# Dance Fever (Arts 1)

## 15 TCE Points





Dance Fever (Arts 1) is an offline subject that runs Monday evenings 3.45pm-6:00pm during the year. Dancers learn a range of dances from funk, pop and hip hop through the contemporary and Broadway. You will perform in a 2-hour dance extravaganza at the Door of Hope.

You will work through the following units as part of Dance Fever (Arts 1)

**Unit 1: Principle and elements** 

Unit 2: Imagination and expression

**Unit 3: Connections and context** 

## How you'll be assessed:

Common types of internal assessments are:

- Dance Making Tasks students will assist in small group choreographic tasks
- Informal Performance students will consistently share work with others
- Reflective Discussion students will reflect on choreographic and performance tasks
- Formal Performance students will perform in Dance Fever at the Door of Hope
- Requires commitment and the ability to work as a team
- Requires students to be able to work in independently and with others

## **COMPLETION OF WORK POLICY**

Assessment due dates are provided in the Program of Learning and on Canvas. Work must be submitted by the due date unless an approved extension has been granted. Unapproved late submissions will incur penalties as outlined in the *Completion of Work Policy*. Students needing extensions should contact their subject teacher before the due date with valid reasons, such as illness or unforeseen circumstances.

For more details refer to the Launceston College: Completion of Work Policy.

#### **ACADEMIC INTEGRITY**

All senior secondary students in Tasmania are expected to uphold academic integrity, meaning they complete their work honestly and fairly. This includes properly referencing any ideas, images, or information borrowed from others, allowing teachers to distinguish between original and sourced content.

Assignments will be submitted through Canvas, email, hard copy as directed in the task sheet.

For more details, refer to the Launceston College: Academic Integrity Policy.

#### REFERENCING

The Harvard Referencing System is recommended for Accounting 3. The standards for criterion 6 state that a student must:

- clearly identify the information, images, ideas and words of others used in the learner's work
- clearly identify sources of the information, images, ideas and words that are not the learner's own.
- Referencing conventions and methodologies are followed with a high degree of accuracy
- creates appropriate, well-structured reference lists/ bibliographies.

## **COURSE DOCUMENT**

The TASC website provides considerable information about the course: Arts - TASC

# OTHER COURSE REQUIREMENTS

- Students must bring the following to all rehearsals:
  - Water/Snacks
  - o appropriate clothing to dance in.

1	Week	Date	Program of Learning 2025	Notes / Assessments
17 Feb	1	6 Feb		Yr 11s and 12's return February 8 (Thursday)
4   24 Feb	2	10 Feb		
1	3	17 Feb		
17 Mar	4	24 Feb		Wed 26 Feb – Launceston Cup
7 17 Mar 8 24 Mar 9 31 Mar Hip Hop Dance Fever Commences 10 7 Apr Hip Hop Dance Fever Commences 11 28 Apr Opening High School Students Commence -  12 9 May Opening High School Students Commence -  13 12 May Full Dance Piece 2 14 19 May Full Dance Piece 2 15 26 May Specialised Piece 16 2 June Specialised Piece 16 2 June Specialised Piece 17 9 June Long weekend More Assessments Level 32 4 18 May High School / LC piece More Assessments Level 32 4 19 May High School / LC piece More Assessments Level 32 4 10 30 June High School / LC piece More Assessments Level 34 4 10 30 June High School / LC piece More Assessments Level 34 4 11 Aug Broadway Meditey 11 14 July End of Act 1 22 28 July End of Act 1 23 4 Aug Broadway Meditey 4 11 Aug Broadway Meditey 4 11 Aug Broadway Meditey 5 18 Aug Lyrical/Contemp 6 25 Aug Lyrical/Contemp 7 1 Seep Finate 10 22 Sep Finate 11 30 ort Specialised Piece Revision 9 15 Sep Finate 11 13 Ort Specialised Piece Revision 9 15 Sep Finate 11 13 Ort Specialised Piece Revision 9 15 Sep Finate 11 13 Ort Specialised Piece Revision 9 15 Sep Finate 11 13 Ort Specialised Piece Revision 9 17 Nov Polishing Norsance Revision 17 Nov Polishing 18 Sunday Rehearsal	5	3 Mar		
	6	10 Mar		Mon 10 Mar – Public Holiday
9 31 Mar Hip Hop Dance Fever Commences 10 7-Apr Hip Hop  Term 1 break - Saturday 12 April - Sunday 27 April 1 28 Apr Opening High School Students Commence - 2 5 May Opening High School Students Commence - 3 12 May Full Dance Piece 2 4 19 May Full Dance Piece 2 5 26 May Specialised Piece	7	17 Mar		
10   7 Apr	8	24 Mar		
Term 1 break - Saturday 12 April - Sunday 27 April  1 28 Apr	9	31 Mar	Нір Нор	Dance Fever Commences
1 28 Apr Opening High School Students Commence - 2 5 May Opening Full Dance Piece 2 4 19 May Full Dance Piece 2 5 26 May Specialised Piece Fire Lord - May Content Day (Contents work from frome) 6 2 June Specialised Piece Fire Lord - May Content Day (Contents work from frome) 7 9 June Long weekend Moor 3 June Day (Contents work from frome) 8 16 June Revision Mid-Year Assessments Level 3 & 4 Start Thomasing of Piece Thomasing of	10	7 Apr	Нір Нор	
2 S May 3 Dening 3 12 May 4 Full Dance Piece 2 4 19 May 5 Full Dance Piece 2 5 26 May 5 Specialised Piece 6 2 June 7 9 June 1 Long weekend 8 16 June 8 Revision 9 23 June 1 High School / LC piece 8 Mon 9 June 1 High School / LC piece 8 Mon 9 June 1 High School / LC piece 9 June 1 Pigh School / LC piece 1 Mon 9 June 1 Pigh School / LC piece 1 Mon 9 June 1 Pigh School / LC piece 1 Mon 9 June 1 Pigh School / LC piece 2 June 1 Pigh School / LC piece 3 June 3 June 1 Pigh School / LC piece 3 June 3 June 1 Pigh School / LC piece 3 June 3 June 1 Pigh School / LC piece 3 June 3 June 1 Pigh School / LC piece 3 June 3 June 1 Pigh School / LC piece 3 June 3 June 1 Pigh School / LC piece 3 June 3 June 1 Pigh School / LC piece 3 June 3 June 1 Pigh School / LC piece 3 June 3 June 1 Pigh School / LC piece 3 June 3 June 1 Pigh School / LC piece 3 June 3 June 1 Pigh School / LC piece 3 June 3 June 3 June 1 Pigh School / LC piece 3 June 3 June 1 Pigh School / LC piece 3 June 3 June 1 Pigh School / Loughtha June 3 June 1 Pigh School / Loughtha June 3 June 1 Pigh School / Loughtha June 3 June 3 June 3 June 3 June 3 June 4 June 4 June 5 June 5 June 6 June 6 June 6 June 6 June 7				
1 21 July End fact 1 2 July End fact 1 3 4 Aug Broadway Medley 4 11 Aug Broadway Medley 5 18 Aug Lyrical/Contemp 6 25 Aug Lyrical/Contemp 7 1 Sep Lyrical/Contemp 8 8 Sep Revision 9 13 Oct Specialised Piece Prevalence Prevalence Provided				High School Students Commence -
19 May Full Dance Piece 2  5 26 May Specialised Piece File Ame - Moderation Day I.C students work from nome)  7 9 June Long weekend More 9 June - Public Holiday  8 18 June Revision Mile School / LC piece State Translay 20 File Ame - Translay 20 File Am			· · ·	
5 26 May Specialised Piece 6 2 June Specialised Piece 7 9 June Long weekend 8 16 June Revision 9 23 June High School / LC piece 10 30 June High School / LC piece 11 2 July End of Act 1 2 28 July End of Act 1 3 4 Aug Broadway Medley 4 11 Aug Broadway Medley 5 18 Aug Lyrical/Contemp 6 25 Aug Lyrical/Contemp 7 1 Sep Lyrical/Contemp 8 8 Sep Revision 9 15 Sep Finale 10 22 Sep Finale 10 22 Sep Finale 11 30 Ct Specialised Piece Revision 1 13 Oct Specialised Piece Revision 2 20 Oct Student Lead Work 3 27 Oct Student Lead Work 4 3 Nov Polishing 5 10 Nov Polishing 5 10 Nov Polishing 6 17 Nov Sunday Rehearsal				
6 2 June Specialised Piece Firs Aune - Moderation Day (LC students work from home) 7 9 June Long weekend Mon 9 June Revision 9 23 June High School / LC piece Mid-Year Assessments Level 3 & 4 South Thursday 25 June - Thursday 25 June Level 2 & 1 July End of Act 1 2 28 July End of Act 1 3 4 Aug Broadway Medley 4 11 Aug Broadway Medley 5 18 Aug Lyrical/Contemp 6 25 Aug Lyrical/Contemp 7 1 Sep Lyrical/Contemp 8 8 Sep Revision 9 15 Sep Finale 10 22 Sep Finale 11 3 Oct Specialised Piece Revision 2 20 Oct Student Lead Work 3 3 Nov Polishing 6 17 Nov Sunday Rehearsal 7 24 Nov Performance Week	4			
7 9 June Long weekend Mon 9 June – Public Holiday  8 16 June Revision  9 23 June High School / LC piece Mid-Year Assessments Level 3 & 4 Start Trunday 28° June – Thurnday 3° July  10 30 June High School / LC piece Mid-Year Assessments Level 3 & 4 Start Trunday 28° June – Thurnday 3° July  1 21 July End of Act 1 2 28 July End of Act 1 3 4 Aug Broadway Medley 4 11 Aug Broadway Medley 5 18 Aug Lyrical/Contemp 6 25 Aug Lyrical/Contemp 7 1 Sep Lyrical/Contemp 8 8 Sep Revision 9 15 Sep Finale 10 22 Sep Finale 10 22 Sep Finale 11 30 ct Specialised Piece Revision 2 20 Oct Student Lead Work 4 3 Nov Polishing Mon 3 Nov-Public Holiday 5 10 Nov Polishing 6 17 Nov Sunday Rehearsal 7 24 Nov Performance Week	5		•	
8 16 June Revision 9 23 June High School / LC piece Start Mid-Year Assessments Level 3 & 4 Start Thursday 2" June Thursday 3" July 10 30 June High School / LC piece Start Thursday 3" July  Term 2 break - Saturday 5 July - Sunday 20 July  1 21 July End of Act 1 2 28 July End of Act 1 3 4 Aug Broadway Medley 4 11 Aug Broadway Medley 5 18 Aug Lyrical/Contemp 6 25 Aug Lyrical/Contemp 7 1 Sep Lyrical/Contemp 8 8 Sep Revision 9 15 Sep Finale 10 22 Sep Finale 10 22 Sep Finale 11 3 Oct Specialised Piece Revision 2 20 Oct Student Lead Work 4 3 Nov Polishing 5 10 Nov Polishing 6 17 Nov Sunday Rehearsal 7 24 Nov Performance Week			Specialised Piece	
9   23 June	7	9 June		Mon 9 June – Public Holiday
10   30 June	8	16 June	Revision	
Term 2 break – Saturday 5 July – Thursday 3" July  1 21 July End of Act 1 2 28 July End of Act 1 3 4 Aug Broadway Medley 4 11 Aug Broadway Medley 5 18 Aug Lyrical/Contemp 6 25 Aug Lyrical/Contemp 7 1 Sep Lyrical/Contemp 8 8 Sep Revision 9 15 Sep Finale 10 22 Sep Finale 10 22 Sep Finale 11 30 ct Specialised Piece Revision 2 20 Oct Student Lead Work 3 27 Oct Student Lead Work 4 3 Nov Polishing 5 10 Nov Polishing 6 17 Nov Sunday Rehearsal 7 24 Nov Performance Week	9	23 June	•	Start Thursday 26 <sup>th</sup> June – Thursday 3 <sup>rd</sup> July
1         21 July         End of Act 1           2         28 July         End of Act 1           3         4 Aug         Broadway Medley           4         11 Aug         Broadway Medley           5         18 Aug         Lyrical/Contemp           6         25 Aug         Lyrical/Contemp           7         1 Sep         Lyrical/Contemp           8         8 Sep         Revision           9         15 Sep         Finale           10         22 Sep         Finale           Term 3 break - Saturday 27 September - Sunday 12 October           1         13 Oct         Specialised Piece Revision           2         20 Oct         Student Lead Work           3         27 Oct         Student Lead Work           4         3 Nov         Polishing           5         10 Nov         Polishing           6         17 Nov         Sunday Rehearsal           7         24 Nov         Performance Week	10	30 June	-	Start Thursday 26th June – Thursday 3rd July
2 28 July End of Act 1 3 4 Aug Broadway Medley 4 11 Aug Broadway Medley 5 18 Aug Lyrical/Contemp 6 25 Aug Lyrical/Contemp 7 1 Sep Lyrical/Contemp 8 8 Sep Revision 9 15 Sep Finale 10 22 Sep Finale 10 22 Sep Finale 11 30 Oct Specialised Piece Revision 2 20 Oct Student Lead Work 3 27 Oct Student Lead Work 4 3 Nov Polishing 5 10 Nov Polishing 6 17 Nov Performance Week	1	21 July		unday 20 July
3 4 Aug Broadway Medley 4 11 Aug Broadway Medley 5 18 Aug Lyrical/Contemp 6 25 Aug Lyrical/Contemp 7 1 Sep Lyrical/Contemp 8 8 Sep Revision 9 15 Sep Finale 10 22 Sep Finale 11 3 Oct Specialised Piece Revision 2 20 Oct Student Lead Work 3 27 Oct Student Lead Work 4 3 Nov Polishing Mon 3 Nov - Public Holiday 5 10 Nov Polishing 6 17 Nov Performance Week 7 24 Nov Performance Week				
4 11 Aug Broadway Medley 5 18 Aug Lyrical/Contemp 6 25 Aug Lyrical/Contemp 7 1 Sep Lyrical/Contemp 8 8 Sep Revision 9 15 Sep Finale 10 22 Sep Finale 10 22 Sep Finale 1 13 Oct Specialised Piece Revision 2 20 Oct Student Lead Work 3 27 Oct Student Lead Work 4 3 Nov Polishing 5 10 Nov Polishing 6 17 Nov Performance Week		-		
5 18 Aug Lyrical/Contemp 6 25 Aug Lyrical/Contemp 7 1 Sep Lyrical/Contemp 8 8 Sep Revision 9 15 Sep Finale 10 22 Sep Finale 10 22 Sep Finale 1 13 Oct Specialised Piece Revision 2 20 Oct Student Lead Work 3 27 Oct Student Lead Work 4 3 Nov Polishing 5 10 Nov Polishing 6 17 Nov Sunday Rehearsal 7 24 Nov Performance Week			•	
6 25 Aug Lyrical/Contemp 7 1 Sep Lyrical/Contemp 8 8 Sep Revision 9 15 Sep Finale 10 22 Sep Finale 1 13 Oct Specialised Piece Revision 2 20 Oct Student Lead Work 3 27 Oct Student Lead Work 4 3 Nov Polishing 5 10 Nov Polishing 6 17 Nov Performance Week Prince Contemps  Lyrical/Contemp  Revision  Perm 3 break - Saturday 27 September - Sunday 12 October  Men 3 Nov Public Holiday  Sunday Rehearsal			• •	
7 1 Sep Lyrical/Contemp  8 8 Sep Revision  9 15 Sep Finale  10 22 Sep Finale  Term 3 break - Saturday 27 September - Sunday 12 October  1 13 Oct Specialised Piece Revision  2 20 Oct Student Lead Work  3 27 Oct Student Lead Work  4 3 Nov Polishing  Mon 3 Nov - Public Holiday  5 10 Nov Polishing  6 17 Nov Sunday Rehearsal  7 24 Nov Performance Week		_		
8 8 Sep Revision 9 15 Sep Finale 10 22 Sep Finale  Term 3 break - Saturday 27 September - Sunday 12 October 1 13 Oct Specialised Piece Revision 2 20 Oct Student Lead Work 3 27 Oct Student Lead Work 4 3 Nov Polishing 5 10 Nov Polishing 6 17 Nov Sunday Rehearsal 7 24 Nov Performance Week		_		
9 15 Sep Finale  10 22 Sep Finale  Term 3 break - Saturday 27 September - Sunday 12 October  1 13 Oct Specialised Piece Revision  2 20 Oct Student Lead Work  3 27 Oct Student Lead Work  4 3 Nov Polishing  Mon 3 Nov - Public Holiday  5 10 Nov Polishing  6 17 Nov Sunday Rehearsal  7 24 Nov Performance Week		-		
10 22 Sep Finale  Term 3 break - Saturday 27 September - Sunday 12 October  1 13 Oct Specialised Piece Revision  2 20 Oct Student Lead Work  3 27 Oct Student Lead Work  4 3 Nov Polishing  Mon 3 Nov - Public Holiday  5 10 Nov Polishing  6 17 Nov Sunday Rehearsal  7 24 Nov Performance Week				
Term 3 break – Saturday 27 September – Sunday 12 October  1				
1 13 Oct Specialised Piece Revision 2 20 Oct Student Lead Work 3 27 Oct Student Lead Work 4 3 Nov Polishing Mon 3 Nov - Public Holiday 5 10 Nov Polishing 6 17 Nov Sunday Rehearsal 7 24 Nov Performance Week	10			Sunday 12 October
3 27 Oct Student Lead Work  4 3 Nov Polishing Mon 3 Nov - Public Holiday  5 10 Nov Polishing Sunday Rehearsal  7 24 Nov Performance Week	1	13 Oct		
4 3 Nov Polishing Mon 3 Nov - Public Holiday  5 10 Nov Polishing  6 17 Nov Sunday Rehearsal  7 24 Nov Performance Week	2	20 Oct	Student Lead Work	
5 10 Nov Polishing 6 17 Nov Sunday Rehearsal 7 24 Nov Performance Week	3	27 Oct	Student Lead Work	
6 17 Nov Sunday Rehearsal 7 24 Nov Performance Week	4	3 Nov	Polishing	Mon 3 Nov – Public Holiday
7 24 Nov Performance Week	5	10 Nov	Polishing	
7 24 Nov Performance Week	6	17 Nov		Sunday Rehearsal
		24 Nov	Performance Week	
	,			nd (Thursday 20 <sup>th</sup> November)

### **ASSESSMENT**

Criterion-based assessment helps students see how well they're meeting course outcomes at the end of their study. While there is continuous feedback to guide learning, final assessments focus on showing what students have achieved by the end. Ratings are given as 'A', 'B', or 'C', based on course standards. A 't' indicates partial achievement below a 'C', and a 'z' means no evidence provided.

Schools follow TASC's quality assurance to keep standards consistent. More details are on the <u>TASC website</u>. Final awards are based on both internal and TASC-supervised external assessments.

#### Criteria

The assessment for Art Level 1 will be based on the degree to which the learner can:

- 1. recognise and apply fundamental elements and artistic principles to artworks and performances
- 2. use artistic techniques when making artworks and performances
- 3. communicate ideas and emotions through artworks and performances
- 4. identify cultural similarities in artworks and performances and respond to artworks and performances
- 5. describe the artistic features of own artworks and performances
- 6. apply goal setting skills to arts activities
- 7. recognise and reflect on own learning
- 8. create artworks and performances.

# **Award Requirements**

The final award will be determined by the Office of Tasmanian Assessment, Standards and Certification from 8 ratings.

The minimum requirements for an award in this course are as follows:

EXCEPTIONAL ACHIEVEMENT (EA)

6 'A' ratings, 2 'B' ratings

HIGH ACHIEVEMENT (HA)

3 'A' ratings, 4 'B' ratings, 1 'C' rating

COMMENDABLE ACHIEVEMENT (CA)

4 'B' ratings, 3 'C' ratings

SATISFACTORY ACHIEVEMENT (SA)

6 'C' ratings

PRELIMINARY ACHIEVEMENT (PA)

4 'C' ratings

A learner who otherwise achieves the rating for a CA (Commendable Achievement) or SA (Satisfactory Achievement) award but who fails to show any evidence of achievement in one or more criteria ('z' notation) will be issued with a PA (Preliminary Achievement) award.