

ART2151230 Visual Art 2

15 TCE Points



You will work through the following units as part of Visual Art 2 Ceramics.

Unit 1: “Sense of Place” Cup-You will learn the fundamentals of functional ceramics through the design of a cup, bowl, plate etc. that is designed/decorated to express a sense of “Place”.

Unit 2: Small creature/maquette- You will develop basic sculpting skill through the design and making of a small creature based on written description from the Book of Imaginary Beings

Unit 3: “The Lost Thing” -A combination of small creature sculpture and slab making through the design of a hybrid creature based on the “Lost Thing” by Shaun Tan.

Unit 4: Various construction technique workshops- You will learn the basics of various construction techniques including the pottery wheel, slab making, slip casting and glazing techniques

Unit 5: Slab Vases- You will plan and construct a Slab Vase using your own design.

Unit 6: Clay Bust – You will design and construct a full-size clay bust

How you’ll be assessed:

Common types of internal assessments are:

- Journal work/self-reflections
- Practical work
- Short answer essay

In Ceramics 2 students will need the following to be successful in this subject:

- Literacy skills for short answer essays
- An interest in the design and making of clay-based sculpture
- The ability to follow instruction and process

COMPLETION OF WORK

Assessment due dates are provided in the Program of Learning and on Canvas. Work must be submitted by the due date unless an approved extension has been granted. Unapproved late submissions will incur penalties as outlined in the *Completion of Work Policy*. Students needing extensions should contact their subject teacher before the due date with valid reasons, such as illness or unforeseen circumstances.

For more details refer to the Launceston College: [Completion of Work Policy](#).

ACADEMIC INTEGRITY

All senior secondary students in Tasmania are expected to uphold academic integrity, meaning they complete their work honestly and fairly. This includes properly referencing any ideas, images, or information borrowed from others, allowing teachers to distinguish between original and sourced content.

Assignments will be submitted through Canvas, email, hard copy as directed in the task sheet.

For more details, refer to the Launceston College: [Academic Integrity Policy](#).

REFERENCING

The APA is recommended for Ceramics 2. The standards are that a student must:

- create appropriate reference lists/bibliographies and use in-text referencing.
- clearly identifies the information, images, ideas and words of others used in the student's work.

COURSE DOCUMENT

The TASC website provides considerable information about the course. [Visual Art - TASC](#)

OTHER COURSE REQUIREMENTS

An art journal is required for this course

Week	Date	Program of Learning 2025	Notes / Assessments
1	6 Feb	Introduction of fundamental skills with Pinch Pot creature construction/	Practical work, planning and reflection in journal
2	10 Feb		
3	17 Feb		
4	24 Feb	Sense of Place cup	Wed 26 Feb – Launceston Cup
5	3 Mar		Practical work, planning and reflection in journal
6	10 Mar		Mon 10 Mar – Public Holiday
7	17 Mar	Lost Thing	
8	24 Mar		Practical work, planning and reflection in journal
9	31 Mar		
10	7 Apr		
Term 1 break – Saturday 12 April – Sunday 27 April			
1	28 Apr	Creature maquette	
2	5 May		Practical work, planning and reflection in journal
3	12 May		
4	19 May		
5	26 May	Fundamental construction techniques	Practical work, planning and reflection in journal
6	2 June		
7	9 June		
8	16 June	Theory piece- The Realisation of an Idea	
9	23 June		Mid-Year Assessments Level 3 & 4
10	30 June		Mid-Year Assessments Level 3 & 4 Assessments based on journal planning and reflections and completed Prac work
Term 2 break – Saturday 5 July – Sunday 20 July			
1	21 July	Slab Vases	
2	28 July		Practical work, planning and reflection in journal
3	4 Aug	Short essay-“The Realisation of an Idea”	Written response in Journal
4	11 Aug		
5	18 Aug	Clay Bust	
6	25 Aug		Practical work, planning and reflection in journal
7	1 Sep		
8	8 Sep		
9	15 Sep	Sellable things for the “Cell” student works shopfront	
10	22 Sep		Assessments based on journal planning and reflections and completed Prac work
Term 3 break – Saturday 27 September – Sunday 12 October			
1	13 Oct		
2	20 Oct	Final assessment of year’s body of work	Assessments based on journal planning and reflections and completed Prac work
3	27 Oct		
4	3 Nov		
Exams begin (Monday 10th November) - Exams end (Thursday 20th November)			

ASSESSMENT

Criterion-based assessment helps students see how well they're meeting course outcomes at the end of their study. While there is continuous feedback to guide learning, final assessments focus on showing what students have achieved by the end. Ratings are given as 'A', 'B', or 'C', based on course standards. A 't' indicates partial achievement below a 'C', and a 'z' means no evidence provided.

Schools follow TASC's quality assurance to keep standards consistent. More details are on the [TASC website](#). Final awards are based on both internal and TASC-supervised external assessments.

Criteria

The assessment for *Visual Art* Level 2 will be based on the degree to which the learner can:

1. use the elements and principles of artistic design to solve problems
2. select and use technologies, techniques and conventions in artmaking
3. communicate ideas, emotions and information through artworks
4. observe and respond to cultural influences and artworks
5. assess art ideas and information
6. apply time management, planning and negotiation skills to Visual Art activities
7. use reflective practice to inform artmaking
8. create a body of artwork.

Award Requirements

The final award will be determined by the Office of Tasmanian Assessment, Standards and Certification from 8 ratings.

The minimum requirements for an award in this course are as follows:

EXCEPTIONAL ACHIEVEMENT (EA)

6 'A' ratings, 2 'B' ratings

HIGH ACHIEVEMENT (HA)

3 'A' ratings, 4 'B' ratings, 1 'C' rating

COMMENDABLE ACHIEVEMENT (CA)

4 'B' ratings, 3 'C' ratings

SATISFACTORY ACHIEVEMENT (SA)

6 'C' ratings

PRELIMINARY ACHIEVEMENT (PA)

4 'C' ratings

A learner who otherwise achieves the rating for a CA (Commendable Achievement) or SA (Satisfactory Achievement) award but who fails to show any evidence of achievement in one or more criteria ('z' notation) will be issued with a PA (Preliminary Achievement) award.