

SDD315115 Drama 3

15 TCE Points



Drama 3 show, 2024

You will work through the following areas as part of Drama 3. These areas may be delivered as discrete units or run concurrently throughout the year.

Area 1 – Skills Development This area focuses on the development of core skills in voice, physical movement, improvisation and character development, group dynamics, memorisation, and incorporation of Drama terms and vocabulary.

Area 2 – Exploring and Devising This area focuses on using drama skills, techniques and processes to explore, devise and communicate ideas in a drama form.

Area 3 – Presenting and Reflecting This area focuses on the presentation of polished drama works to an audience, and the ability to reflect and comment on personal drama experiences.

Area 4 – Live Theatre Analysis This area focuses observing, identifying, analysing and discussing the work of others.

How you'll be assessed:

Common types of internal assessments are:

- Practical work in class
- Written responses
- Major Essay – critical appraisals (x2) and written reflections
- Individual, group and whole class performances

Drama Level 3 has two external components:

Performance Exam – group play (dramatic extract), solo and creative performance

Written Exam – 2 essays

Section A – Comparative Crit on two shows seen this year

Section B – Reflection on the mid-year show

The external assessment for this subject is a practical and written exam. The dates for the practical exam in October and written exam in November are non-negotiable.

COMPLETION OF WORK

Assessment due dates are provided in the Program of Learning and on Canvas. Work must be submitted by the due date unless an approved extension has been granted. Unapproved late submissions will incur penalties as outlined in the *Completion of Work Policy*. Students needing extensions should contact their subject teacher before the due date with valid reasons, such as illness or unforeseen circumstances.

For more details refer to the Launceston College: [Completion of Work Policy](#).

ACADEMIC INTEGRITY

All senior secondary students in Tasmania are expected to uphold academic integrity, meaning they complete their work honestly and fairly. This includes properly referencing any ideas, images, or information borrowed from others, allowing teachers to distinguish between original and sourced content.

Assignments will be submitted through Canvas, email, hard copy as directed in the task sheet.

For more details, refer to the Launceston College: [Academic Integrity Policy](#).

REFERENCING

We recommend APA or Harvard referencing for Drama 3, as long as you are consistent.

COURSE DOCUMENT

The TASC website provides considerable information about the course: [Drama - TASC](#)

OTHER COURSE REQUIREMENTS

Some out of class rehearsals are required, these will always be outlined a long time in advance

Week	Date	Program of Learning 2025	Notes / Assessments
1	6 Feb		Yr 11s and 12's return February 8 (Thursday)
2	10 Feb		
3	17 Feb	Child Activity – Wednesday Start Australian Drama Unit	
4	24 Feb		Reflective Journal – Assessment 1 due Monday Wed 26 Feb – Launceston Cup
5	3 Mar	Show 1 – X March 4 at 7.00pm, IO Performance	
6	10 Mar	Show 1 – X March 11 at 7.00pm, IO Performance	Mon 10 Mar – Public Holiday
7	17 Mar		
8	24 Mar		Critical appraisal 1 due Friday
9	31 Mar	Australian Drama Unit Performance – Wednesday	
10	7 Apr	Start Mid-Year Show Show 2 – A Curious Incident of the Dog in the Night April 10 at 7.30pm, Earl Arts Centre	Reflective Journal – Assessment 2 due Friday
Term 1 break – Saturday 12 April – Sunday 27 April			
1	28 Apr		
2	5 May		Critical appraisal 2 (exam prep essay) due Friday
3	12 May		
4	19 May	Australian Musical Theatre Festival	
5	26 May		
6	2 June		
7	9 June	Drama 3 mid-year shows - whole class performance	Rehearsal Mon 9 June – Public Holiday Mid – year show is a major assessment
8	16 June	Mid-year exam preparation	
9	23 June	Mid-Year Assessment	Mid-Year Written Exam
10	30 June	Mid-Year Assessment, Prepare for solo work	Solo pieces given out
Term 2 break – Saturday 5 July – Sunday 20 July			
1	21 July	Accent Work and solo preparation	Mid Year Exam Feedback
2	28 July		
3	4 Aug	Production Week – people not in production watch show on Wednesday 6/8	College Production
4	11 Aug	Allocation of end of year groups and plays	
5	18 Aug		
6	25 Aug	Solo Assessment – Wednesday	Solo Assessment is a major assessment
7	1 Sep		
8	8 Sep	Creative Element for the practical exam	
9	15 Sep		
10	22 Sep	Run all programs in class time and Line 4	Practical Exam programs completed
Term 3 break – Saturday 27 September – Sunday 12 October Rehearsal for end of year exam Thurs Oct9 and Fri Oct 10			
1	13 Oct	Practical Exams – Dress Rehearsals	Prac Exam period starts
2	20 Oct	Practical Exams	Exam likely to be early this week - date can't be changed
3	27 Oct	Preparation for Written Exams	
4	3 Nov	Preparation for Written Exams	Graduation – Wednesday Drama Lunch – Friday
Exams begin (Monday 10th November) - Exams end (Thursday 20th November)			

ASSESSMENT

Criterion-based assessment helps students see how well they're meeting course outcomes at the end of their study. While there is continuous feedback to guide learning, final assessments focus on showing what students have achieved by the end. Ratings are given as 'A', 'B', or 'C', based on course standards. A 't' indicates partial achievement below a 'C', and a 'z' means no evidence provided.

Schools follow TASC's quality assurance to keep standards consistent. More details are on the [TASC website](#). Final awards are based on both internal and TASC-supervised external assessments.

Criteria

The assessment for *Drama*, TASC level 3, will be based on the degree to which the learner can:

1. * use vocal techniques to communicate meaning
2. * create and sustain characters
3. use elements of drama to create meaning
4. work collaboratively to create drama
5. apply understanding of genre and style to dramatic works
6. * present polished drama works
7. * appraise personal drama skills
8. * appraise dramatic performances.

* = externally assessed criteria

Award Requirements

The final award will be determined by the Tasmanian Qualifications Authority from the 13 ratings (8 ratings from the internal assessment and 5 ratings from the external assessment).

The minimum requirement for an award in *Drama*, TQA Level 3, are as follows:

EXCEPTIONAL ACHIEVEMENT (EA)

11 'A' ratings, 2 'B' ratings (4 'A' ratings, 1 'B' rating from external assessment)

HIGH ACHIEVEMENT (HA)

5 'A' ratings, 5 'B' ratings, 3 'C' ratings (2 'A' ratings, 2 'B' ratings, 1 'C' rating from external assessment)

COMMENDABLE ACHIEVEMENT (CA)

7 'B' ratings, 5 'C' ratings (2 'B' ratings, 2 'C' ratings from external assessment)

SATISFACTORY ACHIEVEMENT (SA)

11 'C' ratings (4 'C' ratings from external assessment)

PRELIMINARY ACHIEVEMENT (PA)

6 'C' ratings

A learner who otherwise achieves the ratings for a CA (Commendable Achievement) or SA (Satisfactory Achievement) award but who fails to show any evidence of achievement in one or more criteria ('z' notation) will be issued with a PA (Preliminary Achievement) award.