

Technical Theatre Production

15 TCE Points



You will work through the following units as part of Technical Theatre Production

Unit 1: WHS Risk Management

Student will explore the basics of workplace Health and Safety in a theatre environment in a practical (and theoretical) environment.

Unit 2: Critiquing Live Theatre

Students explore the technical elements of theatrical production and explore what makes them successful or otherwise.

Unit 3: Roles and Responsibilities - Stage Management

Students look at different roles within the theatre machine and how to conduct yourself skilfully in those environments

Unit 4: Lighting Design

Students learn specific lighting design skills and implement them in targeted design tasks.

Unit 5: Design Project – End of year plays

Students work as a part of a production team to realise the end of year plays.

How you'll be assessed:

Common types of internal assessments are:

- Design tasks
- Application of practical skills
- Reflections on production roles
- Critical appraisals

Successful students in Technical Theatre Production will be able to

- Appraise theatre using correct terminology
- Execute assigned production roles and tasks
- Be able to identify production elements
- Reflect on own practice

COMPLETION OF WORK

Assessment due dates are provided in the Program of Learning and on Canvas. Work must be submitted by the due date unless an approved extension has been granted. Unapproved late submissions will incur penalties as outlined in the *Completion of Work Policy*. Students needing extensions should contact their subject teacher before the due date with valid reasons, such as illness or unforeseen circumstances.

For more details refer to the Launceston College: [Completion of Work Policy](#).

ACADEMIC INTEGRITY

All senior secondary students in Tasmania are expected to uphold academic integrity, meaning they complete their work honestly and fairly. This includes properly referencing any ideas, images, or information borrowed from others, allowing teachers to distinguish between original and sourced content.

Assignments will be submitted through Canvas, email, hard copy as directed in the task sheet.

For more details, refer to the Launceston College: [Academic Integrity Policy](#).

REFERENCING

Where appropriate The APA referencing system is recommended for Technical Theatre Production. The standards for **Criterion 6: appraise use and effect of technical elements in live theatre productions**

- uses appropriate referencing/citation methods.

COURSE DOCUMENT

The TASC website provides considerable information about the course. [Technical Theatre Production - TASC](#)

OTHER COURSE REQUIREMENTS

- Wearing closed toe shoes is appropriate for Technical Theatre Production.
- Please wear clothing that is appropriate for theatre work activities.
- Students require a notebook and pencil for note taking

Week	Date	Program of Learning 2025	Notes / Assessments
1	6 Feb	Welcome and Tour	<i>Yr 11s and 12's return February 8 (Thursday)</i>
2	10 Feb	WHS – intro and Hazards	
3	17 Feb	Managing Risks	Risk Management Task
4	24 Feb	Highlighting Hazards	Hazard Identification Posters
5	3 Mar	Manual Handling and Cord Rolling	
6	10 Mar	Intro to lighting	Excursion to Princess Theatre
7	17 Mar	Critical Appraisal – Encore Show	
8	24 Mar	Northern Arts Organisation Task	
9	31 Mar	Northern Arts Organisation Task	Encore Critical Appraisal due 4th March
10	7 Apr	Northern Arts Organisation Task	Present PowerPoints on Northern Arts Orgs
Term 1 break – Saturday 12 April – Sunday 27 April			
1	28 Apr	Roles and responsibilities	
2	5 May	Looking at roles for Theatre/Drama Shows	
3	12 May	Roles Continued	
4	19 May	Lighting Continued – Atmospheric Lighting Design	
5	26 May	Lighting Continued – Atmospheric Lighting Design	
6	2 June	Lighting Continued – Atmospheric Lighting Design	
7	9 June	Qlab – Atmos Sound Design	
8	16 June	Qlab – Atmos Sound Design	
9	23 June	Qlab – Atmos Sound Design	<i>Mid-Year Assessments Level 3 & 4</i> Sound design assessed
10	30 June	Show in a week	<i>Mid-Year Assessments Level 3 & 4</i>
Term 2 break – Saturday 5 July – Sunday 20 July			
1	21 July	Production Prep	
2	28 July	Production Prep	
3	4 Aug	College Production Classes	Critical Appraisal of the Musical
4	11 Aug	Looking at roles for Theatre Performance	
5	18 Aug	EOY Shows Design Teams	Critical Appraisal of production due 22nd
6	25 Aug	EOY Shows Design Teams	
7	1 Sep	EOY Shows Design Teams	
8	8 Sep	EOY Shows Design Teams	
9	15 Sep	EOY Shows Design Teams	
10	22 Sep	EOY Shows Design Teams	
Term 3 break – Saturday 27 September – Sunday 12 October			
1	13 Oct	EOY Shows Design Teams	
2	20 Oct	EOY Shows Design Teams	
3	27 Oct	Drama Lunch Planning	
4	3 Nov	Drama Lunch	
Exams begin (Monday 10th November) - Exams end (Thursday 20th November)			

ASSESSMENT

Criterion-based assessment helps students see how well they're meeting course outcomes at the end of their study. While there is continuous feedback to guide learning, final assessments focus on showing what students have achieved by the end. Ratings are given as 'A', 'B', or 'C', based on course standards. A 't' indicates partial achievement below a 'C', and a 'z' means no evidence provided.

Schools follow TASC's quality assurance to keep standards consistent. More details are on the [TASC website](#). Final awards are based on both internal and TASC-supervised external assessments.

Criteria

The assessment for *Technical Theatre Production* Level 2 will be based on the degree to which the learner can:

- 1. work collaboratively as a member of a production team
- 2. record and organise technical theatre production elements, and care for equipment
- 3. identify elements of technical theatre production and their relationships
- 4. apply technical theatre production skills
- 5. apply reflective practice to own role in production team
- 6. appraise use and effect of technical elements in live theatre productions

Award Requirements

The final award will be determined by the Office of Tasmanian Assessment, Standards and Certification from 6 ratings.

The minimum requirements for an award in *Technical Theatre Production* Level 2 are as follows:

EXCEPTIONAL ACHIEVEMENT (EA)

5 'A' ratings, 1 'B' rating

HIGH ACHIEVEMENT (HA)

3 'A' ratings, 2 'B' ratings, 1 'C' rating

COMMENDABLE ACHIEVEMENT (CA)

3 'B' ratings, 3 'C' ratings

SATISFACTORY ACHIEVEMENT (SA)

5 'C' ratings

PRELIMINARY ACHIEVEMENT (PA)

3 'C' ratings

A learner who otherwise achieves the ratings for an SA (Satisfactory Achievement) award but who fails to show any evidence of achievement in one or more criteria ('z' notation) will be issued with a PA (Preliminary Achievement) award.