



You will work through the following units as part of Media Production Foundations.

Unit 1: **What is Media?**

This unit is your dive into the world of media! Learn how to create and consume it, master the language of media, and hone your technical skills to start producing informative, professional quality media products.

Unit 2: **Points of View**

This unit looks at how Media information is influenced by the people who create it and the audience it is intended for. During the unit you will design and create products such as advertisements, montages and pre-recorded broadcast material (radio).

Unit 3: **Storytelling & Original Project**

This unit focuses on narrative structure and guiding your audience through a journey. You'll create, script, design, and produce an extended media piece, such as a short film, documentary, radio play, or immersive audio design for radio or podcasting.

How you'll be assessed:

Common types of internal assessments are:

- Screen/Video, Audio and Print products of various types and durations.
- A range of pre-production work from scripts to storyboards.
- Audio and written reflections and

reviews. Success Criteria:

- Organisation and completion of tasks to negotiated deadlines.
- Responsibility and maturity in the use of equipment, facilities and digital files.
- Willingness to communicate, share and draft ideas with your teacher and peers.
- Motivation to work with a range of Media technologies and genres.

COMPLETION OF WORK

Assessment due dates are provided in the Program of Learning and on Canvas. Work must be submitted by the due date unless an approved extension has been granted. Unapproved late submissions will incur penalties as outlined in the *Completion of Work Policy*. Students needing extensions should contact their subject teacher before the due date with valid reasons, such as illness or unforeseen circumstances.

For more details refer to the Launceston College: [Completion of Work Policy](#).

ACADEMIC INTEGRITY

All senior secondary students in Tasmania are expected to uphold academic integrity, meaning they complete their work honestly and fairly. This includes properly referencing any ideas, images, or information borrowed from others, allowing teachers to distinguish between original and sourced content.

Assignments will be submitted through Canvas, email, hard copy as directed in the task sheet.

For more details, refer to the Launceston College: [Academic Integrity Policy](#).

REFERENCING

The Harvard referencing system is recommended for Modern History. The standards for criterion 3 state that a student must:

- clearly differentiate the information, images, ideas and words of others from the learner's own
- follow referencing conventions and methodologies correctly
- create appropriate, structured reference lists/bibliographies

COURSE DOCUMENT

The TASC website provides considerable information about the course [Media Production Foundations - TASC](#)

OTHER COURSE REQUIREMENTS

- You are expected to come to class with a basic kit of notebook and writing materials
- You will need to supply your own SD cards (2 x 32GB or similar)
- You have access to a large Onedrive storage space, but we recommend the use of a portable hard drive to back up and secure your Media Projects. Synchronising Onedrive between computers can be slow.
- We also strongly recommend purchasing a pair of over-ear, closed headphones for the purpose of editing and quality controlling your media products.
- All other equipment, studio facilities and software are supplied.

Week	Date	Program of Learning 2025	Notes / Assessments
1	6 Feb	Introduction to the Media Landscape	<i>Yr 11s and 12's return February 8 (Thursday)</i>
2	10 Feb	Basic Technical Audio and Camerawork	
3	17 Feb	Visual Composition and Editing	*My Media' Theory task due
4	24 Feb	Lighting and Audio	<i>Wed 26 Feb – Launceston Cup</i>
5	3 Mar	Production work	Technical and Editing Workshop tasks due
6	10 Mar	Production work	<i>Mon 10 Mar – Public Holiday</i>
7	17 Mar	Post-Production work	
8	24 Mar	Review and Reflection	
9	31 Mar	The Impact of New Media	Term 1 Journalism Product due
10	7 Apr	The Impact of New Media	New Media Task due
Term 1 break – Saturday 12 April – Sunday 27 April			
1	28 Apr	Editing and Montage	
2	5 May	Montage Production	
3	12 May	Introduction to Representations and Stereotypes	Montage Task due
4	19 May	Advertising design and Analysis	Representations Task due
5	26 May	Advertising Pre-production and in-class Presentations	
6	2 June	Advertising Codes and Conventions	Advertising pre-production due
7	9 June	Advertising Production	<i>Mon 9 June – Public Holiday</i>
8	16 June	Advertising Production	
9	23 June	Advertising Production Review and Reflection	Mid-Year Assessments Level 3 & 4
10	30 June	Completion of advertisements	Mid-Year Assessments Level 3 & 4
Term 2 break – Saturday 5 July – Sunday 20 July			
1	21 July	Introduction to Major Production	
2	28 July	Media Review	
3	4 Aug	Pre-production for Major Piece	Media Review Task due
4	11 Aug	Characters, Plot and Dramatic Structure	
5	18 Aug	Scripting and Pre-production	Major Scripts and Pre-production due
6	25 Aug	Production	
7	1 Sep	Production	
8	8 Sep	Production	
9	15 Sep	Post-production	
10	22 Sep	Post-production	Major Product drafts, previews and trailers due
Term 3 break – Saturday 27 September – Sunday 12 October			
1	13 Oct	Post-production	
2	20 Oct	Major Production Completion and Reflection	Final products due
3	27 Oct	Catch-up work, Specialised elective projects.	<i>Fri 31 Oct - Moderation Day (LC students work from home)</i>
4	3 Nov	Catch-up work, Specialised elective projects.	<i>Mon 3 Nov – Public Holiday</i>
Exams begin (Monday 10th November) - Exams end (Thursday 20th November)			

ASSESSMENT

Criterion-based assessment helps students see how well they're meeting course outcomes at the end of their study. While there is continuous feedback to guide learning, final assessments focus on showing what students have achieved by the end. Ratings are given as 'A', 'B', or 'C', based on course standards. A 't' indicates partial achievement below a 'C', and a 'z' means no evidence provided.

Schools follow TASC's quality assurance to keep standards consistent. More details are on the [TASC website](#). Final awards are based on both internal and TASC-supervised external assessments.

Criteria

The assessment for *Media Production Foundations Level 2* will be based on the degree to which the learner can:

- 1. communicate media ideas and information
- 2. reflect on, and respond to media works of self and others
- 3. recognise and apply media conventions
- 4. select and use media technologies and techniques
- 5. apply time management, planning and negotiation skills to media activities
- 6. identify and respond to media concepts and issues

Award Requirements

The final award will be determined by the Office of Tasmanian Assessment, Standards and Certification from 6 ratings.

The minimum requirements for an award in *Media Production Foundations Level 2* are as follows:

EXCEPTIONAL ACHIEVEMENT (EA)

5 'A' ratings, 1 'B' rating

HIGH ACHIEVEMENT (HA)

3 'A' ratings, 2 'B' ratings, 1 'C' rating

COMMENDABLE ACHIEVEMENT (CA)

3 'B' ratings, 2 'C' ratings

SATISFACTORY ACHIEVEMENT (SA)

5 'C' ratings

PRELIMINARY ACHIEVEMENT (PA)

3 'C' ratings

A learner who otherwise achieves the rating for a SA (Satisfactory Achievement) award but who fails to show any evidence of achievement in one or more criteria ('z' notation) will be issued with a PA (Preliminary Achievement) award.