

Contemporary Art Practice 3

15 TCE Points



You will work through the following units as part of Contemporary Art Practice 3

Unit 1: Contemporary art and culture

Learners develop visual literacy skills to analyse and interpret formal visual features, stylistic elements and devices used by artists and designers. Learners are introduced to industry knowledge about art criticism and art curatorial practices. They will conduct investigations based on the knowledge needed for a professional pathway in either art criticism or in arts curation or both.

Unit 2: Contemporary arts industry knowledge and skills

Learners consolidate their knowledge and skills and develop an understanding of interrelated concepts in the analysis and evaluation of artworks and artists' intentions.

Unit 3: Professional practice and creative entrepreneurship

In relation to their ongoing inquiries, learners will make meaning of the information they have gathered and analyse to share their findings. They will communicate about, respond to, share and process information. New questions may emerge, because of this processing of information, that can be incorporated into the inquiry. Learners may pursue other questions or interests that arise from the inquiry journey as appropriate.

How you'll be assessed:

Common types of internal assessments are:

- Support material
- Written response
- Written investigation
- Multi modal presentation

Contemporary Art Practice 3 students will need the following to be successful in this subject:

- Sophisticated literacy skills for short answers and essays
- Strong research and writing skills are essential
- Access to the contemporary visual art industry either in person, online, virtually or using simulation.

The external assessment for this subject is a written folio. The dates for external submission in October are non-negotiable.

COMPLETION OF WORK

Assessment due dates are provided in the Program of Learning and on Canvas. Work must be submitted by the due date unless an approved extension has been granted. Unapproved late submissions will incur penalties as outlined in the *Completion of Work Policy*. Students needing extensions should contact their subject teacher before the due date with valid reasons, such as illness or unforeseen circumstances.

For more details refer to the Launceston College: [Completion of Work Policy](#).

ACADEMIC INTEGRITY

All senior secondary students in Tasmania are expected to uphold academic integrity, meaning they complete their work honestly and fairly. This includes properly referencing any ideas, images, or information borrowed from others, allowing teachers to distinguish between original and sourced content.

Assignments will be submitted through Canvas, email, hard copy as directed in the task sheet.

For more details, refer to the Launceston College: [Academic Integrity Policy](#).

REFERENCING

The APA referencing system is recommended for Contemporary Art Practice 3. The standards for criterion 1 state that a student must:

- clearly differentiates the work of others from the learner's own. Referencing conventions and methodologies are followed including a high degree of accuracy in individual entries and well-structured reference lists and bibliographies.

COURSE DOCUMENT

The TASC website provides considerable information about the course. [Contemporary Art Practice - TASC](#)

OTHER COURSE REQUIREMENTS

- As stated above, access to the contemporary visual art industry either in person, online, virtually or using simulation will be required.

Week	Date	Program of Learning 2025	Notes / Assessments
1	6 Feb	Students return, course introduction	<i>Yr 11s and 12's return February 8 (Thursday)</i>
2	10 Feb	Elements and principles, DAIE, referencing, Zuckerman interview	Module 1: support material (ongoing)
3	17 Feb	Julie Gough interview, intro to the assignment	Module 1: Interpretation of a contemporary artwork by a Tasmanian artist
4	24 Feb	ArtRage visit and assignment	<i>Wed 26 Feb – Launceston Cup</i>
5	3 Mar	Bywaters interview	Module 1: Professional art industry roles investigation
6	10 Mar	Write-up on Bywaters interview	<i>Mon 10 Mar – Public Holiday</i>
7	17 Mar	Review feedback around Module 1	Module 2: support material (ongoing)
8	24 Mar	Art history timeline	
9	31 Mar	Intro to inquiry question, choosing historical and contemporary art movement	Module 2: Historical art and contemporary art movement investigation
10	7 Apr	Research and assignment work	
Term 1 break – Saturday 12 April – Sunday 27 April			
1	28 Apr	QVMAG visit, assignment based on visit	Module 2: Art communication – multi modal assignment
2	5 May	Research and assignment work	
3	12 May	Start to develop an inquiry question for folio	Module 2: Establishing inquiry questions and planning an inquiry
4	19 May	Research, journal	
5	26 May	Research, journal	Module 3: support material (ongoing)
6	2 June	Revisit inquiry question	
7	9 June	Independent research, journal, begin section 1	<i>Mon 9 June – Public Holiday</i> Module 3: Contemporary art and professional context inquiry folio
8	16 June	Folio work: section 1	
9	23 June	Folio work section 2, part A	Mid-Year Assessments Level 3 & 4
10	30 June	Prepare for submission of Draft 1	Mid-Year Assessments Level 3 & 4 Module 3: Folio Draft 1
Term 2 break – Saturday 5 July – Sunday 20 July			
1	21 July	Independent research, Prepare for submission of Draft 2	
2	28 July	Independent research, Prepare for submission of Draft 2	
3	4 Aug	Independent research, Prepare for submission of Draft 2	Module 3: Folio Draft 2
4	11 Aug	Respond to feedback	
5	18 Aug	Independent research, Prepare for submission of Draft 3	
6	25 Aug	Independent research, Prepare for submission of Draft 3	Module 3: Folio Draft 3
7	1 Sep	Respond to feedback	
8	8 Sep	Independent research, Prepare for submission of Draft 4	
9	15 Sep	Independent research, Prepare for submission of Draft 4	Module 3: Folio Draft 4
10	22 Sep	Folio should be ready for final submission	
Term 3 break – Saturday 27 September – Sunday 12 October			
1	13 Oct		Final Folio submission
2	20 Oct		
3	27 Oct		<i>Fri 31 Oct - Moderation Day (LC students work from home)</i>
4	3 Nov		<i>Mon 3 Nov – Public Holiday</i>
Exams begin (Monday 10th November) - Exams end (Thursday 20th November)			

ASSESSMENT

Criterion-based assessment helps students see how well they're meeting course outcomes at the end of their study. While there is continuous feedback to guide learning, final assessments focus on showing what students have achieved by the end. Ratings are given as 'A', 'B', or 'C', based on course standards. A 't' indicates partial achievement below a 'C', and a 'z' means no evidence provided.

Schools follow TASC's quality assurance to keep standards consistent. More details are on the [TASC website](#). Final awards are based on both internal and TASC-supervised external assessments.

Criteria

The assessment for Contemporary Art Practice Level 3 will be based on the degree to which the learner can:

1. analyse artworks using concepts and principles of contemporary visual art theory*
2. analyse social, cultural and historical contexts of visual art*
3. analyse connections between contemporary visual art concepts and personal experience
4. analyse professional contemporary visual art industry knowledge*
5. communicate using contemporary visual art language*
6. apply time management and planning skills to contemporary visual art activities
7. analyse contemporary visual arts industry skills
8. analyse and synthesise a visual art inquiry*

*denotes criteria that are both internally and externally assessed

Award Requirements

The final award will be determined by the Office of TASC from 13 ratings (8 from the internal assessment, 5 from external assessment).

The minimum requirements for an award in this course are as follows:

EXCEPTIONAL ACHIEVEMENT (EA) 10 'A' ratings, 3 'B' ratings (3 'A' ratings, 2 'B' rating from external assessment)

HIGH ACHIEVEMENT (HA) 5 'A' ratings, 5 'B' ratings, 3 'C' ratings (1 'A' ratings, 3 'B' ratings, 1 'C' rating from external assessment)

COMMENDABLE ACHIEVEMENT (CA) 6 'B' ratings, 6 'C' ratings (2 'B' ratings, 3 'C' ratings from external assessment)

SATISFACTORY ACHIEVEMENT (SA) 11 'C' ratings (3 'C' ratings from external assessment)

PRELIMINARY ACHIEVEMENT (PA) 6 'C' ratings

A learner who otherwise achieves the ratings for a CA (Commendable Achievement) or SA (Satisfactory Achievement) award but who fails to show any evidence of achievement in one or more criteria ('z' notation) will be issued with a PA (Preliminary Achievement) award.