



ARTWORK XAVIER LESLIE "UNTITLED" 2021



ARTWORK
MAX EDMUNDS
"STRONG"
2021



ARTWORK NAOMI CLARK "ABANDONED" 2021

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Principal's Report



In spite of our world still being in a state of uncertainty and turmoil, we here in Tasmania, and in particular at Launceston College, have been relatively untouched by the pandemic. This year Launceston College has continued to be a centre of excellence, where teaching and learning is exciting and engaging, and a place where students and staff have the opportunity to grow and thrive. The usual rhythm that we experience here at LC in relation to teaching and learning, events and timetables, have continued in a steady, calm and at the same time, energised way.

The transition of our students from Grade 10 into 11 and Grade 11 into 12, was done seamlessly with fewer course changes and interruptions to student timetables. This successful process was achieved as a result of careful and considered transition opportunities, an indication that students were supported to make appropriate and meaningful selections in their subject choice. The stronger partnerships developed through our Northern Regional Partnerships work with high and district high schools have certainly been a key factor in the success of this work.

This year also saw the renewal of partnerships with local schools through the realisation of the SPACE vision in our STEAM NGN. After some COVID interruptions, and an injection of \$100,000, we 'launched' a state-of-the-art virtual experience for students at LC, as well as neighbouring schools to access. Not only have staff and students had the chance to experience this amazing technology, but they have also been introduced to the principles of design thinking and collaborative learning. This work has been supported by one of our ASTs, who has been allocated time to spend supporting the work of primary and high school teachers and their students, who have been scheduled to work out of this centre. The sustainability focus in our STEAM NGN though the 'tops for pots' programme, has won awards and is also a favourite with students from around Launceston.

Even though we were constantly under a cloud of 'shut down', we were able to successfully hold a number of annual events here at the College. Our production of "Grease" was not only a seen as a phenomenal success by students and staff, but also recognised by our community with sell out performances at the Princess Theatre, both for matinees and evening performances. While the rest of the country and the world lamented the loss of live performances, we here in Launceston had the delight of watching our talented young people act, dance, sing and perform like never before!

The LC ball held at the end of term two was another chance for our young folk to experience some social normality. The Albert Hall looked resplendent dressed for 'the enchanted evening', and again our young people did us proud in the manner in which they presented and conducted themselves at the event. My sincere appreciation goes as always, to the staff and students who work so tirelessly to make these experiences such memorable ones.

Our Student Representative Council have continued to be most active and very productive during 2021, ensuring that a feeling of community was enhanced through some key actions and activities sponsored by them and supported by the student population. These activities and events are reported further on in the magazine for your information.

A feature of this year's work ensured that our community had a variety of opportunities to connect with the work of the College. Our social media channels have been vital in this process, with a constant stream of information relating to teaching and learning, feedback and support, and activities and events.

Throughout the year we have been seeking ways to connect with students and families to help to build clarity around the work that we do to support students to be the best that they can be. Various surveys have been available to staff, students, parents and community members, to provide the leadership team with ideas, opinions and feedback that have been distilled into a document that will provide direction for planning and support. I thank all of those who have assisted with this work and acknowledge the contribution that you have made.

I also acknowledge the staff of Launceston College, an exceptional group of committed, dedicated, and skilful people without whom, great things would not be achieved.

At Launceston College we are continually looking at ways to improve, and to ensure that we are changing to meet the needs of a new generation of young people living in an ever changing, complex and challenging world. Our focus continues to be on wellbeing, access, participation and engagement, and high academic achievement.

We do this through living the Department of Education values of:

- Respect
- Aspiration
- Courage
- Growth

I look forward with great optimism to 2022 and believe that we can only grow stronger as a state through the support, nurturing and encouragement of our young people.

Mrs Vicki Mackrill Principal

2021 Student Representative Council



L to R: Gurnoor Kaur, Elara Wareham, Nihad Mohamed, Azra Clarke. Absent: Ruby Howard and Aarthi Parthiban

The SRC had a successful year in 2021, completing various projects and laying the groundwork for the continuation and accomplishment of important student initiatives in the future. The group was made up of eight dedicated and hardworking students. Following the formation of the group, a schedule of activities was devised, and plans were put in place to implement and achieve them. The investigation into parking issues faced by LC students, the signing up to the national Climate Clever initiative, the continuation of the LC Times, and the second year of the LC Leavers' Hoodie were all some initiatives undertaken this year.

The SRC would like to thank all the staff and students who helped us fulfil our aims of supporting and advocating for our fellow students.

Some of the 2021 activities were:

LC Leavers' Hoodie



SRC Publication – LC Times

After a disrupted 2020, the LC Times restarted and had numerous editions in 2021. The articles were written by a variety of student contributors and included thought-provoking content. The year's final edition commemorated the organisation and facilitation of the Student Strike for Climate 2021. The following year will be even bigger and better.

Peer Mentoring

Peer Mentoring continued in 2021. The programme was held on various lines and at lunch in C314, with science and math subjects being our most popular. The SRC will strive to have the peer mentoring programme set up and communicated as soon as possible next year in order to further establish this service for students.

Youth Leadership Conference

In March, Launceston College students travelled to Hobart to participate in a Youth Leadership Conference. Students came back to College motivated to make a difference in 2021.





Jemma Walters and Freya Cooper

Committee Memberships

In 2021, SRC members played important roles on a variety of student committees. As a result, the SRC was able to assist other students and teacher coordinators. The SRC actively participated in the Ball Committee, the Amnesty International Committee, the newly named LC Sustainability Committee, and the Launceston City

Time Capsule

To represent the uniqueness of the last year in terms of - restrictions on movement and association around the world, lockdowns, and vaccination rollouts, to name a few - the SRC is planning to bury a time capsule in the front lawn of the College for future generations to open and reflect on what was going on in the lives of LC students in 2021. We are hoping to have a burial ceremony at the end of the term.



SRC President for 2022

The SRC President for 2022 will be Jemma Walters. Jemma has been a great member of the SRC and has contributed to many of the projects we have

Aarthi Parthiban and Nihad Mohamed

conducted. She showed great initiative by bringing up the student parking issue with council members. Congratulations Jemma!

Nihad Mohamed 2021 SRC President

Ongoing Projects

Student Parking

Jemma Walters initiated discussions with the Launceston City Council to improve parking availability for LC students. This included discussions about equity for LC students in comparison to other Year 11 and 12 students in Northern Tasmania, who have ample and free student parking. Negotiations with Launceston City Councilors and relevant members of our state legislature will continue into 2022, with the hope of yielding positive results for LC students.

The issue of Launceston College being one of only a few Tasmanian schools without functioning flag poles was investigated. The SRC felt it was important to investigate the costs of purchasing and installing three flag poles, with the goal of having working flag poles installed by 2022. This will allow the College to better demonstrate our respect for the nation while also reminding us of the traditional custodians of the land on which Launceston College is built.

Climate Clever

The College has joined the national Climate Clever project this year, thanks to the efforts of the SRC's Freya Cooper and staff coordinator Jo Barfield. This project will allow the College to monitor its resource use, with the ultimate goal of identifying and acting to reduce the College's use of resources like energy. The Launceston City Council has generously funded this project until 2022.





Thankyou to all our 2021 Ask Me students for their help throughout the year.

Accounting 3



This year continued the trend of hard working and high achieving student outcomes Accounting. Students, individually or in undertook an investigation into a real business in order to analyse accounting systems and to make appropriate recommendations for improvement. Businesses interviewed included Dominos Pizza, a local ICT firm, a small Air B'n'B operator, Cube Café and the Business Manager at Launceston College to name a few. This task enabled students to apply their course learning to real life applications.

Local Accounting firms, such as Ruddicks Accounting, Newton Henry, Reed Walker and Camerons Accounting, continued to support the Accounting program at Launceston College and we thank them for their ongoing support. Ex Launceston College student, Jordan Talbot, and his colleague, Emma Van Duiven, provided information about their journeys into the Accounting profession and their employment with Ruddicks to Accounting and Business students at a presentation in August. Jordan expressed the positive contribution studying Accounting, Business and Economics at LC had made to his career choice and university studies.





Business Studies Foundation

In Business Foundation, students started the year with exploration of our local economy. Through familiarisation of local businesses (size and type) the context was set to unpack the nature of the Australian economy and the different motives behind owning a business.

Unfortunately, the challenges of 2020/2021 meant students were unable to participate in a planned entrepreneurship challenge but students made up for this loss by more deeply embracing their own business ideas and developing in-depth business plans. The impact of the current influences of the economy were used to communicate the complexities of the business environment and economies on a local, state, national and global level.

In Term 3 students participated in the Suncorp ESSI Money Challenge. The ESSI Money Challenge is a competition where students must budget and 'live' a normal life over a hypothetical 26 weeks. In these 26 weeks students must apply for, keep and maintain jobs, deal in the share market, buy and sell items and apply for credit cards and bank accounts. Students learn about paying bills and deal with phishing emails and scams plus study and undertake quizzes about finance. This year, Launceston College ended up with one student in the top ten for the country in their age group. Congratulations to Bayden French who placed first not only in the top ten, but also placed first in Tasmania and was awarded with a \$200 Visa Card.

Improving financial literacy is a common motive for students to select Business as a study area. The quotes below highlight that fact and the many other reasons why Business is a functional learning area for many students.

"The most valuable thing I have learnt this year is all the elements that require careful consideration if you are to run a successful business. I particularly enjoyed the connection to current events and occurrences." – **Joseph Hull**

"I would recommend Business Foundations as a starting point for studying business or preparing you for a future career as you gather lot of information." – **Kaylee Preece**

"I have learnt many things this year. But the mot most valuable would be communication and marketing." - Mehdi Abdul Hakee

"Business Foundations teaches you a vast amount of skills that are relevant and can be applied in real life (a lot more than other classes)." - **Tom Stevenson**



"The most valuable thing I learnt this year was how to run a business. I was surprised at how much went into running a business - especially large ones. I would recommend Business Foundations because it is a good source of general knowledge for future life. I would recommend Business 3 to people who are looking to be a boss or manager in the future, as it is an insightful class and gives you lots of knowledge for running businesses." – Joshua Demarco

"I enjoyed learning about the strengths and weaknesses of the world's economies and creating your own business plan. I was surprised by the number of different aspects that all need to come together to start and run a successful business and believe the course will prepare me for a future career in operations or management." – Caleb Chapple

"Learning about market research was not something I expected but I have found it really interesting. Knowing that businesses decisions are informed in this way is fascinating and shows how it's not as easy as it looks on the surface." – Elli Fearn

"I think the most valuable thing I've learnt this year has been the financial side of business. I have enjoyed playing ESSI money as it made me make real life decisions. I would recommend Business Studies because it is interesting and can help develop real life skills." – Joe O'Sign

"I enjoyed being able to come up with my own idea for my business plan and being able to experience what planning a business would really be like. I would recommend it to anyone who wants to understand what it's really like to start a business and make it successful." – **Joshua Sward**

"Business Foundations is an easy gateway into understanding most aspects of the finance, which is why I recommend it to all even if they do not wish to work in the finance industry. It gives valuable information, especially understanding budgeting." – Bayden French "For me, the most valuable thing I have learnt is how to budget according to my own costs and earnings. I would recommend this class to anyone because you can learn so much to help you in your life in a fun, supportive environment." – **Georgina Baldwin**

Business Studies 3

Throughout the year, Business 3 students have explored the nature of business, the management of key business functions and the importance of business practices and management strategies to the sustainability of businesses. Current events provided us with great talking points... especially the ongoing impact of COVID-19.

Students completed a major feasibility study where they determined the feasibility of a great range of business ideas. Business ideas included dropshipping, a Taste of Tas app, Careers 4 Us (Career Program), Bargain Balls (waterproof balls), Hangers (clothing rental business), dog care services, clothing hire apps, bee keeping, various types of cafes and more.

Student Reflections:

"Business Studies is an area that has always interested me but was never available to study at my high school, so it has been a great experience this year to learn about something I am passionate about and hope to incorporate into my future careers.

I have enjoyed developing my own business idea and researching its feasibility within our major assignment this year. It made it clear that business is something that I want to do at University and in my future." Ella Copeland

"What I've enjoyed most in Business Studies this year is learning about how a business starts from scratch. Learning about the laws and regulations whilst what traits an entrepreneur should have really interested me.





I would recommend this course to other students because it gives you a great understanding in what it takes to run a business and all the behind-the-scenes procedures that must take place to be successful. It is both interesting whilst giving you a thorough understanding in the business environment."

Matthew Beechey

Certificate II Business

2021 was another successful year in Cert II Business.

In addition to regular course work, students undertook many hours of real practical work at school as part of the 'Admin Support' enterprise, doing all sorts of jobs for teachers and other staff at the College. This required communication, teamwork, initiative and extra effort to meet deadlines.

Most students undertook work placements giving them real life work experience. Special thanks must go to the following employers who supported our students, and the list indicates the diverse nature of administration work:

Best Western Launceston - Mohammad Azizi

Bishops Solicitors - Tahlia Hovington, Nichola White

Collings Services - Zoe Radford, Nina Berkovic

Sims For Property - Issac Habtemichael

Hotel Grand Chancellor - Alisa Smith

Local Motor Group Mitsubishi - Zoe Radford

Myer - Thomas Lake

Parry Property - Ebony Tatnell

Penske Trucks Australia - Isaac Habtemichael

Riverside Primary School - Nichola White

Riverside High School - Nichola White, Ebony Tatnell

Shop Distributive and Allied Employees Union - Zachariah Charlton

The Sebel Hotel - Niloufar Mirzaei

Youngtown Primary School - Esona Greene

Economics 3

2021 was a wonderful year of study for Economics students. Lockdowns, RBA purchasing of government bonds (printing money), record levels of Fiscal Stimulus and low interest rates, Net Zero 2050, Current Account Surplus, Border closures, Trade War with China and much, much more!!! What an eventful year for the Tasmanian, Australian and world economies! Students also had the opportunity to put part of their studies into practice

All students did a great job with their placements and showed that they are ready and able to contribute in the workplace!

Classwork Awards:

Term One – Issac Habtemichael, Mohammad Azizi

Term Two - Taya Dowling

Term Three – Nichola White



with an excursion to the Meander Valley in Term 1, applying Demand and Supply theory to local primary industries. The class visited Henry Terry at Tasmanian Truffles, Nick Dornauf at Gala Farm and Andrew Terry at Tasmanian Berries at Exton, finishing with ice creams at Paul Amourgis' Van Diemens Land Creamery at Christmas Hills. It is needless to say that there was never a dull moment in Economics in 2021.



Legal Studies 2

This year in Legal 2 we learned about the differences between laws and rules; how laws are created, both in parliament and in court; the structure of government(s); the police force, including civilian dealings with police; family issues, and our rights and responsibilities as consumers and employees. We have investigated some fascinating case studies and learned from visiting guests such as a Search and Rescue police officer, a family lawyer, a prosecutor and an independent politician. All this is highly relevant to young people as they enter the adult world. Along the way a few 'gifts' helped make it real, such as our state election and the passing of the Voluntary Assisted Dying bill in the Tasmanian Parliament.

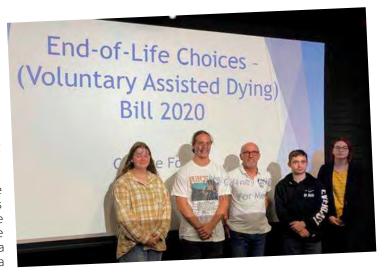
Why not test yourself on some of the things we learned this year!

• In Tasmania we have an electoral system called which is also practised in
Parties other than the current government represented in the Tasmanian lower house are and
with and seats respectively. These members are elected for years.
•The two pieces of personal information you are required by law to truthfully tell a police officer who detains you are and
•TRUE or FALSE: Greg Brady and Marcia Brady can legally marry.
• How many members are there in the Federal House of Representatives? The Senate?
By what names are the Tasmanian upper and lower houses of parliament known?
• Before Federation in, states were of
• What is the highest court in the land?
• Can a state mint its own money? (Yes/No)
• Which colony was included among the new Australian states at Federation that is now not one?
• To laws at what level of government (federal, state, local) is the manufacture, sale and consumption of alcohol subject?
Statute law is established by Parliament, while Common law is made by
•TRUE or FALSE: Tasmania Police has a dog unit

HOW DID YOU GO?

Legal Studies 3

War crimes, raising the age of criminal responsibility, treaties with indigenous Australians, net zero 2050 and voluntary assisted dying legislation were some of the topical legal issues studied this year. All very interesting topics, creating excellent avenues for discussion and debate. Students were assisted in their study with the continuation of LawFest, via a series of recorded videos and live-stream Q&A sessions. This excellent learning experience is sponsored by the Law Faculty of UTAS. The class also enjoyed the guest speaker program in 2021. Michael Gaffney (Member of the Legislative Council), Evan Hughes from Rae and Partners and Crown Counsel and Emily Judd provided valuable insights into their careers, whilst also assisting the students with up-to-date information pertinent to their studies of the law. Despite social distancing restrictions at the Supreme Court the class were able to visit on one occasion, albeit via video link to Court 1. Overall, a very interesting year to be a student in Legal Studies 3.



Careers









Our careers staff have kept very busy this year, organising many presentations and opportunities to help students identify possibilities for future career pathways, and develop the skills and knowledge to achieve personal success. Our staff have provided a wide range of valuable information including how to prepare for work and further studies after college (universities and TAFE courses, scholarships, apprenticeships and traineeships, etc), resources for our careers education program, and where to find employment, work placements, volunteering opportunities, and links to businesses, organisations and support services outside of school.

Earlier in the year we had opportunities for students to network with organisations and attend a number of presentations at the college (UTAS, Defence Forces, TAFE, Foundry, recruitment agencies such as MAS Careers, guest speakers from various industry areas, etc). We had a number of UTAS Student Ambassadors visit to connect with students and share their university experiences, providing valuable support, advice and reassurance for all our students planning on heading off to university in the next few years. We had students participate in the Police Career Development Program, aimed at Year 12 students who have a keen interest in becoming a police officer. This four-day program was held at the Tasmania Police Academy, Rokeby and offers a great insight into what is required of a trainee police officer.

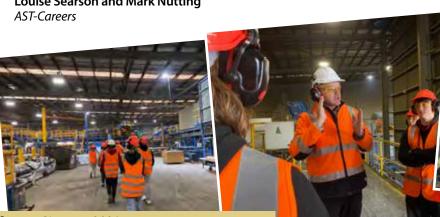
A number of classes were involved in excursions to:

the Tasmanian Minerals, Manufacturing and Energy Council- specifically for Fabrication and Advanced Manufacturing. Students were able to visit the worksite and had the opportunity to use a 'real life' welding simulator to experience and test their skills in welding.

TimberLink - for a site tour at their Bell Bay plant where they heard about the opportunities for school leavers at both the trade level (Mechanical and Electrical Apprenticeships) as well as HR, Plant Operators etc.

From all the careers team, we have enjoyed your visits to the careers room and wish you all the best for the future.

Louise Searson and Mark Nutting









Careers



Children's Services

Working with Children

It was another busy year for the Working with Children classes. Both classes ran a fortnightly playgroup in the Children's Services area, each of which were well supported by family day carers and children from the local community. Each class was responsible for planning and managing their playgroup, with students working in teams to plan activities based on sensory, manipulative, gross motor and imaginative play. Throughout the year classes examined units based on child development, safety, behaviour and sustainable practices in early childhood. In October both classes ran a combined playgroup at Riverbend Park for Children's Week. Students prepared a range of interactive activities that supported children's learning and sense of adventure.

Fiona Crocker and Cass Lawler Teachers

What made Working with Children such a great subject in 2021?

"I thoroughly enjoyed playgroup this year as it was terrific to see the children develop throughout the year. I really enjoyed the manipulative play activities as it was fun to be able to be creative with children. At the start of the year I found talking to the children challenging. This eased as the year progressed. To future students, I would highly recommend this course – it is very fulfilling and I've realised that I would really like to work with early childhood children in the future." Sara

"Working in this class has been really enjoyable for me. Creating relationships with the children and getting to know them all individually has been very enriching and given me the confidence to interact and talk to children. The different activities we created for the children were really fun and it was really rewarding to watch the children play and learn new skills from these activities." Ava

"I really enjoyed playgroup. Building relationships with the children was enjoyable and very eye opening. They taught me new ways to keep them interested and showed me how young minds work. Working with Children made my imagination grow again, giving me new ideas of how to engage the children. Although it was fun, children can be every challenging. In the beginning it was difficult to get the children to share, listen and to provide age-appropriate activities. Over a few lessons we worked out ways around these issues and our playgroups were always engaging and fun." Maddie



Children's Services

Certificate II in Community Services

The Community Services course has had a full program and covered many aspects of working in this sector. This year the students in this course had the chance to experience two work placements in industry. Most students chose to take the opportunity and spend time in childcare centres or family day care homes. Some students were surprised by how much this work environment suited them and are keen to continue on this pathway. Students were definitely sad to say goodbye to the children as they had formed close bonds. The time in the classroom has also been busy filled with projects, presentations and a couple of playgroups earlier in the year!

Andrea Green VET Coordinator











Children's Services

VET Certificate III in Early Childhood Education and Care (CHC30113)

The skills that our students have developed throughout the year include: working in teams, planning and implementing activities, documenting children's learning, supporting children in routine care, guiding children's behaviour, professional communication techniques and conflict management. This has been accompanied by a thorough understanding of children's development and safety needs, the inclusion and support of children with additional needs and meeting professional guidelines, standards, laws and regulations. The year is almost complete, and our Cert III Early Childhood Education and Care team are turning their attention to employment post Launceston College. As a result of successful work placement experiences, many of our Grade 12 students will finish their qualification with work waiting for them.

Congratulations to:

Gabbie who has secured work at Green Leaves Early Learning Keisha is providing after school and vacation care with Catholic Care

Gemma is at Exeter Child Care
Hannah is at Windsor Child Care
Shakye who is working at St Giles
Emily will be working at Good Start Early Learning
Taylor is providing care for Milner's Family Day Care
Shantai is employed at Toddle Inn

Congratulations to all of our successful Certificate III in Early Childhood Education and Care students and a big thank you to all of our wonderful industry partners who support Launceston College students every year to realise their goals of working with children. Some other Certificate III students are branching off into other specialized areas and planning Diploma studies for 2022 and beyond.

Kimberly Knight VET Coordinator



Connect Ed

This year in Connect Ed. English we've had a wonderful time, participating in conversations, responding in writing and other forms to great texts such as the documentary *Cane Toads* and the breathtaking 'talking heads' doco *Human* as well as some short stories like The Lottery, *The Drover's Wife* and *Lamb to the Slaughter*. We have engaged in (almost) weekly quizzes on current events; had some brilliant argy-bargies about social media, space travel, vaccinations, prejudice, etc. and sometimes wrote creative pieces.

This is a comfy and welcoming space where students can feel at home and negotiate their individual approaches to study.

Here are some observations about Connect Ed. made by students who have chosen to remain anonymous.

"My favourite text was 'Addicted Australia' as it was tragic yet informative."

"I can go by my own pace and I got to learn some key global and national issues and the gravity of them".

"I enjoyed it a lot, very peaceful class. The weekly quizzes were fun even though I was really bad at them!"

"We had pancake day, it was amazing."

"Most I have done in an English class since Year 7."

"Very stress-free class where you can feel comfortable to relax and enjoy the learning environment."

"My fave activity this year was watching the series 'Upright' with the class."

"My favourite text was 'Upright' because it had a great storyline."

"I learned that a picture stimulus tells you more in a photo about the story than half the things in the real world."

"I don't know people hated cane toads so much!"

In ConnectED (Maths/ICT) students worked on tasks at their own pace and at a level of difficulty that suited them.

Special mention to Roman Ryan who took on extension challenges and was awarded student of the year in ConnectED – Maths'

Scott Davenport, Roie Thomas and Mark Nutting Teachers



Driving for Jobs



The Driving for Jobs (DfJ) Program is in its first year and has been very popular among Launceston College students who wish to 'get on the road' earlier and easier.

The DfJ Program is a free service available to all eligible LC students and replaces the Carskills Driver Mentoring Program.

The new DfJ Program provides professional lessons from accredited instructors as well as making it easier for students to successfully complete the Drivers Knowledge Test (DKT) to gain an 'L' licence, and to support those who have difficulty finding someone to be a supervisory driver or does not have access to a suitable vehicle to build up the required hours to sit for their 'P' test.

Being an accredited Learner Licence Assistance Provider (LLAP), Learners can sit their 'L' test at LC and obtain documentation to take to Service Tasmania to process their 'L' licence. Launceston College students have participated enthusiastically in the multi-faceted DfJ Program. It is a valuable student resource which aims to not only encourage and assist students through the new Graduated Licence System, but also contains a strong road safety focus which produces more skilled, knowledgeable and respectful drivers who are better equipped to handle all situations encountered on the roads.

The holistic approach of the Program includes a TASC Basic Road Safety course and a Rotary Youth Driver Awareness (RYDA) day. We look forward to welcoming future students into the Program to ensure they are equipped with all the skills necessary to be safe and competent in their driving futures.



A happy driving student and instructo



2021 Rotary Youth Driver Awareness Day

Launceston Virtual College

It has been a busy year for Launceston Virtual College (LVC) students as they worked to supplement their day classes or overcome barriers through blended learning opportunities.

LVC is an online teaching and learning resource for Launceston College students, enabling them to undertake programs to support TCE attainment. LVC incorporates best practice models in blended learning – providing online learning opportunities to maximise student engagement and academic outcomes.

This year we have offered a variety of courses with a large degree of flexibility. Students have been supported by LVC staff to engage in a wide range of activities and learning programs to best meet their individual learning pathways.

Students who undertake study through LVC must have a good degree of self-motivation, strong time-keeping skills and the ability to manage their deadlines independently. LVC offers students who need further points/ hours or ticks towards their TCE, or students who need a different learning environment, a place to succeed.

The LVC staff have appreciated the tremendous efforts of students during this challenging year and look forward to again supporting students in 2022.

A big thanks to Katie Wilson and Tanya Lanham for their work in this area.



English











The student year had a busy start with a large number of classes in English Applied, English Foundations, English 3, English Literature and English Writing. Ten teachers led learning in these classes and have enjoyed getting to know so many interesting students. The Amnesty International Committee met regularly to support campaigns and organise events. The committee leader, Gill Pitt, is retiring this year after a long and fruitful career in the English and EALD learning areas. Gill has supported so many students on their educational journey and we wish her well for the next stage of her energetic life.

Some Highlights of the Year

The English team learned more about Palawa cultural connections from university lecturer, Geoff McLean. The team explored the Gorge learning about First Nations foods, important ceremonial and religious locations and their belief system.

On UDAY teachers set up a free book stall to support student literacy and reading for pleasure. Books were quickly snapped up! Who said printed books were redundant?

English students and teachers enjoyed a performance of 'Gloria' at Newstead College which featured Launceston College teachers and students. English Writing students were lucky enough to participate in a workshop led by well-known Tasmanian author, Danielle Wood.

Some level 2 classes listened to 'books' from Launceston's 'Living Library' oral history program. People told a variety of stories about challenges they had faced in life including prejudice and handicaps. They were inspirational in showing how a life could be lived well through determination and kindness.

The 2021 HASS/ ENGLISH conference at St Patrick's College featured participation by teacher/ authors Lyndon Riggall and Cameron Hindrum and was attended by teachers from all over the state.

Amy Richardson and Gabrielle Purcell were prize winning students in 2021. Gabbie was a prize winner for two years in a row for her entries in the National Competition, 'What Matters?' sponsored by the Whitlam Institute.

Teacher, Cameron Hindrum was awarded his doctorate this year. Cameron is well known as a poet and playwright and may add novelist to his list of accolades after completing his PHD in creative writing. Congratulations Doctor Hindrum.

We look forward to seeing many Year 11 students return for another year studying English and wish our departing Year 12 students all the best for 2022. Sharyn Lawrence







English

English as an Additional Language and Dialect

It is always an honour to teach English to young people from all around the world. This year's class comprised of students from: South Korea, Bangladesh, Vietnam, Thailand, Japan, Afghanistan via Iran, Nepal, Eritrea via the Sudan, Hong Kong and China. It has been gratifying – and moving – to see my students form friendships with classmates from different ethnic, religious, linguistic and cultural backgrounds. The common thread is that they were not born here; and English is not their mother tongue. As new migrants – or as international students on a path to permanent residency – they share the many challenges of 'fitting in': learning English, making connections, getting a job, helping their families. I thank the students for turning up to class on time, not playing with their phones, and for their commitment to achieving their personal and academic goals.

Louise Ives *EALD3 Teacher*

The EALD class was amazing. I learnt useful things. The teacher, Louise, helped me a lot to improve my English skills. Latisha Kim (South Korea).

EALD was the most fun class for me in 2021. I had a great time learning lots of new things. Pichie Sukkul (Aussie, formerly Thailand).

EALD 3 class 2021 was one of my favourite classes I've ever had. I got to meet and make friends from different cultures. Our teacher, Miss Louise, always made the lessons fun by doing many fun activities such as Kahoot and treated us with lots of chocolates and candy throughout the year. Taha (Bangladesh)

EALD class was one of the best classes in 2021 because we had lots of fun learning and watching movies. I really enjoyed the movie, "Invictus" which was really inspirational. Nabin Rai (Aussie, formerly Nepal).

EALD 2021 was the most fun class ever; from playing Kahoot to watching great movies. Issac Habtemichael (Aussie, Eritrea via Sudan)

I really enjoyed playing Kahoot with my friends, but I never got the prize 😢 Soniya (Aussie, Afghanistan) 🍅

EALD was one of my favourite classes in 2021. I had great experiences and learnt so many things. Setayesh (Sita) (Aussie, Afghanistan)

The same person always won the Kahoot in the EAL class. She knew the answers before! Steven Lin (China).

EALD was so easy. It was like drinking a cup of water; except, you're in the middle of a desert and your cup is empty. #speakingfromtheheart. Sahar Amiri (Afahanistan, Aussie).

How not to have regrets in College: Make sure to study; Don't choose subjects that you don't want to do; Study a bit every day so study materials won't stack up. Dat Vo (Aussie, Vietnam)

I really enjoyed the food at the Harmony Day party. Everybody was sharing their cultures – it was a happy day! Also, I liked to play Kahoot with Issac: he's funny and optimistic. I like to talk with him because he makes me laugh every time. Everyone was so happy and fresh every time when we had EALD class. It was a good year. Jingyi Chen (China, Aussie).





English and Languages

Chinese Levels 2 and 3

The Chinese Level 2 students have had a jam-packed year of language learning. They've mastered 150 Chinese characters, built an extensive vocabulary and have a solid understanding of Chinese grammar. I am so looking forward to seeing these students in my Level 3 class next year! The Level 3 students, meanwhile, have continued to advance their language skills, to the extent that they can now confidently live and work in Chinese speaking communities both here and abroad.

Although we missed out on our Melbourne-Bendigo Chinese cultural tour, the students still had opportunities to practise speaking Chinese with native speakers, to experience Chinese culture and to eat Chinese food. On several occasions we ate Chinese dumplings and drank Chinese tea whilst watching Chinese films. The students practised their calligraphy and made Chinese lanterns. Both classes travelled to Hobart to participate in the Tasmanian Chinese Speech Competition, a first for Launceston College. Congratulations to Sophie Heys who came second, beating students from several Northern and Southern public and private schools. Kudos also to Faeza Yousefi who performed extremely well, despite having studied Chinese for only four months! After the competition we had lunch at the Red Hot Pot Restaurant in Sandy Bay, where students used chopsticks to cook their own food in pots filled with boiling broth and chillies!

My thanks to this group of enthusiastic language learners for an enjoyable and fulfilling year in the Chinese classroom. My best wishes to them all for a happy and successful future.

Louise Ives Chinese Teacher



English and Languages

Japanese Level 2/3

Across our two classes in Japanese, we have practised speaking, listening, reading and writing in Japanese in a variety of contexts. We have studied the characteristics of Japanese culture and its similarities with Australia, along with iconic films such as 'Spirited Away.' We have learnt traditional dancing, calligraphy and origami and made connections between tradition and modern ways of life. All of this has assisted us in deepening cultural understanding, critical and thinking skills, and presented new pathway opportunities in the future.

Jayme Wheeler Japanese teacher

Student comments:

"I loved learning to make origami cranes and the story behind them."

"I enjoyed when we had a Japanese person come and teach us a traditional Japanese dance, and we could ask her any questions we had about Japan."

"The interactive content of the course helped gain context in learning."

"I came into this class not expecting anything special, but was blown away by the teacher's passion and enthusiasm in both Japanese and teaching."

"Japanese class gave me an excuse to watch my favourite anime for an assignment. Never done a project quicker!"

"I've never jumped faster into an assessment than I have this year! I also enjoyed the Friday lunch club where we watched an episode of an anime, or part of a movie, in Japanese."







English and Languages

French Level 2/3

French continues to be a valued European language at Launceston College led by teacher, Abdul Kamara. Through intensive language study students become practiced in reading, writing and listening to French conversation and news. Becoming immersed in French culture is an important part of the course and the class usually begins each lesson with a short video featuring a popular French singer or band. Of course, French cookery is very popular. Students have enjoyed cooking and consuming French dishes including crepes.



This year saw another productive year for the Food Hospitality and Design Learning Area. Students studying subjects in this Learning Area learnt skills that are transferrable to many other fields of study and occupations, such as managerial skills, leadership, teamwork and organisation.

While we continued to work with room capacity restrictions in our salon and restaurant due to the COVID 19 pandemic, the use of the 'Check in Tas App' also became mandatory for patrons visiting Elcies Café Bar Restaurant and Salon LC. This was a change that needed to be embraced to strengthen Tasmania's contract tracing capability and is perhaps something that will still be with us for some time to come.

We are very grateful to the students who assist in making the area such a vibrant learning environment as your dedication and professionalism is evident in every task you perform. Goodluck for your future endeavours.

Fiona Crocker

AST Food, Hospitality and Design

VET Certificate II in Hospitality, Certificate II in Kitchen Operations and Certificate III in Hospitality

The VET Hospitality and Kitchen Operations students have been fortunate enough to have a wonderful year with minimum disruption from Covid 19. The restaurant season started with an invitation to Kings Meadows High School students to join us for lunch. Elcies restaurant was then declared open for business to the public. Students adapted quickly to the ensure we operated all restaurants, within strict Covid rules. The highlights of the year included the hosting of the North Branch Principal Association Breakfast and our annual Christmas in July dinners. Our final event was a degustation dinner, from which the students were very proud to be able to donate \$1500 to the Cancer Council. We would like to thank all the families for their constant support throughout the year in our restaurant. Lastly, a big thanks must go to our Certificate III Hospitality students, Haylee Humphries and Hamish Watson. Your assistance in guiding the Certificate Il students was invaluable and appreciated by all.

Lucia Farrell and Cassandra Lawler VET Coordinators



Student Profile: VET Certificate II in Kitchen Operations Mia Wells

Mia has been an integral member of the hospitality team this year. She was always organised and willing to assist in extra functions such as Orientation Day and volunteering to cater for the Launceston Tornados basketball team. Mia completed her work placement at Elaia Café and has gained part time employment with them in the kitchen.

When did your interest in cooking/hospitality develop? My interest in hospitality starting in Grade 10 when I chose to do cooking as a subject at school.

What have you gained from studying Certificate II in Kitchen Operations?

I have learnt about different foods, cooking techniques and knife skills. I have learnt how to work more efficiently during a busy service time and how to cater for large numbers of people for a la carte restaurants and functions. I have also gained part time employment in a busy café which resulted from completing my industry work placement there.

What have been some of the challenges whilst completing the Certificate II in Kitchen Operations course?

There is a bit of theory work you need complete, but it's all worth the experience.

What are your hopes for the future?

I am hoping to get a chef's apprenticeship when I finish college.

Student Profile: VET Certificate II in Hospitality Logan Atkinson

Logan has also been an integral member of the hospitality team this year. The hospitality team was so proud of the way in which he worked tirelessly and contributed to the running of each restaurant. Logan's work placement supervisor said:

"Logans approach and enthusiasm to work and tasks has been refreshing and has inspired our team to enjoy and undertake further training of juniors. We have offered Logan further training and paid job opportunities with our business. We would highly recommend him for employment in the hospitality industry."

Stelo at Pierre's – Lauren Johnston







Bar Operations (A Course)

Bar Operations continued to deliver colour and creativity into the Elcies Hospitality space in 2021. Students undertaking the 10-week short course have gained nationally accredited certificates of attainment in the modules Responsible Service of Alcohol (RSA), Clean and Tidy Bar and Use Hygiene Practices for Food Safety. The course also provided the opportunity for students to dabble with some elements of mixology. A highlight for students was making creative mocktails and cocktails that were curated to reflect pop culture trends and highlight seasonal ingredients. The course work was combined with the development of new friendships, teamwork skills and managing current hospitality venue hygiene requirements. Patrons enjoyed a wide range of beverages, complimentary cheese platters and live music featuring our Launceston College Music singer songwriters.

Thank you to all those involved in the program, particularly the Food, Hospitality and Design team, Adam Langridge, Music students, Mark Gleeson, Robin Thorne, our regular supporters and of course all the Bar Operations students of 2021.

Emily Dobson Teacher

"I chose this course as it makes it easier for me to manage my workload for my other VET course (Certificate II Hospitality). My favourite part is bar nights on Friday's." – **Duncan**

"I chose to do Bar Operations to give me more opportunities and options for future employment." – **Shakaya**

"I wanted to do this course to improve my skills behind the bar. I also think having my RSA will open another pathway for myself and my future." – **K'Kobi**

"Bar Operations will increase my employment opportunities." – **Mia**

Café Culture (A Course)

The Café Culture students have successfully run our weekly Elcies Café on a Wednesday morning. The students learnt how to use the espresso machine to produce a variety of espressobased beverages. They prepared and cooked a variety of sweet and savoury items to sell each week and learnt a variety of other skills such as customer service, how to use a cash register, handling money and preparing food orders. The café was well patronised by staff, students and members of the public. Special events were hosted and catered for. These included the subject awards, a basketball morning tea and learning area morning teas.

Cassandra Lawler Teacher













Food and Cooking Essentials 1B

The Food and Cooking Essential class of 2021 has enjoyed a highly successful year. Students have been engaged in authentic and fun practical activities, including understanding how to prepare healthy and economical meals. They have also studied food labelling, packaging and costing out basic meals. The students have learnt to cook from scratch, using what is available in the pantry or the refrigerator. They have also gained confidence in reading and understanding basic recipes. To investigate career opportunities, the students have had experience in learning to operate commercial café equipment including a POS cash register, coffee machine and glass washer. The students have taken customer orders and learnt how to serve customers and handle money. Each unit of work has given students the opportunity to be creative and adapt recipes to suit many dietary requirements. This course has provided the students with valuable life skills that they can transfer into living independently. The class of 2021 have enjoyed the program and some have decided to take the class again next year.

Helen White Teacher

Food, Cooking and Nutrition 2

This year at Launceston College a keen group of students have undertaken the Food, Cooking and Nutrition course. While the primary focus for students undertaking the course is the development of practical skills and techniques, the practical skills are underpinned by developing an understanding of diet and health. Classes have been involved in focus areas of food preparation, presentation and service including menu adaptation, substituting ingredients and adjustment of recipes to suit portion size and dietary needs. Some students have also spent time preparing recipes and experimenting with key ingredients in the food lab to make cheese and covert liquids to solids using agar-agar.

Along with these experiments they enjoyed excursions in the local area to shop for ingredients and sample ice-cream at Morty's Food Hall. What a great classes we had this year!

Helen White and Fiona Crocker Teachers

"I learned a lot about nutrition and enjoyed making dishes I've never made before. Cooking was a valuable experience and I loved making new friends." – **Tara**

"Teamwork is a major part in Food and Nutrition. I learnt a lot of skills around this. I enjoyed working as a team and feeling rewarded after cooking." – Saashay

"Food, Cooking and Nutrition is a great class to enhance your cooking skills and learn about food from all around the world, all while having fun and making life-long friends." – **Georgina**

"This year we have cooking heaps of different types of foods. We have focussed on healthier alternatives, different cuisines and experimenting with different ingredients. I would 100% recommend Food, Cooking and Nutrition as a Level 2 class." - Thomas











Food and Hospitality Enterprise

Lucia Farrell

Students studying this course gain insight into the hospitality industry and future study in VET (Vocational Education & Training) Hospitality. Throughout the year students have the opportunity to test their skills in the commercial kitchen, producing a wide range of goods for various enterprising events. Enterprises included the production of delicious cakes, biscuits and slices that staff and students enjoyed the opportunity to buy throughout the year. The range of hot pies and Cornish pasties was also a successful adventure. This year a new partnership with the Breakfast Club was formed seeing students produce fluffy pancakes and toasties for students to enjoy. Students' skills also extended to help support Elcies café by producing a steady flow of sausage rolls and savoury toast. As the year headed to a close, students celebrated by hosting a formal high tea where their presentations skills were employed. These events have seen our students gain experience in event planning, product development, design, and marketing. Our Food and Hospitality Enterprise students will conclude a wonderful year with our ever-successful Christmas Pudding sales.

Teacher

Food and Nutrition 3

In Food and Nutrition students learnt that food is not simply the end product available for consumption but rather the decisions people make about what they eat which has an impact on human health and the health of the planet. Throughout the course students also learnt about the role of nutrients, the impact of fad diets and the factors influencing food choices. Their understanding of nutrition was utilised to develop a nutritional promotion campaign to address detrimental health issues in the community. In Term 3 we investigated issues surrounding food sustainability. To gain a 'hands on' insight to what is happening in our local area we visited Hillwood Berries, Georgetown Seafoods and Petuna Aquaculture. This excursion enabled the theory learned in class to be seen in practice. Thank you to a talented group of students in 2021, we thoroughly enjoyed working with you all.

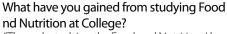
Fiona Crocker and Tim Gregory Teachers

Student Profile: Food and Nutrition 3 Chloe Deans

When did your interest in Nutrition develop?

"I have always been interested in and valued living a healthy life however not known much about what made food healthy or not. After discovering I have a dairy sensitivity, it made

change my diet and find other ways to fulfill my nutrients needs. The Food and Nutrition course fascinated me as it has a balance between the science behind food, as well as social factors and global issues."



"Through studying the Food and Nutrition, I have gained a range of knowledge and provided me with new perspectives on food. I have been able to adapt the information I have learnt into my everyday life and educate people around me."

What have been some of the challenges and highlights of the Food and Nutrition Course?

"There have been many highlights throughout the year, as I have enjoyed the variety of learning approaches and assignments including interactive learning like cooking, group tasks and independent research assignments. Our excursion was a highlight, as it allowed me to deepen my understanding through seeing information taught through practise. It was also a bonus getting to taste foods throughout the year. For me, remembering all the content has been a challenge but is also rewarding when I know I understand the information and can apply it."

What are your hopes for the future?

"For the future, I hope to continue to apply the knowledge I have learnt in my everyday life. I also hope to further my studies in Nutrition Science at university."



VET Certificate II in Retail Cosmetics

Students enrolled in Certificate II Retail Cosmetics have had an excellent year learning many new skills and having the opportunity to complete beauty services for clients such as makeups, false lash applications, mini facials, hand treatments, eyebrow waxing, eyelash and eyebrow tinting. One of the highlights this year was working at the Princess Theatre as the makeup crew for Stage Right Youth Theatre's production of SpongeBob the Musical. Students completed over 26 hours work placement and demonstrated excellent time management skills, creativity and teamwork. Many students also had the opportunity to participate in a work placement in industry. A special thanks to the following businesses: Mary's Skincare, Makeup by Tahnii, Glow Cosmetics, Sarah Alexandra Makeup Artist, Michelle Jane Beauty, Elite Beauty Academy, Lashes by Jen, Kameleon Hair and Beauty and Allie Hill Makeup Artist.

This year we have been privileged to have many guest speakers and trainers including:

- Mary White and Rachel Bellinger from Mary's Skincare, teaching the students cosmetic chemistry and educating them on toxic ingredients.
- Tahnii Marquis from Makeup by Tahnii, Erin Robinson from Olivia Jones Makeup Artist, Mikala Young from YoCo beauty and former student and VET outstanding achievement award winner Kiarna Strauss from Kiarna Artistry, all sharing their industry knowledge and skills.
- Van Den Bosch from Silk Oil of Morocco, providing product knowledge training.
- Michelle Grosvenor from Michelle Jane Beauty, sharing relaxation massage techniques.

Student Profile: VET Certificate in Retail Cosmetics Amelia Barnett

Millie is an exceptional student in the salon, displaying an aptitude for the beauty industry. She has taken part in a work placement with Olivia Jones Make-Up Studio.

Why did you decide to apply to study Certificate II in Retail Cosmetics?

"I had a passion for makeup but hadn't really had the opportunity to do any formal training in this area. I was particularly interested in developing skills in brows and lashes."



What have you gained from studying the course at college?

"Studying this course at College has given me the confidence to interact with clients in a professional manner. I've also developed so much confidence in myself and my ability to work in this area."

What have been some of the highlights of the course?

"I've loved working on the makeup for the Launceston College production of Grease. We also got to work as the makeup crew for the Stage Right Youth Theatre's production. This was a fantastic opportunity to work with a range of people."

What have been some of the challenges of this VET program?

"Some challenges this year were making sure I had enough clients for assessments. Apart from this, I found that by being organised I kept up with the course requirements."

What are your hopes for the future?

"I'm really looking forward to commencing my traineeship and following my passion to work in the beauty industry."



VET Certificate II Salon Assistant

Students enrolled in Certificate II Salon Assistant had the opportunity to work in our simulated salon, Salon LC, completing hair services on clients such as conditioning treatments, basic colouring, blow-drying and braiding. The course was a great opportunity for students to gain 'a feel' for the industry, to build confidence and employability skills. Every Tuesday students have models in the salon to perfect their practical skills and understanding of how a salon runs.

Throughout the year students participate in work placement in local salons and are exposed to a number of guest speakers from the industry including:

- Gabby Gibbons from Newstead Hair ran a blow drying workshop and completed a styling and hair-up demonstration.
- Melanie Van Egdom from Equal Opportunity Tasmania spoke about employer rights in the work place.
- Glenn Greg from Worksafe talked about health and safety within the hairdressing industry.
- Andrew from Milkshake shared an array of knowledge on the colour and styling product range used in Salon LC.

Thank you to the many friends, fellow students, family and the general public who booked to have a professional service in our salon.

Amanda Swain

Student Profile: VET Certificate II Salon Assistant Shakaya Broad

Shakaya is a Year 11 student who has obtained an apprenticeship in hairdressing at Chic Hair. She completed work placement at Chic and has worked there casually throughout 2021. We wish her all the best for the future.

When did your interest in hairdressing develop?

"I become interested in hairdressing during High School, I have a special interest in hair colour."

What have you gained from studying the course at college?

"This course has given me an insight into what working in a salon would be like, it has improved my practical skills and knowledge. At the end of the year I will gain my Certificate II in Salon Assistant."

What have been some of the highlights of the course?

"I have really enjoyed the practical nature of the course, meeting other students with similar interests and doing hair for the LC Ball."

What have been some of the challenges of the Certificate II Salon Assistant?

"Perfecting practical skills to an industry standard and standing for extended periods of time."

What are your hopes for the future?

"To be successful in completing my apprenticeship and Certificate III in Hairdressing."



















Sporting Hall of Fame 2021

The following students have represented Tasmania, and in some cases, Australia in their chosen sport. Congratulations on your dedication and commitment!

Athletics - Tasmanian Athletics Team, National Champion

Abbie Butler

Athletics, Tasmanian Athletics Team

Madison Brazendale

Cycling - Tasmanian Team, National Champion

Hamish McKenzie

Tetrathlon

Alexandra Mulcaster

Basketball - Tassie Jackjumpers

Sejr Deans

Touch Football - Tassie Thunder

Elise Bransden

Madison Brazendale

Chloe Deans

Caleb Nason

Ryan Shipp

Zavier Wootton

Weightlifting

Mya Venn

AFLW - Tassie Devils

Aprille Crooks

Madison Brazendale

Remi Smith

Liana Freestone

Eliza Mathews

Jenna Griffiths

AFL - 2021 TSL Team of the Year

Brandon Leary

Tasmanian Swimming Team

Georgie Woods

Mountain Biking Enduro Champion

Tom Stylianou

Tasmanian Hockey U18s State Team

Izzie McRobbie

Netball - Tasmanian State Team, U19s

Candice Archer

Netball - Tasmanian State Team, U17s

Hannah Crawford

Tasmanian Tigers Cricket Squad

Charlotte Layton

Outdoor Education

Outdoor Education students have had a busy and adventurous year exploring some of Tasmania's best natural assets. Students have climbed, cycled, paddled, rafted and camped around much of the state. Highlights have included a 3-day Freycinet camp, overnight Mersey rafting camp, and mountain bike trip to Derby. Students have focused on learning skill development with an emphasis on lifelong involvement in outdoor activities. Students have learnt about risk management, decisionmaking, minimal impact, environmental stewardship and building interpersonal communication skills.







































LC REPRESENTATIVES

BASKETBALL

Coach: Adrian Scott
Coach/Manager: Clyde Tuck

Div 2 Women

Tamzin Arnold

Monique Booth

Renae Cartledge

Estia Chillcot

Elli Fearn

Chloe Jarman

Zali Lette

Div 2 Men

Kaiden Page

Alladin Abdelgelil Beshir

Tom Stevenson

Francis Paszkiewicz

Mason Walker

Jaiden Breward

Ayden Phillips Charlie Mills

Takakazu Sato

Jiro Agustin

Ammon Kevan

Samuel Winch

Div 1 Men

Sejr Deans

Harry Flint

Lachlan Maynard

Jai Lette

Caleb Nason

Oliver Jolly-Goodwin

Tom Symes

Levi Dingjan

Zavier Wootton

Harri King

Ryan Byard

Jack Wood

Back to Back (2020-2021) College Championhip Team Members

Sejr Deans

Levi Dingjan

Harry Flint

Oliver Jolly-Goodwin

Jai Lette

Cross-Country

Abbie Butler

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Humanities and Behavioural Studies

Humanities and Behavioural Studies in 2021

From all staff in the Humanities and Behavioural Studies Learning Area, congratulations to the class of 2021. You have helped make our Learning Area an exciting place to work and learn in. Our Learning Area is one where we contemplate what it is that makes us Human, where we have been, how we can live sustainably in our environment and at peace with one another. As you head into your post-school life, we hope that some of the subjects we offer here have you given some extra insight into who you are and some deeper understanding of the world you live in.

Best of luck.

Lynn, Andrew, Jane, Joanna, Sharyn, Anja, Carl, Nicole, Sophie, Lucy and Abdul *Teachers*

Student Profiles Chloe and Delia

Hi! We're Chloe and Delia. We have completed 6 pre-tertiary humanities classes - including Geography and Modern History together, and Sociology, and First Nations. We've learnt about coral, communism and everything in between! Some highlights from our time together include - going bird watching, getting pet rocks, the weird and wonderful daily questions and playing scattergories with

Andrew in Geography, watching Rocky as exam prep, learning how to duck and cover from bombs, creating propaganda against Carl and his endless dad jokes in Modern History. We think humanities subjects are important because they give us a good understanding of global history, politics and events - allowing us to shape our understanding of the world and our place in it. We are glad we chose to undertake humanities subjects at LC and we would recommend these classes to everyone!



What Humanities subjects have you completed while at LC?

"Intro to Psychology and Sociology, Ancient History, Modern History, First Nations and Geography."

What have been some highlights from class in your Humanities subjects?

"I have enjoyed having classes that have not just been theory. I have had the opportunity to make sculptures in Ancient History, go on an excursion in Geography and take part in a struggle meeting in Modern History."

What do you think the value of Humanities subjects are to young people today?

"Humanities subjects not only allow young people to learn about the past but provides insight into the future."

Rohan Swinsburg

What Humanities subjects have you completed while at LC?

Ancient History, Geography, and Philosophy

What have been some highlights from class in your Humanities subjects?

In Ancient History, I look back fondly on our inclusive class discussions, where questions and insights flowed freely, and learning was made fun and interactive.

In Geography, our excursion to a regenerative agriculture farm was informative and interesting while also being fun and a nice break from in class learning.

In Philosophy, our engaging and thought-provoking topics challenge our assumptions through new insights and in class discussions. Our in class mock court case was a fantastic and thought-out debate.

What do you think the value of Humanities subjects are to young people today?

Humanities offer a range of subjects that dive into different aspects of the human experience. One value thing that I think all humanities have is the ability to offer broad and differing perspectives which is a skill highly valuable in life and further education.







Humanities and Behavioural Studies



Humanities and Behavioural Studies



International Students

International Student Program

It has been an absolute pleasure to host our 12 international students this year. Our International Student program has looked very different to previous years, given travel restrictions prohibiting many other students from joining us. We have admired the way that this group of students have blended into our college community, working hard to do their best in their chosen subjects and participating in various extracurricular activities. It has been a difficult journey for these students being away from home for such a long period of time and we commend them on finishing the year well.

Throughout the year we have shown our international students some of the best places that Tasmania has to offer. We have visited the Cataract Gorge (by foot and by boat), Cradle Mountain and the East Coast. During these trips, we have got to know each other well and many lifelong friendships have formed. We have captured many memorable moments in our photos.

We would like to wish each of our of international students all the best for the future – whether that be continuing with Year 12 next year, moving on to university or returning home.

Student Reflections:

"I really enjoyed learning English in a multicultural class with the teacher, Louise Ives. I obtained many chances to practise speaking and listening to English with different accents, which were really helpful. Thus, my English has improved a lot over the two years living and studying in Launceston." Victoria BUI

"2021 at Launceston College was one of the most unique experiences I've ever had. I got to learn lots of new things and the facilities available at LC were great. We went on different excursions, to places such as Cradle Mountain. I lots of lovely teachers who made learning interesting for me. I'm going to miss my college life at LC. This will remain one of my most memorable experiences." Taha

"Living in Launceston was a really good chance to make unforgettable memories with excellent friends from other countries." **Junsik WON**

"I really enjoyed my life in Launceston. I met nice people and went to nice places. It was a good opportunity." Latisha.

Angela Hudson, Louise Ives and Matthew Brown



International Students





During 2021 Learning Support has focussed upon the teaching of literacy and numeracy skills through the courses: Preliminary English, Practical English (Level 1), Preliminary Maths, Everyday Maths (Level 1) and Pathways to Work. A group of students have also been fortunate to study Food and Cooking Essentials with Helen White in B block.

Students with and without a formally recognized disability have been able to enrol in Learning Support courses. Equitable access to Learning Support based upon need has been appreciated by families of enrolled students. Access has been based upon each student's need for direct, carefully sequenced, explicit teaching in a small group. All students have been assessed using diagnostic and formal testing tools at the beginning of the year to determine their learning needs in reading and numeracy. They have also been assessed near the end of the year to gauge progress and to inform future teaching. Most students have proven that with intense effort, a structured, best practice teaching program and consistent attendance, students in grades 11 - 13 can and do make several years' progress in literacy and/or numeracy development in one year.

Students in Pathways to Work have participated in the growing of plants as an enterprise in our hot house. They thoroughly enjoyed growing all the plants over the year which were sold to many supportive staff. We grew more than 200 tomatoes this year, which included five different types. We managed to fill the hot house! Pathways to Work students have also been supported doing work experience through generous business owners; Bill Allan, of Allans Wholesale Nursery at Youngtown and Warren and Sandra Grice, who own Grice's Plant Nursery at Breadalbane. Nicholas Morton gained part-time work as a consequence of his excellent work ethic and attitude during work experience at both businesses. He also gained work experience as a groundsman at Ravenswood Primary School thanks to Jason Gunn the Principal and John Campbell the groundsman. This year Nick also qualified for his White Card through Learning Support.

Learning Support has provided additional, targeted, online literacy instruction to students with the purchase of 10 Lexia Powerup licenses. Students who have benefitted the most

through working with this program include; Nick Morton, Anthony Williams, Kayla Pratt, Lewis McOwan, Georgie Ellis, Wyatt Perri, Leo Preece and Claire Middleton.

Congratulations to the following students who received subject awards for courses conducted through Learning Support: Wyatt Perri for Practical English and Food and Cooking Essentials, Claire Middleton for Everyday Maths, Leo Preece for Essential Skills Maths (but he also completed Everyday Maths!) and Nicholas Morton for Pathways to Work.

Our complement of dedicated staff in 2021 has included: Narelle Withers, Jane Smith, Louise Garwood and Will Heading. Sincere thanks to these Teacher Assistants for their consistent hard work and ongoing care for students in Learning Support and in other Learning Areas of the College. In 2021 they have assisted students in: History and the Environment, Environmental Science, Metal Work, Media Studies, Art, Connect Ed, LAND, English Applied, Animal Studies, VET Hospitality, Workplace Maths and Home Group. These staff are a critical element to the provision of a caring, effective and genuinely supportive, learning environment. Several students enrolled in Vet Certificate III in Child Studies have also been consistently supported through going to F418 each week to gain additional support. To provide increased access for students wishing to achieve their Responsible Serving of Alcohol certificate, Learning Support has worked with Food and Hospitality to create an adapted teaching booklet that has less demanding vocabulary and is also supported by an explanatory booklet of terms that have been highlighted in the adapted teaching booklet.

2021 - a challenging but positive year. Thank you everyone for your memorable contributions!

Maurice Hogan AST Learning Support

Mathematics



Mathematics is a language. It allows people from all around the world to communicate and describe the world we live in. Galileo (one of the most famous mathematicians and scientists who ever lived) once said "Mathematics is the language which was used to write the universe." Mathematics can be used to help describe beautiful patterns that occur in nature (like the Fibonacci Series used to describe the patterns occurring in the spirals of shells like in Figure 1) or maximise productivity and profit (through the glories of calculus) or simply keep us punctual by being able to calculate time. Some knowledge of mathematics is essential in successfully navigating through our daily lives. Teachers at Launceston College, across all levels of mathematics, have worked hard at emphasising this with their students all year.

Throughout 2021 many of our students represented Launceston College in a variety of Mathematics Competitions. Maths competitions enrich and extend students' thinking. They allow for the opportunity to tackle a diverse and interesting range of challenging problems both as individuals and as in groups.

This year our students have taken part in several competitions. Early in the year there was the Maths Association of Tasmania Problem Solving competition, a difficult set of longer problems. Then came the Algorithmic and Computational competition run by the Australian Maths Trust. This competition involved a lot of deductive thinking. Finally, there was the Australian Maths Competition, also run by the Australian Maths Trust. Typically questions in this competition start off easy but get harder as they go on and are very difficult by the time you reach the end.

The annual Maths Relay was back up and running again this year, having not been possible last year. We had three teams enter, with one team coming third in the Northern section! Teams battled against the clock to try and answer as many challenging problems as possible and then run their solutions over to the judge. This is a fun competition that our students really enjoyed entering.

The students involved have all been very enthusiastic and hopefully were entertained by the problems they met. Congratulations to all students who took part in the competitions this year. We hope you found them worth the effort!

The lunchtime tutorial room was another success this year. This was open every lunchtime and was a place where many students accessed extra help from their teachers and found a friendly, quiet, safe and supportive place to work.

Our Maths students this year have worked exceptionally hard with their teachers in coping with the demands of their subjects. Some have focussed their learning on real-world applications of maths. For example: budgeting, working out tax refunds, calculating the best investment plan, or the most efficient path in a network, improving measurement skills or making sense of everyday data and interpreting graphs. For other students their year has focussed primarily on algebra, calculus, imaginary numbers, matrices, probability and statistics – which lay the foundations for mathematics to be studied further at university level.

As a team, we thank our students for their dedication and for contributing to another hugely successful year. We would like to wish all of our students the very best for 2022 and beyond. We hope you enjoyed your year!

Mathematics





A great year in Biology with students undertaking STEM projects on a variety of areas from Bees to Bushfire Management, Plant growth in a variety of conditions to how antacids worked and a few microbial investigations as well. Students communicated their work to Minister Ferguson and a variety of guests at the launch to Science Week. They also took these projects to the Science Engineering and Investigation Awards and the Tasmanian Science Talent Search.

A firm favourite activity in the realm of biological experiments is the dissection of a sheep 'pluck' to investigate organ systems, what they really look like and how they connect. Microscopic investigations are always of interest as we look at cells, from the smallest living organisms to how cells work together in multicellular organisms.

Your teachers wish you all well in your future endeavours as you go on to conquer the Science world!

Jodie, Andy and Tika

Physics

Students spent the year learning about the fundamental forces of nature and explanations for some of the most interesting phenomena ever observed by humans. Eggs were thrown off the B block overpass, lasers were shot across the classroom and the lab may have been flooded on at least one occasion, all in the name of physics. They worked hard, laughed often and learned heaps!

Ed





Physical Science





Life Science (Human & Environmental Science)

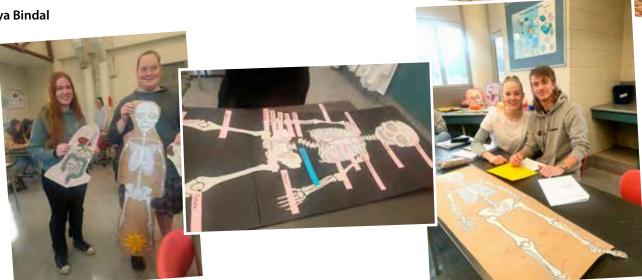
It has been a busy time for Life Science students this year. The year started with our Ecosystems unit and excursions to the Tamar River and Cataract Gorge to study water quality and human impacts on ecosystems. Two major reports were completed for this unit. Term 2 was all about Cells and Human Body Systems. Students explored their artistic side and made cell models from everyday materials and researched respiratory disorders and fad diets. Term 3 saw students develop and undertake their own Scientific Investigations. Projects included looking at water quality of the South Esk, how memory and gender are connected and just how clean are chopping boards? A trip to the Tamar River Wetlands to look at the importance of wetland ecosystems capped off what was a busy 2021.

Grace Spry

This year Human Science had many exciting notes, most recently with an Organ System unit combined with sheep pluck dissection and an exciting collaborative problem-based project. It was a delight to see excellent group dynamics amongst the students during the problem-based project where each group came up with a real-life scenario on how daily incidents affect the vital body organs and how fatal injuries permanently damage the body systems. This was followed by chicken wing dissection giving them a very clear idea about the movement of joints and the accessory parts that aid in efficient joint health. This was particularly beneficial for the students learning HPE and Sport Science.

Another exciting task that reflected differentiated learning was the nutrients research task. The idea was triggered when most of the students in the class said that they take over-thecounter nutrient supplements. This conversation triggered this project where each student picked one essential nutrient and talked about its functions, the food sources of the nutrient and safety considerations of over-the-counter supplements. After the term break students came back with fresh ideas for their investigation STEM projects. Ideas ranged from investigating microbial spread in an ideal school day scenario through simulation and effect of different drinks and the type of music we choose to listen to on resting heart rate and blood pressure of healthy participants. The interesting reports and posters are awaited from the students. The year ended learning about genetic traits and heredity combined with a BINGO activity, and Biotechnological advancements in the world of science.

Priya Bindal



Environmental Science 3

Students in Environmental Science have had a jam-packed year starting with their group STEM projects. Students developed their own environmentally based investigations, collected and recorded data, and presented their findings on informative and creative posters. These posters were displayed during our Science week and judged by a panel of teachers. Science Week was officially launched here at Launceston College by the Minister for Education, the Right Honourable Michael Ferguson, and a zoom meeting with Dr. Karl Kruszelnicki gave students the opportunity to ask some tricky science questions. The Minister even had time to view and talk to students about their amazing STEM projects.

Field trips to the Cluan Tiers and Tamar River Wetlands helped to reinforce ecosystem dynamics and issues with introduced species. A final excursion to 41° South Salmon Farm in Deloraine gave students an understanding of how aquaculture can be a clean and sustainable industry. Well done to all students for their efforts and hard work throughout the year and good luck next year!

Grace Spry





Physical Science Foundation









Launching Science Week 2021!

After weeks of planning, researching, testing, measuring, recording data and then presenting all of this hard work in amazing poster displays, level 3 Life Science students could finally breathe a sigh of relief on Friday 13th August. Contrary to those of superstitious minds, this day was anything but bad luck, for it was a day these students could show off their scientific prowess in all things STEM related. This day was made even more special, as it was also the launch of Science Week here at Launceston College and nationwide. Two riveting and entertaining zoom meetings with our favourite scientist, Dr. Karl Kruszelnicki, with a Q. and A. session was capably hosted by students Tara Payne, Azra Clark, Jyoti Behera and Freya Cooper. Our Education Minister, The Honourable Jeremy Rockliff, officially launched Science Week and discussed the importance of science inspiring the minds of young people in our ever-changing world. The Minister, invited guests and the media were then given the chance to view and discuss with students their group projects. The Minister was notably impressed by the talent and creativity of students.

What a day, and many thanks must be given to Jodie Blackburn, our Science Learning Area Leader, for her hard work making this day come together so smoothly. Thanks also to our dedicated laboratory technicians, Jo Barfield and Gavin Lewis for encouraging and assisting students with their projects, and to all Life Science teachers and students, including Tika Varma for her work with her students during Terms 1 and 2. Well done everyone!

Jacquie Everson *Science ASP*





Vitamins





STEAM NGN

Engineering Design

In Engineering students have explored engineering concepts relating to a variety of engineering fields. We have competed in engineering challenges and explored a number of fields through individual projects. A group of students have participated in the Subs in Schools REA project and will compete in the state championships in November.

Advanced Manufacturing CAD CAM

Students in CAD CAM have learned the skills and techniques to use a number of computer aided software programs and manufacturing machines. We have used the laser cutter/engraver, 3D printers, direct to garment printers, embroidery, CNC mill and vinyl cutting machines to create individual and personalised projects.



TOPS FOR POTS IN STEAM

Congratulations!

A big congratulations to the STEAM Team and the Maker's Workshop class, led by Lucy, Kent & Jessie, for winning a Waste NoT Award in the Colleges/Tertiary Institution Category!

"Launceston College Makers Workshop Class – have been innovatively making plastic planter pots from recycled bottle tops. The planters are made in the college's STEAM NGN plastics room where they clean and mulch the plastics and use moulds to turn the chipped plastic into planter pots. The college saw a gap in bottle top recycling when the lids for kids program ceased and the college was made aware of many people having stockpiles of bottle tops they could no longer recycle. The college now has a recycling bin placed at the STEAM NGN entrance allowing the public to deposit their lids."

How fantastic!! Well done, team.!

STEAM NGN







UCP Object Design

Wearable art, furniture, virtual reality, photography and environmental engineering were some of the field's students engaged in this year to express their understanding of the 2021 university brief "Repair". The year long journey has introduced students to the design process from both a research and practical making perspective. They have begun to develop a design language and personal aesthetic to articulate and analyse their work and learning.

The year culminated with a public exhibition at the University Inveresk Art School. This event was a great opportunity to celebrate a year's worth of hard work, persistence and tenacity. All student work was of a consistent high quality and fantastic results across board were achieved. Well done students!

Makers Workshop

This year students in Makers Workshop were involved in the creation of small business teams where they designed, prototyped, and manufactured unique products using the technology the College STEAM NGN has to offer.

Our five teams created a range of unique products that really showcased their creativity and practical skill. Products ranged from hand poured soy candles with original artwork laser cut lids to paper art light boxes.

Sustainable design principles were utilised by some of the groups to inform their product development. This enabled the class to engage in a manufacture process from reclaimed product, right through to the completion of the recycling process. The distinctive plastic pots constructed from bottle lids have generated much community interest and involvement. The public have been donating their lids via the "tops for pots" bin located at the STEAM NGN entrance. The lids are then cleaned, sorted, shredded and moulded to make a new useable object.

The class was lucky enough to be recognised as a winner of the Northern Tasmanian Waste Management Waste Not Awards for outstanding sustainable waste management practices. The pots are now also being sold in a Hobart retail store on commission.

All products were sold in the college retail space "The Cell'. Sales were great and generated a profit far beyond expectations. This is testament to the consistent quality of the products and dedicated hard work of all students involved.

Design and Production – Textiles

The design and production textiles course develops both design and practical construction skills through engaging in multiple design briefs. Design briefs this year have included "re-make", "embellish", "wearable art" and "your choice". These projects have resulted in an array of wearable objects produced for both functionality and fancy.

This is a highly creative subject where practical application meets innovation and personal expression. Students have researched design movements, historical era's, sustainable fashion and wearable art to inspire and influence their designs.

One of the major design briefs "wearable art" tasked students with creating a piece that had a strong conceptual foundation. With minimal constraints given students crafted an array costumes from uniquely eccentric to thought provoking protests of current social issues. Some of this amazing work was entered in the APEX Teenage Fashion Awards and resulted in students placing in all categories they entered. Results were as follows;

Wearble Art Division

1st place Zoe Bond

Society and Environment Division

1st place Elli Fearn

2nd place Nikita Hockey.

Technology: Computing

Housing and Design

Housing and Design students develop visual communication techniques such as sketching, orthographic drawing, computer-aided modelling and effective use of written design language. Students apply these techniques to complete design tasks that address aspects of functional use of space, passive solar design and aesthetics.

Housing and Design is recommended for students interested in architecture or interior design and this course is a great foundation for students who wish to study at the School of Architecture after Year 12.





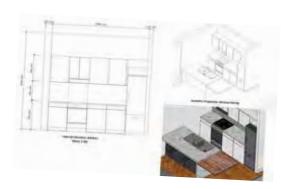




Technical Graphics

Students in Technical Graphics develop basic skills, knowledge and understanding of freehand, technical (instrument) and Computer Aided Design (CAD) drawing. Students also use plane geometric construction to solve design problems based on real-world scenarios. Students actively participate in drawing demonstrations, minor design projects and a student-directed major design folio.





IT Services

At the start of 2021 the IT Service Team moved into their fully renovated suite of rooms in C Block level 2. The new location features fishbowl windows and an open service desk to create a welcoming environment for teachers and students alike. The area is always busy with the IT team answering queries and helping to solve IT-related problems. Andrew, Koedie and Stephen make an invaluable contribution to the functioning of the College and its learning program.



Technology: Computing



Students in Computer Science competed in the CSIRO Bebras challenge, with Aaron Barker achieving a perfect score and being awarded a position on Bebras Honour Roll for 2021.



Students in the VET Certificate II and III course this year had a great deal of success and learned a great deal about the ICT industry and the skills required to be successful in the industry. All students who complete this course are work ready and will be able to gain employment straight after year 12.



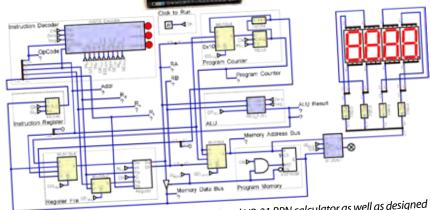
Students in Games Design competed in the STEM Games competition this year. Three games were entered into the competition: Castle Crawlers, a top-down 2D dungeon crawler; Detroyt, a zombie apocalypse themed vertical shooter; and Small, a rhythm game with a custom MIDI soundtrack. Castle Crawlers made it into the national finals.



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Students in Smart Devices competed in the Young ICT Explorers competition this year. While the competition results have not been announced yet, the stand out entry was a Bluetooth device capable of intercepting and blocking scam phone calls.



In their class projects students created a simulated HP-21 RPN calculator as well as designed and implemented the missing components in a virtual CPU.

Technology: Trades

Automotive

The Automotive program at Launceston College has had another hectic year with students enrolled in VET Certificate II, TASC Automotive and Mechanical Technology or Introductory Automotive classes. First and second terms have seen the students completing many practical exercises such as the dismantle, repair and reassemble of 4 cylinder engines. Term 3 and 4 has focused on theory for all classes and work placement for the VET students. The VET work placement program has delivered pleasing results, with five students gaining apprenticeships and another three being possible candidates for employment next year. I believe this number will easily double as the industry continues to look for potential apprentices.









VET Certificate II in Construction Pathways

Students have enjoyed a busy year undertaking a wide range of theoretical and practical activities related to the construction industry. The course introduces students to many basic but crucial elements of the industry including: calculations, plan reading, communication, organising and working effectively, all blanketed with a Workplace health and safety focus.

Students have had the opportunity to work individually and in groups on practical tasks ranging from formwork for slabs on ground, setting up profiles using laser and dumpy levels to hanging doors and fitting passage sets.

The course is structured to replicate industry practices, therefore students use an array of hand and power tools and techniques that reflect current industry trends. Students also have two blocks of work placement that provides them with real world experience.

I would like to thank the many local construction companies that support our students by providing work placement opportunities and all the hard-working staff in the Administration department and the Technology learning area.

Ben Luttrell *Construction teacher*



Technology: Trades

Design and Production – Metals

Design and Production – Metals' students gained some skills in welding using a variety of methods: Manual Metal Arc, Gas Metal Arc and Oxy Acetylene. Other skills gained were the use of hand tools, measuring equipment and lathes. These skills were used when they designed and made their projects. For project 1 students were required to use recycled metal to make a piece of garden art and for the major project they had to make an item that could be used at home. A strong focus was placed on Workplace Health & Safety and the use of Personal Protective Equipment. Well done.

Peter Robinson *Metals Teacher*

Garden Art



Garden Fish by Lucas Fraser



Sun Flower by Dylan Bakes

Recycled Car Parts





Lightsaber by Alexander Dehle



Lamp by Cody Walters



Work Bench by Cooper Ward

Major Projects



Dog Bed by Sarah Blackberry

Technology: Trades

Design & Production – Wood

This year Design & Production Wood students have been very busy designing and constructing a number of projects. Students created an iPhone Amplifier and Child's Toy at the beginning of the year. They went on to construct a major project of their choice.

Vic Boyes *Teacher*









VET Certificate II in Engineering Pathways

It has been another enjoyable and busy year in the Cert II in Engineering Pathways course. The students have gained knowledge and practical skills related to metal fabrication, sheet metal and the fitting machining industries. They have worked on marking out and making small projects using industry standard equipment like lathes, mills, brake press and guillotines.

Launceston College's Vet Engineering course had a visit from the Tasmanian Minerals, Manufacturing and Energy Council to our Inveresk workshop on Wednesday 26th May. Kim Butler from TMEC gave the students some information about the manufacturing in Tasmania and the government is projecting another 4500 jobs in this sector. The Tasmanian Government is also aware that there is a shortage of skilled welders in the state so this is promising for our Vet students.

The students enjoyed the chance to have a go on some welding simulators, the machine will help with your welding technique and give you a score for the weld.

I would like to thank the engineering companies that supported our students in our work placement program. The students had three weeks of hands-on workshop experience and gaining further skills in time management and work ethic.

Well done to the students who successfully completed the units of competency. Some of these units will be recognised towards an apprenticeship in the metals industry.

Peter Robinson *Metals Teacher*

A student's view...

I am a Year 11 Student that is doing my Cert II in Engineering Pathways, It has been an inspiring and worthwhile experience that I have thoroughly enjoyed and would recommend to anyone thinking about a career in metals. I have learnt many things about welding, fabrication, and various other useful skills that I will use to help me throughout my future careers. Peter is highly skilful and knowledgeable in the metal industry. He constantly pushes all his students to do their best and to strive to be the best version of themselves that they can possibly be. Throughout the year we had three weeks of work placement, this gave me insight into the industry and showed me what it's like to work in a professional company. I would highly recommend this course to anyone who is hands on, motivated and willing to learn.

Lachlan De Boer-Adlard *Student*

Students in the Workshop



James using the Guillotine



Lachlan bending his fire poker with the oxy

TMEC Welding Simulators











James Cashion



Malcom Jones



Zac Jelfs

Work Readiness

Work Readiness is designed to prepare students for employment. Course content includes job seeking, career development, workplace communication, numeracy, workplace rights and performance in the workplace. Students also explore entrepreneurial skills. Successful completion of the Work Readiness course provides students with the 'ticks' for Literacy, Numeracy and ICT as required for the TCE.

Focused student work this year has been on:

- Resume, cover letter and job application writing
- Seeking work opportunities
- Interview techniques
- Conducting workplace audits
- Workplace literacy and numeracy
- Workplace OH&S
- •Team building and challenges
- Labour market identification and interpretation
- Establishing a business and project management
- Budgeting and calculating incomes
- Positive attitude and body language
- Personal values

Mark NuttingWork Readiness Teacher













College Production



Dance

2021 has been another exciting and busy year for the Dance department. At the beginning of the year students participated in several choreographic workshops and performed in both informal and formal settings. We were lucky to participate in choreographic workshops with Caitlin Comerford, the Artistic Director of Stompin and Adam Wheeler, the Artistic Director of Tasdance.

Our first formal performance opportunity for both the Level 2 and 3 students was at the Launceston Competitions, staged at the Princess Theatre. This was an opportunity for students to apply their choreographic skills into their first full dance piece. Launceston College was very successful with the level 2 students awarded 2nd place in the Expressive Movement section. The level 3 students were awarded 1st, 2nd, 3rd and HC in the Creative Dance section.

Students also experienced seeing live dance works throughout the year. An excursion to the Rowella Town Hall in March allowed our students to watch Tasdance's Where do we Start? We also watched another work by Tasdance, entitled Trolls, exploring the impact of trolling and social media. This was followed up by a practical workshop exploring these themes. The students found both the performance and the workshop very engaging and could relate to the many ideas presented in the piece.

It has been a fun, challenging and rewarding year for all dance students and we would like to thank everyone for their hard work throughout the year. We wish the Year 12 students, in particular, the very best for their bright futures.



Drama

2021 has been a great year for the Drama department and we are so proud of the work that the students have achieved, especially after such an interrupted year in 2020.

The teachers this year were Cheyne Mitchell, Nicole Lockwood and Liz Bennett. While we were not able to go on trips that we may have done in the past, it was great to get into theatres again, with the students viewing shows including Mudlark's Caravan Boat Treehouse, Good with Maps from Siren Theatre Company and Gloria by Three River Theatre.

Our Theatre Performance classes started the year presenting two connected plays Romeo and Juliet and After Juliet, which as the title suggests gives a new take on what could have happened after the world's most famous play finishes. For their end of year exams, the Line 6 class put on the Australian classic Picnic at Hanging Rock while the Line 2 class produced a new version of the gothic tale Jekyll and Hyde.

Our Drama 3 students performed a new English play Chaos for their midyear assessment. In the play a series of characters search for meaning in a complicated and unstable world. The students not only performed an evening show to parents and friends, they also performed matinees to Kings Meadows, Exeter and Queechy High Schools. The class then worked hard to produce wonderful group presentations for their end of year practical exams.

In the Drama 2 class students produced a whole class play 10 Ways to Survive the Zombie Apocalypse, worked on their individual acting skills by performing solo work and finished the year by performing scenes from the classic British sitcom Faulty Towers.

We have been lucky this year to have a large technical theatre class and we thank them for their assistance with so many inschool projects. Student were also able to work on community events including The Basinish Concert and the Junction Arts Festival.

The staff would like to thank everyone who has been a part of a great year in Drama. We wish our amazing Year 12s all of the best for the future and thank them so much for their contributions over the past two years.

Liz Bennett on behalf of the Drama staff











Drama



Bands and Performances



Media Production

Media Production began the year exploring Journalism. A central idea in the Media Production course is not only discovering the techniques behind producing media, but also uncovering the stories of the people and events around us. This being established, students began creating work revealing human interest stories and the empathy we can have for those closest to us and members of our community. From overcoming personal and physical hardship to remarkable creative endeavours, Media students were able to find stories that celebrated and respected the work and lives of a broad range of people.

Early in the year our radio group received a visit from Chilli FM presenters Dan and Marie, from Chilli's Drivetime morning show. They shared their knowledge and experiences with the Level 2 and 3 Media radio groups, kindly bringing demonstration material of promos and projects from their own workplace. The two media personalities shared their industry experiences and pathways into professional radio work. Their adventures and celebrity encounters made for some great stories.

During the later part of Term 2 the Media department collaborated with the Launceston Harvest Market to create some promotional material in the shape of two advertisements produced by Level 3 Film students Leo and Robert. Community projects are a great way for Media Students to connect with their audience and apply their skills in a real-world context.

As 2021 drew to a close students shifted their focus again to short films and radio plays as the major production pieces for their Media production folios and the October deadline. Students have produced a range of fiction pieces covering Sci-Fi, drama, dystopian thrillers, alongside a range of journalistic and documentary work. As their teacher, it's always fascinating to see the kind of scripts and narrative concepts students come up with.

We would like to extend our gratitude to all the students, staff, actors and community members who have taken part in our projects this year..

Chris Ikin *Media Production Teacher*



Music











Launceston College has a thriving Music Department with students given many opportunities to expand their creative capabilities over a wide range of subjects such as Contemporary Music, Music 2, Music 3, Utas Music Performance, Utas Audio (Music Technology Projects) and Utas Song Writing. In each subject students are given the opportunity to create music, make music, learn the theory behind it and perform in a supportive environment. As well as our timetabled classes we have the Production Band, Vocal Ensemble and the new 2021 Soul Band that students can involve themselves in.

The music staff and students would like to recognise and thank our instrumental tutors and accompanists who have contributed significantly to Launceston College's healthy music learning environment: Corey Gilham (bass tutor), Andrew Dennis (drum tutor), James Harrison (vocal tutor), Julie Bennett (flute tutor), Brendon Siemsen (guitar tutor), Judy Bordin (piano tutor and accompanist), Ben Austin (accompanist), Steph Chitty-Thetford (Vocal tutor), Heidi Maguire (Keyboard and Vocal tutor), Leigh Ratcliffe (Guitar tutor). Their roles are integral to the aspirations and outcomes of the music department.

Throughout the year we have had many great workshops and visiting musicians such as:

- Utas Lecturers: Rob Long, Sean Priest, Andrew Legg and Mia Palencia have worked with our students and provided assessment and feedback on their Audio projects and Music performances throughout the year, strengthening the links between LC Music and the Conservatorium of Music.
- Arcade was a 2020 LC band. They won the Tas Rock Challenge Finals and performed at our LC Ball. They performed during the Contemporary Music Classes and held a Q & A on their journey here at LC, highlighting the skills they acquired to help them with their industry performances.
- Michael Dolce visited us for a week.
 Michael is the house guitarist for the TV
 show The Voice and is one of Australia's
 premier guitarists whose professional
 career spans over 30 years. His unique
 approach on technique and melodic

- phrasing has gained recognition and momentum internationally. Michael conducted Masterclasses at Launceston College and in high schools. His approach was aimed at players who are looking to add more vocabulary and structure to their playing.
- APRA Song Makers Industry Panel. Students performed acoustic versions of their songs for feedback from an industry panel. The students received creative tips, insight into depth of roles in the industry, importance of a 'portfolio' career, importance of self-employment skills, opportunities and challenges in the music industry, thinking 'global', how industry organisations like APRA AMCOS can help locate and keep career mentors. The Panel mentors were:
- Tina Broad SongMakers Lead, music education researcher and advocate.
- Jess Beston Classically trained musician and singer (Australian Opera), label A&R, now runs Tiny Monster music management (Holy Holy) and artist development agency, and a member of the Australian Association of Artist Managers.
- Poppy Reid Managing editor of Australia's biggest music media publisher including Brag Media (Rolling Stone Australia, Tone deaf, The Industry Observer).
- Taka Perry Songwriter/Producer/ Performer, SongMakers alum.
- Rhys Richards Ex touring musician; music lawyer; Chair, Music Tasmania; APRA AMCOS/One Music.

• Monique Brumby Workshop. Monique conducted a two-hour workshop with focus on how to write lyrics that have impact, how to get a good sound out of your instrument in the studio and onstage, how to use sound FX (like overdrive and delay) and what to do to have a career in music

Our consistently high results at the state Rock Challenge continued this year with LC performers judged winners and place getters at the Tasmanian Rock Challenge State Final, competing against 33 musical acts from around Tasmania. The music students from LC put on a performance that was highly polished, energetic and fun to win both the band and acoustic sections.

Band Section:

1st - World Class Cinema (Jude, Jye, Jaxon, Aponi)

3rd - Morality Trope (James, Bailey, Eloise, Ava, Alby)

Acoustic Section:

1st - Gabbi

2nd - Aponi

Our other performers Eliza and Crowded Bakery (Chelsea, Jasmine, Mitchell, Mason and Levi) - also gave excellent performances on the night.

We had an amazing couple of weeks for our music students and staff at the Launceston Music Competitions this year. There were so many outstanding performances across different genres. It has been wonderful to see the growth in each student as a result of this experience. The best outcome was seeing the genuine support and enthusiasm the students had for each other on and off





Music

the stage, regardless of the judge's decisions.

Class 212 Contemporary Group

LC 1st and Highly Commended!

13 x LC bands performed a mixture of both original and cover songs

Class 71 Instrumental Award Recital

2nd - Merran

1st – Nicholas

Class 155 Flute Solo 18 year & Under

1st – Merran

Class 178 Instrumental Duet Student & Teacher

1st – Merran

Class 81 Instrumental Solo

2nd – Nicholas

Class 100 Modern Piano Solo

3rd – Jasmine

Class 42 Vocal Duet 18 & Under

2nd - Temiya and Chelsea

1st - Phoebe and Aneliza

Class 36 Song from Stage or Film Musical 18 & Under

3rd - Aneliza

2nd - Mia

1st – Elkie

Class 37 Selection from Stage or Film Musical 16 & Under

2nd - Temiya

Equal 1st – Chelsea

The LC Music department continues to foster links and performance opportunities for the students within the College and in the community. Our students have performed at the following events in 2021:

Rock Challenge Youth Week - Beaconsfield, Burnie and River Bend Park Launceston

Utas Concerts

Production

LC Live Stream

Dance Fever

Graduation

LC Ball

Lunch Time Concerts

Elcie's Bar

Harvest Market

School Strike for Climate

Australian Musical Theatre Festival,

Thanks from the 2021 Music staff Adam, Jenny, Travis, Chris.





Visual Arts

Our vibrant and dynamic art department continues to push the boundaries and allow students to explore their concepts and techniques. The environment continues to be a place of excitement, energy, productivity, and a preposterous setting for any art student wanting to engage in the visual arts. For many of our students it has become a home away from home and their contributions and the culture that they are developing in this space is a credit to all that use the College art studio.

This year also saw a revamp of the Photography/Media studio with full infinite walls and electronic windows to allow for both natural and artificial lighting techniques. At the end of 2021our Media department will be renovated with a new film studio and control room matching current industry trends.

Our exhibition space, 'The Gallows' was back to full capacity after the 2020 COViD-19 restrictions, and we were fortunate to have Stelarc. Malcom Bywaters, Jason Stephens, Simon Toogood, Melissa Smith and Fred Fullerton show their work while also doing workshops with our students. A staff show and two student shows were also presented. The Gallows is an initiative by the Art Department at Launceston College to engage our students with the local arts community. Typically, this exhibition space is an educational gallery resourced for the benefit of the students at Launceston College, in particular for the dynamic and emerging young art students we have studying a diverse range of mediums at this institution. There is no cost associated with the space for the exhibitor, rather the artist provides a floor talk to our students or where possible a workshop to showcase their own techniques and methods. We feel it is vital that our students are exposed to the professional opportunities that await them within the local arts community after they graduate from LC.

In Term 1, Launceston College Art's students visited numerous exhibitions and a highlight was the 2021 Glover Exhibition. The Glover Prize is the richest annual prize for landscape painting in Australia and is awarded for the work judged the best contemporary landscape painting of Tasmania. The winner receives \$40,000 and a bronze maquette of colonial artist John Glover, whose legacy is celebrated through the Prize. Our students studied works while documenting concepts and techniques which may help their own studies. Students were then given a presentation by Curator, Megan Dick, on The Glover, its history, the selection process and some of the challenges faced by artists and viewers. Dick's in-depth discussion on how to analyse an artwork and how to interpret concepts captivated all and students left the exhibition with greater knowledge of this truly exclusive Tasmanian exhibition.

Mona was back in 2021 and the annual trip has become a pilgrimage for Launceston College Level 3 Visual Art's students since the Gallery opened its doors in 2011 and after a hiatus, due to COVID-19 in 2020, students were keen to get back to this arts mecca. For the current class, engaging with the arts community offers the learners with a historic, contemporary, and relevant arts practice platform.

The College's recent trip to the Museum of Modern and New Art provided the experience students needed to reflect on their own practice. Nearly 70 students departed from LC at 7.30am and after a short stop in Campbell Town for coffee and refreshments, we headed to arguably the most important gallery space in the southern hemisphere. Once there the excitement was building as students began the journey down the mass of spiral stairs deeper into the cavernous structure. Three floors underground, students entered a wide-open space and were greeted with astonishing architecture and an essence of trepidation of what lay ahead.

Due to COVID-19 and the restrictions for international artists, this year's showcase is essentially the original collection with a new design and floor layout. The exhibition is a show that is attractive, provocative, and evolutionary, perfect for LC's young emerging artists to engage with. From antiquities to modern contemporary artworks, the Monanism collection provides students with a comprehensive catalogue to further explore their own concepts and ideas.

The bus trip home gave us time to reflect and relax, in some cases sleep, after what is a whirlwind trip. Once again, MONA has opened the minds of our students and pushed our young artists to truly engage with one of the great art museums in the world.

Currently, over 100 Level 3 art students from Art, Graphic Design and Photography are preparing for their major exhibition and assessment. This exhibition showcases the wide-ranging talent of our students while demonstrating the commitment to their medium this year.

The Visual Art Team wish to thank all the staff, students and supporters who have contributed to our 2021 year. We are so looking forward to 2022.





Visual Arts







The Gallows 2021

The Gallows is an exhibition space and educational gallery resourced for the benefit of the students at Launceston College, in particular the dynamic and emerging young art students we have studying a diverse range of mediums at this institution. This year's exhibition included Stelarc, Malcom Bywaters, Melissa Smith, Fred Fullerton, the annual staff show and our Level 3 art students.

Stelarc

We love to host visiting experts in their fields, so it was wonderful to host Stelarc on campus at LC earlier in the year!

Stelarc is an amazing performance artist - he has completed 26 body suspension performances, using medical instruments, prosthetics, robotics, virtual reality systems, the internet and biotechnology to engineer intimate and involuntary interfaces with the body. He also explores "Alternate Anatomical Architectures" with augmented and extended body constructs.

On March 12th, Stelarc presented to our Art Studio Practice class before spending the remainder of the day with our Art Production cohort, sharing ideas, techniques and deep philosophy about all things art.

Our students and staff wish to acknowledge Stelarc's time and commitment to ensuring that LC continues its rich and vibrant visual and performing arts program and culture.

Malcom Bywaters

On 18th February, Launceston College presented "Silent Space", an exhibition by eminent Tasmanian artist Dr Malcom Bywaters. In Malcom's words, "Silent Space" utilises the landscape genre as a metaphor to depict the cancer journey as emotionally experienced by the carer, the brutality, the worry, anguish and challenging heartbreak. Painted mostly at night, alone and in a silent studio space, these canvasses represent an inner more transient time. Raw with a crude connection between the hand and heartbreak, the artworks of "Silent Space" represent a struggle to maintain calm and positive, while surrounded by a forbidding darkness.



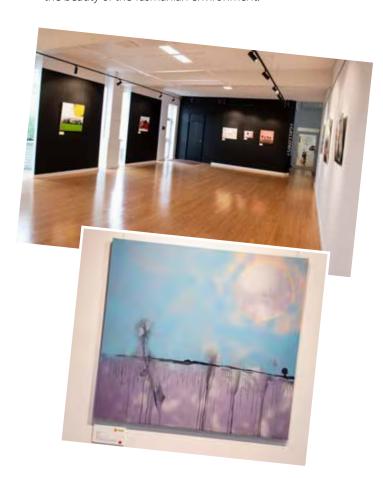
Visual Arts





Simon Toogood and Jason Stephens

On the 19th May we opened an outstanding photographic landscape show by Simon Toogood and Jason Stephens. Toogood is a photographer based in Tasmania specializing in landscape and nightscape photography, primarily focusing on the stunning natural landscape Tasmania has to offer. Toogood's work reconnects the history of pioneers, explorers and farmers capturing those environments under the sun, moon and Aurora Australis. The self-taught photographer relies on his passion for science and his motivation to capture a transcendental moment in time, a moment that often cannot be seen with the naked eye. While Jason Stephens ties to escape the hustle and bustle of the 9-5 working life, he walks the landscape documenting the fleeting moment while constantly pursuing an image that offers expression, emotion and his connection to the land. In essence, his works depicts and unveils the ruggedness, remoteness and the beauty of the Tasmanian environment.



Melissa Smith

Opened on the 22nd July, this show provided a snapshot of 25 years of Melissa Smith's printmaking practice, from her first exhibition in 1996 to current work being produced for the Devonport Regional Art Gallery as the Solo Commission for 2021. Her works, primarily relief and intaglio printing, at first explore themes of self and later the effects of shifting climate in the landscape. Those landscapes may be as close as the artist's backyard or as far afield as distant islands in the middle of Bass Strait or Southwest Tasmania. The artist remains drawn to remote places including Lake Sorell on the Central Plateau, which provides a quietness and sense of hope within our changing world that balances on a tipping point.

Two weeks after her show at Launceston College, Melissa was awarded the WAMA Art prize (\$15,000 acquisitive prize) with her print 'Listen Deeply - Lake Sorell'. Congratulations from us all at LC.

Fred Fullerton

On September 9th we housed Fred Fullerton, an established artist based in Launceston, Tasmania. Fullerton's watercolours, oils and pastel works express the atmosphere of the landscapes that he views. His works exhibit both French and Japanese Sensibilities. Fullerton works en plein air and considers the space in his work to be a positive element. Fullerton is a classically trained artist who studied at Hobart Technical College before moving to London to study at the prestigious Hornsey College of Art. Fullerton taught Visual Art at TAFE Tasmania and at The University of Tasmania as Tutor. Fullerton has also lectured at the Sozosha School of Design, Osaka, Japan. Fred has been a finalist multiple times in the following art prizes: The Archibald Prize, The Wynn Prize, The Glover Prize and is the winner of The National Trust Art Prize and Purity Supermarket Art Prize.



ANZAC Day 2021

This ANZAC Day, LC student Lilly Spotswood was asked to give the student address at the Dawn Service in Launceston – a fantastic honour. Here is a copy of her ANZAC address.

As we gather here this morning, I would like to acknowledge the traditional owners of this land and recognise their continuing connection to country and culture. We pay respect to the Palawa elders past, present and emerging.

Standing here today, I feel blessed as we are free from some of the restrictions of the last Anzac Day, where I stood at the end of my driveway,

listening to the last post echo through the valley.

During war, dawn was a favoured time for attack. Soldiers were woken in the dark so that by the time they had crept across the battlefield they were awake, alert and manning their weapons. They reflected on this time before dawn, when it was peaceful and there were quiet moments of comradeship.

Before dawn on the 25th of April 1915, the first soldiers of the Australian and New Zealand army corps landed on the shores of the Gallipoli peninsula. The Allies' mission was to destroy Turkish guns that were preventing naval ships from reaching and bombarding the Turkish capital, Constantinople. If they succeeded, Turkey might be forced out of the war, and Germany would lose an important ally. Around 2000 Australians were killed or wounded on the 25th of April - it was a day of confusion and fear... one soldier called it a "day of sorrow," as he

remembered the dead and wounded. At Anzac Cove the Australians were the first to land, and the New Zealanders followed later in the day. They advanced about a mile in some places, but they could go no further. For the next eight months the campaign was a stale mate. In December, the Anzac's were evacuated, and by then about 8,700 Australians and almost 2,700 New Zealanders had been killed. They were some of at least 130,000

soldiers on both sides who lost their lives at Gallipoli. Anzac Day has been one of the most important days on Australia's calendar since 1916. At first it gave people a chance to honour the first Anzac's – the Australians and New Zealanders who fought at Gallipoli. Later, it became a day for those who had served in the first World War, the second World War, and all of the wars, conflicts and peacekeeping operations that have followed. Anzac Day has become an occasion to honour all who have worn our country's uniform in service. Today, we reflect on that

service. Anzac Day is a day we show appreciation to all our service men and women for what they have done and continue to do. We recognise more than a hundred thousand Australian men and women who have lost their lives in military operations carried out in our country's name.

We come together today to honour the ANZAC's and can only aspire to replicate some of the values that were displayed by them.

The significance of this day is full of mixed emotions. Many families are affected by war up until this present day. War impacted the life of my family. My great-great Uncle, my great grandfather and his five brothers were all servicemen of war. Their families prayed nightly for a safe return, waiting anxiously for letters. My Great Grandfather Richard Cox was in the second 7th Australian General Hospital based in Palestine with his brother

Basil Cox, whilst my great uncle Bill Cox, flew Catalinas at night over Japan and shared his stories with enthusiasm; he had never flown a plane before enlistment. His plan was to stay home and take care of his mother as four of her sons had already left for war. He was given a white feather in a bookstore – the sign of cowardice, and he took himself down to the nearest enlistment office. Uncle Bill felt guilty about the buzz he felt flying during the war and recalls "I felt as if I got out of a cocoon and had flown away to a life that seemed to have no limits." Despite the

danger and fear he faced, for Uncle Bill, being a part of the forces gave him strength to reach out to others and live out the ANZAC values every day. I proudly wear their medals today.

My great-great Uncle Gordon Smith rarely spoke about the war. He was part of the second fortieth regiment: a group of 900 Tasmanian men, of which only some 600 would return. They were only in battle for 3 days in Timor before being captured and taken to the Changi prison. Uncle

Gordon spent 3 and a half years as a prisoner of war, this time was spent building the railway from Burma to Thailand. They were beaten, starved

and some were executed... finally, they were made to dig trenches as the war was ending. Uncle Gordon once shared that the main thing he learnt was to always look busy and thought it was his small body composition that enabled him to survive on small rations of food. Gordon's parents received a telegraph when he was first captured, stating that he was a prisoner of war. This was the only communication they would have for three and a half years, and they spent this time unsure of their son's fate. It wasn't until after the Japanese had surrendered and the camps were liberated that these men returned home, to their families' relief. Gordon returned emaciated and traumatised, facing the new challenge of returning to his old position and integrating back into normal life. Support for our soldiers has developed considerably over time and we are grateful for this change. The ANZAC soldiers saw the worst of human

nature and they were now mentally and physically spent, expected to be "normal" around people celebrating and rejoicing that the war was over, when they had been witness to, and prisoners of, such horror. Their journey back to civilian life was hard.

These are just a couple stories from my family, as I know most people here will have their own family stories to share and commemorate. I hope we can continue to pass these memories of sacrifice to the generations

to come. These truths remind us of how blessed we are to be living in this great country. I would like also to pay respect to those whose stories are sometimes forgotten, such as the Aboriginal soldiers who fought for a country that at the time did not treat them equally on their return home. To all the Tasmanian Aboriginal men and women who served in the Australian armed forces I echo 'Lest we forget'.

I will never be able to completely understand the individual challenges of

each person who has been affected by conflict, however I know we all need to be reminded of the ANZAC values, which include human qualities such as courage, mateship, fairness, persistence, integrity, humour, initiative, endurance, determination and respect, all making up the selfless spirit of the Anzacs. They believed in our future and they fought for it: a vision of a country where people were free to live, love and laugh. We honour them by mirroring these qualities in our own lives and caring for our home in a manner worthy of their sacrifice.

I pray for our future, as we are all leaders and teachers in this world. Through our diversity we can make healthy connections and come together as one human race: a race of people that care for each other with kindness and compassion, valuing life and putting it above the need for

power and our often self-centred natures.

To the past generations, I want to say thank you for all you have done to bring us to this point. To my generation, I would like to say we must not live in fear. We are surrounded daily by the turmoil in this world but must continue to make our country a better place and live lives that would make the Anzacs proud to have fought for our country and freedom.

At the going down of the sun and in the morning, we will remember them.



Lest We Forget.

Congratulations, Lilly. What a wonderful tribute to both your family members and to the ANZACS as a whole. We are very proud of your contribution to this important day.



Academic Awards Ceremony 2020 Graduates



Dux of the College 2020

Jacob Horton

Outstanding Year 11 Results

James Chaberka and Aarthi Parthiban

Camerons Accounting Prize

Amy Barker

Steve Tully Memorial Prize for Media and Visual Arts

Adele McLaine

Edward Wesley Memorial Prize for Music

Georgia Hillier

Launceston College History Prize

Nicholas Carpenter



Lewis Bardenhagen Memorial Prize for English

Anai Kelly

LHS Old Scholars' Association Prize for Best Student in Mathematics

Imam Athaaillah

UTAS Applied Science Award

Jacob Horton

Dame Marjorie Parker Scholarship

Sueyoon Kim

Dr Stuart Davidson Award

Imam Athaaillah



Academic Awards Ceremony

Subject Awards for 2020

Shokofa Ashrafi Mathematics Methods - Foundation 3C Ruby Howard Drama 3C Muhammad Athaaillah Biology 3C Aroma Imran Asian Studies

Chemistry 4C Phoebe Johnson Mathematics Methods - Foundation 3C

Mathematics Methods 4C Liam Johnston Sport Science 3C
Physics 4C Timothy Keyter Art Studio Practice 3C

Fereshteh Azizi Mathematics Methods - Foundation 3C Emmerson Kidd Physical Sciences 3C
Thanh Bao Ngoc Bui Mathematics Methods - Foundation 3C Laura Kidd Food and Nutrition 3C
Amy Barker Accounting 3C Health Studies 3C

Psychology 3C Sueyoon Kim Mathematics Specialised 4C
Business Studies 3C Music Performance (Founda)

Business Studies 3C Music Performance (Foundation Practical)
Blake Barton Housing and Design 3C Kiarnna Lehman Music Technology Projects 1

Technical Graphics 3C Thao Linh Huynh English as an Additional Language 3C

Bethany Bilowus Media Production 3C Charlotte Lockwood-Roden English 3C
Dana Blair General Mathematics 3C Zichan Ma General Mathematics 3C

Outdoor Leadership 3C Ella Matson English 3C

Alannah Borst General Mathematics 3C Ella McKercher-Mace Health Studies 3C

Joseph BurkeMathematics Methods - Foundation 3CAbigail McKinlayArt Production 3CDamien BurrageEnglish 3CToby McKnightGeography 3CNicholas CarpenterChemistry 4CLegal Studies 3C

English Writing 3C Adele McLaine Art Studio Practice 3C
Modern History 3C Outdoor Leadership 3C

Philosophy 3C Alexandra Mulcaster Mathematics Methods - Foundation 3C

James Chaberka Electronics 3C Heidi Nailer Mathematics Methods - Foundation 3C

Computer Science 3C Outdoor Leadership 3C

General Mathematics 3C Tanisha Nalu Mathematics Methods - Foundation 3C

Physical Sciences 3C Frea Norman English Writing 3C

Chih-Hao Chang General Mathematics 3C Fatemeh Nourouzi Mathematics Methods - Foundation 3C Sport Science 3C Sport Science 3C

Azra Clark English Writing 3C Jaejun Oh English as an Additional Language 3C

Physical Sciences 3C General Mathematics 3C

Joseph CoatesComputer Science 3COliver OrrChemistry 4CChanelle ColgraveEnglish 3CElectronics 3CAngie CollinsMathematics Methods - Foundation 3CPhysics 4C

Drama 3C Chloe Pash Japanese 3C

eya Cooper Environmental Science 3C Gabrielle Purcell General Math

Freya Cooper Environmental Science 3C Gabrielle Purcell General Mathematics 3C Elizabeth Copeland Physical Sciences 3C Ali Reza Ashrafi General Mathematics 3C

Katie Cross Mathematics Methods - Foundation 3C Monique Salzman Mathematics Methods - Foundation 3C Shontae Salzman Physics 4C

Zali de Haan Dance Choreography and Performance 3C Oliver Schiessler UTAS Object Design
Chloe Deans Mathematics Methods - Foundation 3C Luca Schild Theatre Performance 3C
Will Fleming English 3C Mizuna Shono Chinese 3C

Callum Fox Sport Science 3C Hiu Si Lam English as an Additional Language 3C

Misha Garratt Mathematics Specialised 4C Kiarna Strauss Theatre Performance 3C

Matthew Griffioen

Ancient History 3C

Cleo Taylor

Mathematics Methods - Foundation 3C

Music Performance (Foundation Practical)

William Terry

Geography 3C

Samuel Grove Mathematics Methods - Foundation 3C Catelyn Turner Economics 3C

Lilyana Guardia

English Writing 3C

Philosophy 3C

Megan Van Der Ploeg

Sociology 3C

Lydia Haberle Psychology 3C Mathematics Methods - Foundation 3C

Jude Hastings Music Technology Projects 1 Dylan Welsford-Brink Ancient History 3C

Jasmin Henley Dodson Computer Graphics and Design 3C French 3C

Georgia Hillier Music 3C Olivia Wenn English Literature 3C
Brayden Hjort Mathematics Methods - Foundation 3C Theatre Performance 3C

Jake Holland Mathematics Specialised 4C Grace Wozniak Mathematics Methods - Foundation 3C

Computer Science 3C Physical Sciences 3C Physical Sciences 3C Student Directed Inquiry 3C

Ryan Holloway Electronics 3C Grace Younger Biology 3C

Jacob Horton Chemistry 4C
Physics 4C

Jordan Holloway

Academic Awards Ceremony

Outstanding Year 11 Results

Presented at Launceston College on Friday 5 February, 2021

Aaron Barker James Chaberka Azra Clark Anaie Collins Freya Cooper Ella Crouch

Chloe Deans

Chloe Edwards

Samuel Grove Jordan Holloway Ruby Howard

Sydney Howard-Mance

Emmerson Kidd Jai Lette

Charlotte Lockwood-Roden

Ella Matson Eliza Matthews Ella McKercher-Mace Aarthi Parthiban Gabrielle Purcell Monique Salzman Amalia Scott **Daniel Stearnes** William Terry

Megan Van Der Ploeg Grace Wozniak

Year 12 Academic Merit Australian Tertiary Admission Rank 80-89

Gabrielle Beament Gabriel Bishop Callum Blackberry Emma Blackberry Zakary Bull

Joseph Burke Liam Burns

Sophie Campbell **Emily Clark** Lucy Cooper Ella Cornelius **Ebony Cuthbert** Lauren Davis

C-Jay Denman Lia Eacher **Ruby Edmunds**

Alex Faulkner Ethan Fox

Charlotte Gregory

Lydia Haberle Jada Hamilton Ethan Havward Madineh Heidari Jasmin Henley Dodson

Makayla Hingston Ashleigh Hugo

Rebecca Hyatt Meg Igglesden Amelia Johns Hayden Johnstone Bryley Jordan

Tayebeh Karimi Mitchell Kerrison

Timothy Keyter

Ralina Khaertdinova

Angus Kitson

Hiu Si Lam Zichan Ma Clare Maynard

Amy McIvor Jordan Moss

Will Murchison Noah Murray

Frea Norman **Zachary Overs**

Zachary Paul Simon Pugh

Luca Schild Carly Scott Madison Sefton

Lara Shadbolt Jiranan Stearnes

Solomon Stevenson

Ella Stingel Lachlan Tchappat Duong Tran Montana Viney

Aimee Viney Jake Walkden

Nina Westwood-Card Loren Whittaker Lolita Whytcross

Fabian Wise Hayden Young

Year 12 Academic Excellence Australian Tertiary Admission Rank 90-100

Ali Reza Ashrafi Shokofa Ashrafi Muhammad Athaaillah Fereshteh Azizi

Amy Barker Blake Barton Dana Blair Lucy Bransden Perran Burch

Damien Burrage Laura Cadart

Nicholas Carpenter Chih-Hao Chang Shrawn Chhetri

Chanelle Colgrave Lauren Colson

Elizabeth Copeland

Zali de Haan Bethany Du Vergier Chelsea Fensom Callum Fox

Misha Garratt Matthew Griffioen Lilyana Guardia

Kate Harris Jessica Hawkins

Isabella Hay Georgia Hillier

Jake Holland Ryan Holloway Jacob Horton

Aroma Imran Abby Jackson Lara Jacobson

Jacob Jamieson Nadia Jermalonek

Phoebe Johnson Liam Johnston

Elizabeth Jones Anai Kelly

Laura Kidd Sueyoon Kim Elise Kolka

Kara Landsberg Kiarnna Lehman

Emily Macinnes Toby McKnight Adele McLaine

Heidi Nailer Hoang-Bach Nguyen

Georgie Nicolson Fatemeh Nourouzi

Jaeiun Oh Hayley Older Oliver Orr Sophie Petrack

Leah Renton Shontae Salzman Mizuna Shono

Sarah Smith Hamish Stubbings Tanna Sulzberger

Catelyn Turner Hayden Walmsley

Dylan Welsford-Brink Olivia Wenn Grace Younger

Academic Awards Ceremony 2020 Graduates



Major Awards 2021

Pride in Our School Award

Angie Collins

Launceston College Quiet Achiever Award

Brittany Kelly

Pride in our School Award

Jordan Moss

Mary Woolhouse Memorial Prize for Music

Elkie Kershaw

VET Training Award

Jade Clarke Shakye McKillop

Outstanding Achievement in VET Hospitality

Maria McKerrow

Outstanding Achievement in VET Kitchen Operations

Bridget Perkins

Aaron Nicholls Memorial VET Construction Prize

Colby Mathews

Sportsperson of the Year

Sejr Deans Abbie Butler Hamish McKenzie

Encore Theatre Company Award

Ruby Howard

Peggy Pedley Award

Nihad Mohamed



Vicki Daymond Award

Azra Clark

Principal's Award

William Terry

Launceston College Ampol Best All Rounder Award

Chloe Edwards

ADF Long Tan Leadership and Teamwork Award

Freya Cooper

Long Tan Future Innovators Award

Liam Dean Flynn Dobson

Exceptional Endeavour Award

Jyoti Behera

Sue Napier Civics Award

Gabrielle Purcell

Zonta Service and Advocacy Award

Chelsea Wing

Outstanding Service to Launceston College

Delia Breen
Daniel De Wit
Cooper Goodall
Oliver Jolly Goodwin
Aarthi Parthiban
Julianna Stankiewicz
Chloe Sward

Commendable Service Awards 2021

Carter Boyd Chess Team
Delia Breen Performing Arts
Lara Camino Chess Team
James Chaberka Chess Team

Ava Chugg Performing Arts - Music

Azra Clark SRC, Amnesty & Performing Arts - Vocal Ensemble

Angie Collins Performing Arts
Freya Cooper Amnesty
Aprille Crooks Performing Arts
Chloe Daw Performing Arts

Daniel De Wit Performing Arts & Vocal Ensemble
Chelsea Dean Performing Arts - Vocal Ensemble

Joshua Demarco Chess Team

Holly Donnelly Performing Arts & Vocal Ensemble

Chloe Edwards Performing Arts

Madalyn Fleming Performing Arts - Vocal Ensemble

Eliza Gadsby Performing Arts - Music

Cooper Goodall Performing Arts & Vocal Ensemble
Mia Green Performing Arts - Vocal Ensemble

Alannah Hampton Amnesty
Felix Hasdell Chess Team

Jude Hastings Performing Arts - Music

Maya Herne Amnesty

Jye Horan Performing Arts - Music

Ruby Howard Amnesty, Performing Arts & Vocal Ensemble

Aponi Hulse Performing Arts - Music

Arabella Johns Amnesty
Oliver Jolly Goodwin Chess Team

Elkie Kershaw Performing Arts - Vocal Ensemble
Phoebe Ketchell Performing Arts & Vocal Ensemble

Temiya Knight Performing Arts - Vocal Ensemble
Nicholas Lord Performing Arts - Music

Natalia Matthews Connect ED - overall encouragement award

Alby McCartney Performing Arts - Music

Nihad Mohamed Amnesty

Alexandra Mulcaster Performing Arts - Vocal Ensemble
Samarack Nicholson Performing Arts & Vocal Ensemble

Keiver O'Donnell Performing Arts
Mitchell Pfundt Performing Arts - Music
Mason Porter Performing Arts - Music

Gabrielle Purcell Amnesty
Travis Quinn Chess Team

Hayley Robins Performing Arts - Vocal Ensemble
Chantelle Rose Performing Arts & Vocal Ensemble

Chelsea Rushton Performing Arts - Music
Jasmine Russell Performing Arts - Music

Aneliza Santamaria Performing Arts - Vocal Ensemble
Gabrielle Smalldon Performing Arts - Music & Vocal Ensemble

Julianna Stankiewicz Performing Arts
Daniel Stearnes Chess Team

Chloe Sward Performing Arts & Vocal Ensemble
Jazmin Szmekura Performing Arts - Vocal Ensemble

William Terry Chess Team

Levi Vandervelde Performing Arts - Music
Eloise Volker Craigen Performing Arts - Music
Jasmine Waddle Performing Arts - Music

Hannah Walters Amnesty

Chelsea Wing

Mackenzie Williams Performing Arts & Vocal Ensemble
Megan Wilson-Carlson Performing Arts & Vocal Ensemble

Performing Arts



Subject Awards 2021

Fawz Aĥmed Shams Mathematics Methods 4C Mali Crase English 3 English Foundations 2 Design and Production - Wood 2 Chloe Crawford English Foundations 2 Katie Cross English 3 Regan Alder Introduction to Technology/Trades Ella Crouch Environmental Science 3 Chloe Allen Art Production 3 Mac Crouch VET Certificate II in Automotive Vocational **Preparation** English Foundations 2 Logan Atkinson Danika D'Alton English 3 VET Certificate II in Hospitality Zara Daniel Outdoor Education - Adventure Rec 2 Sport Science - Foundation 2 Jade Davey VET Certificate II in Salon Assistant Maddison Bakes Visual Art - Photography 2 Lachlan De Boer-Adlard VET Certificate II in Engineering Pathways Jacob Barker English Foundations 2 Chelsea Dean Music Performance (Advanced Practical) Leiteisha Barnes Intro to Sociology & Psychology 2 Music Performance (Foundation Practical) Amelia Barnett VET Certificate II in Retail Cosmetics Chloe Deans Food and Nutrition 3 Libby Barrett Art Practice 2 Sejr Deans Physical Sciences 3 Media Production - Foundation 2 (Video) Nykahlia Down Sport Science - Foundation 2 William Barrett Health Studies 3 Logan Dunlop Automotive and Mechanical Technologies 2 Bella Batchelor Visual Art - Drawing 2 Raine Eayrs Computing 2 English Applied 2 YEAR 11 Jakayla Battese Chloe Edwards Chemistry 4C Workplace Maths 2 Bethany Evans Visual Art - Drawing 2 Jyoti Behera Biology 3 English 3 Cecilia Bence Psychology 3 Elli Fearn Business Studies - Foundation 2 Marco Benecio Luche English Writing 3 Design and Production - Textiles 2 Computer Graphics & Design 3 Maddison Frankcombe Working with Children 2 Helen Berhe Workplace Maths 2 Liana Freestone Outdoor Education - Adventure Rec 2 Niekavlah Binns Intro to Sociology & Psychology 2 Bayden French Business Studies - Foundation 2 Sarah Blackberry Food Cooking & Nutrition 2 Leah Fullbrook Business Studies 3 History and the Environment 2 VET Certificate III in Information Digital Media Toby Gethin Design and Production - Metals 2 & Technology Aweng Bol Life Science 2 - Human Science VET Certificate III in Early Childhood Education Keisha Gibson Carter Boyd Japanese 2 and Care Shakaya Broad Workplace Maths 2 Maryanne Gleeson-Natoli VET Certificate II in Animal Studies Lucy Brooks Health Studies 3 John Glover English Applied 2 YEAR 12 Maisie Burns General Mathematics 3 Esther Godfrey Outdoor Leadership 3 Imogen Burt English Foundations 2 Cooper Goodall Music Technology Projects 2 Workplace Maths 2 Mia Green Art Practice 2 Lochlan Bussey Automotive and Mechanical Technologies 2 Samuel Grove Psychology 3 Athlete Development 2(Other) Ryan Byard UTAS Object Design VET Certificate II in Construction Pathways Caitlyn Gumley Art Production 3 Luke Cai Japanese 3 Aliya Gunn Life Science 2 - Chemistry of Life Brock Cameron Introduction to Technology/Trades Rachel Gunnink Biology 3 Brandon Carmello Luche Contemporary Music 2 Media Production - Radio 3 Amelia Gutwein Jaiden Carnes Musical Theatre (Production) 2 Byron Hague VET Certificate II in Information Digital Media James Cashion VET Certificate II in Engineering Pathways & Technology James Chaberka English Applied 2 YEAR 12 English Foundations 2 Jack Hall VET Certificate II in Electrotechnology (Career English Applied 2 YEAR 11 Jordan Hall Start) English Applied 2 YEAR 11 Quinn Hardy Jingyi Chen English as an Additional Language 3 Jesper Harrison Dance Choreography & Performance 3 Gwendolyn Churchill English 3 Connect Ed > English Applied 2 Gabrielle Harvey Gwendolyn Churchill General Mathematics - Foundation 2 Jordan Heath English 3 Max Cipura Health Studies 3 Working with Children 2 Azra Clark Music Studies 2 Sophie Heys Art Practice 2 Psychology 3 Chinese 3 Chemistry 4C Chelsea Hill Technical Graphics - Foundation 2 Naomi Clark Art Production - Photography 3 Liam Hinchcliffe Technical Graphics - Foundation 2 Sebastian Clarke Electronics - Foundation 2 Brayden Hjort English 3 Computer Science 3 Physics 4C Merran Clay Ancient History 3 Outdoor Education - Adventure Rec 2 Nikita Hockey Angie Collins Media Production - Video 3 Design and Production - Textiles 2 Musical Theatre (Production) 2 Kaitlyn Hodgetts Dance 2

Jordan Holloway

Theatre Performance 3

Modern History 3

Business Studies 3

Lachlan Cook

Ella Copeland

Electronics 3

Computer Graphics & Design 2

Julia Rezaie

Ella Sutcliffe

Amy Richardson

Ruby Howard Dance the Basic Moves (Dance Fever) 1B

Theatre Performance 3

English Writing 3 English 3

Will Hugo Adele Jack Physical Sciences 3 Oliver Jahke Game Making 2

Meg Jessup VET Certificate II in Kitchen Operations

Abby Jones Ancient History 3 General Mathematics 3 Visual Art - Photography 2 Floyd Jones Jeremy Keddie Gray Physical Sciences 3

> Geography 3 Modern History 3

Musical Theatre (Production) 2 Phoebe Ketchell

English 3 Oscar Kinman Temiya Knight Drama 3

Brittany Kelly

Outdoor Education - Adventure Rec 2 Jazmine Lanza Charlotte Layton Athlete Development 2(Cricket) English as an Additional Language 2 Heeju Lee Molly LeFevre Media Production - Foundation 2 (Radio)

Jacob Leslie Legal Studies - Foundation 2 7ali Lette Food & Hospitality Enterprise 2

Charlotte Lockwood-Roden Sociology 3

Intro to Sociology & Psychology 2 Anya Lokai

Nicholas Lord Music 3

Music Technology Projects 2 Aaron Mason English Applied 2 YEAR 11 Ella Matson Outdoor Leadership 3 Madeleine McCann Music Technology Projects 2 Computer Graphics & Design 2 Roley McCausland Jade McLennan Sport and Recreation 1C Foin McMahon Sport and Recreation Llewella McMahon Legal Studies - Foundation 2 Claire Middleton Everyday Maths 1B - (Maurice Hogan)

Rebekah Milbourne Food Cooking & Nutrition 2

Physical Sciences 3 Ginger Morris Pathways to Work 1 Nicholas Morton

Intro to Sociology & Psychology 2 Tyran Morton-Polden Alice Nailer Life Science 2 - Human Science

Duc Nguyen Information Systems & Digital Technologies 3

Jalyssa O'Byrne Housing & Design 3 Keiver O'Donnell Musical Theatre (Production) 2 Outdoor Education - Adventure Rec 2 Kaiden Page

Sport Science 3 Art Studio Practice 3

Alia Palmer Amelia Parker Intro to Sociology & Psychology 2

Aarthi Parthiban Sport Science 3

Freya Pedersen Life Science 2 - Chemistry of Life Wyatt Perri Food & Cooking Essentials 1B] Practical English - (Maurice Hogan)

Basic Computing 1B

Emily Phillips VET Certificate III in Early Childhood Education

and Care

Gabriella Piva Food & Hospitality Enterprise 2

Kathryn Poland English Literature 3

French 2

Meikha Postlethwaite Dance the Basic Moves (Dance Fever) 1B

Leo Preece LVC: Essential Skills - Maths 2 Drew Price VET Certificate III in Fitness

Gabrielle Purcell Legal Studies 3 English Writing 3 Prajal Rai

Amir Rana Sport and Recreation 1C Harrison Redburn

General Mathematics - Foundation 2

Geography 3 Workplace Maths 2

Outdoor Education - Adventure Rec 2 Isabella Rickard Ethan Roberts Design and Production - Wood 2 Matthew Russell Visual Art - Graphic Desian 2 Computer Graphics & Design 3

Roman Ryan ConnectFD-B Jason Schreuder Work Readiness 2B

Amalia Scott Art Production - Photography 3 Hayley Sharp Contemporary Music 2 Art Production - Photography 3 Jessica Shaw Sophie Slater Visual Art - Graphic Design 2

Gabrielle Smalldon Song Writing

Izaak Smith Visual Art - Photography 2

Madison Snowden Accounting 3 Lilly Spotswood Food and Nutrition 3

Mathematics Methods - Foundation 3 Nathan Spurling Julianna Stankiewicz Musical Theatre (Production) 2 Angelica Starlight Outdoor Education - Adventure Rec 2

General Mathematics 3

Mathematics Methods - Foundation 3 Jaidan Strochnetter Athlete Development 2(Basketball)

Art Practice 2

Chloe Sward Music Technology Projects Foundation 2

> Musical Theatre (Production) 2 Technical Theatre Production 2

Connor Sydes English 3

Cleo Taylor Makers Workshop - Workshop Techniques

William Terry Economics 3 Daniel Thomas Drama - Foundation 2

Danielle Thomson Art Production - Graphic Design 3 Megan Van Der Ploeg

English Literature 3

Biology 3 Art Production 3 Mya Venn Jasmine Waddle Contemporary Music 2 Olivia Walsh Sport and Recreation 1C Hannah Walters Philosophy 3

Jemma Walters First Nations Studies 3 Cooper Ward Design and Production - Metals 2

Elara Wareham Sociology 3

Nichola White Cael Wilkinson-Reed

Anthony Williams

Lachlan Williams Ayden Young Faeza Yousefi

VET Certificate II in Business Life Science 2 - Environmental

VET Certificate II in Community Services

(Children's Service)

VET Certificate III in Fitness

Music Technology Projects Foundation 2

2021 Graduates

Alladin Abdelgelil Beshir Ellie Abel Katelin Adams Samantha Airey Amber Alexander Chloe Allen Sahar Amiri Lily Anderson Rachel Ansell Cooper Anthes Shaelyn-May Apted Candice Archer Chantelle Arnol Holly Arnold Neve Atkins Dylan Bakes Georgina Baldwin Aaron Barker Dylan Barnett Isabella Barnett Zaguan Barrett Angel Baylis Jemmasen Beech Matthew Beechey Jvoti Behera Lauren Bender Helen Berhe Diamynd Berkovic Gemma Berne Gabriel Best

Sephora Biamungu Tima Deba

Bethany Bilowus Makala Bingley Nikita Bishop Darren Blackberry Sarah Blackberry Aidan Bolton Bradlev Boon Alannah Borst Hannah Bos Mikayla Bowden Harrison Boyle Erin Bradbury Elise Bransden Madison Brazendale Delia Breen

Lachlan Bester

Tahamid Bhuiyan

Mia Beswick

Jaiden Breward Indigo Broadbent Natasha Brown Liliarna Brunacci Jordan Budgeon Thanh Bao Ngoc Bui Piper Bunton

Nikita Burt **Ebony Buttery** Jasmine Byard Luke Cai

Claire Callander Brock Cameron Lara Camino Georgia Campbell

Lateisha Canning Jaiden Carnes Makenzie Carr Samarah Carroll Renae Cartledge Gilbert Cash

James Cashion Oliver Cathcart Robert Cazacenco James Chaberka Luke Chadwick Harry Charlesworth Zachariah Charlton William Charlton Abbey Chorley

Max Cipura Naomi Clark Azra Clark Jade Clarke Merran Clay Ayden Cleaver Joseph Coates Oliver Cocks Caleb Coghill

Jade Cohen

Angie Collins Olivia Colpo Meg Connolly Lachlan Cook Sanden Cook Tekeshia Coombes Gryffinn Cooper Freya Cooper Seth Counsel

Jackson Creeley

Madeline Coleman

Madeline Crerar Elli Crerar Aprille Crooks Ella Crouch Mac Crouch Harrison Crowe James Culpeper Ram Cung Taleisha Cuskelly Chloe Daw Joshua De Bruyn

Ryan De Haan

Lilo De Jesus Lopes Da Silva

Daniel De Wit Liam Dean Chloe Deans Seir Deans Alexander Dehle Joshua Demarco Matthew Dickenson Levi Dingjan Daniella Dixon Flynn Dobson

Maddison Donaldson Holly Donnelly Alissa Donoghue Gianne Donovan Brennah Douglas

Leo Dubuc Mikala Duniam Jordan Duran William Dyer Raine Eayrs Chloe Edwards Chloe Eldershaw

Connor Ellery Georgie Ellis Cobey Evans Madeleine Faulkner Maggie Fearn Will Fleming Harry Flint Dylan Fogg Akbar Foladi Stella Folo Oscar Forrest

Sebastian Frost Ethan Fulford Leah Fullbrook Eliza Gadsby

Lucas Fraser

Layla Gammidge-Post Freya Garratt

Joshua Geeves Liam Gerke Kaidan Gibson Tom Gibson Jude Gillis Grace Gillow Esther Godfrey Cooper Goodall Cooper Gourlay Indiana Grace Georgia Gracie Jessica Grant-Dehaan Marlinda Green Mia Green Esona Greene

Damon Gretschmann Ella Griffin Aaron Griffiths Braeden Griggs Samuel Grove

Rachel Gunnink Aaron Gunsar Ronin Guy Sarah Habel Issac Habtemichael Nieve Hallev

Sage Handley Alisha Harker James Harris Sabyn Harris Amity Hart Fareed Hassan Jude Hastings Gabrielle Hayes Hannah Hayes Jaylee Hayes Adam Henry Patrick Heslin

Sophie Heys

Chelsea Hill Nathan Hill

Lachlan Hilton-McNeven

Liam Hinchcliffe Gemima Hindrum Hammish Hinds Connor Hinds-Peschar Taylah Hingston Brayden Hjort

Lexi Hodgson-Kinnersly Shannon Holden Jordan Holloway Isabella Hopkins Jye Horan Jiongyan Hou Oliver House Tahlia Hovington **Ruby Howard**

Sydney Howard-Mance

Bree Howard Joseph Hull Haylee Humphries Jessica Hunter Amos Hurst Thao Linh Huynh Masaru Iwaki Korey Izard Kye Jackson Soniya Jafari Anna Janssen Chloe Jarman Zachary Jelfs Sarah Jessup

Max Jillett Jock Johnson Reanna Johnston Indy Johnston Oliver Jolly Goodwin Malcom Jones Sophia Jones Cody Jones Oscar Jones Caitlin Jordan Trae Kahl Gurnoor Kaur Aleasha Kelly Brittany Kelly Benjamin Kennedy Ty Kennewell

Georgia Kensington Elkie Kershaw Phoebe Ketchell Telani Keyter Zahra Khademi Anusa Khati Emmerson Kidd Bryce Kim Eunsun Kim John Kirkman Joshua Knight **Emily Kreutzer** Thomas Lake

Brock Lambert

Zoe Lanham

Isobella Larby Charlotte Layton Brandon Leary Jonte Lee Joshua Lee April Lennox Jarrod Lennox Taylah Leonard Jasmine Leonard Xavier Leslie Jai Lette Thomas Lilly Isabelle Lilly Shujian Lin Harrison Lockrey Cody Lockwood Charlotte Lockwood-Roden

Marco Benecio Luche Bronte Luttrell Thomas Lynch Angelina Lyus Phoebe MacFarlane Jesse Madden Harry Madden Jonathon Maddock Mickellie Manchester **Brock Maney**

James Manthorpe-Hemmings

Ethan Maroney Liam Marsden Ripley Martin Gabriella Martin Noah Mathers Ella Matson Eliza Matthews Jasper Matthews Lily Maxfield Lowell Mayne Madeleine McCann Kimberly McCarthy Salla McCausland

Caitlin Maney

Georgia McCord Griffin McGee Laura McGregor Elyse McHuah Cooper McKercher Flla McKercher-Mace Maria McKerrow Shakye McKillop Victoria McLeod Jesse McMahon Joshua McMahon Llewella McMahon Isabella McRobbie Isabella McWatters

Lily Mead

Madeliene Melray

Tia Melray

Rebekah Milbourne

Blair Millar Montana Miller Danielle Mitchell Harrison Mitchell Nihad Mohamed Rernita Moore

Tyran Morton-Polden Olivia Moser-Pedley Alex Mountney

Duncan Muir Taia Munro Nicole Munzer Paige Murfet

Josie Murfett Sebastian Murray Tanisha Nalu Hallea Neil

Duc Nguyen Natasha Nicholas Caleb Noble Aimee Nolan

Jalvssa O'Bvrne Thomas O'Connell Keiver O'Donnell

Yasmine O'Keefe Ria Oliver Joel O'Loughlin Ellie-May Orchard Kaiden Page

Dylan Page Alia Palmer Aarthi Parthiban Chloe Pash

Francis Paszkiewicz Bailey Peart-Lawson Bridget Perkins Luke Perkins Josie Perri Mitchell Pfundt Lochlan Phillips **Emily Phillips** Ayden Phillips Caitlyn Pinel

Gabriella Piva Mason Porter Meikha Postlethwaite

Drew Price Gabrielle Purcell Brock Pvke Charlise Ouested Emma-Jane Ouinn Zoe Radford Amy Radford Prajal Rai Nabin Rai Parbeena Rai Ava Rathmell Piper Rayner Summer Reed Thomas Reilly

Lucy Reinmuth-Lewis Olivia Reitsema Hailie Reynolds Alexander Reynolds Zahra Rezaei Julia Rezaie Sara Richardson Amy Richardson

Makayla Richardson Stephanie Rigby Mason Riley-Clark Jordon Riley-West Alec Roberts

Dylan Roberts Hayley Robins Jasmine Robinson Jalen Robinson Kieren Robinson

Ellie Rodman Paige Roney Chantelle Rose

Chelsea Rushton

Tyler Russell Vincent Russell Matthew Russell Henry Ryan

Zeus Rvan Reuben Saltmarsh Monique Salzman

Aneliza Santamaria Takakazu Sato

Jazmine Saunders-Tubb Jason Schreuder Amalia Scott Jessica Shaw Luke Shaw

Cameron Shea Rose Shepherd Sophie Shepherd

Eve Silver Latyshia Simpson Elliott Slater Izaak Smith

Jordan Smith Chuyun Smith Campbell Smith Kynan Snooks Madison Snowden Hannah Spillane Wall

Erinn Spilsbury Isabella Spindler Lilly Spotswood Julianna Stankiewicz Aaron Stanton **Daniel Stearnes**

Jaidan Strochnetter Thomas Stylianou Tyler Summers Kevin Sutcliffe Ella Sutcliffe Sophie Sutton Ashleigh Swain Joshua Sward

Emily Stocker

Chloe Sward Rohan Swinsburg Clevelend Symons Jazmin Szmekura Georg Tabagari

Sam Talbot Aleisha Talbot Ebony Tatnell

William Terry **Duhkim Thangval** Jaidyn Thomas-Roney Christopher Thompson Danielle Thomson Chloe Thorne Nathan Timms Thomas Torster Rearna Trivett Chelsea Troughton Maddison Tuakura William Tubb Ethan Tudor Morgan Turner Breanna Turner

Chloe Turner Megan Van Der Ploeg Alex Vandenberg Cody Vandermolen Levi Vandervelde Kirsten Veluz Mva Venn Zoe Walker Joshua Walker

James Wallace Crystal Walsh-Devlin Hannah Walters Cody Walters Campbell Ward Bailey Ward Cooper Ward Elara Wareham Hamish Watson Abbie Watt Tarkyn Webb Ciara White

Emilee White Nichola White Zsarah Whiting Ryan Whitney Aleisha Wickham Lucas Williams Alex Williams Aidan Williams Lachlan Williams Mackenzie Williams Abigail Williamson

Jenna Wilmore Megan Wilson-Carlson Chelsea Wing

Isabella Wise Phoebe Withington

Jordyn Williamson

Junsik Won Tristan Wood Alex Wood **Emily Wood** Georgia Woods Chanelle Woods Grace Wozniak Matthew Wright

Retirements 2021

In 2021 we offically farewell several Launceston College staff who have contributed much to the fabric of our college over many years.

We thank each of these people for the significant involvement and commitment that they have demonstrated as colleagues, as well as wonderful mentors for our students:

Best wishes to you all in your well-deserved retirement.



Anne Donnelly Started teaching: 1980

Years at LC: 2020/2021

Role/s: Advanced Skills Teacher Literacy Coach

Subjects taught: Practical English English 3 Workplace Maths



Richard Neal Started teaching: 1988

Years at LC: Since 2000 Role/s: Teacher

Subjects taught:Mathematics
Archaeology



Gill Pitt Started teaching: 1985

Years at LC: Since 1999

Role/s: Teacher Subject Moderator Chief Marking Examiner

Subjects taught: English Literature English Writing English Foundation EAL 1, 2 & 3



Udo Westerneng Started teaching: 1987

Years at LC: Since 2004

Role/s: Teacher Vet Co-ordinator

Subjects taught:
Chemistry
Physical Science
Physics
Mathematics
Vet Agriculture
Vet Animal Care
Vet Electrotechnology



Rosalie Thompson Started teaching: 1985

Years at LC: Since 2002

Role/s: Teacher

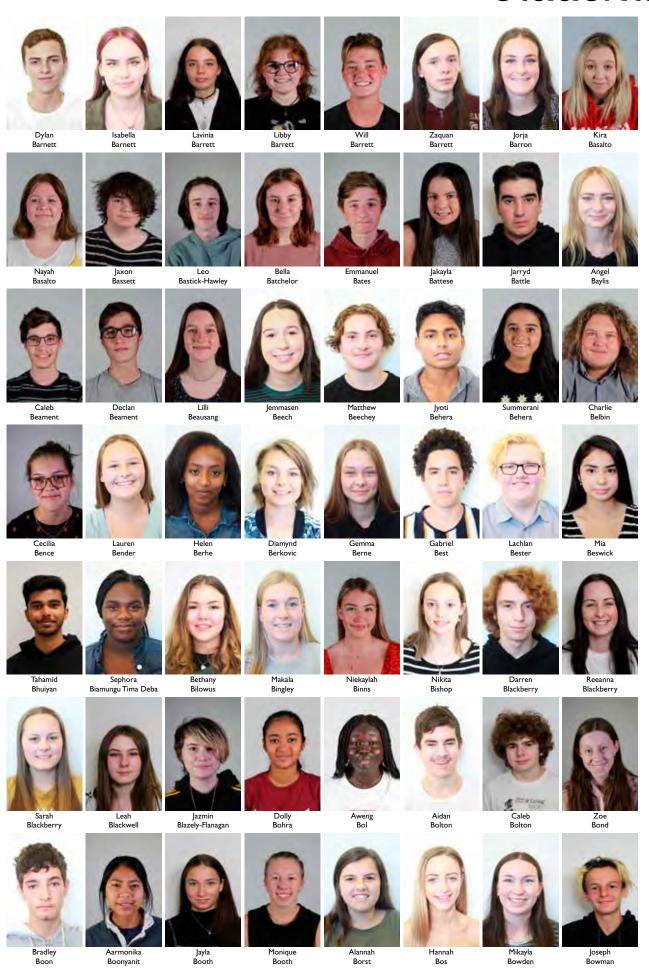
Subjects taught:
Biology
Bio/Chemistry
General Mathematics 2 & 3
Maths Methods 3
Workplace Maths
Working with Children



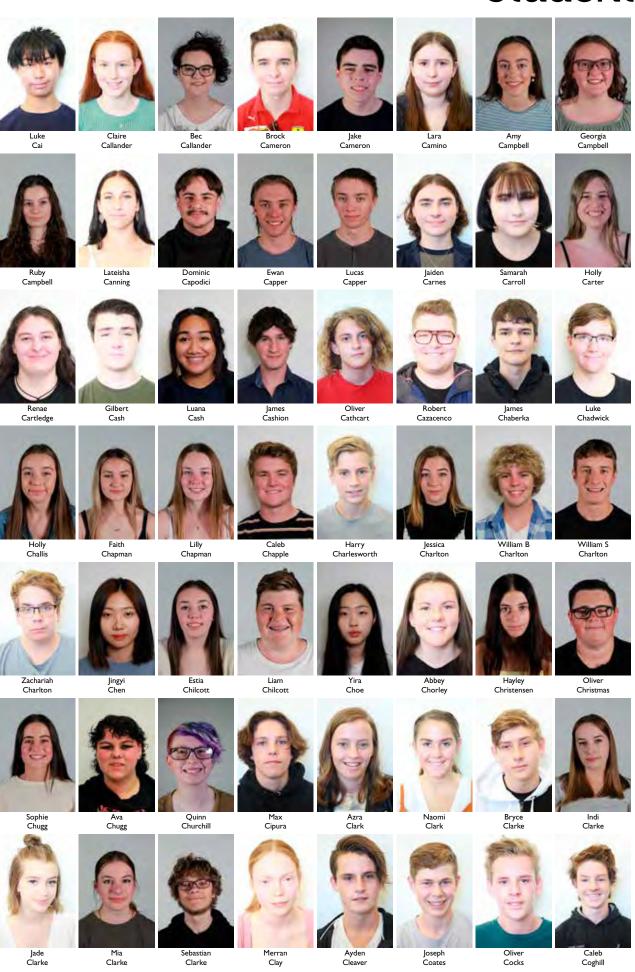




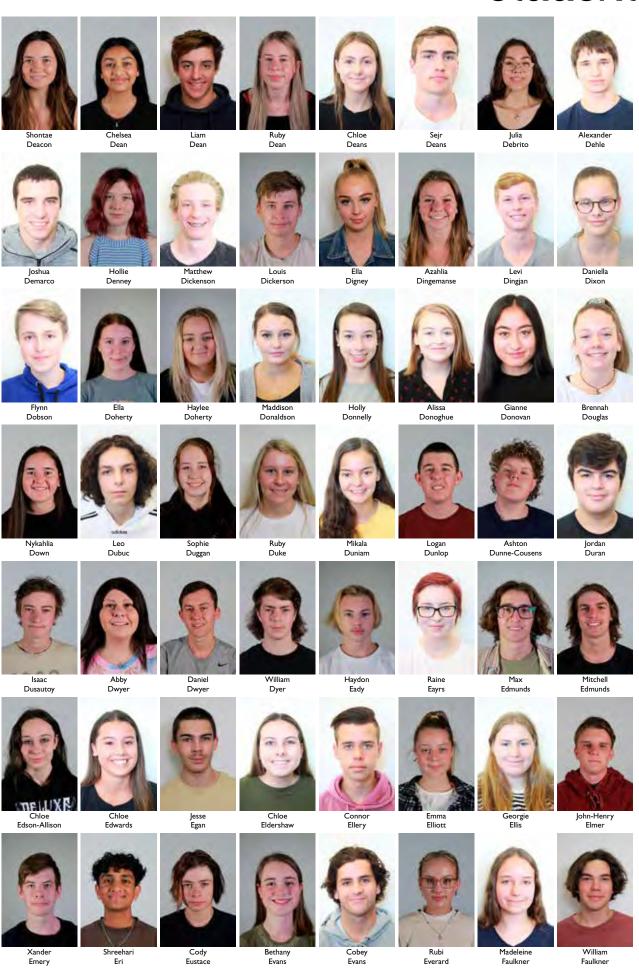




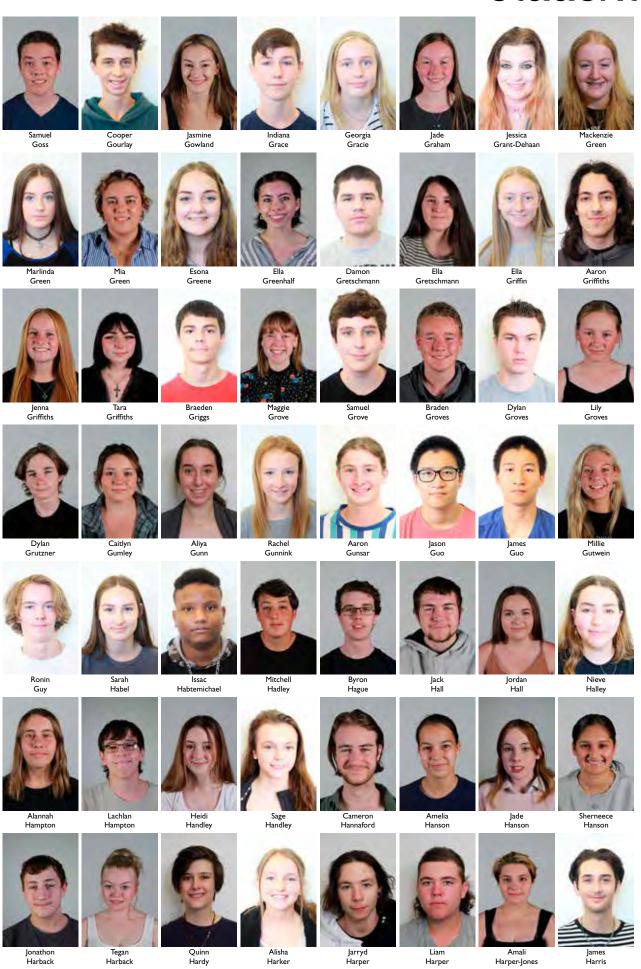


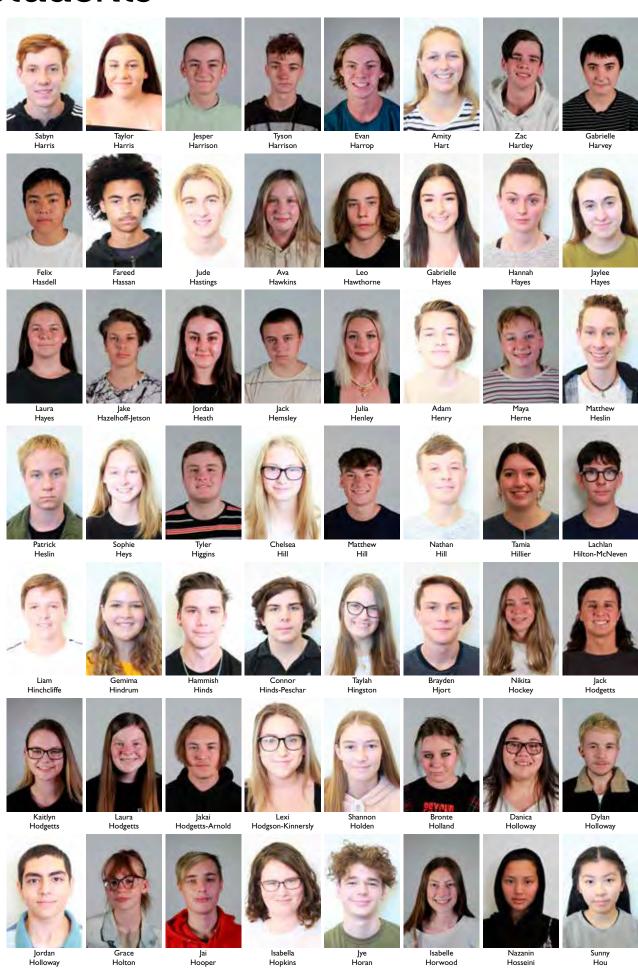


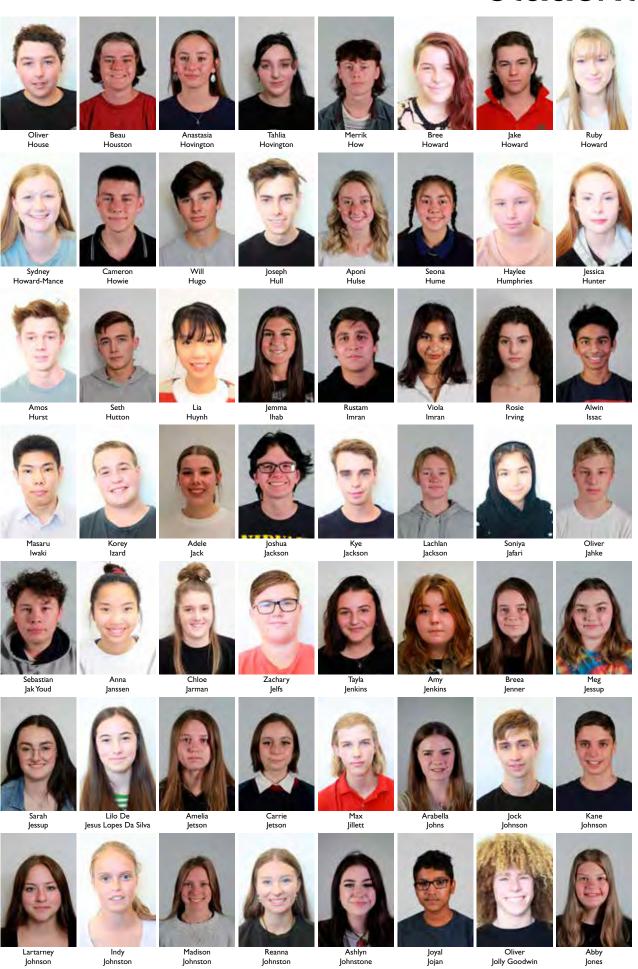


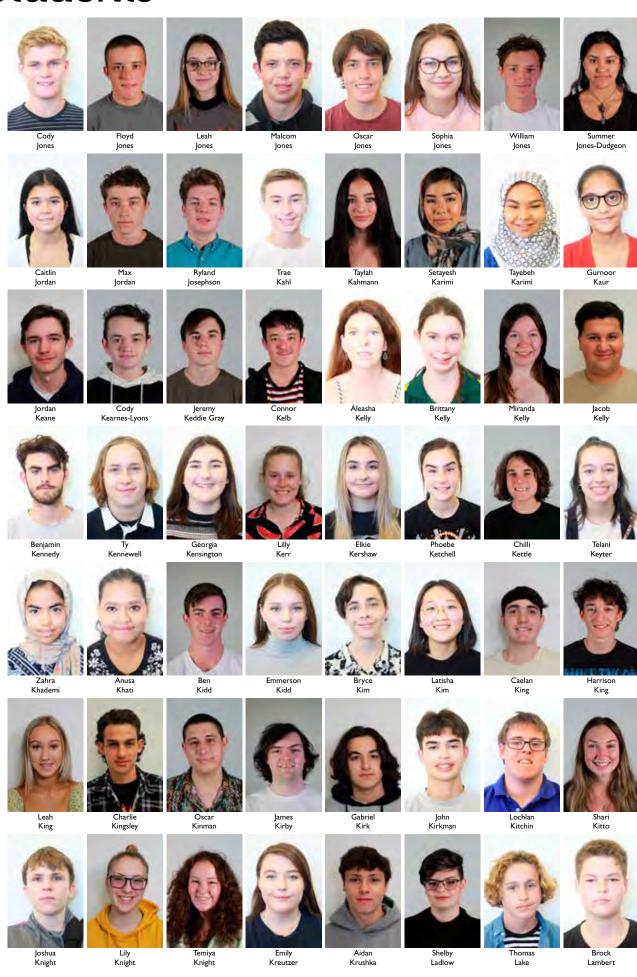


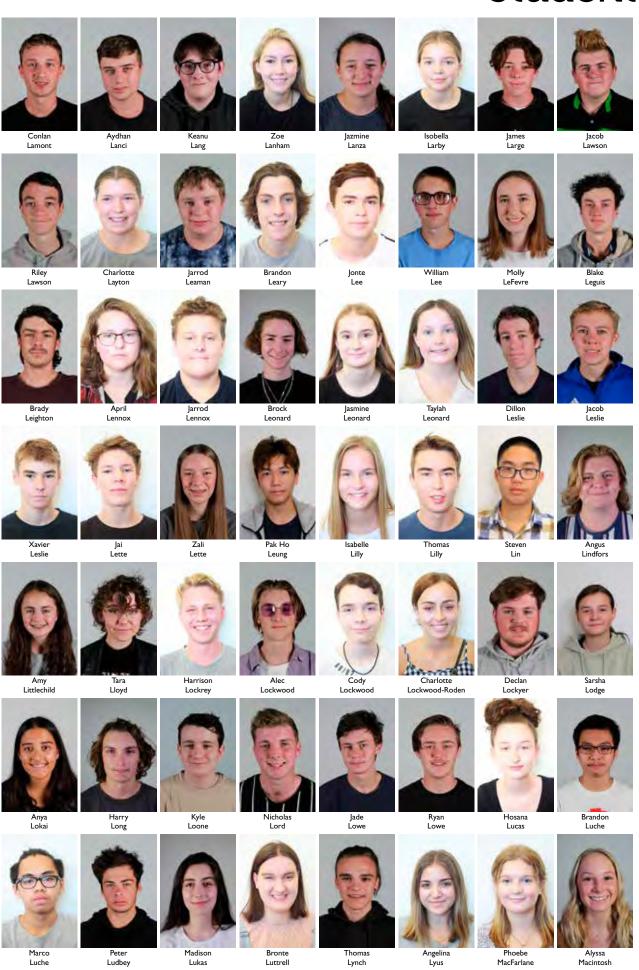


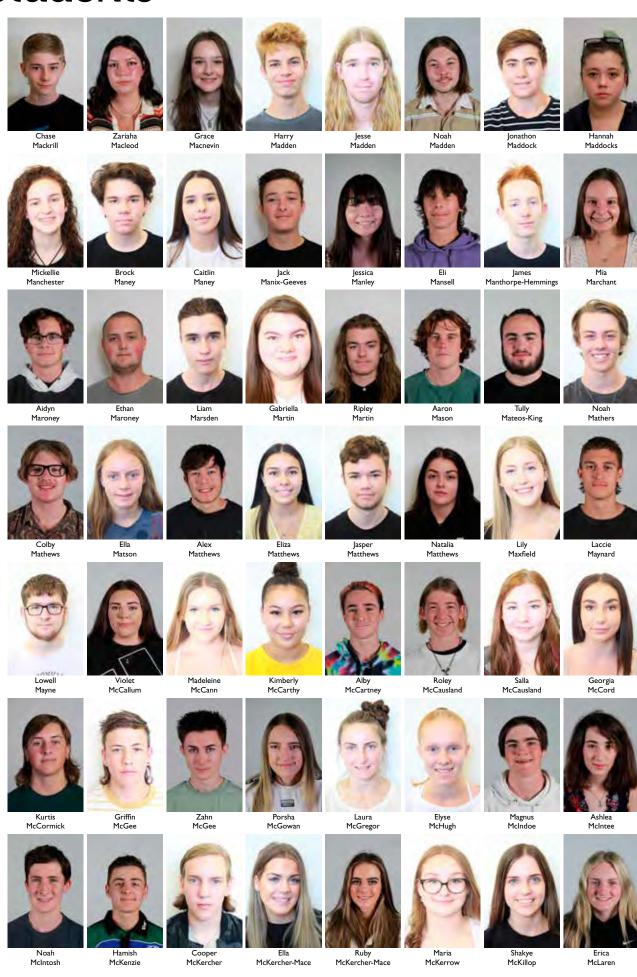


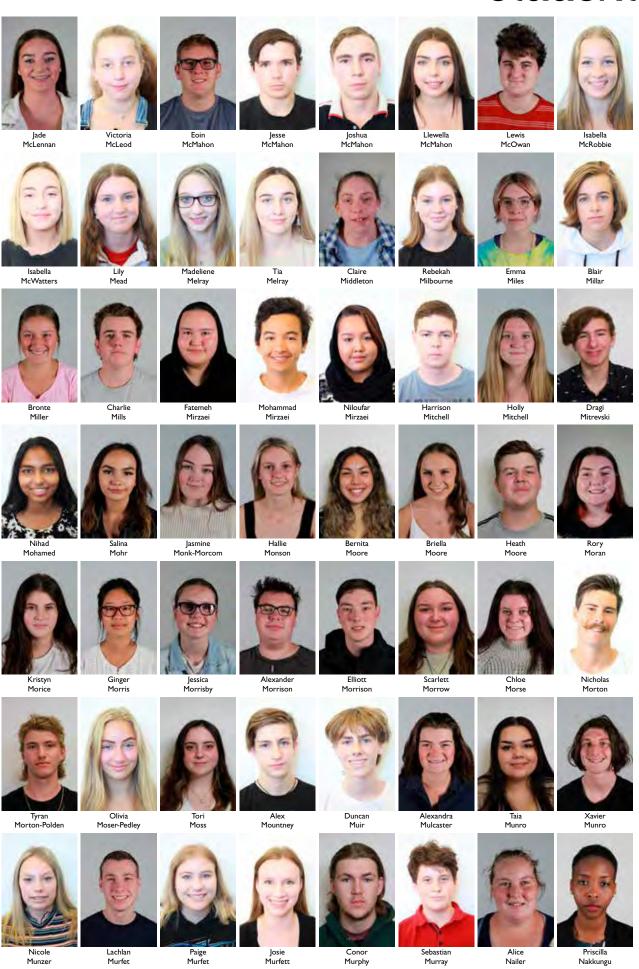






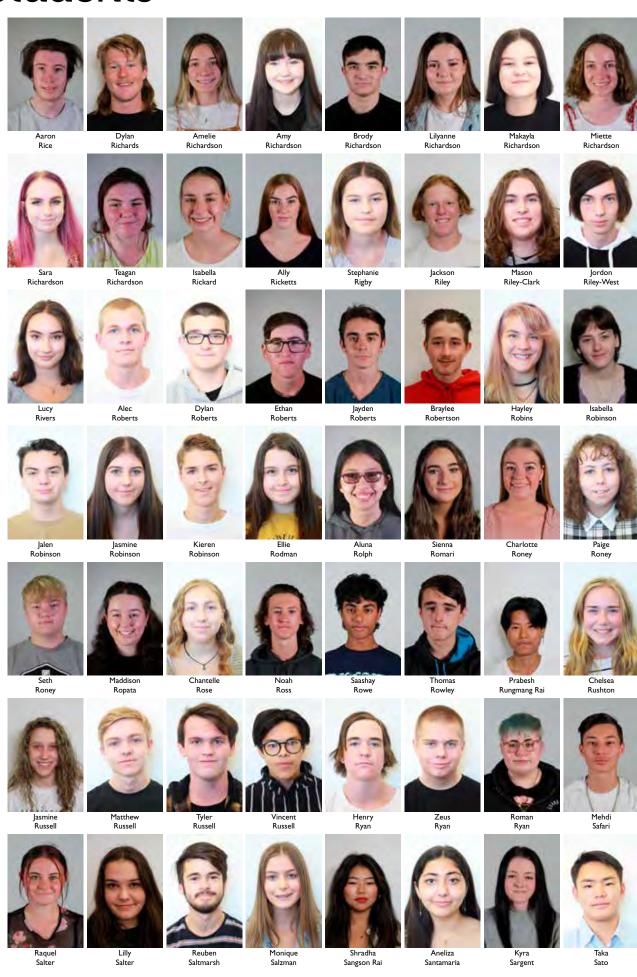


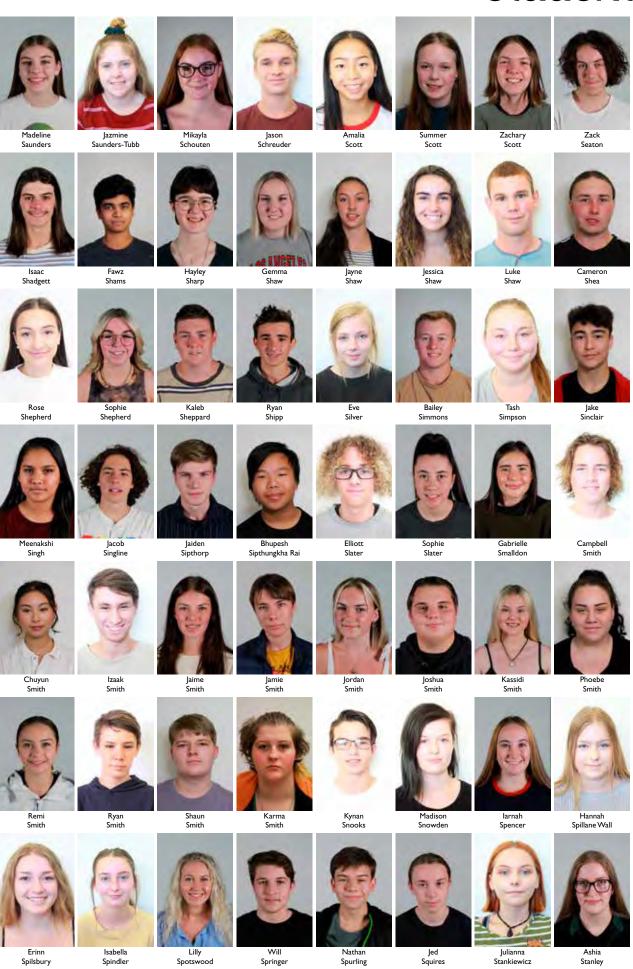


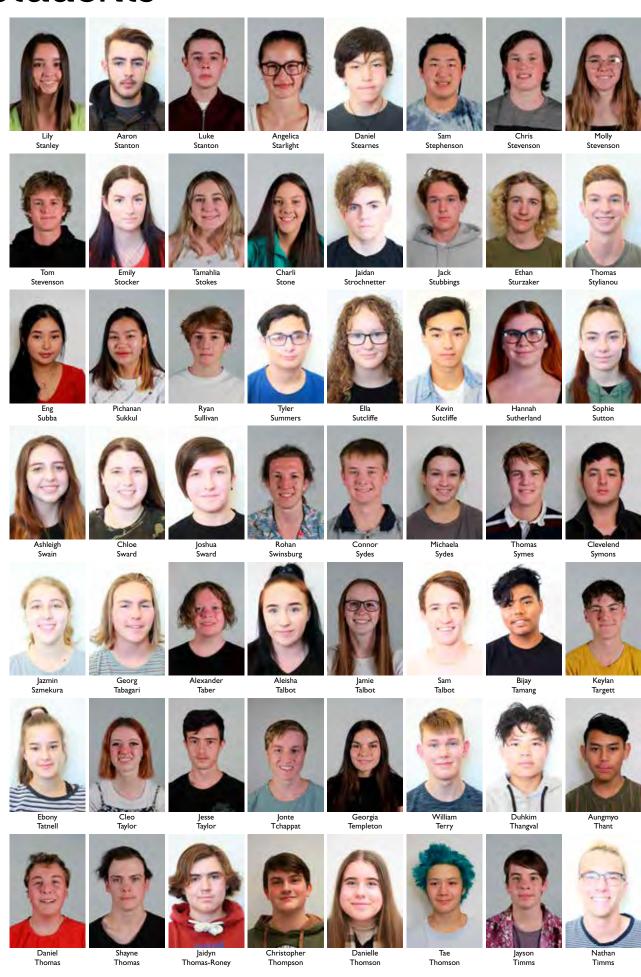


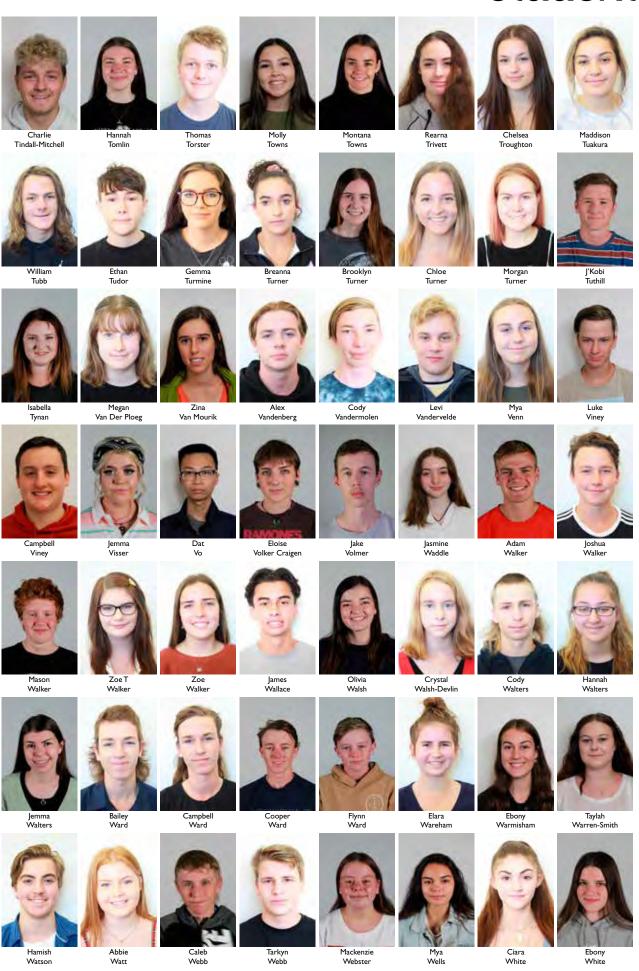








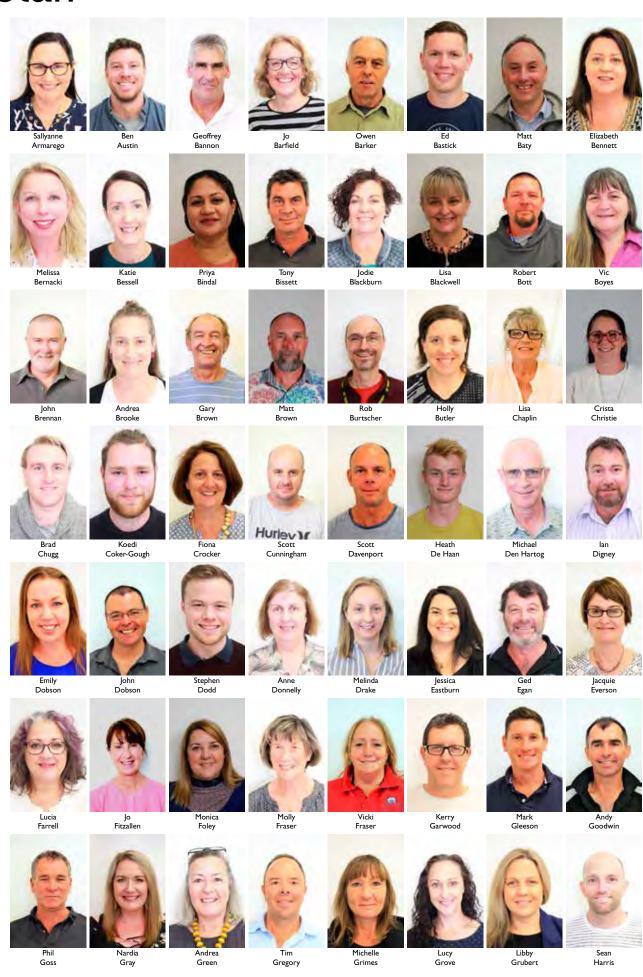




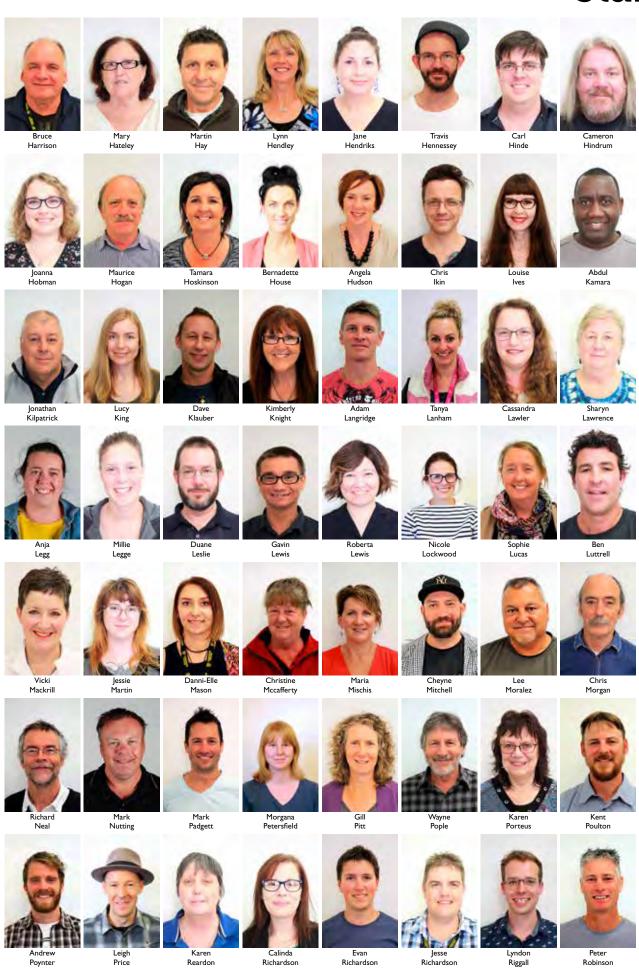


Autographs

Staff



Staff



Staff





Narelle Withers



ARTWORK
ISABELLE LILLY
"WHAT LIES BENEATH"
2021



ARTWORK
AMALIA SCOTT
"42 DEGREES SOUTH"
2021



ARTWORK
JESS SHAW
"DRIFTING"
2021

