

SDP315120 Theatre Performance

15 TCE Points



You will work through the following units as part of Theatre Performance

Unit 1: Uta Hagen – The Exercises

Intro to the text *Uta Hagen: A Challenge to the Actor* and how we will be using Uta's acting exercises in class to refine our processes of performance.

Unit 2: Monologue one and mid-year Performance

Student begin work on their first monologue and commence a whole class full length play.

Unit 3: Avant-garde

Student's explore the genre of Avant-garde theatre where they will create a small group original Avant theatre work

Unit 4: End of year play and folio

Students realise their end of year full length play and supporting I.R.S (folio) for external examination

Unit 5: Critical Appraisals

Students will critically appraise live theatre performances that we have seen throughout the year

How you'll be assessed:

- Written reflection on tasks
- Performance of text
- Critical appraisals
- 2 x folios (midyear and end of year)

Successful students in Theatre Performance should be able to:

- Develops the ability to articulate ideas clearly in written reflections and performance critiques.
- Demonstrates skill in analysing scripts and performing them.
- Cultivates strong research and writing skills to explore theatrical styles, historical contexts, and character development.

The external assessment for this subject is a full-length play, a contrasting monologue and a 2000-3000 word folio. The dates for external exams in November are non-negotiable.

COMPLETION OF WORK POLICY

Assessment due dates are provided in the Program of Learning and on Canvas. Work must be submitted by the due date unless an approved extension has been granted. Unapproved late submissions will incur penalties as outlined in the *Completion of Work Policy*. Students needing extensions should contact their subject teacher before the due date with valid reasons, such as illness or unforeseen circumstances. For more details refer to the Launceston College: [Completion of Work Policy](#).

ACADEMIC INTEGRITY

All senior secondary students in Tasmania are expected to uphold academic integrity, meaning they complete their work honestly and fairly. This includes properly referencing any ideas, images, or information borrowed from others, allowing teachers to distinguish between original and sourced content.

Assignments will be submitted through Canvas, email, hard copy as directed in the task sheet.

For more details, refer to the Launceston College: [Academic Integrity Policy](#).

REFERENCING

The APA or Harvard referencing systems are recommended for Theatre Performance. The standards for criterion 7 state that a student must:

- clearly identifies information, images, ideas and words of others used in the learner's work
- clearly identifies sources of the information, images, ideas and words that are not the learner's own. Referencing conventions and methodologies are followed with a high degree of accuracy.
- creates appropriate, well-structured reference lists/bibliographies.

COURSE DOCUMENT

The TASC website provides considerable information about the course. [Musical Theatre - TASC](#)

OTHER COURSE REQUIREMENTS

Students in Theatre Performance are required to move and perform in the space, so comfortable/appropriate is required. Students are also required to participate in group discussions and performances in class. They will also be required to analyse their own behaviour and actions as well as characters and reflect on them in writing.

Week	Date	Program of Learning 2025	Notes / Assessments
1	6 Feb	* Intro to the text <i>Uta Hagen: A Challenge to the Actor</i> and how it will be used during the year. Explain exercises with a focus on Part Two: The Human Techniques. * The role of the reflective journal will be discussed.	<i>Yr 11s and 12's return February 8 (Thursday)</i>
2	10 Feb	* Class will view Uta exercises 1 & 2 and discuss assessment task. * Skills development. * Skill development activities Share Exercise: 1. Physical Destination & 2. The Fourth Side	Reflective Journal (1) due
3	17 Feb	* Skills development. * Class will view Uta exercise 3 and discuss assessment task. * Work on Monologue 1 & introduction to IRS. Share Exercise: 2 and 3 The Fourth Side and Changes in Self (formative assessment).	Reflective Journal (2) due
4	24 Feb	* Skills development. * Read through, workshop and casting of Performance Season 1.	Theatre excursion in evening IO Performance
5	3 Mar	* Skills development.	Theatre excursion in evening IO Performance
6	10 Mar	* Work on Monologue 1 & introduction to IRS.	
7	17 Mar	* Rehearsing play. * Monologue 1.	Monologue 1.
8	24 Mar	* Rehearsing play. + A Lesson on play IRS.	
9	31 Mar	* Rehearsing play * Selecting Monologue 2	Crit 1 due 31st
10	7 Apr	* Rehearsing play	Theatre excursion in evening - Curious Incident of the Dog in the Night Time (Earl Arts Centre) 10th April
Term 1 break – Saturday 12 April – Sunday 27 April			
1	28 Apr	* Rehearsing play. * Skills development and IRS. Crit 2 – TBC	
2	5 May	* Rehearsing play. Skills development and IRS.	Crit 2 due – Monday the 5th
3	12 May	* Runs of Performance Season 1. * Monologue 2	
4	19 May	* Rehearsing play. Skills development and IRS.	AMTF
5	26 May	* Performance Season 1.	Performance Season 1.
6	2 June	*Begin work on Experimental Theatre group devised genre performance project and seminars.	Experimental Theatre Seminar Presentations
7	9 June	Experimental Theatre group devised genre performance project and seminars.	
8	16 June	Experimental Theatre Seminar and Performance preparation.	
9	23 June	Experimental Theatre Seminar and Performance preparation.	Mid-Year Assessments Level 3 & 4 (commence 26th) Avant Garde Show week (Mon-Wed)
10	30 June	Experimental Theatre Seminar and Performance preparation.	Mid-Year Assessments Level 3 & 4 Monologue 2 Assessed
Term 2 break – Saturday 5 July – Sunday 20 July			
1	21 July	* Read through, workshop and casting of Performance Season 2. + Select Monologue 3	
2	28 July	* Rehearsing play/s. Skills development and IRS.	
3	4 Aug	No Classes for Production Week	
4	11 Aug	* Rehearsing play/s. Skills development and IRS.	
5	18 Aug	* Rehearsing play/s. Skills development and IRS.	
6	25 Aug	* Rehearsing play/s. Skills development and IRS.	
7	1 Sep	* Rehearsing play/s. Skills development and IRS.	
8	8 Sep	* Rehearsing play/s. * Skills development and IRS. * Monologue 4 [TASC Exam] – Public Performance with panel for feedback.	Monologue 3 1st 2 paragraphs of IRS due to CANVAS
9	15 Sep	* Rehearsing play/s. Skills development and IRS.	
10	22 Sep	* Rehearsing play/s. Skills development and IRS.	
Term 3 break – Saturday 27 September – Sunday 12 October			
1	13 Oct	***FOLIO NIGHT TBA*** *Dress runs and final preparations for the TQA exams. *Folios to be printed, etc.	IRS for Public Performance Season and Monologue Due: TBA
2	20 Oct	EXAMS TBC	TQA Practical Exam – Play, monologue and IRS. Dates TBA by TQA.
3	27 Oct		
4	3 Nov		
Exams begin (Monday 10th November) - Exams end (Thursday 20th November)			

ASSESSMENT

Criterion-based assessment helps students see how well they're meeting course outcomes at the end of their study. While there is continuous feedback to guide learning, final assessments focus on showing what students have achieved by the end. Ratings are given as 'A', 'B', or 'C', based on course standards. A 't' indicates partial achievement below a 'C', and a 'z' means no evidence provided. Schools follow TASC's quality assurance to keep standards consistent. More details are on the [TASC website](#). Final awards are based on both internal and TASC-supervised external assessments.

Criteria

The assessment for *Theatre Performance* Level 3 will be based on the degree to which the learner can:

- 1. use a range of vocal techniques to create character*
- 2. use stagecraft and theatrical production elements in polished performances*
- 3. perform and sustain a range of characters*
- 4. work as a member of a theatrical ensemble
- 5. communicate information about theatrical practice, contexts, styles and genres
- 6. review acting performances in theatrical productions
- 7. appraise own dramatic and performance techniques*

* = denotes criteria that are both internally and externally assessed

Award Requirements

The final award will be determined by the Office of Tasmanian Assessment, Standards and Certification from 11 ratings (7 from the internal assessment, 4 from the external assessment).

The minimum requirement for an award in *Theatre Performance* Level 3 are as follows:

EXCEPTIONAL ACHIEVEMENT (EA)

10 'A' ratings, 1 'B' rating (with 3 'A' ratings and 1 'B' rating in the external assessment)

HIGH ACHIEVEMENT (HA)

4 'A' ratings, 5 'B' ratings, 2 'C' ratings (with 1 'A' rating, 2 'B' ratings and 1 'C' rating in the external assessment)

COMMENDABLE ACHIEVEMENT (CA)

6 'B' ratings, 4 'C' ratings (with 2 'B' ratings and 1 'C' rating in the external assessment)

SATISFACTORY ACHIEVEMENT (SA)

9 'C' ratings (3 'C' ratings in the external assessment)

PRELIMINARY ACHIEVEMENT (PA)

5 'C' ratings