



You will work through the following modules as part of English Foundations

Module 1: Ideas and Issues – Discovery

This module will cover the thriller genre through a short verse novel and compare the use of thriller codes and conventions in two thriller films. You will also get an opportunity to create your own thriller.

Module: The Negotiates Study

You will choose your own text (e.g. novel, graphic novel, film, poetry or TV series) as the focus for your study and then explore the main idea in a creative way.

Module 3: Persuasion – Truth and Documentary

You will revise how persuasive techniques are used in powerful speeches and watch documentaries, while analysing how they are manipulating us even though they are reporting on the facts!

Module 4: Australian Stories – Difference and Diversity

We will look at different Aussie attitudes, ideas, beliefs and values in a range of interesting and funny plays, short stories and television.

How you'll be assessed:

Common types of internal assessments are:

- Short answer questions
- Comparative essay
- Creative writing, e.g. short story, personal reflection
- Multimodal presentation

COMPLETION OF WORK POLICY

Assessment due dates are provided in the Program of Learning and on Canvas. Work must be submitted by the due date unless an approved extension has been granted. Unapproved late submissions will incur penalties as outlined in the *Completion of Work Policy*. Students needing extensions should contact their subject teacher before the due date with valid reasons, such as illness or unforeseen circumstances.

For more details refer to the Launceston College: [Completion of Work Policy](#).

ACADEMIC INTEGRITY

All senior secondary students in Tasmania are expected to uphold academic integrity, meaning they complete their work honestly and fairly. This includes properly referencing any ideas, images, or information borrowed from others, allowing teachers to distinguish between original and sourced content.

Assignments will be submitted through Canvas, email, hard copy as directed in the task sheet.

For more details, refer to the Launceston College: [Academic Integrity Policy](#).

REFERENCING

The MLA9 referencing system is recommended for English Foundations. The standards for criterion 7 state that a student must:

- create appropriate reference lists/bibliographies and use in-text referencing.
- clearly identifies the information, images, ideas and words of others used in the student's work.

COURSE DOCUMENT

The TASC website provides considerable information about the course. [English Foundations - TASC](#)

Week	Date	Program of Learning 2025	Notes / Assessments
1	6 Feb	Course introduction, Module 1: Ideas and Issues (discovery/thriller)	Yr 11s and 12's return February 8 (Thursday)
2	10 Feb	Text study: <i>A Long Way Down</i>	Moderation task – minor assessment (a short reading comprehension task)
3	17 Feb	<i>A Long Way Down</i> cont.	Assessment task: <i>A Long Way Down</i> short question answers C1, 6, 7
4	24 Feb	<i>A Long Way Down</i> cont.	Wed 26 Feb – Launceston Cup
5	3 Mar	<i>The Dry</i> – viewing and analysis of thriller conventions	
6	10 Mar	<i>Inception</i> – viewing and analysis of thriller conventions	Mon 10 Mar – Public Holiday
7	17 Mar	Comparative analytical task	
8	24 Mar	Comparative analytical task	Comparative analytical assessment due end of week (major task) C1, 3, 6, 7.
9	31 Mar	Thriller Creative writing	
10	7 Apr	Thriller Creative writing	Thriller assessment due at the end of term C 5, 6, 7.
Term 1 break – Saturday 12 April – Sunday 27 April			
1	28 Apr	Module 2: The Negotiated Study. Proposal & research	Proposal form due
2	5 May	The Negotiated Study – multimodal task	
3	12 May	The Negotiated Study – analytical task	
4	19 May	The Negotiated Study – creative response	Complete project due at the end of week 4. Major assessment task C1, 3, 4, 5, 6, 7
5	26 May	Module 3: Persuasion	
6	2 June	Analysis of powerful speeches	
7	9 June	Imaginative task – speech writing	Mon 9 June – Public Holiday Minor assessment task: <i>Persuasive speech</i> due at end of week C 3, 5 & 6
8	16 June	Truth in documentary: codes and conventions	
9	23 June	Viewing and analysis of documentary	Mid-Year Assessments Level 3 & 4
10	30 June	Viewing and analysis of documentary	Mid-Year Assessments Level 3 & 4
Term 2 break – Saturday 5 July – Sunday 20 July			
1	21 July	Viewing and analysis of documentary	
2	28 July	Viewing and analysis of documentary	
3	4 Aug	Documentary analytical task	
4	11 Aug	Documentary analytical task	Documentary analytical Major assessment due at end of week C2, 3, 4, 6, 7
5	18 Aug	Module 4 Difference & Diversity: Australian Stories – attitudes, beliefs, ideas & values	
6	25 Aug	Representation of Australian attitudes, beliefs, ideas & values in contemporary texts	
7	1 Sep	<i>Born into This</i> short story study	
8	8 Sep	Study of Australian values in <i>Jasper Jones</i>	
9	15 Sep	Reading and analysis: <i>Jasper Jones</i>	
10	22 Sep	Responding to the text	Personal reflection to the text major assessment C2, 5, 6,
Term 3 break – Saturday 27 September – Sunday 12 October			
1	13 Oct	Study of Australian values <i>Muriel's Wedding</i>	
2	20 Oct	Reading and analysis: <i>Muriel's Wedding</i>	
3	27 Oct	Reading and analysis: <i>Muriel's Wedding</i>	Fri 31 Oct - Moderation Day (LC students work from home)
4	3 Nov	Responding to the text	Mon 3 Nov – Public Holiday Analytical assessment task due C2, 3, 4, 6, 7
Exams begin (Monday 10th November) - Exams end (Thursday 20th November)			

ASSESSMENT

Criterion-based assessment helps students see how well they're meeting course outcomes at the end of their study. While there is continuous feedback to guide learning, final assessments focus on showing what students have achieved by the end. Ratings are given as 'A', 'B', or 'C', based on course standards. A 't' indicates partial achievement below a 'C', and a 'z' means no evidence provided.

Schools follow TASC's quality assurance to keep standards consistent. More details are on the [TASC website](#). Final awards are based on both internal and TASC-supervised external assessments.

Criteria

1. describe how texts and their meaning are shaped by purpose, context, audience and language
2. describe how ideas, attitudes and voices are represented in texts and influence audiences
3. compose and craft texts
4. compose and craft oral and multimodal texts
5. compose and craft imaginative texts
6. use accurate and effective language
7. apply time management, planning, negotiation, academic integrity principles and referencing skills

Award Requirements

The final award will be determined by the Office of Tasmanian Assessment, Standards and Certification from 7 ratings.

The minimum requirements for an award in *English Foundations* Level 2 are as follows:

EXCEPTIONAL ACHIEVEMENT (EA)

5 'A' ratings, 2 'B' ratings

HIGH ACHIEVEMENT (HA)

3 'A' ratings, 3 'B' ratings, 1 'C' rating

COMMENDABLE ACHIEVEMENT (CA)

4 'B' ratings, 2 'C' ratings

SATISFACTORY ACHIEVEMENT (SA)

6 'C' ratings

PRELIMINARY ACHIEVEMENT (PA)

4 'C' ratings

A learner who otherwise achieves the ratings for a CA (Commendable Achievement) or SA (Satisfactory Achievement) award but who fails to show any evidence of achievement in one or more criteria ('z' notation) will be issued with a PA (Preliminary Achievement) award.