

ART315214 Art Studio Practice

15 TCE Points



LAUNCESTON
COLLEGE



Figure 1 Ava Chugg, 2022

This course consists of two compulsory areas of learning:

- Conceptual knowledge
- Art Practice.

Practice

In this course, you will create a detailed plan for your own exhibition, develop and refine a body of artwork, and take full responsibility for designing, organising, and installing your final display. You will document your creative process, experiment with techniques, and present your work with an artist statement, just like a professional artist.

Conceptual Knowledge

In this course, you will research the art world through exhibitions, events, and interviews, completing at least three investigations and presenting your findings. You will write a major research paper (3,500+ words) analysing conceptual theories and issues that inform your work. Throughout the year, you will reflect on your practice through a visual overview, an artist statement, and regular group critiques.

How you'll be assessed:

Common types of internal assessments are:

- Visual Art Journals
- Proposals
- Investigations
- Major Essay
- Folio

Success Criteria

- A strong and consistent work ethic
- Rigorous and independent engagement
- Ability to construct own ideas and subject matter

The external assessment for this subject is a Folio, including an exhibition of practical work and external assessment of the visual art journal, theory and practical work. The dates for folio submission in November are non-negotiable.

COMPLETION OF WORK

Assessment due dates are provided in the Program of Learning and on Canvas. Work must be submitted by the due date unless an approved extension has been granted. Unapproved late submissions will incur penalties as outlined in the *Completion of Work Policy*. Students needing extensions should contact their subject teacher before the due date with valid reasons, such as illness or unforeseen circumstances.

For more details refer to the Launceston College: [Completion of Work Policy](#).

ACADEMIC INTEGRITY

All senior secondary students in Tasmania are expected to uphold academic integrity, meaning they complete their work honestly and fairly. This includes properly referencing any ideas, images, or information borrowed from others, allowing teachers to distinguish between original and sourced content.

Assignments will be submitted through Canvas, email, hard copy as directed in the task sheet.

For more details, refer to the Launceston College: [Academic Integrity Policy](#).

REFERENCING

We recommend APA or Harvard referencing for Visual Art Studio Practice as long as you are consistent. The standards for criterion 5 state that a student must:

- clearly identifies the sources of concepts and techniques used, borrowed or adapted from the works of others using appropriate methodologies. The degree to which the concepts and techniques of others have been borrowed or adapted is clearly articulated.

COURSE DOCUMENT

The TASC website provides considerable information about the course. [Art Studio Practice - TASC](#)

OTHER COURSE REQUIREMENTS

Visual art journals will be required for this course.

Week	Date	Program of Learning 2025	Notes / Assessments
1	6 Feb	Introduction to the course and Introductory Task	<i>Yr 11s and 12's return February 8 (Thursday)</i>
2	10 Feb	Concept development and medium exploration	<i>VSO reflection</i>
3	17 Feb	Concept development and medium exploration	<i>Introductory task</i>
4	24 Feb	Individual research, documentation and practical work	<i>Wed 26 Feb – Launceston Cup Proposal #1</i>
5	3 Mar	Individual research, documentation and practical work	
6	10 Mar	Individual research, documentation and practical work	<i>Mon 10 Mar – Public Holiday Investigation #1</i>
7	17 Mar	Individual research, documentation and practical work	
8	24 Mar	Individual research, documentation and practical work	<i>Investigation #2</i>
9	31 Mar	Individual research, documentation and practical work	<i>Journal Assessment #1</i>
10	7 Apr	Individual research, documentation and practical work	<i>Proposal #2 VSO Term 1</i>
Term 1 break – Saturday 12 April – Sunday 27 April			
1	28 Apr	Individual research, documentation and practical work	
2	5 May	Individual research, documentation and practical work	
3	12 May	Individual research, documentation and practical work	<i>Investigation #3</i>
4	19 May	Individual research, documentation and practical work	
5	26 May	Individual research, documentation and practical work	
6	2 June	Individual research, documentation and practical work	
7	9 June	Preparation for Mid-Year Assessment	<i>Mon 9 June – Public Holiday</i>
8	16 June		<i>Artist Statement (draft)</i>
9	23 June		<i>Mid-Year Assessments Level 3 & 4</i>
10	30 June		<i>Mid-Year Assessments Level 3 & 4 VSO Term 2</i>
Term 2 break – Saturday 5 July – Sunday 20 July			
1	21 July	Updating VSO and Introduction of Major Essay	VSO Mid-Years Reflection
2	28 July	Individual research, documentation and practical work	
3	4 Aug	Individual research, documentation and practical work	<i>Proposal #3 Major Paper -Draft 1</i>
4	11 Aug	Individual research, documentation and practical work	
5	18 Aug	Individual research, documentation and practical work	<i>Major Paper – Draft 2</i>
6	25 Aug	Individual research, documentation and practical work	
7	1 Sep	Individual research, documentation and practical work	<i>Major Paper – Draft 3</i>
8	8 Sep	Individual research, documentation and practical work	
9	15 Sep	Individual research, documentation and practical work	
10	22 Sep	Collation of all theory work	<i>All Written Assignments submitted in folders Major Paper - Final</i>
Term 3 break – Saturday 27 September – Sunday 12 October			
1	13 Oct	Finalising practical work	
2	20 Oct	All work due for internal assessment	
3	27 Oct	All work set up in Galleries <i>Exhibition Opening Thursday</i> Formal classes end	<i>Fri 31 Oct - Moderation Day (LC students work from home)</i>
4	3 Nov	All work set up in Galleries <i>Exhibition Opening Thursday</i> Formal classes end	<i>Mon 3 Nov – Public Holiday Proposals x5, Investigations x6, Major Paper, Artist Statement, Journals, Work, Support work</i>
Exams begin (Monday 10th November) - Exams end (Thursday 20th November)			

ASSESSMENT

Criterion-based assessment helps students see how well they're meeting course outcomes at the end of their study. While there is continuous feedback to guide learning, final assessments focus on showing what students have achieved by the end. Ratings are given as 'A', 'B', or 'C', based on course standards. A 't' indicates partial achievement below a 'C', and a 'z' means no evidence provided.

Schools follow TASC's quality assurance to keep standards consistent. More details are on the [TASC website](#). Final awards are based on both internal and TASC-supervised external assessments.

Criteria

The assessment for *Art Studio Practice* Level 3 will be based on the degree to which the learner can:

- 1. design, manage and implement a studio exhibition*
- 2. communicate artistic concepts*
- 3. critique art works
- 4. resolve aesthetic and conceptual issues
- 5. understands historical and contemporary art issues
- 6. apply the principles of reflective practice*
- 7. use artistic techniques, media and technologies*
- 8. work autonomously, and collaboratively

* = denotes criteria that are both internally and externally assessed

Award Requirements

The minimum requirements for an award are as follows:

EXCEPTIONAL ACHIEVEMENT (EA)

10 'A' ratings, 3 'B' ratings (3 'A' ratings, 2 'B' rating from external assessment)

HIGH ACHIEVEMENT (HA)

5 'A' ratings, 5 'B' ratings, 3 'C' ratings (1 'A' ratings, 3 'B' ratings, 1 'C' rating from external assessment)

COMMENDABLE ACHIEVEMENT (CA)

6 'B' ratings, 6 'C' ratings (2 'B' ratings, 3 'C' ratings from external assessment)

SATISFACTORY ACHIEVEMENT (SA)

11 'C' ratings (3 'C' ratings from external assessment)

PRELIMINARY ACHIEVEMENT (PA)

6 'C' ratings