

15 TCE Points



You will work through the following units as part of Contemporary Music 2

Module 1: Composition and creativity

This module includes:

- one performance of one complete original composition or song, the composition that is notated, that is approximately 1:30 – 3:30 minutes in length
- one short response such as an annotation of musical score, chord chart or lead sheet
- one short response focus such as aural and rhythm skills
- one short reflective response

Module 2: Contemporary music industry knowledge and skills

This module includes:

- one project – recording of a contemporary music piece or original composition or song
- one performance of one contemporary music piece or original composition for an audience, live or recorded, ensemble or soloist
- one short response focus: Copyright and contracts
- one short response focus: Workplace health and safety.

Module 3: Performance and creative entrepreneurship

This module includes:

- one performance of two contemporary music pieces, class-based and ensemble or soloist
- one performance of a minimum of two contemporary music pieces or original compositions for an audience. This can repeat any pieces done as part of any of the other modules' work requirements such as ensemble or soloist
- one extended response, with a focus on the marketing and promotion of a contemporary music performance.

How you'll be assessed:

Common types of internal assessments are:

Music Rehearsals and Performances

Recordings / Use of Music Technology

Written Reflections and Assignments

Success Criteria:

A committed approach to both solo and ensemble development through extensive song selection, song writing, rehearsal, performance and recording opportunities. This is supported with regular tuition, workshops, written work and research tasks. A wide range of performance opportunities exist through a highly supportive approach.

COMPLETION OF WORK

Assessment due dates are provided in the Program of Learning and on Canvas. Work must be submitted by the due date unless an approved extension has been granted. Unapproved late submissions will incur penalties as outlined in the *Completion of Work Policy*. Students needing extensions should contact their subject teacher before the due date with valid reasons, such as illness or unforeseen circumstances.

For more details refer to the Launceston College: [Completion of Work Policy](#).

ACADEMIC INTEGRITY

All senior secondary students in Tasmania are expected to uphold academic integrity, meaning they complete their work honestly and fairly. This includes properly referencing any ideas, images, or information borrowed from others, allowing teachers to distinguish between original and sourced content.

Assignments will be submitted through Canvas, email, hard copy as directed in the task sheet.

For more details, refer to the Launceston College: [Academic Integrity Policy](#).

REFERENCING

The Harvard referencing system is recommended for Contemporary Music. The standards for criterion 1 state that a student must:

- create appropriate reference lists/bibliographies and use in-text referencing.
- clearly identifies the information, images, ideas and words of others used in the student's work.

COURSE DOCUMENT

The TASC website provides considerable information about the course. [Contemporary Music and Songwriting - TASC](#)

Week	Date	Program of Learning 2025	Notes / Assessments
1	6 Feb	Intro and Jam Sessions	
2	10 Feb	Project 1 – Temp Band	1 - 2 SONGS - COVERS
3	17 Feb		
4	24 Feb	Project 2 – Like A Version	1 - 2 SONGS – ACOUSTIC VERSIONS / ARRANGEMENTS
5	3 Mar		
6	10 Mar		
7	17 Mar	Project 3 - Teacher Choice	AUSTRALIAN MUSIC CELEBRATION – SELECT 1 ARTIST AND SONG
8	24 Mar		
9	31 Mar	Project 4 – Original Song	ORIGINAL SONG 1 – BASIC BRIEF / INTRODUCTION TO SONGWRITING
10	7 Apr		
Term 1 break – Saturday 12 April – Sunday 27 April			
1	28 Apr		
2	5 May	Project 5 - Genre	1 - 2 SONGS – PERFORMED IN THE STYLE IN WHICH THEY WERE WRITTEN
3	12 May		
4	19 May	Project 6 - Copyright	WRITTEN RESEARCH TASK WITH A FOCUS ON THE MUSIC INDUSTRY – LOCAL / NATIONAL / INTERNATIONAL
5	26 May		Launceston Competitions Contemporary Music Sections
6	2 June	Project 7 – Composing to a Brief	ORIGINAL SONG 2 – SPECIFIC BRIEF
7	9 June		
8	16 June	Project 8 - WHS	WRITTEN - RESEARCH TASK 2 – FOCUS ON HEALTH AND SAFETY – COVERINGS IMPORTANT ASPECTS FOR ALL AREAS AND LEVELS OF MUSIC EDUCATION AND THE INDUSTRY
9	23 June		
10	30 June		
Term 2 break – Saturday 5 July – Sunday 20 July			
1	21 July	Project 9 - Styles	
2	28 July		
3	4 Aug	Project 10 – Promotion (EPK)	
4	11 Aug		
5	18 Aug	Project 11 – Chart Your Song	
6	25 Aug		LC Rock Challenge Playoffs
7	1 Sep	Project 12 – Modern Music in Media	Rock Challenge Northern Heats
8	8 Sep		
9	15 Sep		
10	22 Sep		
Term 3 break – Saturday 27 September – Sunday 12 October			
1	13 Oct	Project 13 – Reflection Tasks	
2	20 Oct		
3	27 Oct		Fri 31 Oct - Moderation Day (LC students work from home)
4	3 Nov		Mon 3 Nov – Public Holiday
Exams begin (Monday 10th November) - Exams end (Thursday 20th November)			

ASSESSMENT

Criterion-based assessment helps students see how well they're meeting course outcomes at the end of their study. While there is continuous feedback to guide learning, final assessments focus on showing what students have achieved by the end. Ratings are given as 'A', 'B', or 'C', based on course standards. A 't' indicates partial achievement below a 'C', and a 'z' means no evidence provided.

Schools follow TASC's quality assurance to keep standards consistent. More details are on the [TASC website](#). Final awards are based on both internal and TASC-supervised external assessments.

Criteria

The assessment for *Contemporary Music* Level 2 will be based on the degree to which the learner can:

1. recognise and effectively use music elements in aural, written and practical contexts
2. compose contemporary music
3. perform contemporary music
4. use contemporary music industry practical skills
5. apply reflection, time management, planning and negotiation skills to contemporary music activities
6. describe contemporary music styles
7. explain contemporary music industry knowledge
8. use promotion and marketing skills.

Award Requirements

The standard of achievement each learner attains on each criterion is recorded as a rating 'A', 'B', or 'C', according to the outcomes specified in the standards section of the course.

A 't' notation must be used where a learner demonstrates any achievement against a criterion less than the standard specified for the 'C' rating.

A 'z' notation is to be used where a learner provides no evidence of achievement at all

Award Ratings

The minimum requirements for an award in this course are as follows:

EXCEPTIONAL ACHIEVEMENT (EA)

6 'A' ratings, 2 'B' ratings

HIGH ACHIEVEMENT (HA)

3 'A' ratings, 4 'B' ratings, 1 'C' rating

COMMENDABLE ACHIEVEMENT (CA)

4 'B' ratings, 3 'C' ratings

SATISFACTORY ACHIEVEMENT (SA)

6 'C' ratings

PRELIMINARY ACHIEVEMENT (PA)

4 'C' ratings

A learner who otherwise achieves the rating for a CA (Commendable Achievement) or SA (Satisfactory Achievement) award but who fails to show any evidence of achievement in one or more criteria ('z' notation) will be issued with a PA (Preliminary Achievement) award.