

Contemporary Art Practice 2

15 TCE Points



You will work through the following units as part of Contemporary Art Practice 2

Unit 1: Studio Area 1

Students explore both the art practices of others and their own within the first designated studio area.

Unit 2: Studio Area 2

Students explore both the art practices of others and their own within the second designated studio area.

Unit 3: Studio Area 3

Students explore both the art practices of others and their own within the third designated studio area.

How you'll be assessed:

Common types of internal assessments are:

- Journal responses
- Practical responses
- Written assignments

Skills students will need to be successful in this subject:

- Basic literacy skills for minor written assignments and journal
- A keen interest in exploring multiple art studio areas

COMPLETION OF WORK

Assessment due dates are provided in the Program of Learning and on Canvas. Work must be submitted by the due date unless an approved extension has been granted. Unapproved late submissions will incur penalties as outlined in the *Completion of Work Policy*. Students needing extensions should contact their subject teacher before the due date with valid reasons, such as illness or unforeseen circumstances.

For more details refer to the Launceston College: [Completion of Work Policy](#).

ACADEMIC INTEGRITY

All senior secondary students in Tasmania are expected to uphold academic integrity, meaning they complete their work honestly and fairly. This includes properly referencing any ideas, images, or information borrowed from others, allowing teachers to distinguish between original and sourced content.

Assignments will be submitted through Canvas, email, hard copy as directed in the task sheet.

For more details, refer to the Launceston College: [Academic Integrity Policy](#).

REFERENCING

The APA referencing system is recommended for Contemporary Art Practice 2. The standards for criterion 5 state that a student must:

- differentiate the work of others from the learner's own[†]. Uses referencing conventions and methodologies accurately.

COURSE DOCUMENT

The TASC website provides considerable information about the course. [Contemporary Art Practice - TASC](#)

OTHER COURSE REQUIREMENTS

Students require a visual art journal for this course.

Week	Date	Program of Learning 2025	Notes / Assessments
1	6 Feb	Students return, course introduction, initial practical assignment, 1 of 3 studio areas	<i>Yr 11s and 12's return February 8 (Thursday)</i>
2	10 Feb	Journal, elements and principles of art,	
3	17 Feb	Journal, studio work	initial practical response – three responses
4	24 Feb	Journal, studio work	<i>Wed 26 Feb – Launceston Cup</i> a folio of support material that includes a journal or diary
5	3 Mar	Journal, studio work, major practical assignment	
6	10 Mar	Journal, studio work, written assignment given	<i>Mon 10 Mar – Public Holiday</i> practical response 1
7	17 Mar		
8	24 Mar	Major practical assignment	a short written response on two significant contemporary Tasmanian artworks.
9	31 Mar	Journal, studio work	a folio of support material that includes a journal or diary
10	7 Apr		practical response 2
Term 1 break – Saturday 12 April – Sunday 27 April			
1	28 Apr	2 of 3 studio areas, initial practical assignment	
2	5 May	Journal, studio work	initial practical response
3	12 May	Journal, studio work	
4	19 May	Journal, studio work, major practical assignment	a folio of support material that includes a journal or diary
5	26 May		practical response 1
6	2 June		
7	9 June		<i>Mon 9 June – Public Holiday</i> a short response based on research of one significant contemporary Australian artist or arts professional.
8	16 June	Journal, studio work, major practical assignment	
9	23 June		Mid-Year Assessments Level 3 & 4 a folio of support material that includes a journal or diary
10	30 June		Mid-Year Assessments Level 3 & 4 practical response 2
Term 2 break – Saturday 5 July – Sunday 20 July			
1	21 July	3 of 3 studio areas, initial practical assignment	
2	28 July	Journal, studio work	initial practical response
3	4 Aug	Journal, studio work	
4	11 Aug	Journal, studio work, major practical assignment	a folio of support material that includes a journal or diary
5	18 Aug	Intro for written assignment	practical response 1
6	25 Aug		
7	1 Sep		a short written response on a visual arts entrepreneur or arts professional ^{nat}
8	8 Sep	Journal, studio work, major practical assignment	
9	15 Sep		a folio of support material that includes a journal or diary
10	22 Sep		practical response 2
Term 3 break – Saturday 27 September – Sunday 12 October			
1	13 Oct		
2	20 Oct		
3	27 Oct		<i>Fri 31 Oct - Moderation Day (LC students work from home)</i>
4	3 Nov		<i>Mon 3 Nov – Public Holiday</i>
Exams begin (Monday 10th November) - Exams end (Thursday 20th November)			

ASSESSMENT

Criterion-based assessment helps students see how well they're meeting course outcomes at the end of their study. While there is continuous feedback to guide learning, final assessments focus on showing what students have achieved by the end. Ratings are given as 'A', 'B', or 'C', based on course standards. A 't' indicates partial achievement below a 'C', and a 'z' means no evidence provided.

Schools follow TASC's quality assurance to keep standards consistent. More details are on the [TASC website](#). Final awards are based on both internal and TASC-supervised external assessments.

Criteria

The assessment for *Contemporary Art Practice* Level 2 will be based on the degree to which the learner can:

1. recognise and use design elements and principles in practical contexts
2. use conventions, techniques and technologies to create artworks
3. describe artworks using visual art language
4. describe contemporary visual arts industry knowledge
5. communicate ideas, emotions and information through artworks
6. apply time management, planning and negotiation skills to contemporary visual art activities
7. apply contemporary visual art industry skills
8. create and refine finished artwork in three studios

Award Requirements

The final award will be determined by the Office of TASC from 8 ratings.

The minimum requirements for an award in this course are as follows:

EXCEPTIONAL ACHIEVEMENT (EA)

6 'A' ratings, 2 'B' ratings

HIGH ACHIEVEMENT (HA)

3 'A' ratings, 4 'B' ratings, 1 'C' rating

COMMENDABLE ACHIEVEMENT (CA)

4 'B' ratings, 3 'C' ratings

SATISFACTORY ACHIEVEMENT (SA)

6 'C' ratings

PRELIMINARY ACHIEVEMENT (PA)

4 'C' ratings

A learner who otherwise achieves the ratings for an SA (Satisfactory Achievement) award but who fails to show any evidence of achievement in one or more criteria ('z' notation) will be issued with a PA (Preliminary Achievement) award.