



ARTWORK
VICTORIA HORWOOD
"CHRIS & RUFUS"
2024



ARTWORK
FATEMEH REZAEI
"SITA"
2024



ARTWORK JOE PUGH "CUMULAS" 2024



ARTWORK AMELIA DAVENEY "DIVIDED" 2024



ARTWORK ASTRID WILSON "EMBRACE" 2024

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Principal's Report



Launceston College continues to hold its place as an exceptional educational institution within our state. Given our revamped Cultural Document explicitly states that "We will make a difference for every student who walks through our gates," staff devote their work to improving the lives and outcomes for all. To

hold our place, though, we must continually reflect; we must be flexible and adjust to the changing needs of the student cohort and education in general to achieve the DECYP purpose of "bright lives, positive futures."

Currently, there is an independent review into education in Tasmania, with one of the themes being "defining educational success." How do we know whether a young person is finishing formal schooling with the confidence, creativity, knowledge, and skills to give them the best chance of success and contribute to our community? As someone who has worked at Launceston College for twenty years, I am continually inspired by the quality of the young people in our midst. As our finishing students are ready to embark on their own adult journeys, they leave behind a legacy of achievement and cause for optimism for the future. You need go no further than the displays around the College of the students' projects from an array of subjects, but of course, there is so much more produced and achieved than what is visible. Launceston College has had many highlights throughout the year, some of which are presented in the Churinga, but how do we capture the accomplishments of the educational and personal milestones that so many have experienced? It is timely to take a moment to reflect on those areas of growth that are difficult to measure until considered in the holistic development of each of our students.

Of course, we are not without our challenges, and I am very proud of Launceston College as we face those challenges to create a positive environment where every person not only feels safe but has the opportunity to thrive. We strive for our physical environment to always sparkle, our social environment to be one of respect and care, and our learning environment to be calm, orderly, and purposeful. To meet those challenges, we need to be flexible in the way we engage the young people of today so that they remain committed and inspired by education. Our priority for staff is to "know your students," and it is uplifting to see the effort that goes into that so students get the most out of their two years at Launceston College. We believe that this is the foundation of our success, and it is our commitment not to waver from it.

A motto of Launceston College is tradition, with one of our most recognised features being Col Lane. Many may not know that it gained its moniker in recognition of a long-term teacher and Principal from 1989 to 1995. Col Lane died during the year, but while he may have passed away, he will be long remembered. It is a wonderful sight to see the lane full of students, moving to class, hanging out during breaks, and hosting music and other special events.

To those who are leaving, thank you for your contributions, as these are what create the culture and memories of what to me is a wonderfully diverse and exciting environment to grow, work, and study. Good luck; we always follow with interest the paths of our alumni. To those continuing, your actions have the opportunity to impact the culture of Launceston College, and our challenge is to ensure there is continued growth and improvement.

Ged Egan Acting Principal

In Student Voice this year, we have advocated for, represented, and connected the Launceston College student body. Along the way we've had some laughs, eaten some fabulous cake and almost had a minor hoodie heist. We have picked ourselves up after failure, celebrated one another's achievements and made some wonderful memories through making a difference in our school community and beyond.

Emily says, "I really enjoyed conferences and opportunities to connect with the community, which enabled me to share ideas and communicate in a more meaningful way. It's enabled me to develop my communication skills and meet some friends along the way."

Our coordinator Georgie Todman has been able to draw from her long career working with and advocating for young people, as well as organising countless festivals, to support the group's leadership development. She has supported us to develop sustainable and self-aware change-making strategies, given invaluable support and encouragement and made the group a welcoming and safe space to learn and turn ideas into action.

Through this environment, Meg has "gained an awareness of how much effort goes into leadership and how important it is for students to have an input on the decisions being made."

As well as this, we have equipped our members, and the community, with the tools and confidence to drive change as leaders into the future. Zayden has been able to develop "connections with like-minded individuals who are solution-oriented," Jack has felt he has become a more effective leader, and Jarrah has expanded her activism skills and passion through collaborations with other organisations and governing bodies.

Amplifying Student Voices

Early in the school year, Student Voice ran a voting enrolment campaign that helped connect students with the world of civics and empowered them to have a say in our last state election. Learning to navigate the world of ballots and candidates is confusing but young people should have a role to play in decisions made about their schools, jobs and futures. Therefore, as well as this campaign, Lily spearheaded our involvement in the Tasmanian Government's Commission of Inquiry into Bullying, Harassment and Discrimination in Schools. Through open forums, we supported students to share their experiences and ideas for solutions, to make our schools safer and more welcoming places. Submitting to government enquiries is a vital way for young people to have a say and we were delighted to introduce students to this process.

We also wrote to MPs and senior officials within the Department for Education, Children and Young People raising awareness about the impact the temporary fencing was having on our school community. We gathered feedback about the impacts this situation was having on students and successfully brought these needs to the forefront of our representatives' minds and were thrilled to see progress as 2024 comes to an end.

Student Voice collaborated with the LC Amnesty Group, led by Student Voice Chair, Erin, on Amnesty International's Write4Rights campaign, which advocates for individuals around the world suffering human rights abuses, campaigns for justice and raises awareness about human rights and continued developing our letter writing and campaigning skills.

We have promoted opportunities for campaigns for students to further raise their voices, such as the Raise our Voice in Parliament campaign. As young people are critically underrepresented in positions of office, this opportunity provides an opportunity for an MP to share youth voices. This year's topic was "What do you want your community to look like in 10 years?" Three students had their speeches read in Parliament and recorded in Hansard, with Jack discussing the topic of youth sport engagement, Erin, the need for volunteers in our community and Jarrah speaking on the cost of living.

Through consultations with senior staff, teachers, students, Launceston City Council and the School Association, we have also ensured that students had a say in decisions and problems that most impact them. This has involved advocating for adequate public transport and student parking, to help rural students get to school and take the pressure off those with their own vehicles.

We have helped innovate practical discussion and solutions relating to attendance and engagement at Launceston College, to inform staff about the underlying challenges we face in getting to school; gathered data to implement and improve the communication methods that work for you; and advocated for your views on the benefits of mid-year exams. Through this advocacy and behind-the-scenes campaigning, we hope we have helped make Launceston College a better place for you to study and thrive!



Connection and Advocacy

To help promote awareness and action, we initiated a Red Cross blood drive, wonderfully supported Student Voice representative Madie, to demonstrate one of the ways you can make a direct impact to improve the lives of others (while also enjoying a free snack, some banging tunes and firstclass treatment). During this event, we also started conversations about organ donation, another vital way to help those most in need. We believe that, in the age of compassion fatigue and scrolling on our screens, one of the best ways to improve your mental health is to have a tangible, positive impact on the world around you. Taking an hour or so to provide life-saving blood for those most in need, or registering to give life with your organs, is one of the most satisfying ways. We hope that we've helped everyone see the joy in helping others through this initiative.

As well as developing our own initiatives, we have supported some great existing campaigns across the College such as the important 'Wear it Purple' day with a focus on both bullying and inclusion this year, ably supported by Mel Drake, our school nurse. This was an important day of pride and purple cupcakes! Representatives Emily and Grace, from our Student Voice Home Group also supported the 2024 Ball committee and many of us donned the famous red 'Ask Me' T-shirts to assist the nervous and excited 2025 cohort with orientation day and the sometimes-perilous job of finding your classrooms on those first days, Anthony proving to be one of the friendliest and most helpful LC ambassadors on the day. Student Voice were also the driving force in supporting library events such as 'Book Week' with Zayden and Kieran leading the wild 'mother goose' chase around in our Library scavenger hunt with Student Voice members leading the book swap and costume parade, proving you are never too old for literature character dress up and stories.

Towards the end of Term 3, we were also able to bring the LC community together for a good cause, which we did through Sustainable Fashion Week! With Jarrah at the helm, this was a wonderful opportunity to raise awareness about the impact of fast fashion on the environment and human rights through an education campaign; to educate students about making their clothes last longer through basic sewing and stitching skills; and to host the much-loved second-hand clothes swap. This prevented the wastage of dozens of pre-loved clothes which found new homes among a festive and enthusiastic atmosphere. This event "really brought the community together," says Meg, one of our most active members. "It brought out our shared interests and passions while also having an impact on a really important cause." Students were able to go home with some snazzy finds, Meg nabbing an embroidered bomber jacket, Georgie looking stunning in a new cardigan and the unclaimed items being donated to Salvos Stores Launceston to support their invaluable work in the community.

Connecting with the broader community

This year, the Student Voice has also taken significant steps to connect with the wider community, ensuring that Launceston College students are represented in a variety of meaningful forums and events. We've actively participated in School Association meetings, where we secured approval for a large mural project that will soon bring vibrant life to Cube Cafe. Emily, Lily, Erin, Jarrah, Zayden and Kieran also travelled to Hobart for the Tasmanian Association of College Students (TACS) Conference, engaging with leaders from TASC, DECYP, and TAFE to discuss the future of secondary education and student involvement.

In addition to these broader initiatives, we hosted an event during the Tamar Valley Peace Festival, focusing on Youth Mental Health—a critical issue that impacts us all. Our commitment to global citizenship was further demonstrated through Erin and Lily representing LC (and Ecuador) through their participation in the EVATT Model UN competition, where they delved into international relations and diplomacy. We also honoured the sacrifices of past generations by marching in the Launceston ANZAC Day Parade and laying a wreath at the service, reflecting on the importance of remembrance and community spirit. Through these activities, our wonderful group strengthened our connections and proudly represented our school in the broader community.

Of course, we couldn't have done the work we do without support from many staff and students all through the LC community. We would like to extend our deep gratitude to everyone who came to one of our events, faithfully completed a survey for us, or otherwise supported our work. As well as this, we'd like to thank Lyn and Belinda at the library for the enthusiasm, printing and support; Alison and Maria at the front office, for helping us promote our initiatives and for the taxpayer chocolate frogs; Stuart and Josie, for helping us promote events through the school social media; and Vicki, Mandy and the School Association for their backing of our initiatives.

Activism, event planning and community connection can often feel like a maze of bureaucracy, deadlines and countless emails. Having a supportive team around you makes all the difference. Through navigating many challenges together, the 2024 Student Voice is proud of work we have done this year, from the barbeques through to detailed reports, chaos and all, to help everyone thrive at LC.

Erin Coull SV Chair Lily Burt SV Deputy Chair Georgie Todman SV Coordinator







Amnesty Report

The LC Amnesty Group has been a forum for vibrant discussions, solidarity in the face of harrowing human rights challenges, and some amusing in-jokes in spite of the horrors. Launched on National Public Education Day, we have explored the obligations of our public institutions to protect, promote and implement human rights.

From this launchpad, we have looked at the right to education, to a healthy and internationally sustainable environment and the responsibilities of governments in upholding human rights.

We have followed the climate justice case brought by elders Uncle Paul and Uncle Pabai against the federal government in 2021 and examined the parliamentary processes behind the Duty of Care bill brought by Senator David Pocock in 2023. This bill would ensure that the benefits of projects involving greenhouse gas emissions must be weighed against the intergenerational and environmental impacts they will have.

We have also critically analysed the human rights implications of mandatory minimum sentencing, refugee and Immigration Act legislation and Australia's involvement in the Israel-Gaza conflict.

Using this empowerment, education and advocacy skillset, we have written directly to senators and MPs, signed public and parliamentary petitions and given submissions to parliamentary enquiries of public interest. We have also explored other mediums of education and advocacy, and found memes an effective and powerful tool for showcasing a complex issue in an emotive and familiar way.



This prepared the group for Amnesty International's flagship event, Write for Rights. Each year, this global letter-writing campaign puts the spotlight on 10 individuals weathering human rights abuses around the world. These letters show solidarity for those standing up for their human rights and put pressure on governments, media and other bodies to properly abide by international human rights law. Furthermore, it equips students with advocacy skills that will last a lifetime

We are so proud of the outpouring of support for this year's Write for Rights campaign, and want you to know that every act of support for human rights you make has an impact! We encourage you to take a stand for human rights whenever you are confronted with their abuse, through compassion, education and conviction.

Erin Coull, on behalf of the Launceston College Amnesty group





Student Wellbeing - Therapy Dog Honey

Honey is one of the newest additions to the student wellbeing team this year. She is a Therapy Dog in training and has been accompanying Daniel, our Youth Worker, throughout this year at Launceston College, visiting different classrooms and spaces to provide wellbeing support to both students

Honey is very sweet in nature, which is appropriate to her name, and she loves meeting new people and getting plenty of pats. The response to Honey's presence at the College has been overwhelmingly positive. She has been able to provide affection and calm to anxious or nervous students before and after exams and other stressful events.

Daniel, Honey, and the rest of the student support team look forward to supporting students during their end-of-year exams and other commitments.





Tasmanian Youth Parliament

Youth Parliament recently celebrated its 20th year in Tasmania, inviting students from years 10-12 to immerse themselves in the law-making process, combatting the perception of youth disengagement and showing young people that there is a place for us in politics.

For a week, students immerse themselves in the processes of bill drafting, debate, speakers' panels and workshops, having the privilege to debate and pass their bills in the House of Assembly chamber itself. At the end of the week, the bills are passed on to the relevant government departments for their consideration in combatting some of Tasmania's greatest challenges today. In 2024, these bills covered issues including housing inequality, education attainment rates, and criminal rehabilitation, just to name a few.

As put by the Youth Network of Tasmania, "young Tasmanians want greater involvement in local government, increased understanding of, and training in, civic and political processes."

With almost 30 participants from all around the state this year, Youth Parliament has provided the engagement and empowerment that young Tasmanians are calling for. And thanks to the generous support of the YMCA Tasmania, and politicians and the community, every participant who requested financial assistance was able to be provided with a full bursary. This ensured that the 2024 Youth Parliament was diverse, representative and accessible to all, as all places of law-making should be.

As well as this financial assistance, many parliamentarians offered their time to chair debates, meet the Youth Parliamentarians and deliver speeches. In a world where 'youth engagement' is often no more than tokenism, members including the Hon. Vica Bayley and the Hon. Tabatha Badger demonstrated a genuine commitment to the future of myself and my peers, not only as our representatives, but as our mentors while chairing our debates and engaging with our arguments.

In 2025, if you want to make your passion for change known, empower yourself with knowledge and networking and have some fun, keep an eye out for applications on the Youth Parliament Tasmania social media pages. Full bursaries and travel support are available to ensure anyone can attend, however places are limited!

This is a great opportunity to have your voice heard.

Erin Coull







Accounting

During the year, Daniel Newton, a director at Ruddick's Chartered Accountants, along with past students Jordan and Carly, visited our class to share their insights. They discussed their paths from college to university and work, highlighting what they enjoy most about their careers.

Our class also visited the UTAS Inveresk Campus, where we participated in a Q&A panel with alumni, including Millicent, who has pursued a career in accounting.

Students also studied the UCP "Accountability and Accounting" course offered through UTAS. This course allowed them to complete a core unit of the business degree, HECS-free and earning credit if they continue at UTAS, while also accumulating TCE points and an ATAR score. Students recently completed their end-of-unit exam and now await their results.

Reflection by Keegan Jacobs: This year, I discovered my passion for accounting, learning it's more than taxation and numbers. I was particularly surprised by carbon and forensic accounting. I enjoyed working on general journal entries, understanding how debits and credits apply to different accounts.

Next year, I plan to start a Bachelor of Business majoring in Accounting and begin a financial advisor role at Newton & Henry in 2025. Ultimately, I aim to work as a partner in an accounting firm or in forensic accounting with the Australian Federal Police.

Studying Accounting in Year 12 has prepared me well for

Business Studies Foundation

Business Studies Foundation students this year learned about most aspects of running a business, covering topics such as planning, the economy, entrepreneurship, marketing, finance, and business and consumer laws. There were many practical aspects the classes studied, including Tax File Numbers, ABNs, consumer protection laws, entrepreneurship, laws in relation to running a business, GST, how to keep simple financial records and participating in the ESSI Money Challenge. The major assignment was the preparation of a business plan, where students planned a business of their own choice. A variety of ecommerce and standalone stores, together with mobile businesses were presented for assessment. Sectors ranged from tech to clothing, coffee to fitness centres, and property maintenance to rage rooms. Some of the business names were considerably unique!

Highlights for the year included the Business for Good Challenge at UTAS and a visit to the Devil's Own Ice Creamery. We also had an insightful visit from Kingthing Marketing, to learn valuable skills about social media advertising.

Leanne, Simone and Ben



Business Studies 3

2024 saw the rise of several global events and trends impacting businesses, which became a major focus in Business Studies throughout the year. These included economic pressures, labour market shifts, the rapid growth of generative AI, and a greater emphasis on ESG (Environmental, Social and Governance) principles.

2024 also saw our students engaged in several opportunities:

- UTAS Visit and Challenge: In Term 3, students visited UTAS where they attended a Q&A panel with alumni, learned about the Business Degree and UCP courses, toured the Rivers Edge Building, and participated in a sustainability challenge.
- Waverley Mills Excursion: Business 3 students explored Waverley Mills' 150-year history, learning about its operations, HR practices, and sustainability efforts, including responsible sourcing and local employment.
- Plan Your Own Enterprise Competition: Students participated in the national PYOE competition with innovative Feasibility Studies. Special congratulations to A'jana Smith, a Tasmanian finalist, for her invention, Fencing Mate—a tool for farmers to easily tie-off or terminate knots on fences. A'jana designed and fabricated the tool herself, showcasing exceptional planning and business development skills. In late September, A'jana and her teacher Tanya attended the PYOE presentation and awards ceremony at the University of Tasmania in Hobart where A'jana delivered a speech; the audience response was highly positive towards such a unique and creative idea.

Student Reflections:

Samuel Bucknell: Business Studies has taught me that business is more than just finance and marketing. There are so many more areas that Business Studies covers. The subject has opened many more opportunities for me in the future.

Maggie Chen: Studying Business 3 has given me an insight into the inner workings of the businesses around me and globally. It has taught me the importance of business to the economy and developing my own perceptions past what you see at face value.

Tanya and Ange



CHURINGA **202**

Economics

This year in Economics, students across both classes have enjoyed rich discussions around the cost-of-living crisis, supermarket duopolies, trade wars with China and why microeconomic reform is the secret hero of our course (although Greg Jericho and potatoes remain close runnersup). Students took on the alphabet to learn about the relationship between AD and AS, why the RBA cares about the NAIRU, and how the KAFA is different to the BoGS and NPY; they also completed major studies interrogating the 2024 Federal Budget and concepts relating to income inequality.

Outside of the classroom we heard from Young Economist of the Year, Professor David Byrne, at the UTAS campus, while Term 1 saw our supply and demand excursion to Tasmanian Berries at Exton and the nearby automatic dairy at Gala Farm. We would like to thank Andrew Terry and Nick and Bek Dornauf for again generously giving their time to explain the economic complexities of their work.

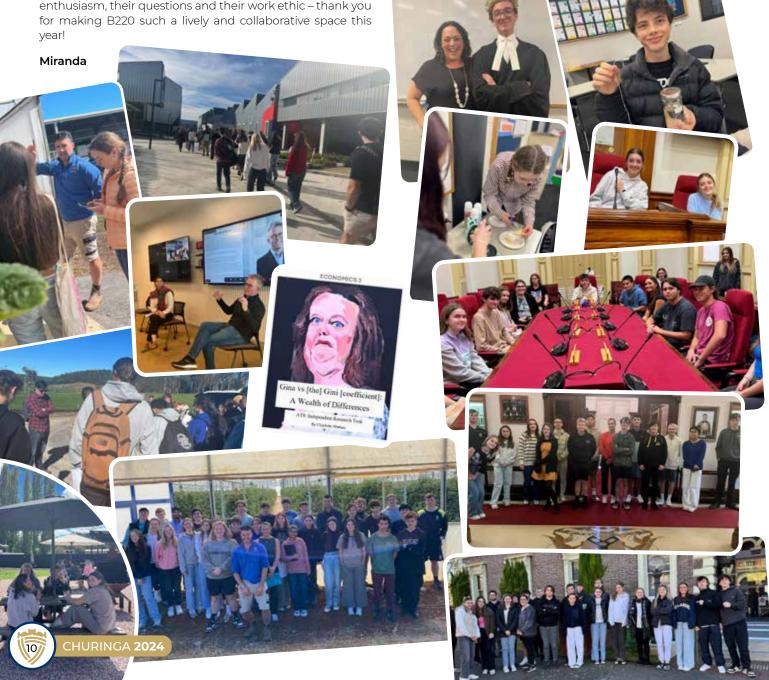
The 2024 Economics students are to be commended for their enthusiasm, their questions and their work ethic - thank you

Legal Studies Foundation

Scott, Miranda and Simone

Students in Legal Studies 2 have spent the year exploring their relationship with the law, navigating their rights and responsibilities as consumers, employees, voters and citizens. Against a classroom backdrop of spirited debates, even more spirited mock-mediation sessions, and some dubiously completed Prime Minister posters, students embraced a broad range of legal-related opportunities. Visits to Town Hall, a murder trial at the Supreme Court and a solid assist from Mrs Doubtfire helped round out our learning, as did guest presentations from police officer, Simon Triffitt, and local lawyer, Emily Turner.

To the students across all three classes, thank you for a highlyentertaining year of discussion, class games and teamwork. We hope you have all developed a passion for justice and advocacy and use your newfound understanding of the law as a force for good!



Legal Studies 3

Legal Studies 3 students engaged in a jam-packed year in 2024. We learnt about Australia's parliamentary system and the division of powers, stemming from the Constitution. A focus on the sentencing and the rights of the accused led to a visit to the courts; our learning then moved further afield to the study of several topical legal issues. Students were able to choose from a variety of topics including an international law focus or issues closer to home such as mandatory sentencing in Tasmania.

In Term 3, we attended our highly anticipated trip to Hobart. Our first stop was the House of Assembly at Parliament House, where we successfully passed a bill granting free public transport for all Tasmanians. As night fell, we explored the dark history of the old Hobart Gaol during a ghost tour, listening to poignant tales of some of our earliest criminals.

The highlight of the trip was LawFest at the University of Tasmania, featuring insightful workshops on international law and youth justice. The day was capped off by an inspiring keynote speech from former High Court judge, the Honourable Michael Kirby AC CMG, who spoke about the High Court's role in asylum seeker cases.

We look back on the year's lively class discussions ("if I was the judge, this would be my sentence"), impromptu conversations about the school production (to the goodnatured exasperation of Simone), and of course, the classic phrase we all came to know-"just one more handout to read."

It's been a year of learning, growth, and great fun!

Work Readiness

This year, the Work Readiness classes have sought to increase their understanding of the importance of 'soft-skills' for employability, recognising how development of these skills can improve their chances for employment success. They have developed the skills of communication, problem solving, dispute resolution, interviewing, writing cover letters and refining their resumes.

Learning has been frequently embedded in rich, contextualised learning experiences such as a field trip to Agfest, earlier in the year. From this, students conducted research on a chosen business and presented their findings to their classes in a PowerPoint.

Towards the end of the year, students have worked in groups to undertake major project-based learning activities. Some of these very worthwhile endeavours included:

- Creating a "re-charge room" for student well-being and mental health
- Researching improved recycling at Launceston College and compost bins for food waste
- Designing and conducting awareness programs on the dangers of Vaping, excessive consumption of energy drinks, and the issues associated with "fast fashion"

These projects are all currently underway and have already proven very successful with some very informative and engaging educational sessions. Throughout the experience, students have all benefitted from great personal learning and growth from working as part of a team. For the remainder of the year, students will be working on developing their interview skills with the additional expertise of guest speaker, Elizabeth Ludbey, the youth facilitator from the Northern Employment and Business Hub.





DRIVING for JOBS



The Driving for Jobs Program is continuing to produce impressive results, with many students obtaining their licence accreditation.

The State Growth funded Program is free to all LC students and along with assisting the process to gain licence accreditation, the Program's holistic goal is to educate young drivers to be more aware and safer for their lifetime on the roads.

Launceston College students receive expert tuition from accredited instructors through our Program partners the RACT and NxtGen driving schools.

As part of the Driving for Jobs Program, Launceston College driving students attended the Rotary Youth driver Awareness (RYDA) Day at Symmons Plains in September.

Students participated in six short sessions relating to being an actively aware driver including Road Choices, Mind Matters, Speed and Stopping as well as other sessions as they progress to become solo drivers.

The day is especially beneficial to LC students in the Driving for Jobs Program as they can relate more effectively with the various aspects presented on the day, especially now as they are actual learner drivers, using the road.

We expect this valuable Program to continue into 2025 and beyond.

Martin Hay

Driving for Jobs Project Officer





Careers Day



Children's Services

Working with Children

It was an eventful year for the Working with Children classes. All three classes organised fortnightly playgroup sessions, which were attended by family educators, parents, and children within the local community. Each class took on the responsibility of planning and managing their playgroup. The playgroups featured various themes, such as animals, galaxies, dinosaurs, recycling, and opposites. Students collaborated in teams to design activities focusing on sensory, craft, manipulative, gross motor, and imaginative play.

Additionally, the students had the opportunity to visit Stewart Childcare Centre, where they observed health and safety procedures and interacted with the children with their planned activities. A visit to Scotch Oakburn Early Learning was another valued experience in which students learnt all about sustainability and how this can be embedded in the Early Years Learning Framework.

In October, the students partnered with the Playgroup Association to organise Children's Week activities. The 2024 Children's Week theme is based on UN Convention on the Rights of the Child, Article 24: "Children have the right to a clean and safe environment". Each class organised their own activities to run on the allocated days within Children's Week.

Cass Lawler, Nardia Gray, and Kerri Kleinig Teachers

CHURINGA **202**4





Student Quotes

"Working with children this year has been truly amazing. Watching the children who regularly attended the playgroup sessions mature and evolve was incredibly touching. It felt rewarding to be able to contribute to their moments of growth and witness their development in real time. The excitement the children brought to each session made every moment of planning and setting up worthwhile." Lilly, Year 12.

"Playgroup has been an incredible experience. The flexibility throughout the course was greatly appreciated, making the playgroup incredibly fulfilling. The interactions with the children were phenomenal. I enjoy seeing how they interact with other children, especially ones that they have not met previously. Having the opportunity to show the children the finalised playgroup after setup has been an extraordinary experience." Layla, Year 12.



Children's Services



Certificate III in Early Childhood Education and Care

Term 3 has been an exciting and heartwarming adventure for our Certificate III in Early Childhood Education and Care students! Their childcare work placements have been filled with countless cuddles, plenty of giggles, and the occasional bit of priceless wisdom from the little ones in their care. Of course, saying goodbye at the end of the placements came with some heavy hearts, but we're confident our students will bounce back stronger – after all, they're pros in the making!

On the academic side, we've explored some truly vital aspects of early childhood education. Our students have been learning how to protect children at risk, helping them discover the wonders of the natural world, and fostering a deeper understanding of Aboriginal and Torres Strait Islander peoples and culture. Our Grade 12 cohort has been digging even deeper into key topics like guiding children's behaviour, building and maintaining respectful relationships (both with the children and their fellow educators), and gaining insight into children's holistic development and learning needs.

Congratulations to the student educators who have secured employment already this year and those who have employment offers waiting for them on completion of the course.

With the year flying by, we're eagerly pressing forward, and our students are embracing every moment of this amazing learning journey!

Certificate III in Early Childhood Education and Care is a qualification that supports students to work with children in the early years sector. This qualification can propel you to amazing opportunities both in the early years sector and beyond. Below is a personal testimonial of a Certificate III in Early Childhood Education and Care graduate and the opportunities that became available after completing her training.

I'm Gypsy Rose Blackberry and I am a proud Early Childhood Educator. After leaving Newstead College and completing my TCE, I had no idea what I wanted to do in life let alone what career path I wanted to go down. I had a long think about my passions and what I believed I was good at. Coming from a large family and an older sister, I was always caring for my younger siblings and I absolutely adored children.

I was lucky in my application to complete my Certificate III in Early Childhood Education and Care at Launceston College in 2018. I had many sources tell me how fantastic the LC course was, and particularly the mentoring and support of students

to become future Educators. My sources were certainly correct, and I had an amazing teacher that supported me and my class mates every step of the way. Leading me into become the passionate

Educator I am today.



Not long after undergoing work placement through the LC course I obtained employment at Toddle Inn Child Care Centre at Deloraine. An amazing Early Childhood Service that advanced my skills further and supported me immensely. I then went on to study the Diploma of Early Childhood Education and Care through TasTAFE. By doing my Certificate III at LC, it certainly supported me to be ready to undergo Diploma level training. After completing my Diploma I was nominated for Vocational Student of the Year and won in the 2021 Tasmania Training awards. I was so honoured and very proud. I wanted to share my story to inspire others to follow their passions and always remember to believe in yourself. Life will take you amazing places.



English

Teachers have been busy again this year delivering nine subjects to the largest group of students at the College. We serve the needs of a varied bunch of students, from newcomers to the English language to proficient wordsmiths looking for challenge and extension. Jo Bevan and her dedicated team of teacher assistants have enabled students studying level 1 and 2 subjects to become more confident in their language use, opening up more opportunities for their future.

In 2024, we introduced two exciting new subjects—English Studio 2 and 3—and have been delighted by the positive student response. These writing-based subjects cater for aspiring authors looking toward a career in publishing and also students who want to exercise their creativity while consolidating their literacy skills. Stuart Bush-Harris joined the English team implementing the new subjects this year and immediately made his mark as an author, artist, and teacher.

Raising Tasmania's literacy standards is a key focus of the Department of Education, Children and Young People, with the goal of raising student reading confidence and capability in every school. Teachers delivering EALD 1-3, English Inquiry 2, English Foundations 2, English 3, and English Literature 3 have all contributed to attaining this goal through modelling good reading practice and explicit teaching. All teachers are also undertaking an extensive course of professional development in teaching reading to upgrade their skills and knowledge.

After seven happy years at the College, Lyndon Riggall is leaving us to take up another teaching position. Teachers and students will miss his enthusiasm in the classroom and leadership in the English team and the library, where he oversaw the recent extensive renovations. In addition, he jointly led the Student Writers', Book, and Film Clubs, which have inspired and motivated many students. We wish him well in his next teaching appointment and his writing career.

Our new assistant principal, Mandy Wenn, has given tremendous support to the English team in her first year at the College. Many students have benefitted from her guidance and high expectations of respectful behaviour and academic attainment. We look forward to welcoming back many students for their second year of English study and wish everyone all the best for 2025.

"In the case of good books, the point is not to see how many of them you can get through, but rather how many can get through to you." — Mortimer J. Adler

English Literature 3

It has been another year of memorable texts and discussions for our English Literature students. We have travelled in time from Andrew Marvell's 17th-century "vegetable love" and Shakespeare's exiled magician with a grudge, through to a 21stcentury royal love poem that fails to mention any actual royals but does record 49 separate references to rings (we counted). Meanwhile, the 1980s settings of Billy Elliot and Boy Swallows Universe once again saw students competing for the K. Eamens Perpetual Trophy for Deliberately Awful Really Quite Bad PowerPoints (which this time may have featured certain personalities from the English department rocking stirrup pants and aerobic wear ... sorry. Sharyn). We have loved delving into all our different literary worlds this year and the many strange and wondrous conversations along the way.

Sharyn Lawrence

To the Lit kids of 2024 – have a wonderful summer!

- "To quote the poster from the English teachers' toilet..."
- "That's probably not the correct pronunciation."
- "No, for once this is not a secret reference to syphilis."
- "Just to be clear, no one is allowed to cite Spiderman in their Tempest essays."
- "It's time for our weekly round of What Does Stella Have in Her Pockets?"
- "... that's probably not the correct pronunciation either."



Public Speaking

It was another strong year for public speaking at LC. Charlotte Ball not only progressed to the Regional Finals of the Lions Youth of the Year Awards, but secured the Public Speaking Award on the night after making the judges cry (!) with her impassioned speech about how schools deliver messaging around nutrition to young people. Later in Term 1, Charlotte also joined Erin Coull and Lily Burt to compete in the 50th anniversary of Rostrum Voice of Youth. For the third consecutive year. an LC student made it to the state final after Lily's strong performance in the regional heats. Congratulations to all students!



The Lit Team



English

Creative Writing Competition Success!

Congratulations to our Launceston College Writers Club and English Studio 3 students who this year achieved great success with their poetry and prose entries in the Launceston Competitions Association Open Creative Writing section.

Thank you to Emily Peterson for her great feedback and adjudication and to our Writer's Club team and all the teaching staff of our English Studio classes for encouraging this fantastic opportunity.

Special mention to Zach and Jarrah who were awarded first place, Charlie and Erin with silver medals, Meg achieving 3rd place and Ethan – Highly Commended

Georgie Todman and Lyndon Riggall

Write-A-Book-In-A-Day

Student Voice and the English team are thrilled to announce that two new books now exist that never did before! Meg from writers, book club and Student Voice was an excellent leader in gathering two teams to participate in Write a Book in a Day for 2024.

On a Wednesday in Term 3, from 8:00am to 8:00pm, the teams gathered, under the supervision of English Studio teachers Lyndon and Georgie, with goal to produce an entire children's book each, including illustrations! The results were *Swansong*, about an injured football player and swan-loving thief, and *TOOF*, the story of a Tooth Fairy on a journey to uncover a milk-based conspiracy.

Each team was given a set of parameters to work with on the day, including characters, settings such as a cave and a playground, plus random words to include like quirky, wrinkled, dazzling and swept. The teams' books were shared with children by The Kids' Cancer Project and judged alongside the other teams. Congratulations to all our writers and artists!







English

English as an Additional Language Excursion

In Term 1, students studying English as an Additional Language Level 1, 2 and 3 explored Australia's colonial history, including stories of our First Australians and Tasmania's convict heritage.

Students got the opportunity to explore The First Tasmanians – Our Story exhibition at the Queen Victoria Museum and Art Gallery. This excursion was thoroughly enjoyed by students and teachers alike.

Helena Winnberg

Teacher, EALD



Debating

2024 was a very successful year for debating at Launceston College. With a strong mix of new and experienced debaters, we entered three teams in the inter-school debating competition. We had great success in this competition, with each team achieving a very commendable four wins.

In the Parliamentary Shield competition, held over a weekend in May, we were victorious with a unanimous 3-0 decision in the final. This is the second year in a row that Launceston College has won the Parliamentary Shield. In the Parliamentary Plate, we made the final for the second year in a row and were narrowly defeated in a 2-1 decision.

As the winners of the Parliamentary Shield, we travelled to Hobart to visit Parliament House, observe the House of Assembly and Legislative Council, and have lunch with the Deputy Premier and the Speaker of the House.

Very well done to all our fantastic debaters!

English Inquiry Antarctic

Students from our level 2 English Inquiry classes, working with level 2 Biology classes, participated in an incursion with Layah from the Mawson's Huts Foundation early in 2024.

Students engaged with stories of Antarctic explorer Douglas Mawson, animals that inhabit the Antarctic continent, explored the magnetic poles and the difference between Antarctic study now and in Mawson's time.

The presentation explored the history, fauna, climate and importance of the driest continent on Earth. With interactive

activities throughout, it greatly complemented our studies and English students enjoyed dressing up in authentic Antarctic expedition clothing at the end.

Georgie Todman *English Teacher*



CHURINGA **2024**



Library

2024 saw the completion of the rejuvenation of the library with new tables and comfortable seating. The library has become a busy hub with break times especially very busy with students socialising, playing games, colouring in and jigsaw puzzles. The tables are great for group study and there are plenty of comfy places to read and relax. We were lucky to host an Australian School Library Conference on the 7th September for 70 plus people from schools statewide with a wide variety of speakers. Our library space was an inspiration for many.





Story Dogs

In Term 3 the Library had a visit from students who attend the Indie School and members of the Story Dogs Program. Bosun and his handler Marcus work with young people to help them improve their literacy skills and confidence in reading with the best audience imaginable: a calm, attentive four-legged friend.



Book Week

You're never too old to celebrate 'Book Week'! What a wonderful turn out at the Launceston College library in September for our Book Week activities; including a book swap, literary scavenger hunt and quiz, bookmark-marking and the coveted costume parade and prizes! Big thank you to Student Voice and the Library team for organising the day and to all staff and students who participated so colourfully.







This year the Book, Film and Writers' Clubs continue to grow, offering chances for students to explore, share, create and discuss all things creative!

We loved our viewings of Ridley Scott's *Alien*, Makoto Shinkai's *Your Name* and Alfred Hitchcock's *Rear Window*, and dived into unpacking reading Brandon Sanderson's *Yumi and the Nightmare Painter*, R.F. Kuang's *Yellowface*, Marcus Zusak's *The Book Thief* (in preparation of his visit to Tassie) and *When the Coffee Gets Cold* by Toshikazu Kawaguchi

(among others)! The Writers' Club has provided a platform to engage with writing prompts and activities and to hear of competitions and opportunities. Thank you so much to the Library staff for providing us the space to chat passionately (and usually too loudly) about all things story.



Languages

Chinese

In Chinese this year we have built a sound foundation and understanding of the Mandarin language. We have learnt how to speak, read, write and understand Mandarin at the lower beginner and upper beginner level.

We have completed a number of cultural investigations, learning about ancient dynasties, modern Chinese history (1900s-now), and even looked in to how 1970s Hong Kong action films heavily influenced and impacted the types of movies we enjoy today.



1 2 3 4 5 2 8 9 10 - 二三四五六七八九十安父何日本世名前大大秋 方耳日

Japanese

In Japanese this year we have developed our speaking, reading, writing, and listening skills in the Japanese language, and have undertaken a number of cultural investigations.

Our cultural and historic findings have contextualised our language learning and led us to make new connections between Australian society and the cultural, technological, and economic phenomena of Japan.

We also hosted visitors from our sister city (Ikeda, Osaka) on three different occasions. They shared presentations and their culture with us, including how to make origami (pictured left).

Latin Club

Ave! This year has seen the formation of Launceston College's inaugural Latin Club. The language of the ancient Romans, Latin is a foundational and rewarding language to study, which builds students' understanding of the parts of speech and assists with learning Romance languages like French, Italian, and Spanish. It is also very fun! Our Latin club has been studying the Cambridge Latin series, which follows Caecilius and his family as they go about their lives in Pompeii in the year 79 CE, under the shadow of Mount Vesuvius (spoiler alert!). In addition to building an understanding of Latin word order, noun cases, and verb tenses, we have looked at social classes in the Roman Empire, old comedy, and urban life in Pompeii. Euge!



Languages

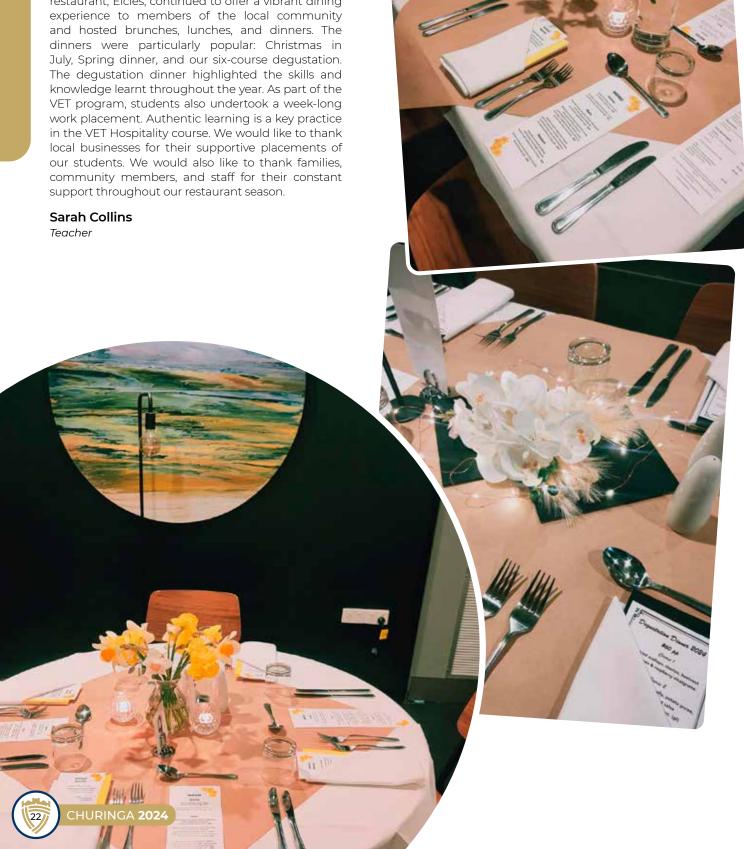
French

In May, our French students had a delightful



VET Hospitality

The VET Hospitality students have proven themselves to be an industrious group. They have had a productive year serving at various functions. This course is an excellent pathway that can provide students with a wide range of opportunities for pursuing a career in hospitality. Our college-run restaurant, Elcies, continued to offer a vibrant dining experience to members of the local community and hosted brunches, lunches, and dinners. The dinners were particularly popular: Christmas in July, Spring dinner, and our six-course degustation. The degustation dinner highlighted the skills and knowledge learnt throughout the year. As part of the VET program, students also undertook a week-long work placement. Authentic learning is a key practice in the VET Hospitality course. We would like to thank local businesses for their supportive placements of our students. We would also like to thank families, community members, and staff for their constant support throughout our restaurant season.





Certificate II in Cookery

The Certificate II in Cookery students have enjoyed a busy year developing their culinary talents. They've acquired skills for working in a professional commercial kitchen and prepared meals for breakfast, lunch, and dinner services, hosted at Elcies, our college restaurant. This year, we once again hosted the popular Christmas in July dinner, catered for the Production Auction, and held a canapé evening for

parents and families. Over the course of the restaurant season, we showcased a wide variety of menu offerings, including à la carte, buffet-style, and our annual six-course degustation dinner. Students also gained valuable hands-on experience through work placements in some of Launceston's leading hotels, restaurants, and cafés.

Cassandra Lawler

VET teacher



Food and Hospitality Enterprise

This year, we explored the captivating world of the hospitality industry, laying a strong foundation for future studies in VET Hospitality and various career pathways within the field. Our year was filled with practical experiences in the commercial kitchen, where we created a wide range of delicious dishes for entrepreneurial events. We ended the year with a special project, designing a product that showcased a prominent Tasmanian ingredient.

To celebrate their achievements in catering and event planning, students from all classes organised a high tea for their friends in Elcies at the end of Term 2. They thoughtfully prepared a selection of treats and served them with custom beverages in a formal setting. The high teas were a tremendous success, and everyone involved enjoyed the occasion immensely.

In addition to the high teas, our classes participated in various catering activities, including both in-house and external events organised by the college. We refined our platter designs, which led to individual cheese box sales and cheese platters for Art Gallery openings. Other highlights included our sales of savoury toast, Cornish pasties, quiches and pumpkin soup, cupcakes for Wear It Purple Day and R U OK Day, muffins and biscuits for production, and we wrapped up the year with the ever-popular Elcies Christmas pudding sales.

Food, Cooking, and Nutrition 2

Food, Cooking, and Nutrition 2 classes have had a busy year developing practical skills and techniques in the kitchen. Classes have been involved in food preparation and presentation, menu and recipe adaptation, investigating foods from around the world, and contemporary foods available today. Students also examined the social, economic, psychological, and physiological reasons for an individual or group's food choices. They examined the concept of sustainability and how our food choices impact the health of the planet. Practically, students participated in twice-weekly cooking sessions and produced dishes from a wide range of traditional and contemporary ingredients, underpinned by developing an understanding of nutrition, diet, and maintaining a healthy lifestyle.

Cassandra Lawler, Alison Reinmuth and Sarah Collins

Teachers



Food and Nutrition 3

Food and Nutrition 3 offered students an exciting opportunity to dive deep into nutrition and dietary analysis, learning how to assess and modify diets using Nutrient Reference Values (NRVs) and Food Selection Models. They explored macronutrients, energy use, the critical roles of micronutrients, nonnutrients, and water balance, and tackled important topics such as obesity, cardiovascular disease, and type-2 diabetes.

Throughout the course, students investigated the factors influencing food choices, designed and evaluated creative nutrition promotion programs, and analysed current food-related issues. They also examined the environmental impacts of food production, distribution, and global food security, gaining the tools to make informed decisions in the food industry and beyond.

While primarily theory-based, the course came to life through hands-on experiences like food samples, engaging presentations, and an unforgettable excursion to Hillwood Berries and Petuna Aquaculture. This field trip immersed students in the world of food production and processing, giving them a firsthand look at innovative sustainability practices.

To top it off, students were inspired by a visit from OzHarvest representatives, who shared valuable insights on reducing food waste and promoting food security, further enhancing their understanding of sustainability.

Fiona Crocker and Tim Gregory





Retail Cosmetics

VET Certificate II in Retail Cosmetics

Students enrolled in Certificate II Retail Cosmetics have had an excellent year learning many new skills such as day and evening makeups, false lash applications, mini facials, gel nails, paraffin hand treatments and eyebrow tinting. There have been various opportunities to complete beauty services in Salon L.C for clients. Our Open Salon sessions are invaluable in assisting our students to develop their leadership skills, time management, creativity, and teamwork. Many students also had the valuable opportunity to participate in a work placement in industry. A special thanks to the following businesses: Mode Lash & Beauty, Olivia Jones Makeup Artist, Zen Beauty, Cinergee, Makeup by Tahnii and Brows Australia.

This year we have been privileged to welcome many guest speakers and trainers including:

- **Dermal Therapist Rachel Bellinger,** teaching the students cosmetic chemistry, industry technology and educating them on toxic ingredients.
- Tahnii Marquis from Makeup by Tahnii, Nikki
 Seabrook from NS Artistry, and former student and
 VET award winner 2021 Milly Barnett from Olivia
 Jones, all sharing their industry knowledge and skills.
- **Kylie Clare from TasTAFE** providing information on future study options and career pathways, along with an Artistic Colour Gloss gel manicure demonstration.
- Chris Coffey from Crown Brush Australia for a 'Tools of the Trade' workshop.

Thank you to all the family, friends, and members of the public who have visited the salon this year, we have appreciated your support.

Nardia Gray

Teacher









Salon Assistant

Certificate II in Salon Assistant 2024

In the Certificate II in Salon Assistant program, our focus is on applied learning through practical experience. In 2024 our students worked in a professional-grade simulated salon, immersing themselves in the world of hair services. They covered a wide range of hands-on activities, including rejuvenating conditioning treatments, mastering fundamental colouring techniques, and even learning the secrets of blow-drying and the intricacies of braiding. Right from the start of the course, students found themselves creating impressive hair transformations.

Furthermore, our curriculum is designed to equip students with essential employability skills, instilling the confidence needed to venture beyond their comfort zones during work placements or when pursuing first-year apprenticeships as opportunities arise.

One of the most anticipated highlights of each week is our open salon day, where students have the chance to apply their skills on real-life models. It's not just about acquiring knowledge; it's about refining one's craft and gaining valuable insights into the inner workings of a salon.

Throughout the academic year, we have had the privilege of hosting numerous industry experts who generously shared their wisdom and experiences with our students. In 2024, some of these notable guest speakers included:

- Sara Richards from Work Safe, who emphasised the critical importance of health and safety in the hairdressing field, ensuring our students are wellprepared for a secure and thriving career.
- Ingrid Dedman from Hairjamm, who shared a wealth of knowledge about the colour and styling products used at Salon LC, providing our students with a competitive edge in the industry.
- Jennifer Wade from GHD, who hosted enlightening Zoom workshops on mastering straighteners, tongs, and wands for styling, enabling our students to excel in the latest techniques.

We extend our appreciation to our supporters, including friends, fellowstudents, families, and the wider community, for their ongoing support in booking professional services in our salon. Your trust in our students' abilities has had a profound impact.

If you're ready to embark on an exciting journey into the captivating world of hairdressing, the VET Certificate II Salon Assistant course at Launceston College, is your pathway to a rewarding and fulfilling career. Join us today and uncover the art of hairstyling!

Amanda Swain

VET Certificate II in Salon Assistant Teacher







Behavioural Studies

Introduction to Sociology and Psychology 2

This year has been another busy and eye-opening study of the brain and society, and how we are influenced by both. Students have studied culture, particularly how they are part of varying degrees of subcultures - including youth culture. They have created their own cultures in story form while learning more about social norms. They have also studied the lifespan and investigated numerous psychological theories relating to development and aging. They conducted two experiments - one relating to children and development, and the other relating to elderly people and the connection between physical health decline and mental and social declines, and how to improve all three. Students have engaged in learning about the brain and its structures, as well as the impact of gender roles and stereotypes in maintaining imbalances of power. They finished the year by looking at forensic psychology related to crime and courtrooms.

Sociology 3

As the year comes to an end, Sociology 3 students are feeling very satisfied with themselves, having completed the Investigative Project in the last week of Term 3. While there were many varied investigation questions, this year students were particularly interested in exploring a range of topics around the ways in which digital media can create or enhance the kinds of inequalities faced by young people. Students seized the opportunity to integrate their knowledge of social institutions and deviance in this term-long project.

Many students thoroughly enjoyed coming to grips with the powerful impact the sexual revolution had on the workplace and families, and they have noted how they have already increased their appreciation of many of their life opportunities, as well as the challenges still facing these two institutions. Understanding what causes people to commit crimes and other acts of deviance has transformed students' understanding of the world around them – no one will watch the news the same way again!

Student engagement in class activities, thoughtful questioning, and use of resources, including tutorials and the library, has ensured they made the most of their learning in this subject. Congratulations to Sociology 3 students for their efforts this year!



- "We initially chose this subject to see if we really like Psychology or Sociology, it turns out to be our favourite class. We love the friendly environment where we get to chat and get to know each other." (Intro student, year 11)
- "We don't always do boring work, because we get to learn to conduct our own experiments for Psychology, use our knowledge and imagination for Sociology tasks and we got to make fun stuff out of playdough!" (Intro student, year 11)
- "We would recommend it to students because it opens to more options in Year 12, whether you have an interest in this area or not, you will find different aspects to enjoy." (Intro student, year 11)
- "It is not a stressful subject, if you are looking for a level 2 subject to fill in your load. I enjoy going to this class, as this is my extra subject, but I still have to do a fair amount of work, which is educational and interesting." (Intro student, year 11)



Behavioural Studies



Psychology 3

This year has gone very quickly for the students in Psychology 3. They have continued to advance their knowledge of research and report writing that they began in Term One with their recently completed Investigation Projects. These were completed on the topic of remembering with a focus on either memory related theories or theories more related to forgetting. This power of work has ensured that they are ready for tertiary level study in Psychology or related fields. Students have also studied the psychological theories related to gender, two theories of learning classical conditioning and operant conditioning and have concluded their internal studies with a unit on visual perception - one of the psychobiological processes of interest to psychologists and researchers. Students will complete their external exams on those three topics and have attended tutorials in addition to usually scheduled class times. Their dedication to their studies this year is to be commended.





Humanities and Behavioural Studies

Dear Humanities Students,

All Humanities teachers here at LC want to congratulate each and every one of you on successfully completing your studies in 2024. This has been a year filled with growth, discovery, and a deeper understanding of the world around us—both within the classroom and beyond.

Throughout the year, we have tackled complex questions, challenged our perspectives, and expanded our knowledge across a wide range of subjects, from History, Philosophy, Geography, Sociology and Psychology. The dedication you've shown in your studies and the critical thinking you've demonstrated are commendable, and they will serve you well in whatever paths you choose next.

For the year 12's in particular, as you move forward, whether to further study, new careers, or other adventures, we encourage you to continue embracing the skills and values that make the Humanities so vital—creativity, empathy, and a commitment to understanding the human experience.

Thank you for being a part of this community, and once again, congratulations on your achievements this year. We wish you all the best for the future and hope you carry the lessons and memories from this year with you always.

Warm regards,

Carl, Cameron, Sharyn, Emma, Jayme, Anja, Lucy, Anh, Kerri, Joanna and Lyndon Teachers



Reagan Taylor - Year 12

What Humanities subjects have you completed while here at LC?

In year 11 I completed AAP (Australia in Aisa and the Pacific) and ancient history, as well as Philosophy and Modern History in year 12.

What has been a highlight for you in your Humanities classes?

The main highlight in all these classes has been the change in mindset that they have given me. From learning about Sparta and the different social classes, the different lifestyles that people around the world endure, the suffering that the world wars imposed on the population and the general differing mindsets that philosophers dedicate their lives to, the way I view the world has changed a lot.

What are your future plans? Do you see yourself continuing on with your education in the Humanities?

I would really like to incorporate some form of humanities in my future, whether that be in university or personal interest.



Ethan Brown – Year 12

What Behavioural Studies subjects have you completed while here at LC?

I completed Psychology 3 in year 11 and went on to do Sociology 3 in year 12.

What has been a highlight for you in your Behavioural Studies classes?

The highlight for me ended up being the Investigative Projects. After some initial apprehension regarding choosing topics and the volume of work, I was pleasantly surprised by how much I enjoyed these sections of the courses, especially the structured nature of the projects.

What are your future plans? Do you see yourself continuing on with your education in the Behavioural Studies?

I will be continuing study at UTAS in 2025, with the end goal being to teach secondary school English and History. I will, however, be undertaking some behavioural studies electives as this has become a particular area of interest for me, and I am seeing more high schools offering psychology/sociology options in year 9 and 10.



Humanities and Behavioural Studies

Ella Howie – Year 12

What Humanities subjects have you completed while here at LC?

In my two years at Launceston college I have completed Ancient history, Modern history, and Philosophy.

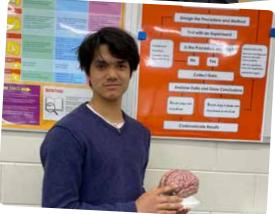
What has been a highlight for you in your Humanities classes?

One highlight of Modern History was the Humanities Melbourne Trip that happened in early August during which we visited different museums and were able to experience the Pharaoh Exhibit at the NGV as well as Melbourne's Holocaust Museum in Elsternwick

What are your future plans? Do you see yourself continuing on with your education in the Humanities?

I plan to continue studying Humanities in university, majoring in history to become a high school history teacher.





Oriel - year 11

What Behavioural Studies subjects have you completed while here at LC?

Intro to Sociology and Psych

What has been a highlight for you in your Behavioural Studies classes?

I think that the assignments and work we have been doing has been very memorable, I've really enjoyed the variety and how well organised everything is. I've enjoyed our study of gender, particularly how other cultures see gender and how different things are.

What are your future plans? Do you see yourself continuing on with your education in the Behavioural Studies?

I'd like to do some more psychology next year.

Lachlan Brooks - Year 12

What Humanities subjects have you completed while here at LC?

Ancient History 3, Modern History 3, Philosophy 3

What has been a highlight for you in your Humanities classes?

Definitely the teachers or the interesting course work and time periods.

What are your future plans? Do you see yourself continuing on with your education in the Humanities?

If it were possible, I'd like to continue through to university, specifically in Norse and Viking Age history. Those courses are not available in Australia, so an alternative must be sought, likely a history related course.





Oscar Lane - Year 12

What Humanities subjects have you completed while here at LC?

During my time at Launceston College, I've completed 3 Humanities subjects: History and the Environment 2, Geography 3, and Modern History 3.

What has been a highlight for you in your Humanities classes?

For me, the highlight of taking Humanities subjects has been seeing how past events affect the world today, and therefore me. Especially in Modern History, learning about the Cold War and its implications with the current war in Ukraine has been interesting.

What are your future plans? Do you see yourself continuing on with your education in the Humanities?

Whilst I won't continue education in Humanities, it has served to expand my critical thinking of the world's cultures, politics, and history.



Humanities and Behavioural Studies





2024 in Learning Support has been busy and full of positives. The team has been working hard with many students and teachers across the College, from the English and Maths classrooms to the workshop, gym, and kitchen. We have provided support, care, and guidance, which has allowed students to grow, persevere, and achieve.

A special mention to our incredible Learning Support team: your dedication, patience, and belief in every student have made a lasting impact. You've shown that with the right care and support, students can achieve many things.

Learning Support at Launceston College is about including and empowering every student to overcome challenges, build confidence, and develop skills for the future. Behind every achievement is a story of hard work and determination, and we would like to share a few of our highlights from our work with you.

Jo: It can be a challenge when engaging and teaching students who struggle with English and Maths. This year, it has been a pleasure to see a particular student achieving beyond what they thought was possible and setting themselves up for life after school. Learning to read really can change a person's life path.

Emma: This year, I have been incredibly proud of the hard work that I have observed across a range of Level 3 classes. I have been very impressed by the initiative that students have taken to work with me in their free time, which has allowed them to achieve their learning goals and set themselves up for success.

Danielle: One of the highlights of my year is seeing students gain confidence and achieve their goals. I am especially proud of a Year 12 student who has demonstrated that a positive attitude and a simple smile can have a transformative impact on the entire class. I am pleased to have been part of such an inclusive class that now appreciates the diverse ways in which students learn.

Alison: I've really enjoyed working with such a welcoming group of students who accept me being in their learning spaces and are happy to make use of my help. It's the best experience to see the moment understanding clicks and the pride a student feels when that happens.

Narelle: This year, I have spent some of my time assisting students in Automotive, Metal Work, and Animal Studies. I have watched these students grow in confidence, and they have been able to share their knowledge of their subjects with other students. It has been wonderful to watch friendships grow in these classrooms. The students working towards their Certificate I have worked extremely hard to achieve this award, and I am extremely proud of the effort the students have put into their work. I look forward to assisting our students next year in achieving their academic goals.

Jane: English Inquiry students have developed a variety of responses to social issues that affect people their own age. Working with them and their classroom teacher to explore topics including homelessness and teens in custody has helped all of us to a better understanding of core themes.

As we reach the end of this year and move on to new adventures, let's carry forward the lessons we've learned, the friendships we've made, and the knowledge that support is always within reach.



International Students

International Student Program

We were thrilled to welcome a record 30 international students to our program this year—the highest number since COVID. It was exciting to see the return of participants from Brazil's "Win the World" program, alongside students from China, Argentina, Vietnam, Japan, Thailand, South Korea, Germany, Italy, Switzerland, and Chile. These students have brought incredible vibrancy to our college community, showing immense bravery and courage by travelling so far from home.

Throughout the year, our international students explored some of Tasmania's best destinations. including Bicheno/Coles Bay, Hobart, and Stanley. Local activities were also a highlight, with ziplining at Hollybank, a BBQ at Cataract Gorge, and a visit to Tasmania Zoo. The LC Ball at the end of Term 3 was an unforgettable experience, and the photos tell many wonderful stories.

We wish our international students all the best for the future—whether they continue with Year 12, head to university, or return home. It has been a pleasure having you here!

Angela Hudson and Bruce Harrison





We've been to a lot of places in Tasmania, including when we went to the East Coast and did a cruise at Wine Glass Bay. We went to Stanley and saw The Nut and even though we did not climb it, I'm sure the scenery was amazing. That was the highlight. Wan

My favourite memory was the trip to Stanley and seeing the fairy penguins.

My highlight is every day. Kikyo

I have met wonderful people. From students to teachers. I think that making connections is the thing that I appreciate most and I love it. I love how everyone is friendly to me and that we can get along together, especially you, Angela, you help me a lot and you support me. Christian

What I enjoyed most about being at LC was meeting all these amazing people and spending time with them and getting to know them. It was great to experience a lot of different things.

Tamara

My highlights are the friendships and the memories that I have made this year, with friends, other students, teachers and my host family. Everywhere that we have been in Tasmania has been wonderful.

CC - Pannawin



International Students



Mathematics



2024 has been a busy, productive and successful year in the mathematics department at Launceston College!

This year students engaged in a diverse range of seven mathematics courses, each tailored to their unique skills and future numeracy goals. The progress we've witnessed in their numerical confidence and competence has been remarkable, and we applaud all our students for their commitment and hard work.

In our Mathematics Methods 3, 4, and Specialised courses, students refined their skills in translating real-world situations into mathematical language. This ability is essential for applying mathematical concepts to practical contexts and tackling complex problems effectively.

Our dedicated mathematics teaching team continued to make a significant impact on the General Mathematics 2 and 3 courses by implementing a more inquiry-based learning approach. This strategy empowered students to tackle realworld challenges, including analysing the health of college students and examining financial situations throughout

individuals' lives. The commitment and effort from both our teachers and students This year, in our Essential Mathematics - Workplace course, we continued to emphasise high-quality content while prioritising the well-being and engagement of our learners throughout the school year. We recognise that a positive and supportive learning environment is essential for effective education, and we consistently provided additional support throughout 2024 to ensure our students within this course felt valued and motivated

Over the course of the year, numerous students stepped up to further challenge themselves by participating in a variety of mathematics competitions. We would like to recognise all those who competed in the Australian Mathematics Competition, the Mathematics Association of Tasmania's Maths Relays, and the esteemed Urguhart Competition. Your commitment to mathematics and your eagerness to test your skills among top contenders are truly admirable. Excellent work, everyone!

This year has been a productive and rewarding one, with a focus on inquiry, well-being, and real-world application.





Science

Life Science

2024 was another busy year in the Life Sciences. Biology 2 students explored the water quality and ecology of the Tamar River and Cataract Gorge early in the year. Term 2 meant studying cells and the human body, with dissections and modelling plant and animal cells. Plenty of hands-on activities, experiments, research of human health and project work kept students busy and engaged. Well done to all for another successful and enjoyable year.

Level 3 Environmental Science students enjoyed exploring our local environments and further afield in the Cluan Tiers where all theory learnt in class was put into practice. Guest speakers throughout the year talked about Biosecurity dangers here in Tasmania and how important our forests and wetlands are. Well done on completing a very busy year and good luck for next year and into the future.

Grace Spry, Andy Goodwin and George Darby
The Life Science Team





Science Chemistry

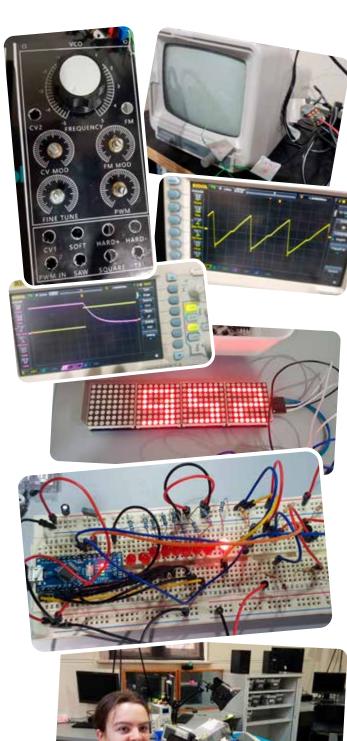
Animal Care

This year has been the busiest for Animal Care ever, with three different classes and over 40 class pets, including rabbits, guinea pigs, rats, mice, ferrets, chickens, leaf insects, and fish. The students worked tirelessly throughout the year to provide proper care for all these animals as well as keeping up with their studies. There have been so many learning opportunities

highs of welcoming baby animals into the world, and the lows of saying goodbye to the old and sick animals when their time comes.

The classes had the opportunity to visit a selection of animal care facilities, including learning about the care of our native wildlife at a rehabilitation centre, and seeing behind the scenes of how the macaques of City Park are taken care of. The Certificate II students also had the chance to undertake valuable learning experiences on work placement in various businesses across the area, including vet clinics and shelters.





Science

Electronics

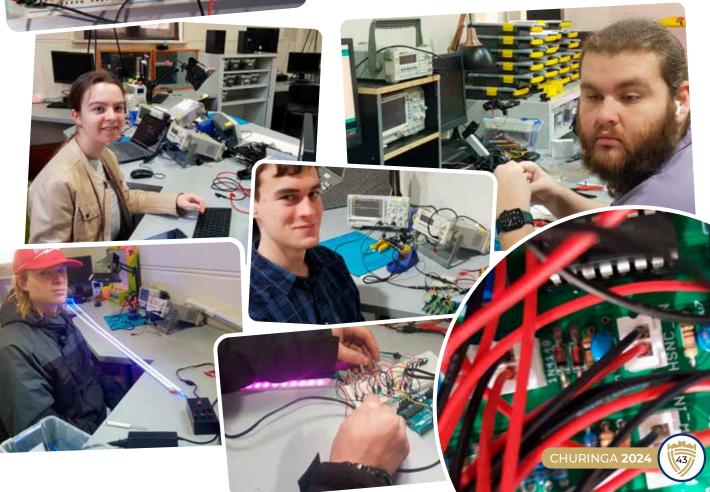
This year has been a remarkable journey of creativity and collaboration at Launceston College in Electronics. Our students have truly outdone themselves, proving their exceptional talents and dedication across various fields. Students have achieved groundbreaking electronic projects. Students have consistently pushed the boundaries from designing their own PCBS and circuits to solving difficult electrical engineering problems.

Highlights of this year's student projects include:

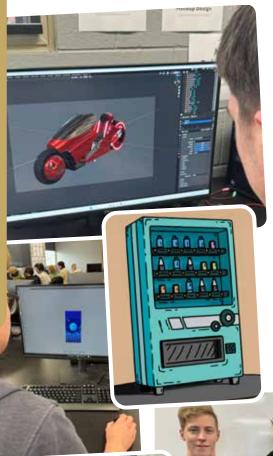
- Granular synthesizer
- Remote controlled vehicle
- Flying drone
- Robot arm
- Lie detector
- Music frequency visualiser
- Pitch shifter
- Stepper motor driver with sand table
- Pong game on an old analogue CRT
- Digital clock
- Analog computer

These are just a few examples of the incredible projects that our students have undertaken. Their ingenuity and passion have been inspiring, and we are excited to see what they will achieve next.

As we look forward to the upcoming year, we encourage all students to join us on this exciting journey of discovery and exploration. Together, we can continue to build our learning community.



Computer Graphics and Design



Computer Graphics and Design: A Year of Creativity and Innovation

This year in Computer Graphics and Design, students dove deep into the world of design, exploring a wide array of techniques and tools that have sparked their creativity and imagination. The curriculum was packed with exciting projects, from mastering design fundamentals to applying surface graphics on t-shirts and phone cases.

Students honed their skills in Photoshop, creating imaginative imagery that pushed the boundaries of digital art. This foundation in 2D design extended into character development and storytelling through 2D animation, where they brought their unique characters to life in dynamic and engaging storylines.

The journey didn't stop there. Students ventured into the world of 3D modelling, using industry-standard software to develop innovative designs. These skills culminated in detailed animations many were showcased in



Digital Technology and Design Housing and Design

Intro to Housing

In this subject, project-based learning supports students in gaining a foundational understanding of the functional and aesthetic aspects of residential interior design.

Examples of projects include: curating material boards, interior design styles, tiny house drawing and scale model making, outdoor shelter design, kitchen design, and SketchUp modelling.

Housing and Design 3

In Housing and Design, students develop visual communication techniques and apply them to design tasks focused on the functional use of space, passive solar design, and aesthetics.

During Term 3, students complete a folio, which is submitted for external assessment. As part of this process, students develop their own project brief and prepare a folio that includes contextual information, a site analysis, a precedent study, design development, and a final design. In Term 4, students will be preparing for the external exam.





Object Design

Object Design students have pushed the boundaries of creativity with their unique interpretations of "adaptation." From animated wonders to intricate embroidery, mixed media to ingenious engineering, their final projects showcased a remarkable blend of research, practical skills, and conceptual depth.



Computer Game Making

2024: A Year of Game Development Mastery

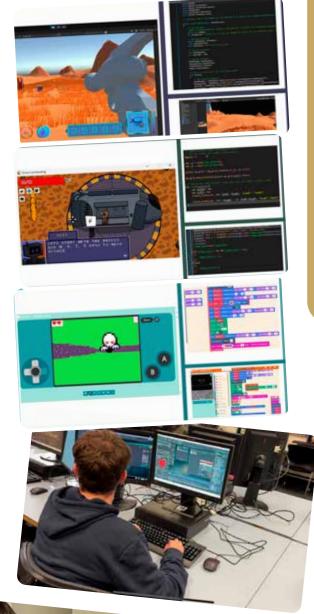
Throughout 2024, students have embarked on an exciting journey into the world of game development, diving deep into the essential skills and knowledge needed to bring their game ideas to life. They've gained hands-on experience with multiple tools like Microsoft MakeCode, GameMaker, and Unity, building a strong foundation in game creation. These platforms allowed them to explore the process of game development, from crafting simple 2D games to experimenting with more complex 3D environments.

Coding has been a central focus this year, with students honing their abilities in both script and block-based programming. Through these methods, they've learned how to write detailed instructions and manipulate visual code blocks, effectively bringing their game concepts to reality. This dual approach to coding has provided them with a well-rounded understanding of programming, crucial for any aspiring game developer.

In addition to technical skills, students have delved into the art of game design, exploring key elements such as game mechanics, level design, sound design, and algorithms. They've learned how to create engaging gameplay experiences that are not only fun but also challenging and immersive. By understanding the flow of gameplay and the importance of each design element, students have been able to craft games that resonate with players on multiple levels.

Moreover, this year has also been about understanding the technology behind the games. Students explored how computer hardware functions, the basics of network systems, and essential security concepts. This knowledge has given them insight into how their games operate on different devices and the importance of protecting their digital creations.

As 2024 draws to a close, students can look back on a year filled with creativity, innovation, and technical mastery. They've laid the groundwork for future projects and are well-equipped to continue their journey in the ever-evolving world of game development.





eSports



A Year of Success and Skill-Building

As we wrap up the inaugural year of our eSports program, it's clear that the course has exceeded all expectations, providing students with unparalleled opportunities to develop both their gaming abilities and essential life skills. This year, our eSports Studio became more than just a state-of-the-art gaming space; it evolved into a thriving community where students learned, competed, and grew together.

The introduction of the eSports program came at a time when the digital world demands new skills, and our students rose to the challenge. Throughout the year, they engaged in rigorous training sessions, guided by our dedicated team of staff, who provided expert coaching and support. Students competed in local College eSports tournaments, proudly representing our school and showcasing their refined skills in high-stakes environments.

Beyond the competition, the program proved invaluable in helping students develop critical skills like teamwork, strategic thinking, and problem-solving. The emphasis on sport psychology equipped them with techniques to manage stress, build resilience, and maintain a healthy work-life balance—skills that will benefit them in all areas of life.

The Esports program also fostered creativity, leadership, communication, and adaptability. Through immersive experiences with high-end gaming PCs, virtual and augmented reality headsets, and specialized gaming equipment, students not only enhanced their digital literacy but also learned the importance of collaboration and innovative thinking.

This year's success has solidified eSports as a powerful tool for education. Students not only sharpened their gaming prowess but also built strong relationships, deepened their interest in learning, and developed the critical skills needed to thrive in the digital age.

As we look ahead to the next academic year, we're excited to continue building on this momentum, offering even more opportunities for students to excel in the competitive world of eSports. Whether pursuing a career in gaming or simply passionate about the digital world, our eSports program remains the perfect platform for students to level up their skills and prepare for the challenges of the future.





Vet Construction Pathways

Students have enjoyed a busy year undertaking a wide range of theoretical and practical activities related to the construction industry. The course introduces students to many basic but crucial elements of the industry, including calculations, plan reading, communication, organising, and working effectively, all underpinned by a strong focus on workplace health and safety.

Students have had the opportunity to work both individually and in groups on practical tasks, ranging from formwork for slabs on the ground and setting up profiles using laser and dumpy levels, to hanging doors and fitting passage sets.

The course is structured to replicate industry practices, so students use a variety of hand and power tools and techniques that reflect current industry trends. Additionally, students participate in two blocks of work placement, providing them with valuable real-world experience.

I would like to thank the many local construction companies that support our students by providing work placement opportunities, as well as all the hardworking staff in the Administration department and the Technology learning area.

Ben Luttrell Construction Teacher



Metals

Design and Production -Metal's students gained skills in welding using a variety of methods: Manual Metal Arc, Gas Metal Arc, and Oxy Acetylene. Other skills gained were the use of hand tools, measuring equipment, and lathes. These skills were used when they designed and made their projects. For the minor project, they were to use recycled metal to make a piece of garden art, and for the major project, they had to make an item that could be used at home. A strong focus was placed on workplace health and safety and the use of personal protective equipment. Well done.

Peter Robinson

Metals Teacher

Wall art



By Isaac Kerrison



By Amali Nicklason



by James Von Bertouch



By Matthew Heron





Smokeless Fire Pit by Isaac Kerrison

Coffee Table by Amali Nicklason



Work Bench by Alexander Mead



Cert II in Engineering Pathways

It has been another enjoyable and busy year in the Cert II in Engineering Pathways course. The students have gained knowledge and practical skills related to metal fabrication, sheet metal, and the fitting machining industries. They have worked on marking out and making small projects using industry-standard equipment like lathes, mills, brake presses, and guillotines.

I would like to thank the engineering companies that supported our students in our work placement program. The students had three weeks of hands-on workshop experience and gained further skills in time management and work ethic. Several students have gained an apprenticeship out of this experience.

Well done to the students who successfully completed the units of competency. Some of these units will be recognised towards an apprenticeship in the metals industry.

Peter Robinson Metals Teacher





Students in the Workshop





Student's view from the course

I am a Year 12 student, and I am enrolled in the VET Engineering Pathways course in 2024. This course offers a variety of skills that are commonly hard to gain any experience in the field; for example, welding and the use of machinery used in fabrication and metalwork environments. Peter is an amazing teacher who provides helpful advice and many opportunities to use multiple machines and materials.

In this course, you are required to complete five core units such as welding, lathes, hand tools, power tools, and the pull apart and reassemble of these units is easy to complete and allows you to learn many skills. This class also completes three weeks of practical work experience, through which you can make connections with companies inside and outside of the metalwork industry.

I strongly recommend this VET course for people who are wanting to expand their skill set or are looking to go into the metalwork industry.

Ben Kelly Student

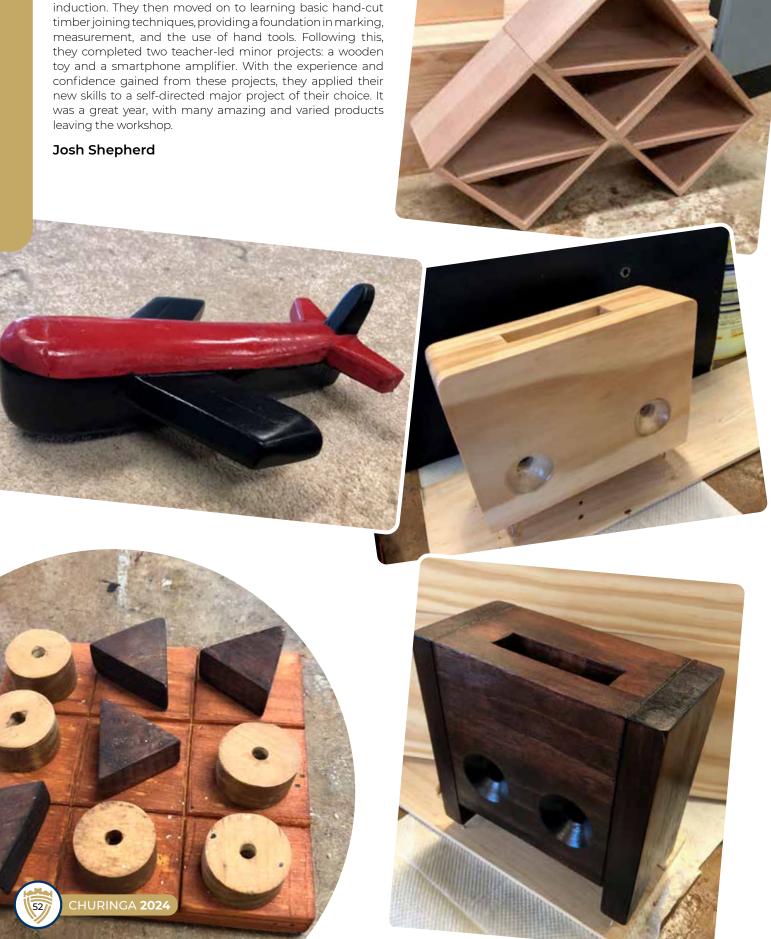
I am currently a Year 11 student at Launceston College. I am enrolled in the Certificate II in Engineering Pathways; this course is run by Peter Robinson. Throughout the year, he has guided us through each unit. These units include the use of welding machines, hand tools, power tools, lathe and mill work, and many other engineering-related activities. During the year, I have overcome many challenges and achieved things I thought I never could have. The skills you learn in this course will and can lead down any metalwork or engineering pathway. Peter has shared his knowledge and ideas with our class, showing us there is so much to learn and so many fun memories to be made if you just show up and try your best. I have enjoyed this class and hope to put this certificate to effective use in the future.

Finlay Johnson Student



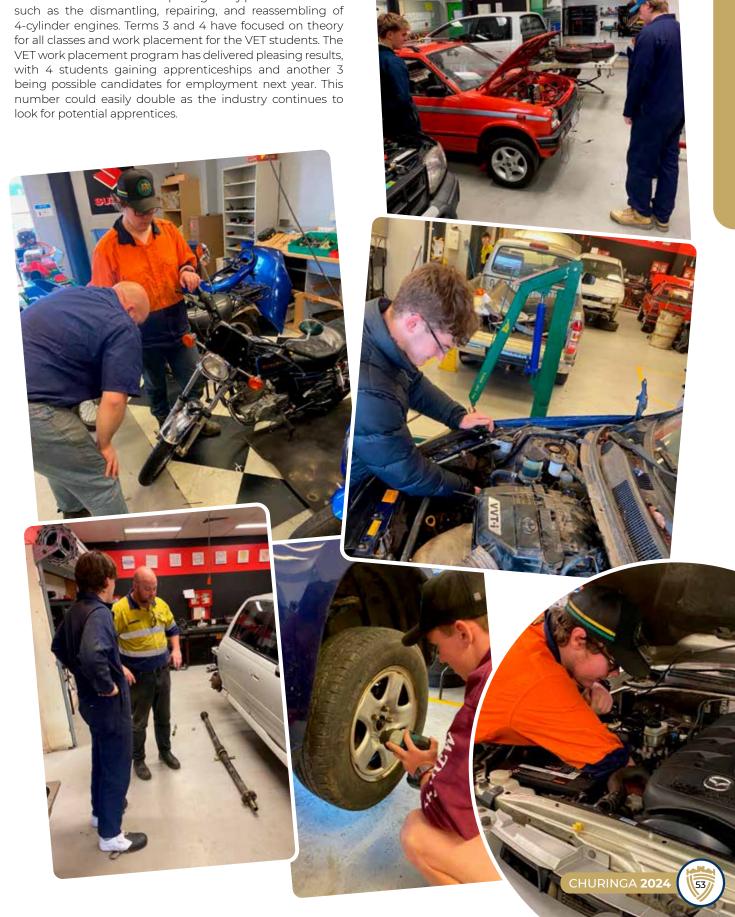
Design and Production 2 - Wood

The students began the year with an intensive safety induction. They then moved on to learning basic hand-cut



Automotive

The Automotive program at Launceston College has had $another \, exciting \, year \, with \, students \, enrolled \, in \, VET \, Certificate$ I or II, TASC Automotive and Mechanical Technology, or Introductory Automotive classes. First and second terms have seen the students completing many practical exercises such as the dismantling, repairing, and reassembling of 4-cylinder engines. Terms 3 and 4 have focused on theory for all classes and work placement for the VET students. The VET work placement program has delivered pleasing results, with 4 students gaining apprenticeships and another 3 being possible candidates for employment next year. This number could easily double as the industry continues to look for potential apprentices.



Makers Workshop

This year, Makers Workshop has explored a variety of manufacturing techniques, ranging from traditional handcrafting to utilising our state-of-the-art digital and technological resources. Students completed several teacher-led minor projects before transitioning to their self-directed, independent major works. Many wonderful products have emerged from this space and have made their way into our 'Cell' shopfront for sale.

















Textiles: A Year of Colour, Creativity, and Conscious Design

The Textiles class has had an incredibly vibrant and thought-provoking year, exploring the fascinating world of fabric dyeing, manipulation, and design. Our students have delved into various design movements, gaining insights into the rich history and evolution of textiles.

Beyond the creative aspects, we've also discussed the significant environmental and social impacts of the textiles industry.

This understanding has inspired our students to become more conscious consumers and

designers. One of the most rewarding projects this year was our second-hand garment remake challenge. By transforming old clothes into unique, stylish pieces, our students not only showcased their creativity but also contributed to a more sustainable future.

Throughout the year, we've been amazed by the growth and improvement in our students' practical making and design skills. Their creations have always been unique and full of personality, reflecting their individual styles and perspectives.













Dance

2024 has been another exciting and busy year for the Dance department. At the beginning of the year students participated in several choreographic workshops and performed in both informal and formal settings. We were lucky to participate in choreographic workshops with Caitlin Comerford from Stompin and Adam Wheeler from Tasdance.

Our first formal performance opportunity for both the Level 2 and 3 students was at the Launceston Competitions, staged at the Princess Theatre. This was an opportunity for students to apply their choreographic skills into their first full dance piece. Launceston College was very successful with most groups gaining a place and the college winning three perpetual trophies for: Creative Dance Open, The Most Outstanding Adult Performance and the Most Creative and Entertaining Adult Item. This performance experience was a fun and memorable opportunity that was valuable to all involved.

Students also experienced seeing a live dance work throughout the year. An excursion to the Launceston's QVMAG in September allowed our students to watch Stompin's Gound Beneath, Ocean Between. The students found the performance very engaging and enjoyed watching people their own age performing in a local dance company at such a professional standard.

Launceston College has been very lucky to forge a partnership with Tasmania's own professional dance company, Tasdance. Several times throughout the year, Artistic Director, Adam Wheeler provided free choreographic workshops with both dance classes that helped to progress their dance skills and creative thinking. This link between college and Tasdance was invaluable, and we are very thankful for this community partnership.

It has been a fun, challenging and rewarding year for all dance students and we would like to thank everyone for their hard work throughout the year. We wish the Year 12 students, in particular, the very best for their bright futures ahead.







2024 has been another wonderful year in the Drama Department, with an outstanding group of students in our Level 2 and Level 3 Drama and Theatre Performance classes, along with a hard-working Technical Theatre class.

The teachers this year were Cheyne Mitchell, Travis Hennessy, and Liz Bennett. We also welcomed back to the area Nicole Lockwood, who produced the production this year. Nicole was a welcome face in our area and a huge support to staff and students. A big event for the year was the birth of Cheyne's triplets, which was a huge life event for his family. We had great support while he was on leave from our new Theatre Technician, Alistair Bugg, new teacher Courtney Smalldon, and Alison Tuskin from the Admin team.

Once again, a highlight of the year was the Australian Musical Theatre Festival, where festival Artistic Director Tyran Parke was joined by a range of incredible teachers and visiting artists who presented workshops and masterclasses in our Drama area. Another highlight was a group of students performing in *The Whale Tale* at the Junction Arts Festival. Students were fortunate to work with Terrapin Theatre Company on this exciting project.

This year we again had two Theatre Performance classes. They presented a combined show for mid-year, with a moving production of *The Laramie Project*. For the end of the year, the Level 3 class presented the Australian classic *Picnic at Hanging Rock*, and the Level 2 class performed the American screwball comedy *You Can't Take It With You*. The Avant-Garde festival once again produced some great small 10-minute shows, with students demonstrating their design and directing skills alongside their acting.

This year we had another very large Drama 3 class, who performed *Argonautika* for their mid-year show. This was a spectacular performance, and the class worked hard to bring the classic stories to life. The class has also been working hard to produce wonderful group presentations for their end-of-year practical exams. The Drama 2 class were a great group who really developed their skills over the course of the year. At the time of writing, they are preparing their self-devised show, which promises to be a lot of fun.

Once again, we had a large Technical Theatre class, and we thank them for their assistance with so many in-school projects. Students were also able to work on community events, including the Junction Arts Festival. We would particularly like to thank the students who stepped into stage management roles for the other classes' plays, and Emma Scott for her incredible work over two years in this area.

We thank all the Year 12 students for their contribution and for all the fun over the past two years. We look forward to seeing the Year 11s move into Year 12 and take on more of a leadership role in our area, and we wish the Year 12s all the best with what they move on to in 2025.

Liz Bennett

on behalf of the Drama staff.



Media Production

In today's ever-evolving digital landscape, Media Production is not just a tool—it's an inspiring avenue for communication and artistic expression. At Launceston College, Media Production is embraced as more than a technical skill; it's a dynamic platform that nurtures creativity, critical thinking, and teamwork among students. We are proud to provide outstanding facilities, including a cutting-edge video production studio, the live-to-air FM radio station LCFM 87.8, and a specialisation in print media.

This year, media students at Launceston College were actively involved in a variety of exciting projects that gave them the opportunity to apply their skills in real-world settings. Across screen, radio and print media, students created thoughtful journalism, engaging advertising and compelling narratives. In the field of radio and podcasting, students produced engaging journalism and radio dramas, bringing narratives to life solely through sound, while refining their abilities in voice acting, sound design, and scriptwriting. They also gained valuable experience filming live events, capturing the energy and atmosphere of performances while enhancing their technical skills in live production. Recently, students undertook promotional projects in collaboration with the Australian Maritime College, producing engaging content to showcase its programs and facilities, further developing their expertise in marketing and media production.

The process of communicating, designing and producing Media has sharpened students' problem-solving abilities and provided them with valuable skills to carry into any future career. On behalf of Media Production at Launceston College, I would like to extend my sincere thanks to the students, staff, and community members who supported the projects throughout the year.

Chris Ikin

Teacher, Media Production







Music

2024 Launceston Competitions:

Music Sections – Launceston College Participant Performances and Results

Over the last two weeks of May and June, many of our students from the Music Department performed and competed within the Launceston Competitions (120th year) which were held in several excellent local performance venues.

Our students were prepared, enthusiastic and highly supportive of each other. All performances were well presented and warmly received across a number of sessions by the Judges and various audiences.

The LC music staff are proud of all of our performer's efforts, and excited for the future performance opportunities that exist for all LC music students on campus, in the community and beyond.

Congratulations to all who participated, and to those who gained a placing and an award.

The LC Music Team.







Wednesday - May 29

Class 218 – 18 Years and Under Self-Accompanied Vocal – amplified or acoustic solo

Jo Chugg - 2nd

Class 200 – Open contemporary vocal – amplified solo

Flora Piri Piri – 1st Bailey Landeg – 2nd Jaya Howard – 3rd

Thursday – May 30

Class 207 – Contemporary guitar solo – acoustic or amplified

Lachy Blazely – 1st

Class 216 – The Open Lounge Award – Semi - acoustic

Matthew Leonard – 1st Jake Rushton – 2nd Kiera Gabbedy and Aish Ravichandran – 3rd (Duo)

Class 212 - College groups

Babes in Arms - 1st (Band)

(Emma Castles – vocals, Lillian Andrewartha – guitar, Sophie Farfield – keyboards, Mali Davis – bass guitar, Kaitlyn Miller – drums)

Summer Tatnell Experience – 2nd (Band) (Summer Tatnell – vocals/acoustic guitar, Robbie Schleiger – guitar, Bailey Landeg – bass guitar, Charlie Page – drums)

Alien Hate Crime - 3rd (Band)

(Jo Chugg – vocals, Robbie Schleiger – guitar, Noah Kevan – bass guitar, Bailey Landeg – Drums)

Class 202 – Open contemporary group

Manta – 1st (Band)

(Jake Rushton – guitar/vocals, Riley Binns – bass guitar, Isabella Allen – guitar, James Elmer – drums, James Jones – keyboards)

Audible Scenery – 2nd (Band)

(Kiera Gabbedy – bass guitar/vocals, Aish Ravichandran – guitar, Archer Hayes – guitar, Grayson Wade – drums)

Alongside St Patricks College, Launceston College are the joint winners of the C.W. BARRATT MEMORIAL MUSIC AGGREGATE PERPETUAL SHIELD for College Grades. This was announced at the prize ceremony on Thursday.

Sunday Night 02/06

Class 140 Grade 5 AMEB or Equivalent Standard Instrumental other than Piano or Voice Solo

Meg Barnes – 2nd

Class 155 18 Years & Under Instrumental other than Piano or Voice Solo

Meg Barnes – Highly Commended

Class 143 Grade 7 AMEB or Equivalent Standard Instrumental other than Piano or Voice Solo

Thora Cosgriff - Highly Commended

Monday Night 03/06

Class 060 19 Years & Under Champion Choir

Launceston College 2nd

Tuesday Night 04/06

Class 015 Open Modern Vocal Acoustic (Popular Style) Solo

Charlotte Wickham – 1st. As the winner of this section Charlotte Receives the Charles Bartlett Memorial Trophy

Charlotte was also awarded the 'Most Promising Vocalist' Judge's choice prize

Class 036 18 Years & Under Selection from Stage or Film Musical Solo

Bailey Landeg -1st Meg McClintock – 2nd Jackson Kelder – 3rd

Charlotte Wickham Highly Commended

Class 043 18 Years & Under Vocal Duet or Trio

Charlotte Wickham and Flora Piri Piri - 1st Cameron Butler and Charlie Fulton – 2nd







Music

GLENN MOORHOUSE - Music Workshop

Songwriting and Contemporary Extended students were fortunate enough to have Glenn Moorhouse work with them through a workshop, with the focus being on songwriting, performing, and industry networking, along with the presentation of some fantastic and engaging scenarios, stories, images, and songs.

Glenn is a guitarist, vocalist, composer, arranger, and musical director who has been operating as a highly productive and creative musician for the last twenty-five years (based in Sydney for the last fifteen years but originally from Launceston).

Glenn is highly valued and respected by his colleagues, both here and throughout Australia, and works within a multitude of musical projects that incorporate settings such as pubs, clubs, studio recording and producing, music theatre, large-scale performances, and as an agent (Rhinestone Rebel Productions) – supporting and promoting other artists.

Glenn is a very generous and enthusiastic individual, and this was highly evident in the delivery of his workshop with our music students, which Glenn offered as a way of "giving back" and to reinforce and promote the important elements associated with being a productive and happy musician.





MICHAEL DOLCE - Music Artist in Residence

Launceston College Music Department was fortunate enough to have once again secured Michael Dolce to work "in-house" with our aspiring music students for three full days (August 19, 20, and 21). Michael is the guitarist for The Voice Australia, and has just completed a major and intensive component of the show, which commences its new season once again on Channel 7. Michael is a highly respected musician and educator who enjoys sharing his skills, knowledge, and experiences with a wide range of audiences.



Michael's playing/touring experience and recording credits include: House guitarist for the worldwide hit TV show The Voice (Australia), Delta Goodrem, Kelly Rowland, Madden Brothers, Jessie J, Ricky Martin, Keith Urban, Lionel Richie, Seal, will.i.am, Kylie Minogue, Ronan Keating, Marvin Priest (Musical Director), Roachford, Mica Paris, Rahsaan Patterson, Natalie Bassingthwaighte, Ricki-Lee, Jessica Mauboy, Brian McFadden, Deni Hines, Paulini, and many more.

Michael will be holding an open workshop on Tuesday during Home Group in the Hall, and all students are welcome to attend. This will be an informal session in which Michael will share his exciting and valuable experiences in a career that spans over 27 years, including The Voice, from which he shares behind-the-scenes footage and anecdotes.

Three of our bands selected to perform at Youngtion (Junction Arts Festival) in late September

Music







LIVE GIGS















ROCK CHALLENGE - State Finals

Launceston College Music department Winners

At the conclusion of the state finals, it was anounced that Launceston College had won both the acoustic and band sections. The following students were the successful and very deserving performers.

Acoustic section

Summer Tatnell

Band section

Alien Hate Crime Noah Kevan Bailey Landeg Robbie Schleiger

The LC music team are highly proud of all music students who performed within the three important events, and congratulate our fantastic performers who were successful in both the northern heats and state finals.



















The Launceston College Art Department continues to be a vibrant and dynamic space for fostering creativity, self-expression, and artistic growth for students at all levels. Known for its innovative approach to art education, this year the department blended traditional techniques with contemporary practices, creating an inclusive environment that encouraged experimentation across a wide range of media.

This year, LC Art offered Level 3 and 2 courses in Ceramics, Painting, Drawing, Graphic Design, Photography, Mixed Media, Digital Art, and Printmaking, all catering to a diverse range of student interests. Across all mediums, LC students are encouraged to explore their own creative voices, learning both foundational skills and more advanced techniques.

In 2024, the LC Art Department continued its strong focus on real-world application. Partnerships with local galleries and businesses have provided students with opportunities to see and work in a professional setting. Regular collaborations with the local art community ensure that students gain valuable insight into the practicalities of working in the art world, including curation, exhibition design, and marketing.

The Launceston College Art Department remains a thriving and forward-thinking space where students can cultivate their skills, preparing for further education or careers in the creative industries. Through its diverse programs and emphasis on innovation, the department continues to inspire the next generation of artists.

In 2024, the Visual Art Department has once again experienced an extraordinary year filled with vibrancy, exuberance, and boundless creativity. The department consistently pushes boundaries, creating a dynamic space that is both stimulating and highly productive. This environment serves as a home away from home for many students, whose contributions

and cultural richness are a testament to the thriving art community at our college.

exhibition space, The Gallows. has thrived with creative energy throughout the year, presenting six major exhibitions. These shows highlighted the extraordinary talents of artists like Bert Spinks, Rob Ikin, Josh Foley, John Dobson, and Leigh Dobson, along а dedicated staff show entitled "Larapuna: An Artist Response to Land." In addition to exhibiting

their works, these artists generously offered their time and expertise, leading workshops that provided invaluable insights into their creative processes for our students.

Throughout 2024, our students have actively engaged with a wide range of exhibitions and galleries, including The Glover, QVMAG, ArtRage, MONA, TMAG, Sawtooth, Poimena, the Space Gallery, Madeline Gordon Gallery, and the UTAS Building Pop-Up shows. These experiences within the arts community have offered students a rich blend of historical, contemporary, and innovative perspectives. Each gallery visit has been an invaluable opportunity for them to deepen their understanding of art, inspiring and informing the evolution of their own creative practice.

Currently, over 130 Level 3 students from Art, Graphic Design, and Photography are working diligently in preparation for their upcoming major exhibition and assessment. This highly anticipated event will highlight the diverse range of talent within our student body, celebrating their creativity and dedication to their chosen mediums throughout the year.

The staff are a key strength of the department. Led by a team of experienced professionals, all practicing artists and educators, they offer personal guidance to students and mentor them in developing their portfolios. The department's philosophy revolves around individual expression, encouraging students to push their boundaries while nurturing their artistic identity. In addition to regular coursework, the Art Department hosts a variety of workshops and masterclasses with visiting artists, allowing students to learn from professionals across various disciplines. We would like to thank artists Bert Spinks, Rob Ikin, Josh Foley, John Dobson, and Leigh Dobson for their interaction with our arts community. A special thanks to Heidi Zuckerman, an American museum director and curator who is CEO and director of the Orange County Museum of Art in California for joining us for an online chat that was extremely beneficial for all involved. And to our Patron of LC Arts, Philip Wolfhagen, who is a great support for Launceston College and the wider arts community.

The Visual Art Team extends its heartfelt gratitude to all the staff, students, and supporters who have contributed to making 2024 an extraordinary year. We eagerly anticipate the opportunities and creative growth that 2025 will bring, as we continue to nurture and celebrate the vibrant artistic talent within our community.











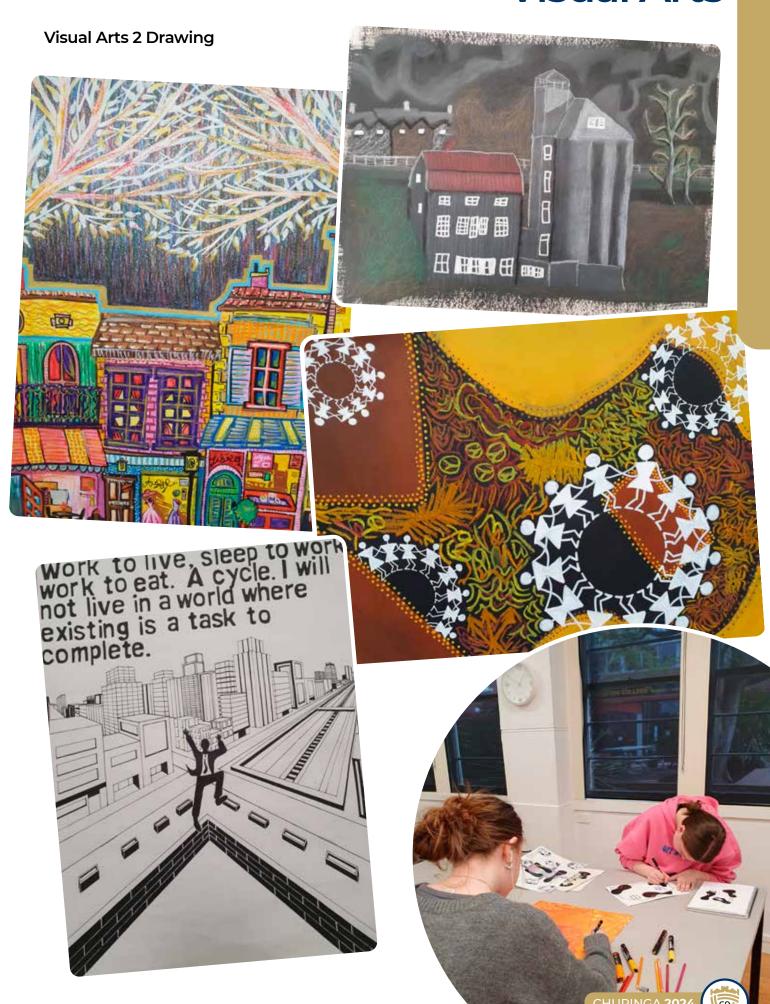
















In Memory of...

Col Lane

It is with sadness that we acknowledge the passing of Col Lane, a respected leader of Launceston College. Col contributed greatly to the college community from 1973 to 1995, serving as Vice Principal from 1973 to 1988 and as Principal from 1989 to 1995. During his time as Principal, the college experienced record enrolments, growing from around 600 students in the 1970s to as many as 1800 by the early 1990s, making it the largest senior secondary school in Tasmania.

Under Col's leadership, Launceston College expanded significantly, with new facilities being developed to accommodate the growing student population. This included major redevelopment projects along the Margaret and Brisbane Street boundaries, where new science labs, catering areas, a library, and automotive and computing facilities were built. Additionally, state-of-the-art indoor sports facilities were added, along with new music and art spaces. Col's vision and efforts ensured that the college could offer a broad curriculum that catered to both academic and vocational pathways, helping to bridge the gap between secondary education and university or vocational careers.

Despite the challenges faced during the 1980s, including the attempted amalgamations with TAFE and Alanvale College, Col helped maintain the culture and ethos of Launceston College. His commitment to fostering a sense of responsibility and independence in students was central to his leadership style, and the staff under his guidance thrived in a collaborative environment that valued innovation and dedication.

Upon Col's retirement in 1995, the laneway connecting A, B, C, D, and E blocks at the college became known as "Col Lane" in honour of his years of dedicated service. This lasting tribute reflects the impact he had on the college community and his legacy in senior secondary education.

Col Lane will be remembered fondly for his commitment and the positive impact he had on Launceston College and education in our state.

Phil Goss

Launceston College is deeply saddened by the passing of Phil Goss, who dedicated 35 years to the College, inspiring students and colleagues alike. Phil joined LC in 1989, initially working in the Technology department before becoming one of the pioneers of the Computer Graphics and Design (CGD) subject. His passion for design was undeniable, and he often joked that he was a Design Teacher, not a Computing Teacher. That distinction was important to Phil and reflected his deep love for creativity and design. Alongside his work in CGD, he also taught Technical Graphics, where his exceptional drawing and problem-solving skills stood out, and he took great delight in sharing that knowledge with his students.



In addition to these subjects, Phil had a passion for aviation studies, teaching it for several years and taking great pride in his students' achievements, many of whom went on to successful careers in aviation. His involvement in the F1 in Schools program further showcased his commitment to fostering student success, as he helped guide and support teams in this competition on several occasions.

Phil was not only known for his expertise but also for his unwavering kindness. He had a remarkable ability to lift others up, offering support and encouragement whenever it was needed. Colleagues fondly recall how he would go out of his way to offer a kind word or a reassuring pat on the back, always acknowledging the efforts of those around him. His sense of humour was equally memorable—Phil loved a good joke and relished the opportunity to share stories, bringing smiles and laughter to many.

Phil's dedication to his students and his work never faltered. Whether preparing lessons, marking student work, or following up on pastoral care, he approached every task with professionalism and care. He mentored many beginning teachers, always leading by example and setting high standards.

Phil's love for Launceston College shone through in everything he did. His passion for education, his humour, and his professionalism will be remembered by all who knew him. Though he will be deeply missed, his impact on the College and its students will be felt for many years to come.

Academic Awards Ceremony 2023 Graduates



Dux of the College 2023

Oscar Tiernan

Launceston College Outstanding Year 11 student

Tara Stewart

Launceston College Business and Law Prize

Lauren Titmuss

Steve Tully Memorial Prize for Media and Visual Arts

Lachlan Snell

Edward Wesley Memorial Prize for Music

Meg Chapman

Launceston College History Prize

Oscar Tiernan

Lewis Bardenhagen Memorial Prize for English

Jasmine Jones

LHS Old Scholars' Association Prize for Best Student in Mathematics

Ahnaf Tahmid

UTAS Applied Science Award

Lilli Ellery

Dame Marjorie Parker Scholarship

Yethmi Amarawardhana

Dr Stuart Davidson Award

John Patrick



Academic Awards Ceremony

Subject Awards 2023

Orion Addicoat Elijah Aldred Computer Science 3 Yethmi Amarawardhana First Nations Studies 3 Elham Amiri English 3 English 3 Simran Bajwa **Amity Batt** Dance Choreography & Performance 3 Sullivan Beswick Information Systems & Digital Technologies 3 Isabella Bonnice Environmental Science 3

Lilyana Booth

Wackenzie Bowman

Dance Choreography & Performance 3

Kalani BrainBusiness Studies 3Oliver BrownGeneral Mathematics 3

Mieke Burch Psychology 3

Keila Burnie English Litera

eila Burnie English Literature 3 Mathematics Methods -Foundation 3

Lily Burt Biology 3
English 3

Physical Sciences 3

Aika Butler Biology 3

Meg Chapman UTAS Music Performance (Advanced Practical)

Liana Connie General Mathematics 3

Olivia Cornelius Sociology 3 Health Studies 3 Erin Coull Modern History 3

Isabella Darrow Theatre Performance 3

Mali Davis English 3

Chloe Duncan General Mathematics 3

Kiara Eamens Ancient History 3
Lilli Ellery Biology 3

Chemistry 4

Riley Flood General Mathematics 3

Rachael Ford English Writing 3

Ashley Forrest English 3

Hayden Gardner UTAS Songwriting
Music Technology Projects 1

Ava Gleeson English Writing 3

Jeffrey Gough Housing & Design 3

Isabella Gramaccioni Art Theory and Criticism 3

Art Studio Practice 3

Evan Gregson Outdoor Leadership 3

Jackson Gualtieri Physical Sciences 3

Wade Harris Mathematics Methods -

Foundation 3 Philosophy 3

Samuel Huett Computer Graphics & Design 3

Jasmine Jones English Writing 3

Zachary JonesGeneral Mathematics 3Archie JonesTheatre Performance 3Arjun LadhaMathematics Methods -

Foundation 3

Thomas Lee Physical Sciences 3

Jada Lohrey Dance Choreography &

Performance 3

Annemarie Lourens Chinese 3
Alexander Lyons Accounting 3

Dylan McCullagh Mathematics Methods -

Foundation 3

Kuba Meikle Economics 3 Legal Studies 3

Ruby Monson Chemistry 4
Media Production

Mathematics Methods -Foundation 3

Brianna Murfet Business Studies 3
Jonty Nicolson Health Studies 3

Hayley O'Callaghan English 3

Mathematics Methods -

Foundation 3

John Patrick Physics 4
Elliott Perry Biology 3

Mathematics Methods 4 Physical Sciences 3

Nikitha Radhakrishnan Economics 3

Adele Roberts Mathematics Methods -

Foundation 3

Zaide Simmons UTAS Music Performance

(Foundation Practical)

Kara Smith English 3
Amelia Snell Visual Art 3

English Literature 3

Drama 3

Lachlan SnellArt Studio Practice 3Tara StewartSport Science 3Zoe StingelFood and Nutrition 3

Oscar Tiernan Australia in Asia & the Pacific 3

Lauren Titmuss Economics 3 Legal Studies 3

Mathematics Methods 4
Theatre Performance 3

Ella Trevor Theatre Performance 3
Nicola Trudgian English Writing 3

Fatemeh Vakili English as an Additional Language or Dialect 3

Rhys Van Den Berg General Mathematics 3

Rebekah Walters Japanese 3

Xuezhen Wan General Mathematics 3 Mathematics Methods -

Foundation 3

Brodie Waters Theatre Performance 3
Charlotte Wickham English Literature 3

Drama 3



Thomas Howell

Academic Awards Ceremony

Outstanding Year 11 Results

Erin Anthony Simran Bajwa Joshua Bakker Jarrah Behrmann Lachlan Blazely Ethan Brown Keila Burnie

Lily Burt Aika Butler Thora Cosgriff Erin Coull Elijah Daley

Stella Daniel Mali Davis Oliver Dean Zayden Deegan Dang Dinh

Naia Gatfield Jackson Gualtieri Anabelle Hawthorne

Ben Hockey Nadia Holtznagel Zachary Jones Arjun Ladha Thomas Lee Peter Ma

Dylan McCullagh Brianna Murfet Hayley O'Callaghan Jordan Overs

Elliott Perry

Nikitha Radhakrishnan

Zahlee Rose Dylan Russell Amelia Snell Tara Stewart Tristan Tabagari Xuezhen Wan Charlotte Wickham

Year 12 Academic Excellence Australian Tertiary Admission Rank 90-100

Elijah Aldred

Yethmi Amarawardhana

Harvey Bender Cale Beswick Gerard Boersma Rajnandini Bohra Kalani Brain Stella Brooks Mieke Burch Cohan Burridge William Cook Olivia Cornelius Max Crabtree

Kiara Eamens Lilli Ellery Jonty Ellis Ella Feely Aiden Gibson Ava Gleeson

Isabella Gramaccioni Thomas Howell Amelia Jahke Archie Jones Jasmine Jones Annemarie Lourens Bridie Maynard Kuba Meikle Ruby Monson Jonty Nicolson

Iyanuoluwa Oloruntoba Ifeoluwa Oloruntoba

Sungjoo Park John Patrick **Emily Robinson Emily Sefton** Lachlan Snell Zoe Stingel Ahnaf Tahmid Oscar Tiernan Lauren Titmuss Ella Trevor Ella Vanderzwan Rebekah Walters

Tessa Walters Adriel Yetman





Vicki Daymond Award

Erin Coull
Launceston College
Student of the Year

Major Awards 2024

VET Training Award

Ayla Mead Josie Singline

Exceptional Endeavour Award

Hayden Simmons

Launceston College Quiet Achiever Award

Zayden Deegan Kieran Hill

Zonta Service and Advocacy Award

Meagan Barnes

Mary Woolhouse Memorial Prize for Music

Summer Tatnell

Performing Arts Award

Charlotte Wickham

Australian Defence Force Future Innovators Award

Fergus Simpson

Principal's Award Year

Miranda Hopkins

Pride in Our School

Amelia Snell

Sue Napier Civics Award

Jarrah Behrmann

Launceston College Ampol Best All Rounder Award

Ruby Williams

Australian Defence Force Long Tan Youth Leadership and Teamwork Award

Madison Peck

Peggy Pedley Award

Lily Burt



Commendable Service and Learning Area Awards

Performing Arts					
Performing Arts	Performing Arts	Molly Ankin	Performing Arts	Jaya Howard	
Book Club, Film Club, Student Voice, Writers Club English	Performing Arts	Erin Anthony	Student Voice	Grace Kearney	
Student Voice, Writers Club English Lucy Beams Performing Arts Lucy Beams Performing Arts Balley Landeg Student Voice Jarrah Behrmann Performing Arts Sienna Lee Behavioural Studies Ethan Brown Inter-School Debating, Parliamentary Shield Performing Arts Lily Burt Performing Arts Lochlan McCoy-Mocliver Competition, Parliamentary Schied, Student Voice Lyncoln Burton Business and Law Sharon Mudwari Student Voice Lyncoln Burton Business and Law Shay Mudwari Performing Arts Cameron Butler Inter-School Debating Competition, Parliamentary Shield Ryon Muffet Inter-School Debating Competition, Parliamentary Shield There-School Debating Competition, Parliamentary Plate Ryon Muffet Performing Arts Aspen Chugy Inter-School Debating Competition, Parliamentary Plate Performing Arts Amaris Osborne Book Club, Film Club, Inter-School Septing, Parliamentary Shield Elen Carby-Rodriguez Student Voice Amaris Osborne Student Voice Jayaweera Daloo Performing Arts Crace Powers Student Voice Zoyden Deegan Inter-School Debating <td< td=""><td>Performing Arts</td><td>Ruby Ball</td><td>Performing Arts</td><td>Jackson Kelder</td></td<>	Performing Arts	Ruby Ball	Performing Arts	Jackson Kelder	
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Performing Arts			Student Voice	Arjun Ladha	
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Performing Arts Summer Tatnell Performing Arts, Student Voice Performing Arts	Food, Hospitality and Design	Ivan Escoto		Ambor Commons	
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Performing Arts Maya Williams	•	Kieran Hill	_		
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Subject Awards 2024

Nafahat Abdelrasoul Flham Amiri

Ellie Anderson Lillian Andrewartha Ethan Anthony Erin Anthony Zeynab Ashrafi

Hannah Atkins Jarrod Atkins Brooke Aylett Simran Baiwa Tara Baker

Meagan Barnes Samuel Barns

Hayden Barr Ella Barrett Liam Bate Jarrah Behrmann

Taylah Bell Josh Berwick Sullivan Beswick Flla Betts

Audrey Bilston Grace Blackburn

Lilyanna Blair-Tait Ryan Blazely

Lachlan Blazely

George Booth

Dalton Bowman

Mackenzie Bowman Mia Boyd Jordan Breen

Nikiesha Bromley Ethan Brown

Ethan Brunskill Keila Burnie Lyncoln Burton

Jessica Butler

Cameron Butler

Ashlev Byard Max Callow

Jordan Cassidy Lila Chaberka Luke Chapman

Abbey Chapple Dylan Copolov

Erin Coull Jack Coull Estelle Cox English 3

Visual Arts – Drawing Psychology 3

Certificate II in Salon Assistant

Audio Design 3

Essential Mathematics -Workplace

Environmental Science 3 Mathematics Methods - Foundation 3

Fnalish 3 General Mathematics 3

Athlete Development 2 Sport Science - Foundation 2

Housing & Design 3 Visual Arts – Drawing

Biology 3

English Studio 3 Enalish Studio 3 eSports

English Studio 2 English Foundations 2

Design and Production - Wood 2

Art Studio Practice 3 Contemporary Music - Extended (Y12) Sport and Recreation Ancient History 3 Food and Nutrition 3

Certificate I in Animal Care Industry

Pathways

Visual Art- Graphic Design 3 LAND - Literacy and Numeracy Development

eSports

Digital Technologies - Game

Making/Design

English 3 Workshop Techniques (Tech and Trades)

Food and Nutrition 3 Sport Science 3

Dance 3 Health Studies 3

Certificate II in Retail Cosmetics

Work Readiness 2B

Design & Production 2 - Textiles English Studio 3

Food & Cooking Essentials Mathematics Methods 4

English 3 eSports

Certificate III in Early Childhood

Education

Musical Theatre 2 Enalish Foundations 2 Enalish Foundations 2 Audio Design 3

Visual Art - Photography 3 Essential Mathematics -Workplace

 Foundation 2 Working with Children 2 Work Readiness 2B General Mathematics

General Mathematics

- Foundation 2 Legal Studies 3

Mathematics Methods 4

French 2C

Tristan Crack Visual Arts - Photography William Crawford Geography 3 Madeline Currant

Accounting 3 Stella Daniel Outdoor Leadership 3 Lara Danziger Sport Science 3 Isha Dave English Literature 3 Sport Science 3

Art Studio Practice 3 Mali Davis Contemporary Art Practice 3 Haydan Dawson LAND - Literacy and Numeracy

Development Zayden Deegan Physics 4

Mathematics Methods Connor Delphine

- Foundation 3

Rhys Dobson General Mathematics 3 Visual Arts - Ceramics Erin Dunlop Mathematics Methods

- Foundation 3

Nikiah Edwards English 3

Yvan Odessy Escoto English as an Additional Language or

Dialect 2

Certificate II in Cookery Hadley Evans Visual Art - Photography 3

Jada Fitzgerald Health Studies 3 Riley Flood Modern History 3 Barbara Fraser Visual Arts - Ceramics Hamish Fraser General Mathematics - Foundation 2

Angus Freeman Engineering Design 2 Chance French English Foundations 2

Computing 2 English Inquiry 2 Contemporary Music 2

Georgie Gabel Psychology 3 Nell Gard English Studio 3

Lakeesha Geale Intro to Sociology & Psychology 2

Bella Gerke Drama 3

Tarnia Frost

Kiera Gabbedy

Logan Gibson Legal Studies - Foundation Amelia Gleeson Certificate II in Retail Cosmetics

Maddison Gooding Working with Children 2

English 3

Isabelle Gower English Inquiry 2 Contemporary Music 2 Jessica Grav

English 3 Jasmine Griffin

Legal Studies - Foundation Ethan Grosvenor Visual Arts - Ceramics Sarah Harback Visual Arts - CAP Alternative Visual Arts - Photography

Wade Harris Business Studies - Foundation

Legal Studies 3

Jessica Haves Dance 3 Harrison Hazelwood English Inquiry Numeracy

Saskia Heggarty-Henderson UTAS Object Design

Visual Art 3

English Inquiry 2 Thomas Hillier Reiss Hinds Contemporary Music - Extended (YĬ2)

Seb Hinds Learning Area Award - Health

and Physical Education

Makayla Holmes Essential Mathematics - Workplace

Danielle Horton French 3

Contemporary Art Practice 2 English 3

Morgan Howie Ancient History 3 Ella Howie Philosophy 3

Visual Arts - Photography

Sam Hugo Philosophy 3

Angus Hunter Design and Production - Metals 2

Mia Ikin General Mathematics 3 Media Production Luke Jackson - Foundation 2 (Video)



Finlay Johnson Zachary Jones

Isaac Kerrison

Bailey Landeg

William Lear-Miller Thomas Lee

Sienna Lee Georgia Leedham

Jebediah Leonard Luca Lohrey

Jade Lovell Alexandra Macfarlane

Kirra Maher Jessica Mahnken

Jarvis Mahnken

Marco Makkink Charlotte Mattern Max Mauldon Anna Mayne Lachlan McCoy-Macliver

Jessica McPharlin Alexander Mead

Ayla Mead Charli Merritt Noah Milroy Zac Mischis

Zane Mitchell

Abby Morecroft Erin Morgan

Ryan Murfet Brianna Murfet

Oliver Neate Flynn Newton

Abi Nichols

Thomas Nicolson

Kikyo Ninchi

Ahlia Norton-Smith Yasmin O'Brien Nahlee O'Brien Hayley O'Callaghan

Joseph Ochs

Lucy Oetterli James O'Neill

Vaidehi Oommen

Amaris Osborne

Sungchae Park Hye-Lin Park Nicola Parnell

Madeline Phillips

Flora Piri Piri

Certificate II in Engineering Pathways

Sport Science 3 Engineering Design 3

Design and Production - Metals 2

Musical Theatre 2

Contemporary Music - Extended (Y12)

Health Studies 3

Electronics - Foundation 2 Mathematics Specialised 4

Physics 4

Workshop Techniques (Tech and Trades)

Design and Production - Introduction to Housing & Design Certificate II in Applied Digital

Technologies

Intro to Sociology & Psychology 2

Business Studies 3

History 2

Outdoor Leadership 3

Sociology 3 Biology 2

Design and Production - Wood 2 Food Cooking & Nutrition 2

Visual Art - Photography 3 Mathematics Methods 4 Certificate II in Salon Assistant

Visual Arts - Photography Design and Production - Metals 2 Certificate II in Sport and Recreation Sport Science - Foundation 2

General Mathematics 3 Sport and Recreation

Certificate II in Automotive Vocational

Preparation

General Mathematics - Foundation 2

Working with Children 2

Data Science and Digital Solutions 3

Mathematics Methods - Foundation 3 English Literature 3

Outdoor Education - Adventure Rec 2

Modern History 3

Business Studies - Foundation

Computer Science 3

Dance 2 Sociology 3

Outdoor Education - Adventure Rec 2

Matthew Nielsen-Sonda Athlete Development 2(Basketball)

Sport and Recreation Legal Studies - Foundation Visual Arts – Ceramics Contemporary Art Practice 2

Economics 3

Computer Graphics & Design -

Foundation 2 English 3

Chinese 2

Theatre Performance 3

Mathematics Methods - Foundation 3

Visual Art 3 Biology 3 French 2C Biology 2

Business Studies 3 Music Performance (Foundation

Practical) Musical Theatre 2 Intro to Sociology & Psychology 2

Meisha Porter English Studio 2 Contemporary Music 2

Intro to Sociology & Psychology 2 Outdoor Education - Adventure Rec 2 Media Production - Radio 3

Ervkah Pridmore Essential Mathematics -Workplace Bioloav 3

Nikitha Radhakrishnan Rocco Rawnslev French 2C

Mollie Poulton

Rilev Prewer

Pierra Scaife

Isabel Scharm

Certificate I in Animal Care Industry Eliza Reid

Pathways

Zavier Ritson Outdoor Education - Adventure Rec 2 Jack Rudling Certificate II in Engineering Pathways Mathematics Methods - Foundation 3 Pannawin Sarasinpithak

English as an Additional Language or Dialect 3

Design and Production - Makers

Workshop

Intro to Sociology & Psychology 2 Visual Art - Photography 3

English Literature 3

Anders Schild Tamara Schniewind Learning Area Award – Languages **Ethan Scott** Computer Graphics & Design 3 Technical Theatre Production 2 Emma Scott Musical Theatre 2

Drama 3

Amber Semmens Roxley Simmons Visual Arts - Graphic Design

Molly Sims Outdoor Education - Adventure Rec 2

Kadan Sipthorp Japanese 2

Amelia Snell Art Studio Practice 3 Theatre Performance 3 Musical Theatre 2

Ellina Stearnes General Mathematics 3 Food and Nutrition 3 Sport and Recreation Oliver Stebbeings

Economics 3 Tara Stewart

Automotive and Mechanical Jack Sutcliffe Technologies 2

Kaitlen Swenson Business Studies 3

Tristan Tabagari Biology 3 Lucas Towns Food and Nutrition 3 Kierrah Travilla General Mathematics 3

Jonty Tunks English Inquiry 2 Gabriel Turner Food Cooking & Nutrition 2 Bella Turner Certificate III in Early Childhood

Education

Certificate II in Construction Pathways

Colby Mac Venn Sport and Recreation Grayson Wade Biology 2 Poppy Walker English Studio 3 Ethan Wallace English Foundations 2 Jye Walmsley Drama - Foundation 2 Bethany Ward Certificate II in Animal Care Reece Watkin Food & Hospitality Enterprise 2

Grace Weldon General Mathematics 3

Sophie Wemyss Biology 2 Wade Westwood Japanese 3 James White English Literature 3

Charlotte Wickham Dance 2

Klarissa Watson

Musical Theatre 2 Blake Wickham Connect Ed A Chloe Widdowson Psychology 3

Nicole Williams Intro to Sociology & Psychology 2 Certificate III in Information Technology Ashley Williams

Ruby Williams Certificate III in Fitness Ashton Wright Automotive and Mechanical

Technologies 2



2024 Graduates

Addison Adams Daniel Adams Tori Adams Damber Adhikari Zain Afshari Oscar Alberti Hannah Alderson Corey Aldred Noah Alford Isabella Allen Katie Ambrus Elham Amiri Charlie Ancher Hannah Anderson Ellie Anderson Lillian Andrewartha Molly Ankin Erin Anthony Finlay Antypas Kattaya Apted Riley Apted-Nunn Nathan Armstrong Joshua Artis Rafferty Arundel-Clarke Lucinda Ashman Le'Trell Atkinson Atlanta Austin Chloe Austin Logan Auton Alec Bach Ashley Bailey Jaellene Bailey Simran Bajwa Tara Baker Noah Baker-Dowdell Joshua Bakker Oliver Baldock Courtney Bale Charlotte Ball Tyson Barber Taj Barbour Adam Barnard Teigan Barnes Meagan Barnes Samuel Barns Oliver Barrett Ella Barrett Allvera Barron Seth Bassett Danielle Beadle Samuel Beasley Maddison Beckett Jarrah Behrmann Tavlah Bell Aalivah Bellchambers Daniel Bender Lewis Bender Ella Berends Imogen Bernes Sullivan Beswick

Allora Bishop Dinesh Biswa Bipen Biswa Scott Black Ebony Blair Lachlan Blazely Isabelle Bleathman Emylia Bockholt James Bolin Liam Bolton Susana Booker Aaronson Boonyanit George Booth Imogen Borst Jett Bowen Ella Bowman Dalton Bowman Mackenzie Bowman Jessica Boyd Jordan Breen Kaitlyn Brockett Ellie Bromfield Lachlan Brooks Annaliese Brooks Lachlan Browett Abbie Brown Ethan Brown Dylan Brown Ethan Brunskill Joel Buchanan Jasmine Buckingham Samuel Bucknell Keila Burnie Chloe Burston Lilv Burt Charlotte Bussey Cameron Butler Skye Butler Aika Butler Ethan Button Jasmine Cai Mitchell Calow Alexandra Carey Lucas Carlson Wicks Lily Carroll Jack Carter Natalie Cary Zoe Casey Jack Casey Alexander Cassidv Jordan Cassidy Emma Castles Rvlie Challis Kaden Chamberlin Abbey Chapple Lachlan Cheek Maggie Chen Jack Chesshire Kaleb Chiara Miles Chisholm Seungman Choi Charlie Christmas

Josiah Chugg

Aspen Chugg

Adelaide Churchill

Evita Chugg

Corey Claridge Freya Clark Seth Clark Tve Clark Mia Clarke Laughlin Clarke Seth Clarke Archie Clayton Luke Cocker Chance Coghill Solomon Comer Annie Cook Jack Cook Nicole Copolov Taylah Cornish Thora Cosgriff Erin Coull Emily Cowen Pelham Cox Tristan Crack Shilah Crane Jack Crawford Mikayla Crawford Ronan Cruse Darcy Cunningham Noah Curran Madeline Currant Ruby Curtis Shian Cuttriss Elijah Daley Georgie Dally Stella Daniel Amelie Daveney Alana Davies Caitlyn Davis Mali Davis Diesel Davis Sananda Day Grace De Jonge Tyler Deacon Oliver Dean Oliver Dean Jesse Deans Zayden Deegan Sophia Del Vecchio-Newinaton Priya Dhungana Amy Dickson Maddison Dickson Kelei Dillon Dang Dinh Matthew Dixon Elie Dobson Adam Dobson Brodie Dolan Heath Doumerque Millie Duffy Ty Duggan Hayden Dumphy Chloe Duncan Mya Dunstone Claudia Durston Jessie Edrich

Alice Egan

Drew Elliott

Ryleigh Eggleton

Larissa Ellmers Luke Emerv Tawney Eschler Yvan Odessv Escoto Bodhi Evans Hadley Evans Abigail Evans Sophie Fairfield Isabelle Farquhar Lincoln Farrow Nicholas Faulkner Rose Faulkner Ebonnie Fenech Elliott Findlay Xander Fisher Jada Fitzgerald Abbigail Fleming Riley Flood Seth Fox Barbara Fraser Ella Freeman Jaslvn Freestone Lydia Furlonge **Broc Gabbedy** Jack Gabel Sebastian Gale Nell Gard Katarna Gardiner Finn Garner Naia Gatfield Ali Hasan Gawhari Imogen Gerke Gwyneth Gibson Georgia Gillow Jarod Giovanof Alana Girvan Freya Gittus Logan Godden Mackenzie Grant Jessica Grav James Gretschmann Lilea Gretschmann-Anderson Jasmine Grey Oliver Griaas Ethan Grosvenor Becky Groves Jackson Gualtieri William Guest Silas Gunnink Alissia Haezebrouck Mark Hallows Lincoln Hampton Zach Hansen Matilda Hanson Sarah Harback Kian Harper Jayden Harris Alec Harris Wade Harris Jonathon Harris Jakeb Harris Charles Harrison

Fraser Harrison

Amber Hartland

Lily-Ann Harvey

Lincoln Hawkins Anabelle Hawthorne William Hav Wesley Hay Jessica Hayes Sarah Hayes Camina Haves Alana Hayes Thomas Heazlewood Mia Hedger Tara Hefferon Saskia Heagarty-Henderson Mehran Heidari Chloe Heiniger Sarah Henshall Mary Hepburn Abbi Heywood Joseph Higgs Bailee Higgs-Bannister Samuel Hill Thomas Hill Kieran Hill Reiley Hind Reiss Hinds Sebastian Hinds Ben Hockey Alex Hodge Remi Holloway Nadia Holtznagel Miranda Hopkins Corey Horsburgh Danielle Horton Lachlan Horton Victoria Horwood Dominic Hotstone Skylar House Java Howard Seth Howard Phoebe Howell-Pursell Morgan Howie Ella Howie Abbie Huett Sam Hugo Charlie Huizenga Hayley Hulm Brandi Hurst Will Hutchings Jessica Hutton Chelsea Hyde Brock Irvine Shaylan Jack Luke Jackson Keegan Jacobs Elaheh Jafari Sita Jafari Ella Jago Lily Jarman Lachlan Jenkins Ethan Jeong Layla Jetson Felicity Johns Riharna Johnston Jennifer Johnstone Jack Johnstone



Alexander Betts

Bianca Binns

Chelsea Bezemer

Logan Jones Zachary Jones Ashton Joyce Hannah Kamel Isabella Keating Dylan Keefe Jackson Kelder Benjamin Kelly Eliza Kemsley Isaac Kerrison Holly Kerrison Noah Kevan Mohammad Khodadadi Ned Kidd Claudia Kirk Charlotte Knight Lionel Knight Emma Kusnezow Ariun Ladha Will Lambert Keelia Lambert Bailey Landeg Oscar Lane Nessa Langerak April Lanham William Lear-Miller Sienna Lee Hunter Lee Thomas Lee Solomon Lee-Archer Georgia Leedham Amelia Lethborg Taia Lette Kaylem Lewis Mason Lockyer Shae Lord Isabelle Lord Holly Lowe Abby Lucas Sarah Lyndon Peter Ma Seth Macleod Anaiya Madden Jessica Mahnken Max Maloney Hannah Mann Xanthee Marland Edward Maroney Adrian Maroney Jarrod Marriott Genevieve Marshall Torri Marston-West Maya Martin William Massey Charlotte Mattern Sophie Matthews **Emily Matthews** Franki Matthews Lucas Matthewson Ken Rodwel Matus Ethan Maxwell Anna Mayne Katie McCarron Lilian McCormack Lachlan McCov-

Macliver

Dylan McCullagh Kirralee McCulloch Caleb McHenry Lachlan McIntee Euan McWatt Alexander Mead Ayla Mead Eric Middleton Kaitlyn Miller Charlie Miller Samuel Miller Zac Mischis Zane Mitchell Eve Mitchell Jack Mitton Mohammad Mobaraki Bella Morehead Mykayla Morris Georgia Morrison Andie Morrow Paige Morton Phoenix Moss Isabelle Moss Eliza Mott Calisa Mouzinga Loche Moy Sharon Mudwari Riley Mullan **Emilie Munting** Ryan Murfet Brianna Murfet Riley Nason Lily Nast Andrew Nation Jaide Newton Ngoc Uyen Thao Nguyen Khang Nguyen Nguyen Sienna Nicholls Jesse Nichols Caleb Nicklason Matthew Nielsen-Sonda Ashlee Norgrove Brielle Norton-Smith Sofia Nothrop Lara Nunn Hayley O'Callaghan Emily O'Connor Lachlan Oliver Reigan Osborne Amaris Osborne Jordan Overs Edward Palmer Nepheli Papavasileiou Hve-Lin Park Maddilyn Parker Chloe Payne Logan Payne Blair Payne Grace Payne-Turner Amy Pearce Sienna Pearton Madison Peck

Emma Pedder

Trinity Pennefather

Ohanah Petero Sophie Phelps Samuel Phillips Madeline Phillips Riley Phillips Freya Pickrill Theodore Piper Charlotte Piper Flora Piri Piri Stella Poke Ela Poulton Kaili Powe Grace Powers Ella Pratt Sabrina Preece Riley Prewer Riley Price Lauchlan Prinsen Ally Pryke Eva Puethe Joe Pugh Gabrielle Pyka Chelsea Pyke Brock Quarrell Jake Quinn Jaycob Quinn Nikitha Radhakrishnan Brock Randall Cain Ratcliffe William Raymond-**Bolton** Shani Read Kayla Reed Fatemeh Rezaei Mahdi Rezaie Paije Rice Imogen Richards Jake Richardson Taia Richardson Zeshawn Ricketts Georgia Rigby Lydia Rigby Imogen Riley Adele Roberts Gabriel Robins Liarna Robins Maggie Robins Kade Rochow William Rockliffe Denira Rodda Nicholas Roden Zahlee Rose Zanthee Rossiter Max Rossiter Maddison Rowley Logan Ruffin Liam Rundall Dylan Russell Ava Rutherford Ruby Ryan Klarissa Salter William Saltmarsh Sophie Sands Cade Sather

Pierra Scaife

Robbie Schleiger

Charlotte Schonefeld Ethan Scott Emma Scott Liam Seen Ansh Sehaal Cooper Shady El-Anna Sheehan Leeroy Sheils Ethan Sherwood Jordan Shipp Hayden Simmons Fergus Simpson Tulashi Sinchuri Hayley Singline Maddison-Leigh Smart Sienna Smith Ella Smith Anaus Smith Jarrah Smith A'jana Smith Amelia Snell Pepper Soper Thomas Spencer Karli Spencer Thomas Spurway Millie Starrett Ellina Stearnes Oliver Stebbeings Riley Steel Amos Stephen Tara Stewart Anouk Strange-Hack Bella Street Cylas Street Caitlin Streets Adriarna Stretton Alex Stuart Adrian Sulzberger David Summers Jayda Summers Jack Sutcliffe Callum Sweeney Kaitlen Swenson Alexia Symons Tristan Tabagari Bonnie Talbot Sonny Targett Summer Tatnell Amy Taylor Owen Taylor James Taylor Reagan Taylor Deacon Tchappat Brooke Teahan Shania Templar Paige Templeton **Brock Terry** Jewell Thalhammer Damien Thomas Madilyn-Jade Thomas **Emily Tickle** Myra Tidswell Samantha Timperon

Sunny Tonks

Lucas Towns

Matthew Towns

Minh Tran Kierrah Travilla Brodie Tuakura Ripley Tuck Jonty Tunks Jack Tunks Bella Turner Katelyn Turner Natalie Turner Dan Ungerhofer Lily Upston Macy Van Den Berg Olivia Van Dongen Evie Van Veen Ruby Vincent Natasha Vocke James Von Bertouch Sophie Walker Marley Walker-Adams Rvlee Walker-Robertson Liliana Wallace Zeevah Wall-Eastley Jye Walmsley Bradley Walsh Xuezhen Wan Nicholas Ward Reece Watkin Laura Watson Klarissa Watson William Webb Annika Webb Kade West Jacob Wheeler Roberta Whiting Claire Whitney Charlotte Wickham Blake Wickham Chloe Widdowson Ella Wiggins Darcy Wiggins Sinali Wijayaweera Ruby Williams Natasha Williams Ashley Williams Darcy Willis Jayden Willis Lily Wilson Jack Wilson Astrid Wilson Amelia Wing Renison Wood Aidan Woods Bella Woodward Harmony Woolnough Amber Woolston Lachlan Yates Adut Yel Abbi Zolyniak





Abdelrasoul



Angelina Acheson



Calvin Ackerly



Addison Adams



Adelle Adams



Charlee Adams



Daniel



Lacey Adams



Tori Adams



Rohan Addicoat



Damber Adhikari



Zain Afshari



Oscar Alberti



Christina Alderson



Hannah Alderson



Corey Aldred



Noah



Amarli Allan



Dylan Allen



Isabella



Rowan Allen



Issy Almendras



Katie



Elham



Charlie Ancher



Daniel Anderson



Ellie Anderson



Grace Anderson



Hannah Anderson



Jakob Anderson



Lillian Andrewartha



Ciara Andrews





Erin Anthony



Ethan Anthony



Finlay Antypas



Kattaya Apted



Apted-Riley Nunn



Armstrong



Poppy Armstrong



Sadie Armstrong



Armstrong-Gabe Roberts





Jade



Arundel-Rafferty Clarke



Le_Trell Atkinson







Frank Asuncion



Stephen Atak



Caleb Atkins



Hannah Atkins



Atkins



Jarrod Atkins



Foster



Atwell





















Beth Axton



















Aylett







Bakes



















































Hayden Barr











Seth















CHURINGA 2024

Maddison Beckett

Lachlan Bedford

Olivia Bell

Taylah Bell





Bender



Lewis Bender



Cooper Bennett



Hollie Bennett



Jazmin Bennett



Bente Ouwerkerk



Berends



Morgan Berger



Tait Berlingeri



Imogen Bernes



Josh Berwick



Sullivan Beswick



Alexander Betts



Wil Bevan



Bezemer



Jordan Bezemer



Jerry Billing



Audrey Bilston



Shyanne Bingham



Bianca Binns



Riley Binns



Allora Bishop





Dinesh



Scott



Mia Blackberry



Grace Blackburn



Liam Blackburn



Ebony Blair



Jaida Blair



Oscar Blake



Julieta Blanco



Lachy Blazely



Ryan Blazely



Isabelle Bleathman



Maddison Blizzard



Viola Blohm



Bailey Bloser



Emylia



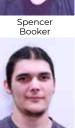
Grace Bohra



Eve











Booth





Honey-Rose Booth



Imogen Borst



William Boscoe



Daniel Bosveld



Jett Bowen



Emily Bowerman



Bowman



































Harry

















































Brozek













Jasmine Buckingham









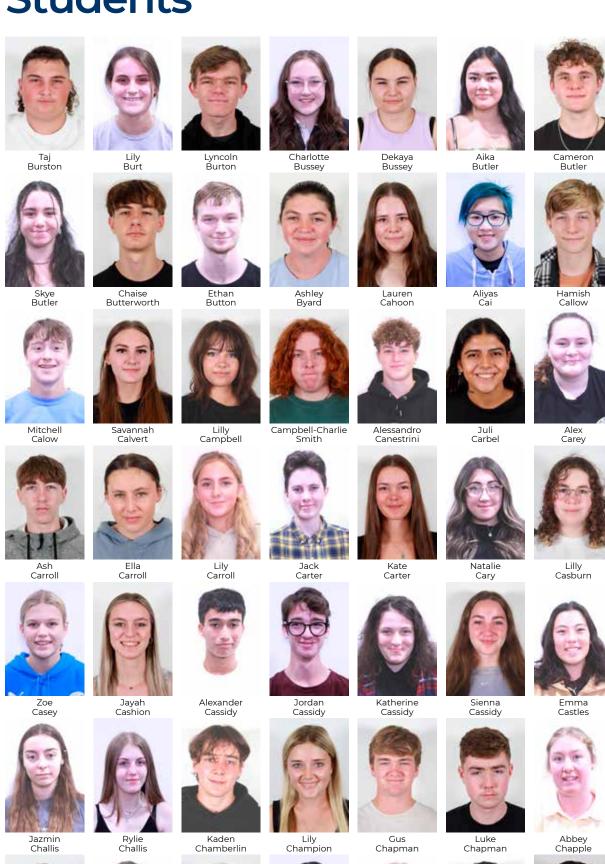








Samuel Bucknell





86

Kaleb Katelyn Chiara Chilcott

Jessica

Butler

Max Callow

Carlson Lucas Wicks

Jack

Lila Chaberka

Charlotte

Knight

Milly Cheetham Jack Chesshire Chia Lorenzo Miranda























































































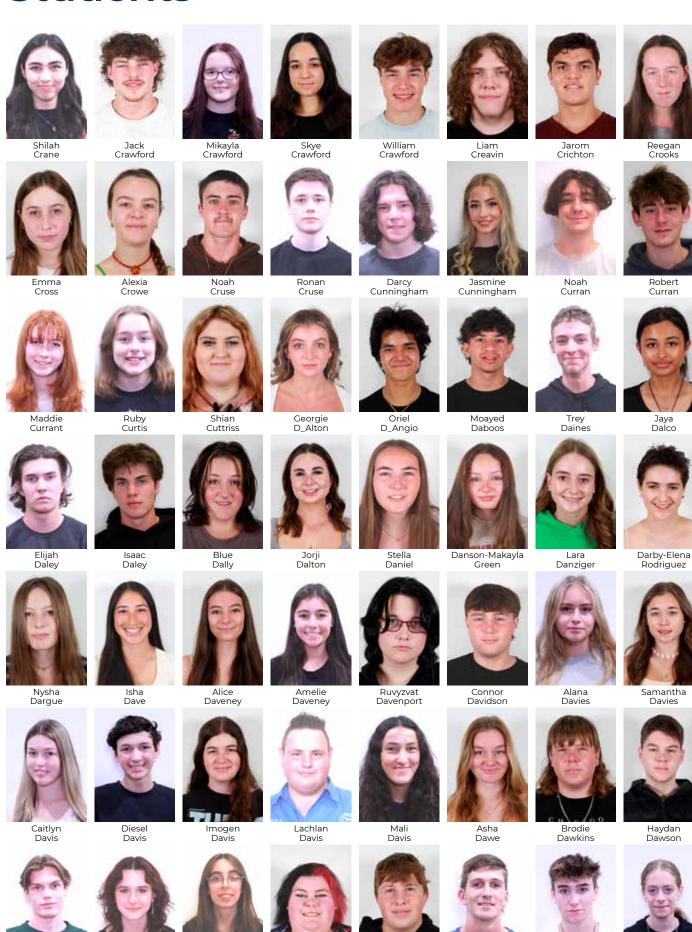














Sananda

De Grace

Jonge

De Lisa

Vries

Isaiah

Dean

Oliver

Dean

Sharlette

Dean

Dean

Thomas









Death













Delmonico Ana Vieira

Delphin















































Do

































































89

Ethan Eades

Jessie Edrich

CHURINGA **2024**





B J Fraser



Jack French





French



















Tawney Eschler

Kiarna Falk

Nick

Faulkner

Kaleb

Flanagan

Seth Fox































Sebastian



Liam

Galley































































Gregson







Anderson









91

CHURINGA **2024**







Sarah Harback

Jayden Harris

Ash

Cobi Griffith



Kobey Griffiths

Billy Guest





Oliver Griggs

Silas

Gunnink

Alexander

Hampton

Alissia

Haezebrouck















Campbell

Groves





Jonty Groves



Ashlea Harrison

Declan















Tilda

Hanson

Jakeb Harris



Amber Hartland



Alana Hayes







Wade Harris











Harrison Hazelwood



Brady Heald



Heathcote



Harley Heawood



Thomas Heazlewood



Mia Hedger



Tara Hefferon



Heggarty-Saskia Henderson



Chloe Heiniger



Lincoln Hellyer



Melissa Henderson



Sarah Henshall



Mary Hepburn



Travis Herne



Matthew Heron



Abbi Heywood



Joseph Higgs



Higgs-Bailee Bannister



Higgs-Shayla Bannister



Мах Hildred



Jack



Kieran Hill



Thomas Hill



Kaden Hillard



Hilliard-Maggie Carroll



Thomas Hillier



Reiley Hind



Zarah Hind



Jordan Hinds



Reiss Hinds



Sebastian Hinds



Addison Hingston



Justin Hinkley



Rubv



Liam Hoare



Ben Hockey



Alex Hodge



Riley Hodgetts



Remi Holloway



Reuben Holloway







Nadia Holtznagel



Izaak

Emily Hoskinson



Akoya Hong



Dominic Hotstone



Miranda Hopkins



Corey Horsburgh



Horton



Lachlan Horton



Victoria Horwood



Narges Hosseini



Skylar House





Connor

Howard





Howard



Seth Howard



Fletcher Howe



Howell-Phoebe Pursell



Howie



Morgan







Mackenzie



Sam



Charlie



Hayley Hulm



Charlie



Angus Hunter



Xavier Hurst



Will Hutchings



Jessica Hutton



Chelsea Hyde



Mia Ikin



Areesha Imran



Layla Jack



Shaylan Jack



Luke Jackson



Amber Jacobs



Keegan Jacobs



Ella Jago



James-Jack Barnes



Edan Jamieson



Kampbell Jarman



Lily Jarman



Lachie Jenkins



Ethan Jeong



Olivia Jermalonek



Morgan Jessup



Layla Jetson



Felicity Johns



Adina Johnson



Ashton Johnson



Finlay Johnson





Lily Johnson



Riharna Johnston



Jack Johnstone







Jordan



Henry James Jones Jones



Kiarra



Stella Jones



Zachary Jones



CHURINGA **2024**































Jackson



Ben





















































































Lanham Lanza Laws Lazdauskas Leale Leary 95 CHURINGA 2024





Lee



Thomas Lee



Zander Lee



Lee-Solomon Archer



Caidyn Leeder



Leedham







Jeb Leonard



Matthew Leonard



Khent Lerio



Charlie Leslie



Ryken Leslie



Amelia Lethborg



Jaida Lethborg



Taia Lette





Daisy Lindfors



Noah Littlechild



Liam Lloyd



Lloyd



Jayden Lockhart



Georgie Lockwood





Jack Logan



William



Luca Lohrey



Izabella





Isabelle Lord



Shae







Holly Lowe



Abby Lucas



Milla Lucas



Mark Luong



Sarah Lyndon



Caitlin Lyons





Lincoln MacDonald



Alexandra



Macleod









Mahnken



Jessica Mahnken



Maia Eduardo Pagliarini





Marco Makkink



Katelyn Mallett



Nicole Mallinson



Max Maloney



Jack Maney





Vinnie Manion



Mann



Mannie



Mansell



Beau Margison



Ava Marik



Aiden Markos





Adrian Maroney



Edward



Jarrod Marriott



Charlotte Marsden



Connor Marshall



Genevieve



Poppy Marshall



Marshall-Bridget



Maya Martin



Martin-Alex Doolan



William Massey



Mateos-Lola King



Charlotte Mattern



Bob Matthews



Emily Matthews



Franki Matthews





Sophie



Lucas Matthewson



Matus, Ken



Max Mauldon



Ethan Maxwell



Holly May



Flynn



Anna Mayne



Keelie McCann



Katie McCarron



Joe McCausland



Meg McClintock



Lilian McCormack



McCoy-Lachlan Macliver



Dylan McCullagh



Elliouse McCullagh



Jade McCullagh



Elijah McCulloch



Kirralee McCulloch



Kie McKendrick







Liam _ McIlwain



Lachlan McIntee



Liam McKay



Luke McKeand



Amelie McKellar



Liam McKenzie



Zanna McKenzie



Sophie McLarty







Jessica McPharlin































































































Calisa Mouzinga









Celeste

Nicholson

Ashlee Norgrove

Munting





Alex Norton

Yasmin

O_Brien

Lucy Oetterli





Hayley O_Callaghan

Jesse Oliver







Caleb

Nicklason

Sofia Nothrop

































Paige Oates

Kikyo Ninchi

Meagan



Nahlee O_Brien





Murfet

Darna Nathan



Andrew Nation

Layla

Nguyen



Ella Nicholas



Amali Nicklason







Lachlan Oliver



Isabel Olmedo







Amaris Osborne





Bente



















































Trinity































































Grace

Powers

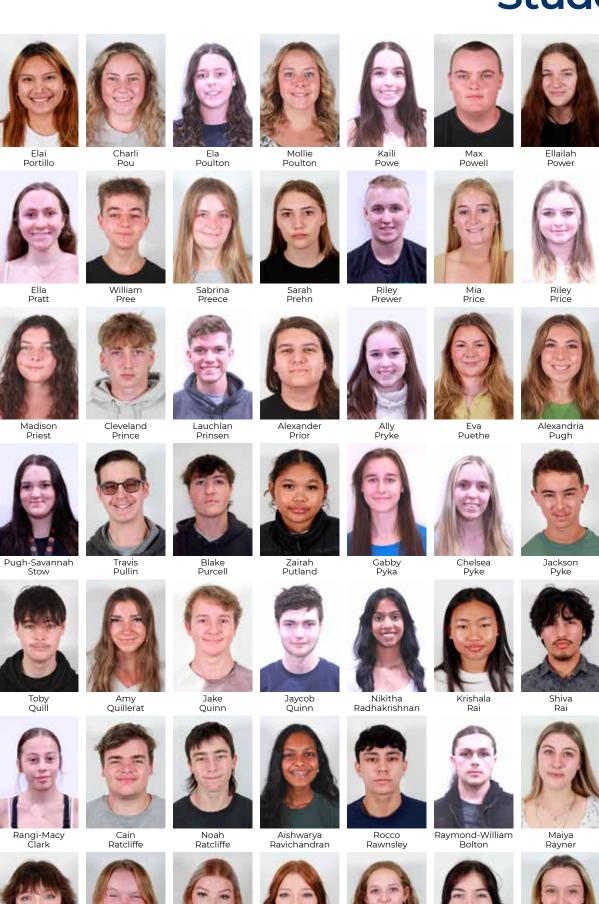
Erykah Pridmore

> Joe Pugh

Charlie Quill

Brock Randall

Charley



Ally Reid Eliza Reid

Finn Read Charlotte Redburn Kayla Reed Sophie Reed Dom Rettas

Matilda Reilly



Roles

Liam

Rowlands

Connor Rundle

Maddison

Rowley

Jake Rushton

Jack

Rudling

Dylan Russell



Takoda Richards

Georgia Rigby

Gabriel

Nicholas Roden





Mia Roughley

Henry Routley





Ahmed Salamo





Pierra



Klarissa Salter



Will Saltmarsh



Sophie Sands



Pannawin Sarasinpithak



Karolina Sasse



Scaife



Tibias Scarman



Isabel Scharm



Ryan Schieler



Anders Schild



Alec Schilling



Robbie Schleiger



Tamara Schniewind



Lucie Schoenmaker



Rudi Schoenmaker



Charlotte Schonefeld



Armand Schulz



Emma Scott Scott



Ethan Scott



Gemma-Lee Scott



Liam Seen



Seipp-Lucas Smith



Amber Semmens



Gemma Shackcloth



Cooper Shady



Sristhi Sharma



Leeroy Sheils



Amber Sherriff



Ryan Shields



Jordan Shipp



Ami Shortall



Elli Shortall



Hayden Simmons



Lauren Simmons



Reagen



Roxley Simmons



Fergus Simpson



Saffron Simpson





Sinchuri



Sahil Singh



Singline



Josie Singline



Kadan Sipthorp



Campbell Skirving



William Slater

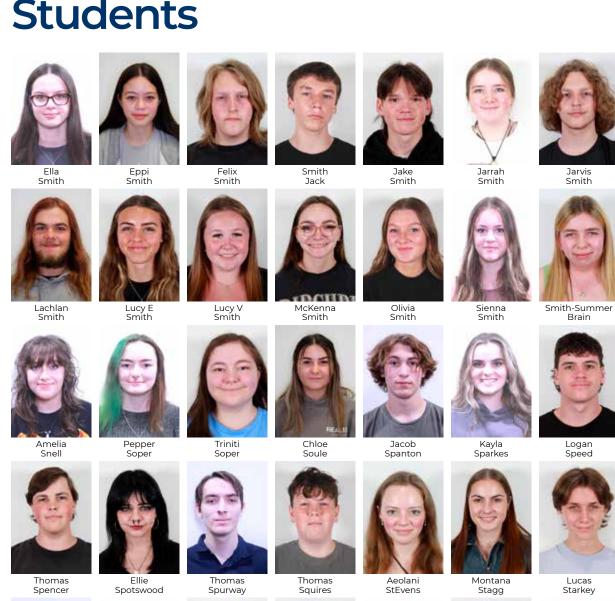


Maddison Smart



A_jana Smith







Ellina



Oliver Stebbeings



Zoe Stebbeings



Corbin Steel



Riley Steel



Braithe



Logan Speed



Kael Smith

Snare

Karli

Jarvis Smith

Мах Stepchuk



Amos Stephen



Kyle Stephens



Seth Stevens



Tara Stewart



Samuel Stocker





Mia Stone



Bella Street





Cylas Street













Alex Stuart



Timothy Stuart



Emily Sturzaker









Adrian Sulzberger



David



Jayda Summers



Sutcliffe



Jack Sutcliffe



Henry Sutczak



Daniel Svobodin



Kate Swan



Callum Sweeney



William



Kaitlen Swenson



Alexia Symons



Tristan Tabagari



Bonnie Talbot



Jaeger Targett



Sonny Targett



Tatnell



Amy Taylor



Dominik Taylor



Evvie Taylor



James Taylor



Jessie Taylor



Lochlan Taylor



Owen Taylor



Reagan Taylor



Sophie Taylor



Spencer Taylor



Deacon Tchappat



Bridget Teahan



Brooke Teahan



Shania Templar



Paige Templeton



Jada Tennick



Brock Terry



Jewell Thalhammer



Avery Thomas



Beth Thomas



Damien **Thomas**



Madilyn-Jade Thomas



Sophie Thomas



Hallie Thompson



Keely Thompson



Thomson-Taylor Strain



Thornton





Aiden Thurm



Emily Tickle



Myra Tidswell



Timperon

Clancy



Timperon

Ken Tone





Torney





Lucas Towns



Matty Towns



Logan Townsend



Julie Tran



Kierrah Travilla



Raiph Triffett





Brielle Trudgeon



Melissa Trudgian



Song Ngoc Truong



Shekinah Tshony



Brodie Tuakura



Ripley Tuck



Jonty Tunks



Tempress Tunks



Jessica Turmine



Oleander Turnbull



Bella Turner



Gabriel Turner



Katelyn Turner



Natalie Turner



Meika Tuthill



Zoe Uko



Dan Ungerhofer



Lily Upston





Van Den Macy



Van Olivia Dongen





Veen



Lucy Van Zetten



Colby Mac Venn



Mikylah Venn



Kodi Vidler



Amy Vimpany



Ruby Vincent



Taylah Viney



Natasha Vocke







Von James Bertouch



Grayson Wade





Jake Walkem





Walker



Walker





Sophie Walker



Walker-Marley Adams



Walker-Rylee Robertson



Wall-Zeevah Eastley



Amaya Wallace



Ethan Wallace



Liliana Wallace







Bradley Walsh



Zatoria Walsh



Mary Walters



Ryan Walters



Taylah Walters



Xuezhen Wan



Bethany Ward



Reece Watkin



Klarissa Watson



Laura Watson



Sophie Watson



Isabelle Watt



Chloe Weaving



Annika Webb



Miya Webb



Will Webb



Grace Weldon



Poppy Wells



Sophie . Wemyss



Kade West



Mitchell West



Zali West



Wade Westwood



Jacob Wheeler



Taylor Wheeler



Damon White



James White



Jayden White



Ryder White



Codey Whitehouse



Lewis Whiteman



Jasper Whiteside



Roberta Whiting



Claire Whitney



Harry Whyte



Blake Wickham



Charlotte Wickham



Chloe Widdowson



Cooper Wigg



Ella Wiggins



Sinali Wijayaweera



Ashley Williams



Ella Willmott



Maya Williams





Nicole Williams



Ruby Williams



Williams



Darcy Willis



Jayden Willis



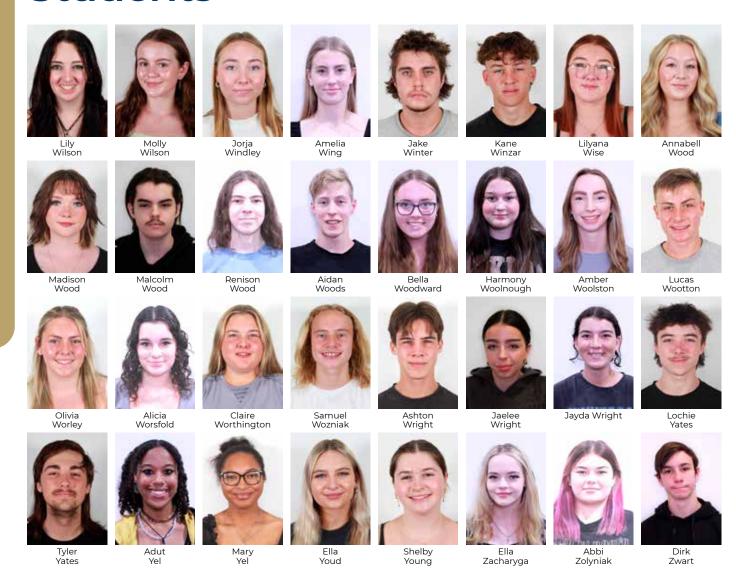
Astrid Wilson



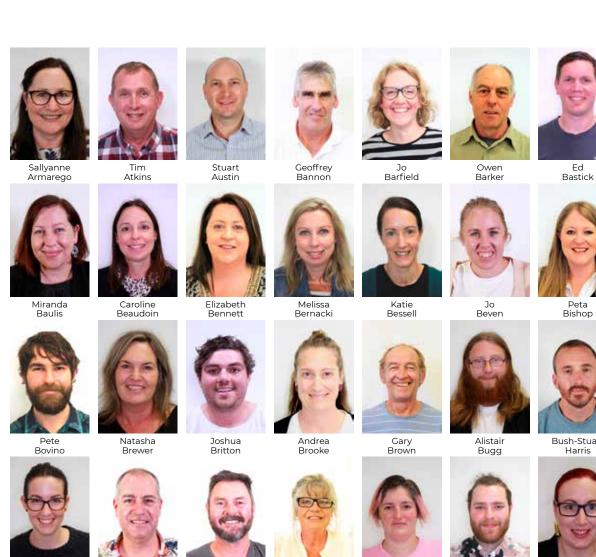
Wilson



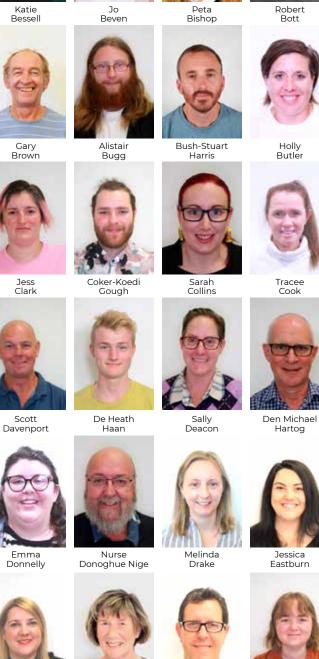
Jack Wilson



Matt Baty



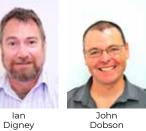






Alison Bergner







Lisa Chaplin







Dicker



Chris Cabalzar

Fiona

Crocker



Warwick Campbell

Scott Cunningham





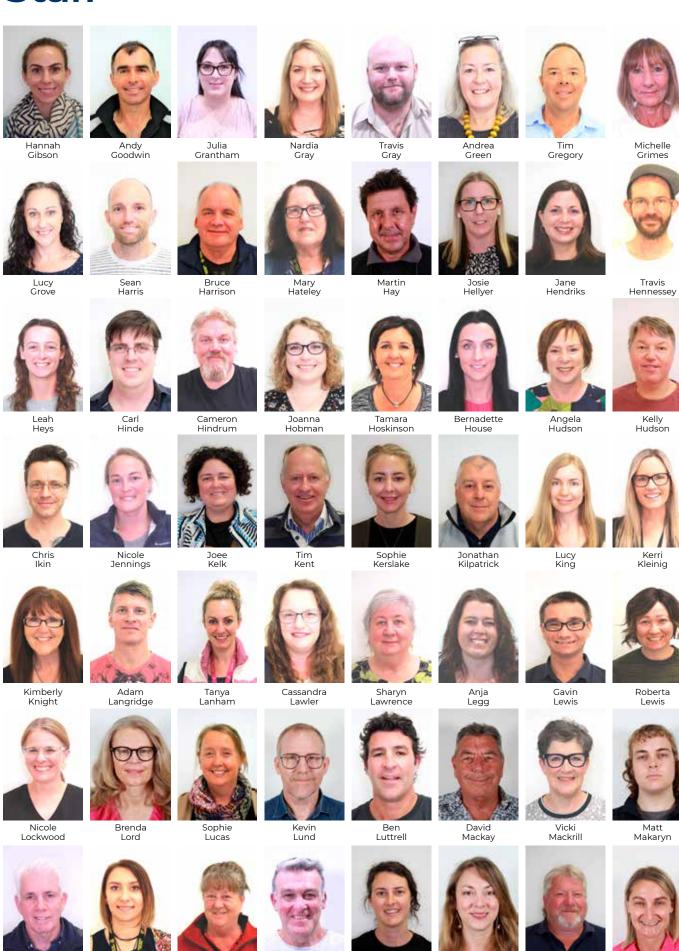






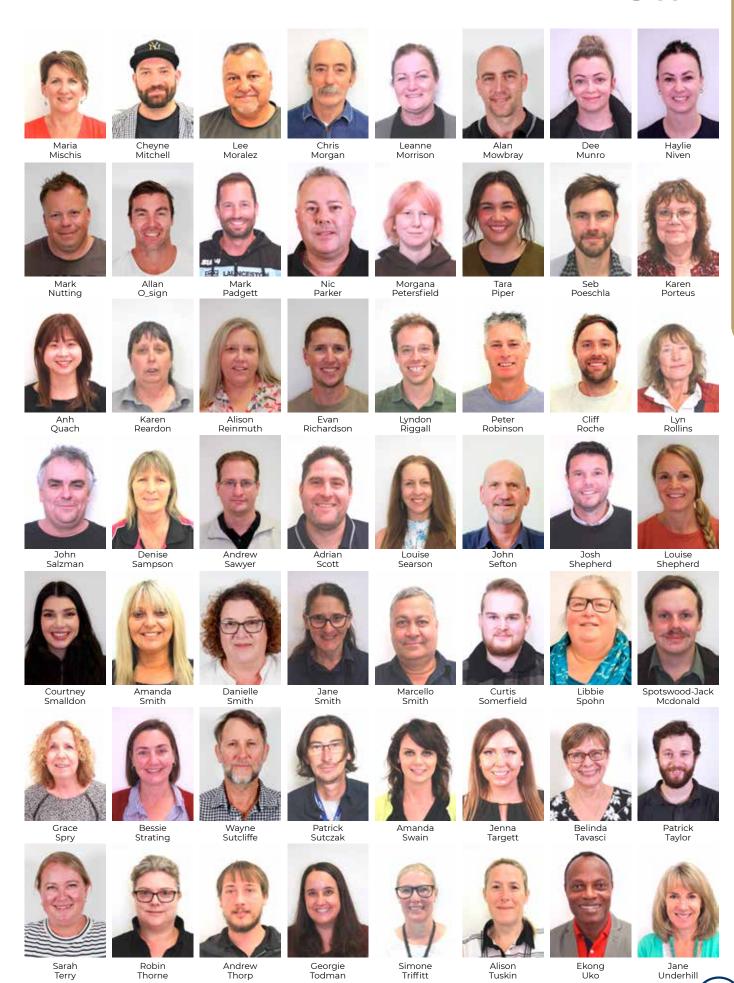


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Christine Mccafferty Shon Mcintee Kasey Mcnamara Cynthia Meadows John Mills Kyla Milner



CHURINGA 2024



Van Der Nick Valk



Van Leonard Mourik



Tika Varma



Greg



Lyn Webb



Amanda Wenn



Jayme Wheeler



Daniel



Katie



Helena Winnberg



Narelle Withers

Autographs

ARTWORK SOPHIE COLGRAVE "LOST" 2024





ARTWORK LYDIA FURLONGE "WETLANDS" 2024



ARTWORK
ELLA PRATT
"UNATURAL PRESENCE"
2024

