



ARTWORK
ABBY MCKINLAY
"OCTOCAKE"
2020



ARTWORK LAURA KIDD "OLIVIA" 2020



ARTWORK EMILY CLARK "PUZZLED" 2020

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## Principal's Report

If 2020 has proven anything, it has been that with strong leadership, commitment and resilience, great things can be achieved.



The strong leadership that our Government has shown here in Tasmania has ensured that our small state has been one of the great success stories on our planet! Although many have experienced some real challenges, sadness and adversity, we have on the whole remained focused on keeping ourselves and others safe,

on flexibly adapting to a new way of being, and of remaining positive and optimistic about our future.

At LC, our school community has remained focused on supporting students to achieve success. The speed at which staff moved to an on-line learning platform, making adjustments to the way that they delivered quality teaching and learning programmes to students, was nothing short of remarkable. Their continued focus on the well-being of our students at this time, certainly ensured that each student felt a high degree of support.

On our return to campus, students and staff were fully cognisant of the need to ensure that the health of all was paramount. Regular cleaning by our facilities staff, coupled with compliance with health department directives, ensured that our campus was safe and functioning as close to normal as possible.

We were delighted that as a result of following health requirements, processes and protocols, our students were able to perform "Flashdance 2020" at the Princess Theatre in August, something that was certainly unimaginable in March. What a delight it was to be part of an audience, albeit very small, when so many other places around the world were unable to do so, and experience the energy and professionalism of what has grown to be expected of a LC production.

During times of difficulty, it is often the case that we make adjustments to our appreciative lens, and that some of what might be regarded as ordinary or expected becomes extraordinary. One extraordinary event, of course, that we will all remember is that day that we awoke to find Launceston covered with snow.

Watching our students frolic and play in the snow in and around our College was one of the highlights of this year and demonstrated the importance of looking for and seeking out fun! Play, fun and laughter are fundamental to our health and well-being, and keeping this as a focus in our lives is vital.

As our students head towards the end of the academic year, with the scheduling of exams and completion of assignments very much on their minds, it is important to remind them about the importance of looking for and seeking out fun. There is no better adage than, 'laughter is the best medicine'. Research tells us that laughter is important for lowering blood pressure and reducing stress hormones. I came across the work of Patrick Almond, a business and life coach, who identifies 5 important reasons to laugh:

- Laughter makes us healthier
- Laughter touches our soul
- Laughter keeps things in perspective
- Laughter helps us to stay positive
- Laughter is loving

As you browse through the pages of this year's Churinga, you will once again see some of the amazing achievements of our students across all of our learning areas. You will see the richness of experiences, the variety of opportunities, and the dedication and commitment of our teachers through the images and stories.

I once again express my deep gratitude to all of our College staff, whose commitment to ensuring that every student has access to a quality and engaging learning environment, is demonstrated in their work and actions each and every day.

I look forward to 2021 with great anticipation and with the strength in knowing that we can just about handle anything that we encounter!

Mrs Vicki Mackrill Principal

## 2020 Student Representative Council



Back L to R: Elara Wareham, Nadia Jermalonek, Mason Porter, Sueyoon Kim, Chris Thompson, Addison Adams, Nihad Mohamed, Kaidan Gibson, Aroma Imran, Harry Johnson. Front L to R: Azra Clark, Ruby Edmunds, Sophia Jones. Absent: Annie Kirkham, James Manthorpe-Hemmings.

The SRC had an interrupted yet successful year in 2020. The group consisted of 16 hardworking and committed students. Once the group was finalised, a schedule of events was devised and plans put in place to implement and achieve them. However, learning from home caused many of the 2020 plans to be put on hold or postponed.

Of particular note was the introduction of an LC Leavers' Hoodie. This involved the SRC negotiating with a supplier and assisting to design and distribute the hoodies. Orders for the hoodie were taken early in Term 3, once classes had recommenced, with arrival and distribution at the end of Term 3. The SRC would like to thank all the staff and students who helped them fulfil their aims of supporting and advocating for their fellow students.

#### Some of the 2020 activities were:

#### LC Leavers' Hoodie

In 2020, the SRC decided to introduce an LC Hoodie for Year 12's. Unfortunately, due to learning from home, hoodies were issued later in the year. Next year the hoodie order will be out early in the year so students can utilise the hoodie throughout the year as they please.



#### **Peer Mentoring**

Peer Mentoring continued in 2020. The program was conducted on various lines and at lunch in C314, with our most popular subjects being those in the science and maths fields. Next year, the SRC will aim to have the peer mentoring program set up as early as possible with a considerable amount of publicity. Additionally, we will aim to collaborate more with the peer mentors, have a Facebook page set up for peer mentoring and allow the peer mentors to have a fortnightly roster that they are able to fill out themselves. Finally, the SRC would like to thank all the peer mentors for volunteering to help their fellow students and we hope you all have a great rest of 2020 and beyond.

#### **Multicultural Wall**

This year we continued our endeavour to create a multicultural wall within the school. A location has been decided on and the design has been consulted. The mural is going to be placed in the cafeteria and will hopefully brighten up the space. We believe a wall to represent all the countries and cultures within our school will help bring us all together and become something we celebrate yearly.

#### **SRC Publication – LC Times**

The LC Times had only one edition in 2020. Next year will be bigger and better.

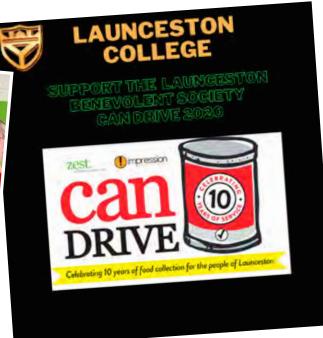
#### **Election of SRC President for 2021**

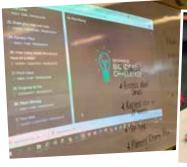
The election of the 2021 SRC President followed the same guidelines as the democratic process implemented in 2019. Online voluntary voting, with a preferential vote count was used. The winner of the election and the SRC President for 2021 is Kaidan Gibson. Congratulations Kaidan!



**Candidates for the 2021 SRC President were:** Nihad Mohamed, Sophia Jones, Elara Wareham, and Kaidan Gibson. 2020 President Ruby Edmunds is in the centre.













#### **Business Studies Foundation 2**

In Business Foundation, students have spent time exploring the different types of entrepreneurs and businesses in the Australian economy, the motivations behind owning a business and the various marketing, legal and accounting decisions that need to be made throughout the running of an enterprise. Students developed a business idea through the Enterprize Big Ideas Challenge and explored this idea further through their own Business Plan. Current events such as the summer bushfires, the underpayment of staff in high profile businesses, the "Black Lives Matter" movement, business insolvency and of course COVID-19, have certainly provided many opportunities to explore the various impacts on our business environment.

In Term 3 students studying business across the College participated in the Suncorp ESSI Money Challenge. The ESSI Money Challenge is a competition where students must budget and 'live' a normal life for 26 weeks. In these 26 weeks students must apply for, keep and maintain jobs, deal in the share market, buy and sell items and apply for credit cards and bank accounts. Students learn about paying bills and deal with phishing emails and scams plus study and undertake quiz's about finance. This year over 7,900 students around Australia participated in the challenge and Launceston College ended up with TWO students in the top ten for the country in their age group. Congratulations to Emily and Kye who scored the top 1 and 2 in Tasmania and who both scored in the top ten Australia wide just missing out cash prizes of up to \$1500.



In exciting news, Launceston College student Natasha won a spot prize of \$250 for competing in the ESSI Money Challenge. The gift card that Natasha won can be spent anywhere and we were thrilled to hear that one of our students had won this prize. Congratulations to Natasha.

"I really enjoyed the "Essi Money Challenge" and developing my own business idea. This subject will help me in the future in saving money, making investments and has given me an idea of the different types of business

ownership in case I ever want to establish my own business. It has also been helpful to learn my rights as a buyer

i.e. returns and refund policies." (Kelsey Grant)

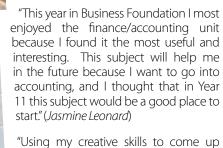
"I now have a good understanding of how the economy operates which will help me next year when I study Accounting, Economics and Business Studies 3." (*Aaron Gunsar*)

"Business Foundations has been a very enjoyable class this year.

Learning about the economy, the actions of consumers and business and how they affect one another has been a highlight of the year. Studying Business Foundations has helped us gain the knowledge and prepare for future studies in business or even opening a business of my own. If I were to go into business, I would feel confident about knowing information about the market and how to conduct market research, which is key to opening and running a successful business." (Gabriella Piva)



"I have enjoyed having an enthusiastic teacher who makes an effort to make learning more enjoyable and gets to know her students. This subject has helped me understand what is needed to start my own business. I plan on starting my own business within the next few years and it is helpful knowing what I need to do in order to get myself there and have a higher chance of success in the future." (Tenille Bradford)



"Using my creative skills to come up with an invention that could possibly become a globally used service was really motivating. I hope in the future

to take the skills from this class and transfer them to fulfilling this idea. This subject will help me in the future as it has developed my understanding of how the world relies on the use of businesses and consumers to keep the global economy strong." (Sebastian Murray)

"In Business Foundation I have enjoyed learning about the ways I can save money, make money and be financially smarter. As

well as my obligations as a consumer and employee. Learning about finances and how businesses operate will give me a better understanding on the decisions I make in the future as well as how I can be financially smarter." (Kye Jackson)











#### **Business Studies 3**

Throughout the year, Business 3 students have explored the nature of business, the management of key business functions and the importance of business practices and management strategies to the sustainability of businesses. Current events provided us with great talking points beginning with the Australian bushfires and their impact on businesses in smoke affected areas, the effect of businesses such as Harris Scarfe and Jeans West going into liquidation, the impact of COVID on businesses right around Australia and the world and the innovations of businesses to cope through this time, George Calombaris' fine for multi-million-dollar wages scandal, the introduction of various cutting-edge technology such as Nokia building a 4G network on the moon to help astronauts control lunar rovers, navigate lunar geography in real time, and stream videos.

Meg Igglesden: "Business Studies 3 has definitely been a challenging but rewarding course. A lot of the things you learn give you transferable skills in a wide variety of occupations including empathetic practices and specific workplace maths. I really enjoy the independent aspects of the course as it gives me room to explore my own inquiries and learn in a more engaging way. The course is a good stepping stone if you want to study Business at Uni."

Madison Snowden: "Business Studies is an excellent course if you are wanting to learn more about how a business functions. Since starting the course I have learned about the business environment, the importance of marketing, finance, and operations management. Even if you don't plan on studying business at university, this course provides you with valuable information that can be utilized in everyday life and in any job. I can't choose which topic I have found the most interesting, as everything has been engaging and taught me different things."

#### **Economics**

What an eventful year for the Tasmanian, Australian and world economies! The global pandemic and the impacts upon individuals, business and governments in 2020 was unprecedented. Various economic stimulus packages emphasised the urgency and need for government assistance to help individuals and business to survive the economic impacts of the pandemic in 2020. The impacts of trade tensions between Australia and China were also studied. Australia had its first Current Account Surplus in more than 40 years. Wow! It is needless to say that there was never a dull moment in Economics in 2020.

#### **Legal Studies**

Religious discrimination legislation, anti-protest laws, employees losing their jobs as a result of social media use and assisted dying legislation were some of the topical legal issues studied this year. All very interesting topics and creating excellent avenues for discussion and debate. Due to interruptions to normal learning, the excursion to Bond University for the annual Mooting completion was cancelled this year, but will hopefully be back in 2021. However, before learning from home commenced, classes were lucky to experience at least one visit to the Supreme Court. LawFest was also able to continue via a series of recorded videos and live-stream Q&A sessions; which continued this excellent learning experience sponsored by the Law Faculty of UTAS.

#### **Accounting**

This year continued the trend of hard working and high achieving student outcomes in Accounting. Students, individually or in pairs, undertook an investigation into a real business in order to analyse accounting systems and to make appropriate recommendations for improvement. Businesses interviewed included a local hairdresser, an automotive firm, an East Tamar wine and tourism operation, the Hollybank Centre, the local Dominoes franchise and a local Capital Chemist, to name a few. This task enabled students to apply their course learning to real life applications.



#### **Certificate II Business**

2020 was another successful year in Cert II Business.

A number of students gained employment as a direct result of studying the course. Some students elected not to seek work and preferred to continue with further study in 2021.

In addition to regular course work, students undertook many hours of real practical work at school as part of the 'Admin Support' enterprise, doing all sorts of jobs for teachers and other staff at the college.

Due to 'Covid' restrictions on employers and with the 'working from home period' causing some students to get behind with their theory work it was more difficult for work placements to occur. However, some students were lucky enough to get an opportunity and some resulted in full-time work.

Special thanks to the following employers who were able to support our program. The list of employers indicates the diverse nature of administration work.

Scottsdale Primary School (Jordan Carey)

Bishops Solicitors – (Lauren Davis)

Parker Accounting (Sophie Fahey)

St Finn Barrs Catholic School (Annie Gough)

Jackson Motor Company (Lauren Hay)

Meander Valley Council (Isabella Munting)

Hudson Civil Engineering (Sascha Sigtenhorst)

East Tamar Primary School (Caitlin Smith)

Northern Midlands Council (Ashley Taylor)

Youngtown Primary School (Aisling White)

Penske Trucks Australia (Lucas Wrigley)

Foot and Playsted (Lucas Wrigley)

# All students did a great job with their placements and showed that they are ready and able to contribute in the workplace!













#### **Certificate II in Tourism**

Despite the immense challenges faced by the Tourism industry during 2020, Certificate II in Tourism students had a busy and diverse year of learning opportunities. Creativity in the classroom, online learning and simulated practical experiences characterised the first half of the year but as restrictions eased students were able to embrace learning in a number of different industry settings. Specifically the provision of, and increase in, intrastate travel meant that a number of students were able to gain work experience in some of our finest hotels, tour and experience operators and local events.

Work placement is a key part of the Certificate II in Tourism course at Launceston College and it would not be possible without the support of industry partners. Thank you to Launceston City Council, St Giles Niche Market and Balfour Burn, Hollybank Wilderness Adventures, Blue Derby Pods Rides, Hotel Grand Chancellor, Peppers Silo Hotel, Gordon River Cruises, The Sebel Launceston, Launceston Night Market, Seahorse World, Tamar Valley Wine Centre and Theatre North.



### **Careers**

The careers staff have been very busy this year helping students with their many varied and interesting questions. Our staff have provided valuable information around how to prepare for work and further studies after college, universities and TAFE courses, scholarships, school based apprenticeships, how to find employment, work placements, volunteering, our careers education program, the importance of having back-up options, the Police and Defence Forces, and so much more.

Early on in the year we had opportunities for students to network with organisations and attend a number of presentations at the college, such as UTAS and the Defence Forces. While our students were working from home over Term 2, it was necessary to get a little creative in our delivery, so all our information moved online. We had skype and zoom meetings, and our universities arranged webinars and virtual tours so that students were still able to receive information and connect with staff for advice. Our Careers Room delivered information via our CANVAS Career and Life Planning page and our counselling appointments became phone conversations for advice and support.

Our Careers Expo focussed on opportunities at UTAS and we had a number of UTAS staff and lecturers visit our college. They provided valuable support, advice and reassurance for our students planning on heading off to university in the next few years.

From all the careers team, we have enjoyed your visits to the careers room and wish you all the best.

#### Louise Searson AST-Careers



## Careers



### Connect Ed

Connect Ed was an exciting new program established this year to cater for students who needed a more supportive, individualised way of learning. We have had 45 students involved with us as they focus not on only on academic achievement through the essential skills literacy, numeracy and ICT courses but personal and social development as well. A feature of the year has been the amazing teaching space and how calm and respectful the students and staff have been.

Feedback from the students has been really positive and has set them up for continued success in their education. Here are examples of what they say when asked about Connect Ed

"It is a good environment to learn" (Zac)

"The way the teachers teach and give you time, I can concentrate better" (*Alex*)

"It is so welcoming. People treat each other with respect. If someone wants to get their work done you let them. I can get my work done. (*Josie*)

"It is not stressful, I can go at my own pace" (Carissa)

"This class feels better than others. Students feel connected to each other. We work well at our own pace."

Feedback from students about how they like school now includes

"It's a lot more welcoming. This is way better, much more engaging"

"I am turning up to class more. I feel like I belong and get along with my teachers" (*Jordan*)

"I feel safe. The other people in my class are my friends." (Bryce)

We also asked for some advice about what we could do to make the program better and students gave the following

"It is worth it. It is good" (anon)

"You get to do things you are interested in." (Lucas)

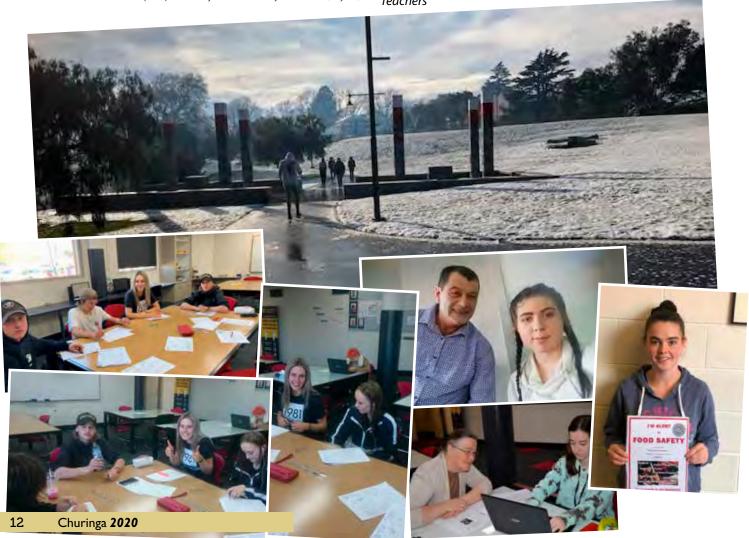
"Really helped me get my TCE" (Carissa)

"If you are nervous to join school or had a bad time in High School, this is a great place to get back into a routine of school as it should be." (Josie)

We were lucky to go on some visits to different places like the Gorge, Lilydale Farm, Hollybank, Timberlink and of course like everyone else we revelled in the snow. Hawthorn Football Club came in to talk with students as well. Connect Ed has a really nice balance between classroom based activities and real world experiences.

We look forward to continuing to improve the Connect Ed program so that more students can connect with Launceston College. To see students engage with and enjoy their learning is a great testimony to the work and effort put in by teachers and students involved.

Ged Egan, Kirsty Wilson, Scott Davenport Teachers



### **Drivers Ed**

#### **Transitioning from Car Skills to Driving for Jobs**

Our Car Skills Program began the year with a focus on providing mentor led driving sessions for students unable to access a car or suitable mentor. Many students demonstrated interest in building up their L1 and L2 driving hours with a suitable mentor, who under the guidance of Martin Hay, were recruitment from both within the school and wider community. Mentors undertook an induction session with Martin and Garry O'Byrne, ready to mentor our students. A couple of weeks into driving sessions and we were advised to suspend sessions until the threats posed by COVID passed.



In Term 3, we received an invitation to join the "Driving for Jobs" program, piloted by the Jordan River Learning Federation, from the Vocational Learning and Career Education (VLCE) Unit and the Department of State Growth. Driving for Jobs aims to increase the passage of young people through the Graduated Licensing System and will continue to focus on those students who do not have access to either a mentor or a car necessary to complete the number of required L1 and L2 hours.

Components of our program for 2021 will include:

- Professional driving lessons with an accredited driving instructor (provided by a local driving school)
- Completion of the TASC Basic Road Safety Course (5 TCE points) – with the support of Natasha Brewer, our Driving for Jobs Project Officer
- Participation in the Rotary Youth Driver Awareness (RYDA)
   Program
- Presentation delivered by the Department of State Growth

Natasha looks forward to meeting with students interested in our 2021 program over coming weeks, so that we can begin this program from the very day we begin next year.

### Launceston Virtual College

It has been a busy year for Launceston Virtual College students as they worked to supplement their day classes or overcome barriers through blended learning opportunities. LVC is an online teaching and learning resource for Launceston College students, enabling them to undertake programs to support TCE attainment. LVC incorporates best practice models in blended learning – providing online learning opportunities to maximise student engagement and academic outcomes.

This year we have offered a variety of courses with a large degree of flexibility. Students have been supported by LVC staff to engage in a wide range of activities and learning programs to best meet their individual learning pathways.

Students who undertake study through LVC must have a good degree of self-motivation, strong time-keeping skills and the ability to manage their deadlines independently. LVC offers students who need further points/ hours or ticks towards their TCE, or students who need a different learning environment, a place to succeed.

The LVC staff have appreciated the tremendous efforts of students during this challenging year and look forward to supporting students in 2021.



## Learning from Home during COVID-19

#### LC's Response to Covid-19

When the Learning From Home (LFH) phase was implemented in the first part of Term 2, the collaboration and effort undertaken by staff across our college was simply amazing.

At all levels and across all roles, the extra work that people undertook to allow learning to continue was exemplary, and we could not be prouder of this organisation.

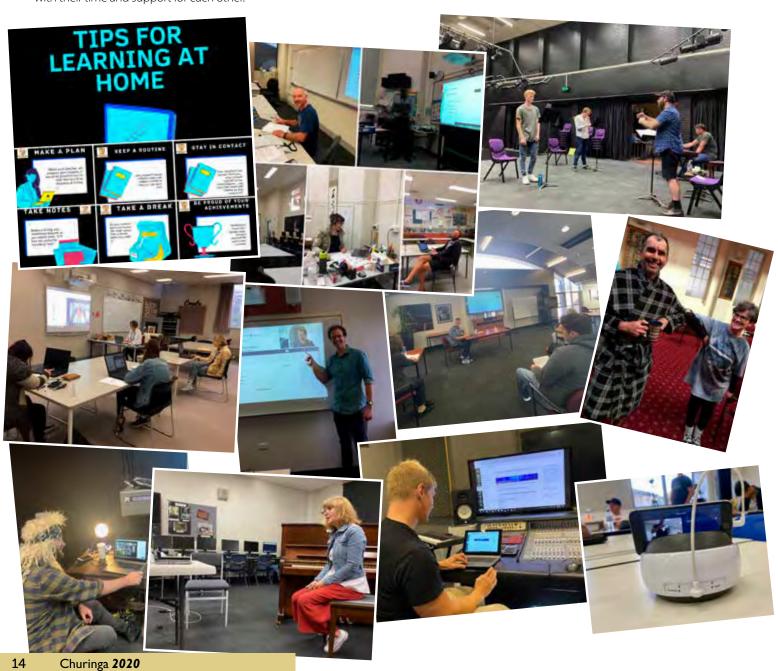
For teachers, an enormous amount of digital-based professional learning was undertaken so that students could continue to access live lessons through a number of video recording and live broadcasting technologies – including Zoom, OBS and Big Blue Button. In addition to this work, Canvas, Microsoft Teams and email was used to manage other types of work and maintain communication between teachers and their classes.

We undertook Professional Learning delivered by the department supported by an onsite PL delivery model where skilled staff provided capacity building and support for colleagues. The approach was highly collegial and staff were incredibly generous with their time and support for each other.

While all of this was going on, our ICT team managed to distribute over 150 laptops to students requiring devices to learn from home, while the DOE also provided internet dongles to enable students with devices but not internet access to keep learning.

Our cleaning, grounds and office staff were outstanding in their flexibility and how they undertook new work to keep the college operating and safe.

So, what now? What have we learned from this time that we can keep doing? This is a question being asked across many sites in the DOE right now, with student, parent and teacher feedback being critical for us to learn and make improvements. Many teachers and Learning Areas have moved their digital skill sets a significant way, and as we move forward we can expect to continue to explore new ways of delivering content, providing student feedback and managing learning experiences. There may be some good to come out of all of this after all.



## Learning from Home during COVID-19



Our hard working attendants have been front line workers in the fight to keep students and staff safe at the College in this challenging COVID- 19 year. The Administrative Manager, Amanda Smith, and Principal Vicki Mackrill were responsible for developing a COVID safety plan that complied with government regulations and enabled the College to stay open. The morning and afternoon crews worked tirelessly to implement an endless routine of wiping down desks, laptop trolleys, hand rails, light switches, toilet seats, door

handles and other surfaces commonly touched during the day. The attendants became used to inhaling the scent of disinfectant and taking it home with them on their clothing and hair. They had to manage the toll that the repetitious movements of wipe on-wipe off had on their bodies and dreamt about sanitisers and cleaning cloths at night! Thank you for your efforts to maintain a safe workplace for all of us.





#### **Learning from Home Photo Competition**

While students were all learning from home at the end of Term 1 and the beginning of Term 2, the good people from Cube Coffee sponsored a fun competition for students to submit photos of their learning set-up at home.

Run on Instagram and Facebook, we had many great entries - take a look at some of the amazing areas students were using to work and learn.

The random draw was conducted under strict conditions, with Lia Eacher winning the \$50 Cube voucher!

Thanks to all who entered – it was great to see the effort students went to!



### English



2020 has been a year of steep learning curves, for staff and students alike! The learning from home period whilst challenging, was exciting and saw the creation of new and dynamic teaching strategies that ensure students remained motivated and inspired by their study of English, as well as working towards best student outcomes. Many teaching approaches were created that have been used beyond teaching via the screen and have caused our classrooms to continue to be stimulating and contemporary learning environments.



English teachers worked furiously to plan towards teaching all new (10 texts across the English Learning We have Area. been so pleased with student reaction to the texts we selected,

which are sourced from a wide variety of time periods and explore a diverse range of ideas, perspectives and cultures. This year in Churinga, we have asked students to reflect on their experience in their English classrooms. We are very proud of what their musings say about the texts they have studied and what they have learned. It is evident that despite being tough, it has been a spectacular year in English and there is no doubt this will continue in years to come.

#### **Kirsty Wilson**

#### **English as an Additional Language**

Despite all the complications of Corona virus, 2020 was a year of growth and learning for our students who have English as their second, third, fourth or even fifth language! Many of the English as an Additional Language (EAL) students are former refugees who have arrived in Australia as part of the Humanitarian Entrant Resettlement Program coordinated by the United Nations High Commission for Refugees and the Australian Federal Government. Many of the 27 students and their families were living in refugee camps for extended periods before their arrival in Australia and are now permanent residents, making Launceston home.

The Youth Leadership Challenge is an initiative of the Windeward Bound Trust with support from Rotary Tasmania. It brings together young people from diverse backgrounds

aboard a traditional tall ship for 10 days. The voyage enables 20 young people (10 Tasmanian/ Mentors and 10 'new' Tasmanian participants) aged between 15 – 18 years



from around the State to take part. Last year 3 EAL students participated in this event, and all had a great time, as well as developing their teamwork and leadership skills. And yes, even climbed to the crow's nest at the top of that mast!



Windeward Bound

A number of the students have continued their relationship with City Park Radio and have been integral in planning and running the City Park Radio Afghan youth group. They present information in both English and Farsi as well as learning what it takes to construct and run a segment on live radio!

## English



Windeward Bound

The 2019 Summer School Program was a great success with a range of activities which included swimming lessons, health and well-being classes, drama workshops, trampolining and laser tag, ten pin bowling, mountain bike riding, a visit to Grindlewald and some putt-putt golf. The team building activities resulted in some excellent lateral thinking and building skills being demonstrated by some of the students!

While some of the regular events were restricted due to Covid-19, our EAL students continued to support each other socially and academically, and made 2020 another great year to be an EAL student at LC!

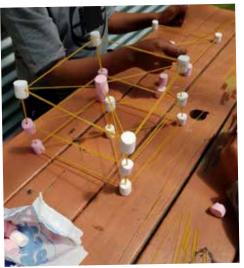












#### **Practical English**

As the name implies, most of the work we have undertaken this year in Practical English has had a focus on skills that can be applied in the real world. Students have learned about shopping safely online, buying cars, renting houses, going on holiday and literacy skills related to the workforce. They have also kept up with news events and greatly improved their confidence with speaking in public, which has been a notable achievement for many of the students who have an EAL background.

#### Literature

I loved our class discussions. Each text raised many moral and philosophical questions. It was very interesting to listen to others' perspectives on issues and compare them to my own.

I enjoyed writing my Independent Study. The text I chose impacted me so much and it was challenging to write about the text analytically as well as creatively.

My teacher has made English a joyful experience. There has been nothing I haven't loved.

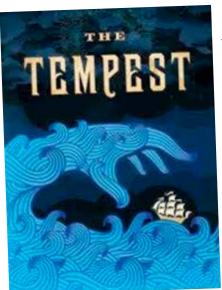
I have especially enjoyed being able to spend time reading more, whether it be a poem, a book or a play.

Literature this year has easily been my favourite subject. My teacher is amazing and supportive and really cares. She made the course fun with her passion for stories and language and her ability to make everything easy to understand.

I liked how it didn't feel like a chore to learn.

I am so proud of myself for completing my Independent Study.

I had never considered how much culture and mindset impacted the entertainment and written texts of the time. It was fascinating to see how these translated into texts that we studied.



My favourite text was The Tempest because I discovered that I love Shakespeare. We all studied his sonnet, 'My love is as a fever longing

I loved considering the impact of the historical context on the content of The Tempest.

I had never heard of Shakespeare's The Tempest, but now it is my favourite of all his plays.

I really enjoyed Billy Elliot because it was a brilliant bildungsroman that showed life's challenges and encouraged me to be myself and proud of the person I am.

Billy Elliot made me feel happy. It had the best ending! It was a great film to study in such a challenging year.



#### LOVE POETRY:

I had always been intimidated by poetry, but I learned to be brave in exploring how meaning can be communicated in it. I learned that form and literary techniques can contribute to meaning rather than just the words they use.

I enjoyed reading poetry because in our current day and age we don't get to read much of it. I think this module helped me gain a love for poetry that I would not have gained without it.

It surprised me when I read Boy Swallows Universe, because I assumed Literature was only old writing and this text is new and so relevant to modern life.

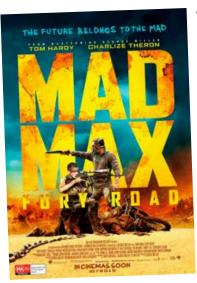
Boy Swallows Universe exposed me to a very different world to the one I know. I couldn't stop reading!

Boy Swallows Universe said that "It get's good. Always." I found it to be such an important message to remember this year.





#### **Student Reflections on English 3:**



- It was fun (and a little bit frightening) when we got the chance to link the dystopian texts we studied to the modern day.
- Because I enjoy action movies and mystery movies my favourite texts studied this year are Mad Max Fury Road and Shawshank Redemption.
- Ichose English not only to do a level 3 subject but because I think the ability to speak and write English properly allows people to advance in the professional world.
- Although I've never really enjoyed English previously, I found English 3 to be a refreshing change from previous years.
- Throughout the year the variety of topics covered really challenged me, and evoked questioning of current events and how our world isn't that far from the environments created in the texts.
- I found the adaptation study most interesting. We learnt how and why Frank Darabont changed some parts of the novella by Stephen King and created the movie, The Shawshank Redemption. I enjoyed this part of the course because I enjoyed understanding the adaptation process so that the film was more successful.
- My favourite unit all year would have to be the Negotiated Study as it was on a topic of my own choice, allowing me the freedom to further expand my English skills in an area that interested me.
- I loved reading *The Secret River*. I found its explorations of colonialism, race and toxic masculinity incredibly relevant and it provided an interesting look into the intersections of those issues in society throughout time. It is one of those books you wish everyone had to read.
- MARGARET ATWOOD

  THE
  HANDMAID'S
  TALE
- My favourite texts studied this are Mad Max: Fury Road and The Handmaid's Tale. I enjoyed making connections between them. The Dystopian unit we did was a completely new thing for me this year but I found it interesting to learn about and gain an understanding of how to look at texts in a different way.

- My favourite text was The Shawshank Redemption because I already liked the movie before doing it in class.
- liked how We covered different texts throughout the year. This allowed for a variety of different learning and development help me further my English skills. Studying Shawshank Redemption and The Secret River were the two texts I enjoyed most.



- I enjoyed writing imaginative responses to texts.
- I loved being able to continue being involved in a positive work environment even through everything that has been thrown at us this year.
- Every text we studied was thought provoking!
- I felt supported when working at home although I did miss being in the classroom.
- The visual texts we studied were great! I've watched all the *Mad Max* movies now!
- Reading Shawshank Redemption got me back into reading!
- The transition from online classes to in-person classes for English was trouble-free and comfortable, which was very helpful and relieving in such stressful times.





#### **Japanese**

This year students explored Japanese customs and traditions, both historical and contemporary. They researched traditional Japanese buildings, historic and contemporary lifestyles, explored differences and similarities between anime and Western movies, and learnt how to read, write and speak in Japanese.

Students were also able to experience a bit of Japan alongside me as I taught about culture and experience via link from Japan whilst there earlier in the year. I video called my class while walking through the streets of Tokyo, giving them an insight into daily life and the metropolitan atmosphere; while travelling via the famous bullet train – the Shinkansen which allowed me to show them the beautiful countryside and rural areas we passed through; and while visiting the Hiroshima Memorial Site and Peace Park, where the first atomic bomb was dropped in 1945.

#### **Jayme** *Teacher*



#### Student reflections:

"Loved getting to talk about. My high school never had it, so it was good to learn." **Brock** 

"Interacting with the very nice and outgoing teacher, enjoying the Japanese interactivity such as with other students. I like the Japanese decorated room, and the manga." **Duc** 

"I did it for the café culture." Yuqi

"Learning more about Japanese language and how different it is to the English language. Helps understand manga and anime a bit more. Now I can understand a bit more of the things that they say and that happens in anime when I watch it, it makes it more enjoyable." Bryce

"Learning about the culture has been really cool and fun." Raine

"Nice, relaxing, cool to learn about a rich culture." Luke

"Learning about the food, and learning about the history and landscape of Japan. Learning Japanese in general will be a good life skill for me, and I'm pretty happy about that." **Thomas** 

"Languages are fun! You get to learn about new cultures! It's nice getting to learn a new language because you get to speak to new people and make new friends in their native language. It helps you to understand your own language, too. There are so many things about English that I do and use but didn't know until I started learning what makes up Japanese." Natasha

"Learning about the practical use of Japanese has been really useful because when it becomes more practical you know you'll actually use it." Josie

#### Chinese

Learning Chinese has helped me with all aspects of my life. I now have skills in communicating with a new part of my city's community. I have a support system within my classroom and I'm so sad to have to give it up. *Gabi* (康纳)

Learning Mandarin in the strange year of 2020 has had its positive and negatives. Although students have not been able to go to China this year as planned, due to travel restrictions, our class has still been able to learn about many aspects of Chinese culture. Examples are the subtle nuances of the language and also different phrases that are very native! *Bella* (美丽)

The reason that I enjoy college is learning Chinese with my teacher. *Aladdin* (自信)

Chinese is fun and you should enrol in the course. Levi (利伟)

My favourite thing to say is 可口可乐 which means, Coca Cola! It is important to learn new languages; to make new friends and it gives you more social, educational and career opportunities. *Tash.* (明媚)

I love Chinese because I get to eat Chinese food. *Chloe* (春桃)

爱老师 is a remarkable teacher who makes every lesson fun and engaging, and you still learn from each and every one of her lessons! It makes me sad to think that I'll be leaving all these awesome memories and friends that I have made during this year. Riley-Jack (蛟龙) ⑧

Chinese is so useful to learn and I also can make Chinese friends. *Latisha* (丽华)

I enjoy learning Chinese in such an encouraging environment and with great guidance. *Katelin* (星妍)

It is the class that you rarely get bored in as there are always new things to learn. You also have the option to expand on what you already know in areas that interest you along with what you are learning in class. *Brittany* (慧情)

Chinese Level 2 overall is a magnificent class! With a fun and engaging environment set by the sweetness and consideration of our teacher. Every moment of the class I felt a sense of enjoyment, and I wouldn't have had it any other way! I'd like to thank our teacher for a remarkable year and I will sadly miss the smiles of every Individual in either level 2 or level 3. Thank you for a great year 爱老师! *Jorja* (佳丽)









#### French

French is such a difficult language to learn and I see that it takes time and practice. One thing Abdul always says will stay in my mind for the rest of my life. "Rome wasn't built in a day." Jorja Marshall

Even though French is one of the hardest languages to learn, and I was silly to think I would breeze through this level 2 language subject, I love the class very much. I love the bonds I have made during this class and my teacher. Abdul is very good at teaching French and explaining it very well. I love the class and it's refreshing to learn about other cultures! I have learned how to keep a conversation in French... so that's all I need at the moment!" Gabrielle Darsaklis

French has been my favourite subject this year, I am so happy I chose it! Abdul is one of the funniest and best teachers yet; very fluent in the French language and willing to teach everyone in a positive manner. I have had a great time in this class! *Chloe Rayner* 

I enjoyed the inclusiveness of each lesson and the subject as a whole. Abdul always spoke clearly and was able to explain the complex rules of French in simple and easy ways. *Lara Camino*.

French this year was very fun. I especially enjoyed learning about subjunctives. Abdul was always a really enthusiastic teacher and he made every lesson so entertaining! I also loved making crepes!! *Llewella McMahon* 

French class this year was super fun! The room was always great to be in and the students were supportive of one another. It was good that we were able to do some cooking and watch different French movies to immerse ourselves in the language. French was great!!! Mahala Beasley

I find it interesting to sit down and learn a new language over the two years I've been here. It's a unique and challenging experience that gives the opportunity for travel. *Jaidyn Hillard* 

I found the course this year challenging and enjoyable overall. I would recommend French to students thinking about pursuing a second language. *Zac Bond* 







This year was a very different year for the Food, Hospitality and Design Learning Area. COVID-19 meant that a number of changes had to be implemented in our classrooms, restaurant and salon. During the learning from home period, teachers had to be flexible in the delivery of content. When students returned to college, we were initially unable to open the restaurant or salon to members of the community. Instead, we had to rely on the students and staff within the college to frequent the services offered in each of these areas until we were finally able to open our facilities to the wider public in Term 3.

We are very grateful to the students who assist in making the area such a vibrant learning environment as your dedication and professionalism is evident in every task you perform. Lastly, we would like to thank the supportive public who frequented our Elcies Café Bar Restaurant and Salon LC during 2020 and we look forward to your patronage in 2021. What a different year it has been!



#### Fiona Crocker

AST Food, Hospitality and Design

#### **VET Hospitality and Kitchen Operations**

The VET Hospitality and Kitchen Operations students have proven themselves to be a remarkable group this year, especially ensuring that they adapted to the requirements of social distancing within the hospitality industry. Initially, the restaurant was unable to open to the public, which meant that students invited classes from around the college to dine in the restaurant on a weekly basis for our lunch service.

In Term 3, the restaurant was finally able to open to the dining public with classes hosting a series of Friday night dinners, with each dinner fully subscribed while adhering to the social distancing rules. Site requirements meant that patrons had to sign a declaration before entering the restaurant, use hand sanitiser and ensure they were seated during the service of food and alcohol. Our Certificate III Hospitality students were still able to undertake work placement, although unfortunately, due to changes of opening hours of many hospitality businesses, our Certificate II students were unable to complete their normal placement.

A big thank you to all the families of our students. We had a wonderful time meeting you all at the start of the year at our 2020 VET Class Function and really appreciated your patronage throughout Term 3 in our restaurant.

### Cassandra Lawler and Lucia Farrell VET Coordinators



#### Student Profile – VET Certificate III Hospitality

#### Mitchell Wooley

Mitchell completed his Certificate II in Hospitality at Scottsdale High School in 2019, before transferring to Launceston College in 2020 to complete his Certificate III in Hospitality. He has been an integral member of the Hospitality team this year and has put countless hours into the planning of events and liaising with staff. Mitchell completed his work placement at the Bridport Bunker Club, proving himself to be an asset to the business and managing to pick up part-time work at the weekend.

#### When did your interest in hospitality develop?

I've had an interest in Hospitality since high school in Grade 7. I did all of the cooking courses until I went to Grade 9 and did an extra course called Catering and Hospitality. This got me so interested that I continued this in Grade 10 and, along with my parents, I decided that I wanted this to be my career pathway. In Grade 11 at Scottsdale High, I looked for ways to do a Cert II in Hospitality and found one at my school with the help of my teachers. This has now brought me to complete my Cert III in Hospitality at college.

### What have you gained from studying hospitality at college?

I gained a lot from studying Hospitality at Launceston College. I've learnt about working in a team and how to take on a leadership role. The Hospitality team are like a big family and if one person has a problem, it's the whole team's problem and we work together to solve the problem.

### What have been some of the challenges of the Certificate III in Hospitality course?

Some of the challenges have been the amount of theory work. There is a lot to do in a short amount of time, but I am managing.

#### What are your hopes for the future?

My hope for the future is to start my own business and manage the front of house staff. I have also been thinking about acting and see how far I can go with it.





#### **Food and Hospitality Enterprise 2**

Students studying Food and Hospitality Enterprise have the opportunity to gain a behind-the-scenes look at the hospitality industry. Throughout the college year, students in this course assisted with many functions, preparing food in our commercial kitchen for events such as the Steam Tradeshow and the High Tea function. They also ran a 'Pop-up Market' enterprise where they prepared and marketed products to sell to staff and students. These enterprises included the cooking of a variety of slices, biscuits, gorgeous savoury pies, Cornish pasties, cheeseboards, cream puffs, hot savouries for functions and Christmas shortbread trees. These events have provided students with invaluable experience in the development, production, design and marketing of food products and have become an excellent scaffold for further hospitality study at Launceston College. Our Food and Hospitality Enterprise students are now getting ready to market their popular Christmas Puddings as their final enterprise for 2020.

#### **Food, Cooking and Nutrition**

This year at Launceston College, a keen group of students have undertaken the Food, Cooking and Nutrition course. While the primary focus for students undertaking the course is the development of practical skills and techniques, the practical skills are underpinned by developing an understanding of diet and health. Classes have been involved in focus areas of: food preparation, presentation and service including menu adaptation, substituting ingredients and adjustment of recipes to suit portion size and dietary needs.

This year has been extraordinary, taking on the challenges of COVID-19. The classes have been fantastic, taking this trial to their learning in their stride and continuing the course from home. Both practical and theory work requirements were met, with students preparing food at home and sending through videos and photographs for assessment. The practical lessons back at college have included: preparing economic and healthy food choices and test kitchens where students could experiment with techniques to create garnishes and chocolate art.



#### **Food and Nutrition 3**

In Food and Nutrition students learnt that food is not simply the end product available for consumption, but rather the decisions people make about what they eat which has an impact on human health and the health of the planet. Throughout the course students also learnt about the role of nutrients, the impact of fad diets and the factors influencing food choices. They made dietary recommendations to improve the health of individuals as part of the Dietary Analysis unit. Their understanding of nutrition was then utilised to develop a nutritional promotion campaign to address detrimental health issues in the community, such as Type 2 Diabetes and Heart Disease. Thank you to a great group of students in 2020, we thoroughly enjoyed working with you all.

#### Fiona Crocker and Tim Gregory Teachers:







#### Student Profile - Food and Nutrition 3



#### Jiranan Stearnes

Jiranan is a Grade 12 student at Launceston College. She is one of many inspiring students whom we have had the pleasure to teach in Food and Nutrition this year. Jiranan will join a number of other students undertaking a Bachelor in Nutrition Science at the University of Tasmania in 2021.

### When did your interest in nutrition develop?

I would say that my first interest in nutrition would be in high school, particularly in Grade 10 when I undertook a Sport Science class that had a brief section about nutrition. I began taking interest in the sorts of foods and drinks I was eating and how much I was eating throughout the day. In grade 11, I did Sport Science which stimulated my passion to undertake Food and Nutrition in Year 12. My interest in the area has grown from the new and broad information that I was learning. My interest still continues as I want to put healthy foods in my body and help others around me with their nutrition.

### What have you gained from studying Food and Nutrition at college?

I have gained an incredible insight into a broader understanding that Food and Nutrition is not just about what you put in your body, but how food is developed, maintained and consumed globally. The impacts of malnutrition as well as the health risks that can occur has helped me to not waste food by watching what I purchase from the supermarket and consuming more healthier foods with high nutritional benefits.

### What have been some of the challenges of the Food and Nutrition course?

There is a lot of information to consider in response to exams, major and minor assignments and tests as well as remembering statistics, but Fiona and Tim treat us with some nibbles during our classes which takes away some of the theory work. Another challenge for me would be essay writing, as you have to juggle between using unique and relevant information and the clock.

#### What are your hopes for the future?

I have been accepted into the Nutrition Science Bachelor's degree at the University of Tasmania 2021. My original plan was to study this course in Melbourne, but due to COVID-19 my plans had to be changed. Depending on how long this pandemic will last, I will complete the 3 years if I remain in Tasmania, but I am considering getting a transfer to Melbourne in the future. For my major I am planning to choose dietetics, which after the 3 years of the Bachelor's degree, I will go on to complete my Masters in Dietitian. I am hoping to find a job in this area in the future.

#### **Bar Operations (A Course)**

Bar Operations has continued to be a popular option for many students this year. Students undertaking the Bar Operations course have gained nationally accredited certificates of attainment in the modules Responsible Service of Alcohol (RSA), Clean and Tidy Bar and Use Hygiene Practices for Food Safety. Students undertaking this course have made new friends and enjoyed the camaraderie of working as part of a team, despite having to work within the social distancing restrictions. We would like to thank students for the assistance they provided by opting to run Elcies bar on a Friday night.

To learn new skills and them in an industry setting – Flynn Dobson

Opens up career opportunities – Riley Dawe-Ellis

Makes you more hireable - Mathew Baker Jones

Improves understanding of how the hospitality industry works and the skills required - Dylan Fogg

**Emily Dobson** Teacher:

#### Setting up for Bar



#### Café Culture (A Course)

The Café Culture students have successfully run our weekly Elcies Café on a Wednesday morning, ensuring that they followed food safety and COVID-19 restrictions. The students learnt how to use the espresso machine to produce a variety of hot beverages. They prepared and cooked a variety of sweet and savoury items to sell each week, learning a variety of other skills such as customer service, table service, how to use a cash register, handling money and preparing food orders. The café was well patronised by staff and students, hosting a number of special events, such as Learning Area morning teas and farewell events for international students.

When students were asked what they gained from the Café Culture course, they replied:

Making drinks and coffees in Café Culture has always been fun, and I've enjoyed having a hands-on work experience in the Elcies café. I'm hoping to gain some work experience and skills in working in a café for a part time job whilst I study at university next year - Bach

Making food and coffees is really fun and also gaining some work experience. By gaining experience and skills in this class I hope I can get a part time job next year – Yugi Xiav

To have more experience and skills in this class, I hope I can get a full-time job next year – Ronnie

I enjoy the experience of working in a team and meeting people. I hope to develop skills as a barista – John

Being able to make food and creating good friendships. I'm interested to see where this course will take. I'm hoping that I can get a *job that is based around cooking* – Ryan

#### Cassandra Lawler Teacher



#### **VET Certificate II Salon Assistant**

Students enrolled in Certificate II Salon Assistant completed hair services on clients, such as conditioning treatments, basic colouring, blow-drying and braiding as well as developing a basic understanding of communication, safety and product knowledge which is required by the industry. The course was a great opportunity for students to gain 'a feel' for the industry and gave students the confidence to meet and greet an array of people at Salon LC every Tuesday since the start of Term 3. Throughout the year, there have been a number of guest speakers including:

- Gabby Gibbons from Newstead Hair who gave styling a hair-up demonstration.
- Mon Catterall who is a health coach and spoke to the group about health and wellbeing.
- Glenn Greg from Worksafe talked about health and safety within the hairdressing industry.
- Andrew Jones from Milkshake who shared an array of knowledge on the product range used in Salon LC.

Thank you to the many friends, fellow students, family and the general public who booked to have a professional service in our salon.

#### Amanda Swain Teacher











#### **VET Certificate II in Retail Cosmetics**

Students enrolled in Certificate II Retail Cosmetics have had an excellent year learning many new skills and having the opportunity to complete beauty services for clients, such as makeups, false lash applications, mini-facials, hand treatments, eyebrow waxing, eyelash tinting and eyebrow tinting. Although the students had a delayed start to the practical components of the course due to COVID-19, they demonstrated resilience and determination during the learning from home period. During this time they fast-tracked the theory component and practised their skills at home on members of family while collecting video and photo evidence as pre-assessment tasks.

This year we have been privileged to have many guest speakers and trainers including:

- Mary White and Kai Atkinson from Mary's Skincare, teaching the students cosmetic chemistry and educating them on toxic ingredients.
- Tahnii Marquis from Makeup by Tahnii, Erin Robinson from Olivia Jones Makeup Artist, Sarah Alexandra Makeup Artist, and Nikki Seabrook from One Girl's Obsession, all sharing their industry knowledge and skills.
- Melanie Lade from Chabelle Beauty, demonstrating spray tan techniques and Industry knowledge.
- Michelle Grosvenor from Michelle Jane Beauty, sharing relaxation massage techniques.

Thank you to all the family, friends, and members of the public who have visited the salon for a service this year; we have appreciated your support.

#### Nardia Gray Teacher



#### Student Profile – VET Certificate II Retail Cosmetics



#### Lilly Bancroft

Lilly completed her Certificate II in Hospitality in 2019, before deciding on a change of direction and undertaking her Certificate II in Retail Cosmetics this year. She is an exceptional student in the salon, displaying an aptitude for the beauty industry. Lilly has taken part in a work placement with Tahnii Marquis at Makeup by Tahnii.

### Why did you decide to apply to study Certificate II in Retail Cosmetics?

My interest for beauty has come and gone for about the last 5 years. Being a bit older now and being able to do something with this interest has caused me to now have a passion and obsession for all things beauty.

### What have you gained from studying the course at college?

Studying this course at college has allowed me to stay in the same environment as my friends just a couple years longer, which means a lot to me as college is really the last chance you'll see most of your high school friends every day in one place. I've met and created some lifelong friendships with the lovely girls from our class

#### What have been some of the highlights of the course?

I've gained experience and knowledge from the outstanding and extremely experienced teacher of the course, Nardia, who is the loveliest person. You will always feel supported and welcomed. The practical work and being able to bring real models in and perform beauty services such as makeup, brow wax and tinting is a real plus for me, as it's what I'm passionate about.

### What have been some of the challenges of this VET program?

Some challenges this year would only be due to being in lockdown and having a later start on practical, but Nardia adapted herself and our class very quickly to working from home and made everything a breeze. Other than that as long as you stay on top of all theory and practical work and come to school every day, the course is a breeze and there's no stress.

#### What are your hopes for the future?

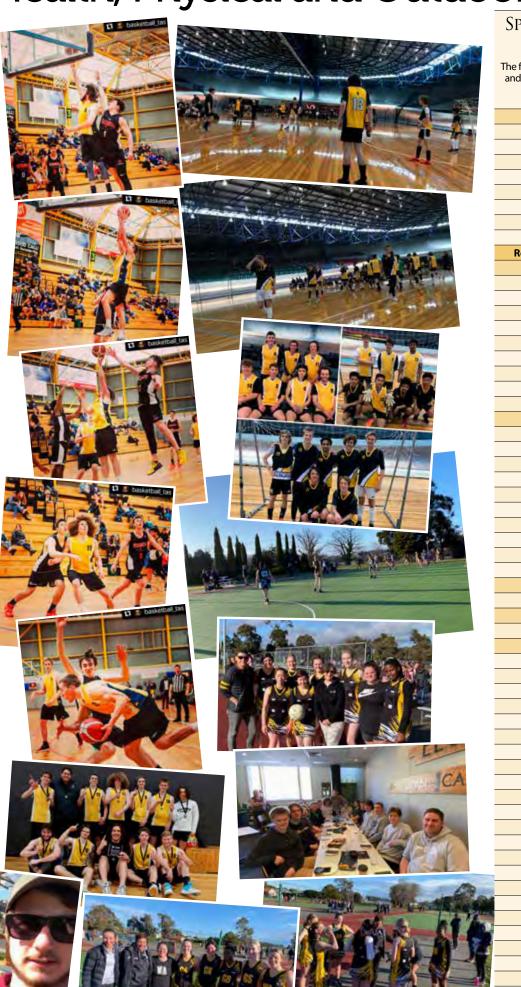
I hope to complete my qualification in Retail Cosmetics and then head to TasTAFE next year to complete other qualifications and hopefully land myself a job in the beauty industry as soon as I can.





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Churinga 2020



## SPORTING HALL OF FAME 2020

The following students have represented Tasmania, and in some cases, Australia in their chosen sport.

Congratulations on your dedication and commitment!

#### **State and National Reps**

Sam Clifford - Running

Izzy Flint – Mountain Bike

Liam Johnston – Mountain Bike

Catelyn Turner - Cycling

Kate Hill - Hockey

Izzie McRobbie - Hockey

Lucy Cooper - Hockey

Ruby Edmunds - Sailing

#### Representing the School (Sports Teams)

#### **Saturday Netball**

Annie Kirkham

Cecilia Lam

Emily Johnson

Izzie Mc Robbie

Jade Cohen

Jenna Williams

Lace Murph

Maddie Banks

Vanessa Nakaddu

#### **College Basketball Champs**

Billy Gibbins

Callum Fox

Flynn Chugg

Harry Flint

Hamish Stubbings

Jai Lette

Joel Bates Levi Dingjan

Oliver Jolly Goodwin

Sejr Deans

#### **Assistance Coach**

Angus Kitson

#### **Team manager**

Liam Burns

#### Futsal

Susel Bishunkay

Josh Bromley-Plumridge

Jackson Cooke

Callum Emms

Will Fleming

Braeden Griggs

#### Keven Habteweldi Amanuel

Nicholas Hampton

Jacob Horton

Dylan Littlechild

Mitch Lockhart

Tom Mangelsdorf

Lincoln Matthews Mayne, Nicholas

Ben Moir

Duncan Muir

Harrison Powers

Bal Kumar Rai

George Ru

Jakob Shadwick

Divyansh Sharma

Bikram Subba Abhisekh Thapa

#### **Outdoor Education**





### **Humanities and Behavioural Studies**

The Humanities and Behavioural Studies team sends their best wishes and congratulations to all graduating and year 11 students in 2020. Our subjects are largely focussed on understanding people, their place, their nature and their past. In a year that will be remembered for a long time to come, we hope that our subjects and our teaching has given our students some insight, understanding and happy memories. Best of luck, class of 2020! From the whole HABS team – Carl, Lynn, Alana, Roie, Sharyn, Leigh, Andrew, Andrea, Alison, Fiona and Kimberly.



## Humanities and Behavioural Studies



### **Humanities and Behavioural Studies**

#### Working with Children

The subject Working with Children gives students the opportunity to interact with and understand children on a much more comprehensive level. This subject covers a broad range of topics including: child growth and development; safety and young children; play and learning; guiding children's development; and nutrition and health. After starting the year with some young children as visitors, changes occurred in March when we had to adapt to the impact of COVID-19. This meant that we had to initially look at different ways in which we were able to plan activities for children. During Term 2 we came to the rescue and assisted some of our Family Day Carers by creating activity packs which were delivered to the homes of the people who normally support us at Playgroup. We received some great feedback about the materials supplied.

This is the feedback for the rabbit template:

"This activity was completed by all age groups. The children covered the whole rabbit with glue before putting on the cotton balls. One child stuck the cotton balls on one-by-one. The other two children applied handfuls of cotton balls to the template. The activity was age appropriate with the children spending 15 minutes on it. There were great conversations about how rabbits hop, with one child talking about her rabbits at home and how fluffy they were."

This is the feedback on the pirate boat activity:

"The children really enjoyed the pirate craft as this was an area that they were interested in. They enjoyed decorating the masts with the stickers and felt pens. We painted the egg carton boats black or brown. The children were very engaged with this activity."

This is the feedback for the autumn leaf activity:

"We did the autumn leaf activity. This was a big hit with the children as they loved watching the colours mix as the dye was applied using a dropper onto the leaf shapes which had been cut from blotting paper. This fitted in well with the autumn theme we were already doing. It was very age appropriate. When we ran out of the autumn leaves the children used paper towel to continue experimenting with using the eye droppers and food dye."

In Term 3, we were finally able to start our community playgroup. Playgroup looked a little different this year due to the social distancing requirements. This meant that we needed to limit the number of children attending each session and ensure that we maintained a high level of hygiene for all of the activities we created. Despite a different year, such a great class meant that we were able to have plenty of fun and enjoy working with our fellow classmates.

Sarah Everest and Maddie Elmer (Class of 2020)

Working with Children was a great subject because:

It has given me really good information about how children learn. It's lead me to consider a job in the childcare industry – Amber

It has helped me to reconnect with some old friends as we spend lots of time planning activities for children. It has also helped to further my understanding of babies and children which is good because I have a young niece and nephew – Jordan

We got to work with children in a playgroup setting and learn all about planning activities to suit their needs – Carla, Aleisha and Erin



## **International Students**

#### Finding Joy in a Year of Difference

The most positive aspect of the College's International Student Group for 2020 nominated by a Year 12 student was the diversity of the group and thus better interactions and opportunities to improve spoken English skills. In addition to the fee paying students from Japan, Korea, China, India, Vietnam, Taiwan and Hong Kong, the College was also fortunate to have 14 Brazilian students through the Win the World program studying on campus or virtually, for six months. Whilst the restrictions imposed due to the pandemic limited the usual variety of off-campus experiences, the College commends the group for their engagement in and contribution to the high level of achievement across academic and sporting endeavours.

After several years based in A Block, The International Study Centre moved to upgraded facilities in level 2, B Block. The aforementioned positive distinguished recess and lunch breaks, where students' sense of fun and sharing of food showed the quality relationships developed. Furthermore, the support students offered one another and the responsible use of the space for individual work during study lines are noteworthy.

Excursions beyond the campus adhered to the requirements in a range of ways. Thankfully, given the circumstances of the year, the Brazilian students were still able to experience a trip to Cradle Mountain, a beach excursion to Bridport and a games/information experience with the VET Tourism students at the iconic Cataract Gorge. The fee-paying group delighted in the opportunity to bound along Hawley Beach prior to demonstrating their driving skills at Latrobe's Kart Magic. Food, being a great connector in many ways, featured throughout the year. Elcies and the amazing staff and students from Food and Hospitality hosted the group for special lunches and morning teas. In addition, pizzas lunches and a fabulous night out at the Pickled Evenings proved popular.

Congratulations to the International Students of 2020 for bringing and finding joy in a year of difference at Launceston College.



# **International Students**



# Learning Support

During 2020 Learning Support has focussed upon the teaching of literacy and numeracy skills through the courses; Preliminary English, Practical English (Level 1), Preliminary Maths, Everyday Maths (Level 1) and Pathways to Work. Students in Pathways to Work have participated in the growing of plants as an enterprise in our hot house. They thoroughly enjoyed growing all the plants over the year which were sold to many supportive staff. We grew more than 100 tomatoes this year, which included 5 different types. We managed to fill the hot house! Pathways to Work students have also been supported doing work experience through a generous business owner, Bill Allan, of Allans Wholesale Nursery at Youngtown. Nicholas Morton and Will Foster both gained part-time work as a consequence of their excellent work ethic and attitude during work experience. The main Learning Support classroom, F418, has been the teaching area for English and Maths courses, and we have also benefitted from having an adjoining cooking room. The floor of our cooking room has been upgraded with nonslip flooring.

Learning Support has provided additional assistance to students with the purchase of 10 Mindplay licenses. Abas Jafari spent his first couple of years enrolled in Learning Support courses and he made very impressive progress. This year in grade 13, he has completed an exceptional number of hours of work using Mindplay at home. He has mastered the 5 levels of phonics and grammar within

Mindplay, and made huge strides improving his literacy skills. Abas has consistently proven his determination to achieve his best. He has also earned subject awards, achieved his RSA, a White Card, First Aid, I'm Alert to Food Safety certificate whilst also working part-time. His exceptional endeavours have been rewarded with him being awarded the Principal's Award 2020.

Another special highlight for 2020 came from a former student. Patrick Taylor, who was in Learning Support courses over 3 years, gave a testimonial during Term 3, of his time in Learning Support. You can see him recalling his experience at: https://www.facebook.com/Launceston.College.Tas/videos/1479164952293552/?t=17

Our complement of dedicated staff in 2020 has included: Narelle Withers, Sandy Kerr, Tamara Donohue and Jane Smith. Sincere thanks to these Teacher Assistants for their consistent hard work and ongoing care for students in Learning Support and in other areas of the College. These staff are a critical element to the provision of a caring, effective and genuinely supportive, learning environment. A special thank you also goes to Karen Reardon for her meticulous cleaning of our learning environment.

Overall, 2020 has been a challenging but positive year. Thank you everyone for making it a year to remember.

Maurice Hogan AST Learning Support



## **Mathematics**

We have had a quiet year in Maths due to COVID. We did participate in a Maths Competition but many of our usual activities and opportunities for enrichment outside the classroom have not been possible. This has not prevented Maths students from being engaged and striving to achieve their best in all things Maths.

Across the wide range of LC Maths subjects, students were busy developing skills that will assist them in their diverse Post-Year 12 lives. Students worked hard during classes and coped well with the learning from home period. Workplace Maths, General Maths Foundation and General Maths classes have enjoyed completing investigations to build their understanding of the practical application of Maths. An example of this is catapult making in Workplace Maths. For students studying Maths Methods and Maths Specialised

it was algebra, algebra and then more algebra; with some diversions to probability, matrices and complex numbers.

The lunchtime tutorial room has been popular with many students enjoying extra help completing assignments, class work and test revision.

We wish all our Maths students all the very best for 2021 and beyond.



# Mathematics



Needless to say, 2020 has been quite an eventful year in Science with learning on campus and then online and back to on campus. The science staff and students have worked extremely hard to make it an exciting andrewardingyear. Science teachers prepared well for online teaching and were excited to provide an inspiring learning experience to students in Term 2. I commend the science teachers on the excellent communication and way with which this whole response to such time has been handled and students have been looked after. The students too have demonstrated great resilience and actively participated in all aspects of theory, practical and online activities. After return to campus in Term 3, students were offered excursions and practical work to apply the theoretical concepts covered. The extra measures in regards to health safety were put in place to keep staff and students' safe and these were readily followed by students as part of health and safety routines in Science labs and outdoor excursions. The

### National Science Week celebrations 2020 Aug 15th to 23rd

To celebrate National Science Week in 2020, Science LA invited students to attend LC Science classes throughout this week! Students joined a Science class for a line and experienced the excitement of studying Science at LC. Students thinking about taking Science in 2021 found this opportunity useful in deciding subject choices for 2021.

The staff including our lab techs put in a great effort to make the Science week a big success.



#### **Certificate 1 in Animal Studies**



This year was our first year of running certificate I in animal studies, and it's certainly been a learning experience for all involved. Some highlights include overcoming fears of handling rats, patting kangaroos at Trowunna Wildlife Sanctuary, bottle feeding lambs at Hagley Farm School, gendering tiny baby rats, pets visiting the classroom, bathing cats and dogs, and cleaning so many poopy cages.



#### **Biology**



Our year in Biology began using microscopes and checking out Cells, but then COVID appeared and classes changed to online for a time (and it was interesting to see where all our students tuned in from!). We worked online with conferencing around genetics, natural selection and the immune system all the while looking forward to being back in the class (who would have thought that students would look forward to that!!) In what has been a different year, students commented that coming back and undertaking experiments was "the best", in particular enjoying undertaking dissections of a Sheep's pluck (trachea, lungs, heart, liver, kidneys) where they were able to put all of their theory into action exploring what the organs look like and how they are attached. We celebrated Science week by wearing coloured lab coats and conducting experiments on water to explore in particular the properties that help water transport in plants.

No matter what was happening, your teachers thoroughly enjoyed spending the year with you and wish you all the best in your future endeavours!

Best Wishes from Jodie, Tika and Jacquie



### Chemistry

As can be seen from the images above, the year started with a beautifully refurbished Chemistry Room (Image 1). If we had 2020 vision, we might have known that the students were in for a most interesting year of a different kind.

Three great, talented and motivated classes of Chemistry students started the year with plenty of enthusiasm and energy, but late in Term 1 were forced to move to Learning from Home (COVID-19). This allowed the Chemistry teachers to think more creatively and to produce some interesting online moments (Images 2 and 3). There is no doubt that the students coped well with the home studies, but it was clearly not the same as the strongly relationally based teaching that students were familiar with at Launceston College.

So it was with great delight that after six weeks at home, students were allowed back to LC and their reasonably familiar Chemistry classroom. Now we could get down to some serious investigations in those spotless refurbished labs, which certainly wasn't going to happen with home studies. Tutorials also resumed in our spacious tutorial room .



### **Chemistry of Life**

Despite the turbulence of this year, the chemistry of life students have been working hard. We have covered a variety of different topics in class including ecosystems, cells, body systems, and chemistry. Highlights include gorge walk excursion, experiments such as burning different metals to produce coloured light, individual student investigations, group activities and more.

Secondorn

#### **Electronics**

It has been another exciting year at LC Electronics- Covid threw its worst at us and we prevailed! Post-lockdown attendance for the Level 3 class has remained unchanged at 100% and the number of candidates sitting the external exam has increased by more than 50% on last year. Can we repeat the zero fail rate of 2019? Certainly! If the student's exceptional determination, good humour and quest for understanding is anything to go on!

During Lockdown, the covid-safe and warm Electronics classroom remained open and soon became a collegial learning space and sanctuary not just for Electronics 2 & 3, but for students from a variety of subjects seeking companionship during their study lines, a comforting thought for their parents in essential roles.

Students were able to take their tool boxes home and continue building circuits. More complex circuits requiring desktop diagnostic equipment were built on simulation software. While certainly not replacing the excitement of actual construction, it proved so successful at assisting understanding that many students have continued to use the circuit simulation app to support classroom practical work. Students were awesome at providing quick work-arounds to technology fails on a number of occasions.

Thank you- all of you. In this difficult year, you have given me far more than you will ever know. From Oliver's exuberance to Ryan's beautiful subtlety- my heart goes with you all. Affectionately yours, Rob (teacher)









#### **Environmental Science**

Environmental Science class, explored the forests of Cluan Tiers with Darcy Vickers from the Forest Education Foundation. In the quite cold conditions, they even had some snow!

#### **Human Life Science**

Our year in Human Life Science has been a very busy one including working from home activities . We started the year looking at Ecosystem Dynamics with our excursions to the Tamar River and Cataract Gorge. In our Cells and Body Systems unit, students learnt about plant and animal cells and the major human body systems. We were able to undertake some dissections on the heart, kidneys and liver. In Term 3, students developed and carried out their Individual Investigations. In these entirely student-run experiments,

students investigated topics like how pH can affect the setting ability of jelly, how heating milk can denature enzymes and just how effective hand sanitizers and vinegar are at killing bacteria. In our final unit, students looked at cutting edge technology involved with gene therapy, genetic modification and designer babies.



### **Physical Science Foundation**



What a year! Started with 17 keen students and ended with 12 who now have much bigger brains and can see with greater clarity. Some were lost during lockdown, some to other pathways or the trappings of online gaming. We learnt about motion and dropping things, how gravity works and why heat is cool. The language of

Science was examined, particularly

the moderation of it in the classroom. Nuclear accidents were examined second by second. We found chemical reactions colourful and sometimes loud. Learning Newton's Laws and Force virtually was difficult but we survived those Schoology quizzes. Regular updates on science news helped break up each week with rockets being launched and science happening everywhere. Fact checking became a regular part of lessons as we examined conspiracy theory after conspiracy theory in this age of fake news. The dangers of mobile phones and the effects of physical separation from devices was also studied. This year also gave us the chance to look at viruses, statistics and heaps more fact checking (thanks to Donald) throughout the year. And after all that we now know the first 80 elements!



### **Physics**



Physics is the study of the phenomena that govern the observable universe, from the motion of the largest galaxies, to the forces that hold the nucleus of atoms together. Students this year explored these interactions via the normal antics, accelerating electrons to 150,000,000 km/h, generating 100,000°c super-heated plasma and smashing an egg or three. We all worked hard, overcame some challenges, learned lots, and had a blast.

#### Ed Bastick and Jonathan Kilpatrick Teachers



### **Physical Science 3**

Physical Sciences students charged ahead investigating electric circuits, and despite being weighed down by their study of gravity and forces, showed lots of potential in their study of energy. They reacted well to chemical equations, and the topic of nuclear physics left them in an excited state. (Sorry about all the bad science puns, all the good ones Argon!)



## STEAM NGN

# 2020 has been another exciting, challenging and very busy year in the STEAM NGN.

Subjects in STEAM are project based and predominately student directed and as such we have a vast variety of projects and experiments on the go for much of the year.

We saw our annual STEAM trade show go ahead with a number of Covid restrictions but had a successful event with almost all students participating making a profit and learning a lot about themselves and their making and marketing abilities. Our Vocational Pathways students displayed the majority of stalls here and were supported by the students from Digital Enterprise Technology also.





Game Making & Design students have had a great year creating games using a number of different engins and platforms as well as board games.

We are looking forward to a very productive 2021.

Object Design has had a year like no other and the results this year reflected with a wide spread of results, but we have had some great success with High Distinctions and Distinctions and the resultant objects have blown many people away.

Engineering Design has seen a wide variety of individual projects from drone building, radar, trebuchets and even a Jacob's ladder.

Textiles explored dying, bleaching, embroidery and fabric printing. Undertaking two minor design briefs and a major project students have enjoyed learning in this subject.







#### **Introduction to Trades**

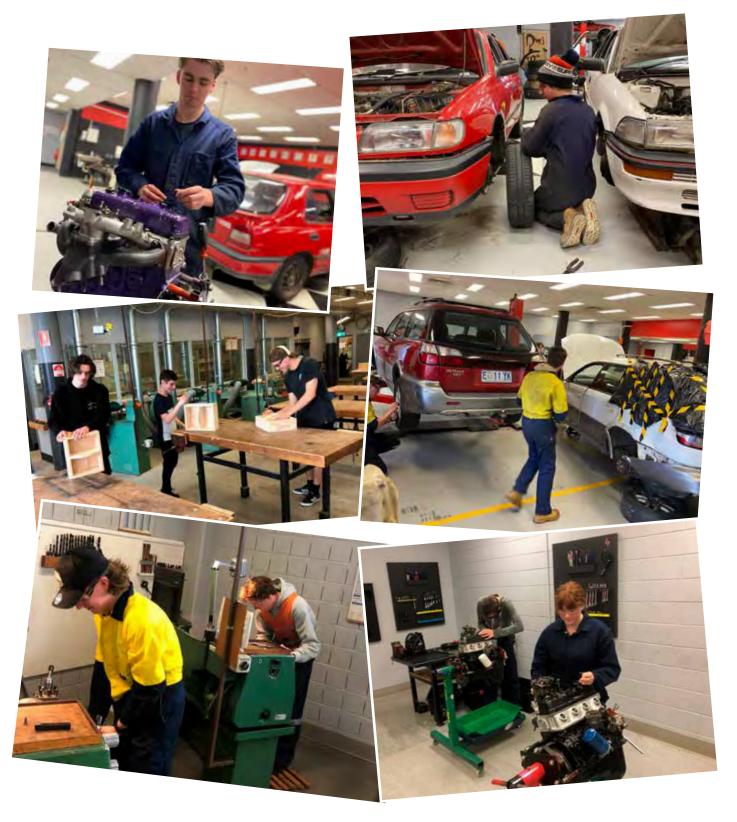
We had an excellent year in our Introduction to Trades class in 2020, where students completed three main units consisting of woodwork, metalwork, and automotive.

In woodwork they created a storage utility tray, in metalwork they used their newly-acquired skills on the metalworking tools to produce a spinning top, a fire poker and a piece of art of our choice.

In automotive, students deconstructed a car engine, studied the parts and mechanisms inside, and rebuilt it.

In these three units, we got a taster of all the opportunities provided to us at Launceston College, helping to make our decision for in school or apprenticeship pathways into the future.

Flynn Dobson Student





#### **Vet Construction Pathways**

Students have had enjoyed a busy year undertaking a wide range of theoretical and practical activities related to the construction industry. The course introduces students to many basic but crucial elements of the industry including: calculations, plan reading, communication, organising and working effectively, all blanketed with a Workplace health and safety focus.

Students have had the opportunity to work individually and in groups on practical tasks ranging from formwork for slabs on ground, setting up profiles using laser and dumpy levels to hanging doors and fitting passage sets.

The course is structured to replicate industry practices, therefore students use an array of hand and power tools and techniques that reflect current industry trends. Students also have two blocks of work placement that provides them with real world experience.

I would like to thank the many local construction companies that have support our students by providing work placement opportunities and all the hard working staff in the LC Administration department and the Technology learning area.

**Ben Luttrell** *Construction Teacher* 



### **Cert II in Engineering Pathways**

It has been another enjoyable and busy year in the Cert II in Engineering Pathways course. The students have gained knowledge and practical skills related to metal fabrication, sheet metal and the fitting machining industries. They have worked on marking out and making small projects using industry standard equipment like lathes, mills, brake press and quillotines.

Unfortunately, this year we were not able to visit the engineering companies that support our program and most of the student have not been able to go out on their work placement to have that work shop experience and gain further skills in time management and work ethic.

Well done to the students who successfully completed the units of competency. Some of these units will be recognised towards an apprenticeship in the metals industry.

**Peter Robinson** *Metals Teacher* 

#### A student's view of the course:

"I am a year 11 student doing my Cert II in Engineering Pathways it has been a very good and interesting experience. I have learnt a lot about the metals and engineering industry and the jobs and skills required to work in that area. Peter is a very skilful teacher and definitely knows what he is teaching, the amount of effort he puts in to help the students pass is really good and he always tries to help everyone along the way.

His goal for everyone is for them to get their certificate and finish on a high if they put the effort in for themselves he will help them reach the end of the program. I would recommend this course to anyone who is interested in the metals industry, or someone who is hands on it's a great course and you will learn a lot."

#### **Student - Mason Porter**

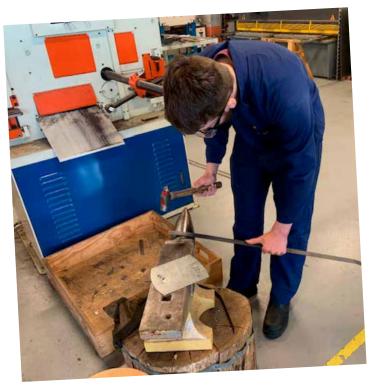


Mason on the Grinder

#### Students in the Workshop



Logan making his Brazier



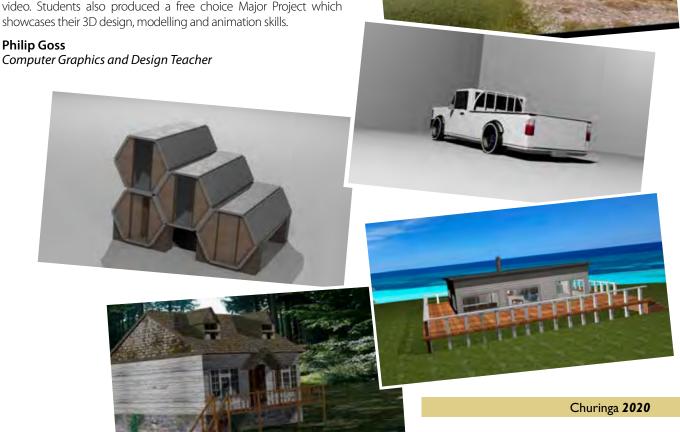
Lowell pre-setting his material



### **Computer Graphics and Design**

Students participating in Computer Graphics and Design acquire skills in Design research, Design Concept development using a variety of 2 dimensional and 3 dimensional drawing techniques, 3D Computer Modelling and Animation, video editing and Design Folio presentation techniques. Many of the above activities are structured around project based design tasks. This year's Computer Graphics and Design projects included modelling a beach house, producing a 3D "walkthrough" animation showing the exterior and interior of the building as a short video. Students also produced a free choice Major Project which showcases their 3D design, modelling and animation skills.

### **Philip Goss**



#### **Design and Production – Metals**

Design and Production – Metals students gained some skills in welding using a variety of methods:

- Manual Metal Arc
- Gas Metal Arc
- · Oxy Acetylene.

Other skills gained were the use of hand tools, measuring equipment and lathes. These skills were used when they designed and made their projects. Project 1 was to use recycled metal to make a piece of garden art and for the major project they had to make an item that could be used at home. A strong focus was placed on Workplace Health & Safety and the use of Personal Protective Equipment.

With such a turbulent year congratulations to those students who managed to complete both projects - well done!

#### **Peter Robinson** *Metals Teacher*

#### **Recycled Car Parts**



Guitar by Jasper Matthews

#### Garden Art







Snails by Zachary Marshall

#### Major Project in Progress



Fire Pit - Lochlan Kitchin



Pizza Oven – Jakob Shadwick

### **Design & Production Wood**

Students started the year with an intense Safety Induction. They went on to create a child's wooden toy and an iPhone amplifier using repurposed timber.

COVID 19 hit and we went to Online Learning. Some students found this method of learning challenging as this is a practical subject. We all came back to college and hit the ground running. Students continued on where they left off and started their own Major Projects! Some amazing final products as you can see from the photos!

Congratulations to all students on a successful year.











#### **VET Certificates II & III in ICT**

VET ICT still takes a practical, work ready approach for students to learn the basics of creating complete Small Office Home Office (SOHO) networks. Using a variety of Operating Systems, Certificate II students learn the details of Peer to Peer (P2P) networking to allow them to take more control of their home networks. The Certificate III students concentrate on the Server/Client relationship and learn many System Administration components that allow them to enter the workforce with a broad base knowledge that is appealing to employers.

The disruptions in the 2020 year created an opportunity to record many components of the VET IT courses as online resources that now provides all students with the opportunity to review the course content for clarification or they can catch-up and watch what was missed due to absence, still completing the required learning. So out of hardship comes better practice, leading to better student outcomes

**lan Digney** 



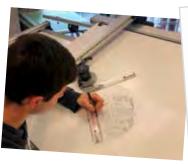




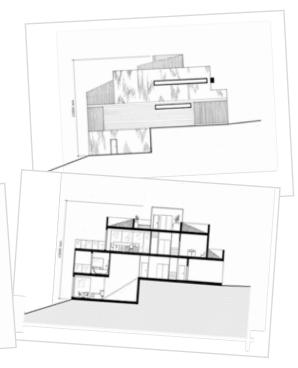
### **Technical Graphics 2020**

Students in Technical Graphics develop basic skills, knowledge and understanding of freehand, technical (instrument) and Computer Aided Design (CAD) drawing. Students also use plane geometric construction to solve design problems based on real-world scenarios. Students actively participate in drawing demonstrations, minor design projects and a student-directed major design folio.

Blake Barton is a Year 12 student with an interest in design and drafting. Blake's design folio focused on designing a house on a sloping site. Blake has recently secured employment at 6ty° Architecture Surveying and Engineering and plans to study a Bachelor of Architecture and Built Environments at the University of Tasmania.











### **Housing and Design**

Housing and Design students develop visual communication techniques such as sketching, orthographic drawing, computer-aided modelling and effective use of written design language. Students apply these techniques to complete a range of design tasks, including bedroom design, kitchen design, universal design, a tiny house project and passive solar design for cool temperate

and tropical climates. These tasks are structured to prepare students for the self-directed folio, which is submitted for external assessment.

Housing and Design is recommended for students interested in architecture or interior design and this course is a great foundation for students who wish to study at the School of Architecture after Year 12.











## Dance

This year in the Dance department students experienced some news ways of learning and performing and adapted really well. When learning from home students became familiar with Zoom meetings, warming up and dancing in their bedrooms!

#### Dance 2

In Dance 2 students completed tasks from home teaching their classmates warm up's and choreographing solos for a class film. Before leaving and upon returning to the LC campus Dance 2 students used the current pandemic experience as stimulus for a class film that was co-choreographed with teacher Tanya Lanham.

The dance film explored the way the virus had spread in the community and then included a section of work exploring working from home and being in touch with their friends over the internet. The next section explored returning to school but the requirements to be socially distanced and then finally how it felt to be able to reconnect with their friends and classmates in the latter part of the year. The students did a fantastic job exploring this theme and the film was a fabulous success.

Students were lucky enough to be able to participate in a workshop with Artistic Director Adam Wheeler from Tasdance. In the workshop students learnt about improvisation techniques and specifically for floor work and how to translate this to communicate an intent.

In the final part of the year students choreographed their own group contemporary pieces relating to a chosen intent and they were so resilient in working together to both choreograph and teach their own dance work but also perform in other student group works. The class should be very proud of the success of this year for this class.

#### Dance 3

At the commencement of the school year, Dance 3 students worked collaboratively during a series of choreographic workshops as a part of the choreography unit, whilst also learning the fundamentals of dance analysis/critique writing. Students were very fortunate to further develop their choreographic development through the participation in practical workshops with Adam Wheeler from Tasdance and with Caitlin Comerford from Stompin Dance Company. Unfortunately the course had to be altered due to the pandemic as students were unable to work in groups. Hence the group choreographic piece and accompanying folio were removed from the external assessment requirements.

Once students began learning from home, students were responsible for conducting online warm ups, beginning their folios and their first draft of their solo pieces. It was pleasing to see great participation from all students and the ability to remain connected was a highlight for all involved. Upon our return to campus, students had the opportunity to share their solo works for formal assessment in the Drama room. Feedback was given and students were to refine and edit their work in preparation for their final assessment in October.

Whilst this year has been very different, it has been fun, challenging and rewarding for all dance students and we would like to thank everyone for their hard work throughout the year. We wish the Year 12 students, in particular, the very best for their bright futures.



### Drama

2020 has been a very different year for the Drama department, but we are so proud of how our students rose to the challenges that were presented. Students have shown great resilience and the standard of work they have produced has been excellent.

Teachers Cheyne Mitchell, Nicole Lockwood and Liz Bennett started the year, with Nicole going on maternity leave towards the end of Term 1 and Travis Hennessy joined us to take over her Drama 3 and Drama 2 classes. The staff were well supported by former students Charlotte Edwards and Grace Roberts who worked as tutors with the Drama 3s, and by Lauchy Hansen who was working at the College in the marketing area.

We had many plans for the year including our third Performing Arts trip to New York, visits from the Melbourne Theatre Company and great shows from Mudlark and the Bell Shakespeare Company to watch as part of our live theatre experiences. In March all of this changed and we went into the surreal experience of Zoom classes and viewing theatre on line.

For our Theatre Performance classes the learning from home period meant the cancellation of their mid-year show, usually performed in May. They presented their second monologue on line and on return to school worked on and performed an outstanding series of devised Avant Garde performances. For their end of year show the Line 2 class presented Earthquakes in London, a thought provoking and relevant piece of theatre, which was very well received by an appreciative small audience. The Line 6 class presented Metamorphoses, a challenging play that included the use of a real pool on stage. It was amazing to see the students adapt to this and excel in beautiful story telling.

Our Drama 3 students started their mid-year shows on line, with research tasks and read throughs happening through Zoom School. The two classes took on two challenging Mary Zimmerman plays The Odyssey and Argonautika. It was fantastic to see these two classes rise to the challenge and present fully realised plays at the end of June. The classes then worked hard to produce wonderful group presentations for their end of year practical exams.

In the Drama 2 class students enjoyed experimenting with different theatrical conventions and working on their improvisation skills. They combined their knowledge to devise a science-fiction-fantasy script that they will perform in the final week of the term. Each of the students has grown immensely in their performance practice and on-stage confidence.

We thank our technical theatre class for their assistance with so many in-school projects. A highlight of the year has been the instalment of our new seating bank in the main Drama Room, which means that we now have a 102 seat theatre, which retracts back so we still have a large rehearsal space for production.

The staff would like to thank everyone who has been a part of a great year in Drama. We wish our amazing Year 12s all of the best for the future and thank them so much for their contributions over 2019 and especially this very different 2020.

**Liz Bennett** on behalf of the Drama staff



# Drama





# Bands

### **Tasmanian Rock Challenge**

On Friday November October 30th , LC band ARCADE won the state final of the Tasmanian Rock Challenge at the Door of Hope in the College (Band) section.

This year there were 66 entries from around the state - what an awesome achievement from Eden, Alex, Kyeong and Aiden.

From all of us at LC, huge congratulations.



## Media Production

As with many subject areas, 2020 has been a challenging year for Media Production students with the restrictions imposed by the pandemic. The upside through the period of remote learning and isolation has been the creativity and storytelling developed by our Media students. Our ability to create narrative and to be fascinated by it is ancient and well documented even in pre-history. As a Media production teacher, I find it interesting that in some ways this uncomfortable year seems to have fuelled the students' storytelling in a positive way.

These stories have manifested themselves in some inventive film and radio adaptations of noir radio dramas, short suspense stories, supernatural parodies, insightful dramas, historical dramatisations, documentary work on indigenous language and a variety of other pieces developed for end of year folios. Perhaps the period of isolation and introversion created a year of more intensive

creative work for our Media students. The pandemic also provided us with the impetus to explore new streaming technologies to document school events and communicate to our audience in new ways.

As in other years, LCFM, Launceston College student radio broadcasting on 87.8 FM has been creating live shows and content for the College and local community. Radio students have created and broadcast a series of live shows in class-time covering pop-culture, food, sport and other social issues of interest. The feedback from the community has been positive and the live shows create a very real, exciting and demanding broadcast industry simulation for the students as they go on air.'

Again, this year, I'd like to extend my thanks on behalf of the Media Production Department to all the staff, students and members of the community who have let us share their stories and helped our students in their projects.

**Chris Ikin** *Media Production Teacher* 



## Music



Launceston College has a thriving Music Department with students given many opportunities to expand their creative capabilities over a wide range of subjects such as Contemporary Music, Music 2, Music 3, Utas Music Performance and Utas Audio (Music Technology Projects). In each subject students are given the opportunity to create music, make music, learn the theory behind it and perform in a supportive environment.

Having instrumental tutor and theoretical lessons online during the first part of 2020 have not kept our students from endeavouring to pursue their musical goals. They came back to the department with a renewed urgency to create and perform with the relief of normality. Practice rooms were soon filled with students rehearsing and re-connecting to their LIVE musical world. As well as completing subject requirements, students also presented lunch-time concerts as though 2020 was just 'another' year of expected music making. All, of course, following COVID protocol, distancing and live-streamed on the College's face book page.

There was the Post Iso Musos concert in May featuring students undertaking the UTAS music course – vocalists Matthew Griffioen, Amelia Bevan, Elise Kolka, Hayley Robins, Merran Clay on flute and jazz pianist, Sueyoon Kim. Ryan Phelps (timpani), Georgia Hillier (violin) and Rhianna Gumley (flute) featured in the June concert and the vocal ensemble, and classical guitarist, Leo Dubuc performed in the Spring Sounds concert to an enthusiastic audience in September.

Throughout the isolation period the College Production band continued to rehearse on Thursday evenings as the smaller ensemble required for Flashdance was able to comply with distancing requirements within the main music room. This year, the students performing in the band were drummers/percussionists Fabian Wise (Act 1) and Ryan Pelops (Act 2), guitar 2- Hamish Lehner, bass - Perran Burch and Keys 2, Sueyoon Kim. Music staff involved were Adam Langridge (guitar 1), Jenny Bakun (musical director) and Travis Hennessy (vocal director) together with PHD student and alumni extraordinaire, Ben Austin (repetiteur and keys 1).

Contemporary Music students performed on our LC FM station, Chilli Sky Fire Concert, You Day and the Tasmanian Rock Challenge. We also had the Contemporary Music students perform on our live stream event that has had over 4500 views!! The LC Music Department was treated to Pat Broxton (ex LC music student and The Sleepy Heads singer/songwriter) who visited the department and worked with all of the classes. He gave insights into song writing and touring Australia with his band. We had the APRA SongMakers Program this year - Launceston College, Kings Meadows, Prospect, Deloraine and Riverside students were involved with the 3 instalments of the APRA Song Makers program. Students are challenged with writing and recoding an original song in two days. Students worked with mentors Alice Ivy and Taka Perry to complete the project.

Our Music Technology Projects (Audio) students were invited to have a Zoom session with songwriter/producer Georgi Kay. Georgi has had over one Billion downloads and streams of her co-writing songs. Georgi gave insights into how she broke into the industry and shared production techniques and students.

The music staff and students would like to recognise and thank our instrumental tutors and accompanists who have contributed significantly to Launceston College's return to a healthy LIVE music learning environment. Karlin Love (clarinet, guitar tutor), Corey Gilham (bass tutor), Andrew Dennis (drum tutor), James Harrison (vocal tutor), Julie Bennett (flute tutor), Brendon Siemsen (guitar tutor), Judy Bordin (piano tutor and accompanist) and Ben Austin (accompanist). Their roles are integral to the aspirations and outcomes of the music department.

Thanks from the 2020 Music staff Adam, Jenny, Travis, Chris.

# Music



## Visual Arts

Artists are used to dealing with an evolving and challenging world and even the events of 2020 haven't hindered the progress of our students. This was the first year that the new art space had been used for the entire year with a new mezzanine floor (The Loft), state of the art movable galleries and a large open floor that can be converted into any floor plan dependent on teaching requirements. The environment continues to be a place of excitement, energy, productivity and a preposterous setting for any art student wanting to engage in the visual arts. For many of our students it has become a home away from home and their contributions and the culture that they are developing in this space is a credit to all who use the space.

This year also saw a revamp of the Photography/Media space adequately addressing current trends in this area while strengthening the increase in student interests in digital media. A new state of the art photography and film studio is currently in development and will be a major asset for future students.

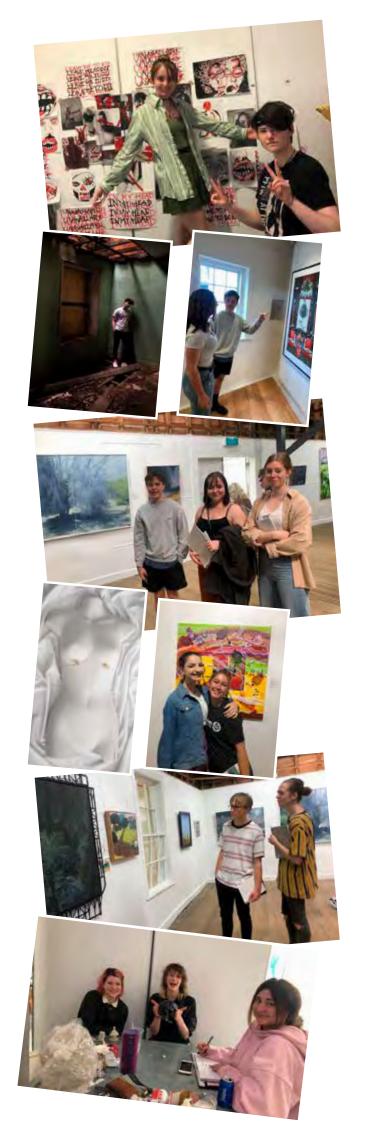
Our exhibition space, 'The Gallows' could only be used in a limited capacity in 2020 with only student and staff shows. The Gallows is an initiative by the Art Department at Launceston College to engage our students with the local arts community. Normally this exhibition space is an educational gallery resourced for the benefit of the students at Launceston College, in particular our dynamic and emerging young art students we have studying a diverse range of mediums at this institution. There is no cost associated with the space for the exhibitor rather the artist provides a floor talk to our students or where possible a workshop to showcase their own techniques and methods. We feel it is vital that our students are exposed to the professional opportunities that await them within the local arts community after they graduate from LC and while many of the proposed shows were cancelled for 2020 all of the artists have signed up for shows in 2021.

Due to the events of 2020 the only major exhibition that was visited was The Glover Prize. In Term 1, Launceston College Art students visited Evandale to view the 2020 Glover Exhibition. The Glover Prize is the richest annual prize for landscape painting in Australia. It is awarded for the work judged the best contemporary landscape painting of

Tasmania. The winner receives \$40,000 and a bronze maquette of colonial artist John Glover, whose legacy is celebrated through the Prize. Students studied works while documenting concepts and techniques which may help their own studies. Students were then given a presentation by Curator, Megan Dick, on The Glover, its history, the selection process and some of the challenges faced by artists and viewers. Dick's in-depth discussion on how to analyse an art work and how to interpret concepts captivated all and students left the exhibition with greater knowledge of this truly exclusive Tasmanian exhibition.

The Visual Art Department wish to thank all of the staff, students and supporters who have contributed during this indifferent period.

We are so looking forward to 2021.





# **Academic Awards Ceremony**



Dux of the College
2019

Harold Wilson

## Steve Tully Memorial Prize for Media

Joel Parkinson

### **Camerons Accounting Prize**

Madeline Dwyer and Jordan Harper

# Lewis Bardenhagen Memorial Prize for English

Chelsea Pinkard

### **Asian Institute Award**

Anna Roberts

### **University College Year 11 Award**

Hoang Bach Nguyen

### **UTAS Applied Science Award**

Sienna Cook

## LHS Old Scholars' Association Prize for Best Student in Mathematics

Skyler Cobban and Anna Smith

### **Launceston College History Prize**

Isaac Nimmo

# Edward Wesley Memorial Prize for Music

Irene Yan Ling Teh

#### **Dr Stuart Davidson Award**

Oscar Purtell

# Academic Awards Ceremony

**Subject Awards for 2019** 

Jason Archer Mathematics Specialised 4C Jordan Moss Drama 3C Lauren Ashley English Writing 3C Konstanz Muller Hering Art Production 3C Geography 3C Ronan Naidoo Psychology 3C

Ali Reza Ashrafi Mathematics Methods - Foundation 3C Mathematics Methods - Foundation 3C

Ramezan Ashrafi Mathematics Methods - Foundation 3C Hoang-Bach Nguyen Physical Sciences 3C Muhammad Athaaillah Computer Science 3C Hoai Nguyen Sport Science 3C Georgie Nicolson Sofia Bailey Art Production 3C Psychology 3C

Amy Barker Sociology 3C Fatemeh Nourouzi Mathematics Methods - Foundation 3C Oliver Orr

English 3C Information Systems and Digital Technologies 3C Laura Cadart Art Production 3C Physical Sciences 3C

Mathematics Methods - Foundation 3C Joel Parkinson Nicholas Carpenter Art Studio Practice 3C English Writing 3C Chelsea Pinkard English Writing 3C Mikala Carter

Environmental Science 3C Jasmine Chapple Modern History 3C Theatre Performance 3C Student Directed Inquiry 3C Sophie Clark

Skyler Cobban Mathematics Methods 4C Oliver Pugh Housing and Design 3C Mathematics Specialised 4C Technical Graphics 3C

Oscar Purtell Physics 4C Economics 3C

Lauren Colson Dance Choreography and Performance 3C Physics 4C

Sienna Cook Chemistry 4C Bradley Reardon Biology 3C Elizabeth Copeland Mathematics Methods - Foundation 3C English 3C

Imogen Duplessis Geography 3C Oscar Reeve-Palmer Music Technology Projects 2 Australia in Asia and the Pacific 3C Madeline Dwyer Accounting 3C Anna Roberts

Samuel Fitch Electronics 3C Asian Studies

Food and Nutrition 3C Jack Foley Kate Sheahan Sociology 3C Health Studies 3C Legal Studies 3C Art Production 3C

Outdoor Leadership 3C Britany Slater Gabriella Franklin Biology 3C Anna Smith Mathematics Methods - Foundation 3C

Alistair Gofton Biology 3C Mathematics Specialised 4C Sarah Smith Housing and Design 3C

Lilyana Guardia Japanese 3C General Mathematics 3C Tanna Sulzberger English 3C

Amy Halaby Geography 3C Jordan Talbot General Mathematics 3C

Accounting 3C Jordan Harper Irene Yan Ling Teh Biology 3C Food and Nutrition 3C Music 3C

Sport Science 3C **Jacob Tripp** Computer Graphics and Design 3C Studies of Religion 3C Food and Nutrition 3C Isabella Hay Tahni van Dijk

Georgia Hillier Music Practical Foundation Zachary Walker General Mathematics 3C

Paige Hollingsworth Legal Studies 3C Maddison Webb Mathematics Methods - Foundation 3C

Nicholas Homan General Mathematics 3C Olivia Wenn Geography 3C Jacob Horton Information Systems and Digital Technologies 3C Georgina Williams Psychology 3C

Philosophy 3C Hannah Howard Psychology 3C Bailey Hume Business Studies 3C Harold Wilson Economics 3C

Abby Jackson General Mathematics 3C Sakura Woods Music Practical Foundation

Anai Kelly English 3C Jialin Xiang Mathematics Methods - Foundation 3C

Sueyoon Kim English as an Additional Language 3C Grace Younger English 3C

Japanese 3C Xuekai Zhu Biology 3C English Writing 3C Japanese 3C Kara Landsberg

Nardia Lee Object Design Mathematics Methods - Foundation 3C Kiarnna Lehman General Mathematics 3C Physical Sciences 3C

Mathematics Methods - Foundation 3C

Hongcheng Li Mackenzie Maclaine-Cross Philosophy 3C

Matilda Mc Clintock Biology 3C English Literature 3C

Modern History 3C Enalish 3C Toby McKnight

Food and Nutrition 3C Kahlia Monk-Morcom

# **Academic Awards Ceremony**

### Outstanding Year 11 Results

Ali Reza Ashrafi Muhammad Athaaillah Amy Barker Nicholas Carpenter Chih-Hao Chang Chanelle Colgrave

Lauren Colson Chelsea Fensom Misha Garratt

Matthew Griffioen Lilyana Guardia Isabella Hay

Isabella Hay Fiona Hill Jake Holland Ryan Holloway Jacob Horton Aroma Imran Nadia Jermalonek

Liam Johnston Hayden Johnstone Elizabeth Jones

Anai Kelly Sueyoon Kim Elise Kolka Kara Landsberg Emily Macinnes Toby McKnight

Adele McLaine Hoang-Bach Nguyen Fatemeh Nourouzi

Oliver Orr Sophie Petrack Mizuna Shono Sarah Smith Kiarna Strauss Tanna Sulzberger Catelyn Turner

Olivia Wenn Grace Younger

#### Year 12 Academic Merit Australian Tertiary Admission Rank 80-89

Isabelle Adams Holly Adkins Margaret Aitken Yifan Bai Eliza Ballantyne Liam Blackberry Matthew Cai Callum Capper Michaela Carins Andrew Carr Sophie Clark Frances Clarke

Brandon Coates Paige Crooks Jack De Wit

Mia Deans Kailiang Deng

Kailiang Deng Claire Donald Anna Fanning Monique Faulkner Shiyu Feng Hamish Finn Samuel Fitch Taylor Fogg Harvey Griffiths Samantha Hoekstra Jesse Horder Hannah Howard Bailey Hume Esther Jesson

Ali Reza Khademi Kobe Leon Kira Lessmoellmann Kirsty Mangelsdorf Sarah Manley Ashley McCormack Rebekah McGregor Tom Meyer Ashutosh Mohan Thomas Moreton Bianca Mostyn Tristan Nast

Mahdi Nourouzi
Jai Phillips
Sabereh Rasouli
Sarah Robins
William Robinson
Joseph Rodrigues
Amelia Ryan

Taliah Schmidtke Charlotte Scurr-Nicholls Hugo Sinha Bella Smith Vineet Suresh

Tahni van Dijk
Mattieka Vanderheide
Aleeya Vaughan
Tahlia Vocke
Zachary Walker
Ava Wheatley
Kayla Wilcox

Georgia Wing Claire Woodberry Niamh Woodfield

### **Year 12 Academic Excellence** Australian Tertiary Admission Rank 90-100

Mikaela Anderson Jason Archer Eleanor Arumugam Lauren Ashley Sofia Bailey Charles Barnett Jessica Brown Rorin Campbell Mikala Carter Matthew Cettolin Jasmine Chapple Tsz Ping Cheung Skyler Cobban Mia Collins Sienna Cook

Kyle Cos

Imogen Duplessis Madeline Dwyer Charlotte Edwards Arsham Emad Karlee Evans Jack Foley Owen Francis Breanna Franklin Gabriella Franklin Melanie French Megan Giles Alistair Gofton Polly Grove Jordan Harper Paige Hollingsworth Nicholas Homan Declan Kearns Mary Le Lievre Nardia Lee Hongcheng Li Xiaoyan Lin Joel Lloyd

Mackenzie Maclaine-Cross

Jasvin Malhotra Ella Matic

Matilda Mc Clintock Kahlia Monk-Morcom Konstanz Muller Hering Ronan Naidoo

Sharna Nation
Hoai Nguyen
Isaac Nimmo
Matilda Page
Chelsea Pinkard
Oliver Pugh
Oscar Purtell
Bradley Reardon
Oscar Reeve-Palmer
Kade Renshaw
Anna Roberts
Lilv Robertson

Marley Seckold-Bamford

Kate Sheahan Britany Slater Anna Smith Fletcher Spencer Sophie Sungur Kasra Tahmasebian Jordan Talbot Weihang Tang Gvniah Taylor Irene Yan Ling Teh Hannah Thurm Jacob Tripp Isaac Van Winden Shenaze Wana Maddison Webb Danann Williams Georgina Williams Harold Wilson Sakura Woods Morgan Wye Jialin Xiang

Jacquilyn Zealley

Xuekai Zhu

#### **Major Awards 2020**

Global Understanding Award

Bethany Bilowus

Launceston College Quiet Achiever Award

Freya Cooper

**Pride in our School Award** 

Jordan Moss

#### Mary Woolhouse Memorial Prize for Music

Hamish Lehner and Ryan Phelps

**VET Training Award** 

Mitchell Woolley

#### Outstanding Achievement in VET Hospitality

Maria McKerrow

## Outstanding Achievement in VET Kitchen Operations

**Bridget Perkins** 

#### Aaron Nicholls Memorial VET Construction Prize

Lochlan Phillips

Sportsperson of the Year

Isabella Flint



#### Vicki Daymond Award

Ruby Edmunds and Olivia Wenn

Principal's Award

Abas Jafari

Launceston College Caltex Best All Rounder Award

Toby McKnight

ADF Long Tan Leadership and Teamwork Award

Hayley Older

**ADF Future Innovators Award** 

Callum Fox

**Exceptional Endeavour Award** 

Samarack Nicholson

**Sue Napier Civics Award** 

Patrick Rosevear





#### **Congratulations Patrick Rosevear**

Year 12 student, Patrick Rosevear is a finalist in the MAIB Disability Achievement Award conducted by Awards Australia and also the 2020 Tasmanian Training Awards. In 2019 he won the people's Choice section of the Young Achiever Awards. Patrick is well known in the Tamar area for his volunteering activities including 'Kids for Lids', Rural Youth and participation in the Premier's Youth Advisory Committee. We wish you the best of luck, Patrick.

#### **Writing Success**

Principal Vicki Mackrill presented two certificates to Gabrielle Purcell for her winning entry in the What Matters writing competition. In this national competition students were invited to submit their own thoughts on what matters most to them. In the Tasmanian competition Gabbie's prose entry won the senior secondary section and was runner- up in the overall competition. Congratulations Gabbie.



#### Commendable Service Awards 2020

#### Award for Service to Amnesty International

Olivia Wenn

#### **Award for Service to the Arts**

Eden Arrieta-Shadbolt

Aidan Badcock

Amelia Bevan

Isobel Cooper

Lauren Darcy

Chelsea Fensom

Matthew Griffioen

Georgia Hillier

Oliver Johns

Sueyoon Kim

Kate McCormack

Kyeong Morris

Lace Murphie

Ryan Phelps

Alex Philpott

Aiden Read

Luca Schild

Sascha Sigtenhorst

Emma Slater

Elois Sorman

Kiarna Strauss

**Bradley Watson** 

Fabian Wise

#### Award for Service to Clean & Green Committee

Azra Clark

Freya Cooper

Lilyana Guardia

Aroma Imran

Nadia Jermalonek

Harry Johnson

Sophia Jones

Emmerson Kidd

Nihad Mohamed

Kaiden Page

Aarthi Parthiban

Piper Rayner

Patrick Rosevear

Christopher Thompson Elara Wareham

#### Award for Service to College Ball

Amelia Bevan

Miah Calverley

Isobel Cooper

Chelsea Fensom

Georgia Hillier

Harrison Jago

Sophia Jones

Elise Kolka

Nihad Mohamed

Jordan Moss

Kate McCormack

Toby McKnight

Georgia Poxon

Emma Slater

Elois Sorman

**Emily Taylor** 

Jordan Vandervelde

Olivia Wenn

#### Award for Service to Food, Hospitality and Design

Amber Page Mitchell Woolley

#### Award for Service to International Student Program

Hiu Si Lam Jaejun Oh

#### Award for Service to Launceston College

Suzanna Booth

Miah Calverley

Lauren Colson

Heath De Haan

Matthew Griffioen

Elise Kolka

Kiarnna Lehman

Toby McKnight

Jordan Moss

Toby Upson

Olivia Wenn

#### **Award for Service to Orientation Day**

Samantha Airev

Bianca Antoniazzi

Lauren Bender

Amelia Bevan

Aerin Burton

Erin Clive

Laura Collins

Bethany Du Vergier

Chelsea Fensom

Isabella Hopkins

Kate Hughes

Oliver Johns

Mattesse Kitchin

Maddison Langford-Banks

Kate McCormack

Samarack Nicholson

Ryan Phelps

Georgia Poxon

Jazmine Saunders-Tubb

Sascha Sigtenhorst

Emma Slater

Kiarna Strauss

Jordan Vandervelde

#### **Award for Service to Sport**

Susel Bishunkay

Joshua Bromley-Plumridge

Jade Cohen

Jackson Cooke

Callum Emms

Will Fleming

Braeden Griggs

Keven Habteweldi Amanuel

Nicholas Hampton

Jacob Horton

**Emily Johnson** 

Annabelle Kirkham

Bal Kumar Rai

Maddison Langford-Banks

Dylan Littlechild

Mitch Lockhart

Tom Mangelsdorf

Lincoln Matthews

Nicholas Mayne

Isabella McRobbie

Benjamin Moir

Duncan Muir

Lace Murphie

Vanessa Nakaddu

Harrison Powers

Rem Ruat

Jakob Shadwick

Divyansh Sharma

Hiu Si Lam

Bikram Subba

Abhisekh Thapa

Jenna Williams

#### Award for Service to the Student Representative Council

Azra Clark
Ruby Edmunds
Kaidan Gibson
Aroma Imran
Nadia Jermalonek
Harry Johnson
Sophia Jones
Annabelle Kirkham
James Manthorpe-Hemmings
Nihad Mohamed
Christopher Thompson
Elara Wareham

### Recognition of State/National Representatives

Samuel Clifford Running/Athletics

Lucy Cooper Hockey Ruby Edmunds Sailing

Isabella Flint Mountain Biking

Kate Harris Hockey

Liam Johnston Mountain Biking

Isabella McRobbie Hockey Catelyn Turner Cycling

#### **State Champions**

Winning Team – Basketball Tasmania College Championships 2020

Joel Bates

Liam Burns

Flynn Chugg

Sejr Deans

Levi Dingjan

Harry Flint

Callum Fox

Billy Gibbins

Oliver Jolly Goodwin

Angus Kitson

Jai Lette

Hamish Stubbings

#### **Subject Awards 2020**

Aladdin Addicoat Chinese 3C

Computing 2C

Chloe Allen Art Practice 2C

Candice Archer Life Science 2C - Human Science

Ali Reza Ashrafi Chemistry 4C Muhammad Athaaillah Biology 3C

Lilly Bancroft VET Certificate II in Retail Cosmetics

Amy Barker Accounting 3C

Business Studies 3C

Blake Barton Housing and Design 3C

Technical Graphics 3C

Mahala Beasley French 2C

Sociology 3C

Helen Berhe Everyday Maths 1B

Gemma Berne General Mathematics - Foundation 2C

Life Science 2C - Chemistry of Life

Bethany Bilowus General Mathematics - Foundation 2C

Dana Blair Food and Nutrition 3C

Outdoor Leadership 3C

Legal Studies 3C

Alannah Borst Music 3C

English Foundations 2C

Ryan Bott Food, Cooking and Nutrition 2C
Shantai Bracken VET Certificate III in Early Childhood

Education and Care

Erin Bradbury Workplace Maths 2C

Indigo Broadbent VET Certificate II in Information, Digital

Media and Technology

Natasha Brown Japanese 3C

Tayla Buchanan Food, Cooking and Nutrition 2C
Thanh Bao Ngoc Bui English as an Additional Language 2C

Zakary Bull Physics 4C Miah Calverley Biology 3C

Nicholas Carpenter English Writing 3C

Modern History 3C Philosophy 3C Chemistry 4C

Robert Cazacenco Computer Graphics and Design 3C

James Chaberka General Mathematics 3C

Electronics 3C
Physical Sciences 3C

Isaac Chugg Athlete Development 2C (AFL)

Azra Clark Drama 3C

English Writing 3C

Beau Clausing VET Certificate III in Information, Digital

Media and Technology

Jayden Cleaver VET Certificate II in Engineering Pathways

Samuel Clifford Athlete Development 2C
Angie Collins Contemporary Music 2C
Lauren Colson Musical Theatre (Production) 2C

Caleb Cooper Work Readiness 2B

Freya Cooper English 3C

Elizabeth Copeland Physical Sciences 3C

Ella Crouch English 3C

Mathematics Methods - Foundation 3C

**Ebony Cuthbert** Art Studio Practice 3C - Photography Masaru Iwaki Physical Sciences 3C English 3C Lauren Darcy Technical Theatre Production 2C Lara Jacobson Heath De Haan Media Production - Video 3C Life Science 2C - Human Science Musical Theatre (Production) 2C Abas Jafari English Applied 2C VET Certificate II in Community Services Lilo De Jesus Lopes Da Silva Soniya Jafari (focus on Children's Services) ConnectED - Essential Skills - Reading and Zachary Jelfs Electronics - Foundation 2C Writing Jeandre De Lange VET Certificate II in Automotive Amelia Johns Health Studies 3C Vocational Preparation Oliver Johns Musical Theatre (Production) 2C Mathematics Methods - Foundation 3C Chloe Deans Visual Art - Photography 2C Indy Johnston Alexander Dehle Workplace Maths 2C Elizabeth Jones Chemistry 4C C-Jay Denman Sport and Recreation 1C Sophia Jones Introduction to Sociology and Psychology 2C Erin-Shaylee Doyle Dance 2C Workplace Maths 2C Aleasha Kelly Art Production 3C Lia Eacher Art Studio Practice 3C Timothy Keyter **Ruby Edmunds** Biology 3C Zahra Khademi English as an Additional Language 3C Chloe Eldershaw Sport Science 3C Physical Sciences 3C Sarah Everest Working with Children 2C Emmerson Kidd Mathematics Methods 4C Food, Cooking and Nutrition 2C *Music Performance (Foundation Practical)* Sueyoon Kim Chloe Fellows Media Production - Radio 3C Annabelle Kirkham Food and Hospitality Enterprise 2C Chelsea Fensom Musical Theatre (Production) 2C Lochlan Kitchin Essential Skills - Reading and Writing 2 William Foster Everyday Maths 1B Mattesse Kitchin Visual Art - Photography 2C Holli Geeves **VET Certificate III in Fitness** Angus Kitson Sociology 3C **Emily Gethin** Design and Production - Textiles 2C Madelyn Kok Workplace Maths 2C Kaidan Gibson Business Studies - Foundation 2C Elise Kolka Musical Theatre (Production) 2C English 3C Legal Studies - Foundation 2C **Emily Kreutzer** Design and Production - Wood 2C Kara Landsberg Chinese 2C Sam Gillam Sport and Recreation 1C Zoe Lanham Art Production 3C Matthew Grayson Art Production - Photography 3C Charlotte Layton Athlete Development 2C (Cricket) Drama - Foundation 2C Jonte Lee Business Studies - Foundation 2C Modern History 3C Hamish Lehner Music Technology Projects 1 General Mathematics 3C April Lennox Introduction to Sociology and Psychology 2C Charlotte Gregory Psychology 3C Xavier Leslie Visual Art - Graphic Design 2C Samuel Grove Food, Cooking and Nutrition 2C Jai Lette English 3C Rachel Gunnink Music Studies 2C Dylan Littlechild English Foundations 2C Gurnoor Gurnoor English Foundations 2C Cody Lockwood Everyday Maths 1B Lydia Haberle Biology 3C Marco Benecio Luche Computer Graphics and Design 2C Issac Habtemichael Workplace Maths 2C Introduction to Sociology and Psychology 2C Angelina Lyus Bradley Hannaford Visual Art - Drawing 2C Phoebe MacFarlane Visual Art - Photography 2C Digital Enterprise Technology 2C Chloe Malley Physical Sciences 3C Jesse Harris Automotive and Mechanical James Manthorpe-Hemmings Music Technology Projects Foundation 2C Technologies 2C Ella Matson Visual Art - Photography 2C Sabyn Harris Introduction to Technology/Trades Outdoor Education - Adventure Dylan Hawkins Design and Production - Wood 2C Recreation 2C Asian Studies Isabella Hay Jasper Matthews Introduction to Technology/Trades Legal Studies - Foundation 2C Griffin McGee Workplace Maths 2C Matthew Heslin Engineering Design 2C Ella McKercher-Mace Health Studies 3C Sophie Heys Japanese 2C Legal Studies - Foundation 2C Chinese 2C Shakye McKillop **English Foundations 2C** General Mathematics 3C VET Certificate III in Community Services Taylah Hingston Ancient History 3C Abigail McKinlay Art Production - Photography 3C Shannon Holden Visual Art - Drawing 2C VET Certificate II in Animal Studies Jordan Holloway Computer Science 3C Toby McKnight Legal Studies 3C Art Production - Graphic Design 3C Marcus Holtznagel Adele McLaine *Art Studion Practice 3C – Photography* Bree Howard Introduction to Sociology and Psychology 2C Outdoor Leadership 3C Drama 3C Ruby Howard Isabella McRobbie Automotive and Mechanical Technologies 2C Practical English 1B Max Hunter **Kyeong Morris** Music Technology Projects 2 Aroma Imran Art Theory and Criticism 3C Nicholas Morton Pathways to Work 1C

Jordan Moss Musical Theatre (Production) 2C Luke Shaw English Applied 2C English Writing 3C Sascha Sigtenhorst **VET Certificate II in Business** VET Certificate II in Construction Pathways Jayden Mules Kynan Snooks Digital Enterprise Technology 2C - Game Making and Design Leah Mundy Food and Nutrition 3C Madison Snowden Business Studies 3C Vanessa Nakaddu Biology 3C English Foundations 2C Georgie Nicolson English 3C Ancient History 3C Fatemeh Nourouzi Sport Science 3C Erinn Spilsbury English Applied 2C Isaac O'Bvrne English Applied 2C Julianna Stankiewicz Art Practice 2C Thomas O'Connell VET Certificate II in Sport and Recreation Ella Stingel English Writing 3C Hayley Older Athlete Development 2C (Basketball) Sport and Recreation 1C Isaac O'Sign Music Technology Projects 2 Food and Nutrition 3C Zachary Overs Philosophy 3C Kiarna Strauss Theatre Performance 3C Jefrey Owen VET Certificate II in Tourism Hamish Stubbings Health Studies 3C Amber Page **Bar Operations** Ella Sutcliffe Visual Art - Photography 2C Food, Cooking and Nutrition 2C Angus Tate General Mathematics 3C Food and Hospitality Enterprise 2C Ruby Tatnell VET Certificate III in Early Childhood Education Kaiden Page English 3C and Care Outdoor Education - Adventure Recreation 2C Maggie Taylor **VET Certificate II in Retail Cosmetics** Aarthi Parthiban English 3C William Terry Geography 3C Zachary Paul Sport and Recreation 1C Christopher Thompson Technical Graphics - Foundation 2C Lily-Enna Pearce Psychology 3C Raymond Thompson VET Certificate II in Electrotechnology Bailey Peart-Lawson ConnectED (Career Start) VET Certificate I in Animal Studies Danielle Thomson Technical Graphics - Foundation 2C **Bridget Perkins** Work Readiness 2B Chelsea Troughton VET Certificate II in Sport and Recreation Josie Perri ConnectED - Essential Skills - Maths Sport Science - Foundation 2C Ryan Phelps Music Technology Projects 1 Catelyn Turner Economics 3C Ayden Phillips English Applied 2C Sport Science 3C Alex Philpott Contemporary Music 2C Megan Van Der Ploeg Sociology 3C Gabriella Piva Business Studies - Foundation 2C Modern History 3C General Mathematics - Foundation 2C Mya Venn Art Practice 2C Gabrielle Purcell English Literature 3C Montana Viney Psychology 3C Modern History 3C Hayley Walters VET Certificate II in Salon Assistant Charlise Ouested English Foundations 2C Elara Wareham English 3C Nabin Rai Practical English 1B Timothy Wasserfall English Applied 2C Workplace Maths 2C Dylan Welsford-Brink French 3C Mathematics Methods - Foundation 3C Prajal Rai Psychology 3C General Mathematics 3C Ava Rathmell Olivia Wenn Theatre Performance 3C Art Production 3C Piper Rayner English Literature 3C Introduction to Sociology and Psychology 2C Nina Westwood-Card French 2C VET Certificate II in Skills for Work and **Emilee White** Technical Graphics - Foundation 2C Vocational Pathways Loren Whittaker Environmental Science 3C Aiden Read Music Studies 2C Aidan Williams English 3C Amelia Reeve History and the Environment 2C Ella Williams Media Production - Foundation 2C (Radio) Liam Reitsema Computing 2C Jessica Williams VET Certificate II in Salon Assistant Leah Renton Biology 3C Hayley Wilson English Applied 2C Alexander Reynolds Automotive and Mechanical Technologies 2C Megan Wilson-Carlson Dance Choreography and Performance 3C Sara Richardson Food and Hospitality Enterprise 2C Alex Wood English Foundations 2C Kieren Robinson Outdoor Education - Adventure Rec 2C Chanelle Woods Introduction to Sociology and Psychology 2C Brandie Robson Sport and Recreation 1C Mitchell Woolley VET Certificate III in Hospitality Rem Ruat Biology 3C Grace Wozniak Food, Cooking and Nutrition 2C Henry Ryan Music Technology Projects Foundation 2C Harry Yates Contemporary Music 2C Oliver Schiessler UTAS Object Design Hayden Young Student Directed Inquiry 3C Luca Schild Musical Theatre (Production) 2C

Design and Production - Metals 2C

Jakob Shadwick

#### 2020 Graduates

Aladdin Addicoat Joshua Aldridge Hiba Ali

Macayla Anderson Megan Anderson Bianca Antoniazzi

Gabriela Arriagada-Huyskens

Maxx Asentic Ali Reza Ashrafi Adau Atak

Muhammad Athaaillah Fereshteh Azizi Lara Baker-Condon Zac Baldwin Naomi Bambridge Lilly Bancroft Amy Barker

Mathew Barker Jones

Samuel Barry
Blake Barton
Emily Barwick
Tyler Battese
Gabrielle Beament
Maddison Beames
Sian Beeton
Lilliana Bell
Hayden Berne
Ornella Bertoia
Amelia Bevan

Monique Bessell-Vandervlist

Cohen Bishop Susel Bishunkay Emma Blackberry Callum Blackberry

Dana Blair
Zac Bond
Suzanna Booth
Kye Bottle
Idonia Boyle
Shantai Bracken
Tenille Bradford
Sebastian Brain
Lucy Bransden
Tayla Buchanan
Mason Bucknell

Alphosina Bula Zakary Bull Susannah Burgess Joseph Burke Sean Burling Liam Burns Damien Burrage Aerin Burton

Joseph Button Laura Cadart Sophie Campbell Jordan Carey

Nicholas Carpenter

Harry Carr
Morgan Carr
Abbey Caskie
Sophie Caudle
Mirela Cazacenco
Deklen Chadwick
Chih-Hao Chang
Jack Chapple
Rheanna Charlton
Annie Chen

Flynn Chugg
Emily Clark
Anthony Clarke
Beau Clausing
Jayden Cleaver
Samuel Clifford
Molly Coker-Gough
Chanelle Colgrave
Laura Collins
Lauren Colson

Dawson Connell

**Emily Coogan** 

Caleb Cooper

Lucy Cooper
Elizabeth Copeland
Shannon Copolov
Ella Cornelius
Kane Costello
Portia Cottingham
Chelsea Cowling

Chelsea Crawford

Ethan Crossingham
Ebony Cuthbert
Maddison D'Alton
Lauren Darcy
Gabrielle Darsaklis
Bailey Davenport
Lauren Davis

Lauren Davis Kristopher Davis-Burrell Tommi De Angelis Ruby De Borja Heath De Haan Jeandre De Lange C-Jay Denman
Ashleigh Desmond
Badal Desumbuk Ay
Akash Dishumbuk Ay

Myra Donnelly
Telia Donoghue
Bella Dorman
Darcy Drew
Rethany Du Vers

Bethany Du Vergier

Riley-Jack Dwyer
T'Zeta Edmondson
Ruby Edmunds
Jack Edmunds
Hannah Edwards
Amber Eleveld
Maddison Elmer
Christian Evangelista
Shannon Evans
Sarah Everest
Krystal Fairley

Chloe Fellows
Chelsea Fensom
Rachael Fish
Olivia Fletcher
Isabella Flint
Ethan Fox
Benjamin Frost
Jason Gamble
Lily Garwood
Holli Geeves

Sarah Gelston Emily Gethin Jadara Gibbins Krista Gibson Keisha Gibson Rose Gilligan Logan Goodall Amber Goodyer

Dominic Grose

Anneka Gough Kelsey Grant Matthew Grayson Matthew Green Charlotte Gregory Ella Grice

Matthew Griffioen Lilyana Guardia Karusa Gurung Bishal Gurung Eric Guy Lydia Haberle Eloyd Haley
Flynn Hallam
Jada Hamilton
Bianca Hammersley
Bailey Harrison
Jessica Hawkins
Dylan Hawkins
Isabella Hay

Jasmin Henley Dodson

Fiona Hill
Gabrielle Hill
Jaidyn Hillard
Makenna Hillier
Georgia Hillier
Makayla Hingston
Naomi Hingston
Ryan Holloway
Alex Holton
Marcus Holtznagel

Carissa Holz
Jacob Horton
Lilli-May Hovington
Ashleigh Hugo
Max Hunter
Rebecca Hyatt
Meg Igglesden
Georgie Ikin
Aroma Imran
Abby Jackson
Serra Jackson
Lara Jacobson

Alexander Jermalonek Nadia Jermalonek Oliver Johns Amelia Johns Tegan Johnson Harry Johnson **Emily Johnson** Tenzin Johnson Abbey Johnson Hayden Johnstone Elizabeth Jones Bryley Jordan Tayebeh Karimi Grace Keating Anai Kelly Mitchell Kerrison Joshua Kerslake Timothy Keyter

Ralina Khaertdinova

Reuben Khesang

Laura Kidd Sueyoon Kim Mattesse Kitchin Lochlan Kitchin Flise Kolka Jasper Krushka Eva Lack Hiu Si Lam Kara Landsberg Alisa Lane

Maddison Langford-Banks

Angelina Lanza Phoebe Lawrie Kiarnna Lehman Hamish Lehner Michael Leighton

Jack Lewis Oscar Lindfors Dylan Littlechild Tsun Hin Liu Storm Lord

Rebekah MacKenzie Joria Madden

Marshall Madden-Evans

Rita Magar Tom Mangelsdorf Lauren Marriott Jorja Marshall Angelique Marshall Adam Martin **Emerson Martin** Micqueala Mather

Charlotte Matthews Clare Maynard Nicholas Mayne Lia McCarron Hannah McCarthy Bella McClymont Kate McCormack Matheson McGee Dakota McKimmie

Toby McKnight Adele McLaine Samara Melray Samuel Meneghetti Victoria Mills April Mohr Asina Moradi **Kyeong Morris** Jordan Moss Kirsten Mundev

Abigail McKinlay

Leah Mundy Isabella Munting Will Murchison Jorjia Murfet Lace Murphie Justin Murphy Noah Murray Heidi Nailer Vanessa Nakaddu

Georgie Nicolson

William Nieuwhof

Frea Norman

Fatemeh Nourouzi Jaejun Oh Marcus O'Keefe Hayley Older Oliver Orr Natasha Orr Isaac O'Sign Zachary Overs Jefrey Owen

Amber Page Holly Parkinson Mitchell Partridge Hayden Partridge Zachary Paul Lily-Enna Pearce Zoey Pearson-Davey Sophie Petrack Ryan Phelps Alex Philpott Cheyenne Pierpont Jessica Power Harrison Powers

Zali Price Lailani Pybus Grace Quilty Linda Radford Emma Radford Murtaza Rahimi Lachi Rai Achha Bir Rai

Georgia Poxon

Bishal Pradhan

Rosmita Rai Sagar Rai William Raine Zeinab Ramezani Josie Rattray Chloe Rayner Izabella Read

Aiden Read

Amelia Reeve Oliver Reid Liam Reitsema Leah Renton Fleanor Renton Thomas Rice

Amber Richards Allen Rhonda Riley Nayomee Roberts Chad Robertson

Gracie Roman Patrick Rosevear Nathan Russell

Victoria Sadig Imam Obeid

**Emily Saint** 

Hayley Saunders-Tubb Andrew Scales Luca Schild

Monique Schouten

Bella Scott Carly Scott Madison Sefton Chayannah Semmens Lara Shadbolt Jakob Shadwick Divyansh Sharma

Mizuna Shono Sascha Sigtenhorst **Ethan Simmons** Emma Slater Sarah Smith Miles Smith Elois Sorman Mia Spilsbury Jesse Springer Seth Squires Tyson Stafford

Jiranan Stearnes

Solomon Stevenson Ella Stingel Kiarna Strauss Hamish Stubbings Bikram Subba Sumika Subba Tanna Sulzberger Bijay Tamang Ruby Tatnell

**Emily Taylor** Maggie Taylor Joshua Taylor Lachlan Tchappat

Abhisekh Thapa

Raymond Thompson Dakotah Thomson

Leah Thow Indira Tonks **Duong Tran** Gemma Turmine Catelyn Turner Jordan Vandervelde Jasmine Vetesi Montana Viney Aimee Viney Antonina Visentin William Von Stieglitz

Jasmine Waddington Jake Walkden Dylan Walkden Hayden Walmsley Hayley Walters Ebonie Webb Dylan Welsford-Brink

Chelsea Von Stieglitz

Olivia Wenn Alan Wheldon Aisling White Loren Whittaker Ella Williams Jessica Williams Jenna Williams Hayley Wilson Sarah Wilson Fabian Wise

Alyson Wood Lachlan Woods-Ayton Jackson Wooldridge Mitchell Woolley Thomas Woore Yuqi Xiao

Sujan Yangdemba Nembang

Samantha Youd Ayden Young Hayden Young Grace Younger





#### Retirements 2020

This year we have farewelled several long-standing Launceston College staff who have contributed much to the fabric of our college over many years.

We thank each of these people for the significant involvement and commitment that they have demonstrated as colleagues as well as wonderful mentors for our students:

We wish all of you well in your well-deserved retirement.



Years at LC: Since 1989 Role/s: Teacher Subjects taught (among many):



• UTAS Music

Musical Theatre (Production)



Chris Berry
Years at LC:
Started in March 2000
(20 years)

Role/s: Teacher

**Subjects taught** (among many):

• Business Studies 2 & 3

• Computing 2

VET Business

• Business short courses

• Essential Skills Maths & Workplace Maths



Rod Hutchins
Years at LC:
10 (since 2010)

**Role:**Science Laboratory
Technician



Sally Johnson Years at LC:

Many!

Role/s:

Teacher and Advanced Skills Teacher (AST)

Maths LA Leader

College Timetabler

Subjects taught:

 Maths across all levels, as well as bushwalking and vegetarian cooking!



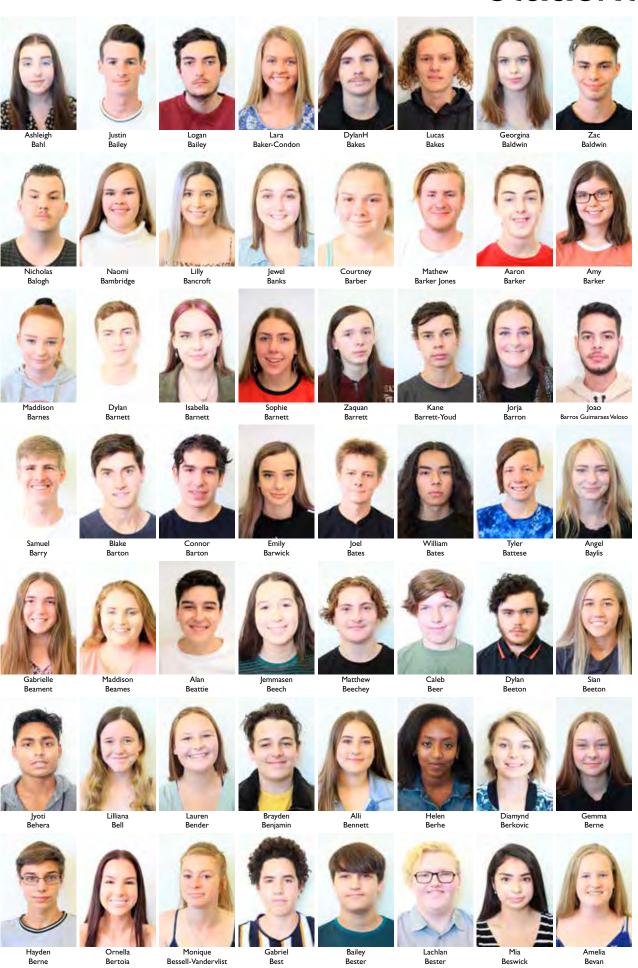
Kris Szalai Years at LC: 3 years

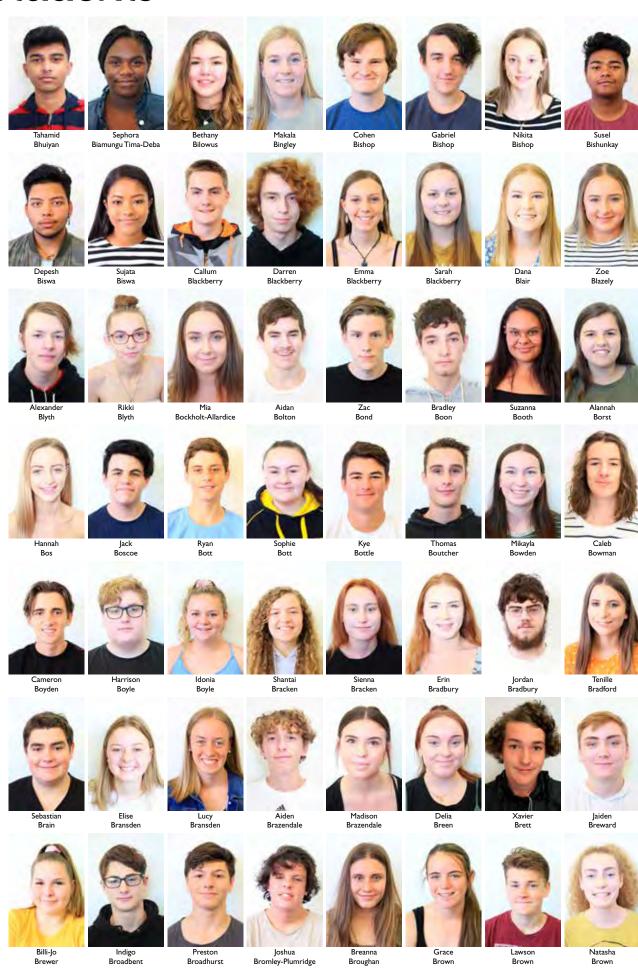
**Role:**Science Laboratory
Technician



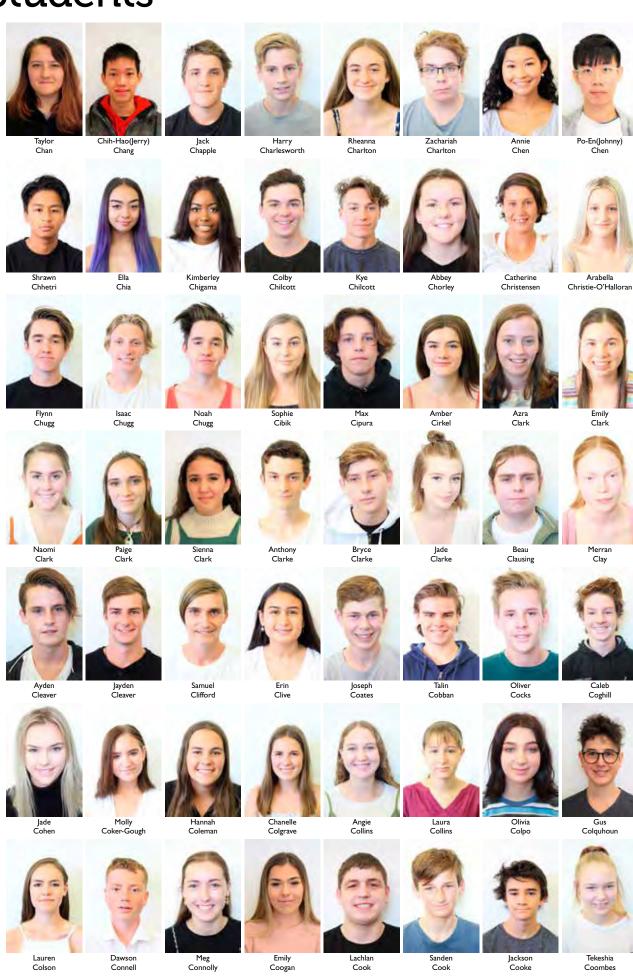


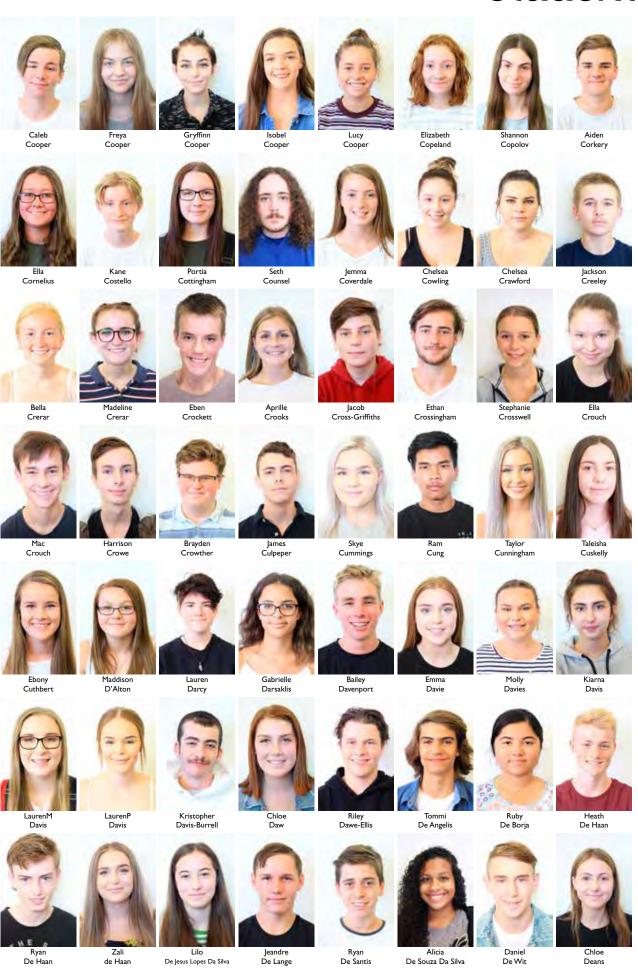




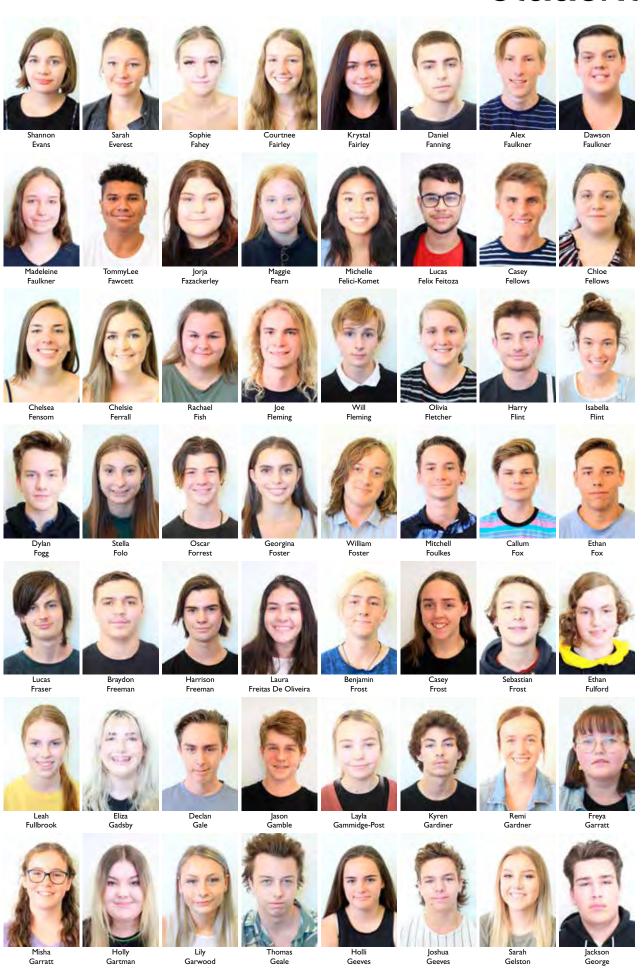


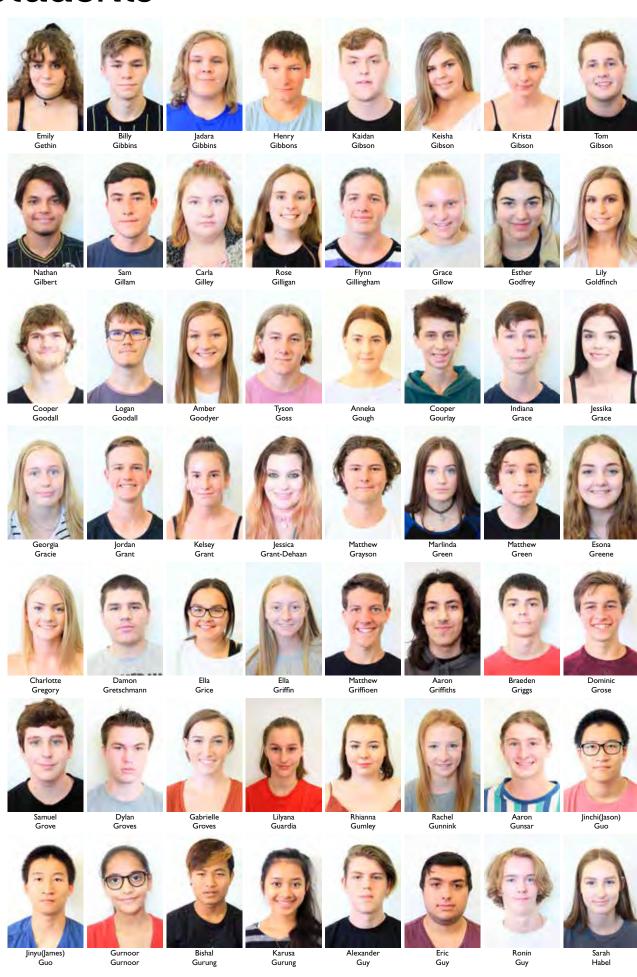


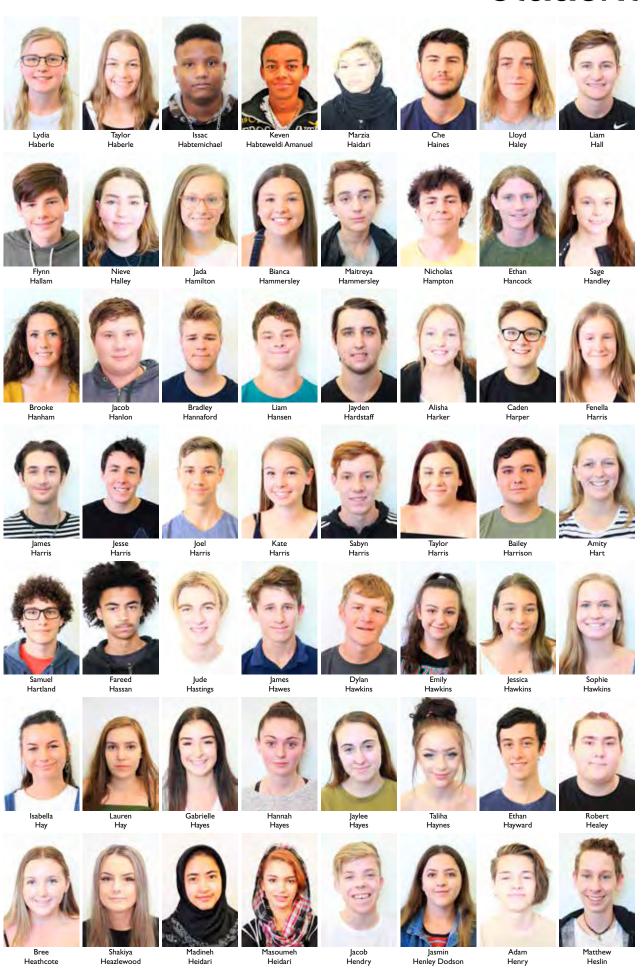


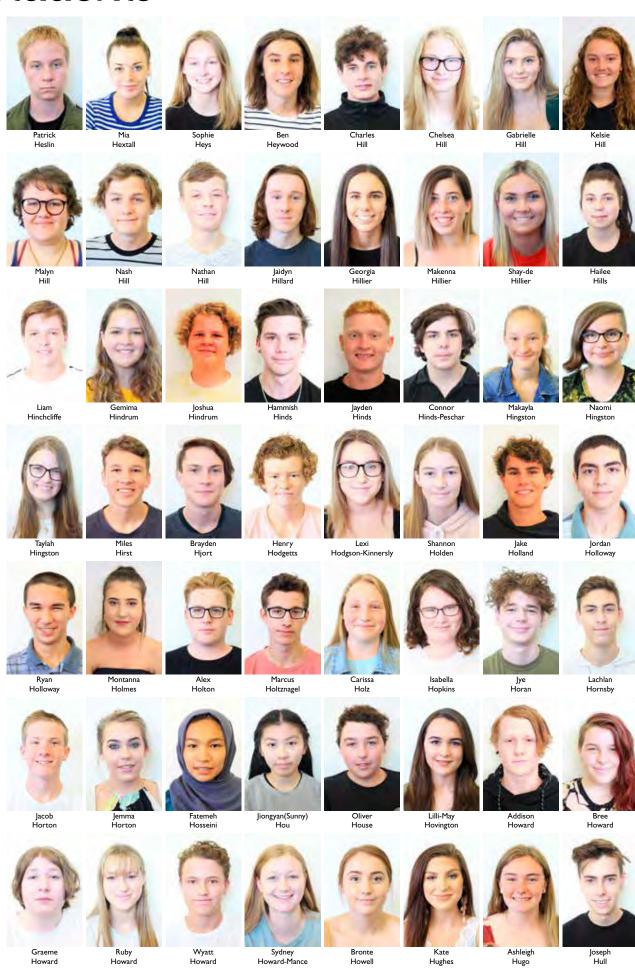


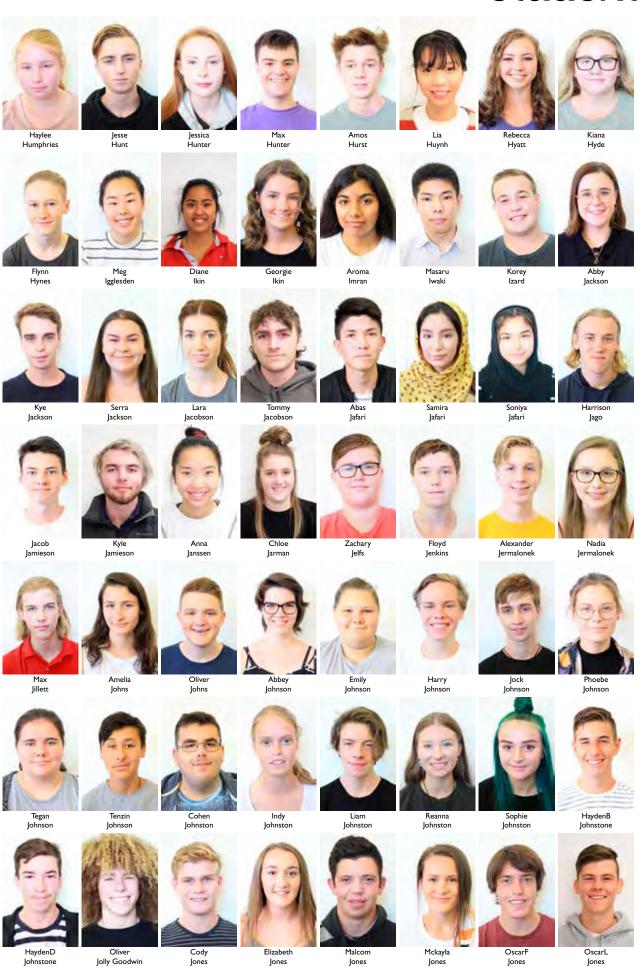


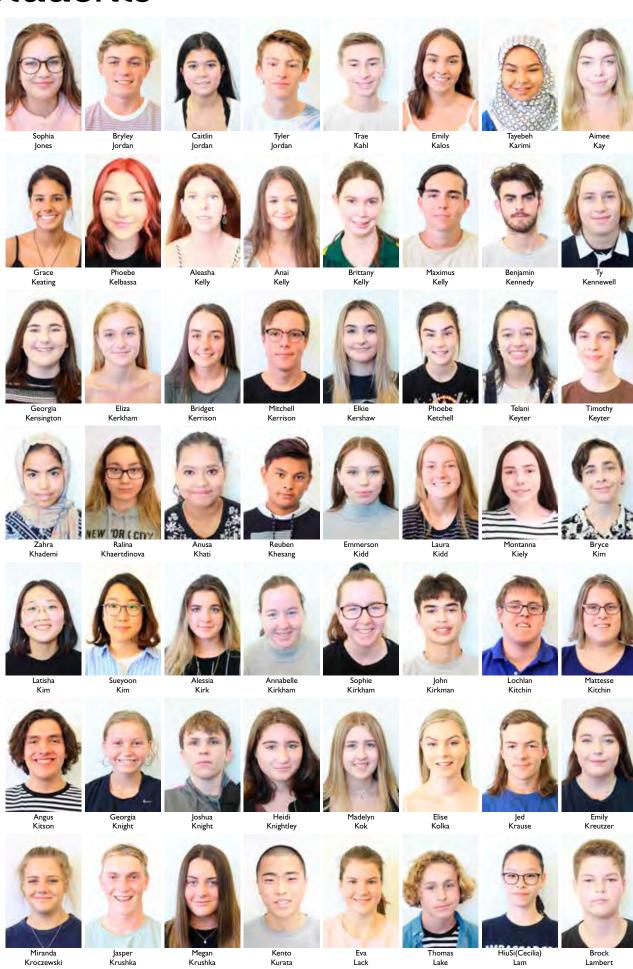


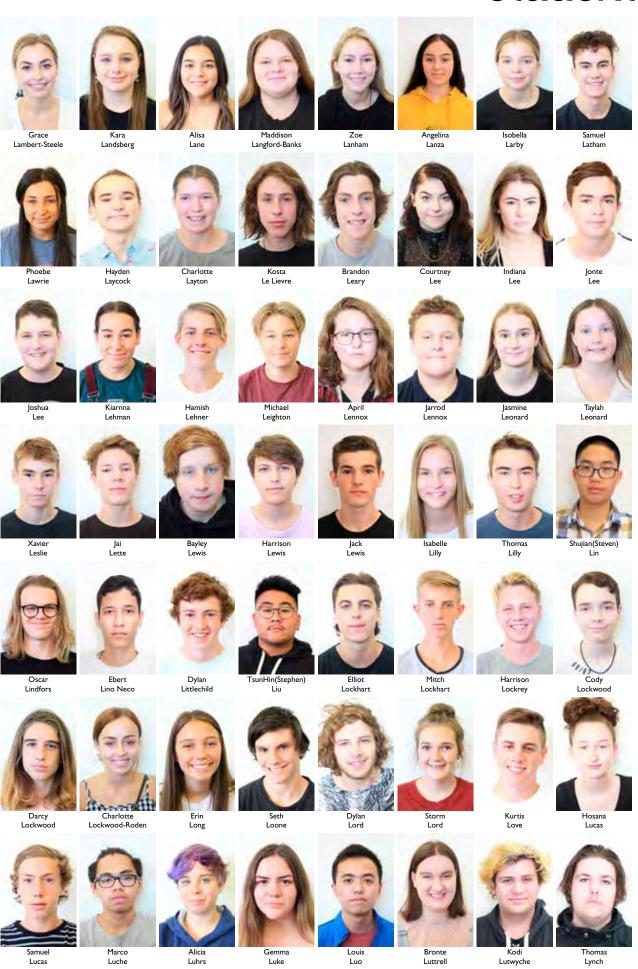


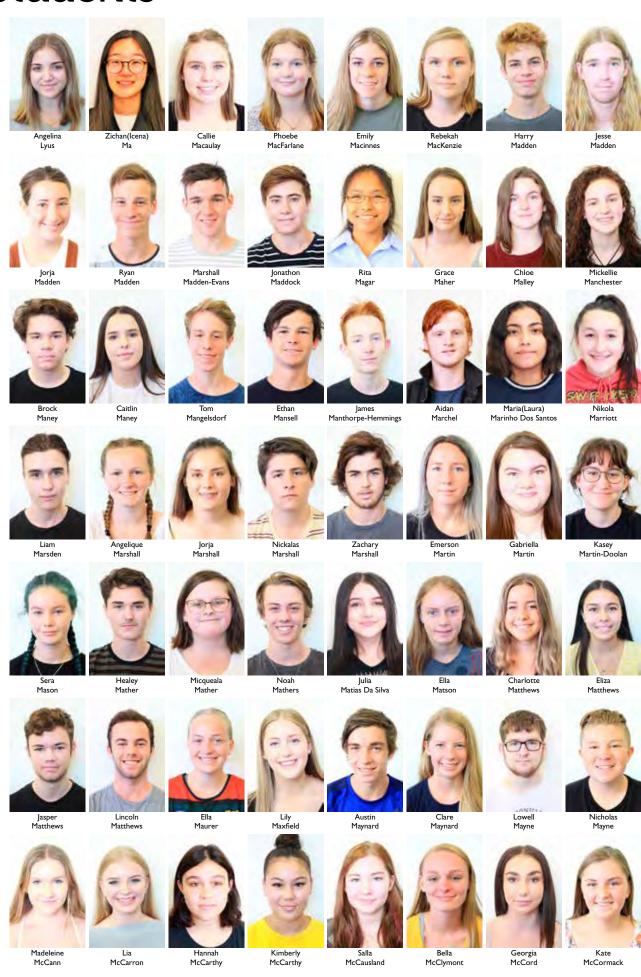


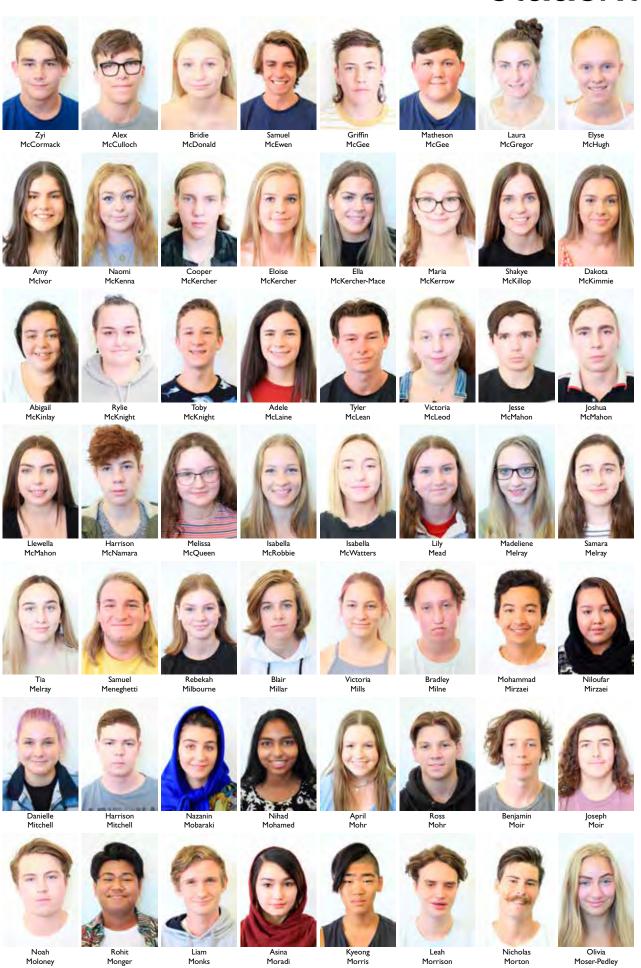




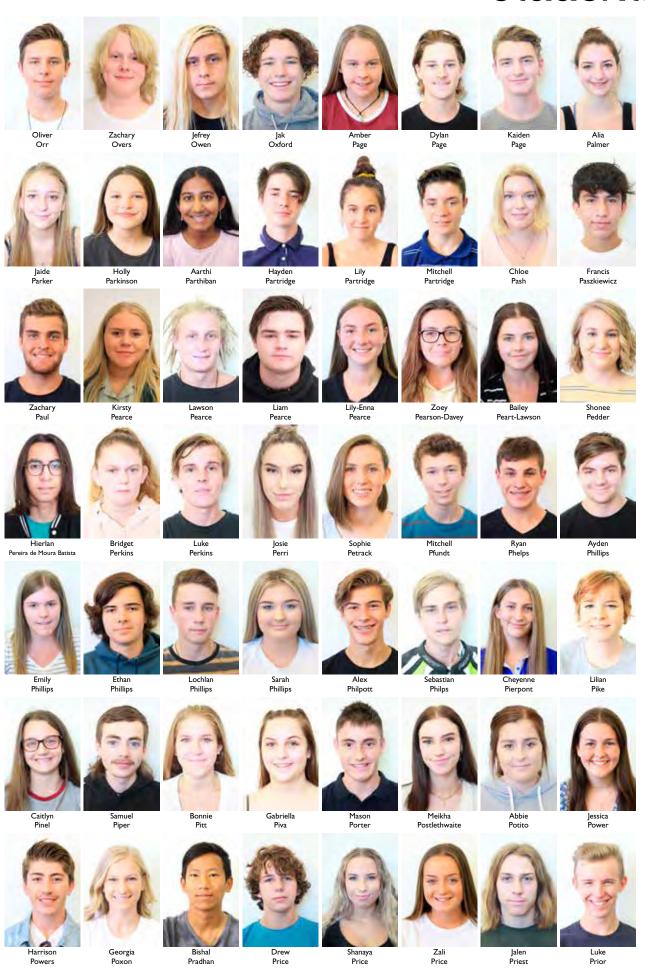


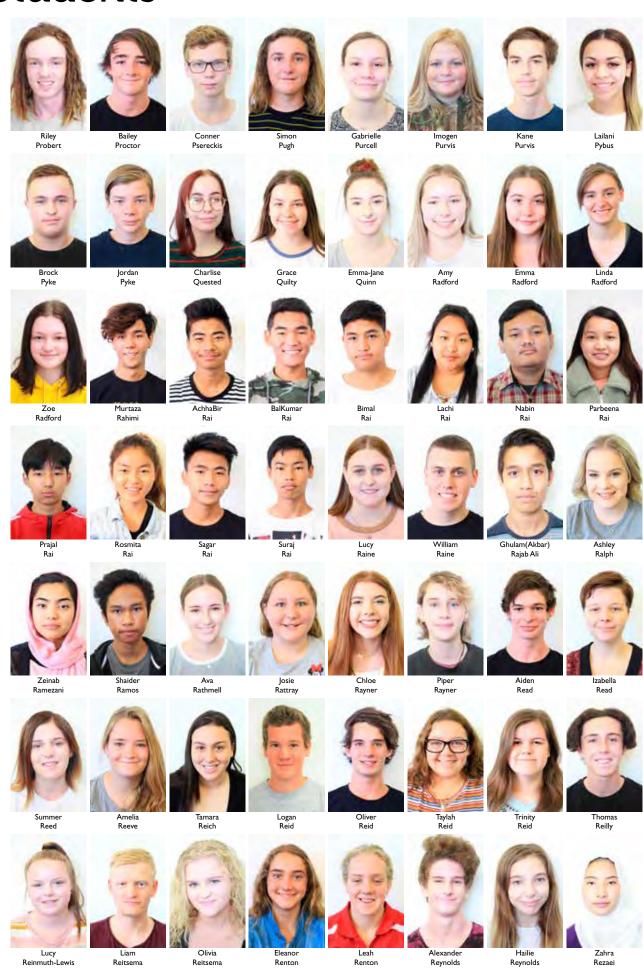


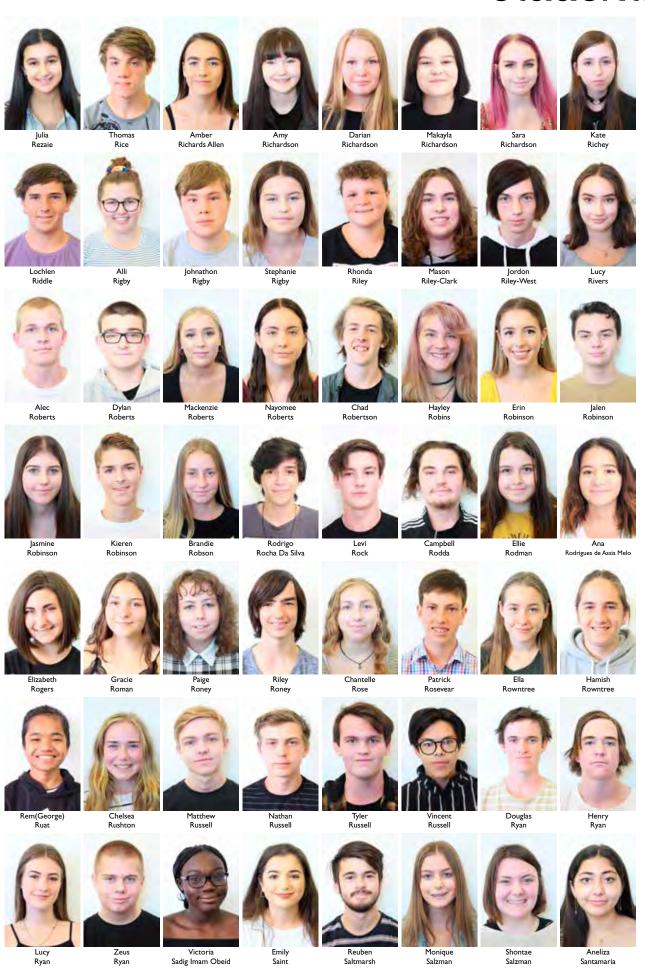


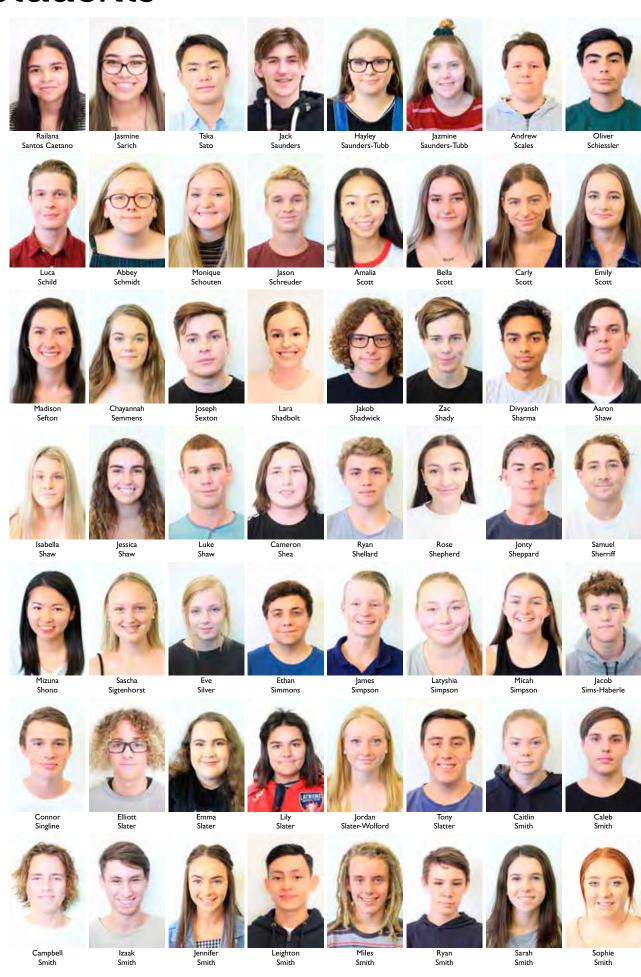


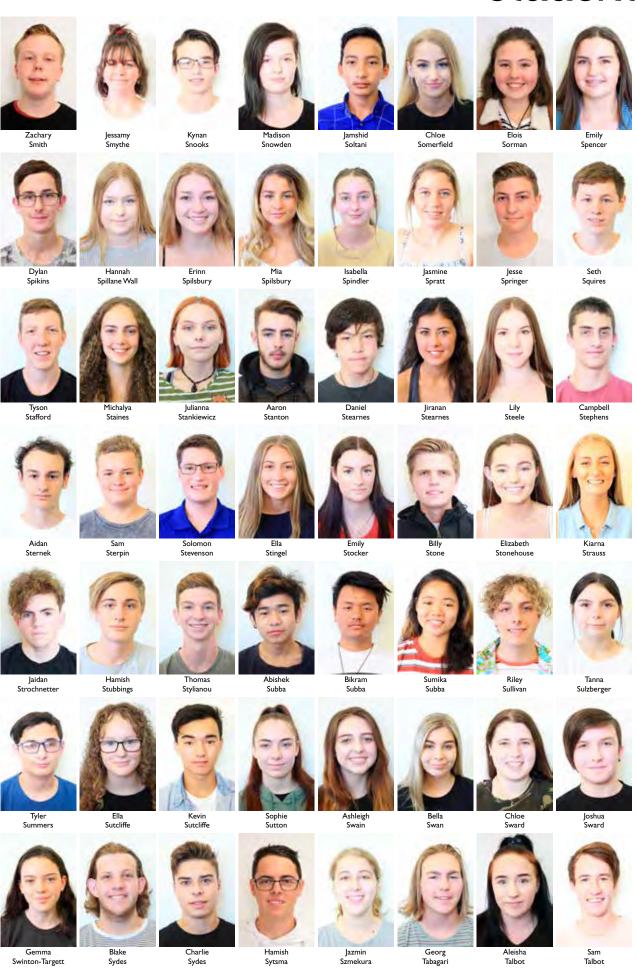


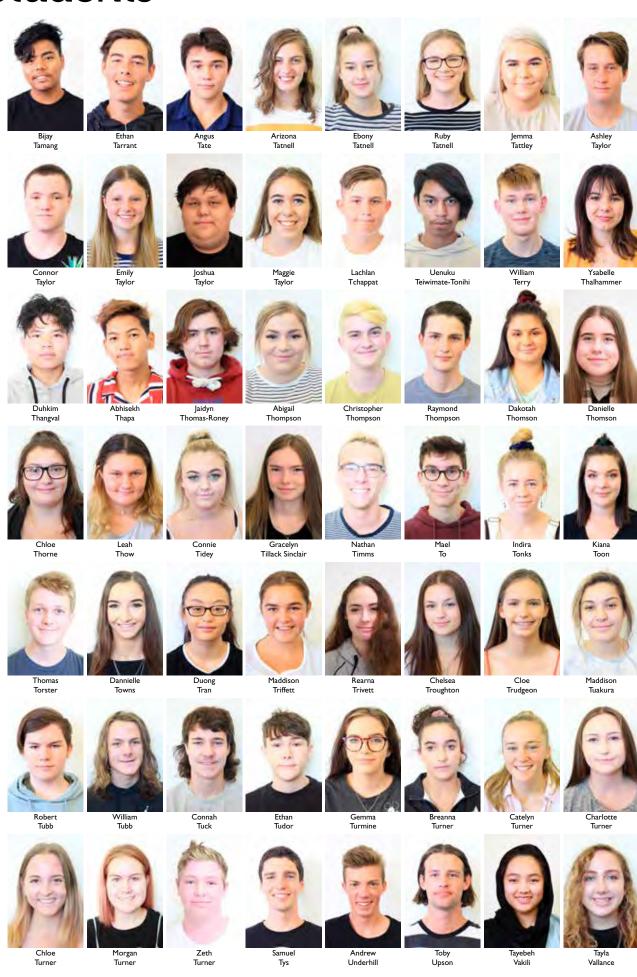


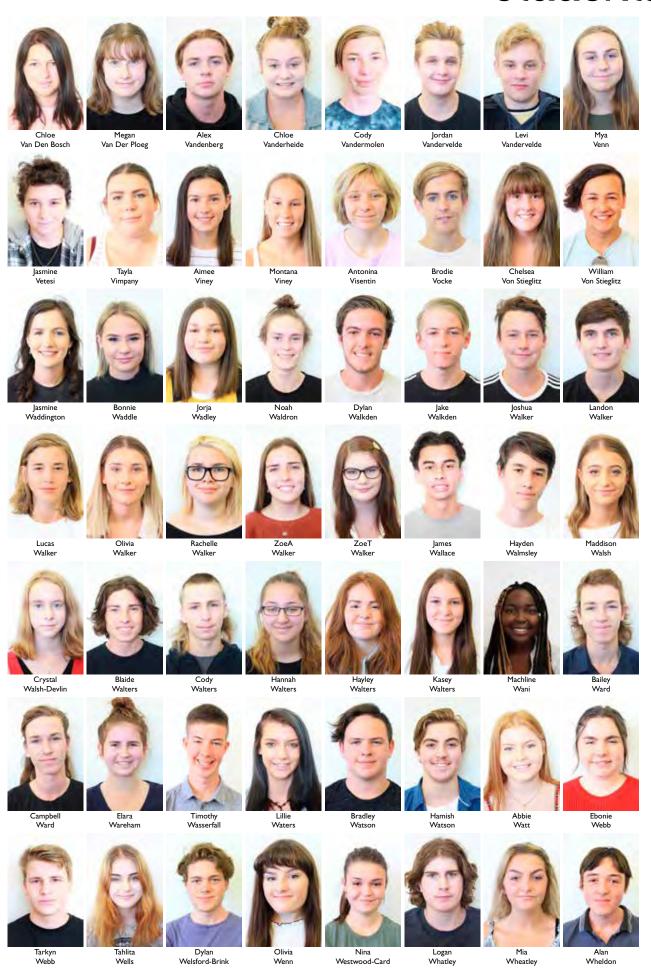


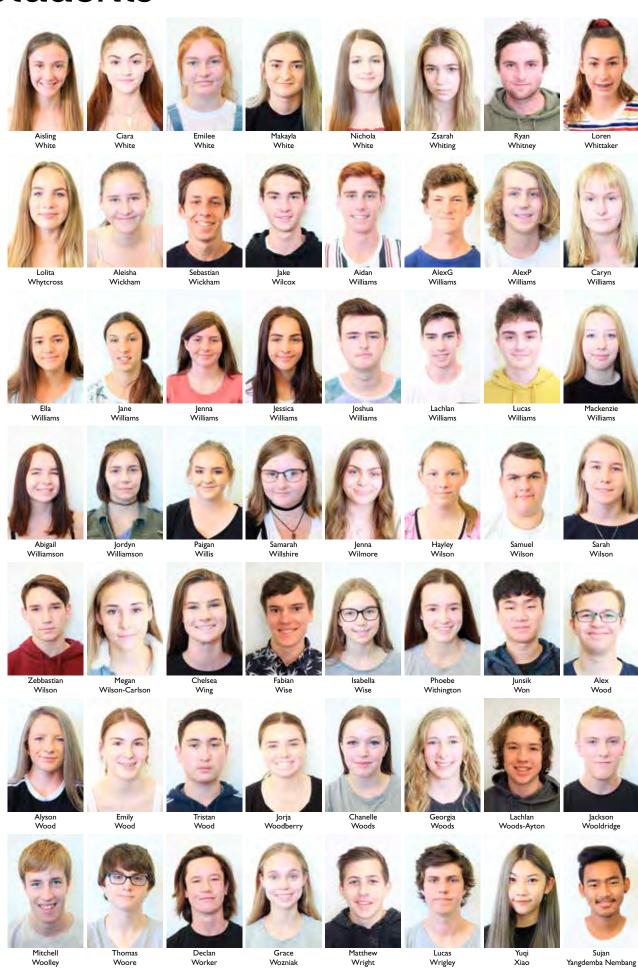


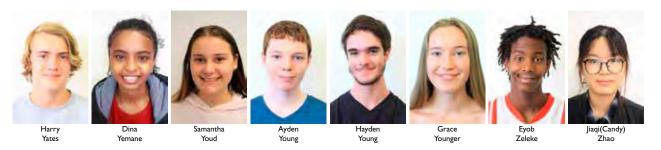






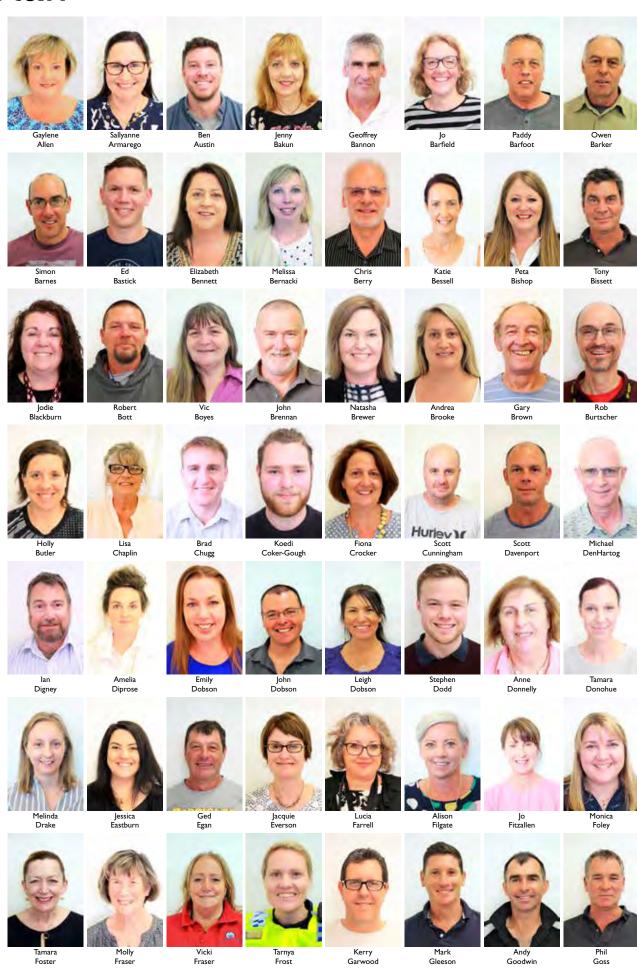




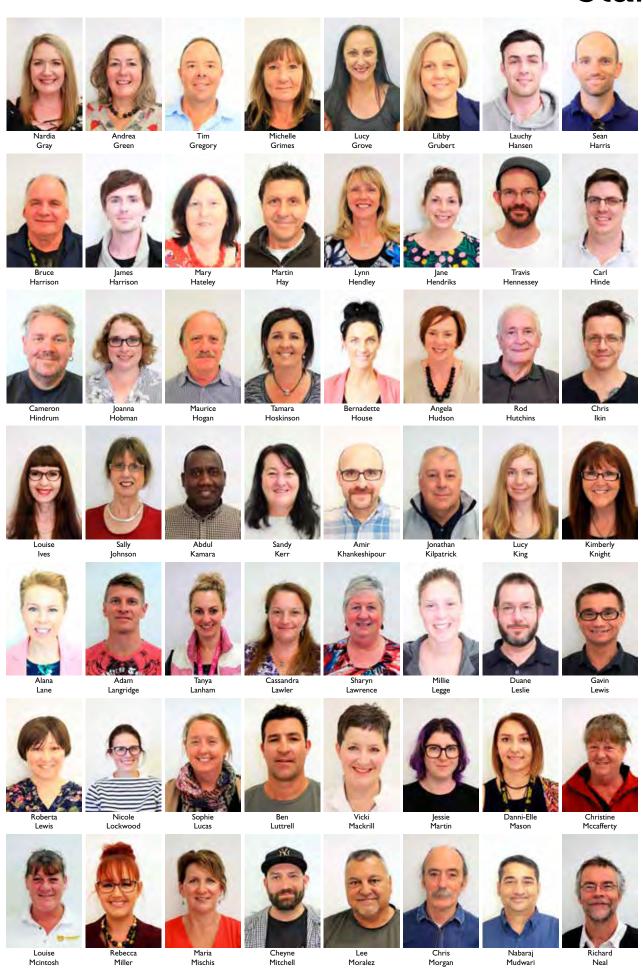


# Autographs

### Staff



### **Staff**



### Staff





ARTWORK
ELIZABETH ROGERS
"UNTITLED"
2020







ARTWORK
TAYLA VALLANCE
"ALL THE BEST TITLES WERE TAKEN"
2020

