



How they'll be assessed:

Common types of internal assessments are

- short answer responses
- short stories or picture books
- blurbs
- stage plays or screenplays
- persuasive texts
- writers' statements.

There is **no** external assessment for this subject.

To be successful in this subject, students require

- literacy skills for reading and analysing texts
- an enthusiasm for creative writing
- a willingness to provide and act upon feedback.

Students will work through the following units as part of English Studio 2.

Unit 1: Writing for young markets

Students will learn about writing for young children, middle grade and young adults. They will engage with a range of texts and develop their own for one of these young audiences.

Unit 2: Script and screen

Students will choose to develop a short script, intended either for the stage (such as a stage play or a stand-up comedy routine) or for a recorded performance (such as a screenplay, radio or podcast).

Unit 3: Information and persuasion

Students will develop informative and persuasive texts on an issue or subject of choice. They will complete a mock website, showcasing their creative texts.

COMPLETION OF WORK POLICY

Assessment due dates are provided in the Program of Learning and on Canvas. Work must be submitted by the due date unless an approved extension has been granted. Unapproved late submissions will incur penalties as outlined in the *Completion of Work Policy*. Students needing extensions should contact their subject teacher before the due date with valid reasons, such as illness or unforeseen circumstances.

For more details refer to the Launceston College: [Completion of Work Policy](#).

ACADEMIC INTEGRITY

All senior secondary students in Tasmania are expected to uphold academic integrity, meaning they complete their work honestly and fairly. This includes properly referencing any ideas, images, or information borrowed from others, allowing teachers to distinguish between original and sourced content.

Assignments will be submitted through Canvas, email, hard copy as directed in the task sheet.

For more details, refer to the Launceston College: [Academic Integrity Policy](#).

REFERENCING

The MLA referencing system is recommended for English Studio 2. The standard for Criterion 3 states that a student must use “appropriate referencing and citation methods to clearly differentiate the work of others from the learner’s own”.

COURSE DOCUMENT

The TASC website provides considerable information about the course. [English Studio - TASC](#)

Week	Date	Program of Learning 2025	Notes / Assessments
1	6 Feb	Unit 1 begins.	<i>Yr 11s and 12s return February 8 (Thursday)</i>
2	10 Feb		
3	17 Feb		
4	24 Feb		<i>Wed 26 Feb – Launceston Cup</i>
5	3 Mar		
6	10 Mar		<i>Mon 10 Mar – Public Holiday</i>
7	17 Mar		
8	24 Mar		
9	31 Mar		
10	7 Apr		
Term 1 break – Saturday 12 April – Sunday 27 April			
1	28 Apr		
2	5 May		Unit 1 Major Assessment Due
3	12 May	Unit 2 begins.	
4	19 May		
5	26 May		
6	2 June		
7	9 June		<i>Mon 9 June – Public Holiday</i>
8	16 June		Mid-Year Assessments Level 3 & 4 <i>Tue 17 June – Orientation Day (LC students work from home)</i>
9	23 June		Mid-Year Assessments Level 3 & 4
10	30 June		
Term 2 break – Saturday 5 July – Sunday 20 July			
1	21 July		
2	28 July		
3	4 Aug		
4	11 Aug		Unit 2 Major Assessment Due
5	18 Aug	Unit 3 begins.	
6	25 Aug		
7	1 Sep		
8	8 Sep		
9	15 Sep		
10	22 Sep		
Term 3 break – Saturday 27 September – Sunday 12 October			
1	13 Oct		
2	20 Oct		
3	27 Oct		<i>Fri 31 Oct - Moderation Day (LC students work from home)</i> Unit 3 Major Assessment Due
4	3 Nov		<i>Mon 3 Nov – Public Holiday</i>

ASSESSMENT

Criterion-based assessment helps students see how well they're meeting course outcomes at the end of their study. While there is continuous feedback to guide learning, final assessments focus on showing what students have achieved by the end. Ratings are given as 'A', 'B', or 'C', based on course standards. A 't' indicates partial achievement below a 'C', and a 'z' means no evidence provided.

Schools follow TASC's quality assurance to keep standards consistent. More details are on the [TASC website](#). Final awards are based on both internal and TASC-supervised external assessments.

Criteria

The assessment for *English Studio* Level 2 will be based on the degree to which the learner can:

1. apply pre-writing skills and techniques to generate ideas and plan texts
2. draft, revise and use language features to shape meaning and achieve purpose
3. control expression and apply formatting and publishing conventions
4. examine, interpret and reflect on own and others' writing
5. examine and apply relevant writing industry knowledge and skills
6. examine and apply genre conventions and structures of fictional writing for a specified audience
7. examine and apply the processes and elements of performance-based writing
8. examine and craft non-fiction texts for different purposes and audiences.

Award Requirements

The final award will be determined by the Office of TASC from 8 ratings.

The minimum requirements for an award in this course are as follows:

EXCEPTIONAL ACHIEVEMENT (EA)

6 'A' ratings, 2 'B' ratings

HIGH ACHIEVEMENT (HA)

3 'A' ratings, 4 'B' ratings, 1 'C' rating

COMMENDABLE ACHIEVEMENT (CA)

4 'B' ratings, 3 'C' ratings

SATISFACTORY ACHIEVEMENT (SA)

6 'C' ratings

PRELIMINARY ACHIEVEMENT (PA)

4 'C' ratings

A learner who otherwise achieves the ratings for an SA (Satisfactory Achievement) award but who fails to show any evidence of achievement in one or more criteria ('z' notation) will be issued with a PA (Preliminary Achievement) award.