

MSM315120 Music 3

15 TCE Points



LAUNCESTON
COLLEGE



You will work through the following units concurrently as part of Music 3

Unit 1: Music Performance Skills

Individually and/or in ensembles create and perform a program of music that demonstrates understanding of musical styles, and development of skills and techniques that make that program enjoyable to the audience.

Unit 2: Create and Present Original Musical Statements

Through composing, arranging and improvising music, students will demonstrate their learning around tonal systems, musical structural devices such as dynamic contrast and different tonal systems, and the practice of accurately notating original ideas using a range of notation systems.

Unit 3: Critical Listening Analysis

Students will learn and apply understanding about historical and cultural influences on music, a range of genres and their development, and be able to apply their theoretical knowledge to the compositions and performances of others.

Unit 4: Music Literacy: Theory Knowledge and Aural Skills

Using skills developed in Units 1-3, a performance program or a composition folio demonstrate the students understanding of a range of styles and genres, musical structures and devices to present a program of work which is high in musical integrity.

How you'll be assessed:

Common types of internal assessments are:

- In-class performances
- In-class theory and aural tests
- Composition and research assignments

For success in this course students should have:

- Requires literacy skills for short answers and essays
- Focus on data analysis and key fact retention

The external assessment for this subject is a 2 hour written exam and a 10-15 minute practical exam. The dates for external exams in November are non-negotiable.

COMPLETION OF WORK

Assessment due dates are provided in the Program of Learning and on Canvas. Work must be submitted by the due date unless an approved extension has been granted. Unapproved late submissions will incur penalties as outlined in the *Completion of Work Policy*. Students needing extensions should contact their subject teacher before the due date with valid reasons, such as illness or unforeseen circumstances.

For more details refer to the Launceston College: [Completion of Work Policy](#).

ACADEMIC INTEGRITY

All senior secondary students in Tasmania are expected to uphold academic integrity, meaning they complete their work honestly and fairly. This includes properly referencing any ideas, images, or information borrowed from others, allowing teachers to distinguish between original and sourced content.

Assignments will be submitted through Canvas, email, hard copy as directed in the task sheet.

For more details, refer to the Launceston College: [Academic Integrity Policy](#).

COURSE DOCUMENT

The TASC website provides considerable information about the course. [Music - TASC](#)

OTHER COURSE REQUIREMENTS

Students in this course will need to have access to their own instrument, a personal instrumental tutor is preferred. A music stand and a place to practice are advantageous.

Week	Date	Program of Learning 2025	Notes / Assessments
1	6 Feb	Introductions and unpacking course content	<i>Yr 11s and 12's return February 8 (Thursday)</i>
2	10 Feb	Rhythm and Time	1st In-class performance
3	17 Feb	Rhythm and Time	
4	24 Feb	Rhythm and Time revision sheet	<i>Wed 26 Feb – Launceston Cup</i>
5	3 Mar	Pitch Beginnings	
6	10 Mar	Pitch Beginnings	<i>Mon 10 Mar – Public Holiday</i>
7	17 Mar	Scales and Key Signatures	
8	24 Mar	Scales and Key Signatures	2nd In-class performance
9	31 Mar	Scales and Key Signatures	
10	7 Apr	Scales and Key Signatures Revision	
Term 1 break – Saturday 12 April – Sunday 27 April			
1	28 Apr	Rhythm and Time	
2	5 May	Rhythm and Time	
3	12 May	Rhythm and Time Revision	3rd In-Class Performance
4	19 May	Scales and Key Signatures	
5	26 May	Scales and Key Signatures	
6	2 June	Scales and Key Signatures Revision	<i>Fri 6 June - Moderation Day (LC students work from home)</i>
7	9 June	Intervals	<i>Mon 9 June – Public Holiday</i>
8	16 June	Mid-Year Exam Revision	4th In-Class Performance
9	23 June	Mid-Year Exams	<i>Mid-Year Assessments Level 3 & 4</i>
10	30 June	Mid-Year Exams	<i>Mid-Year Assessments Level 3 & 4</i>
Term 2 break – Saturday 5 July – Sunday 20 July			
1	21 July	Intervals	
2	28 July	Chords	
3	4 Aug	Chords	5th In Class Performance
4	11 Aug	Chords Revision	
5	18 Aug	Cadences and Expressive Devices	
6	25 Aug	Cadences Expressive Devices	
7	1 Sep	Cadences Expressive Devices Revision	
8	8 Sep	Form and review writing	6th In-Class Performance
9	15 Sep	Form and review writing	
10	22 Sep	Form and review writing Revision	
Term 3 break – Saturday 27 September – Sunday 12 October			
1	13 Oct	Exam Revision	
2	20 Oct	Exam Revision	
3	27 Oct	Exam Revision	
4	3 Nov	Exam Revision	<i>Mon 3 Nov – Public Holiday</i>
Exams begin (Monday 10th November) - Exams end (Thursday 20th November)			

ASSESSMENT

Criterion-based assessment helps students see how well they're meeting course outcomes at the end of their study. While there is continuous feedback to guide learning, final assessments focus on showing what students have achieved by the end. Ratings are given as 'A', 'B', or 'C', based on course standards. A 't' indicates partial achievement below a 'C', and a 'z' means no evidence provided.

Schools follow TASC's quality assurance to keep standards consistent. More details are on the [TASC website](#). Final awards are based on both internal and TASC-supervised external assessments.

Criteria

The assessment for Music Level 3 will be based on the degree to which the learner can:

1. use performance skills to present a program of music
2. create and present original music
3. apply time management, planning and negotiation skills to music tasks
4. analyse music works and performances
5. *listen to music and identify use of music elements
6. *read and write music statements and identify use of music elements.

AND the degree to which the learners can (from **ONE** (1) of the two (2) options listed below):

Option A – Performance

(where this option is selected, Criterion 1 should **not** be reported)

7. *perform a program of works with accuracy and fluency
8. *perform a stylistically varied program of works with music sensitivity

Option B - Composition: Composition (folio) or Composition (improvised performance)

(where this option is selected, Criterion 2 should **not** be reported)

9. *create coherent compositions or improvisations in a variety of styles
10. *apply music elements in the creation of compositions or improvisations.

* = denotes criteria that are both internally and externally assessed

Award Requirements

The final award will be determined by the Office of Tasmanian Assessment, Standards and Certification from 11 ratings (7 from the internal assessment, 4 from the external assessment).

The minimum requirements for an award in *Music Level 3* are as follows:

EXCEPTIONAL ACHIEVEMENT (EA)

10 'A' ratings, 1 'B' rating (3 'A' ratings, 1 'B' rating from external assessment)

HIGH ACHIEVEMENT (HA)

6 'A' ratings, 4 'B' ratings, 1 'C' rating (2 'A' ratings, 1 'B' rating, 1 'C' rating from external assessment)

COMMENDABLE ACHIEVEMENT (CA)

6 'B' ratings, 4 'C' ratings (2 'B' ratings, 2 'C' ratings from external assessment)

SATISFACTORY ACHIEVEMENT (SA)

9 'C' ratings (3 'C' ratings from external assessment)

PRELIMINARY ACHIEVEMENT (PA)

5 'C' ratings

A learner who otherwise achieves the ratings for a CA (Commendable Achievement) or SA (Satisfactory Achievement) award but who fails to show any evidence of achievement in one or more criteria ('z' notation) will be issued with a PA (Preliminary Achievement) award.