

ART315123 Photography 3

15 TCE Points



Figure 1 Mia Ikin, 2004

You will work through the following units as part of Photography 3

Unit 1: Visual Thinking and Interpreting Art

Students will be introduced to DSLR camera's, the elements and principles of design and explore various artists, techniques and ways to communicate ideas through their photographs.

Unit 2: Investigation and Exploration

In this module students create their own artworks inspired by ideas, concepts, and observations while exploring various photographic approaches. You'll research and experiment with these approaches to develop your own unique concept to develop over the year.

Unit 3: Context and Resolution

In this module, you'll explore how art reflects different perspectives and contexts, including societal changes like globalisation and environmental issues. You'll develop your own cohesive artwork, refining your ideas and documenting your creative process using visual diaries and reflective critiques.

How you'll be assessed:

Common types of internal assessments are:

- Visual Art Journals
- Practical work
- Written responses
- Major Essay
- Folio

Success Criteria

- A strong and consistent work ethic
- Rigorous and independent engagement
- Ability to construct own ideas and subject matter

The external assessment for this subject is a Folio, including an exhibition of practical work and external assessment of the visual art journal, theory and practical work. The dates for folio submission in November are non-negotiable.

COMPLETION OF WORK POLICY

Assessment due dates are provided in the Program of Learning and on Canvas. Work must be submitted by the due date unless an approved extension has been granted. Unapproved late submissions will incur penalties as outlined in the *Completion of Work Policy*. Students needing extensions should contact their subject teacher before the due date with valid reasons, such as illness or unforeseen circumstances.

For more details refer to the Launceston College: [Completion of Work Policy](#).

ACADEMIC INTEGRITY

All senior secondary students in Tasmania are expected to uphold academic integrity, meaning they complete their work honestly and fairly. This includes properly referencing any ideas, images, or information borrowed from others, allowing teachers to distinguish between original and sourced content.

Assignments will be submitted through Canvas, email, hard copy as directed in the task sheet.

For more details, refer to the Launceston College: [Academic Integrity Policy](#).

REFERENCING

The Harvard referencing system is recommended for Food and Nutrition. The standards for criterion 1 state that a student must:

- create appropriate reference lists/bibliographies and use in-text referencing.
- clearly identifies the information, images, ideas and words of others used in the student's work.

COURSE DOCUMENT

The TASC website provides considerable information about the course. [Visual Art - TASC](#)

OTHER COURSE REQUIREMENTS

A visual art journal will be required for this course.

Week	Date	Program of Learning 2025	Notes / Assessments
1	6 Feb	Students return, Course introductions, Sense of Place Project	<i>Yr 11s and 12's return February 8 (Thursday)</i>
2	10 Feb	PowerPoint (Assignment 1, Unit 2), Sense of Place Project set	
3	17 Feb	Journal Research and editing, Image capture from proposal	PowerPoint Due Friday
4	24 Feb	Journal Research and editing, Image capture from proposal	<i>Wed 26 Feb – Launceston Cup</i>
5	3 Mar	Crewdson Assignment set	Sense of Place due Friday
6	10 Mar	Journal Research and editing, Image capture from proposal	<i>Mon 10 Mar – Public Holiday</i>
7	17 Mar	DAIE (Assignment 2, Unit 1), Journal Research and editing, Image capture from proposal, Steal like an Artist assignment set	Crewdson Assignment Due
8	24 Mar	MONA Trip Friday, DAIE (Assignment 2, Unit 1) Journal Research and editing, Image capture from proposal	
9	31 Mar	MONA review (Journal), Artist Research TBA Artist of Influence One set (assignment 3, Unit 3)	
10	7 Apr	Journal Research and editing, Image capture from proposal	Steal like an Artist assignment due Friday
Term 1 break – Saturday 12 April – Sunday 27 April			
1	28 Apr	Review holiday shoots, Journal Research and editing	Artist of Influence One due Friday
2	5 May	Journal Research and editing, Image capture from proposal Artist of Influence Two set (Assignment 4 Unit 3)	
3	12 May	Journal Research and editing, Image capture from proposal	
4	19 May	Journal Research and editing, Image capture from proposal	Artist of Influence Two due Friday
5	26 May	Major Paper set	
6	2 June	Artist Research TBA Journal Research and editing, Image capture from proposal	<i>Fri 6 June - Moderation Day (LC students work from home)</i>
7	9 June	Journal Research and editing, Image capture from proposal	<i>Mon 9 June – Public Holiday</i>
8	16 June	Journal Research and editing, Image capture from proposal	Major Paper due Friday
9	23 June	Mid-Year Assessment	Mid-Year Assessments Level 3 & 4
10	30 June	Mid-Year Assessment, Prepare for holiday shoots	Mid-Year Assessments Level 3 & 4
Term 2 break – Saturday 5 July – Sunday 20 July			
1	21 July	Artist Research TBA Journal Research and editing, Image capture from proposal	
2	28 July	Journal Research and editing, Image capture from proposal	
3	4 Aug	Journal Research and editing, Image capture from proposal	
4	11 Aug	Journal Research and editing, Image capture from proposal	
5	18 Aug	Journal Research and editing, Image capture from proposal	
6	25 Aug	Journal Research and editing, Image capture from proposal	
7	1 Sep	Journal Research and editing, Image capture from proposal	
8	8 Sep	Marquette started, Work on Final Image Selection Journal Research and editing, Image capture from proposal	
9	15 Sep	Marquette Development, Work on Final Image Selection Journal Research and editing, Image capture from proposal	
10	22 Sep	Marquette Development , Work on Final Image Selection Journal Research and editing, Image capture from proposal	All Written Assignments submitted in folders
Term 3 break – Saturday 27 September – Sunday 12 October			
1	13 Oct	Final Image Selection, Images Printed	
2	20 Oct	All work due for internal assessment	
3	27 Oct		
4	3 Nov	All work set up in Galleries, Exhibition Opening Thursday Formal classes end	<i>Mon 3 Nov – Public Holiday</i>
Exams begin (Monday 10th November) - Exams end (Thursday 20th November)			

ASSESSMENT

Criterion-based assessment helps students see how well they're meeting course outcomes at the end of their study. While there is continuous feedback to guide learning, final assessments focus on showing what students have achieved by the end. Ratings are given as 'A', 'B', or 'C', based on course standards. A 't' indicates partial achievement below a 'C', and a 'z' means no evidence provided.

Schools follow TASC's quality assurance to keep standards consistent. More details are on the [TASC website](#). Final awards are based on both internal and TASC-supervised external assessments.

Criteria

The assessment for *Visual Art* Level 3 will be based on the degree to which the learner can:

1. use the elements and principles of design to solve complex problems*
2. select and use technologies, techniques and conventions to express artistic intentions*
3. communicate ideas, emotions and information through artworks to affect and move audiences*
4. analyse, and creatively respond to cultural influences and artworks*
5. analyse art ideas and information
6. apply time management, planning and negotiation skills to Visual Arts activities
7. use reflective practice to inform artmaking
8. create and display a cohesive body of artwork*

*denotes criteria that are both internally and externally assessed.

Award Requirements

The final award will be determined by the Office of Tasmanian Assessment, Standards and Certification from 13 ratings (8 from the internal assessment, 5 from external assessment).

The minimum requirements for an award are as follows:

EXCEPTIONAL ACHIEVEMENT (EA)

10 'A' ratings, 3 'B' ratings (3 'A' ratings, 2 'B' rating from external assessment)

HIGH ACHIEVEMENT (HA)

5 'A' ratings, 5 'B' ratings, 3 'C' ratings (1 'A' ratings, 3 'B' ratings, 1 'C' rating from external assessment)

COMMENDABLE ACHIEVEMENT (CA)

6 'B' ratings, 6 'C' ratings (2 'B' ratings, 3 'C' ratings from external assessment)

SATISFACTORY ACHIEVEMENT (SA)

11 'C' ratings (3 'C' ratings from external assessment)

PRELIMINARY ACHIEVEMENT (PA)

6 'C' ratings

A learner who otherwise achieves the ratings for a CA (Commendable Achievement) or SA (Satisfactory Achievement) award but who fails to show any evidence of achievement in one or more criteria ('z' notation) will be issued with a PA (Preliminary Achievement) award.