

DNC315124

Dance Choreography & Performance 3

15 TCE Points



**LAUNCESTON
COLLEGE**

This course consists of three 50-hour modules.

Module 1: Choreographic practice and artistic intent

Learners explore choreographic and compositional devices, manipulating the elements of dance to serve an artistic intention while ensuring safe dance practices. They develop skills in creating and documenting their choreographic processes through journals, analysing and communicating artistic intent, and applying anatomical and physiological knowledge in warm-ups and cool-downs.

Module 2: Artistry and genre

Learners explore how genres, particularly contemporary dance, influence the choreographic process, techniques, and the communication of meaning. They refine technical and expressive skills, develop artistry, and apply choreographic processes (ISARE) to create and analyse works, while continuing to document their journey. Safe dance practices and exploration of multiple genres and styles are integral to this module.

Module 3: Preparation and performance

Learners integrate choreographic, performance, theoretical, and analytical skills to prepare for externally assessed performances and folios. They explore context and purpose to communicate meaning, resolve choreography, and refine their works with attention to production elements, artistry, and safe dance practices. Performance preparation emphasises rehearsing, executing choreography with expressive skills, and articulating artistic intent.

DUE DATES FOR WORK

Assessment due dates are provided in the Program of Learning and on Canvas. Work must be submitted by the due date unless an approved extension has been granted. Unapproved late submissions will incur penalties as outlined in the Late Submission Policy. Students needing extensions should contact their subject teacher before the due date with valid reasons, such as illness or unforeseen circumstances.



ACADEMIC INTEGRITY

All senior secondary students in Tasmania are expected to uphold academic integrity, meaning they complete their work honestly and fairly. This includes properly referencing any ideas, images, or information borrowed from others, allowing teachers to distinguish between original and sourced content.

For more details, refer to the **Academic Integrity Guide** by scanning the QR Code

REFERENCING

The Harvard referencing system is recommended for Dance 3 Choreography and Performance. The standards for criterion 5 state that a student must differentiate the work of others from the learner's own. Referencing conventions and methodologies are followed, including the use of reference lists and bibliographies.

How you'll be assessed:

Common types of internal assessments are:

- Participation in class activities
- Group work and how you work with all members of the class
- Technique and development of choreography
- All small, in class choreographic tasks are informally assessed
- Analytical essay drafts
- Performance proforma drafts

To be successful in this subject you will need:

- Literacy skills for essays and proforma writing
- Ability to work independently and in groups, unsupervised
- Capacity to experiment and explore a range of different movement qualities
- Ability to perform a solo and group dance work

The external assessment for this subject includes:

- A practical dance exam incorporating a 2 to 3 minute solo and a 3 to 4 minute group piece that communicate an intent. Students may also perform in other students group works.
- Analytical essay
- Major performance proforma for solo and group piece (one proforma per piece).

The dates for external exams in November are non-negotiable and set by TASC.

COURSE DOCUMENTS Scan the QR code to find out more.



The TASC website provides considerable information about the course. Scan the QR code to find out more.

Week	Date	Program of Learning 2025	Notes / Assessments
1	6 Feb	Intro/surveys/handbook	Yr 11s and 12's return February 8 (Thursday)
2	10 Feb	Choreographic Skills	Anatomy and Physiology
3	17 Feb	Choreographic Skills	Anatomy and Physiology Assignment Due
4	24 Feb	Choreographic Skills	Wed 26 Feb – Launceston Cup Dance Viewing Task
5	3 Mar	Intro to Crit Writing & Choreography	
6	10 Mar	Choreographic Skills	Mon 10 Mar – Public Holiday
7	17 Mar	Choreographic Skills	Crit Essay # 1 Due
8	24 Mar	Complete Choreographic Unit & Safe dance Test	Begin Solo choreography task - homework
9	31 Mar	Start Group Pieces (Comps)	Solo choreography task - homework
10	7 Apr	Group Piece – Give out planning sheet for exams Performance of Solo Choreography task	Solo choreography performance
Term 1 break – Saturday 12 April – Sunday 27 April			
1	28 Apr	Group Pieces (Comps) & Crit Folio Lesson	Submit Exam piece Plan
2	5 May	Commence Group Pieces	Launceston Comps – Date TBC / Reflection Proforma
3	12 May	Exam Group – Start Warm up assessments - Folio Lesson	Crit Folio Draft# 1 Due
4	19 May	Exam Groups	
5	26 May	Exam Groups	Crit Folio Draft# 2 Due
6	2 June	Exam Groups - Sharing of Pieces #1	Fri 6 June - Moderation Day (LC students work from home)
7	9 June	Exam Groups	Critical Final #3 Due
8	16 June	Exam Groups	
9	23 June	Mid-Year Exams	Mid-Year Assessments Level 3 & 4T
10	30 June	Mid-Year Exams	Mid-Year Assessments Level 3 & 4
Term 2 break – Saturday 5 July – Sunday 20 July			
1	21 July	Folio and Exam Feedback and Group Piece refining	
2	28 July	Refining of Group Pieces	Group Proforma #2 Due
3	4 Aug	Solo Planning	PRODUCTION WEEK
4	11 Aug	Refining of Group Pieces	
5	18 Aug	Refining of Group Pieces	Final Group Proforma Due
6	25 Aug	Performance of Group Pieces	
7	1 Sep	Begin Solo Proforma Solo Piece	
8	8 Sep	Solo Piece	Solo Proforma Draft # 1 DUE
9	15 Sep	Solo Pieces + Group rehearsals	
10	22 Sep	Solo Performance	Final Solo Folio Due (NO EXTENSIONS)
Term 3 break – Saturday 27 September – Sunday 12 October			
1	13 Oct	Exam Preparation	
2	20 Oct	EXAM WEEK (TBC)	
3	27 Oct	EXAM WEEK (TBC)	
4	3 Nov		Mon 3 Nov – Public Holiday
Exams begin (Monday 10th November) - Exams end (Thursday 20th November)			

ASSESSMENT

Criterion-based assessment helps students see how well they're meeting course outcomes at the end of their study. While there is continuous feedback to guide learning, final assessments focus on showing what students have achieved by the end. Ratings are given as 'A', 'B', or 'C', based on course standards. A 't' indicates partial achievement below a 'C', and a 'z' means no evidence provided.

Schools follow TASC's quality assurance to keep standards consistent. More details are on the [TASC website](#). Final awards are based on both internal and TASC-supervised external assessments.

Criteria

The assessment for *Dance* Level 3 will be based on the degree to which the learner can:

1. select and use choreographic and compositional devices to structure dance works*
2. apply anatomical and physiological concepts
3. create a personal movement vocabulary to express an intent*
4. analyse dance works*
5. communicate about dance works*
6. apply kinaesthetic awareness, dance technique and safe dance practice to dance activities
7. analyse dance genres
8. create and perform resolved solo and group dance works*.

*denotes criteria that are both internally and externally assessed.

	Module 1	Module 2	Module 3
Criteria focus	1,2,3,4,5,6	1,2,3,4,5,7	1,2,3,4,5,8

Award Requirements

The final award will be determined by the Office of TASC from 13 ratings (8 from the internal assessment, 5 from external assessment).

The minimum requirements for an award in this course are as follows:

EXCEPTIONAL ACHIEVEMENT (EA)

10 'A' ratings, 3 'B' ratings (3 'A' ratings, 2 'B' rating from external assessment)

HIGH ACHIEVEMENT (HA)

5 'A' ratings, 5 'B' ratings, 3 'C' ratings (1 'A' ratings, 3 'B' ratings, 1 'C' rating from external assessment)

COMMENDABLE ACHIEVEMENT (CA)

6 'B' ratings, 6 'C' ratings (2 'B' ratings, 3 'C' ratings from external assessment)

SATISFACTORY ACHIEVEMENT (SA)

11 'C' ratings (3 'C' ratings from external assessment)

PRELIMINARY ACHIEVEMENT (PA)

6 'C' ratings

A learner who otherwise achieves the ratings for a CA (Commendable Achievement) or SA (Satisfactory Achievement) award but who fails to show any evidence of achievement in one or more criteria ('z' notation) will be issued with a PA (Preliminary Achievement) award.