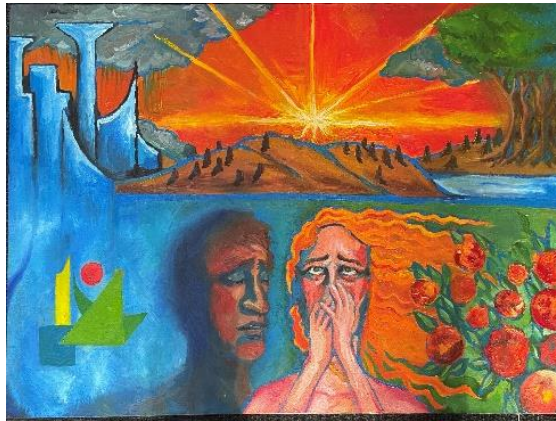


ART315123 Visual Art 3

15 TCE Points



You will work through the following units as part of Visual Art 3

In Module 1, you'll use a visual diary, create two major artworks, and write two 500-word responses on artwork analysis and your inspirations. You'll also provide a 500-word reflection on your research.

In Module 2, you'll continue using your visual diary and explore different sources of inspiration like gallery visits and artist research. You'll write two short essays on art viewpoints and responding to art issues, create two major artworks, and provide research documentation in your journal.

In Module 3, you'll continue using your visual diary and create a body of work with at least six finished artworks, including any pieces from Modules 1 and 2. You'll also complete a major research essay about your art practice and its context.

How you'll be assessed:

Common types of internal assessments are:

- Essays
- Practical portfolios at midyear and final assessment

Visual Art 3 students will need the following to be successful in this subject

- Requires literacy skills for short answers and essays
- Strong work ethic and idea generation skills
- Able to work independently with strong time management skills

Completion of Work Policy

Assessment due dates are provided in the Program of Learning and on Canvas. Work must be submitted by the due date unless an approved extension has been granted. Unapproved late submissions will incur penalties as outlined in the *Completion of Work Policy*. Students needing extensions should contact their subject teacher before the due date with valid reasons, such as illness or unforeseen circumstances.

For more details refer to the Launceston College: [Completion of Work Policy](#).

ACADEMIC INTEGRITY

All senior secondary students in Tasmania are expected to uphold academic integrity, meaning they complete their work honestly and fairly. This includes properly referencing any ideas, images, or information borrowed from others, allowing teachers to distinguish between original and sourced content.

Assignments will be submitted through Canvas, email, hard copy as directed in the task sheet.

For more details, refer to the Launceston College: [Academic Integrity Policy](#).

REFERENCING

The APA referencing system is recommended for Visual Art 3. The standards for criterion 5 state that a student must:

- follow referencing conventions and methodologies with a high degree of accuracy.

COURSE DOCUMENT

The TASC website provides considerable information about the course. [Visual Art - TASC](#)

OTHER COURSE REQUIREMENTS

Visual Art journals are required for this course.

ASSESSMENT

Criterion-based assessment helps students see how well they're meeting course outcomes at the end of their study. While there is continuous feedback to guide learning, final assessments focus on showing what students have achieved by the end. Ratings are given as 'A', 'B', or 'C', based on course standards. A 't' indicates partial achievement below a 'C', and a 'z' means no evidence provided.

Schools follow TASC's quality assurance to keep standards consistent. More details are on the [TASC website](#). Final awards are based on both internal and TASC-supervised external assessments.

Week	Date	Program of Learning 2025	Notes / Assessments
1	6 Feb	Module 1: Visual Thinking-Interpreting Art	<i>Yr 11s and 12's return February 8 (Thursday)</i>
2	10 Feb	Intro to effective journal practice and research	
3	17 Feb	Outline of theory/prac work requirements	
4	24 Feb	Intro of Art Appropriation task	
5	3 Mar	DAIE Art Analysis	
6	10 Mar	Artist of Influence task	
7	17 Mar	Development of Individual Prac Theme	
8	24 Mar	Submission of DAIE Task	Formative assessment Artist appropriation task
9	31 Mar	Submission of Artist of Influence Task	Formative Journal Check
10	7 Apr	Completion of 2 major works	
Term 1 break – Saturday 12 April – Sunday 27 April			
1	28 Apr	Module 2 Investigation and Exploration	
2	5 May	One extended research, support material as continued use of journal	
3	12 May	Two short essay responses	
4	19 May	Further development of theme of prac work	
5	26 May	Ongoing production of prac work	
6	2 June	Ongoing production of prac work	
7	9 June	Ongoing production of prac work	<i>Mon 9 June – Public Holiday</i>
8	16 June	Journal Check	
9	23 June	Completion of 2 major works	Mid-Year Assessments Level 3 & 4
10	30 June	Submission of two short essay questions	Mid-Year Assessments Level 3 & 4 Formative Journal Check
Term 2 break – Saturday 5 July – Sunday 20 July			
1	21 July	Intro of Major essay	
2	28 July	Continued use of journal-planning, research, annotation	
3	4 Aug	Ongoing production of prac work	
4	11 Aug	Ongoing production of prac work	
5	18 Aug	Ongoing production of prac work	
6	25 Aug	Ongoing production of prac work	
7	1 Sep	Ongoing production of prac work	
8	8 Sep	Ongoing production of prac work	
9	15 Sep	Completion of min 2 major works	
10	22 Sep	Submission of Major Essay	
Term 3 break – Saturday 27 September – Sunday 12 October			
1	13 Oct	Completion of 6 min major works	
2	20 Oct	Completion of 3 journals	
3	27 Oct	Completion of all theory work	
4	3 Nov		
Exams begin (Monday 10th November) - Exams end (Thursday 20th November)			

Criteria

The assessment for *Visual Art* Level 3 will be based on the degree to which the learner can:

1. use the elements and principles of design to solve complex problems*
2. select and use technologies, techniques and conventions to express artistic intentions*
3. communicate ideas, emotions and information through artworks to affect and move audiences*
4. analyse, and creatively respond to cultural influences and artworks*
5. analyse art ideas and information
6. apply time management, planning and negotiation skills to Visual Arts activities
7. use reflective practice to inform artmaking
8. create and display a cohesive body of artwork*

*denotes criteria that are both internally and externally assessed.

Award Requirements

The final award will be determined by the Office of Tasmanian Assessment, Standards and Certification from 13 ratings (8 from the internal assessment, 5 from external assessment).

The minimum requirements for an award are as follows:

EXCEPTIONAL ACHIEVEMENT (EA)

10 'A' ratings, 3 'B' ratings (3 'A' ratings, 2 'B' rating from external assessment)

HIGH ACHIEVEMENT (HA)

5 'A' ratings, 5 'B' ratings, 3 'C' ratings (1 'A' ratings, 3 'B' ratings, 1 'C' rating from external assessment)

COMMENDABLE ACHIEVEMENT (CA)

6 'B' ratings, 6 'C' ratings (2 'B' ratings, 3 'C' ratings from external assessment)

SATISFACTORY ACHIEVEMENT (SA)

11 'C' ratings (3 'C' ratings from external assessment)

PRELIMINARY ACHIEVEMENT (PA)

6 'C' ratings

A learner who otherwise achieves the ratings for a CA (Commendable Achievement) or SA (Satisfactory Achievement) award but who fails to show any evidence of achievement in one or more criteria ('z' notation) will be issued with a PA (Preliminary Achievement) award.