

Dance Fever (Arts 1)

15 TCE Points



Dance Fever (Arts 1) is an offline subject that runs Monday evenings 3.45pm-6:00pm during the year. Dancers learn a range of dances from funk, pop and hip hop through the contemporary and Broadway. You will perform in a 2-hour dance extravaganza at the Door of Hope.

You will work through the following units as part of Dance Fever (Arts 1)

Unit 1: Principle and elements

Unit 2: Imagination and expression

Unit 3: Connections and context

How you'll be assessed:

Common types of internal assessments are:

- Dance Making Tasks – students will assist in small group choreographic tasks
- Informal Performance – students will consistently share work with others
- Reflective Discussion – students will reflect on choreographic and performance tasks
- Formal Performance – students will perform in Dance Fever at the Door of Hope
- Requires commitment and the ability to work as a team
- Requires students to be able to work independently and with others

COMPLETION OF WORK POLICY

Assessment due dates are provided in the Program of Learning and on Canvas. Work must be submitted by the due date unless an approved extension has been granted. Unapproved late submissions will incur penalties as outlined in the *Completion of Work Policy*. Students needing extensions should contact their subject teacher before the due date with valid reasons, such as illness or unforeseen circumstances.

For more details refer to the Launceston College: [Completion of Work Policy](#).

ACADEMIC INTEGRITY

All senior secondary students in Tasmania are expected to uphold academic integrity, meaning they complete their work honestly and fairly. This includes properly referencing any ideas, images, or information borrowed from others, allowing teachers to distinguish between original and sourced content.

Assignments will be submitted through Canvas, email, hard copy as directed in the task sheet.

For more details, refer to the Launceston College: [Academic Integrity Policy](#).

REFERENCING

The Harvard Referencing System is recommended for Accounting 3. The standards for criterion 6 state that a student must:

- clearly identify the information, images, ideas and words of others used in the learner's work
- clearly identify sources of the information, images, ideas and words that are not the learner's own.
- Referencing conventions and methodologies are followed with a high degree of accuracy
- creates appropriate, well-structured reference lists/ bibliographies.

COURSE DOCUMENT

The TASC website provides considerable information about the course: [Arts - TASC](#)

OTHER COURSE REQUIREMENTS

- Students must bring the following to all rehearsals:
 - **Water/Snacks**
 - **appropriate clothing to dance in.**

Week	Date	Program of Learning 2025	Notes / Assessments
1	6 Feb		<i>Yr 11s and 12's return February 8 (Thursday)</i>
2	10 Feb		
3	17 Feb		
4	24 Feb		<i>Wed 26 Feb – Launceston Cup</i>
5	3 Mar		
6	10 Mar		<i>Mon 10 Mar – Public Holiday</i>
7	17 Mar		
8	24 Mar		
9	31 Mar	Hip Hop	Dance Fever Commences
10	7 Apr	Hip Hop	
Term 1 break – Saturday 12 April – Sunday 27 April			
1	28 Apr	Opening	High School Students Commence -
2	5 May	Opening	
3	12 May	Full Dance Piece 2	
4	19 May	Full Dance Piece 2	
5	26 May	Specialised Piece	
6	2 June	Specialised Piece	<i>Fri 6 June - Moderation Day (LC students work from home)</i>
7	9 June	Long weekend	<i>Mon 9 June – Public Holiday</i>
8	16 June	Revision	
9	23 June	High School / LC piece	Mid-Year Assessments Level 3 & 4 <i>Start Thursday 26th June – Thursday 3rd July</i>
10	30 June	High School / LC piece	Mid-Year Assessments Level 3 & 4 <i>Start Thursday 26th June – Thursday 3rd July</i>
Term 2 break – Saturday 5 July – Sunday 20 July			
1	21 July	End of Act 1	
2	28 July	End of Act 1	
3	4 Aug	Broadway Medley	
4	11 Aug	Broadway Medley	
5	18 Aug	Lyrical/Contemp	
6	25 Aug	Lyrical/Contemp	
7	1 Sep	Lyrical/Contemp	
8	8 Sep	Revision	
9	15 Sep	Finale	
10	22 Sep	Finale	
Term 3 break – Saturday 27 September – Sunday 12 October			
1	13 Oct	Specialised Piece Revision	
2	20 Oct	Student Lead Work	
3	27 Oct	Student Lead Work	
4	3 Nov	Polishing	<i>Mon 3 Nov – Public Holiday</i>
5	10 Nov	Polishing	
6	17 Nov		Sunday Rehearsal
7	24 Nov	Performance Week	
Exams begin (Monday 10th November) - Exams end (Thursday 20th November)			

ASSESSMENT

Criterion-based assessment helps students see how well they're meeting course outcomes at the end of their study. While there is continuous feedback to guide learning, final assessments focus on showing what students have achieved by the end. Ratings are given as 'A', 'B', or 'C', based on course standards. A 't' indicates partial achievement below a 'C', and a 'z' means no evidence provided.

Schools follow TASC's quality assurance to keep standards consistent. More details are on the [TASC website](#). Final awards are based on both internal and TASC-supervised external assessments.

Criteria

The assessment for *Art Level 1* will be based on the degree to which the learner can:

1. recognise and apply fundamental elements and artistic principles to artworks and performances
2. use artistic techniques when making artworks and performances
3. communicate ideas and emotions through artworks and performances
4. identify cultural similarities in artworks and performances and respond to artworks and performances
5. describe the artistic features of own artworks and performances
6. apply goal setting skills to arts activities
7. recognise and reflect on own learning
8. create artworks and performances.

Award Requirements

The final award will be determined by the Office of Tasmanian Assessment, Standards and Certification from 8 ratings.

The minimum requirements for an award in this course are as follows:

EXCEPTIONAL ACHIEVEMENT (EA)

6 'A' ratings, 2 'B' ratings

HIGH ACHIEVEMENT (HA)

3 'A' ratings, 4 'B' ratings, 1 'C' rating

COMMENDABLE ACHIEVEMENT (CA)

4 'B' ratings, 3 'C' ratings

SATISFACTORY ACHIEVEMENT (SA)

6 'C' ratings

PRELIMINARY ACHIEVEMENT (PA)

4 'C' ratings

A learner who otherwise achieves the rating for a CA (Commendable Achievement) or SA (Satisfactory Achievement) award but who fails to show any evidence of achievement in one or more criteria ('z' notation) will be issued with a PA (Preliminary Achievement) award.