



Drama 2 show, 2024

There are five (5) compulsory Units of study in this course:

Unit 1: The Foundations of Drama and Dramatic Storytelling (we will look at this within the Australian Drama Unit)

Unit 2: Dramatic Texts (as part of mid-year show)

Unit 3: Naturalistic and Non-Naturalistic Performance (as part of mid-year show and end of year performance)

Unit 4: Devising Drama (as part of end of year performance)

Unit 5: Form and Express Considered Opinions on Drama Works (reflecting on your own work and on other shows)

How you'll be assessed:

Common types of internal assessments are:

- Practical work in class
- Reflective journal and oral reflections
- Individual, group and whole class performances
- Responses to the Dramatic work of others

Success Criteria:

- A strong and consistent work ethic
- Engaging and working with others
- Ability to share work in a focussed manner

COMPLETION OF WORK

Assessment due dates are provided in the Program of Learning and on Canvas. Work must be submitted by the due date unless an approved extension has been granted. Unapproved late submissions will incur penalties as outlined in the *Completion of Work Policy*. Students needing extensions should contact their subject teacher before the due date with valid reasons, such as illness or unforeseen circumstances.

For more details refer to the Launceston College: [Completion of Work Policy](#).

ACADEMIC INTEGRITY

All senior secondary students in Tasmania are expected to uphold academic integrity, meaning they complete their work honestly and fairly. This includes properly referencing any ideas, images, or information borrowed from others, allowing teachers to distinguish between original and sourced content.

Assignments will be submitted through Canvas, email, hard copy as directed in the task sheet.

For more details, refer to the Launceston College: [Academic Integrity Policy](#).

REFERENCING

- No referencing is required in Drama 2.

COURSE DOCUMENT

The TASC website provides considerable information about the course. [Drama Foundations - TASC](#)

OTHER COURSE REQUIREMENTS

Some out of class rehearsals are required, these will always be outlined a long time in advance

Week	Date	Program of Learning 2025	Notes / Assessments
1	6 Feb		Yr 11s and 12's return February 8 (Thursday)
2	10 Feb		
3	17 Feb	Child Activity – Wednesday Start Australian Drama Unit	
4	24 Feb		Reflective Journal – Assessment 1 due Monday Wed 26 Feb – Launceston Cup
5	3 Mar	Show 1 – X March 4 at 7.00pm, IO Performance – not compulsory	
6	10 Mar	Show 1 – X March 11 at 7.00pm, IO Performance – not compulsory	Mon 10 Mar – Public Holiday
7	17 Mar		
8	24 Mar		
9	31 Mar	Australian Drama Unit Performance – Wednesday	
10	7 Apr	Start Mid-Year Show	Reflective Journal – Assessment 2 due Friday
Term 1 break – Saturday 12 April – Sunday 27 April			
1	28 Apr		
2	5 May		
3	12 May		
4	19 May	Australian Musical Theatre Festival	
5	26 May		
6	2 June		
7	9 June	Drama 2/3 mid-year shows - whole class performance	Rehearsal Mon 9 June – Public Holiday Mid – year show is a major assessment
8	16 June	Written Reflection on Mid year show	
9	23 June	Mid-Year Assessment	Written reflection due
10	30 June	Mid-Year Assessment, Prepare for solo work	Solo/duo pieces given out
Term 2 break – Saturday 5 July – Sunday 20 July			
1	21 July	Accent Work and solo/duo preparation	Feedback on written reflection
2	28 July		
3	4 Aug	Production Week – people not in production watch show on Wednesday 6/8	College Production
4	11 Aug	Allocation of end of year groups and plays	
5	18 Aug		
6	25 Aug	Solo/duo Assessment – Wednesday	Solo Assessment is a major assessment
7	1 Sep		
8	8 Sep	Creative Element for group work – devising	
9	15 Sep		
10	22 Sep	Run all programs in class time and Line 4	Group programs completed
Term 3 break – Saturday 27 September – Sunday 12 October Rehearsal for end of year exam Thurs Oct9 and Fri Oct 10			
1	13 Oct	Level 3s - Practical Exams – Dress Rehearsals	Prac Exam period starts
2	20 Oct	Level 3s - Practical Exams	Exam likely to be early this week - date can't be changed
3	27 Oct	Group Presentation	Group presentation is a major assessment
4	3 Nov	Reflection on group presentation	Graduation – Wednesday Drama Lunch – Friday
Exams begin (Monday 10th November) - Exams end (Thursday 20th November)			

ASSESSMENT

Criterion-based assessment helps students see how well they're meeting course outcomes at the end of their study. While there is continuous feedback to guide learning, final assessments focus on showing what students have achieved by the end. Ratings are given as 'A', 'B', or 'C', based on course standards. A 't' indicates partial achievement below a 'C', and a 'z' means no evidence provided.

Schools follow TASC's quality assurance to keep standards consistent. More details are on the [TASC website](#). Final awards are based on both internal and TASC-supervised external assessments.

Criteria

The assessment for Drama Foundations will be based on the degree to which the learner can:

1. make and present own drama works
2. form and express considered opinions on the drama works of self and others
3. interpret and communicate dramatic intention and purpose
4. use fundamental drama skills, conventions, processes and technical production elements in drama works
5. create types of character and roles
6. perform drama works
7. work individually and as a member of a team in a drama context

Award Requirements

The minimum requirements for an award in this course are as follows:

EXCEPTIONAL ACHIEVEMENT (EA)

6 'A' ratings, 1 'B' rating

HIGH ACHIEVEMENT (HA)

3 'A' rating, 3 'B' ratings, 1 'C' rating

COMMENDABLE ACHIEVEMENT (CA)

4 'B' ratings, 3 'C' ratings

SATISFACTORY ACHIEVEMENT (SA)

6 'C' ratings

PRELIMINARY ACHIEVEMENT (PA)

5 'C' ratings

A learner who otherwise achieves the ratings for an SA (Satisfactory Achievement) award but who fails to show any evidence of achievement in one or more criteria ('z' notation) will be issued with a PA (Preliminary Achievement) award.