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Principal's Report

Our college community continues to grow from strength to strength, and not only in relation to enrolment! We are currently the largest school in our Tasmanian Government education system, and our work, and the subsequent success of our students, continues to be acknowledged locally, nationally and internationally.



This year, Launceston College has continued to provide students with the best possible opportunities to learn and to grow. They have been encouraged to develop their passions and interests, with a focus on the things that will ultimately lead them into a positive and productive future. If you have kept track of our newsletters each

term, you would have witnessed the vast range of experiences available to students, being so ably facilitated by our skilful and highly competent staff.

There is a rhythm to Launceston College that we settle into early in the year, and that is carried out across the weeks and terms at an often lightening pace, however, there is also a tranquillity that comes with everyone knowing what needs to be done, when it needs to be done and how it needs to be done.

2019 has seen some much needed changes with facility upgrades in the visual arts and science areas. The automation of some of our operational tasks, including reporting and enrolments, has ensured that our administrative and teaching staff are provided with more time to carry out tasks that impact directly on student learning.

A major cause for excitement for us at the very beginning of the year, was the announcement that we were granted permission to use the musical, *Matilda* as our 2019 production. The College has been on a 'Matilda high' for the majority of the year, and the accolades to our performing arts staff and students from the arts world have been remarkable

Another new direction for us here at LC has been our inclusion in the Grade 11 and 12 Northern Urban Collective of Schools. This collective has, as its purpose, a commitment to ensure that we work together across our high and district high schools, to support all students to successfully complete Year 12 through a process of collaboration and partnership.

Our role in the collective, as a long established senior secondary college, is to support our colleagues in neighbouring schools to either successfully transition students into the college system, or to support the learning of students to continue in their local school. This is an exciting new initiative that will see our college developing much closer working relationships with our schools to ensure the best possible course choices and pathways for students to achieve the best possible learning outcomes.

As we know, success comes in many forms. During 2019, a focus for us has been to ensure that we are supporting and nurturing the well-being of our staff and students with a view to maximise success. We know that well-being has a huge impact on productivity and we have been strategic in our attempt to keep well-being at the forefront of the work that we do.

Throughout the year, staff have provided students with strategies to focus on well-being, while monitoring engagement in learning and participation in class. Regular time to talk with students about workloads and managing time lines, has been an important work for our Student Advisors and Cluster leaders.

At Launceston College we are constantly looking at ways to support the success of our students, and to provide teachers with time to review and reflect on the work that they do. I am inspired by what I see in classes and in staffrooms every day. The commitment of our staff, their professionalism and their dedication to ensuring student success is to be acknowledged and celebrated.

I look forward to continuing to work with staff to achieve the very best outcomes for students in 2020 and beyond.

Mrs Vicki Mackrill Principal

2019 Student Representative Council



Back L to R: Brandon Coates, Liam Blackberry, Lina Khaertdinova, Arsham Emad, Kim Mugyeom, Ali Juma Adinah, Imam Athaailah, Kyle Cos, Charlotte Edwards, Olivia Wenn, Stehanie Austin, Suzie Booth, Aroma Imran, Harry Johnson. **Front L to R:** Cecilia Lam, Olivia Adams, Mikaela Anderson, Eleanor, Arumugam, Maddie Webb, Ruby Edmunds, Adele McLaine, Kita Presland, Olivia Scurr-Nicholls. **Absent:** Abdul Abdelrasoul, Lauren Ashley, Muna Koirala, Adam Martin, Oliver Pugh, Kasra Tahmasebian, Georgie Williams, Adarsh Yamphu.

The SRC had a busy and productive year in 2019. The group consisted of 31 hardworking and committed students. Once the group was finalised, a schedule of events was devised and plans put in place to implement and achieve them. Not all projects went to plan, but fantastic learning opportunities ensued, enabling students to improve their organisational, teamwork, creativity, problem solving, networking and leadership skills. The SRC would like to thank all the staff and students who helped them fulfil their aims of supporting and advocating for their fellow students.

Some of the 2019 SRC activities were:

Bullying - No Way

"Bullying - No Way" was a day that the SRC organised in first term. The purpose of this day was to discourage and prevent bullying from taking place on the premises of Launceston College. During the day, multiple activities were held, one of which was for students to print their palm on the anti-bullying wall which showed their pledge and support towards anti-bullying.



Peer Mentoring

LC students were surveyed to see if they would be interested in receiving mentoring from fellow students. The results were positive and students (predominantly Year 11s) indicated they wanted help in Maths, English and Science. A peer mentoring timetable was established and throughout Terms 3 and 4, students

were able to be given assistance with their studies from volunteer student mentors. Thanks to the student mentors.

Multicultural Wall

Launceston College takes pride in fostering an all-embracing school community. The SRC paid tribute to the diversity at LC through the display of country flags representing the heritage of staff and students. A language wall will also be unveiled next year which will take the form of an art installation in the B Block stairwell that will recognise the cultural and ethnic diversity of the college.



Bike Racks - Arsham

The SRC gained approval to improve LC's bicycle facilities by installing better racks and a service station in 2020 to better accommodate LC's large population and encourage more students to ride to school.

Youth Advisory Group

Members of the SRC participated, along with representatives from other Launceston schools, in a monthly Youth Advisory Group, coordinated by the Launceston City Council. This enabled students to actively participate in the provision of local civic activities.

NEW BIKE

LGBTQIA

In order to support and celebrate difference in the College and the broader community, the SRC encouraged students and staff to wear brightly coloured clothing on Wednesday the 10th June, in support of LGBTQIA Pride Month.

Homelessness Week

In Australia, on any given night, 1 in 200 people are homeless. LC students, in conjunction the Karinya Womens' Service, provided suggestions on how to alleviate homelessness by pinning suggestions to a noticeboard in the Undercroft.



STEAM Day

SRC students played an important part on STEAM Day, helping to guide visiting school students around the various displays and chaperoning STEAM Day judges.

Stressless Day

In the lead-up to mid-year examinations, various activities occurred to help alleviate some of the stresses of exams. These included: games in the Library, the making of stress balls and de-stressing with animals.



SRC Meeting Room

The SRC room is a room which is used for SRC related purposes, such as executive meetings, write ups for the student publication and so on. We hope that in the future this space can become a multipurpose space, where students can have fun with activities organised by the SRC or to obtain relevant information from the SRC.

SRC Publication – LC Times

The opportunity for students to have a vehicle to express student issues, celebrate student achievement and convey upcoming activities occurred when members of the SRC established "LC Times" – a student newspaper. Special thanks to Aroma Imran for instigating this activity.

World Vision - Global 6K for Water

To support the lack of clean drinking water for over 844 million people around the world. Members of the SRC completed a 6k for water walkathon, raising valuable funds to help provide clean drinking water to communities around the world.

Harmony Day

To welcome and celebrate the benefits of having a harmonious community to live in, to be educated in and to work in, the College conducted Harmony Day in Term One.

Visit from Australia's Youth Ambassador to the United **Nations**

The United Nations Youth Representative for Australia, Kareem El-Ansary visited the College on Monday the 29th July. He conducted a consultation process with the SRC about issues facing young people, as part of his Australia wide consultations. The consultations assisted him to prepare his presentation to United Nations in New York.

#HARMONYDAY

#LAUNCESTONCOLLEGE

Election of SRC President for 2020

Upon consultation with the College Principal, Vicki Mackrill, it was decided to re-instate a democratic process for electing the 2020 President of the SRC. On-line voluntary voting, with a preferential vote count was used. The President of the SRC has not been elected via popular vote for at least 20 years.



Candidates for the 2020 SRC president from left to right: Suzie Booth, Ruby Edmunds and Olivia Adams.

2019 illuminate Business Challenge

"What did you enjoy and/or learn as a result of your participation in the 2019 Business Challenge"?

Emily "I learnt that feedback from your peers is sometimes the most useful feedback."

Divy "I enjoyed presenting an idea that we came up with."

Rebekah "I enjoyed speaking to Launceston business people and seeing our business idea from their perspective." **Taylar** "I enjoyed getting out of my comfort zone."



Emerson "Working within the group and making new friends."

Sophie "I thought that it was fun and entertaining to look at other group's business ideas."

Carly "I learnt that market research is key!"

Marcus "I learnt a lot about the complexities of starting a business as well as working with others."



processes."

Josh "I enjoyed the business day talks as well as the pressure cooker activity."

Tom "Enjoyed having the freedom to create something original."





Legal Studies

Another busy year for the world of law. Many legal issues arose for students to enjoy including the pill testing debate, raising the age of criminal responsibility and more. Students attended Lawfest at UTAS Hobart and heard from leading politicians like

Andrew Wilkie and academics. Local police visited our classes answering a million and one questions. A range of court visits took place including a murder trial.

Mark Crocker and Adrian Lewis



Business Studies

A highlight of the year was planning a Business and participating in the Business Challenge where 140 students used their plans and knowledge to succeed in testing conditions like "the pressure cooker". The results of their work were displayed to the world on Steam Day. Bringing the class to life were visits from local business people including the good folk at S Group and Wiseguise Pizza.

Clyde Tuck, Kim Stones and Scott Davenport



Paige "I enjoyed the advice of the judges & mentors."

Jess "I really appreciated the mentoring from the Tasmanian business people. They had lots of useful ideas and were enthusiastic about our ideas."

Joel "I learnt about business and how to present items in an elevator pitch."

Lewis "I enjoyed the team concept and the ideas created."









Jack "That with some time and dedication as a part of a team you can generate a good final result."

Braydon "There's a lot that goes into businesses!"

Georgina "I enjoyed working in a team and learnt that it can be very expensive to start a business."

Darian "I learnt how to work with different people and that sometimes I need to sit back and stop taking so much control." **Megan** "There is a lot involved in starting a business, with many aspects to consider."

Shrawn "I learnt that starting a business from scratch is very difficult and most of it is just planning and doing research."







Economics

A lively year in the economy with record low interest rates, Trumps trade war with China and the budget moving towards a surplus providing rich opportunities for learning. Students attended the Economics Challenge at UTAS where leading economists

discussed important policy issues and lecturers ran a range of economic learning games.

Adrian Lewis



Accounting

Another year of high achievement and good results in Accounting. Students enjoyed taking leading roles as advisors in their groups in the Business Challenge. Guest speakers such as those from

Ruddicks Accounting showed accounting in action locally and highlighted pathways to successful careers.

Kim Stones



VET Certificate II in Business

VET Certificate II in Tourism





2019 was another successful year in Certificate II Business. A number of students gained employment before the end of the school year as a direct result of studying the course. Some students elected not to seek work and to continue with further study in 2020.

In addition to regular course work, students undertook many hours of real practical work at school as part of the 'Admin Support' enterprise, doing all sorts of jobs for teachers and other staff at the college.

A huge range of work placements was also a highlight with some turning into fulltime or casual work. Some of the places students went to were: Hotel Grand Chancellor, Best Western Launceston, The Sebel, Parry Property, Sims for Property, EL Conveyancing, Launceston City Council, Motors, Jackson Motor Company, Queechy High School, Evandale Primary School, Youngtown Primary School, Exeter High School, Brooks High School, Beaconsfield Hospital, Bishops Solicitors, Myer, Launceston Sport and Surf, TJM Leighton Springworks, Glow Cosmetics, Sparkling Dog Grooming,

Tidal Waters St Helens. Most students did a great job with their placements and showed that they are ready and able to contribute in the workplace!



Award nights, community events, guest speakers, tours, festivals, trade shows and trips were all features of a busy and exciting year for the Certificate II in Tourism class of 2019. Each of these practical opportunities worked together to enrich the course content and provide invaluable work readiness skills and industry knowledge.

It was full steam ahead at the beginning of the year with presentations from WorkSafe Tasmania and the opportunity to be involved with the Qantas Australian National Tourism Awards. Together these experiences highlighted the diversity, demands and opportunities that characterise the tourism and hospitality industry.



Many a laugh was had later in the year as the class embraced their roles with the Launceston Night Market and other community events. In their roles supporting logistics, marketing, public relations and delivering quality customer service they also brought joy to patrons by embracing the spirit of events and the opportunity to engage with community. For example at the March night market event, which was themed around welcoming international students to Launceston, students joined in dancing with patrons, highlighting how universal some forms of communication can be!



Such 'penny-dropping' moments are key to the consolidation of learning and offer unique insights into many industry areas that

students express interest in. In addition to those mentioned above roles with the Breath of Fresh Air (BOFA) Film Festival, JUNCTION Arts Festival and The Big Breakfast helped to develop students understanding of events, particularly their diversity and complexity. Through these experiences students can move into their next stage of education or work with knowledge and skills that will enable them to make more informed decisions and more valuable contributions.

In addition to external activities the diversity and breadth of activities within Launceston College's helped students to build their understandings of key content areas. UDay (orientation style expo) in the lane, Gorge walks and a trip to Agfest with the Brazilian exchange students and developing and delivering tours of City Park to visiting guests from Fuzhou Senior School in China were all memorable events. Add to that our experience ushering for the Launceston College production of Matilda, VIP hosting roles for STEAM Day and delivering front of house service for the STFAM trade show students have certainly had a busy year of applied learning.

Thank you to all who have supported the Certificate II in Tourism course in 2019!



Mooting? What's Mooting?

This year, for the first time ever, Launceston College entered a team in the National High School Mooting (Mock Court Trial) Competition at Bond University on the Gold Coast.

Our team of Anna Roberts (Senior Counsel and organiser of everyone), Eleanor Riley (Instructing Solicitor and team livewire, positivity coach) and Marley Seckold-Bamford (Junior Counsel and quiet, efficient sounding board) left Launceston on Tuesday,

14th May 2019 to travel to the Gold Coast via Sydney.

Wednesday, 15th May 2019, the Day of the Moot. Bond University. Wow, what a destination - while a relatively new university, its architectural design was reminiscent, in a modern sense, of a 15th-16th century European institution. We arrived before 8am and had an hour to prepare for the Moot. At about 8.50am, we were escorted to a full replica of a real courtroom and prepared to present our arguments. (It was a mock civil law trial involving an appellant who had been injured while enjoying, supposedly, water activities in a public pool setting operated by a

company called Cool Pool P/L, the respondent). We acted for the respondent, so we had to listen to the case presented by our opponents before it was our turn.

Anna led our argument and had only just begun her submission when the judges decided to guiz her about her submission. Given that each speaker only had 10 minutes to present, this may have phased someone less skilled and prepared, but Anna was incredible; her flexibility and ability to think on her feet was outstanding, as recognised by the judges at the end. On reflection after the Moot, Anna indicated that at least half of her prepared submission had to be ditched. She was followed by Marley whose calm, measured and similarly outstanding submissions were similarly interrupted by the judges, but his flexibility under this pressure was a sight to behold. All this time Eleanor was passing key arguments to both Anna and Marley and insisting, in the quietest but demonstrative manner possible, they take notice. The feedback from the judges was universally positive, in fact they seemed to be in awe of the efforts. While Launceston College did not proceed to the final, the quality our advocacy saw

Marley presented with a prestigious Honourable Mention for his advocacy, only 40 of which were awarded (that's from 255 students, Australia-wide).

The competition this year involved 104 teams from 85 schools competing in these preliminary rounds, with the top 10 invited back for the final on June 1st. Points are allocated not just for the argument and submissions presented, but also the ability to

answer questions from the bench, without losing focus. Launceston College was the only government school from Tasmania entered and it is testament to the abilities, commitment and presentation of our team that their performance was/is incredible and the whole College community should be mighty proud of their contribution.

As an experience, I'm sure Anna, Marley and Eleanor will not forget it and no doubt, Bond University could be a future destination for their tertiary study. After the Moot we were given a campus tour which confirms the statement above, although the 'growth mindset' was a concept that may take some getting used to. For example, they have an Olympic standard swimming pool which has come to be used by sporting clubs from outside the University, thus

not leaving much time for recreational use by students. So, the solution to the problem, build a specific recreational pool for students.

As an inaugural participant and given the exceptional experience, we hope that Launceston College can continue to mount a challenge in the years to come. Congratulations Anna, Marley and Eleanor on their commitment and their exemplary representation of our college. A huge thank you to Roie Thomas for her support, encouragement and debating skills that assisted our students. Future Legal Studies students, and even those who are not but have a potential interest, should really consider 'throwing their hats in the ring' for next year's competition.

Personal Reflections;

Anna

Mooting was a great experience that gave me the opportunity to be involved in a 'mock' court case and tour Bond University's incredible campus. It was lots offun to be a part of Launceston College's inaugural team and I'd recommend it to anyone who wants to develop their public speaking skills and gain more insight and expose to the world of law.

Eleanor

In May, I was lucky enough to get to fly to the Gold Coast to compete against other Australian schools in the National Mooting competition. It was a great experience to have and showed me what it was like to be in a court. I fully recommend this opportunity to every students who is able to compete.

Mark Crocker

Careers

The careers team have had the pleasure to help hundreds and hundreds of students this year with information and discussions regarding: resumes, job applications, cover letters, subject choices, work placements, university applications, scholarships, school based apprenticeships, finding casual work, career planning post Year 12, which university to go to, university degrees, back up options including those for if an ATAR score isn't achieved, UCAT testing, information on the police force or defence force, interview preparation, TAFE options, volunteer work, support post Year 12, and the list goes on...

Many opportunities have allowed us to support the work delivered in our Career and Life Planning (CLP) subject. The careers team invited guest speakers to talk about their organisations and career paths. A number of workshops have been delivered during SA time, covering a wide range of relevant career information including: the Labour Market, Personal Branding, My Education/Myfutures, Resume Writing, Job Seeking Skills, Interview Preparation, Work Placements, Volunteering, etc. Student engagement in these opportunities, in combination with support from their teachers and the careers team, has been proven to assist in the successful transition from college to further education and training or employment.

Our UTAS Team has continued to provide valuable support and advice to help students make those hard decisions about what to do after Year 12. Many UTAS student ambassadors have lead discussions about the different faculties/colleges, university courses and experiences and have shared ideas about where their degrees will take them... to inspire our students and show the opportunities available to them. UTAS representatives have provided advice and assistance with applications and scholarships and offered a large range of taster days for students to gain insight into what UTAS has to offer.

During Term 3, we held our "Beyond Year 12" Expo where students in Years 11 and 12 explored options post Year 12. We had an extensive range of guests visit from local education and training organisations including the University of Tasmania, TasTAFE,

Australian Defence Force, Foundry, TAFE, apprenticeship providers, disability and support services, etc., to inform, engage and motivate our diverse and talented students with exciting career prospects for their future.

In addition to this, the Tasmanian Police Force, University of Melbourne, Monash and Tertiary Information Services visited during the year to discuss future opportunities with students.

A select few of our promising future law enforcement officers attended the Police Development Program in the school holidays to get first-hand experience in the training requirements to join the Tasmanian Police Force. Congratulations to Arabella Phillips, Reegan Coates, Abas Jafari, Phoebe Cassidy, Emmanuelle Oakey, Luke Morrisby, Matthew Mason and Ashley Jackson for participating in the program and we wish you well in your pursuit of a career in the Police Force.

Students had the opportunity to be involved in the Rotary Employment Day at the Launceston Conference Centre in September where many local businesses interviewed prospective students for apprenticeships and potential job opportunities. We hope the experience gained from the interview process will be useful in their future endeavours and hopefully some students may have already secured employment for 2020.

From all the careers team, we have enjoyed helping you discover your potential and we wish you all the best for exciting and promising futures.



Careers



Chess Club

Winning the inter-school final in 2018 and 2019

Thank you to all our Year 11 and 12 students who participated in the Launceston College Chess Club in 2019. Students met casually on Fridays at lunchtime to practice their game, but more often than not, the games felt far from casual. Weihang Tang always took great delight in 'crushing' his opponents, while others were more than happy just to learn a few new openings and enjoy the company. The LC Chess team has had 2 excellent years, winning the state inter-high final in 2018 and 2019.

For the second year running, Launceston College took out the title of senior secondary Chess champions of Tasmania. In a team effort, LC scored 24 out of a possible 36 points, narrowly defeating Hutchins by one point. While all team members made a great contribution, special mention should be made of both Weihang Tang and Dannan Williams who have been the major contributors to LC's success.

Weihang and Dannan have been training hard, watching games from their Chess Grand Master heroes, especially Indian prodigy Praggnanadhaa and Russian former world champion Garry Kasparov. Weihang favours his signature Icelandic opening, he will often Iull opponents into a false sense of security with a Nimzowitsch Queen's pawn defence, then take them surprise with a Smith-Morra Gambit. This means that more often than not Weihang finishes with a convincing checkmate, rather than the



safer time-lapse victory. Meanwhile, their "coach," Carl will watch closely and be totally confused – and then Google random Chess terms in order to compose an amusing email.

Thank you and congratulations to Brandon Coates, Taleisin Hodge, Ruby Edmunds, Dannan Williams, Oscar Desmond, Weihang Tang and Hayden Partridge. A big thank you to Udo and the library staff for supporting Chess club in 2019.

Carl and Udo





Debating



Debating this year was rather more subdued than in previous years since only four colleges entered the tournament for the north of the state. As the only government college in the mix, we put up a robust fight,

Anna Roberts Rostrum northern winner and state winner

culminating in Parliamentary Shield.

Over the ten-week season early in the year, our teams travelled to Scotch Oakburn College, Launceston Church Grammar and St Brendon Shaw in Devonport, as well as hosting the debate here at Launceston College three times.



Malyn Hill, Lions YoY partcipant

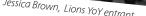
All debates at senior level are impromptu so students do not know the topic until an hour before the debates. Teams must be prepared to argue affirmatively or negatively around a theme, according to their draw.

Debate topics included:

- Australia is too dependent on the United States.
- Bring back capital punishment!
- Parliamentary terms should be extended to six years so that governments can implement longterm agendas.
- Fear is the basis of all respect.
- •There is no such thing as pure altruism.
- Barbie is a positive role model.
- Soccer is more skilful than any other football code.
- Harry is a better match for Hermione than Ron.

Our teams had a brilliant time, honing their rhetorical skills and working collaboratively and proudly representing our college. There were some wins and some losses but always many laughs.







Debating team at Parliamentary Shield, with Michael Ferguson

Drivers Ed

Launceston College's Car Skills Learner Driver Program has been operating for five years, utilizing the College's Driver Education car.

The program's goals are to assist students to progress through the Tasmanian driving licence accreditation process.

The primary way this is achieved is to mentor students through the stages of accreditation from L1 to L2 and then to P1 status, however eligible students can enter the program at any stage.

Voluntary mentors are selected and matched to students to fulfil this vital role, ensuring a positive and productive experience for both mentor and student.

Mentors take students, who have difficulty accessing a family/community member to take them for driving practice for a weekly one-hour driving session.

Students are educated in road rules, licensing requirements, safe driving practices and aspects of car maintenance and features, which result in becoming more competent, safer drivers.

Other benefits of the program include students gaining increased confidence and social mobility, which can lead to enhanced employment opportunities and social connections.

The Car Skills Learner Driver Program is very popular and is an invaluable life skill resource which aims to equip students with the necessary competencies into their future.

Martin Hay CarSkills Coordinator



CarSkills COORDINATOR: Martin Hay Mentors: David Cox, Ged Egan Driving Students: Josie Rattray, Giulia Oriente and Masoumeh Heidari

Harmony Day



Computing

Certificate II and III in Information, Digital Media and Technology

VET Information, Digital Media and Technology Certificates II and III are offered here at LC as 300 hrs over 2 lines a week. To get the most benefit from these courses they are best covered as a pair, with Certificate II completed in Year 11 and Certificate III in Year 12 and with this in mind, is aimed for those who want to work in this field.

Big things have happened in our 2019 year for these practical courses. We have moved into our own classroom, with our own dedicated computers and network. The students themselves have combined their knowledge gained in all areas of practical computing to build and install the entire network as seen in the room today.

The flexibility to control their learning means that students are engaged and committed to see the final result as a working concern. Having ownership of our own facilities has allowed our students to spend many extra hours during free lines, using the classroom resources to further their knowledge, catch up on other course work or simply grab some game time.

The Certificate II's concentrate mainly on the peer to peer network side while the Certificate III's focus on the complexities of creating their own server/client networks, as seen in all business environments.

The possibility of fielding a school based team and participating in inter-college E-Sports activities, both local and global, in the near future is exciting.

A typical day in our new VET class may include:



Creating a classroom of machines to use for the year:



Students learning with their own dedicated Learning Management System accessible from home:



Working on complex Network Issues:



Planning Client Networks before Implementation:



Building, Fixing or Upgrading Client Systems:



Students in downtime enjoying a networked game on computer systems they have built:

Launceston Virtual College



students preparing for the ICT test.

In the latter part of the year, the LVC team have been looking to add new offerings to the suite of online offerings for 2020 and LVC staff have worked with colleagues from different learning areas to translate courses into the Canvas context.

This year, Launceston Virtual College has again supported learners through the College's online learning platform. We have had classes running cross numerous learning areas including Mathematics, Humanities, English and Mixed Field. Students have enjoyed using the reimaged canvas courses and benefited from the incorporation of Web 2.0 tools, video instructions and multi modal content. The LVC team have supported many Vocational Education and Training programs across the college with their ICT component and LVC staff have provided tutorial support for Year 12

Tamar Valley Peace Festival

Celebrating Peace in Our College Community

Each year the college embraces the invitation of the Tamar Community Peace Trust to hold activities to demonstrate ways of creating goodwill and harmony, whilst striving to learn about peace. The college library provides a space to display writing and art work and the Peace Assembly celebrates ways of drawing attention to peace related themes.

Once again the beautiful installations on the library entrance windows drew attention to words of wisdom to inspire peace within individuals, groups and the community. The peace doves on which staff and students 'say their peace' reflect the small and big ways everyone can 'strive for peace on a daily basis':

'Be selective with your battles, sometimes peace is better than being right', 'Peace is a human necessity, Peace is possible, Peace begins with us', 'For every minute you remain angry, you give up seconds of peace of mind', 'Peace is not absence of conflict, it is the ability to handle conflict by peaceful means', 'When the power of love overcomes the love of power, the world will know peace'.

Executive Director of the Ethics Centre, Dr Simon Longstaff gave a thought provoking address at the Peace Assembly, drawing on the philosophical and ethical pursuits of his endeavours to build an understanding of the meaning of peace. Drawing on the Festival's theme, the Power of Integrity, Dr Longstaff engaged and challenged the audience with his insights. Competently compered by Anna Roberts and Lachie Hindrum, the assembly featured musical performances by the cast of Matilda and an amazing rendition of the peace song, 'Same Sun'. Those who experienced the event were left in no doubt that there is joy in celebrating the talent of our young people working collaboratively to share empowering messages, especially the importance of striving for peace on a daily basis.



This year in English:

2019 has been a fantastic year in the English department. Our amazing team of teachers have ensured a dynamic and successful learning year for all Launceston College English students. We have had some wonderful learning experiences

for students at all levels of English study, particularly from visiting performers. Performances that were particularly enjoyed by students were made by Philip Wilcox, the current Australian Poetry Slam Champion who performed his poetry and inspired students to write and perform their own. Also, Bell Shakespeare players came to the college and performed *The Human Experience*, an exploration of life as presented in William Shakespeare's plays. It

was an incredible show!

We have experienced a dynamic and successful year of study in pretertiary English subjects. However, 2019 is the final year of a three year cycle of texts in pre-tertiary classes and so we are saying goodbye to texts that we have come to

love and that students have responded

enthusiastically to. Literature students will farewell Hamlet, but will continue to study the Bard's work in The Tempest in 2020. It will be hard to let go of Hannah Kent's Burial Rites which we study alongside the Ancient Greek play Medea. This move will be bittersweet as we pick up the work of another contemporary Australian author, Trent Dalton's Boy Swallows Universe. English 3 is the largest pre-tertiary subject offered at Launceston College with well over 300 students completing the subject each year. Amongst other modules, Life Writing has been a stalwart in the study sequence for English 3. In 2020 we are bravely moving on to new horizons by letting go of Life Writing to pursue the study of Dystopian Fiction. This will align us with popular fiction trends as we study the novel The Handmaids Tale as well as the most recent chapter of the Mad Max movies. In all we are looking to continue the exciting approach to texts that we embrace at Launceston College.

It is reaffirming to know that at Launceston College we are offering the very best of English study options for our students. Recently on the mainland, some English curricula were overhauled as research showed that there was insufficient opportunity for students to write creatively, resulting in gaps in their thinking, reading and writing skills. This is certainly not omission made in Tasmania and at our own college. In this school we recognise creativity and imaginative thinking as a vehicle towards success, innovation and

positive approaches towards life. We write creatively in all English subjects offered at Launceston College, inclusive of Level 1, 2 and 3 subjects. Additionally we have four English Writing classes offering students the opportunity to develop the craft of writing. We have included in this year's Churinga some of their offerings, as well as creative writing from other English subjects to demonstrate the talents of Launceston College students!



What have you enjoyed in English at Launceston College in 2019?

"I have really enjoyed writing creatively and look forward to continuing in English Writing next year."

"I loved the huge variety of text types and stories covered in the year."

"My teacher is awesome!"

"Class discussions – there's some people with some great ideas at this school!"

"My Independent Study was the most satisfying achievement in my schooling to date. I have never written something I have felt so proud of before."

"I liked learning about poetry. It was outside my comfort zone at the beginning of the year, but now I feel really confident writing, reading

and thinking about it."

"The Negotiated Study and the freedom of designing my own inquiry question."

"That I've been given the chance to read books I wouldn't normally pick up."

"Being able to work towards improving my essays by taking on feedback."

Why do you think studying English important?

"Studying English is important because it ensures the preservation and continuation of past ideas, morals, lessons and experiences." **Emily**

"Through literature we are given an insight into the attitudes and experiences of others which enables us to empathise in a world which is increasingly invested in the individual." **Justin**

"It gives us an insight into the past which isn't necessarily evident in historical artefacts." **Ebony**

"Because it not only helps to develop skills such as grammar, punctuation and vocabulary, it also makes you think about ideas in a different way, expanding your knowledge in a way other subjects can't." **Ethan**

"English makes you enjoy books more!" Lucy

"It teaches us to communicate effectively in diverse ways. It also opens career pathways and will help us in life no matter what we choose to do." **Jordan**

"Studying stories and texts in English helps us understand each other as human beings. It gives us a better understanding of others and reading other people's writing allows us to consider other people's perspectives and experiences". Sam





English as an Additional Language (EAL)

2019 was a great year of growth and learning for our students that have English as their second, third, fourth or even fifth language!! Many of the English as an Additional Language (EAL) students are former refugees that have arrived in Australia as part of the Humanitarian Entrant Resettlement Program coordinated by the United Nations High Commission for Refugees and the Australian Federal Government. A majority of the 65 students and their

families were living in refugee camps for extended periods before their arrival in Australia and are now permanent residents, making Launceston home.

The Youth Leadership Challenge is an initiative of the Windeward Bound Trust with support from Rotary Tasmania. It brings together young people from diverse backgrounds aboard a traditional tall ship for 10 days. The voyage enables 20 young people (10 Tasmanian/Mentors and 10 'new' Tasmanian participants) aged between 15 – 18 years from around the State to take part. This year, several students from Launceston College applied, with three 'new' Tasmanian applicants and one Mentor applicant from the College being successful. This is a fantastic achievement from the North of the State, and particularly for the students and Launceston College. The successful applicants are:

Muna Koirala Abas Jafari Bimal Rai Rem Ruat

Windeward Bound



A number of the students have continued their relationship with City Park Radio and have been integral in planning and running the City Park Radio Afghan youth group. They present information in both English and Farsi as well as

learning what it takes to construct and run a segment on live radio!

The Summer School Program was a great success with a range of activities which included swimming lessons, Health and Wellbeing classes, Drama workshops, making tie dye T shirts, ten pin bowling, mountain bike riding, a visit to Tamar Island Wetlands, Ashgrove Cheese Factory and TasTAFE. One of the highlights of Summer School was a visit to the Kooparoona Niara Cultural Trail on the banks of the Meander River in Deloraine. Students were given a guided tour of the trail, learning about native plantings, bush tucker and the many artworks inspired by Tasmanian Aboriginal culture. A very positive experience with many of the students fascinated by our deep aboriginal cultural history.

SummerSchool 1,2,3,4,5 and 6

Shaima Adinah was a panellist at an event for the Tamar Valley Peace Festival. The panellists' topic was - Youth Leadership: Integrity in the Post Truth Era. Shaima was joined by three other students from the Launceston region to discuss the importance of integrity in leadership and the capacity of youth leadership to influence wider social debates and outcomes. An exceptional achievement for Shiama to participate in this forum considering that Shiama has only been speaking English for three years!





Harmony day was a celebration of cultural and diversity at Launceston College with a number of activities in Col Lane. It was also a time of reflection and an offering of support to the victims and families of the terrible event that occurred in Christchurch, New Zealand. Students were encouraged to write a message of support on a large

banner that was sent to the Christchurch community. Thank you to everyone involved in the organising of this event, especially, Assistant Principal, Rebecca Miller.

















Shelter and a Sleeping Heart

Don't you remember me? the tree asks.

It is a typical ice-cold morning in the forest: the same prey, the same predator and another victim waiting helplessly in line. Here the man goes again, with his shiny sharp hatchet, his hands strong, the edge of it leaning against his shoulder. Behind that tough body and strong muscles there is also a big heart, covered by them the way that huge dark clouds obscure the burning golden heart of the sun.

Life is not always easy for a lumberjack. Every single drop of his sweat is a small reminder of the adversity and hardship which barely keeps his family from a life in poverty. His job takes its toll. The sound of cutting trees has blocked his ears to the screams of happiness which punctuated his life before he became hardened against them. To the lumberjack, the enormous vegetation of the forest has blocked his sight toward a longer view of the world's beauty. Every single stroke cuts at his memories. They fall and die like slaughtered trees.

The world was once deadly silent in those moments before each giant fell, as if waiting for disaster with its breath held. This time is different. He sharpens his hatchet's edge and holds it high. It seems to be reaching the sky, seeking divine power to smite a cruel hit to the body of the helpless tree. Suddenly the dazzling light of the sun crashes against his eyes, bouncing off the shiny surface at the edge of his own deadly blade. There is an incommensurable and endlessly echoing sound whispering and wavering all through his ears.

Don't you remember me? the tree asks. Don't you remember the day that you turned to me from the scorching heat of sun? I sheltered you by letting you rest under my green leaves and allowing them to be your shade. I am the friend who generously provided you with fruit, which I laboriously created, when I found you exhausted and hungry after travelling a long distance. Another day, you came over to me, seeking refuge from the bone-chilling cold of winter, and I offered you kindness and love by giving you my older branches to build up a small fire to warm yourself. You are not the only person who I have supported. There are still many footsore travelers who are moving across their life's journey and need me. I am responsible for them. I am responsible for you. Let me be their warm embrace. Guard, don't cut me!

The magnificence and grandeur of the gentle being in front of the lumberjack suddenly pours down his body like spilling, cleansing water. His strong shoulders become weak and begin to shake. The lumberjack's eyes are drowning in tears and he feels a deep pain in his soul. His heart is awakening from a heavy sleep, like the tenderness of the morning emerging each dawn from the depths of darkness to provide hope of something new. This time, the wounder hatchet does not find its mark. It is rolling down toward the ground from a height, and, where it once seemed to be reaching the sky, it now seeks the earth—the sharp edge of it dipping to the ground and landing, wounding only the soil.

The next day, the forest sees the lumberjack's figure wilted and bent, the soil on his dusty, dirty knees, digging a hole to plant the living kindness that is found in seeds. The man is changed, and for the better.

Poor lumberjack, he had been doing his daily job without true understanding of the nature of things.

A real man does not bring death, but life.

by Kasra Tahmasebian

Thin Ice

Adore walked through the woods, Resin rising in his nostrils,

the skates like agitated knives Slung from his shoulder blades.

He wore his gloves with rough insides; The ones he claimed kept him warm. No one at the pond. Only Theia.

He thought he heard his brothers' voices Arguing about the shape of snowflakes. In the tightness of his head He thought he heard the pines respond.

He stepped onto the ice Flashing the steel blades And flurried the snow once or twice Up Theia's soft skirt. He turned away.

She caught her wrist on a willow branch, And watched him race to the place Where her blood flowered Like a poppy on the snow.

He skated round and round it In swaggering circles Till he slipped and fell And at the hole where he went down

He heard her sing, and the geese In the forest and the little winter saints All laughed while he fought In disbelief, as the icy depths dragged him down.

Theia waited till Spring came, and the ice melted Then she made soup from his bones And a doormat from the insides Of his rough gloves. Adore walked through the woods, Resin rising in his nostrils,

the skates like agitated knives Slung from his shoulder blades.

He wore his gloves with rough insides; The ones he claimed kept him warm. No one at the pond. Only Theia.

He thought he heard his brothers' voices Arguing about the shape of snowflakes. In the tightness of his head He thought he heard the pines respond.

He stepped onto the ice Flashing the steel blades And flurried the snow once or twice Up Theia's soft skirt. He turned away.

She caught her wrist on a willow branch, And watched him race to the place Where her blood flowered Like a poppy on the snow.

He skated round and round it In swaggering circles Till he slipped and fell. And at the hole where he went down

He heard her sing, and the geese In the forest and the little winter saints All laughed while he fought In disbelief, as the icy depths dragged him down.

Theia waited till Spring came, and the ice melted Then she made soup from his bones And a doormat from the insides Of his rough gloves.

English and Languages

Before the Day, After the Night

This poem was shortlisted for the Marsden Hachette Writing Prize.

Awake, before the day, as Opaque and black sheets of sky fold back

Into a clean, crisp page of cerulean, so Faded and lost.

Murmurings, whispers. Silk glistens between each arm,

Each pallid thread an exhaustion from a previous Crescent-moon-lit night, barely, though still evident in shadows.

And from below, The rose bush exerts its height,

Like a balloon, surely due to burst, and Guiding distant bees to a wealth; a scent of life,

A pleasure to inhale Amidst the morning. Though

Alone and strange, A colour, a passion,

Ignites.

A synthesis of lilac and blue in the mist, as droplets of the Lethe, fall

Down,

Preparing jade-green palms of the structure For the breakage of day, the egression from night.

Oak, and rose, and petrichor. I've never seen anything

One touch, one step closer, And I, disparate, will surely

Cascade down the driveway, The cold gravel

Scraping and pulling me far away – A silence, a fear,

Then the song of a wren, my favourite to recall. Fade away, and I

Am nothing but transient, alone, and Here, Listening -

(As metallic realties edge ever closer, Diminishing memory, before the day.)

by Lauren Ashley

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by Lachlan Hindrum Churinga 2019

Write a Book in a Day

In August, members of the *Write a Book in a Day* team devoted 12 hours to planning, writing, editing and illustrating a book for young adults. Teams were to use a specified list of random words and some characters which they were only to find out about on the day of writing. As a fund raising initiative for the Kids' Cancer Council, the event encourages collaboration, creativity and determination. Congratulations to team members who produced a beautiful book called, *Ostracised*.







Chinese

Chinese Foundation students have had a jampacked year of language learning. They've mastered approximately 300 Chinese characters, built up a workable vocabulary and gained basic grammatical knowledge. They can exchange greetings and talk about nationalities, family, sports and hobbies.

They can "shout" somebody a drink in Chinese; ask someone out on a date; and even ring their Chinese teacher to make an appointment!

It has been an intensive year for the Level 3 Chinese class, who have now mastered approximately 600 Chinese characters! They can speak Chinese to discuss their studies and leisure activities; to ask for and respond to directions; as well as to describe common illnesses and read dosage and other instructions for taking prescription medicines. They can also use spoken Chinese to shop for groceries and clothes; and can barter in a Chinese market for a better price!

All Level 2 and Level 3 students developed a broad understanding of contemporary Chinese culture by watching a series of video clips, completing a research essay and engaging in animated discussions comparing Chinese and Western cultures. Chinese Level 2 students also enjoyed a Chinese-style lunch, consisting of dumplings, jasmine rice and crunchy chilli sauce (see photos).

The year 2020 promises to be an exciting time for Chinese language learning at Launceston College. Several of this year's Level 2 students will study pretertiary Chinese Level 3 (some have already started the Level 3 course!); and we anticipate a pleasing number of enrolments in the Chinese Level 2 class.

Another tour of China is planned for late November, early December 2020. Students studying Chinese, Modern History or Asian Studies will be eligible to participate in this trip.

I look forward to our Level 2 students joining the Level 3 class in 2019; and I wish this year's pre-tertiary students every success in their future endeavours.

Louise Ives

Some students from the Chinese Level 3 class



2020

Beijing Xi'an Chengdu Shanghai Suzhou

29th November—9th December 2020

Planning on studying the Chinese language or any of the Humanities subjects in 2020? Would you be interested in traveling to China?

Join us for our China Tour 2020!

Our action packed itinerary will include a visit to Tiananmen Square, Forbidden City, Juyongguan Great Wall, Summer Palace, Terracotta Warriors and more. Be a volunteer for a day with the Pan das, ride around Hutong by rickshaw, enjoy the best dumplings in China, go to the Beijing Opera, learn Kung Fu, learn how to write Chinese calligra phy and ride around the Ancient City Wall.

Want to know more?

angela.hudson@education.tas.gov.au
or Louise lves (Chinese teacher), at
louise.ives@education.tas.gov.au for more informatio
or to register your interest in coning a large



China Tour 2018

On 25th November 2018, fifteen Launceston College students accompanied by three teachers, departed Launceston for a 12-day tour of China. For most students, this was their first overseas trip; and for a few, their first time on an aeroplane! The trip was especially momentous because it was the first (but not the last!) school trip to China by Launceston College students and staff.

The aim of the tour was for students (and staff) to immerse themselves in the Chinese language, history, culture and customs. And immerse themselves, they did! The trip started in Beijing, where we took a rickshaw tour through Beijing's ancient "Hutong" streets; and visited a traditional "Hutong" home where we learned how to paint a Beijing Opera mask. We visited Tiananmen Square, the "Forbidden City" (Emperor's Palace), and watched a Beijing Opera show. We spent half a day climbing the Great Wall – and most of the students will agree this was an absolute highlight. We undertook a calligraphy class and participated in a traditional Chinese "tea ceremony".

After five days in Beijing, we took the night train to Xi'an, an ancient city in China's North-East China. There we saw the Terracotta Warriors and toured the ancient Muslim Quarter. That night we were treated to a Tang Dynasty dance and music show; the absolute highlight being when the entire cast and audience sang Happy Birthday in Chinese to Anna. She was presented with a magnificent birthday cake, which she cut using a replica Chinese "dao" – a giant sword!

Our next destination was Chengdu, the capital of Xichuan province, where we spent a day volunteering at the Dujiangyan Panda Base. We cleaned up panda poop, broke bamboo for the pandas' next meal, and hand fed the giant baby pandas!

The next day we flew to Fuzhou (Launceston's Sister City) in South-East China and spent a fantastic day with students and staff from LC's sister school, Fuzhou Senior Secondary High.

From Fuzhou, we fast-trained to Shanghai, where we did some final souvenir shopping and had some rather disgusting coffee at the world's largest Starbucks! We attended a spectacular acrobatic performance; participated in a Chinese cooking class; and took an unforgettable evening cruise on Shanghai's Huangpu River – during which we celebrated Caterina's 18th birthday.

The tour was an enormous success: we experienced traditional and contemporary Chinese culture; met so many wonderful Chinese people; enjoyed a delicious variety of

Chinese cuisines; - and didn't lose a single student (or teacher!). We are now planning our 2020 China Trip. If interested in coming along, please see Louise Ives.



Churinga 2019

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Japanese

日本語

There were two Japanese classes at LC this year. As well as studying the language, students learned a lot about Japanese culture and customs. They enjoyed trying Japanese calligraphy with brushes, watching anime, meeting Japanese visitors to the college, playing some Japanese games and visiting a Japanese restaurant. Their vocabulary acquisition was assisted by using Education Perfect software.

Students contributed the following comments about their Japanese experiences this year.

こんにちは。名前は トマスです。一年間 日本語をべんきょうしています。まんがとアニメが 大好きです。

今年 日本語を勉強するのは 大好きでした。書道をしたり 日本料理を食べたりしました。

弁当とゆうレストランに 日本りょうりを食べに行きました。チキンかつどんは

おいしかったです。

初めて外国語をならうのはすごいです。今年いい人といっしょに日本語を勉強することは とてもおもしろくてたのしかったです。

日本語は 今年の一番好きなかもくの一つでした。日本の文化やしゅうかんについて、いろいろならうことはおもしろかったです。日本のふでとぼくえきで 書道をすることは 大好きでした。

膠着語は そんなにむずかしくなかったですね。

アンパンマンは 私達の神様です。













French Foundation Class 2019

It has been an amazing year. Students have had a variety of enriching learning experiences so far including learning key vocabulary, pairing up to make presentations on culturally focused topics comparing aspects of life in Australia and France, cooking crêpes, eating cheeses, trying some croissants and putting up some language displays in the LC library. The six fabulous Brazilian students who joined us earlier in the year sadly left us at the end of Term 2 to return home. As a team, we had a fun-filled farewell for them. It has been a rewarding year. On est content!





This year saw another productive year for the Food, Hospitality and Design Learning Area. Students studying subjects in this Learning Area learnt skills that are transferrable to many other fields of study and occupations, such as managerial skills, leadership, teamwork and organisation. We also implemented new procedures to try to minimise waste and the smarter use of plastics within the Learning Area. We are very grateful to the students who assist in making the area such a vibrant learning environment as your dedication and professionalism is evident in every task you perform. Lastly, we would like to thank the many patrons who frequented our Elcies Café Bar Restaurant and Salon LC during 2019 and we look forward to your patronage in 2020.

Fiona Crocker *AST Food, Hospitality and Design*

VET Certificate II in Hospitality and Certificate II Kitchen Operations

The VET Hospitality and Kitchen Operations students have proven themselves a hard working group of students. These courses are an excellent pathway for those wanting to pursue a career in the hospitality industry. The year started with students being part of the events team for the Australian Tourism Awards at the Cataract Gorge.



"It was such an honour to be part of such a massive event. It was a special night not only for the guests but for showcasing our wonderful state of Tasmania. Behind the scenes was hectic and exhilarating. It was a wonderful opportunity to work with so many different sectors of the industry and I found it to be very inspiring. It will be an event I will never forget!" (Emmy Oakley, Certificate III in Hospitality)

Elcies continued to offer a vibrant dining experience to members of the local community and hosted lunches and dinners for local service clubs, professional organisations and the general public. The Friday night dinners were particularly popular, with each dinner fully subscribed. At the end of August, students planned and produced a six course degustation dinner to raise money for the Care for Africa Foundation Inc. Due to the success of the dinner, \$1000 was able to be donated to the charity to help families in Tanzania. As part of the VET program, students also undertook a ten day work placement in 2019. This authentic learning experience outside College times not only enhances the VET courses, but prepares students for the world of work.

Cassandra Lawler and Lucia Farrell



Student Profile: VET Certificate II Kitchen Operations Declan Bowditch



Declan has been an integral member of the hospitality team this year. He was always organised for meal service and happy to help anyone when required. Declan completed his work placement at the Gorge Restaurant and Basin Café. He was found to be a personable young man who had initiative "in bucket loads".

When did your interest in hospitality develop?

My interest started in Grade 9 when I started cooking dinner with my parents. This inspired me to investigate new flavours and techniques.

What have you gained from studying hospitality at college? My practical knife skills and my ability to adapt to cooking under pressure.

What have been some of the challenges of the Certificate II in Kitchen Operations course?

There is a fair amount of theory, but this is balanced by the practical cooking that we do.

What are your hopes for the future?

I would like to get a first year apprenticeship as a chef as well as continuing to cook at home.



Churinga 2019

Bar Operations (A Course)

Bar Operations has continued to be a popular option for many students this year. Students undertaking the Bar Operations have gained nationally accredited certificates of attainment in the modules Responsible Service of

Alcohol (RSA), Clean and Tidy Bar and Use Hygiene Practices for Food Safety. Students undertaking this course have made new friends and enjoyed the comradery of working as part of a team and delivering quality customer service within a college context. We would like to thank students for the assistance they provided by helping to run Elcies bar on a Friday night and helping with the Production Auction and the Grade 10 Orientation Program.

"Bar Ops will help me to gain my RSA which I require for the job I got recently. It will be a helpful qualification to have."

"Gaining my RSA will increase employment opportunities while at university."

"Bar Ops will give me the qualification I need to volunteer behind the bar at my local football club."



Lucia Farrell, Helen White and Marilyn Hillier Teachers







Café Culture (A Course)

The Café Culture students have successfully run our weekly Elcies Café on a Wednesday morning. The students learnt how to use the espresso machine to produce a variety of hot beverages. They prepared and cooked a variety of sweet and savoury items to sell each week, learning a variety of other skills such as customer service, table service, how to use a cash register, handling money and preparing food orders. The Café was well patronised by staff and students, hosting a number of special events such as Learning Area morning teas and farewell events for international students.

When students were asked what they had gained from the Café Culture course, students replied:

"It was terrific to gain hands-on experience". (Kristen)

"It was great to learn about how to make a variety of coffee-based drinks". (Krista)

"Teamwork". (Harri)

"Serving customers and learning how to make good coffee". (Megan)

"More confidence and barista skills". (Chayannah)

"Communication skills and initiative". (Emily)

Cassandra Lawler Teacher



VET Certificate II in Salon Assistant

Students enrolled in Certificate II Salon Assistant complete hair services on clients, such as conditioning treatments, basic colouring, blow-drying and braiding. The course was a great opportunity for students to gain 'a feel' for the industry and gave students the confidence to meet and greet an array of people at Salon LC every Tuesday since the start of Term 2. Throughout the year, there have been a number of guest speakers including:

- Emma Perry from Emma Perry Professional and Gabby Gibbons from Newstead Hair who gave styling a hair-up demonstration.
- Michelle Grosvenor from Michelle Jane Beauty who gave a massage technique demonstration.
- Mon Catterall who is a health coach and spoke to the group about health and wellbeing.
- Glenn Greg from Worksafe talked about health and safety within the hairdressing industry.
- Andrew from Milkshake who shared an array of knowledge on the product range used in Salon LC.

Along with completing work placement, students had the opportunity to work as part of the hair and beauty team with the Launceston College Production of *Matilda*. Thank you to the many friends, fellow students, family and the general public who booked to have a professional service in our salon.

Amanda Swain Teacher





Student Profile: VET Certificate II in Salon Assistant

Paigan Willis



Paigan is a Year 11 student with an interest in pursuing a career in Hairdressing. She completed a work placement at Dollhouse Hair and has also completed a work trial at Bob Hair on Tamar. We wish her all the best for the future.

When did your interest in hairdressing develop?

I started to become interested in hairdressing during Grade 10.

What have you gained from studying the course at college?

I have learnt all about the hairdressing industry. Many of these skills will be transferrable to other professions. I've completed a work placement at Dollhouse Hair in Charles Street.

What have been some of the highlights of the course?

I've really enjoyed the practical nature of the course. It has been really good to have worked in the college salon to gain a range of practical skills.

What have been some of the challenges of the Certificate II Salon Assistant?

At times, it has been challenging to get the theory work done on time.

What are your hopes for the future?

My aim is to gain an apprenticeship and become a qualified hairdresser.





VET Certificate II in Retail Cosmetics

Students enrolled in Certificate II Retail Cosmetics have had an excellent year learning many new skills and having the opportunity to complete beauty services for clients, such as makeups, false lash applications, mini facials, hand treatments, eyebrow waxing, eyelash tinting and eyebrow tinting. The course was a great opportunity for the students to learn about the industry, develop communication skills and increase confidence while working at Salon LC to all age groups with clients and members

of the public throughout the year. This year we have been privileged to have had many guest speakers and trainers including:

- Mary White and Kai Atkinson from Mary's Skincare, teaching the students cosmetic chemistry and educating them on toxic ingredients.
- Tahnii Marquis from Makeup by Tahnii and Olivia Jones, makeup artist, sharing their industry knowledge and skills.
- Emma Perry, Professional Personal stylist for basic styling.
- Michelle Grosvenor from Michelle Jane Beauty, sharing relaxation massage techniques.
- Lisa Lang, the National Trainer from Lycon Cosmetics, completed a product knowledge, eyebrow mapping and waxing techniques training.

Along with completing work placement, students had the opportunity to work as part of the makeup crew for the Stage Right Youth Theatre Production of *Tarzan*. Thank you to all the family, friends, and members of the public who have visited the salon for a service this year; we have appreciated your support.

Nardia Gray Teacher

Design and Production 2 - Textiles

Textiles covers a vast array of skills and techniques with the primary focus being on the embedding of the design process into all tasks attempted. This is a course where technical skills and experiences meld together with creativity and personal expression to explore the elements of design to produce bespoke objects for functionality or fantasy. Students have completed practical projects this year and have responded to a range of design briefs that have challenged their skills. Design briefs attempted included a nice day for a white wedding, reuse and recycle and using a commercial pattern. Students have become better textile consumers by donating items to charity, by repairing and reusing clothing and household items as well as getting thrifty and buying from op shops.

Students have shared their thoughts about the recycling brief:

"I enjoyed learning how to alter clothes that didn't fit"

"The recycling project was a good way to bring awareness to helping the planet which is a very current topic related to the sustainability of our environment"

Tenjoyed learning how to minimise clothing waste by recycling old clothes and fabric. I loved that we could minimise our impact on the environment by doing something so simple"

"I enjoyed creating something completely unique something that nobody else has in their wardrohe"

"I learnt that you don't need to waste or throw away material or clothing because it's old or because it doesn't fit you."

"I enjoyed learning how to make a dress and to remake clothing into other items"



Food and Cooking Essentials 1B

What a fantastic year we've had in Food and Cooking Essentials! This class has given students the opportunity to further develop their practical skills in decision making for independent living. Over the course of the year, we have examined healthy food choices, good economic choices, by looking at the cost of preparing their own food, compared to similar bought and take away foods, as well as practising basic personal and kitchen hygiene



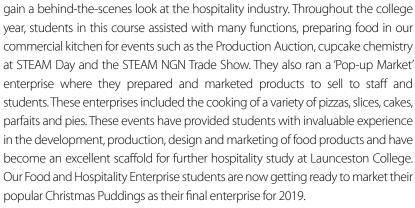


principles. Our practical lessons included trips to the supermarket for food costing and, of course, our cooking lessons each week. It has been an absolute pleasure to see how far these students have progressed, not only with their independent skills, but also their incredible team work.

Heather Reading Teacher

Food and Hospitality Enterprise 2

Students studying Food and Hospitality Enterprise have had the opportunity to













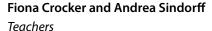
Food, Cooking and Nutrition

Did you know that the majority of Thailand is vegetarian due to the influence of the Buddhist religion? This is one of the food investigations that Food, Cooking and Nutrition students examined in 2019. This year at Launceston College, a keen group of students are undertaking the Food, Cooking and Nutrition course. While the primary focus for students undertaking the course is the development of practical skills and techniques, the practical skills are underpinned by developing an understanding of diet and health. Students also examined the social, economic and physiological reasons for an individual or cultural groups' food choices. Practically, students participated in weekly cooking sessions and produced dishes and menus from a wide range of traditional and contemporary ingredients. Dishes that the class have cooked this year include chicken parmigiana, cinnamon rolls and a Chinese banquet. Emphasis was placed on developing the food literacy, along with the plating and presentation of dishes.

Cassandra Lawler, Andrea Sindorff, Linda Panton and Deborah Crawshaw Teachers

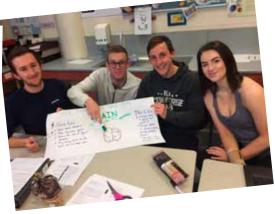


As members of the public gathered to Strike for Action to Combat Climate Change, Food and Nutrition students looked at some of the factors that led to the increased uses of the planet's resources. Students learnt that food is not simply the end product available for consumption, rather the decisions people make about what they eat has an impact on human health and the health of the planet. Throughout the course, students also learnt about the role of nutrients, the impact of fad diets and the factors influencing food choices. They made dietary recommendations to improve the health of individuals as part of the Dietary Analysis unit. Their understanding of nutrition was then utilised to develop a nutritional promotion campaign to address detrimental health issues in the community, such as Type 2 Diabetes and Heart Disease. With many thanks to Hillwood Berry Farm, students were offered the opportunity to witness their innovative means of production, including hydroponic growing principles and tabletop cultivation methods to reduce the impact of their berry production on our pristine soil.









Health, Physical and Outdoor Education



Health, Physical and Outdoor Education

Launceston College Sporting Academies

Our Launceston College Cricket Academy skills clinics were held in August with students from Grades 5-10. Throughout skills sessions, students experienced batting with a bowling machine, bowling coaching and a combination of an exercise physiology introduction as well as fielding, throwing, catching and wicket keeping. Our students were very lucky to be coached by cricket experts Sean Harris, Marcus Burston, Lynn Hendley and Jackson Young. Some great young cricket talent was on display!

Following this, our Launceston College AFL Academy skills clinics were held with expert coach, Adam Sanders. A specific focus for our skills clinics was a combination of decision making and skill execution in a fun and challenging environment.

In Term 4, our Launceston College MTB Academy skills clinics were held with Champion World Enduro rider, Rowena Fry and Mark Padgett. Athletic Development students Liam, Izzy and Miles (also National Reps), also mentored students. Rowena worked with groups of experienced mountain bikers, focussing on race day techniques and strategies. Following each session, students had the opportunity to put their new skills into practice by racing in the aligned LMTB Twilight events.



SPORTING HALL OF FAME

The following students have represented Tasmania, and in some cases, Australia in their chosen sport.

Congratulations on your dedication and commitment!

Highland Dancing

Maddie Sefton

Mountain Bike

Fenella Harris

Miles Smith

Liam Johnston

Izzy Flint

Daniel Aurik

Cycling

Catelyn Turner

Charlie Dyer

Jarrod Hill

Football

Isaac Chugg

Jared Dakin

Connor Reithoff

Harvey Griffiths

Ella Maurer

Kelsie Hill

Lucy Cooper

Indoor Hockey

Amy Dawber Jack Foley

Fliza Ballantyne

Basketball

Marshal Evans

Micah Simpson

Angus Kitson

James Simpson

Running/athletics

Sam Clifford

Cricket

James Simpson

Ten Pin Bowling

Sarah Pennicott Netball

Hayley Older

Touch Football

Jessica Upton-Greer

Scooter X Games

Teejay Wagg

Rowing

Rebecca Bye

Shooting

Reegan Cootes

Canoe Polo

Oscar Purtell

Dominic Grose

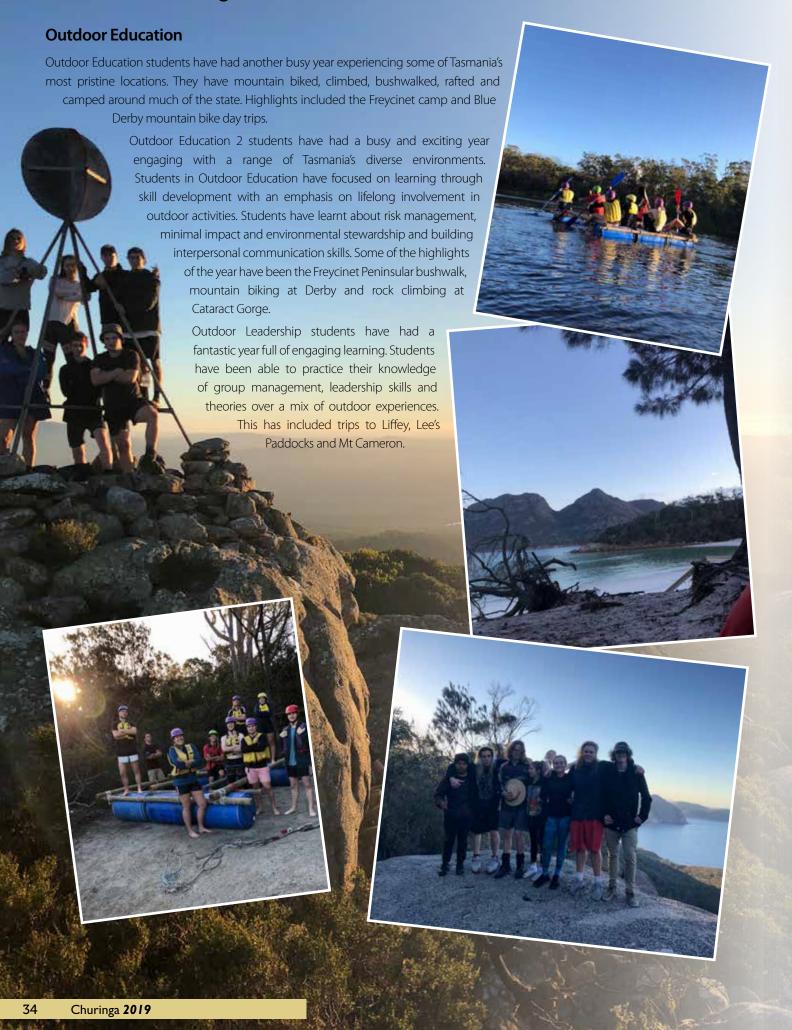
Rugby

Catrina Tranent

Equestrian

Georgia Elias

Health, Physical and Outdoor Education



Health, Physical and Outdoor Education





Intro to Sociology and Psychology

I really enjoyed Intro to Sociology and Psychology this year as it has opened my eyes to an area that I knew little about and wish I knew a lot more about. I really wish that I had done this course in Year 11 so that I could continue on to Sociology and Psychology next year. My favourite part was creating the mini IP's as you got to create your own survey and experiment and then find your own results. It gave me a better understanding of the long process and an appreciation for it and the people that write up reports on the results they find. - Phoebe Cassidy

Sociology

"At the start of the year I thought Sociology might be too hard, but I'm so glad I stuck it out. It's changed the way I think about everything - really opened my eyes."

Psychology

During Term 3, you would have found the Psychology students at Launceston College working extremely hard, immersed in carrying out extensive experimental research, a marathon task that requires various skills. Students were required to write about the background of their topic, including past experiments, how they relate to their idea, propose a hypothesis, conduct a small experiment, illustrate their results, analyse and discuss their findings. The focus of the Investigation Project this year was on Remembering: memory and forgetting. The research takes many hours of work, with many students finding themselves exhausted (not to mention their teachers) as they reach the deadline. Students undertook research on various topics within this area. The topics covered were very interesting and thought provoking. Topics included: How memory can be influenced by diet, exercise, and sleep; Differences between memories of younger and older individuals; How doodling enhances memory; The effect of interference on memory.

Lynn Hendley *Psychology Teacher*

VET Certificate III in Early Childhood Education and Care

This qualification is the certification required to work in an early childhood education and care setting. Upon successful completion students are qualified to work in Childcare Centres, Family Day Care and as a Nanny (both in Australia and Overseas). This qualification can also lead to opportunities to work in Community Service roles associated with children such as Child Protection, advocacy roles, disabilities and alike.

Kimberly Knight and the team of Certificate III in Early Childhood and Care students have worked hard, eaten loads of birthday cake and built lovely relationships with both class members and our professional community. At last count (as of September) 8 of our team of 18 students are already on casual employments lists working in child care. Many of these 18 students will be gain employment in industry, continuing their education at Diploma level at TAFE or pursue a Degree at University in 2020 and beyond.

What a year it has been for them all!

Students have been developing employability skills such as working in teams, workplace communication and handling difficult exchanges, showing initiative, following workplace policies and procedures, time management, following instructions and inclusive practices. Students have also gained trade knowledge that includes how to work within legal and ethical guidelines, standards and frameworks, follow safe practices (Child Protection, WHS and Health and Safety), knowledge on nutrition, health, child development, play, guiding behaviour, respectful relationships, valuing culture and diversity and much more. Students completed approximately 140 hours of work placement in a child care centre with preschoolers, toddlers and babies. These experiences have been most rewarding and extremely valued by the students.

The students have formed wonderful friendships within our team and have supported eachother all year. Many of these lovely relationships and friendships will continue into the future and their adult lives.

It has been a year filled with personal growth and development and many laughs, lovely cakes and team lunches!



VET Certificate II in Community Services (focus on Children's Services)

The Community Services Certificate II course began the year with an overview of the many opportunities in this area of work, including visits from a number of guest speakers. We moved on to look at diversity and values. Children's Services was our focus area and students soon put theory into practice by planning and running a couple of playgroups in the "Purple Patch Playroom". We invited mothers, family day care educators and women from the Afghan community with their

children. The practical approach continued when the students started their work placements. Their tasks included planning a number of play experiences for the children, inside or outside, following the *Early Years Learning Framework* ideas of "learning through play". We also have a big focus on connecting with the world and following sustainable practices; one of the students involved parents and collected recycled fabrics to make a textured play rug as part of her assignment to demonstrate the importance of reusing materials. She donated the rug to the Child Care Centre where she completed her placement; it was much appreciated and will be treasured.

Andrea Green





Working with Children

This year at Launceston College in Working with Children, classes have been running fortnightly playgroups. We have had a variety of different-aged children attend the sessions. This has allowed us to take our theoretical understanding and apply it to practical situations. We can now use this knowledge in everyday situations, not just in playgroup. Some of the themes we have created materials for this year have included 'Under the Sea' and 'Opposites and Recycling'. To allow these playgroups to run safely and successfully, we planned the group activities that we were going to conduct each playgroup. This has taught us to be more creative and how to use what we already have before going out and purchasing new supplies.

The children who have attended playgroup have enjoyed the variety of activities. They have also enjoyed interacting with children the same age as them. In October, we also assisted the Playgroup Association to run the Annual Teddy Bears Picnic in City Park. Our classes prepared a range of interactive activities that supported children's learning and painted hundreds of children's faces. Finally, we would like to thank everyone who has attended our playgroup because without them we would not have learnt as much as we have. We would also like to thank our teachers, Fiona Crocker, Jane Eadie and Deborah Crawshaw, as they have taught us valuable life skills that we can use in the future.

Mattesse Kitchen Working with Children



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Ancient and Modern History

War, leadership, architecture, nuclear weapons, chasing sparrows, digging up bones, talking about politics, referencing sources, writing essays, Persians, communists, the night of the long knives, Themistocles, Gorbachev, the Oracle. It would be impossible to list all the things talked about in Modern and Ancient History.

Some highlights include Ancient History classes conducting some experimental archaeology by soaking ivory from animal teeth in vinegar. In ancient times this method was used to soften ivory collected from elephant, wild boar and hippo before it was flattened and made into sculpture and jewellery. The gigantic statues of Zeus and Athena were made in this way.

Students in Sharyn Lawrence's Ancient History classes have been experimenting with pottery and sculpture techniques as part of their cultural studies. Once the pots have been dried they will be painted with designs typical of ancient Athenian styles. Students have gained increased appreciation for the artists' skill in moulding and shaping pots and figures.

We have had a great time getting to know our Year 11 and 12 history students. We hope you have enjoyed it too! Best of luck, class of 2019!

Carl, Mark and Sharyn.

2019 Melbourne Trip

From 30 May to 1 June 34 students undertaking study in a variety of Humanities courses travelled to Melbourne to experience some of the best cultural attractions that city has to offer. The annual Humanities Melbourne trip is a wonderful addition to our learning program, and is often a highlight of the year for teachers and students alike. Students were very honoured to meet Irma, a survivor of the Holocaust who shared her incredible story. We also got to see a fabulous exhibition on the Terracotta Warriors, were a live audience at the filming of 'The Project' and had great fun negotiating 38 people on and off Melbourne city trams.





Geography

2019 has seen another group of inspiring and inquisitive students develop into informed custodians of the world. The study of Geography strives to enable learners to understand and appreciate the complexity and diversity of our world. It is my hope that students will then use this knowledge to promote a more sustainable way of life and awareness of social and spatial inequalities, locally and globally. I am proud to say that this year's Geography classes give me the utmost confidence that the future is in great hands. In Term 3, students were able to apply their understanding of human impact on land cover with a fieldtrip into the heart of Tasmania's Midlands. The woodlands and native grass-

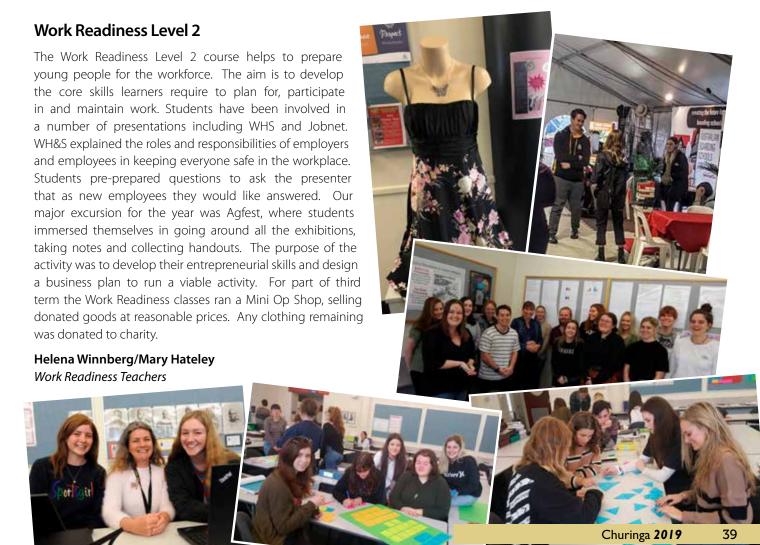
covered plains of the Tasmanian Midlands are a refuge for a range of unique species that are now virtually extinct on mainland Australia. In fact, the Tasmania Midlands is so environmentally significant that it has been named as one of Australia's 15 biodiversity hotspots - areas that support natural ecosystems that are largely intact and where native species and communities associated with these ecosystems are well represented. However, more than 200 years of agricultural activities in the Midlands have impacted heavily

on the area's habitat, effectively carving it up into small fragments of native vegetation that are isolated and disconnected from each other within the vast sea of intense agricultural production. Greening Australia is working alongside local farmers, researchers, businesses and government

to attempt to better understand and manage these threats, and improve habitat by linking the remaining fragments of native vegetation and connect the Eastern Tiers to the Central Highlands. The Geography students were fortunate enough to spend a day at a property called 'Connorville' on the outskirts of Cressy, learning from the experts involved and seeing for themselves the environmental, economic, and social benefits that the project is providing in the area.

It has been a pleasure teaching, and learning from, this year's group of inspiring young people. Without an understanding of the challenges facing people and places around the world it is impossible to enact positive change. Considering the growth and development of students this year in Geography, I am excited about the positive future that awaits us all.

Andrew Poynter



International Students





A LONG WAY FROM HOME - International Students Love LC Learning

The International Student group in 2019 was a wonderful mix of Chinese, Korean, Japanese, Vietnamese, Taiwanese, Hong Kongers and a small number of European exchange students. They made an important contribution to College life and all commented on the bigger choice of subjects available to follow their passions, the less stressful study environment and the chance to develop personal responsibility for planning and use of their study/tutorial lines. They also liked the fact that LC is such a big school, so that they could be with a huge range of young people from all over Launceston and surrounding areas. They readily helped out when there were visitors from their countries at the College or when asked to help out in language classes to participate in Chinese and Japanese conversation. Having supportive Homestay families and a chance to study in another country made being a long way from home easier.





Learning Support

During 2019 Learning Support has focussed upon the teaching of literacy and numeracy skills through the courses; Preliminary English, Practical English (Level 1), Preliminary Maths, Everyday Maths (Level 1) and Preliminary Access to Work. Students in Access to Work have participated in the growing of plants as an enterprise in our hot house. They have also been supported doing work experience through some generous business owners at Allans Nursery at Youngtown and Elphin Continental Cakes at Newstead. One student, Nicholas Morton, has gained part-time work as a consequence of his excellent work ethic and attitude during work experience. The main Learning Support classroom, F418, has been the teaching area for English and Maths courses, and we have also benefited from having an adjoining cooking room. Heather Reading has taken a group for Food and Cooking Essentials 1B there. Our complement of dedicated staff in 2019 has included: Wendy Reardon (Term 1), Jenni Hudson, Sallee Whitehead, Narelle Withers and Louise Monaghan.

Learning Support has increased the range of supports available to assist students through the purchase of several Smart Pens and 20 Mindplay licenses. The Smart Pens have enabled students to save and digitise the notes they have taken in class and also enabled them to record what the teacher has said during class. Smart Pens have made it possible for students to revisit any lessons or parts of lessons, once they attach the Pen to a computer. Mindplay licenses have also been bought for 20 students in Learning Support. Three students, Anneka Gough, Abas Jafari and James Ellis, have completed an exceptional number of hours of work using that program at home. They have mastered the 5 levels of phonics and grammar within Mindplay and made huge strides improving their literacy levels. This no-nonsense teaching program assesses literacy levels and pinpoints what teaching is required to ensure maximum student progress.

Sincere thanks and appreciation to Narelle Withers and Louise Monaghan, our Teacher Assistants, for their consistent hard work and ongoing care for the students in Learning Support. They have also proven a great asset in the classrooms around the college. Wendy Reardon and Jenni Hudson have also greatly assisted students through enthusiastic and passionate teaching of Practical English and Everyday Maths. Jenni has also proven an asset assisting students in other learning areas. Sallee Whitehead has taken our students on many excursions each Wednesday, and greatly assisted Access to Work students develop their knowledge of our community and local services.

Thank you to everyone in Learning Support: for the care of each other, the laudable progress, the fun, the challenges, memories and the good times. 2019 has been a challenging, positive year.

Maurice Hogan AST Learning Support



Mathematics

This year, more than 900 students at Launceston College studied a Mathematics subject – that's over 130 000 class hours of Maths! Not counting tutorials and homework! We also celebrated Pi Day, engaged visiting Primary students on Steam Day, learnt Smart Money skills and went along to hear Eddie Woo.

Across the wide range of LC Maths subjects, students were busy developing skills that will assist them in their diverse post-year 12 lives.

Class activities ranged from students in Workplace Maths investigating Time and Motion concepts using radio controlled cars and making catapults, to General Maths students studying applications of geometry to determine the width of the Tamar River without getting wet and finding the height of our LC palm trees without climbing them. Reima's class even applied their networking and project management skills to the task of making a batch of muffins. And for our students studying Maths Methods and Maths Specialised it was algebra, algebra and then more algebra; with some diversions to probability, matrices and complex numbers.



Mathematics

Outside class-time, students had the opportunity to showcase their skills in a number of competitions including the MAT problem solving competition, the Australian Maths Competition and the Maths Relay. Congratulations to 4 of our students who achieved Distinctions in the Australian Maths Competition – Jacob Horton from year 11, and Year 12 students Arsham Emad, Weihang Tang and Yifan Bai.

We entered 4 teams in the Maths Relay – one of our teams gaining equal first place in the Northern Heat of the Relay.

The Maths LA celebrated International Pi Day on March 14 with students eating their way through 200 party pies with Pi songs playing, Pi puns and Pi videos.

On STEAM Day, the Maths LA ran several activities – Hookey, Connect 4, Tangram Challenge and the Pi Toss Table. Thanks to all the students that helped out on the day – particularly to Josh, Tori, Ayden and Yolande who did a great job assisting and explaining activities to the visiting primary students.

It's Official, Pi = 3.14

Our Pi Toss Table was an experimental application of the famous Buffon's Needle Problem from the 18th Century. After over 2500 discs were dropped on the Pi Toss Table, our Pi estimate came in at 3.14. Pretty impressive!!

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SCIENCE 2019 - Action Packed

It has been a very exciting year for Science at Launceston College. Students have been working in new laboratories, won prizes in Science competitions and had exciting state and overseas science trips.

New Labs



It has been fantastic to see students and teachers utilise our brand new laboratory spaces in the Science area - these were formally opened as part of STEAM Day on Friday August 31st by Minister Michael Ferguson.

Success at Science and Engineering Investigation Awards at UTAS



Congratulations to our Science students for an outstanding performance at the Science and Engineering Investigation Awards (SEIA) at the University of Tasmania. It was fantastic to see our students receive 1st, 2nd and 3rd prizes in the Year 11 and 12 category and the best projects in the Physical Science,

Agricultural and Health and Wellbeing categories.

Global Science Experience - XLAB

After attending the National Youth Science Forum in January this year, Mikaela was selected to attend the XLAB International Science Camp. XLAB is an experimental laboratory for young people designed to bridge the gap between university and secondary school.

Held at the Georg August University of Goettingen in Germany, the program was three weeks long, running from the 2nd of August through to the 27th of August, focusing on chemistry, physics, neurophysiology, biology and ecology. Around 36 students from around the globe attend, with only three Australians were selected to attend in 2019!

While in Göttingen, Mikaela attended courses on neurophysiology, immunology and analytical chemistry. What a fantastic achievement by Mikaela - once-in-a-lifetime experience!

Science trip to Hobart in Term 2





In Term 2, Launceston College and the University of Tasmania organised a day excursion to Hobart as part of our Career and Pathway Planning for Science students.

In the morning session, 70 students visited the Institute for Marine and Antarctic Studies - IMAS. Here, students experienced Virtual Reality (VR) diving for sea urchins and received information about courses and career pathways as marine biologists, glaciologists, and oceanographers. Students also had fun flying drones and understanding the latest technology used in the fields of Environmental Studies and "green science" as part of Geography and Spatial Sciences. Students received information about careers in surveying and GIS, including social policy, planning and development; and environmental and resource management, including planning and protection.

Lunch was provided by Jane Franklin Hall. Here, students interacted with volunteers from the facility and received information about the scholarship offered to Launceston College students, as well as accommodation services, community, culture and academic support for students studying at UTAS.

The afternoon session was spent in the Life Science department at the Sandy Bay campus. Here, students received information about career pathways through the study of Agricultural Science, Zoology and the various courses offered in the Life Science area. Students conducted experiments involving cheese tastings, the study of skeletons, and sugar content in fruit and fruit products.

VET Certificate II in Animal Studies





For the VET Animal Studies students, the biggest highlight of studying this subject was, of course, the class animals. They loved caring for and learning about our rats, rabbits, chickens and fish, really appreciating this practical aspect of the course. The other highlight was their work placements, where they had the chance to get a taste of the industry and some even found future employment.

Chemistry





"I think chemistry is one of the essential courses in college. It is fun, challenging and one of the most wanted courses for future science education at Uni. Even if you don't need this course, you will learn a lot of interesting things about the world around you."

"This year in Chemistry, students had to investigate a broad range of chemical phenomena relating to practical applications within the real world. Through the study of theory and scientific experiments, students attained a foundational knowledge of chemical processes and concepts." – Georgio Letucci

"Chemistry 4C has been a challenging but rewarding course."

"Chemistry has expanded my knowledge of some interesting topics, and has taught me how many of the things in our world work."

Chemistry of Life



the students especially enjoyed the biology parts of the course this year, and also many appreciated the practical experiments and investigative studies as well.

What students enjoyed about Chemistry of Life in 2019:

"I enjoyed everything. This course is great. I learned a lot about

chemistry. It has also helped me with my biology. I am really happy that I did this course."

"I enjoyed the biology unit of this course, especially the animal food webs and ecosystem work."

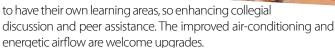
"I really enjoyed this course because this class was a really quiet place to work and that helped me a lot to concentrate with my work. It helped me choose biology for next year."

"Learning about human organisms and how the body works. I have also enjoyed the research assignments, they have mostly been interesting and nothing that will make me bored or unmotivated quickly."

Electronics

Electronics continues to grow from strength to strength as automation enters our homes, cars and appliances. Job opportunities abound!

Our new, larger premises on the 4th floor has allowed Foundation and 3C



Extensive practical tasks, simulation software, and university quality diagnostic equipment have ensured students enjoy a thoroughly immersive experience in this applied science. Everything they make, they keep. This is where Physics and Chemistry meet Biology. We study inputs and outputs, amplifiers, counters and build all manner of light and sound. We touch on microcontrollers, but only briefly, as we do not pretend to be programmers. Understanding circuit structure and function of the peripherals is our focus. Be part of the future - come and join us. ©

Environmental Science 2

Our year in Environmental Science 2 has been a busy one. We studied ecosystems, food webs, cells, introduced and endangered species, the issues of climate change and innovations in biotechnology. Our field trips included the Cataract Gorge, the Tamar River and the Tamar River Wetlands. Our invited guest speaker from DIPIPWE spoke about the importance of Biosecurity in Tasmania. Here are some student comments about the year:

A good memory in Life Science was the trip to the Tamar Wetlands. I thoroughly enjoyed walking around and studying the estuary.

Some things I enjoyed in the Life Science class were the field trips and learning about the environment around us. I also enjoyed learning about the inner workings of ecosystems and different species.

Some highlights of Life Science have been learning about the effects of climate change and how it has impacted our environment. Also the excursion to Tamar Wetlands where we learnt the history of the River.

Environmental Science 3

The year has been full of exciting field work and excursions. Students visited the Save The Devil at Cressy, Cluan Tiers for the Forestry Excursion. The students have actively participated in Science competitions and Individual Science Investigation Projects a part of their syllabus.



Life Science – Human Science

It's been another busy year in Human Science. We started by looking at how humans affect where we live and then moved to smaller things like cells and how they work. We covered lots on body systems and followed up with some dissections.

Some student memories from 2019...

"I enjoyed learning about genetics because it is something I am interested in."

"Learning about human anatomy."

"Life Science opens your eyes about biology."

"Learning great content and making life-time friends.""

"My amazing teacher, Jane."

"Finding out how much bacteria is in a beauty blender"

"DNA extraction from the strawberry prac was good."

"I enjoyed the experiments."

"We looked at the river, it was fun."

"Nothing to worry about. No exam."

"Making cells out of playdough."

Physical Science Foundation



A year of looking at atoms and forces and physics and chemistry from up close to far away. Lots of experiments and demonstrations made the year go fast. Not much fun in the maths room but then we got into the new labs. New everything. We tried not to leave any stains on the benches.

Quotes:

"This is the best subject."

"Wow."

"My first ever A was in this class!"

"Lab coats are swish."

"Ahhhh."



Physical Sciences 3 at LC in 2019



It has been an exciting and exhilarating journey in Physical Sciences 3 this year.

We have moved with fast (TASC

imposed) pace through five units of study commencing with Nuclear Radiation, building Cloud Chambers and researching aspects of Nuclear Medicine.

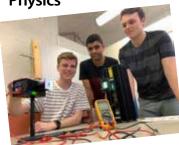
We next studied types of Chemical Bonding and the flow on effects of this knowledge to the Chemical Properties of different substances.

If we hadn't already overcome our inertia, we moved to deeper Physics concepts of Motion, Forces, Projectile Motion and Momentum, with some excellent practical studies which measured the acceleration of Jason Dicker's car and the acceleration due to gravity of a dropped ball.

We also studied the Calculations associated with Introductory Chemistry and Energy Transformations in Physics, including Work, Power and Electricity.

This subject is a huge step up from high school science in both conceptual difficulty and volume of work, so it is a huge credit to both students and teachers alike that we have been able to fan into flame a deep passion for the sciences, and set the stage for further studies in Year 12, University and beyond. Our very best wishes to all students of this subject in their final exams.

Physics



Students spent the year learning about the fundamental forces of nature and explanations for some of the most interesting phenomena ever observed by humans. Eggs were

thrown off the B block overpass, lasers were shot across the classroom and the lab may have been flooded on at least one occasion, all in the name of physics.

Students worked hard, laughed often and learned heaps!



Science Trip USA

Our 2019 Science Trip to the USA was amazing, visiting such locations from the California Institute of Science for a behind the scenes tour to Disneyland for a Physics Workshop to UCLA to undertake our own crystallisation of proteins and use x-ray diffraction and computer modelling, to a "Mission to Mars" at the Columbia Space Center and also including sailing out from Dana Point to collect ocean data amongst dolphins and sea lions with marine biologists.

During our Science Trip to the USA, our group of college students spent a day on the coast of California studying the native marine creatures. We spent a few hours exploring the tide pools and looking at all of the local wildlife whilst the guides told us about the creature's habits and defence mechanisms. There were an astounding number of anemones littering the rock pools as well as an assortment of starfish and small fish. One of the members of the group even managed to find a large starfish roughly the size of his own hand. All in all the experience was particularly interesting for me and I learnt a lot about the more area specific species normally found in California, and the ways they are similar and different to those found in Tasmania - Jack (Yr 11)

Autodesk was an interesting experience with many ground-breaking design techniques being showcased, however their 'ambassador' was slightly forward with her views and expectations. I would however recommend this experience again due to the influence this company has and the understanding one gains from seeing something at the cutting edge of modern civilian technology.

The Exploratorium was quite the building of learning and it gave me a view of the importance science has in American society, as in the inspiration they gain from it and the wish to show the masses this knowledge. I would highly recommend this again due to its relaxed yet informative aura. I believe it was a good choice to visit such a place because it gives us a view of the U.S and their teaching techniques - Joe (Yr 11)

While in LA, we went to UCLA to take part in comprehensive practical activities involving Protein Crystallography and Amino acids. Our guides were highly knowledgeable in the field and very welcoming and keen to show us protein crystallography. We were lucky enough to learn the process of creating crystals as well as extracting them to examine under microscopes. After this exciting demonstration we were able to use a computer program to create amino acid chains. This was a very educational experience for us as we learned about new scientific fields and techniques. It was a fun, hands on experience that we all enjoyed - *Carla (Yr 12)*

Whilst in LA we spent a day at Disneyland. Here we attended the Disneyland "Properties of Motion" workshop where we discussed the basic physics concepts that rollercoaster engineers apply in designing the rides. It was interesting to consider what powers the motion of the rides, whether that be a pulley system, electromagnets or simply gravity, and how that motion affects forces on the people riding the rollercoaster. We created our own basic small scale rollercoasters which allowed us to explore the concepts of motion first hand. We were provided insight into the process of testing and maintaining the safety of rides and many other factors that an engineer must take into account. We had the opportunity to enjoy a number of rides whilst on the tour and see how these physic and engineering concepts are creatively combined with Disney stories to create an overall experience. This was a great way to see how the physics we learn in the classroom can be applied and all the possibilities science can offer. I found this to be a very inspiring experience - Sophie (Yr 11)

The Griffith Observatory was an exciting experience that allowed each and every member of our Team USA group to appreciate and comprehend the shear extend and magnitude of Los Angeles. You could choose to look out at the city from the decks, that gave a grand view as far as the eye could see or you could choose to go inside and explore the various bits of information, watch a demonstration of a Telsa Coil or see what you could find in the gift shop. Going to the observatory is an opportunity I'm glad I got and is by far one of my top picks for places to visit again in the future - Gabe (Yr 11)

It was a pleasure to escort the students on such a rich and amazing exploratory adventure; they have pioneered the way for our next adventure in 2021! – *Jodie (Teacher/Organiser)*



STEAM Day



STEAM DAY 30th August 2019

The joint effort of staff and students was on display at STEAM DAY 2019. STEAM is an educational approach to learning that uses Science, Technology, Engineering, the Arts and Mathematics as access points for guiding student inquiry, dialogue, and critical thinking. STEAM Day 2019 provided students with an opportunity to follow the STEAM approach and showcase their understanding and extend their classroom learning through practical inquiry based application. Projects were presented by students from different learning areas at college, high school and primary school showing skills in taking thoughtful risks, engaging in experiential learning, persistance in problem-solving, embracing collaboration and working through the creative process. These are the innovators, educators, leaders and learners of the 21st century!

STEAM Day at LC has become a whole-of-college event, with all learning areas represented. We encourage real-world, interdisciplinary learning throughout the college, and STEAM Day is a great opportunity to showcase this and invite students from some of our surrounding and partner schools, as well VIPs, interested in this work. There were 50 displays from Science, Health and Physical Education, Food and Fashion, Technology, STEAM NGN, English, Psychology, Business, Mathematics and Visual Arts. Queechy High School presented F1 tracks and Exeter Primary had 20 moon landing projects made out of recycled waste.

20 judges and VIP guests from education, industry and local government were invited to judge student projects. Those invited guests included Mayor Albert Van Zetten, Deputy Mayor Danny Gibson, Minister Michael Ferguson and Minister Peter Gutwein.

The winners of STEAM day 2019 included:

Combined LA category-

1st Prize - Health and Physical Education - Daniel Best and Jayden Reid

Science

1st Prize - Comparison of Natural and Pharmaceutical Antibiotics on Bacterial Infections Project by Mel French, Holly Robinson, Dylan, Mulligan.

2nd Prize (two groups)

Effectiveness of Different Types and Concentration of Aspirin on Fungal Growth Project, by Xuekai Zhu and AliReza Khademi Herbicide Horrors Project by Sharna Nation, Brandon Coates and Fletcher Spencer

Business – Best Business Viability

Rebekah McGregor, Sofia Bailey, Emerson Martin,Braydon Pavia, Madeline Dwyer, Jordan Harper, Doug Ryan, Bailey Hume, Breanna Franklin, Jake Walkden, Chanelle Colgrave and Luke Morsby

High School - 1st prize – Queechy F1 Team including Johanna Jennings, Emilee White, Millie Slater, Maddie Taukura, Ella Reich, Ruby Monson, Charlotte Gould, Stella Brooks

Exeter Primary - 3 prizes on moon landing projects by Faith Colgrave, Nico Devin and Solomon Feldheim

The dedicated team of teaching and ancillary staff made it possible for these quiet achievers to shine and enjoy. Your effort and dedication is highly regarded and appreciated.



STEAM NGN



Object Design

This year in Object Design, students were charged with the challenge of responding to the given brief "Earthworks".

Their year long journey has seen them explore the world of design both from a research and practical making perspective.

Their year culminated in an amazing exhibition at the Inveresk University of Tasmania campus. Works this year were so very diverse. Objects ranged from a living garment to a virtual reality experience that visualised a unique conceptual understanding of "Earthworks".

Students received exceptional results in their major assessment, gaining eight High Distinctions out of possible nine.

Vocational Pathways

This year, students in Vocational Pathways were involved in all aspects of the design, planning and manufacture of a product. They utilised the new technology in the STEAM area to prototype and manufacture these unique products that showcased their skill and ingenuity.

Products were then taken to sale at the annual STEAM Trade Show. This was a very successful event with the students earning over \$3000 on the night.



Introduction to Technology/Trades

In Introduction to Trades, there are three different units which include wood, metal and automotive. In each unit, students are required to do one major project. In wood, students had to make a tray box. In metal, students were required to make a mini hacksaw and fire poker, also in this unit, students learnt how to weld using a variety of methods; manual metal Arc, Gas Metal Arc and oxy-Acetylene. In Automotive, students had to take out of the engine parts and rebuild it. Students also learned how to use automotive hand tools. Students learnt about working safely in the workplace and how to care for other health and safety.

Jasper Krushka Student

VET Certificate II in Construction Pathways

Students have enjoyed a busy year undertaking a wide range of theoretical and practical activities related to the construction industry. The course introduces students to many basic but crucial elements of the industry including: calculations, plan reading, communication, organising and working effectively, all blanketed with a workplace health and safety focus.

Students have had the opportunity to work individually and in groups on practical tasks ranging from formwork for slabs on ground, setting up profiles using laser and

dumpy levels to hanging doors and fitting passage sets.

The course is structured to replicate industry practices, therefore students use an array of hand and power tools and techniques that reflect current industry trends. Students also have two blocks of work placement that provides them with real world experience.

I would like to thank the many local construction companies that support our students by providing work placement opportunities and all the hard working staff in Administration department and the Technology learning area.

Ben Luttrell *Construction teacher*

VET Certificate II in Electro-technology

It has been a very busy year as it is every year! Towards the end of the year, students have to increase their productivity to the highest level because 13 units have to be completed in order to be awarded the full certificate.

The photos show the students in their final, practical assessments where they have to put into practice the skills they have learned during the year. At that stage, they receive minimal help and any faults they have to identify and rectify themselves; this is real electrical work and prepares students to be employable from day 1 of their career.

Udo Westerneng



VET Certificate II in Engineering Pathways

It has been another enjoyable and busy year in the Cert II in Engineering Pathways course. The students have gained knowledge and practical skills related to metal fabrication, sheet metal and the fitting machining industries. They have worked on marking out and making small projects using industry standard equipment like lathes, mills, brake press and guillotines.

I would like to thank the engineering companies that supported our students in our work placement program. The students had three weeks of hands on workshop experience and also they gain further skills in time management and work ethic.

Well done to the students who successfully completed the units of competency. Some of these units will be recognised towards an apprenticeship in the metals industry.

Peter Robinson *Metals Teacher*

Students in the Workshop

Making the swings for the Launceston College Production





Dylan making his Brazier



Student's view from the course

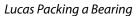
I am a Year 11 student doing Cert II in Engineering Pathways. It has been a great and worthwhile experience and I recommend it to anyone who is a hands on person. You learn many skills and learn new techniques and great life skills. Peter is a friendly person who likes to help the students evolve into something better. Peter provides valuable experience in the work force by showing us all the different jobs and work sites and teaching us to work together and independently on jobs. We had three weeks of work placements for the year which I enjoyed, they are valuable worthwhile experiences. *Riley Roney - Student*

Caleb on the Lathe



Riley Welding







Riley Marking out





VET Certificate II in Automotive

The Automotive program at Launceston College has had another hectic year with students enrolled in Vet Certificate 2, TASC Automotive and Mechanical Technology or Introductory Automotive classes

Term 1 and 2 saw the students completing many practical exercises, remodeling the workshops, repairing engines and setting up new equipment. Term 2 and 3 focused on theory and work placement, and in several cases, the placement turned into a work trial with 4 students gaining apprenticeships. I believe this number will easily double as the industry continues to look for potential apprentices.



Design and Production – Metals

Design and Production – Metals students gained some skills in welding using a variety of methods, Manual Metal Arc, Gas Metal Arc and Oxy Acetylene. Other skills gained were the use of hand tools, measuring equipment and lathes. These skills were used when they designed and made their projects. For project 1, students had to use recycled metal to make a piece of garden art and for the major project, they had to make an item that could be used at home. A strong focus was placed on Workplace Health & Safety and the use of Personal Protective Equipment. Well done.

Peter Robinson Metals Teacher

Recycled Car Parts





Seat and Banjo by Josh Woods

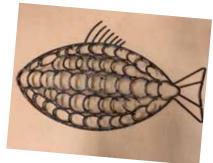
Garden Art







Cactus by Julius Petrohilos



Fish by Lochlan Kitchin

Major Project in Progress



Curved Seat - Lochlan Kitchin



LPG Fire - Josh Woods



Drum Seat - Oliver Bulbrook



Drum BBQ - Hunter Gibson

Design and Production - Wood

In Design and Production Wood, students started the year learning about how to work safely in a workshop. Students learned how to safely operate a large number of hand held and power tools as part of their learning.

Students had to complete two small projects set by the teacher. Vic's class used repurposed timber to construct an iPhone amplifier and a child's small toy. The toy is donated to a worthy community cause.

Students went on to construct a major project of their choice. They completed a written folio to support and document how they constructed their project.

Vic Boyes Teacher



iPhone Amplifier



Jordan Pyke – Shoe



created by Jayden Mules

Ollie Schiessler - Hall Stand

Lucas Brockman - Shoe Box





Child's Wooden Toys will be donated to a worthy cause in the community

Technology and IT

Computer Graphics and Design

Students in Computer Graphics and Design acquire a range of skills in applying a design process to a range of challenges that culminate in the individual major project. These tasks include an analysis of design precedents, project brief writing, the production of 2 dimensional and 3 dimensional design sketches, 3D computer modelling and animation, video editing and the production of a design portfolio that documents the above stages in the design process.

Phil Goss Computer Graphics and Design Teacher



Britany Slater



Carla D'Allura



Johndale Agustin



Sarah Johnstone



Chad Robertson

Technology and IT



Technical Graphics

Students in Technical Graphics have developed basic skills, knowledge and understanding of freehand, technical (instrument) and Computer Aided Design (CAD) drawing. They have also used applied geometry to solve "real world" design problems including analysis of forces on structures as well as creation of complex 3 dimensional structures from 2 dimensional materials. Students actively participate in drawing demonstrations, minor design projects and a student-directed major design folio.

Ollie Pugh is a Year 12 student with a passion for sustainable design. For his design folio Ollie produced a tiny house, with a focus on living off grid for an extended period of time. Ollie plans to study a Bachelor of Engineering at the University of Tasmania.

Phil Goss and Danni Mason

Housing and Design

Housing and Design students develop visual communication techniques such as sketching, orthographic drawing, computer-aided modelling and effective use of written design language. Students apply these techniques to complete design tasks that address aspects of functional use of space, passive solar design and aesthetics.

Housing and Design is recommended for students interested in architecture or interior design and this course is a great foundation for students who wish to study at the School of Architecture after year 12.

Alex Martin and Tom Schuemaker graduated from LC in 2018 and are now in their first year of the Bachelor of Architecture and Built Environments - Creative Innovators Program. Alex and Tom visited this year's Housing class to share their experiences and present their University work to the class. This gave Housing students the opportunity to gain a student perspective into study at UTAS.



Dance

2019 has been another exciting and busy year for the Dance department. At the beginning of the year students participated in several choreographic workshops and performed in both informal and formal settings. We were lucky to participate in choreographic workshops with Caitlin Comerford, the Artistic Director of Stompin, Adam Wheeler from Tasdance and Makeshift Dance Collective.

Our first formal performance opportunity for both the Level 2 and 3 students was at the Launceston Competitions, staged at the Princess Theatre. This was an opportunity for students to apply their choreographic skills into their first full dance piece. Launceston College was very successful with the Level 2 students awarded equal 1st place in

the Expressive Movement section. The Level 3 students were awarded 1st, 2nd and HC in the Creative Dance section. Launceston College was also awarded two trophies for their excellence in their respective sections

Students also experienced seeing live dance works throughout the year. An excursion to the Tamar Wetlands in March allowed our students to watch Tasmania's leading youth dance company

perform'Nowhere' by Stompin. Launceston College has had many students perform as a part of this company since inception in 1992 and it was exciting to see that we were represented again this year. The two classes also ventured to the Earl Arts Centre in August to watch 'Absence of Light' by Makeshift Dance Collective. This piece was an emotional, yet powerful work that explored the topic of mental health through dance. The students found this work very engaging and could relate to the many ideas presented in one way or another.

It has been a fun, challenging and rewarding year for all dance students and we would like to thank everyone for their hard work throughout the year. We wish the Year 12 students, in particular, the very best for their bright futures.





Dance Fever 2018











Drama

2019 has been another wonderful year in the Drama department. This year we welcomed some really strong Drama 3 students from a range of schools, a really enthusiastic Drama 2 class, a very large technical theatre class and two talented Year 12 Theatre Performance classes. Teachers Cheyne Mitchell, Nicole Lockwood and Liz Bennett worked with all of these classes to ensure a fantastic year of theatrical events. The team was well supported by teacher Travis Hennessy and

former students Harrison Collis Oates and Lauchy Hansen.

We started the year with a production of Hamlet which was performed in the Theatrette to sold out audiences. The aim of the show was to help students from English Literature understand the play that they were studying for the year. We were really proud of the great show produced in a short amount of time. The play featured Travis and Cheyne as Claudius and the dead

King Hamlet, and LC alumni Georgie Todman as Gertrude and Jesse Apted as Polonius. 2018 graduates Harrison Collis Oates, Alex Wenn and Jaan Schild played the key roles of Hamlet, Horatio and Laertes. Year 12 students Charlotte Edwards, Jai Phillips, Jasper Tabuyo, Maggie Aiken, Melina Fullbrook, Kirsty Mangelsdorf and Stephanie Le Lievre rounded out the cast. Thanks to all who brought this classic Shakespeare to life.

In March, a large group of students attended our Drama Sydney Trip where we undertook classes at NIDA, attended shows including the musical Charlie and the Chocolate Factory and the Sydney Theatre Company's How to Rule the World, which was directed by Launceston College alumni, Paige Rattray. Students also toured the Sydney Opera House and had a great night out at Luna Park.

The Theatre Performance classes presented their mid-year shows in May. The shows, Women of Troy and Girls Like That, had challenging and thought provoking themes and the students responded to these in a mature manner, creating











work that provoked comment and demonstrated the students developing skills. The Drama 3 classes performed their mid-year shows in June with two plays that were linked together. The first was Arthur Miller's The Crucible and the second Abigail's Coven which explored the background story of the girls we meet in The Crucible. The classes did a brilliant job in bringing these demanding plays to life. The Drama 2 class had a great year with performances of Mr Fox, Children of the Black Skirt and at the time of writing

they are busy preparing for their end of year Children's Theatre.

We had a number of visiting artists including the Melbourne Theatre Company, who returned to Tasmania for the fifth year in a row to perform at LC. The Violent Outbursts that Drew Me to You was a really interesting show and it gave the students lots to

write about in their critical appraisals. A real highlight the inaugural was Australian Musical Theatre Festival that was held Launceston, with the College hosting the workshop program. This saw some amazing musical theatre performers and teachers working at the College including Jemma Rix and Rob Mills, who took a master class and shared their inserting stories

of working in the industry. Drama 3 students also got to work front of house for the festival and there was a wonderful community buzz.

Technical theatre students continued to excel with their amazing work, ensuring the College production Matilda was brought to life and working on a range of community events most notably the Junction Arts Festival where they worked on the Mudlark Theatre Company show and helped bring Prince's Square alive with some amazing lighting.

At the time of writing, the Level 3 classes are about to perform their practical exams. The Theatre Performance classes are performing Picnic at Hanging Rock, Stepping Out and Dance Nation. We thank all Grade 12 students in these

Drama

classes for their contribution over the past two years and wish them well for the future. We also thank our brilliant technical theatre students who have contributed to all shows that the college has put on along with many of the college and community events.

Thanks to everyone who has been a part of a great year in Drama.

Liz Bennett



Bands



Launceston College Community Band

The Launceston College Community Band has continued to achieve success both locally and nationally during 2019. The band, made up of current and past students and staff, as well as members from the local community and students from government and non-government schools, were successful at the Australian National Band Championships in Brisbane earlier this year. The LC junior band also won the 2019 TBL Tasmanian Junior C Grade Championship section.

2019 Launceston College Performing Arts Music Summer School Concert Band and Voice for the Stage

This year the summer school attracted participants from every region in Tasmania and some from mainland Australia and an outstanding team of music staff. A new initiative this year was the appointment of Dr. Kevin Cameron from "Maestros on a Mission" to work with aspiring young conductors. The concert band program provided opportunities for a range of instrumental abilities resulting in the formation of two junior bands, one intermediate band and one advanced band. The advanced concert band was made up of Launceston College Community band members

who spent the week preparing for the Brisbane 2019 Australian National Band Championships.

Voice for the Stage attracted a very talented group of young voices who worked on a range of repertoire including a medley of songs by Richard Rogers, Titanium by David Guetta plus many more.

The Concert Bands covered a range of challenging repertoire including *Infinite Hope* by Brian Balmages and *Amazing Grace* by Frank Ticheli.



Esk Band

The Esk Band, comprising students from local primary schools, has once again been supported by Launceston College this year with over 400 students engaging in the programme in their local schools. As is the tradition, students from the programme come together at the end of the year to participate in the Esk Band Extravaganza at the Albert Hall. The Extravaganza is a very much anticipated event on the Launceston music communities' annual calendar, and showcases the musical prowess of our junior players. year the administration and location of the band will move to a new home at Newstead College.

Media Production

2019 has been another busy year for Media Production at Launceston College. LCFM, Launceston College student radio broadcasting on 87.8 FM has been running live shows and the video suite has seen an upgrade that will make it ready for broadcast style video production into the future. It's been an exciting time with Media collaborations across the school and the broader community.

Early in the year, Launceston College Media film students participated in the Towards Zero road safety program. Students set about creating a variety of public service announcements with the goal of increasing public awareness around road safety. The project is run by a state government initiative and endorsed by Tasmania Police and the RACT.

This year we've continued our collaborations with local media producers to help forge a pathway for students into the industry and provide some inspiration in the potential of the work they create. In September, LCFM and our Media Department received another visit from Chilli FM's Dan Taylor. This year he shared his ideas and experience on advertising and promotional material; looking at the development of scripts, themes and techniques that create engaging content. Dan and Chilli FM also provided an opportunity for students to attend their live shows for first hand commercial radio experience. Earlier in the year, students also participated in recording voice-overs for the school production advertising campaign on Seven Tasmania. Thanks go to Seven Tasmania's Mark Tripp for his help and collaboration on piecing together the project. During the year we also received a visit from UTAS to look at the increasing media opportunities that exist within the state in terms of study and careers

Media Production students Charlotte Edwards and Luca Schild also turned their skills to the creation of 'vlog' format, short internet styled documentary pieces on the development of the LC production 'Matilda'. The films played an important role in the promotion of the show and morale of the cast and crew as well providing some great historical documentation of the College's musical production. 2019 also saw the production of another 'Day in the Life of Launceston College' film. This featured footage captured by Media students and content from around the school in the style of students going about their daily lives and studies on campus.

During third and fourth terms Media students shifted their focus back to their short films and radio plays as the major production pieces for the year. Again in 2019, the Media Production department would like to extend its gratitude to all the staff, students and members of the community that have helped us tell our stories and participate in our projects.

Chris Ikin *Media Production Teacher*



Music



Music

The Music Department has had another very exciting year with events and guest musicians visiting the College to workshop, perform and inspire our students. Students have been exposed to musical expertise encompassing many musical genres supporting the comprehensive program we offer here at Launceston College.

Music students have had many performance opportunities throughout 2019 such as:

- Chilli Sky Fire
- U-DAY
- Tasmanian Rock Challenge Workshops
- Future Noise
- APRA Song Makers Workshop 16 Music students (2 day intensive writing and recording workshop)
- Piano Concert
- Jazz Band and String Ensemble Concert
- Live Radio Performances
- Launceston Competitions 15 Bands
- Launceston Competitions 23 x Music Solo Pieces
- Utas Music Mid-Year Recitals
- Music 3 Mid-Year Recitals
- Outta the Garage (Winsor Sound Shell) 5 X Bands
- Tasmanian Rock Challenge
- Production
- Graduation

International conductor and trombonist, Mark Eager visited the College for a week in August and students in all of our music classes were able to benefit from Mark's musical knowledge and tutoring. Mark brings an international perspective of music education for all instrumentalists with enthusiasm and a warm demeanour.

Our guitarists featured in a lunch time concert in May – The Guitarists and contemporary guitarists were workshopped by The Voice guitarist, Michael Dolce, in the art of improvisation in September.

Contemporary music students had significant success at the Launceston Competitions winning the Modern Guitar section, The Contemporary Group and Contemporary Vocal sections and were placed First in the Tasmanian Rock Challenge.

UTAS vocal students performed in 'The Peace Festival' assembly.

Throughout the year we have had tutoring by UTAS Conservatorium Music staff in Music Technology Projects and in Music Performance.

With the exposure to all this artistic musical experience, our students are well prepared for their up-coming final recitals, exams and graduation. We wish them well in their endeavours.

Thank you to all visiting artists, the LC tutors, support staff and to the music students who have committed to their music studies.



Visual Arts

The annual MONA trip

The annual MONA trip has become a pilgrimage for Launceston College Level 3 Visual Art students since the Gallery opened its doors in 2011. For the current class, engaging with the Arts community provides the learners with a historic, contemporary and relevant arts practice platform. The College's recent trip to the Museum of Modern and New Art provided the experience students needed to rethink and revaluate art theory.

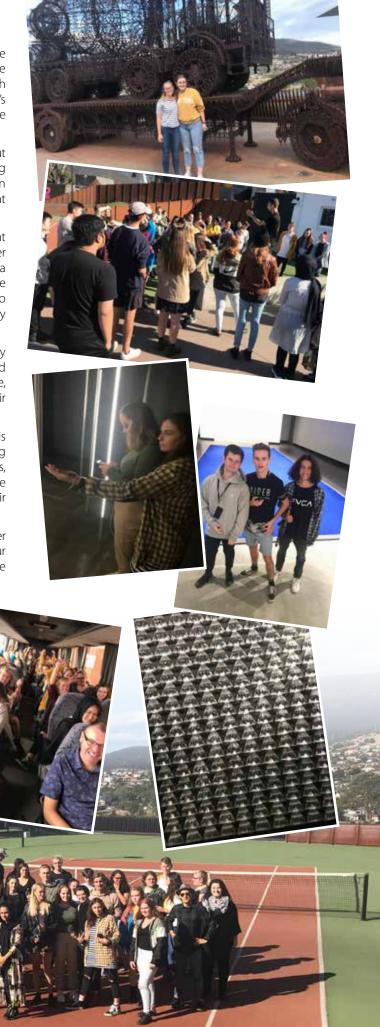
Fifty students departed from LC at 7.30am, some with sleepy eyes, but eagerness was aplenty as we travelled down the highway anticipating a visit to one of Tasmania's leading tourist destinations. A short stop in Campbelltown for coffee and refreshments, quickly heightened excitement of what lay ahead.

Once in MONA we were met by our guide and given our 'O'devices. Excitement was building as we began the journey down the mass of spiral stairs deeper into the cavernous structure. Three floors underground, students entered a wide open space and were greeted with astonishing architecture and the essence of trepidation of what lay ahead. It was difficult for students not to begin thinking of their own ideas and concepts for their art projects as they explored the three levels of art situated within the carved limestone walls.

This year's feature showcased, MINE an exhibition that involved a journey underground revolving around mining, data collection, and augmented reality. The exhibition includes a three-in-one artwork/board game/catalogue, called Extractor, so the students' could read about the art while playing their friends in a competitive scramble for world data domination.

What translates in the latest MONA juggernaut exhibition is a show that is attractive, provocative, and evolutionary, perfect for LC's young emerging artists to engage with. From antiquities to modern contemporary artworks, MINE and the Monanism collection, provided the students with an exhaustive catalogue to further explore their own concepts and ideas to embed in their own practice.

The bus trip home gave us time to reflect and relax, in some cases sleep, after what is a whirlwind trip. Once again, MONA has opened the minds of our students and pushed our young artists to truly engage with what is arguable the one of the greatest Art museums in the world.



Churinga 2019

Visual Arts

The Gallows

The Gallows is an initiative by the Art Department at Launceston College to engage our students with the local arts community. This exhibition space is an educational gallery resourced for the benefit of the students at Launceston College, in particular our dynamic and emerging young art students we have studying a diverse range of mediums at this institution. There is no cost associated with the space for the exhibitor rather the artist provides a floor talk to our students or where possible a workshop to showcase their own techniques and methods. We feel it is vital that our students are exposed to the professional opportunities that await them within the local arts community after they graduate from LC.

This year, Launceston College's newly revised Gallery, The Gallows, showcased 7 exhibitions in 2019, 5 artist shows and 2 student shows:

Drawing without words

Drawing without words presented the artworks of seven Tasmanian's who all believe passionately in the value of life drawing to facilitate and assist the creative process. In an art world increasingly dominated by the sciences, Drawing without words explored the artist as maker, user of charcoal, inks, pastels and crayon. The exhibition showcased the principles of life and figurative drawing in space, including composition, foreshortening, movement, structure, body volume and line.

Pieman River Project – From Corinna to the Coast.

From 2016 to 2019 Chris Morgan spent time exploring the Pieman River, mainly the stretch of river from *Corinna to the coast* – the Pieman Heads. This area of the Pieman River contains buried history that is often spoken of in conversations as boats ply the river. Little evidence exists now of prior enterprise and many stories of the Pieman have fallen into the area of myth or remain untold. Chris Morgan's works enticed the viewer to delve into the past and the future of this region.

Reported

Reported, was an exhibition of works that showcased the talents of the Launceston College Visual Art Department in the mediums of Ceramics, Digital Art, Graphic Art, Mixed Media, Painting, Photography and Sculpture. Being a practising artist, while teaching the next generation of emerging artists, has become a philosophical mantra for the staff who teach at Launceston College and this exhibition strengthened the connection between artist, teacher and student.

Onstage/Offstage: Musicians by Scott Gelston

Following on from previous retrospective exhibitions, 2009's Brand New Era and 2012's Captured, *Onstage/Offstage* is a look at noted musicians through the lens of Launceston photographer Scott Gelston. With a fresh set of never before exhibited images, this show featured a mix of offstage portraiture, photos from 'the pit' and images captured from in the wings of the stages where artists were performing.

Marsden and Mason - works on paper and mixed Media

This show unearthed new paintings by David Marsden and Penny Mason, watercolours on paper with a few outliers (by David) that exploited trash and leftover scraps of packaging.

Both painters focused on particular views of their locale.

Penny has developed an approach using randomly distributed details and layered washes that allow the shapes she has found to evolve and swirl in ambiguous spaces.

David's approach is seemingly less disciplined, with elements of chance generated by ruthless juxtapositions, erasures and inclusions. The paintings integrated found photo-based images using gum bichromate technique, collage, watercolour and mixed media.



Visual Arts





National Gallery of Australia Scholarship 2019

Congratulations went to Launceston College Art student Joel Parkinson who was selected as one of only two students from Tasmania to participate in the National Summer Art Scholarship held in Canberra.

Sixteen students from around the nation – two from each state and territory – joined The National Gallery of Australia for the National Summer Art Scholarship. They met artists, conservators, curators, designers, educators, multimedias, public relations, publishing professionals, and even Nick Mitzevich, NGA Director, and discovered the national art collection and learned how the Gallery works behind the scenes.

The scholarship program is a unique opportunity to engage with the staff at the National Gallery of Australia, as well as other arts professionals, artists and peers from around the nation. Joel was in his element as he conversed with some of Australia's art elite while developing ideas and concepts for his 2019 Year at Launceston College.

New Art Space

2019 saw phase one of the new and exciting art department building redevelopments with a new mezzanine floor (The Loft), state of the art movable galleries and a large open floor that can be converted into any floor plan dependent on teaching requirements. Since its completion at the end of Term One, the environment has been in a state of hype and a fantastic setting for any art student wanting to engage in the visual arts. For many of our students it has become a home away from home.

Stage two and three will see a revamp of the Photography/Media spaces and studios to adequately address current trends in these areas, but also strengthen an increase in student interests in digital media.



Academic Awards Ceremony



Dux of the College 2018

Margot Wilson

Alcorso Foundation Humanitarian Entrant Education Prize

Shokofa Ashrafi and Keven Habteweldi Amanuel

Steve Tully Memorial Prize for Visual Arts & Media

Cooper Williams

Camerons Accounting Prize

Dyaln Cai and Emmerson Morgan

Lewis Bardenhagen Memorial Prize for English

Ronan Douglas, Zahra Marshall and Finn Whish-Wilson

Asian Institute Award

Frances Clarke

UTAS Applied Science Award

Fraser Sutton

LHS Old Scholars' Association Prize for Best Student in Mathematics

Eliza Harris

Launceston Historical Society Ratcliff Prize

Yasmine Wright Gittins

Edward Wesley Memorial Prize for Music

John Edwards

Launceston College Award for Exceptional Achievement

Jesse Cameron and James Smyth

Dr Stuart Davidson Memorial Prize

Isaac Brain

Academic Awards Ceremony

Subject Awards for 2018

Eleanor Arumugam English Literature 3C
Shinae Aurik Outdoor Leadership 3C
Claudia Barker Food and Nutrition 3C
Phoebe Barnett UTAS Object Design
Liam Blackberry Chinese 3C

Liam Blackberry Chinese 3C Isaac Brain Chemistry 4C

Student Directed Inquiry 3C

Dylan Cai Accounting 3C

Joshua Clayton Economics 3C

Joseph Cockburn General Mathematics 3C
Harrison Collis Oates Theatre Performance 3C
Sheridan Collis Oates Theatre Performance 3C

Music Performance (Advanced Practical)

Kyle Cos Ancient History 3C

Paige Crooks Dance Choreography and Performance 3C

Emily Dadson Food and Nutrition 3C
Olivia Davenport Art Theory and Criticism 3C
Elsa Dean Computer Graphics and Design 3C

Jack Dean Outdoor Leadership 3C

Brooklyn Donnelly Sociology 3C
Rose Donnelly English Writing 3C
Ronan Douglas Psychology 3C
Judah Edmunds Economics 3C
John Edwards Music 3C

Music Technology Projects 2

Arsham Emad Computer Science 3C

Physical Sciences 3C

James FarrellTechnical Graphics 3CSam FoxSport Science 3CZack GilmoreFood and Nutrition 3C

Alistair Gofton English 3C
Polly Grove Drama 3C
Lily Haley Health Studies 3C
Fergus Hamill Philosophy 3C
Jordan Harper English 3C

General Mathematics 3C

Eliza Harris Mathematics Methods - Foundation 3C

Physics 4C

Rebecca Harvey Legal Studies 3C
Veronica Harvey Food and Nutrition 3C
Sport Science 3C

Philosophy 3C Physical Sciences 3C

Meg Krushka Biology 3C

Sophie Hillier

Alex Kearnes

General Mathematics 3C

Lewis Lennon Art Studio Practice 3C
Bianca Macleod Art Production 3C

Housing and Design 3C
Zahra Marshall Psychology 3C

English Writing 3C Modern History 3C

Alex Martin Housing and Design 3C Ellie Mathews Food and Nutrition 3C Ella Matic English Literature 3C
Lucie Matthews Biology 3C

Kahlia Monk-Morcom General Mathematics 3C

Emerson Morgan Accounting 3C
Business Studies 3C

Bethany Mules Australia in Asia and the Pacific 3C

Kiana Nielsen Housing and Design 3C
Isaac Nimmo Ancient History 3C
Matilda Page English 3C
Joel Parkinson Art Production 3C
Chelsea Pinkard English 3C

Sean Pollington Computer Science 3C
Daniel Razay Food and Nutrition 3C

Bradley Reardon Accounting 3C

Mathematics Methods - Foundation 3C

Oscar Reeve-Palmer Music Technology Projects 1

Amelia Ryan English 3C

Shontae Salzman Mathematics Methods 4C

Myles Saunders Liddicoat English Writing 3C

Tom Schuemaker Housing and Design 3C

Anna Smith Mathematics Methods 4C

Physical Sciences 3C

James Smyth Music Performance (Foundation Practical)
Stephanie Steel Computer Graphics and Design 3C

Leah Sutherland *Psychology 3C*Fraser Sutton *Biology 3C*

Weihang Tang Physical Sciences 3C
Madison Thompson Food and Nutrition 3C

Jeremy West Computer Graphics and Design 3C

Finn Whish-Wilson English Writing 3C
Cooper Williams Media Production 3C
Harry Wilson English Literature 3C

Margot Wilson Chemistry 4C

Mathematics Specialised 4C Asian Studies

Ruby Wood Studies of Religion 3C
Madison Woodgate English Writing 3C
Asian Studies

Yasmine Wright Gittins English Writing 3C

Geography 3C Asian Studies

Weiqiang Xu Mathematics Methods - Foundation 3C Xuekai Zhu English as an Additional Language 3C

Academic Awards Ceremony

Outstanding Year 11 Results

Mikaela Anderson Charles Barnett Tsz Ping Cheung Sienna Cook Arsham Emad Lauren Farrell Jack Foley Owen Francis Gabriella Franklin Melanie French Alistair Gofton Polly Grove Jordan Harper Declan Kearns Nardia Lee Joel Llovd Kahlia Monk-Morcom

Hoai Nauven Isaac Nimmo Oscar Purtell Bradley Reardon Kade Renshaw Anna Roberts Vineet Suresh Jordan Talbot Weihang Tang Hannah Thurm Isaac Van Winden Jessica Wasserfall Maddison Webb Harry Wilson Morgan Wye

Year 12 Academic Merit Australian Tertiary Admission Rank 80-89

James Atherton Shinae Aurik Raffaella Bates Joe Bertoia Jashoda Bhandari Abbey Bishop Amelia Bransden Monique Brooks Erica Brown Tiffany-Jane Chilcott Claire Coleman Harrison Collis Oates Sheridan Collis Oates Owen DaRos Olivia Davenport Lauren Davidson Alex Davis Sophie De Wit Adam Dickenson Brooklyn Donnelly

Abigail Durston Evan Edrich Mia Ellis Erin Fingland Lars Gillingham

Zack Gilmore

Molly Gimpl

Nicola Grant Stephanie Groves Joanna Habel Jerod Harker Rebecca Harvey Kaycee Higgs Vienna Hill Kiah Hinds Bianca Holloway Sumin Hong Zoe Howard Georgie Howard Wenxuan Huang Xianglin Huang Karli Humphries

Amelia Jarvis Serenity Jones Sarah Kensington Ali Reza Khademi Lucy Lachter Sarah Larcombe Bianca Macleod Holly Macpherson Thomas Maddock Rvan Maher

Emma Manix-Geeves Lucie Matthews Jemma McArthur Lace McHugh Kimberley McKinlay Caterina Misale Bethany Mules Jay Murray Kartia Neep Khan Niekamp Georgia O'Brien Josie Pearton Ashleiah Petterwood

Marjan Rezaie Caytlyn Richardson Lachlan Sims Meira Stanlev Stephanie Steel Ella Steele Leah Sutherland

Jack Rathmell

Harriet Symes Seth Tonks Hamish Tranent

Georgia Triffitt Montanna Tyrrell Kara van Dijk

Hayley Vimpany Minsi Wang Alexander Wenn

Brooke Whitmore Jemma Wilson

Year 12 Academic Excellence Australian Tertiary Admission Rank 90-100

Claudia Barker Zachary Bott Matthew Boyden Isaac Brain

Ben Brooks Qishena Bu Dylan Cai Jesse Cameron Joshua Clayton Joseph Cockburn Blake Cohen Joseph Cook Georgia Culpeper **Emily Dadson** Shaun Dalco Jack Dean Rose Donnelly Ronan Douglas Judah Edmunds John Edwards James Farrell Jack Fisher Ross Flemina Sam Fox Natasha Frost Kateryna Golovko Sophia Griffioen Cody Grutzner Lily Haley Fergus Hamill Eliza Harris Veronica Harvey Duncan Hill Sophie Hillier Meg Krushka Mackenzie Lette

Ruby Lloyd Morgan Lockwood Zahra Marshall Alex Martin Ellie Mathews Sarah Moore Rvan Moreton Émerson Morgan Michaela Neville Kiana Nielsen Alec Ross Tvson Sauerwald Myles Saunders Liddicoat

Jonty Saville Jaan Schild Tom Schuemaker James Smvth Emma Summers Serif Sunaur

Fraser Sutton Madison Thompson

lan Tsang

Nicola Whish-Wilson Finn Whish-Wilson Ella Whittaker Cooper Williams Margot Wilson Ruby Wood

Sarah Woodberry Madison Woodgate Yasmine Wright Gittins Jasper Younger

Major Awards 2019

Global Understanding AwardKyle Cos

Launceston College Quiet Achiever Award

Gabriella Franklin

Pride in our School Award

Charlotte Edwards

Mary Woolhouse Award

Kade Renshaw

VET Training Award

Bianca Antoniazzi Olivia Knight

Outstanding Achievement in VET Hospitality (Back of House)

Riley Kuys

Outstanding Achievement in VET Hospitality (Front of House)

Emmanuelle Oakey

Aaron Nicholls Memorial VET Construction Prize

Jasper Jenkins

Sportsperson of the Year

Samuel Clifford Liam Johnston

Encore Theatre Company Award

Jasper Tabuyo



Vicki Daymond Award

Anna Roberts

Peggy Pedley Award

Kyle Cos

Principal's Award

Georgia Wing

Launceston College Caltex All Rounder Award

Ava Wheatley

ADF Long Tan Leadership and Teamwork Award

Lachlan Hindrum

Exceptional Endeavour

Lauren Ashley

Sue Napier Civics Award

Oscar Purtell

Zonta Club Award

Jessica Brown

Subject Awards 2019

Hayley Ogden Accounting 3C
Paige Hollingsworth Accounting 3C
Kayla Young Ancient History 3C
Liam Haney Ancient History 3C
Aleeya Vaughan Art Practice 2C
Sophie Petrack Art Practice 2C
Miranda Kroczewski Art Practice 2C

Dakotah Thomson

Bonnie Bowden

Breanna Franklin

Lily Robertson

Art Production - Graphic Design 3C

Art Production - Photography 3C

Art Production - Photography 3C

Konstanz Muller Hering Art Production 3C Ruby Edmunds Art Production 3C

Joel Parkinson Art Studio Practice 3C - Photography
Fletcher Spencer Art Studio Practice 3C - Traditional
Jessica Brown Art Theory and Criticism 3C

Anna Roberts Asian Studies

Ruby Slater Athlete Development 2C Year 11
Hayley Older Athlete Development 2C Year 12
Sarah Pennicott Athlete Development 2C Year 12
Anna Roberts Australia in Asia and the Pacific 3C
Tyson Goss Automotive and Mechanical

Technologies 2C

Charles Barnett Automotive and Mechanical

Technologies 2C
Aviation Studies 2
Basic Computing 1B

Mikala Carter Biology 3C
Jasvin Malhotra Biology 3C
Matilda Mc Clintock Biology 3C
Mahdi Nourouzi Biology 3C

Luca De Groot

Sumika Subba

Darian Richardson Business Studies - Foundation 2C
Chantelle Harper Business Studies - Foundation 2C
Jasmin Glover Business Studies - Foundation 2C

Chanelle Colgrave Business Studies 3C
Luke Morrisby Business Studies 3C

Jacob Tripp Computer Graphics and Design 3C

Alistair Gofton Chemistry 4C
Bradley Reardon Chemistry 4C
Sharna Nation Chemistry 4C
Gabrielle Beament Chinese 2C
Frances Clarke Chinese 3C

Jasmin Henley Dodson Computer Graphics and Design 2C
Britany Slater Computer Graphics and Design 3C
Ethan Hayward Computer Science 3C

Bishal Pradhan

Adam Martin

Kyeong Morris

Computing 2C - Applications

Computing 2C - Foundation

Contemporary Music 2C

Connor Singline

Contemporary Music 2C

Charlotte Gregory Dance 2C

Isobel Cooper Dance Choreography and Performance 3C

Paige Crooks
Dance the Basic Moves (Dance Fever) 1B
Hunter Gibson
Design and Production - Metals 2C
Abigail McKinlay
Design and Production - Textiles 2C
William Gray
Design and Production - Wood 2C
Lucas Brockman
Dance the Basic Moves (Dance Fever) 1B
Design and Production - Metals 2C
Design and Production - Wood 2C

Chloe Fellows Drama - Foundation 2C
Olivia Wenn Drama 3C
Elise Kolka Drama 3C
Bradley Reardon Economics 3C

Muhammad Athaaillah Electronics - Foundation 2C

Hoang-Bach Nguyen Electronics 3C

Leah Morrison Engineering Design 2C

English 3C Georgie Ikin Jacob Jamieson English 3C Timothy Keyter English 3C English 3C Hoang-Bach Nguyen Zachary Paul English 3C Tanna Sulzberger English 3C Thomas Rice English 3C Suzanna Booth English 3C English 3C Lara Shadbolt

Keisha Gibson English Applied 2C YEAR 11 English Applied 2C YEAR 11 Mason Bucknell Isaac Chugg English Applied 2C YEAR 11 Liam Reitsema English Applied 2C YEAR 11 Masoumeh Amini English Applied 2C YEAR 11 English Applied 2C YEAR 11 Bishal Pradhan English Applied 2C YEAR 12 Ashley Bowen Oliver Ketchell English Applied 2C YEAR 12

Bishal Gurung English as an Additional Language 1C
Abhisekh Thapa English as an Additional Language 2C
Masoumeh Amini English as an Additional Language 3C

Shokofa Ashrafi English Foundations 2C **Emily Crack Enalish Foundations 2C** Jaidyn Hillard English Foundations 2C Tenille Bradford English Foundations 2C Nicholas Mayne **English Foundations 2C** English Foundations 2C Dominic Grose Rvan Phelps English Foundations 2C English Foundations 2C Fatemeh Hosseini English Literature 3C Nicholas Carpenter Chelsea Pinkard English Literature 3C Matilda Mc Clintock English Literature 3C Conor Healey English Writing 3C Esther Jesson English Writing 3C

Margaret Aitken English Writing 3C Georgie Ikin Environmental Science 3C

Andrew Carr

Xiaoyan Lin

Essential Skills - Computers-Internet 2A

Dylan Hawkins

Essential Skills - Reading and Writing

Jane Williams

Everyday Maths - Learning Support 1B

James Ellis

Everyday Maths - Learning Support 1B

Jinchi Guo

Food Cooking and Nutrition 2C

Mattesse Kitchin

Food Cooking and Nutrition 2C

English Writing 3C

Mattesse Kitchin

Jemma Sherriff

Food Cooking and Nutrition 2C

Rhonda Riley

Ashley Bowen

Georgina Williams

Food and Cooking Essentials 1B

Food and Hospitality Enterprise 2C

Food and Hospitality Enterprise 2C

Jordan Harper Food and Nutrition 3C
Hannah Thurm Food and Nutrition 3C
Mia Collins Food and Nutrition 3C

Dylan Welsford-Brink French 2C

Jaidyn Hillard Cameron Kirby Joshua Aldridge Tayla Buchanan Carla D'Allura Jefrey Owen Abigail McKinlay Ryan Bott Abhisekh Thapa Kiarna Strauss Hongcheng Li Olivia Wenn Abby Jackson Kara Landsberg Sarah Smith Leah Mundy Jada Hamilton Kiarnna Lehman Imogen Duplessis Olivia Wenn Nina Westwood-Card Jack Foley

Lauren Davis Georgia Wing William Foster

Oliver Pugh Oliver Orr

Gyniah Taylor Angelique Marshall Adam Martin **Emily Clark**

Emily Scott Joshua Holden Daniel Aurik

Josie Rattray Sueyoon Kim Laura Cadart

Josephine Coleman Lolita Whytcross

Elizabeth Hanley Abigail McKinlay Shokofa Ashrafi Ryan De Santis

Niloufar Mirzaei Vanessa Nakaddu Fereshteh Azizi Nicholas Carpenter Mizuna Shono Angus Tate

Catelyn Turner Jacob Horton Fabian Wise Sueyoon Kim Anna Smith Chloe Fellows

French 2C

General Mathematics - Foundation 2C General Mathematics - Foundation 2C General Mathematics - Foundation 2C General Mathematics - Foundation 2C General Mathematics - Foundation 2C General Mathematics - Foundation 2C General Mathematics - Foundation 2C General Mathematics - Foundation 2C General Mathematics - Foundation 2C

General Mathematics 3C General Mathematics 3C

Geography 3C Geography 3C Health Studies 3C Health Studies 3C Health Studies 3C Health Studies 3C

History and the Environment 2C

Housing and Design 3C

Information Systems and Digital

Technologies 3C

Intro to Sociology and Psychology 2C Introduction to Technology/Trades *Introduction to Technology/Trades*

Japanese 2C Japanese 3C

Legal Studies - Foundation 2C Legal Studies - Foundation 2C

Legal Studies 3C Legal Studies 3C

Life Science 2C - Chemistry of Life Life Science 2C - Chemistry of Life Life Science 2C - Environmental Life Science 2C - Human Science Life Science 2C - Human Science

Mathematics Methods - Foundation 3C Mathematics Methods - Foundation 3C Mathematics Methods - Foundation 3C

Mathematics Methods - Foundation 3C

Keven Habteweldi Amanuel Mathematics Methods - Foundation 3C

Mathematics Methods 4C Mathematics Methods 4C Mathematics Methods 4C Mathematics Methods 4C Mathematics Specialised 4C Media Production - Foundation 2C

(Radio)

Nicholas Carpenter

Luca Schild Hannah Howard Matilda Mc Clintock Irene Yan Ling Teh Sakura Woods

Hamish Lehner Fabian Wise Owen Francis Alexander Brickhill Georgia Woodland Lachlan Hindrum Fayth Drury Charlotte Edwards Lucas Ball Jonty Sheppard Georgie Nicolson Heidi Nailer Riley Dawe-Ellis Rohan Swinsburg Oscar Reeve-Palmer Jack Folev

Kade Renshaw Leah Renton Heidi Nailer Jake Holland Catelyn Turner Oliver Orr Weihang Tang Oscar Purtell Jane Williams Abas Jafari

Max Hunter Max Hunter Nicholas Morton Nicholas Morton Fletcher Spencer

Georgie Nicolson Ronan Naidoo Lilv Robertson Hannah Howard **Taylor Fogg** Hayley Ogden

Chantelle Harper Mikayla Johns Jessica Upton-Greer Matthew Mason Rebekah McGregor Ram Balisampangrai Chantelle Harper Georgia Wing

Sarah Pennicott Jordan Harper Joel Lloyd Chelsea Pinkard Arlia Dudman-Batters Media Production - Foundation 2C (Video)

Media Production - Video 3C

Modern History 3C Modern History 3C

Music 3C

Music Performance (Foundation Practical)

Music Studies 2C Music Studies 2C

Music Technology Projects 1 Musical Theatre (Production) 2C Musical Theatre (Production) 2C Musical Theatre (Production) 2C Musical Theatre (Production) 2C Musical Theatre (Production) 2C

Outdoor Education - Adventure Rec 2C Outdoor Education - Adventure Rec 2C Outdoor Education - Adventure Rec 2C Outdoor Education - Adventure Rec 2C Outdoor Education - Adventure Rec 2C Outdoor Education - Adventure Rec 2C

Outdoor Leadership 3C Outdoor Leadership 3C

Philosophy 3C Physical Sciences 3C

Physics 4C Physics 4C

Practical English - Learning Support 1B Practical English - Learning Support 1B

Preliminary Maths Stage 4 Preliminary English Stage 4 Preliminary English Stage 4 Prepare for Work (prepare level)

Psychology 3C Psychology 3C Psychology 3C Psychology 3C Psychology 3C Sociology 3C Sociology 3C

Sport and Recreation 1C Sport Science - Foundation 2C

Sport Science 3C Sport Science 3C Sport Science 3C Sport Science 3C

Student Directed Inquiry 3C Studies of Religion 3C

Jordan Grant **Emily Acheson** Kara Landsberg Oliver Pugh Technical Graphics 3C Alexander Brickhill Margaret Aitken Charlotte Edwards Sienna Cook Kelli Vipond Joshua Woods

Ruby De Borja **Emily Johnson**

Andrew Underhill Dylan Hawkins

Dawson Faulkner

Jasmin Glover Monique Ioannidis Jasper Krushka

Olivia Knight Hailee Harris

Hannah Phillips

Toby Barnett Brison Sipthorp

Joe Barker

Elizabeth Denison Kryshelle Lindsay Matilda Page Jessica Keenan **Emily Clark** Jordan Slater-Wolford Abigail McKinlay Amy Barker

Remi Gardner Tegan Johnson Chantelle Harper Mattesse Kitchin Mason Bucknell Timothy Wasserfall Kiana Toon Chloe Fellows **Ethan Tarrant** Darcy Drew Alan Wheldon

Lara Baker-Condon

Technical Graphics - Foundation 2C Technical Graphics - Foundation 2C Technical Graphics - Foundation 2C

Technical Theatre Production 2C

Theatre Performance 3C Theatre Performance 3C UTAS Object Design

VET Certificate II in Animal Studies VET Certificate II in Automotive Vocational Preparation

VET Certificate II in Business

VET Certificate II in Community Services VET Certificate II in Electrotechnology VET Certificate II in Engineering

Pathways

VET Certificate II in Information Digital

Media and Technology

VET Certificate II in Retail Cosmetics VET Certificate II in Salon Assistant VET Certificate II in Sport and

Recreation

VET Certificate II in Tourism VET Certificate III in Early Childhood

Education and Care

VET Certificate III in Early Childhood

Education and Care

VET Certificate III in Fitness VET Certificate III in Information Dia

Media and Tech

VET Certificate II in Construction

Pathways

Visual Art 2 (LL) Visual Arts - Drawing 2C Visual Arts - Drawing 2C Visual Arts - Graphic Design 2C Visual Arts - Photography 2C

Work Readiness 2B Work Readiness 2B Working with Children 2C Working with Children 2C Workplace Maths 2C Basic Road Safety

Nazanin Mobaraki Everyday Maths Service Awards

Abdelkhalig Abdelrasoul Futsal Margaret Aitken Vocal Ensemble & Writer's Club

Mikaela Anderson Debatina Liam Arnold Men's Basketball

Eden Arrieta-Shadbolt Eleanor Arumugam Lauren Ashley

Performing at the DoE Awards

Students

Writers' Club

Men's Basketball

Futsal

Futsal

Futsal

Amnesty International Students

Mountain Bike Championships

Performing at the DoE Awards

All Schools Cross Country

Writers' Club & Amnesty International

Amir Ashouri Ramezan Ashrafi Adau Atak Daniel Aurik Lucas Bakes

Ram Balisampangrai Joel Bates

Tyler Battese

Heath Beams **Athletics** Amelia Bevan Vocal Ensemble

Achha Bir Rai **Futsal** Kye Bottle Athletics

Nethall & Baskethall Ashley Bowen

Declan Boyd Athletics Emma Broadhurst Netball Jessica Brown Debating Joseph Burke **Athletics** Josiah Burling **Athletics** Isaac Chugg Athletics Sophie Clark Vocal Ensemble

Hayden Clark **Athletics** Jackson Clarke **Athletics** Samuel Clifford

All Schools Cross Country & Athletics **Brandon Coates** Chess Tournament Participation Lauren Colson Vocal Ensemble

Paige Crooks Vocal Ensemble Vocal Ensemble Lily Curtin Football Jared Dakin

Mia Deans Clean and Green

Chess Tournament Participation Oscar Desmond Fayth Drury Debatina

Chess Tournament Participation Ruby Edmunds

& Debating Vocal Ensemble

Thomas Fiszele Athletics William Elliott **Athletics** Chelsea Fensom Vocal Ensemble

Rock Challenge & Vocal Ensemble Benjamin Finau

Ross Fleming **Athletics**

Charlotte Edwards

Isabella Flint Mountain Bike Championships

Owen Francis Rock Challenge Billy Gibbins Men's Basketball Sam Gillam **Athletics** Rose Gilligan Writers' Club Flynn Gillingham Rock Challenge

Liam Gilmore All Schools Cross Country

Jordan Grant **Athletics** Matthew Griffioen Vocal Ensemble

Keven Habteweldi Amanuel Futsal

Fenella Harris Mountain Bike Championships

Ethan Hayward Writers' Club Vocal Ensemble Maddison Hearps Masoumeh Heidari Women's Basketball

Jarrod Hill Athletics
Lachlan Hindrum Vocal Ensemble
Jayden Hinds Athletics

Taliesin Hodge Chess Tournament Participation

Jake Holland Men's Basketball

Ashley Jackson Futsal
Abas Jafari Futsal
Angus Jefferies Athletics
Oliver Johns Vocal Ensemble
Emily Johnson Debating & Netball

Harry Johnson Amnesty International Students
Phoebe Johnson Amnesty International Students

Ari Johnson Futsal

Liam Johnston Mountain Bike Championships

Chloe Jones College Netball
Oscar Jones Men's Basketball
Ali Juma Adinah Clean and Green & Futsal

Reuben Khesang Futsal

Elise Kolka

Jasper Krushka

Bal Kumar Rai

Mary Le Lievre

Tommy Lee Fawcett

Cody Lindsay

Vocal Ensemble

Futsal

Debating

Athletics

Netball

Dylan Littlechild All Schools Cross Country, Athletics &

Mountain Bike Championships

Jade Longstaff Athletics
Toby Lucas Athletics
Samuel Lucas Athletics
Marshall Madden-Evans Men's Basketball

Kiarnie Marshall Netbali

Adam Martin Approach and attitude to Computing 2

& Writer's Club

Matthew Mason All Schools Cross Country, Futsal &

Athletics

Sera Mason Vocal Ensemble
Ella Maurer Athletics
Makaylah McLaren Netball
Mohammad Mirzaei Futsal
Morteza Mobaraki Futsal

Zahra Moradi Women's Basketball

Kyeong Morris Performing at the DoE Awards

Jordan Moss Writers' Club Mahdi Muhammad Amin Futsal

Konstanz Muller Hering Vocal Ensemble & Writer's Club

Vanessa Nakaddu Netball
Dominic Newman Catering
Mahdi Nourouzi Futsal

Hayden Partridge Chess Tournament Participation

Lily Partridge Women's Basketball

Aimee Pettit-Rudling Netball

Ryan Phelps Vocal Ensemble

Arabella Phillips All Schools Cross Country & Athletics

Alex Philpott Rock Challenge
Chelsea Pinkard Writers' Club
Bishal Pradhan Futsal
Jayden Purdon Futsal

Oscar Purtell Vocal Ensemble

Aiden Read Rock Challenge

Emily Redburn Netball

Oscar Reeve-Palmer Rock Challenge Logan Reid Athletics

Kade Renshaw Rock Challenge, Vocal Ensemble, Writer's Club, Clean & Green & Debating

Ali Reza Ashrafi Futsal
Ali Reza Khademi Futsal

Anna Roberts Debating & Amnesty International

Students

Lily Robertson Netball

Patrick Rosevear Clean and Green

Futsal Rem Ruat Jordan Russell Athletics Monique Schouten Vocal Ensemble Mizuna Shono Women's Basketball Women's Basketball Hiu Si Lam Men's Basketball James Simpson Connor Singline Rock Challenge Emma Slater Vocal Ensemble **Ruby Slater** Women's Basketball

Miles Smith Mountain Bike Championships
Leighton Smith All Schools Cross Country

Jamshid Soltani Futsal

Olivia Street Amnesty International Students
Jasper Tabuyo Rock Challenge & Vocal Ensemble

Bijay Tamang Futsa

Weihang Tang Chess Tournament Participation

Abhisekh Thapa Futsal
Toby Upson Athletics
Jessica Upton-Greer Athletics
Jake Walkden Athletics
Benjamin Walker Futsal

Zavier Webster Performing at DoE Awards

Olivia Wenn Vocal Ensemble

Danann Williams Chess Tournament Participation

Georgina Williams Clean and Green

Jenna Williams Netball
Georgia Wing Athletics
Alyson Wood Athletics

Georgia Woodland Vocal Ensemble

Sakura Woods Rock Challenge & Vocal Ensemble
Kayla Young Amnesty International Students
Holly Adkins Amnesty International Students
Fenella Harris State/Australian Representative in

Mountain Biking

Miles Smith State/Australian Representative in

Mountain Biking

Liam Johnston State/Australian Representative in

Mountain Biking

Isabella Flint State/Australian Representative in

Mountain Biking

Jarrod Hill State/Australian Representative in

Soccer

Isaac Chugg State/Australian Representative in

Football

Jared Dakin State/Australian Representative in

Football

Ella Maurer State/Australian Representative in

Football

Marshall Madden-Evans State/Australian Representative in Basketball James Simpson State/Australian Representative in Basketball Samuel Clifford State/Australian Representative in Running/

Athletics

James Simpson Jessica Upton-Greer State/Australian Representative in Cricket State/Australian Representative in Touch

Football

Oscar Purtell State/Australian Representative in Canoe Polo Teejay Wagg State/Australian Representative in Scooter X

Lucy Bransden State/Australian Representative in Touch

Football

Rebecca Bye State/Australian Representative in Rowing Reegan Coates State/Australian Representative in Shooting Lucy Cooper State/Australian Representative in Hockey Charlie Dyer State/Australian Representative in Soccer Harvey Griffiths State/Australian Representative in Football Dominic Grose State/Australian Representative in Canoe Polo Kelsie Hill State/Australian Representative in Football State/Australian Representative in Basketball Angus Kitson Hayley Older State/Australian Representative in Netball Sarah Pennicott State/Australian Representative in Ten Pin Bowling

Connor Riethoff State/Australian Representative in Football State/Australian Representative in Touch Meg Sauerwald

Madison Sefton State/Australian Representative in Highland

Dancing

State/Australian Representative in Basketball Micah Simpson **Ruby Sydes** State/Australian Representative in Touch

Football

Catrina Tranent State/Australian Representative in Rugby Catelyn Turner State/Australian Representative in Cycling Georgia Brown Laura Brown Oliver Bulbrook Grace Burden **Anouk Burgess** Courtney Burns Hailey Burns Jasmine Burns Cameron Bush Rebecca Bye Matthew Cai Callum Capper Michaela Carins

Nedd Carr Andrew Carr Mikala Carter Phoebe Cassidy Matthew Cettolin Jasmine Chapple Grace Chatwin Siyu Chen Tsz Ping Cheung Sophie Clark

Mia Clark Hayden Clark Frances Clarke Reegan Coates **Brandon Coates** Skyler Cobban Josephine Coleman Mia Collins

Jack Conway Sienna Cook Samuel Cooper Kyle Cos **Brock Costello** Peyton Cottnam Tamara Cox Jennifer Crawford

Paige Crooks William Cunningham

Lily Curtin Jared Dakin Carla D'Allura Matthew Dalton Rakesh Dave Amy Dawber

Hannah De Boer-Adlard Lachlan De Santis Marcus De Weys Jack De Wit Ella Deans Mia Deans

Isabella Degetto

Kailiang Deng Callum Dennis Oscar Desmond Samantha Devonshire

Claire Donald Ashton Donaldson James Donohue Lauren Doyle Fayth Drury Marlize Du Plessis

Arlia Dudman-Batters

Thakur Dulal Riley Dunn Imogen Duplessis Madeline Dwyer Charlie Dyer Charlotte Edwards Georgia Elias Arsham Emad

Claire Ervin Karlee Evans Anna Fanning Lauren Farrell Monique Faulkner

Shiyu Feng Hannah Ferrall Hamish Finn Samuel Fitch Ross Fleming Taylor Fogg Jack Foley Ashleigh Fox Owen Francis Breanna Franklin

Gabriella Franklin

Melanie French

Melina Fullbrook

Nicola Gardner-Shekleton

Hunter Gibson Megan Giles Liam Gilmore Jasmin Glover Alistair Gofton Taylar Goss Michael Goss William Grav Cale Green Harrison Gregg Lewis Gregson Harvey Griffiths Kalan Griffiths Polly Grove Levi Gunnink Bebash Gurung

Graduands

Abdelkhalig Abdelrasoul

Emily Acheson Isabelle Adams Holly Adkins Johndale Agustin Margaret Aitken Mikaela Anderson Mitchell Archer Jason Archer Liam Arnold Eleanor Arumugam Lauren Ashley Shokofa Ashrafi

Catherine Avery Yifan Bai Sofia Bailey Brianna Bailey

Stephanie Austin

Laxman Balisampangrai Ram Balisampangrai Lucas Ball

Eliza Ballantyne Christian Balon

Charles Barnett River Barrett Alysha Barwick Liam Beach Michael Beatson Joel Beeton-Binns Sophie Bennett Daniel Best Andrew Biggs Liam Blackberry William Bonney Jesherjed Borja Joshua Bosveld Bonnie Bowden Eliza Bowen Ashley Bowen Rebecca Box Declan Boyd Josie Brain Alexander Brickhill Emma Broadhurst

Lucas Brockman

Jessica Brown

Toby Barnett

Churinga 2019

Sophie A Guy Jade Hall Elliot Hall

Gabrielle Hamill Liam Haney Elizabeth Hanley Kyle Hanson Kyle Hardinge

Kyle Hardinge Chantelle Harper Jordan Harper Hailee Harris Catelin Hatton Aimee Hawes Conor Healey Maddison Hearps Madineh Heidari

Masoumeh Heidari

Chevenne Hennessy

Bella Heritage Jacob Hill Jarrod Hill Lachlan Hindrum

Samantha Hoekstra Maddison Holder

Paige Hollingsworth

Nicholas Homan Jesse Horder Alexei Horner Lilyann How Hannah Howard Anastasia Howard Georgina Howe

Georgina Howe
Garry Howe
Maddison Howell
Tanica Hughes
Chiara Hull
Mabel Hull
Bailey Hume
Cholena Hume
Liam Hutchison
Daniel Hwang
Nathan Hyde
Meredith Irving
Ashley Jackson

Ester Jenkins Esther Jesson Mikayla Johns Harrison Johns

Samira Jafari

Corwin James

Jasper Jenkins

Abas Jafari

Hollie Johnson Tyrone Johnston Jamilee Johnston Sarah Johnstone Gavin Johnstone

Chloe Jones Madeline Jones Gabriel Jones

Charles Jordan Mia Jupp Billy Kadar Arpan Karki Declan Kearns Jessica Keenan Joseph Kennedy

Chloe Kennison Olivia Kenyon Oliver Ketchell Mugyeom Kim Jasper King Alice King Riley Kingston

Cameron Kirby Olivia Knight Eden Koesmapahlawan

Muna Koirala

Melissa Kirby

Sanjeel Kotara Yakha

Ellie Lane Zeke Lanham Mary Le Lievre Faith Leaman Nardia Lee Kobe Leon

Kira Lessmoellmann Hongcheng Li Xiaoyan Lin Kryshelle Lindsay Cody Lindsay Austin Lisson Charli Lloyd Joel Lloyd Wade Lockhart Kirstie Lockhart **Emily Lonergan** Jade Longstaff **Toby Lucas** Zoe Ludbey Zichan Ma Jacob Macaulay Arnold Maccabe

Callum Macfarlane
Ruby Mackrill

Mackenzie Maclaine-Cross

Jacob Mah Georgia Maher Tina Mai

Jasvin Malhotra

Kirsty Mangelsdorf Thomas Marlow Georgia Maroney Johnathan Marsden

Matthew Mason

Ella Matic

Matilda Mc Clintock Lauren McCabe Ashley McCormack Rebekah McGregor Hamish McLaren Kaitlyn Melray

Tom Meyer
Brenna Middlecoat
Laura Middleton
Patrick Millar
Daniel Mills
James Millwood
Ashutosh Mohan
Kahlia Monk-Morcom

Jacynda Morcom Thomas Moreton Jessica Morley Brooke Morris Luke Morrisby

Christopher Moon

Bianca Mostyn
Konstanz Muller Hering

Konstanz Muller Hering Dylan Mulligan Olivia Murray Ronan Naidoo Tristan Nast Sharna Nation Nazish Naznin Hayley Neville Dominic Newman Felicity Newman Hoai Nguyen Isaac Nimmo Emmanuelle Oakey Mackenzie O'Byrne Keelan O'Byrne

Hayley Ogden
Jessica Oldham
Olivia O'May
Ethan O'Neill
Kaleb Oosterloo
Maddison Orpwood
Matthew Owens
Matilda Page
Lachlan Palmer
Joel Parkinson

Samuel Partridge Braydon Pavia Amy Penney Sarah Pennicott Joshua Perry

Aimee Pettit-Rudling Hannah Phillips Chelsea Pinkard Callum Piper Sean Pollington

Sean Pollington
Nikita Presland
Luke Prestwood
Callee Price
Oliver Pugh
Jayden Purdon
Oscar Purtell
Britney Pyke
Jackson Radbone
Kumari Rai

Kumari Rai Anjali Rai Albina Rai Indiarna Rainbird Chantele Raine Charlotte Rathbone Samveer Rathore Bradley Reardon Emily Redburn

Oscar Reeve-Palmer

Jayden Reid Yonah Reid

Zoe Reinmuth-Lewis Kade Renshaw Owen Richey Connor Riethoff Olivia Rigney Eleanor Riley Kristen Riley Anna Roberts Lily Robertson Jemma Robertson Sarah Robins Erin Robinson William Robinson Jessica Robinson Holly Robinson

Ella Ross

Katie-Lynne Rowlings
Jessica Rushton
Jordan Russell
Amelia Ryan
Aleef Sarovath
Luke Saunders
Taliah Schmidtke
Gabriella Scott
Hayden Scott

Joseph Rodrigues

Montanah Roney

Charlotte Scurr-Nicholls Marley Seckold-Bamford

Harry Senior

Hashem Shahwan Louise Shaw Daniel Shaw Kate Sheahan Jemma Sherriff Trey Simmons Hugo Sinha

Brison Sipthorp Zen Slater **Ruby Slater Britany Slater** Bella Smith

Ireland-Skye Smith William Smith Anna Smith Sharni Smith-Frost Fletcher Spencer Duncan Steel

Anastasia Stepanovic Emily Stevenson Jonah Stickler Madeleine Stingel Shiloh Stingle Leroy Stone Scott Strong

Laylah Stubbings-Robson

Brianna Sturzaker Sophie Sungur Vineet Suresh Ibuki Suzuki Madison Sweeney

Ruby Sydes Jasper Tabuyo Kasra Tahmasebian Jordan Talbot Weihang Tang Robin Targett Gyniah Taylor

Ethan Taylor Irene Yan Ling Teh Hannah Thurm Paris Tobler Jaidyn Towns Catrina Tranent Kodie Trigg Jacob Tripp Jacob Tubb Kyle Turmine

Brydon Turnbull Madeleine Turner

Daniel Tyler

Jessica Upton-Greer Tayebeh Vakili

Bronte Van Der Heide-Breen

Tahni van Diik Paige Van Veen Isaac Van Winden Mattieka Vanderheide Jordan Vandervelde Aleeya Vaughan

Connor Venn Ruby Waddle Teejay Wagg

Montana Wakeford

Kayd Walker Benjamin Walker Zachary Walker Samantha Walters Shengze Wang Jessica Wasserfall

Brandon Watchorn Cory Webb Maddison Webb Tahlia Webster Zavier Webster Ava Wheatley Isabelle White **Emily White** Kayla Wilcox Tillie Williams Danann Williams Georgina Williams

Fern Willis Alina Willmott Harold Wilson Georgia Wing Jack Wise Isaiah Wise Claire Woodberry Niamh Woodfield Georgia Woodland Joshua Woods Sakura Woods Aaron Woods Elwood Wordsworth Tynelle Wright

Morgan Wye Cuijie Xia Jialin Xiang Shiyi Xu Kejia Xue Adarsh Yamphu Kayla Young Makala Young Jacquilyn Zealley Zihan Zhang Xuekai Zhu

2019 Outstanding Service Awards

Student Representative Council

Charlotte Edwards – Service to SRC Kyle Cos – Service to SRC Imam Athaaillah – Service to SRC Lauren Ashley – Service to SRC Olivia Wenn – Service to SRC Adam Martin - Service to SRC Charlotte Scurr-Nichols – Service to SRC Mikaela Anderson – Service to SRC Stephanie Austin – Service to SRC Arsham Emad – Service to SRC Harry Johnson – Service to SRC Aroma Imran – Service to SRC Kasra Tahmasebian – Service to SRC Eleanor Arumugam – Service to SRC Maddison Webb - Service to SRC Georgie Williams – Service to SRC Ruby Edmunds – Service to SRC Kim (Mugyeom) Kim – Service to SRC Adarsh Yamphu – Service to SRC Adele McLaine – Service to SRC Nikita Presland - Service to SRC Olivia Adams – Service to SRC Cecilia Lam Hiu Si – Service to SRC Lina Khaertdinova – Service to SRC Brandon Coates - Service to SRC Muna Koira – Service to SRC Ali Juma Adinah – Service to SRC Liam Blackberry – Service to SRC

Winning Secondary Team at Tasmanian Schools Chess Finals

Brandon Coates Taliesin Hodge Ruby Edmunds Danann Williams Oscar Desmond Weihang Tang Hayden Partridge

Winner of College Section of State Rock Challenge

Animals with Bia Heads Kade Renshaw Owen Francis Ben Finau

Sport

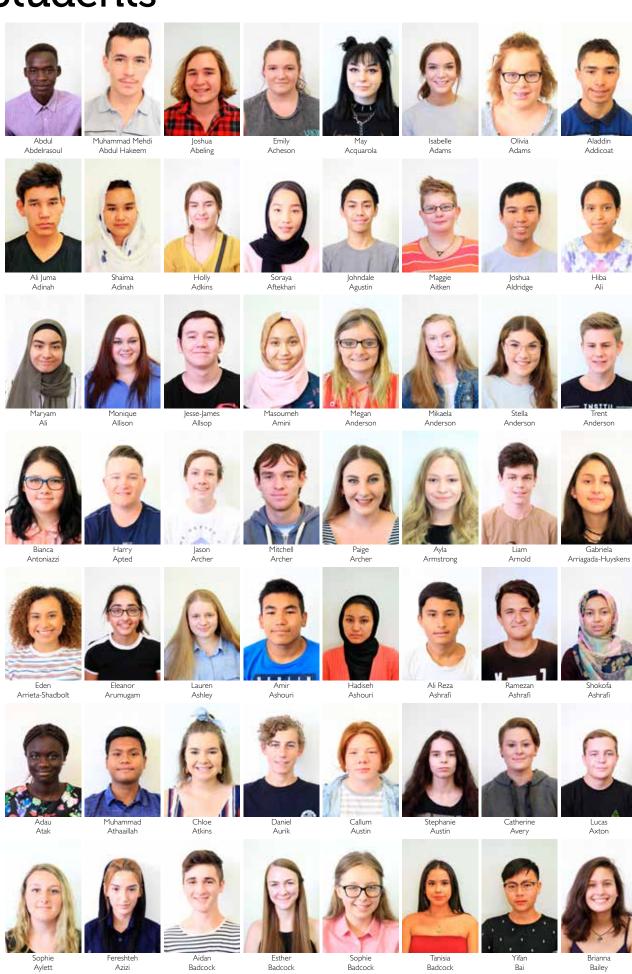
Liam Johnston – 2019 Australian Schools Cross Country Champion Mountain Biking Riding Izzy Flint – 2019 Australian Schools Cross Country Champion Mountain Biking Riding – Year 11 Sam Clifford – Tasmanian All Schools Cross Country Under 18 Champion Rebecca Bye – Tasmanian Schools State Championship Rowing – Open Girls Champion

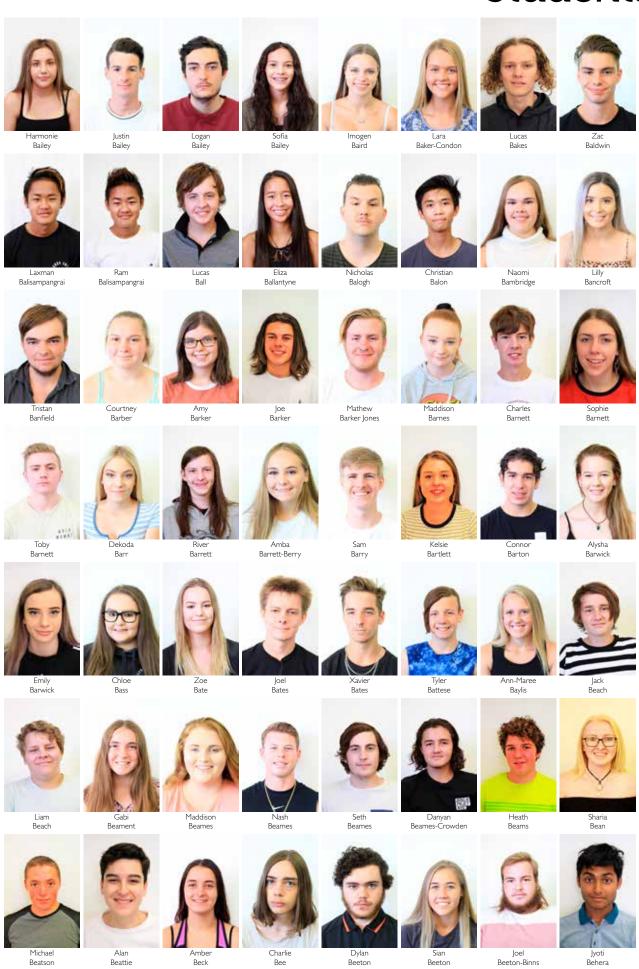
STEAM

Olivia Murray – Service to STEAM Day

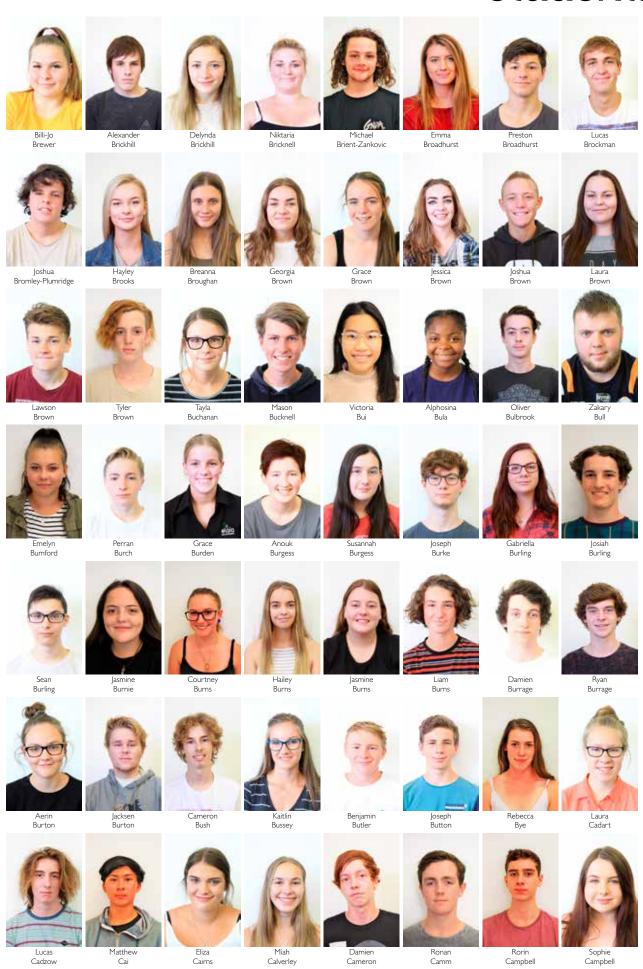
Maths

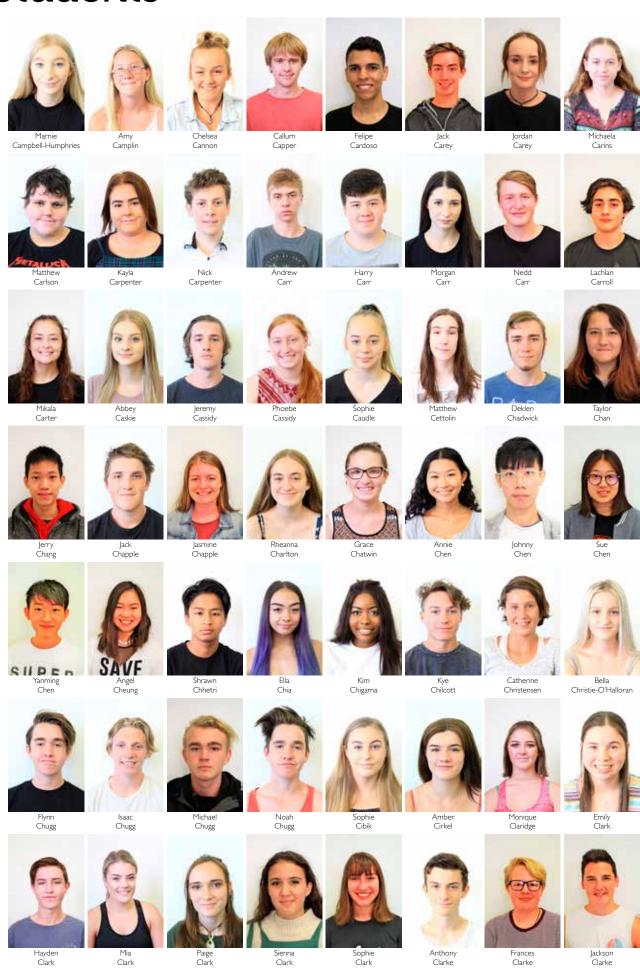
Weihang Tang-Service Award for Math

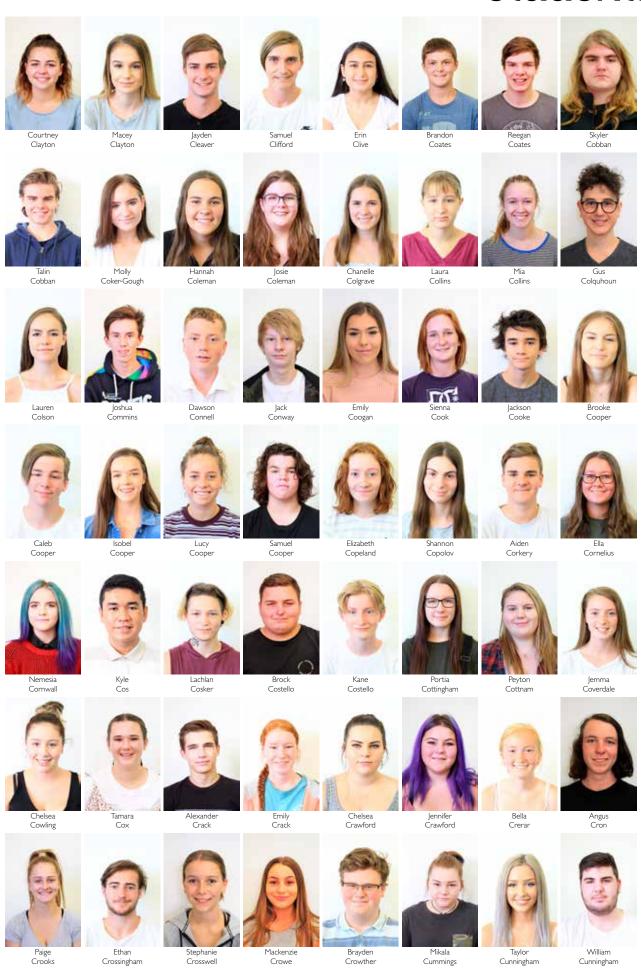


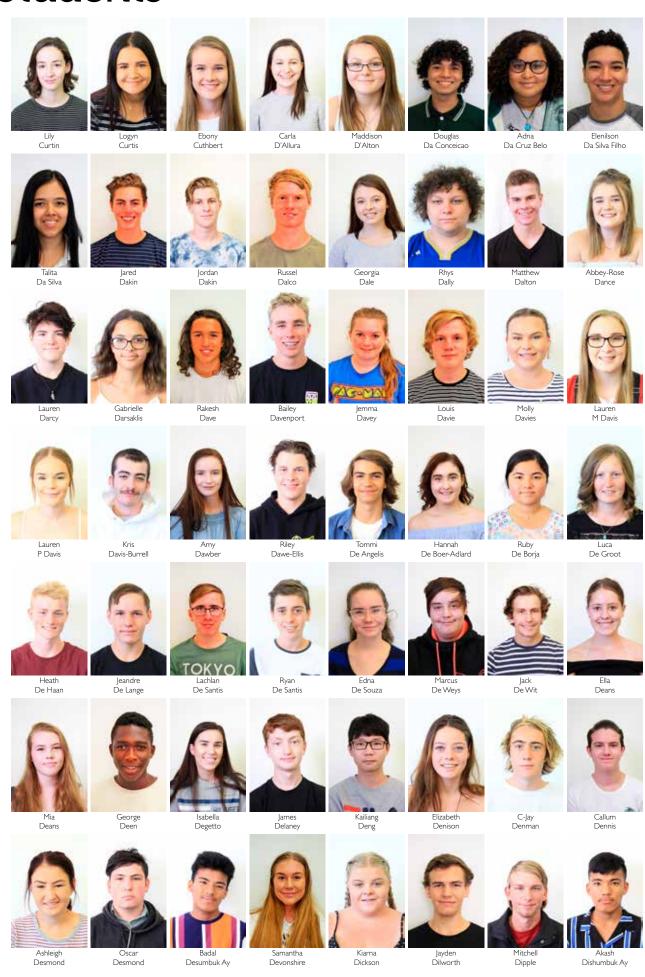


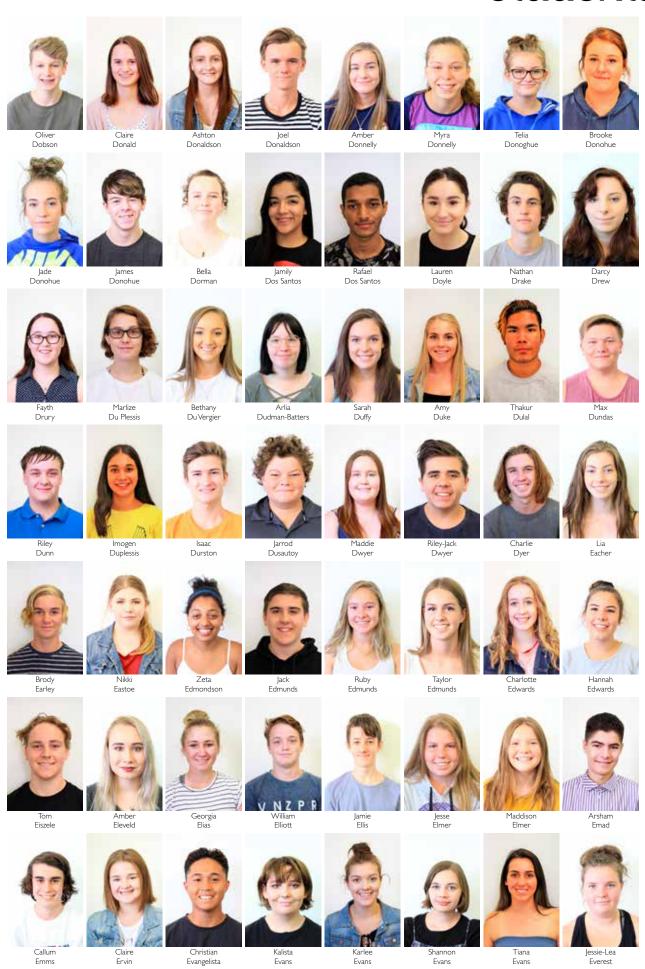


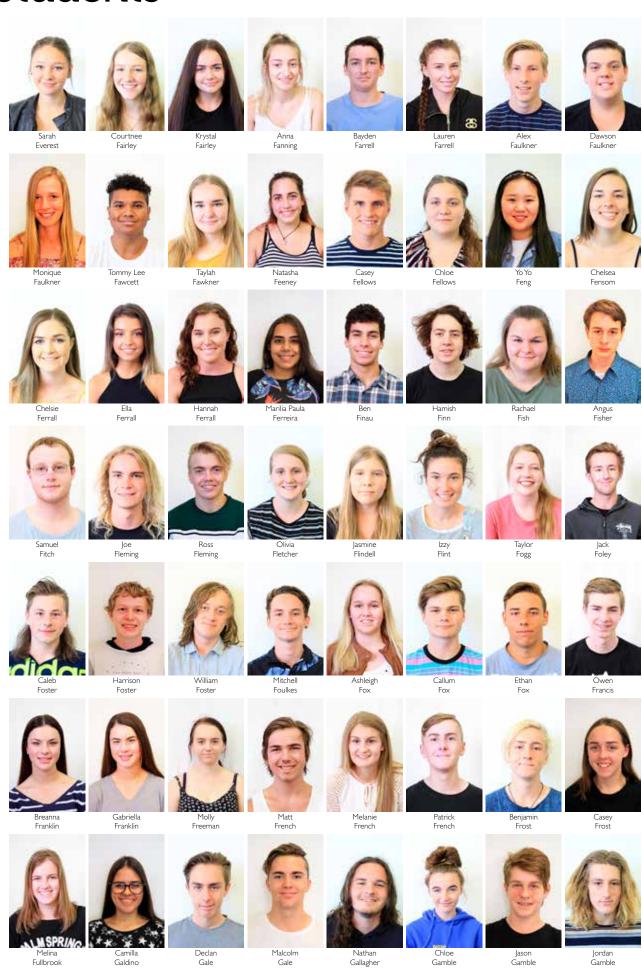


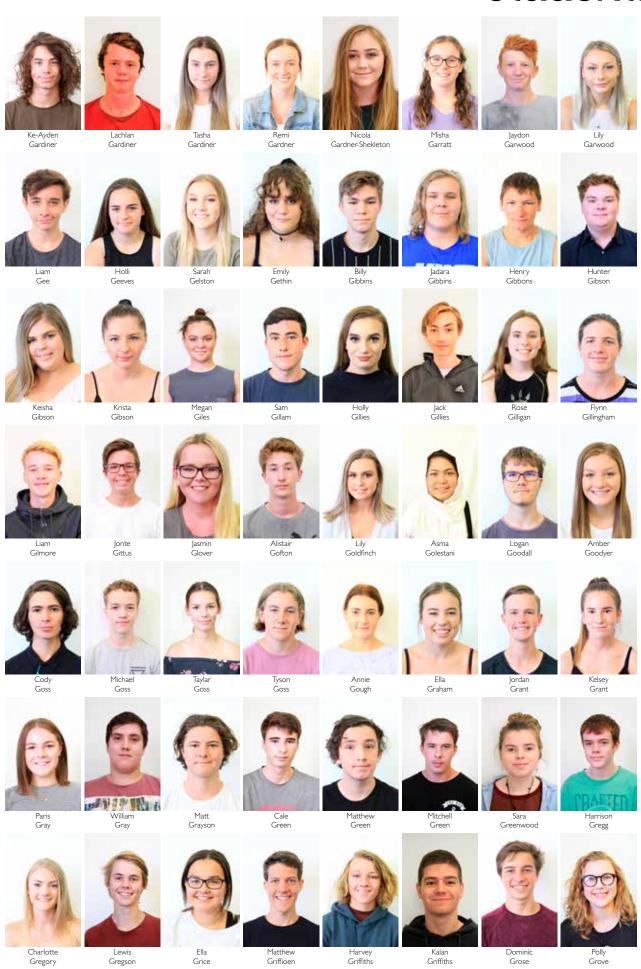


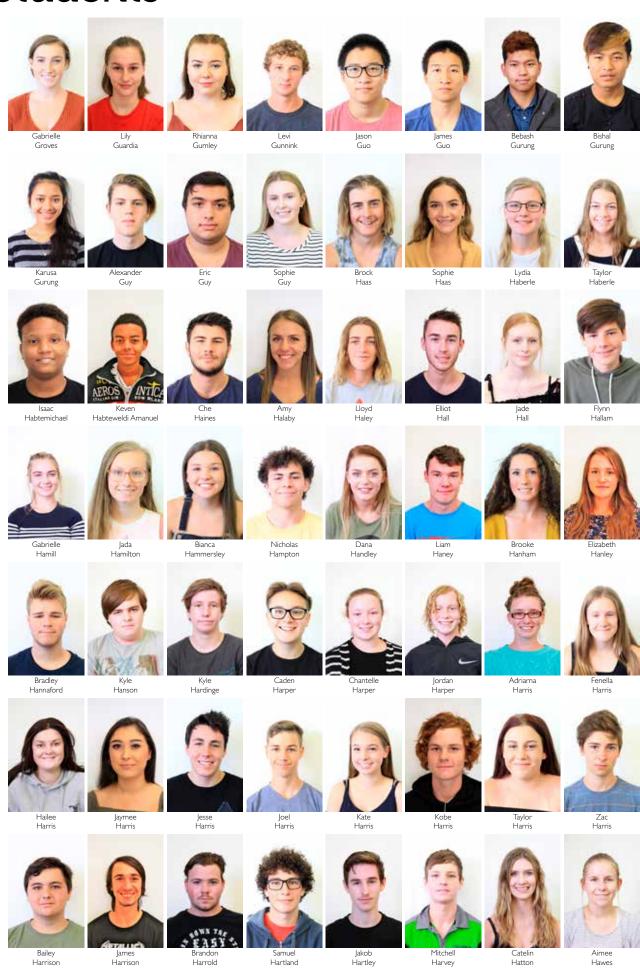


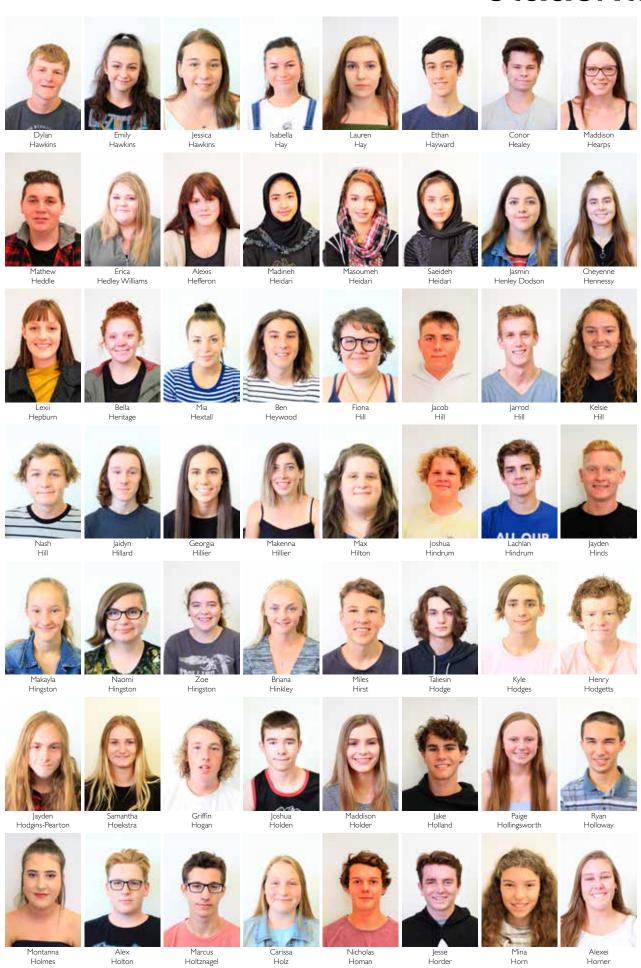


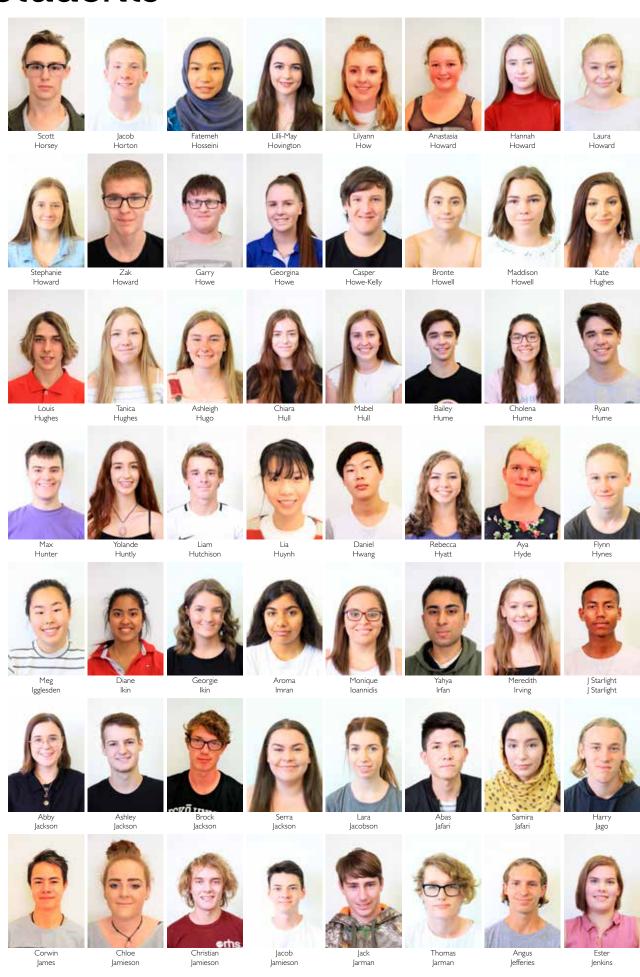


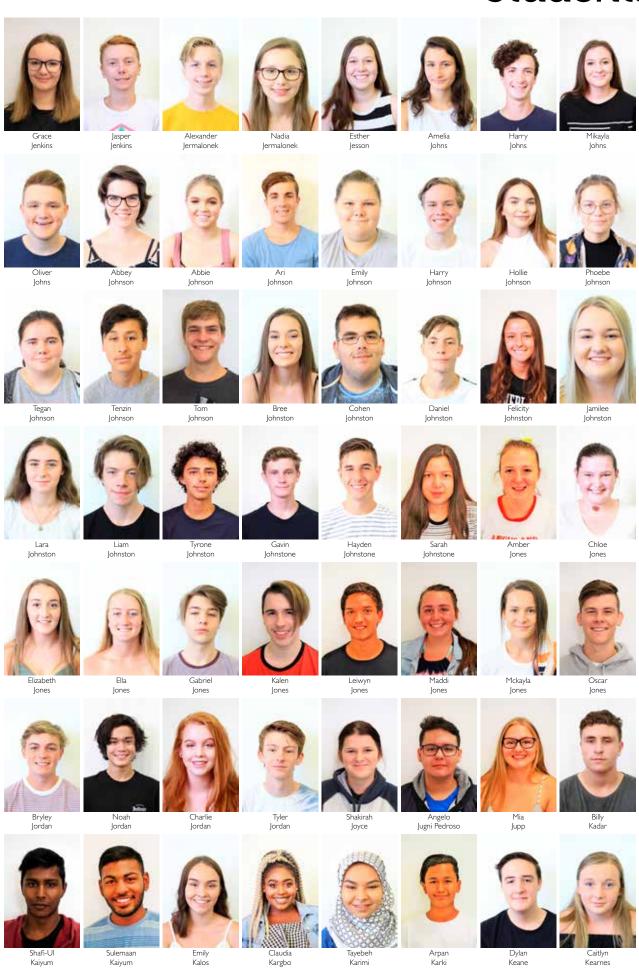


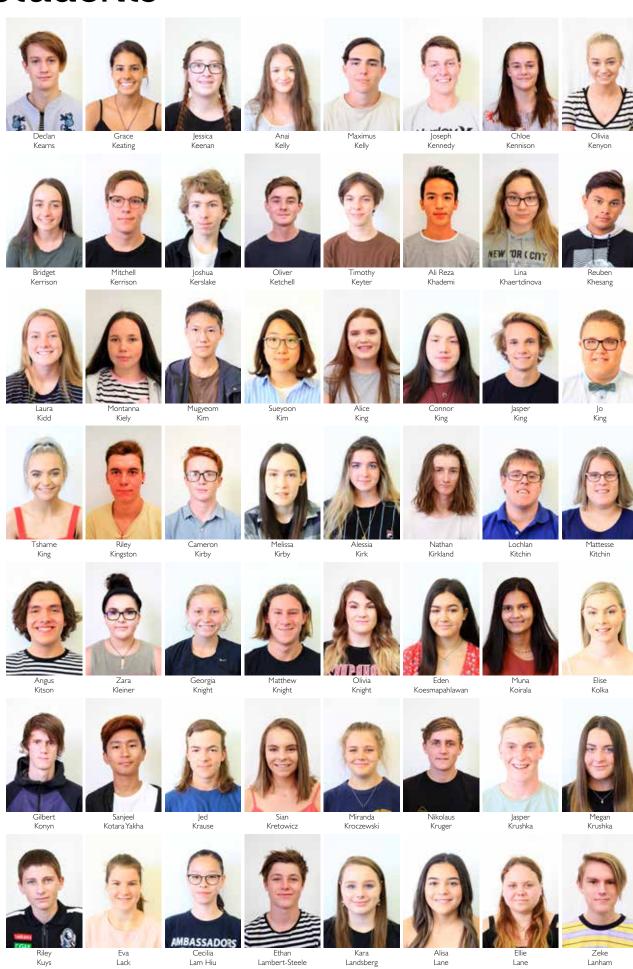


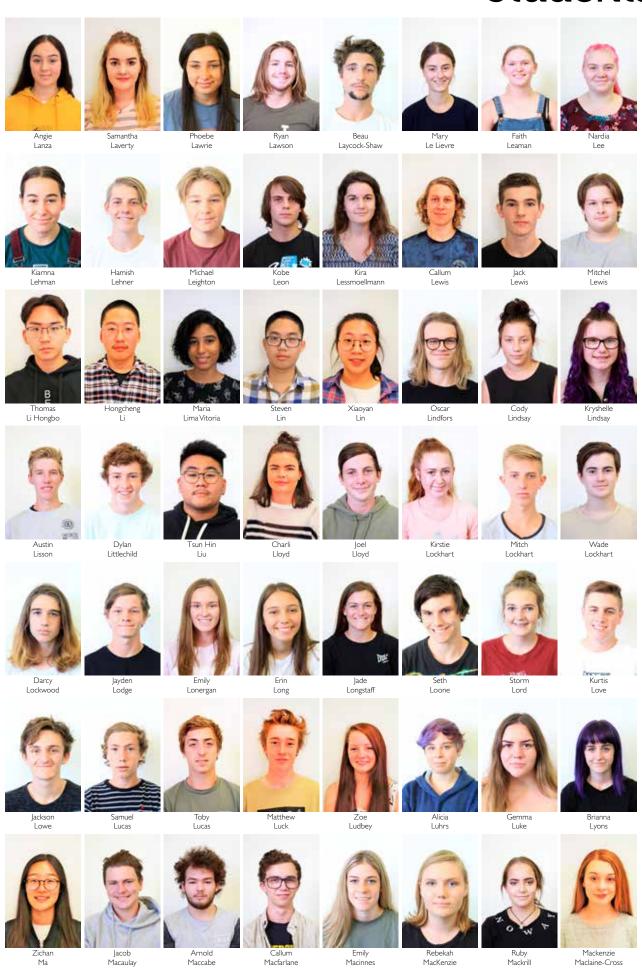


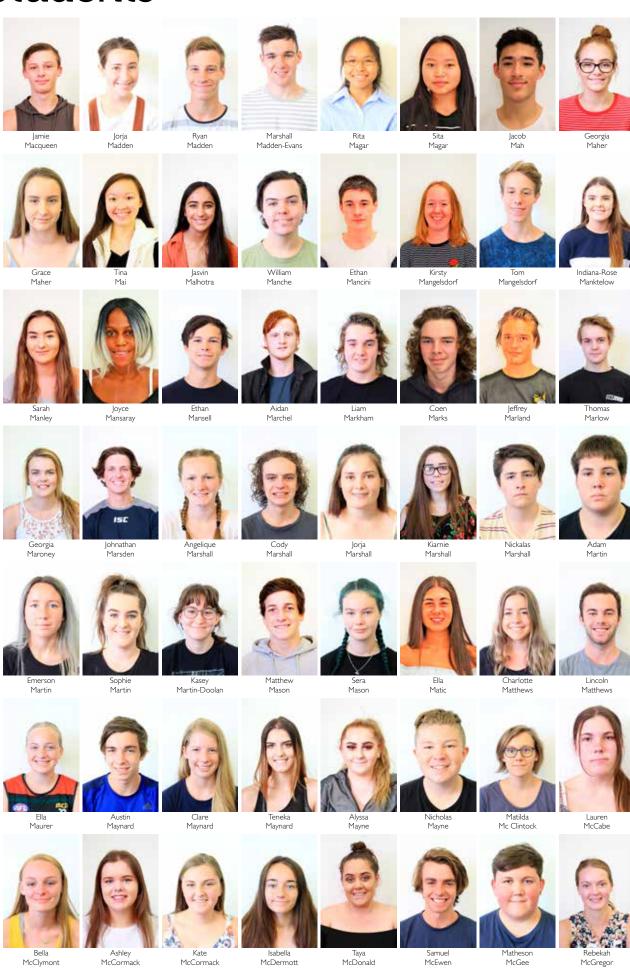


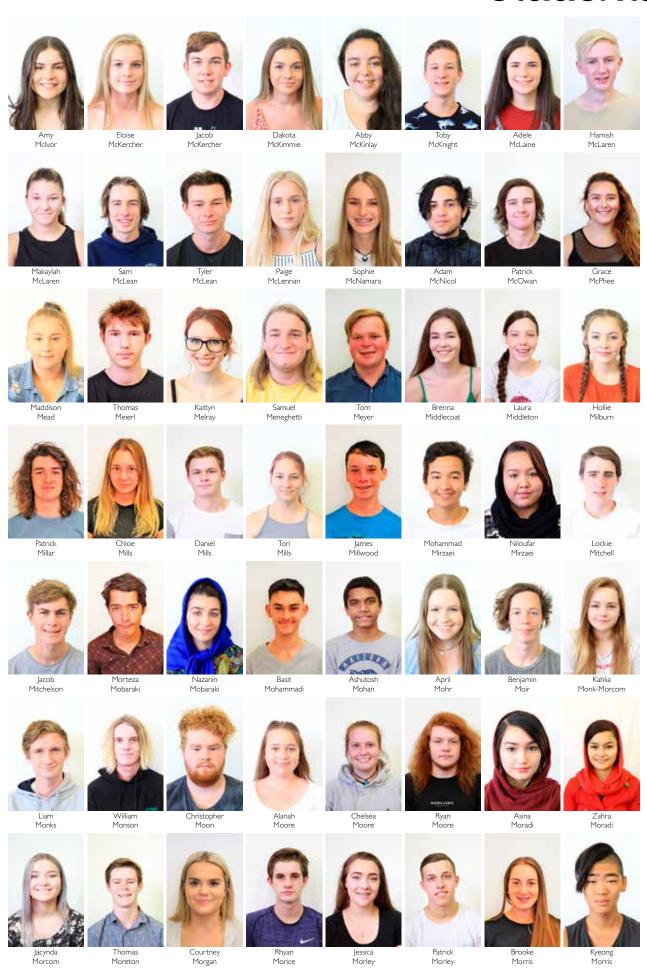


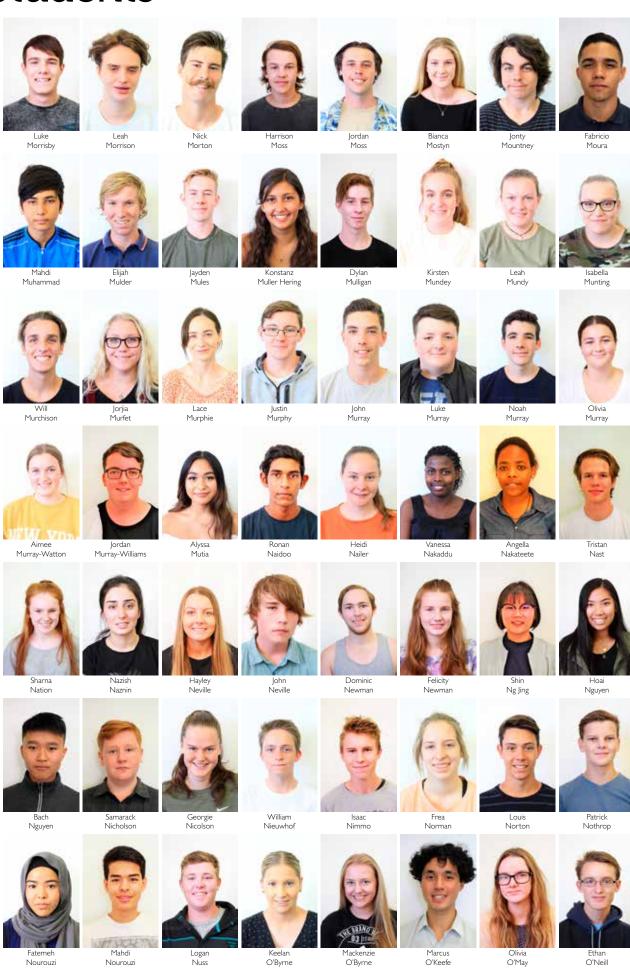


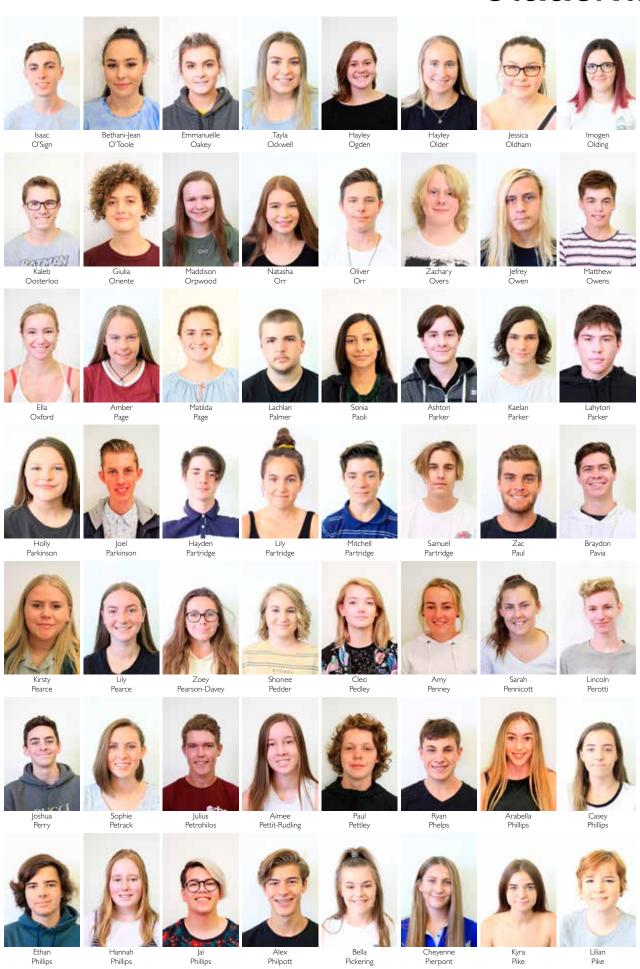


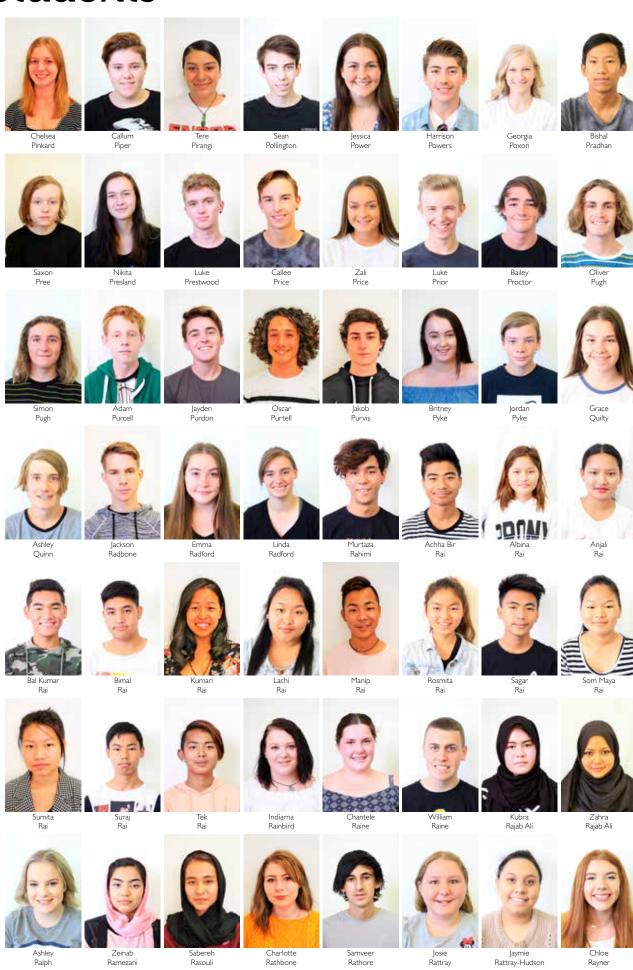


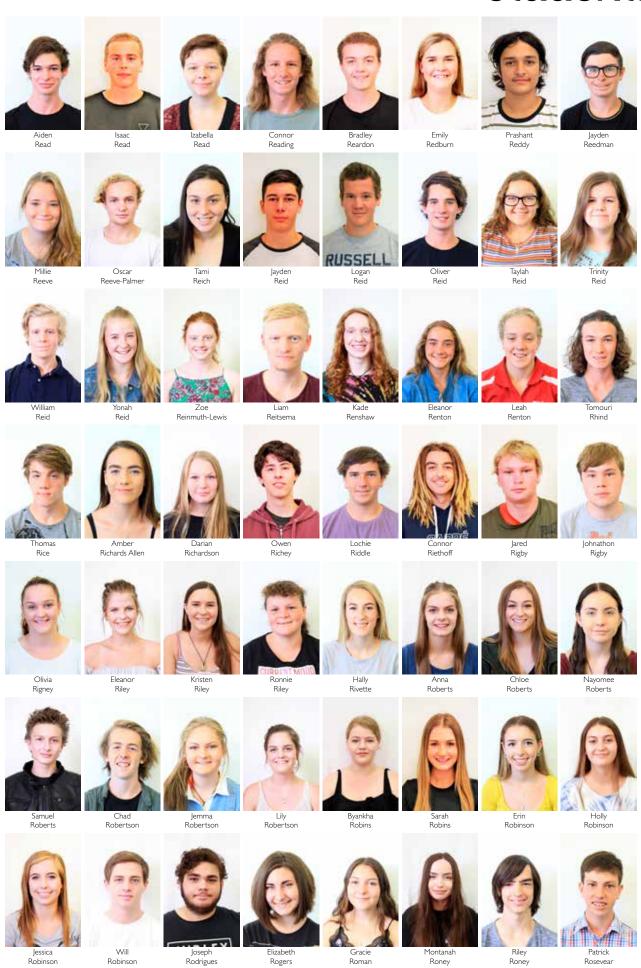


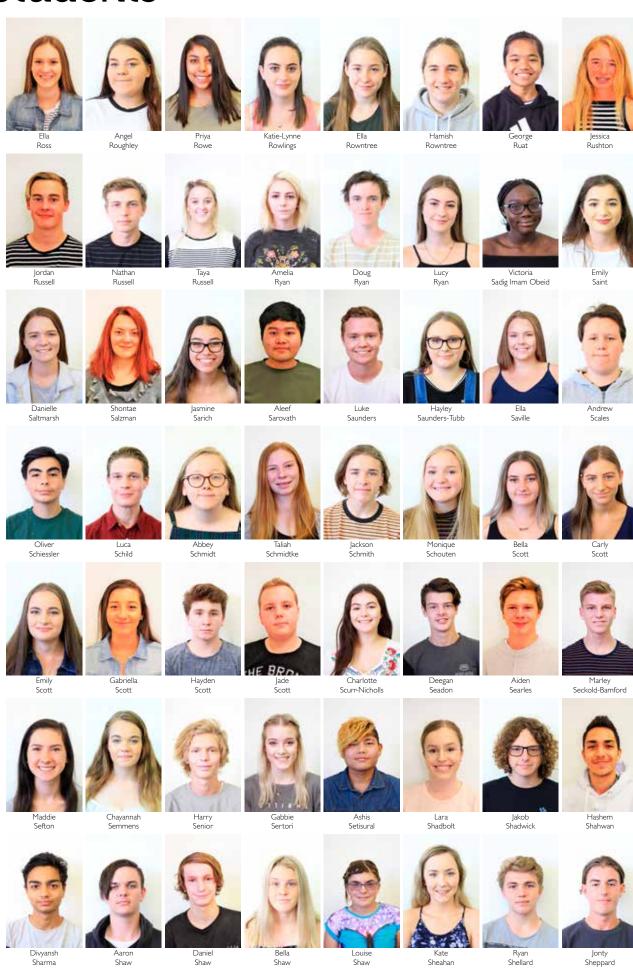


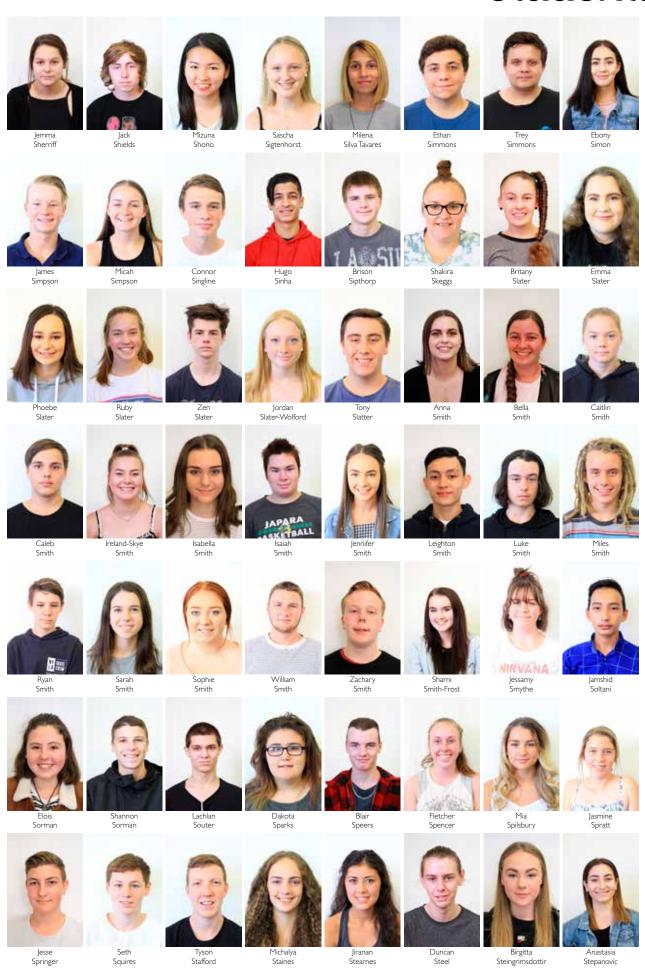


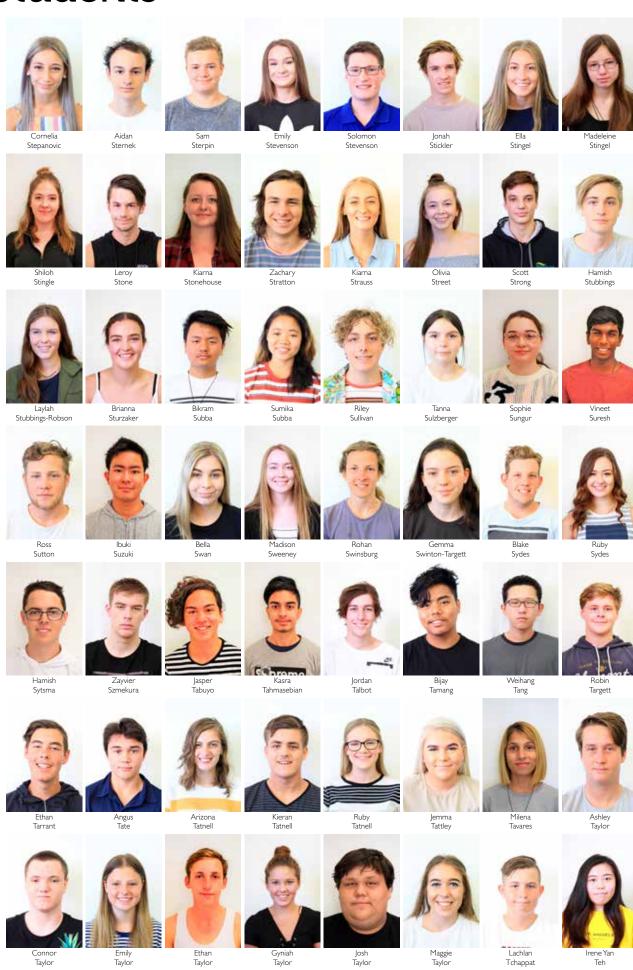


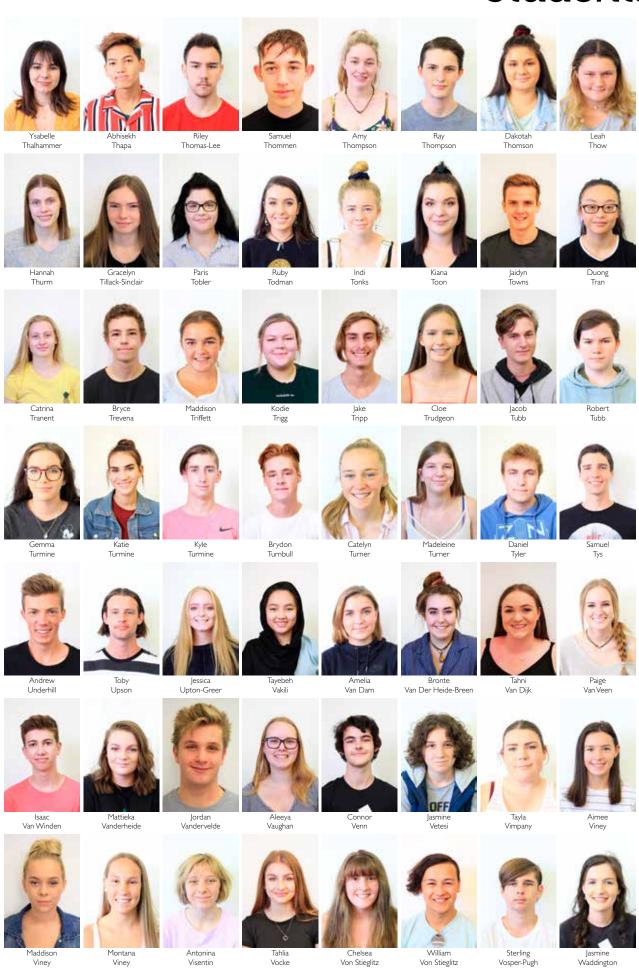


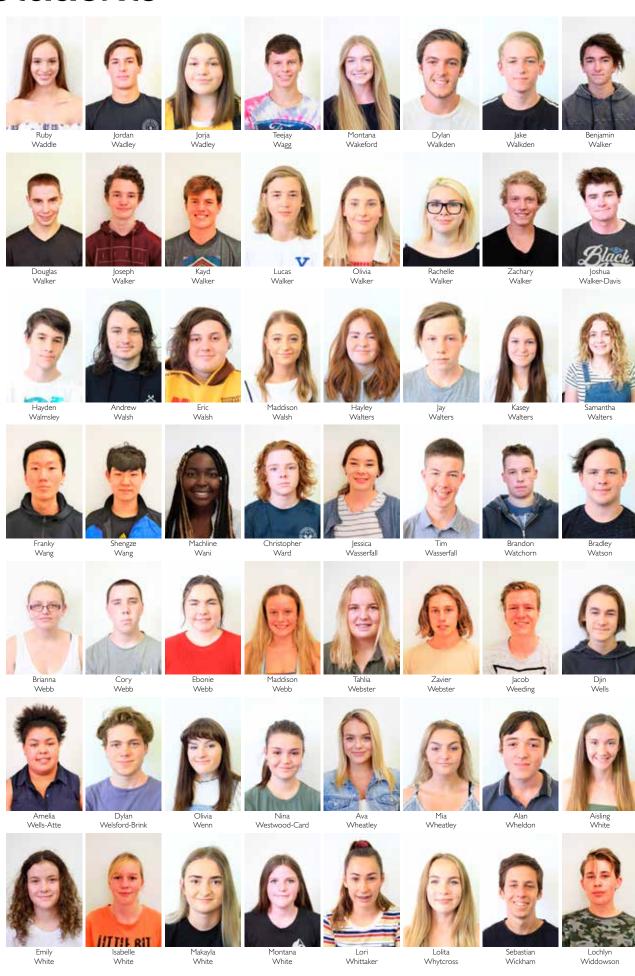


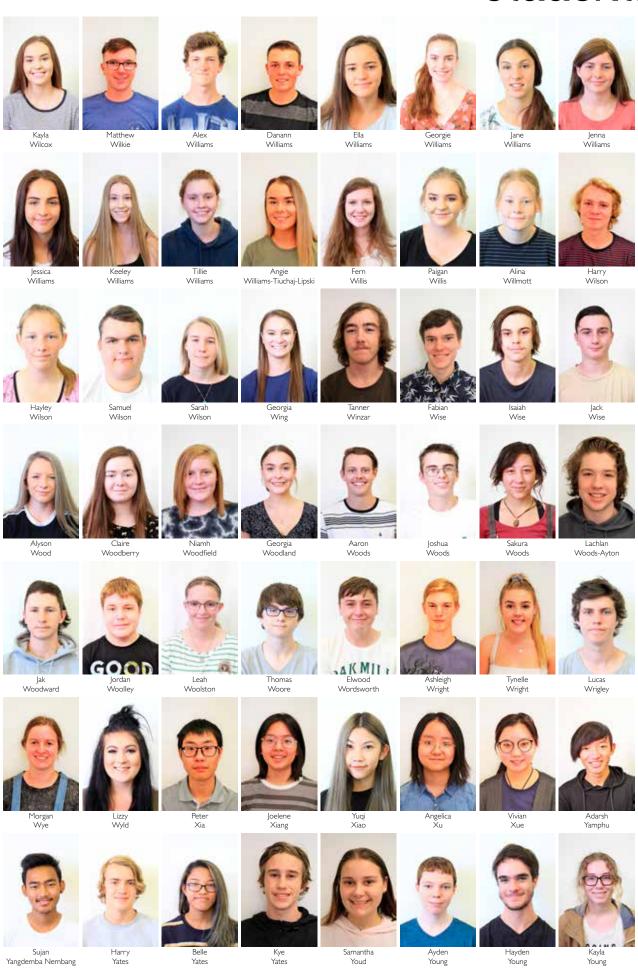








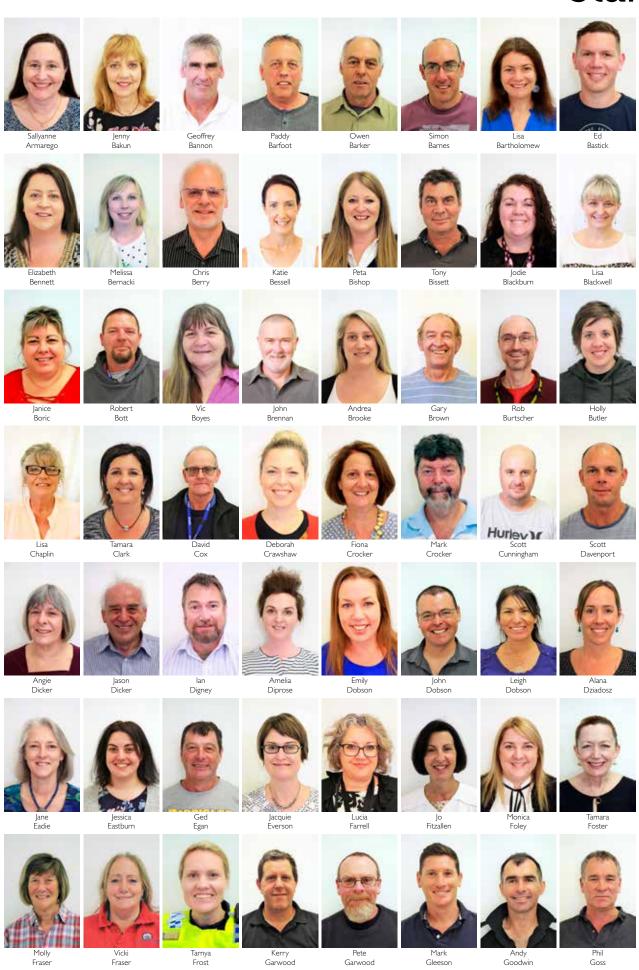


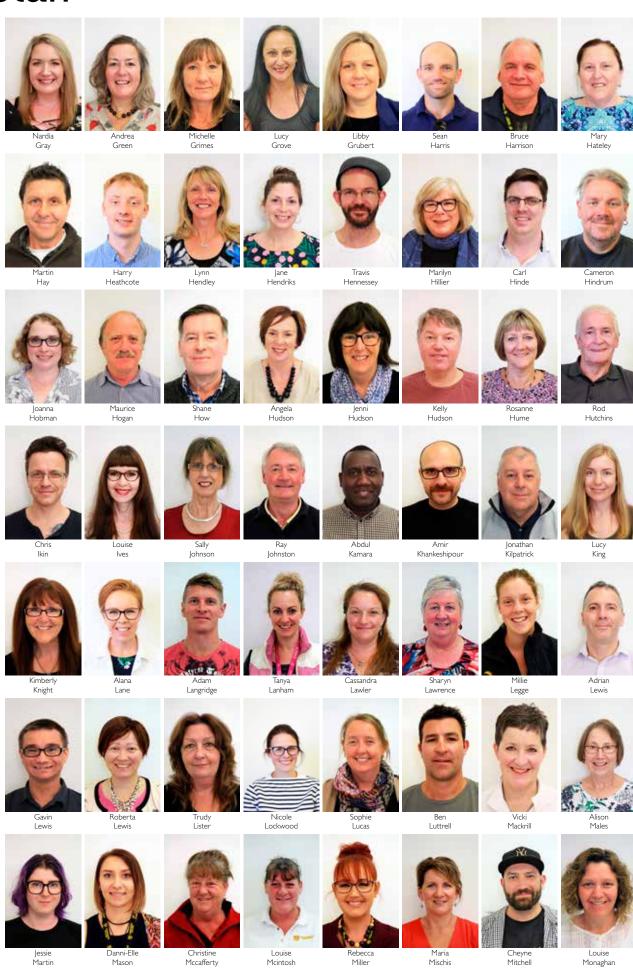


Students



Autographs













Kirsty Wilson

sty Helena son Winnberg

Narelle Withers

