DNC315124

Dance Choreography & Performance 3





This course consists of three 50-hour modules.

Module 1: Choreographic practice and artistic intent

Learners explore choreographic and compositional devices, manipulating the elements of dance to serve an artistic intention while ensuring safe dance practices. They develop skills in creating and documenting their choreographic processes through journals, analysing and communicating artistic intent, and applying anatomical and physiological knowledge in warm-ups and cool-downs.

Module 2: Artistry and genre

Learners explore how genres, particularly contemporary dance, influence the choreographic process, techniques, and the communication of meaning. They refine technical and expressive skills, develop artistry, and apply choreographic processes (ISARE) to create and analyse works, while continuing to document their journey. Safe dance practices and exploration of multiple genres and styles are integral to this module.

Module 3: Preparation and performance

Learners integrate choreographic, performance, theoretical, and analytical skills to prepare for externally assessed performances and folios. They explore context and purpose to communicate meaning, resolve choreography, and refine their works with attention to production elements, artistry, and safe dance practices. Performance preparation emphasises rehearsing, executing choreography with expressive skills, and articulating artistic intent.

DUE DATES FOR WORK

Assessment due dates are provided in the Program of Learning and on Canvas. Work must be submitted by the due date unless an approved extension has been granted. Unapproved late submissions will incur penalties as outlined in the Late Submission Policy. Students needing extensions should contact their subject teacher before the due date with valid reasons, such as illness or unforeseen circumstances.



ACADEMIC INTEGRITY

All senior secondary students in Tasmania are expected to uphold academic integrity, meaning they complete their work honestly and fairly. This includes properly referencing any ideas, images, or information borrowed from others, allowing teachers to distinguish between original and sourced content.

For more details, refer to the Academic Integrity Guide by scanning the QR Code

REFERENCING

The Harvard referencing system is recommended for Dance 3 Choreography and Performance. The standards for criterion 5 state that a student must differentiate the work of others from the learner's own. Referencing conventions and methodologies are followed, including the use of reference lists and bibliographies.

How you'll be assessed:

Common types of internal assessments are:

- Participation in class activities
- Group work and how you work with all members of the class
- Technique and development of choreography
- All small, in class choreographic tasks are informally assessed
- Analytical essay drafts
- Performance proforma drafts

To be successful in this subject you will need:

- Literacy skills for essays and proforma writing
- Ability to work independently and in groups, unsupervised
- Capacity to experiment and explore a range of different movement qualities
- Ability to perform a solo and group dance work

The external assessment for this subject includes:

- A practical dance exam incorporating a 2 to 3 minute solo and a 3 to 4 minute group piece that communicate an intent. Students may also perform in other students group works.
- Analytical essay
- Major performance proforma for solo and group piece (one proforma per piece).

The dates for external exams in November are non-negotiable and set by TASC.

COURSE DOCUMENTS Scan the QR code to find out more.



The TASC website provides considerable information about the course. Scan the QR code to find out more.

10 Feb	Week	Date	Program of Learning 2025	Notes / Assessments	
3 17 Feb Choreographic Skills Mattomy and Physiology Assignment Due 4 24 Feb Choreographic Skills Wed 26 Feb — Lounceston Cup Dance Viewing Task 5 3 Mar Intro to Crit Writing & Choreography 6 10 Mar Choreographic Skills Mon 10 Mar — Public Holiday 7 17 Mar Choreographic Skills Crit Essay # 1 Due 8 24 Mar Complete Choreographic Unit & Safe dance Test Begin Solo choreography task— homework 9 31 Mar Start Group Pieces (Comps) Solo choreography task— homework 10 7 Apr Group Piece— Give out planning sheet for exams Performance of Solo Choreography task — homework 10 28 Apr Group Piece (Comps) & Dolo choreography task— homework 11 28 Apr Group Piece (Comps) & Drit Folio Lesson Submit Exam piece Plan 12 Samy Commence Group Pieces Launceston Comps — Date TBC / Reflection Proforms 12 May Exam Groups 13 12 May Exam Groups 14 19 May Exam Groups 15 26 May Exam Groups 16 2 June Exam Groups 17 9 June Exam Groups 18 16 June Exam Groups 19 23 June Mid-Year Exams Mid-Year Assessments Level 3 & 4 T	1	6 Feb	Intro/surveys/handbook	Yr 11s and 12's return February 8 (Thursday)	
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ASSESSMENT

Criterion-based assessment helps students see how well they're meeting course outcomes at the end of their study. While there is continuous feedback to guide learning, final assessments focus on showing what students have achieved by the end. Ratings are given as 'A', 'B', or 'C', based on course standards. A 't' indicates partial achievement below a 'C', and a 'z' means no evidence provided.

Schools follow TASC's quality assurance to keep standards consistent. More details are on the <u>TASC website</u>. Final awards are based on both internal and TASC-supervised external assessments.

Criteria

The assessment for Dance Level 3 will be based on the degree to which the learner can:

- 1. select and use choreographic and compositional devices to structure dance works*
- 2. apply anatomical and physiological concepts
- 3. create a personal movement vocabulary to express an intent*
- 4. analyse dance works*
- communicate about dance works*
- 6. apply kinaesthetic awareness, dance technique and safe dance practice to dance activities
- 7. analyse dance genres
- 8. create and perform resolved solo and group dance works*.

^{*}denotes criteria that are both internally and externally assessed.

	Module 1	Module 2	Module 3
Criteria focus	1,2,3,4,5,6	1,2,3,4,5,7	1,2,3,4,5,8

Award Requirements

The final award will be determined by the Office of TASC from 13 ratings (8 from the internal assessment, 5 from external assessment).

The minimum requirements for an award in this course are as follows:

EXCEPTIONAL ACHIEVEMENT (EA)

10 'A' ratings, 3 'B' ratings (3 'A' ratings, 2 'B' rating from external assessment)

HIGH ACHIEVEMENT (HA)

5 'A' ratings, 5 'B' ratings, 3 'C' ratings (1 'A' ratings, 3 'B' ratings, 1 'C' rating from external assessment)

COMMENDABLE ACHIEVEMENT (CA)

6 'B' ratings, 6 'C' ratings (2 'B' ratings, 3 'C' ratings from external assessment)

SATISFACTORY ACHIEVEMENT (SA)

11 'C' ratings (3 'C' ratings from external assessment)

PRELIMINARY ACHIEVEMENT (PA)

6 'C' ratings

A learner who otherwise achieves the ratings for a CA (Commendable Achievement) or SA (Satisfactory Achievement) award but who fails to show any evidence of achievement in one or more criteria ('z' notation) will be issued with a PA (Preliminary Achievement) award.