

DNC215124 – Dance 2

15 TCE Points



This course consists of three 50-hour modules.

Module 1: Dance creation and meaning

Learners are introduced to the elements of dance as a starting point to understand, describe and create dances.

Module 2: Approaches to dance making

For this course learners choreograph original works that communicate a stated intention.

Module 3: Rehearsal and performance

Learners are introduced to the idea of form and structure when making dance works.

How you will be assessed:

Common types of internal assessments are:

- Participation in practical tasks
- Group Work
- Dance Skills – technique and kinaesthetic awareness
- Informal performance of practical tasks.
- Reflective questions
- Research assignments

To be successful in this subject, you will need to:

- Attend all classes and work effectively independently and with others
- Have a go at all tasks.
- Share and perform practical work to others both in formal and informal situations..
- Experiment and think creatively
- Think reflectively and to articulate thoughts and ideas both orally and in writing.

COMPLETION OF WORK

Assessment due dates are provided in the Program of Learning and on Canvas. Work must be submitted by the due date unless an approved extension has been granted. Unapproved late submissions will incur penalties as outlined in the *Completion of Work Policy*. Students needing extensions should contact their subject teacher before the due date with valid reasons, such as illness or unforeseen circumstances. For more details refer to the Launceston College: [Completion of Work Policy](#).

ACADEMIC INTEGRITY

All senior secondary students in Tasmania are expected to uphold academic integrity, meaning they complete their work honestly and fairly. This includes properly referencing any ideas, images, or information borrowed from others, allowing teachers to distinguish between original and sourced content.

Assignments will be submitted through Canvas, email, hard copy as directed in the task sheet. For more details, refer to the Launceston College: [Academic Integrity Policy](#).

REFERENCING

The Harvard referencing system is recommended for Dance 2. The standards for criterion 4 state that a student must:

- Use appropriate referencing to identify sources and create reference lists and/or bibliographies.

COURSE DOCUMENT

The TASC website provides considerable information about the course. [Dance - TASC](#)

OTHER COURSE REQUIREMENTS

- Due to the collaborative nature of the syllabus, it is important to understand that during the course of this subject you will need to attend class regularly.
- You are required to wear suitable clothing for movement, eg, shorts, tracksuit pants, t-shirt etc.
- Performance in the Launceston Competitions is expected as a part of the performance requirements of this course.
- Students are encouraged to participate in the various workshops and classes throughout the year to develop their skills.

1	6 Feb	Intro/surveys/handbook	<i>Yr 11s and 12's return February 8 (Thursday)</i>
2	10 Feb	Stretching and Dance Skills	
3	17 Feb	Choreographic Devices/Safe Dance	
4	24 Feb	Movement Making and Choreographic Devices	<i>Wed 26 Feb – Launceston Cup</i>
5	3 Mar	Movement Making and Choreographic Devices	Safe Dance Assignment Due
6	10 Mar	Movement Making and Choreographic Devices	<i>Mon 10 Mar – Public Holiday</i>
7	17 Mar	Movement Making and Choreographic Devices	
8	24 Mar	Complete Dance making unit/intro to critique writing	Group Choreography Minor Performance
9	31 Mar	Begin Class Choreographic Piece	
10	7 Apr	Class Choreographic Piece	
Term 1 break – Saturday 12 April – Sunday 27 April			
1	28 Apr	Finish and Refine Class Choreographic Piece	
2	5 May	Performance Skills – Self Reflection/Comps	Launceston Competitions – Written Reflection Due
3	12 May	Intro to Dance Styles Unit and Reflection Assignment	
4	19 May	Dance Styles Unit	
5	26 May	Dance Styles Unit	
6	2 June	Dance Styles Unit	<i>Fri 6 June - Moderation Day (LC students work from home)</i>
7	9 June	Dance Styles Unit – Performance/Workshops	Mon 9 June – Public Holiday Performance Assessment
8	16 June	Australian Dance Company Research	Dance Styles – written Assignment Due
9	23 June	Australian Dance Company Research	Mid-Year Assessments Level 3 & 4 Written Assignment Due
10	30 June	Warm Up and Group Choreography Planning	Mid-Year Assessments Level 3 & 4
Term 2 break – Saturday 5 July – Sunday 20 July			
1	21 July	Dance Analysis and prepare practical warm up task.	Students present their warm up over the next few weeks. 1 x assessment/presentation per class.
2	28 July	Student lead warm up and planning Group Choreography	
3	4 Aug	Student lead warm up and planning Group Choreography	
4	11 Aug	Student lead warm up and planning Group Choreography	
5	18 Aug	Student lead warm up and planning Group Choreography	
6	25 Aug	Student lead warm up and planning Group Choreography	
7	1 Sep	Student lead warm up and planning Group Choreography	
8	8 Sep	Student lead warm up and planning Group Choreography	
9	15 Sep	Student lead warm up and planning Group Choreography	
10	22 Sep	Presentation of Pieces and Reflection Task	Performance/Written Reflection Due
Term 3 break – Saturday 27 September – Sunday 12 October			
1	13 Oct	Site Specific Dance Piece	
2	20 Oct	Site Specific Dance Piece	
3	27 Oct	Site Specific Dance Piece - Ensure all theory work complete -	
4	3 Nov	Site Specific Dance Piece - Ensure all theory work complete	<i>Mon 3 Nov – Public Holiday</i> Site Specific Dance Performance

ASSESSMENT

Criterion-based assessment helps students see how well they're meeting course outcomes at the end of their study. While there is continuous feedback to guide learning, final assessments focus on showing what students have achieved by the end. Ratings are given as 'A', 'B', or 'C', based on course standards. A 't' indicates partial achievement below a 'C', and a 'z' means no evidence provided.

Schools follow TASC's quality assurance to keep standards consistent. More details are on the [TASC website](#). Final awards are based on both internal and TASC-supervised external assessments.

Criteria

The assessment for Dance Level 2 will be based on the degree to which the learner can:

1. use choreographic and compositional devices when generating movement
2. identify anatomical and physiological concepts related to dance
3. communicate ideas, emotions and information through dance works
4. describe dance works of others
5. describe and reflect on own dance practice and dance works
6. use kinaesthetic awareness, movement skills and Safe Dance practices when doing dance activities
7. describe dance genres
8. create and perform solo and small group dance works.

Award Requirements

The final award will be determined by the Office of TASC from 8 ratings.

The minimum requirements for an award in this course are as follows:

EXCEPTIONAL ACHIEVEMENT (EA)

6 'A' ratings, 2 'B' ratings

HIGH ACHIEVEMENT (HA)

3 'A' ratings, 4 'B' ratings, 1 'C' rating

COMMENDABLE ACHIEVEMENT (CA)

4 'B' ratings, 3 'C' ratings

SATISFACTORY ACHIEVEMENT (SA)

6 'C' ratings

PRELIMINARY ACHIEVEMENT (PA)

4 'C' ratings

A learner who otherwise achieves the ratings for an SA (Satisfactory Achievement) award but who fails to show any evidence of achievement in one or more criteria ('z' notation) will be issued with a PA (Preliminary Achievement) award.