

Music Studies 2

15 TCE Points



You will work through the following units as part of Music Studies

1. Instrumental/Vocal Techniques:
 - What you learn: How to play an instrument or sing better.
 - Activities: Practicing your instrument or voice, learning new techniques, and improving your performance skills.
2. Styles of Music:
 - What you learn: Different types of music from various cultures and time periods.
 - Activities: Listening to and analysing different music styles, understanding what makes each style unique.
3. Performance Skills:
 - What you learn: How to perform music confidently and expressively.
 - Activities: Performing solo or in groups, preparing for concerts, and learning stage presence.
4. Music Literacy:
 - What you learn: Reading and writing music notation.
 - Activities: Learning music theory, understanding musical symbols, and writing your own music.
5. Creating Music:
 - What you learn: How to compose and arrange music.
 - Activities: Writing your own songs, experimenting with different sounds, and using music software.
6. Listening and Analysis:
 - What you learn: How to listen to music critically and understand its elements.
 - Activities: Analysing pieces of music, discussing what you hear, and learning to describe music using proper terms.

How you'll be assessed:

Common types of internal assessments are:

Music Studies 2 assesses students through performances, music creation, listening and analysis, written assignments, and recordings to evaluate their musical skills and understanding.

COMPLETION OF WORK POLICY

Assessment due dates are provided in the Program of Learning and on Canvas. Work must be submitted by the due date unless an approved extension has been granted. Unapproved late submissions will incur penalties as outlined in the *Completion of Work Policy*. Students needing extensions should contact their subject teacher before the due date with valid reasons, such as illness or unforeseen circumstances.

For more details refer to the Launceston College: [Completion of Work Policy](#).

ACADEMIC INTEGRITY

All senior secondary students in Tasmania are expected to uphold academic integrity, meaning they complete their work honestly and fairly. This includes properly referencing any ideas, images, or information borrowed from others, allowing teachers to distinguish between original and sourced content.

Assignments will be submitted through Canvas, email, hard copy as directed in the task sheet.

For more details, refer to the Launceston College: [Academic Integrity Policy](#).

COURSE DOCUMENT

The TASC website provides considerable information about the course: [Music Studies - TASC](#)

OTHER COURSE REQUIREMENTS

Students will need access to an instrument of their own to practice outside of class time. Students should bring their instruments to every lesson.

Week	Date	Program of Learning 2025	Notes / Assessments
1	6 Feb	Introductions and unpacking course content Units 1-4; Crit 1-7	<i>Yr 11s and 12's return February 8 (Thursday)</i>
2	10 Feb	1st In-class performance and theory work on Rhythm and Time Units 1 & 4; Crit 1, 2, 3, 5	
3	17 Feb	Selection of at least two practical pieces Rhythm and Time Units 1 & 4; Crit 1, 3, 5	
4	24 Feb	Rhythm and Time revision sheet Units 1 & 4; Crit 3, 5	<i>Wed 26 Feb – Launceston Cup</i>
5	3 Mar	Pitch Beginnings Units 1 & 4; Crit 3, 5	
6	10 Mar	Pitch Beginnings Units 1 & 4; Crit 3, 5	<i>Mon 10 Mar – Public Holiday</i>
7	17 Mar	Scales and Key Signatures Units 1 & 4; Crit 3, 5	
8	24 Mar	Scales and Key Signatures 2nd In-class performance Units 1 & 4; Crit 1, 3, 5, 7	
9	31 Mar	Scales and Key Signatures Units 1 & 4; Crit 3, 5	
10	7 Apr	Scales and Key Signatures revision	
Term 1 break – Saturday 12 April – Sunday 27 April			
1	28 Apr	Rhythm and Time Units 1 & 4; Crit 3, 5	
2	5 May	Rhythm and Time 3rd In-class performance Units 1 & 4; Crit 1, 3, 5, 7	
3	12 May	Australian Musical Theatre Festival Rhythm and Time Revision Units 1, 3 & 4; Crit 1, 3, 4, 5	
4	19 May	Scales and Key Signatures Units 1 & 4; Crit 3, 5	
5	26 May	Scales and Key Signatures 4th In-Class performance Units 1 & 4; Crit 1, 3, 5, 7	
6	2 June	Scales and Key Signatures Revision Units 1 & 4; Crit 3, 5	<i>Fri 6 June - Moderation Day (LC students work from home)</i>
7	9 June	Rhythmic Dictation Units 2 & 4; Crit 2, 5	<i>Mon 9 June – Public Holiday</i>
8	16 June	RESEARCH ASSIGNMENT SET Units 2, 3, 4; Crit 6	
9	23 June	RESEARCH ASSIGNMENT SET Units 2, 3, 4; Crit 6	Mid-Year Assessments Level 3 & 4 <i>Start Thursday 26th June – Thursday 3rd July</i>
10	30 June	<i>Rhythmic Dictation Units 2 & 4; Crit 2, 5</i>	Mid-Year Assessments Level 3 & 4 <i>Start Thursday 26th June – Thursday 3rd July</i>
Term 2 break – Saturday 5 July – Sunday 20 July			
1	21 July	Score Analysis Units 1 & 4; Crit 3, 5	
2	28 July	Score Analysis Units 1, 3, 4; Crit 3, 5	
3	4 Aug	Score Analysis Units 1, 3, 4; Crit 3, 5	
4	11 Aug	Score Analysis Units 1, 3, 4; Crit 3, 5	
5	18 Aug	Review Writing	
6	25 Aug	Composition Assignment	
7	1 Sep	Composition Assignment	
8	8 Sep	Composition Assignment	
9	15 Sep	Composition Assignment	
10	22 Sep	Preparation for Final Performance Assessment	
Term 3 break – Saturday 27 September – Sunday 12 October			
1	13 Oct	Preparation for Final Performance Assessment	
2	20 Oct	Final Performance Assessment	
3	27 Oct	Final Performance Assessment	
4	3 Nov	Final Performance Assessment	<i>Mon 3 Nov – Public Holiday</i>
Exams begin (Monday 10th November) - Exams end (Thursday 20th November)			

ASSESSMENT

Criterion-based assessment helps students see how well they're meeting course outcomes at the end of their study. While there is continuous feedback to guide learning, final assessments focus on showing what students have achieved by the end. Ratings are given as 'A', 'B', or 'C', based on course standards. A 't' indicates partial achievement below a 'C', and a 'z' means no evidence provided.

Schools follow TASC's quality assurance to keep standards consistent. More details are on the [TASC website](#). Final awards are based on both internal and TASC-supervised external assessments.

Criteria

The assessment for Music Studies Level 2 will be based on the degree to which the learner can:

1. present technically proficient music
2. perform with musicianship
3. create and present music
4. listen to music and describe use and effect of music elements
5. recognise and use music elements in aural and written contexts
6. use basic research skills to locate and record information
7. apply time management, planning and negotiation skills

Award Requirements

The minimum requirements for an award in *Music Studies* Level 2 are as follows:

EXCEPTIONAL ACHIEVEMENT (EA)

6 'A' ratings, 1 'B' rating

HIGH ACHIEVEMENT (HA)

3 'A' ratings, 3 'B' ratings, 1 'C' rating

COMMENDABLE ACHIEVEMENT (CA)

4 'B' ratings, 2 'C' ratings

SATISFACTORY ACHIEVEMENT (SA)

5 'C' ratings

PRELIMINARY ACHIEVEMENT (PA)

3 'C' ratings