

You will work through the following units as part of English 3:

Module 1: Genre Studies - Dystopia

Explore representations of themes, ideas and concepts by comparing several texts belonging to the dystopia genre. You will learn about the conventions of genre in literary and non-literary texts and consider how those conventions are applied or challenged.

Module 2: Adaptation Studies

Examine how meaning changes when a text is adapted or transformed into a different genre or form. You will do this by considering how language, stylistic devices and text conventions are used in different mediums and modes to present themes and assist interpretation.

Module 3: Close Text Study

Focus study one text in detail to examine different perspectives and textual features and develop your own interpretation.

Module 4: Negotiated Text Study

Collect and study three Media texts in different forms on one of the four prescribed ideas to examine how content, structure, voice and perspective in these three texts shape response and interpretation.

How you'll be assessed:

Common types of internal assessments are:

- Short answer responses
- In class essays
- Creative responses
- Tutorial presentations

To be successful in this subject, you require:

- Strong literacy skills and a positive attitude to reading
- Well- developed research and writing skills
- Good study habits
- Consistent attendance

The external assessment for this subject is a 3-hour exam. The dates for external exams in November are non-negotiable.

COMPLETION OF WORK

Assessment due dates are provided in the Program of Learning and on Canvas. Work must be submitted by the due date unless an approved extension has been granted. Unapproved late submissions will incur penalties as outlined in the *Completion of Work Policy*. Students needing extensions should contact their subject teacher before the due date with valid reasons, such as illness or unforeseen circumstances.

For more details refer to the Launceston College: [Completion of Work Policy](#).

ACADEMIC INTEGRITY

All senior secondary students in Tasmania are expected to uphold academic integrity, meaning they complete their work honestly and fairly. This includes properly referencing any ideas, images, or information borrowed from others, allowing teachers to distinguish between original and sourced content.

Assignments will be submitted through Canvas, email, hard copy as directed in the task sheet.

For more details, refer to the Launceston College: [Academic Integrity Policy](#).

REFERENCING

The MLA referencing system is recommended for English 3. The standards for criterion 7 state that a student must:

- Clearly differentiate the information, images, ideas and words of others from their own.
- Follow referencing conventions and methodologies correctly.
- Create appropriate, structured reference lists.

COURSE DOCUMENT

The TASC website provides considerable information about the course. [English - TASC](#)

OTHER COURSE REQUIREMENTS

Students are expected to attend class with all relevant materials and texts. This includes pens, paper and highlighters, as well as copies of the texts studied in each module.

- Stephen King's novella, 'Rita Hayworth and Shawshank Redemption' (1982), in Term 1.
- Andrew Bovell's playscript, *The Secret River* (2013) in Term 2.
- Charlotte Wood's novel, *The Natural Way of Things* (2015) in Term 3.

All film texts will be supplied in class.

Week	Date	Program of Learning 2025	Notes / Assessments
1	6 Feb	Introduction	All students return on Thurs 8 Feb Read Stephen King's novella, 'Rita Hayworth and Shawshank Redemption' (1982)
2	10 Feb	Module 2 – Adaptation	
3	17 Feb		MODERATION TASK - MINOR
4	24 Feb		Wed 26 Feb – Launceston Cup
5	3 Mar		View Frank Darabont's film, <i>The Shawshank Redemption</i> (1994)
6	10 Mar		Mon 10 Mar – Public Holiday ANNOTATED IMAGINATIVE RESPONSE - MINOR
7	17 Mar		
8	24 Mar		
9	31 Mar		
10	7 Apr		IN CLASS ESSAY - MAJOR
Term 1 break – Saturday 12 April – Sunday 27 April			
1	28 Apr	Module 3 – Close Text Study	Read Andrew Bovell's playscript, <i>The Secret River</i> (2013)
2	5 May		
3	12 May		
4	19 May		SHORT RESPONSE QUESTIONS - MINOR
5	26 May		
6	2 June		Fri 6 June - Moderation Day (LC students work from home)
7	9 June		Mon 9 June – Public Holiday IN CLASS ESSAY – MAJOR
8	16 June	Module 4 – Negotiated Study	PROPOSAL DUE – MINOR
9	23 June	Mid-year Exams	Mid-Year Assessments Level 3 & 4: EXAM ESSAYS SEC B AND C – MINOR
10	30 June		Mid-Year Assessments Level 3 & 4 continued
Term 2 break – Saturday 5 July – Sunday 20 July			
1	21 July		Begin reading Charlotte Wood's <i>The Natural Way of Things</i> for homework.
2	28 July	Module 1 – Genre Study: Dystopia	Begin film study – Andrew Niccol's <i>Gattaca</i> (1997) or Alfonso Cuarón's <i>Children of Men</i> (2006) NEGOTIATED STUDY DUE - MAJOR
3	4 Aug		
4	11 Aug		Begin novel study of Charlotte Wood's <i>The Natural Way of Things</i> (2015)
5	18 Aug		ANNOTATED IMAGINATIVE RESPONSE – MINOR
6	25 Aug		
7	1 Sep		SHORT RESPONSE – MINOR Begin film study of George Miller's <i>Mad Max: Fury Road</i> (2015)
8	8 Sep		
9	15 Sep		
10	22 Sep		
Term 3 break – Saturday 27 September – Sunday 12 October			
1	13 Oct		IN CLASS ESSAY – MAJOR
2	20 Oct	Revision	REVISION TASKS – MINOR
3	27 Oct		
4	3 Nov		Mon 3 Nov – Public Holiday
Exams begin (Monday 10 th November) - Exams end (Thursday 20 th November)			

ASSESSMENT

Criterion-based assessment helps students see how well they're meeting course outcomes at the end of their study. While there is continuous feedback to guide learning, final assessments focus on showing what students have achieved by the end. Ratings are given as 'A', 'B', or 'C', based on course standards. A 't' indicates partial achievement below a 'C', and a 'z' means no evidence provided.

Schools follow TASC's quality assurance to keep standards consistent. More details are on the [TASC website](#). Final awards are based on both internal and TASC-supervised external assessments.

Criteria

1. Analyse how relationships between texts, genres and contexts shape meaning and response*
2. Analyse representations of themes, ideas and concepts in texts*
3. Analyse how texts convey perspectives*
4. Compose and craft responses to texts *
5. Compose and craft imaginative responses
6. Use accurate and effective language*
7. Apply time management, planning, negotiation and academic integrity skills

* = denotes criteria that are both internally and externally assessed.

Criterion 6 is a **key criterion**: learners must achieve a minimum C rating on this criterion in the external assessment of this course in order to gain an SA award (or higher).

Award Requirements

The minimum requirements for an award in *English* Level 3 are as follows:

EXCEPTIONAL ACHIEVEMENT (EA)

10 'A' ratings, 2 'B' ratings (4 'A' ratings, 1 'B' rating from external assessment)

HIGH ACHIEVEMENT (HA)

5 'A' ratings, 4 'B' ratings, 3 'C' ratings (2 'A' ratings, 2 'B' ratings, 1 'C' rating from external assessment)

COMMENDABLE ACHIEVEMENT (CA)

6 'B' ratings, 4 'C' ratings and 2 'D' ratings (2 'B' ratings, 2 'C' ratings from external assessment, including at least a 'C' rating on criterion 6)

SATISFACTORY ACHIEVEMENT (SA)

10 'C' ratings and 2 'D' ratings (3 'C' ratings from external assessment, including at least a 'C' rating on criterion 6)

PRELIMINARY ACHIEVEMENT (PA)

6 'C' ratings and 1 'D' or 'Z' rating.

A learner who otherwise achieves the ratings for a CA (Commendable Achievement) or SA (Satisfactory Achievement) award but who fails to show any evidence of achievement in one or more criteria ('z' notation), or who fails to gain a 'C' rating or higher on the external assessment of criterion 6 will be issued with a PA (Preliminary Achievement) award.