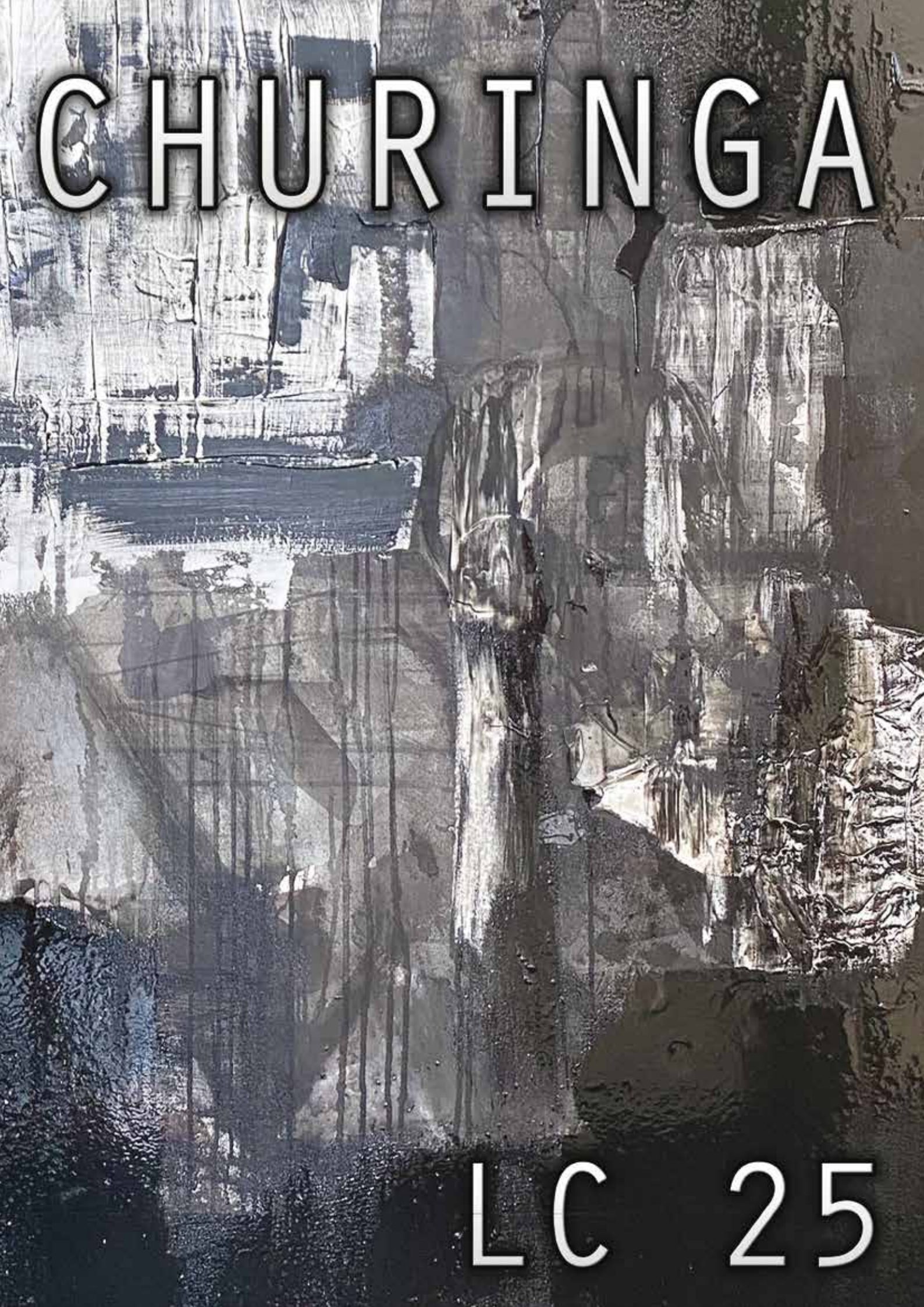


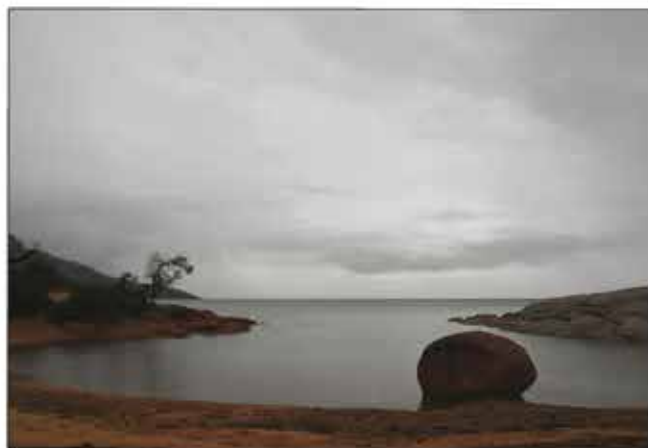


CHURINGA

LC 25



ERIN GLEESON



HALLIE THOMPSON



CODY EWER



JACK BOYES



CAITLIN WATTS



BETH THOMAS

Contents

Principal's Report.....	3	Science.....	
Student Voice.....	4	Biology 2.....	42
Business and Law.....	6	Biology 3.....	42
Accounting.....	7	Physical Science.....	43
Business Studies Foundation.....	6	Environmental Science.....	43
Economics.....	8	Chemistry.....	44
Legal Studies Foundation.....	9	Animal Care.....	44
Driving for Jobs.....	10	Electronics.....	45
LC at 7.30ish.....	11	Physics.....	46
Children's Services.....		Digital Technology and Design.....	
Working with Children.....	12	Computer Game Making.....	47
Certificate III in Early Childhood Education and Care.....	13	eSports.....	48
English and Languages.....		Computer Graphics and Design.....	50
English.....	14	Housing and Design 3.....	51
Debating.....	15	Object Design.....	52
English as an Additional Language.....	16	Technology and Trades.....	
Greek and Latin Club.....	17	Vet Construction Pathways.....	53
Japanese.....	17	Design & Production Metals.....	54
French.....	18	Cert II in Engineering Pathways.....	55
Clubs.....	20	Design & Production 2 Wood.....	56
Library.....	21	Makers Workshop.....	57
LC Digital Inclusion Hub.....	22	Textiles.....	57
Connect Ed: Building Skills for Life.....	23	Automotive.....	58
Food, Hospitality and Design.....		The Arts.....	
Hospitality.....	24	College Production - <i>Once Upon a One More Time</i>	59
Certificate II in Cookery.....	24	Dance.....	63
Food and Hospitality Enterprise.....	25	Dance Fever.....	64
Food and Nutrition 2.....	26	Drama.....	65
Food and Nutrition 3.....	27	Media Production.....	66
Retail Cosmetics.....	28	Music.....	67
Salon Assistant.....	29	Visual Arts.....	72
Health, Physical and Outdoor Education.....		LC Ball Gallery.....	78
Health and Physical Education.....	30	Academic Awards Ceremony 2024.....	81
Outdoor Education.....	31	Graduation and Awards Ceremony 2025.....	84
Humanities and Behavioural Studies.....		Students.....	90
Introduction to Sociology and Psychology.....	32	Staff.....	114
Psychology.....	33		
Geography.....	36		
Learning Support.....	37		
International Students.....	38		
Mathematics.....	40		





Principal's Report



I am extremely honoured to be in the position of Principal at Launceston College. In a world that can sometimes be confusing, uncertain and quite frankly confronting, we offer our students clarity, certainty, optimism and support to see the great things that can lie ahead for each of them.

This year, visits to classrooms, talking with students in and around the campus, has been a highlight of my work. Seeing students grow and mature into young adults through the nurturing and inspiration that they are given by their teachers, fills me with hope for what can certainly be a positive future.

I trained many years ago as a Kindergarten teacher welcoming 4 and 5 year olds into the world of formal learning, which was an absolute delight. The anticipation of what was to come for those little people gave me much joy. Now at the opposite end of the compulsory education journey, I feel the same positive anticipation as I see young people moving into the next stage of their growth with the knowledge that we have done as much as possible to prepare them for what is to come.

This year we have had an even tighter focus on ensuring that every student is known, safe, well and learning. This has been made possible through a process of one-on-one conversations with all teachers about individual student progress in every class. This is no mean feat with over 1400 students; however, what has struck me during this process is how deeply teachers know each learner and also know what it is that they need to achieve success.

The development of a new data platform that provides information about learning and engagement has assisted teachers and leaders to get a better understanding of the students' learning across a range of subjects, thus allowing for focussed intervention and support where required. Our teachers have embraced this data and incorporated it into their overall understanding of student progress and success. Our work continues to be guided by the DECYP strategic plan and our LC Culture of Excellence document where our focus remains on '*Making a Positive Difference for Every Learner, Every Day.*'

One aspect of note this year has been the way in which our students have embraced some of our new expectations in relation to ensuring respectful, focussed behaviour. We have continued the 'phones off' expectation in classrooms that was implemented in our neighbouring secondary schools, with great benefit. A spin off from this has been the way that students have engaged in social interactions with each other – not just via screens! A focus on teachers greeting and welcoming students into classrooms and in passing each other around the campus has resulted in a positive and optimistic tone across our College.

The library has continued to be a place of meeting and learning with many students drawn to the relaxed, calm and interesting environment. This space has been truly embraced by all with its comfortable and sociable furniture arrangements, as well as its quiet study carrels and segregated study spaces. This enhancement has also seen an increase in our circulation data due as well to the quality and variety of texts – fiction and non-fiction – catching the interest of our students. We are continually looking at ways to ensure that our College is an inspiring place for young people to learn and connect and these facility improvements certainly allow this to happen.

Across all our Learning Areas, the commitment, passion and support provided by our teaching staff remains a constant. It is an absolute delight to witness so many of our students reaching personal goals, achievements and potential as a result of quality teaching and care.

My thanks as always to staff – teaching and non-teaching – who have worked tirelessly to ensure that our College is a great place for all. Without their commitment and focus on excellence in teaching and relationships, none of us would thrive.

I am looking forward with great anticipation to another wonderful year in 2026.

Vicki Mackrill
Principal

Student Voice

Student Voice: Empowering Change at Launceston College

2025 has been a dynamic and inspiring year for Student Voice at Launceston College. From the very first term, our team hit the ground running with the swift election of leadership roles and the launch of weekly meetings on a Tuesday. These gatherings became the heartbeat of our efforts to amplify student perspectives and drive positive change.

Our initiatives began with the “Big Ideas” barbeque, where we gathered feedback on key events for the year. These included Cultural Day, NAIDOC Week, R U OK Day and a Clothes Swap event—each designed to celebrate diversity, promote wellbeing, and encourage sustainability.

Throughout the year, Student Voice proudly represented LC at community events such as the ANZAC Day march and the City Heart Place Planning workshop. We also supported IDAHOBIT Day alongside The Pride Group, reinforcing our commitment to inclusivity.

Term 2 saw us spreading warmth—literally—with free hot chocolates in The Undercroft and celebrating Cultural Week with flags and festivities that honoured our international students. We also cheered on Celeste in the Rostrum Voice of Youth competition and thanked Mikaela for representing LC at the School Association meetings.

In Term 3 we were an integral part of the Futures Expo, running a barbeque and manning the LC info booth. We used this opportunity to also talk to incoming Grade 10s about the role of Student Voice at LC with some eager students signing up in readiness for Year 11. We reached out to the Student Support Team to attend our R U OK Day. Thanks to the cooking students in the Foods Enterprise class who made custom cupcakes to support our information table.

Our biggest event was Clothes Swap Week where to fight against fast fashion and promote a more environmentally friendly atmosphere, we took in donations of old clothing with the hopes of finding the items a new home among students. With support from the student body this event was a success. A majority of the donations were taken, and the remaining clothing was donated to charity. This has established itself as a regular event on the LC Calendar.

This year Student Voice has been a massive success, with bigger and better events than years prior and with strong, involved and passionate members. Heading into 2026, there is a group of passionate Year 11s ready to continue making Launceston College a more inclusive and passionate learning environment.

By **Lincoln Burton** and **Katelyn Thow**



Student Voice



Business and Law

It's been another year of rich learning and discovery across the Business and Law Learning Area, with our four Level 3 offerings growing to nine classes. In Business Studies, students proposed their own entrepreneurial ideas ranging from Xplore, an online travel app, to EWE Track, a tracking device for sheep; Accounting took on financial statement preparation and analysis; Legal Studies unpacked the rights of the accused in Australia's adversary system; while Economics students learned to identify inelasticity of demand by adopting some High School Musical dance moves (thanks for making that connection, Oli – try and restrain yourself during the end-of-year exam though).

In March, Alexandra Macfarlane won a place at the National Schools Constitutional Convention in Canberra, where she watched the Federal Budget being handed down in Parliament House and attended a reception hosted by the Governor-General. Alongside Jan Vinz Avance, Lilly Campbell, Wade Westwood, Ahlia Norton-Smith, Ella Morphet and Liam McIlwain, Alex also completed the UCP Accounting Course, with students giving up an afternoon each week to attend the UTAS campus. Finally, both Alex and fellow Legal Studies student, Aysha Mohamed, rounded out a challenging study load by undertaking introductory law units through the University's High Achiever Program.

Our teachers also made sure they kept up their own learning, attending a BEAT PL with Launceston industry and UTAS, as well as the Reserve Bank's Teacher Immersion Event in Sydney. Legal Studies teacher, Simone, hosted a LawFest Q&A with the Hon. Justice Kate Cuthbertson from Tasmania's Supreme Court, while Kerri arranged for a group of Business Foundation students to participate in an event run by the Launceston Chamber of Commerce, supported by CEO Alina Baine, Deputy Mayor Hugh Mackenzie, and local businesses Sweetbrew, St Luke's, S. Group and Multicap.



Business and Law

Other excursions and highlights for each of our subjects included:

Accounting

- Visit from Synectic, a Chartered Accounting and Financial Services firm, where representatives spoke to students about diverse career pathways in accounting and introduced the emerging field of emissions accounting

Business Studies 3

- Excursion to Waverley Mills, investigating Operations and Human Resource Management

Economics

- Visit to Cataract on Paterson to understand factors of demand and supply in the hospitality sector
- Presentation at UTAS by economists from the Reserve Bank of Australia

Legal Studies 3:

- Overnight excursion to Hobart for LawFest, including an interactive tour of Tasmania Parliament House and a ghost tour at the Old Hobart Gaol

Visit to the Supreme Court

- Guest presentations from Professor Tim McCormack and Senior Constable Annabel Shegog

Business Studies Foundation

- Participation in the Amazing Walk and ESS1 Money Challenge
- Attending Agfest for the first time
- Visit to the Devil's Own Ice-Creamery with business owner Martin Hamilton sharing his entrepreneurial story

Legal Studies Foundation

- Visits to the Supreme Court, Magistrates Court, Launceston Police Station and Town Hall (generously hosted by Mayor Matthew Garwood for all three sessions)
- Guest presentations from Senior Constable Simon Triffitt and Australian Border Force Senior Officer, Tim McNeil.

Our warmest thanks to all Business and Law students for the energy and commitment that they brought to their studies in 2025. In particular, we would like to recognise Alex Macfarlane, Lilly Campbell, Ryken Leslie and Ahlia Norton-Smith, who completed all four Level 3 courses in our Learning Area during their time at LC, as well as Amy Vimpany and Jan Vinz Avance, who both completed three. We hope that your learning over the past two years has set you up with a lifelong passion for our subjects!

Ange, Hannah, Tan, Ben, Miranda, Simone, Scott and Kerri

Business and Law



Business and Law



DRIVING for JOBS



Driving for Jobs continues to be very popular and has achieved impressive results in '25, with many students obtaining licence accreditation through the program.

The Driving for Jobs (DfJ) program provides free driving lessons to eligible, Year 11 and 12 students across four Tasmanian schools. Funded by the Road Safety Advisory Council's (RSAC) Towards Zero Road Safety Strategy; the initiative supports the Tasmanian Government's priorities in workforce readiness and road safety.

As well as providing driving lessons for those students who do not have a supervisory driver or a car to practise in, the program also provides a pathway for students to obtain Learner licence accreditation via a tailored multi-choice system.

Launceston College students receive expert tuition from accredited instructors through our Program service provider, the RACT, working towards the program's holistic goal to educate young drivers to have the skills and knowledge to stay safe for their lifetime on the roads.

We look forward to providing the extremely popular and valuable program in 2026 and beyond.

Martin Hay

*Driving for Jobs
Project Officer*



CHURINGA 2025

LC at 7.30ish



Children's Services

Working with Children

It was a busy year for the Working with Children classes. Both classes organised fortnightly playgroup sessions, which were attended by family educators, parents, and children from the local community. Each class took responsibility for planning and creating a variety of activities for each themed playgroup. Some of the themes included oceans; fairytales and magical worlds; animals; the galaxy; dinosaurs; Book Week; and a teddy bears' picnic. Students collaborated in teams to design activities focusing on sensory, craft, manipulative, gross motor, and imaginative play.

Additionally, the students had the opportunity to visit Riverbend Park for the unit Safety and Young Children, where they investigated outdoor play spaces, innovative and safe playground design, and risk management.

Throughout the year, students examined units such as Child Growth and Development, Guiding Children's Behaviour, Play and Learning, Nutrition in Early Childhood, and Technology and Children.

Cassandra Lawler and **Nardia Gray**
Teachers



Children's Services

A Wonderful Year in Early Childhood Education and Care

This year, Launceston College proudly offered students the opportunity to undertake either a full or partial Certificate III in Early Childhood Education and Care. This flexible approach allowed students to choose the pathway that best matched their goals, interests, and other subject commitments. For some, the two-year program provided the chance to complete the full qualification, while others, with only one year available, were able to gain a partial qualification suited to their needs.

Our students excelled in their workplace experiences, where they were able to put their classroom learning into practice. Grade 11 students enjoyed a one-week placement in childcare centres, engaging with children, implementing activities, and assisting educators with daily routines. It was a valuable introduction to the sector, and students are eager to further develop their skills and build on this experience in 2026.

Grade 12 students combined their in-class studies with 160 hours of workplace experience across Terms 2 and 3. At this stage of the course, they demonstrated strong knowledge of children's learning and development, health and safety practices, and the ability to foster respectful relationships with children and families. They also embraced inclusive practices, upheld professional responsibilities, and carried out the full range of educator tasks—working alongside staff as valued members of the team.

We extend our heartfelt thanks to our childcare centre partners for their ongoing support. Their mentoring, guidance, and commitment to offering employment opportunities to our graduates is deeply appreciated.

It has been a truly successful year, and we look forward with excitement to 2026!



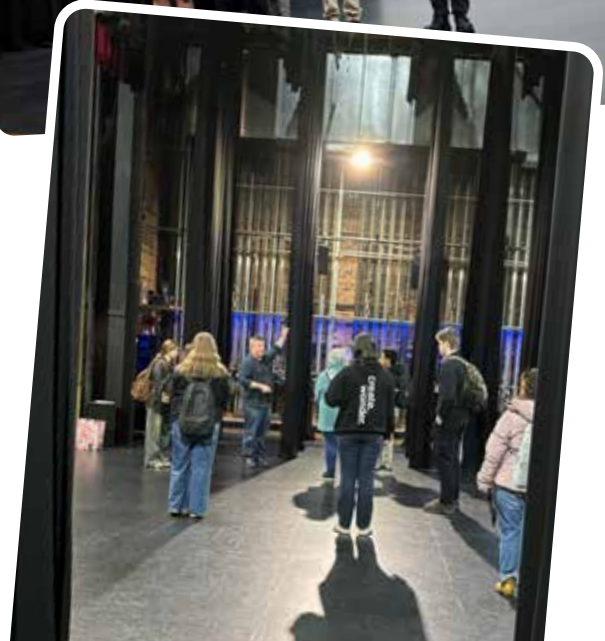
English

It's been a busy year in the English block and the other College areas where English and English as an Additional Language are delivered. The usual great crowd of regular EALD students were joined by many international visitors as the year progressed, including young people from Brazil, Italy and Switzerland. They have greatly added to our cultural diversity and enriched our College life. This year teachers have commented on an overall improvement in students' enthusiasm and their capacity to work hard in their studies. For this reason, it was especially hard for teachers to select just one subject award winner in each class when there were so many potential recipients. It's pleasing to see the close correlation between consistent attendance and success in every subject. Students who are in class, paying attention, and developing their knowledge and skills are being rewarded with pleasing results for their efforts.

This year we welcomed Cameron Clarke to our experienced team of teachers. He brings a wealth of knowledge with him from his high school teaching and has established productive relationships with his students. Our assistant principal, Mandy Wenn, continues to offer outstanding support to our teaching team. She has had a positive impact on many of our students. Raising literacy levels has been an important aim in every subject this year with a focus on improving students' mastery of vocabulary and applying subject-specific terminology in their oral and written responses.

A highlight for some English Studio 2 students was a tour of the backstage workings of the Princess Theatre led by Stuart Loone and some students took the opportunity to read some of their own scripts on the big stage. Level 2 classes experienced live theatre at the College when the mainland touring company, Poetry in Action, performed a rapid-fire play featuring persuasive language and extracts from some of the most famous speeches from history. The level 3 English Studio and English Literature classes were busy in term 3 undertaking folio and Independent Study work, ready for the external assessment process. Their teachers worked overtime to encourage, guide and cajole the best out of these students. In the other level 3 subjects students arrived at the pointy end of their year with revision, practice and more revision being the order of the day in preparation for the November exams.

Congratulations to our excellent writers who won awards in the Launceston Competitions and the Latrobe Choc-Fest poetry challenge. We have enjoyed working with the class of 2025 and wish our senior students all the best in their future endeavours in the world beyond the College. Sharyn Lawrence (Learning Area Leader: English and LOTE)



Debating

It has been another successful year of debating at Launceston College. We entered two teams in the inter-school competition, competing against teams from Scotch Oakburn College and St Patrick's College. Our LC2 team finished on top of the inter-school ladder, with an impressive six victories, while our LC1 team finished in joint second, with five wins overall. Students demonstrated a strong knowledge of world affairs, politics, and topical issues throughout the eight weeks of the inter-school competition. In term 2, we entered teams in the Parliamentary Shield and Parliamentary Plate competitions, held over a weekend at St Patrick's College. Launceston College was once again victorious in the Parliamentary Shield, making it the third year in a row that we have won the Shield! All our debaters are to be congratulated on their hard work, cooperation, encouragement, and engagement across the season. Well done!



English

English as an Additional Language Levels 1, 2 and 3

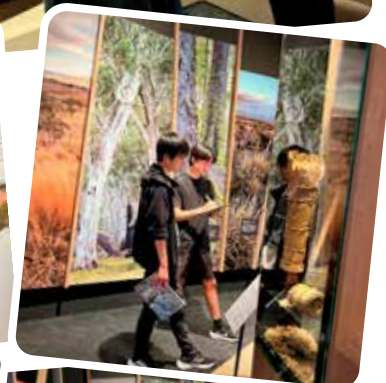
It has been a wonderful year in English as an Additional Language, with students developing their writing, speaking, listening, and reading skills across Levels 1, 2, and 3. Our classes bring together a vibrant mix of students from many countries, including Afghanistan, Italy, Brazil, Switzerland, Germany, Japan, China, Korea, Thailand, India, Vietnam, the Philippines, and more. This rich diversity has created an engaging, supportive and fun environment for learning.

In Term 1, we enjoyed a visit to the Queen Victoria Museum and Art Gallery to view *The First Tasmanians* exhibition, deepening our understanding of Tasmanian Aboriginal history and culture. Throughout the year, we explored persuasive, narrative, analytical, and comparative writing, and students can be especially proud of their stunning persuasive advertisements designed for the creating multimodal texts criterion. These colourful and creative ads brighten our classroom walls.

We also celebrated events such as NAIDOC Week and Harmony Day through tasks that prepared Level 3 students for their exams, while encouraging all students to reflect on Australia's cultural diversity. Our Film Studies, including *Hunt for the Wilderpeople* and *Lion*, offered rich opportunities to practise analysing multimodal texts, while exploring themes of belonging, resilience, and identity.

A particular highlight has been the Negotiated Studies, where students submitted essays and PowerPoints of high quality. Their brilliant class presentations demonstrated confidence and impressive speaking skills.

Students across all levels should be very proud of their achievements this year. Their hard work, creativity, positive attitudes and collaboration have made EAL a truly rewarding subject in 2025.



Languages

Greek and Latin Club

2025 has been a busy year for ancient languages at LC. In Latin Club, we have been busily reading two comedies by the Latin comic playwright Plautus, the *Aulularia* and *Amphitruo*. Through these plays, students have learned several new verb tenses, comparative and superlative adjectives, and deponent verbs. We have also learned about some of the features of Roman comedy, Roman myth, and Roman culture and everyday life. In Greek Club, after conquering the Greek alphabet, students have been reading an engaging story of insurance fraud aboard a ship sailing from Byzantium to Athens. There are many benefits to learning foundational languages like Greek and Latin: they enhance students' understanding of English vocabulary, grammar, and syntax, build a strong knowledge of scientific language, and they're also a lot of fun!



Japanese

In Japanese this year we have developed our speaking, reading, writing, and listening skills in the Japanese language, and have undertaken a number of cultural investigations. Some of the topics included: ancient Japan, Meiji Restoration, Tokugawa Shogunate, mental health in Japan, Kintsugi, Bushido, and Prince Shotoku.

Our cultural and historic findings have contextualised our language learning and led us to make new connections between Australian society and the cultural, technological, and economic phenomena of Japan.

A few of our students are excited to continue studying Japanese beyond graduation and visit the country while using what they've learnt.



Languages

French

Highlights of the Year

This year, beginner students learned to communicate in French about themselves, their families, clothing, favourite foods, homes, routines, studies, leisure activities, weather, and places in town.

We developed our listening, speaking, reading, and writing skills through engaging activities and consistent practice. Weekly tasks on Education Perfect supported our learning, while games like Jenga, Escape Room, and Kahoot made lessons fun and interactive.

Advanced students deepened their understanding by exploring more complex grammar, new verb tenses, and expanding their vocabulary. Everyone made fantastic progress, especially enjoying the different versions of Jenga to boost speaking confidence.

In Term 1, we explored French music through La Manie Musicale 2025, adding rhythm and excitement to our cultural learning. In May, students cooked and tasted authentic French crêpes, a delicious hands-on experience that brought Francophone culture to life! We also watched two beloved French films: Les Intouchables (starring Omar Sy) and La famille Bélier (featuring singer Louane), enriching our cultural journey.

Bonnes vacances!





Clubs

Chess



Board Games



Library



It was another busy year in the library. It has been wonderful to be able to promote the library with new enrolments, parent teacher interviews and information sessions. The feedback from parents and prospective students has been very positive. It is a busy hub which includes the Futures room, Aboriginal Education Officer, Social workers, Psychologist and Nurses. It is fabulous to see students utilising the space for study and social interaction, with recess and lunch being especially busy. Borrowings have increased and the graphic novel section has seen a huge increase in interest.

Book Week was a great success again, and when it looked like we wouldn't participate this year because of illness, some students requested we go ahead and rallied together for a fabulous parade. A lot of thought went into costumes, with the judges having a difficult time deciding winners.

Book Club has been running again in 2025 with students meeting to share ideas and discuss books. Thanks go to Georgie for her help and encouragement.

A weekly knitting and crocheting activity with Nurse Mel has been running at lunchtimes with student and staff work on display, which is an inspiration for any budding enthusiasts to join.



LC Digital Inclusion Hub

ONLINE LEARNING @ LAUNCESTON COLLEGE

50 hours – 5 TCE Points

- Basic Road Safety
- Financial Literacy
- You, Your Family and the Community
- Essential Skills – Using computers

100 hours – 10 TCE Points

- Essential Skills Maths – Numeracy Tick
- Essential Skills Reading and Writing – Literacy Tick

150 hours – 15 TCE Points

- Personal Health and Wellbeing
- Introduction to Sociology and Psychology – Literacy tick



More Information

Launceston Virtual College Hub – F416

amanda.swain@decyp.tas.gov.au
michelle.dolbey@decyp.tas.gov.au
katie.r.wilson@decyp.tas.gov.au

LVC
Digital Inclusion Hub



Connect Ed has been more than just a classroom, it's been a community of learners building skills for life. We're proud of every student's progress and look forward to continuing this journey in 2026.



Food and Hospitality

Certificate II in Cookery and Certificate II in Hospitality

The Certificate II in Cookery and Certificate II in Hospitality students have had a busy and rewarding year, developing their practical skills while running our college restaurant, Elcies.

During Term 1, students launched a mid-morning pop-up café, offering light meals, salads, and sandwiches to staff and peers. They progressed to a range of service styles, including breakfast, lunch, and dinner service periods in the restaurant, which were open to the public. Across the restaurant season in Terms 2 and 3, students delivered a variety of menus, including à la carte, buffet-style, set menus, canapé and cocktail evenings, and catered for special events such as the college production auction and the Careers Expo. Highlights of the year included hosting the ever-popular Christmas in July dinner and presenting our annual six-course Mediterranean degustation dinner.

We were also fortunate to welcome visitors from the Beacon Industry Expert Panel, which gave students the opportunity to ask questions and hear from mentors within the hospitality/cookery industry.

Beyond the college, students further extended their skills through work placements in some of Launceston's leading hotels, restaurants, and cafés, gaining valuable hands-on industry experience. These opportunities not only allowed them to apply their learning in real-world environments, but also helped them build confidence, teamwork, and professionalism.

Cassandra Lawler and Julia Grantham
Teachers



Food and Hospitality

Food and Hospitality Enterprise

In 2025, students developed their understanding of the hospitality and catering industries, building a foundation for future studies in VET Hospitality or Cookery and a range of career pathways. With access to the commercial kitchen, students gained hands-on experience preparing dishes for a variety of events. A highlight project involved designing their own product featuring a key Tasmanian ingredient.

To showcase their skills in catering and event planning, classes hosted high tea events in Elcies at the end of Term 2. Students prepared a selection of foods and served them with custom beverages in a formal setting, creating an enjoyable occasion for all involved.

Throughout the year, students contributed to both in-house and external catering opportunities. They refined their platter presentation skills, which supported cheese box sales and cheese platters for Art Gallery openings. Other activities included preparing savoury toast, Cornish pasties, quiches, ready-made meals, rainbow jelly slices, cupcakes for Wear It Purple Day and R U OK Day, muffins and biscuits for production events, and finishing the year with Elcie's Christmas pudding and sweets sales.

Alongside their practical work, students also focused on developing their vocabulary of subject-specific terms, enabling them to use industry language with increasing confidence in both written and practical contexts.



Food and Hospitality

Food, Cooking, and Nutrition 2

Food, Cooking, and Nutrition 2 students have had a dynamic and rewarding year, building a wide range of practical skills and kitchen techniques. Throughout the course, they explored food preparation and presentation, adapted menus and recipes, and investigated cuisines from around the world alongside modern food trends.

Beyond cooking, students examined the many factors that influence food choices, including social, economic, psychological, and physiological considerations. In practice, they took part in twice-weekly cooking sessions, creating dishes that showcased both traditional and contemporary ingredients. These hands-on experiences were grounded in a growing understanding of nutrition, diet, and the importance of maintaining a healthy lifestyle.

**Cassandra Lawler, Alison Reinmuth
and Melissa Bernacki**

Teachers



Food and Cooking Essentials

Food and Cooking Essentials students have had an exciting and fulfilling year, gaining valuable skills that will serve them well beyond the classroom. They developed a strong foundation in food knowledge, preparation techniques, consumer awareness, and social skills — all essential for the transition into adulthood. Twice a week, the kitchen came alive as students prepared a variety of delicious dishes, experimenting with diverse cooking methods and fresh, vibrant ingredients. Throughout the year, they not only built practical confidence but also sharpened their decision-making skills, learning how to make balanced and healthy food choices in everyday life.

Melissa Bernacki

Teacher

Food and Hospitality

Food and Nutrition 3

This year, Food and Nutrition 3 students have explored what makes up a healthy diet and how food choices impact health and wellbeing. A favourite part of the course has been using FoodWorks Online, a professional nutrition program, to analyse the diets of individuals. Students were able to compare results to the Nutrient Reference Values and see for themselves how small changes can make a big difference.

Of course, there was always plenty of food involved which was mostly healthy, though not always. During a food sociology task on how colour influences perceived flavour, students sampled confectionery to test the theory, proving that not all learning had to come from fruit and vegetables.

One of the other highlights of the year was our excursion to Hillwood Berry Farm. We had to dodge rain showers and bone-chilling weather, but spirits stayed high. Students learned about the inputs and outputs of berry production, and of course, enjoyed fresh berry ice creams at the farmgate shop, a well-earned treat after braving the elements.

The following day, back at college, students enjoyed scones with jam and cream before tackling a design task that connected what they had seen at Hillwood with their classroom learning. This follow-up activity helped translate the farm visit into practical insights, giving students a clearer picture of how food systems link together from paddock to plate.

Food and Nutrition 3 has been a rewarding subject this year, one that has balanced theory with plenty of practical learning, and always with food at the centre.

Fiona Crocker and Tim Gregory
Teachers



Retail Cosmetics

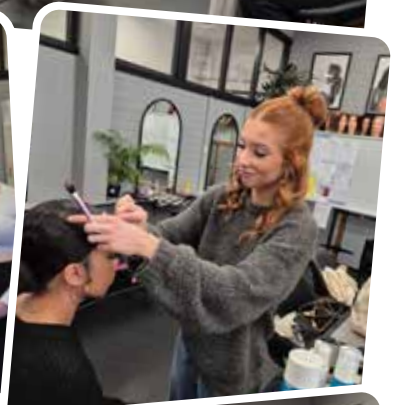
Students enrolled in Certificate II in Retail Cosmetics have had an excellent year, acquiring a variety of new skills, including day events and evening make-up techniques, false lash applications, mini facials, gel nails, paraffin hand treatments, and eyebrow tinting. Our Year 12 students, who are completing the full certificate, have particularly enjoyed learning browshaping and lash tinting as part of their infection control unit. Another highlight for the Year 12 class has been the additional unit on professional makeup for photography. Students created a wide range of photographic makeup looks, including creative, editorial, bridal, fashion, catwalk, and commercial styles, demonstrating remarkable artistic ability and creativity. Students have also had various opportunities to perform beauty services at "Salon L.C." for clients. Our Open Salon sessions have been invaluable in helping students develop leadership skills, time management, creativity, and teamwork. Many students participated in makeup for the Launceston College production, assisting with hair and makeup while learning to work effectively under pressure in a busy team environment. This year, as part of Skills Week, our students proudly participated in a statewide hair and makeup competition. They showcased their creativity and technical skills by producing a stunning range of fantasy and evening makeup looks, which were judged by respected industry professionals."

This year, we were privileged to welcome numerous industry guest speakers and trainers, including:

- Alison Newbold from Lycon Cosmetics for a product knowledge workshop and skin and body care training day.
- Bridal makeup workshops with Nikki Seabrook from NS Artistry and former student and VET award winner Milly Barnett from Olivia Jones.
- A business building and social media workshop with Mackensy Adams from Room Cleo.
- Creative colour and editorial makeup workshops with Tahnii Marquis from Makeup by Tahnii and Sarah Gelston from Sarah Alexandra Makeup Artist.
- Kylie Clare from TasTAFE, who provided information on future study options and career pathways, along with an Artistic Colour Gloss gel manicure demonstration.
- Chris Coffey from Crown Brush Australia, who conducted a 'Tools of the Trade' workshop.

Thank you to all the family, friends, and members of the public who visited the salon this year. We greatly appreciate your support.

Nardia Gray
Teacher



Salon Assistant

Certificate II in Salon Assistant

This year, our Certificate II in Salon Assistant students have truly shone, embracing a hands-on approach to learning in our fully equipped, simulated salon. From day one, they immersed themselves in the dynamic world of hairdressing, developing practical skills and confidence through real-world experiences.

Students have explored a wide range of hair services during our weekly open salon days, where students work with real clients refining their techniques and professionalism – from revitalising conditioning treatments and foundational colouring techniques to the art of blow-drying and intricate braiding. Their creativity and enthusiasm were evident in the impressive hair transformations they produced for our statewide hair competition.

Beyond practical tasks, the course also focused on building essential employability skills. Students were encouraged to step outside their comfort zones, by going on work placement, preparing them for work and future apprenticeships in the industry. Through these work placements several students either gained paid holiday work or School Based Apprenticeships.

We were fortunate to welcome several industry experts who generously shared their time and expertise:

- **Glenn Greg** from Work Safe highlighted the importance of health and safety in the salon environment, ensuring students are well-prepared for safe practices.
- **Ingrid Dedman** from Hairjamm provided in-depth knowledge of the colour and styling products used at Salon LC.
- **Michael Mendell** from GHD hosted an engaging Zoom session on using straighteners, tongs, and wands – keeping students up to date with the latest styling tools.
- **Glenn Creely** from PCYC hosted a Barista session, allowing the students to develop techniques for making drinks for their clients.
- **Jo Martin** from Dateline provided in-depth training on Hairlab hair and scalp treatments and techniques.
- **Adam Mostogl** from The Van Diemen Project facilitated a session focused on social media management and personal branding to support students as they begin transitioning into the workforce and launching their careers.
- **Dan Hart** from the DECYP Apprenticeship team provided support with resume development and guidance on securing school-based apprenticeship opportunities.
- **Hollie Foley** from Legana Hair and Beauty offered valuable industry insights and practical advice on pursuing a career in hairdressing.

Amanda Swain

VET Salon Assistant Teacher.

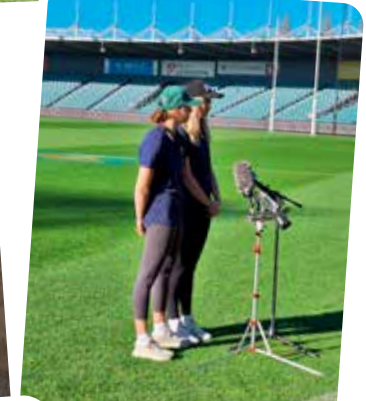


Health and Physical Education

Health and Physical Education Department Highlights

The Health and Physical Education department has continued its commitment to fostering lifelong participation in sport and recreation, while promoting the many benefits of an active lifestyle. Throughout the year, students have engaged in a wide variety of sports and recreational activities, making use of local facilities such as X-Golf, lawn bowls, F45, and nearby reserves and parks.

Students have proudly represented the college in several inter-school competitions, including athletics, basketball, and cross country. Students have also had the opportunity to provide assistance to local sporting organisations through coaching and officiating. A standout achievement was the Launceston College Basketball team's impressive victory in the College Schools State Championship.



Outdoor Education

Outdoor Education and Leadership 2025

This year, our Outdoor Education and Leadership students have immersed themselves in Tasmania's spectacular natural environments. Outdoor Education activities included rock-climbing, cycling, kayaking, surfing, and bushwalking. Highlights included an overnight surfing adventure, a multi-day bushwalking expedition to the Freycinet Peninsula and a mountain biking day trip to the world-class trails at Derby. Outdoor Leadership students learned about and practised leadership on two 3-day excursions to Lees Paddocks and Wukalina/Mt William.

Throughout the year, our courses have focused on developing recreational skills, fostering a deep connection to local environments, and equipping students with essential capabilities such as risk management, decision-making, minimal impact practices, and effective communication and interpretation.



Behavioural Studies

Introduction to Sociology and Psychology

In Introduction to Psychology and Sociology this year, we covered a number of topics relating to the Sociology discipline (socialisation and youth culture) and Psychology discipline (lifespan and cognitive development theories). Students have completed a wide range of activities and assessments that allow them to reflect on personal development as well as examine the patterns of thought, belief and behaviours in group settings. We are still looking forward to learning the topic of Sociology of Gender and Forensic Psychology in Term 4.

What students thought about the subject:

"I have enjoyed meeting new friends in this class, and the practical components of the subject that allowed me to conduct surveys and how to run an experiment in this subject". Dom – year 11

"In this class, I enjoyed the working pace, where I have been given plenty of time to complete major assessments. I also enjoyed learning about the brain, plus the "building candy neuron activity" was fun!" Hannah – Year 11

"I enjoy being able to learn new things about myself and how we worked as a social group. I can explain certain behaviours, learn about past experiments – I particularly find the Dunedin study that follow a large group of people over the years very interesting" – Yasmin, Year 11

"I also enjoyed learning new information, new things that I don't know". Sophie – Year 11.

"I enjoyed learning the Psychology component of the course". Lola – Year 11.

"It is interesting to be able to learn about different subjects that I don't get to do in my country. I am amazed that I understood the English in all topics delivered so far. I enjoyed the topics studied such as Piaget cognitive development theory and the assignments were reasonable, in terms of the level of difficulty and there is plenty of time to complete each of them!" Davide – Year 11, International student.



Behavioural Studies

Psychology

Main Events

Visual Perception

Human Learning – Students enjoyed learning about how humans learn and understand their own and others' behavioural responses through the topics of "Classical Conditioning" and "Operant Conditioning", particularly how fear is acquired and what can be done to un-condition those fears.

Mid-Year Exams – Most students did a fantastic job writing their first long exam in this subject and found that it was a useful experience, to get ready for their final exams.

Independent Project – Students investigated and conducted their own research on the topic of "Individual differences", with a focus on gender differences. Most students enjoyed the process of working independently on their own topic of interest and effectively communicated this process and their findings in a written psychological report. Several popular topics this year included different views between genders on stereotypes, male and female risk-taking behaviour, differences in emotional recognition, male and female performance in visuo-spatial task such as objects location, male and female task performance on memory tasks when experiencing emotional distractions, and many others!

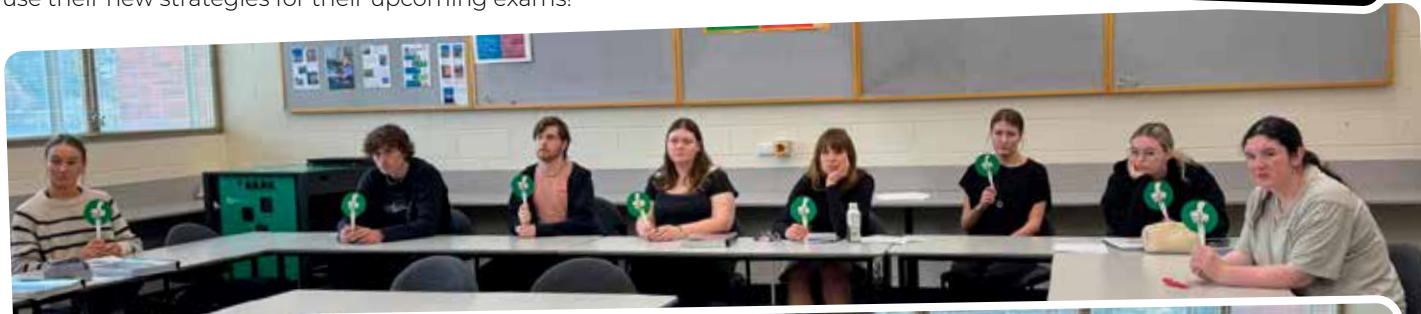
Forgetting – During the Forgetting unit, students have learned several theories to explain why we forget and some of the strategies that we use to improve our retention. Some of the mnemonics that we have learned to use include narrative chaining and the method of loci. They are keen to use their new strategies for their upcoming exams!

Student Sound bites:

Jayah C - 'classical conditioning really surprised me and talking to my parents about that and relating it to our puppy. Now every time my dog hears the beep for the door code she comes to the door and now, I know why that happens'.

Jarvis M - 'the forgetting unit and the false memories are interesting to me – especially with how that has played out in courts with people being wrongfully convicted'.

Jazmin B - 'Visual perception – the different arguments about how we interpret visual stimulus and which order that happens in. I could really relate to seeing the big picture first and then smaller details later'.



Humanities and Behavioural Studies

Dear Humanities Students,

All Humanities teachers here at LC want to congratulate each and every one of you on successfully completing your studies in 2024. This has been a year filled with growth, discovery, and a deeper understanding of the world around us, both within the classroom and beyond.

Throughout the year, we have tackled complex questions, challenged our perspectives, and expanded our knowledge across a wide range of subjects, from History, Philosophy, Geography, Sociology and Psychology. The dedication you've shown in your studies and the critical thinking you've demonstrated are commendable, and they will serve you well in whatever paths you choose next.

For the year 12s in particular, as you move forward, whether to further study, new careers, or other adventures, we encourage you to continue embracing the skills and values that make the Humanities so vital—creativity, empathy, and a commitment to understanding the human experience.

Thank you for being a part of this community, and once again, congratulations on your achievements this year. We wish you all the best for the future and hope you carry the lessons and memories from this year with you always.

Warm regards,

Carl, Cameron, Sharyn, Emma, Jayme, Anja, Lucy, Anh, Kerri and Courtney.

Translation below:

Yo Humanities Fam,

Massive W to all of you for surviving and thriving in 2025 🙌. We teachers are low-key impressed with how you cooked this year — from History to Psych, y'all really locked in and didn't fumble.

We've been vibin' with big-brain questions, flipping takes, and levelling up knowledge across the board. The way you've clutched those essays and critical thinking skills? Straight fire 🔥. That's main-character energy right there.

Shoutout to the Year 12 goats 🐐 — as you dip into uni, work, or whatever side quest comes next, don't forget to keep the Humanities aura: creativity, empathy, and understanding the human grind. That's the real cheat code.

Thanks for making this community an absolute vibe. Proud of you all — now go touch grass, chase bags, and keep cooking in the next chapter. EZ dubs.



Humanities and Behavioural Studies



Humanities and Behavioural Studies

Geography

In Geography this year we explored the world around us with a focus on challenges and solutions.

From glaciers to coral reefs; deforestation to mining; population dynamics to megacities to globalisation, we have researched and evaluated policies, management strategies, and potential outcomes to inform our understandings.

"This year in Geography I learned how interconnected our world is by exploring environmental challenges, global trends, and cultural movements and how informed action can shape a better future" – **Ashton**

"Geography taught me about different issues in the world and how to help fix them" – **Poppy M**

"We've learned about 6-7 units this year, but one that stands out the most to me is globalization, as I learned how the world connects with each other through communication, technology, vehicles, brands, etc." – **Alex**

"Geography taught me the world is low-key speedrunning climate change, but I'm now final boss level at trivia" – **Ned**

"Geography is really fun. I liked learning about the counter culture in my depth study" – **Lucy**

"Low-key just learnt how cooked we are—like glaciers melting, humans booming, and forests getting yeeted—but might flex some epic solutions to save the vibe" – **Poppy W**



Learning Support



At Launceston College, inclusivity is more than a philosophy, it's the foundation of everything we do. In 2025, our Learning Support team has continued to work closely with teachers across the college to create spaces where every student feels valued, supported, and empowered to succeed.

This year, we've worked across classrooms, workshops, and the kitchen space, helping students build confidence, overcome challenges, and flourish in their learning. We've seen students grow in confidence and take meaningful steps toward independence, whether it's mastering a new skill, contributing to class discussions, or simply believing in their own potential.

A heartfelt thank you to the Learning Support team and our teaching colleagues for making Launceston College a place where growth and resilience are nurtured through care, collaboration, and commitment.

Mel Hudson
AST Learning Support

2025 marks my first year as the Advanced Skills Teacher of Learning Support at Launceston College, and I have thoroughly enjoyed being part of such a passionate, collaborative, and student-focused team. I am privileged to work alongside a group of dedicated Teacher Assistants: Danielle Smith, Narelle Withers, Karina Banhuk, Jane Smith, Chunmei Chapman, Courtney Hayes, Katie Britton, and Alison Bergner.

We've also been fortunate to have Emma Donnelly and Nicole Lockwood assisting in Level 3 classes. Their work has been instrumental in helping students prepare for exams and portfolios, ensuring that every learner feels confident and capable. Their support has been truly invaluable.

Our Teacher Assistants have also participated in a variety of professional learning opportunities, both online and in person. These experiences have helped deepen their knowledge and refine their practice, enhancing the support they provide to students. This commitment to learning has strengthened our team's capacity to support students and respond to their individual needs with greater confidence and skill.

Together, the Learning Support team and teachers at Launceston College have created inclusive learning environments where students feel supported to take risks, ask questions, and take pride in their progress. We've seen students thrive, not only in their academic work, but also in their confidence, relationships, and sense of belonging. Each achievement, no matter the size, reflects the impact of consistent support and genuine belief in their potential.



International Students

♥ Why We Love Our International Student Program at Launceston College...

At Launceston College, our international student program is more than just a study opportunity—it's a vibrant, enriching part of our school community. We love it because it brings the world to our doorstep, allowing students from across the globe to share their cultures, languages, and perspectives, while building lifelong friendships.

This year, we've had the pleasure of welcoming 36 international students from across the globe—including China, Vietnam, Japan, Korea, Hong Kong, India, Italy, Switzerland, Germany, Argentina, and Brazil, adding vibrant diversity to our college community.

Our international students have had the chance to explore some of Tasmania's most iconic destinations. We've travelled to the stunning East Coast, visiting Bicheno and the breathtaking Wineglass Bay; explored the Northwest with trips to Sheffield and Cradle Mountain; and ventured South to Hobart visiting MONA, Bonorong Wildlife Park and Mount Wellington. We enjoyed the Launceston College production, *Once Upon a One More Time*, challenged ourselves with bouldering at Beta Park, and dressed up for "The Enchanted Evening", a magical night at the Launceston College Ball held at the Grand Chancellor.

Angela Hudson



"My First Week in Australia" Stories

Gabriel: I loved my first week and found that I adapted very well, I met several typical animals of Australia like wallabies, and I loved the learning model of the college. On the weekend my host family took me to two typical places in Australia. They said to wear warm clothes, and I understood that to mean clothes for heat, so I went with a very thin shirt, but everything turned out fine!

Angelica: One of the biggest challenges was leaving my family and friends in Brazil to live a completely new experience in Australia. At the same time, a great achievement has been the opportunity to grow, learn another language, and become more independent.

Mio: Everyone is friendly and positive.

John: My first time taking a public bus, I was very lost on how to do it, but I'm getting used to it now. I've met people from across the globe which was really fun, get to know more about other countries. We don't have college in Brazil so I'm getting used to this "university-like" routine.

Yoon: I was surprised by the nature. The big (and tall) trees and diverse animals were different from what I was used to. I also thought the pedestrian crossing button was so cute!!

Davide: Getting here was kind of a trauma—I barely slept on the flight, maybe 15 minutes total. Surprisingly, speaking another language wasn't the hardest part; adjusting to the new season was. I left Italy in 35°C summer heat, so the change hit me hard. After 36 hours of travel, that first shower felt like the best moment of my life. The first couple of days were weird—I was sleeping during the day and awake at night. I was nervous about the food (we're pretty spoiled in Italy), but it actually surprised me—I liked it!

Fun facts about your home country:

Ana: Brazil is the largest country in South America and the fifth largest in the world, covering an area of approximately 8.5 million km².

John: Brazil has the biggest Japanese population outside of Japan. Brazil has 12% of the world's fresh water and also the biggest river in water capacity.

Gabriel: The Carnival of Rio de Janeiro is considered the largest street party in the world.

Yoon: In Korea, instead of "How are you?", people often ask "Have you eaten yet?".

Sophia: Switzerland has four official languages: French, Italian, German, Rhaeto-Romanic. Some genius Inventions from Switzerland: The army knife, the Velcro fastening and aluminum foil.

Celestin: We have more bunker capacity than the number of people who live in Switzerland. Since the Cold War there is a requirement to build them when you build a house.



International Students



Mathematics



2025 has been a dynamic and rewarding year for the Mathematics Area, marked by the dedication of our hard-working teachers and the enthusiasm of our students. Our classrooms have been filled with curiosity, collaboration, and problem-solving.

A highlight of the year was the recent annual Maths Relay Competition, which saw teams racing against the clock to solve challenging problems. The energy and teamwork on display were inspiring, and it was fantastic to see students supporting one another in such a fast-paced environment. It was a hugely successful day with LC taking out top place for the Senior Secondary division. A big congratulations to the staff and students who worked together to help make this a memorable day.

We also celebrated strong participation in the prestigious Urquhart Maths Competition, where our students achieved commendable results, showcasing their analytical thinking and perseverance. The MAT Problem Solving Competition, held earlier in the year, further allowed our students to stretch their mathematical muscles, tackling complex scenarios with creativity and rigour.

These initiatives reflect our commitment to making maths engaging, inclusive, and empowering for all. We look forward to another year of growth, challenge, and discovery. Looking ahead, the Maths Team is excited to expand enrichment opportunities and continue to support students both in class and with our lunchtime tutorial sessions.

These events reflect the vibrant mathematical culture we continue to foster at Launceston College. We are proud of the success of every student and grateful to the Maths teaching staff for their tireless efforts in nurturing mathematical talent. As we look ahead, we remain committed to making maths engaging, inclusive, and empowering for all.



Mathematics



Science

Biology 2

Science is not limited to laboratories, it is communicated and championed in many ways, including through art, writing, activism, and storytelling.

Biology 2 visited Michael McWilliams' exhibition at QVMAG. The stunning visuals brought science to life, helping students see biology in action and connect classroom learning to real-world issues.

Students explored our local environment with field trips to Cataract Gorge and the Tamar River, studying water quality and native vegetation types. Dissections, practical activities and student run science investigations completed what has been a busy year for all students.

Well done and good luck for 2026 to everyone from Tika Varma, Grace Spry and George Darby!



Biology 3

Biology 3 was an exciting journey of discovery and growth! Using the LC Instructional Model, students moved seamlessly from "I Do" "We Do" to "You Do," building skills step by step. Independent projects sparked creativity and earned the Critical and Creative Thinking awards! Cloze reading exercises and vocabulary drills transformed tricky science terms into confidence boosters, improving reading fluency along the way. This year was full of challenges, collaboration, and proud moments. It wasn't just about learning biology, it was about thinking critically, exploring the world around us, and celebrating every achievement, big or small.



Science

Physical Science

Physical Science was a rollercoaster ride of a subject, with students expected to conserve their enthusiasm as we swapped back and forth between chemistry and physics units. Students engaged in many topics, including atomic structure, Newtonian motion, types of energy, chemical bonding, and stoichiometry. Some highlights include experiments going wrong, appreciating why cations are positive but anions are negative, learning monks are great at resistance because of all the ohms, and seeing just how long your teacher can rant that weight is not the same as mass and everyone uses that word wrong.

The true prize is all the knowledge gained along the way; any friendships are an unexpected byproduct.

Environmental Science

2025 was another busy year for students in level 3 Environmental Science. Besides completing major Case Studies on topics ranging from the effects of shampoo on aquatic life to carbon dioxide levels in busy urban areas, students also tested water quality in the Tamar River and applied their knowledge of sampling forest vegetation types in the Cluan Tiers State Forest. A guest speaker from the Dept. of Natural Resources and Environment spoke about the importance of Tasmania's biosecurity, and a visit to an onshore Salmon Aquaculture Farm informed students of how our food can be produced sustainably and be better for the environment.

Good luck all students for the upcoming exams and for 2026 and beyond.



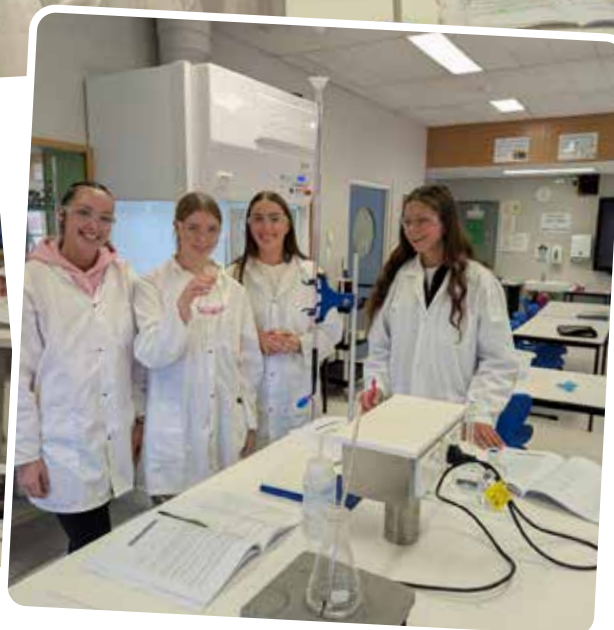
Science

Chemistry

When it comes to science puns, chemistry students are in their element. They know what you need to add to get a good reaction.

Chemistry was a step forward in the journey to understanding exactly why things in the world around us behave the way they do. Students gained insight into topics such as electrochemistry, thermochemistry, organic chemistry, and everyone's favourite stoichiometry. We learned to appreciate the complexity of the world around us and that science can be fun. We also learned that if you mix the wrong chemicals in the waste beaker it will spontaneously catch fire.

Always remember chemists are great problem solvers, as they know all the solutions.



Animal Care

One of the most exciting parts of Animal Care this year was welcoming a litter of adorable baby bunnies into the world, which our students have absolutely adored. Students have done a great job socialising these cute little critters, along with the baby chicks and rats that we have also raised. Students have been teaching the rabbits to hang out on the desks with them as they do their work.

This is also the first year we have run the animal enrichment unit in the certificate II course, and it has been great to see students getting creative with ideas to improve the experiences of our animals in the classroom. Some have made toys, or brought the animals new safe foods to try, or taken them out for a walk around the school.

Thank you to all the students who worked hard every week to provide our animals with the best of care!



Science

Electronics

Electronics Bright Sparks have Innovative Projects in 2025 🤖

Students of Electronics have been designing and building some truly amazing projects this year, demonstrating a blend of creativity and technical skill. The e-lab has become a hub of innovation, buzzing with everything from programmed game controllers to light-tracking robots.

Some standout projects include Bryce's **heliotropism-inspired tracking robots**. This clever machine uses light-dependent resistors and sensors to pitch and yaw with a light source, much like a sunflower turns to face the sun. It's a fantastic example of applying principles from nature to robotics. Equally impressive was Josh's fantastic robotic feature **Number 5 is alive** that used ultrasound to pinpoint an object and servos to turn and look at it.

Flynn's creation was a fully functional **binary adder**, constructed with half and full adders and all those logic gates. This project gave students a hands-on understanding of the fundamental principles of architecture of the first computers.

The class also explored more playful but equally challenging projects. A **flashing Pac-Man** and Riley's **LED business card holder** brought art and electronics together, while Archer's impressive **LED array** showcased the students' ability to work with the multiplexor's complex circuitry. For those with a need for speed, Hamish's **radio-controlled motor and servo** creation and even Memphis's **controlled rocket launcher** provided an exciting way to test their skills in remote servo motor control and mechanical design.

The students have really opened themselves to new possibilities. Their enthusiasm and dedication have resulted in some incredible work that used C++ coding, electronics and engineering. The projects show students' efforts and the dynamic nature of the new Electronics curriculum. It's clear that these young innovators are building skills that will be essential for the future.

Personally, it has been most rewarding for me to teach this class.

Salzy.



Science

Physics

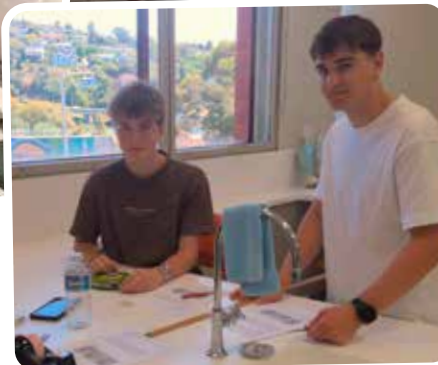
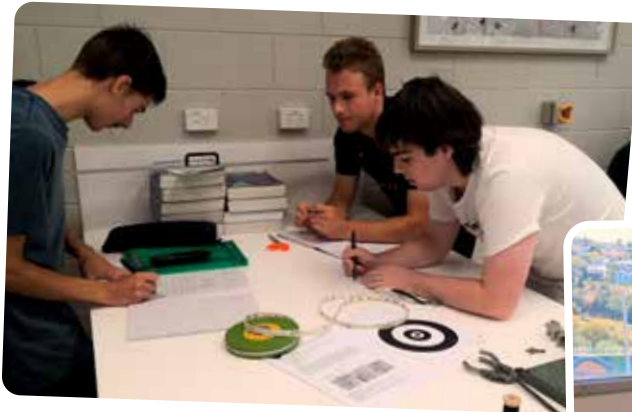
Circular Motion

Our two physics classes discovered the classic circular motion practical. Some students found they were better twirlers than others.



Hit the Target

Through strenuous calculations LC's two physics classes were able to predict where an egg would land. Physics works.



Bungie Egg

Given the global egg shortage, only a couple of eggs were broken as LC's two physics classes sent eggs for highly calculated bungie jumps.

Digital Technology and Design

Computer Game Making



Students in Games Design started the year learning about some of the fundamental programming techniques required to create games using Lua and the Love2D Engine, including Event Driven Games, State Machines, and Agent Based Games.

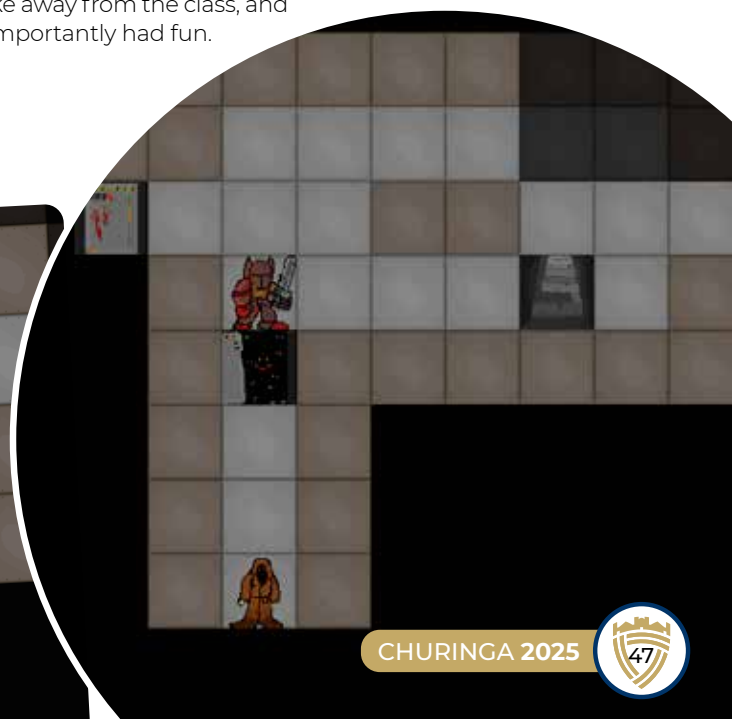
Students then collaborated on a range of game ideas before settling on three different games that they would then go on to develop in groups. The games were:

- A Platform Roguelike inspired by "Risk of Rain" and "Downwell".
- A Diesel-Punk Turn Based Roguelike called "Blood and Oil".
- A Soviet Inspired Top-Down Shooter.

Students used a range of game engines including Unity, Godot, and ToME to create their games, and additional tools such as LibreSprite, LMMS, and JSFXR to create graphics, music, and sound effects.

With several classes of eSports students available next door, the Games Design students were able to get valuable feedback on their games and incorporate this into their final products.

At the end of the year all students had been part of creating a successful and playable game, learned some new skills which they can take away from the class, and most importantly had fun.



Digital Technology and Design

eSports

This year eSports has quickly become a hub of activity, providing students with a cutting-edge space to hone their skills and grow as a team. This program wasn't just about playing games; it was about building critical life skills, and our students met every challenge head-on.

Our teams showcased their talent and dedication on a national stage. One of our **Valorant** squads came incredibly close to a major victory, making it to the quarter-finals of the Acer Predator eSports competition. Their strategic prowess and teamwork were on full display as they battled against some of the best high school teams in the country. We also celebrated a huge win with our **Rocket League** team, who won the first round of the **Australian National Esports** competition and will be competing in the finals at **PAX Australia** in Melbourne. This is a huge achievement and a testament to their hard work.

The skills our students developed go far beyond winning matches. A key part of the curriculum involved keeping journal entries focused on improving their skills, teamwork, and tactics. This practice helped them analyse their performance, reflect on their strategies, and communicate more effectively as a team. The program also fostered essential skills like communication, leadership, and strategic thinking, all of which are vital for success in the digital age. Students gained hands-on experience with high-end gaming PCs and professional equipment, enhancing their digital literacy and adaptability. It's clear that eSports is a powerful educational tool, and this year's achievements have laid a strong foundation for the future of the program. We can't wait to see what they accomplish next!



LC Rocket League Team Take Second in the Nation at AEL Finals

eSports at Launceston College has reached a new level, with our Rocket League team competing in the prestigious Australian Esports League (AEL) High School Championship this season. After a dominant performance against schools from across the country in the AEL's online league, our team earned their spot to compete live on stage at the national finals at PAX Melbourne.

The grand final was an edge-of-your-seat thriller. Our team showcased their elite skill, taking a commanding 3-1 lead and putting the championship title within reach. In a stunning comeback, their opponents tied the series, pushing the match to a tense, sudden-death overtime. In the final moments, our team was narrowly defeated, proudly securing their title as second-best in the nation.

This incredible result has set a new standard for esports at the college. The Rocket League team is already planning their off-season training, determined to go one better next year. Their success has inspired our other esports teams, who are now ramping up their own training schedules to follow in their footsteps. With a taste of national success, the future of esports at Launceston College looks brighter than ever.



Digital Technology and Design

Computer Graphics and Design

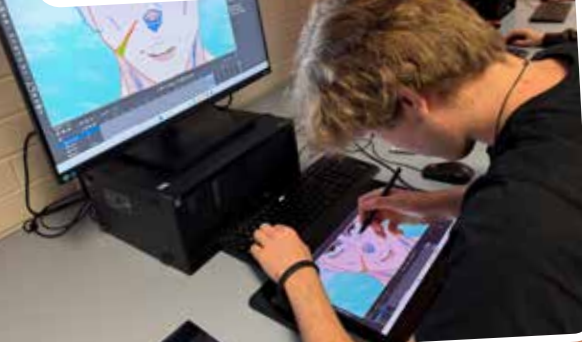
This year's **Computer Graphics and Design** course was a dynamic journey, focused on both foundational skills and cutting-edge digital techniques. Students explored everything from **basic design principles** to **complex 3D modelling**, culminating in a diverse portfolio of creative projects.

Computer Graphics kicked off with students getting to grips with powerful software like Photoshop and Animate, significantly aided by the inclusion of a class set of **16-inch digital drawing tablets**. These tablets greatly improved their ability to create detailed work directly on the computer, moving beyond simple edits and enabling them to produce original digital art that showcased their developing skills. This 2D work was then built upon in **2D animation**, where they developed and animated their own characters, giving them a chance to tell visual stories. We also got hands-on with practical applications, with students designing surface graphics for real-world items like phone cases and T-shirts, bridging the gap between digital creation and physical products.

The most significant part of the year was the students' deep dive into **3D design**. Using Blender, they learned how to build and sculpt virtual objects from the ground up. This wasn't just about static models; they applied these skills to create intricate animations, showcasing their understanding of movement, lighting, and texture. The work created in this unit, often showcased in their final folios, really highlighted the students' ability to think in three dimensions and solve complex design challenges.

A highlight of the year was the Launceston College Digital Inclusion Hub design competition. Students competed to design the new hub's identity, with the winning design being chosen for display throughout the college. This project was a testament to the students' ability to not only create art but to solve a real-world design problem with creativity and strategic thinking.

The progress made this year reflects more than just technical skill; it highlights our students' growing confidence and problem-solving abilities. Through a curriculum that blended artistic fundamentals with professional-level software, they've not only created impressive portfolios but also developed the strategic and creative mindset essential for success in any design-related field.



Digital Technology and Design

Design and Production

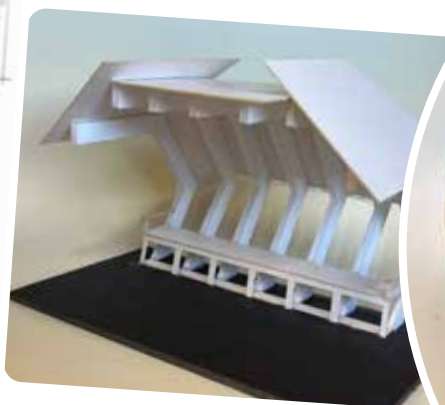
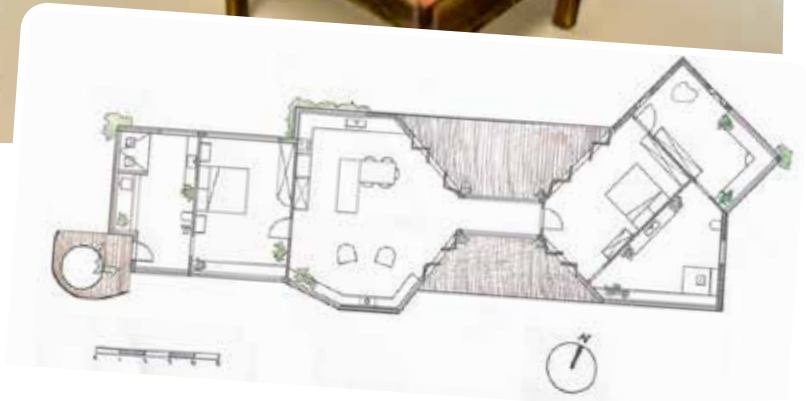
Intro to Housing

This year, students explored the foundations of residential interior design through hands-on, project-based learning. They developed an eye for both function and aesthetics while working on a range of creative tasks. Projects included curating material boards, experimenting with interior design styles, designing and modelling tiny houses, creating outdoor shelters, and producing kitchen designs. Students also built their digital design skills through SketchUp modelling.

Housing and Design 3

This year, Housing and Design 3 students explored a range of design projects, building their skills in visual communication and creative problem-solving. They investigated how space can be used effectively, how passive solar design can support sustainable living, and how aesthetic choices enhance a design outcome.

A major highlight was the Term 3 folio project. Students created their own design briefs and produced detailed folios that showcased contextual research, site analysis, precedent studies, design development, and final design solutions. With folios submitted for external assessment, Term 4 has seen the class preparing for their upcoming exam and celebrating all they've achieved this year.

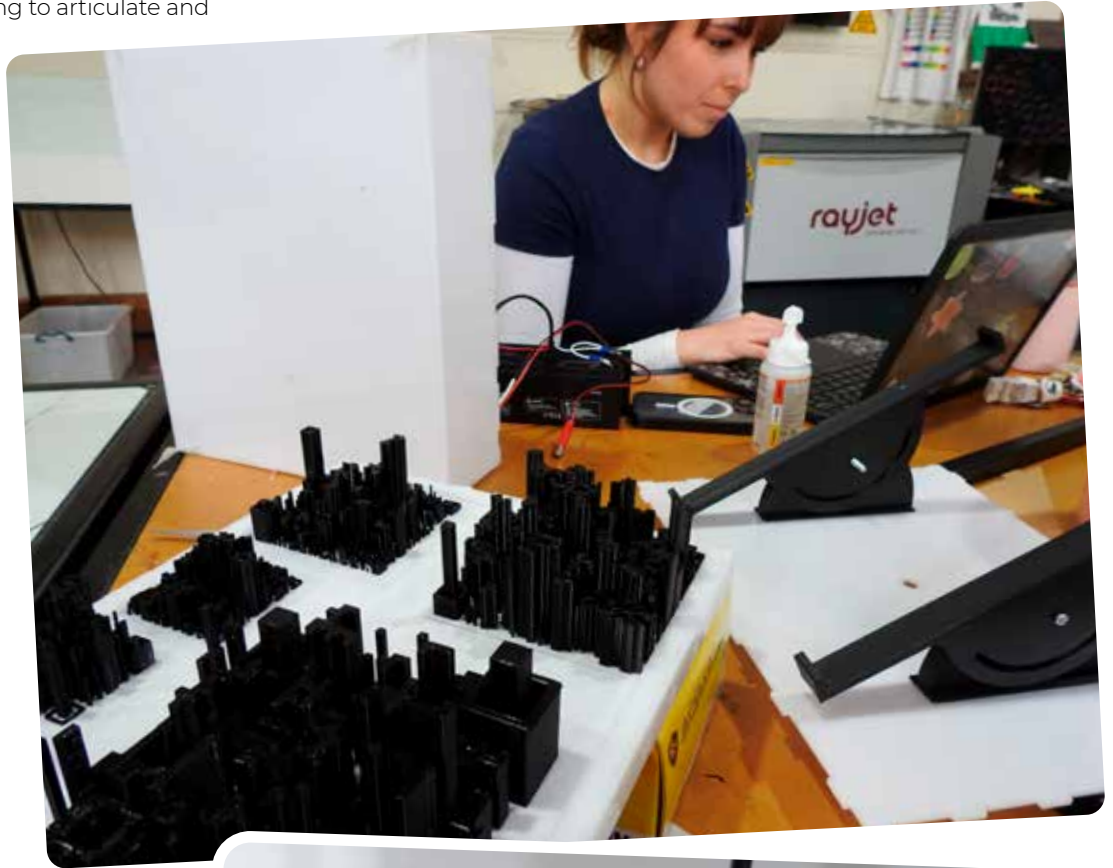


Digital Technology and Design

Object Design

Animation, sculpture, microarchitecture, and light design were just some of the exciting fields students explored this year as they responded to the 2025 university brief, "Adaptation." Throughout the year, students embarked on a creative journey, engaging deeply with the design process from both research and hands-on perspectives. Each student began to develop their own design language and personal aesthetic, learning to articulate and reflect on their work and growth.

The year culminated in a vibrant public exhibition at the UTAS School of Creative Arts and Media, where students' dedication, creativity, and persistence were on full display. This event was a wonderful opportunity to celebrate every student's hard work and unique achievements. They all contributed to a rich and inspiring showcase of ideas and talent.



Technology and Trades

VET Construction Pathways

This year in VET Construction Pathways, we've had the chance to learn so many new skills and experience what it's really like to work in the construction industry. The course has given us the opportunity to build up important abilities like reading plans, making calculations, working safely, communicating, and staying organised.

We've taken on a wide variety of practical tasks, from setting up profiles with dumpy and laser levels to building formwork for slabs, as well as hanging doors and fitting passage sets. Working both individually and in groups has taught us how important teamwork and problem-solving are on the job.

A big highlight for us was completing work placement. This gave us real experience in the industry, using the tools, techniques, and practices that builders and tradespeople use every day. These placements not only helped us improve our skills but also gave us a real taste of what future careers in construction could look like.

We'd like to thank the local construction companies that took us on for work placement and gave us the chance to learn on the job. We also want to thank our teacher Ben Luttrell for all the support. Thanks to the staff and the Technology Learning Area for all their support throughout the year.

Isabella Gowans and Nonkazimlo Angela Mfaku

Construction students



Technology and Trades

Design and Production

– Metal: Crafting Skills for the Future

Students in the Design and Production – Metal course have demonstrated impressive growth in both technical ability and creative thinking this term. Through hands-on learning, they developed foundational skills in welding, using techniques such as Manual Metal Arc (MMA) and Gas Metal Arc (GMA) welding. They also became proficient in the use of hand tools, precision measuring equipment, and metalworking lathes.

These skills were put into practice across three key projects:

- **Wall Art Project** – Students designed and created decorative wall pieces using simple materials, producing visually striking and effective results.
- **Minor Project** – Garden Art: Emphasising sustainability, students repurposed recycled metal to craft unique pieces of garden art.
- **Major Project** – Functional Home Item: For their final task, students designed and constructed a practical item suitable for use in the home, combining utility with craftsmanship.

A strong focus was maintained on Workplace Health and Safety, with students consistently demonstrating safe work practices and proper use of Personal Protective Equipment (PPE).

Congratulations to all students for their dedication, creativity, and outstanding achievements in this subject.

Peter Robinson

Metals Teacher

Garden Art



By Fiona Batterham

Wall art



By Taylor Wheeler



By Rikki Lanza



By Fiona Batterham



By Brandon Wagland Webb

Major Project



Fire Pit by Isaac Hills



Fire Pit by Jenna Kirk



By Tristan Ringk



By Matthew Heron

Technology and Trades

Cert II in Engineering Pathways – A Year of Growth and Achievement

It's been another enjoyable and productive year in the Certificate II in Engineering Pathways course. Our students have developed both theoretical knowledge and hands-on skills in areas such as metal fabrication, sheet metal work, and fitting and machining. They've successfully completed a range of small projects using industry-standard equipment including lathes, mills, brake presses, and guillotines.

We extend our sincere thanks to the engineering companies that supported our students through the work placement program. Over three weeks, students gained valuable workshop experience, further developing their time management and work ethic. We're proud to share that several students secured apprenticeships as a direct result of this opportunity.

Congratulations to all students who successfully completed their units of competency. These achievements not only reflect their hard work but also contribute toward future apprenticeships in the metals industry.

Peter Robinson
Metals Teacher

Student's view from the course

Certificate II in Engineering Pathways

I am currently a year 11 student at Launceston College and enrolled in Cert II in Engineering Pathways. The teacher of the course is Peter Robinson and it entails various units including welding, hand tools, power tools, workshop machines, etc. Over the course of the year, I have learnt many essential skills in the field with the help of Peter. The course also includes a few weeks of work experience. I have enjoyed the course, and I hope to work in the metal industry.

I would also recommend the course to people who want to work in the metal industry.

Bayden Armstrong - Student

I am currently a year 11 student at Launceston College, and I am enrolled in the Certificate II (VET) course in Engineering Pathways 2025.

This course offers a variety of skills that will give you experience for the workplace and are useful in the field, these skills include the use of welding machines, hand tools, power tools, pull apart and reassemble, lathe and mill work, and other engineering and workplace skills and safety procedures. During this class you will also be put on work placement with companies within the metal work industry.

This VET course will be great for any student wanting to gain more skills and learn more about or pursue a career in the engineering and/or metal work industry

Meika Kuipers - Student

Students in the Workshop



Technology and Trades

Design and Production 2 – Wood

The students began the year with an intensive safety induction. They then moved on to learning basic hand-cut timber joining techniques. This provided a foundation in marking, measurement, and the use of hand tools. Following this, they completed two teacher-led minor projects: a wooden toy and a smartphone amplifier. With the experience and confidence gained from these projects, they applied their new skills to a self-directed major project of their choice. It was a great year, with many amazing and varied products leaving the workshop.

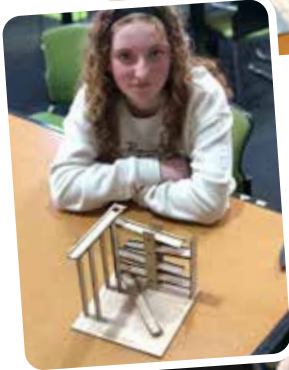
Josh Shepherd



Technology and Trades

Makers Workshop

This year, the Makers Workshop buzzed with energy as students brought their boldest ideas to life using laser cutters, 3D and resin printers, sewing machines, and even traditional tie-dye techniques. From high-tech prototypes to handcrafted textiles, every project was a testament to imagination and skill. But the journey didn't end at the workbench—finished pieces found their way to *The Cell*, our retail shopfront, where creativity met entrepreneurship. It was a year of making, marketing, and mastering the art of turning passion into product.



Design & Production Textiles

The design and production textiles course develops both design and practical construction skills through engaging in multiple design briefs. Design briefs this year have included “re-make”, “designer pouch” and “wearable art”. These projects have resulted in an array of wearable objects produced for both functionality and fancy.

This is a highly creative subject where practical application meets innovation and personal expression. Students have researched design movements, historical eras, sustainable fashion and wearable art to inspire and influence their designs.

This year's wearable art unit produced many unique interpretations. From cosplay outfits to machine embroidered satchels, all students pushed their practical skills, learning how to pattern make from scratch and take on some advanced production applications.



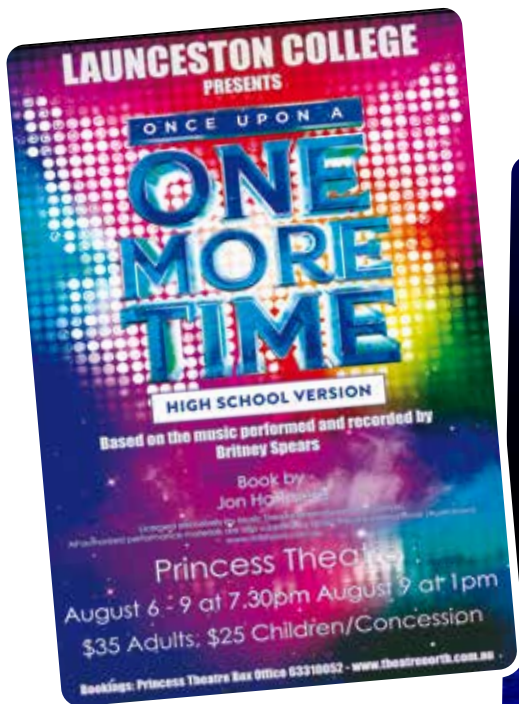
Technology and Trades



Automotive

The Automotive program at Launceston College has had another hectic year with students enrolled in Vet Certificate II, TASC Automotive and Mechanical Technology classes. First and second terms have seen the students completing many practical exercises such as the dismantle, repair and reassemble of 4 cylinder engines. Term 3 and 4 has focused on theory for all classes and work placement for the VET students. The VET work placement program has delivered pleasing results, with 3 being possible candidates for employment next year. I believe this number will easily double as the industry continues to look for potential apprentices.

College Production



LC Production 2025 – Once Upon a One More Time

This year's LC Production was nothing short of extraordinary, with our students bringing the Australian premiere of Once Upon a One More Time to life on the grand stage of Launceston's Princess Theatre. Over 116 students performed on stage, supported by an additional 20 students working tirelessly behind the scenes, ensuring every detail from set changes to lighting cues ran seamlessly.

The result was a spectacular production filled with energy, humour, and heart. As the first school in Australia to stage this brand new Broadway musical, our students embraced the challenge and delivered performances that wowed audiences night after night. With several sold-out shows and glowing feedback from the community, it was clear that the months of hard work, rehearsals, and dedication paid off.

From dazzling choreography to powerful vocal performances, the cast showcased not only their remarkable talents but also their teamwork and resilience. The tech crew's professionalism and problem-solving behind the curtain were equally impressive, proving that a production of this scale is truly a team effort.

We were also thrilled to see such strong support from families, friends, staff, and the wider community who filled the theatre and cheered on our young performers. A special thanks must go to the teachers, volunteers, and creative team whose vision, guidance, and encouragement allowed our students to shine at their very best.

The LC Production continues to be a highlight of the school year, offering students an unforgettable opportunity to develop confidence, creativity, and collaboration skills. Once Upon a One More Time was a shining example of what can be achieved when passion meets hard work, and we couldn't be prouder of every single student involved.

The Production Team







College Production



Dance

Students have had a wonderful year in Dance 2 and 3. Alongside learning new genres of dance, working on their own solo and group choreography and preparing for exams, we have had two major events:

Launceston Competitions

This year in May, students from the Launceston College Dance Department performed in the Open Creative Dance Section at the Launceston Competitions. All students performed exceptionally well and represented LC with pride. We are very proud of how they conducted themselves and supported one another and the other schools involved. Congratulations to all students for the outstanding results with Launceston College placing 1st, 2nd and equal 3rd, whilst also receiving the Perpetual trophy for the Most Creative (Open) item.

Dance Sydney Trip! - June

Day 1 - After arriving in Sydney our Dance students spent the afternoon doing a tour of Sydney Dance Company and watching some of the pre-professional classes before participating in contemporary and jazz dance workshops at Sydney Dance Company.

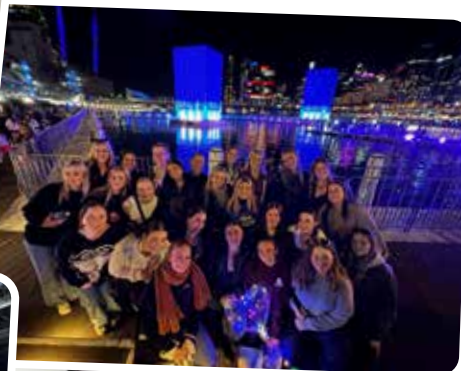
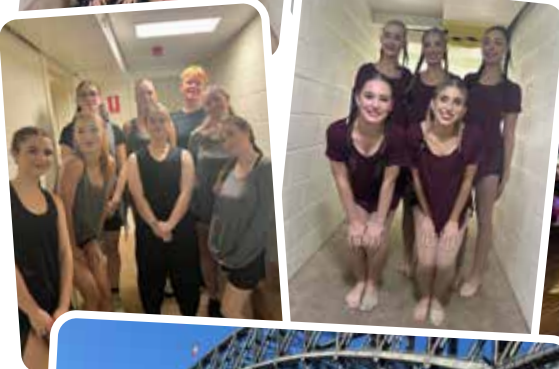
Day 2 - Students participated in an insane hip hop workshop with Meiko at DUTI, learning some incredible Japanese hip hop.

The afternoon was spent shopping before seeing MJ the Musical at the Star Casino!

Day 3 - Teaming up in small groups, students completed the Amazing Race around Circular Quay - congrats to our winners Bella, Sissi, Lucinda and Grace! That afternoon we attended Illume at the Sydney Opera House by Bangarra Dance Theatre, a visually stunning performance in an iconic space. In the evening we visited Darling Harbour as part of the Vivid light festival.

Day 4 - A morning at Paddy's Market was spent searching for trinkets and gifts before heading home to Tasmania.

Our students have been wonderful, taking in the sights and sounds of Sydney and learning much along the way!



Dance Fever 2024 – Elevate



Dance Fever 2024 – Elevate was a huge success, bringing together over 350 students from Grades 5-6, 9-10, and Years 11-12 from across northern Tasmania. The energy, creativity, and enthusiasm on stage made for an unforgettable celebration of dance.

Audiences were also treated to wonderful performances from our Vocal Ensemble and talented UTAS students, showcasing the breadth of talent within our community.

A heartfelt thank you goes out to all the students, teachers, families, and supporters who made the event possible. Your commitment and encouragement continue to elevate the arts and inspire young performers across the region.

Drama



2025 has been a vibrant and inspiring year in the Drama Department, marked by creativity, collaboration, and a strong sense of ensemble across all classes. Our Level 2 and Level 3 Drama and Theatre Performance students have once again demonstrated exceptional commitment and talent, supported by a dedicated Technical Theatre class whose behind the scenes work has been invaluable.

This year, the department was led by teachers Cheyne Mitchell and Liz Bennett, with valuable contributions from Nicole Lockwood and Courtney Smalldon, and support from our wonderful teacher aide, Courtney Hayes. We were also welcomed Lauchy Hansen as our new theatre technician. Lauchy's expertise has been a huge asset, not only to our productions but also to broader College events.

Our two Theatre Performance classes tackled a diverse and challenging repertoire. Line 1 presented *The Crucible* mid-year, reimagining the classic tale of hysteria and integrity through a modern lens. Line 2 took on *Animal Farm*, exploring the corrupting nature of power with a contemporary twist. For the end-of-year productions, Line 1 staged *Earthquakes in London*, a fast-paced and visually dynamic piece that explored climate anxiety and generational responsibility, while Line 2 performed *Mermaids*, a poetic and surreal exploration of identity and transformation.

The Drama 3 classes, combined with Level 2 students, came together for a bold and ambitious mid-year production of *The Odyssey*. This epic retelling of Homer's classic was brought to life with physical theatre, ensemble storytelling, and inventive staging.

Our Technical Theatre students played a crucial role throughout the year, supporting productions, assemblies, and College events. Special thanks go to those who took on stage management roles for the Theatre Performance shows, and to Isabel Scharm, whose outstanding work in technical theatre over the past two years has set a high standard for future students.

Beyond the classroom, our students continued to shine in the wider arts community. Highlights included participation in *Time Rebel*, featuring Hannah Malloney, as part of Ten Days on the Island, and involvement in the Australian Musical Theatre Festival. Students attended workshops and performed on the Princess Theatre stage alongside industry legends, including the iconic Nancye Hayes.

As we farewell our Year 12 students, we thank them for their energy, leadership, and creativity. Their contributions have shaped the culture of our department, and we wish them all the best as they move into new adventures in 2026. We also look forward to seeing our Year 11s step into leadership roles and continue building on the strong foundations laid this year. We wish our Year 12s all the best with what they move on to in 2026.

Liz Bennett

on behalf of the Drama staff.



Media Production



Media Production at Launceston College is a space where students get to experiment, collaborate, and tell stories that matter to them.

Throughout 2025, students have thrown themselves into an exciting mix of projects across film, radio, podcasting, and print. From short films and advertising pieces to original journalism and live broadcasts, their work has been full of personality and creativity. Many projects have carried unique student perspectives, giving voice to stories that have been honest, entertaining, and thought-provoking. We have had visits from the health community and film festival organisers as subjects for student projects.

Radio work has been buzzing this year, with students writing and recording podcasts and radio dramas. They've created everything from playful soundscapes to serious discussions, showing off skills in scriptwriting, voice performance, and sound design. Students have reached out to members of community groups and cast a range of student and outside voice-actors to bring their work to life.

What's really stood out this year is how well students combined their creativity with problem-solving. From brainstorming ideas through to editing and sharing their finished work, they showed resilience, adaptability, and plenty of flair.

Of course, none of this would be possible without the spaces and facilities that support their work. Our professional video suite, the live-to-air FM radio station LCFM 87.8, and our print and design resources have all given students the tools to push their projects further and bring fresh ideas to life.

A big congratulations goes to our Media students for everything they've achieved in 2025. Also, thanks to our dedicated staff and supportive community, who help make Media at Launceston College such a vibrant place to learn and create.

Chris Ikin

Teacher, Media Production





Launceston Competitions 2025

Contemporary Music Sections – Launceston College Participants - Award Recipients – May 28 and 29

During the last week of May, many of our students from the Music Department performed and competed within the Launceston Competitions – Contemporary Music Sections. The setting for this event was the Launceston Conference Centre – Main Auditorium, and this venue enabled all students to experience performing with high production values – staging, sound and lighting.

Our students were adequately prepared, enthusiastic and highly supportive of each other. All performances were well presented and warmly received by a supportive Judging panel and a large number of audience members across each session.

The LC music staff are very proud of all LC performers' efforts and are certainly looking forward to future performance opportunities such as those that exist for our music students on campus, within the community and beyond.

Congratulations to all who participated, and to those who gained a placing and an award. We wish our next group of performers all the very best over the next few weeks and look forward to hearing about their experiences.

The LC Music Team.

Results

Wednesday – May 28

Open contemporary drum solo: 1st Levi

Open blues and jazz: 1st Clay and Co, 2nd Axis

Open contemporary guitar solo: 2nd - Lochie

Open original composition (solo):

Highly Commended: Kiera

18 Years and under self-accompanied vocal (solo):

3rd Kiera

Open contemporary vocal (solo): 1st Celia, 2nd Amber,

Highly Commended: April

Thursday – May 29

Open contemporary lounge section: 1st April & Kiera,

2nd Pinochio

College band section: 1st Crimson vain, 3rd Sunset Embers,

Highly Commended: Audible Scenery

Open band section: 1st Rupaul's Interns



Music

2025 Battle of The Bands

Four acts were selected by a panel of judges to have the opportunity to perform in this event on Wednesday September 10 at the Launceston Conference Centre (Door of Hope) on the main stage, alongside a selection of other High School and College acts from the north of the state. This was a fantastic opportunity for our performers to represent the Launceston College Music Department and to showcase their wonderful musicality.

The list of acts that performed
(in alphabetical order) were:

Acoustic Section

Kiera and April
Takoda

Band Section

Crimson Vein
Hippopotamus Lobotomist

Results

Acoustic section

Kiera and April – 1st
Takoda – audience vote (3rd)

Band section

Hippopotamus Lobotomist – 1st
Crimson Vein – 2nd



Rock Challenge - Northern Heats

Five acts from the Band section (including a Wildcard) had the fantastic opportunity to perform at the Northern Heats of the state-wide Rock Challenge at the Launceston Conference Centre on Friday August 29.

Here is the list of bands (members) performing (in alphabetical order)

Awkward Turtle Soup

Blunt Trauma Index

Crimson Vein

Cyanide Christ

Hippopotamus Lobotomist

Band Members

Awkward Turtle Soup

Kiera Gabbedy

Ari Kershaw

Meisha Porter

Callum Van Dongen

Blunt Trauma Index

Jonas Billing

Josh Brady

Holland McGillivray

Charlie Page

Cyanide Christ

Josh Brady

Holland McGillivray

Charlie Page

Bobby Towns

Crimson Vein

Mason Langridge

Charlie Page

Meisha Porter

Sienna Walker

Conor Wilkinson-Reed

Hippopotamus Lobotomist

Ari Kershaw

Charlie Page

Meisha Porter



Four acts from the Acoustic section of that event, were selected to perform at the Acoustic Section of the Northern Heats, of the state-wide Rock Challenge at "The Ark", on the square, on Friday September 5.

Here is the list of the acts performing (in alphabetical order)

Kiera and April

Kiera and Callum

Ruby and Clay

Takoda

Acoustic section

Kiera Gabbedy and April Strating

Kiera Gabbedy and Callum Van Dongen

Ruby Cook and Clay Maynard

Sienna Walker



CHURINGA 2025

The Axis Performance

The Launceston Blues Club provided an exclusive opportunity for LC students, as the only school involved - and the band "The Axis" were very excited to perform.

The musicians were: Sam (Penya) Chanoudam – Vocals and Guitar, James Harris – Bass Guitar, and Levi Swift – Drums and Percussion.

This exciting trio performed as the opening and supporting act for the Festival on Saturday May 3, playing a set of 4 songs between 12.40 and 1.00 at the Boathouse Function Centre at the Seaport in Launceston.

The trio performed in a highly rehearsed and professional manner and were well received by all who attended. Songs performed by the band included "Cold Shot, Voodoo Child, Soul on Fire and Purple Haze". The trio displayed a strong appreciation for the blues genre with a fantastic interaction between the players and seamless transition between songs.



2025 Tasmanian Rock Challenge Finals

After their fantastic and professional performances at the northern heats of the 2025 Tasmanian Rock Challenge over the last two Friday evenings, the following Launceston College acts were selected from a panel of music industry judges to compete at the State Finals on Friday September 12.

Acoustic Section

Kiera / Callum
Kiera Gabbedy – Vocals
Callum Van Dongen – Guitar
Ruby / Clay
Ruby Cook – Vocals
Clay Maynard - Guitar

Band Section

Crimson Vein
Sienna Walker – Vocals
Meisha Porter – Guitar / Vocals
Mason Langridge – Guitar
Conor Wilkinson – Reed – Bass
Charlie Page – Drums
Blunt Trauma Index
Josh Brady – Vocals
Jonas Billing – Guitar
Holland McGillivray – Bass
Charlie Page - Guitar



Music



Michael Dolce – Exclusive Launceston College Artist in Residence

Launceston College Music Department were fortunate enough to once again secure Michael Dolce to work “in house” with our aspiring music students for four complete days during week 5 of Term 3. Michael is the long standing Guitarist for “The Voice” Australia, and has just completed a major and intensive component of the show. Michael is a highly respected musician and educator, who enjoys sharing his skills, knowledge and experiences across a wide range of audiences.

Michael's playing / touring experience and recording credits include: House guitarist for the world wide hit TV show “The Voice” (Australia) Delta Goodrem, Kelly Rowland, Madden Brothers, Jessie J, Ricky Martin, Keith Urban, Lionel Richie, Seal, Will-I-Am, Kylie Minogue, Ronan Keating, Marvin Priest (Musical Director), Roachford, Mica Paris, Rahsaan Patterson. Natalie Bassingthwaite, Ricki-Lee, Jessica Mauboy, Brian McFadden, Deni Hines, Paulini and many more.

The four days with Michael in the music area proved to be exciting, engaging and highly beneficial to all music students, this time enabling him to work more closely and intensively across many aspects of musical performance, arranging, rehearsal, production and instrumental technique concepts. Michael also provided opportunities to share information and different approaches to numerous Music Industry considerations and concerns – particularly with regards to preparation, networking, collaborating with other artists and performance anxiety.

Each of the first two days involved a Q&A session with each class, followed by the opportunity for students to share and workshop their song material with Michael in a practical context.

Michael held an open workshop on Tuesday during lunch time in the Hall and all students were welcome to attend. This was an informal session in which Michael briefly shared some of his exciting and valuable experiences in a career that spans over 27 years, including “The Voice”, from which he presented behind the scenes footage and anecdotes. The session also included a live performance with a small band made up of staff and students.

The third day provided a focus on rehearsal strategies, creating written music charts, arranging and recording. The final day was a fantastic culmination of formal performances from Michael in conjunction with our fantastic music staff and tutors. Students were presented with a 45 minute set of vocal and instrumental songs, with the opportunity for the performing musicians to musically interact, improvise and demonstrate important performance elements with the students.

Youngtion Event – LC Performers

On Sunday 14th of September three Launceston College bands were selected to perform on the main stage in Prince's Square, in the Launceston C.B.D., as part of the Youngtion component of the 2025 Junction Arts Festival. This event takes place over two weekends, with the Sunday being an ideal platform to promote and celebrate young musicians in a highly structured and supportive environment. The opportunity to work alongside professional music industry practitioners, and with high level production elements is an exciting prospect for any performer, and unique to the students involved.

These students all performed within the last set for the afternoon, and were then followed by one of our LC duos – Kieran and Callum – to complete the event.



Music Technology

This year, our Music Technology and Audio Production students have thrived, embracing a hands-on approach to learning in our fully equipped studio spaces. From the outset, they immersed themselves in the world of sound and music, gaining confidence and practical skills through real creative projects.

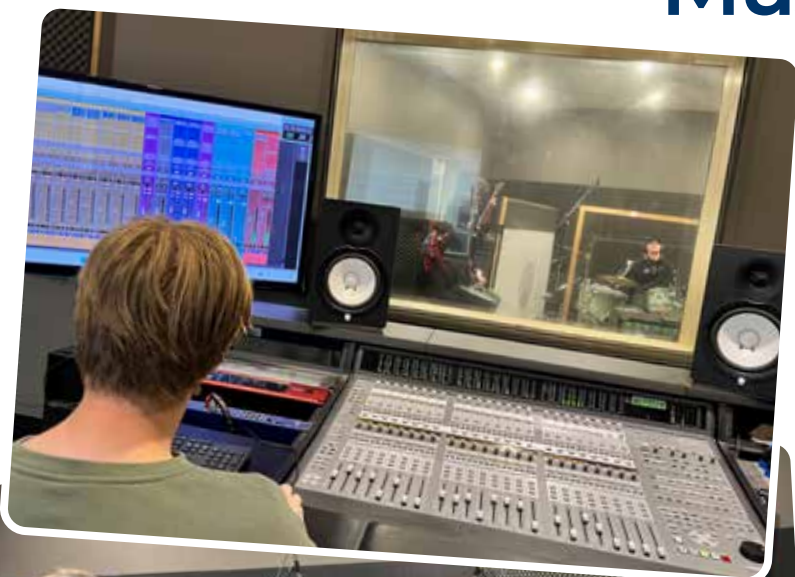
Students explored a wide range of production techniques during our weekly studio and live sound sessions, collaborating with young performers to bring their ideas to life. From recording bands and layering tracks to mixing, mastering, and experimenting with electronic production, their passion and creativity shone through. Many of these projects became valuable opportunities for local student musicians to record their original songs, giving them professional-quality work to share and build on.

Beyond developing technical expertise, the course placed a strong emphasis on supporting young artists and encouraging collaboration. Students worked side by side with emerging musicians, helping them shape their sound while also building their own skills as producers and engineers. This supportive environment not only gave our audio students real-world experience but also nurtured the creativity of the artists they worked with.

The year finished on a high note, with an impressive showcase of recordings and performances produced using industry-standard audio tools. These polished tracks celebrated both the technical achievements of our students and the originality of the young artists they supported. The energy, innovation, and collaborative spirit on display proved just how powerful music technology can be in giving our students a platform to capture and present their creativity.

Chris Ikin

Teacher, Music Technology



Visual Arts

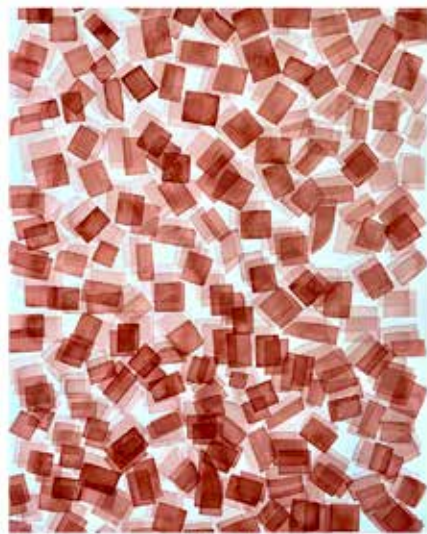
Bert Spinks

– *Sucher and Sucher*

The Gallows proudly presented *Sucher and Sucher: Works by Bert Spinks*, an immersive showcase of Tasmania's multifaceted talent, storyteller, writer, poet, and bushwalking guide. The event commenced on February 15th at 5:30 pm, featuring Will Horan, Founder of Ducane, as the distinguished speaker, ensuring an evening of artistic immersion. Visitors were invited to delve into Spinks' captivating portraits and explore his creative narrative until March 22nd. Over six weeks, our college community actively engaged with the artist's work, fostering connections between artists and students. The Gallows exhibition space serves as an educational resource, enriching the experience of Launceston College's dynamic and emerging young art students across diverse mediums. *Sucher and Sucher* marked an exceptional start to our exhibition season program, uniting artist and student in a celebration of creativity.

Kevin Lund

– *Clouds in the Road, Stones in the Sky*



Diesel. Rising in Deep Time, acrylic ink on Archers watercolour paper.

The Gallows at Launceston College hosted an intriguing exhibition, *Clouds in the Road, Stones in the Sky*, showcasing the visionary works of Tasmanian artist Kevin Lund. The exhibition offers a profound exploration of the intertwining of art and life, reflecting on the delicate balance between discipline and surrender. Through two distinct modes of expression - inks on paper and oil paint on carved and burnt wood - Lund navigates the complexities of existence. The meticulous repetition of ink marks symbolizes focus and discipline, a deliberate effort to quiet the noise within and without. Layers upon layers are

built, creating a surface that vibrates with intensity, challenging the viewer's perception. In contrast, the burning of wood represents a negotiation with the uncontrollable, a surrender to the unpredictable forces of life. Yet within this chaos, Lund discovers order and value, finding beauty in the unexpected. This body of work becomes a metaphor for the artist's journey, traversing the space between rigour and release in search of a harmonious balance. As viewers engage with the exhibition, they are invited to contemplate their own relationship with these opposing forces, ultimately finding resonance in the artist's quest for the elusive "sweet spot" where art and life converge.

Rob Ikin

– *"Yet Another Short History...."*

In his latest body of work, Rob Ikin accumulated ideas and revisited previous concepts, sometimes repurposing, or rejuvenating them, yet always maintaining a state of flux. His methods and concepts were never static, reflecting the ever-evolving nature of artistic expression.

The stories told through his art could be covert, open to interpretation, or overt, yet still open to multiple meanings. The artist strove to imbue their work with a profound sense of humanness, capturing its foibles, humour, aggressions, spiritual essence, joys, and sadnesses.

Using a variety of media—from paint, pencil, and collage to montage, photography, light boxes, ceramics, found objects, and digital mediums—they composed these pieces for the audience, inviting exploration and interpretation of the layers of meaning within.

Visual and Performing Art Staff

– *Exploring Larapuna: An Artistic Response*

Our recent exhibition provided a profound and transformative experience for our 15 visual and performing staff members. By engaging with an Aboriginal Leader who shared invaluable insights about the land at Larapuna, we deepened our understanding of this culturally rich and significant place.

Following this immersive learning opportunity, our staff members channelled the knowledge gained into their chosen art forms. This creative process allowed them to reflect on and respond to the wisdom and stories shared, resulting in a diverse and vibrant multi-art presentation.

The exhibition showcased the unique interpretations and artistic expressions inspired by Larapuna. Through painting, ceramics, performance, photography, digital and other media, our artists conveyed their personal connections to the land, inviting viewers to appreciate the profound cultural heritage and natural beauty of Larapuna.

Josh Foley

– *Exhibition: Brain Hot; Brain Rot; Melting*



Foley, Josh, Suburban Anarchy (Simone Weil entertains the Queen of the Stoner Bois), Oil, pen, acrylic and mixed media sculpture on board, 90 x 120cm, 2024

Josh Foley's *Brain Hot; Brain Rot; Melting* was an eclectic and provocative exhibition that blurred boundaries between high art and pop culture. Drawing from neoclassical painting, street aesthetics, and Internet culture, Foley challenged viewers with a non-dualistic lens on contemporary life. His diverse use of media of painting, sculpture, photography, drawing, film, and installation created a dynamic, immersive experience. The exhibition questioned artistic hierarchies with playful defiance: Why not show Salad Fingers beside Rembrandt? A highlight was Foley's alien alter ego, Xydep Xydahlia, who performed a sound piece on opening night alongside his band, XYZ. This fusion of music, performance, and visual art invited audiences to rethink the boundaries of artistic disciplines and cultural value. Foley's work was both intellectually engaging and refreshingly irreverent, offering a bold reimagining of what contemporary art can be.

THE
GALLOWS

Visual Arts

John Dobson & Leigh Dobson
– *Under the Pressure*



Leigh and John Dobson's recent exhibition presented a quiet yet powerful resistance to hustle culture and the pressures of modern life. Each work captured a moment carved out for personal reflection, offering calm in contrast to the relentless drive for productivity. The Dobsons embraced art as both process and reward, translating tranquillity into visual form. Their collection invited viewers to pause, reflect, and reconnect with stillness. Recognising the weight many carry today, the exhibition became a gentle act of defiance, a peaceful push-back against the noise, creating space for contemplation and emotional rest.

Peter 'Stig' Cooper
– *Elemental*



Elemental was a deeply atmospheric and instinctive exhibition that captured the ephemeral beauty of nature through abstract landscapes. The artist's connection to light, sky, and mood was palpable in each piece, evoking a sense of place without anchoring to geography. Windswept hills, turbulent seas, and fleeting clouds were rendered with oil and wax, using a palette knife to create texture and movement. The cool clarity of Nordic light and Tasmanian vistas

subtly informed the work, while music and instinct guided the process. This self-taught painter's studio became a sanctuary where emotion and environment merged on canvas.

Warwick Campbell
– *On an Outgoing Tide*



Warwick Campbell's *On an Outgoing Tide* was a haunting and thought-provoking exhibition that explored the tension between human behaviour and environmental fragility. Through large-scale graphite works—ranging from surrealist decalcomania to experimental graphite-oil sprays and traditional ceramic techniques, Campbell responded instinctively to a singular environmental experience. The pieces questioned our complicity in ecological degradation, asking whether ignorance or lack of scrutiny absolves responsibility. The interplay of light, texture, and form evoked a landscape both familiar and disturbed. This was not just a visual experience, but a moral reckoning, an invitation to reflect on the traces we leave behind.

Will Horan
– *Rats Castle*

Will Horan's *Rats Castle* offered a quiet yet powerful reflection on place, memory, and identity within Tasmania's central highlands. Drawing from personal experiences around Little Pine Lagoon and the plateau, Horan captured the understated beauty of inland landscapes, and the deep, often unexpected relationships formed with nature, particularly fish. Each work, though seemingly unremarkable at first glance, revealed layers of meaning tied to belonging

and Tasmanian-ness. As Horan travelled beyond, echoes of the plateau followed, reshaping his perception of other places. This exhibition was a heartfelt tribute to a rugged, windswept environment and the people who quietly love it.



Kathleen Uko
– *Where Memory Rests*



Kathleen Uko's *Where Memory Rests* offered a meditative exploration of place, memory, and emotion through abstracted landscapes rooted in Tasmania's north and northeast. Her intuitive process allowed each canvas to evolve organically, shaped by remembered sensations rather than literal scenes. Layered brushwork and gestural marks conveyed the quiet drama of shifting skies, forested hills, and remote valleys. Uko's palette echoed both the natural world and the emotional undertones of recollection. The works invited viewers to find their own stories within the ambiguity, reflecting on how landscapes, internal and external, are carried within us long after we leave them.

Visual Arts

THE
GALLOWS



Visual Arts



THE
GALLOWS

Visual Arts

Visual Art Department – 2025

The Launceston College Visual Art Department continues to thrive as a vibrant hub of creativity, innovation, and artistic exploration. In 2025, the department embraced a dynamic blend of traditional and contemporary practices, fostering an inclusive environment where students were encouraged to experiment across a wide range of media.

This year, students engaged in Level 2 and 3 courses in Ceramics, Painting, Drawing, Graphic Design, Photography, Mixed Media, Digital Art, and Printmaking. Whether working in 2D or 3D, analogue or digital, students were supported in developing both foundational skills and advanced techniques, always with a focus on personal expression and creative growth.

Real-world engagement remained a cornerstone of the program. Collaborations with local galleries and businesses offered students hands-on experience in curation, exhibition design, and professional practice. These partnerships enriched learning and connected students with Tasmania's vibrant arts community.

Our dedicated exhibition space, The Gallows, was a hive of activity throughout the 2024/25 season, hosting 10 major exhibitions. Featured artists included Bert Spinks, Kevin Lund, Rob Ikin, Josh Foley, John and Leigh Dobson, Peter 'Stig' Cooper, Warwick Campbell, Will Horan, and Kathleen Uko. These artists not only exhibited their work but also led workshops, generously sharing their creative processes with students. A highlight was Larapuna: An Artist Response to Land, a powerful staff-led exhibition.

Students also engaged with a wide range of galleries and exhibitions, including The Glover, QVMAC, ArtRage, MONA, TMAG, Sawtooth, Poimena, the Space Gallery, and our community partner, the Madeline Gordon Gallery. These experiences offered rich insights into both historical and contemporary art, inspiring students' own creative journeys.

Currently, over 140 Level 3 students across Art, Graphic Design, and Photography are preparing for their major exhibition and assessment. This showcase will celebrate the diverse talents and dedication of our student body.

The strength of the department lies in its passionate and professional staff, each practising artists and educators who mentor students with care and expertise. Through regular coursework, workshops, and masterclasses, students are supported in developing their portfolios and artistic identities. The department's commitment to nurturing individual voices ensures that each student feels seen, valued, and empowered to take creative risks.

The connection between Visual and Performing Arts at Launceston College is a vital force in fostering interdisciplinary creativity and collaboration. This synergy allows students to explore the intersection of visual storytelling, performance, and design, enriching both artistic practice and audience engagement. Joint projects, shared exhibitions, and cross-departmental workshops encourage students to think beyond traditional boundaries, cultivating a holistic understanding of the arts. This integrated approach not only enhances creative outcomes but also builds a vibrant, supportive community where diverse talents flourish. Together, these departments champion innovation, expression, and the transformative power of the arts in education.

We extend our sincere thanks to the artists who contributed to our community this year, and to our Patron of LC Arts, Philip Wolfhagen, for his ongoing support and advocacy. His presence continues to inspire both staff and students alike.

As 2025 draws to a close, we thank all students, staff, and supporters who made this year exceptional. We look forward to 2026 with excitement, ready to continue nurturing the next generation of artists.



Visual Arts



LC Ball 2025





LC Ball 2025



Academic Awards Ceremony 2024 Graduates



Dux of the College
2024

Tara Stewart

**Launceston College
Outstanding Year 11 student**

Max Mauldon

**Lewis Bardenhagen
Memorial Prize for English**

Jarrah Behrmann

**Launceston College Business and Law
Prize**

Sharon Mudwari

**LHS Old Scholars' Association Prize
for Best Student in Mathematics**

Jordan Overs

**Steve Tully Memorial Prize
for Media and Visual Arts**

Mali Davis

UTAS Applied Science Award

Elliott Findlay
Tara Stewart

**Edward Wesley Memorial Prize
for Music**

Summer Tatnell

Dame Marjorie Parker Scholarship

Lily Burt

Launceston College History Prize

Erin Coull

Dr Stuart Davidson Award

Nikitha Radhakrishnan

Academic Awards Ceremony

Subject Awards 2024

Erin Anthony	<i>Environmental Science 3</i>	Max Mauldon	<i>Modern History 3</i>
Mia Aras	<i>English Literature 3</i>		<i>Physical Sciences 3</i>
	<i>Music Performance</i> <i>(Foundation Practical)</i>	Marguerite McClintock	<i>UTAS Songwriting</i>
Zeynab Ashrafi	<i>English 3</i>	Amelie McKellar	<i>English 3</i>
Ruby Ball	<i>English 3</i>	Samuel Miller	<i>UTAS Object Design</i>
Charlotte Ball	<i>Mathematics</i> <i>Methods - Foundation 3</i>	Georgia Morrison	<i>Sociology 3</i>
Jarrah Behrmann	<i>English Studio 3</i>	Sharon Mudwari	<i>Business Studies 3</i>
Quinn Belsham	<i>Computer Science 3</i>		<i>Legal Studies 3</i>
Dalton Bowman	<i>Food and Nutrition 3</i>	Brianna Murfet	<i>Accounting 3</i>
Ethan Brown	<i>Sociology 3</i>	Lily Nast	<i>Food and Nutrition 3</i>
Lily Burt	<i>English Studio 3</i>		<i>Geography 3</i>
Aika Butler	<i>Japanese 3</i>	Flynn Newton	<i>Computer Science 3</i>
Emma Castles	<i>Japanese 3</i>	Abi Nichols	<i>Mathematics</i> <i>Methods - Foundation 3</i>
Lachlan Cheek	<i>Mathematics</i> <i>Methods - Foundation 3</i>	Vaidehi Oommen	<i>Mathematics</i> <i>Methods - Foundation 3</i>
Erin Coull	<i>Legal Studies 3</i> <i>Philosophy 3</i>	Jordan Overs	<i>Mathematics Methods -</i> <i>Foundation 3</i>
Caleb Cox	<i>Physical Sciences 3</i>		<i>Mathematics Specialised 4</i>
Elijah Daley	<i>Mathematics</i> <i>Methods - Foundation 3</i>	Hye-Lin Park	<i>Computer Graphics</i> <i>& Design 3</i>
Isha Dave	<i>Sport Science 3</i>	Travis Pullin	<i>Computer Science 3</i>
Mali Davis	<i>Art Studio Practice 3</i> <i>Contemporary Art Practice 3</i> <i>English Studio 3</i>	Nikitha Radhakrishnan	<i>Biology 3</i>
		Aishwarya Ravichandran	<i>English 3</i>
Oliver Dean	<i>General Mathematics 3</i>	Pannawin Sarasinpithak	<i>Mathematics</i> <i>Methods - Foundation 3</i>
Rhys Dobson	<i>Media Production 3</i>		<i>Physical Sciences 3</i>
Elliott Findlay	<i>Chemistry 4</i> <i>Physics 4</i>	Anders Schild	<i>English as an Additional</i> <i>Language or Dialect 3</i>
Joe Flint	<i>Data Science and Digital</i> <i>Solutions 3</i>	Tamara Schniewind	<i>UTAS Object Design</i>
Georgie Gabel	<i>Psychology 3</i> <i>English Literature 3</i>	Fergus Simpson	<i>Art Studio Practice 3</i>
Naia Gatfield	<i>English Studio 3</i>	Amelia Snell	<i>Theatre Performance 3</i>
Bella Gerke	<i>Drama 3</i>	Ellina Stearnes	<i>Food and Nutrition 3</i>
Anabelle Hawthorne	<i>Housing & Design 3</i>	Tara Stewart	<i>General Mathematics 3</i>
Jessica Hayes	<i>Dance 3</i>		<i>Biology 3</i>
Saskia Heggarty-Henderson	<i>Visual Art 3</i>	Bonnie Talbot	<i>Economics 3</i>
Danielle Horton	<i>French 3</i>		<i>Food and Nutrition 3</i>
Mia Ikin	<i>General Mathematics 3</i>	Emily Tickle	<i>Food and Nutrition 3</i>
Zachary Jones	<i>Food and Nutrition 3</i> <i>Sport Science 3</i>	Yen Tran	<i>Health Studies 3</i>
Isaac Kerrison	<i>Engineering Design 3</i>	Xuezheng Wan	<i>Ancient History 3</i>
Thomas Lee	<i>Physics 4</i>		<i>English 3</i>
Peter Ma	<i>Chemistry 4</i> <i>Computer Science 3</i> <i>Mathematics Specialised 4</i>	Sophie Wemyss	<i>Mathematics</i> <i>Methods - Foundation 3</i>
Alexandra Macfarlane	<i>Business Studies 3</i>	Charlotte Wickham	<i>Mathematics Methods 4</i> <i>Physical Sciences 3</i>
Jessica Mahnken	<i>Outdoor Leadership 3</i>		<i>General Mathematics 3</i>
Charlotte Mattern	<i>Food and Nutrition 3</i>		<i>English Studio 3</i>

Academic Awards Ceremony

Outstanding Year 11 Results

Mia Aras
Ruby Ball
Quinn Belsham
Audrey Bilston
Liam Clark
Caleb Cox
Reegan Crooks
Isha Dave
Rhys Dobson
Sienna Donlon
Erin Dunlop
Cody Ellis
Kaleb Flanagan
Georgie Gabel
Lincoln Giasli
Mia Ikin
Charlotte Leslie
Alexandra Macfarlane
Max Mauldon
Marguerite McClintock
Amelie McKellar
Flynn Newton
Celeste Nicholson
Vaidehi Oommen
Travis Pullin
Pannawin Sarasinpithak
Isabel Scharm
Anders Schild
Corbin Steel
Zoe Uko

Year 12 Academic Excellence Australian Tertiary Admission Rank 90-100

Elham Amiri	Lily Nast
Erin Anthony	Khang Nguyen Nguyen
Simran Bajwa	Hayley O'Callaghan
Joshua Bakker	Jordan Overs
Oliver Barrett	Nikitha Radhakrishnan
Jarrah Behrmann	Adele Roberts
Sullivan Beswick	Zahlee Rose
Wil Bevan	Dylan Russell
Lachlan Blazely	Amelia Snell
Dalton Bowman	Ellina Stearnes
Ethan Brown	Tara Stewart
Keila Burnie	Tristan Tabagari
Chloe Burston	Bonnie Talbot
Lily Burt	Xuezheng Wan
Aika Butler	Charlotte Wickham
Annie Cook	Sinali Wijayaweera
Erin Coull	
Madeline Currant	
Elijah Daley	
Stella Daniel	
Mali Davis	
Oliver Dean	
Zayden Deegan	
Dang Dinh	
Elliott Findlay	
Riley Flood	
Lydia Furlonge	
Nell Gard	
Naia Gatfield	
Lilea Gretschrnann-Anderson	
Jackson Gualtieri	
Anabelle Hawthorne	
Saskia Heggarty-Henderson	
Ben Hockey	
Morgan Howie	
Sam Hugo	
Zachary Jones	
Isaac Kerrison	
Charlotte Knight	
Arjun Ladha	
Thomas Lee	
Peter Ma	
Jessica Mahnken	
Charlotte Mattern	
Dylan McCullagh	
Georgia Morrison	
Sharon Mudwari	
Brianna Murfet	

2025 Graduation and Awards Ceremony



Vicki Daymond Award

Lincoln Giasli
Launceston College
Student of the Year

Major Awards 2025

Global Understanding Award

Khang Trong Nguyen Do

Exceptional Endeavour Award

James White

Launceston College Quiet Achiever Award

Georgie Gabel

Zonta Service and Advocacy Award

Hannah Atkins

VET Training Award

Amelia Gleeson

Mary Woolhouse Memorial Prize for Music

Meisha Porter

Launceston College Performing Arts Award

Bella Gerke

Australian Defence Force Future Innovators Award

Zoe Uko

Minister's Respectful Student Award

Yasmin O'Brien

Principal's Encouragement Award

Rikki Lanza

Sportsperson of the Year Award

Avery Thomas
Lacey Adams
Logan Gibson

Sue Napier Civics Award

Lincoln Burton

Launceston College Ampol Best All Rounder Award

Jack Coull

Australian Defence Force Long Tan Youth Leadership and Teamwork Award

Madison Peck

Peggy Pedley Award

Anders Schild



2025 Graduation and Awards Ceremony

Service Awards

Student Voice	<i>Audrey Bilston</i>
Performing Arts	<i>Max Brown</i>
Performing Arts	<i>Edie Burns</i>
Debating and Student Voice	<i>Lincoln Burton</i>
Debating and Student Voice	<i>Lilly Casburn</i>
Debating and Student Voice	<i>William Colebrook-Smith</i>
Student Voice	<i>Tristan Cooke</i>
Student Voice	<i>Jack Coull</i>
Debating and Student Voice	<i>Elena Darby-Rodriguez</i>
Debating and Student Voice	<i>Khang Trong Nguyen Do</i>
Student Voice	<i>Rhys Dobson</i>
Ball Committee	<i>Kaiden Douthie</i>
Ball Committee	<i>Eva Edwards</i>
Debating	<i>Sarah Eyles</i>
Ball Committee	<i>Cadel Foster</i>
Performing Arts	<i>Charles Fulton</i>
Performing Arts	<i>Bella Gerke</i>
Ball Committee, Debating and Performing Arts	<i>Lincoln Giasli</i>
Performing Arts	<i>Eli Grant</i>
Student Voice	<i>Jasper Hammersley</i>
Performing Arts	<i>Summer Handley</i>
Student Voice	<i>Mirabella Lowe</i>
Ball Committee and Performing Arts	<i>Ethan Lynch</i>
Ball Committee	<i>Isabella Maiden</i>
Debating, Student Voice	<i>Max Mauldon</i>
Ball Committee	<i>Ella Morphet</i>
Debating and Student Voice	<i>Celeste Nicholson</i>
Debating	<i>Nahlee O'Brien</i>
Ball Committee and Debating	<i>Yasmin O'Brien</i>
Debating and Student Voice	<i>Isabella Piper</i>
Student Voice	<i>Mitchell Porter</i>
Student Voice	<i>Robert Richards</i>
Book Club, Performing Arts	<i>Isabel Scharm</i>
Debating	<i>Anders Schild</i>
Ball Committee, Performing Arts	<i>Amber Semmens</i>
Debating	<i>Corbin Steel</i>
Ball Committee, Performing Arts	<i>Bridget Teahan</i>
Student Voice	<i>Katelyn Thow</i>
Ball Committee, Performing Arts	<i>Brianna Towns</i>
Ball Committee	<i>Lucinda Waites</i>
Student Voice	<i>James White</i>
Ball Committee, Performing Arts	<i>Maya Williams</i>
Student Voice	<i>Dylan Wilson</i>
Student Voice	<i>Mikaela Yetman</i>

Learning Area Awards

Business and Law
Alexandra MacFarlane

Food and Hospitality
Sophie Brewer

Health and Physical Education
Liam Bate

Humanities
Ethan Ruffels

Mathematics
Flynn Newton

Science
Isha Dave

Technology
Luca Lohrey

2025 Graduation and Awards Ceremony

Subject Awards 2025

Adelle Adams	<i>Media Production - Radio 3</i>	Andres Duindam	<i>Biology 2</i>
Iris Alberti	<i>Dance 3</i>	Elizabeth Dunne	<i>Visual Arts – Drawing</i>
Christina Alderson	<i>Psychology 3</i>		<i>Mathematics Methods - Foundation 3</i>
	<i>General Mathematics 3</i>	Erin Dunlop	<i>Food and Nutrition 3C</i>
Malik Alexander	<i>Essential Mathematics -Workplace</i>	Layla Dyson Oliver	<i>Musical Theatre (Production) 2</i>
Miranda Anderson	<i>Music Studies 2</i>	Eva Edwards	<i>Technical Theatre (Production 2</i>
Rowan Annis	<i>English Literature 3</i>	Nikiah Edwards	<i>Food and Nutrition 3C</i>
Ethan Anthony	<i>English Inquiry 2</i>	Riley Ellery	<i>Art Studio Practice 3</i>
Zeynab Ashrafi	<i>Biology 3</i>	Austin Evans	<i>Visual Art 3</i>
Hanna Bailey	<i>General Mathematics - Foundation 2</i>	Cody Ewer	<i>Audio Design 3</i>
Amira Barker	<i>Essential Mathematics -Workplace</i>	Lachlan Fassett	<i>Computer Science 3C</i>
Shae Barker	<i>Working with Children 2</i>	Sakura Fisher	<i>Visual Art 3</i>
Hayley Barnes	<i>Food Cooking & Nutrition 2C</i>		<i>English Literature 3</i>
Taylah Barnes	<i>Certificate II in Retail Cosmetics</i>		<i>Japanese 2C</i>
	<i>General Mathematics - Foundation 2</i>	Dante Fitzgerald	<i>Mathematics Methods 4</i>
Hayden Barr	<i>eSports</i>	Dylan Forrest	<i>Intro to Sociology & Psychology 2</i>
Toby Bartlett	<i>Certificate II in Engineering Pathways</i>	Zeke French	<i>Certificate I in Animal Care Industry Pathways</i>
Fiona Batterham	<i>Design and Production - Metals 2</i>		<i>Musical Theatre (Production) 2</i>
	<i>Certificate II in Automotive Vocational Preparation</i>	Charles Fulton	<i>UTAS Songwriting</i>
		Kiera Gabbedy	<i>Biology 3</i>
Henri Beams	<i>Sport and Recreation</i>	Georgie Gabel	<i>Sport Science 3</i>
Quinn Belsham	<i>Computer Applications 2 - Extended</i>	Bella Gerke	<i>Dance Fever</i>
Morgan Berger	<i>Certificate III in Early Childhood Education and Care</i>		<i>Dance 3</i>
Josh Berwick	<i>Computer Graphics & Design 3</i>	Demi Giarrusso	<i>Business Studies 3</i>
	<i>Electronics - Foundation 2</i>	Lincoln Giasli	<i>English Studio 3</i>
Ryan Blazely	<i>Computing 2 - Game Making/Design</i>	Zoron Gittus	<i>English 3</i>
Aarden Boonyanit	<i>Physical Sciences 3</i>	Dominique Giuntini	<i>Intro to Sociology & Psychology 2</i>
Mia Boyd	<i>Visual Art 3</i>		<i>Certificate II in Sport and Recreation</i>
Jack Boyes	<i>English 3</i>	Amelia Gleeson	<i>Certificate III in Fitness</i>
Sophie Brewer	<i>Food Cooking & Nutrition 2C</i>	Will Gleeson	<i>Media Production - Foundation 2 (Print)</i>
Rhys Brinsmead	<i>English Foundations 2</i>	Finlay Gower	<i>General Mathematics - Foundation 2</i>
Lucy Brooks	<i>Working with Children 2</i>	Nicholas Gray	<i>Computing 2 - Game Making/Design Extended</i>
Monieka Bryant	<i>Workshop Techniques (Tech and Trades)</i>		<i>Dance Fever</i>
Edie Burns	<i>Art Studio Practice 3</i>	Mackenzie Grey	<i>LAND - Literacy and Numeracy Development</i>
	<i>Music Performance (Advanced Practical)</i>	Kobi Griffiths	<i>Musical Theatre (Production) 2</i>
	<i>Musical Theatre (Production) 2</i>	Summer Handley	<i>Essential Mathematics -Workplace</i>
	<i>Theatre Performance 3</i>	Matilda Harper	<i>English 3</i>
Hamish Callow	<i>Philosophy 3C</i>	Cooper Harris	<i>Media Production - Video 3</i>
Kate Carins	<i>Psychology 3</i>	Ella Hasdell	<i>Business Studies – Foundation</i>
	<i>Biology 2</i>	Jacob Heger	<i>Audio Design 3</i>
Freya Carter	<i>English Inquiry 2</i>	Fionnbharr Higgins	<i>General Mathematics - Foundation 2</i>
	<i>Contemporary Music 2</i>	Skyla Higgins	<i>Food Cooking & Nutrition 2C</i>
Gus Challis	<i>Ancient History 3C</i>	Thomas Hillier	<i>Sport and Recreation</i>
Ava Cheek	<i>Biology 3</i>	Reuben Holloway	<i>English as an Additional Language or Dialect 3</i>
Narissa Chilcott	<i>Certificate II in Animal Care</i>	Caiyi Hong	<i>Visual Arts - Ceramics</i>
Jethro Clark	<i>Certificate II in Construction Pathways</i>	Yasmin Housego-Fawdry	<i>Electronics - Foundation 2</i>
Jamisen Cleaver	<i>Musical Theatre (Production) 2</i>	Hamish Houston	<i>Certificate II in Hospitality</i>
Sophie Colgrave	<i>Mathematics Specialised 4</i>	Oliver Howe	<i>eSports</i>
Tristan Cooke	<i>Visual Arts – Drawing</i>	Morgan Howell	<i>Certificate II in Salon Assistant</i>
	<i>eSports</i>	Eloise Howorka	<i>Intro to Sociology & Psychology 2</i>
Amelie Cooper	<i>Musical Theatre (Production) 2</i>	Meadow Hunt	<i>General Mathematics 3</i>
Dylan Copolov	<i>Athlete Development 2(Other)</i>		<i>Computer Graphics & Design - Foundation 2</i>
Zara Cottnam	<i>Certificate I in Animal Care Industry Pathways</i>	Cooper Jackson	<i>Legal Studies 3</i>
Caleb Cox	<i>Design and Production - Makers Workshop</i>	Amber Jacobs	<i>Outdoor Education - Adventure Rec 2</i>
Reegan Crooks	<i>English Studio 3</i>	Cody Johnson	<i>Ancient History 3C</i>
Bridie Crossingham	<i>General Mathematics - Foundation</i>	Emma Johnstone	<i>English Studio 2</i>
Isaac Daley	<i>Mathematics Methods - Foundation 3</i>	Amelia Jones	<i>Design and Production - Wood 2</i>
Lara Danziger	<i>Health Studies 3</i>	Caleb Jones	<i>Geography 3C</i>
	<i>Food and Nutrition 3C</i>		<i>Legal Studies - Foundation</i>
Isha Dave	<i>Biology 3</i>	Fletcher Jones	<i>Psychology 3</i>
Brendon Davis	<i>English Inquiry</i>	Lillian Kelly	<i>Mathematics Methods - Foundation 3</i>
Asha Dawe	<i>Design and Production - Introduction to Housing & Design</i>	Hannah Kershaw	<i>Japanese 2C</i>
Haydan Dawson	<i>Audio Design 4</i>	Kobe King	<i>Certificate II in Sport and Recreation</i>
Aidan Denmen	<i>eSports</i>	Molly King	<i>Legal Studies 3</i>
Charli Digney	<i>Visual Art- Graphic Design 3</i>	Decelina Koutsika	<i>English Studio 2</i>
Jordan Doherty	<i>Biology 2</i>	Memphis Kruijver	<i>Certificate II in Engineering Pathways</i>
		Meika Kuipers	<i>Visual Arts – Ceramics</i>
		Heidi Lahat	<i>English 3</i>

2025 Graduation and Awards Ceremony

Mason Langridge	<i>Musical Theatre (Production) 2</i>	Riley Richmond	<i>English Foundations 2</i>
Xavier Lanham	<i>Automotive and Mechanical Technologies 2</i>	Tristan Ringk	<i>Design and Production - Metals 2</i>
Maeve Lazdauskas	<i>Food and Cooking Essentials</i>	Jaime Ritchie	<i>Health Studies 3</i>
Jeb Leonard	<i>Housing & Design 3</i>		<i>General Mathematics 3</i>
	<i>Modern History 3C</i>	Cooper Rowe-Hawkins	<i>General Mathematics 3</i>
Matthew Leonard	<i>Contemporary Music 2</i>	Blayze Rubock	<i>Connect Ed 1</i>
Andrea Libiran	<i>Food & Hospitality Enterprise 2C</i>	Ethan Ruffels	<i>Philosophy 3C</i>
Luca Lohrey	<i>Certificate III in Information Technology</i>	Sophie Ryan	<i>Athlete Development 2(Basketball)</i>
Patrick Lord	<i>Personal Health & Wellbeing 2</i>	Ruth Sands	<i>History 2</i>
Milla Lucas	<i>Food and Nutrition 3C</i>	Isabel Scharm	<i>Contemporary Art Practice 3</i>
Jasper Macalister-Blake	<i>Design and Production - Introduction to Housing & Design</i>	Anders Schild	<i>Biology 3</i>
			<i>Music 3</i>
Marco Makkink	<i>eSports</i>	Carys Seddon	<i>Visual Art 3</i>
Jack Maney	<i>French 2C</i>	Harry Self	<i>Intro to Sociology & Psychology 2</i>
Grace Matthews	<i>Dance Fever</i>	Amber Semmens	<i>Musical Theatre (Production) 2</i>
	<i>Musical Theatre (Production) 2</i>		<i>Theatre Performance 3</i>
Noah Matthewson	<i>Biology 2</i>	Dejenn Sharman	<i>Automotive and Mechanical Technologies 2</i>
Marguerite McClintock	<i>UTAS Object Design</i>	Goncalo Antunes Silva	<i>Contemporary Music 2</i>
Helayna McGiveron	<i>English 3</i>	Alayka Shipton	<i>Sport Science - Foundation 2</i>
Charlotte McKendry	<i>Visual Art 3</i>	Sahilpreet Singh	<i>Legal Studies - Foundation</i>
Liam McKenzie	<i>Audio-Music Technology Projects Foundation</i>	Aden Smith	<i>Outdoor Education - Adventure Rec 2</i>
		Fraser Smith	<i>Media Production - Foundation 2 (Video)</i>
Jessica McPharlin	<i>Computer Graphics & Design 3</i>	Jasmine Smith	<i>Essential Mathematics -Workplace</i>
Madeline Mead	<i>Physical Sciences 3</i>	Dieu Anh Souto	<i>Business Studies 3</i>
	<i>Design and Production 2 - Textiles</i>	Belle Spencer	<i>Legal Studies 3</i>
Maddison Medwin	<i>Sport Science - Foundation 2</i>	Corbin Steel	<i>Philosophy 3C</i>
Charlotte Mee	<i>Drama 3</i>		<i>English Studio 3</i>
	<i>General Mathematics 3</i>	Mia Stone	<i>Dance Fever</i>
Isobel Miller	<i>English 3</i>	Josie Stott	<i>English Inquiry 2</i>
Piper Milne	<i>Visual Arts - Photography</i>	Mera Tamang	<i>Essential Mathematics -Workplace</i>
Finn Montauban	<i>Outdoor Education - Adventure Rec 2</i>	Michael Thompson	<i>Connect Ed 2</i>
Satayah Moore	<i>English 3</i>	Isaac Thurrowgood	<i>English Literature 3</i>
Thomas Munting	<i>Sport and Recreation</i>	Rebecca Tickle	<i>Sport Science 3</i>
Angel Murray	<i>Psychology 3</i>	Oliver Tiernan	<i>English Literature 3</i>
	<i>Economics 3</i>	Melissa Trudgian	<i>Dance Fever</i>
Jessica Murray	<i>Certificate III in Early Childhood Education and Care</i>	Shigeomi Tsuihiji	<i>English as an Additional Language or Dialect 2</i>
Ava Napier	<i>Business Studies 3</i>	Tempress Tunks	<i>Food Cooking & Nutrition 2C</i>
Jade Newell	<i>Audio-Music Technology Projects Foundation</i>	Gabriel Turner	<i>Outdoor Education - Adventure Rec 2</i>
		Leanna Vandermolen	<i>Dance 2</i>
Flynn Newton	<i>Data Science and Digital Solutions 3</i>	Grayson Wade	<i>Environmental Science 3</i>
Chloe Nicholas	<i>English Inquiry 2</i>	Brandon Wagland Webb	<i>Legal Studies - Foundation</i>
Dyllan Nichols	<i>General Mathematics - Foundation 2</i>	Poppy Walker	<i>Environmental Science 3</i>
Thomas Nicolson	<i>Outdoor Leadership 3</i>	Chaise Walters	<i>Essential Mathematics -Workplace</i>
Joseph Ochs	<i>Design and Production - Introduction to Housing & Design</i>	Mary Walters	<i>Certificate II in Retail Cosmetics (150)</i>
		Lachlan Ward	<i>Japanese 3C</i>
James O'Neill	<i>Accounting 3</i>	Alexander Watt	<i>Automotive and Mechanical Technologies 2</i>
	<i>Mathematics Methods - Foundation 3</i>		<i>English 3</i>
Robin Orr	<i>Design and Production - Wood 2</i>	Caitlin Watts	<i>LAND - Literacy and Numeracy Development</i>
Shona Ower	<i>Sociology 3</i>	Saxon Webb	<i>English Inquiry 2</i>
	<i>French 3C</i>		<i>Certificate II in Applied Digital Technologies</i>
Xavier Palmer	<i>Legal Studies - Foundation</i>	Jackson Webster	<i>Mathematics Methods - Foundation 3</i>
	<i>Automotive and Mechanical Technologies 2</i>		<i>Accounting 3</i>
Nicola Parnell	<i>Visual Arts - Photography</i>	Ida Welch	<i>Business Studies - Foundation</i>
Harrison Pearce	<i>Design and Production - Wood 2</i>	Sophie Wemyss	<i>Media Production - Foundation 2 (Radio)</i>
Amelia Peck	<i>Food Cooking & Nutrition 2C</i>		<i>Drama 3</i>
	<i>General Mathematics 3</i>	James White	<i>Essential Mathematics -Workplace</i>
Ryan Polutele	<i>Sport and Recreation</i>	Cecilia Wickham	<i>Visual Arts - Photography</i>
Leo Porihi	<i>Sociology 3</i>	Bella Wilkinson	<i>English Foundations 2</i>
Meisha Porter	<i>Contemporary Music 2 - Extended</i>	Jack Will	<i>English Foundations 2</i>
Jack Porteus	<i>Outdoor Education - Adventure Rec 2</i>	Corin Williams	<i>Food & Hospitality Enterprise 2C</i>
	<i>General Mathematics 3</i>	Imogen Williams	<i>Business Studies - Foundation</i>
Mollie Poulton	<i>Housing & Design 3</i>		<i>Contemporary Art Practice 2</i>
Alexander Prior	<i>Modern History 3C</i>	Thomas Williams	<i>Drama - Foundation 2</i>
Travis Pullin	<i>Chemistry 4</i>	Lace Woolley	<i>English Inquiry 2</i>
	<i>English Studio 3</i>		<i>English as an Additional Language or Dialect</i>
	<i>Mathematics Methods 4</i>	Mio Yamashita	<i>Sport and Recreation</i>
Bridie Pyke	<i>English Foundations 2</i>	Harvey Youngs	<i>English 3</i>
Aishwarya Ravichandran	<i>Contemporary Music - Extended (Y12)</i>		
Rosie Reed	<i>Certificate II in Cookery</i>		
	<i>LAND - Literacy and Numeracy Development</i>		
Fatemeh Rezaei	<i>Mathematics Methods 4</i>		

2025 Graduation and Awards Ceremony

2025 Graduates

Nafahat Abdelrasoul	Ryan Blazely	Mahalia Clarke	Eva Edwards	Alexander Hampton
Sabrin Abdu	Rajshree Bohra	Jamisen Cleaver	Nikiah Edwards	Summer Handley
Angelina Acheson	Eve Bolin	Sophie Colgrave	Riley Ellery	Phoenix Hannaford
Adelle Adams	Charlotte Boon	Zoe Colgrave	Benjamin Elliott	Ruby Hardcastle
Lacey Adams	Daniel Bosveld	Noah Collings	Cody Ellis	Brock Harper
Rohan Addicoat	Riley Bosveld	Tristan Cooke	Leon Emmanuel	Emmonique Harper-Bennett
Christina Alderson	Emily Bowerman	Amelie Cooper	Hattersley	Ella Hasdell
Amarli Allan	Cassidy Bowman	Lucas Cooper	Cody Ewer	Archer Hayes
Dylan Allen	Harry Bowman	Dylan Copolov	Kiarna Ewington	Harrison Hazelwood
Grace Anderson	Sam Bowman	Tyrece Corcoran	Zac Farmer	Jack Heathcote
Ciara Andrews	Lily Boyd	Marcus Cottrell	Euan Farquhar	Harley Heawood
Ethan Anthony	Mia Boyd	Jack Coull	Neve Farquhar	Melissa Henderson
Poppy Armstrong	Lucas Boyden	Charlie Coulter	Breeanna Farrell	Travis Herne
Sadie Armstrong	Casey Boyer	Blake Counsel	Lilli Ellery	Matthew Heron
Gabriel Armstrong-Roberts	Isaac Boyle	Caleb Cox	Aman Fishaye	Brady Hewison
Shaylah Arthurson	Hazel Bracey	Georgiana Crack	Kaleb Flanagan	Max Hildred
Zeynab Ashrafi	Joshuah Brady	William Crawford	Joe Flint	Magnolia Hilliard-Carroll
Frank Asuncion	Ashlee Bramich	Jarom Crichton	Joshua Flower	Thomas Hillier
Stephen Atak	Caleb Brewer	Reegan Crooks	William Forrest	Zarah Hind
Hannah Atkins	Sophie Brewer	Alexia Crowe	Cadel Foster	Jordan Hinds
Jade Atkins	Wilfred Brewer	Jasmine Cunningham	Hamish Fraser	Addison Hingston
Jarrold Atkins	Nikiesha Bromley	Robert Curran	Angus Freeman	Liam Hoare
Takoda Atma-Foster	Samuel Brooker	Moayed Daboos	Lucas Freestone	Riley Hodgetts
Isabella Atwell	Nataliah Brooks	Jayaweera Dalco	Alice French	Reuben Holloway
Jan Vinz Avance	Toby Broomhall	Isaac Daley	Chance French	Makayla Holmes
Brooke Aylett	Jasmine Brown	Georgie D'Alton	Jack French	Caiyi Hong
Ali Akbar Azizi	Max Brown	Foo Min Chen Oriel	Oliver French	Emily Hoskinson
Eirik Bailey	Riley Brown	D'Angio	Tarnia Frost	Narges Hosseini
Emily Baird	Tomas Brozek	Makayla Danson-Green	Charles Fulton	Koby Hovington
Chloe Bakes	Isaac Brunskill	Lara Danziger	Kiera Gabbedy	Connor Howard
Ruby Ball	Kaleb Bryant	Elena Darby-Rodriguez	Georgie Gabel	Fletcher Howe
Mollie Barker	Summer Burke-Aronsten	Nysha Dargue	Liam Galley	Gloreah Howitt
Quinn Barker	Edie Burns	Isha Dave	Ollie Gardiner	Mackenzie Hughes
Shae Barker	Jackson Burns	Alice Daveney	Brodie Gardner	Angus Hunter
Jazmin Barnes	Lincoln Burrows	Connor Davidson	Josie Geale	Nasrullah Hussaini
Jaycob Barnett	Lyncoln Burton	Samantha Davies	Lakeesha Geale	Mia Ikin
Hayden Barr	Imogen Busch	Imogen Davis	Erik Genders	Areesha Imran
Jack Barrett	Dekaya Bussey	Asha Dawe	Oliver Geoghegan	Layla Jack
Thomas Barrett	Jessica Butler	Haydan Dawson	Bella Gerke	Amber Jacobs
Liam Bate	Lakaيدا Butler	Bella De Bruyn	Olivia Gethin	Olivia Jermalonek
Jakeeta Baylis	Chaise Butterworth	Pailyn De Launay	Demi Giarrusso	Morgan Jessup
Lucy Beane	Ashley Byard	Grace Dearling	Lincoln Giasli	Kailey Johnson
Lani Bellchambers	Lauren Cahoon	Thomas Death	Logan Gibson	Lily Johnson
Olive Bellchambers	Hamish Callow	Connor Delphine	Jayden Gilbert	Brandon Jones
Quinn Belsham	Max Callow	Haylea-Izaya Denman	Logan Gillies	Caleb Jones
Jazmin Bennett	Lilly Campbell	Aidan Denmen	Marissa Gladman	Henry Jones
Henri Bergamin	Ash Carroll	Allyse Depuit	Hazel Glashower	Kiarra Jones
Morgan Berger	Kate Carter	Huon Diehl	Amelia Gleeson	Stella Jones
Tait Berlingeri	Lilly Casburn	Charli Digney	Erin Gleeson	Zadi Jones-Sherriff
Josh Berwick	Jayah Cashion	Khang Trong Nguyen	Maddison Gooding	Jay Jordan-Gossage
Lucy Bester	Lila Chaberk	Do	Kaylah Gordon	Gabriellea Kearnes
Ella Betts	Lily Champion	Rhys Dobson	Isabelle Gower	Grace Kearney
Jordan Bezemer	Luke Chapman	Jordan Doherty	Eli Grant	Addison Keegan
Audrey Bilston	Ava Cheek	Sienna Donlon	Jackson Greenhalf	Hannah Kelly
Shyanne Bingham	Narissa Chilcott	Meika Donnelly	Riley Gregson	Lily Kelly
Grace Blackburn	Gyuman Choi	Kaiden Douthie	Mackenzie Grey	Prasumee Khatri
Liam Blackburn	Rick Church	Makeira Duggan	Georgina Griffin	Solbi Kim
Jaida Blair	Olivia Churchill	Erin Dunlop	Jasmine Griffin	Molly King
Lilyanna Blair-Tait	Jethro Clark	Kelsie Dunn	Cobi Griffith	Toby King
Oscar Blake	Liam Clark	Layla Dyson Oliver	Campbell Groves	Alex Kingsley
	PJ Clark	Charli Eastley	Jonty Groves	Lee Kingston
		Chance Ebery	Fawad Haidari	
			Javed Hakimi	



2025 Graduation and Awards Ceremony

Jenna Kirk
Ryan Koski
Stefan Kourakis
Decelina Koutsika
Chase Kubacki
Charlotte Lade
Claudia Lamb
Rikki-Lee Lanza
Eden Laws
Thomas Lawson
Maeve Lazdauskas
Charlotte Leary
Zander Lee
Caidyn Leeder
Lilyelle Leedham
Ella Leonard
Jebediah Leonard
Matthew Leonard
Khent Lerio
Charlotte Leslie
Ryken Leslie
Lily L'Huillier
Liam Lloyd
Jayden Lockhart
William Logan
Luca Lohrey
Jade Lovell
Amali Lowe
Lucinda Lowe
Milla Lucas
Ethan Lynch
Caitlin Lyons
Alexandra Macfarlane
Hallianna Madden
Kirra Maher
Jarvis Mahnken
Isabella Maiden
Marco Makkink
Katelyn Mallett
Nicole Mallinson
Jack Maney
Vinnie Manion
Asha Mannie
Beau Margison
Ava Marik
Aiden Markos
Connor Marshall
Poppy Marshall
Bridget Marshall-Lewis
Lola Mateos-King
Bob Matthews
Grace Matthews
Max Mauldon
Holly May
Keelie McCann
Joe McCausland
Marguerite McClintock
Elijah McCulloch
Rylee McHenry
Liam McIlwain
Liam McKay
Luke McKeand
Amelie McKellar

Kie McKendrick
Liam McKenzie
Sophie McLarty
Mhairi McOwan
Jessica McPharlin
Ciaran McRobbie
Stella Menzie
Charli Merritt
Seth Middleton
Charlie Milne
Piper Milne
Gracie Milner
Noah Milroy
Sakineh Mirzaei
Sonny Misale
Tristan Mitchell
Aysha Mohamed
Bianca Monson
Finn Monson
Joshua Moon
Zahra Moradi
Abby Morecroft
Erin Morgan
Ella Morphet
Scarlett Morrison
Annika Mortimer
Roman Muktevi
Ella Mulder
Lily Mulder
Jessica Murray
Ava Napier
Skye Nasir
Darna Nathan
Lilliana Neskovcin
Flynn Newton
Abi Nichols
Celeste Nicholson
Kayla Nicholson
Ned Nicholson
Amali Nicklason
Thomas Nicolson
Ahlia Norton-Smith
Cheyenne O'Brien
Meagan O'Brien
Nahlee O'Brien
Yasmin O'Brien
Joseph Ochs
Lucy Oetterli
Kiera O'Leary
Jesse Oliver
James O'Neill
Vaidehi Oommen
Mitchell Orr
Robin Orr
Jay Owen
Alexis Paddison
Eva Paech
Charlie Page
Hunter Palfreyman
Sophie Pallier
Alexander Palmer
Chaeyoon Park
Sungchae Park
Willow Parker

Ryan Parkinson
Zoe Parkinson
Nicola Parnell
Tori Perkins
Tyler Phillips
Julia Pike
Isabella Piper
Dane Plakalovic
Ryan Polutele
Leo Porihi
Amber Porter
Eliza Porter
Meisha Porter
Charli Pou
Mollie Poulton
William Pree
Mia Price
Erykah Pridmore
Madison Priest
Cleveland Prince
Alexander Prior
Alexandria Pugh
Travis Pullin
Jackson Pyke
Krishala Rai
Aishwarya
Ravichandran
Rocco Rawnsley
Maiya Rayner
Charley Read
Charlotte Redburn
Ally Reid
Eliza Reid
Matilda Reilly
Preston Rey
Fatemeh Rezaei
Robert Richards
Takoda Richards
Oliver Richardson
Bailey Rickard
Lincon Ricketts
Alexander Rigby-Smith
Elizabeth Roberts
Kiarni Roberts
Bella Robertson
Niamh Robins
Isabella Robson
Holly Rose
Henry Routley
Jack Rudling
Ethan Ruffels
Connor Rundle
Ahmed Salamo
Taj Salmon
Tibias Scarman
Isabel Scharm
Ryan Schieler
Anders Schild
Alec Schilling
Lucie Schoenmaker
Rudi Schoenmaker
Armand Schulz
Ella Scott

Gemma-Lee Scott
Amber Semmens
Gemma Shackcloth
Sristhi Sharma
Ami Shortall
Elli Shortall
Lauren Simmons
Roxley Simmons
Molly Sims
Sahilpreet Singh
Josie Singline
Kadan Siphthorp
Campbell Skirving
Charles Slater
Esperanza Smith
Jack Smith
Jarvis Smith
Lucy Smith
Lucy Smith
McKenna Smith
Olivia Smith
Summer Smith-Brain
Trinity Soper
Thomas Squires
Lucas Starkey
Zoe Stebbeings
Corbin Steel
Braithe Steele
Max Stepchuk
Seth Stevens
Samuel Stocker
Tiquiri Stokes
Mia Stone
April Strating
Isabella Strickland-Hill
Timothy Stuart
Emily Sturzaker
Kate Swan
Jaeger Targett
Lochlan Taylor
Sophie Taylor
Bridget Teahan
Avery Thomas
Beth Thomas
Jorja Thomas
Hallie Thompson
Keely Thompson
Benjamin Thornton
Katelyn Thow
Aiden Thurm
Isabella Topperwien
Brianna Towns
Logan Townsend
Yen Tran
Ella Trotter
Brielle Trudgeon
Melissa Trudgian
Song Ngoc Truong
Shekinah Tshony
Tempress Tunks
Jessica Turmine
Oleander Turnbull
Gabriel Turner
Zoe Uko

Zahra Vakili
Lucy Van Zetten
Colby Mac Venn
Mikylah Venn
Shelby Versluis
Kodi Vidler
Amy Vimpany
Mia Volmer
Grayson Wade
Lucinda Waites
Oliver Walker
Poppy Walker
Amaya Wallace
Ethan Wallace
Mary Walters
Ryan Walters
Taylah Walters
Lachlan Ward
Sophie Watson
Miya Webb
Grace Weldon
Poppy Wells
Sophie Wemyss
Mitchell West
Wade Westwood
Taylor Wheeler
Damon White
James White
Ryder White
Lewis Whiteman
Cooper Wigg
Ciara Williams
Maya Williams
Nicole Williams
Thomas Williams
Damien Wilson
Jorja Windley
Annabell Wood
Lennox Wood
Madison Wood
Lucas Wootton
Olivia Worley
Patrick Young

Students



Nafahat
Abdelrasoul



Sabrin
Abdu



Angelina
Acheson



Curtis
Acheson



Elaria
Acquarola



Adelle
Adams



Keeley
Adams



Lacey
Adams



Rohan
Addicoat



Iris
Alberti



Christina
Alderson



Ezra
Alexander



Levi
Alexander



Malik
Alexander



Amarli
Allan



Dylan
Allen



Riley
Allen



Rowan
Allen



Jack
Alps



Riley
Ambrose



Grace
Anderson



Miranda
Anderson



Morris
Anderson



Ciara
Andrews



Zac
Anglesey



Rowan
Annis



Ethan
Anthony



Goncalo
Antunes Silva



Bayden
Armstrong



Poppy
Armstrong



Sadie
Armstrong



Gabriel
Armstrong-
Roberts



Molly
Arnol



Shaylah
Arthurson



Ava
Aschenbrenner



Frank
Asuncion



Stephen
Atak



Hannah
Atkins



Jade
Atkins



Jarrod
Atkins



Ryan
Atkins



Zachary
Atkins



Takoda
Atma-Foster



Isabella
Atwell



Isabell
Austin



Zariah
Auton



Jan Vinz
Avance



Brooke
Aylett



Charlie
Aylott



Ali Akbar
Azizi



Pearl
Azura



Eden
Back



Zoe
Badcock



Eirik
Bailey



Hanna
Bailey



Jackson
Bailey

Students



Tabitha
Bailey



Manjeevan
Bains



Emily
Baird



Charlotte
Baker



Emily
Baker



Jay
Baker



Mitchell
Baker



Toby
Baker



Chloe
Bakes



Ruby
Ball



Lucia
Baravalle



Luciana
Barbarossa



Zoe
Barber



Daisy
Barbour



Amira
Barker



Mollie
Barker



Quinn
Barker



Shae
Barker



Hayley
Barnes



Jazmin
Barnes



Taylah
Barnes



Jaycob
Barnett



Lillian
Barns



Hayden
Barr



Priscilla
Barrett



Thomas
Barrett



Toby
Bartlett



Liam
Bate



Matilda
Bates



William
Batge



Fiona
Batterham



Jakeeta
Baylis



Henri
Beams



Lucy
Beane



Mickeilla
Beard



Mikaela
Beeston



Finley
Behrmann



Kobe
Bellchambers



Lani
Bellchambers



Olive
Bellchambers



Luke
Belsham



Quinn
Belsham



Olivia
Bender



Jazmin
Bennett



Sienna
Bennett



Henri
Bergamin



Morgan
Berger



Tait
Berlinger



Alyssa
Bermudez



Sarah
Berne



Addis
Berry



Josh
Berwick



Lucy
Bester



Ella
Betts



Ada
Beveridge



Jordan
Bezemer

Students



Jonas
Billing



Audrey
Bilston



Shyanne
Bingham



Erin
Bishop



Grace
Blackburn



Liam
Blackburn



Jaida
Blair



Maddison
Blair



Lilyanna
Blair-Tait



Ebony
Blake



Oscar
Blake



Travis
Blake



Shanique
Blakeley



Jayke
Blazely



Ryan
Blazely



Letizia
Boganini



Grace
Bohra



Eve
Bolin



Alysha
Bolton



Emma
Bonacina



Jaykeb
Bonner



Gaia
Bonotto



Charlotte
Boon



Aarden
Boonyanit



Amelie
Booth



Haven
Booth



Daniel
Bosveld



Riley
Bosveld



Caitlynn
Bosworth



Willow
Bosworth



Evelyn
Bowden



Sienna
Bowden



Emily
Bowerman



Cassidy
Bowman



Harry
Bowman



Sam
Bowman



Jack
Boxhall



Alicia
Boyack



Lily
Boyd



Mia
Boyd



Lucas
Boyden



Casey
Boyer



Jack
Boyes



Isaac
Boyle



Hazel
Bracey



Amy
Bracken



Joshua
Brady



Kai
Brain



Ashlee
Bramich



Ryland
Bramich



Ella-Grace
Brazendale



Caleb
Brewer



Sophie
Brewer



Wilfred
Brewer



Sophie
Brewster



Estella
Bridle

Students



Rhys
Brinsmead



Kayleb
Britton



Romulus
Britton



Lani
Broad



Nikiesha
Bromley



Samuel
Brooker



Bodie
Brooks



Ella
Brooks



Lucy
Brooks



Toby
Broomhall



Harry
Brown



Jasmine
Brown



Joshua
Brown



Max
Brown



Riley
Brown



Tayla
Brown



Zali
Brown



Tomas
Brozek



Isaac
Brunskill



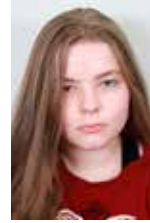
Kaleb
Bryant



Monieka
Bryant



Drew
Bucknell



Sophie
Bucknell



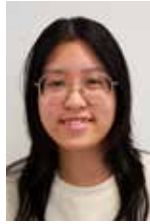
Jemma
Bugg



Ryder
Bugg



Jess
Bula



Hong
Bunjongprasert



Joshua
Burgess



Lavinia
Burgess



Wesley
Burgess



Summer
Burke-Aronsten



Sienna
Burling



Edie
Burns



Hollie
Burns



Jackson
Burns



Thomas
Burr



Lincoln
Burrows



Mia
Burt



Lincoln
Burton



Sage
Busch



Dekaya
Bussey



Jessica
Butler



Sebastian
Butler



Chaise
Butterworth



Ashley
Byard



Benjamin
Byrne



Elijah
Byrne



Lauren
Cahoon



Nicola Massimo
Calbi



Hamish
Callow



Max
Callow



Jayden
Cam



Hugh
Campbell



Lilly
Campbell



Charlie
Campbell-Smith



Logan
Canning

Students



Joseph
Capodici



Skylar
Capodici



Tobey
Carew



Kate
Carins



Freya
Carter



Kate
Carter



Martina
Carucci



Lilly
Casburn



Aadyn
Casey



Jayah
Cashion



Jessie
Cassidy



Eleanor
Cavanough



Lila
Chaberka



Gus
Challis



Lily
Champion



Calvin
Chapman



Luke
Chapman



Lola
Charlton



Ava
Cheek



Ebony
Chenhall



Narissa
Chilcott



Samuel
Chilcott



Bro
Chippindale



Gianna
Chirichiello



Gyuman
Choi



Beau
Chugg



Niamh
Chugg



Grace
Chumjit



Rick
Church



Olivia
Churchill



Caleb
Clark



Ella
Clark



Jethro
Clark



Liam
Clark



PJ
Clark



Aiden
Clarke



Mahalia
Clarke



Matilda
Clarke



William
Clay



Evie
Clayton



Jorjah
Cleary



Jamisen
Cleaver



William
Colebrook-
Smith



Noah
Colgrave



Sophie
Colgrave



Zoe
Colgrave



Noah
Collings



Georgina
Connelley



Tomas
Conroy



Ava
Conway



George
Cook



Ruby
Cook



Tristan
Cooke



Amelie
Cooper



Isabella
Cooper



Jordan
Cooper

Students



Lucas
Cooper



Malcolm
Cooper



Talay
Cooper



Dylan
Copolov



Tyrece
Corcoran



Tabitha
Corfield



Imojen
Cosgrove



Zara
Cottnam



Marcus
Cottrell



Jack
Coull



Charlie
Coulter



Brittany
Courtney



Logan
Cowen



Caleb
Cox



Timothy
Cox



Georgiana
Crack



William
Crawford



Finn
Crerar



Isabelle
Crerar



Mani
Creswell



Jarom
Crichton



Taylah
Crick



Reegan
Crooks



Davide
Crosato



Finlay
Cross



Bridie
Crossingham



Elka
Crossingham



Hannah-May
Crowden



Jin-Hua
Crowden



Alexia
Crowe



Jasmine
Cunningham



Robert
Curran



Lochie
Cusick



Georgie
D'Alton



Foo Min Chen
Oriol D_Angio



Moayed
Daboos



Jayaweera
Dalco



Isaac
Daley



Angus
Dalgleish



Brock
Dank



Makayla
Danson-Green



Lara
Danziger



Elena
Darby-Rodriguez



Riley
Darcy



Nysha
Dargue



Isha
Dave



Alice
Daveney



Oscar
Davey



Gemma
Davies



Samantha
Davies



Tyler
Davies



Brendon
Davis



Imogen
Davis



Asha
Dawe



Brodie
Dawkins



Haydan
Dawson

Students



Matilda
Dawson



Aurora
De Boer



Bella
de Bruyn



Brodie
de Deuge-Rainbow



Abel
DeNardo



Aiden
Dean



Grace
Dearling



Cailin
Death



Thomas
Death



David
Dehle



Tayla
Delphin



Connor
Delphine



Haylea-Izaya
Denman



Aidan
Denmen



Allyse
Deput



Charlotte
Dickenson



Huon
Diehl



Charli
Digney



Diamond
Dillon



Antony
Do



Isaac
Dobson



Lorissa
Dobson



Rhys
Dobson



Jordan
Doherty



Angelica
Domiciano
Queiroz



Sienna
Donlon



Meika
Donnelly



Kaiden
Douthie



Daniel
du Plooy



Meleyah
Dudman



Jack
Duggan



Makeira
Duggan



Andres
Duindam



Erin
Dunlop



Kelsie
Dunn



Shannon
Dunn



Elizabeth
Dunne



Bree
Dwyer



Makira
Dwyer



Layla
Dyson Oliver



Charli
Eastley



Eva
Edwards



Nikiah
Edwards



Dillion
Eggleton



Ramon
Elias Marques



Riley
Ellery



Hudson
Ellings



Benjamin
Elliott



Cody
Ellis



Zara
Ellis



Mia
Elwell



Gabrielle
Emery



Ethan
Ercole



Austin
Evans



Jacob
Ewart



Cody
Ewer

Students



Kiarna
Ewington



Atira
Exton



Sarah
Eyles



Daisy
Fagan



Zac
Farmer



Euan
Farquhar



Neve
Farquhar



Breeanna
Farrell



Taryn
Farrell



Ashton
Farrow



Ella
Fassett



Lachlan
Fassett



Sophie
Fassett



Princezz
Feely



Lewis
Findlay



Danika
Finearty



Aman
Fishaye



Robert
Fisher



Sakura
Fisher



Dante
Fitzgerald



Kaleb
Flanagan



Samantha
Fletcher



Joe
Flint



Liam
Flood



Joshua
Flower



Berma
Foon



Jaxan
Foon



Samuel
Foot



Dylan
Forrest



William
Forrest



Cadel
Foster



Mackenzie
Foster



Hamish
Fraser



Oliver
Freeland



Angus
Freeman



Lucas
Freestone



Alice
French



Chance
French



Jack
French



Oliver
French



Zeke
French



Bridie
Frost



Tarnia
Frost



Charles
Fulton



Kiera
Gabbedy



Georgie
Gabel



Liam
Galley



Lola
Gard



Ollie
Gardiner



Brodie
Gardner



Mekenzie
Garwood



Misty
Gatty



James
Gaunt



Josie
Geale



Lakeesha
Geale



Ruby
Gearman

Students



Erik
Genders



Oliver
Geoghegan



Bella
Gerke



Ryan
Gethin



Demi
Giarrusso



Lincoln
Giasli



Campbell
Gibbins



Harrison
Gibson



Logan
Gibson



Maxim
Gibson



Jayden
Gilbert



Logan
Gillies



Ethan
Gilligan



Zoron
Gittus



Dominique
Giuntini



Flynn
Glachan



Marissa
Gladman



Hazel
Glashower



Amelia
Gleeson



Erin
Gleeson



Will
Gleeson



Emma
Godier



Maddison
Gooding



Kaylah
Gordon



Isabella
Gowans



Finlay
Gower



Isabelle
Gower



Eli
Grant



Nicholas
Gray



Jackson
Greenhalf



Kade
Greenwood



Riley
Gregson



Mackenzie
Grey



Georgina
Griffin



Jasmine
Griffin



Cobi
Griffith



Brock
Griffiths



Kai
Griffiths



Kobi
Griffiths



Campbell
Groves



Jonty
Groves



Travis
Grutzner



Ishnaya
Gurung



Naomi
Guy



Fawad
Haidari



Javed
Hakimi



April
Hall



Jasper
Hammersley



Xavier
Hammerstein



Alexander
Hampton



Sumner
Handley



Phoenix
Hannaford



Reese
Hansen



Ruby
Hardcastle



Brock
Harper



Matilda
Harper

Students



Emmonique
Harper-Bennett



Annie
Harrington



Cooper
Harris



James
Harris



Saxon
Harris



Charlotte
Harvey



Jenna
Harwood



Ella
Hasdell



Archer
Hayes



Louis
Hayes



Chloe
Hayward



Chloe
Hayward



Harrison
Hazelwood



Jack
Heathcote



Thomas
Heathcote



Harley
Heawood



Lucas
Heazlewood



Eli
Hefford



Gabrielle
Heger



Jacob
Heger



Melissa
Henderson



Scarlett
Henderson



Ariella
Hennessy



Banjo
Hepp



Travis
Herne



Matthew
Heron



Rosella
Hickman



Jude
Hicks



Fionnbharr
Higgins



Skyla
Higgins



Max
Hildred



Matanna
Hill



Magnolia
Hilliard-Carroll



Marli
Hillier



Thomas
Hillier



Isaac
Hills



Zarah
Hind



Jordan
Hinds



Addison
Hingston



Liam
Hoare



Jordan
Hodge



Riley
Hodgetts



Lily
Hollister



Eve
Holloway



Reuben
Holloway



Makayla
Holmes



Caiyi
Hong



Katie
Horner



Jaydah
Horton



Bradly
Hoskinson



Emily
Hoskinson



Narges
Hosseini



Yasmin
Housego-Fawdry



Hamish
Houston



Koby
Hovington



Connor
Howard

Students



Zeke
Howard



Fletcher
Howe



Oliver
Howe



Lucie
Howell



Maicee
Howell



Morgan
Howell



Bentley
Howell-Spencer



Gloreah
Howitt



Ava
Howorka



Eloise
Howorka



Toni
Hughes Kitto



Mackenzie
Hughes



Chenoa
Hume



Meadow
Hunt



Angus
Hunter



Asma
Hussain



Nazanin
Hussaini



Zinat
Hussaini



Mia
Ikin



Areesha
Imran



Liam
Irving



Addison
Isaks



Layla
Jack



Cooper
Jackson



Amber
Jacobs



Omid
Jafari



Celeste
James



Acadia
Jarman



Alec
Jeong



Olivia
Jermalonek



Morgan
Jessup



Caiden
Jetson



Cody
Johnson



Kailey
Johnson



Lily
Johnson



Caleb
Johnston



Oscar
Johnston



Ryder
Johnston



Emma
Johnstone



Alexandra
Jones



Amelia
Jones



Caleb
Jones



Elijah
Jones



Emilia
Jones



Fletcher
Jones



Grace
Jones



Henry
Jones



Hollie
Jones



Kiara
Jones



Lochlan
Jones



Stella
Jones



Zadi
Jones-Sherriff



Jay
Jordan-Gossage



Ella
Josey



Oliver
Joyce



Matthew
Kamara



Students



Lisa
Kamel



Zoe
Katsabiris



Sejaldeep
Kaur



Tiarna
Keane



Gabriellea
Kearnes



Grace
Kearney



Addison
Keegan



Hannah
Kelly



Lillian
Kelly



Lily
Kelly



Abe
Kemsley



Hamish
Kerrison



Ari
Kershaw



Hannah
Kershaw



Jason
Kettle



Prasumee
Khatri



Lelanni
Kikoak



Ziggy
Killengray



Solbi
Kim



Cleo
Kindred



Gemma
King



Kobe
King



Molly
King



Toby
King



Alex
Kingsley



Zoe
Kingsley



Lee
Kingston



Jenna
Kirk



Sarah
Kirkham



Jesse
Kirkland



Aoom
Kobjai



Emerson
Koski



Ryan
Koski



Stefan
Kourakis



Decelina
Koutsika



Memphis
Kruijver



Chase
Kubacki



Meika
Kuipers



Lily
L-Huillier



Liliani
La-Akulu



Lola
Labbe



Paige
Lachs



Charlotte
Lade



Heidi
Lahat



Claudia
Lamb



Oliver
Lambert



Riff
Lambert



Brett
Lane



Phoebe
Langley



Mason
Langridge



Lily
Lanham



Xavier
Lanham



Rikki-Lee
Lanza



Halle
Lau



Casey
Lawry



Eden
Laws

Students



Thomas
Lawson



Georgiana
Layton



Maeve
Lazdauskas



Emma
Lea



Charlotte
Leary



Dione
Lee



Zander
Lee



Caidyn
Leeder



Lilielle
Leedham



Ella
Leonard



Jeb
Leonard



Matthew
Leonard



Khent
Lerio



Charlotte
Leslie



Falcon
Leslie



Gabriel
Leslie



Ryken
Leslie



Hamish
Lethborg



Jonathan
Lethborg



Billy
Li



Andrea
Libiran



Callum
Lindsay



Alexander
Ling



Blake
Lloyd



Liam
Lloyd



Jayden
Lockhart



Angus
Lockwood-Roden



Gabriel
Loft



William
Logan



Luca
Lohrey



Tyrel
Lonergan



Lucia
Lonoce



Merlin
Looney



Mikaedy
Lord



Patrick
Lord



Charlotte
Love



Jade
Lovell



Amali
Lowe



Hamish
Lowe



Jayden
Lowe



Lucinda
Lowe



Mirabella
Lowe



Piper
Lowe



Eric
Lucas



Liam
Lucas



Milla
Lucas



Arin
Lyall-Elms



Degan
Lynch



Caitlin
Lyons



Gabrielle
MacDonald



Jasper
Macalister-Blake



Alexandra
Macfarlane



John
Machado Ruas



Cody
Mackay



Ryan
Macpherson



Hallianna
Madden

Students



Kirra
Maher



Jarvis
Mahnken



Marco
Makkink



Katelyn
Mallett



Nicole
Mallinson



Ethan
Maney



Jack
Maney



Vinnie
Manion



Asha
Mannie



Taleah
Manning



Beau
Margison



Ava
Marik



Aiden
Markos



Jesse
Markos



Connor
Marshall



Poppy
Marshall



Bridget
Marshall-Lewis



Henry
Marston



Liam
Mason



Lola
Mateos-King



Sophia
Mattern



Bob
Matthews



Ella
Matthews



Grace
Matthews



Tyson
Matthews



Noah
Matthewson



Max
Mauldon



Ryli
Mawhirt



Megan
Maxwell



Holly
May



Clay
Maynard



Keelie
McCann



Joe
McCausland



Jye
McClelland



Marguerite
McClintock



Elijah
McCulloch



Caeden
McCutcheon



Willow
McFall



Hunter
McGee



Holland
McGillivray



Helayna
McGiveron



Aidan
McGrath



Charlotte
McHardy



Rylee
McHenry



Liam
McIlwain



Liam
McKay



Lindsay
McKay



Luke
McKeand



Amelie
McKellar



Kie
McKendrick



Charlotte
McKendry



Lauren
McKenzie



Liam
McKenzie



Sophie
McLarty



Scout
McLauchlan



Mhairi
McOwan

Students



Jessica
McPharlin



Ciaran
McRobbie



Orlando
Mckevitt-Emmerson



Madeline
Mead



Maddison
Medwin



Charlotte
Mee



Benjamin
Meier



Stella
Menzie



Hollie
Meredith



Charli
Merritt



Aliullah
Merzai



Iggy
Meyer



Angela
Mfaku



Sophie
Michael



Seth
Middleton



Amelia
Miller



Ava
Miller



Blake
Miller



Isobel
Miller



Kamissa
Miller-Booker



Seth
Mills



Alexander
Millwood



Charlie
Milne



Piper
Milne



Gracie
Milner



Noah
Milroy



Sakineh
Mirzaei



Samira
Mirzaei



Sonny
Misale



Layla
Mitchell



Tristan
Mitchell



Aysha
Mohamed



Kai
Monk



Bianca
Monson



Finn
Monson



Finn
Montauban



Tayah
Moody



Joshua
Moon



Maddie
Moore



Satayah
Moore



Abby
Morecroft



Kacey
Morehead



Erin
Morgan



Taiya
Morgan



Sophie
Morice



Chessa
Morley



Ella
Morphet



Oliver
Morrison



Scarlett
Morrison



Jaylah
Morse



Annika
Mortimer



Dakota
Mulder



Ella
Mulder



Cohen
Mullan



Sienna
Mullenger



Thomas
Munting

Students



Ava Murfet



Ana Paula Murgi Antunes



Angel Murray



Jessica Murray



Twyla Myers



Neihana Naidu



Rigzin Tashi Namgay



Ava Napier



Skye Nasir



Ethan Nast



Darna Nathan



Samira Nazari



Edrees Nazeri



Oliver Neate



Beau Nemec



Lilliana Neskovic



Deanna Nettlefold



Charlotte Neville



Jade Newell



Flynn Newton



Tommy Nguyen



Bonnie Nicholas



Jaide Nicholas



Zannan Nicholls



Abi Nichols



Dyllan Nichols



J_Kobie Nichols



Jack Nichols



Celeste Nicholson



Kayla Nicholson



Ned Nicholson



Amali Nicklason



Thomas Nicolson



Firasa Nitschke



Gabriel Nogueira



Ahlia Norton-Smith



Ezren O'Brien



Meagan O'Brien



Nahlee O'Brien



Yasmin O'Brien



N_Kari O'Gower



Kiera O'Leary



James O'Neill



Hudson Ochs



Edward Odgers



Lucy Oetterli



Olivia Olbrisch



Jesse Oliver



Lucy Oliver



Vaidehi Oommen



Mitchell Orr



Robin Orr



Jenna Otley



Jay Owen



Shona Ower



Alexis Paddison

Students



Eva Paech



Charlie Page



Charlie Page



Felix Page



Hunter Palfreyman



Oscar Pallier



Sophie Pallier



Alexander Palmer



Xavier Palmer



Chaeyoon Park



Sungchae Park



Willow Parker



Ryan Parkinson



Zoe Parkinson



Nicola Parnell



Claire Parry



Jasper Patrick



Maddison Payne



Harrison Pearce



Jazzelle Pearn



Chloe Pears



Jasmine Pears



Logan Pearson



Emily Pearton



Amelia Peck



Brooke Penney



Angus Perkins



Tori Perkins



Alice Perry



Cody Perry



Tyler Phillips



Lotus Pickering



Gregory Pike



Julia Pike



Mia Pilling



Deklan Pinner



Isabella Piper



Dane Plakalovic



Griffin Poke



Harrison Poke



Ryan Polutele



Leo Porihis



Amber Porter



Eliza Porter



Meisha Porter



Mitchell Porter



Jack Porteus



Willow Porteus



Ellaizah Portillo



Charli Pou



Dylan Poulton



Mollie Poulton



Jordan Powell



Aspen Powers



Samuel Powers



William Pree

Students



Finn Price



Mia Price



Erykah Pridmore



Issabell Pridmore



Logan Priest



Madison Priest



Cleveland Prince



Alexander Prior



Alexandria Pugh



Travis Pullin



Jayden Pürton



Zairah Putland



Bridie Pyke



Jackson Pyke



Lilliarna Quilliam



Lilly Rademacher



Ashmita Rai



Krishala Rai



Aishwarya Ravichandran



Rocco Rawnsley



Maiya Rayner



Charley Read



Mason Read



Charlotte Redburn



Rosie Reed



Ally Reid



Eliza Reid



Matilda Reilly



Preston Rey



Fatemeh Rezaei



Iaelah Rice



Jack Rice



Robert Richards



Takoda Richards



Aiden Richardson



Joli Richardson



Oliver Richardson



Riley Richmond



Bailey Rickard



Jazmin Ricketts



Lincon Ricketts



Alexander Rigby-Smith



Miranda Riley-Williamson



Tristan Ringk



Jaime Ritchie



Jack Roach



Elizabeth Roberts



Matthew Robertson



Isabella Robson



Zheik Robson



Charley Rock



Sissi Rohr



Tayte Romari



Lochlan Roney



Piper Ronken



Claire Rookledge

Students



Holly
Rose



Henry
Routley



Jonty
Rowbottom



Cooper
Rowe-Hawkins



Jackson
Roy



Nina
Roy



Blayze
Rubock



Ethan
Ruffels



Charlie
Rundall



Connor
Rundle



Faith
Rush



Bryce
Russell



Sophie
Ryan



Abdulkareem
Saidu



Ahmed
Salamo



Esther
Salmon



Taj
Salmon



Monique
Salter



Penya
Sam



Kai
Samaniego



Oliver
Samec



Ruth
Sands



Ashley
Saunders



Tibias
Scarman



Ryan
Schieler



Anders
Schild



Alec
Schilling



Claudia
Schmerl



Ingrid
Schmerl



Layla
Schoenmaker



Lucie
Schoenmaker



Poppi
Schoenmaker



Rudi
Schoenmaker



Cherry
Schonefeld



Armand
Schulz



Ace
Scott



Gemma-Lee
Scott



Isabelle
Scott



Megan
Scott



Eden
Scurrah



Rizzi
Seddon



Alyssa
Seen



Harry
Self



Amber
Semmens



Sujeethkumar
Sendhilkumar



Gemma
Shackcloth



Maddi
Sharma



Srishi
Sharma



Dejenn
Sharman



Willow
Shayler-Appleton



Isabella
Sherriff



Sophie
Sherriff



Harrison
Sherrin



Bryce
Sherwood



Alexis
Shields



Teppei
Shintani

Students



Alayka
Shipton



Ami
Shortall



Elli
Shortall



Lauren
Simmons



Roxley
Simmons



Nina
Simpson



Molly
Sims



Josie
Singline



Kadan
Sipthorp



Campbell
Skirving



Charles
Slater



Charlie
Slater



Aden
Smith



Cortney
Smith



Fraser
Smith



Jack
Smith



Jarvis
Smith



Jasmine
Smith



Kian
Smith



Lucy E
Smith



Lucy V
Smith



McKenna
Smith



Olivia
Smith



Thayne
Smith



Zara
Smith



Zoe
Smith



Summer
Smith-Brain



Triniti
Soper



Mia
Sorman



Angelina
Souto



Belle
Spencer



Izabella
Spencer



Molly
Spurway



Merrissa
Spurway-Smith



Thomas
Squires



Nathan
Stanley



Lucas
Starkey



Ava
Starrett



Zoe
Stebbings



Elena
Stecco



Corbin
Steel



Braithie
Steele



Max
Stepchuk



Moses
Stephen



Cody
Stephens



Seth
Stevens



Isla
Stevenson



Samuel
Stocker



Nikayla
Stokes



Tiquiri
Stokes



Mia
Stone



Xye
Stone



Heath
Stonehouse



Josie
Stott



April
Strating



Isabella
Strickland-Hill

Students



Timothy
Stuart



Pixie
Stubbings



Emily
Sturzaker



Hailey
Styles



Ariana
Sullivan



Amaya
Summers



Oliver
Sutton



Kate
Swan



Levi
Swift



Jordan
Taipaleiti-Whitmore



Riko
Takeichi



Mera
Tamang



Charley-Grace
Tamplin



Jaeger
Targett



Kipp
Targett



Laura
Tarrant



Mia
Tatam Welch



Saffron
Tatnell



Lillie
Taylor



Lochlan
Taylor



Sophie
Taylor



Bridget
Teahan



Harry
Tecle



Charlie
Templar



Matilda
Templeton



Owen
Thallin



Avery
Thomas



Beth
Thomas



Chloe
Thomas



Emma
Thomas



Jorja
Thomas



Remi
Thomas



Tyane
Thomas



Will
Thomas



Hallie
Thompson



Keely
Thompson



Michael
Thompson



Benjamin
Thornton



Katelyn
Thow



Aiden
Thurm



Luke
Thurm



Isaac
Thurrowgood



Rebecca
Tickle



Oliver
Tiernan



Emily
Titmuss



Kripa
Tiwari



Jaimee
Todman



Varanisee
Toganivalu



Annabelle
Tonks



Kayden
Tootell



Isabella
Topperwien



Lily
Torney



Bobby
Towns



Brianna
Towns



Hallie
Towns



Jasmine
Towns



Students



Nicola
Towns-Fullard



Logan
Townsend



Noah
Trickett



Jada
Triffitt



Jonty
Triffitt



Ella
Trotter



Bielle
Trudgeon



Melissa
Trudgian



Son
Ngoc Truong



Shekinah
Tshony



Shigeomi
Tsuihiji



Millie
Tuakura



Mia
Tubb



Tempress
Tunks



Jessica
Turmine



Bryce
Turner



Gabriel
Turner



Piper
Turner



Lauren
Tute



Callum
Tynan



Zoe
Uko



Zahra
Vakili



Callum
Van Dongen



Lucy
Van Zetten



Leanna
Vandermolen



Erin
Vanderzwan



Angus
Vaughan



Nicolly
Venancio De Paula



Sophia
Venetz



Colby Mac
Venn



Mikylah
Venn



Shelby
Versluis



Kodi
Vidler



Amy
Vimpany



Mia
Volmer



Grayson
Wade



Phoebe
Wadley



Lilly
Wadley-Mitchell



Brandon
Wagland Webb



Bobby
Waite



Lucinda
Waites



Cayden
Walker



Oliver
Walker



Poppy
Walker



Sienna
Walker



Amaya
Wallace



Ethan
Wallace



Hallie
Wallace



Indianna
Walsh



Alex
Walters



Chaise
Walters



Mary
Walters



Ryan
Walters



Taylah
Walters



Kevin
Wang



Lachlan
Ward

Students



Georgia
Watson



Sophie
Watson



Alexander
Watt



Brianna
Watts



Caitlin
Watts



Karlee
Wayne



Antonia
Webb



Miya
Webb



Saxon
Webb



Jackson
Webster



Armani
Weeks



Ida
Welch



Grace
Weldon



Michayla
Wells



Poppy
Wells



Sophie
Wernmyss



Miley
West



Mitchell
West



Jayda
Westergreen



Wade
Westwood



Freya
Wettergren



William
Wheatley



Taylor
Wheeler



Ella
Wheldon



Damon
White



James
White



Koby
White



Ryder
White



Lewis
Whiteman



Tom
Whitson



Cecilia
Wickham



Reece
Wickham



Bradley
Wicks



Cooper
Wigg



Zara
Wignall



Siluna
Wijayaweera



Bella
Wilkinson



Conor
Wilkinson-Reed



Jack
Will



Ciara
Williams



Corin
Williams



Gizaye
Williams



Imogen
Williams



Maya
Williams



Nicole
Williams



Thomas
Williams



Thomas
Williams



Ashton
Williams-Sims



Coby
Wilson



Damien
Wilson



Dylan
Wilson



Jorja
Windley



Joshua
Wiseman



Piper
Withington



Annabell
Wood



Lennox
Wood



Students



Madison
Wood



Chayse
Woods



Colby
Woolcock



Lace
Woolley



Lucas
Wootton



Olivia
Worley



Ethan
Worsfold



Samuel
Wozniak



Ashton
Wright



Noah
Wright



Tayah
Wright



Mio
Yamashita



Ellen
Yared



Tyler
Yates



Mary
Yel



Mikaela
Yetman



Ella
Youd



Monique
Young



Patrick
Young



Harvey
Youngs



Ali Haidar
Yousefi



Nadya Az-Zahra
Zulkarnain



Joseph
Zygmant

Staff



Sallyanne
Armarego



Tim
Atkins



Stuart
Austin



Karina
Banhuk



Geoffrey
Bannon



Owen
Barker



Matt
Baty



Miranda
Baulis



Caroline
Beaudoin



Elizabeth
Bennett



Melissa
Bernacki



Katie
Bessell



Peta
Bishop



Robert
Bott



Pete
Bovino



Vicki
Boyes



Natasha
Brewer



Katie
Britton



Andrea
Brooke



Gary
Brown



Stuart
Bush-Harris



Holly
Butler



Alison
Bergner



Warwick
Campbell



Lisa
Chaplin



May
Chapman



Jess
Clark



Cameron
Clarke



Koedi
Coker-Gough



Tracee
Cook



Dave
Coulson



Fiona
Crocker



Scott
Cunningham



George
Darby



Scott
Davenport



Ian
Digney



Stephen
Dodd



Michelle
Dolbey



Emma
Donnelly



Melinda
Drake



Millie
Duffy



Jessica
Eastburn



Ged
Egan



Jacquie
Everson



Annie
Fitzgerald



Molly
Fraser



Kerry
Garwood



Jess
Gent



Hannah
Gibson



Andy
Goodwin



Julia
Grantham



Nardia
Gray



Andrea
Green



Tim
Gregory



Michelle
Grimes



Lucy
Grove



Staff



Doug
Grubert



Kathryn
Hammond



Sean
Harris



Bruce
Harrison



Mary
Hateley



Martin
Hay



Natalie
Hay



Courtney
Hayes



Josie
Hellyer



Lynn
Hendley



Jane
Hendriks



Travis
Hennessey



Carl
Hinde



Cameron
Hindrum



Joanna
Hobman



Sophia
Holt



Tamara
Hoskinson



Bernadette
House



Angela
Hudson



Mel
Hudson



Chris
Ikin



Tim
Kent



Jonathan
Kilpatrick



Lucy
King



Kerri
Kleinig



Kimberly
Knight



Tanya
Lanham



Cassandra
Lawler



Sharyn
Lawrence



Anja
Legg



Gavin
Lewis



Roberta
Lewis



Nicole
Lockwood



Brenda
Lord



Sophie
Lucas



Kevin
Lund



Ben
Luttrell



Duane
Leslie



David
Mackay



Vicki
Mackrill



Bill
Mason



Danni
Mason



Christine
Mccafferty



Cynthia
Meadows



Sophie
Meere



Maria
Mischis



Cheyne
Mitchell



Lee
Morales



Chris
Morgan



Alan
Mowbray



Dee
Munro



Allan
O'Sign



Mark
Padgett



Nic
Parker



Morgana
Petersfield



Tara
Piper

Staff



Seb
Poeschla



Karen
Porteus



Anh
Quach



Karen
Reardon



Alison
Reinmuth



Will
Reynolds



Evan
Richardson



Peter
Robinson



Cliff
Roche



Lyn
Rollins



John
Salzman



Denise
Sampson



Andrew
Sawyer



Jon
Schrepfer



Adrian
Scott



Debra
Scott



John
Sefton



Josh
Shepherd



Courtney
Smalldon



Danielle
Smith



Jane
Smith



Marcello
Smith



Curtis
Somerfield



Grace
Spry



Wayne
Sutcliffe



Patrick
Sutczak



Amanda
Swain



Jenna
Targett



Belinda
Tavasci



Patrick
Taylor



Robin
Thorne



Andrew
Thorp



Georgie
Todman



Simone
Triffitt



Alison
Tuskin



Ekong
Uko



Jane
Underhill



Tika
Varma



Stjepan
Velic



Lyn
Webb



Amanda
Wenn



Jayme
Wheeler



Katie
Wilson



Helena
Winnberg



Narelle
Withers

Autographs

Autographs



Autographs

Autographs





MAHALIA CLARKE



HEIDI LAHAT



HUGH CAMPBELL



RHYS DOBSON



ARTWORK
JAS CUNNINGHAM
VANISHING LIGHT
MIXED MEDIA ON CANVAS
180CM X 180CM