

ART2151230 Visual Art 2

15 TCE Points



You will work through the following units as part of Drawing 2.

Unit 1: Drawing Fundamentals Workshops

Students will experience the use of a range of drawing mediums including graphite, charcoal, fineliner, ink and biro.

Unit 2: Art Elements, Construction Lines and Artist research

Students will explore the art elements and construction lines through the research of a chosen artist.

Unit 3: Perspective

Students analyse the Noir art style, then create a work incorporating 1, 2 or 3-point perspective drawing.

Unit 4: Drawing History

Students will explore the history of drawing, selecting three artists and fusing their distinctive styles together for an artwork.

Unit 5: Individual Body of Work

Students create a body of work, either extending an existing piece or beginning something new.

How you'll be assessed:

Common types of internal assessments are:

- Practical work
- Journal work (visual planning and written reflection)
- Short essay question

To be successful in these subject students must demonstrate the following:

- Requires literacy skills for written self-reflections short answers essay
- A strong interest in developing a drawing-based body of work
- The ability to follow instruction and process.

COMPLETION OF WORK

Assessment due dates are provided in the Program of Learning and on Canvas. Work must be submitted by the due date unless an approved extension has been granted. Unapproved late submissions will incur penalties as outlined in the *Completion of Work Policy*. Students needing extensions should contact their subject teacher before the due date with valid reasons, such as illness or unforeseen circumstances.

For more details refer to the Launceston College: [Completion of Work Policy](#).

ACADEMIC INTEGRITY

All senior secondary students in Tasmania are expected to uphold academic integrity, meaning they complete their work honestly and fairly. This includes properly referencing any ideas, images, or information borrowed from others, allowing teachers to distinguish between original and sourced content.

Assignments will be submitted through Canvas, email, hard copy as directed in the task sheet.

For more details, refer to the Launceston College: [Academic Integrity Policy](#).

REFERENCING

The APA is recommended for Drawing 2. The standards are that a student must:

- create appropriate reference lists/bibliographies and use in-text referencing.
- clearly identifies the information, images, ideas and words of others used in the student's work.

COURSE DOCUMENT

The TASC website provides considerable information about the course. [Visual Art - TASC](#)

OTHER COURSE REQUIREMENTS

A visual art journal is required for this subject

Week	Date	Program of Learning 2025	Notes / Assessments
1	6 Feb		Yr 11s and 12's return February 8 (Thursday)
2	10 Feb	Unit 1: Drawing Fundamentals Workshops Students will experience the use of a range of drawing mediums.	
3	17 Feb		
4	24 Feb		Wed 26 Feb – Launceston Cup
5	3 Mar		
6	10 Mar		Mon 10 Mar – Public Holiday
7	17 Mar		Practical work, planning and reflection in journal
8	24 Mar	Art Elements and Construction Lines Students will explore the art elements & construction lines.	
9	31 Mar		
10	7 Apr		
Term 1 break – Saturday 12 April – Sunday 27 April			
1	28 Apr		
2	5 May		
3	12 May		Practical work, planning and reflection in journal
4	19 May	Perspective Students analyse the Noir art style, then create a work incorporating 1, 2 or 3-point perspective drawing.	
5	26 May		
6	2 June		
7	9 June		
8	16 June		
9	23 June		Mid-Year Assessments Level 3 & 4
10	30 June		Practical work, planning and reflection in journal Mid-Year Assessments Level 3 & 4
Term 2 break – Saturday 5 July – Sunday 20 July			
1	21 July	Drawing History Students will explore the history of drawing and work of selected artists	
2	28 July		
3	4 Aug		
4	11 Aug		
5	18 Aug		
6	25 Aug		
7	1 Sep		Practical work, planning and reflection in journal
8	8 Sep	Individual Body of Work Students to create an individual body of work.	
9	15 Sep		
10	22 Sep		
Term 3 break – Saturday 27 September – Sunday 12 October			
1	13 Oct		
2	20 Oct		
3	27 Oct		Fri 31 Oct - Moderation Day (LC students work from home)
4	3 Nov		Mon 3 Nov – Public Holiday
Exams begin (Monday 10th November) - Exams end (Thursday 20th November)			

ASSESSMENT

Criterion-based assessment helps students see how well they're meeting course outcomes at the end of their study. While there is continuous feedback to guide learning, final assessments focus on showing what students have achieved by the end. Ratings are given as 'A', 'B', or 'C', based on course standards. A 't' indicates partial achievement below a 'C', and a 'z' means no evidence provided.

Schools follow TASC's quality assurance to keep standards consistent. More details are on the [TASC website](#). Final awards are based on both internal and TASC-supervised external assessments.

Criteria

The assessment for *Visual Art* Level 2 will be based on the degree to which the learner can:

1. use the elements and principles of artistic design to solve problems
2. select and use technologies, techniques and conventions in artmaking
3. communicate ideas, emotions and information through artworks
4. observe and respond to cultural influences and artworks
5. assess art ideas and information
6. apply time management, planning and negotiation skills to Visual Art activities
7. use reflective practice to inform artmaking
8. create a body of artwork.

Award Requirements

The final award will be determined by the Office of Tasmanian Assessment, Standards and Certification from 8 ratings.

The minimum requirements for an award in this course are as follows:

EXCEPTIONAL ACHIEVEMENT (EA)

6 'A' ratings, 2 'B' ratings

HIGH ACHIEVEMENT (HA)

3 'A' ratings, 4 'B' ratings, 1 'C' rating

COMMENDABLE ACHIEVEMENT (CA)

4 'B' ratings, 3 'C' ratings

SATISFACTORY ACHIEVEMENT (SA)

6 'C' ratings

PRELIMINARY ACHIEVEMENT (PA)

4 'C' ratings

A learner who otherwise achieves the rating for a CA (Commendable Achievement) or SA (Satisfactory Achievement) award but who fails to show any evidence of achievement in one or more criteria ('z' notation) will be issued with a PA (Preliminary Achievement) award.