

ART215123 Graphics 2

15 points



Figure 1 Audrey Bilson, 2024

You will work through the following units as part of Visual Art - Photography 2

Unit 1: Artwork and meaning

In this module, you will explore how images are created to convey meaning by examining the materials, techniques, and processes artists use. You will also get hands-on experience with different methods to express your own ideas through art.

Unit 2: Approaches to artmaking

In this module, you will explore artworks from different times and cultures. This will help you deepen your understanding of how artists create and express ideas.

Unit 3: Concepts and consolidation

In this module, you will focus on the ideas and subject matter in your own work and the work of others. By exploring artists, artworks, and experimenting in your own practice, you will develop clear concepts and link theoretical understanding to your own creative approach.

How you'll be assessed:

Common types of internal assessments are:

- Visual Art Journals
- Practical work
- Written responses
- Folio

Success Criteria

- A strong and consistent work ethic
- Rigorous engagement

COMPLETION OF WORK

Assessment due dates are provided in the Program of Learning and on Canvas. Work must be submitted by the due date unless an approved extension has been granted. Unapproved late submissions will incur penalties as outlined in the *Completion of Work Policy*. Students needing extensions should contact their subject teacher before the due date with valid reasons, such as illness or unforeseen circumstances.

For more details refer to the Launceston College: [Completion of Work Policy](#).

ACADEMIC INTEGRITY

All senior secondary students in Tasmania are expected to uphold academic integrity, meaning they complete their work honestly and fairly. This includes properly referencing any ideas, images, or information borrowed from others, allowing teachers to distinguish between original and sourced content.

Assignments will be submitted through Canvas, email, hard copy as directed in the task sheet.

For more details, refer to the Launceston College: [Academic Integrity Policy](#).

REFERENCING

The APA is recommended for Photography 2. The standards are that a student must:

- create appropriate reference lists/bibliographies and use in-text referencing.
- clearly identifies the information, images, ideas and words of others used in the student's work.

COURSE DOCUMENT

The TASC website provides considerable information about the course. [Visual Art - TASC](#)

OTHER COURSE REQUIREMENTS

Students must maintain a Visual Art Journal throughout the year.

Week	Date	Program of Learning 2025	Notes / Assessments
1	6 Feb		Yr 11s and 12's return February 8 (Thursday) THEORY: ART RAGE ESSAY (WRITTEN)
2	10 Feb		Journal
3	17 Feb		
4	24 Feb		Wed 26 Feb – Launceston Cup
5	3 Mar		Basic Photoshop – Found Poem Elements of Design
6	10 Mar		Mon 10 Mar – Public Holiday
7	17 Mar		
8	24 Mar		T-Shirt Design – Principles of Design
9	31 Mar		
10	7 Apr		
Term 1 break – Saturday 12 April – Sunday 27 April			
1	28 Apr		THEORY – BOOK COVER – ARTIST AUTOBIOGRAPHY (WRITTEN) MASTER PHOTOGRAPHER
2	5 May		Journal
3	12 May		
4	19 May		
5	26 May		Package Design - Text
6	2 June		
7	9 June		Mon 9 June – Public Holiday Album Cover – Layers – ink/digital
8	16 June		
9	23 June		Mid-Year Assessments Level 3 & 4
10	30 June		Mid-Year Assessments Level 3 & 4
Term 2 break – Saturday 5 July – Sunday 20 July			
1	21 July		THEORY – (NON WRITTEN) Art Festival Poster
2	28 July		Journal
3	4 Aug		
4	11 Aug		Movie Poster Design
5	18 Aug		
6	25 Aug		
7	1 Sep		
8	8 Sep		Café Logo/Coffee cup design
9	15 Sep		
10	22 Sep		THEORY –PLANNING/RESEARCH/REFLECTION ON MAJOR PROJECT
Term 3 break – Saturday 27 September – Sunday 12 October			
1	13 Oct		JOURNAL – MAJOR PROJECT
2	20 Oct		BODY OF WORK – MAJOR PROJECT
3	27 Oct		
4	3 Nov		
Exams begin (Monday 10th November) - Exams end (Thursday 20th November)			

ASSESSMENT

Criterion-based assessment helps students see how well they're meeting course outcomes at the end of their study. While there is continuous feedback to guide learning, final assessments focus on showing what students have achieved by the end. Ratings are given as 'A', 'B', or 'C', based on course standards. A 't' indicates partial achievement below a 'C', and a 'z' means no evidence provided.

Schools follow TASC's quality assurance to keep standards consistent. More details are on the [TASC website](#). Final awards are based on both internal and TASC-supervised external assessments.

Criteria

1. use the elements and principles of artistic design to solve problems
2. select and use technologies, techniques and conventions in artmaking
3. communicate ideas, emotions and information through artworks
4. observe and respond to cultural influences and artworks
5. assess art ideas and information
6. apply time management, planning and negotiation skills to Visual Art activities
7. use reflective practice to inform artmaking
8. create a body of artwork.

Award Requirements

The final award will be determined by the Office of Tasmanian Assessment, Standards and Certification from 8 ratings.

The minimum requirements for an award in this course are as follows:

EXCEPTIONAL ACHIEVEMENT (EA)

6 'A' ratings, 2 'B' ratings

HIGH ACHIEVEMENT (HA)

3 'A' ratings, 4 'B' ratings, 1 'C' rating

COMMENDABLE ACHIEVEMENT (CA)

4 'B' ratings, 3 'C' ratings

SATISFACTORY ACHIEVEMENT (SA)

6 'C' ratings

PRELIMINARY ACHIEVEMENT (PA)

4 'C' ratings

A learner who otherwise achieves the rating for a CA (Commendable Achievement) or SA (Satisfactory Achievement) award but who fails to show any evidence of achievement in one or more criteria ('z' notation) will be issued with a PA (Preliminary Achievement) award.

