



churinqa

LC 2004
launceston college

Principal's Report

More members of the general community should have the opportunity to visit Launceston College and experience the positive energy which our students generate. I'm sure that if they did they would begin to develop greater optimism for the future and a highly positive perspective of today's young adults.

I consider myself highly privileged to work at this college. LC has an environment that all teachers should have the opportunity to work in during their teaching career. This is one of those places where the dedication of primary and secondary school teachers to ensuring appropriate learning and learning skills are developed, is clearly evident. It is similarly impossible to witness the consistently high level of human interaction that occurs, for example amongst many hundred LC students in our college lane on a daily basis, and to not realize that our young people are quality young people.

I believe Launceston College has demonstrated that it is an ideal environment to build upon the excellent work of our state primary and secondary teachers.

The physical environment not only boasts facilities that are second to none but more importantly the college also has a heart. The physical blending of the very old and the new being visual reminders of our community's heritage, our traditions, our values and the importance of maintaining the positives from the past as we move forward, and move forward we must! Launceston College's physical and social environment is also different to high schools and many other colleges; it facilitates the young adult approach to learning to which we are committed.

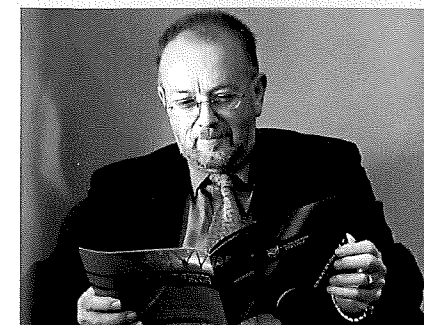
During the two years I have been at this college I've had numerous examples of feedback indicating the friendly characteristics of staff at this college. Granted, until that characteristic is universal we haven't been fully successful. We have, however, a great base and a goal of developing that characteristic throughout the whole college community so that "friendly" is also explicitly understood to mean "tolerant, compassionate, respectful, cooperative, flexible, understanding, honest and ethical."

Launceston College teachers are equally strongly committed to ensuring highest levels of student outcome, of academic excellence. Our traditional and continuing reputation in this respect will be further facilitated by adherence to the values that guide the behaviours of all those in our college community.

A wander down Launceston College lane when it's packed with students will convince even the skeptics that "traditional values" are alive and well within the young adults of our city, indeed they may be more evident here than elsewhere in society.

I have greatly enjoyed interacting with LC students this year, thanks guys for your help, work and cooperation, you're the best.

Keith Wenn



STUDENT COUNCIL

The Launceston College Student Council have had an extremely successful and productive year. We have been involved in many events around the school and also many different activities raising funds for both the school and the community. The Student Council is comprised of students from both year 11 and 12, who have volunteered their time to play an active role as student leaders at Launceston College.

The Student Council started the year by travelling to Grindelwald. No we didn't go for the mini-golf or to play on that cool boat, we spent some serious time laying out a plan for the year and getting to know each other. Many involved in any group organization would know, this is very important for success. Here we also amended our constitution and identified issues that we thought were important to address. In order to work effectively, we decided it was necessary to establish a number of small sub-committees, each with their own area of concern. These were: Fundraising, Environment, Communication and School Social. We all signed up for at least one and decided on Monday lunch as our weekly "whole group" meeting. There was another BIG event on our agenda at Grindelwald, and that was the council's first assembly. Fortunately with the experience of the second year members, such as Damian Brauchli and Lauren Heys, our fearless leaders, and with the guidance of "Trudy The Wise" and "Steve The Strong", the organization was a breeze and the assembly was a success (no one fell asleep).

Once we had all our goals set and ideas' brewing, it was blast off for the council. Each of the sub-committees has been meeting once a week, with great success. Our first task for the year was to design and man a stall promoting the college at the Exposure youth expo held at Inveresk. The day was a success, with every sweet tooth going home happy and informed. The next big event was our first social. The social committee work tirelessly on the task of organising tickets, posters, venue and music, but unfortunately due to the lack of ticket sales the social was cancelled. This however didn't affect the council. Bravely, we picked ourselves up and dived head first into our next challenge.

Term two was big for the council. Steve Devereaux, in conjunction with the council, organised the visit of politicians from each of the major political partys' to visit the school and help students wishing to vote in the looming election, to make an informed choice. Christine Milne (Greens), Michael Ferguson (Liberal) and Michelle O'Byrne (Labour) and Caroline Larner (Citizen's Electoral Council) all took time to come and share their view's and the policies of their various party's.

Inter-college day was held during term two and as our contribution to the event, our council, along with the Newstead College Student Council organised an inter-college social to be held on the night of September the 2nd. Like the day itself, the night was a success with students from both colleges' coming together and sharing a lot of fun.

The student council have been involved in many school activities, such as Multicultural Day, where we offered vegemite on toast as our contribution to the vast array of different cuisine. We have also represented the college in many events and on many significant occasions. These included the Launceston College Council, The Corner Council, ANZAC Day, the Mayor's Civic Receptions, Meeting the Governor General, and the HECS rally at Uni Tas. We also have many requests from the media for student commentary on current important issues such as the morning after pill, HECS fees and the recent election. Damian and Megan provided a weekly commentary on the election on ABC radio.

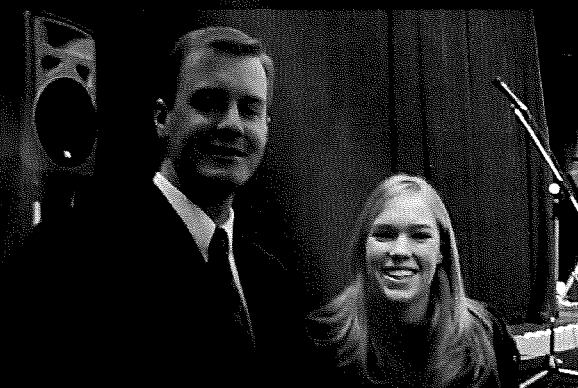
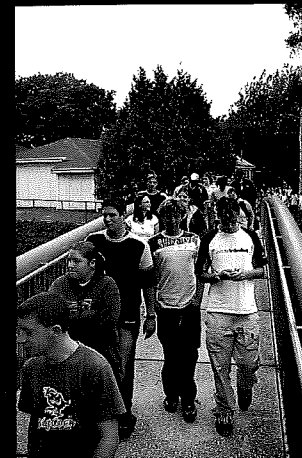
The Fundraising committee have been working on overdrive throughout the year organising fundraising events for the school as well as for local and national charity organizations. As a student council and representative of school, we believe that it is important to become and be seen as a charitable, positive and community minded student body and the fundraising team have spent the year working hard to maintain and further reinforce this view of Launceston College. Our most successful fundraising event of the year was Australia's Biggest Morning Tea, which saw us raise a substantial amount of money to go towards cancer research in Australia. The support we received from the student's and staff was fantastic and everyone had a great time preparing, organising and eating the enormous array of food we collected. In order to carry out this event we sought donations from local businesses and the support was outstanding with businesses such as Donut King and Baker's Delight more than willing to help us with our plans. As well as raising money for charity organizations, the fundraising committee has been raising funds for the school and school activities, as well as organise events simply to bring students together in a positive environment. The Fundraising committee would like give a big thank you to public relations teacher Denise Truscott for her endless help, as well as Trudy Lister, Steve Devereaux and all the students who have supported them.

Another committee that has had a busy year, even though it was formed halfway through term two, was the Ball committee. Their job was to organise the college's annual ball. The date was set and the venue booked but there was so much to do, and that was just their outfits. The Launceston College Ball, held at the Launceston Grand Chancellor, was a great success with all the careful planning paying off. We had record ticket sales, all last minute of course, and the night went off without a hitch. The hours spent blowing up hundreds of balloons was well worth it, the room looked spectacular. The Band and DJ were a big hit with everyone getting down and grooving the night away. A big thankyou has to go to all the staff who came along and supported the night and to everyone involved in the setting up and putting away.

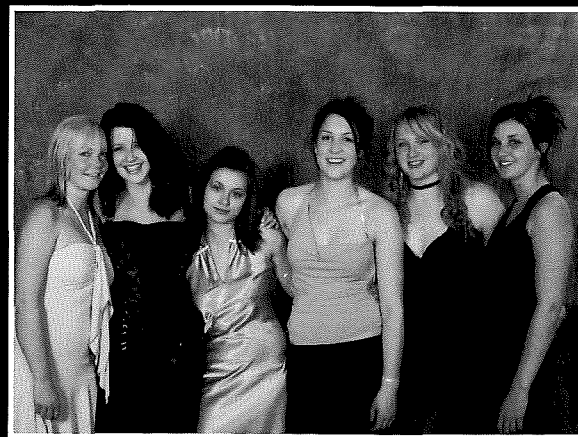
The Student Council this year was made up of; Damien Brauchli and Lauren Heys, our dedicated co-presidents, Megan Hibbs, Jessica M Bennett, our handy secretaries, Alicia Welch, our tricky treasure, Nick Ashman, Jessica A Bennett, Matt Berne, Alyssa Brouwer, Matt Cocker, Nicole Dilworth, Lucy Gorsuch, Shannon Gray, Brad Johnson, Zoe Lippis, Joseph Pickett, Rowena Price, Camilla Webster, Danielle Young and Christina Poesiat and Clint Elliot, our newly elected Co-presidents.

As a whole the Launceston College Student Council would like to thank the following fantastic people; Trudy Lister, our "Boss", Steve Devereaux, Denise Truscott and Lyn Hendley.

SRC



LC Ball 2004



*Glamour Glamour Glamour Glamour Glamour Glamour Glamour
Glamour Glamour Glamour Glamour Glamour Glamour Glamour
Glamour Glamour Glamour Glamour Glamour Glamour Glamour*



AVIATION STUDIES

This year's aviation studies class consisted of 4 females and 8 males. Each with their own reasons for undertaking the course, from gaining a Pilot's licence as soon as possible to having a general interest in aviation. The course consists of the theory needed to undertake the Basic Aeronautical Knowledge test, which is a requirement of the Civil Aviation Safety Authority to achieve a pilot's licence. Topics covered include aerodynamics, engines and their associated systems, instruments, navigation, basic meteorology, air law and human factors.

The course is interspersed with videos on aeronautical topics such as modern and historical aircraft, air crash investigations, history and theory of flight, all of which are aimed at making the course material more real. In addition the Internet is used when required to access aviation information, such as weather forecasts.

The highlight of the year for the students was a flight to Georgetown Airport in Cessna 172s piloted by 2 staff members where the students were given information on Sport Aviation (formerly Ultralights) by John Morley the Acting CFI. Prior to take off the students carried out weight and balance calculations on "their" aircraft and participated in the mandatory pre-flight inspection walk around. Once in the aircraft acting as co-pilot reading out the pre takeoff checklist. We were fortunate to have perfect flying weather with only one student taking out a "sick bag", purely as a precaution. The students will undertake their BAK examination and when they pass can take the next step, which may not happen for a number of years. Nonetheless they have begun the journey towards the achievement of becoming a flyer.



Aboriginal

One of the highlights of the Aboriginal Club year was the trip for Indigenous Arts and Cultural Development, at the Victorian College of the Arts, in July. Six college students, Patrick, Fish, Keisha, Tasman, Kailah and Sam, accompanied by high school dancer Harley, all interested in the Arts, enjoyed three stimulating days in Melbourne. It is doubtful they will ever forget Circus Oz.

The students returned interested in pursuing further studies in chosen fields, such as Performance and Visual Art. Some wore the give away caps we'd received, tagged *Indigenous Education Branch*. This tag prompted a response from one of our boys who is interested in song writing and had spent the trip noting words and phrases that took his fancy in his note book.

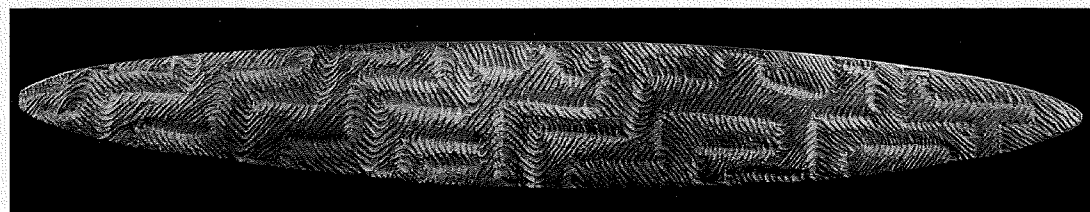
"*Indigenous*", he said, and went on to comment on how hard it is to be recognised by the general population if you are not dark skinned, which he isn't. "*Education*", he continued, explaining that it isn't him, by which he meant he has spent some time away from formal education. Then his writer's eyes lit up and he said "*Branch*", Now there's a good word. Branch of a tree, branch out...so many meanings.

This snippet illustrates the issues we deal with each year in the Aboriginal Club. One of our aims is to educate the broader community on what being Aboriginal means. We endeavour to show that it is about continuing, evolving culture and community connection, not skin colour. Another of our aims is to re-engage and support young Aboriginal people in educational courses. Many have slipped through the system due to life difficulties, some of which are recorded by our young writers.

Another highlight of our year was the launch, by acclaimed Aboriginal writer, Jim Everett, of **Chain**, an anthology of artwork and writing from 2002-3 Aboriginal students. Our major literary project this year has been the compilation of a book of poetry by Shadow, an Open Learning student who has spent some time in prison, the publication of which was funded by Aboriginal Education.

We are proud of our young ones and how they branch out into the community but do not forget us. They plan to make a difference in the world, from Allison who is studying Law in Sydney through to KC who has been approached to provide text for a City Park creative project and Michelle who has gained a traineeship in the Office of Aboriginal Affairs.

Amid identity issues and challenges created in community (as a result of injustices sadly perpetrated throughout Australia's history) there is always the creative people and the hope. Not to mention the talent!

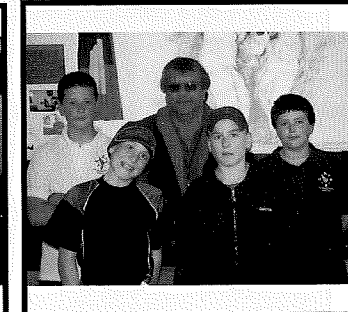
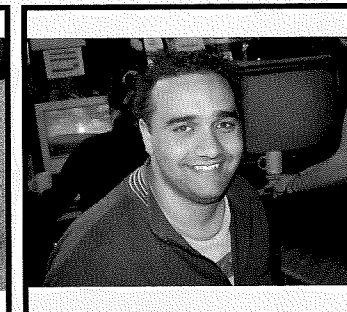
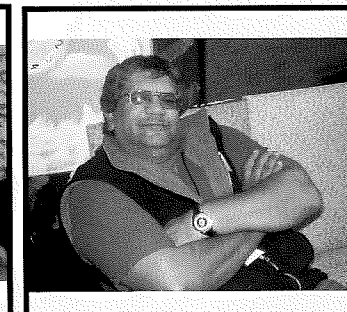
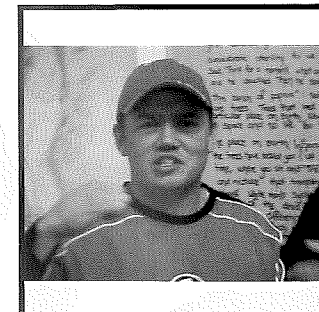


Club

My Mind.

My brain is an ocean of unpredictable thought
of things that I've learnt and things I've been taught
A sponge of interest draining what's dull
soaking up wisdom feeding the soul
But my mind doesn't always work how I'd like
it goes blunt as a button then sharp like a spike
sometimes it just stops, I can't get it together
Then something will emerge to make you think I'm clever
A river of words neatly fall into line
And translating through this pen I write you this rhyme
An educated mind is something I lack
But when it comes to writing rhyme I never hold back
For expression of passion is important to me
Revealing my words for you all to see
The mind of a sinner locked in a cell
I've lived through a heaven and survived a hell
Now my thoughts are like a wild flock of birds
A wonderful chaos, a tornado of words
My words will make your heart flutter or sink
But will they be great?
What do you think?

Shadow.



Love Song.

And when I rest
at my best
you can lie within me
soon to play and never fade
it's always existing.
Come to depths
Where we test
How high you lift me:
Not a clutch, nor a touch,
It's soul that's kissed me.

K.C McDonald.



LC Motorsport

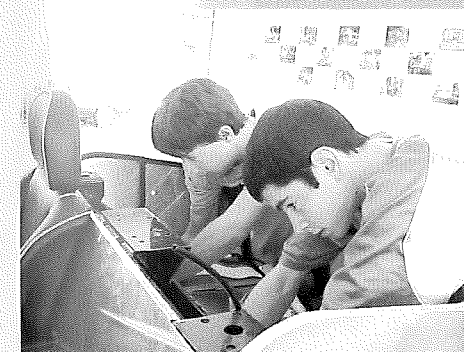
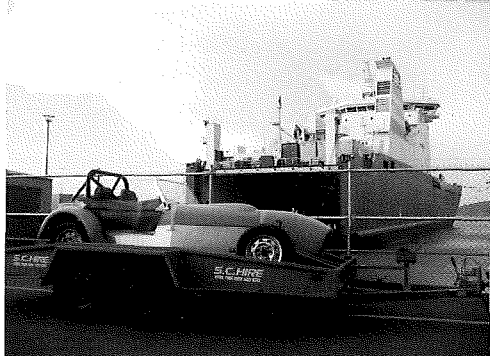
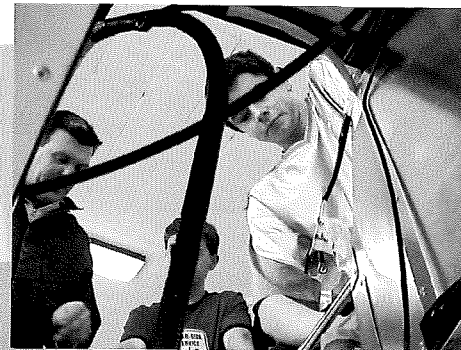
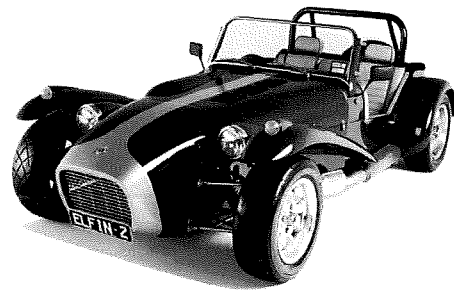
The idea behind the course was to purchase an Elfin Clubman car in kit form and have a group of students construct the vehicle to road-registered condition. The course was designed to provide a reality based learning experience for students by incorporating actual events into classroom activities. It is a motivating 'vehicle' for further education and as such provides the opportunity for students to be part of a complete program that incorporates real life elements and has positive and achievable ultimate goals. (Chris Berry)

The Motorsport program was officially launched in early July with coverage in the Examiner newspaper. The car arrived from Melbourne at this time, was immediately dismantled from its rolling chassis state and preparation of components began for its reconstruction. Over the following weeks we were engaged in various activities to rebuild the car, for example; polishing the aluminum bodywork, preparing other body panels for painting, servicing all mechanical components and locating the wiring loom in the car. This has presented its own set of problems with us having to overcome a number of issues whilst building the car. It definitely turned out to be more than sliding Tab A into Slot B!!!! Although these issues were a nuisance, valuable learning experiences were achieved.

The course has required us to look at many aspects of business such as record keeping for costing purposes, the influence of major events on tourism and the economy of our state. Support for the project was sought from the community and we made contact and worked closely with local businesses and industry to achieve set goals. Since an ultimate goal of the course was to prepare the car for entry into the non-competitive TOUR category of Targa Tasmania in 2005, the administrative aspect of such an entry was a major component of our classroom studies. Main sponsors of the course will drive the car while we will be responsible for the navigational duties. After the car completes the rally it will be sold to fund the course for the next year.

Through this subject we have learnt both the mechanical and theoretical sides of automotive studies, communicating with industry to organize sponsorship, as well as increasing our understanding of business. We have also gained hands-on experience by working on the car.

By The Motorsport Class



BOYS AND

THEIR TOYS

LifeStyle and Fashion



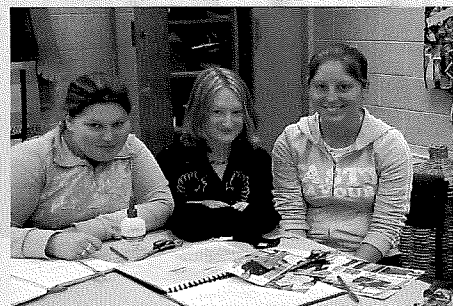
This year there were two lifestyle and fashion classes. One was taught by Wendy Hays and the other by Linda Panton.

To start off the year for our first design brief we had to make a bag with our own individual style. We had a choice of three different patterns. We could alter these to suit our needs.

Our second design brief was to make something casual to wear. Some students chose to make track pants or jumpers while others made pyjamas, dressing gowns, tops and trousers.

Our third design brief was to design and make a patch-work square using the colour theory we had learnt. Then created some sort of cover for it. Most students made cushion covers while some chose to make a quilt.

Finally in third term we were remaking, redesigning and remodeling fabrics and clothes to produce wearable items. We went on a class excursion to the Op Shop to look for things to use for this. Students also made a range of other things including bags from jeans, knitted scarves and dresses and tops.

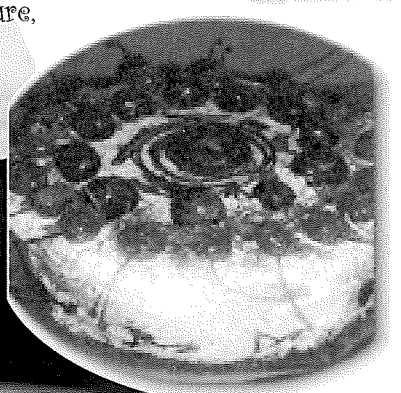
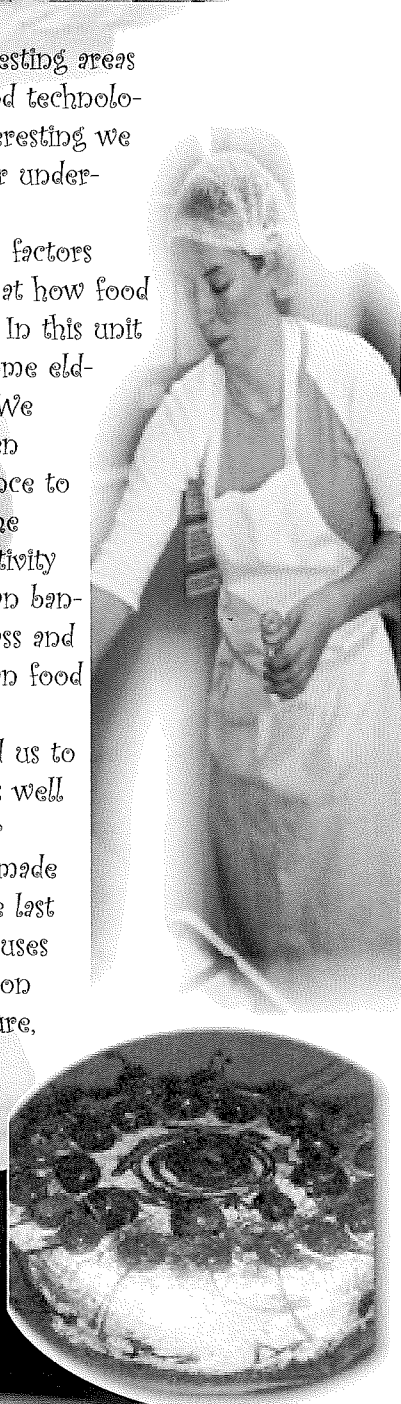
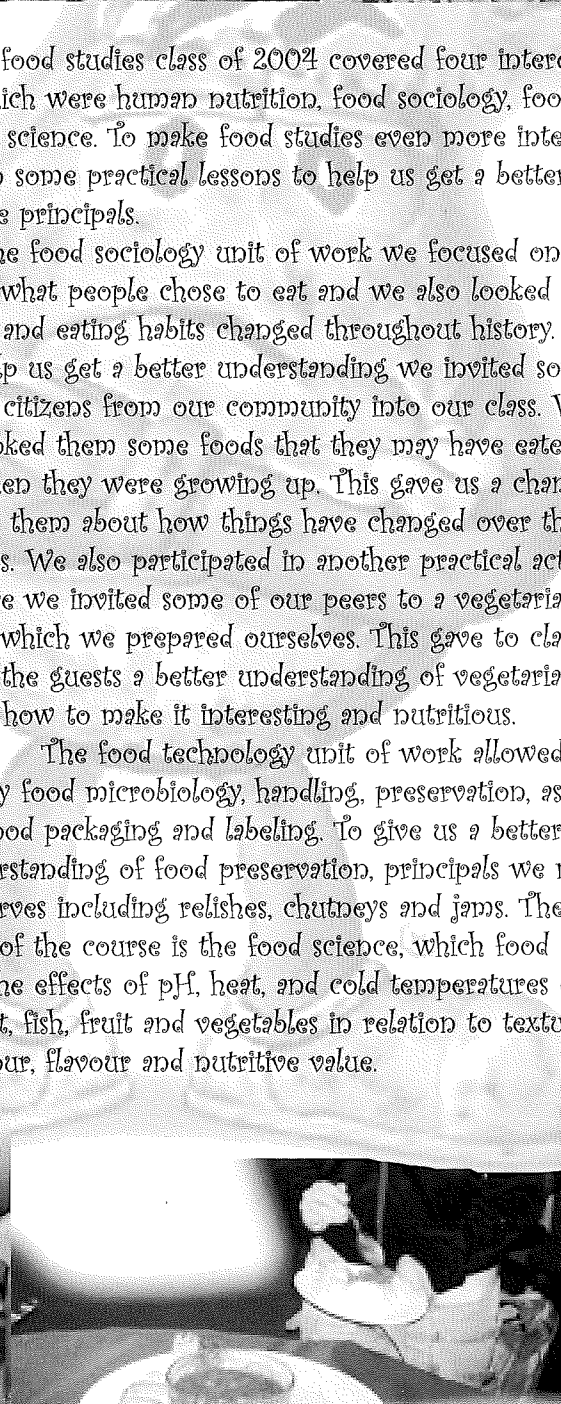
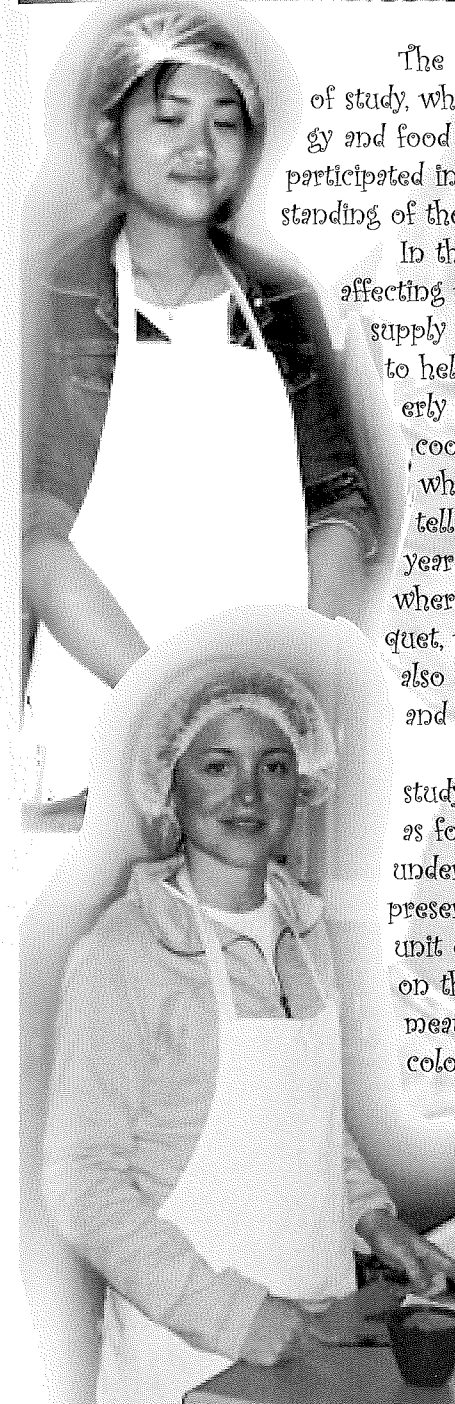


Food Studies

The food studies class of 2004 covered four interesting areas of study, which were human nutrition, food sociology, food technology and food science. To make food studies even more interesting we participated in some practical lessons to help us get a better understanding of the principals.

In the food sociology unit of work we focused on factors affecting what people chose to eat and we also looked at how food supply and eating habits changed throughout history. In this unit to help us get a better understanding we invited some elderly citizens from our community into our class. We cooked them some foods that they may have eaten when they were growing up. This gave us a chance to tell them about how things have changed over the years. We also participated in another practical activity where we invited some of our peers to a vegetarian banquet, which we prepared ourselves. This gave to class and also the guests a better understanding of vegetarian food and how to make it interesting and nutritious.

The food technology unit of work allowed us to study food microbiology, handling, preservation, as well as food packaging and labeling. To give us a better understanding of food preservation, principals we made preserves including relishes, chutneys and jams. The last unit of the course is the food science, which food uses on the effects of pH, heat, and cold temperatures on meat, fish, fruit and vegetables in relation to texture, colour, flavour and nutritive value.



CATERING

In 2004 there were two catering classes. This meant that we were able to cater for many different functions. Both classes started off with simple tasks such as morning and afternoon teas and light lunches in Elcies Restaurant. This enabled us to practise our skills, get to know the other students in the class and start to work as a team.

As the year progressed we planned parent functions so we could demonstrate our skills on an understanding and sympathetic group of diners. These functions were very successful, so much so that we are planning for further parent functions.

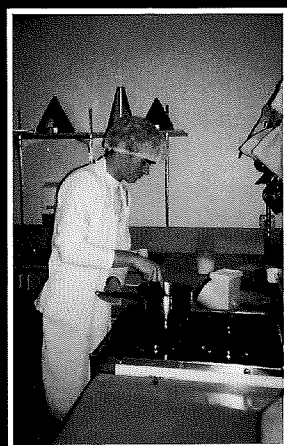
Another major task throughout the year was to provide bar snacks for the Bar Operations course which was an innovation for 2004 in the area of subject offerings. This proved a challenge as on a weekly basis we searched for recipes for tasty and different treats to tempt the paying clientele in Elcies of a Friday afternoon.

Both classes undertook outside catering jobs as well and the now annual tradition of organising a morning tea in support of the Cancer Council Biggest Morning Tea was again popular with the staff.

An enterprise unit tempted the staff on many occasions when they bought from a selection of pizzas, biscuits, cakes, slices or desserts and conveniently forgot to count kilojoules, just for the day!

Throughout the year students have had the opportunity to undertake work experience in the hospitality industry and many have been successful in securing casual employment. Now, students are busily finalising their applications for VET Hospitality in 2005 or considering Catering Management as a means of building on skills already acquired in Catering.

Line 1 & 5 Catering classes



Les Chefs ??



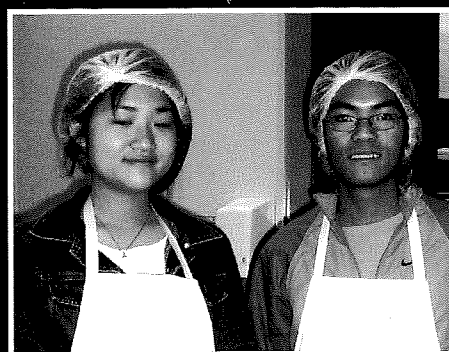
Rebecca Foster & Ezra Ludwig



Le Chef!!



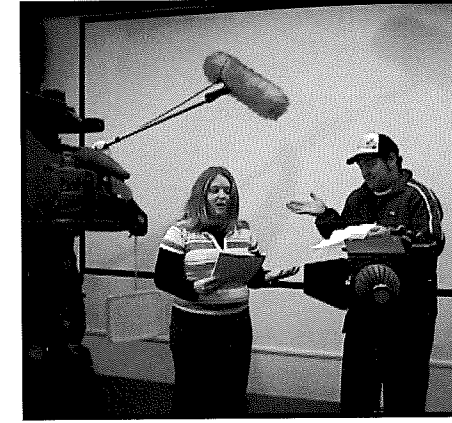
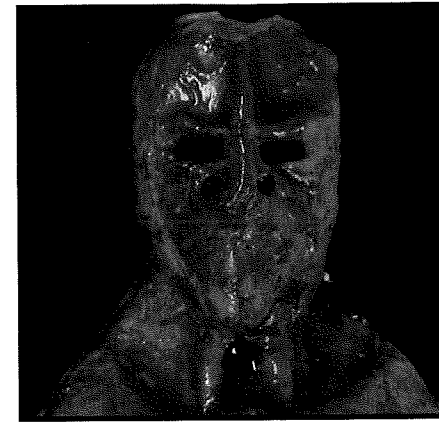
Dylan Yeandle



Qiaoshu Wu & Hanhui Huang



Samara Baylis & Katie Calverley



VIDEO

Media Video 2004

This year we have moved to a new location. Students were involved in developing a space that suited their needs and assisting with the production of quality video works for a wide range of projects.

In term one we focussed on the **Horror Genre** — special effects workshops

Wide range of films were created — titles of the work indicates the diverse works that were produced: Keiths Demon IX, Lamington, We Don t Like Cricket, Fingersack and the Lizard Woman.

Term 2 involved workshops in the following:

Blue Screening
Stunt workshop

This year resulted in producing projects for the following:

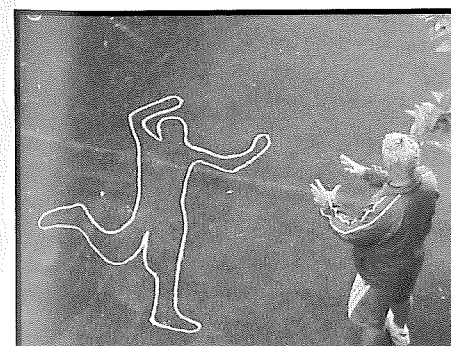
Island State Screen Festival — 2 works were entered Movie Miento & Wheel Love(finalist), Footloose Commercial on WIN, Directors Cut, Shop Front Window Screen and Documentary Creative Careers (ABC, Arts Tas) Website — filming Jeremy Ball (Actor) and Trisha Dunn (Dancer) Carpark Cinema (involving Southern Cross, Screen Tasmania and Professional Filmmakers Kim Reynolds and Terry Baylis)

Producing commercial & eight 30 sec bytes.

Drama Media Component for final assessment production Man With Five Children

Well done to all Media students for their accomplishments

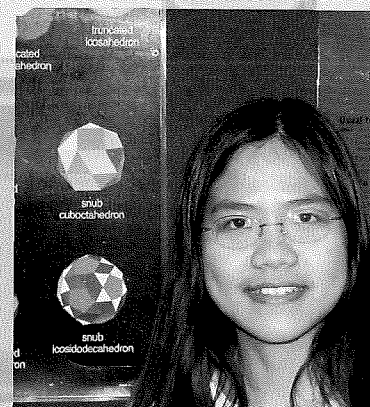
Kim Schneiders



MATHEMATICS

MATHEMATICS

Maths Specialised 5 replaced Maths Stage 3 as the subject for talented and gifted mathematics students intending to pursue careers in mathematics, physics and engineering (for example). Our top student, Than Nguyen excelled in Maths Competitions. She was also runner up in the M.L. Urquhart Prize 2004 for the best Mathematics student in Tasmania.

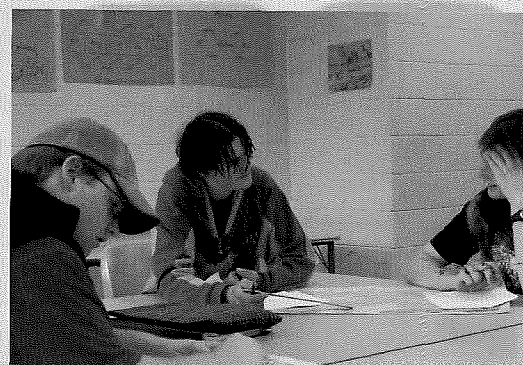


STUDENTS NOT INTENDING TO PURSUE MATHEMATICS AT TERTIARY LEVEL ARE EQUALLY WELL CATERED FOR. MATHS AT WORK 2/3 STUDENTS CHOOSE TO IMPROVE THEIR BASIC SKILLS AND KNOWLEDGE IN ORDER TO GAIN BETTER EMPLOYMENT OPPORTUNITIES, SOMETIMES AFTER TRAINEESHIPS OR APPRENTICESHIPS.

MATHS AT WORK STUDENTS NEED ALTERNATIVE APPROACHES, VARIETIES OF DELIVERY. SPREADSHEETS OFFER SUCH A CHANGE AND REWARD FOR EFFORT.



Students who have not succeeded with traditional methods of problem-solving are often stimulated by computer programs. Our teachers are endeavouring to break new ground in employing alternative strategies to make mathematics applicable and rewarding. All students thrive on success however small the steps!



Maths Applied 3/4 students are more competent than they are often portrayed, particularly by themselves. Many of these students enrol in this subject to gain background knowledge and understanding to prepare them for Maths Applied 5, the pre-tertiary applied subject. They aim to apply maths in business, finance and commerce (for example).

Mathematics teachers are placing a total commitment on the acquisition and/or production of alternative delivery modes. Applied 3/4 students thrive on team approaches, they work better in groups than they do as individuals. These students are in the transition from highly dependent learners in mathematics to semi-independent learners. The key ingredient they need to acquire is success, which breeds confidence. It's a slow process, not to be rushed.



At Launceston College, we strive to lift the aspirations of the late developers just as we encourage the further fulfilment of the gifted and talented.

Jewellery



Jewellery, jewellery, jewellery who's teaching jewellery this year? A few days before the students arrive - you're teaching jewellery. Heelp!!!!!! Check out the jewellery syllabus - what jewellery syllabus! Panic, panic. Diversion tactics; clean up the room; wash the cupboards, benches and tools. Look for resources, ah; a box of jewellery books in the library. Check out the materials left from last year and where do I get more from? What tools do we have and where do I get more? The students arrive, what are we going to do in jewellery? Make earrings is the reply. All year????

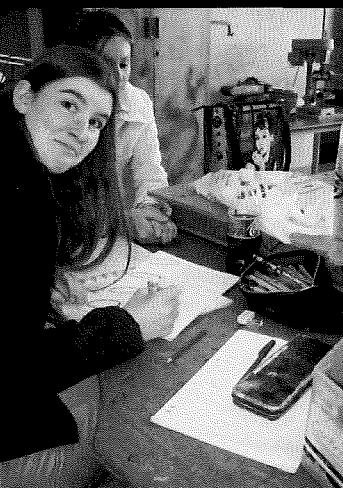


What a start, it could only get better, and it did. The majority of students have been great. They have come along with ideas and been motivated enough to then turn their ideas into great pieces of jewellery. Yes, we've had lots of earrings, but there are a fantastic variety of styles. But more importantly we've had bracelets, bangles, necklaces, tiaras, crowns, rings, pendants, enamelled pieces, copper tooling, etchings, craft-ware, dream catchers, sun catchers, decoupage, glass engraving, pokerwork, origami, copper foiling and more.



Some see jewellery as their relaxation subject whilst for others it is social; but the bottom line is, most have enjoyed it.

Who's teaching jewellery next year??



POETRY

Untitled

A fake smile
Unconsciously spreads across my face.
The muscles, accustomed to unnaturally holding it,
No longer have to strain to keep the pleasant expression.
My breathing is restricted
By the clothes that reshape my body,
Looking down for the first time I had not recognized
The tiny waist presenting itself for all to admire.
Now I find the awkward breathing
Comes naturally to me.
My unflawed posture
Portrays a statue like beauty,
While the uncarved insides
Patiently wait for a time of wanted ease.
The agreeable words
Flowing out my mouth are not my own.
The guests surrounding me require these words
Of unsubstantial meaning.
How I long to speak my mind!
But I drown that desire
With polite talk to the acquaintance seated beside me.
The familiar noise of a carriage clattering up the drive
Notifies that yet another guest has arrived.
The repressed excitement is thick in the air;
A newly arrived guest is always an event of anticipation.
The hopes of most are unfed as the guest boldly enters.
Sharp eyes unsuspiciously take a fleeting look at the newcomer,

His personality determined
At a single glance.
He is new to me.
I can see past the expression of recognition
Falsely spread across his face.
He seems to know no one yet is talking to everyone.
A bright light that all are slowly becoming attracted to.
I catch his eye,
An unknown spark ignites inside of me.
I have a sense of understanding of him,
Unsure exactly what it is,
But a more intimate feeling is growing between us.
Our uninhibited words are quietly spoken to each other.
A freely expressed smile
Naturally comes to me,
Surprising me with how
Rare it feels.

Bryony McLaughlin
(Principal's prize winner)

Like Ooze

Slip through your fingers,
like ooze, like glue.
Hassles, they come and then go.
Cradling his money, he moves off
leaving empty unknown.

Behind the veil of darkness, shines hope.
Each time I make an effort the sun sets sooner,
tossing me, blundering blindly, into the unknown.

We're all going to chaos.
People flitter ideas,
goss
one panics another,
like ants running for shelter.

When there's no inspiration,
How does one create,
in a world that is sterile
and as uncertain as this one?

Ezra Ludwig

(Published in 2004 Tasmanian Secondary Colleges Poetry Magazine)

How I Feel

I feel stupid, dumb and ugly
And rotten to the core
I'm nasty, rude, obnoxious
Self centured and unsure.
In control - I tell my self -
Demanding and so cold
Not being who I want to be
Not doing what I'm told.
Pessimistic, tad distressed
Pig headed and severe
Uncertain and unwanted
And decidedly unclear
Skeptical, unnerving
Disrespectful and a pain
And totally incapable
Of dealing with the strain.

Jess Ford

"Fair is foul and foul is fair..."

I am fair,
Oh fairest flower,
Slave to Mirror's
Plight to devour.

I am foul,
To foulest oath;
To look to Mirror
For thyself.

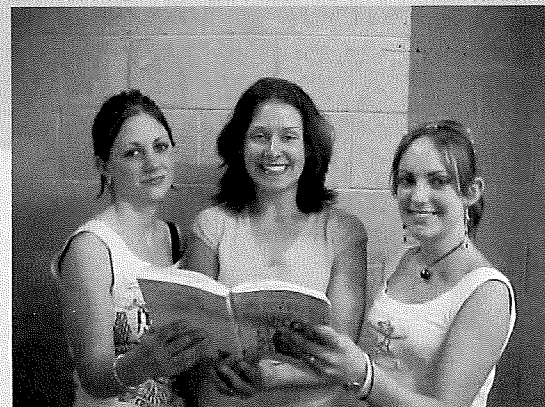
Thyself be wakeful -
Sleepeth still,
Beclodeth in warmth
Of lying's skill.

I am foul,
To foulest oath;
To look to mirror
For thyself.

But truth be known,
When heart be read;
"I do not love your
strength" he said,

"The truth be far
too much for me,
go cry your song -
and leave me be."

Claire Barber



Gemma Howe Megan Hibbs Nicole Dilworth

Arrested.

Scars? Tattoos? Piercings?
General Attitude?
The deep voice reads from the sheet;
resonates around the hollow,
musty enclosure and soaks into
the rough concrete surroundings-
Voice and
eyes and eyebrows raised toward me
At the end of each question,
gently mocking.
Is there a rule or
code
of conformity, convention or compliance
that requires
or commands
this patronising indeference?
Does that blue uniform carry implications for
you
beyond
the ironies of power that I see?
Are those steel cuffs manacled and controlling
something
other than my flesh?
Is the reason I can't ask questions because of
the frailty of your defence?
You see,
I have questions too.

Gemma Howe

Prose finalists in LC Writers Cup:

Sarah Hearn- "Remember Summer"
Megan Hibbs "Sunset"
Nicole Dilworth "Cast in Shadows"
Claire Kindred "Confessions of a Year 12 Student"
Peter Sly "Dermot"

Poetry Finalists

Claire Barber "Fair is Foul"
Eliza preece "Dream"
Sarah Hearn "Homeland"
Gemma Howe "Arrested"
Nicole Dilworth "Beyond Barbie"
Bridget Blades "Envy"
Jess Ford "How I Feel"
Ashley Chandler "The Quiet One"
Anonymous "What You Did"

Principal's Prize- Bryony Mc Laughlin "Untitled "A fake smile"

Traks representative- Ezra Ludwig "Like Ooze"

POETRY

What You Did !

Thinking back to the 10th of June 1997,
You left me alone with him,
Why did you do that ? You can't be forgiven.
Cause now all I think about is what he did-
What he did to me when I was a kid.

Why did he have the right to touch a child,
To touch me like that when I was too young to
fight.

Can he even remember what he did ?
What he did to me when I was a kid.

Nightmares, visions, that is what my life is like.
Going back to the night when I was too young
to fight.

Torture, pain I can't fall in love,
You have locked up my heart and stolen the
key.

I dress and look like a boy,
So no-one can touch me like you did before,
Can't you see that you have done ?
You've messed up my life and your still having
fun.

Let me tell you something though,
You have not won.
Even though I cry myself to sleep at night,
I know one day your time will come.

I do not wish for someone to hurt you like that,
But in a way where you are paid back.
So then you'll know what it is like being me,
Living in a nightmare where you can't break
free.

Anon

Dream
the sun shone brightly, warm
a gift to us from god himself.
we smiled into each other's eyes
shared a kiss, a dream.
our dreams wound together
as intricately as the ribbons
you wove through my hair.

how we dreamed
of getting away, of flying high.
we wanted to soar above the clouds
and leave everything behind.

now i am living our dream
but i have left you behind.
the clouds are icy knives
tearing into me
up here, the sun is blinding
burning my eyes, my spirit.

the words with which
you lifted my heart
are now the prison
that brands my soul.
these words, they bind me tight
strangled in ropes of lonely hope.

i realise now
too late
that it is better to dream
and be loved
than to live a dream
and dream only of love

euphoria,
glory
it's a lonely place

Eliza Preece

The Quiet One

Everybody confides in the quiet one,
They listen to what she says.
It makes more sense than most advice,
And she s always there to take the blame.
She doesn't seem to feel the pain,
How did the quiet one become so strong?

Nobody listens when the quiet one cries,
She has no one to confide in.
It hurts her more than she can say.
It has become a gift, even though she d easily give it away.
What the quiet one tells herself, that is good advice,
But now she s too numb to feel.

Everybody confides in the quiet one,
The things she knows could destroy people,
She d never tell but still she promises anyway.
Her opinion is valued though it s never been priced.
There s something about the way she says it, she doesn't use big
words.

It just seems to make sense to everybody.
Still nobody asks her how she knows just what to say.

If only they knew what the quiet one hides.
It s there right under the surface.
She s buried it under emotion, but still it keeps her up at night.
It hurts her as she draws each breath.
She has learnt to hide the pain.
It haunts in her dreams each night. She lies in torment as memories kill
her in her sleep.
It s always there when she s thinking, whenever she s having a bad day.

If only they knew what the quiet one hides.
What she thinks and feels.
Would they still confide in the quiet one?
Would they still listen to what she says?
Would it still make more sense than most advice?
Will she always be here to take the blame?

Ashley Chandler



Ezra Ludwig Clare Barber Bridget Blades

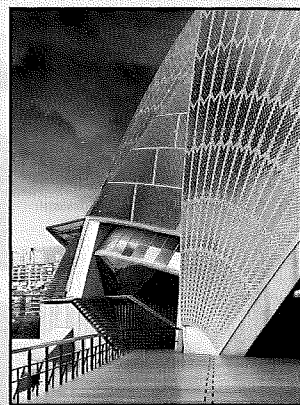
Photography



Amanda Jackson



Linton Tuleja



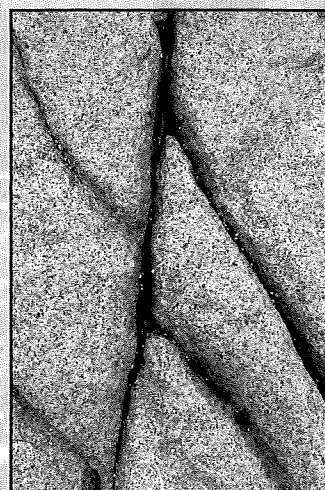
Ashley Smith



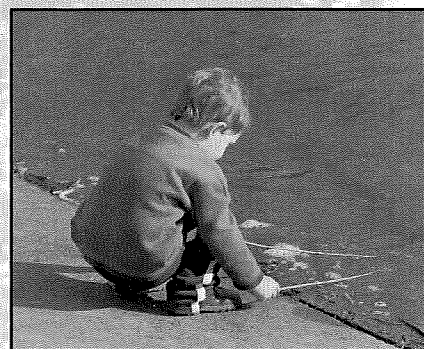
Melanie Clifford



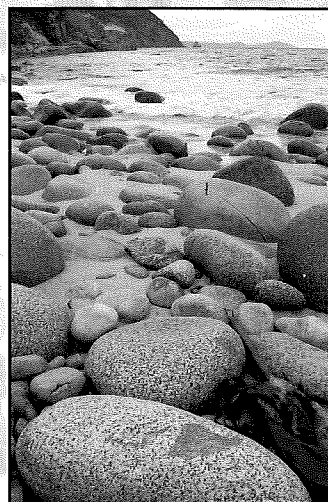
Leighton Riggall



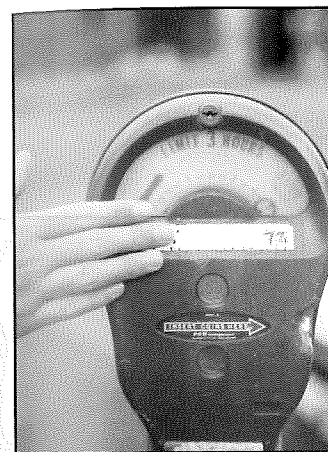
Ross Bugg



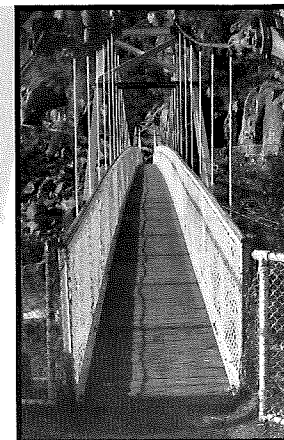
Racheal Slater



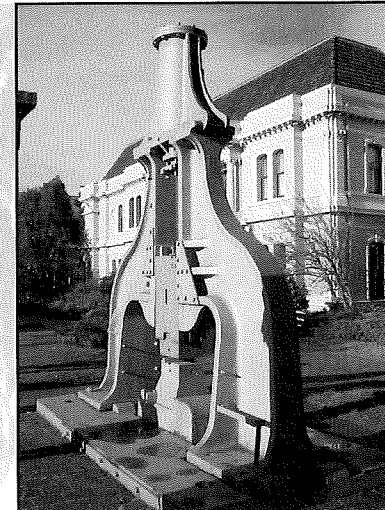
Ross Bugg



Thomas Hextal



Melanie Clifford



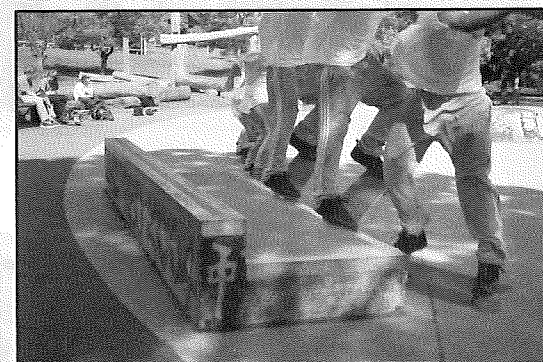
Kaitlyn Wilson



Ashley Smith



Brendan Liddel



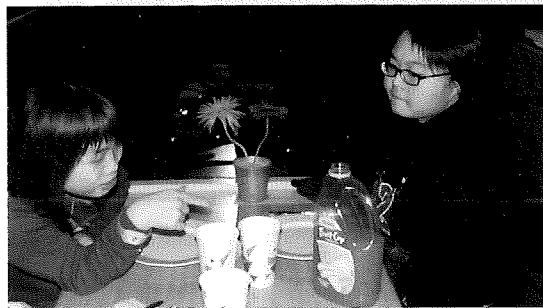
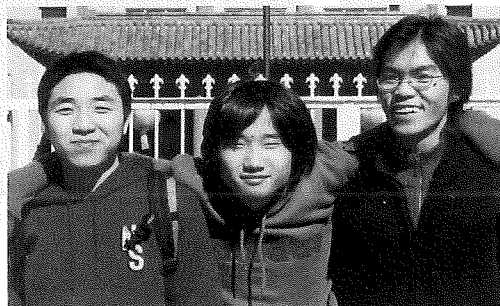
Alastair Richardson



Todd Richardson



Courtney Stewart



2004 has been a busy year for our international students. We have continually added to our numbers and our cultural diversity. We have welcomed students from many African, Asian and European countries.

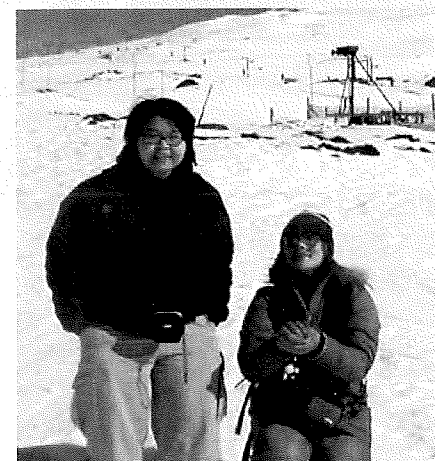
Students have been encouraged to be active, motivated and engaged in their classes and have been given many chances to create their own opportunities.

Highlights of the year included:

- Work experience
- An evening at 'Footloose', the LC production
- Multicultural Day
- Canberra Study Tour
- Many cross-cultural college and community events
- Graduation
- Inter College Day
- Information sessions for several Australian universities

Integration and interaction have been very visible during the year. Cooperation and sharing between our international students and our local students have resulted in exciting outcomes.

The International Student Team was led by the Assistant Principal, Deaine Coyle, and Phyllis Robinson the Program Manager.



International Students

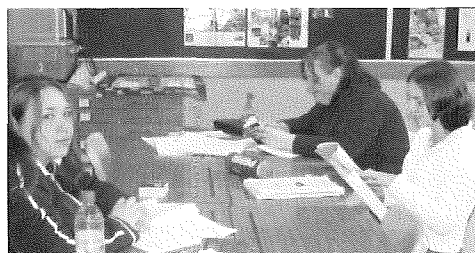
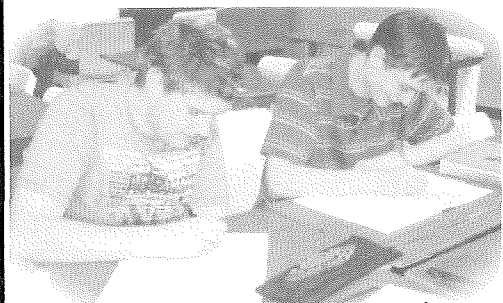
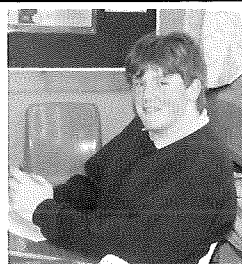
International Students

JAPANESE

The Japanese class of 2004 included all levels from beginners to pre-tertiary.

We read and wrote as well as spoke and listened to many Japanese sentences (many of which we understood of course, although some were difficult and took a bit of thought). We also learnt interesting things about Japanese people and culture. We watched some Japanese cartoons (Manga) and videos, played some games and worked extremely hard! In first term we enjoyed a meal at the Kaizen Teppanyaki Japanese Restaurant, where we ate sushi (yes, some with raw fish!), noodles and chicken teriyaki, not to mention green tea ice cream. We were also involved with the College Multi-Cultural Day. We prepared lots of sushi without raw fish, for people to try. It was very popular and by the end of lunch it was all gone. In second term our teacher, Angie Dicker, went on long service leave and enjoyed a three-week trip to Japan with her family. They visited famous buildings such as the Meiji Shrine, Asakusa Temple and Himeji Castle, as well as lots of scenic spots in the mountains and by the sea. They experienced open-air hot-spring bathing, sleeping on the tatami floor, eating with chopsticks and travelling on the Shinkansen (bullet train). While Angie

was having fun in a different country, we were working hard with the Japanese teacher from Newstead College, Emma Maletta and her Japanese assistant Emiko. This year has been great! One day we all hope to experience the things Angie did on her trip and hopefully try out what we've learnt.



Indonesian

Study / Cultural Tour to Noumea, New Caledonia.

French

For one week in the September holidays 2004, a group of 22 students and teachers went to Noumea on the Launceston College French Tour.

Half of the group comprised French students and teachers from LC. The other half included students and teachers from Launceston Church Grammar School, a French teacher from Newstead College, an ex-student of LC now studying French at UTAS and her family from Scottsdale.

It was a truly amazing, wonderful and unforgettable week on this vibrant, tropical island. As all of the students discovered, although learning French in a classroom situation is pleasurable, it is quite different from the reality of speaking to a local woman on a South Pacific Island and trying to find out from her where the bus stop is and which one you need to get on to travel into town!

The beautiful island of Nouvelle-Caledonie is the closest French-speaking place to Australia, a two and a half hour flight from Sydney. The people are very sympathetic, tourist-friendly and helpful to students practising their French language skills.

For most students on our tour it was their first taste of overseas travel and the cultural, linguistic and personal enrichment they experienced is immeasurable.

We were based in a lovely hotel across from the beach. Our itinerary included excursions to the Aquarium, Ile Amedee with its beautiful historic lighthouse, Le Parc Forestier, the Tjibaou Cultural Centre and the daily Market. We took a delightful city tour aboard Le Petit Train, noting the sights and the stunning mountain scenery. Of course there was plenty of time for swimming, sunbathing and shopping.

The Amedee Island Excursion, complete with snorkelling in the gorgeous lagoon, sumptuous buffet lunch, island entertainment and coconut and pareo demonstrations, was an unforgettable highlight of our trip.

We quickly became used to the local currency of French Pacific francs. Wonderful bargains were found on frequent shopping sorties and lots of language practice occurred buying ice creams, postcards, jewellery and souvenirs.

Cultural differences like driving on the opposite side of the road, the diverse population mix, unusual food items and French songs on the radio all became obvious very early.

Everyone will remember buffet breakfasts in the warm sunshine by the huge freeform swimming

pool...croissants, pains au chocolat, café au lait...miam miam!

Buying baguettes or croques-monsieur for lunch...balmy evenings, spectacular island dance entertainment, delicious French cuisine and laughter under the gently swaying palm trees, hibiscus and frangipani flowers- none of these things will ever be forgotten. Nor will the camaraderie, the smiles, the fun, and the excitement.

On Tuesday, September 14, the day of our departure from Tontouta airport on Aircalin the mood was quiet and subdued. Au revoir, Noumea.

Merci pour une semaine incroyable et magnifique!

By Cheryl Ransom, Renee, Emily, Louise, Jess, Hayley and Anna.



English

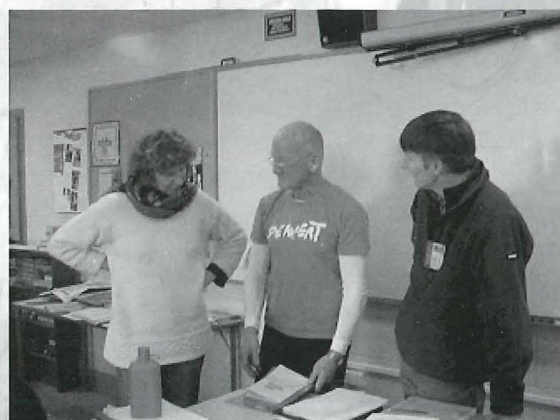
It has been a busy year in the English department. Classes have worked with the new English courses and consequently have had a variety of different experiences and opportunities ranging from making greater use of technology, to studying Blockbuster movies to working more closely in groups and amongst the community.

Highlights for the year have included our Writers Competition and visits from performing artists, Moses Aaron and Geoff Goodfellow.

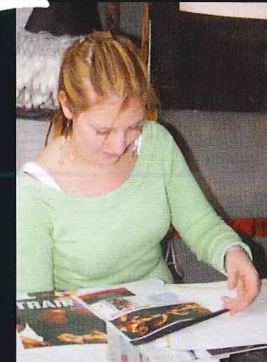
In Term One visiting raconteur, storyteller and novelist, Moses Aaron, led workshops for English Writing students and English staff. In his short time with us Moses challenged our thinking, charged up our imaginations and had our pens racing over the page. He inspired us to get beneath the skin of our characters and to consider others' points of view. We hope to see him back in our classrooms again.

Geoff Goodfellow from Adelaide is a well-known performance poet who spent two days working with us in July. A session with Geoff tends to reshape ones opinion of what poetry is and regardless of whether you like his poetry or not, it always seems to invoke an opinion of some kind. All students had an opportunity to attend one of Geoff's lively and thought provoking performance sessions, while other students were able to participate in workshops.

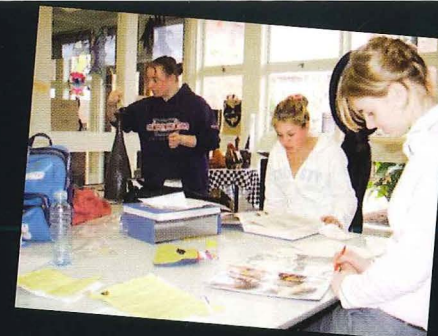
Cheryl Ransom and Tim Russell being inspired by the Muse of Writing with Moses Aaron.



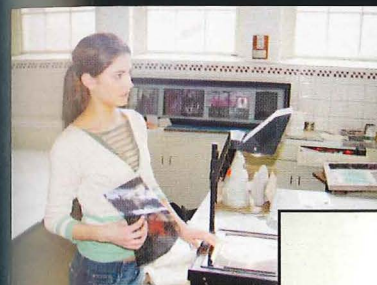
ART



Kirby



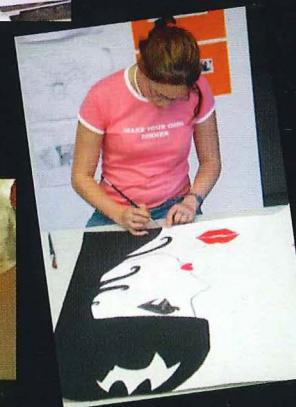
Working hard



Erin



Danielle



Emily

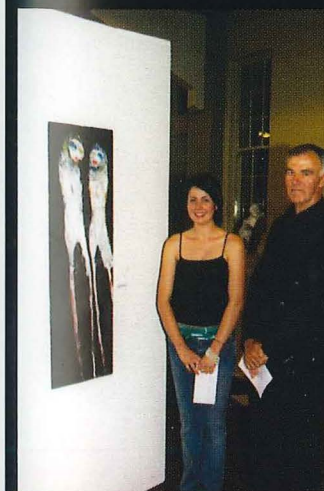


Grace

The Art Department has had another successful and creative year and continues to be a leader in the visual arts. The holistic and highly caring teaching style of the art staff has enabled students to express themselves in a multitude of areas and materials.

The annual Launceston College Art Exhibition continues to showcase our college to the general public as a premier facility and learning environment and which in recent years has seen local businesses support our art purchases with the donation of many thousands of dollars.

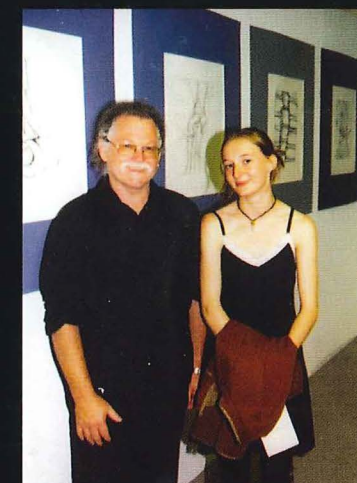
The creative achievements of our students are extremely important and must continually be supported as a valuable aspect in the holistic development of our students.



Ella and Harry Willis

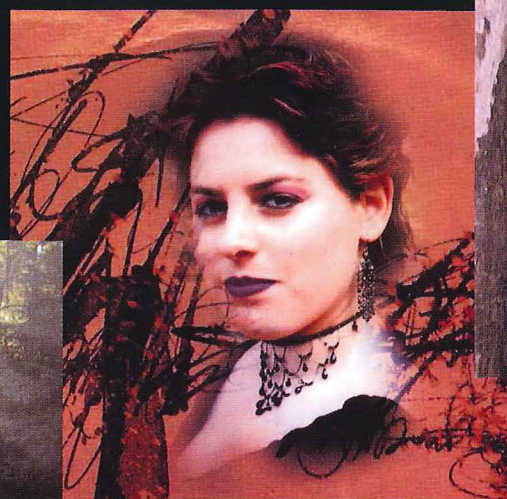


2003 Launceston College Art Prize winners



Richard Hodgetts and Amy Lynch

ART



Digital Pictures By Emily



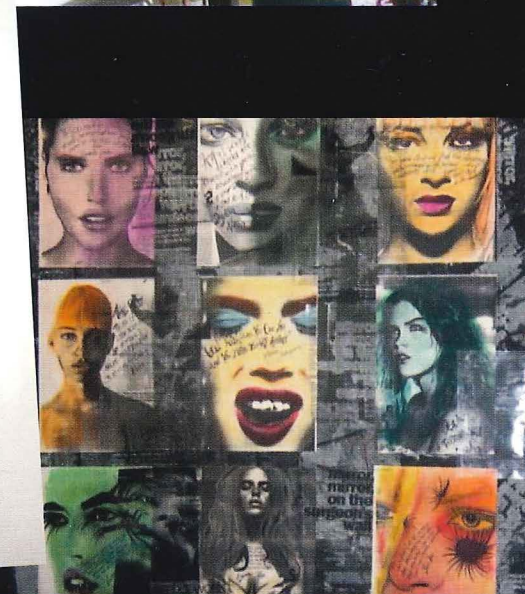
ART



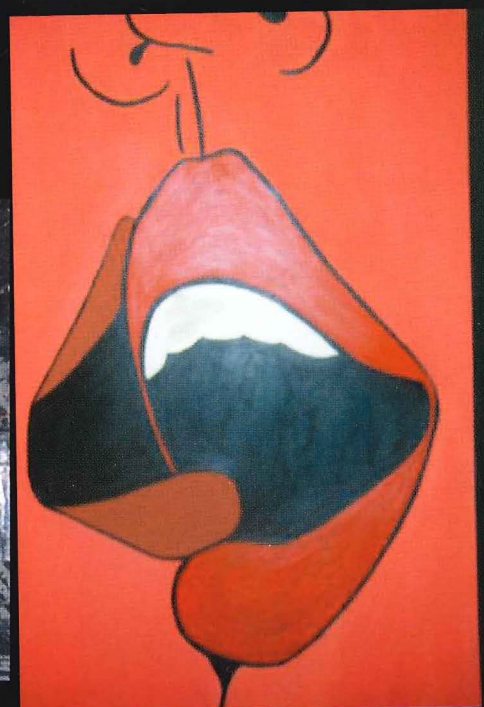
Danielle



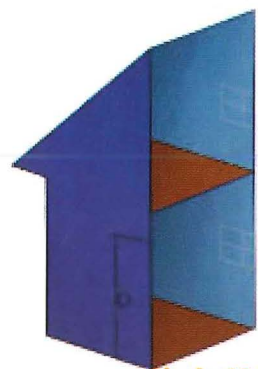
Jacqui



Erin



Laura

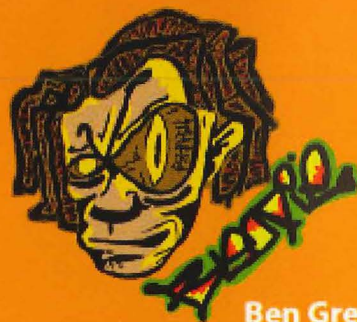


1st
Rate
Real
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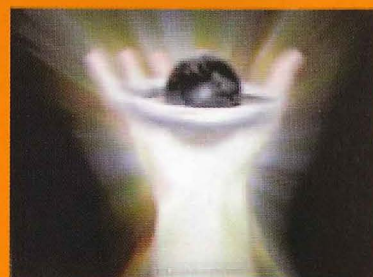
Chris Murgatroyd



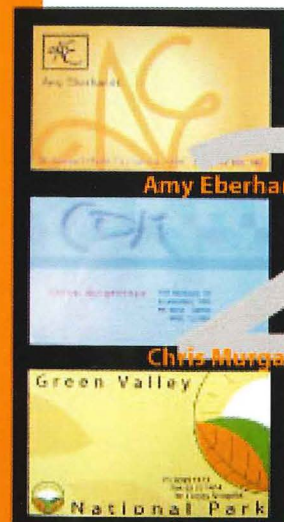
bird by Jacqui Williams



Ben Grey



Travis Curran

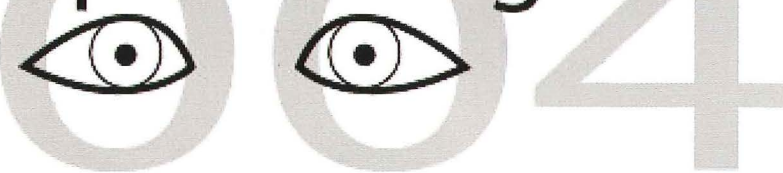


Amy Eberhardt

Chris Murgatroyd

Alastair Richardson

graphic design



Once again students have been busily creating. Work has included some impressive logos, one of which came 2nd in a competition to design a symbol for the Community Road Safety Program (see below). Well done Damien.

Some adventurous packaging designs were developed and then made. Students experimented with a range of materials and ideas. Jacqui Williams' bird box (pictured) was a really fun piece. Students have worked their way through a range of projects to develop their design skills.



Community Road Safety Partnership

Amy Eberhardt



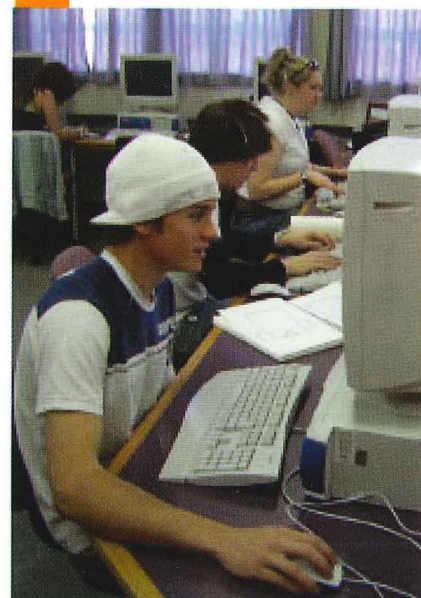
Alastair Richardson



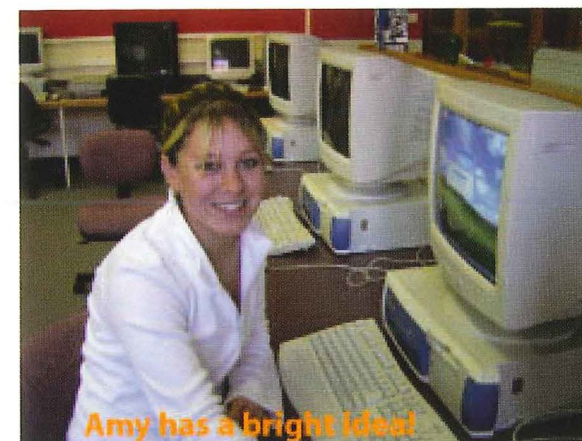
Damien Clarke



Calen Phillips



the team at work



Amy has a bright idea!

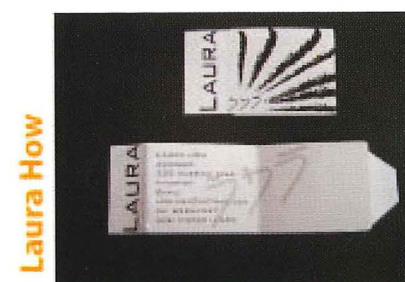
Chris Murgatroyd



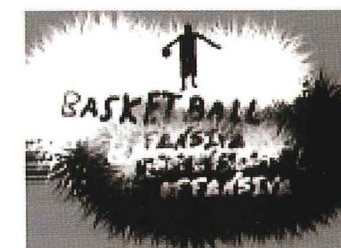
Damien Clarke



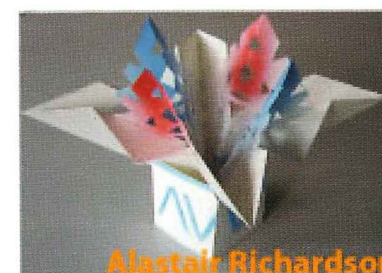
Laura How



Laura How



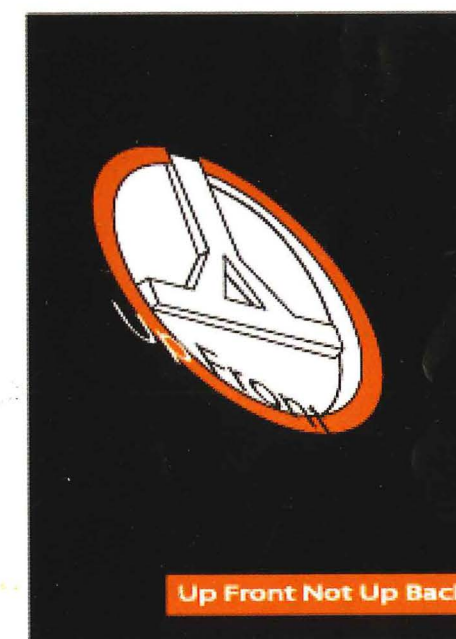
Michael Finn



Alastair Richardson



Damien Clarke



Mitchell Lloyd

graphic design 2004



Alistair Richardson



Fuchikoma (Lukas Dyer)



Damien Clarke

Computer Graphics and Design

3 Dimensional Computer Graphics and Animation are now so much a part of every day life that most people either take them for granted or assume that the images they are seeing are "real".

Computer Graphics and Design students at Launceston College use a selection of "Industry Standard" 3D computer modeling and Animation software including "AutoCAD" and "3D Studio Max". These programs are used extensively in Film and Television to produce a range of objects and special effects which would either be too costly or physically impossible to produce in real life. The "trick" is to give these objects "Photorealism" which means that they can merge with, or even replace reality without the appearance of being faked.

This year students began the year by working to a "brief" which required them to construct a 3 dimensional computer model of a locomotive and then use that model in a short animated movie. While these "models" look



Quinton Chugg



Sam Benson



Mark Young



Chris O Keefe



Daniel Van der Vlist



Tobias Gangell



Cole Dabner

good as still images, when animated the results were incredible. Many had steam and smoke belching from the appropriate places and fancy camera movements which convey a very professional appearance. One student, Oliver Stannus, successfully experimented with a grainy sepia effect to give the impression that the animation was a very old cartoon movie. Other students have presented images from their Major Project which was undertaken during term two and the early part of term three. These projects are the outcome of design briefs set by the individual student and range from conventional architectural work to fairly "out there" science fiction.

The software now being used by students in Computer Graphics and Design allows students to let their imagination run wild. Given a good idea and a will to find a means of achieving it, anything is possible!

Phil Goss

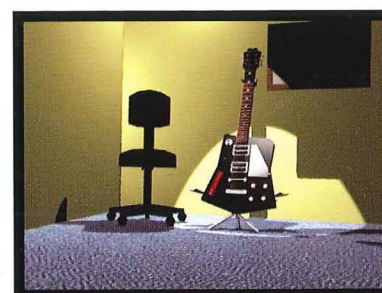
Computer Graphics and Design teacher



Nicolai Bok



Cameron Charles



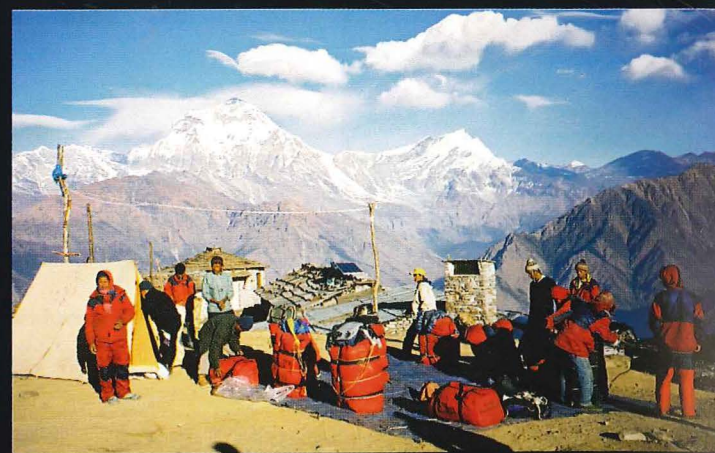
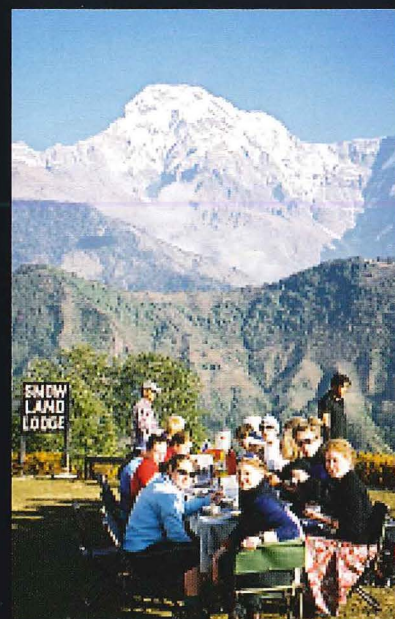
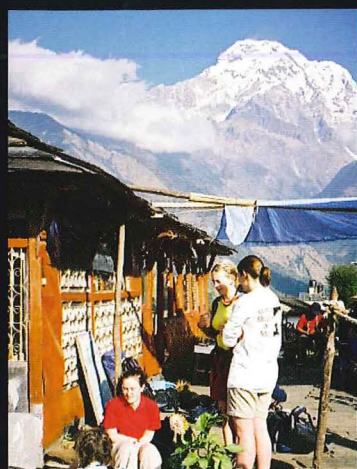
Tyler Richardson



Yani Mastrantonas



Adventure Ed Nepal



August 2004

Canberra Study Tour

On Sunday, 15 August, Launceston College again made the citizenship trek to the Nation's capital Canberra. Students were accompanied by

Steve Tully, Stuart Greenwood (the College Policeman) and Phyllis Robinson. We stayed in the Canberra Lyneham Motor Inn and had our own tour bus to various destinations, such as, The War Memorial, National Screen and Sound Archive, The National Institute of Sport, Questacon, the Deep Space Tracking Station at Tidbinbilla, the National Museum of Australia and many other exciting places.

The group also participated in the Parliament House Education experience which included participating in a role play situation based on passing a law through parliament, with students playing the roles of Speaker, Prime Minister, Leader of the Opposition, etc.

Afterwards, they were treated to Parliament House Hospitality and given a special tour of out of bounds areas, behind the scenes at Parliament House, such as members individual rooms, the Cabinet meeting room etc. We would like to thank our local member, Michelle O'Byrne for organising this for us.

On the way home from Canberra we stopped for the day in Melbourne and visited Victoria Market, Federation

Square, South Bank and other interesting places in the city centre.

We returned home, tired but much more knowledgeable about our country and the way it works.



ADVENTURE ED 2004

Expedition

If you're thinking of cold, wet, and muddy with a gaiter tan thrown in for good measure, you are beginning to get a grasp of what the four Expedition trips this year were like. But if you are also thinking of glorious sunny days, snow capped peaks, untouched crystalline beaches, and unique plants and animals, then you might get an idea of how the fantastic outweighed the uncomfortable.

Our first trip in Expedition took us to the Central Plateau Protected Area (part of Tassies World Heritage Area) – a great introduction to an alpine environment, route finding off-track, cooking up culinary delights on a small stove and getting to know one another. Although similar to the countryside in Lord of the Rings, none of us expected for some class members to return looking like Orcs! Such is the effect of 3 days in the wilderness.

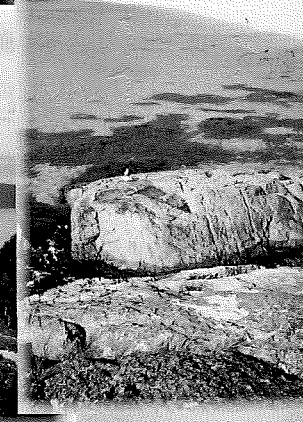
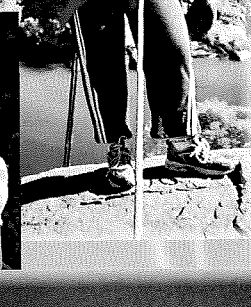
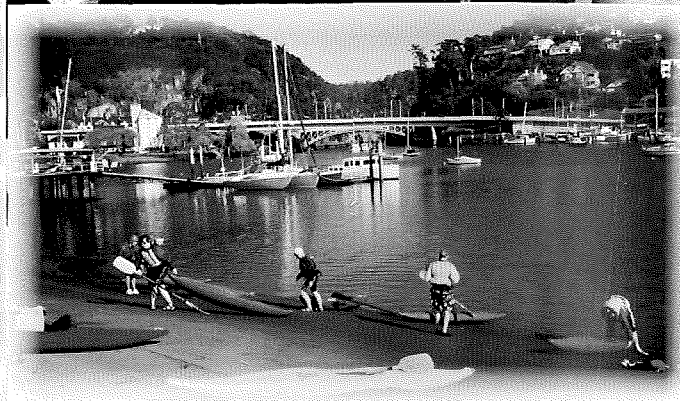
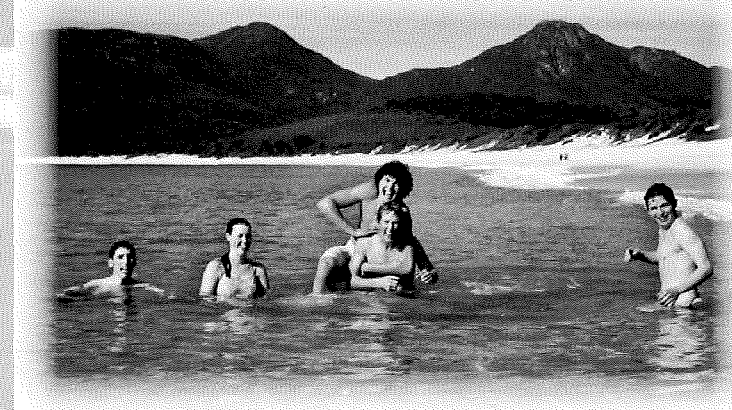
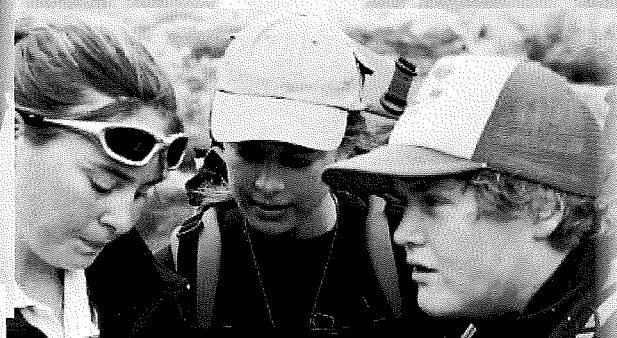
Freycinet Peninsula, our second trip, treated us to 3 days of magical beaches, amazing sunsets, beautiful coastal scenery and spectacular views from the tops of Mts Freycinet & Graham. On the last day we had the unforgettable experience of watching a pod of dolphins cruising around Wineglass Bay – joined by a couple of our hardy souls for a swim, of course.

Winter, mid-July, and we're off to Mt Ossa, snow, ice, magical, oceans of white, blindingly beautiful, superb ancient rainforests, pristine alpine vegetation and historic Lees Paddocks - 4 days in this amazing wilderness added to an already fantastic year.

Our assessment trip was in the Walls of Jerusalem National Park. We divided into three groups, planned the whole trip (gear, food, route plan, navigation, risk management issues) and each went our separate ways (made all decisions, resolved any problems), to meet again 3 nights later. Stunning scenery, misty mountains, elegant lakes, snow capped peaks, delicious food, heaps of humour & laughs, wonderful company and quite acceptable weather accompanied each of the groups on this trip – simply a great way to be assessed!

Expedition is a demanding and totally enjoyable course, and we have all made closer friends, and learned valuable skills. What other course offers culinary delights (and disasters), leadership, and teamwork, all in the amazing classroom that is our national parks and protected areas? Special thanks to Mick Ling, Jo Hutchins, and the many leaders who accompanied us on the four trips, you all deserve medals!

Leighton Riggall



MULTI CULTURAL DAY 2004

Multicultural Day was held on Thursday, 20 May, during the lunch hour. In the Main Hall were lots of flags. All the international students shared the food from their own countries with the Australian students. Australian students from different cultural backgrounds also shared their foods. There was one stand for each country or culture: Japan, China, Germany, Indonesia, Ukraine, Australia, France, Ethiopia, Afghanistan, Somalia, etc. Some of the international students wore their own traditional costumes.

On Thursday morning, with my friend Lisa (from Germany!) I went down to the Catering kitchen at the College to make crepes - a French speciality, a kind of pancake. We had so much fun down there. We shared the kitchen with the other students. It was a mix of all international students and Australian students. It was great. We began to make the crepe batter at about 9:30 and cooked the crepes in the pan. We finished at about twelve o'clock. My face was red like my red tee shirt.

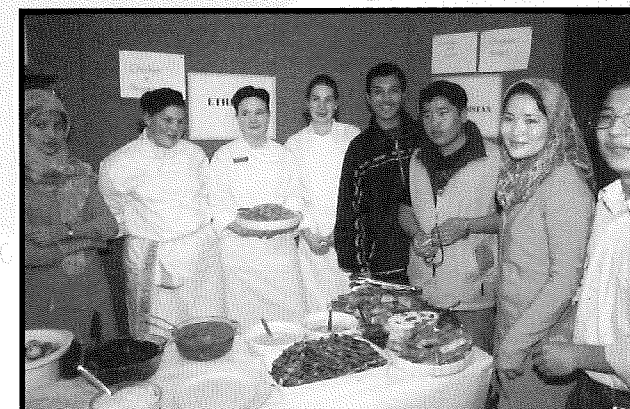
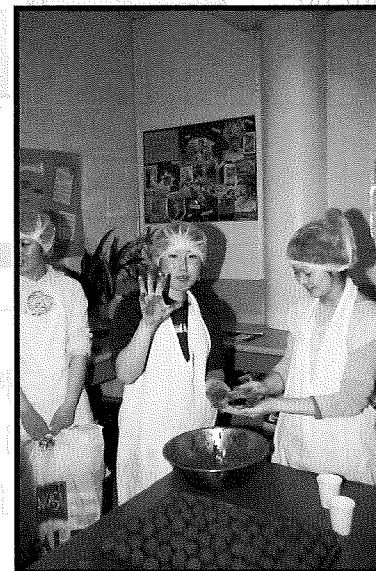
At lunchtime the hall was full. All the students pushed each other to access the different food stands. We took lots of photos of everybody. I had so much fun. I was very pleased to participate on this day. Lisa and I were in the newspaper with our berets and presenting some croissants.

It's a very good idea to have a Multicultural Day where you can discover the different cultures and I believe it helps to make us more tolerant and aware of each other's cultures. I think everybody was happy and enjoyed the food and costumes. It was a beautiful day.

By Julie Delbert, French Exchange Student



MULTI CULTURAL DAY 2004



INTER COLLEGE DAY



INTER COLLEGE DAY

Public Relations

"Public Relations practitioners are professional communicators."

Our role this year has been to develop and implement strategies that communicate effectively with the wider community.

During the year we have been given the opportunity to engage with the public in a number of arenas. Working front of house for FOOTLOOSE was the highlight of the year. Our knowledge of good communications and organisational skills were put to the test in a real work-related situation. Good image is an important tool in Public Relations and we enjoyed designing our own business cards and logos as well as researching the image of well known organizations. A major work looked at the image of well known personalities and these ranged from Kylie, Shane Britney, Paris, Fergie to PRIDE.

Our class was asked to survey students regarding the first week of school and give feedback to staff. This was a valuable learning experience on market research.

Guest speakers throughout the course gave us an insight into promotion and good marketing.

Students have come and gone throughout the year many leaving for employment. Exchange students have been welcomed and we have enjoyed hearing and seeing about life in other countries.

Promotion of school activities has been an ongoing process during the year e.g. Multi-Cultural day, Footloose, Questacon, Diversity day, Oxfam, Inter-College and Daffodil day just to name a few.

Finally students hope to find further employment in the area as the skills we have developed include:

Good communication

Teamwork

Problem solving

Self-Management

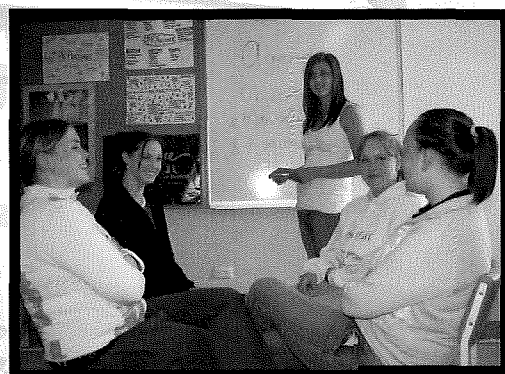
Planning and organising

Technology

Learning

Enterprise

Thanks for the year we have had a great time.



PUBLIC SPEAKING AND DEBATING.

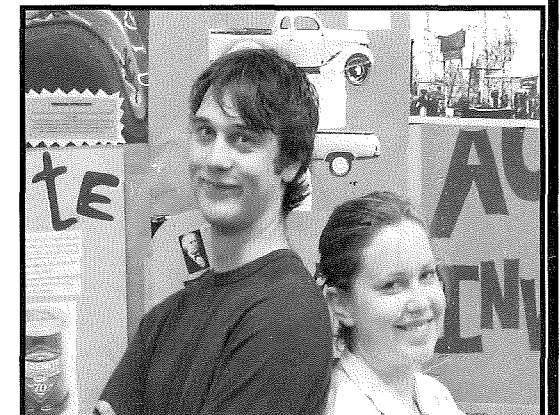
Launceston College students performed well in the Lions Youth of the Year Quest, held in March. Damian Brauchli's prepared speech drew commendations, while Megan Hibbs and Eliza Preece won their respective chapter finals. Megan competed in the regional final while Eliza won her regional final and competed in the State final. Though she had prepared very thoroughly, Jessica Anne Bennett was not able to compete due to illness.

Two teams entered the Parliamentary Shield Debating Competition. Sharon Hodgson, Hayley Legrand, Eliza Preece and Megan Hibbs formed the Senior A team, while Camilla Webster, Kate O'Shannessey, Stacey Eastoe, Caleb Arthur and Chloe Kindred competed in the Senior B section. This very intensive competition was thoroughly enjoyed and all debaters gained valuable experience.

There were three teams in the local Senior Secondary Debating Roster, which consisted of two cycles of five debates. Our Senior A2 team of Camilla, Kate and Eliza performed very consistently and enjoyed some success. The Senior B team: Chloe, Caleb, Stacey and Kymberly Plischke also had some interesting debates and performed creditably against more experienced opposition. The Senior A1 team of Sharon Hodgson, Hayley Legrand, Matt Berne and Megan Hibbs competed well in the first cycle but work commitments in the IB program led to the team dropping out of the competition, with Megan and Matt joining other teams.



Kate O Shannessey, Matt Berne, Sharon Hodgson, Camilla Webster, Eliza Preece, Stacey Eastoe, Chloe Kindred, Hayley Legrand, Caleb Arthur.



Lions Youth Of The Year Quest entrants Damian Brauchli and Eliza Preece.



Kimberly Plischke (debating) and Megan Hibbs (debating and Lions Youth Of The Year entrant)



Jessica Anne Bennett (Lions Youth Of The Year entrant) and Kate O Shannessey .

MUSICmusic MUSIC music MUSIC

The diverse musical culture at Launceston College has continued to evolve with the addition of three new staff to the music team. They are David Blanch, Natalie Reid and Richard Atwell. David comes to the College with a wealth of knowledge and experience in the area of Audio Design – live sound and recording.

Natalie Reid has had the opportunity to extend her vocal tutoring, develop new skills in Radio and team up with Ben Miller in the area of Contemporary music with great success (not to mention that she is better looking than Ben!).

Richard Atwell, as our resident guitar and bass tutor, has provided solid support in equipping our students with the skills to maintain the high standards of our contemporary guitarists, as seen by the outstanding success of Launceston College students at the Rock Challenge.

The vocal ensemble doubled in member numbers this year and has continued to grow in it's overall sound. The ensemble has performed on numerous occasions and successfully entered in two sections in the Launceston Competitions, receiving 2nd place in the group singing section. The performance at the College's Graduation Ceremony brings an end to a fantastic year for the ensemble.

Contemporary Music

2004 has been another kicking year for rock, pop, metal, emo' and alternative music at LC with the likes of When Luck Fails, Short Suit, Loco, Counterpart, Unformed, Goodpoint, Discount Cats, A Beautiful Mistake, KCD3, More, Ashlan, Like it or Love it and many more acts on our scene.

One of our biggest successes was having three representatives in the Tasmusic Rock Challenge. Short Suit, When Luck Fails and Loco all put on excellent performances at the Derwent Entertainment Centre, with Short Suit winning overall and lead singer Nathan Wheldon winning best male performer. Loco went on to be selected to play at the Cygnet Folk Festival, and When Luck Fails must have sold about 100 T-shirts by now!

There has been a stack of gigs this year- High school concerts, LC Lunchtime Concerts, The LC Rock Challenge Playoffs, Gigs at The Show, Irish Murphy's, Pilgrim Hall, Inter College Day, IC Social, The Saloon, The Royal Oak, Examiner Crazy Day and heaps of others.

We are now evolving into a multifaceted recording environment using analog and digital techniques to involve students in an incredible range of recording projects. Students and staff have worked around the clock to make this happen and we congratulate them on all the wonderful results. The integration of audio and music are the ingredients that guarantee this success.

A Music Student's Perspective – by Gretel Templeton

I will honestly look back at college as the best two years of my life, so far. Music at LC was a breath of fresh air. To be surrounded by so many talented students on the same wavelength as me, and teachers who are passionate about what they do was a great feeling that was motivating and inspiring.

I have achieved so much more than I ever imagined, with every waking moment filled with music and most importantly fun!

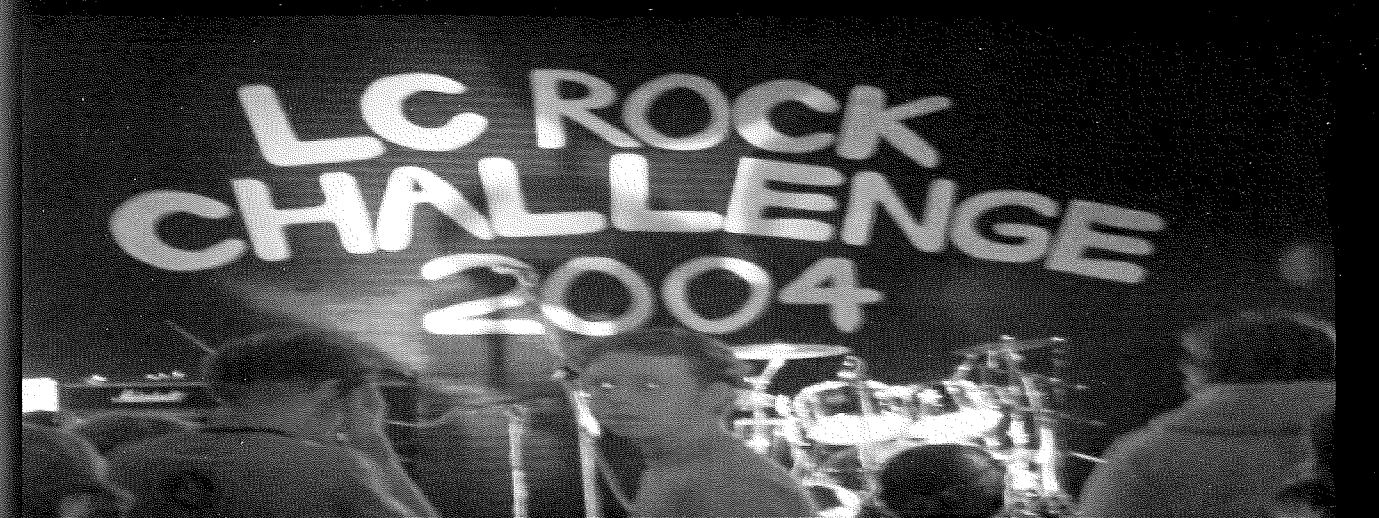
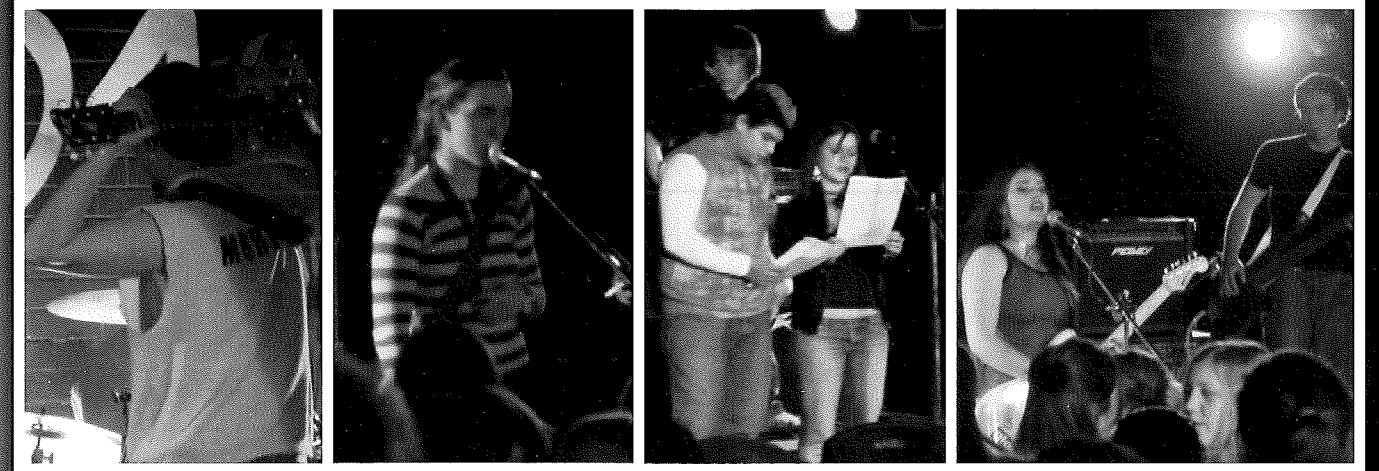
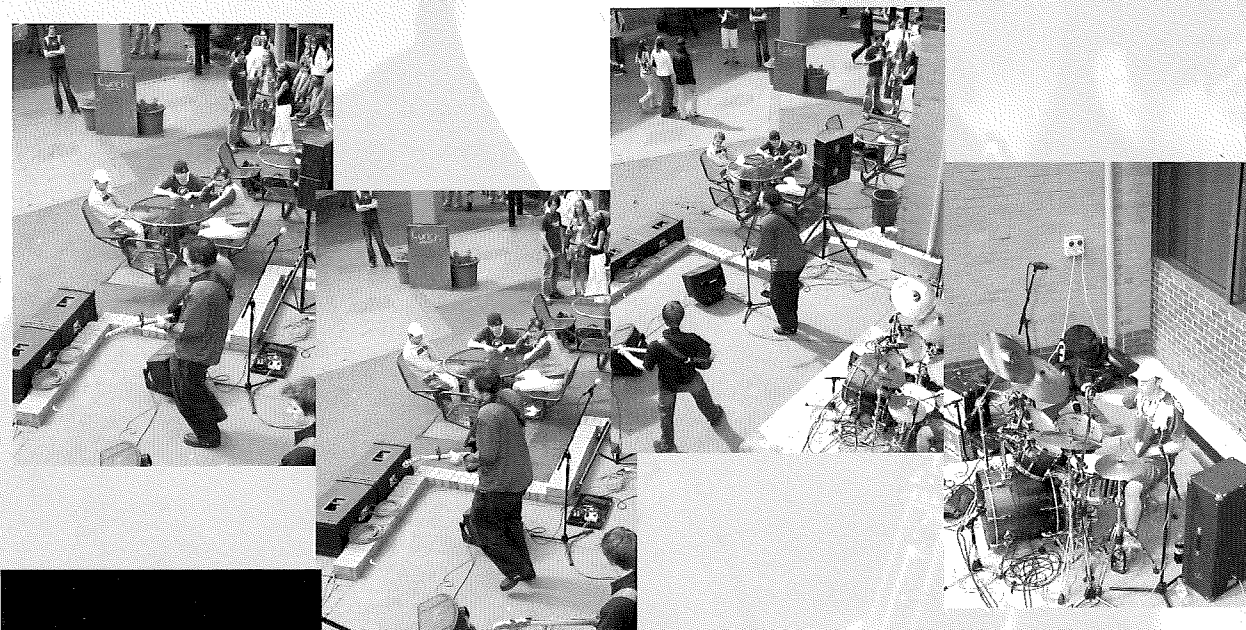
All this is due to LC's amazing music teachers, who have become my good friends: Jenny, Ben, Natalie and Pete. They are always amazingly supportive, enthusiastic, and encouraging.

A little older and at least musically, a little wiser, there is now no doubt in my mind, I want to be part of music for the rest of my life.

MUSICmusic MUSIC music MUSIC



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DRAMA 2004.

It has been a really busy year in drama with students being involved in a wide range of performances. Term One saw Liz Bennett arrive from Exeter High to join Natalie Odgers, they both taught a Theatre Performance class with Liz also taking the Level 5 class and the Level 3/4 class who joined up with the Theatre Production students. The main focus of term one was foundation building with the Launceston Competitions an end point for a range of activities. LC was very successful here, with a win in the very competitive group vocal speaking by one of the Theatre Performance classes. Highlights of this work were performed at the end of term arts night. There was great cooperation between the Level 3/4 dance and drama classes in putting together an experimental show, Who am I any Way, which dealt with the issues facing youth today, this was performed at the Youth Expo held in the hall in May.

Term Two saw all classes working towards major performances. The Theatre Performance classes performed their mid year shows, A Conversation and Aftershocks, performed at the Earl Arts Centre. These were both very successful with the students tackling difficult and relevant Australian dramas. The Level 5 class performed their Experimental Theatre show Bittersweet Revenge in the newly renovated drama space. This show looked at why humans have sought revenge throughout time and the consequences of this revenge seeking. The actors will remember the show for Achilles Lynch and for the game shows that were put together at the very last moment. Libby Richardson, Jema Lewandowski and Edward Hesline's writing skills were very much appreciated in the putting together of the show. The Level 3/4 class were busy devising and rehearsing their Children's Theatre, An Arabian Adventure, which once again saw the class working with Sally Snell and the Dance students.

A highlight of the year was the amazing work done by the Theatre Production students, with Jema Lewandowski-Porter, Joseph Pickett, Celina Ryan-Roberts and Duncan Kaye working tirelessly to support the activities of all classes. Hopefully the advent of the VET Entertainment course will enable these and students like them to specialise in this area. The tech room became like a home to them and the hours they gave up on weekends and after school was a credit to them. We were also supported by the great work of Mollie Fraser.

Term Three seemed to be all about exams. The Theatre Production classes had triumphant seasons of A Man with Five Children, The Removalists and Don's Party. All students showed how much they had grown during the year and the standard of work was really high. The Level 5 students found the exam daunting yet rewarding and again the students' capacity to put in extra time and effort was fantastic. The Level 3/4 class finished the year with a performance of the challenging script Bang Bang You're Dead.

Overall a fantastic year for all involved, thanks to all the staff and students who supported the shows during the year. All Drama staff and students would like to thank Shirley Wallom for her tireless work in keeping the department looking so good and in mothering us all.



FOOTLOOSE.

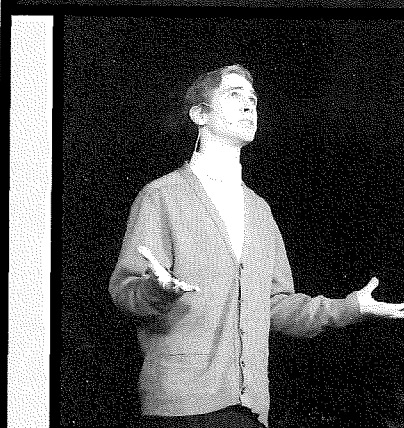
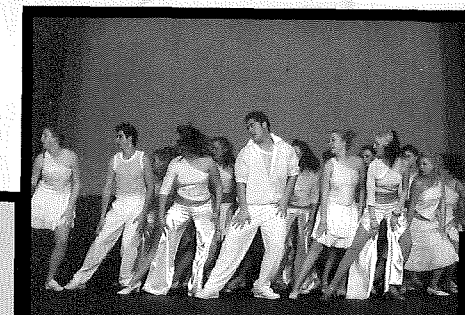
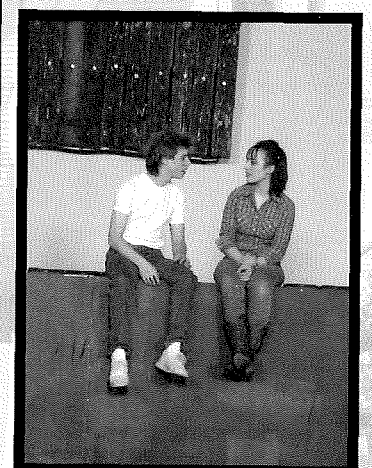
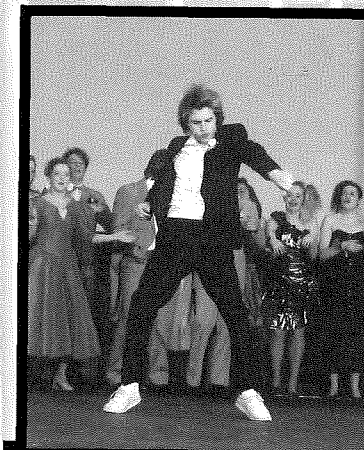
What an amazing introduction I had to Launceston College, my first term teaching here and I was producing the college musical. Footloose was an amazing experience for many reasons. Firstly because of the large amount of students involved. For the first time the production was held on line and over 80 students ended up being enrolling. Added to this we had over 20 students from IB, audio, media and other areas of the college helping out. This many students meant we had a truly college wide production and this was also true in the amazing support we got from the staff. From the MDT department's support in making sets, to the admin support from the office, to the staff (including Keith and all the APs) who got up on stage there were so many people who contributed to the success of the show. In particular the staff who helped out in the theatre for the week were amazing in their support for the show and the students involved.

The second reason for the success of the show was the huge support we got from the community. Footloose seem to capture the Launceston public's imagination and our sponsorship from local businesses was amazing. WIN TV and The Examiner were both very supportive and we received a lot of publicity for the college through our City Prom sponsored shop window in St Johns Street. The public really came out and supported the shows with over 3000 people seeing the evening shows and a further 2000 students saw the matinees, a great turn out.

Footloose was also a success due to the amazing sense of team that was developed by everyone involved. The key staff, Jenny Bakun as Musical Director, Sally Snell as choreographer, Natalie Reid as vocal coach and Stuart Loone as director, were all exceptional and brought out the best of our talented and dedicated group of students.

To all the students and staff who were involved I hope you always remember the fantastic time you had during the production and keep in mind "Dancing is not a crime".

Liz Bennett Producer



Dance 2004

This year has been fantastic year for the dance department. We have had a stage 5 class and a combined stage 3,4 class plus the Rock Eisteddfod. We also had many talented dancers perform in our highly successful production, 'Footloose'.

In first term, both classes entered the Launceston Competitions in order to present their current works and to gain their first performance experience for the year. Launceston College was awarded with first and second prize and an honourable mention. All involved gained invaluable experience that provided a strong foundation for the year that lay ahead.

The Stage 5 class enjoyed a TasDance workshop run by Cat Freeman early in the term and had some fun exploring the creative side of rice! Kira Labedzki was successful in auditioning for the annual school's touring show run by TasDance. This year it was titled 'Wild Rice'. Kira found the experience to be very worthwhile, learning many new skills and making lots of new friends.

The term one Performing Arts night, 'Encounter' was held on May 26th. This was a fantastic evening, which showcased the exceptionally talented students we have here at Launceston College. This event allowed the students to display their choreographic works gaining extremely valuable performance experience, whilst providing the community with an understanding of what the College dance program has to offer.

Term two saw the stage 5 students preparing for their mid-year exams. The students had to prepare a solo as well as complete a written exam. We were fortunate to have Christine Gilmour from Newstead College and Rebecca Miller from Kings Meadows High School come and examine the practical exam. Although a daunting experience for the students, it is invaluable to have other teachers assess their work and provide written feedback.

The Rock Eisteddfod was a big job this year. In a year where we had such a successful production, 'Footloose', it was always going to be difficult to sustain student numbers and enthusiasm. I commend the students who took part in both productions for their commitment and dedication to the Performing Arts. We were lucky to have 20 students from Prospect High School and Riverside High School taking part and a big thank you must go to them for their enthusiasm and commitment. We gained second place this year, which was just fantastic! It was a real buzz to participate in such a supportive environment. I was very proud of our students and feel they represented Launceston College exceptionally well. A huge thank you must go to Ben Miller for his fabulous work on our sets and soundtrack, both picking up awards. Also, thank you to Tom Brickhill and Ashley Smith for their award-winning lighting design.

Term three saw the stage 5 students preparing their group pieces and solo's for the end of year exams. The stage 3,4 class went on tour! They devised a workshop to take out to the associated high schools as an introduction to next year's musical, 'Grease'. We visited Kings Meadows, Riverside, Exeter and St Helens. All the schools are very excited about doing the 'Hand Jive' in 2005!

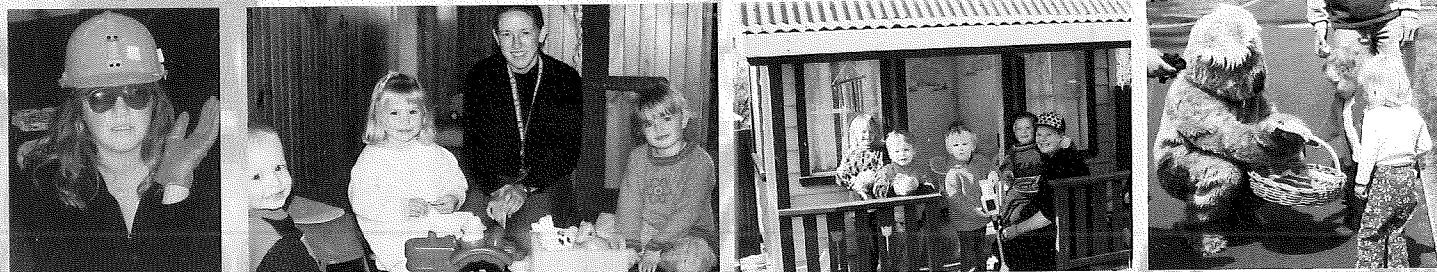
This year has been a successful year for the dance department and an incredible learning experience for me in my first year of teaching Dance at LC. I have loved the enthusiasm, dedication and desire to learn which is evident in all the students. I believe 2004 has really built on the foundations laid by Sophie Lucas and I look forward to another exciting and successful year in 2005.

Sally Snell



Dance 2004





Certificate II in community services (children services) & Working with Children

Children's services is a great way to experience different forms of child care and is a perfect way to confirm your ideas about working in the industry. It is also an enjoyable way to meet new people and learn how to interact with all age groups. Working with children is a really great practical subject, we ran the college playgroup all year. We got to revisit our childhood and play with paint, play dough. Dress up clothes and face paint! It helped me with ideas for VET.

During our year of VET we all completed two different placements. In term one most of us went to a family day carer's private home, but some of us who want to be teachers went to school classes, (kindergarten-grade 2). Our second placement was in a childcare centre with children 1-4. The teacher-oriented students went to an outside school hours care program where they looked after school aged children.

Our studies included volunteer work with children at Agfest, lolly pop day for st. Giles and the teddy bear picnic. We were all eager to help out when it came to doing these things and it meant we got the day off school!

"This is a great class to be in to learn about children's development and behavior. The hands on work in work placements have been great for your confidence and you have heaps of fun with all the cute children." - Angela Viney

"I've enjoyed the class thoroughly. Having more VET lessons than normal class really brought us together. The work placements have been great, and the kiddies are sooo cute!!!" - Jessie Pengelly

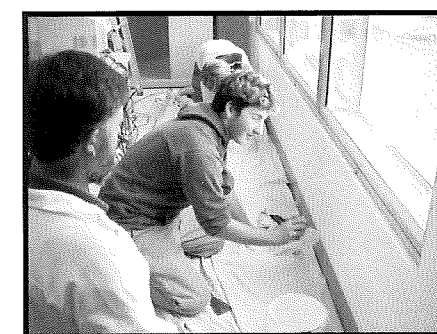
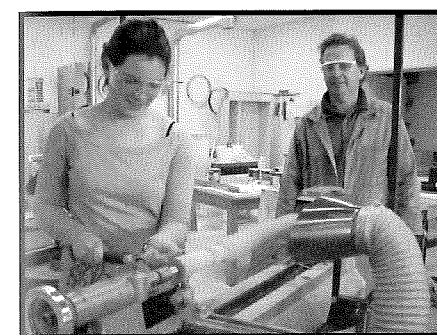
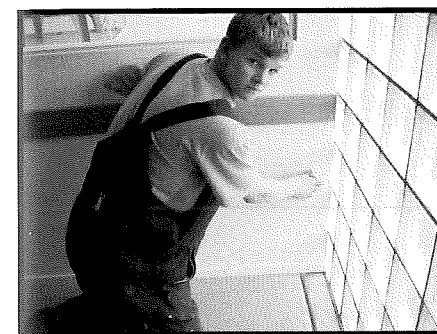
"We really enjoyed and appreciated the opportunity to undertake our first work placement in a school because it gave us hands on experience working- as a teacher, which is our chosen career. Also our O.S.H.C. placement was not only heaps of fun but gave us confirmation that we really want to work with older children." - Emma Hall & Kylie Wrangmore

"Volunteering for st. Giles and Agfest made me feel like I had helped so many children with disabilities, and all I did was help out for two days! It was so rewarding!" - Libby Barnes

"I was really nervous when the year started. I never thought that I would ever have the skills needed to become a successful child carer. But going out on work placements, running the Launceston college playgroup and listening to everyone in class, gave me the confidence to not only know that I can succeed in child care, but in anything I want to do in life. You just have to put some effort into it and believe in yourself." - Kristy Leersen

In our class we have two mums. They both agreed that this class has helped them become more confident with themselves as parents and between VET class and working with children it has given them an insight into children's development and ideas for activities they can do. Julian was only six weeks old when he first joined our class over the year he has taught us all many things. Brandy who is two has been in to meet us, but she spends her day at a childcare centre.

"Children are the joy of the heart, no matter how down you are they always manage to cheer you up. They are always full of surprises!" - Lisa Owen (proud mum of Julian). Written by Kristen Leerson



VET BUILDING & CONSTRUCTION

"Employment, employment, employment" is the key word for the year. With the construction industry booming in Launceston lots of our students have used the Vet system to successfully enter the work force. In fact at this point in time 12 students have gained apprenticeships across a wide range of trades in construction. A fantastic result and congratulations to these budding young trades people.

In the class we have had lots of fun, mixed with lots of hard yaka and heaps of interesting and varied tasks. In Design in Wood the guys have designed and constructed a variety of very interesting and intriguing pieces of furniture. This year they have built entertainment units, chest of drawers. Tables, bedside tables, beds, jewelry boxes and a many other small items too numerous to list. The standard of the furniture was tremendous. House design was the main activity in Graphics. The students really let their imaginations go wild and designed some way out revolutionary designs suited to the 22nd century or beyond. At TAFE the guys excelled and completed their certificate 1 in construction in quick time. A fabulous result considering the application and persistence required to achieve this qualification.

Out in the work place we had lots of outstanding performances with heaps of very positive outcomes. Several of our students managed to convert what started out as a work placement into full time positions. You can't get higher praise for your efforts than this result. Their efforts speak for themselves.

Many thanks must go out to the management committee, the construction businesses and the organizations like the MBA, which put in so much time and effort in assisting our students. Without their support the Vet Building and Construction program would not be able to operate.

In conclusion, a fantastic year. Well done to all and good luck in 2005!

Hello, I'm Julia!

In having accomplished this exhaustive course heaps of enthusiasm was required all year long. Hayles.

Despite having endured two exhausting, tumultative and somewhat neurotic years of IB, the joys of taking away a highly developed understanding of Freudian Psychology and Symbolism within the Lysistrata have made it all worth it. Oh the memories! - Jess.

Je n'aime pas les gens qui faineanter dehors l'anti wigwom. Et Je n'ai pas fait alle a Deloraine l'ecole. Elizabeth.

rhubarbrhubarbrhubarbrhubarbrhubarbrhubarbrhubarbrhubarbrhubarbrhubarb- OB

The past two years have been a great experience with such highly intellectual (did I say intellectual?) people, having made friends that will be quite hard to forget (hmm, do phallic symbols mean anything here?), what else can I say, IBlets - you have been great! Pragy.

I would like to thank everybody for their hands on approach to my personal development - Sanouk.

Wild Friends, wilder parties and freaky conversations. This and work, work, and more work made up our two years, Sharon

We would like to thank the leadership team of Launceston College for their vision in introducing the IB programme. We wish to thank the staff who undertook considerable professional development to teach us and who ran classes sometimes under difficult circumstances. We thank finally the IB coordinators Cherie Drummond, Teena Dunstan and Richard Lewandowski for their skillful and sensitive management of both the programme, and us.

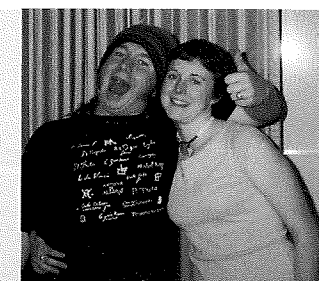
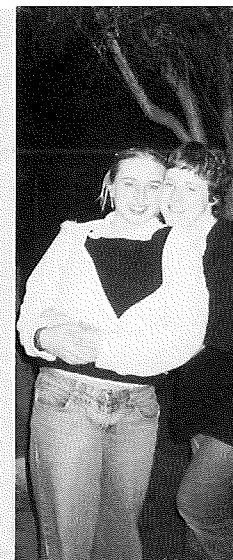
P.S. Dont forget: CAS, TOK, The Wigwam, The Turk, The Chinese Wigwam, The anti Wigwam, Phallic symbols, anything Freudian.



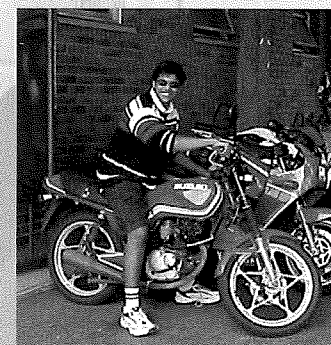
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IN NOUMEA



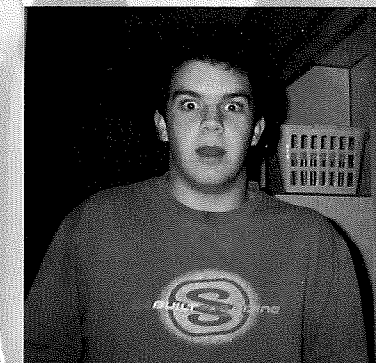
KNOPFLER LIVES!



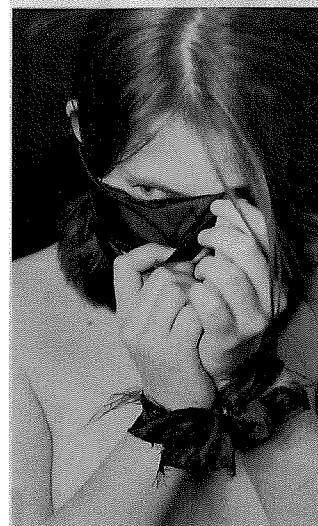
INDIAN JAMES DEAN



IT LOOKS LIKE WE PARTIED
ALL THE TIME BUT WE WERE
JUST PREPARING FOR
UNIVERSITY.



HUH???



**ANOTHER
DAY
AT THE
OFFICE**



science in action



Science in '04' has provided students with a great range of activities and learning experiences.

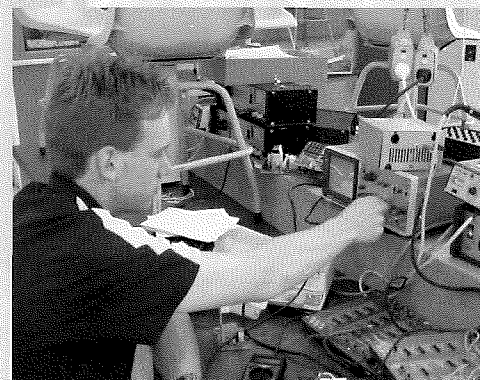
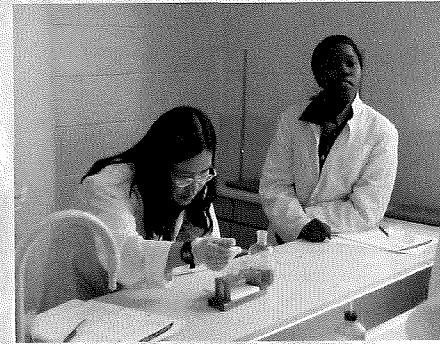
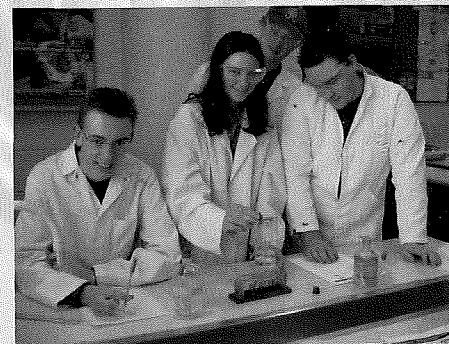
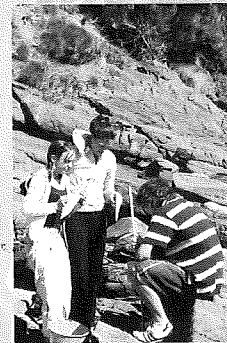
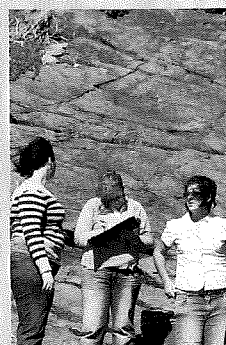
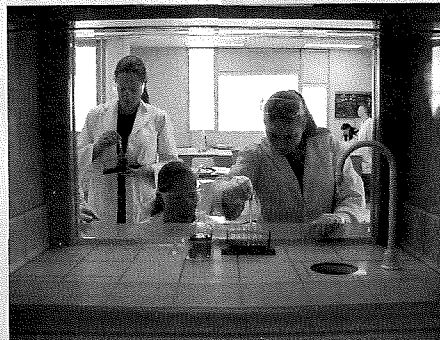
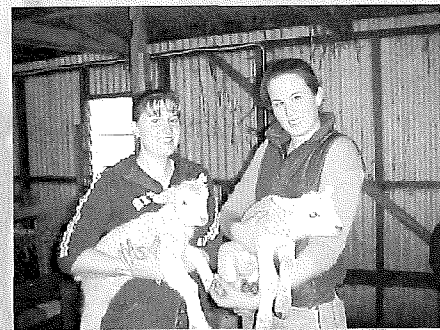
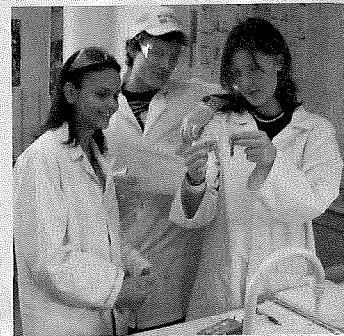
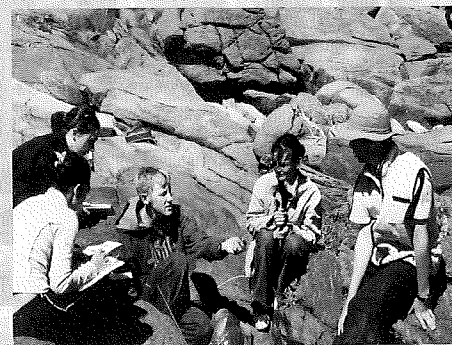
Photos represent:

Badger head excursion

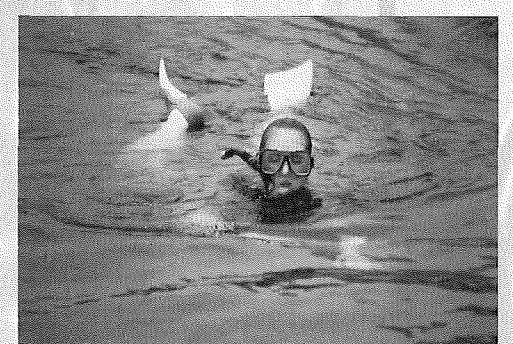
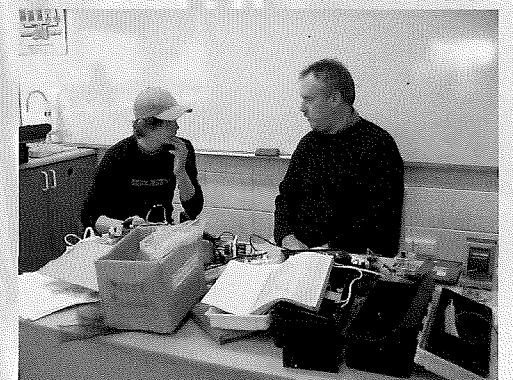
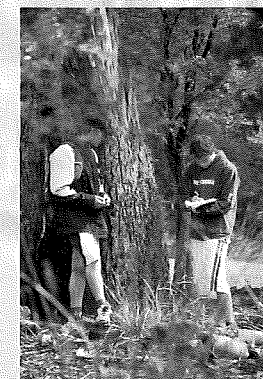
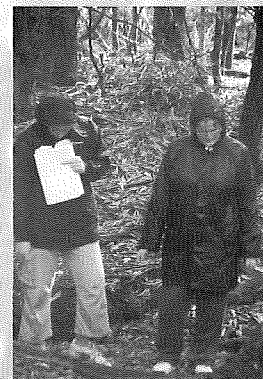
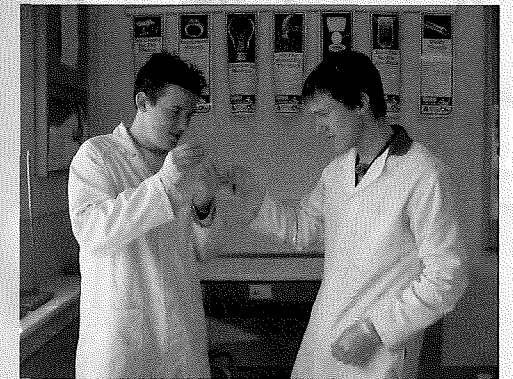
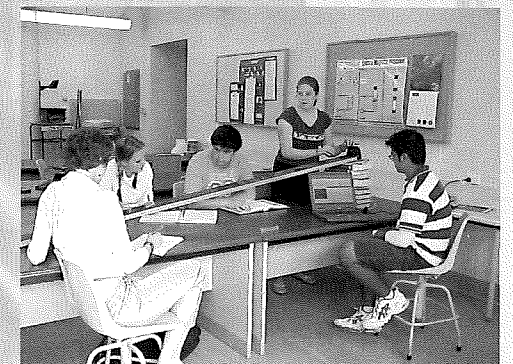
Maria island excursion

Farm visits

Lab work



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Media Production — Radio LCFM 87.8

The year spent in Radio has been a very busy one. Students have had the opportunity to develop their skills as radio presenters, in use of studio technology and promotion of their very own show.

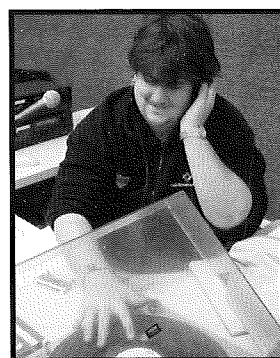
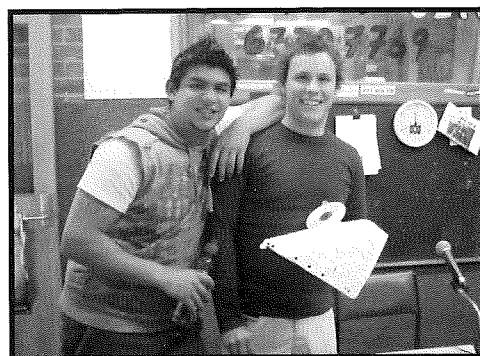
Every lunchtime listeners can hear music on the airwaves on 87.8fm and a highlight of their year would have to be when that music tuned to a different beat. Students featured in and composed radio dramas. Ranging from two to seven characters in a play these scripts took listeners back to the time of The War of The Worlds saga in 1938.

Students have been able to explore many of their favourite bands, books and movies in more detail with the aim of producing reviews to a professional standard. They use a range of techniques like sound effects, vox pops and voice-overs to make this happen.

Interviews conducted by the students have been broadcast and some students have been fortunate and committed enough to interview famous faces visiting the north such as AFL football star Sam Mitchell from the mighty Hawks and alternative Melbourne rocker Mandy Kane as well as our very own Police Man Stuart Greenwood.

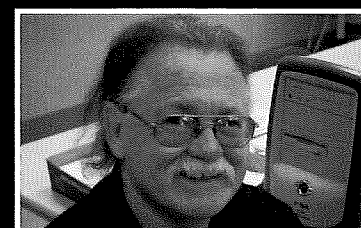
Many of our promising students will be taking on our exciting Certificate II in Radio Broadcast next year.

Students have come a long way since first stepping into the Radio Station in February. Many of this year's students will be Australia's next generation of famous DJs. So turn up your radio and listen to LC finest.

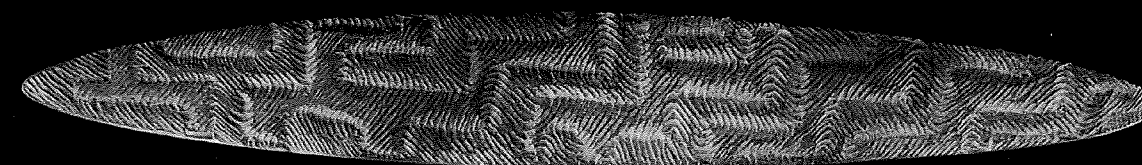


Print Media & Churinga

The Print Media team have been working on a range of assignments. These include a newsletter, Heywire competition, and the end of year magazine and a few small theory assignments. We only had a small class this year of around 8 people. This class was very enjoyable and we would like to say thanks to Richard for being such a loser and being fun to hang with.



The Churinga team are: Emma, Jacqui, Amanda, Anna, Richard, Jenna, Maddy, Naomi & Danielle.



Churinga: Aboriginal message stick

LC STUDENTS 2004

									
Rebecca Abbott	Stacey Abraham	Sarah Acheson	Amanda Ackroyd	Naomi Ackroyd	Juliet Adams	Kristie Adams	Mathew Adams	Stephanie Adams	Aaron Adlard
									
Alicia Adlard	Damian Ager	Elyse Agrimi	Shannon Airey	John Albers	Alex Alcock	Kim Aldred	Ben Allan	Jarred Allen	Kim Allen
									
Matthew Alway	Melitta Anderson	Kimberley Andrew	Deng Angok	Jessica Appleby	Chrissy Archer	Sherroy Archie	Joel Armitage	Caleb Arthur	Tim Ashford
									
James Ashman	Nick Ashman	Sarah Ashman	David Ashworth	Alex Atkins	Claire Atkinson	Kate Atkinson	Sammy Austen	Joel Austin	Kelly Austin
									
Melinda Austin	Craig Avnell	Luke Badcock	Allison Bailey	Ashley Bailey	Leticia Bain	Celeste Baker	Erin Baker	Tanya Baker	Danielle Bakes
									
Alex Balint	Kristen Bament	Susan Banks	Jesse Bannister	Claire Barber	James Barber	Terry Barden	Veronica Barden	Kate Barker	Katy Barker
									
Keishia Barker	John Barlow	Kayla Barnard	Olivia Barnard	Libby Barnes	Isaac Barnes	Kin Barnes	Marianne Barnes	Melissa Barnes	Jimmy Barnett
									
Kevin Barnett	Melody Barnett	Nath Barnett	Tamika Barnett	Naomi Barrenger	Robert Barrett	Alyson Barwick	Chris Barwick	Jessica Barwick	Matthew Barwick

LC STUDENTS 2004

									
Edward Bastick	Danni Bates	Melissa Bates	Akili Bayew	Amanda Baylis	Samara Baylis	Siel Bayliss	Charlotte Beach	Jayden Beattie	Louise Beattie
									
Ash Beech	Heather Beer	Karen Beeton	Patricia Belkner	Kayla Bell	Richard Bellenger	Ashleigh Bennett	Brodie Bennett	Elice Bennett	Jessica A Bennett
									
Jessica M Bennett	Luke Bennett	Thomas Bennett	Laurel Benson	Samuel Benson	Daniel Bernal	Matthew Berne	Felicity Berry	Elaine Bertoni	Elizabeth Berwick
									
Kylie Beveridge	Amelia Biffin	Gerard Binns	Samuel Birch	Alan Bird	Danielle Bizjak	Jonathon Blackberry	Kelly Blackberry	Melinda Blackwell	Tom Blackwell
									
Bridget Blades	Catherine Blair	Ricky Blair	Casey Blake	David Blaker	Linda Blassing	Cassie Blazely	Emily Blazely	Shea Blest	Vanessa Bligh
									
Wendy Bodycott	Olivia Boer	Nicolai Bok	Melissa Bott	Simone Bounday	Emma Bovill	Danielle Bowkett	Gregory Bowyer-Bower	Philip Bowyer-Bower	Nisbet Boyce
									
Emma Boyes	Alicia Bracken	Laura Bracken	Josh Brain	Orion Brandwood	Damian Brauchli	Dannielle Brawn	Crystal Brazendale	Daniel Breadmore	Marcus Breadmore
									
Gemma Breen	Maeve Breen	Allan Brett	Thomas Brickhill	Ricky Briert	Nicholas Brimble	Erin Brindle	Duane Britton	Kellie Britton	Alyssa Brouwer

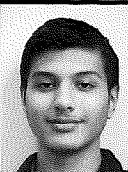
LC STUDENTS 2004

									
Benita Brown	Brendan Brown	Danielle Brown	Danielle Brown	Fiona Brown	Jamie Brown	Jayden Brown	Jon Brown	Karen Brown	Kayla Brown
									
Kevin Brown	Monique Brown	Nicola Brown	Ritchie Brown	Sarah Brown	Elaine Brunacci	James Buchanan	Nick Budgeon	Ross Bugg	Samantha Bukoven
									
Amanda Bumford	Andrew Buom	Heather Burn	Kurt Burnett	Arna Burnie	Samantha Burns	Stuart Burns	William Burrage	Lauren Burt	Jessica Bush
									
Brad Butler	Christopher Butler	Nicole Butler	Iamsyn Butler	Julian Butschek	Hayden Butt	David Byard	Amanda Bye	Agnieszka Byers	Luke Byers
									
Paula Byrne	Phoebe Byrne	Oliver Bysouth	Ricky Cabalzar	Rory Cadman	Marisha Cafarella	Chantelle Cahill	Fiona Cai	Katie Calverley	Brad Cameron-Smith
									
Denim Camiller	Brady Campain	Duncan Campbell	Jody Cannon	Rhonda Cantwell	Belinda Capodici	Lucy Capstick	Morgan Capstick	Melissa Carey	Tamika Carey
									
Olivia Carney	Amy Carpenter	Anthony Carr	Ltyra Carr	Leah Case	Lorinda Cash	Thomas Cashion	Nigel Chan	Ashley Chandler	Cameron Charles
									
Courtney Charlesworth	Annalyn Chester	Iareena Chick	Megan Chilcott	Daniel Chippindall	Sang-Kwon Choi	Louise Chugg	Quinton Chugg	Ashley Churchill	Courtney Clark

LC STUDENTS 2004

									
Jason Clark	Laurie Clark	Nathan Clark	Nicholas Clark	Nicholas Clark	Damien Clarke	Daniel Clarke	Patreena Clarke	Sarah Clarke	Timothy Claxton
									
Corey Clayton	Jodie Clifford	Melanie Clifford	Matthew Cocker	Kathryn Collins	Kellie-Anne Collins	Scott Conier	Jessica Coniston	Maxwell Conway	Matthew Cooke
									
Jason Cooper	Mathew Cooper	Rebecca Cooper	Leigh Cordell	Kieron Cornwell	Glenn Coulson	Tanya Cowen	Amanda Cox	Danny Cox	Linda Cox
									
Matthew Cox	Randall Crack	Bryce Cresswell	Jemima Crewes	Lauren Cripps	Rebecca Cripps	Jan Cronan	Lee Cross	Aneika Crosswell	Nathan Cullen
									
Patrick Cundall	Carolyn Cunningham	Pat Curbishley	Elise Curran	Travis Curran	Laura Curtis	Anna Curwen	Adam Cuthbertson	Cole Dabner	Murray Dadson
									
David Dak Chuol	Joe Dale	Rhianna Dalton	Ann Dalzell	Riley Dane	Julie Dangaard-Larsen	Abbey Daniel	Robert Daniels	Aaron Dank	Imogen Dare
									
Ed Darke	Brendan Dart	Adam Davenport	Billy-Joe Davenport	James Davern	Gemma Davidson	William Davidson	Benjamin Davies	Julien Davies	Callum Davis
									
Fiona Davis	Nicholas Davis	Sarah Davis	Phoebe Davis-Adam	Lauren Dawes	Shane Dawes	Carmen Dawson	Brittany Dean	Katarina Degac	Julie Delbert

LC STUDENTS 2004

									
Peggy Dell	Alice Demaret	Jade Devlin	Rebecca Dewar	Claudia Di Maio	Ashton Digby	Marieke Dijkstra	Nicole Dilworth	Amanda Doble	Mathew Dobson
									
Allison Donaldson	James Donoghue	Rebecca Donoghue	Hollie Donovan	Jane Dornauf	Danielle Doughty	Jason Dowker	Aaron Doyle	Kerry Doyle	Veronica Drake
									
Dong Duan	Matthew Duffy	Mitchell Duhig	Ange Duke	Angela Duncan	Anne Duncan	Lisa Dunham	Kirsty Duniam	Clare Dunlop	Amanda Dunn
									
Stefan Duyst	Emma Dwyer	Lukas Dyer	Michelle Eastley	Stacey Eastoe	Amy Eberhardt	Marcus Eddy	Joe Edgley	Meegan Edmunds	Sophie Edwards
									
Tegan Edwards	Clinton Elliott	Lisa Elliott	Lauren Ellis	Paul Eltringham	Alex Ernst	Thomas Etchell	Nykitia Fahey	Samantha Farley	Julia Farrell
									
Fiona Fawcner	Tamin Fazlie	Terry Fellows	Andrea Felmingham	Sarah Felmingham	Tammy Fenton	Hamish Ferguson	Hayley Ferguson	Michael Finn	Joanna Finney
									
Clair Firth	Rebecca Fischer	Jessica Fisher	Stuart Fisher	Donna Fitch	Kylie Fitch	Laura Fitch	Stephen Fitzallen	Carley Fitzpatrick	Alyce Fleming
									
Melanie Fleming	Tamira Fletcher	Michael Fluck	Brendan Flynn	Darryl Foon	Jessica Ford	Anushka Foster	Rebecca Foster	Aaron Foster	Alice Frankcom

LC STUDENTS 2004

									
Sophia Frankcombe	Daniel Franks	Iristan Fraser	Daniel French	Jenna French	Justine French	Rhianon French	Ashley Frohmader	Alice Fullerton	Penelope Fullerton
									
Sayaka Furukawa	Alishia Fyfe	Paul Fyfe	Sarah Gallagher	Tobias Gangell	Daniel Gardiner	Rebecca Gardiner	Sammi Gardiner	Simon Gardner	Eve Geale
									
James Geale	Rosanne Geale	Jason Geisler	Jacob Gerke	Madeline Gerke	Tahnee Gerke	Rebecca Gibbons	Paul Gibbs	Kristy Giblein	Karen Gibson
									
Melanie Gill	Lisa Gilmour	Kylee Gilpin	Brandon Gissell	Stephanie Glade-Wright	Alisa Gleeson	Annmaree Gleeson	Janelle Gleeson	Natasha Gofton	Cora Gooch
									
James Goodger	Lucy Gorsuch	Danielle Goss	Drew Goss	Sally Goss	Sarah Gough	Sarah Gow	Jeremy Gowland	Daniel Grace	Robyn Grace
									
Celeste Graham	Paul Granger	Rebecca Gray	Shannon Gray	Annicka Gray-Selby	Talia Graziano	Douglas Greaves	Nicholas Green	Zac Greene	Robert Greenhow
									
Summer Greenwood	Tamika Gregg	Benjamin Grey	Kylie Griffin	Rowan Griffiths	Todd Grima	Elena Grixiti	Coral Groenewold	Matilda Groenewold	Melanie Grose
									
Jackie Groves	Ewan Gullidge	Hannah Gunson	Stephanie Guy	Amy Hall	Cleo Hall	Emma Hall	Clinton Hall	Joel Hallam	Tina Hammerstein

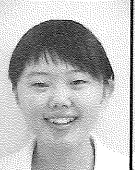
LC STUDENTS 2004

Sakahe Hampton	Timothy Hancock	Stephen Harding	Mathew Harper	Samantha Harper	Shana Harper	Jonas Harries	Candace Harrington	Emma Harris	Jessica Harris
Melissa Harris	Yvonne Harris	Jake Harrison	Marcelle Harrison	Bradleigh Harrop	Natalie Hart	Esther Hartog	Emily Harvey	Bredeine Harwood	Matthew Hastings
Jenny Hay	Merinda Hayes	Sara Hearn	Rochelle Hearps-Creely	Andrew Heathcote	Jamie Hebbard	Rhyana Hefferon	Simon Helshani	Melissa Hennessy	Kylie Hepburn
Angela Herbert	John Herbert	Edward Hesline	Timothy Hess	Racheal Hewison	Thomas Hextall	Lauren Heys	Matthew Heys	Megan Hibbs	Elizabeth Hickman
Lisa Hieght	Kristy Higgs	Jenna Hill	Matthew Hill	Emily Hills	Kieran Hinds	Benjamin Hingston	Joshua Hinks	Koo Hite	Renee Hjort
Danielle Hodge	David Hodgkinson	Sandra Hodgkinson	Sharon Hodgson	Will Hoffmann	Carrie Hole	Ian Holman	Mawson Hoogesteger	Curtis Hopwood	Jeremy Horder
Samantha Horner	Paul Horsten	Phillip Horton	Jessica Houston	Jaqueline Hovenden	Josh How	Kristy How	Laura How	Nathan How	Amanda Howard
Carmen Howard	James Howard	William Howarth	Gemma Howe	Malinda Howe	Samuel Howe	Luke Howell	Skye Howell	Brogan Howie	Hanhui Huang

LC STUDENTS 2004

Amanda Hudson	Alyce Hughes	Bradley Hull	Dylan Humphries	Jesse Hunniford	Mehdi Hussaini	Mohammed Ibrahim	Mai Inaba	Meredith Ireland	Nicole Izzard
Courtney Jack	Amanda Jackson	Cimarron Jackson	Karen Jackson	Micheal Jackson	Dion Jacobs	Kelly Jacobs	Alanna Jansen	Pamela Jansen	Nigel Jarman
Alexander Jenkins	Rachel Jensen	Ursa Jensen	Elizabeth Jentsch	Cameron Jessup	Jason Jessup	Leigh Jessup	Patryk Jez	June Johns	Samuel Johns
Bradley Johnson	David Johnson	Jay Johnson	Shirley Johnson	Ben Jones	Ben Jones	Bernard Jones	Danielle Jones	Kevin Jones	Leigh Jones
Manda Jones	Nicholas Jones	Sarah Jones	Stuart Jones	Sunshine Jones	Tracey Jones	Jodie Jordan	Jen Joyce	Samantha Joyce	Tammeka Joyce
Saurabh Kamat	Hubert Kardach	Joshua Kareke	Snezana Karmanovskaia	Tess Kasper	Duncan Kaye	Samantha Kaye	Kate Kearney	Kristy Kearney	Grace Keath
Robert Keeley	Hayley Keep	Laura Keith	Lauren Kelb	Dana Kelly	Maggie Kely	Kayle Kennedy-Dean	Elise Kennewell	Mitchell Kenney	Jesse Kent
Ben Kerkham	Phillip Kerrison	Helen Keygan	Ayan Khalil Hassan	Alexander Kidd	Robert Kilpatrick	Chloe Kindred	Luke Kindred	Erin Kirkman	Ricky Kitchenham

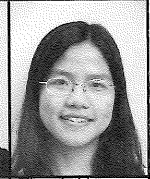
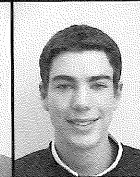
LC STUDENTS 2004

									
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Kira Labeledzki	Hannah Lade	Kylie Laird	Rhys Lammin	Iia Landeg	Chantelle Lane	Andrew Langdon	Joshua Langley	Belinda Latimore	Garry Latta
									
Matthew Lawrence	Lauren Le Fevre	Jonathan Leader	Chandell Lee	Melissa Lee	Stephanie Lee	Juliet Leeder	Kristy Leersen	Hayley Legrand	Ashley Leighton
									
Peter Lendvay	Adam Leonard	Jacqueline Leslie	Kyle Leslie	D'Arne Lester	Luke Lethborg	Carrie Leung	Mandy Lew	Jema Lewandowski-Porter	Hannah Lewis
									
Yan Liang	Brendan Liddell	Martin Liddell	Samuel Liddell	Lavinia Lindsay	Katie Lintner	Zoe Lippis	Zachary Lister	Holly Little	Ben Liu
									
Rebecca Livermore	Elka Lloyd	Jenna Lloyd	Mitchell Lloyd	Ian Lockett	Karlena Lockett	Kylie Lockhart	Tahnee Lockhart	Samuel Lonergan	Hannah Lorenz
									
Sonja Loudon	Katie Love	Paige Love	Tyler Love	Jeremy Lovett	Jy Lovett	Lovelia Lowe	Ben Lucas	Wanita Lucas	Ezra Ludwig
									
Tegan Luhrs	Bob Lui	Sam Lynch	Natalie Lyons	Iara Macfarlane	Lucia Machuca	Sam Mackean	Jessica Mackeen	Danielle Mackenzie	Amanda Macleod

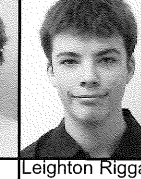
LC STUDENTS 2004

									
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Katie Maroney	Johnathon Marquis	Courtney Marriner	Jason Marshall	Joshua Marshall	Mike Marshall	Nerissa Marshall	Kassandra Martin	Luke Martini	Lydia Maskiell
									
Amelia Mason	John Mason	Brodie Masters	Yiani Mastrantonas	Kyle Mather	Jessica Matthews	Matt Maulder	Kailah Maynard	Kelly Maynard	Alyce Mayne
									
Denise Mayne	Neil McClymont	Thomas McCreary	Ashley McDermott	Steven McDonald	Jordie McFarlane	Fiona McGee	Ralph McGee	Jamie McGregor	Jayde Mchugh
									
Bradey McIntyre	Jenna McKay	Louise McKenzie	Rhys McKenzie	Maria Mckercher	Melissa Mckercher	Bryony McLachlan	Caine McLennan	Jasmine McLeod-Barker	Courtney McMahon
									
Darren McMahon	Jenna McMahon	Sam McNiff	Belinda McQuattie	Elizabeth McQuattie	Melanie Mead	Shelly Meenahan	Sara Mehereteab	Asador Mekonen Hintsa	Alec Meldrum
									
Lorina Meleisea	Claire Menzie	Melinda Miles	Daniel Miller	Ian Miller	Adam Mills	Adam Millward-Pulford	Natalie Milner	Stewart Mitchell	Fardin Mohammadi
									
Jamileh Mohammadi	Aaron Moir	Ashley Moir	Matthew Moir	Nathan Mollison	Jayden Montgomery	Clinton Moore	Kate Moore	Daniel Morley	Cody Morrison

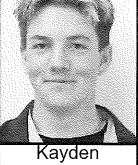
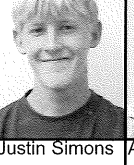
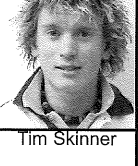
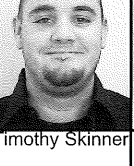
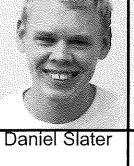
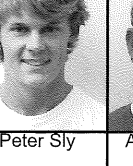
LC STUDENTS 2004

									
Mat Morrison	Troy Morrison	Alex Morton	Edin Mulalic	Rebecca Mundy	Katie Munting	Louise Munting	Chris Murgatroyd	Anthony Murray	Troy Murray
									
Jade Murrell	Jenna Myers	Katie Nash	Farzaneh Nazari	Andrea Neilson	Laura Nelson	Tara-Lee Nettlefold	Tom Newman	Keshia Newton	Thanh Nguyen
									
Fiona Nibbs	Alison Nicholls	Brendan Nijalke	Luke Nijalke	Matthew Normington	Kara Norris	Elizabeth Nye	Heather O'Brien	Louise O'Brien	Hellen Obwona
									
Joseph Obwona	Martha Obwona	Christopher O'Keefe	Matthew O'Keefe	Peter Okello	Rose Okello	Anna-Lyce Olding	Patricia Olding	Samuel Oliver	Ashley Olsen
									
David Oosterloo	Andrew Orr	Kate O'Shannessey	Amy Overton	Lisa Owen	Zanna Packane	Andrew Padgett	Kelly Page	Emma Palaniza	Amanda Palmer
									
Emily Papastavrou	Jason Parker	Jessie Parker	Rebecca Parker	Frances Parkes	Jonathan Parsons	Barry Partridge	Stuart Patten	Rosemary Paul	Tayler Paulsen
									
Carissa Payne	Krystal Payne	Jessie Pearce	Sarah Pearce	Emma Pearn	Julianne Peck	Sanouk Peiper	Laura Pendergast	Brent Pendrey	Deborah-Lee Penfold
									
Jessie Pengelly	Daniel Penkevics	Andrew Pepper	Tracey Perry	Danielle Peters	Andrew Petherwood	Anna Pfarr	Laura Pfundt	Jessica Phair	Fiona Phillips

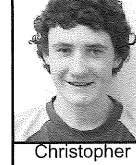
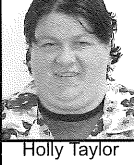
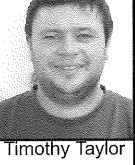
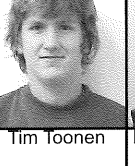
LC STUDENTS 2004

									
Rebecca Philp	Daimon Philpot	James Phipps	Jarrah Phoenix	Joseph Pickett	Robert Pike	Shaun Pinnington	Jessica Piper	Sarah Piscione	Benjamin Plail
									
Will Plaister	Kymberly Plischke	Jason Plumbridge	Christina Poesiat	Valentina Polke	Brodie Pollard	Tegan Popowski	Emma Porter	John Potts	Bruce Prance
									
Kathryn Preece	Eliza Preece	Joshua Prem	Maddeline Prem	Jacqui Preston	Courtney Prewer	Jarrod Price	Rowena Price	Corey Pride	Iye Priest-Rani
									
Simon Procter	Benn Prouse	Sarah Pyke	Guodong Qiu	Bowie Quillerat	Emma Quillerat	Will Rainbird	Adam Rainbow	Rebecca Rainbow	Sherri-May Rainbow
									
Troy Rainbow	Luke Rainsford	Simone Ralph	Benjamin Ransley	Jenna Ratcliffe	Jharna Rattray	Josef Rattray	Louise Ray	Jamie Rayner	Mel Reaburn
									
Chantelle Read	Paul Redshaw	Scott Reese	Adrian Reid	Alyce Reid	Holly Reid	Kayla Reid	Linden Reid	Obie Reid	Cherie Reiman
									
Kate Reiman	Josh Rice	Adam Richards	Elsie Richards	Alastair Richardson	Debbie Richardson	Elizabeth Richardson	Hayley Richardson	Jamie Richardson	Tania Richardson
									
Todd Richardson	Tyler Richardson	Leighton Riggall	Bisrat Rissom	Yakob Rissom	Janine Robbers	Danielle Roberts	Emily Roberts	Nicholas Roberts	Erik Robertson

LC STUDENTS 2004

									
Jessica Robertson	Rowan Robertson	Rebecca Robins	Mark Roche	Claire Rodman	Elle Rogers	Fiona Rogers	Kasondi Roles	Colin Roney	Stephanie Rose
									
Michael Rosier	Maysam Rostami	Emma Rowbottom	Michael Rowbottom	Erin Rowell	Lisa Rowlings	Sharon Rubock	Rhianon Ryan	Celina Ryan-Roberts	Pragyan Sahoo
									
Kana Sakamoto	Emily Salter	Kristy Saltmarsh	Brooke Saunders	Jenna Saunders	Leticia Saunders	Maree Savage	Veronica Savage	Leah Sayer	Kassia Scarman
									
Blanca Schipper	Montana Schmidt	Donna Scholes	Luke Schouten	Hannah Scollard	Krystina Scolyer	Brett Scott	Cassie Scott	Debbie Scott	Hayden Scott
									
Kara Scott	Paul Scott	Richard Seale	Aaron Seckold	Justin Seen	Liam Seymour	Leigh Sharman	Amber Shaw	Felicity Shaw	Robert Shaw
									
Kayden Sheehan	Rohan Sheehan	Jacqui Shelton	Allan Shephard	Nerissa Shepherd	Christopher Sheridan	Nathan Sherman	Donna Sherriff	Kristy Sherriff	Maryna Shevchenko
									
Lorraeme Shume	Alex Siebrand	Ashlee Silk	Justin Simons	Ashley Simpson	Terence Sinclair	Laura Sinfeld	Natalie Sinfeld	Alyce Singline	Tristan Skerratt
									
Tim Skinner	Timothy Skinner	Daniel Slater	Hayley Slater	Rachel Slater	Steven Slater	Elise Slevin	Dylan Sluce	Peter Sly	Aaron Smith

LC STUDENTS 2004

									
Anne-Marie Smith	Ashley Smith	Ayden Smith	Blair Smith	Chantelle Smith	Jaimee Smith	Michael Smith	Samantha Smith	Stephanie Smith	Tamara Smith
									
Zelma Smith	Alyson Snare	Rinelle Snowball	Matt Song	Julien Sorman	Sarah Spaulding	Beth Speirs	Phillip Squires	Anna Stackhouse	Anna Stanford
									
Oliver Stannus	Simon Stannus	Crystal Starr	James Statton	Markus Staubmann	Adrienne Steele	Emily Steele	Marsha Stejskal	Dulcie Steven	Alice Stevens
									
Nicole Stevens	Courtney Stewart	Jared Stewart	Kara Stockman	Aland Storay	Samuel Stratton	Michael Stringer	Daniel Stroud	Kylie Stubbs	Jessica Sturgess
									
John Styles	Mark Styles	Kate Suba	Craig Suitor	Karl Sullivan	Wesley Sulzberger	Katie Sutcliffe	Julie Sutherland	Katie Swan	Sharyl Sward
									
David Sweet	James Swift	Jason Swinton	Nora Sy	Jane Sykes	Natasha Sykes	Quinton Tahiri	Kristen Tang	Chris Tantara	Amy Tarquinio
									
Christopher Tasker	Matthew Tayler	Fergus Taylor	Holly Taylor	Mathew Taylor	Timothy Taylor	Gretel Templeton	Karen Terry	Kresten Thogersen	Caleb Thomas
									
Denise Thomas	Simon Thomas	Keisha Thompson	Leon Thompson	Samantha Thompson	Joel Tiffin	Stacey Todd	Natalie Toombs	Tim Toonen	Danielle Tootell

LC STUDENTS 2004

									
Robert Towns	Wayne Trail	Robin Trapidah	Kyle Treloar	Adam Trevan	Peter Trikalinos	Mitchell Tucker	Alan Tuff	Argus Tuff	Linton Tuleja
									
Bryanna Tunks	Daniel Turner	Emma Turner	Gabriel Turner	Rexine Turner	Erin Turriff	Samantha Tynan	Emily Uhe	Adam Underhill	Rebekah Utting
									
Luke Vaessen	Anthony Van Bohemen	David Van Brecht	Hayley Van Den Tol	Evonne Van Der Pols	Daniel Van Der Vlist	Craig Van Dongen	Ryan Van Duiven	Sarah Van Est	Belinda Van Tienen
									
David Varga	Antonio Villalobos	Angela Viney	Shelby Virieux	Louise Vittori	Adam Vogelpoel	Sharon Volker	Daniel Vollmer	Suzane Wagner	Alex Walker
									
David Walker	Kate Walker	Katie Walker	Roger Walker	Samuel Walker	Stacey Walker	John Wallace	Jenna Walsh	Iain Walters	Jody Walters
									
Oliver Walters	Meagan Ward	Deborah Wardlaw	Rebecca Warner	Daniel Warren	Patricia Warren	Hollie Watson	Jamie-Lee Watson	Renee Watson	Tim Watson
									
Andrew Watson-Atkinson	Lucy Watts	Tahlia Watts	Alex Webb	Daniel Webb	Emma Webb	Kenneth Webb	Tina Webb	Zachary Webb	Zoey Webb
									
Camilla Webster	Alicia Welch	Kenneth Wellard	Angela Wells	Courtney Wells	Shaun Wells	Stacey Wells	Danielle West	Donna West	Olivia West

LC STUDENTS 2004

									
Shane West	Tegan West	Allison Westwood	Melissa Wheeler	Nathan Wheldon	Nick Wheldon	Susan Wheldon	Kiera Whitcombe	Malissa Whitcombe	Carole Whitehead
									
Kai Wightman	Rick Wilkens	Josh Wilkes	Codie Wilkins	Cassandra Williams	Danielle Williams	Emma Williams	Jacqueline Williams	Laura Williams	Lindsay Williams
									
Melissa Williams	Nicole Williams	Roger Williams	Julia Willis	Christopher Wilson	Kaitlyn Wilson	Keshia Wilson	Sally Wilson	Iasman Wilson	Morgan Wise
									
Samuel Woldeleslasie	Alexandra Wolski	Leeana Woodberry	Matthew Woodland	Charlotte Woolley	Nathan Woolley	Brendon Woolnough	Scott Worthington	Josef Wozniak	Kylie Wrangmore
									
Melanie Wrangmore	Keira Wray	Jacob Wright	James Wright	Wayne Wright	Joshua Wrigley	Adrian Wronski	Dickson Wu	Qiaoshu Wu	Vincent Wyman
									
Xiaoli Yang	Rosanne Yarrow	Dylan Yeandle	Wol Yel	Amy Yost	Bobby Young	Danielle Young	Mark Young	Nick Young	Arash Zamansani
									
Rebecca Zeeman	Rock Zhu	Kirby Zolnierczak	Adam Zolyniak	Juliana Zwart	Theresa Green	Amanda Rhin	Marsha Brady	Ewan Goldfish	Kirby Zolnierczak

SUPPORT STAFF

Launceston College is privileged to have a large body of dedicated support staff who through their efforts make the college a friendly, clean and supportive environment for staff and students. Whether from the office, library, cleaning, maintenance, or student support services areas, the efforts of these people are greatly appreciated each and every day.



LC STAFF 2004

Gaylene Allen	Rick Atwell	Jenny Bakun	Liz Bennett	Chris Berry	Maroula Bissember	Tony Bissett	David Blanch	Paul Blest	Carl Bulow
Troy Burnell	Jenny Camplin	Lorinda Carne	Richard Clarke	Maree Cole	Janet Conlon	Viki Cox	Deaine Coyle	Kevin Crase	Anthony Curayne
Merren Dalglish	Andrew Dennis	Carol Devereaux	Steve Devereaux	Angie Dicker	Jason Dicker	Philip Dunn	Jane Eadie	Tara East	Gino Fratangelo
Patrick Gambles	Gary Gorsuch	Michael Greene	Stuart Greenwood	Kate Hamilton	Jamie Hampton	Stuart Haslam	Wendy Hays	Stephen Heames	Natalie Heiniger
Lynn Hendley	Sam Henry	Julie Hextall	Marilyn Hillier	Nigel Hill	Richard Hodgetts	Lois Hoffmann	Sandra Holden	Shane How	Sandra Huett
Geraldine Hussey	Ray Johnston	Sally Johnson	Jenny Jones	Lynn Kelly	Ian Kerrison	Phillip Koch	Terezia Laszlo	Sharyn Lawrence	Richard Lewandowski
Ros Lewis	Linda Munting	Mick Ling	John Long	Ian Macdonald	Charles Mackean	Allison Males	Ross Mansfield	Roger Matthews	Les Mccoy
Tony McCormack	Shon McIntee	John Mcrae	Ben Miller	Jason Morrison	Gill Murdoch	Richard Neal	Craig Newman	Natalie Odgers	Linda Panton

LC STAFF 2004



Launceston College Personnel List 2004

Some staff photos unavailable.

Gaylene Allen	Jane Eadie	Bevis Izard	Craig Newman	Frank Sernaggia
Sally Angus	Tara East	Ray Johnston	Natalie Odgers	Eric Smigiel
Rick Atwell	Greg Elford	Sally Johnson	Debra Osullivan	Andrew Smith
Elissa Baker	Judy Finan	Jenny Jones	Linda Panton	Rick Smith
Jenny Bakun	Dianne Finn	Chris Joseph	Robert Partridge	Sally Snell
Paddy Barfoot	Jo Fitzallen	Lynn Kelly	Anne Pennington	Marie Stannus
Liz Bennett	Gino Fratangelo	Ian Kerrison	Jo Pennington	Pearl Steele
Gary Bensemann	Mollie Fraser	Phillip Koch	Jenni Perkins	Loreen Sulzberger
Chris Berry	Vicki Fraser	Terezia Laszlo	Barry Peters	Annette Taylor
Denise Best	Patrick Gambles	Sharyn Lawrence	Daniel Phasey	Rosalie Thompson
Martin Binns	Leigh Gleeson	Richard Lewandowski	Darrel Pinnington	Robin Thorne
Maroula Bissemer	Gary Gorsuch	Ros Lewis	Marie Piper	Denise Truscott
Tony Bissett	Phil Goss	Linda Munting	Dave Pitman	Steve Tully
David Blanch	David Gray	Mick Ling	Gill Pitt	Jane Underhill
Ro Blaney	Michael Greene	Trudy Lister	Phillipa Pitt	Charles Von Bertouch
Paul Blest	Stuart Greenwood	John Long	David Potter	Di Walker
Carl Bulow	Kate Hamilton	Ian Macdonald	Dee Potter	Shirley Wallom
Troy Burnell	Jamie Hampton	Charles Mackean	Meagan Potter	Janne Watson
Jenny Camplin	Stuart Haslam	Jill Macpherson	Peter Quigley	Doug Watts
Lorinda Carne	Wendy Hays	Allison Males	Miao Miao Qu	Keith Wenn
Andrea Cass	Patricia Hayward	Emma Maletta	Cheryl Ransom	Udo Westerneng
Ross Challenger	Margie Heames	Ross Mansfield	Natalie Reid	Deborah White
Katrina Chilcott	Stephen Heames	Roger Matthews	Megan Richardson	Rosie Wildman
Richard Clarke	Natalie Heiniger	Christine Mccafferty	Ruth Richardson	Barry Williams
Maree Cole	Lynn Hendley	Les Mccoy	Carolyn Robinson	David Williams
Janet Conlon	Sam Henry	Tony Mccormack	Julian Robinson	Charlie Wilson
Viki Cox	Julie Hextall	Shon McIntee	Phyllis Robinson	Andrew Woolley
Deaine Coyle	Heather Hill	Val Mcquestin	Lynette Rollins	Barry Woolston
Kevin Crase	Marilyn Hillier	John Mcrae	Dorothy Rothwell	Bruce Woolcock
Anthony Curtayne	Nigel Hill	Ben Miller	Frances Rumney	Marcus Wyton
Merren Dalglish	Richard Hodgetts	Julie Miller	Penny Russell	
Andrew Dennis	Lois Hoffmann	Jason Morrison	Tim Russell	
Carol Devereaux	Sandra Holden	Jennipher Munford	Denise Sampson	
Steve Devereaux	Shane How	Derek Murdoch	Rudi Scharapow	
Angie Dicker	Sandra Huett	Gill Murdoch	Kim Schneiders	
Jason Dicker	Margaret Hulme	Anne Myers	Yvonne Scurrah	
Matthew Dudfield	Geraldine Hussey	Richard Neal		
Philip Dunn				

The Dux of the College 2003



Lu Ye

Academic Awards Best Year 11 Results

Claire Atkinson
Felicity Berry
Damian Brauchli
Cole Dabner
Nicole Dilworth
Hannah Gunson
Samantha Joyce
Ashley Leighton
Cody Morrison
Samuel Oliver
Eliza Preece
Hannah Scollard
Paul Scott
Oliver Stannus
Simon Stannus
Nguyen Thanh Truc
Oliver Walters
Steph Whippy
Laurie Zolnierczak

Year 12 Academic Merit ENTER Score 80-90

Melissa Bailey
Scott Bennett
Melinda Bird
Jasmine Brousse De La Borde
Alisha Butterworth
Yvette Causon
Sylvia Claridge
Daina Coenen
Hayley Crowden
Hayley Davidson
Simon Erb
Gemma Gray
Katie-Jane Hewton
Alissa Hodge
Katharine Hughes
Melanie Johnstone
Lauren Kan
Kristin Ling
Amy Lynch
Christina Marsden
Andrew McCausland
Ashleigh Merriel
Thomas Methorst
Hayley Neilson
Nadia Ostberg
Mitchell Parker
Amy Perinski
Alicia Perry
Adrian Poole
Sandra Preston
Chanea Ralston
Mark Riley
Sarah Robson
Li Ruishan
Immogen Ryan
Chao Shi

Jean Somerville-Rabbitt
Bai Zeng Song
Thomas Steele
Xiaopeng Sun
Simon Tonks
Cameron Tyeson
Jennifer Van Brecht
Jessica Wagenaar
Anthony Wright
Laura Zeeman

Year 12 Academic Excellence ENTER Score 90-100

Luke Austen
Lisa Barker
Bonnie Bickel
Daniel Boettger
Caitlin Bowden
Anita Brunacci
Christopher Butler
Fang Chen
Adam Clark
Jennifer Davson-Galle
Mark De Deuge
Anneliese De Groot
Ben Eastman
Benjamin French
Martin Goss
Ashlie Hill
Li Hongwei
Andrew Hoult
Anna Jansen
Claire Jansen
Russell Jentsch
Cameron Jessup
Amy Jory
Maggie Keeling
Jessie Larner
Megan Lenehan
Zoe Ling
Angela McKercher
Ramsay McLachlan
David Midson
Sarah Mortimer
Nathan Murray
Anna Oosterloo
Amalia Patourakis
Emma Pennicott
Bethany Phillips-Peddlesden
Emma Philpott
Ebony Prins
William Reynolds
Clara Singh
Olivia Smibert
Raymond Woolley
Zhang Yan
Lu Ye
Zhang Ying
Liu Yu
Wang Zhi Qi

ACADEMIC AWARDS **2003**

IB Diploma

Fern Cadman
Erin Hart
Jemima Headlam
Laila Hugrass
Roberta Lewis
Simon Liu
Penny McQueen
Jessica Meyer

Special Awards

Lewis Bardenhagen Memorial Prize for English

Claire Jansen

*The LHS Old Scholars' Association Prize for
Best Student in Mathematics/Science*

Ashlie Hill

The Edward Wesley Memorial Prize for Music

Anneliese De Groot

The Christ College Prize

Zoe Ling

The Jane Franklin Hall Prize

Ashlie Hill

Students Receiving an Outstanding Student Achievement Award 2004

Sarah	Acheson	CHC3042 Vocational Education and Training (VET) Community Service (Children s Services) Certificate III
Amanda	Ackroyd	TE745C Food Studies Level 4
Jarred	Allen	MME5C Mathematics Methods Level 5
Caleb	Arthur	MS743C Contemporary Music - Rock Level 4
Allison	Bailey	JPN3C Japanese Level 3
Allison	Bailey	PSC5C Physical Sciences Level 5
Allison	Bailey	ENC5C English Communications Level 5
Olivia	Barnard	HP730C Adventure Education (Expedition) Level 3
Samara	Baylis	TE784C Catering Level 4
Felicity	Berry	HS835C Twentieth Century History Level 5
Tom	Blackwell	TE734C Design Graphics Level 4
David	Blaker	W69992 Certificate I Workplace Skills
Gregory	Bowyer-Bower	EL882C Advanced Electronics Level 5
Orion	Brandwood	HP810C Health Studies Level 5
Damian	Brauchli	AA714P College Production Level 4
Damian	Brauchli	SD875C Performance Level 5
Alyssa	Brouwer	MME4C Mathematics Methods Level 4
Jonathon	Brown	GG833C Geography Level 5
Karen	Brown	MS712C Music Level 3
Kayla	Brown	CHM5C Chemistry Level 5
Ritchie	Brown	ENG34C English General Level 3
James	Buchanan	HP730C Adventure Education (Adventure Recreation) Level 3
Ross	Bugg	HP730C Adventure Education (Adventure Recreation) Level 3
David	Byard	ENS5C English Studies Level 5
David	Byard	MS805C Music - Solo Performance Level 5
Agnieszka	Byers	GRM5C German Level 5
Alyce	Carannante	AB722B Aboriginal Studies Level 4
Tamika	Carey	HP810C Health Studies Level 5
Tang	Chao	MAP5C Mathematics Applied Level 5
Tang	Chao	CN813 Chinese Background Speakers
Tang	Chao	ESL5C English as a Second Language Level 5
Courtney	Clark	MS804C Music Level 5
Maree	Clark	AB902A Aboriginal Studies Level 3
Damien	Clarke	TE775C Computer Graphics and Design Level 4
Melanie	Clifford	DN745C Dance Level 4
Philip	Clifford	BS776C Applied Small Business Studies - Accounting Level 4
Amanda	Cox	VS708CB Vocational Education and Training (VET) Primary Industries Work Placement
Bryce	Cresswell	AA714P College Production Level 4
Jemima	Crewes	LSMBC Marine Biology Level 4
Lauren	Cripps	BH730C Working with Children Level 4
Rebecca	Cripps	BH736C Introduction to Sociology and Psychology Level 4
Jan	Cronan	AN803C Ancient Civilisations Level 5
Pat	Curbishley	ABCL Aboriginal Club
Adam	Cuthbertson	LSHSC Human Science Level 4
Ann	Dalzell	BH885C Psychology Level 4
Ann	Dalzell	BH835C Sociology Level 4
Abbey	Daniel	AC714C Photography Level 4
Imogen	Dare	SD774C Drama Level 4
Brendan	Dart	MAW2C Maths at Work Level 3
Benjamin	Davies	MAP4C Mathematics Applied Level 4
Benjamin	Davies	HP817C Sport Science Level 5
Nicholas	Davis	ME755 Media Production Radio Level 4
Veronica	Drake	FRN3C French Level 3
Matthew	Duffy	CHN3C Chinese Level 3
Mitchell	Duhig	IT712/06 Multimedia Level 4
Stacey	Eastoe	ME755 Media Production Video Level 4
Amy	Eberhardt	AC712 Art Level 4
Julia	Farrell	IBFR12A International Baccalaureate French
Tammy	Fenton	MAP5C Mathematics Applied Level 5
Tammy	Fenton	SS745C Australia in Asia and the Pacific Level 5
Jessica	Ford	IBBHSP International Baccalaureate Psychology
Rebecca	Foster	ENW5C English Writing Level 5
Rebecca	Gardiner	W69992 Certificate I Workplace Skills
Sammi	Gardiner	IT712P Computing - Project Level 4
Jason	Geisler	RTF2010 Vocational Education and Training (VET) Horticulture Certificate II
Jacob	Gerke	HP784C Recreation and Health Level 2
Jacob	Gerke	MME4C Mathematics Methods Level 4
Jacob	Gerke	PSC5C Physical Sciences Level 5
Stephanie	Glade-Wright	SD875C Performance Level 5
James	Goodger	MS804C Music Level 5
Lucy	Gorsuch	BO5C Biology Level 5
Lucy	Gorsuch	RL835C Studies in Religion Level 5
Melanie	Grose	AC702B Photography Level 3
Stephanie	Guy	CHC2022 Vocational Education and Training (VET) Community Services (Children s Services) Certificate II
Amy	Hall	BH736C Introduction to Sociology and Psychology Level 4
Emma	Hall	VS708CG Vocational Education and Training (VET) Community Services (Children s Services) Work Placement
Sarah	Hampton	BH736C Introduction to Sociology and Psychology Level 4
Sarah	Hampton	HP810C Health Studies Level 5
Carolyn	Hannington	GG743C Tourism Studies Level 4
Emma	Harris	TE724C Lifestyle and Fashion Level 4
Marcelle	Harrison	ENC5C English Communications Level 5
Emily	Harvey	SS745C Australia in Asia and the Pacific Level 5
Jenny	Hay	BH886C Psychology Level 5
Jenny	Hay	ENC5C English Communications Level 5
Pamela	Hayes	HP809C Health Studies Level 4
Lauren	Heys	SS745C Australia in Asia and the Pacific Level 5
Megan	Hibbs	LS845C Legal Studies Level 5
Elizabeth	Hickman	IBMTHP International Baccalaureate Mathematics

Students Receiving an Outstanding Student Achievement Award 2004

Sarah	Acheson	CHC3042 Vocational Education and Training (VET) Community Service (Children s Services) Certificate III
Amanda	Ackroyd	TE745C Food Studies Level 4
Jarred	Allen	MME5C Mathematics Methods Level 5
Caleb	Arthur	MS743C Contemporary Music - Rock Level 4
Allison	Bailey	JPN3C Japanese Level 3
Allison	Bailey	PSC5C Physical Sciences Level 5
Allison	Bailey	ENC5C English Communications Level 5
Olivia	Barnard	HP730C Adventure Education (Expedition) Level 3
Samara	Baylis	TE784C Catering Level 4
Felicity	Berry	HS835C Twentieth Century History Level 5
Tom	Blackwell	TE734C Design Graphics Level 4
David	Blaker	W69992 Certificate I Workplace Skills
Gregory	Bowyer-Bower	EL882C Advanced Electronics Level 5
Orion	Brandwood	HP810C Health Studies Level 5
Damian	Brauchli	AA714P College Production Level 4
Damian	Brauchli	SD875C Performance Level 5
Alyssa	Brouwer	MME4C Mathematics Methods Level 4
Jonathon	Brown	GG833C Geography Level 5
Karen	Brown	MS712C Music Level 3
Kayla	Brown	CHM5C Chemistry Level 5
Ritchie	Brown	ENG34C English General Level 3
James	Buchanan	HP730C Adventure Education (Adventure Recreation) Level 3
Ross	Bugg	HP730C Adventure Education (Adventure Recreation) Level 3
David	Byard	ENS5C English Studies Level 5
David	Byard	MS805C Music - Solo Performance Level 5
Agnieszka	Byers	GRM5C German Level 5
Alyce	Carannante	AB722B Aboriginal Studies Level 4
Tamika	Carey	HP810C Health Studies Level 5
Tang	Chao	MAP5C Mathematics Applied Level 5
Tang	Chao	CN813 Chinese Background Speakers
Tang	Chao	ESL5C English as a Second Language Level 5
Courtney	Clark	MS804C Music Level 5
Maree	Clark	AB902A Aboriginal Studies Level 3
Damien	Clarke	TE775C Computer Graphics and Design Level 4
Melanie	Clifford	DN745C Dance Level 4
Philip	Clifford	BS776C Applied Small Business Studies - Accounting Level 4
Amanda	Cox	VS708CB Vocational Education and Training (VET) Primary Industries Work Placement
Bryce	Cresswell	AA714P College Production Level 4
Jemima	Crewes	LSMBC Marine Biology Level 4
Lauren	Cripps	BH730C Working with Children Level 4
Rebecca	Cripps	BH736C Introduction to Sociology and Psychology Level 4
Jan	Cronan	AN803C Ancient Civilisations Level 5
Pat	Curbishley	ABCL Aboriginal Club
Adam	Cuthbertson	LSHSC Human Science Level 4
Ann	Dalzell	BH885C Psychology Level 4
Ann	Dalzell	BH835C Sociology Level 4
Abbey	Daniel	AC714C Photography Level 4
Imogen	Dare	SD774C Drama Level 4
Brendan	Dart	MAW2C Maths at Work Level 3
Benjamin	Davies	MAP4C Mathematics Applied Level 4
Benjamin	Davies	HP817C Sport Science Level 5
Nicholas	Davis	ME755 Media Production Radio Level 4
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Matthew	Duffy	CHN3C Chinese Level 3
Mitchell	Duhig	IT712/06 Multimedia Level 4
Stacey	Eastoe	ME755 Media Production Video Level 4
Amy	Eberhardt	AC712 Art Level 4
Julia	Farrell	IBFR12A International Baccalaureate French
Tammy	Fenton	MAP5C Mathematics Applied Level 5
Tammy	Fenton	SS745C Australia in Asia and the Pacific Level 5
Jessica	Ford	IBBHSP International Baccalaureate Psychology
Rebecca	Foster	ENW5C English Writing Level 5
Rebecca	Gardiner	W69992 Certificate I Workplace Skills
Sammi	Gardiner	IT712P Computing - Project Level 4
Jason	Geisler	RTF2010 Vocational Education and Training (VET) Horticulture Certificate II
Jacob	Gerke	HP784C Recreation and Health Level 2
Jacob	Gerke	MME4C Mathematics Methods Level 4
Jacob	Gerke	PSC5C Physical Sciences Level 5
Stephanie	Glade-Wright	SD875C Performance Level 5
James	Goodger	MS804C Music Level 5
Lucy	Gorsuch	BIO5C Biology Level 5
Lucy	Gorsuch	RL835C Studies in Religion Level 5
Melanie	Grose	AC702B Photography Level 3
Stephanie	Guy	CHC2022 Vocational Education and Training (VET) Community Services (Children s Services) Certificate II
Amy	Hall	BH736C Introduction to Sociology and Psychology Level 4
Emma	Hall	VS708CG Vocational Education and Training (VET) Community Services (Children s Services) Work Placement
Sarah	Hampton	BH736C Introduction to Sociology and Psychology Level 4
Sarah	Hampton	HP810C Health Studies Level 5
Carolyn	Hannington	GG743C Tourism Studies Level 4
Emma	Harris	TE724C Lifestyle and Fashion Level 4
Marcelle	Harrison	ENC5C English Communications Level 5
Emily	Harvey	SS745C Australia in Asia and the Pacific Level 5
Jenny	Hay	BH886C Psychology Level 5
Jenny	Hay	ENC5C English Communications Level 5
Pamela	Hayes	HP809C Health Studies Level 4
Lauren	Heys	SS745C Australia in Asia and the Pacific Level 5
Megan	Hibbs	LS845C Legal Studies Level 5
Elizabeth	Hickman	IBMTHP International Baccalaureate Mathematics

Gaylene	Rose	BS776C Applied Small Business Studies - Accounting Level 4
Gaylene	Rose	IT712C Computing - Business Level 4
Maysam	Rostami	ESL2A English as a Second Language Level 2
Kana	Sakamoto	ESL3C English as Second Language Level 3
Paul	Scott	MSP5C Mathematics Specialised Level 5
Paul	Scott	CHM5C Chemistry Level 5
Paul	Scott	PHY5C Physics Level 5
Jacquilyn	Shelton	HP810C Health Studies Level 5
Kristy	Sherriff	ENC5 English Communications Level 5
Lorraeme	Shume	SPW4 Science of the Physical World Level 4
Justin	Simons	BIO5C Biology Level 5
Justin	Simons	AN803C Ancient Civilisations Level 5
Justin	Simons	GG833C Geography Level 5
Daniel	Slater	BH886C Psychology Level 5
Blair	Smith	IND3C Indonesian Level 3
Jaimie	Smith	BH886C Psychology Level 5
Michael	Smith	HP785C Recreation and Health Level 4
Rinelle	Snowball	GG743C Tourism Studies Level 4
Rinelle	Snowball	AC714C Photography Level 4
Sarah	Spaulding	WS740C Aviation Studies Level 4
Anna	Stackhouse	MAP4C Mathematicss Applied Level 4
Oliver	Stannus	JPN5C Japanese Level 5
Simon	Stannus	IT872 Information Systems Level 5
Jane	Sykes	AC826C Art, Craft and Design - Photography Level 5
Natasha	Sykes	HS835C Twentieth Century History Level 5
Mathew	Taylor	EN150C English Level 2
Gretel	Templeton	MS743C Contemporary Music - Rock Level 4
Gretel	Templeton	MS805C Music - Solo Performance Level 5
Leon	Thompson	HP784C Recreation and Health Level 2
Delville	Tuckett	EN617B English Level 4
Emma	Turner	BH836C Sociology Level 5
Aaron	Vallance	AN802C Ancient Civilisations Level 4
Angela	Viney	VS708CG Vocational Education and Training (VET) Community Services (Children's Services) Work Placement
Oliver	Walters	IT872 Information Systems Level 5
Oliver	Walters	MSP5C Mathematics Specialised Level 5
Emma	Webb	AC712C Print Media Level 4
Camilla	Webster	RL835C Studies in Religion Level 5
Kenneth	Wellard	AC712C Photography Level 4
Nathan	Wheldon	AA714P College Production Level 4
Cassandra	Williams	ENG34C English General Level 4
Jacqueline	Williams	AC826 Art, Craft and Design - Fine Art Level 5
Mandy	Williams	HP809C Health Studies Level 4
Melissa	Williams	HP784C Recreation and Health Level 2
Melissa	Williams	SBC4C Biology/Chemistry Level 4
Melissa	Williams	HP810C Health Studies Level 5
Kaitlyn	Wilson	FRN3C French Level 3
Sally	Wilson	MS823C Audio Design Level 5
Sally	Wilson	AN803C Ancient Civilisations Level 5
Nathan	Woolley	BS871C Accounting Level 5
Xiaoli	Yang	ESL2C English as a Second Language Level 2
Dylan	Yeandle	AA714P College Production Level 4

Student Council Awards 2004

Nick	Ashman
Jessica	Bennett
Jessica	Bennett
Matthew	Berne
Damian	Brauchli
Alyssa	Brouwer
Matthew	Cocker
Nicole	Dilworth
Clinton	Elliott
Lucy	Gorsuch
Shannon	Gray
Lauren	Heys
Megan	Hibbs
Zoe	Lippis
Joseph	Pickett
Christina	Poesiat
Rowena	Price
Camilla	Webster
Alicia	Welch
Danielle	Young

College Service Awards

Caleb Arthur	Dion Jacobs
Jessica Bennett	Tess Kasper
Jessica Bennett	Chloe Kindred
Matthew Berne	Hayley Legrand
Damian Brauchli	Jemadeekara Lewandowski-Porter
Thomas Brickhill	Zoe Lippis
Kevin Brown	Zac Lister
David Byard	Jordie McFarlane
Jemima Crewes	Kate O'Shannessey
Stacey Eastoe	Joseph Pickett
Kylee Gilpin	Kymerly Plischke
Stephanie Glade-Wright	Jharna Rattray
James Goodger	Elsie Richards
Sharon Hodgson	Ashley Smith
	Phillip Squires
	Gretel Templeton

Camilla Webster
Nathan Wheldon

2004 Farewell Address

by

Damien Brauchi

Here we are! All of us together. There's the cafe group, the drama group, the park group, the common room group. All of us are here! Some of us from different nooks of the world. All of us have different backgrounds – but we're all here for the same reason. We all have something very special in common – Launceston College. I feel as though my two years at LC have shaped the person I am today and the person who I will become. I'm proud to say I'm from LC. Take a moment to think about the time you spent there. Two years for you grade 12's. It's kind of funny, cause for me, it feels like I've been at LC for ages, but at the same time, it feels like it's all gone by fast. I don't know how that works, but I think some of you might understand. It's probably because in the time I've been at LC, I've accomplished more than I have at any other time in my life. In the two years that I've been there, I've been in three bands; made friends that will be with me for years to come; had lead roles in two major college productions; studied eight pre-tertiary subjects; dabbled in photography; did a rock eisteddfod; met people from other countries; served as student council co-chairperson for one and a half years; did radio interviews on ABC; did some hosting on LCFM (which was really fun!); met a bunch of politicians (which was... stimulating); debated; tried the Lyon's Youth of the Year (which turned out to be really embarrassing!)... and the thing that freaks me out, is that's not all we are able to do at LC. It's given us the opportunity to HARNESS our TALENTS! And the means to ACHIEVE our GOALS! We may never have that opportunity again. And that scares me. LC has prepared all of us for whatever we want to do next. and supported us.

Another reason I am so proud to be from Launceston College is because in the student community, everyone is respected by others and everyone is respectful to others. Regardless of how you look, where you're from, what clothes you wear, how smart you are, or how you think, everybody has their place, and everyone has been supportive. As we approach the end of our college life, and the start of the rest of our lives, I have a request. I request that each and every one of you reaches out into the world and maintains respect for other people. I hope that you will all continue to provide support for each other, and for others. And I hope that if you can help someone, you will help them... Not for popularity. Not for money. Not for personal gain. Just because you can. Look out for people who could use a helping hand, or a bit of support. Maybe YOU'LL need help one day...

Looking ahead ten years, when no doubt we'll all meet again, I'm sure that there will still be conflict in the world. There will still be war. There will still be terrorism, starvation and loss. We may not be able to do much about that, but there will be plenty of people in Australia, even in Launceston, suffering from loneliness, depression and lack of motivation, where all that's needed is a little bit of support. A little bit of concern. You can all make a difference. And I know, through experience with you all, that you will take a little piece of the heart of Launceston College with you. I know that we will all make changes for the better wherever we are and whatever we're doing.

The thing about helping people, is that there's a great deal of happiness that comes out of it. Like splitting the atom, helping people results in a chain reaction. This is because through giving we find meaning and purpose and through meaning and purpose we find motivation. Given motivation we can truly become everything we have ever wanted... and more... just wait and see.

Thank you

"precious time is ticking away"

AUTOGRAPHS