

# Contents

Principal's Report	3		
Student Representative Council			
Farewell to Keith Wenn	6		
Business Studies			
You Day			
College Ball			
Computer Graphics and Design.			
English and Languages			
English at Launceston College	14		
English as an Additional Language	17		
Japanese	18		
Chinese			
Writers' Club	20		
English Writing Collaborative Slam Poetry Competition	21		
Debating	21		
Food, Fashion, Hospitality, Housing and Hairdressing	าา		
VET Hospitality and Kitchen Operations	∠∠		
Café Culture	2 23		
Food and Hospitality Enterprise 2	23		
Food, Cooking and Nutrition 2			
Food and Nutrition 3			
Design and Production – Textiles			
Housing and Design	25		
VET Certificate II Retail Cosmetics	26		
VET Certificate II Salon Assistant			
Fuzhou Visit	27		
Health and Physical Education			
Sporting Hall of Fame			
Outdoor Education	31		
Student Directed Inquiry	3.7		
VET Certificate III in Early Childhood Education and Care	33		
History	34		
Working with Children			
Work Readiness	35		
Work Readiness	36		
International Students Learning Support	36 37		
International Students Learning Support Launceston Virtual College	36 37 38		
International Students Learning Support Launceston Virtual College Mathematics	36 37 38		
International Students Learning Support Launceston Virtual College Mathematics Science	36 37 38 39		
International Students Learning Support Launceston Virtual College Mathematics Science VET Animal Studies	36 37 38 39		
International Students Learning Support Launceston Virtual College Mathematics Science VET Animal Studies Biology	36 37 38 39 40		
International Students Learning Support Launceston Virtual College Mathematics Science VET Animal Studies Biology Environmental Science	36 37 39 40 40		
International Students Learning Support Launceston Virtual College Mathematics Science VET Animal Studies Biology Environmental Science Chemistry 4C	36 37 39 40 40 40		
International Students Learning Support Launceston Virtual College Mathematics Science VET Animal Studies Biology Environmental Science Chemistry 4C Life Sciences – Human Science	36 37 39 40 40 40		
International Students Learning Support Launceston Virtual College Mathematics Science VET Animal Studies Biology Environmental Science Chemistry 4C Life Sciences – Human Science Life Sciences – Chemistry of Life Physical Sciences.	36 37 38 40 40 40 46 46		
International Students Learning Support Launceston Virtual College Mathematics Science VET Animal Studies Biology Environmental Science Chemistry 4C Life Sciences – Human Science	36 37 38 40 40 40 46 46		
International Students Learning Support Launceston Virtual College Mathematics Science VET Animal Studies Biology Environmental Science Chemistry 4C Life Sciences – Human Science Life Sciences – Chemistry of Life Physical Sciences. Chemistry of Life Electronics	3639404046464141		
International Students Learning Support Launceston Virtual College Mathematics Science VET Animal Studies Biology Environmental Science Chemistry 4C Life Sciences – Human Science Life Sciences – Chemistry of Life Physical Sciences. Chemistry of Life Electronics Physics	36 39 40 40 46 41 41		
International Students Learning Support Launceston Virtual College Mathematics Science VET Animal Studies Biology Environmental Science Chemistry 4C Life Sciences – Human Science Life Sciences – Chemistry of Life. Physical Sciences. Chemistry of Life Electronics Physics STEAM NGN	3639404046414141		
International Students Learning Support Launceston Virtual College Mathematics Science VET Animal Studies Biology Environmental Science Chemistry 4C Life Sciences – Human Science Life Sciences – Chemistry of Life Physical Sciences Chemistry of Life Physical Sciences STEAM NGN Student Support	3637394040464141414143		
International Students Learning Support Launceston Virtual College Mathematics Science VET Animal Studies Biology Environmental Science Chemistry 4C Life Sciences – Human Science Life Sciences – Chemistry of Life Physical Sciences Chemistry of Life Electronics Physics STEAM NGN Student Support Tamar Valley Peace Festival	3637394040464141414143		
International Students Learning Support Launceston Virtual College Mathematics Science VET Animal Studies Biology Environmental Science Chemistry 4C Life Sciences – Human Science Life Sciences – Chemistry of Life Physical Sciences. Chemistry of Life Electronics Physics STEAM NGN Student Support Tamar Valley Peace Festival Technology and IT	363738394040464141414343		
International Students Learning Support Launceston Virtual College Mathematics Science VET Animal Studies Biology Environmental Science Chemistry 4C Life Sciences – Human Science Life Sciences – Chemistry of Life Physical Sciences. Chemistry of Life Electronics Physics STEAM NGN Student Support. Tamar Valley Peace Festival Technology and IT Introduction to Technology and Trades	363738394040414141414345		
International Students Learning Support Launceston Virtual College Mathematics Science VET Animal Studies Biology Environmental Science Chemistry 4C Life Sciences – Human Science Life Sciences – Chemistry of Life Physical Sciences. Chemistry of Life Electronics Physics STEAM NGN Student Support. Tamar Valley Peace Festival Technology and IT Introduction to Technology and Trades Vet Construction Pathways	36373839404041414141434545		
International Students Learning Support Launceston Virtual College Mathematics Science VET Animal Studies Biology Environmental Science Chemistry 4C Life Sciences – Human Science Life Sciences – Chemistry of Life Physical Sciences Chemistry of Life Electronics Physics STEAM NGN Student Support Tamar Valley Peace Festival Technology and IT Introduction to Technology and Trades Vet Construction Pathways Design & Production Metals	363738394040414141414545		
International Students Learning Support Launceston Virtual College Mathematics Science VET Animal Studies Biology Environmental Science Chemistry 4C Life Sciences – Human Science Life Sciences – Chemistry of Life Physical Sciences. Chemistry of Life Electronics. Physics STEAM NGN Student Support. Tamar Valley Peace Festival Technology and IT Introduction to Technology and Trades Vet Construction Pathways. Design & Production Metals. Design & Production Wood Certificate II in Engineering Pathways.	363738394040414141414545		
International Students Learning Support Launceston Virtual College Mathematics Science VET Animal Studies Biology Environmental Science Chemistry 4C Life Sciences – Human Science Life Sciences – Chemistry of Life Physical Sciences Chemistry of Life Electronics Physics STEAM NGN Student Support Tamar Valley Peace Festival Technology and IT Introduction to Technology and Trades Vet Construction Pathways Design & Production Metals Design & Production Wood	363738394040414141414545		
International Students Learning Support Launceston Virtual College Mathematics Science VET Animal Studies Biology Environmental Science Chemistry 4C Life Sciences – Human Science Life Sciences – Chemistry of Life. Physical Sciences Chemistry of Life Electronics Physics STEAM NGN. Student Support Tamar Valley Peace Festival Technology and IT Introduction to Technology and Trades Vet Construction Pathways Design & Production Metals Design & Production Wood Certificate II in Engineering Pathways. Automotive VET Electrotechnology	36373840404041414143454646464747		
International Students Learning Support Launceston Virtual College Mathematics Science VET Animal Studies Biology Environmental Science Chemistry 4C Life Sciences – Human Science Life Sciences – Chemistry of Life Physical Sciences. Chemistry of Life Electronics Physics STEAM NGN. Student Support. Tamar Valley Peace Festival Technology and IT Introduction to Technology and Trades Vet Construction Pathways. Design & Production Metals Design & Production Wood Certificate II in Engineering Pathways. Automotive VET Electrotechnology. The Arts	36373839404046414141434546464748		
International Students Learning Support Launceston Virtual College Mathematics Science VET Animal Studies Biology	3637383940404641414143454647474849		
International Students Learning Support Launceston Virtual College Mathematics Science VET Animal Studies Biology Environmental Science Chemistry 4C Life Sciences – Human Science Life Sciences – Chemistry of Life Physical Sciences Chemistry of Life Electronics Physics STEAM NGN Student Support Tamar Valley Peace Festival Technology and IT Introduction to Technology and Trades Vet Construction Pathways Design & Production Metals Design & Production Wood Certificate II in Engineering Pathways. Automotive VET Electrotechnology. The Arts Dance Bands	3637383940404641414145464748495051		
International Students Learning Support Launceston Virtual College Mathematics Science VET Animal Studies Biology Environmental Science Chemistry 4C Life Sciences – Human Science Life Sciences – Chemistry of Life Physical Sciences Chemistry of Life Electronics Physics STEAM NGN Student Support Tamar Valley Peace Festival Technology and IT Introduction to Technology and Trades Vet Construction Pathways Design & Production Wood Certificate II in Engineering Pathways Automotive VET Electrotechnology. The Arts Dance Bands College Production Jesus Christ Superstar	363738394040464141414344454647474849		
International Students Learning Support Launceston Virtual College Mathematics Science VET Animal Studies Biology Environmental Science Chemistry 4C Life Sciences – Human Science Life Sciences – Chemistry of Life Physical Sciences. Chemistry of Life Electronics Physics STEAM NGN. Student Support. Tamar Valley Peace Festival Technology and IT Introduction to Technology and Trades Vet Construction Pathways. Design & Production Metals. Design & Production Wood Certificate II in Engineering Pathways. Automotive VET Electrotechnology. The Arts Dance Bands College Production Jesus Christ Superstar Performing Arts.	36373839404046414141454647484950		
International Students Learning Support Launceston Virtual College Mathematics Science VET Animal Studies Biology Environmental Science Chemistry 4C Life Sciences – Human Science Life Sciences – Chemistry of Life Physical Sciences. Chemistry of Life Electronics Physics STEAM NGN. Student Support. Tamar Valley Peace Festival Technology and IT Introduction to Technology and Trades Vet Construction Pathways. Design & Production Metals Design & Production Metals Design & Production Wood Certificate II in Engineering Pathways. Automotive VET Electrotechnology. The Arts Dance Bands College Production Jesus Christ Superstar Performing Arts. Media Production	363738394040464141414546454647484950		
International Students Learning Support Launceston Virtual College Mathematics Science VET Animal Studies Biology Environmental Science Chemistry 4C Life Sciences – Human Science Life Sciences – Chemistry of Life Physical Sciences. Chemistry of Life Electronics Physics STEAM NGN. Student Support. Tamar Valley Peace Festival Technology and IT Introduction to Technology and Trades Vet Construction Pathways. Design & Production Metals. Design & Production Wood Certificate II in Engineering Pathways. Automotive VET Electrotechnology. The Arts Dance Bands College Production Jesus Christ Superstar Performing Arts.	363738394040464141434445464748495051		
International Students Learning Support Launceston Virtual College Mathematics Science VET Animal Studies Biology	36373839404046414143444546474849505152		
International Students Learning Support Launceston Virtual College Mathematics Science VET Animal Studies Biology	36373839404141414145454647495051525659		
International Students Learning Support Launceston Virtual College Mathematics Science VET Animal Studies Biology	36373839404041414141454646464745505156565656		



# Principal's Report

Launceston College continues to be firmly focussed on the values of Tradition, Vision and Excellence. Returning to the College as Principal, I was reminded very much of tradition. The exquisite hall in A Block, the magnificent palm trees at the front of the school, and the honour boards that don the walls recognising years of achievement by individual scholars, are all reminders of the history of the school.

I was a student at Launceston Matriculation College in 1976 and 1977, my mother was a student at Launceston High School from 1945–1948, my sisters attended in 1971–72 and 73, and now in 2018 Launceston College is the school my daughter attends. Tradition is something that many families in Launceston have experienced here at the College.

As I considered what I might write for my first piece as Principal, I went back to my two copies of the magazine, and was interested to read that churinga is an Aboriginal word that means sacred wooded object. As messengers moved from tribe to tribe, they were given a churinga as a 'passport'. The bearer of the stick is safe wherever they go. Because of its sacred nature, the bearer was sacrosanct.

This definition reminded me of my recent experience learning about Tasmanian Aboriginal culture; in particular, of the stories told to me by Tasmanian Aboriginal Elder, Patsy Cameron. My trip to The Gorge with Aunty Patsy transformed my understanding of this sacred place - a place in my teenage years where I spent many a hot summer day. In past times, this was a meeting place of ancient people to gather and socialise, to trade wares and wives and was of spiritual significance to the people of the various tribes who lived in and around this area. The view of the Gorge from our Science room is one of my favourite places in the College, and the knowledge that I now have of this area's Aboriginal history makes it even more special. Seeing the recently uncovered stone walls of the original prison building that was on the site of our school, serves to blend our collective histories and maintain our connections between past, present and the future.

Vision is what moves us forward and evidence of this permeates our current College culture. The newly renovated STEAM NGN is evidence of how vision moves us in new and innovative directions that enable and foster growth and development.

Our College is continually evolving, with our students, their learning and their future as the focus. We are now the largest school in the State, with hundreds of courses and learning experiences on

offer. This enables our students to access a multitude of learning pathways, ensuring that they have access to successful and positive futures. Keeping focused on what is important for our young people is at the core of the vision that we develop. Current research in relation to what matters for our students informs our planning and direction



so that students have the best preparation for the life choices that they may make. A focus on student pastoral care, health and wellbeing is an important through-line for the College as we prepare our students for happy and productive futures.

Excellence in achievement across all learning areas has been, and continues to be evident in our College. Whether personal and individual, or group and team, we are proud of the outcomes our students achieve. Since arriving at the College in term 3 this year I have been deeply impressed by the way in which our staff support student learning through focussed and targeted teaching and assessment, high expectations and quality feedback. Academic and vocational achievement, or achievement in sport and the arts, are all equally valued and acknowledged here at Launceston College. Our highly qualified and experienced staff, who are continually reviewing and evaluating their own practice are demonstrably enablers of excellence.

I am honoured to be leading this great school and look forward to working with the College community to continue to foster the Tradition. Vision and Excellence established before me.

#### **Mrs Vicki Mackrill** *Principal*



# Student Representative Council - Annual Report

The Clean and Green Committee, a sub-committee of the SRC, is dedicated to making the College a sustainable environment. Special thanks to the lengths Roie Thomas has gone to this year to make the committee a success. Also, to Jo Dean for always bringing her vast knowledge and enthusiasm to every event and for the worm farm!

# Our Projects and Events To Date:

Hanging Garden

The hanging garden is situated on the rooftop area. Come and check out all our new plants! We hope to supply some herbs for the catering classes soon.

Recycling initiative

Recycling bins were introduced in Term 4! Remember to consider which bin your rubbish is going into. There are signs around the college providing more information.

### Youth Climate Leaders Conference

In June and September this year, members of the Clean and Green Committee participated in the Youth Climate Leaders Conference. Climate mentors supplied invaluable information and training about climate action that we were able to implement into our own College Action Plan.

### Costa's visit

Costa Georgadis is renowned as a larger-than-life TV personality and he certainly did not disappoint at the Tamar Valley Peace Festival. In a passionate speech about linking food sustainability with social harmony, he stressed the importance of political will.

#### Costa's Top Tips:

'Disease leads to dis-ease'

'Use recycled toilet paper. Your butt doesn't know the difference'

'Make your goals public. Then you won't be tempted to break them'

'Shop local and eat according to the seasons'

You can view a video about the Hanging Garden (courtesy of Costa) on the school's Facebook page.

### STEAM Day

STEAM day was an opportunity for the committee to directly engage the College community in our goals. From sewing reusable bags, to some impeccable pesto and adopt-a-plant sessions, the day was a success!

Upcoming projects include organising printer cartridge collection from around the College and ensuring used photocopy paper is recycled in all blocks.

Check us out on Instagram @cleanandgreencommittee Meetings are on Friday, Lunchtime C211. It's not too late to join! By Zahra Marshall, Lauren Ashley, Jack Dean, Cooper Williams, Yasmine Wright Gittins, Alec Ross



# Student Representative Council

### Youth Advisory Group

Since the start of the year, the SRC has been in collaboration with Launceston City Council's YAG in addressing the car parking challenges in the College. In Term 1, SRC members conducted surveys about the possible reforms in the College, and this action saw a high number of concerns regarding school car parking. As a result, the SRC decided to look into possible solutions to this problem through a petition in support for the car parking proposal.

During STEAM Day, the SRC had a stall and SRC members informed staff and students about the proposed car parking reform and invited them to sign the petition. The result was pleasing as a large number of staff and students supported our cause by signing the petitions and jotting down their comments and suggestions. To date, the SRC is working with the Council on formulating solutions to the problems that affect the College. The SRC remains steadfast with its altruistic commitment to prioritising the welfare of the students by promulgating policies that will benefit the whole school community.

#### Stress Less Event

In Term 2, the SRC held a 'Stress Less' event which involved different departments in providing a wide range of relaxing and de-stressing activities to the students in the lead up to mid-year exams. This was in line with the SRC's goal to promote the health and wellbeing of students in the College. Staff and students who came along to the event enjoyed a music treat from some of LC's student performers; a free BBQ run by the chaplain; relaxing massages courtesy of the VET Retail Cosmetics students; board games from the Maths department; animal therapy by the Animal Studies students; yoga sessions for everyone; pottery wheel and art activities; an opportunity to use the gym facilities; exam preparation resource packs for students from the Library; and mental health tips from Monica and Libby. The event created a positive vibe amongst the participants, eliciting positive feedback from staff and students. The success of the event was made possible by the generosity of staff

and students in giving their time, efforts, and resources in organising a meaningful event.

By Kyle Cos

#### SRC 2018

This year the SRC consisted of a core group of students:

**Co-Presidents:** Eden Hawley and Yasmine Wright Gittins

Secretary: Josh Lohrey and Hao Zheng

Treasurer: Kyle Cos

and some dedicated members who were there every week: Stephanie Austin, Jemma Wilson, Erica Brown.

Together they ran many different events and asked the student body what was important to them.

By Eden Harvey

## Bullying Awareness Day

During Term 2, the SRC team held a "Bullying Awareness Day" in support of Bullying. No Way! to help raise awareness of bullying within adolescent groups. We held many activities including a wall where students could pledge an oath to stop bullying, a photo booth, a poem that was read out to the crowds of students and so much more! The event was a complete success with the entire wall of pledges being filled to the brim with the marks of students who hoped to take a stand against bullying.

### STEAM Day

As part of the annual STEAM Day, the SRC team was tasked with hosting the guest judges around all the different 50 or so stalls, that students had diligently worked to set up, to make sure that the judging process went smoothly and efficiently. The judges were very impressed with both the variety and passion all of the individual stalls had on display.

While this was happening, the SRC team also had their own stall to organize where they had bits and pieces from the various events that were held previously, as well as a petition to help give the students a voice regarding the car parking conditions during school hours.

### Beanie and Flannel Day

While brainstorming new ideas for Term 3 events the SRC team could hold, two ideas were presented to them. One was to hold a day where students could wear beanies in support of the City Mission Appeal to raise funds for the homeless: the other was to hold a day where students would wear flannel to support the Australian farmers that are suffering from the droughts on the mainland. They decided rather than pick one or the other, they could instead hold a day where students could wear both a flannel and beanie in support of both causes simultaneously and have the proceeds split between the two causes.

On the day, students and teachers could be spotted sporting the beanie-flannel combo and donating their gold coins. The SRC team also went around selling Launceston College beanies to help raise additional funds towards the event. In the end the SRC team raised hundreds of dollars which was then donated to both causes.



# Farewell to Keith Wenn

This year, after a career spanning 46 years with the Department of Education, the Launceston College community farewelled its longest serving principal, Keith Wenn. Keith has been the Principal of Launceston College for the last 16 years and was responsible for leading the college through a golden age of growth which saw the college reach unprecedented heights of student outcomes, attendance and retention and community support.

When Keith arrived at the college the facilities and atmosphere were vastly different to the dynamic and engaging environment our students now benefit from. It has been under Keith's vision that the College has benefitted from major developments including upgrading and restoring heritage aspects, the Sky garden, Steam NGN, Undercroft, careers centre, Gym and outdoor education, Courtyard, Elcies restaurant, Launceston Virtual College, Sporting Academies.... the list goes on. Keith's vision has seen the college grow and extend to meet changing student needs, ensuring a truly first class 21st Century learning program.

Keith was steadfast in his commitment to providing the very best educational experience to Launceston College students. A man of integrity and passion for education, Keith has supported staff and students through political upheaval and educational restructuring, enabling the college to flourish in its role in providing high quality education programs to Tasmanian students. Keith is an inspirational leader who supports and nurtures others to lead, allowing and encouraging innovation. He is an intuitive and intelligent educator with a guick and creative wit.

Keith's tremendous contribution to education as a Principal in Tasmania has spanned 42 years and

we thank him for the incredible achievements over his career that have impacted the lives of so many. We wish Keith all the best in his retirement!



# **Business Studies**

# The World of VET Business at LC

### Certificate 11 Business

In 2018 all students were successful in attaining their full Certificates as well as 'extra' Statements of Attainment. Many students have already gained employment and others have elected to go on to further study in 2019 at TAFE (Certificate III) or University College (Associate Degree Applied Business)

In addition to regular course work, students undertook many hours of practical work at school as part of the 'Admin Support' enterprise, doing all sorts of jobs for teachers and other staff at the College. Work Placements were also a highlight where students gained valuable on-the-job experience. Some of the places students went were: Hotel Grand Chancellor, Sebel Hotel, Best Western Launceston, Parry Property, Launceston City Council, Jackson Motor Company, Motors Launceston, YMCA, Queechy High School, Tasnetworks, Bishops Solicitors, Myer Launceston, Beaconsfield Hospital, Georgetown Trade Training Centre, Bay of Fires Bush Retreat, Vibestown Productions and Australian Labor Party Launceston Branch.



The Certificate II in Tourism students of 2018 have had a busy year. Community partnerships, engaging with international groups and frequent industry based learning experiences resulted in a rich and exciting year. Students relished the authentic learning experiences and will finish this year with eyes opened to many local events including AGFEST, Breath of Fresh Air Film Festival (BOFA), Junction Arts Festival, and the Launceston Night Market. Through participation in the Tourism Futures Conference, the Beacon Foundation Tourism and Hospitality Showcase and guest speakers, students have learned about how a rich tapestry of experiences is key to opening up future opportunities and identifying ultimate pathways for career success and happiness.

As the year closed, students participated in a final Class Practical Trip enabling them to apply knowledge and demonstrate their skills. In 2018 Tourism has once again featured in the headlines and continues to grow its contribution to Tasmania's economy. Graduates of the Certificate II in Tourism have positioned themselves well for embracing the period of growth and recognised need for trained industry personnel.















# **Business Studies**

### The World of Business at LC

LC Business - Endless Opportunities

### Business Studies 2 and 3

Students enjoyed a busy and productive year learning about marketing, human resources, finance, operations and the broader business environment. The world of business is changing – very rapidly with a whole new digital world of business to explore. A highlight of the year was participating in the Business Studies Challenge during which student teams planned a new business enterprise, how to market that new enterprise and considered how it could handle some unexpected challenges.

## Legal Studies 2 and 3

A trip to UTAS in Hobart for Lawfest listening to Judges and legal academics discuss important legal issues such as Myanmar refugees, sentencing in Tasmania and Section 44 of the Constitution was appreciated by Level 3 students. Classes also went to the Supreme Court in Launceston to watch various trials. It has been a fun year of learning about things legal from consumer law to police powers and from divorce to the adversary system of trial and sentencing.

### Economics 3

KPMG generously sponsored a budget breakfast session for students to hear about the federal budget from politicians, business people and academics. UTAS conducted an Economics Challenge that looked at the benefits of international trade, environmental economics and income distribution. This complemented learning about inflation, unemployment, monetary and fiscal policy, globalisation and much more. Students also had some entertainment participating in the ASX stock market game investing a fictitious \$50 000.

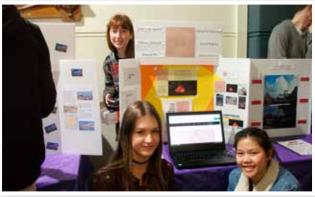
# Accounting 3

Students have experienced using Xero, an industry standard accounting package, to prepare them for the world of work and further study. They have had the opportunity to study a UTAS Business degree subject – Accounting and Financial Decision Making as well as participating in this year's Business Challenge. Students now understand about sole traders, managing financial information, preparing financial reports, making business decisions and how to conduct a financial investigation.













# Nextgen Business Challenge



### Careers

#### Careers

The Careers Team have had a busy and productive year with many students visiting our new Careers Room in D Block. Students have been invited to visit us to have conversations around their career path, to deepen their personal understanding of self, interests and skills, to seek help around making good career choices and for direction in navigating their way through the evolving 'world of work'.

Many activities and opportunities have been developed to support our Career and Life Planning TASC course, delivered to all students across our school, during Student Advisor time. This course incorporates the Education Department's strategic initiative for careers development - My Education.

Students have been given the opportunity to participate in a variety of taster days, including nursing and engineering at UTAS, a variety of taster days and info sessions at TasTAFE, nursing work experience programs at the LGH and a variety of work experience programs.

Joseph Cook, Talisha Woolley, Bailey Fullard, Josh Gray and George Riley were selected to attend the Police Development Program held in the school holidays in July and October, where they were able to get first-hand experience in the training and requirements to join the Tasmanian Police Force.

The Kings Meadows Rotary Group organised a Rotary Employment Day at the Grand Chancellor in September with a large group of our students attending. Many local businesses attended and interviewed prospective students for apprenticeships and potential job opportunities. With any luck we anticipate that some will have gained future employment from this valuable experience.

Our UTAS Student Recruitment Officers provided many opportunities to assist and guide students in making good choices for continuing their education. UTAS staff have been a great support to our students at our careers information evenings, assisting with applications and scholarships and keeping our Careers Team informed of new developments, changes and opportunities at UTAS.

We have had an extensive range of visits from local education and training organisations including the Australian Defence Force, Tasmanian Police Force, UTAS, University of Melbourne, Foundry and TasTAFE, to inform, engage and motivate our talented students for their exciting futures in the work force.

With our newly refurbished area in D block and our support of the delivery of careers education in the classroom, the careers team have explored a variety of ways to continue to build and make connections with students, parents, past students, local businesses and community members. We have invited past students and UTAS student ambassadors to meet with our students and share their stories and successes, conducted our first Careers Expo with invited guest speakers to share their diverse and interesting career pathways, held our UTAS Information Night for parents and students in Term 3, delivered our first Parent Careers Information Night in Term 4 showcasing a range of educational organisations and services, and continued to build on developing a wider range of networking opportunities with local businesses.

From all the Careers Team, we have enjoyed helping you discover your potential and we wish all our students the best in their future successes.

Louise Searson
AST Careers



# You Day 2018



# College Ball





























**12** Churinga **2018** 

# Computer Graphics and Design

Students in Level 3 Computer Graphics and Design have developed a range of skills in creating and presenting 3 dimensional design concepts using a range of industry standard software applications.

In 2018, we had a group of students studying across the 3 design subjects, Computer Graphics and Design, Technical Graphics and Housing and Design. Not surprisingly, the major elective projects produced by many of these students featured architectural designs. These designs are the product of a design process that begins with precedent research, followed by hand drawn 2D and 3D concept sketching and then to 3D computer modelling and animation. The latter stage includes application of realistic surface textures as well as inclusion of virtual lighting and shading techniques. The resulting images seek to achieve "photorealism".

Study in Computer Graphics and Design and associated subjects often leads to tertiary study in the fields of Design, Architecture and Engineering.

Jeremy West has used his 3D computer modelling skills to showcase a renovation concept for a Terrace House in Launceston. During 2018, Jeremy has been employed as a part-time School Based Trainee with a local Architecture and Design firm. Based on his work to date, Jeremy has a positive future in that industry.

#### **Phillip Goss**

Teacher, Computer Graphics and Design





As always, it has been a busy, dynamic and exciting year in English. The path worn in the carpet of C block level 2 is a consequence of the constant stream of hundreds of students making their way in and out of their English classrooms every day. Staff whose offices line this route can testify to the excited, engaged (and sometimes weary) tone of student conversations reflecting on classroom learning. 2018 sees a fantastic team of English teachers who fill Launceston College students' heads with learning and reading and writing skills, but also encourage curiosity and excitement for reading and ideas encountered in texts. The ability to think broadly around ideas and issues pertinent to the world is encouraged and is, I think, the most exciting part of studying English at LC. It is a wonderful skill to be able to take into the wider world. We celebrated Children's Book Week for the first time at Launceston College this year. Staff created a display from books they had brought in that were their own or their children's favourites. The display included very obviously well-loved and much read books. Students were invited to explore these stories and for many it was a trip back to their own childhood favourites. It became clear that stories are important in the formative years and beyond as they encourage imagination and create bonds that reverberate long past childhood.

Additionally, in English, students studying both Level 2 and Level 3 English have written some truly glorious poetry and prose. Please enjoy reading some of the work written this year!

**Kirsty Wilson** 

### Villanelle: Cemetery Rose.

Foolhardy cemetery rose, Your mourning glows anger's bright red, A colour sadness never chose.

The year of seasons comes and goes, And still you watch over the dead, Foolhardy cemetery rose.

Contorting in winter's white blows, A woman's dress shifts its black dread, A colour sadness never chose.

Frozen winds scathe your crimson cheeks, Believing in the autumn's stead? Foolhardy cemetery rose.

Done with loss she ejects her woes, Finally, her blue tears are shed, A colour sadness never chose.

The rose, though burned, bewildered grows, Soon to lose its flowering stead. Foolhardy cemetery rose, A colour sadness never chose.

**Owen Richey** 



#### Mindless Melodies

Purple and yellow
Flowers and sun
A life all finished
A day just begun
A bucket for me
A bucket for you
A deep-rooted lie
The undying truth
Flowers and snails
Crushed brick, broken paths
And ivory towers

Cage ivory hearts
Brickets and brackets all marked with a "B"
And a white blank page taped to a tree

Bumbling busies
Lousing lazies
Morning munchies
Cartoon crazies
Mimbles and zimbles
A hot cup of tea

Who knew all along There was nothing but me A broken foot tapping A lonely mouth humming

A single lung whooshing A dying heart drumming

Rose Donnelly English Writing

The Glarden of Morpheus

Leaves dance in the corner The singer's fateful Eye. Hummingbirds spiral down Golden flickers of wing. Towering bamboo souls Creak, sway in fickle breeze. Whispering branches sag Under our weighty dreams.

Elephant bones will sing Strung by his finger prance, Cacophony of tones. Ivory peals drown out, his sniffled whisper-shout. Amber teardrops will fall, Trapping your song and all, As heart and mind contend.

A plaited necklace rope, Woven by deathly trope. What an unlikely pair! A dream catching song bird And a spinner of hope.

But if I should take root Amongst these messengers Of home and fetid heat Will you carve prophecies Deep into my old bones? Jagged names rendered sharp By broken window shard Snapped toothpick or hair pin, Or a need to feel less alone

**Yasmine Wright-Gittens** 



# It rained. For days so on end.

She'd prevented herself from leaving the sill of the window and continued to peer through the glaze. The room was dim, and the silver light cast from outside outlined her silhouette, crowning her figure like a halo. She was still ill.

It was so quiet you could hear the ghostly hush of rain across the roof, and thunder softened by distance. It was quiet enough to hear the drawing of breath.

Miss Catherine cared not for the cooled cup of tea resting beside her as much as its gravelly taste. She refused every tender piece of advice I offered. She'd only warned me away with her eyes.

She evaded me often no matter how much I was obliged to sit and watch her as if watching hazy, indistinct impressions fogging a window.

**It was her fault for staying out in the rain.**An Excerpt: inspired by *Wuthering Heights* 

Shontae Salzman English Literature

### In the New Place...

In the new place...
People feel free
and don't have to live to work or work to live.
No one cares
that a snake is licking your friend's ex's face.

In the new place... Where I don't want to be, The AC still doesn't work, I find myself wanting to still be at the old one.

In the new place...
The river banks of my mind pour forth words that my tongue could never hope to trace
As my whistle waves in the passing wind.
The sun rises in the west, says hello to the sweetsmelling flowers
then sets in the east.

In the new place...
Animals stand tall,
humans are on all fours.
My food tasted happier
and my dog seemed more delicious.

In the new place... The natives remain hostile, The door creaks like old bones. I can hear the whispers in the walls; They speak of untold horrors.

In the new place...

I discover that minutes are meaningless traps, so there isn't any hope for future endeavours. Humanity hides in fear from the others, so I don't have to know the fear of feeling anymore.

In the new place...
I warned you.
There is but one law:
putting pineapple on pizza is punishable by death
and no one will hear you scream.

#### A Woman's Past

On the morning I left my family, I wasn't sure if I would go through with it. I looked at both my children, sleeping peacefully and I had my doubts. People often say that abandoning your children is the worst thing you can do as a mother. I always tried to be a good mother, and a great wife but I never felt like I belonged. I acted as though everything was the same as I went about my normal day-to-day activities, making breakfast, kissing Dan goodbye, and getting my children ready for the day. The only difference between this day and all the other days is, when I dropped my children off with Mrs Latch, I didn't come back to pick them up...

An exerpt: inspired by The Hours

Madeline Dwyer English Literature

#### Down the River and into the Darkness

The man moves through the jungle with the bulk of his fallen brother weighing heavily on his shoulders. Other men from the village move by his side supporting his silent journey. They move like a progression of soldiers carrying their comrade back to their families who are soon to be wailing in sorrow. Caught in the aim of angry, misguided pilgrims trying to find the new world, they had lost, arrows unable to hold up against the lead bullets and rifles that ring out breaking the silence that settles so heavily on the jungle. Their long limbs carry them into the small village, and into the healer's hut. Heads look out of the arch doorways. When they recognise the man being carried, they cry out. Head lolling to the side, they gasp and move to touch him bless his spirit for its journey onwards into its next body. The man and the healer quickly prepare the fallen body for the funeral that is to take place as soon after death as possible.

An excerpt: inspired by Heart of Darkness

**Jess Brown** English Literature

#### Calm Down

Look at the state of society
Political correctness becoming common necessity
Potentially offending people - in the community
Putting their opinions under scrutiny, brutally
We've got to bring it back a notch
Every single thing we watch
Waiting for a slip in a clip just preparing to flip
We need to calm down and just get a grip
Not everything is racism, sexism, ableism, classism,
ageism
Not always a euphemism
It's about time we thicken our skin
No more taking offence to every comment or "sin"
Brooke Whitmore

# A Forgotten Land In a vastly forgotten land,

In a vastly forgotten land, high with dunes of shifting sand, low chattering filled the atmosphere, the sky dry, shedding not one tear. Forgotten grass from harvest long before, whispered gently to the breeze as it tore the moisture from the once fertile plains, forming unforgiving, hostile terrains, imprisoned the regions, robbing of life, holding them captive, spreading strife.

On the surface of the scaled plains, fissures spread, linked tight like chains. a facade of sandpaper, coarse and jagged, tearing at skin, as travellers staggered, across its surface radiating fiery heat, from scorching sun, searing feet. Decay spread in these lands of death, silent as the storm lost its breath. Panting travellers in search of cool relief, parched, they became the desert's thief. the lands became sparse and coloured slate, distant lands followed; their forever fate.

In a land of forgotten origins of all, howling storms slashed at all large and small, in the plains, flat and low, a land full of tales, of all who were tortured by dry roasting gales. Skin stretched tight, bones gaunt, a low buzz of pests, a harsh taunt, bones brittle, lay bleached in state shattered, shards like daggers messily scattered, the skeletal life no longer mattered.

### Dirty mind, Innocent heart.

Call your blessing or rejection. I do not know what Love is. I am innocent of romance, see, The language of the poets is unknown to me. The Neruda-sugared words, Of how two lovers fuse in a beautiful void, Their souls and state destroyed, And emerge entwined, interwoven as one. But I am not one. Who knows what Love is. Lust? Lust I know. Lust is my crush and the force, That pulls away and draws my head towards The curve of her hipbones. It's the way I feel when her ocean-sounding song, Winds around my beach, She's a forbidden fruit I don't allow myself to eat. Lust, I know. But I do not know what love is. So I find a quiet romance in less passionate things. My love is the little dog curled upon my lap, It's a soft tap on my face from my little sisters, And the whispers in the deep of night with friends. My soulmate is the exhilaration, Of slipping behind the waterfall. My love is the intellectual buzz, And the slouch of the red-haired boy, As we discuss deeper meanings in Medea. This love of life is the only love that I know how. And it's the only kind of love I need for now.

### After the Beautiful Forevers

The sun rose over the main road of Bandra, making the dirty sewer water appear browner than usual. Abdul was always a morning person, even when he used to collect garbage in Annawadi. Abdul thought often of his last years in Annawadi, when his family business collapsed. If not for Manju's teaching, he didn't know what he would be doing. Certainly not running a hawker for an old lady without a hip. Aruna, who lived in makeshift housing next door to him, saw an opportunity for both of them when Abdul arrived in Bandra four years ago. Abdul needed employment, and Aruna needed someone to operate her stall. In the four years since Abdul accepted Aruna's proposition, he made himself enough money to comfortably feed himself, and even found the time to find a hobby. Abdul's favourite thing to do in between peak traffic times, when there was so many people he could barely move, was bird watching. He found peace in knowing the birds would always be free to go wherever they wished to go. A small boy from Annawadi could relate to such creatures. Abdul never let himself think about the "what ifs". But he was finally free from life in Annawadi. Maybe, he thought to himself, I can have a future.

Maggie Aitken

It was a long walk from Mirchi's hut, to the luxury hotel where he found employment after following his older brother from the slum they grew up in. Four years after they trekked from Annawadi into Pali Hill, Mirchi still didn't understand how he managed to get away from the poverty that trailed him his entire life. Of course, his job paid him better than he'd ever been paid before. For the first time in Mirchi's life, he was well fed, well dressed and looked clean and presentable. When he was little, he and his siblings were never able to pray — his father strongly believed in not praying when you were dirty. Now, Mirchi could pray when he wanted, and he did so frequently. The walk Mirchi took every day percolated life into him like a gas. It was full of sellers and tourists, fresh air, and opportunity. As a boy, Mirchi wanted to work in one of the hotels near the International Airport. Never did he imagine that he would work in a luxury hotel, in a place that wasn't overrun with slum-dwellers, with cleaner air than Annawadi. For the first time, Mirchi felt free — and that made him happier than he'd been in the slums.

**Jacquie Zeally** 

# English as an Additional Language

2018 has been a busy year of learning and fun for the students that have English as their second, third, fourth or even fifth language!!! Many of the English as an Additional Language students are former refugees who have arrived in Australia as part of the Humanitarian Resettlement Program coordinated by the United Nations High Commission for Refugees and the Australian Federal Government. Most of the 61 students and their families were living in refugee camps for extended periods before their arrival in Australia and are now permanent residents.

This year we have seen some wonderful achievements amongst this group of resilient young adults.

Year 11 student, Laxman Balisampangrai, had an impressive year as an athlete. Running in the open men's division in the Launceston 10, he finished 6th overall and in the Run Devonport he finished 9th overall. Laxman has been rewarded for his efforts by receiving a scholarship from Newstead Athletics to further assist his running career.

Mostafa Karimi and Muna Koirala are members of the state wide Multicultural Youth Advocacy Network which meets on a regular basis to discuss issues and challenges related to multicultural youth living in Tasmania. Also they help coordinate and run activities for newly arrived youth from multicultural

backgrounds, promoting engagement with the community and developing deeper understanding of their new culture.

Leadership The Youth Challenge is an initiative of the Windeward Bound Trust with support from Rotary Tasmania. It brings together young people from diverse backgrounds aboard a traditional tall ship for 10 days. The voyage enables 20 young people (10 Tasmanian/ Mentors and 10 'new' Tasmanian participants) aged between 15-18 years from around the State to take part. This year, several students from Launceston College applied, with 5 'new' Tasmanian applicants and one Mentor applicant from the College being successful. This is a fantastic achievement from the North of the State, and particularly for the students and Launceston College. The successful applicants are:

Ali Reza Khademi Saeideh Heidari Abas Jafari Masoumeh Heidari Khaluddin Ahmadi Mostafa Karimi

Also, a number of the students have been busy learning how to run a radio station and are part of the City Park Radio Afghan youth group. They present information in both English and Farsi as well as learning what it takes to construct and run a segment on live radio!

EAL/D Levels 1 and 2 has been lively and productive in 2018. Apart from the usual learning experiences the classes have read novels, cooked, been for walks, played futsal and visited the museum. EAL this year is comprised of students from Afghanistan, Iran, Pakistan, Nepal, Burma, China and Taiwan, making for some fascinating discussions about culture. We really enjoyed having Os Brasileiros with us during the year.

We would like to thank Amir Khankeshipour, Tamara Foster and Sharon Wright for their help this year.

Some terrific friendships have formed and everyone's English is improving daily.



### Japanese

#### 日本語のクラス

Japanese students have had a very successful year, engaging with various activities. Students worked hard at learning how to write, read, speak and understand Japanese.

We learned how to make some origami pieces, including dolls for Dolls Festival Day, samurai helmets for Children's Day and cranes to be taken to the Hiroshima Peace Park by an ex-student.

Students participated in the annual statewide Japanese calligraphy competition, some using paintbrush and ink, while others used a normal pen. Amber received second prize in the brush section and Shiyu first prize in the pen section.

Both level two and level three students have continued to use Education Perfect software to build their vocabulary in class time and private study time. We participated in the World Championships in May and the Tasmanian Championships at the end of August. Rohan received a certificate from the World Championships.

In August we welcomed visitors from our sister city, Ikeda, in Japan. This year we enjoyed the company of two primary school teachers and three students, who showed us some videos of life in their schools and participated in classroom activities. A game where various objects, including tiny beads, were moved using chopsticks from one plate to another in team races, proved especially amusing and popular.

We recently said farewell to Chizu, a Japanese student who has been studying at Launceston College.

Now it's time to say Sayonara to the Japanese class of 2018, hoping that many of them will enjoy a trip to Japan in the next few years to put their skills into practice.

先生 wishes you all the best for the future.

ミッキー、ションテイ、サマンサ、ジェシカ、ローアン、フランキー、 ジョージャ、タリセン、ケビン、シユー、クレア、セーラ、ミア、 ステファニー、ケイド、ゼン、ベラ、ケイトリン、アンバー、カイア、 ジェイ、ターリア。



#### Chinese

It has been another fantastic year in the Chinese classroom! Our Foundation students can read and write up to 300 Chinese characters! And the Level 3 students? Nearly 600! They can all exchange greetings and talk about nationalities, family, pets, sports and hobbies. The Level 3s can ask for and respond to directions (Beijing style!); talk about their studies, likes/dislikes and hopes for the future. They can write a detailed international travel itinerary; and describe all manner of common ailments and read dosage and other instructions for taking prescription medicines when in China! We've watched Chinese films, listened to Chinese pop music (including rap!), drunk Chinese tea and watched our favourite Chinese dating show on SBS, "If you are the one"! In the last week of Term 3 we held our major cultural activity: sitting down to a traditional Chinese banquet lunch at the Golden Brumby. Absolutely delicious!

From 25th November until 8th December, a number of our Chinese Language and Humanities students will be travelling to China. We will be touring Beijing, Xi'an, Chengdu and Shanghai. In addition to this, we will be spending a day at our sister school in Fuzhou. We are really looking forward to catching up with the Fuzhou Middle School tour group that spent three days with us here at Launceston College earlier in the year. We are keen to visit the Juyongguan section of the Great Wall of China, the Ming Tombs, Tian'an men Square, the Forbidden City, the Terracotta Warriors and the Giant Panda Research Station. We will also participate in many cultural activities along the way. In the lead up to our trip, we held a fundraising BBQ at Bunnings and received a grant from our State Government to assist with costs.

I look forward to our Level 2 students joining the Level 3 class in 2019; and I wish this year's pre-tertiary students every success in their future endeavours.

#### Louise Ives







### Writers' Club News

Students in Writers' Club this year have supported each other to participate in a range of activities. A small but dedicated group met every Tuesday lunchtime to share chocolate biscuits and great writing ideas with Sharyn Lawrence and Roie Thomas.

At You Day, several year 12 volunteers assisted in signing up new members and launching the 2018 club. Our first writing success for the year was in the Launceston Competitions when Sienna De Angelo and Micky Neville, won and placed in the Open Poetry section. Thomas Moreton's short story gained a medal in the Open Prose section. For the SRC event, No Bullying Day, Myles Saunders Liddicoat and Sheridan Collis Oates performed Sharyn Lawrence's poem, I was a Bully Once.

The STEAM Day stall featured a practical display of the evolution of writing technology. Visiting students experienced a variety of writing tools using clay tablets, goose quills, a typewriter and also word-processing on a 1992 computer (which unfortunately over-heated after two hours of use). Volunteers were later delighted to learn they had gained a Highly Commended award from the judges.

While several students entered poetry competitions during the year, Maggie Aitken was the most successful. She was the runner-up in the northern final of Poetry Slam and was invited to perform in the very competitive state final. Earlier in the year Maggie's satiric essay placed second in the Tasmanian section of the national competition, What Matters, which is a 'catalyst for young thinkers and young writers to develop a perspective, a point of view, on where we're heading as a society'.

This year LC entered two teams in the Cancer Council's fundraising challenge, Write a Book in a Day. Students collaborated for 12 hours in a single day to create a 5000 word children's book using characters and key words that were only supplied on the morning of the competition. In addition, teams were required to create illustrations for the story. Micky Neville stood out as both contributing writer and artist for her team.

A highlight of the year has been the production of a 'best of' booklet featuring writing from Writers' Club members and the English Writing classes. We hope that Just Write! will be the start of many future publications showcasing student writing.

English Writing Collaborative Slam Poetry Competition.

In Term 2 this year we were lucky to have multi-award winning slam poet Philip Wilcox perform for Launceston College English Writing students. Consequently we decided to initiate a poetry writing competition whereby each English Writing class collaboratively wrote a slam style poem. Each student contributed a line and the class worked together to construct and edit their poem before submitting it for judging. Four spectacular poems resulted; however one had to be declared winner in order that the prize, a ginormous cheesecake, could be shared by the victorious class. Roie's class was declared the winner by a whisker. The poem entitled 'In the New Place' is comical, whimsical, serious and fun. Creating it was a fun class activity that allowed for exploration of writing poetry that many students took further into their own work.

Debating

The 2018 senior debating season was a success, with Launceston College entering three teams in the tournament. Friendly competition was waged against Scotch Oakburn College, Launceston Church Grammar School, Newstead College, St Brendan Shaw College and St Patrick's College. Each college hosted the debate twice during the ten-week season which culminated in the prestigious Parliamentary Shield. The afternoon teas were pretty amazing too, just quietly!

This year's debaters were committed and collaborative. Yasmine, Cooper, Marley, Beth, Ruby, Huang, Fayth, Eden, Josh, Jess and Minsi regularly attended lunch meetings before weekly debates where they wrangled vehemently but good-naturedly over such topics as 'Today's youth is a Snowflake Generation'; 'We should become a self-sufficient Fortress Australia'; 'Talent is more important than hard work', and 'Santa should be arrested'!

The team wrapped up the season by humiliating their teacher at laser tag.

Debating fosters teamwork, clear speech, respectful listening, building evidence-based arguments and (*very occasionally*) the skill of losing gracefully!







Students studying subjects in this area have embraced the learning opportunities offered to them throughout the year. On a day-to-day basis our students solve authentic real-world problems, whether it be in the area of food, hair, hospitality, nutrition, make-up artistry, housing or textiles. We are very grateful to the students who assist in making the area such a vibrant learning environment as your dedication and professionalism is evident in every task that you perform. Lastly, we would like to thank the many patrons who frequent our Elcies Café Bar Restaurant during 2018 and we look forward to your patronage in 2019.



**Fiona Crocker** AST Food, Hospitality and Design



## VET Hospitality and Kitchen Operations

The VET Hospitality and Kitchen Operations students have proven themselves to be a remarkable group of students. Elcies continued to offer a vibrant dining experience to members of the local community and hosted lunches and dinners for local service clubs, professional organisations and the general public. The Friday night dinners were particularly popular, with each dinner fully subscribed. Students have also assisted with the Grand Opening cocktail function for the Silos Hotel, the Holman Clinic Fundraiser at Buckby Motors and the International Farewell Dinner at Launceston College. At the end of August, students planned and produced a six course degustation dinner to raise money for the farmers in New South Wales, raising \$1000 to assist with food for livestock. As part of the program, students undertook a ten day work placement in 2018. This authentic learning experience outside College not only enhances the VET courses, but prepares students for the world of work.



"A pleasure to have at work placement. He turned up early, assisted with extra shifts and demonstrated fantastic knife skills. He is well suited to a career in hospitality" (Stillwater)

"It was wonderful to have a work placement student who was able to use his initiative. He had excellent communication skills in the restaurant." (Hotel Grand Chancellor)

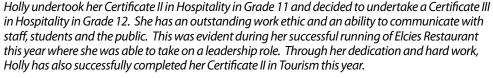
"A willing worker who was a delight to have for work placement. Such a good team player" (Cube Seaport)



#### Lucia Farrell and Cassandra Lawler

**Teachers** 







#### When did your interest in hospitality develop?

My interest in hospitality started in Grade 8 with cooking. In Grade 9 and 10, I started going to TAFE one day a week. I've always enjoyed meeting new people and learning new things.

#### What have you gained from studying hospitality at college?

I have gained so much experience, confidence and knowledge. It has shaped me into the person that I am today.

#### What have been some of the challenges of the Certificate III in Hospitality course?

Having to be out of my comfort zone. I have had to help teach people particular skills that are essential in all hospitality environments. At times, the setting up of the school restaurant has been challenging. I have also taken on other roles within the team and been responsible for running 'the pass' during service.

#### What are your hopes for the future?

I am hoping to go into event management. Eventually, I would like to own my own establishment and for this business to be seen as an important part of the tourism industry in Tasmania.

## Bar Operations (A Course)

Thanks to the students who enrolled in Bar Operations this year. The course has continued to be a popular option for many students. Students have gained nationally accredited certificates of attainment in the modules Responsible Service of Alcohol (RSA), Clean and Tidy Bar and Use Hygiene Practices for Food Safety. 2018 has delivered a number of fabulous Fridays at Elcies. In their pursuit of skills and knowledge that will assist in securing casual positions or careers in hospitality, students worked together to deliver a number of bar events, including themed nights for St Patricks Day, Christmas in July and Halloween. In addition students experienced basic mixology and delivered quality customer service.

"I enjoyed dressing professionally for service. I immediately felt more confident." "It's great to be able to work with different people and make new friends."

"Learning about the service of alcohol is valuable for getting work and also to help understand drinking behaviours."

Emily Dobson and Lucia Farrell *Teachers* 

### Café Culture (A Course)

The Café Culture students have successfully run our weekly Elcies café on a Wednesday morning. The students learnt how to use the espresso machine to produce a variety of hot beverages. They prepared and cooked a variety of sweet and savoury items to sell each week, learning a variety of other skills such as customer service, table service, how to use a cash register, handling money and preparing food orders. The café was well patronised by staff and students, hosting a number of special events such as Learning Area morning teas, trophy presentations and farewell events for international students. The café also hosted an event for Brooks High School in Term 4 that allowed students to take part in some activities in the café to assist with the transition from high school to college.

Cassandra Lawler Teacher



# Food and Hospitality Enterprise 2

Food and Hospitality Enterprise provides students with an insight into the hospitality industry. Students prepared food in our commercial kitchen and worked at a number of functions at Launceston College including 'Meet the Teacher', the Production Auction and the STEAM NGN Trade Show. They also took part in the 'Pop Up' Food Factory enterprise where they developed products to sell to students and staff. Some of the food enterprises included: biscuits, lasagne, cheesecakes and Asian inspired street food. They also assisted with catering for the cast in the school production and prepared food for whole college and community functions. In August, students ran a stall at the STEAM activity day for Science Week, taking out the prize for the 'Most Popular Stall'. Thanks to the many students who assisted with out-of-hours functions. The College appreciated your assistance.

**Lucia Farrell and Virginia Holmes** *Teachers* 



















# Food, Cooking and Nutrition 2 There were many topical issues examined as part of Food, Cooking and Nutrition in 2018.

There were many topical issues examined as part of Food, Cooking and Nutrition in 2018. During September we looked at the waste which was created by the contamination of strawberries and how this impacted on the environment. We also looked at how the food we eat has transformed the way we live, the fabric of the nation and defined family roles over the past 60 years in Australia. While the primary focus for students undertaking the course is the development of practical skills and techniques, these practical skills were underpinned by developing an understanding of diet and health. Students also examined the social, economic and physiological reasons for an individual or cultural group's food choices. They examined the concept of sustainability and how our food choices impact on the health of the planet. Practically, students participated in weekly cooking sessions and produced dishes and menus from a wide range of traditional and contemporary ingredients. Emphasis was placed on developing food literacy and the plating and presentation of dishes.

"Food, Cooking and Nutrition has been a truly adventurous experience. It has enabled me to learn and experience many things that I may not have otherwise had the opportunity to."

"I have really enjoyed Food, Cooking and Nutrition this year. We have cooked and researched about the cultural practices in many countries. I have also learnt about the importance of nutrition."

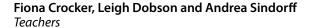
### Fiona Crocker, Andrea Sindorff and Cassandra Lawler Teachers





## Food and Nutrition 3

Food and Nutrition students looked at how the food and beverages we eat and drink (our diet) play an important role in our overall health and wellbeing. We also found that 9 out of 10 people did not eat the recommended serves of vegetables per day and that by 2025, 85% of the population is expected to have a BMI of 25 plus. How will this impact on the health of the individual? Overall, Food and Nutrition provides a broad study of food issues which have ongoing relevance for individuals and community health and wellbeing. Students examine nutrition, diet analysis and the factors affecting food choices. They have used the knowledge they've attained to develop a food promotion campaign to address health issues in the community including type 2 diabetes and heart disease. Food waste and food insecurity continued to be a hot topic this year with over one-third of the food produced ending up as landfill. Students looked at ways of improving our current food system to ensure that we reduce our impact on the environment. Thanks to the Edible Bug Shop, students were able to try a banana bread made from cricket flour along with some chilli and garlic crickets. Both of these items came with a warning which was if you were allergic to shellfish, you may also be allergic to crickets.







Design and Production 2 - Textiles

covers a vast array of skills and techniques with the primary focus being on the embedding of the design process into all tasks attempted. This is a course where technical skills and experiences meld together with creativity and personal expression to explore the elements of design to produce bespoke objects for functionality or fantasy. At the start of the year, students learnt about pattern drafting and garment construction. These skills were used to design pieces of fibre art and adapt and recycle pieces of pre-loved clothing. As part of the focus for STEAM Day, students examined the concept of 'fast-fashion' and created pieces of wearable art to highlight the amount of textile and packaging waste that is discarded each day in Australia. Four students took part in the 2018 APEX Australian Teenage Fashion Awards in Latrobe in September. Niamh Woodfield entered the Society and Environment section, Fern Willis the Formal Wear section and Elyse Page and Claire Donald both entered the Casual Wear section. It was a very competitive field with entrants from high schools, colleges and TAFE. The college was very proud of Claire Donald who gained 1st place and Elyse Page who gained 2nd place in their section at this statewide competition. As part of their prize, both girls won a trip to the National Finals in Melbourne in October.

"This course allows people with little previous experience in the textiles and the design area to learn new skills and express their ideas with their unique fashion items."

#### **Andrea Sindorff** Teacher



Housing and Design 3

Housing and Design students have developed visual communication techniques such as sketching, orthographic drawing, computer-aided modelling and effective use of written design language. Students have applied these techniques to complete a range of design tasks, including bedroom design, kitchen design, universal design, a tiny house project and passive solar design for cool temperate and tropical climates. These tasks are structured to prepare students for the self-directed Folio, which is completed in Term 3 and submitted for external assessment.

A particular focus this year was considering sustainable housing solutions. To support this notion, students attended a design workshop at the School of Architecture and also participated in a presentation from a local building designer about the local and global pressures of housing and the potential demand for tiny homes in the future.

Danni Mason Teacher

#### Student Profile: Housing and Design 3 **Tom Schuemaker**

Tom Schuemaker is a Year 12 student with an interest in pursuing a career in architectural design. For his design folio Tom produced a 3 bedroom house design for a sloping site, which focused on achieving a strong connection between indoor and outdoor spaces. Tom has recently secured employment at local design firm ARTAS, where he will work full-time during the school holidays and continue part-time work whilst completing a Bachelor of Architecture and Built Environments at the University of Tasmania.

#### When did your interest develop?

I've had a strong interest in drawing and making buildings out of Lego since I was young. In high school I took classes like Art and Technical Graphics which helped me to find a passion for Architecture and Design.

#### Where does your inspiration come from?

A lot of my inspiration stems from the local developments in and around Launceston. I like seeing the old, derelict buildings turning into modern apartments or public spaces.

#### What are your hopes for the future?

I would like to get a degree at UTAS and then move to the mainland to work in a city that has plenty of opportunities for innovation and growth.



Churinga 2018 25

### VET Certificate II Retail Cosmetics

Students enrolled in Certificate II Retail Cosmetics have gained valuable skills and knowledge in make-up artistry, facials, manicures, pedicures, waxing and tinting. Some highlights from this year included:

- Students worked as the makeup crew for *Seven Little Australians* at the Princess Theatre.
- Deb Frost, makeup artist and owner of MOOIE Makeup, assisted with demonstrations and training of students in the salon.
- Mary White from Mary's Skincare led an IPL laser and skin specialist-training day. She also taught students how to make natural skincare products.
- Melanie Lade from Chabelle Beauty demonstrated the technique of airbrush makeup.
- Alyce Smith from Lycon Cosmetics assisted with product and waxing training.
- Visiting the Tasmanian Academy of Hair and Beauty where they took part in a tour, listened to guest speakers and had a spa treatment.

The course was a great opportunity for students to gain a feel for the industry and gave students the confidence to meet and greet an array of people at Salon LC every Wednesday. Students also took part in work placements in various businesses around Launceston including: Myer, The Body Shop, Kings Meadows Discount Pharmacy, Zen Beauty, Ambiance Skin and Body Centre, Launceston Better Health Pharmacy and Priceline. Thank you to the businesses and clients that supported our program.

Nardia Gray Teacher





### VET Certificate II Salon Assistant

Students enrolled in Certificate II Salon Assistant complete hair services on clients, such as treatments, basic colouring, blow-drying and braiding. The course was a great opportunity for students to gain a feel for the industry and gave students the confidence to meet and greet an array of people at Salon LC every Tuesday from the start of Term 2. Throughout the year, there have been a number of guest speakers including: Chloe-Rose Woolley who gave a 'hair-up' demonstration, Annika Bowen who gave a GHD demonstration and a speaker from the Launceston City Council who talked about recycling. Along with completing two work placements, students had the opportunity to work as part of the hair and beauty team with Encore Theatre Company and carried out braiding services for the Tamar Valley Vixens Rugby Team before their home games. They also welcomed Brooks and Kings Meadows High School into the salon and demonstrated some of the skills they had learnt as part of the course. In August, students assisted with STEAM Day, giving demonstrations on static electricity and hair. Thank you to the many friends, fellow students, family and the general public that booked in to have a professional service in our salon.

#### Amanda Swain Teacher













## Fuzhou Visit



Launceston College hosted a short study tour by eight students, two teachers and a tour organiser from Fuzhou Senior Middle School, China at the beginning of August. During the visitors' short stay they were introduced to the exceptional educational opportunities offered at the College and many of the lifestyle attractions in Launceston and surrounds. They spent an afternoon at Trowunna Wildlife Park where there were many photograph opportunities with Tasmania's famous animals. After a welcome morning tea at the Town Hall hosted by the Mayor and other council representatives at which the links being developed between the College, the city and Fuzhou, China were celebrated, Emily Dobson and her VET Tourism students took the group on a tour of the City Park and CBD. They also led another excursion with the visitors to the Cataract Gorge and First Basin.

In November this year a study tour by Launceston College Chinese Language and Humanities students and staff, Louise Ives, Carl Hinde and Angela Hudson will be visiting Fuzhou and other significant cultural and educational destinations in China, including Beijing, The Great Wall, Terracotta Warriors, Xi'an and the Panda Research Stations Chengdu.







# Health and Physical Education In the Health and Physical Education department, we have had

In the Health and Physical Education department, we have had another busy and productive year. Many students have had the opportunity to partake in various activities within the community and we have had many students represent the school in a variety of sporting competitions. Here are just some of the activities different students have completed in and around the Launceston community.

Sport and Recreation – lawn bowls at the Launceston Bowls Club, boxing with Thump (David Jackson), wheelchair sports (hired through New Horizons) and Ten Pin Bowling at the Launceston Lanes.

Athlete Development – AFL Academy with Adam Sanders (from North Launceston and AFL Tas), Rowing Academy with Rowing Tasmania, Tamar and North Esk Rowing Clubs, Body Balance sessions at The Fitness Academy, Volleyball Mixed Roster (Volleyball Tas), and the Annual ADP Triathlon.

#### Outdoor Education

Outdoor Education students have had another action packed year of Mountain biking, Rock Climbing, Kayaking and Bush Walking. Students participated in a rafting camp on the Mersey River and walked and camped for three days along the Freycinet Peninsula. Visits to the world class mountain biking trails at Blue Derby, in the North East and climbing the picturesque Quamby Bluff, finished off another great year at Launceston College.



Launceston College Sporting Academies Building on the success of our Athlete Development

Building on the success of our Athlete Development Program, the Launceston College Sporting Academies were introduced this year, to supplement and enhance students' development in a range of sports. Sporting Academies focused on developing strength and skills in the areas of mountain biking, cricket, Australian Rules Football and rowing.

Skills clinics were run for students aged between Grade 5 and Grade 10 and were facilitated by expert coaches from our sporting community along with teachers and athletes from our HPE team at Launceston College. We would like to acknowledge the coaches who worked with our students. These include Adam Sanders (AFL), Mark Padgett (LC), Rowena Fry and Ben Mather (AvantiPlus), Marcus Burston, Alistair Taylor (Launceston Cricket Club) and coaching staff from the North Esk and Tamar Rowing Clubs.

We look forward to the growth of our Sporting Academies in 2019.



# Sporting Hall of Fame 2018

The following students have represented Tasmania, and in some cases, Australia in their chosen sport. Congratulations on your dedication and commitment!

Izzy	Adams	Allstar Cheer and Dance
Eliza	Ballantyne	Indoor Hockey
Daniel	Barrett	Rowing
William		Swimming
Amelia	Bonney Bransden	Touch Football 15's
Rebecca	Bye	Rowing
Shane	Calkett	Rodeo
Jessica	Callendar	MTB
Lachie	Cocker	Basketball
Hannah	Connelley	Indoor Hockey
Georgia	Culpeper	Allstar Cheer and Dance
Joshua	Cummings	Hockey
Leo	Dabner	Gridiron
Jarod	Dakin	AFL
Ella	Deans	Allstar Cheer and Dance
Nicola	Dusautoy	Rugby 15's, Cricket
Georgia	Elias	Event and Show Jumping / Equestrian
Brittney	Farrell	Equestrian
Jed	Flemming	Orienteering
Sam	Fox	MTB
Jarrod	Freeman	Cricket
Zac	Gilmore	Cycling
Liam	Gllmore	Soccer
Paris	Gray	Allstar Cheer and Dance
Harvey	Griffiths	AFL
Ali	Jammas	Ice Hockey
Jack	Jarman	Indoor Bowls
Zac	Johnson	Road Cycling
Chayce	Jones	AFL
Ryan	Lawson	Cycling
Morgan	Lockwood	Basketball
Toby	Lucas	AFL
Emma	Mannix-Geeves	Cricket, AFL
Holly	McPherson	Allstar Cheer and Dance
Georgia	Murphy	Allstar Cheer and Dance
Matthew	Owens	Cricket
Sarah	Pennicott	Ten Pin Bowling
Kita	Presland	Allstar Cheer and Dance
Chantelle	Raine	Swimming
Jayden	Reid	Gymnastics
Alice	Robinson	Touch Football, Rugby 7
Jessica	Rushton	Equestrian
Hayden	Scott	Darts
Lachlan	Sims	Bowls
Meira	Stanley	Allstar Cheer and Dance
Ruby	Sydes	Touch 15's
	Talbot	AFL AFL
Jordan Brad	Templar	Basketball
	Tranet	
Courtney	Trelor	Rugby 15's  Netball
Courtney		
Georgia	Triffitt Upton Crook	Allstar Cheer and Dance
Jessica	Upton-Greer	Touch Football 15's
Hayley	Vimpany	Indoor Hockey
Josh	Walker-Davis	Lawn Bowls
Connor	Wattke	Softball
Ava	Wheatley	Allstar Cheer and Dance
Kayla	Wilcox	Allstar Cheer and Dance
Georgia	Wing	Allstar Cheer and Dance
Georgia	Woodland	Allstar Cheer and Dance
Alec	Wright	AFL





Thank you to all of our Humanities and Behavioural Studies students who have helped to make 2018 another great year. On these pages we have included a tiny snapshot from some of the highlights of 2018. Congratulations especially to our Year 12 graduates. We hope you look back on your years at Launceston College with fondness, and we hope that our subjects have helped to teach you a little bit more about yourself and the wider world.

### Carl Hinde AST – Humanities and Behavioural Studies



## Student Directed Inquiry

Student Directed Inquiry has been a very enjoyable subject presenting unique challenges. From the beginning of the year we had to decide on a topic to research, with the goal of



furthering scientific knowledge of a particular field. We then conducted research by using surveys, interviews, or building completely new objects or systems. Ed brought humour and lightheartedness to explaining research practices which would otherwise be extremely dry.

While this might be the only subject that's impossible to pass with the normal method of cramming three all nighters in before the deadline, SDI has been pleasantly relaxed. Ed's occasional reminders of how back in his engineering days he used to get through 10k prac write-ups every week, and lived to tell the tale,



made the task seem a bit less daunting. In any case, motivation is rarely an issue when you can study a topic that you're genuinely interested in. For this reason alone, I would recommend SDI to everyone, as it gives you a means of expressing your unique interests which you just can't get in any other subject.

### Yasmine Wright-Gittins

What Humanities and Behavioural Studies subjects have you undertaken in your time at LC?

Asian Studies, Modern History, Geography, Philosophy

## Whats have been some highlights from your time in Humanities classes? What have been some challenges?

One particular highlight of studying Humanities subjects in year 11 and 12 was the relevance of the subject material to nearly everything involving the human condition. Humanities subjects allow you to reflect on society and to explore the meaning behind so many of our accepted behaviours; from Asian Studies and the examination of diversity across the region to Modern History and the application of our current understandings to historical events. Also, Philosophy and the oh so many questions we are yet to answer and Geography where, despite all the scares we get, there are twice as many solutions. Humanities subjects instil a sense of hope in the future of humanity.

#### Do you have any advice for future students coming to LC?

Humanities subjects require large amounts of analysis, evaluation and writing. Endless amounts of writing. So be prepared to commit to the subjects, involve yourself actively in the topics you are covering and ALWAYS ask questions.

Consider one of the subjects at least during your time at the College to offset the logic and order of STEM subjects, as they offer an insight to the world that is simply invaluable.



### Brayden Allen

What Humanities and Behavioural Studies subjects have you undertaken in your time at LC?

During my time at LC, most particularly Year 12, I have undertaken both Modern History 3 and Philosophy 3

## What have been some highlights from your time in Humanities classes? What have been some challenges?

A highlight has to definitely be our teacher Carl – He is very good at conveying the course material and has good banter with our classes. Subsequently, a challenge in humanities



classes is by far the end of year exam; it definitely isn't something you can just wing on the day.

#### Do you have any advice for future students coming to LC?

Don't try and bludge your exams; it doesn't work very well at all.

### Ruby Wood

## What Humanities and Behavioural Studies subjects have you undertaken in your time at LC?

In Year 11, I studied English 3 and Ancient History 3, and in Year 12, I am studying Modern History 3 and Studies of Religion 3.

## What's have been some highlights from your time in Humanities classes? What have been some challenges?

The highlights for me have been being able to engage with my teachers in discussions and feeling like my views and ideas are genuinely respected and understood. I have also really enjoyed the subject matter, to the point where I have decided to continue studying history at university. Challenges that I have faced have included learning to write essays and even structure paragraphs in a way that seems foreign or unusual to me, however, this has generally resulted in better marks so I can't really say that it was a particularly negative challenge.

#### Do you have any advice for future students coming to LC?



My advice to future students would be to remember that college only lasts for two years. Work hard in your studies, try to choose subjects that you genuinely enjoy, and try not to make school the centre of your world; this tends to make your life so stressful you can't think straight. That being said, don't skip class too often - your education is surprisingly important when it comes to your future.

## VETCertificate III in Early Childhood Education and Care

The Certificate III in Early Childhood Education and Care students have been working hard in class and at work placement. The students have been on work placement in Child Care Centres every Wednesday since early May. In total the students have completed a minimum of 120 hours on floor. The students have been actively engaged in the routines of the Child Care Centre and have completed observations on the children in care. All students have received positive feedback from their workplace supervisors and some students have already been offered employment. All students are ready for employment and have developed skills for child care employment. One student's workplace supervisor said that her, "Interactions with children and her abilities matched a Certificate III's fully qualified employee."

The students have been working hard all year. Some of the students' favourite units that the class has covered this year include: Provide an emergency first aid response in an education and care industry; Provide care for babies and toddlers; Provide care for children; Provide experiences to support children's play and learning; Participate in workplace health and safety; Support the holistic development of children in early childhood; Develop positive respectful relationships with



children; Use digital technology for routine workplace tasks and Ensure the health and safety of children. Along with gaining their Certificate III in Early Childhood Education and Care qualification, the students have also gained their certificate in First Aid, Safe Food Handling, Work Health and Safety, Autism TAS Workshop for Children with Autism, and Gum Nuts to Buttons Workshop with TACA (Aboriginal Culture and History Workshop). Along with the hard work, the students have built meaningful relationships with each other. This was supported through our individual timetable, the allocation to one room, celebrating everyone's birthdays and date lunch.

The students have also developed and furthered their knowledge about themselves and their personal safety. The students attended a two-day car maintenance workshop where they learnt some general knowledge regarding the upkeep of their cars and how to identify issues. Throughout the year, the class have attended many seminars that included Cyber Safety, Autism TAS, University pathways, Health and Wellbeing, and many more. Through the completion of this course, the students are well prepared for their future career in the child care industry and life.

#### **Kimberly Knight**

Teacher – Certificate III in Early Childhood Education and Care

## History

#### **Competition News**

Two Year 12 students entered the National History Challenge by researching and writing an essay on the theme: Turning Points in History. Jorja Goodyer chose to write about Cleopatra's part in the battle for the Roman Empire while Jemma Wilson explored King Henry VIII's implementation of Protestantism in England. Congratulations to both students for their dedication and enthusiasm for writing history.

#### **Ancient History News**

In Term 1, the Ancient History classes practised their skills in researching primary sources by investigating the Launceston Convict Gaol and Female Factory that were located on the site currently occupied by Launceston College. Students prepared a display for the College library that included their own display notes and artefacts from the site, including silver commemorative cups that employed ancient Greek designs and an original convict ball and chain.

As part of their study of Ancient Athens, students explored on foot the Launceston equivalent of the agora to compare and contrast the city centres. Students also noted the extensive use of Greek inspired architecture from colonial times including the Town Hall and the Custom building on the Esplanade.

To conclude their studies in Term 4 students participated in a version of the Olympic Games where teams competed for glory in such events as Spartan 'bum kicking', paper javelin throwing and sketching Greek monuments. Congratulations students on a very enthusiastic and successful year!

#### **Sharyn Lawrence**

















# Working with Children It was another busy year for the Working with

Children classes. Both classes ran a fortnightly playgroup in the Children's Services area, each of which were well supported by family day carers and children from the local community. The playgroups were based on a variety of themes including: space, bugs, recycling, nature, animals, opposites and the ocean. Each class was responsible for planning and managing their playgroup, with students working in teams to plan activities based on sensory, manipulative, gross motor and imaginative play. Throughout the year, classes examined units based on child development, safety, behaviour and sustainable practices in early childhood. Students visited Stewart Childcare Services, examining the layout of the centre and the activities that are planned to extend children's learning. In October, students worked with the Playgroup Association to assist with the Annual Teddy Bears Picnic in the City Park. The classes prepared a range of interactive activities that supported children's learning and sense of adventure.

### Fiona Crocker and Jane Eadie Teachers

### What made Working with Children such a great subject in 2018?

"That every child is unique and wonderful in their own way. This made me realise how passionate I am about wanting to work with children."

"Working with children is an amazing subject. It has so many friendly people in the course and the workload is manageable. The best part about the course is playgroup. We really enjoy organising the activities for the children."

"The children were lovely and the class was fun. After the first few playgroups everything became easier as we got to know the children and they started to open up to us."

#### Work Readiness 2018

We have had three classes of students looking into, and preparing for their world of work - diverse group looking at a range of careers figuring out those skills that will heighten a successful transition from school to work. Highlights of the year included a trip to Agfest, where students engaged with as many business owners as they could; trying to establish that network that can be so valuable. Our business enterprise activity focusing on social and environmental outcomes was a great success, culminating in students giving oral and visual presentations. This was a huge achievement for many students speaking in front of a large audience. Finally, a number of students participated in the Rotary Employment Day, undertaking interviews for real jobs. We wait with anticipation to see how many may be offered jobs.

#### Tony Bissett, Jacinta Hall, Ged Egan Teachers



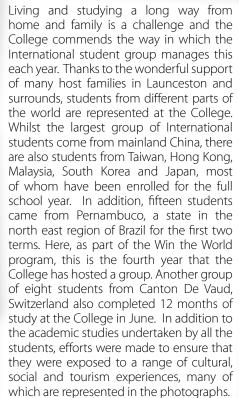
### International Students

























# Learning Support

During 2018 Learning Support has focussed upon the teaching of literacy and numeracy skills through the courses Practical English (Level 1), Basic Number Skills (Preliminary Level) and Everyday Maths (Level 1). I have taught 2 English groups and 2 of these Maths groups. Prepare for Work (Preliminary Level) has been another Learning Support course in 2018 and every student in that course has completed some work experience through the year. Students in Prepare for Work have also participated in the growing of plants as an enterprise in our hot house. The main Learning Support classroom is now F418 - and we have an accompanying cooking room. Food and Cooking Essentials is another Learning Support course addition for 2018, taught by Andrea Sindorff.

Learning Support has increased the range of supports available to assist students through the purchase of several Smart Pens and 20 Mindplay licenses. The Smart Pens are able to record the notes students make and also record what the teacher says. The use of a Smart Pen makes it possible for students to revisit any lessons, or parts of lessons, they have found difficult once they attach the Pen to a computer. Students are also able to have their written notes word processed through this clever technology. Mindplay licenses have been bought for 20 students in Learning Support. One student, Ali Juma Adinah, completed over 150 hours of work on that program at home. He mastered the 5 levels of phonics and grammar within Mindplay and made huge strides improving his literacy levels. This no-nonsense teaching program assesses literacy levels and pinpoints what teaching is required to ensure maximum student progress. It seems able to teach students beginning at the lowest of reading levels and maintains a focus upon each skill until it is mastered.

Sincere thanks and appreciation to Narelle Withers and Louise Mohr, our Teacher Assistants, for their consistent hard work and ongoing care for the students in Learning Support. Wendy Reardon has also greatly assisted students each Thursday through her enthusiastic and passionate teaching of Practical English and Everyday Maths.

Thank you to everyone in Learning Support: for the care of each other, the fun, the challenges, memories and the good times. 2018 has been a fine, positive year.

Maurice Hogan AST Learning Support





## Launceston Virtual College

This year, LVC has undergone major changes with the roll out of the new Virtual Learning Environment, Canvas and the change from paper based delivery to fully online. With a large number of courses offered online through LVC, including Essential Skills Maths, Essential Skills Reading and Writing, Essential Skills Using Computers and the Internet, English Applied, Personal Health and Wellbeing, Road Safety, Intro to Sociology and Psychology, Legal Studies, and Financial Literacy, the work to change things over has been immense. It is a testament to the commitment from the teachers in this space that they have done this while maintaining the high level of support to students at the same time.

We have seen some major changes and some great engagement from students in this area. The teachers in the LVC office have had a great year of learning and building courses and have really enjoyed the interaction with students both online and face to face.



Launceston College Chess Club
On Friday lunchtimes, the Launceston College chess club meets in

On Friday lunchtimes, the Launceston College chess club meets in the library for a few quick matches and to flex their mental muscles. Chess is a great way to block out all other distractions and wind down, it is a very easy game to learn, but takes a lot of practice to get good at. The LC chess club has had quite a few people participate over the course of the year, some coming for an occasional casual game, others taking it a little bit more seriously. We are very proud that this year, our core group of Chess club participants took out the State secondary schools final and is travelling to Melbourne to participate in the national schools competition. Weihang Tang, Dannan Williams, Taelisin Hodge, Brandon Coates and Serif Yungur were able to defeat a very strong team from Friends and Scotch Oakburn College to win the final by half a point. Well done!

Carl Hinde and Udo Westereng Chess Club





### **Mathematics**

More than 1000 students Launceston College have been engaged in a Mathematics course in 2018. From Pre-Level 1 through to Mathematics Specialised Level 4, there is a Mathematics course for everyone. Mathematics and Numeracy are fundamental skills that contribute to so much of our society. From providing essential access, through to broadening skill sets for future innovation and problem solving, our teachers and students have been working hard in these pathway partnerships. Well done to everyone on their achievements in our courses.

Some students have accessed the High Achiever's Program (HAP) for Mathematics through UTAS and achieved outstanding results. We have also provided access to various extension and enrichment activities, including the Australian Mathematics Competition, Mathematical Association of Tasmania's (MAT) Relays and the M.L. Urquhart Competition.

Congratulations to the following students on representing LC in our extension/enrichment programs: Weihang Tang, Kasra Tahmasebian, Arsham Emad, Kateryna Golovko, Bianca Holloway, Rachel Du Vergier, Jim Smythe, Shaun Dalco and Nazish Naznin.

We featured the myriad of careers that Mathematics underpins at our STEAM Day display and later in the year, Launceston College hosted the Australian Mathematical Sciences Institute (AMSI) and a CHOOSEMATHS event where participants heard first-hand from ambassadors in the field, about their careers and how studying Mathematics is of central importance.



# Science

### VET Animal Studies

Highlights of this year were excursions to Trowunna Wildlife Park, Hagley Farm and Big Ears Farm Sanctuary, as well as visiting animals and their handlers.

Students loved to have animals helping with their book work, and had great experiences in their work placements.









# Biology

2018 Biology students learned about cells, organisms, the chemical basis of life and the survival of change, topped off by scientific method with some great experiments (not all involving offal!)









### Environmental Science

The best part of Environmental Science is always the excursions.



### Chemistry 4C

In Chemistry 4C this year, we started with a bang, exploring why gases act the way they do in confined spaces – always a class favourite! Since then, it has been a lot of hard work covering the theory of electrochemistry, thermochemistry, organic & inorganic chemistry along with reaction rates and chemical equilibrium (and who could forget all of those associated calculations!) with some interesting experiments along the way.

Along the way we made friends and were really challenged by the concepts – but we finally made it through to the end!

Jodie and Roberta wish all students good luck with their future pathways.







# Physical Sciences and Physical Sciences Foundation





Physical Sciences classes were busy and productive. Experiments ranged from pop testing hydrogen to firing nerf guns while studying projectile motion. We imagined electrons in circuits, pictured atoms decaying and examined the motion of roller coasters. Then there were the past exam papers....

Physical Sciences Foundation students studied nuclear energy, electricity, chemical reactions, motion and forces, then designed their own investigations looking at enzymes and reactions at different temperatures.









### Chemistry of Life



This year involved lots of experiments that sometimes worked and sometimes didn't. We learnt about both living things (organic) and non-living things (inorganic), which is a bit of Chemistry and a bit of Biology, and how the two are connected; through photosynthesis and cellular respiration.

A highlight was an excursion around the Gorge looking at things that affect where organisms live - both Abiotic (non-living, eg. light intensity and Biotic (living, eg. other organisms).

In the picture, spot the Abiotic parts of the habitat of the Gorge and the Biotic parts of the habitat.

Answer: Abiotic (light intensity, temperature, water availability, maybe not cars).

Biotic (other species, such as other trees, grasses and humans).

#### Students listed these enjoyable moments:

- · I enjoyed our excursion to the Gorge
- Background knowledge in cells etc to help me with Biology in Year 12.
- When my teacher makes mistakes and she says she does them just to see if we are awake
- •I now have a better understanding of how things that are around us every day, work
- · Learning to use microscopes was fun
- All the experiments are fun
- We learn a variety of terms and concepts from Biology and it's very interesting
- •The good thing about life chemistry is that I haven't struggled to understand most things because of the wonderful teaching

### Electronics

Students in both level 2 and 3 electronics did a vast amount of practical work, building many different types of circuits and analyzing how they worked. They completed theory tasks to help them understand how the circuits worked and to solve problems they encountered in their circuits. New equipment and the revitalized level 3 course were appreciated by all.

### Science

### Physics

The 2018, Physics class rooms saw lots of mind stretching ideas and some pretty cool experiments with eggs on pendulums, electrons that behave like waves, lasers and gases that glow. All students worked hard and learned lots!







### Science Achievers

Rose Donnelly represented Australia at the International Youth Science Forum in London in July. Rose wrote the following summary of her experience:

After attending the National Youth Science Forum in Canberra earlier this year, I was fortunate enough to be selected to attend the London International Youth Science Forum (LIYSF). The program hosted 500 students from 72 different countries around the world, of which I was one of 32 Australians. Throughout the two-week residential program, we boarded at the London Imperial College in the beautiful South Kensington. Participants got to explore some of the world's leading scientific and research institutes, including Oxford and Cambridge Universities. We attended principle and specialist lectures covering everything from physics to chemistry to engineering to biology. As well as this, there was also a huge social aspect to the forum. I have met and befriended some of the most incredible, encouraging and inspiring young people this world has to offer, and am humbled and blown away by their calibre of work, and their passion and perseverance. I am so grateful to have been given this wonderful opportunity as the LIYSF has made me realise how passionate I am about science. I am excited for the many places I could go in the future and to watch the wonderful people around me flourish and make a real difference in this world. To quote our program director, Richard Myhill, "The LIYSF may hold science in its name, but it truly holds people in its heart".

Sienna Cook and Mikayla Anderson have been selected to attend the National Youth Science Forum in Canberra during January.

Our students did very well in the National Chemistry Quiz with Isaac Brain, Bianca Holloway, Micky Neville & Weihang Tang gaining High Distinctions, Shaun Dalco, Ronan Douglas, Alec Ross & Fraser Sutton gaining Distinctions, and Serif Sungur, Arsham Emad and Marley Seckold-Bamford gaining Credits.

Environmental Science and STEAM students did well at the UTAS Science Investigation Awards with Curtis Sommerfield and Lucie Mathews taking out 1st prize in the Year 11 & 12 category.

1st prize in the Agriculture Science Category and 2nd Prize in Year 11 & 12 category went to Jessykah Patterson. 3rd prize in Year 11 & 12 category went to Brittney Farrell. An Honorable Mention was awarded to Talisha Woolley.



### STEAM NGN

# It has been another big year in the STEAM NGN with some exceptional outcomes from a number of different classes.

We have had some wonderful success with a cross curriculum project with Biology having Curtis Somerfield's bio printer winning awards in the STEAM Day and at the University Science and Engineering awards; exceptional results from Object Design and a bigger and better STEAM NGN Trade Show showing off the year's work from the Vocational Pathways and Digital Enterprise Students. The new course this year, Engineering Design, has grown and students have been exploring engineering principles and making some innovative and creative devices to meet engineering challenges.

We have had a wonderful year in STEAM and look forward to making it bigger next year.



### STEAM Day

STEAM is an acronym for Science, Technology, Engineering, Art and Math education. At Launceston College, we focus on these areas together. The skills and knowledge in each discipline are essential for student success. These fields are deeply intertwined in the real world, this is the most effective way students learn. This multidisciplinary approach, which is a 21st Century learning skill, encourages lifelong learners to engage with cross-sectoral projects and experiences.

STEAM Day initially began in 2015 and after a successful inception, it has grown in popularity involving LC students and staff and students from city primary and high schools. This year, it involved a number of subjects and student participants through STEAM-focused, engaging activities promoting an inter-disciplinary approach to learning. All students had the opportunity to engage with science through practical, interactive activities related to subjects on offer at Launceston College, UTAS and local organisations. This year, we had more than 100 displays and projects from Science, various Learning Areas at LC, high school students and local organisations, such as Foundry. More than 500 students, staff and local business people attended and participated in STEAM Day 2018.

#### The prize winners for STEAM Day 2018 were:

- 1 Best Interdisciplinary STEAM Day project Bioprinting On A Budget
- 2 Business Crafters' Collection
- 3 Humanities Perceptions of Brain
- 4 Best High School Project F1 Queechy

#### **Highly Commendable**

- 1 Writers' Club
- 2 Cell Cupcakes
- 3 Lichtenberg Pictures
- 4 Pluck Dissection
- 5 Plastic Plague, Eutrophication, Co-planting

Special mention to SRC co-presidents Eden and Yasmine and members Kyle and Jemma for working with the guests and judges.

The Environmental Science and STEAM projects were entered in the Science and Engineering Investigation awards at UTAS and LC made a clean sweep in the 11&12 category.

**1st prize in Year 11 & 12 category -** Bioprinting on a Budget. Curtis Sommerfield and Lucie Mathews.

**1st Prize in Agriculture Science Category -** Aquaponics for Herb Garden. Jessykah Patterson.

**2nd Prize in Year 11 & 12 category -** Aquaponics for Herb Garden. Jessykah Patterson.

**3rd Prize in Year 11 & 12 category -** Grass Is Greener On The Other Side. Brittney Farrell.

Honourable mention Year 11 & 12 category - Rainbows For Happy Plants. Talisha Woolley.



### Student Support

# Student Support

The student support team at Launceston College plays a vital role in assisting any student who needs help, guidance or just someone to talk to. The student support team congratulates all graduating Year 12 students and those Year 11s who will be returning next year.

Thank you to our social worker Monica Foley, school psychologist Libby Grubert and attendance counsellor Peta Bishop. You have all played such an important role in helping so many students get through what can be a very challenging 2 years.

We also appreciate the work of our school police officers, Tarnya Frost and David Simpson, and support worker/ chaplain, Peter Garwood.

Thanks to Andy Goodwin, John Brennan and Sharon Wright for their work in assisting new arrivals to Australia, and students for whom English is a second language. Thank you also to our learning support AST, Maurice Hogan, for ensuring that all students can be successful at their level.

A special mention must be made of our 2018 Student Representative Council, assisted by Jodie Blackburn and Roie Thomas. The SRC has played a pivotal role in promoting wellbeing amongst our student population. Their charity work, organisation of key College events and advocacy on behalf of young people has been a source of constant inspiration to staff.

Once again, a very big congratulations to graduating students. We hope you've had a rewarding two years and wish you all the best in your post-school life. To those Year 11 students who will be back next year, if you are struggling for any reason, don't be afraid to reach out and seek the support you need. We have a great team of support workers here at Launceston College who want to see all students reach their potential.

**Jacquie Everson** Assistant Principal for Student Support



### Tamar Valley Peace Festival



The Tamar Valley Peace Festival inviting people to think about and discuss Peace, was held in August 2018

The Festival was an occasion to invite groups to host activities that demonstrate their way of creating goodwill and a harmonious, safe and welcoming community.

The Peace Assembly at Launceston College is a much anticipated event and visitors always remark on the high quality of the student involvement in compering and performing pertinent musical items before and after the keynote speaker. This year's keynote speaker was Sara Mansour. A poet, lawyer and feminist, Sara is the founder and host of the Bankstown Poetry Slam in Sydney and founding member of NOW Australia, a non-profit organisation focused on ending sexual harassment, intimidation and abuse in the workplace. After her presentation, which commenced with Sara reciting one of her poems, the vocal ensemble presented an uplifting rendition of the Peace Festival song 'One Sun'.

Another special visitor to the College to speak to students was Costa Georgiadis of *Gardening Australia* fame. With the message 'There is no food without peace and no peace without food', Costa engaged students with his knowledge and passion for food growing and sustainability.

Thinking about what peace means to each and every one of us is worth doing. The Enterprise class led by Lucy Grove explored famous peace quotations prior to creating a display of printed white tea-towels on which these were printed. These were hung in the Under-croft during the festival.

With thanks to the Launceston College Library Staff, a dynamic and engaging environment based around meaningful displays of peace inspired visual and written texts was created. Across the weeks leading into and after the Festival, all members of the College community were invited to write their own message about peace on dove outlines. This was embraced widely and message created a colourful mass of words and symbols placed on the entry-way windows leading into the library.





# Introduction to Technology/Trades

In Introduction to Trades, there are three different units including wood, metal and automotive. In each unit, students are required to do one major project. In wood, students had to make a tray box, and in metal, they were required to make a mini hacksaw and fire poker. Also in this unit, students learnt how to weld using a variety of methods: manual metal Arc, Gas Metal Arc, and oxy-Acetylene. In Automotive, students had to take out the engine parts and rebuild it. In this unit, students learned how to use automotive hand tools. Students have learnt about working safely in the workplace and care for others' health and safety.

**Bebash Gurung** Student



### VET Construction Pathways

It has been an enjoyable and busy year with all students doing a wide range of theoretical and practical activities relating to the construction industry. The course is structured to replicate the construction site. Through the class we have had the opportunity to head out and see workplaces and how they operate. There were two lots of 2 week work placements. From doing these

work placements and work in the class, we were given basic knowledge on calculations, planning reading, communication, organising, working effectively and also the importance of workplace health and safety.

We students have had the opportunity to work on many practical tasks ranging from formwork for slabs, framing of walls, hanging doors and passage sets and also roof trusses. These tasks were a range of group and individual efforts. To do these tasks, we all had to learn how to use an array of hand and power tools and a good technique on how to use them. In all the practical tasks, there was a theoretical component. With the help of the text books provided and teaching, we learnt more about each activity that is related to the construction Industry.

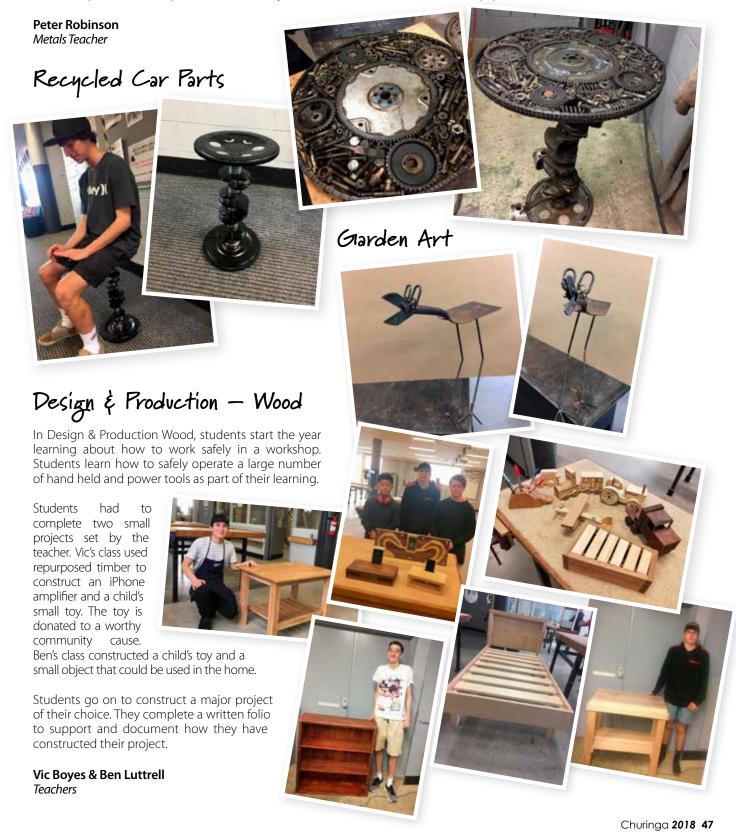
We would like to thank the many local construction companies who supported us and were happy to help us by having us on the work placements, the hard working administration department and Technology learning area.

**Jasmine Burns** 



### Design and Production - Metals

Design and Production – Metals students gained some skills in welding using a variety of methods; Manual Metal Arc, Gas Metal Arc and Oxy Acetylene. Other skills gained were the use of hand tools, measuring equipment and lathes. These skills were used when they designed and made their projects. For project 1, students used recycled metal to make a piece of garden art and for the major project they had to make an item that could be used at home. A strong focus was placed on Workplace Health & Safety and the use of Personal Protective Equipment. Well done.



### VET Certificate II in Engineering Pathways

It has been another enjoyable and busy year in the Cert II in Engineering Pathways course. The students have gained knowledge and practical skills related to metal fabrication, sheet metal and the fitting machining industries. They have worked on marking out and making small projects using industry standard equipment like lathes, mills, brake press and guillotines.

I would like to thank the engineering companies who supported our students in our work placement program. The students had three weeks of hands on workshop experience and they gained further skills in time management and work ethic.

Well done to the students who successfully completed the units of competency. Some of these units will be recognised towards an apprenticeship in the metals industry.

#### **Peter Robinson** *Metals Teacher*

These are views of students from the course:

Certificate II in Engineering Pathways has been a very interesting and fulfilling course to complete as a Year 12 student. My mentor and teacher, Peter Robinson encouraged me to broaden my knowledge and physical skills in a range of areas such as welding, machining etc and learning to work independently as well as a team. The facilities we accessed to complete this course were very much like a real workshop setting which allows us to feel more freedom in what we do and a lot of quality machinery to learn on. During the period of this course, I also completed some work experience which gave me the opportunity to work in a business and learn from experienced tradesmen. I am extremely thankful and proud to be a Launceston College student and be given such a high quality of education and learning.





### Automotive

The Automotive program at Launceston College has had another hectic year with students enrolled in VET Certificate II, TASC Automotive and Mechanical Technology or Introductory Automotive classes.

Term 1 and 2 saw the students completing many practical exercises, remodeling the workshops, repairing engines and setting up new equipment. Term 2 and 3 focused on theory and work placement, and in several cases, the placement turned into a work trial with 4 students gaining apprenticeships. I believe this number will easily double as the industry continues to look for potential apprentices.

**Kerry Garwood** *Automotive Teacher* 

### VET Electrotechnology

In Electrotechnology, most of the work completed was (of course) electrical wiring. This involves learning to wire switches for lighting circuits and power outlets. The lighting circuits start from simple (1 light, 1 switch) to very complex circuits that have many lights and a variety of switching methods. These more complex circuits have features like Master Off and Master On switches as well as 3-way switching options.

Students also work on stoves and do electrical tests on appliances.

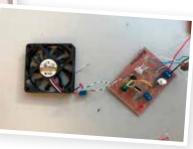
All that is standard electrical work, but in today's world electricians have to have some knowledge of electronics, too. Both electrical and electronics' circuits have components in common such as: relays, transformers, light dependent resistors and capacitors to name just a few. From a teaching point of view, electronic circuits are useful because the circuits are on a small scale with electrical paths much easier to trace compared with, for example, parallel components that are 3 metres apart. The photos show what students have had to assemble for one electronics unit (out of thirteen required for a full certificate.)

As well as electrical work, students have also shown competence in using ladders and scaffolding. You may be surprised to learn that electrical students have to do simple plastering, too! That teaches them to keep their work places tidy and clean; a very big challenge for many.



FM radio with external aerial (thicker, red wire)

A slightly more complicated circuit that the switch above energizes



Light dependent motor switching circuit

Traditional electrical work: fitting a switch in a skirting board













### Dance

### Dance Fever

Dance Fever was a huge success at the end of 2017 and a wonderful way for students to wrap up their time at Launceston College. These pictures show the immense fun and pride that students displayed over the three days of the show. Crowd favourite pieces included the Broadway Medley and the Men In Black pieces which were both so entertaining to watch with the entire cast of over 130 students involved. With participation once again from 9 local primary schools and 5 local high schools, Sophie and Tanya are very grateful to all who assisted in the success of the show. In 2018 we present 'Fusion' - a look at connection, how do we connect to our past? Our culture? Our friends and family are invited to come to the Door of Hope for three shows only - Wednesday, 28th November to Friday, 30th November at 7pm each night. Please come along and support the wonderful work our students have done once again!

Tanya Lanham and Sophie Lucas Dance Fever Teachers

#### Dance

2018 has been another exciting and busy year for the Dance department. At the beginning of the year students participated in several choreographic workshops and performed in both informal and formal settings. We were lucky to participate in choreographic workshops with Caitlin Comerford, the Artistic Director of Stompin.

Our first formal performance opportunity for both the Level 2 and 3 students was at the Launceston Competitions, staged at the Princess Theatre. This was an opportunity for students to apply their choreographic skills into their first full dance piece. Launceston College was very successful with the level 2 students awarded with 1st place in the Expressive Movement section. The level 3 students were awarded 1st, 2nd and HC in the Creative Dance section. Launceston College was also awarded two trophies for Most Outstanding Item and Most Creative and Entertaining item.

Another exciting performance opportunity arose that allowed some of our dance students to perform in a site specific dance piece as a part of the Junction Arts Festival. Teacher, Tanya Lanham, and 12 dance students collaborated on Roundabout, performed around the fountain in Prince's Square. All performers had the opportunity to work with well esteemed arts practitioners, Virginia Ferris and Greg Clarke. This exciting performance drew huge crowds to the square each night.

It has been a fun, challenging and rewarding year for all dance students and we would like to thank everyone for their hard work throughout the year. We wish the Year 12 students, in particular, the very best for their bright futures.



### 2018 Launceston College Performing Arts-Music Summer School

Concert Band and Voice for the Stage 15-20 and Brass Band 22 January 2018



I am pleased to report that the 2018 Launceston

College Performing Arts Music Summer School was once again an outstanding success attracting almost 200 participants in a range of activities over six intensive music making days. The LC Summer School was sponsored by the Tasmanian Bands League and Yamaha Australia.

This year the Concert Band component of the Summer School attracted over one hundred and fifty players from every region in Tasmania and well as some participants from Victoria. Ages varied from primary aged Year 4 students to senior members, some in their eighties.

The conductor in residence was Major Peter Grant (Retired) OAM, Peter was supported by Peter Quigley, Derek Grice, Renee Badcock, Kate Hudson, Ian Cooper, Joy Spaulding, Emma Murray, Jasmine Ellis and Zach Papworth. Yamaha Australia sponsored the school by providing Mat Taylor (three days) and Fletcher Mitchel (three days). Voice for the Stage was superbly led by Brett Budgeon and Judith Bordin. Support staff included Alida Quigley, Robin Thorne and Alison Tuskin in addition to Launceston cleaning staff.

#### **Peter Quigley**

AST Launceston College (Summer School Director)



### 2018 Tasmanian Bands League Solo and Party Championships

The Tasmanian Bands League Solo and Party Championships were held at Launceston College in June. Many Launceston College Symphonic Band Students performed in the event gaining very high marks. Year 12 student John Edwards (pictured left with his accompanist Judy Bordin and Adjudicator Christine Clarke) won both the Open and Junior Woodwind

Champion of Champions events. An Outstanding effort.

#### 2018 Tasmanian Band Championships



On Saturday 8/9/18 One hundred and ten instrumental musicians from the Launceston College Band Program performed in the Tasmanian Band Championships at the McKillop College in Hobart and represented the Launceston College and the DoE with distinction. The LC Junior Concert Band (pictured here) performed in the Junior C Grade Championship event and was awarded first place in the Stage March section with St Petersburg March and set test piece Whale Warriors by Brian Balmages. They gained second place in the hymn section playing Finlandia and own choice section playing Joyance by Bruce Pearson. Many talented performers from the Esk band performed in this ensemble.

The LC Open A Grade Symphonic Band contested the Open A Grade event and performed against the Hobart Symphony which has previously won the Australian Open A Grade section no less than three times. In Open A Grade, the LC Symphonic Band won the set test piece music performing Hammersmith by Gustav Holst. This piece is widely regarded as one of the most difficult wind band compositions ever written. The band gained second place in the Stage March Army of the Nile and hymn Nicea by only one point and second place for the own choice selection Fourth Suite for Band by Alfred Reed. Many of the players of this senior band started their playing careers in the Esk Band Program.

#### The DoE Esk Band Program

Launceston College once again supported the highly acclaimed Esk Band Program. This year almost four hundred (400) Year 3-6 students enrolled in the program. The program showcased the outstanding student achievements at a Band Extravaganza Concert in Launceston Albert Hall.

(Pictured below) Students from West Launceston Primary entertaining residents at Kings Meadows Manor.











### Performing Arts

#### DRAMA REPORT 2018

We have had a brilliant year in the Drama Department this year. Before the College year had even started we had students back working on a Summer Musical production of *Camp Rock* which was supporting the Performing Arts trip to New York. We welcomed back our Drama 3 teacher, Nicole Lockwood, from maternity leave and Tanya Lanham joined the department to teach Drama 2. It was great to have them both on board alongside our new Year 11 students.

The Theatre Performance classes presented their mid-year shows in May. Both classes presented plays by Mary Zimmerman *The Arabian Nights* and *Metamorphoses*. The shows were beautifully costumed, really well acted and the technical design by Cheyne Mitchell was outstanding, including a pool built especially in the Drama Room for one of the shows.

The Drama 3 classes presented two Verbatim Theatre plays for their midyear productions. *April's Fool* and *I Love*  You Mum, I Promise I Won't Die both dealt with the themes of the effects that a death from drug use has on families and the wider community The classes did a fantastic job to bring these plays to life.

At the end of the term, the Drama 2 class shared their Children's Theatre, Beauty is A Beast, which was a wonderful way to farewell three of our Brazilian students who had really developed their English skills by participating in the class.

We had a number of visiting performances, including the Melbourne

Theatre Company who returned to Tasmania for the fourth year in a row, just to perform at LC. *Hungry Ghosts* was a brilliant and memorable show and it gave the students lots to write about in their critical appraisals. Another highlight was a workshop with Coopers Screen Academy which was taken by former Home and Away actor Lisa Gormley.

Another highlight of the year was the performance of Mike Bartlett's *Wild* at the Junction Arts Festival by our alumni theatre company Relevant. Led by



# Performing Arts



Cheyne Mitchell, the production featured teacher Travis Hennessy and former student Grace Roberts. Relevant teamed with Grace's production company IO and the show utilised some spectacular technology.

At the time of writing, the Level 3 classes are about to perform their practical exams. The Theatre Performance classes are performing *The Heresy of Love* and *You Can't Take it With You.* We thank all

Grade 12 students in these classes for their contribution over the past two years and wish them well for the future. We also thank our brilliant technical theatre students who have contributed to all shows that the College has put on along with many of the college and community events.

We also have some wonderful support too over the year, including Travis Hennessy who assists the students work particularly in the area of voice work. We were also joined by Lauren Henderson a former student who completed a second professional experience for her teaching degree and was a great support to the Line 3 Drama 3 class.

Thanks to everyone who has been a part of a great year in Drama.

Liz Bennett

AST





# Performing Arts

# Performing Arts Trip - New York and LA 2018

On April 10th 2018, 34 Performing Arts students and 4 teachers began their journey to the United States of America. After spending a night in Melbourne before the international flight, students boarded the plane with much excitement. The flight was very smooth and students had fun watching so many new movies during the flight!

We reached New York City and enjoyed dinner at a local Mexican restaurant before heading to bed so we were ready for their first big day of touring and workshops.

Over the next week students enjoyed tours of the city, the MET, the High Line, Radio City Music Hall (where they met a Rockette!), Central Park, Rockefeller Plaza, the Statue of Liberty, Brooklyn Bridge, the finance district and the moving experience of viewing the memorial at the site of the World Trade Centre. Students also saw Anastasia and Dear Evan Hansen on Broadway.

Alongside seeing all the sights students participated in a myriad of workshops across dance, drama and singing. Students were given access to many people from the industry. Our actors worked with two highly skilled professionals including veteran Broadway actor Eddie Korbich. Our singers were very privileged to workshop the song "You Will Be Found" from Dear Evan Hansen with Nick (a cast member) and John (associate musical director). The dance students worked with a number of amazing teachers including a cast member from Anastasia who taught them a song and the choreography of that number from the show.

On our final day in New York, the whole team were in for a

thrilling surprise when at the last workshop a surprise guest appeared for a Q&A session. Mike Faist has been working on the role of Connor in Dear Evan Hansen for four years and last year, after the show reached Broadway, he was nominated for a Tony Award. After being blown away by his performance, the students were beyond thrilled to meet him and hear about his experiences. We also had a fantastic time with veteran Broadway dresser and former actor, Billy Hopkins, about the art of the quick change. Then it was time to farewell New York and fly to LA.

The first stop for the next two days was Disneyland! Students participated in acting workshops and experienced all of the fun, rides and shows that Disneyland had to offer. The following day students visited the Walk of Fame and the Dolby Theatre where the Academy awards are held. We visited Santa Monica Pier for tea and to watch the sunset on our final night in America. On the final day before flying home our group went to Universal Studios where they toured studio sets and enjoyed the immersive experiences, in particular the Wizarding World of Harry Potter.

Thanks to all who supported from home and to all from Latitude Group Travel. The students displayed high level skill in all workshops, and showed great respect and interest in learning about everything American! We had the most wonderful time and are very grateful for the chance to take the students on the trip of a lifetime!

Tanya Lanham Trip Co-ordinator



### Media Production

# Media Production at LC in 2018

Early in the year, Launceston College Media film students participated in the Launceston City Council driven Human Library program, to create documentary work on some of the 'Human Books'. A central idea in the Media Production course is not only discovering the techniques behind producing media but uncovering the stories of the people and events around us. The Human Library provided a great opportunity to explore the challenges and fascinating backgrounds of some of the members of our community. Other media students took the opportunity in their journalistic work to explore local politics, humaninterest stories and the environment.

During April, LCFM and our Media Department were fortunate enough to receive a visit from Chilli FM presenters Dan and Candice from Chilli's Drivetime morning show. The two media celebrities shared their knowledge and experiences with the Level 2 and 3 Media Production classes. The two spoke to the groups and spent time in the studios to help students put some new ideas into practice. One of the great effects of the visit was the opportunity for students to attend live shows at Chilli FM to gain another perspective on the industry.

One of our proud achievements this year has been the group of enthusiastic Level 3 Radio Media students that have maintained weekly live shows throughout the year. The 'Finally Friday' show has been a fun and informative broadcast going to air on Friday mornings. LCFM, Launceston College student radio, broadcasts on 87.8 FM.

At the end of 2018, Media students shifted their focus again to short films and radio plays as the major production pieces for their Media production folios for the October deadline. A big thanks goes out to all the students, actors, and community members that have taken part in our projects this year in the Media department.

**Chris Ikin** Teacher, Media Production



# Music



The Music Department has had another very exciting year with events and guest musicians visiting the College to workshop, perform and inspire our students. Students have been exposed to musical expertise encompassing many musical genres supporting the comprehensive program we offer here at Launceston College.

Early in the year Parisian pianist, Sarah Cabrol-Douat, workshopped the pianists from our Music 3 and UTAS music classes. These students were further exposed to the knowledge and skills of UTAS Conservatorium Classical pianists, Ms Shan Deng and PHD pianist and alumni, Ben Austin. Our college pianists gave a wonderful lunchtime recital in May – 'The Eight Pianists' and also achieved significant success in the Launceston Competitions with Jim Smyth winning the Champion Piano Award

International conductor and trombonist, Mark Eager visited the College for a week in July and students in all of our music classes were able to benefit from Mark's musical knowledge and tutoring. Mark brings an international perspective of music education for all instrumentalists with enthusiasm and a warm demeanour.

Our guitarists featured in a lunch time concert in May – 'The Guitarists' and contemporary guitarists were workshopped by 'The Voice' guitarist, Michael Dolce, in the art of improvisation in September.

Contemporary music students had significant success at the Launceston Competitions winning the Modern Guitar section, The

Contemporary Group and Contemporary Vocal sections and were placed First, Second and Third in the Tasmanian Rock Challenge.

UTAS vocal students performed in 'The Peace Festival' assembly and the class also performed in the 'Spring' recital to parents and friends.

Throughout the year we have had tutoring by UTAS Conservatorium Music staff in Music Technology Projects and in Music Performance. Just recently the College was exposed to the swing sounds of the Conservatorium Big Band and singer songwriters Ruby Austin – Lund and Naomi Jones. Our singer song- writer students attended a Monique Brumby Singer-Song Writer workshop in September. The Conservatorium 'Prima Donna' of Soul and Jazz, Maria Lurighi, workshopped our vocal students in sound production and the shaping of their recital pieces.

With the exposure to all this artistic musical experience, our students are well prepared for their up-coming final recitals, exams and graduation. We wish them well in their endeavours.

#### Music staff







Concert Band Program

Monday 14 – Friday 18 January

Voice for the Stage Program

Monday 14 — Friday 18 January

Aspiring Conductors Workshop











### Visual Arts

### The Annual MONA Visual Arts Trip

The annual MONA trip has become a pilgrimage for Launceston College Level 3 Visual Art students since the Gallery opened its doors in 2011. For the current class, engaging with the Arts community provides the learners with a historic, contemporary and relevant arts practice platform. The College's recent trip to the Museum of Modern and New Art provided the experience students needed to rethink and reavaluate art theory.

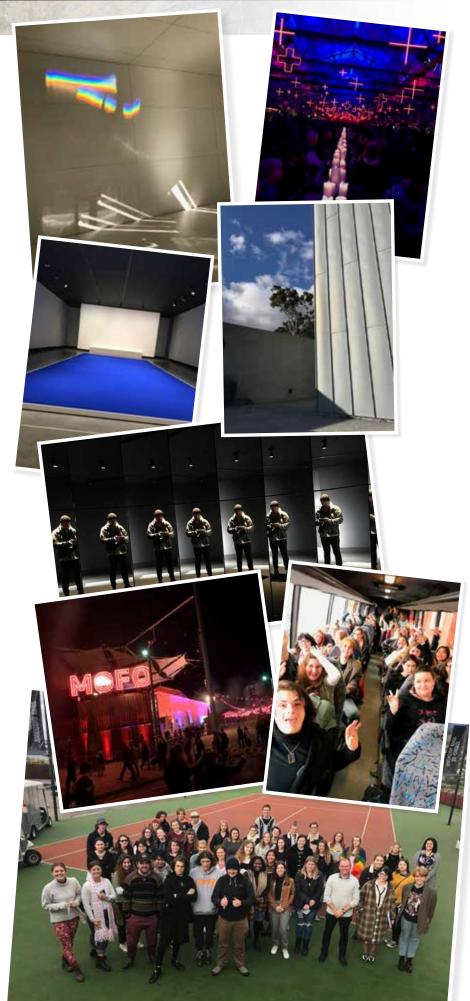
Fifty students departed from LC at 7.30am, some with sleepy eyes, but eagerness was aplenty as we travelled down the highway anticipating a visit to one of Tasmania's leading tourist destinations. A short stop in Campbelltown for coffee and refreshments, quickly heightened excitement of what lay ahead.

Once in MONA we were met by our guide and given our 'O' devices. Excitement was building as we began the journey down the mass of spiral stairs deeper into the cavernous structure. Three floors underground, students entered a wide open space and were greeted with astonishing architecture and the essence of trepidation of what lay ahead. It was difficult for students not to begin thinking of their own ideas and concepts for their art projects as they explored the three levels of art situated within the carved limestone walls.

The main purpose of the trip was to view Mona's latest show, 'Zero'. In the late 1950s some students in Düsseldorf started to make art that ran against the style and feeling of the moment. This was Germany, in the aftermath of World War II. The mood wasn't light. But for these young people, it was time to break free from the anxious individualism that seemed to oppress the artists of the time (MONA 2018).

What translates is a show that is attractive, provocative, and evolutionary, perfect for LC's young emerging artists to engage with. From antiquities to modern contemporary artworks, ZERO and the Monanism collection, provided the students with an exhaustive catalogue to further explore their own concepts and ideas to embed in their own practice.

The bus trip home gave us time to reflect and relax, in some cases sleep, after what is a whirlwind trip. Once again, MONA has opened the minds of our students and pushed our young artists to truly engage with what is arguably one of the greatest Art museums in the world.



### Visual Arts

### Art Practice Indigenous Mural Project

During Term 1, the Art Practice classes run by John Dobson and Kate Camm took part in a community initiative to plan and install 2 large murals in Royal Park. This installation was created in response to the QVMAG's Tasmania's First People: Our Story exhibition which is now a permanent show at the Royal Park site. As part of the project, students of the Art Practice classes attended this exhibition and were able to engage and respond to the traditional works featured within it. Following this, local Aboriginal Elder "Aunty Judith Rose", provided a fantastic presentation to our students around Indigenous Art and what it means to

be an Aboriginal Woman living in contemporary Tasmania. Local community childcare group, TACCA, also played a part painting with traditional ochre and creating beautiful designs to complement our students' work on the murals. These works are now installed and will be permanently displayed in Royal Park.





### Tasmanian International Video Art Festival

Our Art students attended TIVAF: Tasmanian International Video Art Festival in August. This exhibition includes artists from all around the world who explore the medium of video within their contemporary practices. The students were met by one of the curators of the show, Ashley Bird, who spoke to some of the works and explained the curatorial choices made by the 3 curators for the entire show.

# Art Rage

On Wednesday, 16th May one of Launceston College's talented art students, Lewis Lennon, travelled to Hobart where he was invited to deliver an artist floor talk to an audience of his peers. This talk was in relation to his 2017 Art Production body of work which was selected to be part of ArtRage 2017.

ArtRage is an annual initiative of the Queen Victoria Museum and Art Gallery in conjunction with the college art teachers of Tasmania. This exhibition showcases the work of young artists from across the State in Years 11 and 12 who are studying Art Production or Art Studio Practice as part of their Tasmanian Certificate of Education.

ArtRage, as part of the Hobart opening at the Salamanca Arts Centre, invited a select few to discuss their work. Lewis was a fortunate but very worthy nominated artist.

### Visual Arts

#### UCP

In February, Launceston College of the Arts students started their pathway to university when they recently attended their first UCP session at the University of Tasmania. Students gathered at the Inveresk Campus to engage with art and

artists while extending their thinking for their own practice. The University College Program enables eligible Year 11 and 12 students to undertake introductory level university units at the same time or in addition to their TCE studies.

Students can extend their TCE subject enrolment where the TCE subject curriculum closely aligns to a UTAS first year unit, or study full UTAS units. The University College Program also provides pathways into tertiary level

studies and familiarisation with the university learning environment. Unit delivery can be college based, college and UTAS combined or solely oncampus. The units may give up to 25% credit (with a HECS waiver) towards a UTAS course in which students are enrolled (Associate Degree, Bachelor of General Studies or Diploma).





Recently, the Launceston College of the Arts re-established their exhibition space, The Gallows. The first exhibition of the year showcased Angela Casey, a Launceston based artist whose work resides in glossy pools of beautiful darkness appropriated via stunning Dutch Vanitas representations.

Our second artist was Paul Eggins' from Then till Now' a series of paintings that filled the gallery with one work being painted 'in-situ'. The exhibition mapped Eggins' practice over the last 10 years of his professional career and included installation and painting work focusing on intense pattern and colour.

While our final artist, Emma Magnusson-Reid's 'WHERE IS MY SOUL, AN EXHIBITION OF TACTILE DREAMS' created an installation that inspired, challenged and informed. Emma also, provided the students with a whole day workshop on collage and the use of scanners as a technology to create art.

Many of Launceston's art elite frequented the openings, enjoying the celebration and supporting a new exhibition space that will be used as an educational exhibition space aimed at enhancing the dialogue between college students and professional artists while providing the exhibitors with a space that is professional and contemporary.





Congratulations went to Year 11 student, Joel Parkinson, for his amazing achievement in being announced "Judges Commendation" in this year's "Tasmanian Portrait Prize". This exclusive prize is for emerging artists up to 30 years of age and Joel became one of the youngest award recipients.





Visual Arts

### Glover

In Term 1,60 Launceston College of the Arts students visited Evandale to view the 2018 Glover Exhibition. The Glover Prize is the richest annual prize for landscape painting in Australia. It is awarded for the work judged the best contemporary landscape painting of Tasmania. The winner receives \$40,000 and a bronze maquette of colonial artist John Glover, whose legacy is celebrated through the Prize. Students studied works while documenting concepts and techniques

which may help their own studies. Students were

then given a presentation by Curator, Megan Dick, on The Glover, its history, the selection process and some of the challenges faced by artists and viewers. Dick's in-depth discussion on how to analyse an art work and how to interpret concepts captivated all and students left the exhibition with greater knowledge of this truly exclusive Tasmanian exhibition.

Launceston College thanks Megan Dick and the Glover Society for providing students with this unique opportunity.



# Academic Awards Ceremony



# Dux of the College 2017 **Toby Bott**

#### Alcorso Foundation Humanitarian Entrant Education Prize

Ali Juma Adinah and Asma Golestani

### Steve Tully Memorial Prize for Visual Arts & Media

Emily Reeve

#### **Camerons Accounting Prize**

Millicent Young

# Lewis Bardenhagen Memorial Prize for English

Megan Smithurst

#### **Asian Institute Award**

Georgia Triffitt

#### **UTAS Applied Science Award**

**Toby Bott** 

### LHS Old Scholars' Association Prize for Best Student in Mathematics

Zhiyin Deng

## Launceston Historical Society Ratcliff Prize

Yasmine Wright Gittins

### Edward Wesley Memorial Prize for Music

Shanice Chuku

#### **Outstanding Year 11 Results**

Isaac Brain

#### **Stuart Davidson Memorial Prize**

Sophie Burgess

# Academic Awards Ceremony



### **Subject Awards for 2017**

Accounting 3C	Zhiyin Deng	English 3C	Cody Grutzner
Accounting 3C	Millicent Young	English 3C	Keun Ho Kim
Ancient History 3C	Emily Burr	English 3C	Madeleine Kelly
Ancient History 3C	Deri Guinane	English 3C	Cooper Williams
Ancient History 3C	Luke James	English as an Additional Language 3C	Mostafa Karimi
Art Production 3C	Shannen Bugnot	English Literature 3C	Jesse Cameron
Art Production 3C	Luke Whitestar-McColl	English Literature 3C	Margot Wilson
Art Production 3C	Patrick Yates	English Writing 3C	Alice Behjat
Art Studio Practice 3C	Ada Mauldon	English Writing 3C	Kurtis Franklin
Asian Studies	Elise Arriagada Huyskens	English Writing 3C	Luke James
Asian Studies	Madeleine Kelly	English Writing 3C	Luke Pash
Biology 3C	Jordan Cser	English Writing 3C	Olivia Ruzicka
Biology 3C	Eliza Healey	English Writing 3C	Megan Smithurst
Biology 3C	Ada Mauldon	Environmental Science 3C	James Dietrich
Biology 3C	Elka Waller	Environmental Science 3C	Eliza Healey
Business Studies 3C	Cody Grutzner	Environmental Science 3C	Jonty Krushka
Chemistry 4C	Toby Bott	Food and Nutrition 3C	Louis Burr
Chinese 3C	Tiffany-Jane Chilcott	Food and Nutrition 3C	Ella Whittaker
Computer Graphics and Design 3C	Toby Chugg	French 3C	Hannah Dutschke
Computer Science 3C	Isaac Brain	General Mathematics 3C	Zachary Bott
Dance Choreography and Performance 3C	Katie Spilling	General Mathematics 3C	Ben Brooks
Drama 3C	Natasha Frost	General Mathematics 3C	Zhiyin Deng
Economics 3C	Toby Bott	General Mathematics 3C	Veronica Harvey
Economics 3C	Sophie Burgess	General Mathematics 3C	Joshua Hedley Williams
Economics 3C	Surya Kannan	General Mathematics 3C	Ruby Lloyd
Electronics 3C	Merlin Reeve-Palmer	General Mathematics 3C	Emily Reeve

### Academic Awards Ceremony

Alexander McCutcheon

Joshua Hedley Williams

General Mathematics 3C
Geography 3C
Geography 3C
Geography 3C
Geography 3C
Health Studies 3C
Health Studies 3C
Housing and Design 3C

Jonty Saville
Alyssa James
Zharius James
Madeleine Kelly
Emily Dadson
Jonty Krushka
Yue Huang

Information Systems and Digital Technologies 3C

Mathematics Methods - Foundation 3C

Japanese 3C Thomas Godfrey
Legal Studies 3C Jesse Cameron
Legal Studies 3C Henry Grove

Mathematics Methods - Foundation 3C Fraser Sutton
Mathematics Methods 4C Isaac Brain
Mathematics Methods 4C Shaun Dalco
Mathematics Methods 4C James Smyth

Mathematics Methods 4C James Smyth

Mathematics Methods 4C Margot Wilson

Mathematics Specialised 4C Toby Bott

Mathematics Specialised 4C Zhiyin Deng

Media Production Emily Reeve

Modern History 3C Yasmine Wright Gittins

Music 3C Jesse Cameron Music Performance (Advanced Practical) Shanice Chuku Music Performance (Foundation Practical) John Edwards Music Technology Projects John Edwards Music Technology Projects 2 James Dornauf Outdoor Leadership 3C Ryan Gregson Outdoor Leadership 3C Zoe Robertson Philosophy 3C Grace Kenyon Zahra Marshall

Philosophy 3C Isaac Brain Physical Sciences 3C Physical Sciences 3C Blake Cohen Physical Sciences 3C Shaun Dalco Physical Sciences 3C Ronan Douglas Physical Sciences 3C Eliza Harris Bianca Holloway Physical Sciences 3C Physical Sciences 3C James Smyth Physical Sciences 3C Fraser Sutton Physical Sciences 3C Yutian Zheng Physics 4C **Toby Bott** 

Physics 4C Jordan Cser
Physics 4C Thomas Godfrey
Psychology 3C Lyzette Matthews

Psychology 3C Lyzette Matthew

Millicent Young

Sociology 3C Sociology 3C Sport Science 3C

Student Directed Inquiry 3C Studies of Religion 3C

Technical Graphics 3C
Theatre Performance 3C

Theatre Performance 3C

Theatre Performance 3C
Theatre Performance 3C

Khya Clark

Millicent Young Jonty Krushka

Grace Kenyon
Skyelah Matthews
James Dietrich
Alice Behiat

Sebastian Fellows Luke Pash

Daniel Story

### **Outstanding Year 11 Results**

Zachary Bott

Isaac Brain

Ben Brooks

Qisheng Bu

Jesse Cameron

Joseph Cook

Georgia Culpeper

Emily Dadson

Shaun Dalco

Asa Davis

Ronan Douglas

John Edwards

Natasha Frost

Cody Grutzner

Lily Haley

Eliza Harris

Veronica Harvey

Duncan Hill

Sophie Hillier

Zahra Marshall

Emerson Morgan

Michaela Neville

Georgia O'Brien

Tom Schuemaker

James Smyth

Fraser Sutton

Finn Whish-Wilson

Ella Whittaker

Cooper Williams

Margot Wilson

Yasmine Wright Gittins

Jasper Younger

## Graduation and Awards Ceremony

### **Major Awards 2018**

**Global Understanding Award** 

Caterina Misale

Launceston College Quiet Achiever Award

Ali Jumah Adinah

**Pride in our School Award** 

Alice Robinson

**Mary Woolhouse Award** 

Sheridan Collis Oates John Edwards

**VET Training Award** 

Kayla Pearce

Outstanding Achievement in VET Hospitality (Back of House)

Jack Whelan

Outstanding Achievement in VET Hospitality (Front of House)

Dominic Newman

Aaron Nichols Memorial VET Construction Prize

Mitchell Harvey

Sportsperson of the Year

Emma Manix-Geeves Jarrod Freeman

**Encore Theatre Company Award** 

Georgia O'Brien



Vicki Daymond Award

Yasmin Wright Gittins

**Peggy Pedley Award** 

Kyle Cos

**Principal's Award** 

Sam Fox

Launceston College Caltex All Rounder Award

Lars Gillingham

ADF Long Tan Leadership and Teamwork Award

Myles Saunders Liddicoat

**Exceptional Endeavour** 

Victoria Branch

**Sue Napier Civics Award** 

Jack Dean

**Zonta Club Award** 

Georgia Triffitt

# Graduation and Awards Ceremony

Paige Crooks English Foundations 2C **Subject Awards 2018** Paige Crooks Music Studies 2C Mikaela Anderson Psychology 3C Dance the Basic Moves (Dance Fever) Georgia Culpeper Eleanor Arumugam English Literature 3C Electronics - Foundation 2C Owen DaRos Shokofa Ashrafi English as an Additional Language 2C Isabella Davern Art Production 3C James Atherton French 3C Lauren Davidson Health Studies 3C Shinae Aurik Outdoor Leadership 3C VET Certificate II in Business Georgie Davis Catherine Avery Food Cooking and Nutrition 2C Art Production - Graphic Design 3C Mia Deans VET Certificate III in Early Childhood Education Jessica Bailey Isabella Degetto Workplace Maths 2C and Care Kailiang Deng Computing 2C Katie Bain Media Production - Foundation 2C (Radio) Food and Nutrition 3C April Dennis Laxman Balisampangrai Design and Production - Wood 2C Brooklyn Donnelly Sociology 3C Eliza Ballantyne Food and Hospitality Enterprise 2C Rose Donnelly Biology 3C Joseph Balon Physical Recreation 1C Sophi Drenthen Drama 3C Technical Graphics - Foundation 2C Charles Barnett Imogen Duplessis Physical Sciences 3C Joel Beeton-Binns Physical Recreation 1C Madeline Dwyer Business Studies 3C Joe Bertoia Psychology 3C John Edwards English Writing 3C Joe Bertoia Biology 3C John Edwards Music Technology Projects 2 Georgia Bos VET Certificate II in Animal Studies Arsham Emad Physical Sciences 3C Danielle Boyer VET Certificate III in Fitness Chelsea Fairley VET Certificate II in Salon Assistant Visual Arts - Drawing 2C Stacey Bracken Work Readiness 2B Isaac Brain Physics 4C Chelsea Fairley James Farrell Technical Graphics 3C Jessica Brown Art Production 3C Lauren Farrell Athlete Development 2C Year 11 Technical Theatre Production 2C (Drama Technical Alistair Bugg Hannah Ferrall General Mathematics - Foundation 2C Anouk Burgess VET Certificate II in Information Digital Media Alexander Fletcher Accounting 3C and Technology Jack Folev General Mathematics 3C Jasmine Burns VET Certificate II in Construction Pathways Outdoor Education - Adventure Rec 2C Jack Foley Jasmine Burns Technical Graphics - Foundation 2C Melanie French Life Science 2C - Human Science Dylan Cai Information Systems and Digital Technologies 3C Melanie French Physical Sciences 3C Lillian Cai Chinese 3C Liam Frost Automotive and Mechanical Technologies 2C Jack Carey Workplace Maths 2C Liam Frost Work Readiness 2B Michaela Carins Legal Studies - Foundation 2C Liam Gilmore Life Science 2C - Human Science English Writing 3C Mikala Carter Alistair Gofton Physical Sciences 3C Hollie Cassidy VET Certificate II in Tourism Kateryna Golovko Mathematics Specialised 4C Phoebe Cassidy Visual Arts - Photography 2C Media Production - Video 3C Sophia Griffioen Siyu Chen Mathematics Methods - Foundation 3C Cody Grutzner Chemistry 4C Daniel Chong Musical Theatre (Production) Sophie Guy Working with Children 2C Frances Clarke French 2C Elizabeth Hanley Contemporary Music 2C Life Science 2C - Chemistry of Life Reegan Coates Elizabeth Hanley General Mathematics 3C Blake Cohen Chemistry 4C Nicholas Hanson Outdoor Education - Adventure Rec 2C English 3C Josephine Coleman Food Cooking and Nutrition 2C Chantelle Harper Josephine Coleman Life Science 2C - Chemistry of Life Jordan Harper English 3C Jackson Collins Media Production - Foundation 2C (Video) Jordan Harper Food Cooking and Nutrition 2C Mia Collins Intro to Sociology and Psychology 2C Jordan Harper General Mathematics 3C

Jordan Harper

Eliza Harris

Hailee Harris

Rebecca Harvey

Veronica Harvey

Veronica Harvey

Sport Science - Foundation 2C

English Applied 2C YEAR 11

Legal Studies 3C

Sport Science 3C

Food and Nutrition 3C

Mathematics Methods - Foundation 3C

**70** Churinga **2018** 

Harrison Collis Oates

Harrison Collis Oates

Sheridan Collis Oates

Sheridan Collis Oates

Rohan Connolly

Bailey Crack

Mia Collins

Contemporary Music 2C

Theatre Performance 3C

Musical Theatre (Production)

Musical Theatre (Production)

Working with Children 2C

Music Performance (Advanced Practical)

Intro to Sociology and Psychology 2C

### Graduation and Awards Ceremony

Aimee Hawes General Mathematics 3C

Aimee Hawes

Outdoor Education - Adventure Rec 2C

Mathew Heddle

Everyday Maths - Learning Support

Jacob Hill

English Applied 2C YEAR 11

Sophie Hillier

Musical Theatre (Production)

Bianca Holloway Electronics 3C

Garry Howe Everyday Maths - Learning Support
Emma Humphries VET Certificate II in Sport Coaching

Karli Humphries Sociology 3C

Karli Humphries Physical Recreation 1C
Abas Jafari Everyday Maths 1
Amelia Jarvis Business Studies 3C

Jasper Jenkins Introduction to Technology/Trades
Caitlin Johnson Design and Production - Metals 2C
Chloe Jones Visual Arts - Photography 2C

Serenity Jones Biology 3C

Ali Juma Adinah Life Science 2C - Chemistry of Life

Joseph Kennedy General Mathematics - Foundation 2C

Joseph Kennedy Outdoor Education - Adventure Rec 2C

Jake KettlePhysical Recreation 1CRiley KrushkaLegal Studies 3CRiley KuysEnglish Foundations 2C

Nardia Lee Art Practice 2C
Thomas Lee Art Practice 2C
Lewis Lennon Art Studio Practice 3C

Kira Lessmoellmann Intro to Sociology and Psychology 2C

James Long VET Certificate II in Engineering Pathways

Jade Longstaff Athlete Development 2C Year 12

Ellie Mathews Chemistry 4C

Samuel Mayne Athlete Development 2C Year 11
Rebekah McGregor Business Studies - Foundation 2C

Lace McHugh Health Studies 3C

Kimberley McKinlay General Mathematics - Foundation 2C

Laura Middleton English Foundations 2C

Morteza Mobaraki Practical English - Learning Support 1B

Kirra Monaghan Chinese 2C

Kahlia Monk-Morcom Intro to Sociology and Psychology 2C

Sarah Moore Health Studies 3C

Lachlan Morris Business Studies - Foundation 2C
Bethany Mules Australia in Asia and the Pacific 3C

Kartia Neep Ancient History 3C
Kartia Neep Psychology 3C
Michaela Neville Japanese 3C

Georgia O'Brien Musical Theatre (Production)

Elyse Page Design and Production - Textiles 2C

Matilda Page English 3C

Matilda PageGeneral Mathematics 3CJoel ParkinsonArt Production - Photography 3C

Josie Pearton Food and Nutrition 3C

Hannah Phillips VET Certificate II in Community Services

Tsz Ping Cheung Mathematics Methods - Foundation 3C

Chelsea Pinkard English 3C

Chelsea Pinkard General Mathematics 3C
Callum Piper English Applied 2C YEAR 11
Sean Pollington Computer Science 3C
Chloe Ponting Workplace Maths 2C

Nikita Presland General Mathematics - Foundation 2C
Albina Rai Food and Cooking Essentials 1B]
Kubra Rajab Ali English as an Additional Language 1C
Oscar Reeve-Palmer Music Technology Projects 1

osedi neeve rainner masie reeninology riojeets r

Ali Reza Khademi English as an Additional Language 3C

Marjan Rezaie Ancient History 3C

Olivia Rigney Mathematics Methods - Foundation 3C

Lily Robertson General Mathematics 3C
Lily Robertson Outdoor Leadership 3C
Lily Robertson Drama - Foundation 2C

Sarah Robins Intro to Sociology and Psychology 2C

Amelia Ryan English 3C

Danielle Saltmarsh Physical Recreation 1C
Tyson Sauerwald Psychology 3C
Tyson Sauerwald Sport Science 3C

Jonty Saville Environmental Science 3C

Jaan Schild Philosophy 3C

Jaan Schild Theatre Performance 3C

Ethan Schmidtke Art Production - Photography 3C

Mia Schuemaker Dance Choreography and Performance 3C
Bradley Scott VET Certificate II in Automotive Vocational

Preparation

Bradley Scott Design and Production - Wood 2C

Charlotte Scurr-Nicholls Drama 3C

Marley Seckold-Bamford English Literature 3C

Marley Seckold-Bamford Legal Studies - Foundation 2C
Marley Seckold-Bamford Mathematics Methods 4C

Marley Seckold-Bamford Physical Sciences 3C

Ashis Setisural Practical English - Learning Support 1B

Louise Shaw Automotive and Mechanical Technologies 2C

Jack Shields Design and Production - Metals 2C

Trey Simmons English Foundations 2C

Hugo Sinha General Mathematics - Foundation 2C

Brison Sipthorp Computer Science 3C

Britany Slater Visual Arts - Graphic Des

Britany Slater Visual Arts - Graphic Design 2C
Britany Slater Computer Graphics and Design 2C

Zen Slater Work Readiness 2B
Anna Smith Mathematics Methods 4C

Bella Smith Japanese 2C

James Smyth Music Performance (Foundation Practical)

Fletcher Spencer English 3C
Stephanie Steel English Writing 3C

Stephanie Steel General Mathematics - Foundation 2C

Serif Sungur Modern History 3C

Sophie Sungur Physical Sciences 3C

Vineet Suresh Mathematics Methods - Foundation 3C

Hannah Thurm
Health Studies 3C
Paris Tobler
Foundations 2C
Jacob Tripp
Housing and Design 3C
English Foundations 2C
English Foundations 2C
Kara van Dijk
Accounting 3C
Mattieka Vanderheide
Religion in Society 2C

Ruby Waddle Visual Arts - Photography 2C Teejay Wagg Introduction to Technology/Trades

Teejay Wagg Workplace Maths 2C

Teejay Wagg Outdoor Education - Adventure Rec 2C

Katelyn Walters
English Writing 3C
Minsi Wang
Housing and Design 3C
Brandon Watchorn
Workplace Maths 2C
Brianna Webb
Visual Arts - Photography 2C
Maddison Webb
General Mathematics 3C
Tahlia Webster
VET Certificate II in Retail Cosmetics

Jacob Weeding
Outdoor Education - Adventure Rec 2C
Alexander Wenn
Musical Theatre (Production)
Accomply West
Comply the Graphics and Decian 3C

Jeremy West Computer Graphics and Design 3C
Jeremy West Technical Graphics - Foundation 2C

Molly Wickham Studies of Religion 3C

Baiden Williams VET Certificate III in Information Dig Media

and Tech

Cooper Williams Media Production - Radio 3C

Tillie Williams Physical Sciences 3C
Harry Wilson Mathematics Methods 4C
Georgia Wing Sport Science - Foundation 2C
Ruby Wood Art Theory and Criticism 3C

Claire Woodberry General Mathematics - Foundation 2C

Niamh Woodfield Music 3C

Joshua Woods Workplace Maths 2C

Sakura Woods
Dance 2C
Sakura Woods
English 3C
Yasmine Wright Gittins
Geography 3C
Irene Yan Teh
Music Studies 2C
Josef Youd
Physical Recreation 1C
Life Science 2C - Environmental

Charles Youl Prepare for Work
Kayla Young English Foundations 2C
Kayla Young Modern History 3C

Xuekai Zhu General Mathematics - Foundation 2C

Sport

Xuekai Zhu Physical Sciences Foundation

#### **SERVICE AWARDS**

Abdelkhalig Abdelrasoul Sport

Joshua Abeling Performing Arts
Piper Adams Performing Arts

Khaluddin Ahmadi Sport
Margaret Aitken Writer's Club
Ellayna Arkley College Ball

Ali Juma Adinah

Liam Arnold Sport
Lauren Ashley Writer's Club
Ramezan Ashrafi Sport

Stephanie Austin Student Representative Council

Sport

Yifan Bai Performing Arts

Laxman Balisampangrai Sport Ram Balisampangrai Sport Daniel Barratt Sport Taylah Barrett Sport Alysha Barwick Sport 7oe Bate Sport Sharia Bean College Ball Ashley Bowen Sport Mikayla Brazendale Sport Emma Broadhurst Sport Lucas Brockman Sport

Erica Brown Student Representative Council

Jessica Brown Debating
Laura Brown Performing Arts
Alistair Bugg Performing Arts

Oliver Bulbrook Sport
Rebecca Bye Sport
Jessica Callander Sport
Alexander Cameron Sport

Jesse Cameron Performing Arts

Jack Carey Sport Phoebe Cassidy Science Makaylah Chiara Performing Arts Daniel Chong Performing Arts Sophie Clark Performing Arts **Brandon Coates** Science Lachlan Cocker Sport Blake Cohen Sport Harrison Collis Oates Performing Arts

Sheridan Collis Oates Performing Arts
Mia Colville College Ball
Joshua Commins Sport
Ethan Cornish Sport

Kyle Cos Student Representative Council

Performing Arts

Demi Coverdale Sport

Paige Crooks Performing Arts
Lily Curtin Performing Arts

**Emily Dadson** Sport Shaun Dalco **Mathematics** Alex Davis Performing Arts Kane De Haan Performing Arts Rose Donnelly Performing Arts Sophi Drenthen Performing Arts Fayth Drury Debating Rachel Du Vergier **Mathematics** Evan Edrich Writer's Club

Charlotte Edwards

Chloe Adamson

John Edwards Performing Arts Brittney Farrell Sport Benjamin Finau Performing Arts Lachlan Foley Sport Sam Fox Sport Owen Francis Performing Arts Jarrod Freeman Sport Natasha Frost Performing Arts Henok Gebre Sport Samuel Gibbins Sport Lars Gillingham Sport Kateryna Golovko **Mathematics** Sophia Griffioen Performing Arts Bebash Gurung Sport Gabrielle Hamill Sport Elizabeth Hanley Debating Performing Arts Rebecca Harvey Eden Hawley Student Representative Council and Debating Maddison Hearps Performing Arts Ali Sajad Heidari Sport Savannah Higgs College Ball Isobella Hilder College Ball Vienna Hill **Mathematics** Sophie Hillier Performing Arts Heidi Hodges College Ball Courtney Hodgetts Sport Bianca Holloway **Mathematics** Alexei Horner Sport Monique How Performing Arts Felicity Howard College Ball Zoe Howard Performing Arts Georgina Howe Sport Debating Xianglin Huang Emma Humphries Sport J Starlight J Starlight Sport Ashley Jackson Sport Abas Jafari Sport Ari Johnson Sport Chayce Jones Sport Chloe Jones Sport Raigan Kettle Sport Ali Reza Khademi Sport Eden Koesmapahlawan Performing Arts Sanjeel Kotara Yakha Sport Will Krause Performing Arts Riley Krushka Sport Faith Leaman Sport Lewis Lennon College Ball Shemaiah Leslie Performing Arts

Corin Lobley

Jade Longstaff

Stephanie Mackean

Writer's Club and

Writer's Club

Performing Arts

Sport

Kirsty Mangelsdorf Jeffrey Marland Zahra Marshall Matthew Mason Teneka Maynard Samuel Mayne Tyson Miller Alexander Millward Morteza Mobaraki Annalice Morgan Rhyan Morice Lachlan Morris Nazish Naznin Hayley Neville Michaela Neville Jessica Newton Clarke Grace Nicholson Mahdi Nourouzi Georgia O'Brien Bowen Pearce Sarah Pennicott Ethan Perry Chloe Ponting Jayden Purdon Shanil Rai Sharad Rai Tek Bir Rai Chantele Raine Jack Rathmell Kade Renshaw

Mia Schuemaker Charlotte Scurr-Nicholls Marley Seckold-Bamford Harlee Skeggs Ruby Slater Georgina Smalldon Nicholas Smith James Smyth Scott Strong Brianna Sturzaker Sujan Subba Tameka Sutcliffe Jasper Tabuyo Kasra Tahmasebian Weihang Tang Ethan Taylor Gulliver Taylor Bradley Templar

David Thangval

Alice Robinson

Tyson Sauerwald

Performing Arts Sport Writer's Club Sport Sport Sport Sport Performing Arts Sport Sport Sport Sport **Mathematics** Sport Science and Writer's Club Sport Sport Sport Performing Arts Sport Performing Arts and Writer's Club Sport Sport Myles Saunders Liddicoat Performing Arts,

College Ball and Writer's Club Performing Arts Performing Arts Debatina Sport Sport Performing Arts Sport **Mathematics** Sport Performing Arts Sport College Ball Performing Arts **Mathematics Mathematics** Sport Performing Arts Sport Sport

Seth Tonks Catrina Tranent lan Tsang Ruby Waddle Benjamin Walker Samuel Walley Minsi Wana Rixiang Wang Shengze Wang Tristan Webb Zavier Webster Alexander Wenn Cooper Williams

Sophie Williams Jemma Wilson

Ruby Wood Abby Woodland

Georgia Woodland Sakura Woods

Yasmine Wright Gittins

Weigiang Xu Hao Zheng

Sport Sport Sport Performing Arts Sport Sport Debatina Sport

Performing Arts Performing Arts Performing Arts Performing Arts Writer's Club and Debating Sport Student Representative

Council Writer's Club, College Ball and Debating Performing Arts Performing Arts

Performing Arts and Sport Student

Representative Council, Writer's Club and Debating Sport

Student Representative Council and Writer's Club

#### **GRADUANDS**

Piper Adams Chloe Adamson Ali Juma Adinah Shaima Adinah Sara Aftekhari Brayden Allen Emily Allen Ebony Anderson Ellayna Arkley Demi Ashman Hadiseh Ashouri Ramezan Ashrafi James Atherton Shinae Aurik Rina Baalisampang Jessica Bailey Katie Bain Nicole Baker Jacob Baldwin Joseph Balon Emma Barden

Claudia Barker Phoebe Barnett Daniel Barratt Dana Barrett Taylah Barrett Hannah Barry Hannah Barwick Raffaella Bates Sharia Bean Indianna Behera Joe Bertoia Jashoda Bhandari Simon Bird Abbey Bishop Dilu Maya Biswa Christopher Boon

Georgia Bos Hana Boscoe Zachary Bott Matthew Boyden Danielle Boyer Stacey Bracken Rhiannon Bradford Isaac Brain Victoria Branch

Mikayla Brazendale Thomas Brazendale Ben Brooks Monique Brooks Erica Brown Jessica Brown Qisheng Bu Jack Budgeon Alistair Bugg Siloe Bula

Amelia Bransden

Lucinda Burles Lydia Burr William Burt Jak Byers-Kent Dylan Cai Lillian Cai Jessica Callander Alexander Cameron Jesse Cameron

Jesse Cameron
Lachlan Cameron
Gabrielle Camino
Zachary Camplin
Mikala Carter
Adelaide Cash
Hollie Cassidy
Phoebe Cassidy
Maja Charlton
Paul Chatwin
Makaylah Chiara
Tiffany-Jane Chilcott

Daniel Chong Joshua Clayton

Matthew Clinton-Smythe

Kyron Coates Reegan Coates Joseph Cockburn Blake Cohen Claire Coleman Jackson Collins Mia Collins

Harrison Collis Oates Sheridan Collis Oates

Mia Colville Coen Connell Hannah Connolly Rohan Connolly Joseph Cook Sarah Corney Chloe Cornish Bailey Crack Mitchell Cream Madison Creeley Paige Crooks Georgia Culpeper Leo Dabner **Emily Dadson** Shaun Dalco Owen DaRos Oliver Darrow Isabella Darsaklis Olivia Davenport

Lauren Davidson Alex Davis Georgie Davis Kane De Haan Michelle De Lange Sophie De Wit

Ryan Davenport

Isabella Davern

Chev Deacon Brodie Dean Elsa Dean Jack Dean

Montanah Dell-O'Neill Lacey Denman April Dennis Adam Dickenson Phillip Dikkenberg Joshua Dillon Ebony Donaldson Cooper Donnellan Brooklyn Donnelly Rose Donnelly Ronan Douglas

Sophi Drenthen

Rachel Du Vergier

Imogen Duplessis Abigail Durston Nicola Dusautoy James Eacher Judah Edmunds Evan Edrich John Edwards Mia Ellis Arsham Emad Chelsea Fairley Brittney Farrell

Brittney Farrell
James Farrell
Erin Fingland
Jack Fisher
Britney Flack
Jed Fleming
Matthew Fleming
Alexander Fletcher
Amber Foulkes
Sam Fox
Jarrod Freeman
Liam Frost

Natasha Frost
Bailey Fullard
Georgie Garland
Henok Gebre
Samuel Gibbins
Jemima Gibson
Reese Giles
Lars Gillingham
Zack Gilmore
Molly Gimpl

Renae Gleeson-Natoli Alistair Gofton Asma Golestani Kateryna Golovko Taylor Goodier Jorja Lee Goodyer Bailey Goss-Sulzberger

Nicola Grant Shae Grant Joshua Gray Sophia Griffioen Stephanie Groves Cody Grutzner Abshara Gurung Brady Haas Joanna Habel Lily Haley Bronte Hall Fergus Hamill Tayla Handley Mikki Hangkhim Nicholas Hanson Jerod Harker Fliza Harris

Lachlan Harris Rebecca Harvev Veronica Harvey Jackson Hassell Aimee Hawes Eden Hawley Tayla Heath Patrick Heerey Caitlyn Heger Abdollah Heidari Ali Sajad Heidari Nicole Hennessy Amber Hicks Jemima Higgins Kaycee Higgs Isobella Hilder Duncan Hill Vienna Hill Sophie Hillier Kiah Hinds Bradley Hingston Georgia Hodges Heidi Hodges Courtney Hodaetts Bianca Holloway Tyeka Holmes Nicholas Homan Sumin Hong Brooke How Monique How Felicity Howard Georgie Howard Zoe Howard Garry Howe Amber Howell Haylee Howell-Pursell Wenxuan Huang Xianglin Huang Emma Humphries Karli Humphries Henry Hurst Liam Hyde

Samuel Jackson

Isaac Jacobson

Amelia Jarvis

Jordan Jessup Brittney Johnson

Caitlin Johnson

Mitchell Johnson

Zachary Johnson

Allison Johnston

Lianna Johnston

Emma Jolly Chayce Jones

Serenity Jones

Brittany Johnstone

Mostafa Karimi Alex Kearnes Jenavieve Kearney Joseph Kennedy Sarah Kensington Abbie Kerrison Febey Kettle Jake Kettle Raigan Kettle Ali Reza Khademi Rick King Jacob Kirby Ariane Kirkpatrick Will Krause Tarlia Kreutzer Meg Krushka Rilev Krushka Tayla Krushka Lucy Lachter Sarah Larcombe Steven Laskey Jaymi Lawrie Rioko Learmont Ana Lee Ethan Lee Thomas Lee Cate Lehner Lewis Lennon Holly Leonard Brittany Leslie Shemaiah Leslie Mackenzie Lette **Bailey Lewis** Eliza Ling Hayley Ling Lauren Lithgow Ruby Lloyd Corin Lobley Morgan Lockwood Joshua Lohrey James Long Aden Loone

Stephanie Mackean

Bianca Macleod

Olivia Madden

Brooklyn Maher

Rihashni Manickam

Emma Manix-Geeves

Sita Magar

Ryan Maher

Ashly Maposa

Zahra Marshall

Chelsea Martin

Alex Martin

Holly Macpherson

Thomas Maddock

Louise Martin Ellie Mathews Lucie Matthews Samuel Mayne Jemma McArthur Chelsea McDonald Rebekah McGregor Lace McHugh Kimberley McKinlay Willow McLoughlin Ryan Mies Lucas Milbourne Tyson Miller Alexander Millward Caterina Misale Morteza Mobaraki Mohiba Mohammadi Kirra Monaghan Hannah Moore Kiara Moore Sarah Moore Zahra Moradi Ryan Moreton Annalice Morgan Emerson Morgan Alycia Morley Jasmine Morris Lachlan Morris **Bethany Mules** Jesse Murfett Georgia Murphy Bianca Murray Jay Murray Angella Nakateete Kartia Neep Jakiya Neil Alice Neville Michaela Neville Caleb Newall Dominic Newman Jessica Newton Clarke Zoe Nicholas Trent Nicholls Khan Niekamp Kiana Nielsen

Josie Pearton
Joshua Peck
Rose Pennell
Ethan Perry
Katelin Peters
Ashleigh Petterwood
Bronte Pickering
Chloe Ponting
Sarocha Poomipat
Henry Porter
Imogen Potts
Saxon Pree
Jessica Pretorius

Benjamin Pridmore-Johnston Connor Pullen

Bradley Rack
Armoni Rai
Shanil Rai
Sumita Rai
Zahra Rajab Ali
Jerrad Rashleigh
Sabereh Rasouli
Jack Rathmell
Joshua Rayner
Daniel Razay
Maya Redman
Erin Redpath
Oscar Reeve-Palmer

Natalia Reich
Bailey Reid
Kalli Reid
Marjan Rezaie
Mojdeh Rezaie
Brandon Richardson
Caytlyn Richardson
Portia Rigby
George Riley
Kyle Riley
Harrison Ritchie
Marcus Robbers
Alice Robinson
Kyle Rodman

Alec Ross Katrina Russell Deandre Sadie Oliver Saint

Sagar Sangson Rai Tyson Sauerwald Myles Saunders Liddicoat

Jaan Schild
Ethan Schmidtke

Ethan Schmidtke Mia Schuemaker Tom Schuemaker Jessica Scolyer Bradley Scott

Marley Seckold-Bamford

Ellie Sedgwick
Moira Seward
Jack Shields
Lachlan Sims
Harlee Skeggs
Georgina Smalldon
Nicholas Smith
Taylor Smith
James Smyth
Bayley Soetekouw
Curtis Somerfield
Zane Stacey
Meira Stanley
Jessica Stearnes
Stephanie Steel

Antoine Stefanidis Ashlee Stewart Jacob Stoltenberg Emma Summers Serif Sungur Sophie Sungur Tameka Sutcliffe Leah Sutherland Fraser Sutton Harriet Symes Gulliver Taylor Bradley Templar Bronty Thompson Madison Thompson Kyleen Thow Thomas Tierney Jakob Tipper

Ella Steele

Seth Tonks
Jakob Towns
Hamish Tranent
Georgia Triffitt
Jacob Tripp
Madeline Trower
Ian Tsang
Jack Tuthill
Daniel Tyler
Montanna Tyrrell
Kara van Dijk

Eugene Van Niekerk Mattieka Vanderheide Lucas Venn Hayley Vimpany Lachlan Waddington

Maddison Wadley-Keygan Douglas Walker Jasmine Walker Tahlie Walker Lachlan Wallace Chelsea Waller Samuel Walley Hannah Walters
Minsi Wang
Rixiang Wang
Clover Ward
Jesse Ward
Connor Wattke
Brianna Webb
Jesse Webb
Tahlia Webster
Alexander Wenn
Jeremy West
Emily Westgarth
Ellie Whelan
Finn Whish-Wilson

Brooke Whitmore Ella Whittaker Molly Wickham Jessica Wicks Laura-Lize Willemse

Bladen White

Nicola Whish-Wilson

Baiden Williams
Cooper Williams
Riley Williams
Sophie Williams

Hayley Willson Bradley Wilson Harry Wilson Jemma Wilson Margot Wilson

Stephen Wilson Maddison Winzar-Sutton

Chelsea Wood
Ella Wood
Ruby Wood
Sarah Woodberry
Madison Woodgate
Abby Woodland
Talisha Woolley
Jake Wordsworth
Yasmine Wright Gittins
Ann-Lea Wykes

Weiqiang Xu
Patrick Yates
David Thang Yawngtun
Josef Youd
Charles Youl
Kayla Young
Shannon Young
Jasper Younger
Zoe Yunk

Hao Zheng

#### 2018 Outstanding Service Awards

Georgia Culpeper Joshua Lohrey Georgia Murphy

#### Winning Secondary Team at Tasmanian Schools Chess Finals

Brandon Coates Taliesin Hodge Serif Sungur Weihang Tang Dannan Williams

## Winner of College Section of State Rock Challenge

Oscar Reeve-Palmer Jasper Tabuyo Benjamin Walker Sakura Woods

### Outstanding Individual Achievement

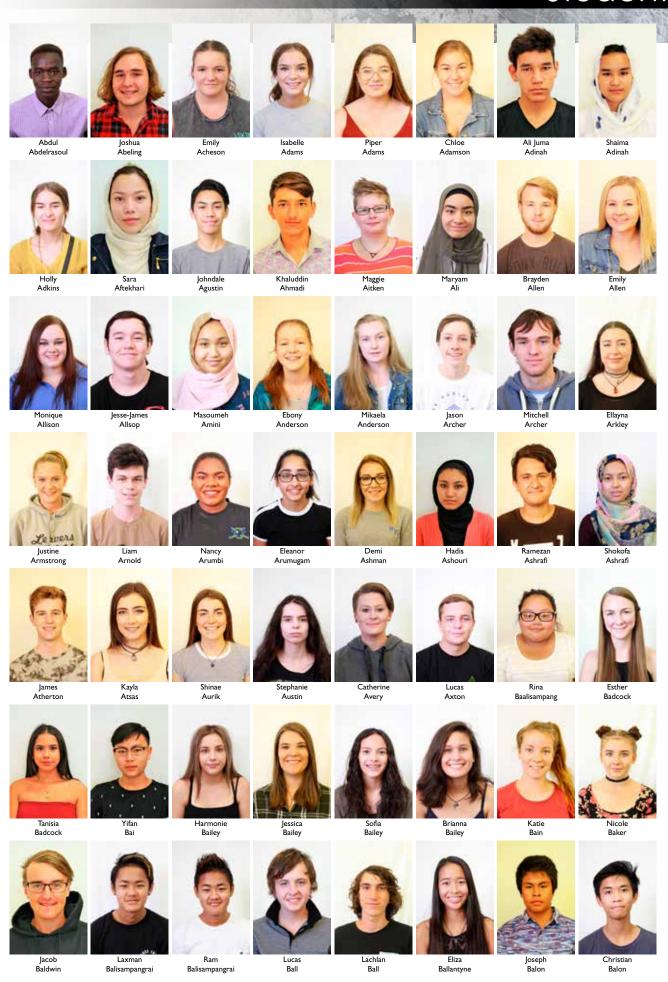
Isaac Brain Chayce Jones Monique How

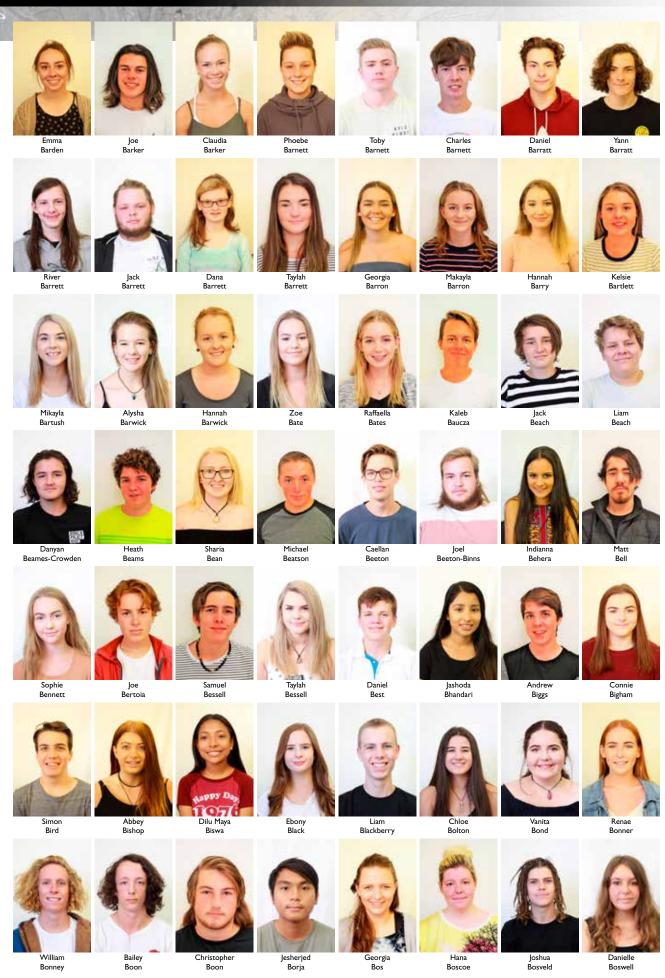
#### **Sport**

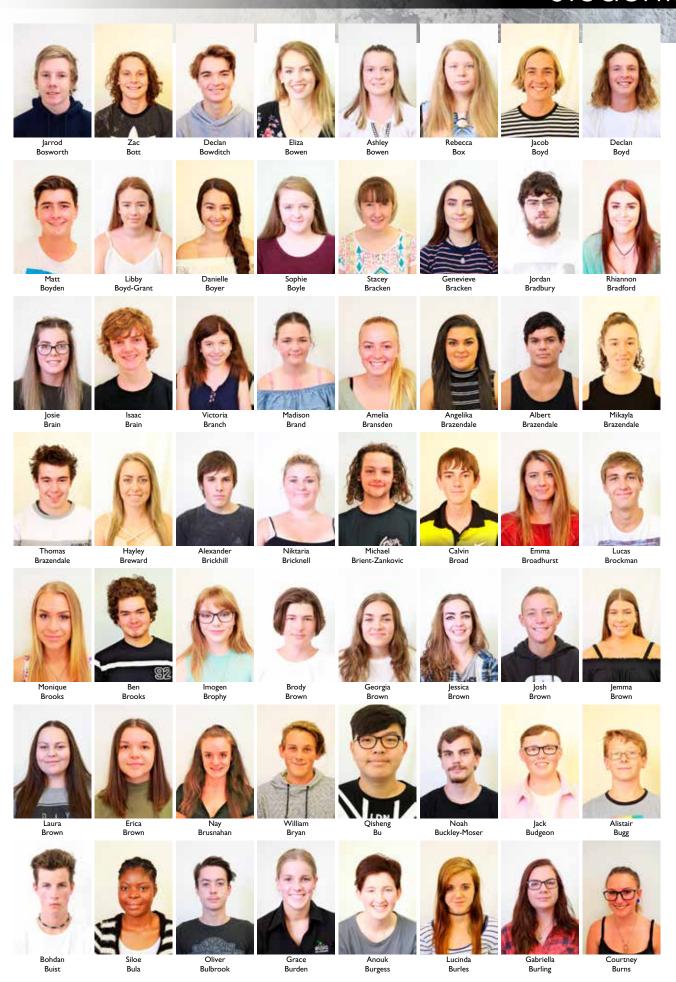
Jessica Upton-Greer

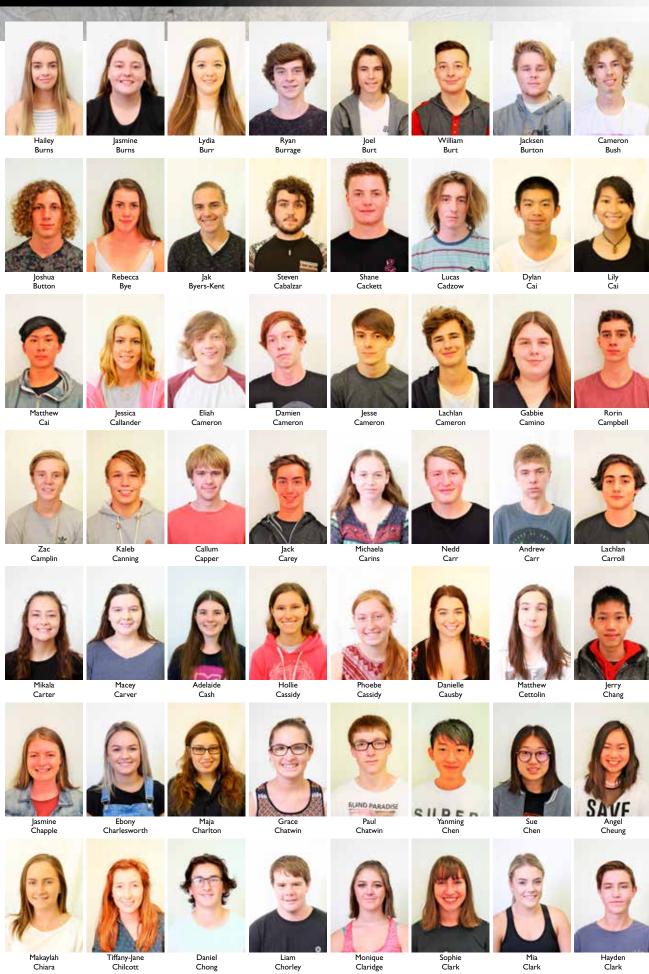
#### **STEAM**

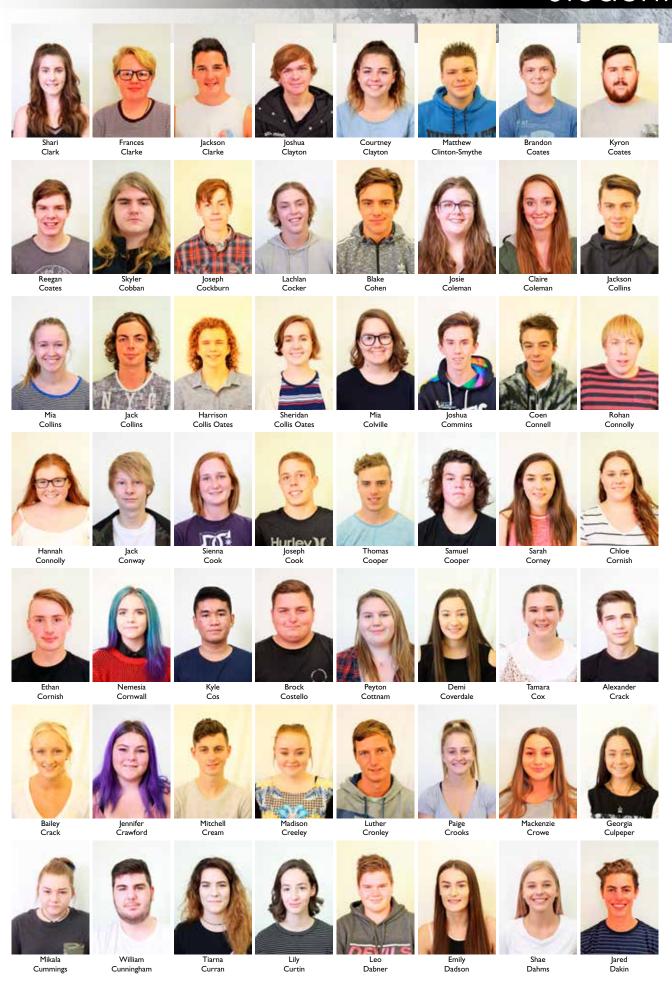
Curtis Somerfield Rory Duncan

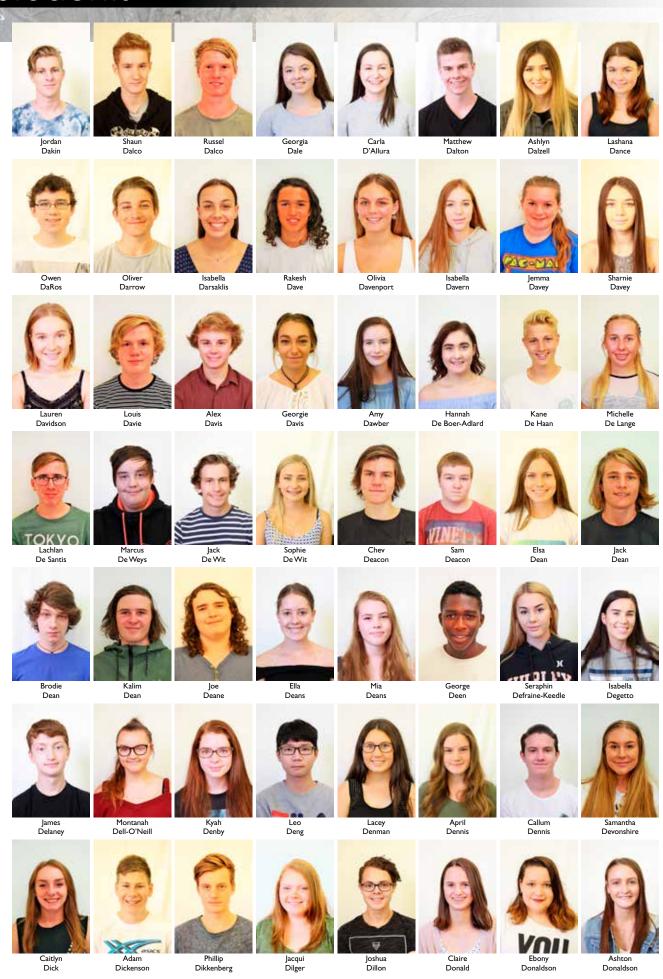


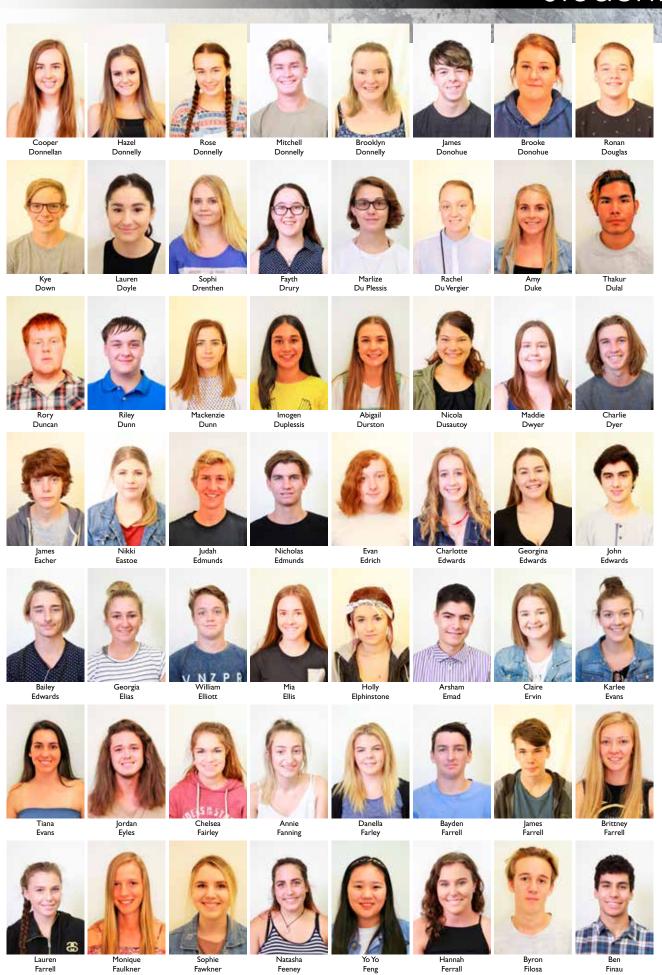




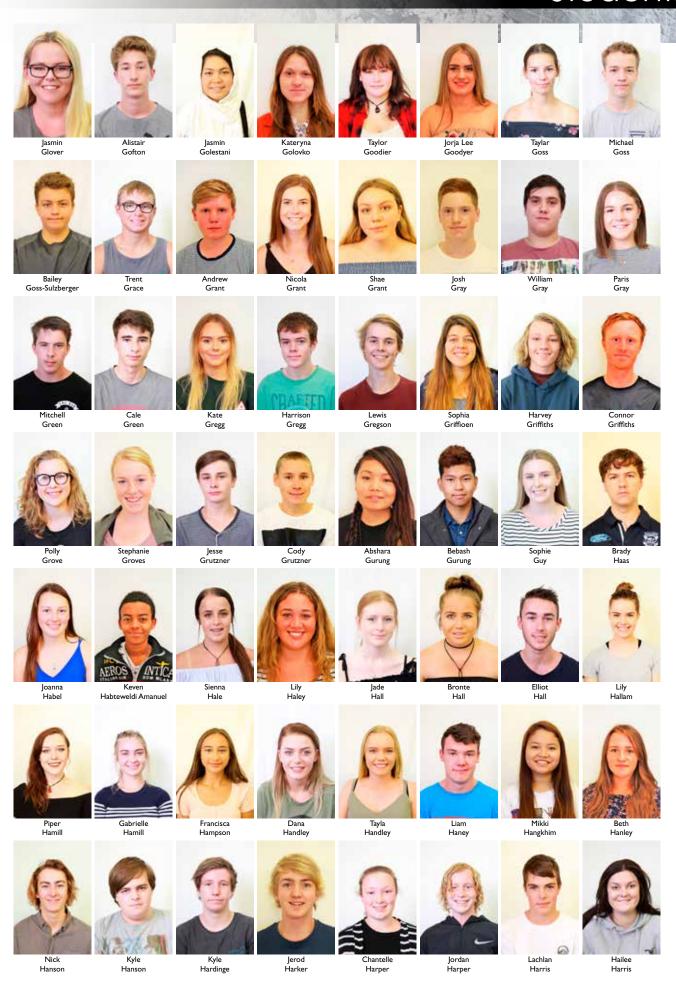


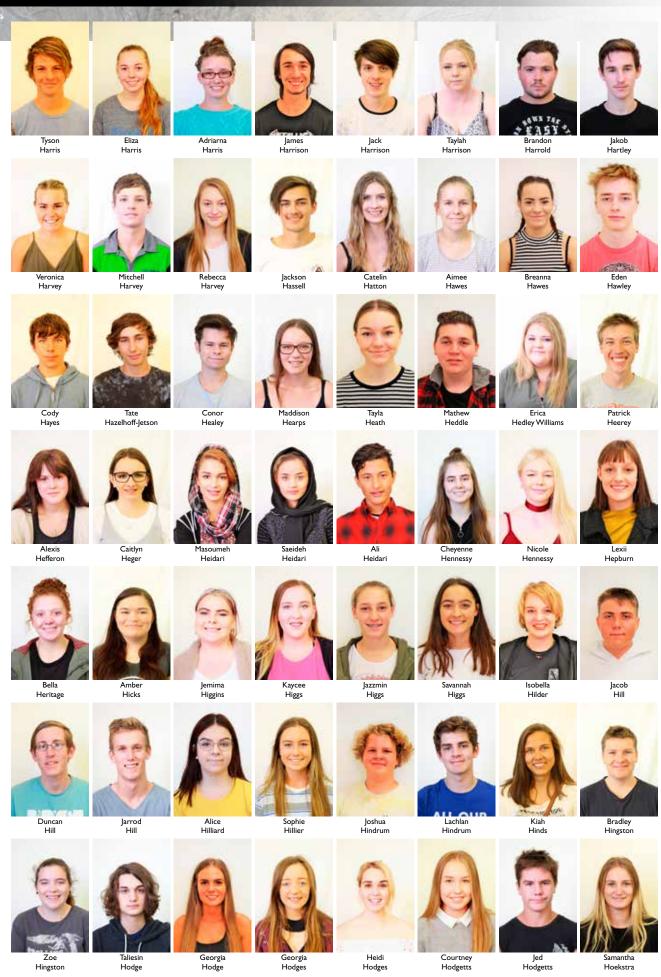




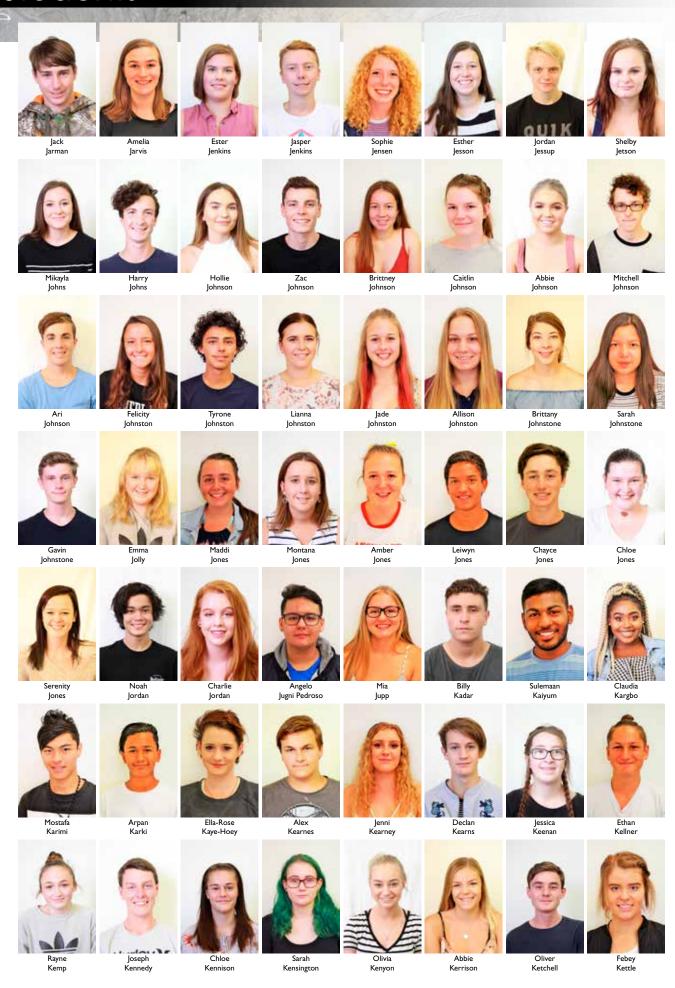


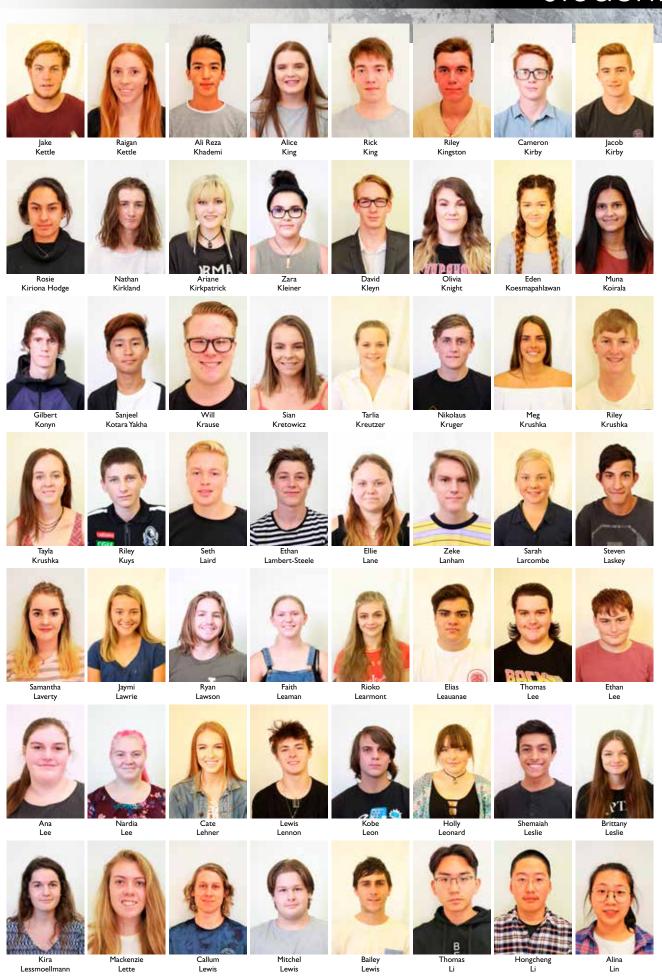


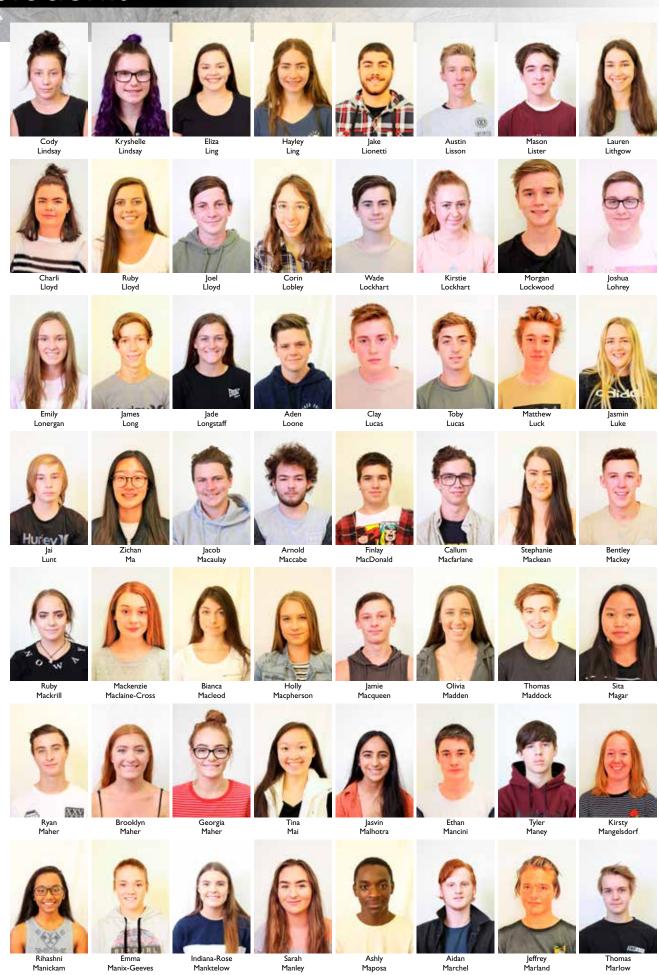


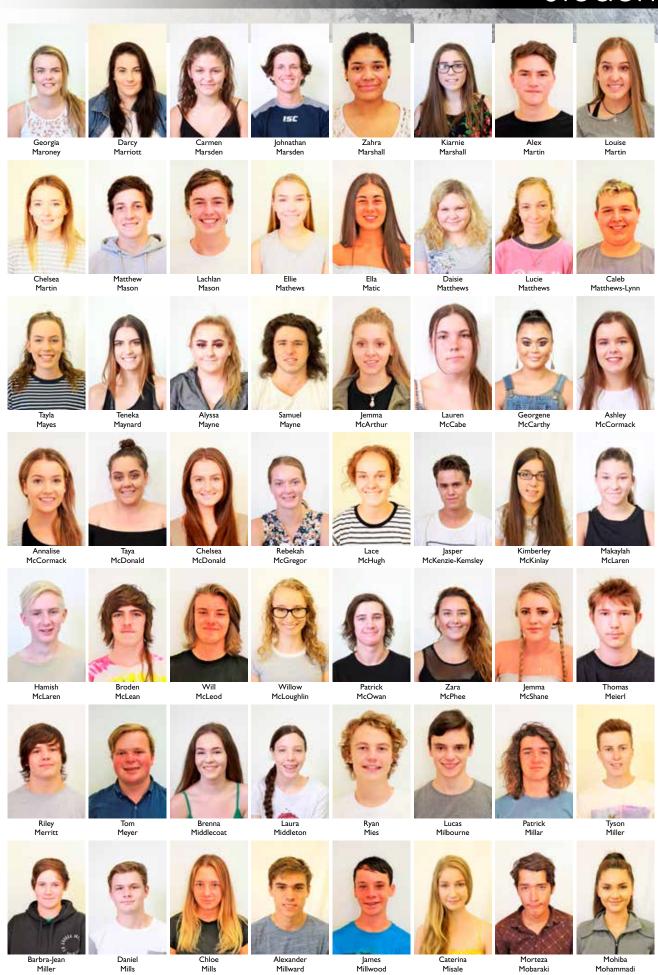


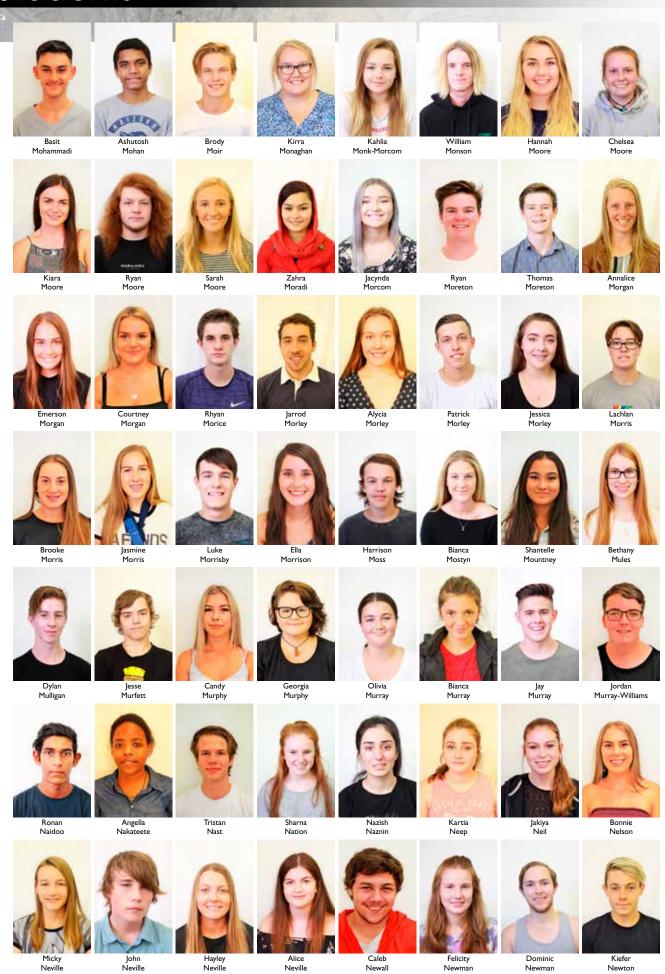


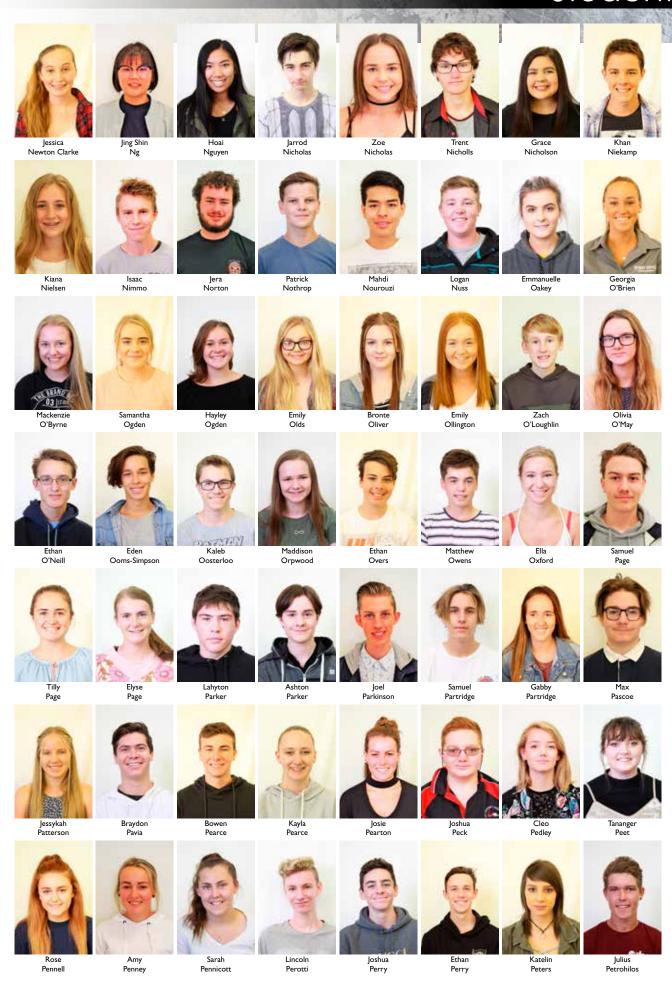


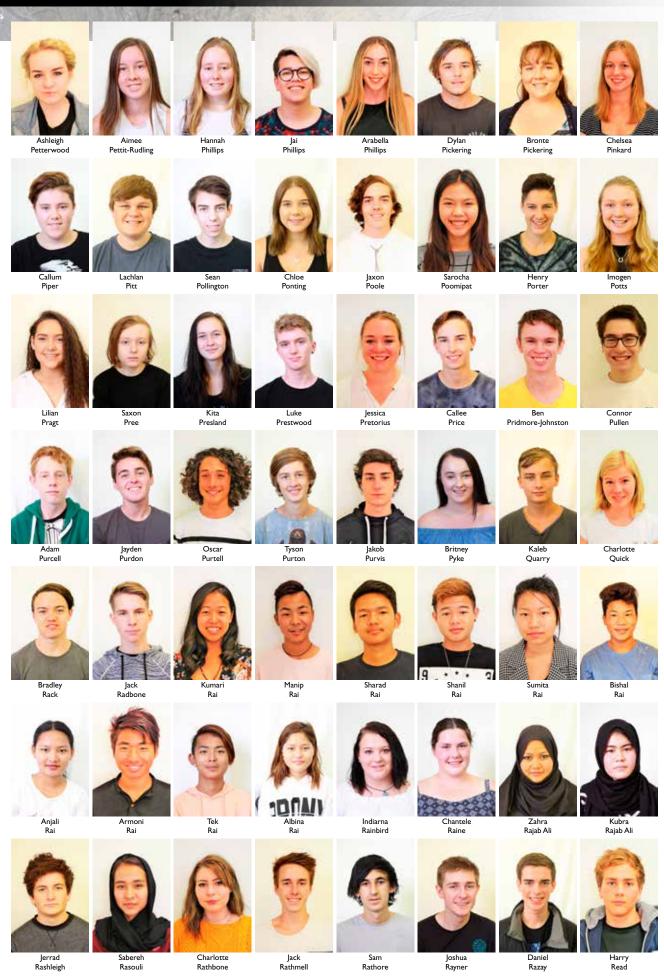


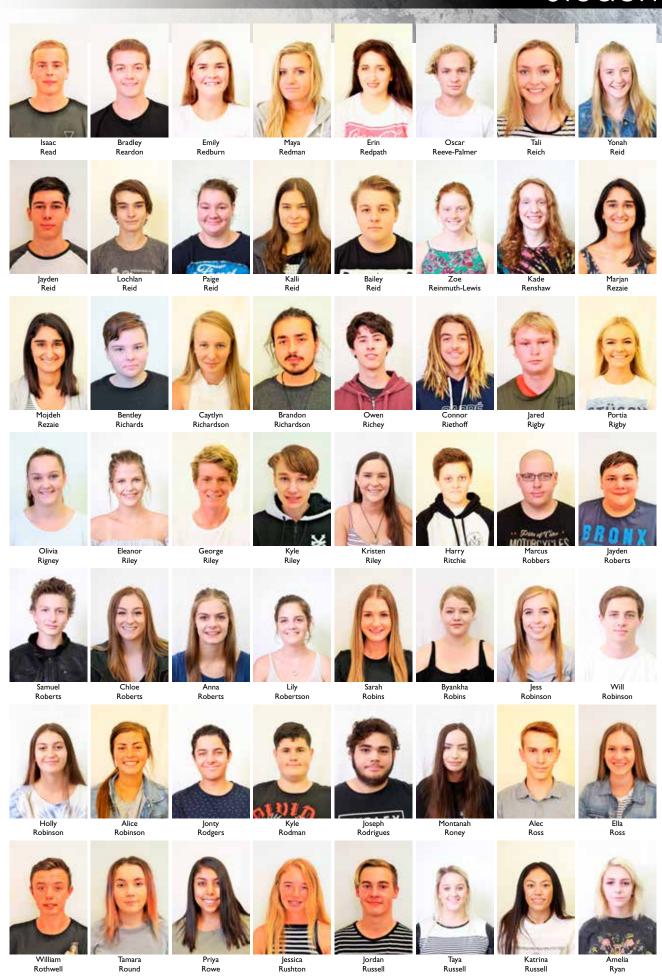


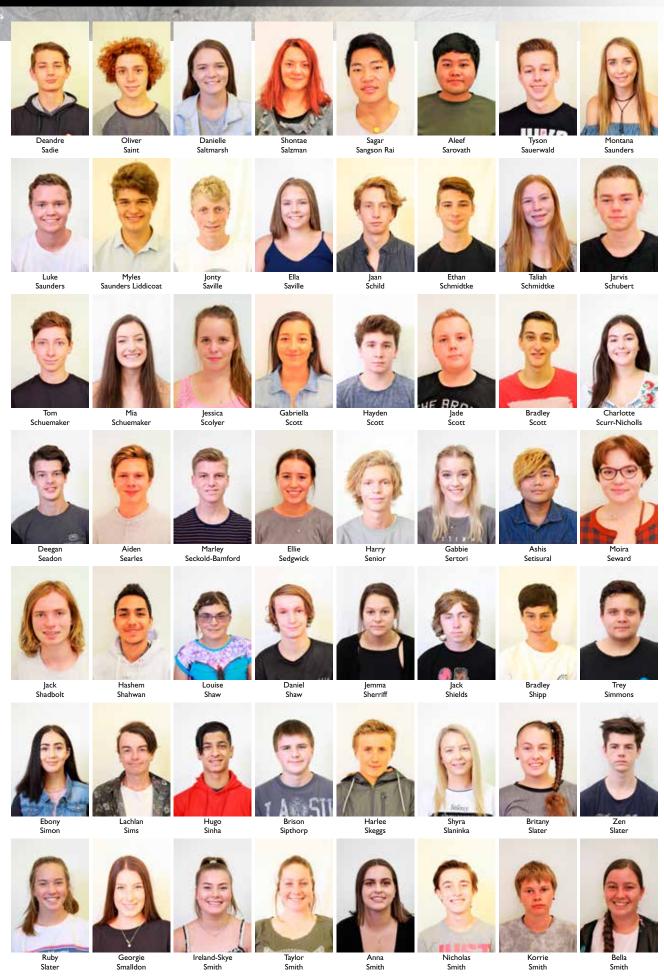


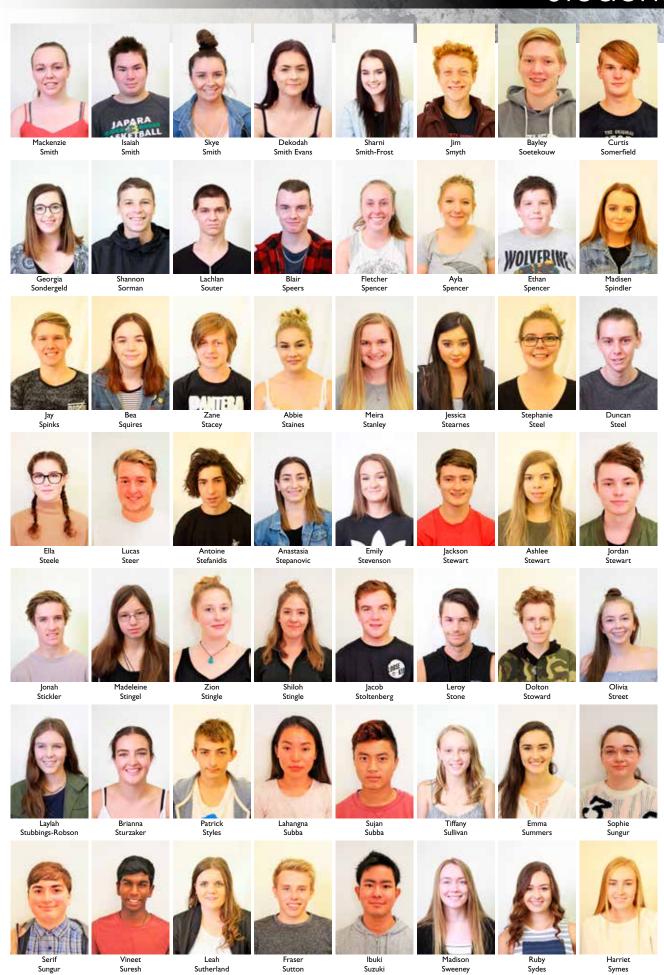


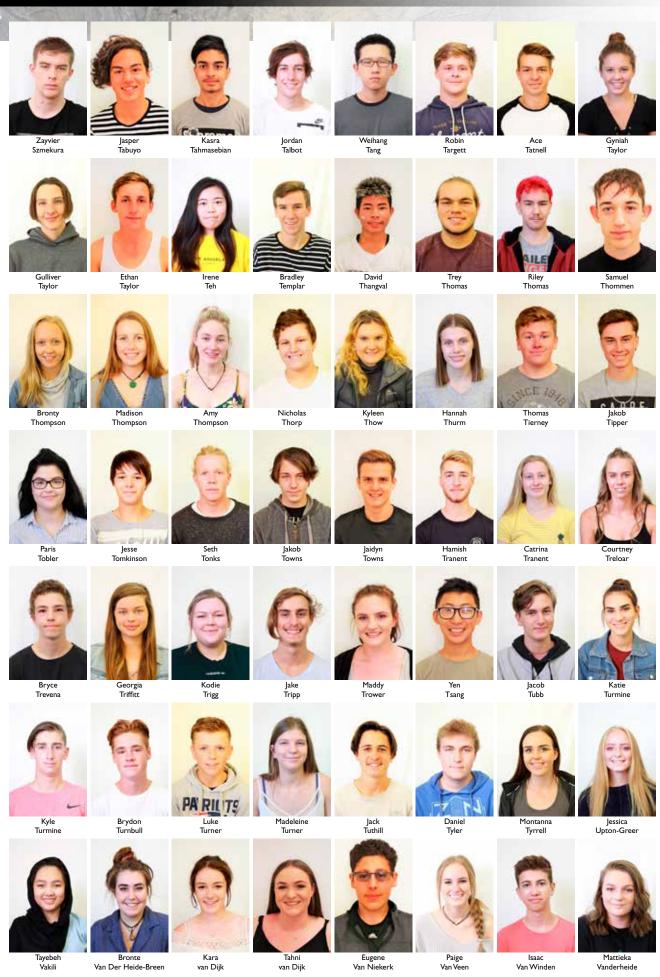


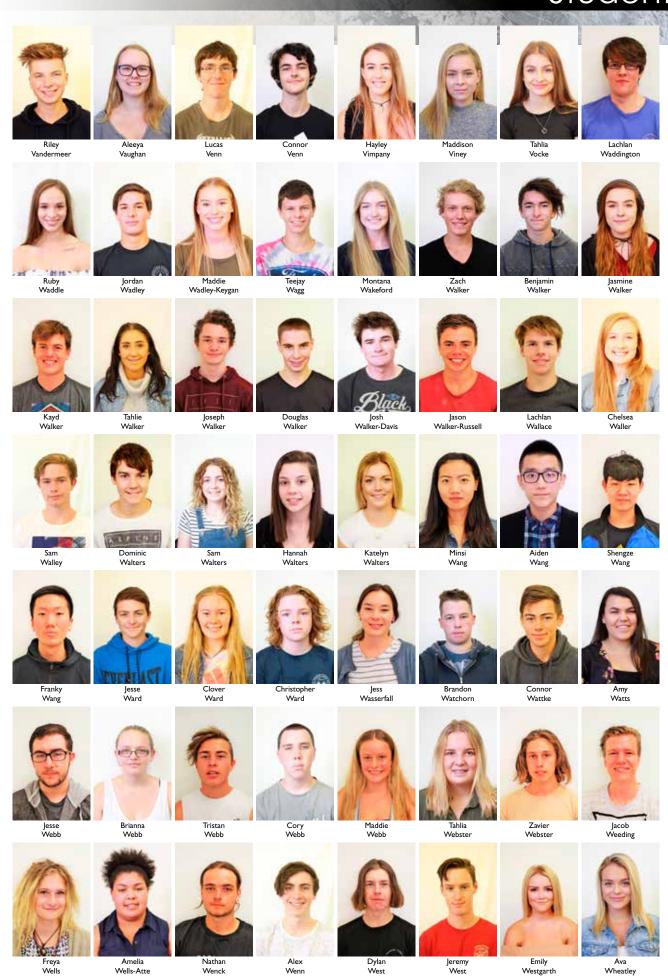


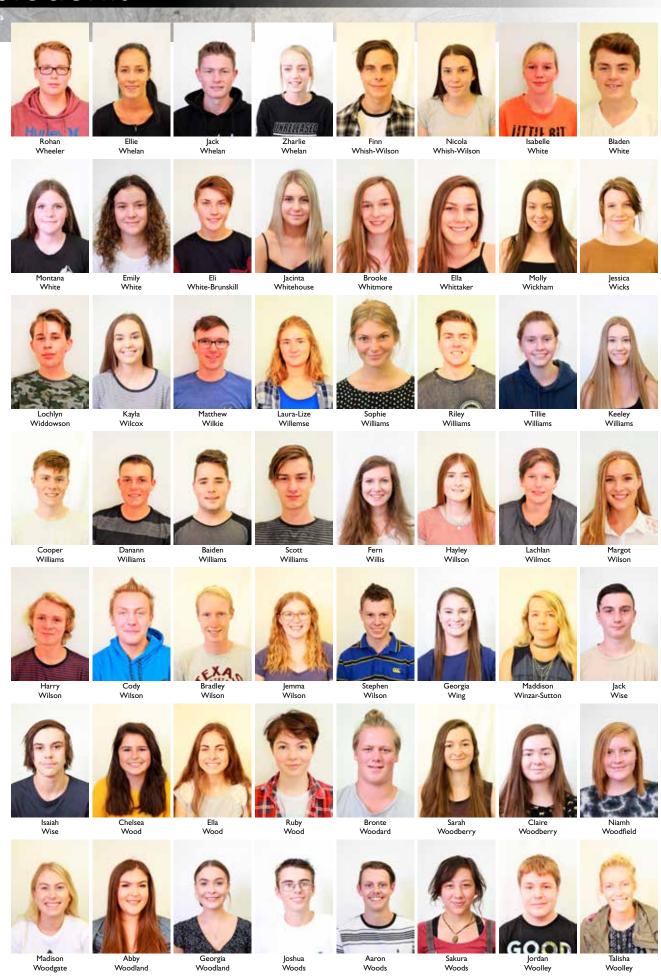


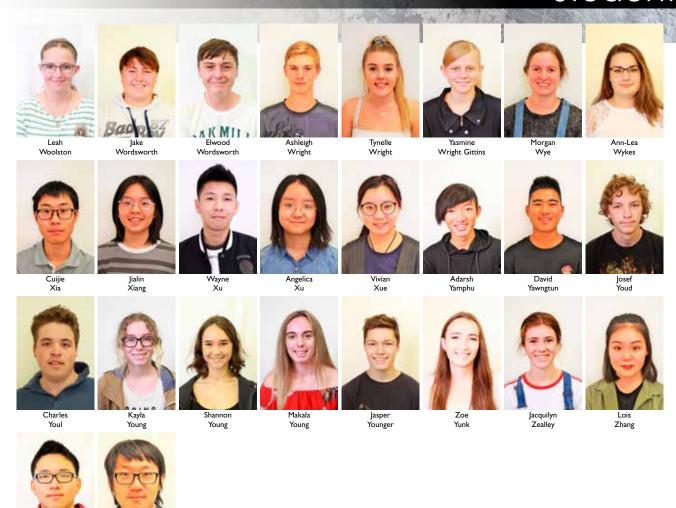












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