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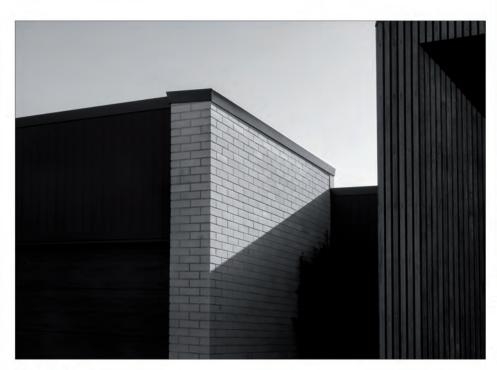




ARTWORK
LACHIE SNELL
"DEPTH"
2023



ARTWORK
MARSHALL FYFE
"UNTITLED"
2023



ARTWORK
HALLE WALTERS
"UNTITLED #19"
2023



ARTWORK
TANAYA SOLOMON-FISHER
"SOLITUDE"
2023

Contents

Principal's Report	3
Student Voice	4
Business Studies	6
Accounting	6
Business Studies 3	6
Business Studies Foundation 2	7
Economics 3	7
Legal Studies Foundation	8
Legal Studies 3	8
The Careers Room	10
Childrens Services	
Working with Children	12
VET Certificate III in Early Childhood Education	13
Drivering for Jobs	14
English and Languages	
English	15
Debating	16
Chinese	18
Japanese	18
French	19
Food, Hospitality and Design	
VET Hospitality	20
VET Certificate II in Hospitality	20
Certificate II in Cookery	21
Food and Hospitality Enterprise	22
Food Cooking and Nutrition	22
Food and Nutrition 3	23
VET Certificate II Retail Cosmetics	25
VET Certificate II Salon Assistant	25
Health, Physical and Outdoor Education	26
Health and Physical Education	26
Outdoor Education	27
Humanities and Behavioural Studies	28
Introduction to Sociology and Psychology	28
Psychology	
First Nations Studies	
History and the Environment	30

International Students	31
Learning Support	33
Library	34
Mathematics	35
Science	37
Physics	37
Biology 2 and Environmental Science 3	38
Physical Science	39
Chemistry	39
STEAM Design	40
Technology	42
e-Sports	42
Architecture and Design	43
Vet Construction Pathways	44
Design & Production Metals	45
Design & Production Wood	46
Cert II in Engineering Pathways	47
The Arts	
College Production - Be More Chill	49
Dance	53
Dance Fever	54
Drama	55
Media Production	56
Music	57
Visual Arts	60
LC Ball Gallery	64
Academic Awards Ceremony 2022	67
Graduation and Awards Ceremony 2023	70
Students	76
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Principal's Report



Where do you start to capture Launceston College's year in words?

Within this publication, you will see pictorial evidence of the abundance of quality experiences provided by our staff to ensure that students here at LC are supported to flourish and grow. It is a privilege to lead such a remarkable College. I gain inspiration everyday from the great work of our staff and students.

There is a rhythm to our year that starts with the incoming cohort of Year 11 students, and the flurry with which our Year 12s are hurrying towards the end of their Senior Secondary year.

Enrolments this year were strong, with 10 new teachers joining us over several learning areas across the College. Some new courses were included in our scope adding to the richness of what was on offer to our students. We had strong numbers of students in our Arts subjects, with additional classes in music and visual art. Our eSports class was another popular new area, with quality learning and engagement for many students.

The establishment of a new model of our SRC has enabled many more students to participate and contribute to the life of the College. Each Home Group (over 80 groups) had a 'Student Voice' representative who was responsible for keeping connected to a student executive group, taking issues and ideas to the committee for consideration. As you will read further on, this group has had a real impact on various elements of College life.

This year we have also made several improvements to our facilities focused on ensuring that students are provided with spaces where they can connect and gather. Comfortable furnishings around various spaces in the College have provided this opportunity. A contemporary upgrade has seen our library become a more inclusive and engaging space, which has resulted in an increase in circulation of books not only for academic study, but our novels and special interest books have been accessed more frequently by students. A reconnection with reading for pleasure has been a great result for our young people here at LC.

Our Launceston College Strategic Intent document provides direction for our work here at LC and will be up for review in 2024. A component of this document is acknowledgement of the impact that support from families has on student outcomes. When this document was first created, parents suggested the following actions that they believe would support academic success.

- Staying engaged with the learning that students are accessing and the tasks that learners are completing.
- Helping students to see the value of and practising skills such as time management and organisation.
- Supporting students to be independent learners who are self-directed and internally motivated to seek improvement.

Our annual College Production always brings the whole of our LC and Launceston Communities together and this year was no exception. 'Be More Chill' was so very well received by everyone. A great response and huge commendations from the schools who attended, from our own staff and students, and of course from parents. My thanks, as always, to the hard-working staff and students who make this show the success that it is, showcasing the talents and skills of our teachers and of our students.

Across all our Learning Areas, the commitment, passion and support provided by our teaching staff remains a constant. It is an absolute delight to witness so many of our students reaching personal goals, achievements and potential as a result quality teaching and care.

My thanks as always to staff – teaching and non-teaching, who have worked tirelessly to ensure that our College is a great place for all. Without their commitment and focus on excellence in teaching and relationships, none of us would thrive.

I am looking forward with great anticipation to another wonderful year in 2024.

Vicki Mackrill Principal

Student Voice

This year, Launceston College embraced a new way to provide student representation, and what a wild ride it has been. The Student Voice (SV) has provided an avenue for the college to receive feedback on how to make our campus an even better place for learning. Whether it was food options, timetable changes, or rebranding, the SV has ensured the voices and opinions of students have been heard at the decision-making table.

The SV has also engaged with the City of Launceston Council regarding parking, secured funding for new flagpoles, and convened the first statewide meeting of students from public colleges. We have also helped make many minor, but useful, changes to the LC campus. In between this, we have also run many events, including Pyjama Day, Book Week, Sausage Sizzles, Last Day Activities, and a Blood Drive.

There are too many Student Council members to name, however we would like to extend a big thanks to the Student Board, composed of:

- Erin Coull
- Oscar Tiernan
- Ella Saunders
- Ashley Forrest
- Zina van Mourik

College students around state form body to

Churinga 2023

tackle big education issues

- Ellie Charlton
- Ansh Sehgal
- Aaliyah De Souza
- Alexia Blakely

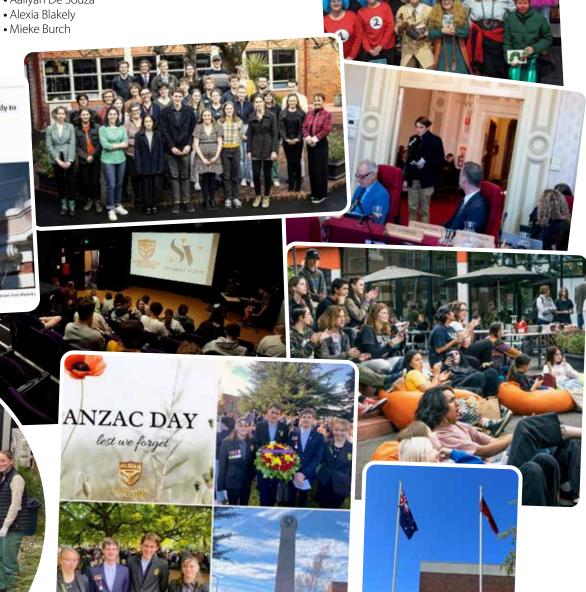
Finally, thank you to our wonderful and energetic co-ordinator Gill Pitt, our Principal Vicki Mackrill, who has supported the SV from day one, and the support from Mark Gleeson, Heath de Haan, Amanda Smith, Maria Mischis, and so many others who have made this year possible.

Students facing barriers over Launceston parking

We look forward to seeing the Student Voice model continue to develop and grow next year!

Kuba Meikle SV Secretary

Thomas Howell SV Chair



Student Voice

Amnesty International at Launceston College

Amnesty International at LC has been hard at work this year making a difference in our local community. Our passionate team is dedicated to spreading awareness around human rights within the school and wider region by running events and assisting existing groups.

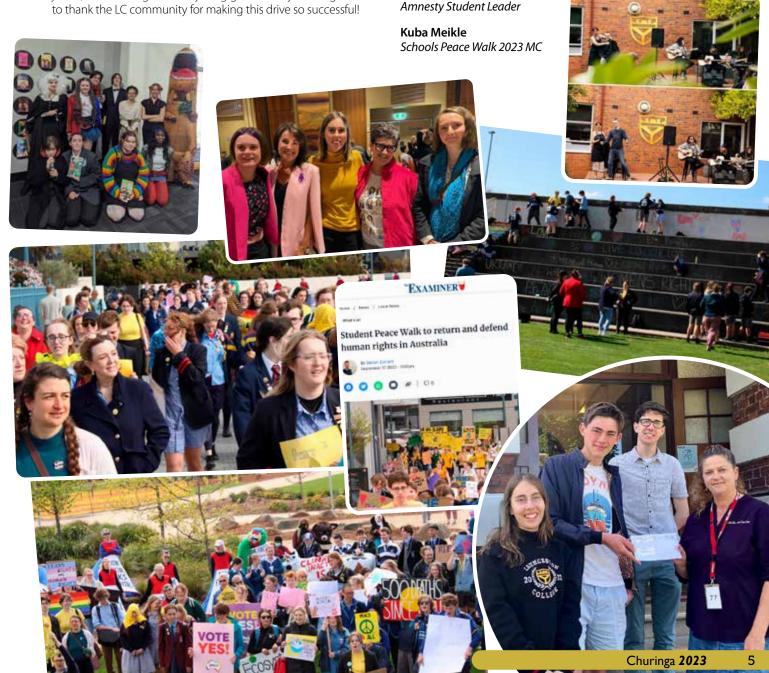
Thomas Howell

In May, we helped facilitate an event with speakers who had lived experience in Palestine. Amnesty International has likened the situation in the occupied territories to "apartheid", and the organisation's adherence to political neutrality allows it to be a powerful champion for human rights in the region and worldwide. LC students advertised the event, putting up posters around Launceston, and helped out on the evening, ushering in guests and helping with food and general logistics.

From the start of the year to July, our group organised a blankets and warm clothes drive for those sleeping rough in Launceston over the winter. We saw a fantastic turnout from LC students, who donated a carful of clothes and blankets. These were passed on to local homeless organisation Strike It Out, who distributed them to people in need. One notable donation was a small warm puffer jacket, which was given to a young girl that very evening. We'd like to thank the LC community for making this drive so successful!

Amnesty LC also takes a leadership role in our local community. This year, we organised the second Schools Peace Walk for Justice as a part of the Tamar Valley Peace Festival. On the 19th of September, seven schools and dozens of community members gathered in Royal Park for the walk. It was a huge success, with over 300 people marching in support of a federal Human Rights Act and various social justice issues. Student speakers discussed healthcare, education, refugees, climate change, and food insecurity, and how these relate to the Festival's "Pathways to Peace" theme.

Running these events would not have been possible without the mentoring of LC's Amnesty International organiser, Gill Pitt. We would like to extend a special thanks to Gill for the countless hours she puts into helping our group deliver on these projects.



Business Studies

Accounting

Accounting is such a valuable subject if you are interested in business records and understanding what information needs to be ready to present to key stakeholders. It can be useful in a wide array of career paths, particularly where finances are a key to the success of a business. Accounting isn't necessarily all maths: it requires students to classify and organise information.

This year, a major assessment task involved students conducting an inquiry to make links between what we had learned about controlling cash and the ways in which businesses actually do this. ALA came in to talk about careers in Accounting, with the Accountants who visited excited about the problem and puzzle solving that occurs from day to day.

Some of our students have also studied the UTAS "Accountability and Accounting" unit. Upon successful completion of this unit, students have accumulated additional TCE points and will receive an ATAR score; they are also given credit for studying this first year subject if pursuing a Business Degree.

"I have enjoyed learning how to accurately record money, and the financial approaches businesses can make towards profit." (Urban)

"I've liked the diverse range of topics we study and how easy the content is to grasp reasonably quickly." (Paige)

"The most valuable thing about Accounting is understanding basic financial skills that are not only beneficial for accountants but the average person or aspiring business owner." (Jessica)

"I now have a good understanding of how accounting works which will aid me in my future whether that is for only when I am paying taxes or if I end up with my own business." (Summer)

Business Studies 3

Business Studies 3 covers a range of areas important when managing a business. These include the Business Environment, Human Resources, Operations Management, Marketing and Finance. We have drawn upon many topical issues, such as the unfair dismissal of Qantas employees during COVID, the wage theft incurred by businesses such as Woolworths, the impact that rising inflation and interest rates have on both businesses and consumers, and even the flow on effect of Carlton making it to the Preliminary Final!

The major feasibility study allowed students the opportunity to tie all of these concepts together when determining the viability of their own business idea. Many students entered their ideas into the national Plan Your Own Enterprise Competition, where Kalani was named a state finalist!

Here's what our students had to say ...

"Business Studies gave me real-world knowledge that I'll be able to use for the rest of life, particularly in the finance and budgeting unit." (Kalani)

"The most valuable things I have learned are the skills required and the feasibility of a business idea, so in the future if I were to run a business, I could make an educated decision based off the profitability." (Koby)

"If I had to say anything to students thinking about studying Business next year, it would be 'Do it', because you learn so many valuable things that you will use in the future even if you don't go into a business pathway." (Sarah)

"It's an overall great subject! Even if you don't want to pursue a career in business, you will always be working for a business so it's a very valuable subject to learn!" (Caitlyn)

Tanya and Ange



Business Studies

Business Foundations 2

This year in Business Studies Foundation, students learned about most aspects of running a business, such as planning, the economy, entrepreneurship, marketing, finance, and business and consumer laws. There were many practical things classes learned which are of use for everyday life, such as Tax File Numbers, consumer protection, using the stock market (yes, we played the ASX Schools Stock Market Game!), laws in relation to running a business, GST and how to keep simple financial records. The major assignment was the preparation of a business plan, where students were able to plan a business of their own choice. Some had stand-alone stores, some preferred ecommerce, and others were mobile (e.g. tradesmen). Sectors ranged from tech to clothing, coffee to candles, and lawn mowing to smash rooms!

Leanne and Clyde



Economics 3

What a year for the global, national and local economy. Interest rates have hopefully stabilised although cost-of-living pressures continue to bite, while solutions to Australia's lack of housing supply are slowly coming. The war in Ukraine continues to impact on global economic stability and, combined with sticky global inflation, has created uncertainty in global investment markets. More positively, Australia is enjoying low levels of unemployment and still receiving healthy prices for our exports.

Students in Economics were able to discuss the impacts of all these global and national issues, helping to bring the course alive by integrating current events into their study of the curriculum. They also completed several major studies during the year, including an examination of the 2023 Federal Budget and their compulsory work requirement exploring either environmental economics or income and wealth distribution – two very topical issues. Our Term 1 investigation into the demand and supply of a local primary product was supported by an excursion to Tasmanian Berries at Exton and the nearby automatic dairy at Gala Farm; we would like to thank Andrew Terry and Nick Dornauf for generously giving their time to explain the economic complexities of their work.

Economics students are to be congratulated on their enthusiasm for the subject area, their conscientious approach to their studies and, in Miranda's class, their endless patience with her references to Greg Jericho. We encourage all students to apply their economic thinking to future endeavours and wish them a successful 2024!

Clyde and Miranda



Business Studies

Legal Studies Foundation

This year we were lucky enough to run four classes for Legal Studies Foundation, with students embracing the opportunity to explore their relationship with the law both as young people and as responsible citizens. From the Universal Declaration of Human Rights through to local bylaws about parking, we have learned how the law shapes every aspect of our lives while tackling challenging topics such as voluntary assisted dying, drug decriminalisation and arranged marriages (... with our lessons occasionally supported by a game of Mafia or Silent Ball!). Our learning has also extended beyond the classroom, including Q&A sessions with former LC student and current Mayor of Launceston, Matthew Garwood, visits to Council Chambers in Town Hall and to the Launceston Police Station, sitting in on a murder trial at the Supreme Court, and meeting with a family lawyer about her experiences with divorce and child custody.

Thank you to all students for a rewarding and thought-provoking year in Legal Studies 2.

Miranda, Simone and Clyde





Legal Studies 3

Legal Studies 3 students engaged in a jam-packed year in 2023. We learnt about Australia's parliamentary system and an exploration of the referendum process was particularly relevant, with a number of students soon embracing the opportunity to vote in their very first referendum. A focus on the adversary system in Tasmania led to a visit to the Supreme Court to sit in on a murder trial, and then our learning moved further afield to the study of several topical legal issues. Students were able to choose from a variety of topics including an international law focus or explore issues closer to home such as youth justice reform in Tasmania.

The highlight of the year was an overnight trip to Hobart, first stopping at Parliament House where students participated in a role play in the House of Assembly, putting their public speaking skills to good use. We also took part in a night penitentiary ghost tour where amongst the dark and gloom, we found out about the unfortunate lives of some of our earliest criminals. The next day we spent the day at the University of Tasmania attending LawFest. The event was hosted by the law school and saw students attend a lecture by keynote speakers Mr Justice Estcourt and Professor Marcia Langton AO.

We look back on the year in Legal 3 with fond memories of in-depth class discussions, lots of laughs and the copious class handouts our intrepid teacher distributed almost every lesson.

Simone



This year, the Work Readiness classes have had great success in building an awareness of the soft-skills for employability and recognising how they can improve their chances for employment success. They have developed the skills of communication, problem solving, dispute resolution, interviewing, writing cover letters, and they have refined their resumes.

Learning has been frequently embedded in rich, contextualised learning experiences such as a field trip to Agfest, earlier in the year. From this, students conducted research on a chosen business and presented their findings to their classes in a PowerPoint.

Towards the end of the year, students have worked in groups to undertake major project-based learning activities. Some of these very worthwhile endeavours included:

- Cultivating and selling plants to generate revenue for the 'Strike it Out' charity for the homeless
- · Running a food drive for "Strike it Out"
- Baking and selling cupcakes for 'The Cancer Council'
- EAL class members have conducted educational sessions of cooking traditional foods such as 'Bolani' and sharing information PowerPoints to teach their classes about their unique, cultural backgrounds
- Designed and conducted awareness programs on the dangers of vaping

These projects are all currently underway and have already proven very successful with substantial charity donations being achieved by some groups and some very informative and engaging educational sessions conducted by others. Throughout this enterprise-based learning, students have all experienced great personal learning and growth from working as part of a team.



The Careers Room





Our careers staff have been fortunate to have worked with many students and staff, to provide the opportunity to develop a better understanding of future career pathways and the skills and qualifications needed for areas of interest. Our team has worked with many students, providing sound advice, resources and information about subject choices, employment opportunities, university and TAFE courses, application processes, scholarships, apprenticeships and traineeships, ASBA's, developing resources for our Careers Education program, work placements, volunteering opportunities, GAP Year programs, links to businesses, organisations and support services outside of school, to name a few of the things that we do.

Throughout the year there have been opportunities for students to network and attend presentations with UTAS, Defence Forces, the Police Force, TAFE, recruitment agencies, apprenticeships and traineeships, and guest speakers from industry areas. We appreciate the time and effort all these organisations have given to support and educate our students on the most current information and trends in the various industry areas and for further education and training.

LC has had a number of Expos to help student identify different career options, industry areas, educational options and support services that will help them make decision a about future careers and where to find help when they leave Year 12. Our UTAS Expo, Subject Expo and Post Year 12 Careers Expo were all very well attended and hugely successful in helping students identify resources, support services and people to network with. Thanks to all staff and representatives from the many organisations involved.

UTAS staff have visited the college on a regular basis, making connection with students and providing valuable support, advice and reassurance for those planning on heading off to university in the next few years. They have given advice around options to study at UTAS and have supported students through the Schools Recommendation Program, scholarships and accommodation applications.

Many lucky students had the opportunity to participate in excursions to UTAS to check out the AMC facilities and to be involved in activities particularly around the Nursing and Exercise Science facilities. We are very excited to host more excursions to the UTAS Inveresk Campus in 2024 to check out the amazing new buildings and facilities on offer.

We've been fortunate to have had a number of interstate universities visit LC to spend time with students, answering questions and providing valuable information about the opportunities and support available when they make the move interstate.

This year a number of students participated in the Police Career Development Program, which is a program that has been developed for Year 12 students with an interest in becoming a police officer. The four-day program was held at the Tasmania Police Academy in Rokeby and offers a great insight into the skills and discipline required of a trainee police officer.

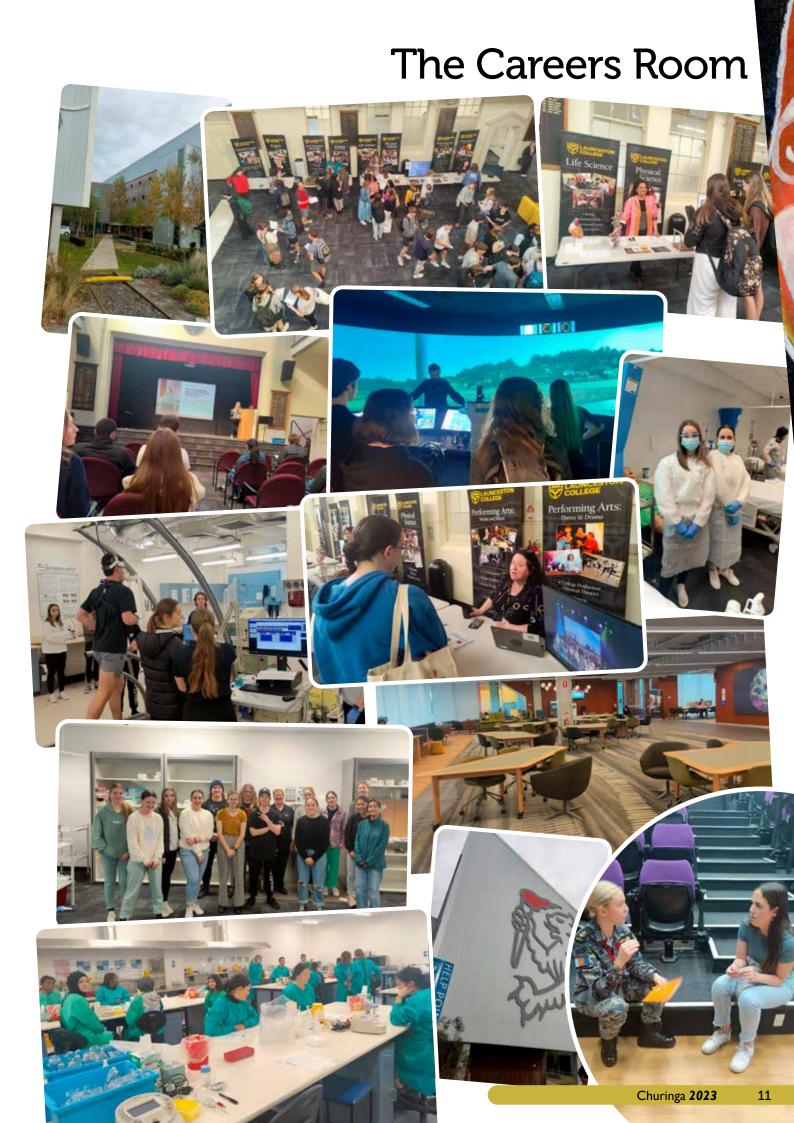
Finally, a large number of students have been involved in a work experience program, spending time on the job' shadowing a mentor and learning about the skills and daily procedures of different workplaces. These experiences have helped students to gain an apprenticeship or employment, and motivated others to further their education if needed. A huge thank you to the many businesses that have given our students the opportunity to visit their workplaces. Your continual support is greatly appreciated.

From all the careers team, we have enjoyed your visits to the careers room. We wish you all the best for the future and look forward to hearing about all your successes.

Mark Nutting and Louise Searson







Children's Services

Working with Children

It was another eventful year for the Working with Children classes. Both classes organised a fortnightly playgroup in the newly developed Children's Services area, and they received great support from family educators and children within the local community.

The playgroups featured various themes, such as animals, recycling, opposites, galaxies, and the ocean. Each class took on the responsibility of planning and managing their playgroup. Students collaborated in teams to design activities focusing on sensory, manipulative, gross motor, and imaginative play.

Additionally, the students had the opportunity to visit Stewart Childcare, where they interacted with the children and observed the activities available. In October, the students partnered with the Playgroup Association to organise a Children's Week activity based on UNCRC Article 31: "Children have the right to relax, play and take part in activities they enjoy."

Cass Lawler and Fiona Crocker Teachers

What made Working with Children such a great subject in 2023?

"I really enjoyed getting to know my table group and organising ideas for the playgroup. It was amazing to see how our collaboration and brainstorming sessions came together to create engaging activities for the playgroup attendees. It allowed us to bond as a team and harness our collective creativity."

"Watching the children who regularly attended the playgroup grow and develop was truly heartwarming. I found immense joy in spending time outdoors with them, facilitating their play, and witnessing their laughter and excitement. It was gratifying to be a part of their positive experiences and see their growth over the course of our playgroup sessions."

"Creating activities that I believed the children would truly enjoy was a highlight for me. Seeing the children engage with and appreciate the activities we prepared was incredibly fulfilling. Their growing confidence and improved social skills, evident week after week, affirmed the impact our efforts had on their overall development. It was a rewarding experience."



Churinga 2023



Children's Services

Certificate III in Early Childhood Education and Care

What a wonderful year! This year marked the first year of running the Certificate III in Early Childhood Education and Care over two years for students wishing to take up this part-time option. Additionally, we have provided an opportunity for Grade 12 students to gain their childcare qualification in one year. This has created flexibility for students to choose a delivery option that best suits their goals and interests, and it has been very successful.

Our Certificate III in Early Childhood Education and Care students truly shone in their work placement experiences, converting their classroom theoretical knowledge into practice. Grade 11 students enjoyed a week in the centres interacting with children, implementing experiences and activities, and working with educators to support children's routine care needs. It was a great introduction to working in the childcare sector, and students are excited about developing their skills further and having more opportunities to work in the centres next year.

The Grade 12 students have immersed themselves in their classroom studies while working 160 hours in the centres in Terms 2 & 3. Students at this level of study have a thorough knowledge of children's learning and development, health and safety issues, can build and nurture relationships with children and their families, demonstrate inclusive practices and behaviours, and can uphold and promote behaviours that demonstrate their professional and legislated responsibilities. Students have fully embraced all early childhood educator tasks and are operating on an equal footing as employed staff in the centres. All students are now employed in the childcare sector or have positions waiting for them upon the completion of their qualification in November.

A big thank you is extended to our childcare centre workplace partners for their ongoing support each year. We thank them for their workplace mentoring and for supporting our Launceston College students with employment upon completion of their qualifications.

It has truly been a great year, and we are excited for 2024!



DRIVING for JOBS



The Driving for Jobs Program is continuing to produce great results, with many students obtaining their licence accreditation.

The State Growth funded Program is free to all LC students and along with assisting the process to gain licence accreditation, the Program's holistic goal is to educate young drivers to be more aware and safe for their lifetime on the roads.

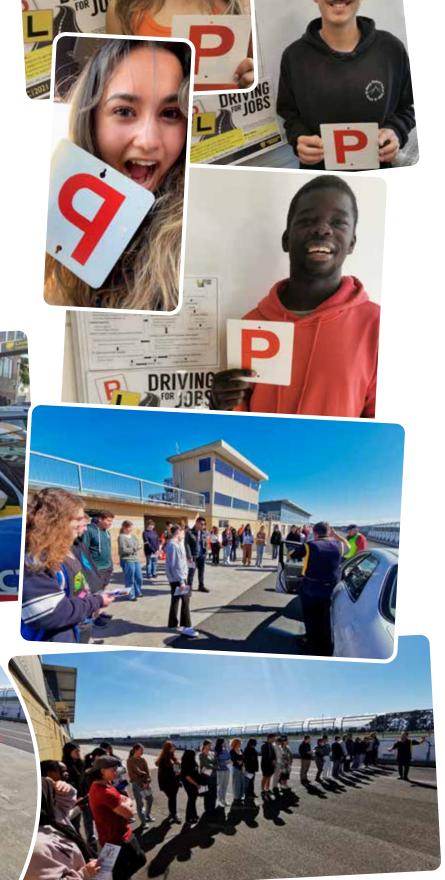
Launceston College students receive expert tuition from accredited instructors through our Program partner the RACT.

As part of the Driving for Jobs Program, Launceston College driving students attended the Rotary Youth driver Awareness (RYDA) Day at Symmons Plains in September.

Students participated in six short sessions relating to being an actively aware driver including Road Choices, Mind Matters, Speed and Stopping as well as other sessions as they progress to become solo drivers.

The day is especially beneficial to LC students in the Driving for Jobs Program as they can relate more effectively with the different aspects presented on the day, especially now as they are actual learner drivers, using the road.

Martin Hay *Driving for Jobs Project Officer*



Churinga 2023

English

English 3 Creative Responses

Students in English 3 have been looking at current events and issues and how they are presented in the media in their recent Negotiated Studies. Issues ranged from Climate Change, the housing crisis, Harry Styles, true crime, water pollution, domestic abuse reporting, sporting pay gaps and much more

Students were invited to respond creatively to their chosen topic, and many chose to author persuasive articles, speeches, short stories or to create memes. It was also wonderful to see creativity and craft in the English department with some students deciding to represent their understanding through art, paper mâché, sculpture, cartoon, and three-dimensional dioramas. Some powerful work and congratulations to all students on completing this significant English project.



Dorothea Mackellar Poetry Awards

The Dorothea Mackellar Poetry Awards are 'an annual competition that seeks to inspire Australian school students to express their thoughts and feelings through poetry' and receive upwards of 6000 entries each year. The Launceston College English department and Writers' Club were thrilled to have so many entries in this year's awards. Congratulations to all students who participated and congratulations to the following students for who achieved awards as highly commended, commended, or were shortlisted.

Erin Coull – Shortlisted for the poem 'I Run, Through Words, Away from Love'

Keegan Jacobs – Highly Commended for the poem 'Then and Now' Orion Addicoat – Commended for the poem 'Labours of Love' Jeremy Corfield – Commended for the poem 'They all Die Heroes'

Georgie Todman *English Teacher*



English Inquiry Goes South!

Our English Inquiry 2 and Science 2 students had a wonderful incursion in Term 1 with a visit by David from the Mawson's Huts Foundation. Students have studied an Antarctica unit as a part of the brand new English Inquiry Level 2 course.

David spoke enthusiastically and passionately about the history, fauna, climate and scientific features of the largest continent on Earth. He also inspired students with his advice for them to get curious about the world and to pursue opportunities that come their way.

Students enjoyed dressing up in authentic Antarctic clothing and experiencing snow conditions in the portable snow gazebo located in the Drama theatre.

Lyndon Riggall and Georgie Todman *English Teachers*



English

Public Speaking

2023 was a highly successful year for Launceston College in public speaking, with the school ably represented by Kuba Meikle and Erin Coull. Public speaking competitions require strong oratory and persuasive skills, while also including an impromptu element where students must respond quickly and convincingly to an idea or question; courage, humour and passion often carry the day!

In March, Kuba and Erin participated in the Lions Youth of the Year Competition, where Kuba's heat saw him secure the Public Speaking Award. Erin was successful in achieving both her heat's Public Speaking Award and being named Overall Winner, allowing her to progress to the Regional Final where she impressed everyone with her impassioned speech about the art of poetry.

In Term 2, both students again stepped up for Rostrum Voice of Youth, with Erin recognised in the Regional Finals through her receipt of the Encouragement Award. Excitingly, Kuba's Regional and State wins led to his success at the National Rostrum Finals in Melbourne. His winning speech, critically evaluating the process of referendums, marked the first time that a National winner has come from a Tasmanian government school.

Well done to both students for their tremendous achievements this year and for the wonderful role they have played as ambassadors for LC!

Miranda Baulis







Debating

Interschool Debating Competition

This year, debating at Launceston College grew to become bigger and more successful than ever.

Three Launceston College teams participated in the interschool competition, which was run over ten weeks:

Team 1: Haylee Ashman, Blue Dally, Kiarna Gardiner, Coda Hansen

Team 2: Kiara Eamens, Jasmine Jones, Charlotte Schonefeld, Emily Robinson

Team 3: Thomas Howell, Erin Coull, Kuba Meikle, Lily Burt

We had an exciting mix of experienced and new debaters this year, who worked together collaboratively and supportively, leading to strong improvement throughout the competition. We travelled to a range of schools, including St Brendan Shaw College in Devonport, and hosted the competition ourselves twice. Launceston College Team 3 were dominant throughout the competition, coming out as the overall winners.

Parliamentary Shield

Launceston College hosted the interschool Parliamentary Shield competition on the weekend of May 26th and 27th. For only the second time in the 44 years of the competition, Launceston College won division A, known as the Shield! Team A, featuring Kuba Meikle, Erin Coull, Thomas Howell and Charlotte Schonefeld, representing the negative case, won with an impressive case put forward for "An Australian republic, the time is now". As the winners, they will have the opportunity to travel to Hobart to have lunch with the Deputy Premier and attend question time at Parliament House.

Launceston College Team B (Jasmine Jones, Kiara Eamens, Emily Robinson and Haylee Ashman) were also extremely successful in the Plate competition, making it through the final where they were narrowly defeated by Scotch Oakburn College.

Overall, the 2023 debating year at Launceston College was rewarding, fun, and full of both individual and team growth. We can't wait to see what 2024 brings!



English

Write-A-Book-In-A-Day!

In September, a brave team of students from the Writers' Club defied the morning's rain and worked in the Library from 8am to 8pm collaborating to create an original children's book!

Their book, Just The Way You Are, is the story of Gerry and Zort, aliens who crash land on Earth and soon become embroiled in a tangle of lies, love, cat cafés and stolen snags.

Write-A-Book-In-A-Day is run by The Kids' Cancer Project and the team also raised money to support this foundation. A copy of Just The Way You Are will be donated to the Kids Cancer Project Library.

Lyndon Riggall and Georgie Todman *English Teachers*







Languages

Chinese

Did you know?

In Chinese internet slang, numbers are used to represent similarsounding phrases.

520 means 'I love you' as the Chinese pronunciation of these numbers sounds like the phrase 我爱你 (wǒ ài nǐ).

555 (wǔ wǔ wǔ) is often used as a substitute for the onomatopoeic 呜呜呜 (wū wū wū), which imitates the sound of crying. For If you are too angry to even type, a quick 7456 can be used in place of 气死我了 (qì sǐ wǒ le), which literally means "I'm angered to death".





Japanese

In Japanese this year we have developed our speaking, reading, writing, and listening skills in the Japanese language by investigating different topics relating to the Identity, Responsibility and Legacy modules, as well as undertaking a number of informal cultural investigations.

Throughout the year we have watched and discussed the cultural impact of films such as Ghost in the Shell (1995), Ringu (1998), Sympathy for the Underdog (1971), and Ran (1985).

Looking through a historic lens, we have explored ancient Japanese history (Joumon people, 14,000

aspects of Japan such as how to use Japanese money when dining and buying food at the restaurants, experiencing and performing Japanese tea ceremony and creating a day itinerary in Japan using familiar Japanese language structures and vocabularies.

phenomena of Japan.

Overall, students have enjoyed learning the language through a variety of activities and developing cultural knowledge and understanding in the course this year.

Our cultural and historic findings have contextualised our

language learning and led us to make new connections between

Australian society and the cultural, technological, and economic

In the latest module – Legacy, students have had the chance to

familiarise themselves with many of the traditional and modern







Languages

French

Throughout the year, we've learned French in a fun and interactive way, focusing on speaking, reading, writing, and listening. We embarked on engaging cultural projects that allowed us to delve into the Francophone world. We explored other French-speaking countries, created a French menu, and discovered the landmarks and attractions of a French-speaking city worldwide. Furthermore, we highlighted the achievements of two remarkable French-speaking personalities, drawing captivating comparisons and explaining how these individuals have left a lasting impact on society. The world of French fashion particularly fascinated the students.

To deepen our appreciation of French culture, we've enjoyed watching films such as "Les Intouchables," "La famille Bélier," and "Populaire." And to add a delicious touch to our French experience, we tried our hand at making crêpes following an authentic French recipe.

Overall, our French language course was an enriching journey of language acquisition and cultural exploration.



VET Hospitality

The VET Hospitality students have had a wonderful year and have proven themselves an industrious group of students. This course is an excellent pathway which can provide students with a wide range of opportunities for those wanting to pursue a career in the area of hospitality. Our college run restaurant Elcies continued to offer a vibrant dining experience to members of the local community and hosted lunches and dinners for local service clubs, professional organisations, staff, and the public. The Friday night dinners were particularly popular, with each dinner fully booked. At the end of September, students hosted a six-course degustation dinner which highlighted the skills and knowledge learnt throughout the year. As part of the VET program, students also undertook a 5-day work placement. This authentic learning experience outside college times not only enhances this VET course but resulted in students gaining employment. Prior to this students were able to participate in a forum of local hospitality businesses' where life experiences and journeys through the hospitality industry were shared. I would like to thank Bianca Welsh from Stillwater, Isaac Lethborg from Boathouse Coffee, and Shannon Banks from AtWork Australia for giving up their valuable time. Finally, I would like to thank all the families and the Launceston College staff for their constant support throughout our restaurant season.



VET Certificate II in Hospitality

Student Profile: Aaron Davenport

When did your interest in cooking/hospitality develop?

My interest in hospitality started when I noticed that bartenders really seemed to enjoy making beautiful cocktails and mocktails. It was an area I thought looked interesting and fun to work in.

What have you gained from studying Certificate II in Kitchen Operations?

I have learnt many skills during this course, including service of food, setting up the restaurant and using the point of sale. Most enjoyable were those skills required in the bar area with drink preparation and service. I enjoyed learning about the different shapes glasses and assorted styles of cocktails and garnishes. I also became more confident in talking to colleagues and customers.

What have been some of the challenges whilst completing the Certificate II in Hospitality?

It was challenging when we had very busy dinners and we sometimes had unique orders to accommodate.

What are your hopes for the future?

I am hoping to find work using my customer service skills and RSA or at some point be able to set up my own little cafe.

Student Profile: Chloe Austin

When did you become interested in hospitality?

I am interested in hospitality and travel and thought I could gain experience via the Cert II in Hospitality. I finally decided to do a certificate in hospitality when I was in grade ten after I had done some shadowing work at a small café with my nan.

What have you gained by doing certificate II hospitality?

I have gained confidence talking to other people when serving, them meals and drinks. I have also gained experience through work placements that has given me an idea of what the actual workplace would be like.

What Challenges did you face and how did you overcome them?

Some of the challenges I faced were working the POS and serving drinks and meals to the tables. With practice I quickly gained confidence and enjoyed serving our customers.

What are your hopes for the future?

I hope that I can get a job or some experience in the events area of hospitality. I would enjoy being an event styler or planner. I hope this career could give me the opportunity to travel one day while working.

Certificate II in Cookery

The Certificate II Cookery students have had a busy and productive year refining their culinary talents. They have acquired essential skills required for functioning in a professional commercial kitchen and creating meals for our lunch and dinner services held during both Term 2 and Term 3, in our college restaurant Elcies. We once again held our very popular Christmas in July dinner and hosted several canape evenings



Food and Hospitality Enterprise

This year we delved into the fascinating world of the hospitality industry and laid the foundation for future studies in VET Hospitality and hospitality career pathways. Throughout the year, we had many opportunities to put our skills to the test in the commercial kitchen, crafting a diverse array of scrumptious creations for a variety of entrepreneurial events, concluding the year with a selfdirected product design highlighting a key Tasmanian ingredient.

To celebrate their journey in catering and event planning, students from all classes hosted charming high teas for their friends in Elcies during Term 3. They meticulously crafted a delightful smorgasbord of treats and served them alongside tailormade beverages in a formal setting. The high teas were a resounding success, and everyone involved thoroughly enjoyed the experience.

Throughout the year, our classes also engaged in various catering ventures, both in house events and external events hosted by the college. We dedicated ourselves to perfecting our platter designs, leading to individual sales and the cult-like popularity of our lavosh at the Art Exhibition openings. Among the other highlights were savory toast and pumpkin soup sales, cooking for the breakfast club, cupcakes for Wear it Purple Day, muffins for production, staff dinner featuring jacket potatoes, and we wrapped up the year with the ever-beloved Elcies Christmas pudding sales!

Julia Grantham and Cass Lawler

Food, Cooking and Nutrition

The year has seen 3 classes of enthusiastic students participate in this practical subject. The commercial kitchen has been very busy covering the 4 focus areas of the course. While the primary focus for students has been the development of practical skills and techniques, these skills are underpinned by developing an understanding of nutrition, diet and maintaining a healthy lifestyle. Classes have been involved in food preparation and presentation, menu, and recipe adaptation, food choices, investigating foods from around the world and contemporary foods available today. The course also allows for the development of social skills, teamwork and becoming independent.

Student Testimonials:

Food, Cooking and Nutrition has helped me learn many new skills

in the cookery world and cooking at home. With more practical cooking than theory, it allows you to appreciate the art of cooking while enjoying the company of your peers. You can also learn all about the benefits of healthy eating and how to maintain a balanced diet. Helen is the best cooking teacher, so if you get her, thank your lucky stars.

Naia Garfield Yr. 11 student





Food and Nutrition 3

In the Food and Nutrition course, students delved into the intricate realm of nutrition. Throughout the course, they explored fundamental aspects, including comprehending the importance of nutrients, analysing the effects of fad diets, and investigating the various factors influencing dietary preferences. Empowered with this nutritional knowledge, students devised an impactful campaign to address pressing health concerns within the community.

In the latter part of the course, the focus shifted towards the crucial subjects of ecological sustainability and food security. Students gained firsthand experience through visits to local establishments, such as the Robotic Dairy at Gala Farm, Tasmanian Berries, 41 Degrees South, and Van Diemens Land Creamery. This excursion seamlessly integrated classroom theories with realworld applications, providing valuable insights into our local agrifood chain. A special highlight of the day was sitting around the fire and savouring ice cream at Van Dieman Land Creamery.

A heartfelt thank-you is extended to the remarkable group of students in 2023. It was a genuine pleasure collaborating with each and every one of you throughout this academic year.

Fiona Crocker, Tim Gregory Teachers



Retail Cosmetics

Certificate II in Retail Cosmetics



Salon Assistant

Certificate II in Salon Assistant









Humanities and Behavioural Studies

AAP

In Australia in Asia and the Pacific this year we have explored the world around us with a focus on the nations in proximity to Australia

From the physical and human geography of Asian and Pacific nations to the history of immigration into Australia, from tourism throughout the region to the national responses to natural disasters in recent history – we have researched and evaluated policies, management strategies, and potential outcomes to inform our understandings.

Turns out that geography is about more than just naming capitals of countries!

Introduction to Sociology and Psychology:

Introduction to Sociology and Psychology has been an exciting journey through theories about gender, youth and culture, as well as lifespan development. Students have developed their understanding of theories related to both disciplines and have also studied parts of the brain and created and conducted their own experiments. For students walking the halls and seeing their peers with vegemite smeared glasses and bandages wrapped around their legs while breathing through straws, there was a reason, we promise! The students themselves have stories to tell about their best moments, most challenging moments and the learning that will stay with them after the finish of another school year.

Some thoughts on the best parts of the year:

Tori Adams – I enjoyed looking at the unethical experiments and learning about the difference in old and new experiments.

Ella Groves – learning how children think and learn. The different stages children go through that make them who they are or who they will become.

Ella Smith – the brain - researching the parts of the brain and their functions.

Aimee Bambridge – Researching about youth culture in different countries including Fiji.

Ashlyn Arnold – learning about all the different developmental theories and stages of development including attachment types and cognitive development stages.

Solomon Clarke – Brain development-learning how infants develop, while understanding the brain structures and functions. Comparing the differences between the brain's functions compared to the adult developed brain.

Sarah Henshall – learning new topics tat I haven't thought about or been taught before. Having class discussions is also another favourite part of this class.

Hayley O'Callaghan – *learning about how hurting one part of the brain can completely change a personality.*

Grace De Jonge – learning about gender stereotypes, gender and culture and gendered marketing and why these exist.



Some thoughts on the most challenging parts of the year:

Annika Webb – Completing work on time while juggling level three subjects as well.

Ella Groves – keeping up with all of the work and understanding the new terms and information.

Ella Smith – the assignments are difficult for a level two course but helpful for starting a Psychology or Sociology level three course next year.

Solomon Clarke – Keeping on top of the work load when the topic isn't as interesting as some of the others, like the gender topic.

Sarah Henshall – diving into controversial topics can be challenging, especially trying to find accurate statistics and facts.

Katelyn Turner – The human brain doesn't fully develop until the age of 25 and your upbringing can shape your future and even particular pathways.

Nirvana Butcher – learning the sociology and psychology terms.

What I will remember from the course:

Tori Adams – The way you are socialised at home will affect how you act when you grow up.

Annika Webb – 91% of girls have committed an act of delinquency before age 21

Ella Groves – Looking glass theory – people's self-image can be influenced by the way we think others' want us to be or expect us to be.

Ashlyn Arnold – genetic factors only provide a starting point and environment can then influence personality.

Solomon Clarke – A child's brain size doubles in the first year.

Jackson – women are only paid 85c to every dollar males make in Australia

Hayley O'Callaghan – 10% of all criminals are responsible for 50% of all crimes.



Humanities and Behavioural Studies







Psychology:

Another year where Psychology has been a challenging and eyeopening course that has encouraged students to learn more and create their own experiments and test well-established theories. The year began with a look at gender and specifically the impact of biology and environment on the construction of gender identities. We then began our visual perception unit – a unit filled with so much required content knowledge, as well as the fun of visual illusions and why they happen to us. After the mid-year exams, students began the process of creating their own investigation projects on the topic of human learning. This challenging topic was handled so well by the students, who all managed to complete and, in some cases, excel as researchers and social science writers. The final unit was all about forgetting. Students participated in mini experiments to test their memory and recall and to learn how to manipulate and improve their memory retrieval abilities. We hope that this will prove useful during the end of year exams. It is now time for some reflections from the students themselves about their year.

Some thoughts on the best parts of the year:

Mackenzie Adkins - the gender unit and learning about how biological and environmental factors impact gender.

Bronte Woolley – I have always been passionate about this subject and with today's diverse society I found the gender unit extremely fascinating. I look forward to utilising this information in the future.

Jasmine Jones – the human learning project and getting to test my own hypothesis on participants.

Kristy James – completing the IP where I could work at my own pace. Claire Bowen – learning about gender and the biological influences of gender.

and environmental arguments regarding gender.

Some thoughts about the most challenging parts of the year:

Mackenzie Adkins – The human learning investigation project and the timing of project with other level three courses.

Dannie Horton – learning how to properly format my IP and finding enough participants for my experiment.

Jasmine Jones – the visual perception unit.

Maggie Egan – figuring out the reversible figure illusions.

What I will remember most from the course:

Mackenzie Adkins - how we perceive depth from monocular and binocular cues.

Sananda Day – the different types of memory and the ways information can be both stored and retrieved.

Connor Allen – depending on our emotional state when we learned something, we will be more likely to remember it in the same emotional state.

Dannie Horton – Someone who doesn't even remember their own name could have the capacity to call a phone number if given a

Emily Matthews – the pupil is literally just a hole



Humanities and Behavioural Studies



History and the Environment



International Students

2023 has been an exciting year for our International Student program as the number of students joining us from overseas continues to increase. We have had 25 students in our program over the course of the year, visiting from a range of countries including Argentina, Germany, Japan, Italy, China, Vietnam, Hong Kong, Netherlands, Thailand and Chile. It has been great to see them immerse themselves in a variety of subjects across the college and forming valuable friendships with our students. Our international students add an element of vibrancy to our whole college community.

Outside of the classroom, our international students have been able to participate in many cultural and historical experiences, that include:

- An East Coast Adventure this gave students the opportunity to explore the Bicheno and Coles Bay region, in fact, if we had sat on the white, sandy beach at Bicheno for a couple of days, our students would have been more than happy! There is nothing quite like it in other countries. Rather, we enjoyed a walk into the Douglas Apsley National Park waterhole and a visit to the Blowhole. Natureworld provided an up-close encounter with many of our native animals. Kangaroos, echidnas, wombats and of course our Tasmanian Devil, were all favourites. At Encrico's request, we returned to the beach to watch the beautiful sun rise. It was quite spectacular. At Coles Bay where we boarded Pennicott Cruises for the Wineglass Bay Cruise. We spend four hours exploring the coastline, where we observed some seals sunning themselves on rocks. On our return, a pod of dolphins joined has for half an hour, swimming us home.
- Cradle Mountain on the way to Cradle Mountain we enjoyed morning tea and a stroll around Sheffield The Town of Murals. Once at Cradle Mountain, we caught the shuttle bus to Dove Lake and walked around the Dove Lake Circuit for 3 hours. This was quite spectacular, and the students were in awe of the beauty of this marvellous place even in the mist! At night we visited Devils@Cradle to watch the Tasmanian Devils and Spotted Quolls enjoy their dinner. The following day we enjoyed more short walks. While we didn't experience snow, the wildlife would have been a highlight especially the wombats that we encountered along our walks.
- An afternoon at Tasmania Zoo this was a great opportunity
 to visit a local zoo to see not only our local animals but animals
 from other countries as well. Students were able to go into the
 enclosure that housed goats, wallabies and emus which was
 quite exciting.
- Trip to the Wild West highlights of this trip included another stop at Sheffield, a short walk to the Stitt Falls in Tullah, a visit to the Spray Tunnel at Zeehan, the "The Ship That Was" performance in Strahan where our students formed part of the entertainment, The Gordan River Cruise around Macquarie Harbour and the Gordan River, a drive up the Gormanston Hill the famous "99 Bends" to the Horsetail Falls and Iron Blow Lookout and an unexpected stop at Cradle Mountain to refuel where we were also able to sight more wombats for most of our students, for the first time.
- The Launceston College Glitz and Glamour Ball this was a night where our international students relished in the opportunity to dress up and spend time together something that doesn't usually occur in their own schools back home. They certainly did look dazzling and the night will be one to remember for a long time.

While many of our students have studied with us for varying lengths of time, we will this term farewell our longest standing international student with us, Godfrey, who is finishing his two years at Launceston College. He has been a great mentor for the many international students who have come and gone over that time.

As the year draws to a close, we would like to thank all of our international students for joining us. Many will start with us again at the beginning of 2023 but for those returning home, we wish you all the best for your bright futures ahead. Arrivederci and Adidos!





Learning Support



This year has been a year of challenges and surprises when supporting our students at Launceston College. We have provided help and guidance to students across a greater number of Learning Areas, seeing growth and independence being promoted for all students. This is the main goal of Learning Support, and it is exciting to be building a community that is inclusive of all students across the College.

This could not be achieved without the dedication and support of our Teacher Assistants. Narelle Withers, Louise Watson, Danielle Smith, and Josh Britton, thank you for your adaptability, kindness and commitment to the students. Many times this year you could have easily said that it was too hard or too much, but you have persisted, for which I am very grateful. Your work across all the Learning Areas in the school is appreciated and teacher's value your support. In the second half of the year Emma Donnelly joined the Learning Support team, and it has been my great pleasure to work alongside Emma. Thank you very much!

I have asked the Teacher Assistants to give us their favourite moments from throughout their year.

Narelle - This year has been wonderful to watch our year 11 students mature into college life. Our year 12 students have continued to grow and look forward to their future after college.

Louise - My favourite moment of 2023 would have to be walking into the Cell and seeing my student's work proudly displayed for sale. The student swore she would never try clay; it feels horrible and cold. One day, months later, she took the brave step and gave it a go, and now there are 20 fabulous pieces for sale. Then to my surprise yesterday she asks, "Can we make some more?"

Josh -

Danielle - You can be supporting an individual student or supporting the whole class in multiple subjects in one day, but it's when you get a high 5 in the corridor or a request from students to be in their team or group activity that allows you to witness confidence built and goals achieved in education and social interactions.

To all the students that we have supported and worked with, we wish you every success for what comes next for you. For those leaving for further study, work and adventures, we wish you all the best. For those that continue with us next year, we look forward to 2024.





2023 was a big year for the library! Kevin Hennah, a library consultant, visited to map out how the flow of the library could be improved to boost borrowing and to make the library a diverse and welcoming hub for all students and staff.

A massive review was undertaken of the fiction and non-fiction collections to weed out books that had not be utilised for some time, with many discarded books going to new homes with students and teachers. The new mobile shelving looks fantastic, with front-facing sections, end-of-bay displays and a feature wall with new books, what's hot and quick picks. The new layout has proven very popular with students and staff, and along with new books added to old favourites, borrowing has increased significantly. The fiction section is now arranged in genres, and the non-fiction collection is arranged mainly in learning areas with some general interest material.

Games have been introduced, and friends can be found catching up over Chess, Uno, Spot-It and cards. There are many new popular magazines for borrowing as well, with material being added all the time.

Stay tuned for the next stage of the exciting library refurbishment, with soft furnishings, cosy nooks for reading and individual study spaces. Happy reading!



May the Fourth Be With You!

Each May the Fourth, Star Wars lovers from around the world Celebrate Star Wars Day! In showing our love for a galaxy far, far, away, students and teachers wore their favourite Star Wars shirts and shared one of Lyn's Darth Vader cupcakes, while the Library even hosted a display of a full Stormtrooper costume and Star Wars memorabilia!

Our huge thanks to Chris Cabalzar, Chris Ikin, Georgie Todman and Daniel Whelan for lending us some of their prized possessions and helping fill the Library with almost enough Grogus to keep us happy.

Lyndon, Lyn and Belinda Library



Book Film and Writers Clubs

What a year it has been for the Launceston College Book, Film and Writers Clubs! We have been joined each week by students who have shared their passions for all forms of storytelling, with screenings of films after school, Book Week celebrations, Write-A-Book-In-A-Day and plenty of competitions all part of our schedule. As a thank you for their commitment this year, members of the clubs have been given these badges designed by Zina's sister, Aria. We are so excited for opportunities to continue next year and are already making plans for 2024!

Lyndon Riggall and Georgie Todman *English Teachers*





Book Week!

In August, the Student Voice celebrated Book Week with a costume competition and Book Swap event in the new LC Library. From Susan Sto Helit in Terry Pratchett's *Discworld* to *The Very Hungry Caterpillar*, we were amazed at the enthusiasm and commitment of our students and teachers, and we are excited to see Book Week celebrations become even bigger and better next year!

Lyndon, Lyn and Belinda Library

Mathematics



In 2023, students at Launceston College had the opportunity to participate in seven different mathematics courses tailored to their current abilities and future numeracy needs. Witnessing our learners' growth in their proficiency and confidence when working with numbers has been truly remarkable, and we commend the efforts of all our students.

This year, our dedicated team of mathematics teachers played a pivotal role in shaping the General Mathematics 2 and 3 courses. These courses introduced a more inquiry-based approach to learning for all our students, allowing them to tackle real-world problems. Examples include analysing the health of college students and examining individuals' financial situations over their lifetimes. The unwavering commitment and effort put forth by both our teachers and students in this endeavour deserve commendation. Great work, everyone!

In the Essential Mathematics – Workplace course, our focus extended beyond delivering high-quality content. We placed a strong emphasis on the well-being and engagement of our learners throughout the entire school year. We recognized that a positive and supportive learning environment is essential for effective education, ensuring that our students felt valued and motivated.

Within our Mathematics Methods 3, 4, and Specialised courses, all our

students honed their ability to express real-world situations using the language of mathematics. This skill is crucial for applying mathematical concepts to practical scenarios and solving complex problems.

Throughout the year, many of our students took the initiative to challenge themselves further by participating in various mathematics competitions. We would like to commend all those who took part in the Australian Mathematics Competition, Mathematics Association of Tasmania's Mathematics Relays, and the prestigious Urquhart Competition. Your dedication to mathematics and your willingness to test your skills against the best are truly commendable. Well done, everyone!

It has been an exciting and rewarding year, marked by a strong focus on fostering inquiry, well-being, and real-world application. We extend our gratitude to all the staff and students who have infused life and adventure into the mathematics department at Launceston College.







Science

Biology 2 and Environmental Science 3

What a fantastic, if hectic year, 2023 has been! Students worked hard at developing and running their own Individual Investigations in both the level 2 and level 3 classes. These projects give students the opportunity to explore topics that interest them. Field trips abounded, with our usual walks to the Tamar River and Cataract Gorge to measure water quality, ecology and human impacts with the level 2 classes. Level 3 Enviro students spent the day studying the ecology of dry and wet sclerophyll forests in the Cluan Tiers, assisted by Darcy Vickers from Forest Education. They also completed water sampling at the Tamar Wetlands and learnt all about the importance of wetlands. Students in both levels undertook plenty of practical lessons to apply their knowledge of the body systems, cellular





Science

Physical Science

2023 has been an exciting year in Physical Science. We have explored the universe through the lens of Chemistry and Physics. Over the journey students learned about tiny subatomic particles and how they can be harnessed to do good, evil, form the world around us and even make our phones work. There may have been more than one explosion, fire of many different colours, items shot across the classroom and even a bow and arrow, but we all made it through in one piece. We all worked hard, overcame some challenges, learned lots, and had a blast.

Ed Bastick, Jonathan Kilpatrick, Roberta Lewis Teachers





Chemistry

Weird Science Facts!

If you dissolve a handful of Epsom salt (magnesium sulphate) into a full glass of water, the volume of the solution will decrease rather than overflowing the glass.

The only letter not appearing on the Periodic Table is J.

One bucket full of water contains more atoms than there are buckets of water in the Atlantic ocean.

Venus has clouds comprised of sulfuric acid droplets and it rains diamonds on Neptune.

A 'dead' alkaline AA battery bounces higher than a new one.

Bee stings are acidic, while wasp stings are alkaline.



STEAM: Design

2023 has been a busy and productive year in STEAM.

Object Design showcased their work at the University Exhibition and receiving rave reviews from university mentors and staff. Five of our students were selected from the entire statewide cohort to showcase their work in a professional setting at the Paranaple Gallery as the best of 2023 Object Design work. The entire class has excelled in creativity, innovation and tenacity this year.

Engineering Design, with the introduction of Engineering Design 3 this year, has been a hive of activity with students undertaking a wide range of individual projects and with two teams competing in the Re-Engineering Australia Subs in Schools state competition winning all divisions, our students have demonstrated a growing knowledge and understanding of engineering principals and their place in the constructed world.

Textiles have learned skills relevant to design and production of garments and wearable art. Their work shone on the catwalk at the local competition Kontor where our students won all but one category. Our students work was both unique and showed very mature conceptual depth as well as original use of unexpected materials.

Electronics students have explored the world of ohms, amps and volts through design and experimentation of circuits producing a wide variety of practical and sometimes impractical things.

Makers workshop this year explored a vast array of production methods investigating ways that people can make unique and varied products for personal use and for sale. Students work has been sold through our shop 'The Cell' demonstrating students entrepreneurial skills as well as the appreciation that the general public has for our student work.







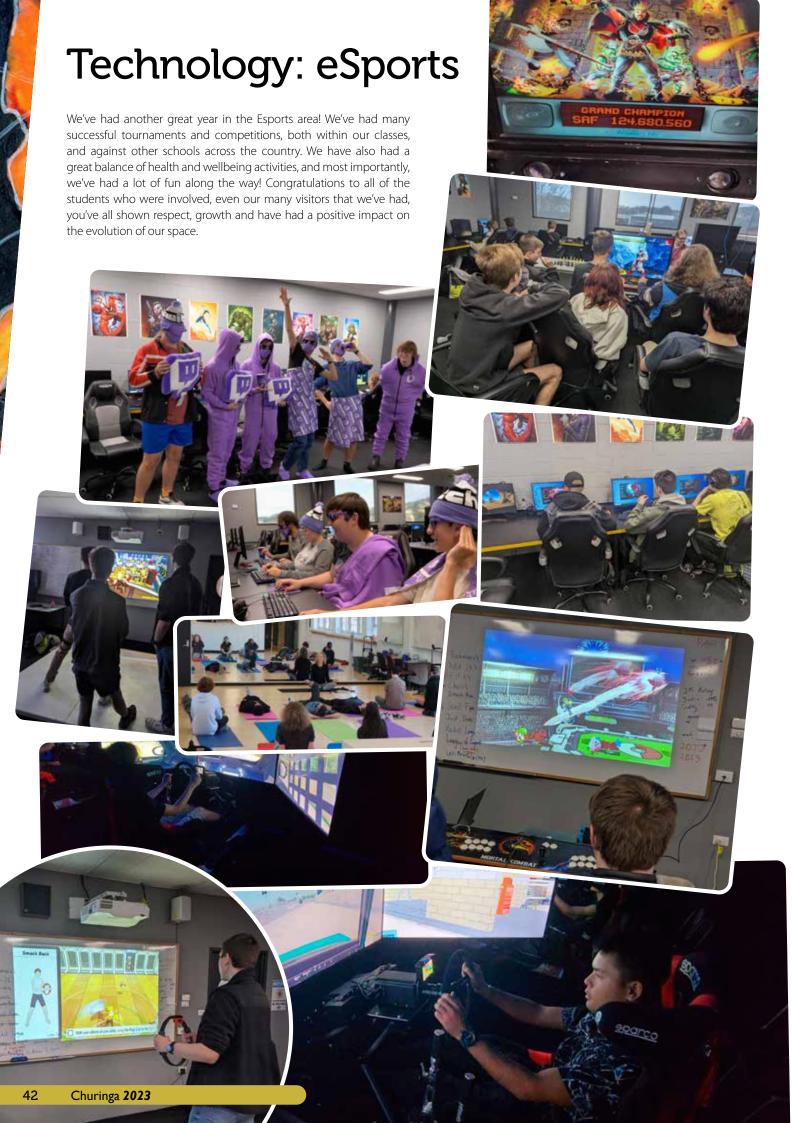








Churinga 2023



Technology: Architecture and Design

Housing and Design

In Housing and Design, students develop visual communication techniques such as sketching, orthographic drawing, computer-aided modelling, and effective use of written design language. Students learn to apply these techniques to complete design tasks addressing aspects of functional use of space, passive solar design, and aesthetics.

During Term 3, Housing and Design students completed a folio, which has been submitted for external assessment. As part of this process students developed their own project brief and prepared a folio that included contextual information, a site analysis, a precedent study, design development and a final design.

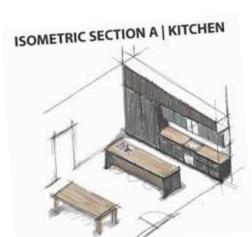
An interesting folio from this year was a project that designed an Airbnb on a block of land at Stormlea, tailored particularly to surfers.



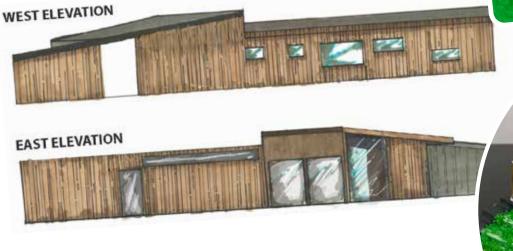
In this subject, project-based learning supports students to gain a foundational understanding of the functional and aesthetic aspects of residential interior design.

A project completed this year involved creating a scale model of a tiny house, where students selected exterior materials and incorporated features such as a deck or garden space.









Technology:

Vet Construction Pathways

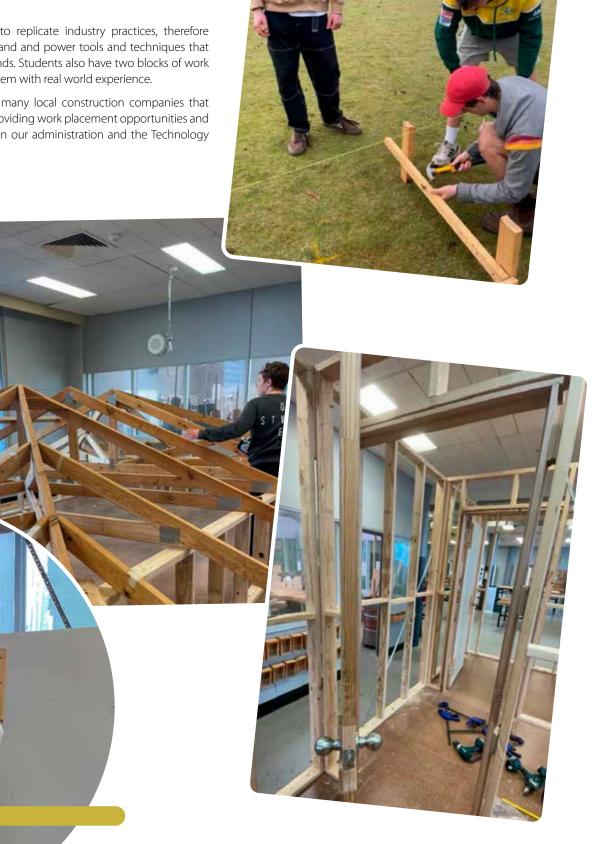
Students have enjoyed a busy year undertaking a wide range of theoretical and practical activities related to the construction industry. The course introduces students to many basic but crucial elements of the industry including: calculations, plan reading, communication, organising and working effectively, all blanketed with a workplace health and safety focus.

Students have had the opportunity to work individually and in groups on practical tasks ranging from formwork for slabs on ground, setting up profiles using laser and dumpy levels to hanging doors and fitting passage sets.

The course is structured to replicate industry practices, therefore students use an array of hand and power tools and techniques that reflect current industry trends. Students also have two blocks of work placement that provides them with real world experience.

I would like to thank the many local construction companies that support our students by providing work placement opportunities and all the hard working staff in our administration and the Technology learning area.

Ben Luttrell Construction teacher



Churinga 2023

Technology:

Recycled Car Parts



X Wing by Corey Claridge

Design & Production Metals

Design and Production – Metal's students gained some skills in welding using a variety of methods, Manual Metal Arc, Gas Metal Arc and Oxy Acetylene. Other skills gained were the use of hand tools, measuring equipment and lathes. These skills were used when they designed and made their projects. For the minor project they were to use recycled metal to make a piece of garden art and for the major project they had to make an item that could be used at home. A strong focus was placed on Workplace Health & Safety and the use of Personal Protective Equipment. Well done.

Peter Robinson Metals Teacher





Garden Art



Fire Pit by Jake Leslie



Work Bench by Jordan Jones



Succulent by Brandi Hurst



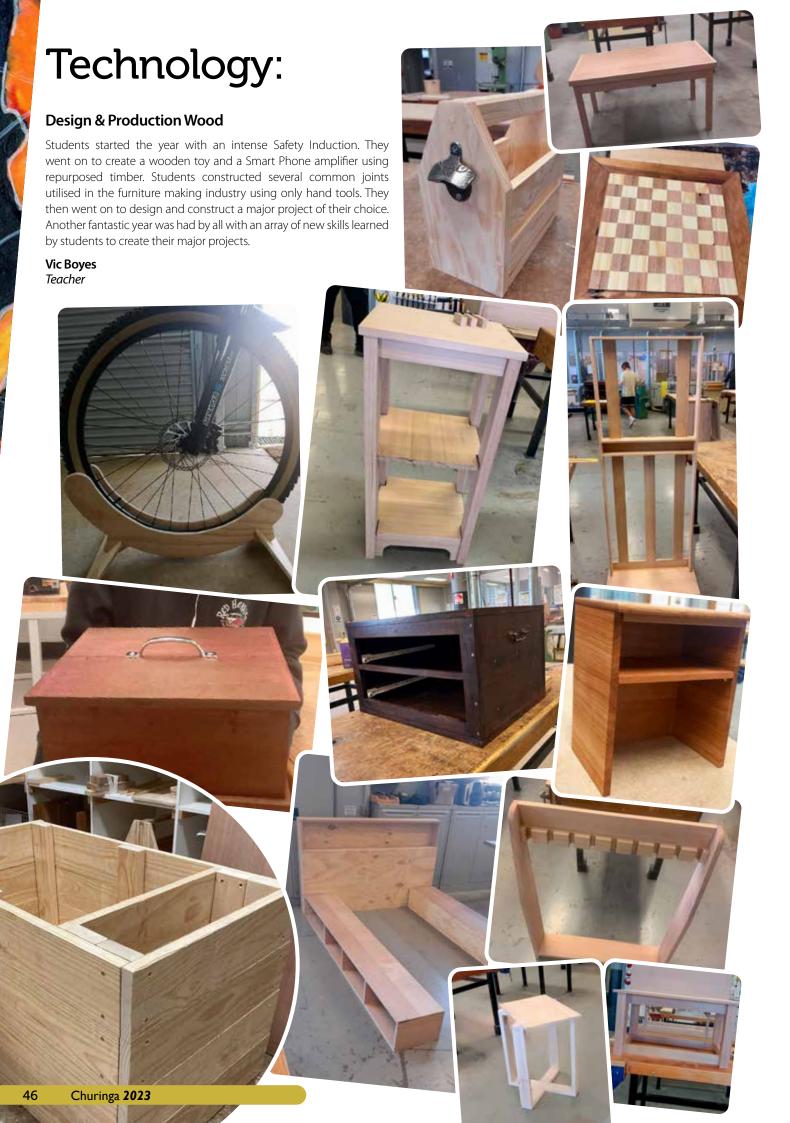
Garden Fish by Caleb Nicklason



Fish by Lucas McPhee



Head by Elijah Daley



Students in the Workshop

Guillotine



James using the Milling Machine



Eli grinding up his project

Finished Projects





BBQ Smoker by Jackson Timmins





Brazier by Seth Clarke

Brazier by Eli Olding

Technology:

Cert II in Engineering Pathways

It has been another enjoyable and busy year in the Cert II in Engineering Pathways course. The students have gained knowledge and practical skills related to metal fabrication, sheet metal and the fitting machining industries. They have worked on marking out and making small projects using industry standard equipment like lathes, mills, brake press and guillotines.

I would like to thank the engineering companies that supported our students in our work placement program. The students had three weeks of hands-on workshop experience and gaining further skills in time management and work ethic. Several students have gain an apprenticeship out of this experience.

Well done to the students who successfully completed the units of competency. Some of these units will be recognised towards an apprenticeship in the metals industry.

Peter Robinson Metals Teacher

I am currently a Year 11 student enrolled in the Certificate II in Engineering Pathways program. This journey has been nothing short of inspiring and fulfilling, and I wholeheartedly recommend it to anyone considering a career in metals. Throughout the course, I've acquired a wealth of knowledge and skills, particularly in welding, fabrication, and various other valuable areas that I'm confident will benefit me in my future endeavours.

Peter, our instructor, is exceptionally skilled and knowledgeable in the metal industry. He consistently encourages us to give our best and to continually strive for personal excellence. Over the course of the year, we had the opportunity to complete three weeks of work placement, which provided a real-world perspective on the industry and what it's like to work within a professional company.

I enthusiastically endorse this course for individuals who are hands-on, motivated, and eager to learn. It's been an eye-opening and enriching experience that has set me on a promising path for my future career.

James Von Bertouch Student

I'm a year 12 student and I found that engineering pathways was a very enjoyable course. I was able to set my mind to a variety of tasks that were put forth to me. I recommend this class to anyone with an interest in the metal industries or to anyone like me who just wanted to expand their skill set in their final year of college. Through this course I have learnt how to weld use a large variety of machines and have built skills that will help me throughout my life. Robbo is a fair teacher who isn't afraid to give helpful and constructive criticism, his demos and teaching methods allowed me to finish nearly two months before the end of the year. There is never a dull moment in the class filled with interesting and wholehearted people who are easy to get along with.

Jack Hendley Student











Dance

2023 has been another exciting and busy year for the Dance department. At the beginning of the year students participated in several choreographic workshops and performed in both informal and formal settings. We were lucky to participate in choreographic workshops with Sydney Dance Company, Stompin, Tasdance and with past student Jamie McDonough.

Our first formal performance opportunity for both the Level 2 and 3 students was at the Launceston Competitions, staged at the Princess Theatre. This was an opportunity for students to apply their choreographic skills into their first full dance piece. Launceston College was very successful with all groups gaining a place and the college winning the overall Creative Dance Perpetual trophy. This performance experience was a fun and memorable opportunity that was valuable to all involved.

Students also experienced seeing a live dance work throughout the year. An excursion to the Launceston Library in March allowed our students to watch Stompin's Multi Story. The students found the performance very engaging and enjoyed watching people their own age performing in a local dance company.

Launceston College has been very lucky to forge a partnership with Tasmania's own professional dance company, Tasdance. Once a month, Artistic Director, Adam Wheeler provided free

choreographic workshops with both dance classes that helped to progress their dance skills and creative thinking. This link between college and Tasdance was invaluable, and we are very thankful for this community partnership.

It was exciting to finally get the Performing Arts trip to Sydney up and running again. This trip provided opportunities for our dance students to participate in a variety of workshops and to see the musical Beauty and the Beast. Students were fortunate to visit Brent Street, where they undertook a hip-hop workshop, and Sydney Dance Company for both jazz and contemporary workshops. Of course, the spare time for Luna Park and shopping was also a highlight.

It has been a fun, challenging and rewarding year for all dance students and we would like to thank everyone for their hard work throughout the year. We wish the Year 12 students, in particular, the very best for their bright futures.





Drama

2023 has been an excellent year in the Drama Department, with so much going on across all of the classes and an array of shows, workshops and activities. The staff appreciated working with a really positive and hard working group of students, who took advantage of the opportunities on offer.

The teachers this year were Cheyne Mitchell, Travis Hennessy and Liz Bennett. We started the year working with the Vocal Ensemble on a project for 10 Days on the Island. The creative development, *Dance with the Diemen* was led by Paige Rattray and Nathan Maynard, two of Australia's leading contemporary theatre-makers. The staff were able to work alongside Paige and Nathan, and other arts leaders in the north and our students developed a dramatic interpretation of the Oasis classic "Don't Look Back in Anger" which was performed under the stage at the Princess Theatre.

As part of the requirement of the Level 3 classes students need to view live performances. For our first show we were able to take a bus ride to Burnie to see the Mudlark Theatre Company's play *Garden on the Moon*. The other play the students viewed in April was the classic Australian play Away, performed by the Launceston Players. We were lucky to have legendary Australian playwright of *Away*, Michael Gow, visit the College and conduct a Q and A with the students.

Another highlight was the Australian Musical Theatre Festival where festival Artistic Director Tyran Parke was joined by Todd McKenney, Rachel Beck and Elenoa Rokobaro who all presented workshops and masterclasses in our Drama area. Elenoa also hosted a wonderful concert in the hall where students Meg Chapman and Isaac Leslie performed.

This year we returned to two Theatre Performance classes. The Line 2 class presented Great Expectations for their mid-year show and at the time of writing this report were gearing up for their end of year performance *After Juliet*, which, as the title suggests, explores the aftermath of Romeo and Juliet's death. The Line 3 class presented a fun version of *A Mid-Summer Night's Dream* at mid-years and for the end of year are performing the challenging beautiful play *The Heresy of Love*.

The very large Drama 3 classes performed *Arabian Nights* for their midyear show. This was a spectacular performance and the class worked hard to bring the classic stories to life. The class has also been working hard to produce wonderful group presentations for their end of year practical exams. The Drama 2 class were a great group who really developed their skills over the course of the year. They performed the Australian play Teen in the middle of the year and have worked on an exciting, devised show for the end of year titled *The Victorian Bachelor, Plaqued by Love.*

Once again we had a large technical theatre class and we thank them for their assistance with so many in-school projects. Student were also able to work on community events including the Junction Arts Festival and Encore Theatre Company shows. We would particularly like to thank the students who stepped into stage management roles for the other classes' plays.

For the first time since 2019 we were able to go on a mainland trip and the Sydney Trip at the end of August was a huge highlight of the year for those able to attend. We undertook acting for screen workshops at NIDA and toured their facilities. We toured the Sydney Theatre Company and met Wesley Enoch, who was directing the play *The Visitors*. We also viewed the incredible new production of *Beauty and the Beast* which wowed us all. And we toured the Sydney Opera House and enjoyed a day at Luna Park. Thanks to Lyndon Riggall who joined Liz and Travis on the trip.

A big thanks to all who have supported us. We were joined for four weeks by teacher Anne Riley, who filled in for Cheyne while he had some well-deserved long service leave. We also welcomed former student Courtney Smalldon as a student teacher, and we were lucky to have Emma Donnelly join the Drama 3 class as a support teacher. We also had the support at all of our evening performances from Alison Tuskin from the Admin area.

We thank all the Year 12 students for their contribution and for all the fun over the past two years. We look forward to seeing the Year 11s move into Year 12 and take on more of a leadership role in our area, and we wish the Year 12s all the best with what they move on to in 2024.

Liz Bennett on behalf of the Drama staff



Media Production

In the fast-paced digital age we live in today, Media Production has become an indispensable tool for communication and creative expression. Launceston College has long recognised the value of offering Media Production as part of its curriculum, not just as a technical skill but as a powerful means to nurture creativity, critical thinking, and teamwork among students. Launceston College is fortunate to boast a modern video production studio, a live-to-air FM radio station (LCFM 87.8), and, starting from 2023, print media as a specialisation.

One of the attractions of Media Production is that it invites students to think beyond the confines of textbooks and written assignments. It encourages them to explore their creative potential through various mediums like film, photography, podcasts, and graphic design. Students learn to tell compelling stories, convey emotions, and communicate ideas effectively to a variety of senses. These skills are not only vital in today's media-driven world but also foster a sense of confidence and self-expression, both technically and artistically.

Animation is an almost magical medium that allows you to transform your thoughts and ideas into moving, living art. During this year's Breath of Fresh Air Film Festival (BOFA), organisers kindly offered workshops in animation and filmmaking. Launceston College Media students got to experience the joy of breathing movement and expression into inanimate objects, experimenting with frame-by-frame illustration, stop-motion, and 'claymation' with industry professionals like director Tony Thorne (ABC/SBS 'Little J & Big Cuz').

Theory is important, but nothing beats hands-on experience. This is what sets Media Production apart from many contemporary 'Media Studies' courses offered elsewhere. Importantly, in 2023 students have learned that Media Production is not just about hitting the record button. It requires informed decisions, clear messages, and detailed planning. Every shot, every edit, and every piece of content demands critical thinking. Students must consider their target audience, the message they want to convey, and the best way to do it. This process hones their problem-solving skills and equips them with valuable tools for navigating complex challenges in any field.

As students see their work showcased to their peers, teachers, and even the wider community, they gain a real sense of accomplishment. On behalf of Media Production at Launceston College, I would like to extend my thanks to the students, staff, and members of the community who have donated their time and support to all the student projects this year.

Chris Ikin Media Production Teacher



Music

The year 2023 has undeniably been an extraordinary one for the LC Music Department. From showcasing immense talent and innovation to providing unique learning experiences, our school's music department has excelled on multiple fronts. Let's take a moment to reflect on the incredible achievements and opportunities that have shaped this year into a memorable one.

APRA Song Makers Workshop: At the forefront of our music department's accomplishments is the APRA Song Makers workshop. This event, held in collaboration with UTAS Song Writing course students, saw young talents coming together to write and record original songs in just two days. The program emphasized the importance of being enterprising, collaborative, persistent, and resilient – qualities that will serve students well throughout their lives.

The presence of top Australian songwriters and producers as mentors further enriched this remarkable program. We extend our heartfelt gratitude to Nina Wilson, Chloe Dadd, and Bec Sandridge for their guidance. Their contributions have undoubtedly left a lasting impact on the aspiring musicians they mentored.

Lindsay Fields and Lisa Edwards Workshops: Our music department's commitment to nurturing talent extended to a full day of workshops with two iconic figures in Australian music, Lindsay Fields and Lisa Edwards, renowned for their work with the John Farnham Band. These legendary singers not only worked as backup vocalists for John Farnham but also brought an unparalleled wealth of experience to our students. The workshops, attended by students from various schools, were a testament to the department's dedication to providing enriching experiences.

Allison Bell – Sparano: Allison Bell's presence at LC was a remarkable highlight. As a leading interpreter of contemporary music, her contributions added a new dimension to our music program. Her accomplishments, including her performances with esteemed orchestras and ensembles, are a source of inspiration for students looking to pursue a career in music.

Launceston Music Competitions: Our students shone brightly at the Launceston Music Competitions, showcasing their immense talents and dedication. The results speak volumes about the quality of music education at LC, and the numerous awards and recognitions are a testament to the hard work and dedication of our students.

#Youngtion 2023: #Youngtion, a platform dedicated to supporting young talent, provided our students with a stage to showcase their original songs. The event was a resounding success, featuring incredible performances by students from different schools. This noncompetitive atmosphere allowed our budding artists to shine and share their passion for music.

Rock Challenge State Finals: The Rock Challenge State Finals witnessed LC emerge victorious, with our talented bands leaving the audience captivated. The exceptional performances in both the acoustic and band categories demonstrated the prowess of our students and their commitment to excellence.

Contemporary Music Celebration: The Contemporary Music Celebration night was an unforgettable evening filled with electrifying performances. The students' original songs were a testament to their creativity and musical prowess. The event exemplified LC's commitment to fostering musical innovation.

Michael Dolce – Musician in Residence: Hosting Michael Dolce, the house guitarist from "The Voice," as part of the Musician in Residence Program, was a milestone for our music department. His extensive experience and mentorship left an indelible mark on both students and teachers. Michael's insights and the journey he shared were invaluable for all involved.

In conclusion, the LC Music Department's achievements in 2023 have been nothing short of exceptional. The opportunities, experiences, and mentorship provided to students have helped them grow as musicians and individuals. These accomplishments not only showcase the incredible talent within our school but also the dedication and passion of our music teachers and staff. As we bid farewell to 2023, we look forward to the bright future that awaits our music department and the talented students who make it shine.









Visual Arts





The Visual Art Department has experienced an extraordinary year filled with vibrancy, exuberance, and boundless creativity. The department consistently pushes the boundaries, creating a dynamic space that is both thrilling and highly productive. This environment serves as a home away from home for many students, and their contributions and the cultural richness they bring to the department are a testament to the thriving art community at our college.

Our exhibition space, known as 'The Gallows', has been bustling with activity throughout the year, hosting seven major shows. These exhibitions featured renowned artists such as Laura Purcell, Helene Weeding, Jessica Eastburn, Lex Bull, and Emily Rose Wills, along with a staff showcase and two student assessments. The artists generously dedicated their time to conduct workshops, sharing their expertise and practice with our students.

Throughout 2023, our students had the opportunity to visit numerous exhibitions, including The Glover, QVMAG, ArtRage, MONA, TMAG, Sawtooth, Poimena, the Space Gallery, Gallery Pejean, and the New UTAS Building Pop Up shows. These exhibitions showcased the work of international artists, including our esteemed Patron of LC Arts, Philip Wolfhagen, Troy Ruffels, and our very talented LC art staff. For the current cohort, engagement with the arts community has provided learners with a historic, contemporary, and relevant platform

gain valuable insights into their own creative journey. In a significant development, 'The Cell' has reopened to the public. 'The Cell' is a student-run shopfront on Brisbane Street where creativity converges with commerce. Students from the Visual Arts

STEAM

departments have showcased their remarkable creations, which visitors can explore,

to refine their artistic practice. The college's gallery visits have allowed students to

purchase, and appreciate. The range of artistic treasures included ceramics, framed prints, mugs, coasters, macrame hangers, cutting boards, and captivating art journals.

Currently, more than 140 level 3 art students from Art, Graphic Design, and Photography are diligently preparing for their upcoming major exhibition and assessment. This exhibition promises to showcase the diverse talent of our students and highlight their unwavering commitment to their chosen medium throughout the year.

The Visual Art Team extends heartfelt gratitude to all the staff, students, and supporters who have contributed to our exceptional 2023 year. We eagerly look forward to what 2024 has in store for us, as we continue to foster and celebrate the flourishing artistic spirit within our community.

We are so looking forward to 2024.





Visual Arts







The Gallows

The Gallows is an initiative by the Art Department at Launceston College to engage our students with the local arts community. Typically, this exhibition space is an educational gallery resourced for the benefit of the students at Launceston College, in particular for the dynamic and emerging young art students we have studying a diverse range of mediums at this institution. There is no cost associated with the space for the exhibitor, rather the artist provides a floor talk to our students or where possible a workshop to showcase their own techniques and methods. We feel it is vital that our students are exposed to the professional opportunities that await them within the local arts community after they graduate from LC.

In 2023 we held the following shows...

Structurally Sound (February 17 – March 24) Laura Purcell

Multidisciplinary artist Laura Purcell explored the structurally sound notions of invisible producers and their support structures through sculpture, drawing, and photography. A graduate of the University of Tasmania's Bachelor of Fine Art (Honours) and Bachelor of Performing Arts (Theatre), Laura's practice produced an integration and variety of performance, sculptural, and two-dimensional artworks independently and collaboratively. She built and animated sculpture, costume, objects, and props, drawing on her art-making experiences in visual arts, theatre, improvisation, video, puppetry, photography, mask, and dance. She shared her work across exhibition, theatre, community, and non-traditional spaces, including Artosaurus Gallery and Studios, Archaica Schola, Moonah Arts Centre, The Lock Up, Cité internationale des arts Paris, Contemporary Arts Tasmania, Salamanca Arts Centre, and Terrapin Puppet Theatre. Key influences for Structurally Sound included Laura's artist residencies at the Rosamond McCulloch atelier in Paris (2018) and Arts Tasmania's 2022 Education Residency at Launceston College.

Flow (May 19 – June 16) Helene Weeding

In 2020, the world experienced a unique and challenging year. COVID-19 altered the predictability of our lives to such an extent that it often felt surreal, as if we were living in another world. On a more personal note, our family life was forever changed when our youngest grandson faced a medical emergency in early April and was airlifted via the Flying Doctor Service for lymphoma cancer treatment at The Royal Children's Hospital in Melbourne.

'Flow' reflected the feelings I often had during that year, succinctly described by Trent Dalton in an article written by Christine Middap in the Weekend Australian; 'Nobody ever whispered a trivial word to the sky...Those sky whispers we offer are as sacred and unique to each of us as every patch of sky we see from wherever we stand on Earth. There's more than clouds and stats up there. Our pasts are up there, our successes and failures, our futures' (September 19-20, 2020).

The circular format of some of the paintings, as well as a heightened colour palette, reflected the otherworldly experience I had; an out-of-body, liminal, and suspended time when I focused on higher mystical powers to heal and help.

Nexus (July 28th 19 – August 1st) Jessica Eastburn and Lex Bull

This exhibition drew inspiration from the surrealists" exquisite corpse' technique. Jess and Lex had embarked on a collaborative exploration through the medium of collage and digital printmaking, creating an exhibition of works where individual pieces united to form singular works that reflected the individual artists, the joy of collaboration, and the friendship that initiated this exhibition.

Embracing the avant-garde spirit of the surrealists, these works had evolved through a combination of subconscious and conscious mark-making that were simultaneously exercises in responsive creation and autonomous design. Each piece had reflected two intertwined yet distinctive perspectives.

Through textures, tones, and forms, an intangible connection had emerged, weaving the works into a whole. Serendipitous encounters had guided the collages, leading to unexpected connections; abrupt, seamless, conflicting, or harmonious. Embracing surrealistic tradition, 'Nexus' had ultimately been an exhibition of fun and friendship.



Visual Arts















(September 8 – October 13) Emily Rose Wills

This body of work used form and tone to respond to the remembered landscape. Each piece had been guided by memories and emotionality, explored through mark-making. By transposing these recollections onto paper, the intention was to capture the essence of enduring impressions left by the natural setting.

The transition from the natural world to the domestic environment had been accompanied by the sensory echoes of nature, revealed in the connection between external landscapes and our internal selves. Textures, forms, and tones from these environments had etched themselves into memories, ultimately emerging on paper. Through instinctive brushwork, the landscape had evolved, surpassing reality and transforming into abstraction.

The remembered environment had been portrayed through spontaneous interpretations. The action of mark-making had sought to encapsulate memory's core rather than its appearance. Abstraction had emerged as a conduit for channelling human experiences and emotions deeply rooted in the natural world. Focused on form, colour, and texture instead of replicating tangible entities, we unravelled the underlying sentiments and sensations stemming from our relationship with the environment.





Churinga 2023

63





STEM Educator of the Year Award



Ekong and Mark travelled to Hobart to be part of the Tasmanian STEM Excellence Awards for 2022, in which Ekong was a nominee alongside some other amazing Tasmanian educators for the Secondary STEM Educator of the Year.

Ekong was announced as the winner of this category, with 5 other outstanding STEM educators, communicators and researchers also announced as winners. Well done, Ekong!

Ekong's teaching over the past 15 years at Prospect High School, Lilydale District High School and now Launceston College has been well recognised through this award, with his recent work such as:

A Year 9-10 seismology project at Lilydale in 2021 in conjunction with ANU;

Producing a Naval Shipbuilding teacher resource in conjunction with the Australian Science Teachers Association (ASTA) and the Naval Shipbuilding College (NSC);

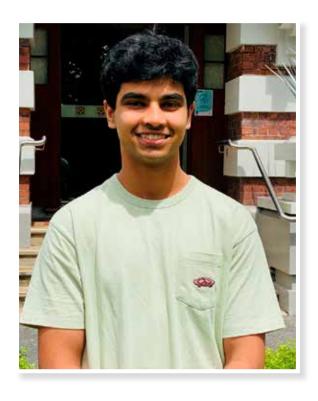
Obtaining his Cert IV in Training and Assessment in order to teach and deliver the Cert II in Electrotechnology (Career Start) course at LC for aspiring electricians on a trade pathway.

Congratulations Ekong!





Academic Awards Ceremony 2022 Graduates



Dux of the College 2022

Fawz Shams

Launceston College Outstanding Year 11 student

Oscar Tiernan

Lewis Bardenhagen Memorial Prize for English

Bethany Evans

Launceston College Business and Law Prize

Ella Copeland

LHS Old Scholars' Association Prize for Best Student in Mathematics

Fawz Shams

Steve Tully Memorial Prize for Media and Visual Arts

Amelia Gutwein

UTAS Applied Science Award

Christopher Stevenson

Edward Wesley Memorial Prize for Music

Chelsea Dean

Dame Marjorie Parker Scholarship

Maggie Grove

Launceston College History Prize

Cael Wilkinson-Reed

Dr Stuart Davidson Award

Angus Purtell

Academic Awards Ceremony

Subject Awards 2022

Subject Awards 2022			
Yethmi Amarawardhana	English 3C	Chilli Kettle	UTAS Music - Audio 4
	Food and Nutrition 3C Mathematics Methods - Foundation 3C	Jazmine Lanza	Geography 3C
Maddison Bakes	Economics 3C	Heeju Lee	Mathematics Methods - Foundation 3C
Gerard Boersma	Ancient History 3C	Anya Lokai	Food and Nutrition 3C
Maya Brooks-Scott	Sport Science 3C	Bridie Maynard	Psychology 3C Mathematics Methods - Foundation 3C
Mieke Burch	English Writing 3C	Kuba Meikle	English 3C
Maisie Burns	Biology 3C	Ruby Monson	English Writing 3C
Lucas Capper	Electronics 3C	Jonty Nicolson	General Mathematics 3C
Yira Choe	Mathematics Methods 4C	John Patrick	Physical Sciences 3C
Sophie Chugg	Housing & Design 3C	Rosella Pike	UTAS Songwriting
Ella Copeland	Accounting 3C	Kathryn Poland	Housing & Design 3C
Olivia Cornelius	Psychology 3C General Mathematics 3C	Angus Purtell	Outdoor Leadership 3C Chemistry 4C
Chloe Crawford	Japanese 3C	7 trigus i urten	Theatre Performance 3C
Will Currie	Media Production 3C	Emily Sefton	Mathematics Methods - Foundation 3C
Zara Daniel	Sociology 3C	Fawz Shams	Economics 3C Mathematics Specialised 4C
Ruby Dean	Geography 3C Health Studies 3C	Sophie Slater	UTAS Accounting and Financial Decision Making
Chelsea Dean	Theatre Performance 3C Music Performance (Advanced Practical)	Gabrielle Smalldon	Music Performance (Foundation Practical)
Quinton Death	General Mathematics 3C	Lachlan Snell	Art Production 3C
Kyrin Ellery	Environmental Science 3C	Angelica Starlight	Mathematics Methods 4C
Jonty Ellis	Mathematics Methods - Foundation 3C Mathematics Methods - Foundation 3C	Christopher Stevenson	Mathematics Methods - Foundation 3C Physics 4C
Bethany Evans	English Writing 3C	Zoe Stingel	General Mathematics 3C
Ella Feely	Drama 3C	Ahnaf Tahmid	Mathematics Methods - Foundation 3C
Ava Gleeson	Drama 3C	Oscar Tiernan	Modern History 3C
Maggie Grove	Art Theory and Criticism 3C		Physical Sciences 3C
	Legal Studies 3C Philosophy 3C	Lauren Titmuss	Accounting 3C Mathematics Methods - Foundation 3C
Quinn Hardy	UTAS Object Design	Ella Trevor	Dance Choreography & Performance 3C
Jesper Harrison	Dance Choreography & Performance 3C	Joel Vandenberg	Mathematics Methods - Foundation 3C
Evan Harrop	Housing & Design 3C	Jasmine Waddle	UTAS Music - Audio 3
Felix Hasdell	Computer Graphics & Design 3C	Rebekah Walters	General Mathematics 3C
Aiden Hidding	Mathematics Methods - Foundation 3C	Jemma Walters	English Literature 3C
Nikita Hockey	UTAS Object Design	Cohan Wareham	Physical Sciences 3C
Bethany Howell	Art Studio Practice 3C	Cael Wilkinson-Reed	Modern History 3C
Thomas Howell	English 3C	A 1 * 1 \ 7 \ .	General Mathematics 3C
Aponi Hulse	Music 3C	Adriel Yetman	Mathematics Methods - Foundation 3C
Alwin Issac	Mathematics Methods - Foundation 3C		
Adele Jack	Business Studies 3C		

First Nations Studies 3C

Abby Jones

Academic Awards Ceremony

Outstanding Year 11 Results

Harvey Bender

Gerard Boersma

Stella Brooks

Mieke Burch

Cohan Burridge

Olivia Cornelius

Lena Diddams Kiara Eamens

Kyrin Ellery

Jonty Ellis

Ella Feely

Ava Gleeson

Nikki Howard-Mance

Thomas Howell

Jasmine Jones

Archie Jones

Annemarie Lourens

Bridie Maynard

Kuba Meikle

Jonty Nicolson

Aurian Parker

John Patrick

Emily Sefton

Kara Smith

Lachlan Snell

Zoe Stingel

Ahnaf Tahmid

Oscar Tiernan

Lauren Titmuss

Ella Trevor

Nicola Trudgian

Keini Uko

Ella Vanderzwan

Cohan Wareham

Adriel Yetman

Year 12 Academic Excellence Australian Tertiary Admission Rank 90-100

Maddison Bakes

Caleb Beament

Cecilia Bence

Lucy Brooks

Maisie Burns

Briannah Burton

Lucas Capper

Yira Choe

Sophie Chugg

Sebastian Clarke

Ella Copeland

Mali Crase

Katie Cross

Zara Daniel

Ruby Dean

Chelsea Dean

Bethany Evans

Harriet Freeman

Jasmine Gowland

Maggie Grove

Caitlyn Gumley

Amelia Gutwein

Heidi Handley

Evan Harrop

Jordan Heath

Maya Herne

Ginger Hoban

Nikita Hockey

Bethany Howell

Aponi Hulse

Viola Imran

Adele Jack

Arabella Johns

Abby Jones

Chilli Kettle

Zahra Khademi

Ben Kidd

Temiya Knight

Jazmine Lanza

Blake Leguis

Rolev McCausland

Scarlett Morrow

Alexandra Mulcaster

Kathryn Poland

Angus Purtell

Jasmine Russell

Fawz Shams

Sophie Slater

Angelica Starlight

Christopher Stevenson

Jasmine Waddle

Jemma Walters

Cael Wilkinson-Reed

2023 Graduation and Awards Ceremony



Vicki Daymond Award

Kuba Meikle Launceston College Student of the Year

Major Awards 2023

VET Training Award

Georgia Campbell Samuel Phillips

McEwan Family Achievement Award

Jobie Butterworth

Exceptional Endeavour Award

Kaine Woods

Launceston College Quiet Achiever Award

Zina Van Mourik

Zonta Service and Advocacy Award

Ava Gleeson

Mary Woolhouse Memorial Prize for Music

Jasper Kershaw

Encore Performing Arts Award

Ella Feely

Sportsperson of the Year Award

Lachlan Brewer Samuel McKee Colby McKercher

Australian Defence Force Future Innovators Award

Lachlan Kingshott

Principal's Award Year 11

Meagan Barnes

Principal's Award Year 12

Ellie Marshall

Pride in Our School

Kuba Meikle

Sue Napier Civics Award

Erin Coull

Launceston College Ampol Best All Rounder Award Sponsored by Ampol Limited

Archie Jones

Australian Defence Force Long Tan Youth Leadership and Teamwork Award Sponsored by Australian Defence Force

Thomas Howell

Peggy Pedley Award

Thomas Howell

2023 Graduation and Awards Ceremony Commendable Service Awards 2023

	Commendable Se	rvice Awards 20	25
Calvin Ackerly	Ball Committee	Thomas Howell	Amnesty, Book, Film and Writer's
Yethmi Amarawardhana	Amnesty		Clubs, Debating & Student Voice
Lillian Andrewartha	Performing Arts	Archie Jones	Ball Committee
Molly Ankin	Performing Arts	Jasmine Jones	Debating
Hayley Ashman	Debating	Jackson Kelder	Performing Arts
Darshini Barnes	Vocal Ensemble	Jordon Keller	Amnesty
Meagan Barnes	Vocal Ensemble	Jasper Kershaw	Performing Arts
Samuel Beasley	Performing Arts	Noah Kevan	Performing Arts
Flynn Bondeson	Performing Arts	Harrison Kley	Performing Arts
Susana Booker	Performing Arts	Arwen Koesmapahlawan	Vocal Ensemble
Mackenzie Bowman	Performing Arts	Bailey Landeg	Performing Arts, Vocal Ensemble
Abbie Brown	Performing Arts	Sienna Lee	Vocal Ensemble
Mieke Burch	Amnesty and Student Voice	Isaac Leslie	Performing Arts and Vocal Ensemble
Lily Burt	Debating	Jessica Mahnken	Performing Arts
Cameron Butler	Performing Arts	Lachlan McCoy-Macliver	Performing Arts, Vocal Ensemble
Emma Castles Meg Chapman	Performing Arts, Vocal Ensemble Ball Committee, Vocal Ensemble and	Kuba Meikle	Amnesty, Ball Committee, Debating, Public Speaking & Student Voice
Meg chapman	Performing Arts	Kaitlyn Miller	Performing Arts
Ella Charlton	Amnesty and Student Voice	Sharon Mudwari	Vocal Ensemble
Aspen Chugg	Performing Arts	Theodore Piper	Performing Arts
Evita Chugg	Performing Arts	Flora Piri Piri	Performing Arts and Vocal Ensemble
Josiah Chugg	Performing Arts	Grace Powers	Vocal Ensemble
Ella-Jayde Clark	Student Voice	Emily Robinson	Debating
Freya Clark	Performing Arts and Vocal Ensemble	Ella Saunders	Student Voice
Jack Cook	Performing Arts	Robbie Schleiger	Performing Arts
Erin Coull	Debating, Public Speaking and	Charlotte Schonefeld	Debating
	Student Voice	Ewan Scotton	Performing Arts
Pelham Cox	Performing Arts	Ansh Sehgal	Student Voice
Ava Crothers	Ball Committee	Alexis Shegog	Amnesty and Ball Committee
Georgie Dally	Debating	Elliot Shirley	Performing Arts
Isabella Darrow	Vocal Ensemble	Millie Smith	Performing Arts
Elliot Davis	Amnesty	Amelia Snell	Vocal Ensemble
Mali Davis	Performing Arts	Lachlan Snell	Vocal Ensemble
Frances Day	Vocal Ensemble	Summer Tatnell	Performing Arts
Aaliyah De Souza	Student Voice	Oscar Tiernan	Student Voice
Amy Dickson Kiara Eamens	Vocal Ensemble Debating	Andrew Topperwien	Ball Committee, Vocal Ensemble and Performing Arts
Sophie Fairfield	Performing Arts	Olivia Van Dongen	Vocal Ensemble
Ella Feely	Ball Committee, Vocal Ensemble, and Performing Arts	Zina Van Mourik	Amnesty, Ball Committee and Student Voice
Rachael Ford	Vocal Ensemble	Rebekah Walters	Performing Arts
Ashley Forrest	Student Voice	Brodie Waters	Vocal Ensemble
Willem French	Performing Arts	Charlotte Wickham	Vocal Ensemble
Ella Fullbrook	Ball Committee	Chloe Widdowson	Vocal Ensemble
Kiyana Gardiner	Debating	Sinali Wijayaweera	Vocal Ensemble
Ava Gleeson	Performing Arts and Vocal Ensemble	Jack Woodland	Ball Committee, Performing Arts and Vocal Ensemble
Katie Grant-De Haan	Vocal Ensemble	Adut Yel	Vocal Ensemble
Miranda Gregory	Ball Committee and Vocal Ensemble	Alexandra Yuvchenko	Ball Committee
Zach Hansen	Debating		

Vocal Ensemble

Jaya Howard

Subject Awards 2023

Calvin Ackerly Hannah Anderson Courtney Anthony

Erin Anthony

Charlotte Armstrong Ashlyn Arnold Logan Auton Meagan Barnes Samuel Barns William Barton

Jarrah Behrmann

Taylah Bell

Harvey Bender

Jaxen Berne Cale Beswick Sullivan Beswick

Rhianna Binns Dinesh Biswa

Lachlan Blazely Oliver Bonney Imogen Borst Kalani Brain

Lachlan Brewer Annaliese Brooks Ashleigh Brown Ethan Brown

Oliver Brown Ethan Brunskill

Phoebe Burling Keila Burnie

Summer Burnie

Lily Burt Denae Burton Aika Butler Skye Butler

Ethan Button

Georgia Campbell Alexander Cassidy Jordan Cassidy Abbey Chapple

Liana Connie Olivia Cornelius

Emily Cowen Max Crabtree Elijah Daley Erica Davies Musical Theatre (Production) 2 Working with Children 2 Sport and Recreation Experiences (+ Fitness)

eSports Athlete Development Legal Studies - Foundation 2 Drama 3

Housing & Design 3 Food Cooking & Nutrition 2 Essential Maths Workplace Level 2

Music Studies 2 Digital Technologies 2 (Computing) UTAS Music Performance (Advanced

Practical)

Visual Art 2 - Photography 2 History and the Environment 2 Sport and Recreation Experiences

+ Fitness)

Sport and Recreation Experiences

(+ Fitness) Japanese 2

Media Production - Print 3
Business Studies - Foundation 2

English Literature 3

Information Systems & Digital Technologies 3

Dance Fever
English Foundations 2
English Inquiry 2 (Applied)
English Writing 3

Visual Art 2 - Graphic Design 2

Business Studies 3 English Writing 3 Media Production - Radio 3 General Mathematics Level 3 Essential Maths Workplace Level 2

VET Certificate II in Hospitality

Psychology 3

Musical Theatre (Production Band) 2

Food & Cooking Essentials

Art Practice 2
English Literature 3
Sport Science 3

VET Certificate I in Animal Studies

Biology 3 Audio 3 (UTAS) Biology 3 Art Practice 2

English Inquiry 2 (Applied)

VET Certificate III in Information Technology

Yr12)

VET Certificate II in Retail Cosmetics Athlete Development 2(AFL) Physical Sciences Foundation 2 English Foundations 2

Essential Maths Workplace Level 2 General Mathematics Level 3

Psychology 3 Food and Nutrition 3 Health Studies 3

Essential Maths Workplace Level 2

Computer Science 3

Design and Production – Metals VET Certificate III in Early Childhood (Y12) Willem De Wit Dang Dinh Peter Dixon

Brodie Dolan Liam Dracup Chloe Duncan Jessie Edrich Lilli Ellery

Larissa Ellmers Sophie Fairfield Ella Feely Willem French

Ella Fullbrook Marshall Fyfe Aiden Gibson Isabella Gillies-Parsons Georgia Gillow

Ava Gleeson Jeffrey Gough Isabella Gramaccioni

Lacey Greenwood Lilea Gretschmann-Anderson

Charlotte Hair Zach Hansen

Matilda Hanson Sarah Harback Isobel Harris

Wade Harris

Charles Harrison Amber Hartland

Camina Hayes

Sarah Hayes Chloe Heiniger Joseph Higgs Alex Hodge Nadia Holtznagel Jessica Homan

Jessica Homan Miranda Hopkins

Victoria Horwood Mobina Hossein Zade Thomas Howell Phoebe Howell-Pursell Ella Howie Morgan Howie

Abbie Huett
Samuel Huett
Sam Hugo
Luke Jackson

Poppy Jacobson Amelia Jahke Adina Johnson

Archie Jones

English Inquiry 2 (Applied)
Philosophy 3
Modern History 3
Visual Art 3

Sport and Recreation Experiences

Visual Art 3 - Photography 3

Mathematics Methods 4

(+ Fitness)

Biology 3

General Mathematics Level 3 Intro to Sociology & Psychology 2 Theatre Performance 3 Musical Theatre (Production) 2

Technical Theatre Production 2

Dance Fever Art Studio Practice 3 Biology 2 English Literature 3

VET Certificate II in Sport and Recreation

Theatre Performance 3

English 3

Art Theory and Criticism 3 Computer Graphics & Design 3

Visual Art 3

Design and Production - Intro to Housing Design and Production - Textiles eSports Athlete Development

Psychology 3

Design and Production - Makers Workshop VET Certificate II in Animal Studies Industry

Pathways English 3

Legal Studies - Foundation 2 Mathematics Methods - Foundation 3 Computer Graphics & Design - Foundation 2

Business Studies - Foundation 2

English 3

General Mathematics Level 2

Computer Graphics & Design - Foundation 2

Visual Art 2 - Photography English Foundations 2

Automotive and Mechanical Technologies 2 Tech and Trades (Workshop Techniques) LAND-Literacy and Numeracy Development

Health Studies 3

General Mathematics Level 3

English 3

Legal Studies - Foundation 2

Biology 2

English as an Additional Language or Dialect 2

Legal Studies 3

LAND - Literacy and Numeracy Development

Ancient History 3 Biology 2

Intro to Sociology & Psychology 2 Outdoor Education - Adventure Rec 2

General Mathematics Level 3
Mathematics Methods - Foundation 3

Visual Art 2 - Drawing 2 Musical Theatre (Production) 2

Psychology 3

VET Certificate II in Construction Pathways

Chemistry 4

Jordan Jones VET Certificate II in Automotive Vocational Darcie Reilly Sociology 3 Preparation Kiara Rigby Essential Maths Workplace Level 2 English 3 Zachary Jones Gabriel Robins Music Studies 2 Jesse Kerkham Accounting 3 Zahlee Rose Physical Sciences 3 Isaac Kerrison Design and Production - Metals Sport Science 3 Jasper Kershaw Audio 4 (UTAS) Liam Rundall Visual Art 2 - Photography 2 Noah Kevan Audio 3 (UTAS) Work Readiness 2 Souad Salamo Lachlan Kingshott Engineering Design 2 Ashlee Scott Biology 3 Harrison Kley Contemporary Music 2 Musical Theatre (Production) 2 **Ewan Scotton** Arwen Koesmapahlawan Dance Fever Liam Seen Flectronics - Foundation 2 English Inquiry 2 YEAR 12 (Applied) Ellie Shearer Rusiness Studies 3 Amity Krushka Food Cooking & Nutrition 2 French 2 Bree Lavelle General Mathematics Level 3 Alexis Shegog Sociology 3 Visual Art 3 - Photography 3 Elliot Shirley Musical Theatre (Production Band) 2 Bryce Lawes Art Theory and Criticism 3 Hayden Simmons Food & Cooking Essentials 1 William Lear-Miller Outdoor Education - Adventure Rec 2 Outdoor Education – Adventure Rec 2 Mathematics Methods 4 Thomas Lee Fergus Simpson Outdoor Education - Adventure Rec 2 Isaac Leslie Musical Theatre (Production) 2 Ella Smith Intro to Sociology & Psychology 2 English 3 Azalea Lewis Kara Smith Dance Fever Digital Technologies 2 (Computing) Kaylem Lewis Amelia Snell Drama 3 VET Certificate III in Information Lachlan Snell Art Studio Practice 3 Technology (Yr12) Thomas Spencer Visual Art 2 - Photography 2 General Mathematics Level 2 Ellina Stearnes Biology 2 Music 3 Temujin Lloyd Amos Stephen Athlete Development 2(AFL) Jada Lohrey Dance Fever Tara Stewart Sport Science 3 Dance Choreography & Performance 3 Visual Art 3 Tori Stingel Ned Looby Engineering Design 3 Visual Art 3 - Photography 3 Zoe Stingel Jarrod Marriott English Foundations 2 Food and Nutrition 3 Maya Martin Athlete Development 2(Other) Health Studies 3 Outdoor Education - Adventure Rec 2 Bonnie Talbot Sport Science - Foundation 2 Franki Matthews VET Certificate II in Applied Digital Sonny Targett General Mathematics Level 3 Technologies UTAS Songwriting Summer Tatnell Sophie Matthews Working with Children 2 VET Certificate III in Early Childhood (Y12) Amber Taylor Lana McKellar Health Studies 3 Yeshashree Thapa English as an Additional Language or Dialect 3 Avla Mead **Enalish Foundations 2 Emily Tickle** Intro to Sociology & Psychology 2 Kuba Meikle Economics 3 **Emily Tickle** Mathematics Methods - Foundation 3 Legal Studies 3 Lauren Titmuss Fconomics 3 **Emily Mitchell** Visual Art 3 - Photography 3 Ella Trevor Musical Theatre (Production) 2 Zane Mitchell General Mathematics Level 2 Rhys Van Berg Ancient History 3 Ruby Monson Media Production - Video 3 Modern History 3 Georgia Morrison English 3 Ella Vanderzwan Media Production - Foundation Print 2 Brianna Murfet English 3 Jazlin Venn Visual Art 2 – Photography 2 Jonty Nicolson Sport and Recreation Experiences (+ Fitness) James Von Bertouch VET Certificate II in Engineering Pathways Matthew Nielsen-Sonda Athlete Development 2(Other) VET Certificate II in Salon Assistant Jorja Walford Sofia Nothrop Food Cookina & Nutrition 2 Rebekah Walters English Writing 3 Hayley O'Callaghan Physical Sciences 3 Xuezhen Wan Mathematics Methods - Foundation 3 Polly O'Connell Legal Studies - Foundation 2 Nicholas Ward Electronics 3 Jaena Orr Design and Production - Wood English Foundations 2 Amaris Osborne Media Production - Foundation Video 2 **Brodie Waters** English 3 Business Studies - Foundation 2 Aurian Parker Musical Theatre (Production) 2 Ashtyn Peters Art Studio Practice 3 UTAS Music Performance (Foundation Philosophy 3 Practical) Automotive and Mechanical Technologies 2 Riley Phillips Laura Watson Food Cooking & Nutrition 2 Samuel Phillips VET Certificate II in Cookery Taylah Weldon Sport Science - Foundation 2 Theodore Piper Audio 3 (UTAS) Sophie Whiteley VET Certificate II in Retail Cosmetics Design and Production – Wood Valentino Pittiglio Connor Williamson Drama - Foundation 2 Environmental Science 3 Astrid Wilson General Mathematics Level 2 Kaili Powe Intro to Sociology & Psychology 2 Design and Production - Wood Renison Wood Lauchlan Prinsen Food & Hospitality Enterprise 2 Jack Woodland Dance Fever Gabrielle Pyka Helen Wozniak Art Studio Practice 3 Food & Hospitality Enterprise 2 Alexandra Yuvchenko Automotive and Mechanical Technologies 2 First Nations Studies 3 Jorja Pyke UTAS Object Design

Abbi Zolyniak

William Raymond-Bolton

Ashdyn Reid

General Mathematics Level 2

Essential Maths Workplace Level 2

Essential Maths Workplace Level 2

2023 Graduates Calvin Ackerly Josie Adams Orion Addicoat Mackenzie Adkins Katharine Aitken Lena Albers Eliiah Aldred Lliana Algario Connor Allen Fletcher Alps Yethmi Amarawardhana Sari Ames-Smith Fatemeh Amiri Lavla Andersen Courtney Anthony Holly Anthony Sophie Archer-White Zoe Armitage Charlotte Armstrong Ashlyn Arnold Brayden Arnold Phoebe Arnold Orland Arrieta-Shadbolt Hayley Ashman Isaac Atak **Brody Atkinson** Codie-James Austen Jemaliye Aykiran Darcy Back Brooke Badcock Ambrose Bakes Griffyn Baldwin-Case Keelan Ball Aimee Bambridge Aimee Barnes Darshini Barnes **Ebony Barnes** William Barton Lachlan Barwick **Amy Bates** Jethro Bates Ryan Bates **Amity Batt** Grace Batten Flloyd Beausang Emily Beck Harvey Bender Jaxen Berne Brooke Berry Casey Berry Cale Beswick Wil Bevan Rhianna Binns Reece Blackberry

Wezley Blake Flizabeth Boersma Gerard Boersma Rajnandini Bohra Flynn Bondeson Oliver Bonney Isabella Bonnice Lilyana Booth Will Bottle Estelle Bowditch Claire Bowen Rod Bowerman Kalani Brain Emily Bransden Amber Brazendale Lachlan Brewer Stella Brooks Ashleigh Brown Kaleb Brown Nicholas Brown Oliver Brown Patrick Brown Zoe Brown Koby Bugg Mieke Burch Samuel Burgess Phoebe Burling Ellie Burn Courtney Burnie Summer Burnie **Brodie Burns** Cohan Burridge Denae Burton Nirvana Butcher Jobie Butterworth Adi Kaveni Caba Alexander Caie Georgia Campbell Seth Campbell Maxx Carr Lily Carroll Myshayla Carroll Ben Casey Monte Cash Thomas Casteller Brianna Challis Olivia Chamberlain Meg Chapman Oscar Chapman Ella Charlton Ho Man Cheng Stefanie Chick Ella Churchill Ella-Javde Clark

Solomon Clarke

William Clarke

Zanneth Clarke Liana Connie Theo Cook William Cook Lucy Cooke Jeremy Corfield Olivia Cornelius Zoe Coull Alexander Cox Amalie Cox Jasper Cox Max Crabtree Gemma Crack Ava Crothers Will Currie Deegan Curwen Zac Dargue Isabella Darrow Viet Anh Dau Aaron Davenport Luke Davenport Oliver Davey Zachary Davey Reuben Davey-Perry Erica Davies Elliot Davis Joseph Daw Frances Day Beau De Haan Aalivah De Souza Willem De Wit Ouinton Death Justin Debeen Raphael Debrito Francesca Del Vecchio-Newington Jaylyn Denlos Alexandra Dickenson Julia Ditton Peter Dixon Jack Dobson Paige Dobson Abby Donohue Liam Dracup Matthew Du Plessis Maddison Dunn Dylan Dunning Alice Eades Kiara Famens Sienna Eastley Zen Edwards Maggie Egan Jayden Eldershaw Lilli Ellery

Annique Ellis

Jonty Ellis

Josie Elson Bella Espie Urban Farquhar Ella Feely Tobey Fensom Mariska Ferencz Max Ferguson Rhys Fernandez Raeja Flannery Rachael Ford Ashley Forrest Loganne Fox **Emily Franks** Hunter French Willem French Ella Fullbrook Marshall Fyfe Lachlan Gamble Phoenix Gammidge-Post Zara Gardiner Hayden Gardner Lilli Garwood Tayah Garwood Samuel Geoghegan Izayah Gerke Sky Gibbins Aiden Gibson Jakob Gibson Samantha Gibson Isabella Gillies-Parsons Ava Gleeson Seth Glock Jeffrey Gough Charlotte Gould Isabella Gramaccioni F'Romsa Grant Katie Grant-De Haan Hayley Green Sheryden Greeno Lacey Greenwood William Gregg Miranda Gregory Evan Gregson Ruby Grice Callie Griffin Cooper Griffiths Ashton Grima Ella Groves **Taylor Groves** Upasana Gurung-Webster Fareed Haidari Farida Haidari Charlotte Hair

Poppy Hallam

Felix Hallback

Joude Hammoud Max Hardcastle Presley Harding **Bronte Hardy** Jacob Hargrave Isobel Harris Jordan Harris Sumaya Hassan Peyton Hastings Emma Hawes Cruize Hawkins Joshua Hayes Ryan Hayes Aerawyn Height Krystof Hemphill Jack Hendley Eve Herne Aiden Hidding Amy Hill Jasper Hillman **Amity Hodgetts** Brayden Hodgetts Teagan Hodgetts Beth Holmes Jessica Homan Tyler Hornsby Mobina Hossein Zade Mahdi Hosseini Nikki Howard-Mance Thomas Howell Samuel Huett Chloe Hume Eva Hunter Bree Ikin Chelsea Jackson Poppy Jacobson Astaneh Jafari Amelia Jahke Ellie James Kristy James Tyler James Damien Jamieson Samuel Jeffrey Sarah Jennings Zoe Johnson Paityn Johnston Archie Jones Charles Jones Danika Jones Jasmine Jones Jordan Jones Jessica Jordan Jim Jordan Monique Jordan Diella Josephson Abinash Karki

Emma Blackett

Amali Blair

Jake Keddie Gray Jordon Keller Jazmine Kennedy Jesse Kerkham Riley Kerr Jasper Kershaw Ryan Kettle Samuel King Sophie King Lachlan Kingshott Emilie Kirby Erica Kirk Harrison Kley Shaun Knight Arwen Koesmapahlawan Amity Krushka Ivy Lake Tsun Wang Lam Wade Lamont Bree Lavelle Bryce Lawes Ashtyn Lawrie Sophie Lawry McKayla-Jade Lawson Imogen Leary Molly Lee Savanna Lee Lachlan Lennon Isaac Leslie Jake Leslie Charles Lethborg Holly Lethborg Amy Lewis Azalea Lewis Jess Leyden Dakota Loader Jada Lohrey Colby Long James Long Jenna Long **Ned Looby** Otis Looby Kelsey Loone Annemarie Lourens Alexander Lyons Nicholas Maclaine Liam Maher Thomas Mallett Rueben Manning Ellie Marshall Jared Matson Lily Matthews Bridie Maynard Elina McCormack Khayla McCormick

Daniel McCrostie

Lachlan McKay

Samuel McKee Lana McKellar Tayla McKellar Colby McKercher Jasmine McKimmie Callum McKinlay Riley McLean Leuca McLeod Charlotte McNamara Lucas McPhee Kuba Meikle Adam Millar Asha Milne Holly Milner Lockie Milner Fatemeh Mirzaei **Emily Mitchell** Sophie Mithen Nasim Mohammadi Ruby Monson Jordy Morrow Lekkas Mountney Akayla Moylon Madeline Munting Amber Murphy Kiran Naidoo Letica Nalu Katherine Napier Lincoln Newman-Beams Ryan Nibbs-Freeman Jonty Nicolson Cameron Nolan Rvan Nolland Farhad Noroozi Farshad Noroozi Polly O'Connell Eli Oldina Ifeoluwa Oloruntoba Iyanuoluwa Oloruntoba Alexander Ontatzis Raven Orchard-Skey David O'Reilly Samuel O'Reilly Jaena Orr Sungjoo Park Amelia Parker Aurian Parker Isabel Partridge

John Patrick

Kayley Penaud

Dylan Perkins

Ashtyn Peters

Valentino Pittiglio

Tiana Plumbridge

Molli Poulton

Kallum Prehn

Kye Phillips

Molly Prosser Luca Pryke Taliesin Pugh Lily Pulford Jorja Pyke Aimee Quested Ashley Quilapio Cayley Quill Nirjala Rai Rupert Rathbone Tyger Rawnsley Indya Redman Ashdyn Reid Stella Reid Melody Reihana Darcie Reilly Casey Richardson Samuel Rigby Bailey Rigg-Fox Aimee Ringk Alex Ritchie Bella Roberts **Emily Robinson** Laura Robinson Chelsea Rogers Tilly Rose Faith Rouse Sienna Rundle Levi Russell Souad Salamo Ella Saunders Arie Schoenmaker Kve Schwanck Ashlee Scott **Ewan Scotton Emily Sefton** Jenna Shadbolt Angel Shaw Annabel Shearer Ellie Shearer Alexis Shegog Lachlan Sherrin Elliot Shirley Zaide Simmons Evie Simpson Cadelyn Slater Joshua Slocombe Hallie Smith Kara Smith Millie Smith Paige Smith Lachlan Snell Tanaya Solomon-Fisher

Connor Soule

April Stebbings

Zach Stephens

Harrison Stewart

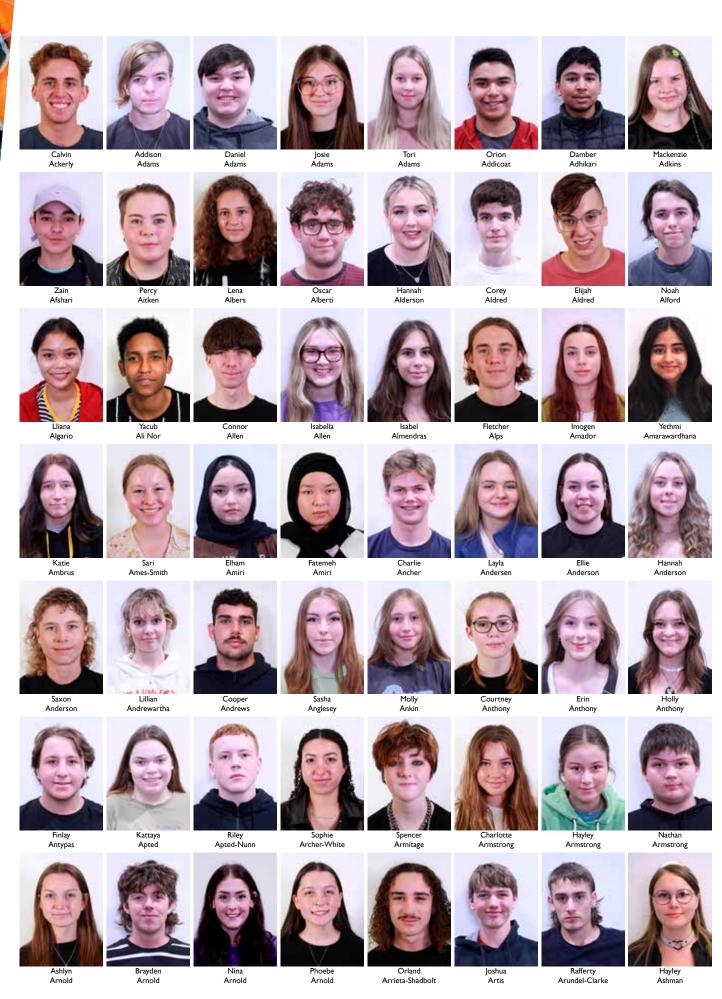
Tori Stingel Zoe Stingel Rachael Stock Jaxson Stone Morgan Stone Joseph Street Jade Sturzaker Bella Summers Harry Summers Jakub Szydlowski Ahnaf Tahmid Jakobe Tatnell Land Tatnell Noah Tatnell Amber Taylor Mirren Taylor Dylan Thallin Sahara Thapa Yeshashree Thapa Ellowyn Thomson Jesse Thow Francesca Thurrowgood Oscar Tiernan Zara Tiffin Jackson Timmins Lauren Titmuss Liam Tomkinson Andrew Topperwien Delaney Torlop Steven Torster Baylee Townsend Ella Trevor Jack Triffett Nicola Trudgian Taylor Tudor Jessica Turner Keini Uko Oscar Van Dam Rhys Van Den Berg Zina Van Mourik Joel Vandenberg Luke Vandenberg Ella Vanderzwan Kate Veldhuis Jazlin Venn Ha Phuong Vo Oliver Vodak Hayden Waddington Zeffyn Wade Natalie Waites Lauren Walsh Halle Walters

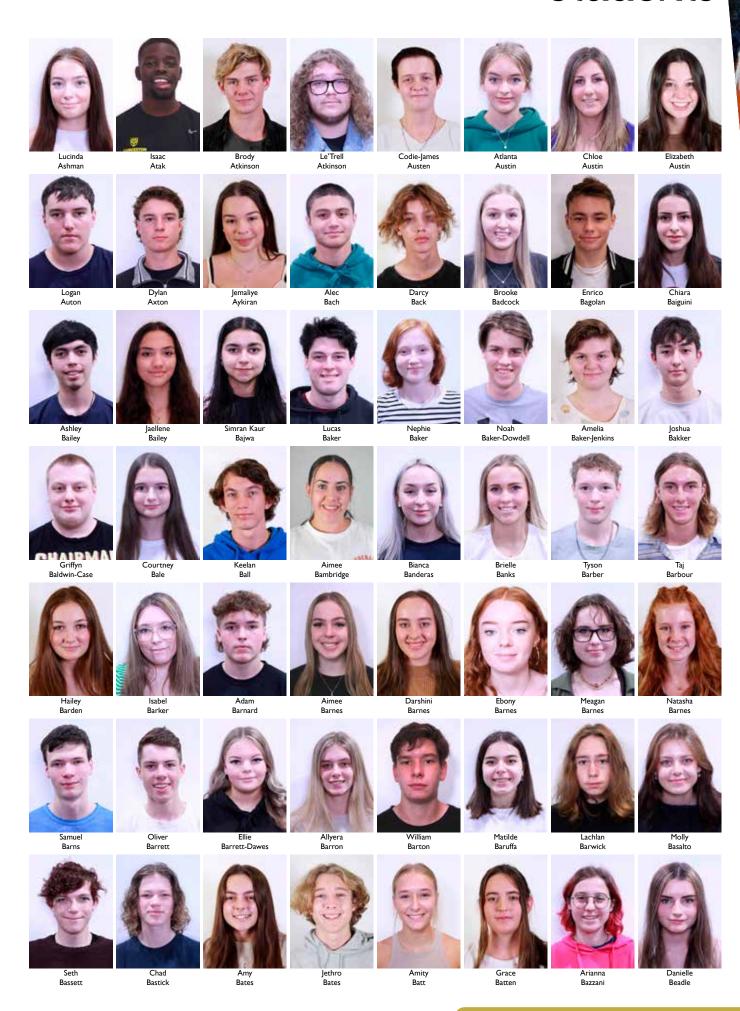
Rebekah Walters

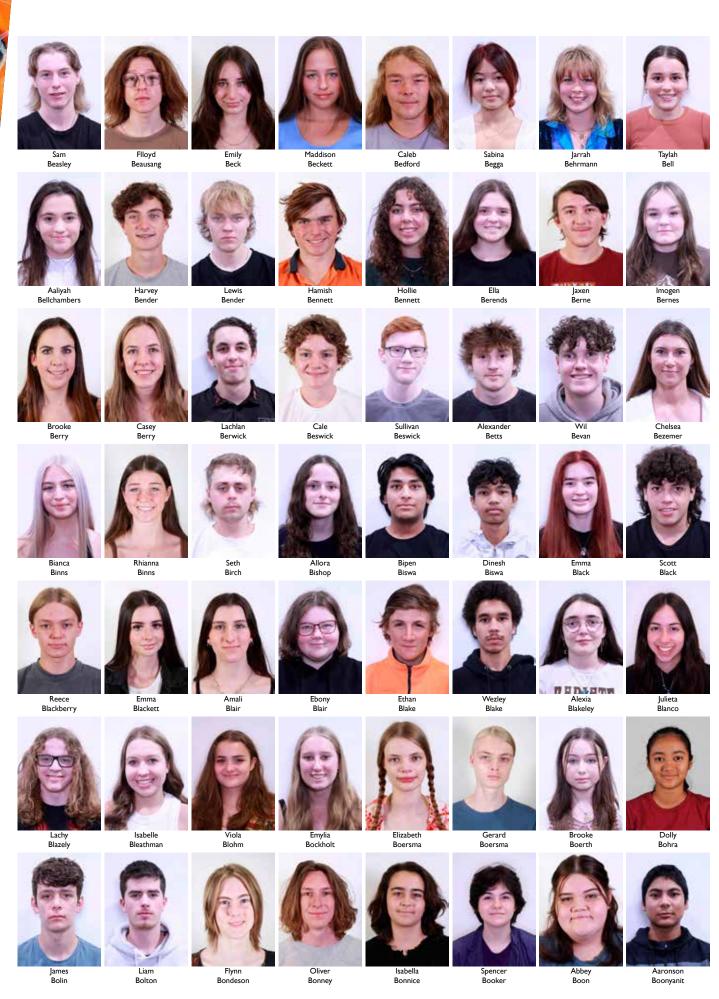
Cohan Wareham

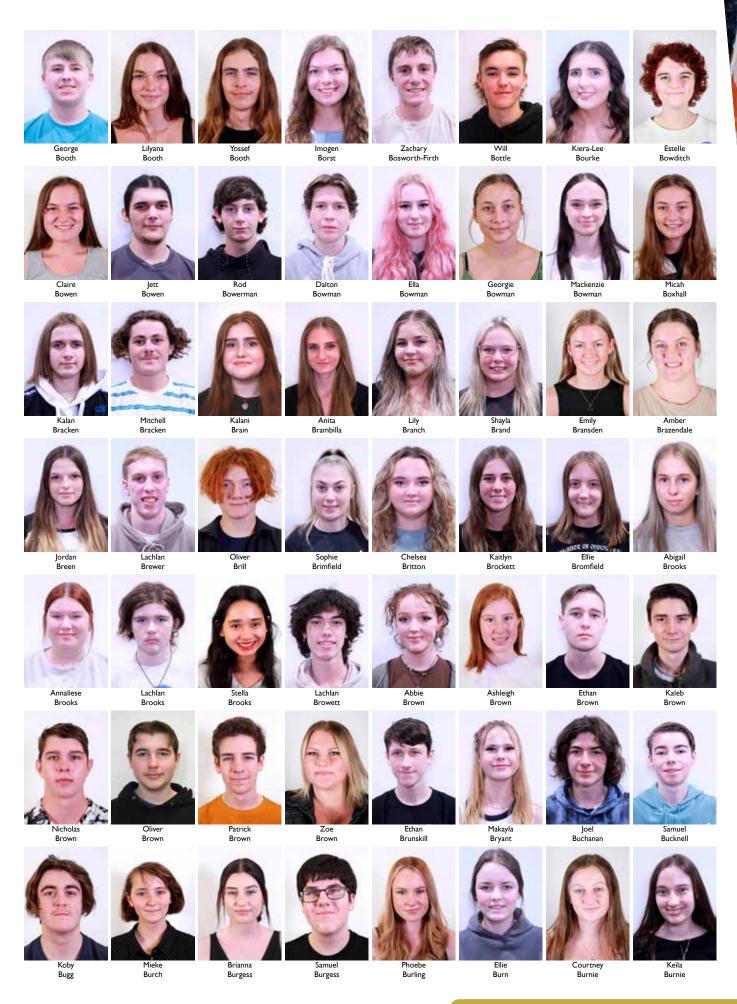
Brodie Waters

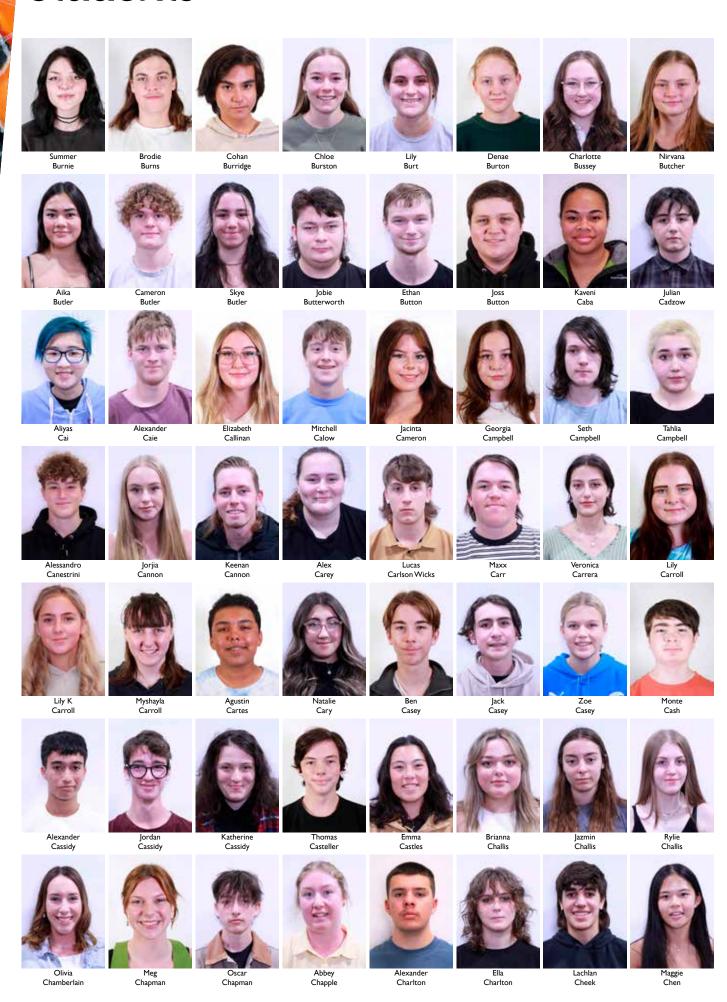
Tessa Walters Bethany Ward Jack Watson
Taylah Weldon
Chloe Wells
Samuel Wells
Jorjiana West
Hanah White
Sophie Whiteley
Jaiden Wickham
Cameron Wicks
Charlotte Wigg
Hannah Williams
Mia Williams
Connor Williamson
Alexandra Yuvchenko
Providence Zirima

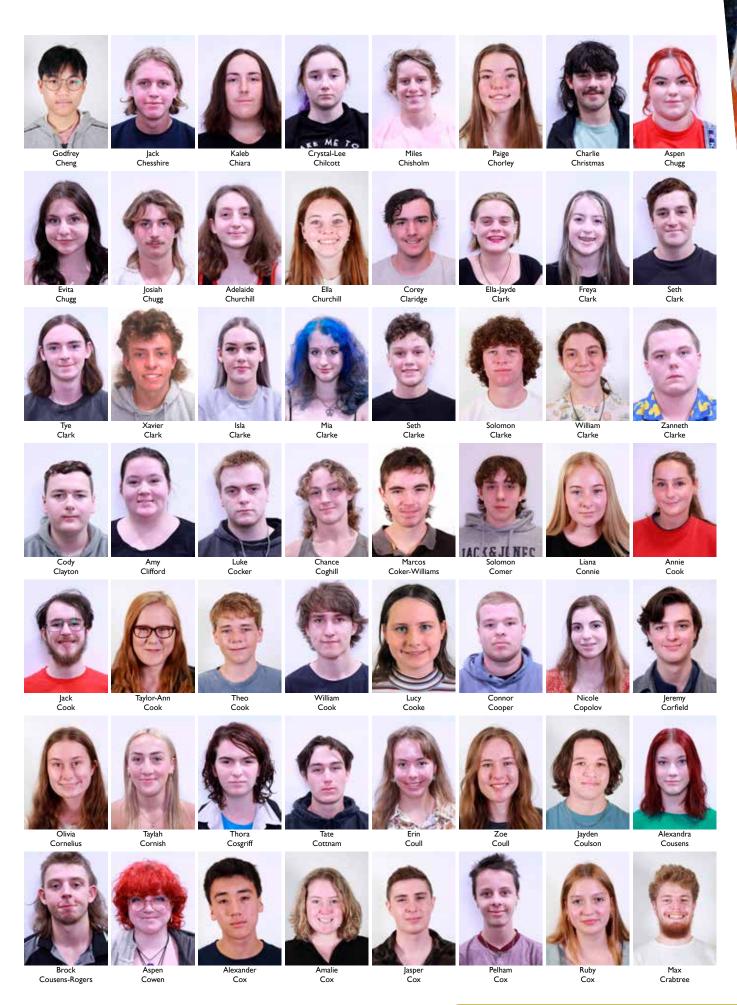


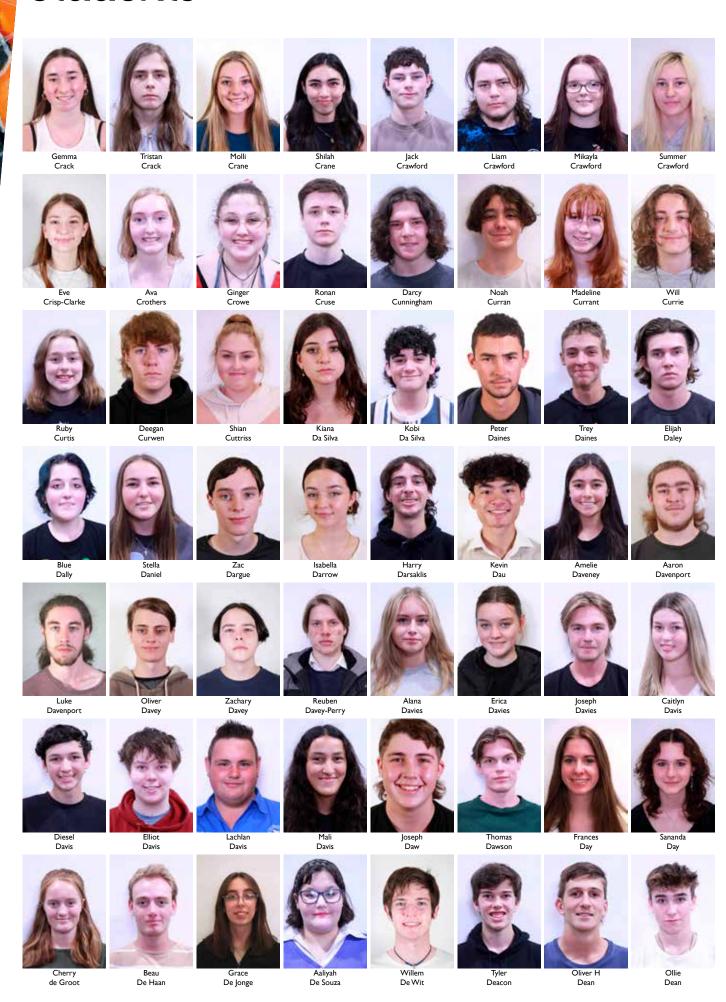


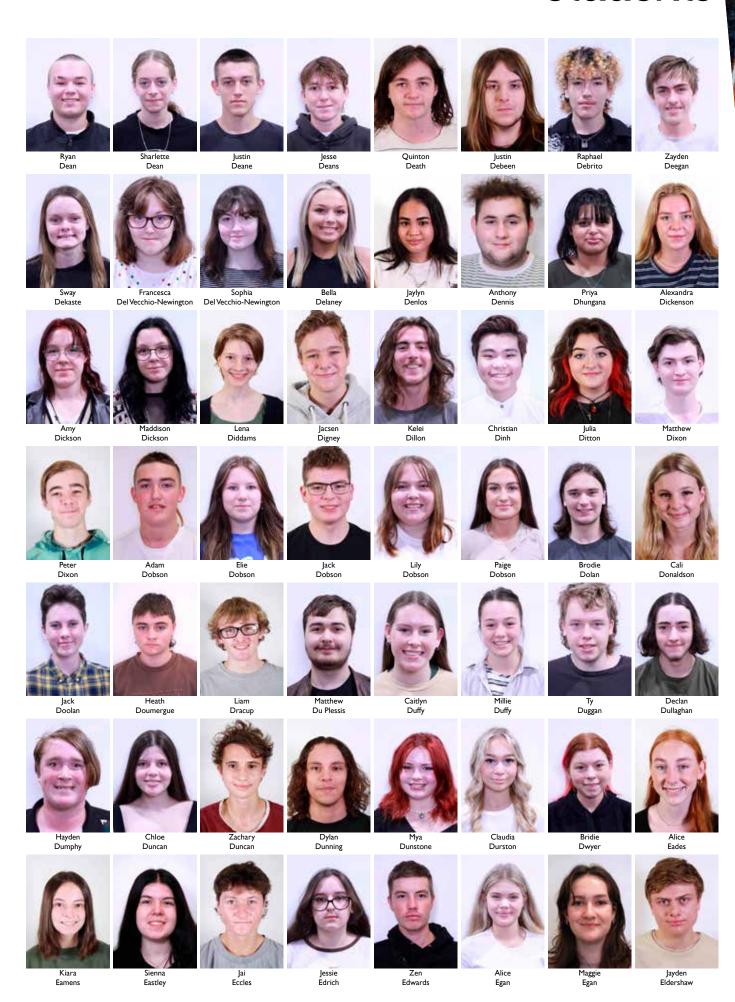


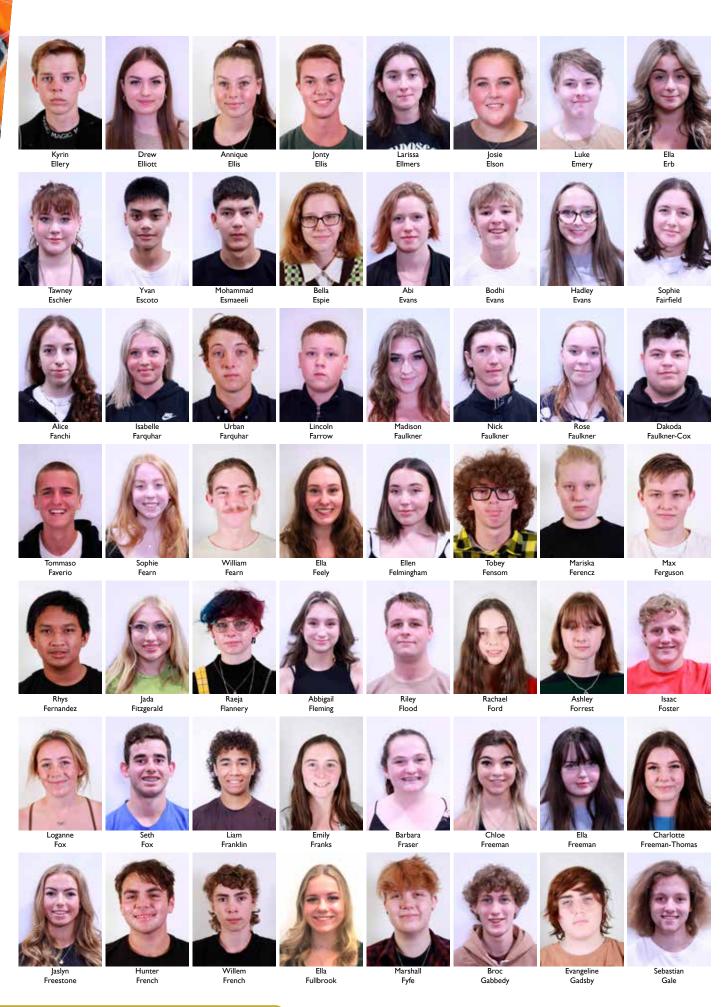


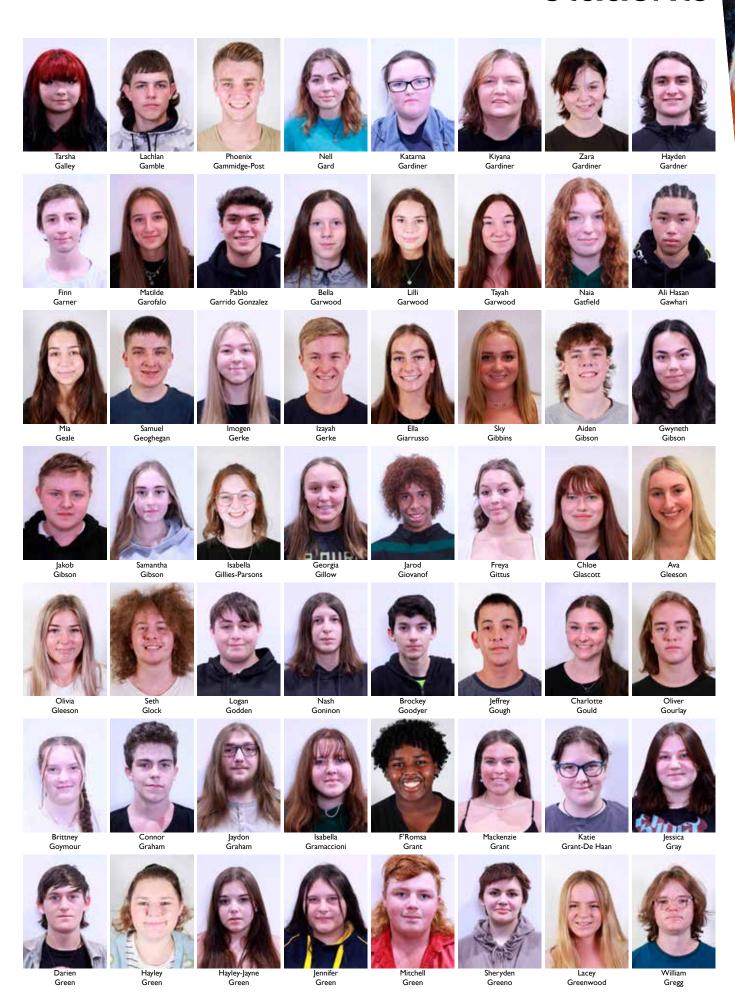


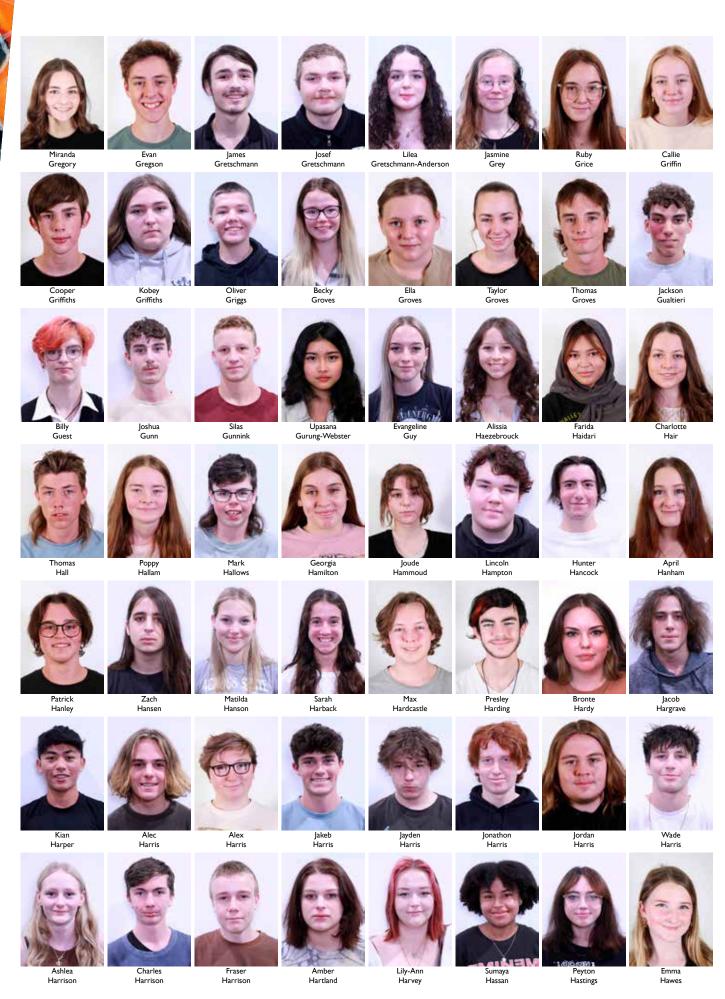


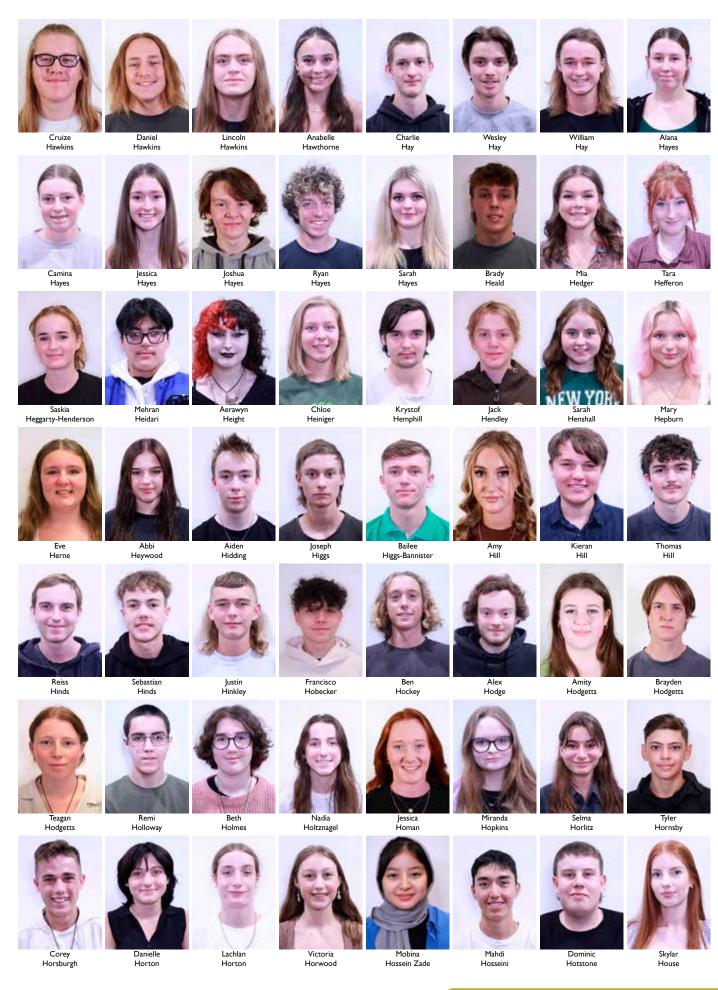




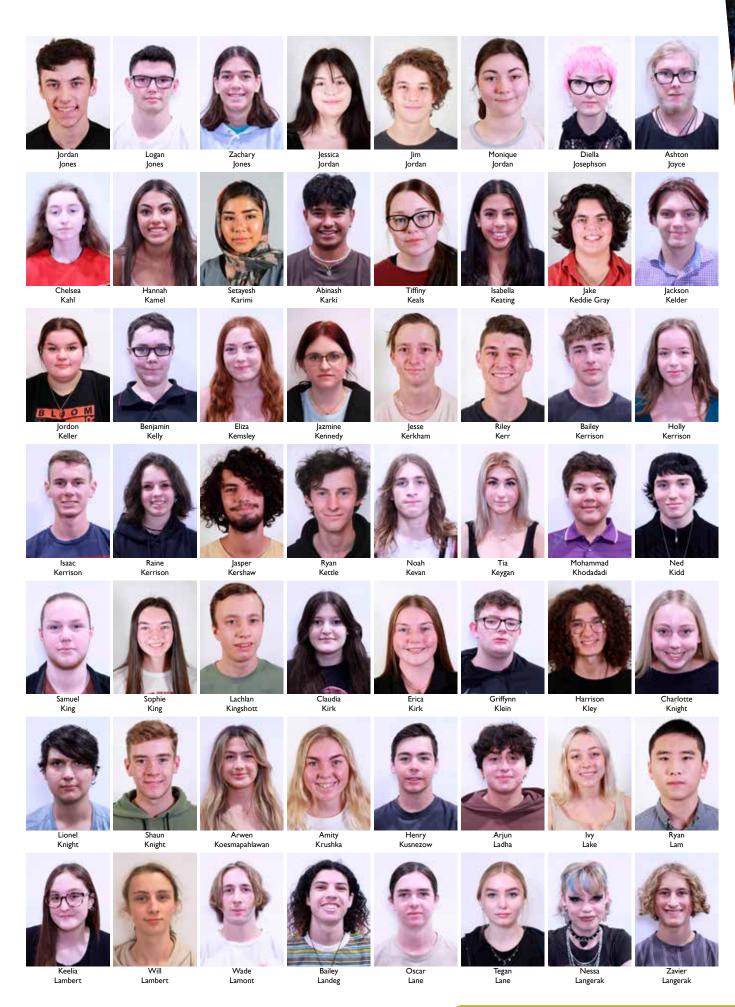


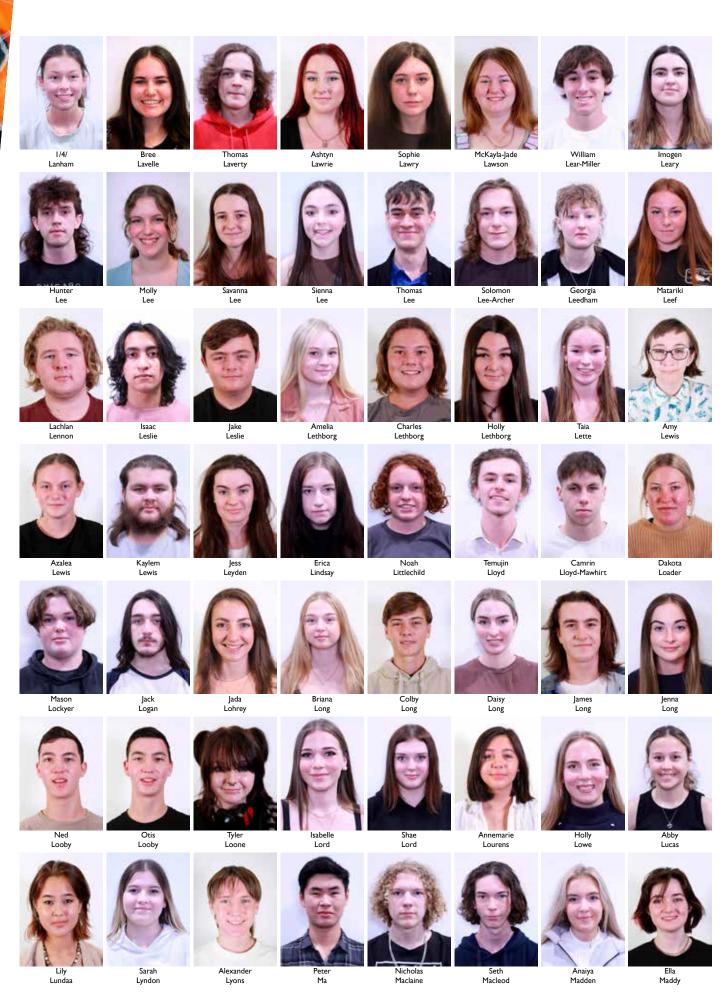


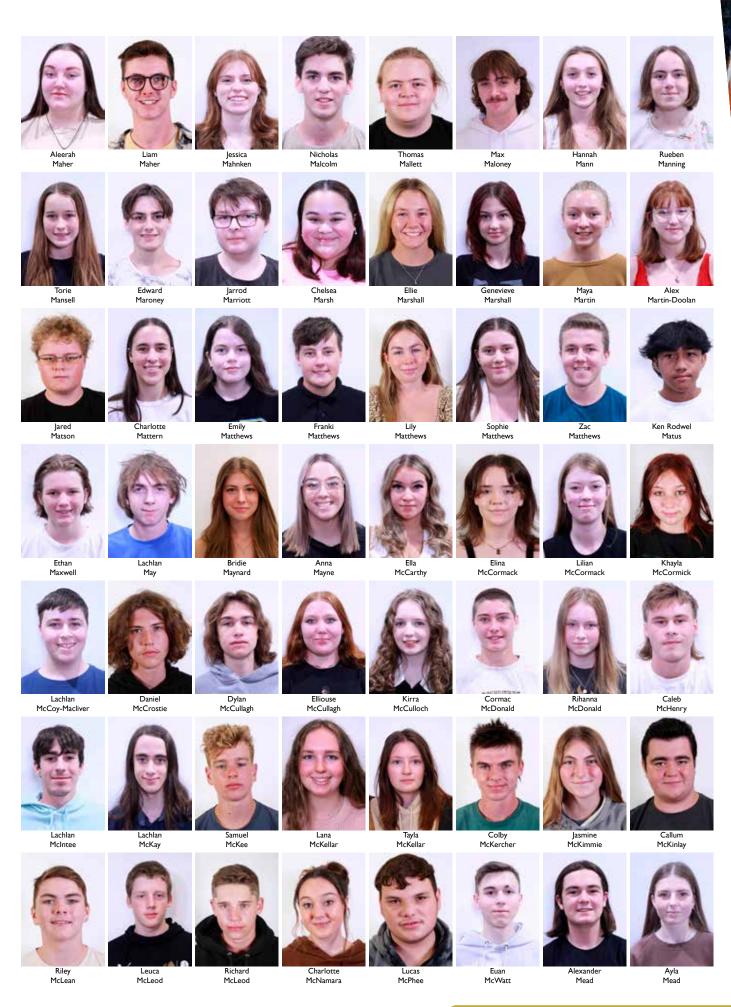


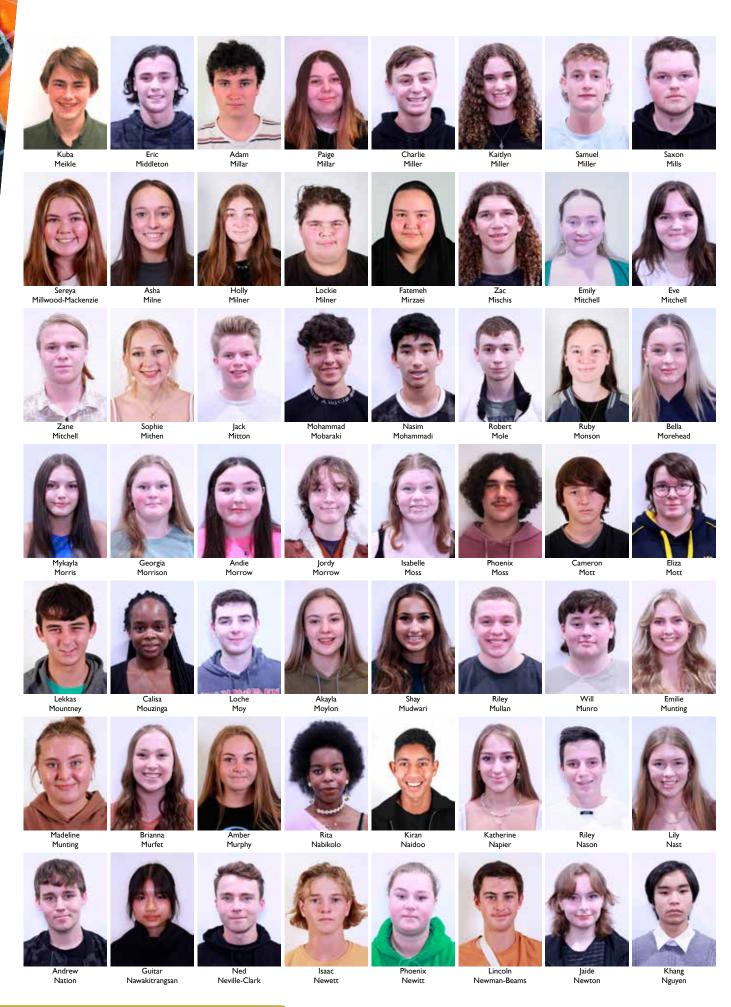


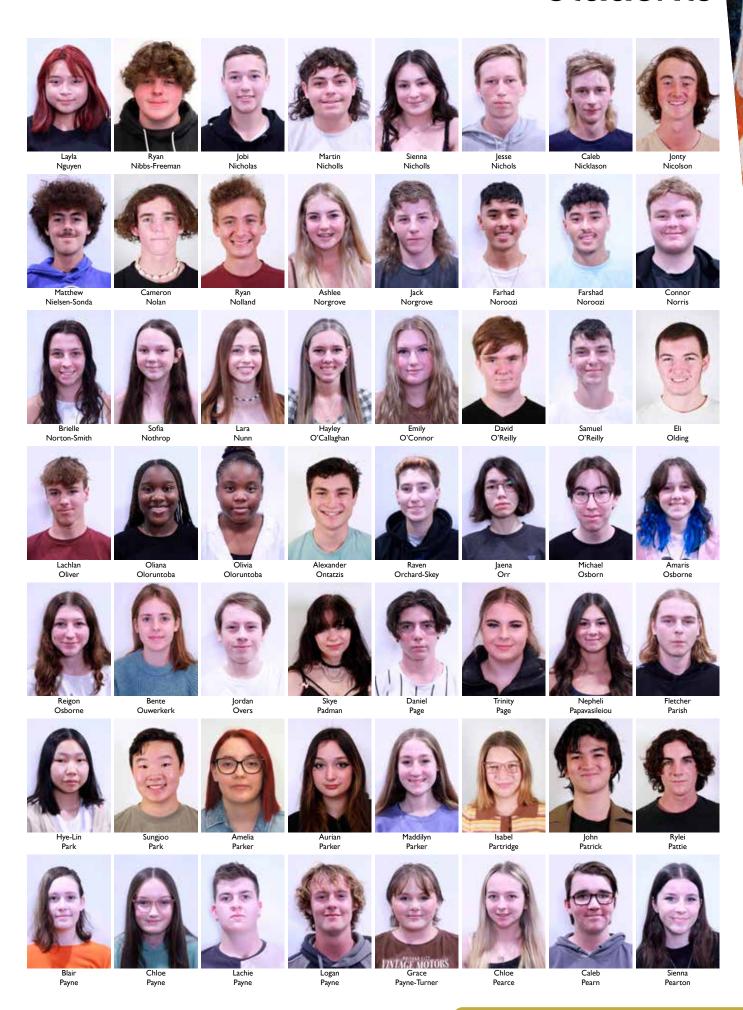


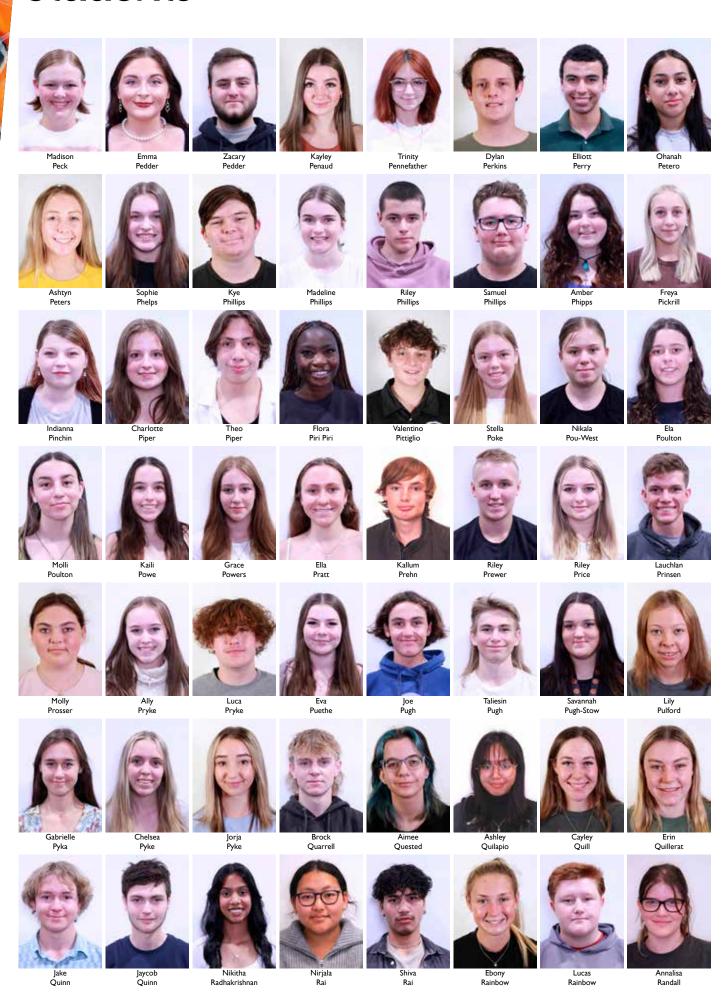


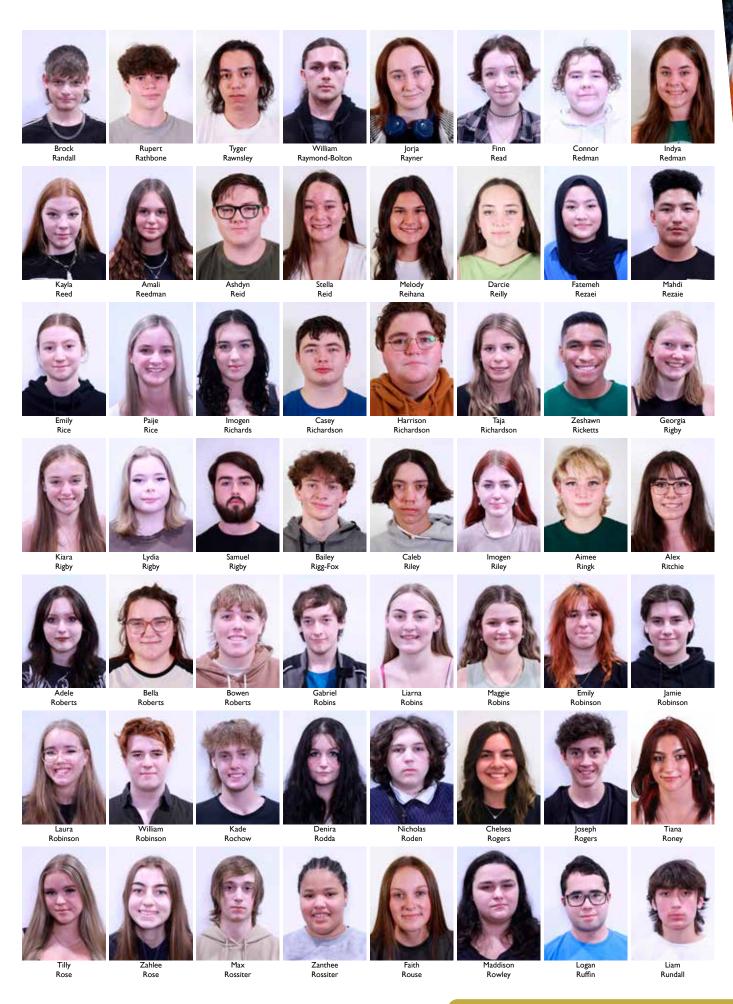


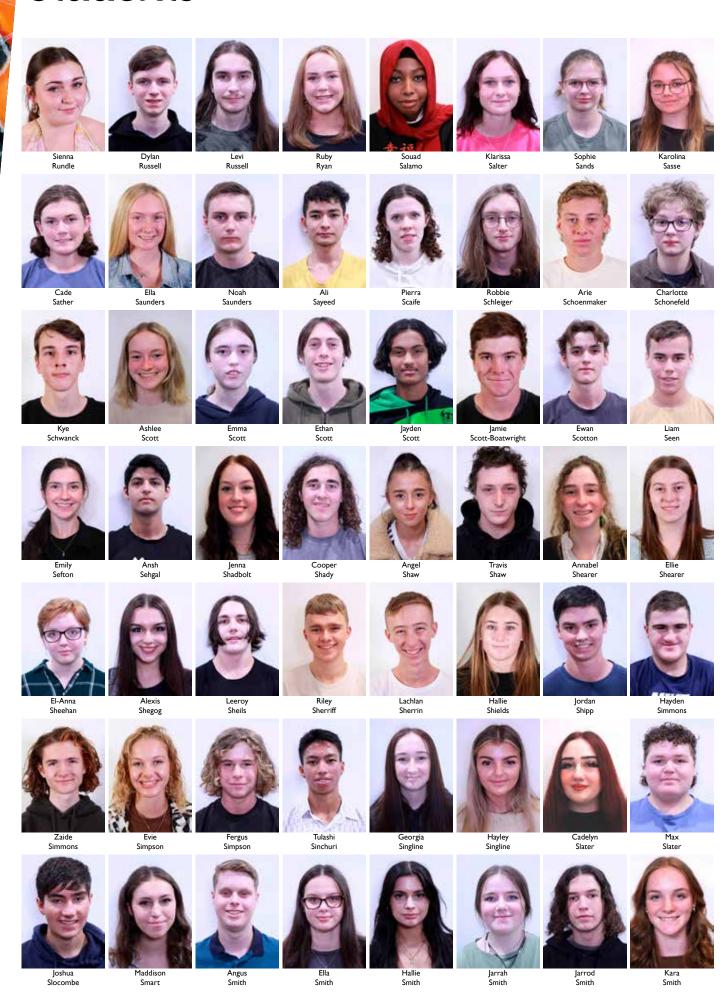


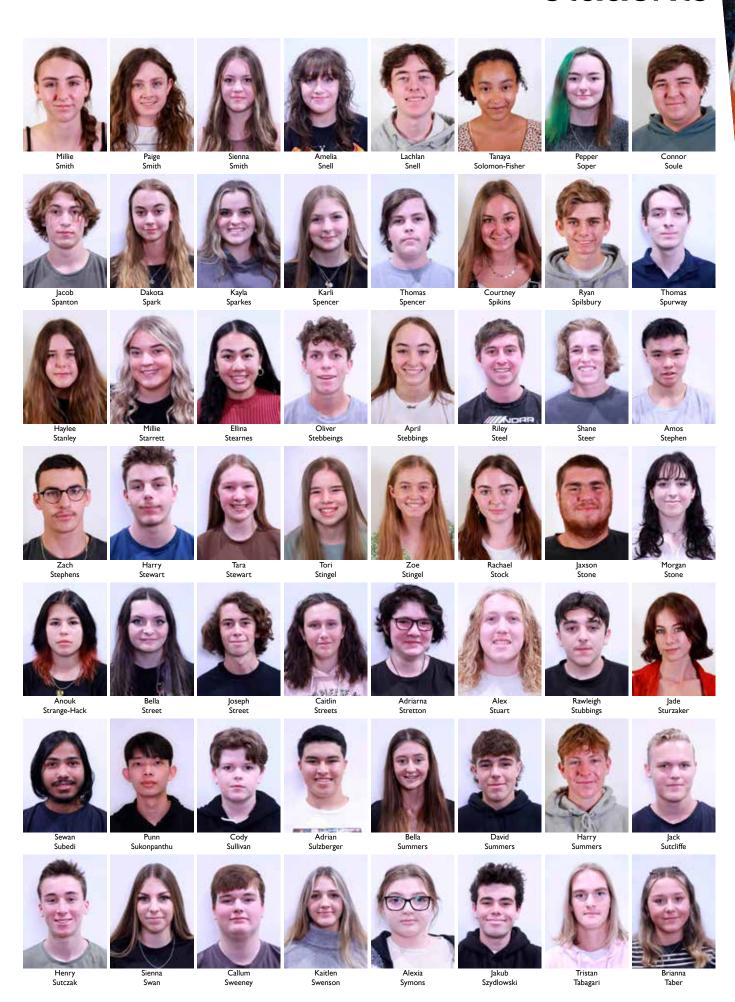


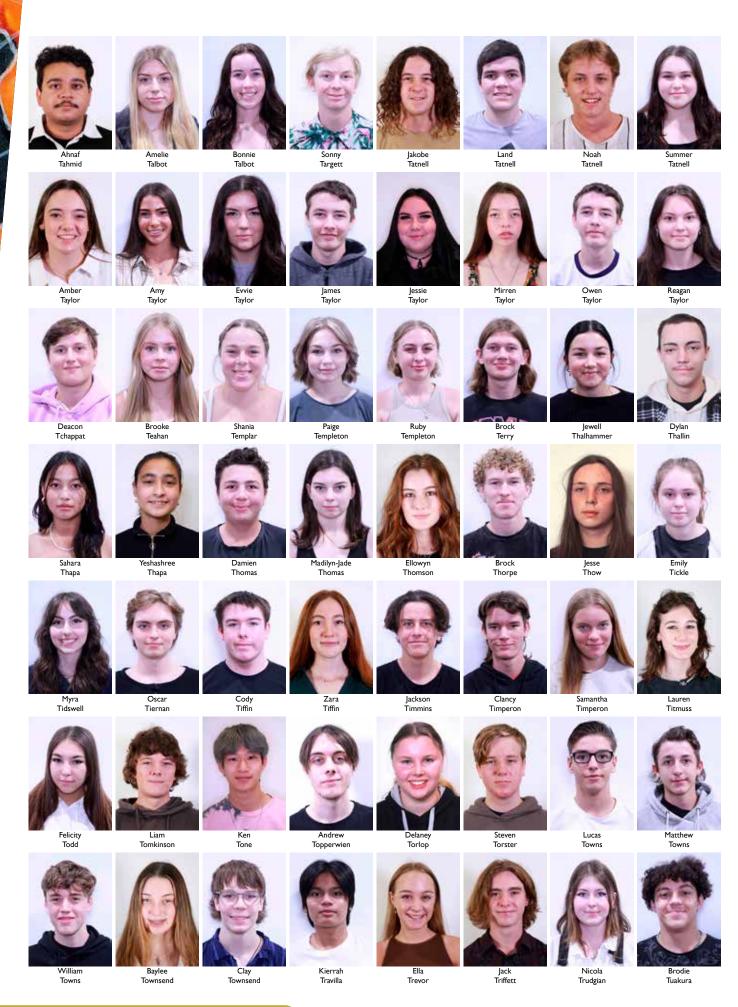


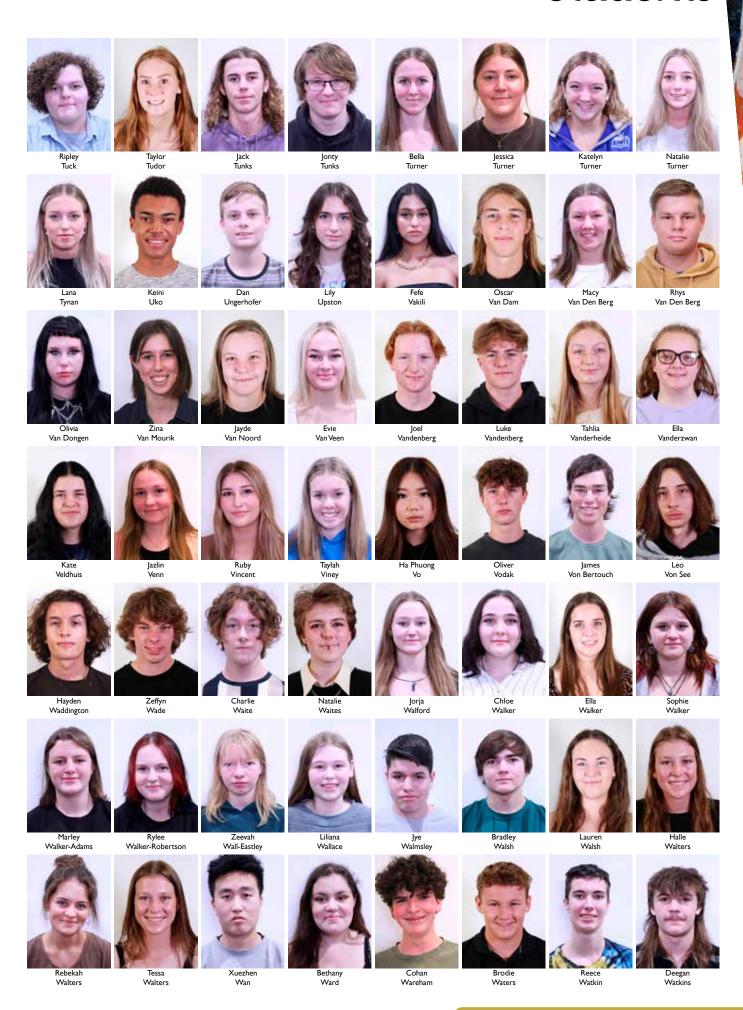


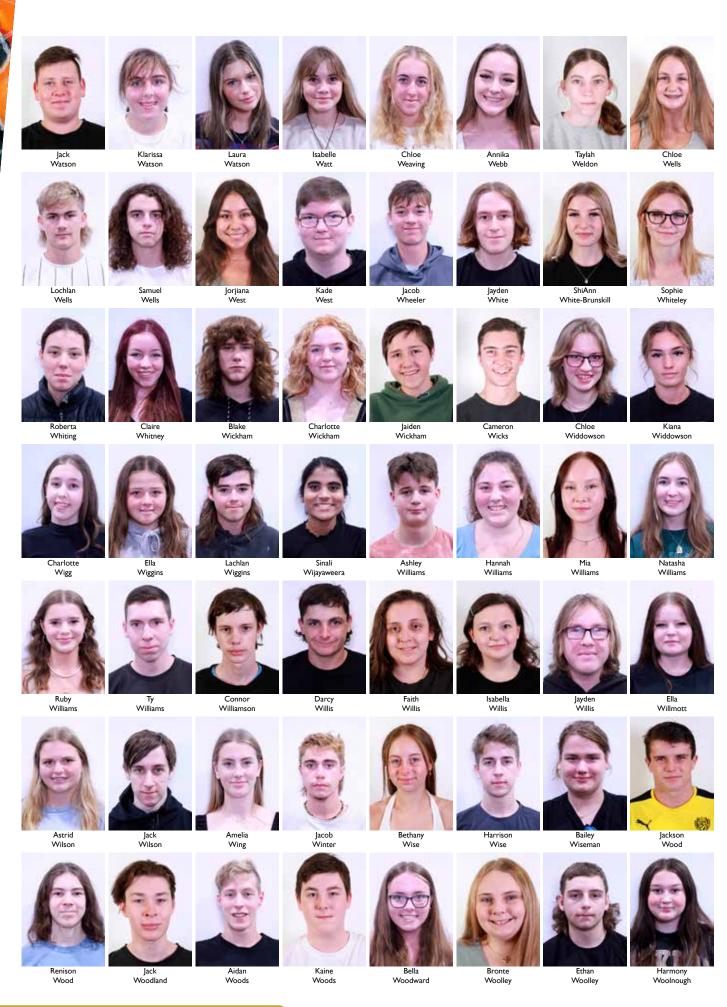






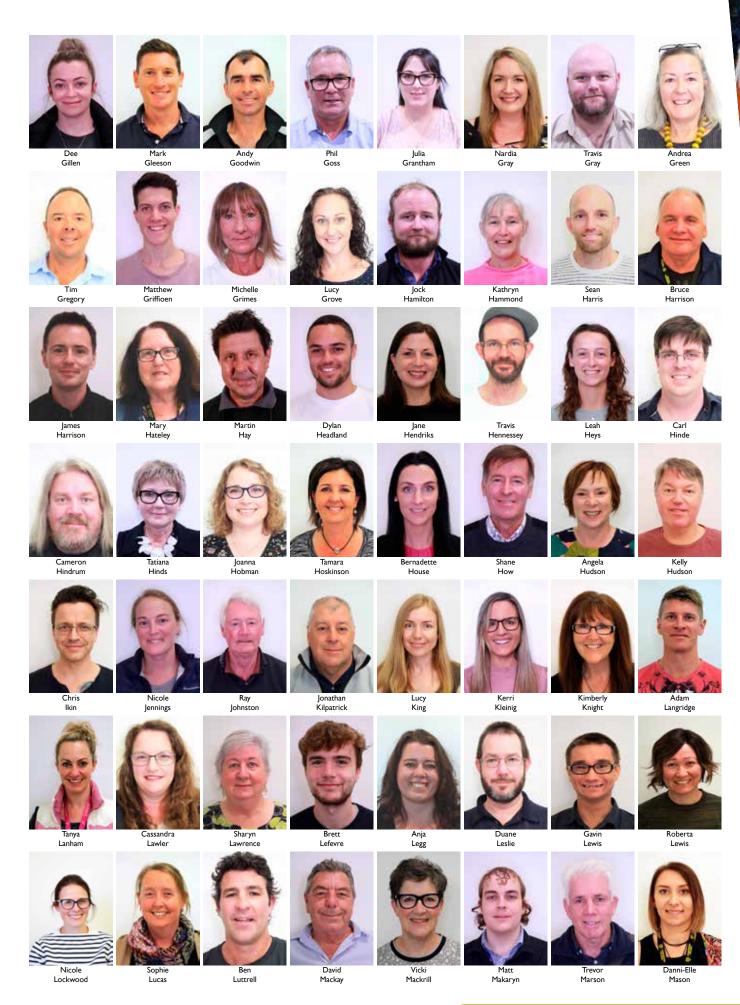


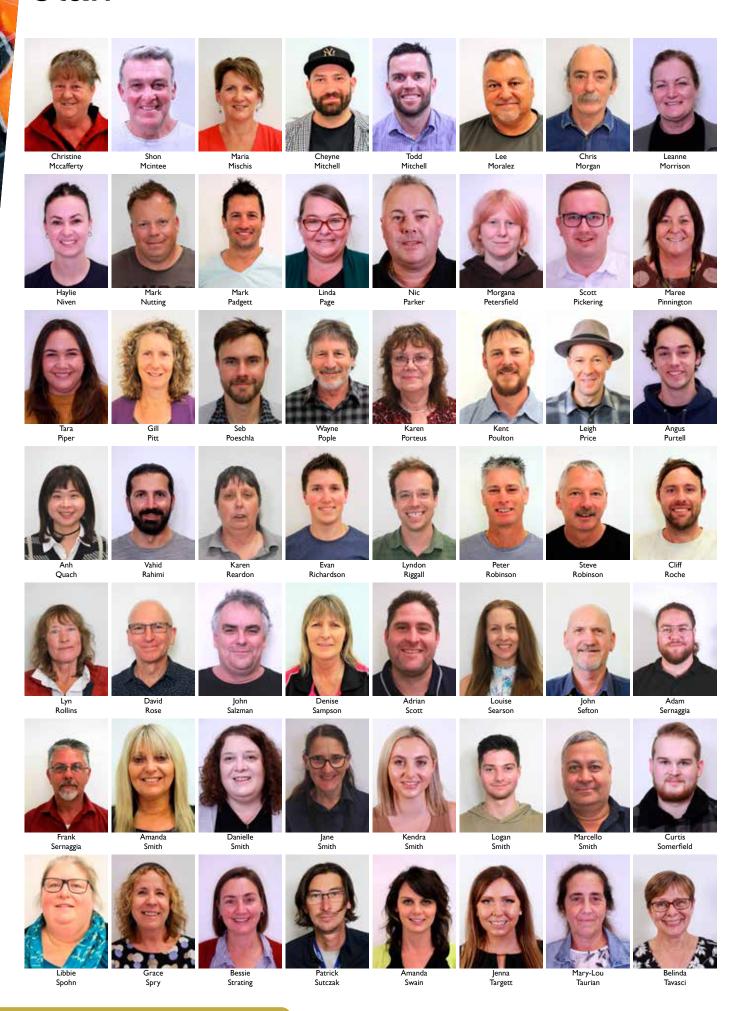














Autographs

Autographs



ARTWORK
MEG BARNES
"THE BRIDGE"
2023



ARTWORK
WILLEM DE WIT
"JAMES NELSON"
2023



ARTWORK
MALI DAVIS
"LORRAINE BIGGS"
2023

