



You will work through the following units as part of English Studio 3.

Unit 1: The Art of Storytelling

This Unit explores the craft of making stories, including (but not limited to) concepts of narrative design, plot vs. story, characterisation, style, setting, genre, drafting and editing. The Unit culminates in the completion of a short story (1500-2000 words).

Unit 2: A Different Kind of Truth

Students will engage with different forms of non-fiction writing, and experiment with developing their own, using techniques of creative writing to enhance and complement the crafting of factual narratives.

Unit 3: The Writing Project

Students create an extended piece of writing that may blend styles, genres or forms, and incorporate such elements as poetry or scriptwriting.

Unit 4: The Writer's Folio

The major final assessment task for English Studio, the Folio will comprise edited, polished and revised versions of the major writing pieces completed during the year, with accompanying pitch statements. This is externally assessed.

How you'll be assessed:

Common types of internal assessments are:

- Short analytical and creative assignments.
- Folios of work.

The external assessment for this subject is a final folio of work.

To be successful in this subject requires:

- Strong literacy skills for reading, writing and analysing fiction and nonfiction
- Organisational independence to undertake long assignments within extended timeframes
- The discipline to return to editing assignments to a higher standard for submission.

COMPLETION OF WORK

Assessment due dates are provided in the Program of Learning and on Canvas. Work must be submitted by the due date unless an approved extension has been granted. Unapproved late submissions will incur penalties as outlined in the *Completion of Work Policy*. Students needing extensions should contact their subject teacher before the due date with valid reasons, such as illness or unforeseen circumstances.

For more details refer to the Launceston College: [Completion of Work Policy](#).

ACADEMIC INTEGRITY

All senior secondary students in Tasmania are expected to uphold academic integrity, meaning they complete their work honestly and fairly. This includes properly referencing any ideas, images, or information borrowed from others, allowing teachers to distinguish between original and sourced content.

Assignments will be submitted through Canvas, email, hard copy as directed in the task sheet.

For more details, refer to the Launceston College: [Academic Integrity Policy](#).

REFERENCING

The MLA9 Referencing system is recommended for English Studio 3. The standards for Criterion 3 state that a student must:

- create appropriate reference lists/bibliographies and use in-text referencing.
- clearly identify the information, images, ideas and words of others used in the student's work.

COURSE DOCUMENT

The TASC website provides considerable information about the course: [English Studio - TASC](#)

Week	Date	Program of Learning 2025	Notes / Assessments
1	6 Feb	Course Introduction	<i>Yr 11s and 12's return February 8 (Thursday)</i>
2	10 Feb	The Art of Storytelling	
3	17 Feb	The Art of Storytelling	Action Research: The Craft of Writing (Major)
4	24 Feb	The Art of Storytelling	<i>Wed 26 Feb – Launceston Cup</i>
5	3 Mar	The Art of Storytelling	
6	10 Mar	The Art of Storytelling	<i>Mon 10 Mar – Public Holiday</i>
7	17 Mar	The Art of Storytelling	
8	24 Mar	The Art of Storytelling	
9	31 Mar	The Art of Storytelling	
10	7 Apr	The Art of Storytelling	The Fiction Text: Short Story (Major)
Term 1 break – Saturday 12 April – Sunday 27 April			
1	28 Apr	A Different Kind of Truth	
2	5 May	A Different Kind of Truth	
3	12 May	A Different Kind of Truth	Action Research: The Process of Writing (Major)
4	19 May	A Different Kind of Truth	
5	26 May	A Different Kind of Truth	My Non-Fiction Text (Major)
6	2 June	A Different Kind of Truth	
7	9 June	A Different Kind of Truth	<i>Mon 9 June – Public Holiday</i>
8	16 June	Mid-Year Folio	
9	23 June	Mid-Year Folio	<i>Mid-Year Assessments Level 3 & 4</i> Mid-Year Folio (Minor)
10	30 June	The Writing Project	<i>Mid-Year Assessments Level 3 & 4</i>
Term 2 break – Saturday 5 July – Sunday 20 July			
1	21 July	The Writing Project	
2	28 July	The Writing Project	Action Research: My Studio Practice (Major)
3	4 Aug	The Writing Project	
4	11 Aug	The Writing Project	
5	18 Aug	The Writing Project	
6	25 Aug	The Writing Project	
7	1 Sep	The Writing Project	The Writing Project (Major)
8	8 Sep	The Writer's Folio	
9	15 Sep	The Writer's Folio	
10	22 Sep	The Writer's Folio	The Writer's Folio - Draft (Minor)
Term 3 break – Saturday 27 September – Sunday 12 October			
1	13 Oct	The Writer's Folio	
2	20 Oct	The Writer's Folio	The Writer's Folio - Final (Major)
3	27 Oct	Catch-Up	<i>Fri 31 Oct - Moderation Day (LC students work from home)</i>
4	3 Nov	Catch-Up	<i>Mon 3 Nov – Public Holiday</i>
Exams begin (Monday 10th November) - Exams end (Thursday 20th November)			

ASSESSMENT

Criterion-based assessment helps students see how well they're meeting course outcomes at the end of their study. While there is continuous feedback to guide learning, final assessments focus on showing what students have achieved by the end. Ratings are given as 'A', 'B', or 'C', based on course standards. A 't' indicates partial achievement below a 'C', and a 'z' means no evidence provided.

Schools follow TASC's quality assurance to keep standards consistent. More details are on the [TASC website](#). Final awards are based on both internal and TASC-supervised external assessments.

Criteria

Criterion 1: Research, plan and draft texts for a range of purposes, audiences and contexts.

Criterion 2: Use language to craft texts, establishing personal style and voice and shaping meaning and response.

Criterion 3: Craft and edit manuscript-standard texts.

Criterion 4: Analyse compositions, own and others'.

Criterion 5: Analyse and apply knowledge and skills to develop professional practice.

Criterion 6: Compose texts, applying the elements and conventions of short story writing.

Criterion 7: Compose texts, applying the elements and processes of creative nonfiction writing.

Criterion 8: Craft original texts for different purposes audiences and contexts.

Award Requirements

The final award will be determined by the Office of Tasmanian Assessment, Standards and Certification from 13 ratings (8 from the internal assessment, 5 from external assessment).

The minimum requirements for an award in this course are as follows:

EXCEPTIONAL ACHIEVEMENT (EA)

10 'A' ratings, 3 'B' ratings (3 'A' ratings, 2 'B' rating from external assessment)

HIGH ACHIEVEMENT (HA)

5 'A' ratings, 5 'B' ratings, 3 'C' ratings (1 'A' ratings, 3 'B' ratings, 1 'C' rating from external assessment)

COMMENDABLE ACHIEVEMENT (CA)

6 'B' ratings, 6 'C' ratings (2 'B' ratings, 3 'C' ratings from external assessment)

SATISFACTORY ACHIEVEMENT (SA)

11 'C' ratings (3 'C' ratings from external assessment)

PRELIMINARY ACHIEVEMENT (PA)

6 'C' ratings

A learner who otherwise achieves the ratings for a CA (Commendable Achievement) or SA (Satisfactory Achievement) award but who fails to show any evidence of achievement in one or more criteria ('z' notation) will be issued with a PA (Preliminary Achievement) award.