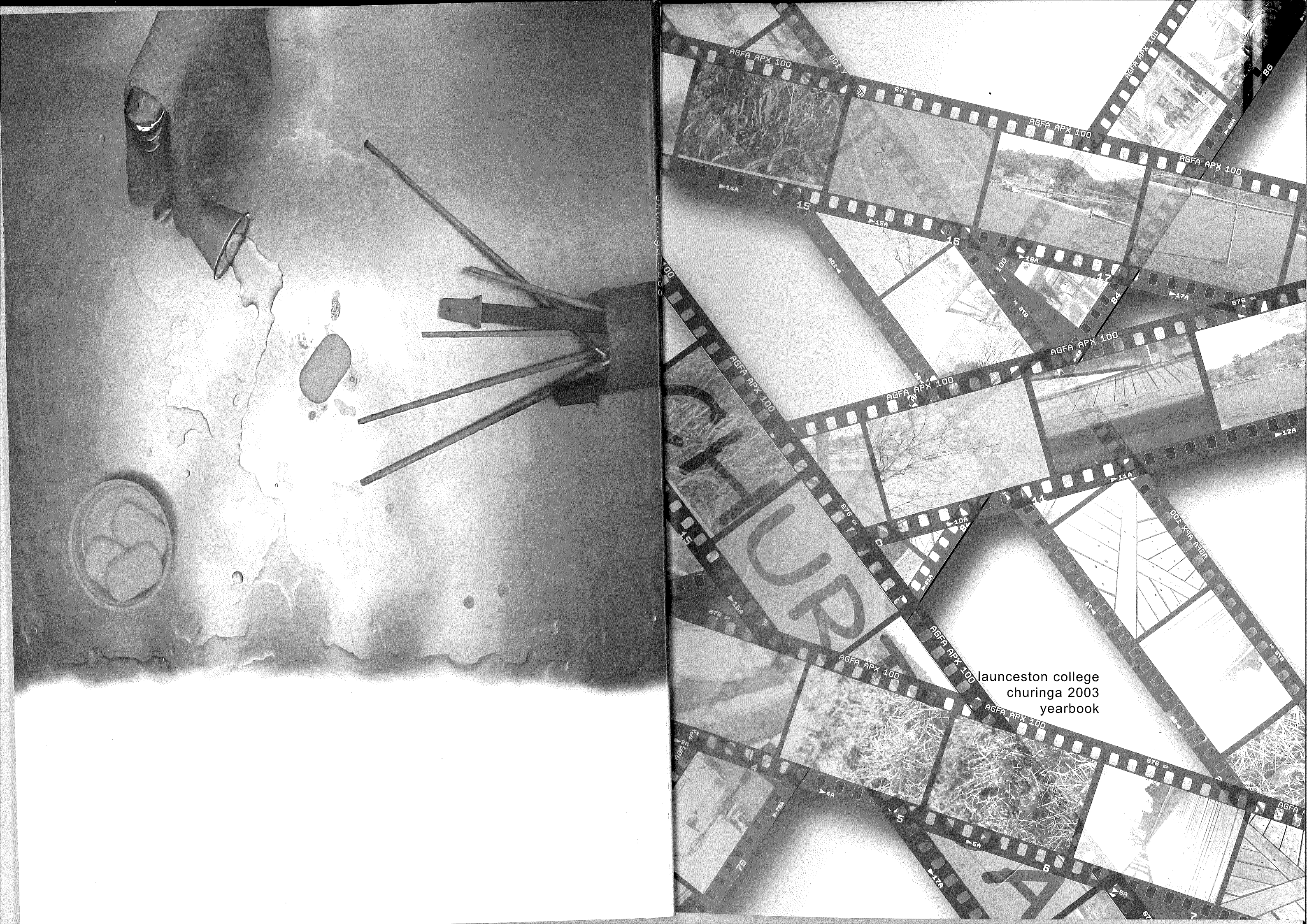




launceston college
churinga 2003
yearbook

Principal's Report

Churinga 2003 celebrates the 90th anniversary of the opening of Launceston College and the various stages of its metamorphosis: Launceston State High School; Launceston Matriculation College and Launceston Community College.

This is a unique celebration and a time to reflect on the qualities, values and characteristics we have inherited from those who came before us and further, an opportunity to identify our preferred part in the ongoing history of this great College.

Launceston College is an outstanding college, as evidenced by the contributions its former students have made to this state and this city over the 90 years of its existence.

It is my goal, and I firmly believe the goal of staff and the student body, that this age for Launceston College will be regarded in years to come as a golden era.

The evidence of successfully reaching that goal is in tune with past achievements – highest level student outcomes and a strong predisposition for contributing to the community.

All those who work and study in this college have a responsibility to both the past and the future and as we go about reaching our goals for students, that responsibility is symbolised by the very campus we work on.

Launceston College is a highly successful blend of the old and the new. A Block housing the original hall and surrounding classrooms has been restored to its former glory. Students and staff from previous eras would feel a strong sense of recognition and attachment to this building. The vast majority of the rest of this college is relatively new but in harmony with the lines of the original building. Our campus has character.

Fortunately for staff and students what comes with that character is high level teaching and recreation facilities, swimming pool, restaurant, automotive area, radio station – the list of facilities developed on this campus to enhance student outcomes is almost endless.

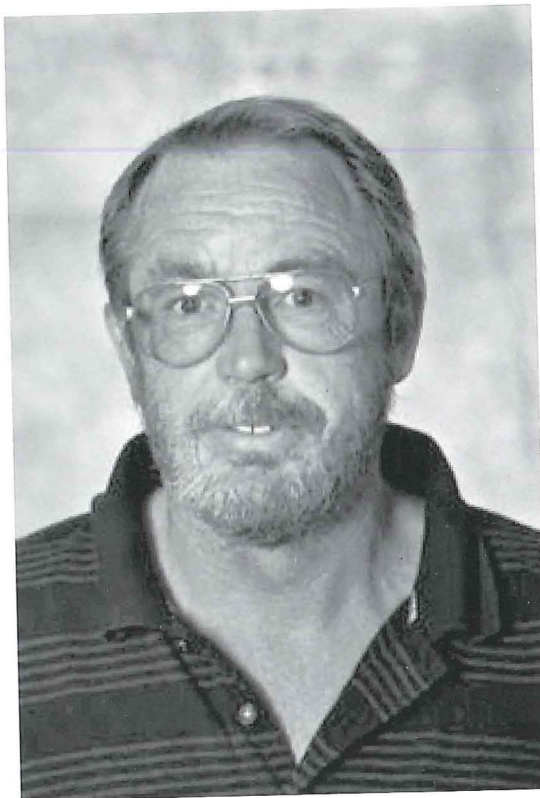
We are at present adding to the learner friendly nature of our campus with areas for small group study and the Undercroft, an area for students to quietly study or relax.

Plans are also well underway for a significant upgrading of our Performing Arts Centre.

Change is almost the universal constant. At Launceston College the exception that we must maintain is the reputation for integrity of purpose which has been passed on to us.

“Prorsum Et Semper Honestē”.

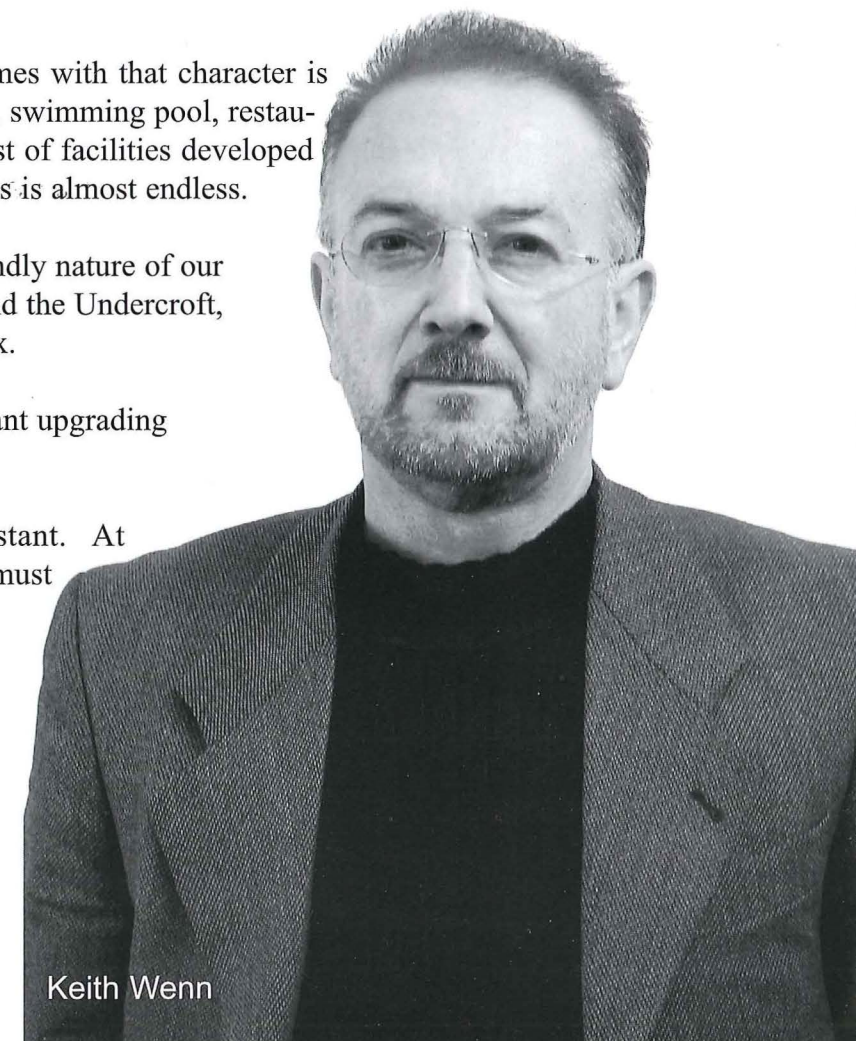
“Esse Quam Videri”.



In memory of Max Collins
12/5/1952 - 2/11/2003



Churinga 2003 proudly brought to you by the print media team
Jacob Olivia Mathew Belinda Stacey



Keith Wenn

Dance

It has been an enthusiastic, busy and exciting year in the dance department with all three dance classes participating in many events such as the Launceston Competitions, Streets Alive, Performing Arts Evening, Stompin, Tasdance, Young Composers and Choreographers, Dance Tour and Final Fling 03.

The beginning of the year saw **Streets Alive** take over the Launceston streets with the LC dance students involved in every possible way. Dance students from Launceston College and Newstead College performed in *Carnivale* choreographed by Catherine Freeman and me. This piece opened the festival with a bang and initiated a wonderful cross-college dance team, which proved to be colourful, exciting and a worthwhile experience for all those involved. To conclude the festival, all the dance classes participated in *Urban Beat*, a parade that travelled from Princes Square to the City Park. LC led the parade with over 2000 students following closely behind. All involved had an exhausting, but memorable experience.

The dance department experienced much success in the creative dance section at the **Launceston Competitions** taking out first, second and highly commended. Attaining the highest scores of 98 and 97 ensured LC won the Most Outstanding Item over the dance, drama and music sections. Despite this success, the participation of all dance students in this event provided a greater reward and experience, particularly for those who had never performed their own work for the public before.

In April the dance department travelled to Scottsdale to

watch some of our very own dancers perform in Stompin Youth Dance Company's **SYNC**. Students involved in this statewide tour were: Nikki Armstrong, Amalia

Patourakis, Imogen Ryan, Ashley Smith and Keisha Thompson. Another unique opportunity for students arose when Tasdance announced its project **Fresh**. Students had to



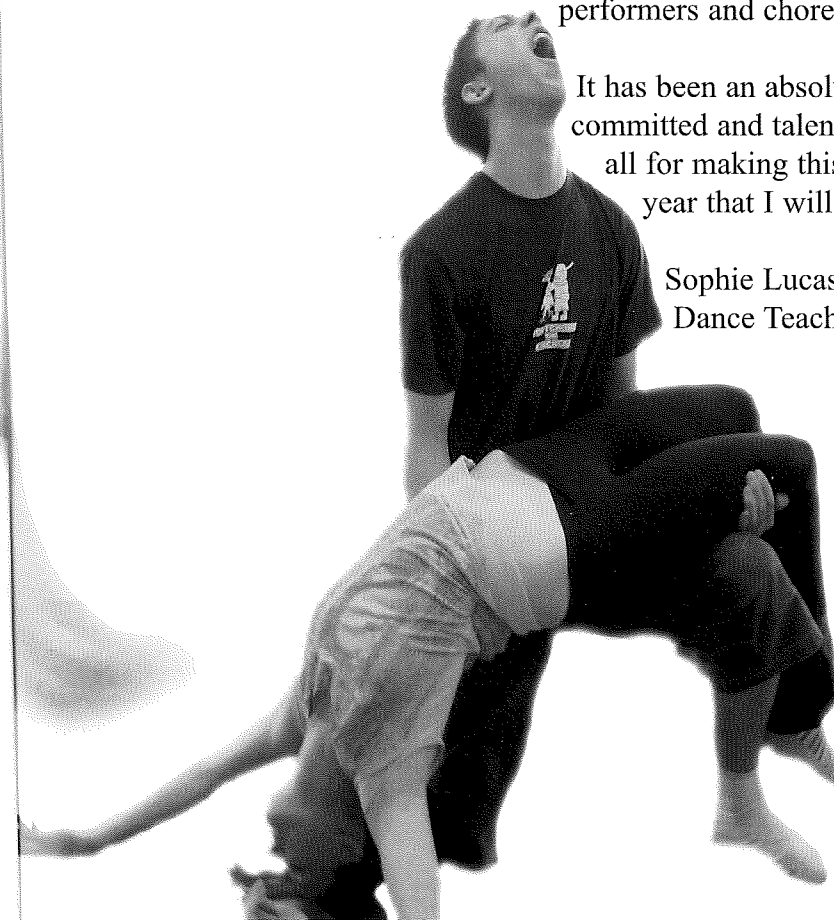
audition statewide to be a part of this touring company and two of our students were successful: Anna Kingston and Alicia Perry. All of these students involved in extra-curricular dance programs have represented the LC dance department exceptionally well and have made us all proud of their achievements.

As the year concludes, students are now working on either their exam pieces or class choreographic works which will be showcased at the major dance season, **Final Fling 03** at the Earl Arts Centre. Having the opportunity to perform for family and friends is a wonderful way to illustrate the development of their skills both as

performers and choreographers.

It has been an absolute pleasure to work with such a fun, committed and talented bunch of students. I thank them all for making this year so enjoyable and successful, a year that I will remember for a long time.

Sophie Lucas
Dance Teacher



ADP



In 2003 there were three classes in the 'Athlete Development Program' with a wide range of sports represented.

The year has been busy with different methods of training, ranging from weight and pool sessions through to the annual "Gorge run" which was won by Jodie Clifford.

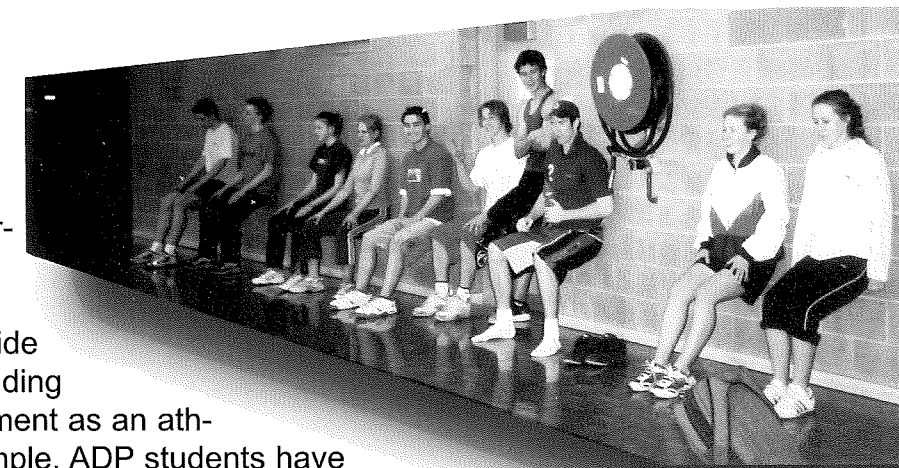
We also visited the Sport & Recreation gym and participated in fitball sessions and used their new

facility. Students were required to plan, organize and run sports specific sessions for their peers over a six week period. A pilates instructor also visited the College and introduced many to this very popular training method. Teams also undertook three A.D.P challenges through out the year. These activities including hand eye co-ordination ball tests, agility tests, bench press, 20m sprint, wall squat maximum hold, various medicine ball challenges & paired beep test. Each event had two members from each team striving to gain points for their team tally. The final challenge was a team's triathlon.

We had many successful outcomes from our participation in the TIS talent search program with students progressing through to different phases & being selected to join development squads.



Sport



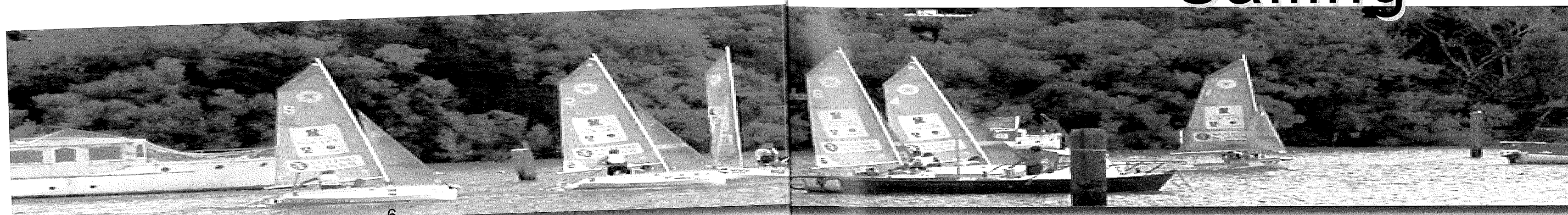
Many of the students from ADP have participated in sports related activities outside the subject, aiding their development as an athlete. For example, ADP students have represented the college in cross-country, Burnie 10, Basketball Championships, and Athletics Knockout.

Inter-college day was a huge success with many ADP students taking part and helping their teams to victory. Megan Hibbs was an excellent representative of the college as our Pierre de Coubertin recipient.

Many students have represented their sports at regional, state & national levels with a special mention of Matt Goss and Stephanie Williams who have both represented Australia in cycling.

In our weekly theory sessions we have covered everything from nutrition to training techniques. Meg's class undertook the challenge of creating the healthiest and tastiest gourmet pizzas. Guest Speaker Jason Cripps also came in to speak to us about goal setting, dealing with injuries and following your dreams. A physio also provided a valuable session on strapping and taping to support ankles and injuries.

Sailing



Careers Centre

After the initial moving of equipment, resources and three counsellors, Marilyn, Jason and Rosie have established an accessible and busy centre.

It took a little while for some students to locate us, however, we have now become part of F Block and Room 420 is well and truly open for business!

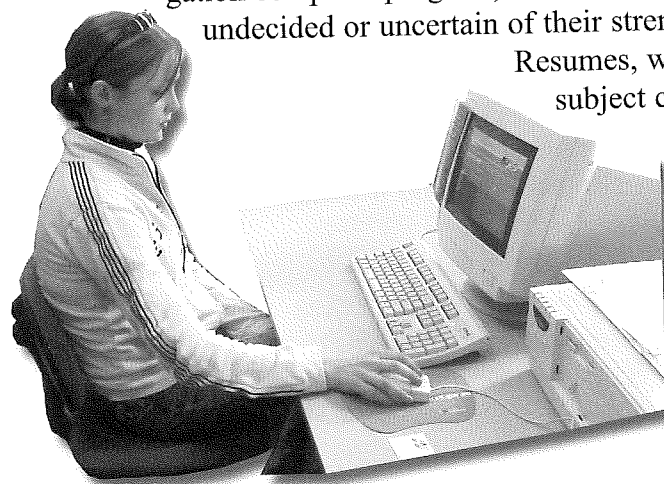
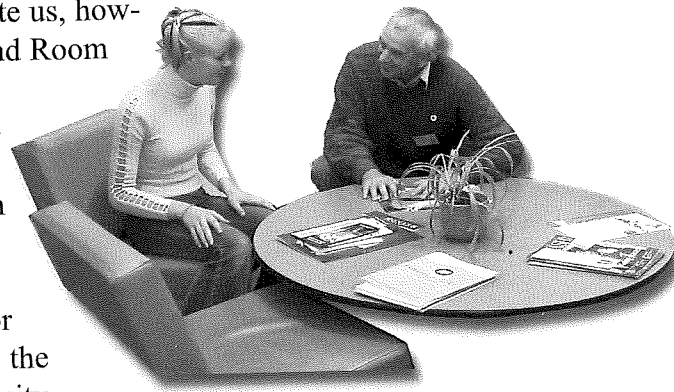
We have a wide range of services from TAFE and University of Tasmania reps here on a regular basis to Northern Joblink reps here on a daily basis to help students into the Jobs Pathway Program.

We welcome all students, staff and parents for any advice on not only career choice but also the necessary pre-requisites for TAFE and university courses throughout Australia.

We have computer-assisted learning and operate Jiig-Cal (Job interest and investigation computer program) which is an invaluable guide for students who are undecided or uncertain of their strengths.

Resumes, work experience, hints on interviews and subject choice are also part of our service.

We welcome students and parents at any time, although it is a good idea to check first and make an appointment.



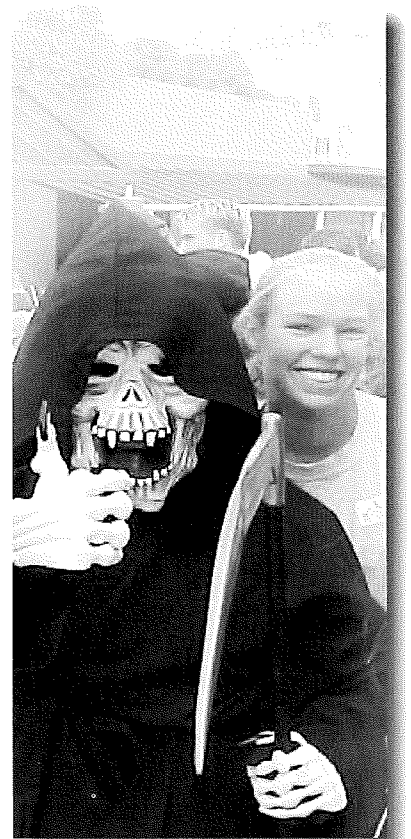
Public Relations

This year has seen the Public Relations class doing a number of practical projects. Our very first project was the 'Headstuff Website Launch', which required the students to do a number of jobs such as dress up, greet visitors, work on the barbecues and hand out balloons. This event was a great way to start the year. Recently we held the "Name the Creature" competition and also designed a mouse pad to help further with the promotion of the site.

The class also became volunteers for the Community Aid Abroad by promoting and collecting money for the organization. Multi-Cultural Day was another project the class supported by designing and displaying the posters. Followed by that the class had a great time working on a number of other jobs like a Launceston College Survey and a number of the students attended various workshops as a part of Streets Alive for 2003.

The class then helped with the promotion of the colleges production of 'Copacabana' as well as working as front of house for each performance. Other activities were the Youth Smoking Project which a number of students attended then there was the Horsham College music day which required students to organise food for the day. The class has also been involved in helping out a number of organizations, such as S.I.D.S and Bluey Day.

Other projects we have had a part in are things such as the promotion of the school socials, the Grade 10 Orientation Day where the students participated in helping to inform year 10 students about the subject Public Relations. The class produced their very own business cards. We also assisted with the Chocolate Fundraiser by displaying posters and the general organization of the activity.



Public Relations is all about making ideas happen. In this class we have had the option of working individually and as a member of a team on a number of practical public relations projects. Through this we have helped in the production of many successful events.

Math



Life without geometry would be pointless!

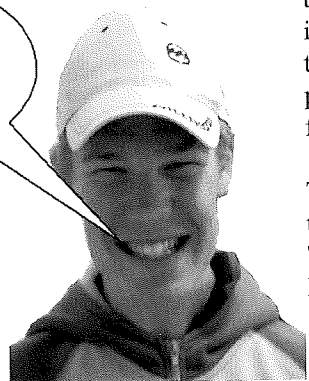
Mathematics at Launceston College in 2003

This year we have been delighted with the enthusiasm of many of our mathematics students. At Launceston College we encourage participation in mathematics competitions throughout the year as this helps to challenge students and bring out their best in terms of mathematical achievement.

In order to support and prepare students for these competitions Phillipa Pitt held lunchtime tutorials each week during the first two terms of the year. These tutorials have inherent benefits for all of the students who attend; they inevitably improve their logic and problem-solving skills and increase their chance of success in the mathematics competitions. Students have also

been supported in their mathematical endeavours by a group of dedicated Launceston College teachers who have given up their time to run mathematics tutorials during lunch times throughout the year. While these tutorials have not always been well attended, which is no doubt due to the high quality of the mathematics teaching staff, there have been many students who have participated in these tutorials during the year and benefited from them.

There's safety in numbers!



This year, twelve students entered the senior division of the Tasmanian Schools Mathematics Competition conducted by the Mathematical Association of Tasmania. While

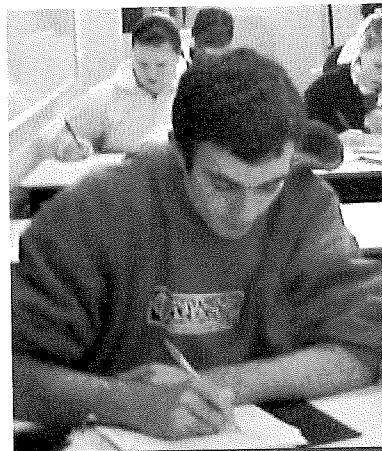
Launceston College has been regularly represented in the placegetters for this challenging and prestigious competition, this year, for the first time for many years, a Launceston College student, Lu Ye (Lee), won first prize. Congratulations, Lee!

Eighteen students entered the Senior Division of the 2003 Australian

Mathematics Competition which is sponsored each year by Westpac. This competition, as one of the largest of its type anywhere in the world, has a significant level of prominence around the world with participants coming from many countries as well as from



First Prize: Senior Division, Tasmanian Mathematics Competition
Ye Lu.



Caleb Arthur & Troy Brasher

Surf the sine wave!



Helens and Scottsdale competing and enjoying the event. Launceston College won the Northern Senior Secondary Division for the third consecutive year and was placed equal first with Friends

School in the State Senior Secondary Division for the second year in a row. Other Launceston College teams were also placed third and fifth in Northern Senior Secondary Division. The winning Launceston College team members were Ashlie Hill, Zoe Ling, Li Hongwei and Wang Zhi

Qi. Congratulations to all the competitors as it was a great team effort by all involved.

The Mathematics Staff wish all their students the best for their exams and in their future endeavours. Good luck!

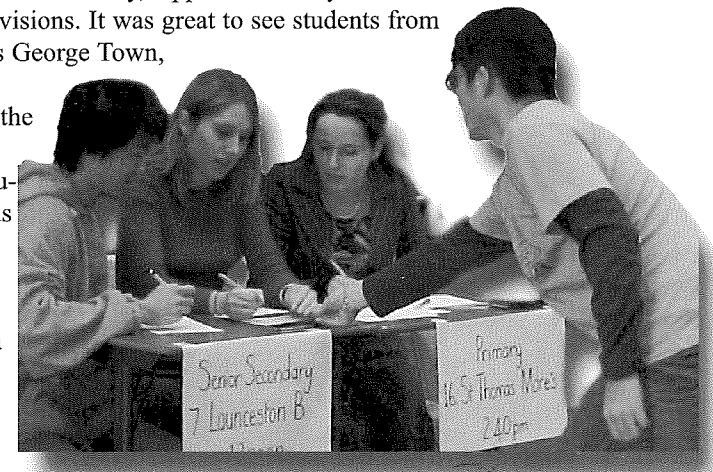
Medal Winner: Senior Division, Australian Mathematics Competition
Ashlie Hill.



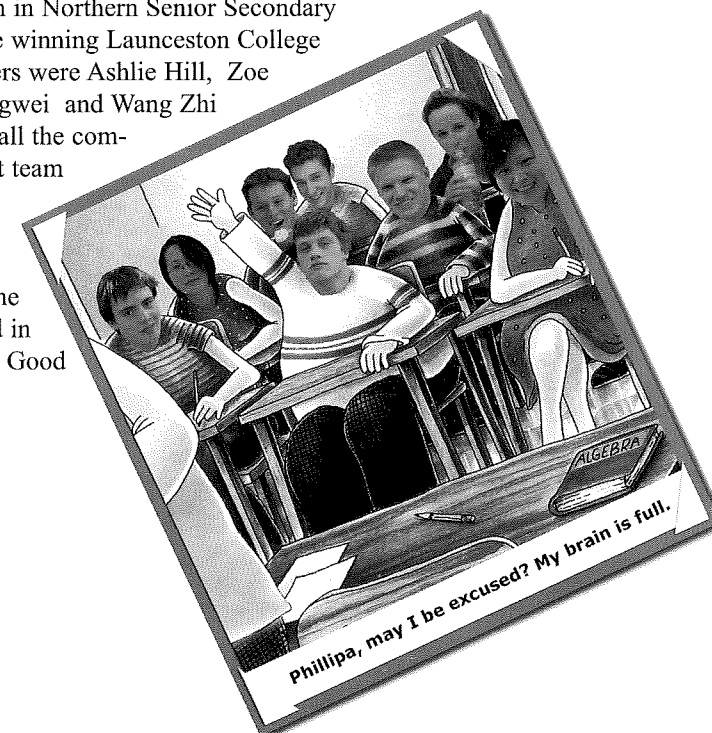
Australia. Simon and Oliver Stannus, Wang Zhi Qui and Li Hongwei each received a Distinction, placing them in the top 5% in the state. Ashlie Hill was Launceston College's best performer and was awarded a medal and a prize which placed her near the top of around half a million participants. This is indeed a noteworthy achievement. Well done, Ashlie!

Mathematics Relay

For the second consecutive year Launceston College hosted the Northern Regional Mathematics Relay Competition. This competition is very popular, with over two hundred teams from various primary schools, high schools and secondary colleges around the state competing on the same day at various centres around the state. In the North over sixty teams competed in the Primary, Lower Secondary, Upper Secondary and Senior Secondary Divisions. It was great to see students from as far away as George Town, Bridport, St



Zhi Qi Wang, Ashlie Hill, Hongwei Li, Zoe Ling.
State Winners: Senior Division
Tasmania Mathematics Relay Competition.



IB

IB at Maria Island



We departed from the purple arches on the 9th April at 8:30am, ready to embark on the annual IB Theory of Knowledge workshop at Maria Island...bags packed and enough food for a week (or more)! With fingers crossed that the weather would be kind and no-one would be ill on the ferry ride, we couldn't wait to reach Darlington by lunch.

Finally we arrived and let the Marine

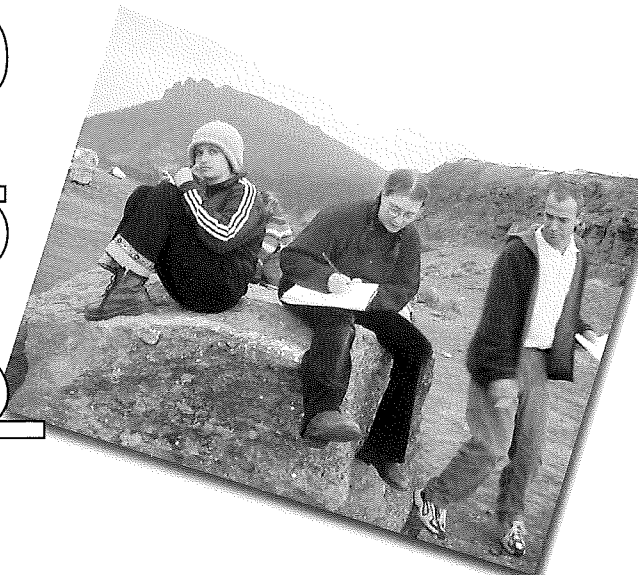
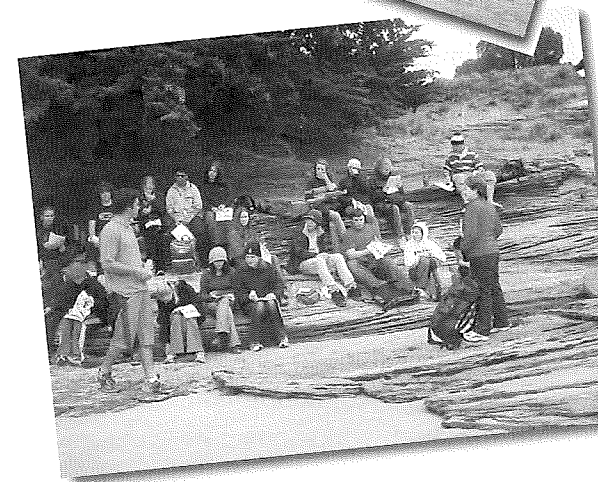
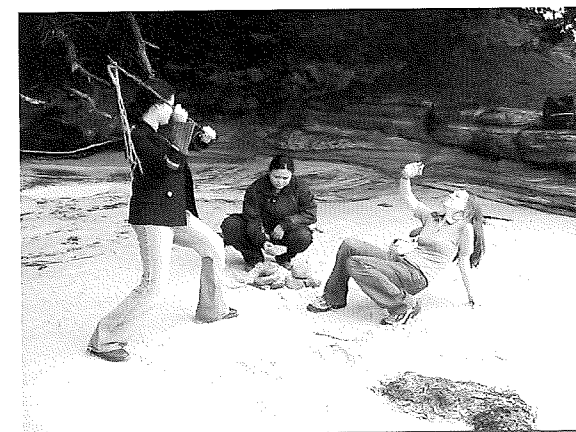
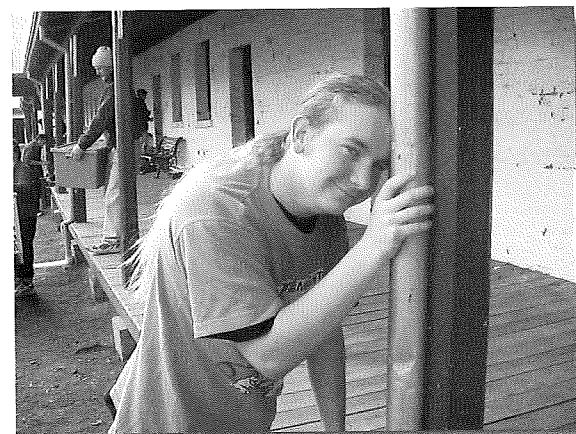
Studies class go in one direction while we went in another direction to start our workshops, 'just around the corner' to the Fossil Cliffs! Who can forget the poetry on the cliffs and our

artistic talents with a sharp instrument and piece of plastic?! (Thanks Sharyn and Marcus!) There are so many memories...Tim's arms race, Nick's drama activity at the Painted Cliffs (complete with costumes), eating our dinner in the dark, no hot water in the showers, the 'native' mouse in the teachers' room

and who could forget the Trivia Night on the last evening with the Marine Studies students?!

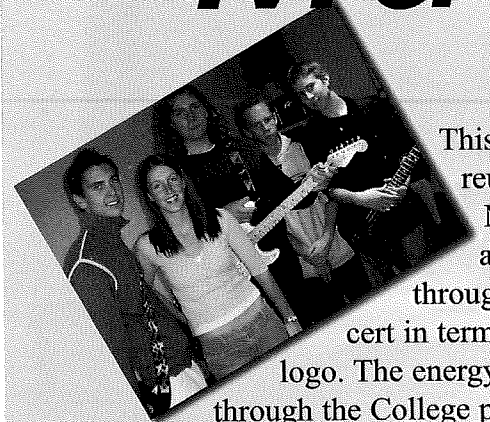
But most of all, everyone had a great time...getting to know one another and hopefully taking away some new experiences.

Teena Dunstan
IB Coordinator



Maria Island

Music



This year is significant as a year for the reunification of the Performing Arts- Music, Dance, Drama, Audio, Video and Radio. It has been celebrated through the 'Performing Arts LIVE' concert in term one and the promotion of our new logo. The energy has continued throughout the year

through the College production of 'Copacabana', the Rock Eisteddfod, the numerous Performing Arts presentations, schools' visits and tours, the Radio Weekend, the LC Media TV program, the 'Young Composers and Choreographers' concert, and finally to the performers at the Graduation Ceremony.....and this is only 2003!

Here is a collage of music events this year.

Our percussion students were involved with Streets Alive and the performance of Cuban music *Urban Beat*

composed by local composer, Peter Westbrook.

The Launceston College String Ensemble and College rock bands performed in cafes and parks around the Launceston city area.

A visit by music students and staff from Horsham College resulted in combined vocal and concert band workshops with local high schools.



Success at the Launceston Competitions for:

The Launceston String Ensemble (first place)

Pianist, Amy Lynch (first place)

Flautist, Caitlin Bowden (first place)

Cellist, Christina Marsden (first place)

Vocal Ensemble

Launceston College Rock Challenge Playoffs in July had a record number of 15 college bands participating.

Launceston College Band 'Scrambled Heads' went through to the state finals, making this the 10th year in succession that Launceston College bands have participated in the State Finals.

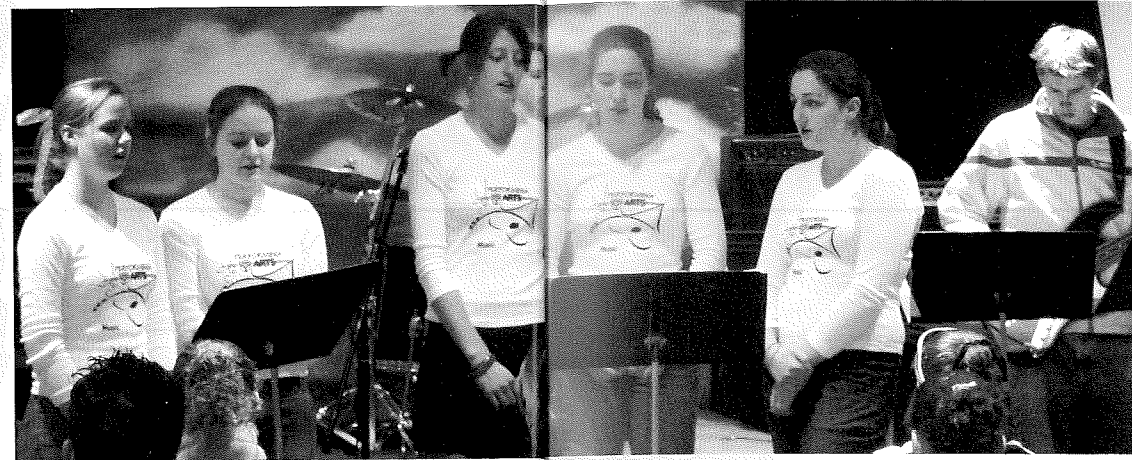
The successful *Strings and Strings* tour was a blend of originality and musical styles of contemporary Avante Garde works to semi acoustic eastern rock(!) for a variety of stringed instruments.

Students performed at tourist venues, hotels and high schools on the East Coast.

A score reading day was held for Concert Bands

for high schools from the Launceston area.

Audio Design provided sound for many events, including Copacabana, The Queechy cluster Concert, The Ronnie Burns Foundation charity event, The East Coast Tour and many live concerts around the college. The Recording Studio has been fully booked recording our annual original



The Launceston College String Ensemble (Lee Lu – violin, Sarah Mortimer – violin, Gretel Templeton – violin, Anneliese De Groot – viola, Christina Marsden – cello) has achieved a remarkable standard of performance in a variety of musical styles and in the performance of original contemporary works. The following list contains only a few of the events they have performed at : College International Day; the Lead Learning

Conference; University open day; the Literacy and Numeracy Awards held at the Town Hall; for the Governor; 2 Principals' conferences; Northern opening of The Young Achievers (Southern Cross); the Strings and Strings tour; the College Graduation ceremony at the Albert Hall; Launceston College 90 year celebration.

Zac Lister won Tasmania's best 'Individual Performer' in the state finals of the Rock Challenge. He has also achieved

an award for Enterprise through his unique musical instrument creations. Tom Brickhill and Sarah Van Est have made major contributions to Live Audio in many events this year.

Lastly a thankyou to all the music itinerant staff who have tutored our students throughout the year. They are Natalie Reid, Eddie Tuleja, Andrew Dennis, Jenny Munford, Brendan Siemsen, Carl Bulow and Marie Cole.



Special thanks to accompanists Linda Nicholls and Helen Morgan who have stepped in to accompany our pretertiary students for their performance exams.

Rock CD "The Tap", A Compilation CD featuring "PMXI Turbo" and "Halfmast" and many of our advanced music students' original works.

Some individual students whose contribution to the musical culture of the College over the past year are:

Mie Saito – our wonderful percussionist who has performed in both College productions, the percussion ensemble and Streets Alive, and Bobby Young, our resident country musician produces his second CD and next year heads off to Tamworth.



LC SC

The Launceston College Student Council of 2003 was a great success. Once a group was formed we were able to work effectively together and provide the students of the college with entertainment and opportunities. We met every Monday this year as our organising day and each member had different tasks to complete throughout the week. Our first task was to reinvent our Student Council constitution. After heated debates and many 'biffs and brawls', we were able to construct a code-of-conduct that we could agree to.

After that initial induction, the Student Council for 2003 bonded well together. We were able to develop skills in negotiation and compromise. We have had the pleasure of organising events such as celebration assemblies, socials and - our biggest project for the year - the college ball. These were all a huge success and as a group, we share satisfying and happy memories for 2003.

Being in the student council is a great way to meet students and teachers, as well as opening up opportunities for extending our skills in organization and communication. Many of us have been able to represent the school at formal events such as the Governor's farewell dinner, and have networked with influential people in our community such as Michelle O'Byrne.

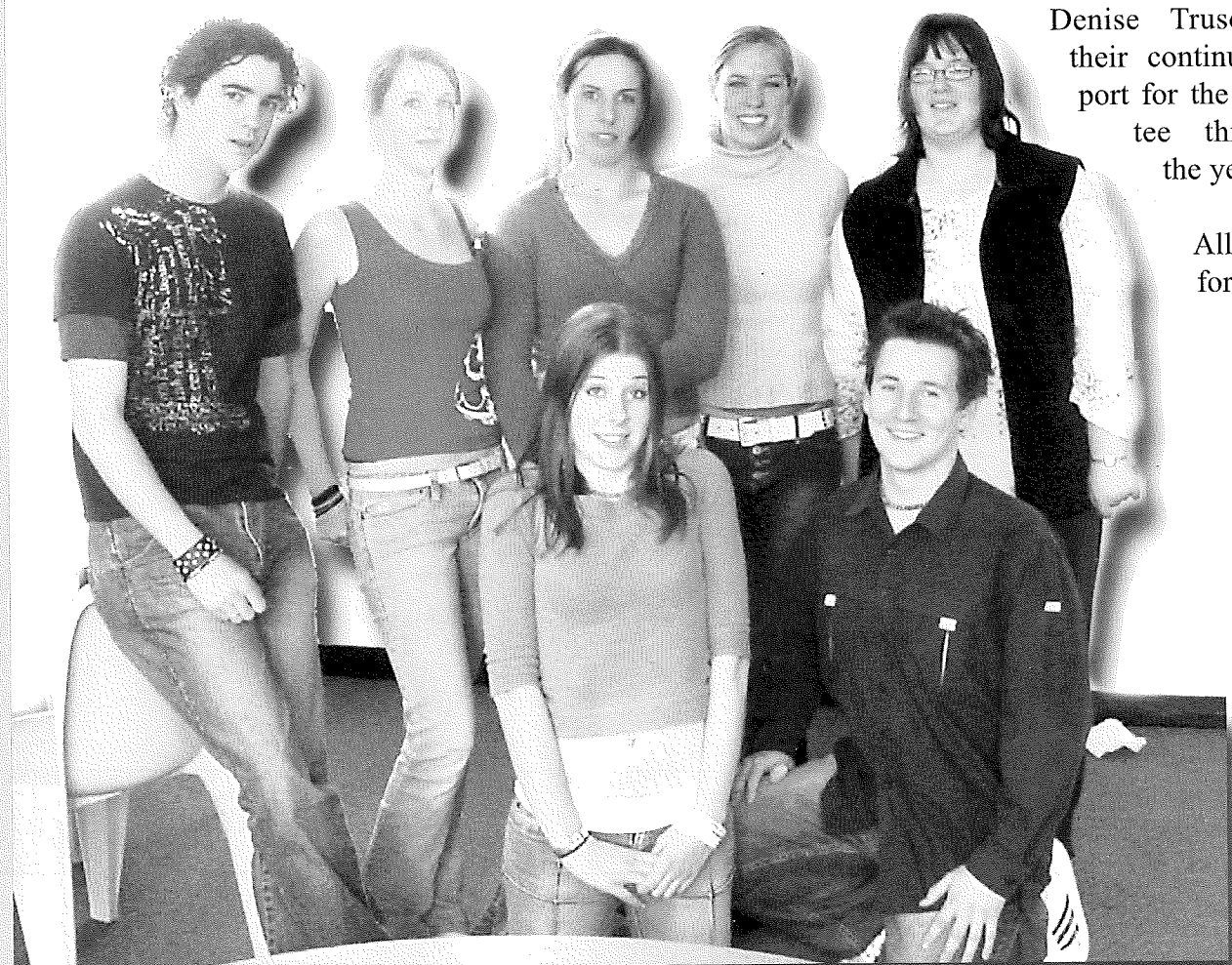
Being in the Student Council has given us an opportunity to express our views and to effectively turn ideas into reality. On behalf of the Student Council, we offer students the opportunity to extend your horizons and make a difference at LC in the New Year.

Thanks to everyone who has assisted in making our year as Student Council successful. Special thanks to Trudy Lister and Denise Truscott for their continued support for the committee throughout the year.

All the best
for 2004!!

Co-Chair
Persons:

Lauren
Heys &
Damian
Brauchli



Lifestyle and Fashion

DESIGN

Creativity

FUN

Style

Flair

COLOUR!



Radio

I ask you, which course would you honestly consider repeating, two years in a row? Me? Well, Radio, without a doubt! I can say that I have proudly and graciously repeated this course, along with five other dedicated and loyal students. And I ask you, how could we resist? What other class would be as fun, as entertaining, and enjoyable? Hopefully by the end of this short spiel about the joy that is Media Production-Radio, you will understand.

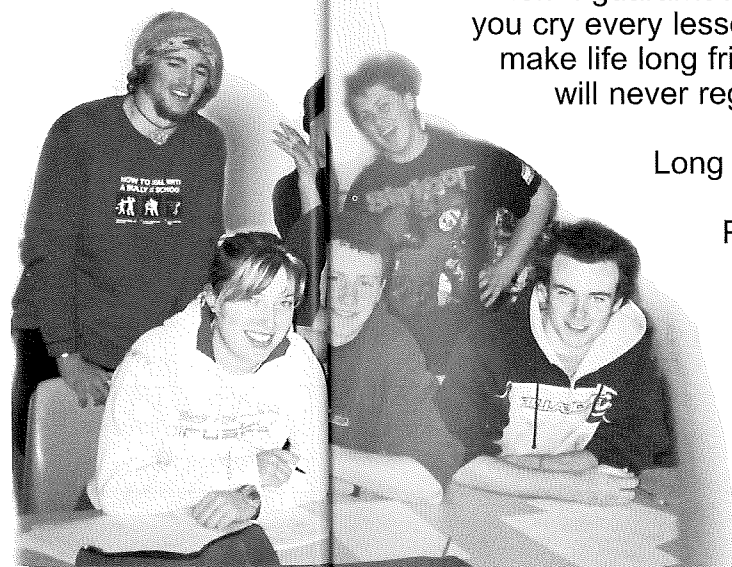
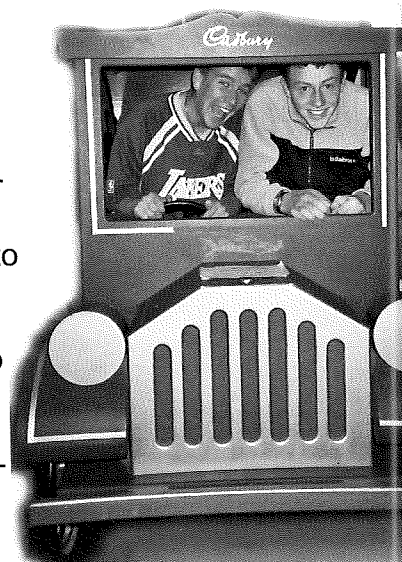
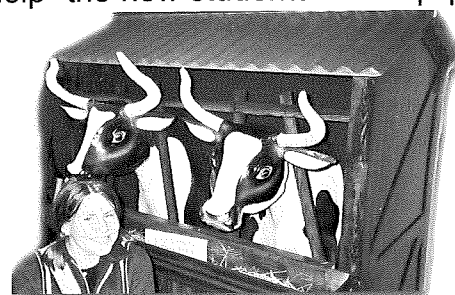


music as a personal assignment? Where else can you put on a sleazy Italian/Jamaican accent and not get slapped? LCFM is all about being heard, and about having a bunch of people who are dying to listen....or just really damn good at pretending to listen....



We started off the year with audition tapes and it was brilliant to see the potential of our class. It was also brilliant for the second year students

to show off!! Having repeated the class meant that we could "help" the new students with equipment and share around the time slots evenly. Time passed, and soon it was time to group up and get stuck into some serious (cough cough) media work. Our documentaries ranged from the serious



issues such as anorexia and drugs and alcohol, to the incredibly important issue of "blockies!" Never the



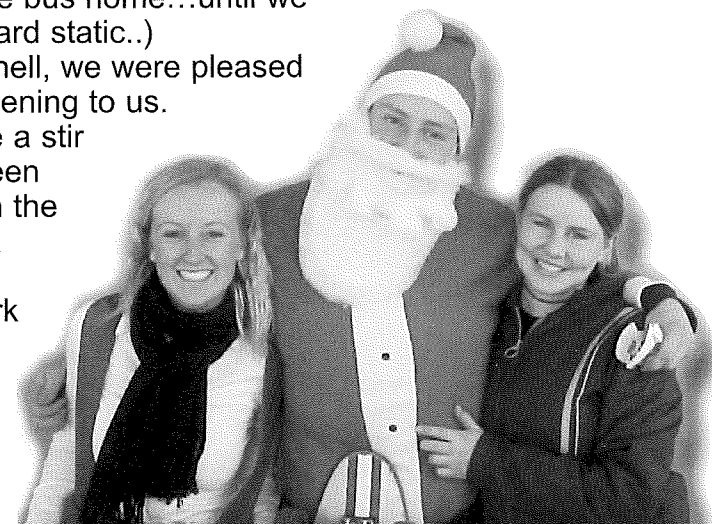
less, we showed the people of Launceston exactly what we care about, and we got heaps of positive feedback and callers for our station, well, one caller phoned me during a show!! Not admitting defeat, we decided it would be a brilliant idea to start our own chat shows, hence, "Little Less Conversation", These shows are basically us talking....and making jokes...and then we play a song...and talk more...and joke...and....you get the picture! When we went on our "educational" Cadbury's trip we were lucky enough to have one of our more popular "Little Less Conversation" played at Oatlands! (we were

on a high as we listened to it on the bus home...until we drove out of range, and we just heard static..) But that's what Radio is all about, hell, we were pleased someone, somewhere could be listening to us. Something else that's caused quite a stir are the soap operas. Again, I've been lucky enough to co-write, co-star in the famous "Star Cross Meadows" and there's been a rumour that the air play will be extended from City Park Radio to Triple J! What can we say? We're hopeful, keep an ear out for it and any of our other fantastic and incredibly funny soap operas. In this subject you can live your wildest dreams. Always wanted to grill a Police Officer? Dress up as Santa? Burn the eyes out of a toy bunny, or name various objects in a room? Then Radio Production is for you. There is nothing more comforting than walking into a class of loud and cheery laughter, looking to the vomit-multi coloured-green and orange carpet under foot and laughing at our teacher desperately trying to turn off the heater switch, which is just that little bit too high for her. I guarantee, you will laugh till you cry every lesson, and you will make life long friends, and you will never regret it....much.

Long live LCFM!

Penny Byard

LCFM



A_{original} C_{lub}



Chaplain

The College Chaplain, Steve Cloudsdale, has been available to students, staff and the wider College community throughout the year. The Chaplain may be contacted for any reason: just to talk things over; just to listen; and give spiritual support.



Indonesian



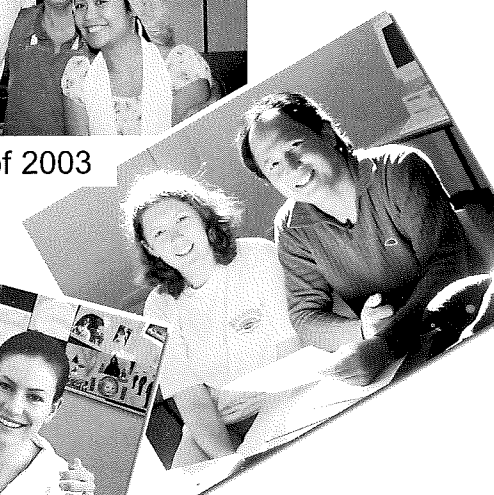
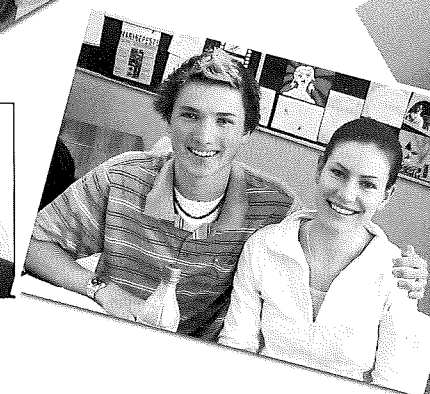
Balinese Gates



Indonesian Embassy Carving



Indonesian Class of 2003



English Literature

Farewell
EN823 English Literature



Megan Hibbs & James Geale

Roll over Shakespeare,
Austen and
Guterson!
Oh Gwen
Harwood,
weep no more
while wheel-
ing gulls
descrie your
tortuous

imagery.

And dear

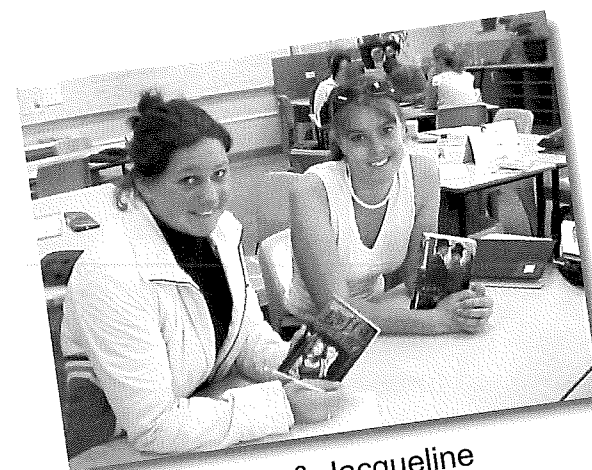
vigils
where
you
hover,
note-
book in
hand,
so keen
to
record

another's
misery
in your spidery
allusions-
crush no more crabs,
for English

Literature is no more.

The pages of the poetry anthology
will be silenced.
Let us hear no more of commentaries.
We will hang up our thespian masks
In the burnt out theatre
Where we pranced in celebrated group poses
Under the watchful eye of Lunatic Louis Nowra.

English Studies



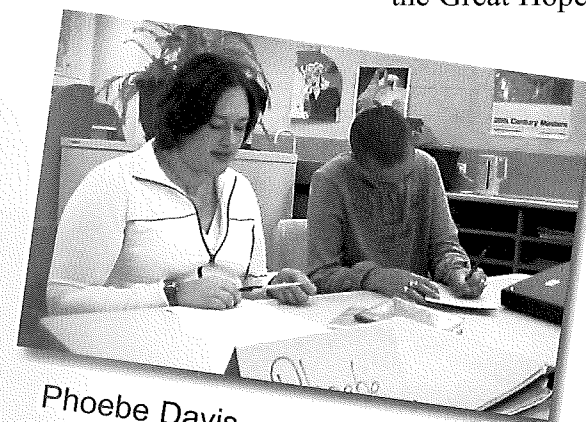
Stacey Eastoe & Jacqueline Williams

All
gone now,
superseded by new
syllabuses,
the Great Hope of the Y genera-
tion.

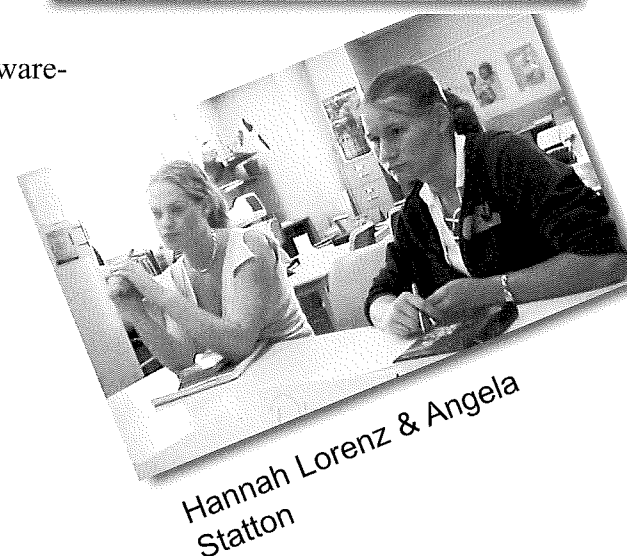
And yet, the
rustle of flut-
tering pages
still excites,
texts toss and
turn in the great ware-
house,
awaiting res-
urrection,
waving their glo-

rious phoenix tails
of metaphor, simile, personification,
allegory, metonymy etc.
See there -
rising from the still smouldering ashes
of English Literature...

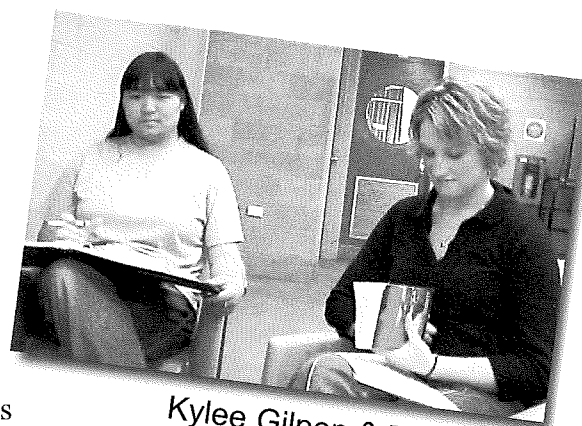
Arise glorious English Studies!
Sharyn Lawrence



Phoebe Davis
& Richard Kennewell



Hannah Lorenz & Angela Statton

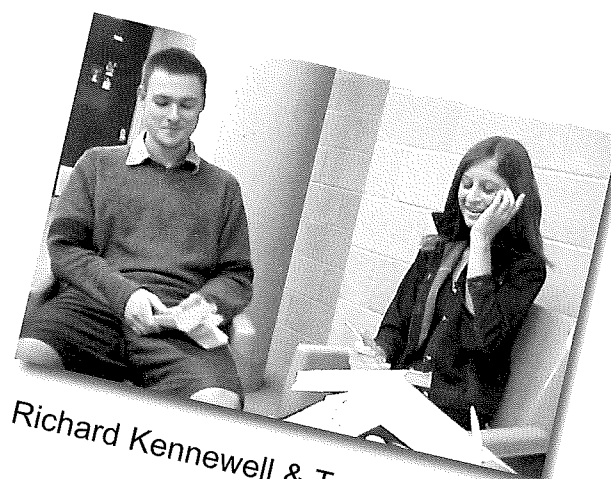


Kylee Gilpen & Tish Saunders

Adrian Poole & Megan Lenehan



Laura Zeeman & Cassie Hays



Richard Kennewell & Tash Whipp

Inter - Col lege Day

The 27th Annual Inter-College Championship Day was held on Thursday 26th June. Approximately 1550 students took part in fine and relatively mild conditions. The heavens were kind to us this year!

A total of 33 events were held ranging from traditional sports such as netball, basketball and the 'reinstated' Aussie Rules to more recreational activities such as Snooker, Lawn Bowls, Creative Writing and Dance Workshop.

All colleges from around the state

took part in what proved to be a fun and enjoyable day for all students. I received a number of complimentary comments from venue operators and staff on the behaviour and manner in which students conducted themselves at venues.

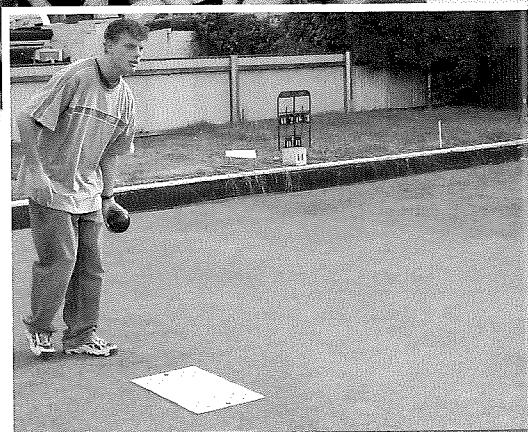
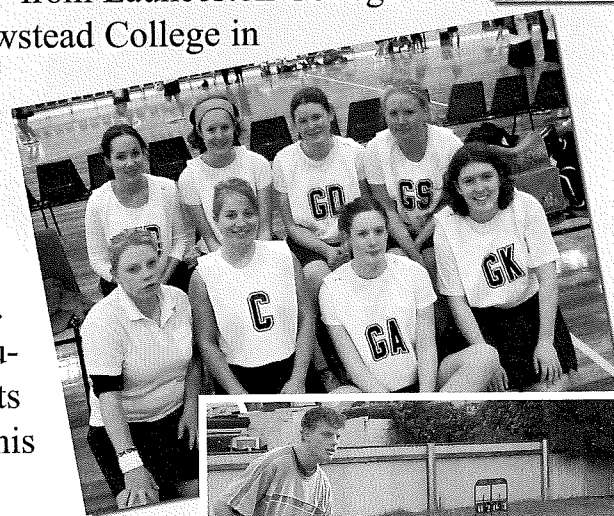
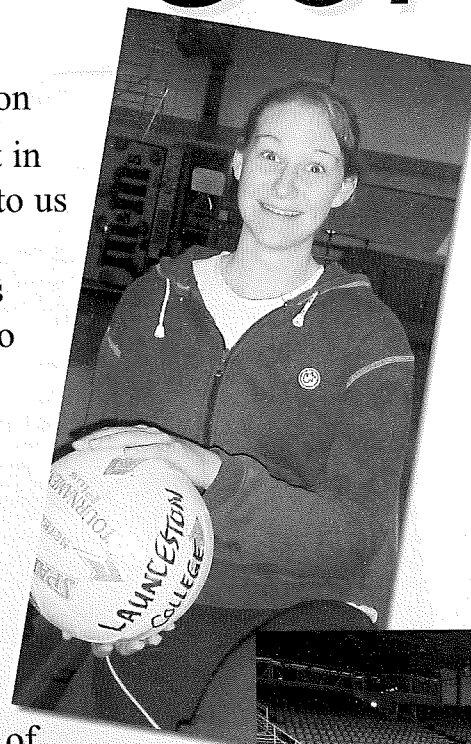
The success of the day relies heavily on staff involvement from Launceston College

and Newstead College in

providing directors and assistants at the various activities.

Students from the Vet Sport and Recreation group also helped with students' enrolments and collation of lists/materials. Without this support it would make it very difficult to run. A BIG thankyou from all the colleges and students involved on the day to staff and students who helped make this work.

Launceston College students were successful in gaining SCALP awards



(Secondary College Award for Leading the Pack) in the following events:

Aussie Rules Football
Basketball Men's A
Basketball Women's B
Mountain Biking
Snooker
Table Tennis LC/EC combined
Ten-Pin Bowling

The day concluded with a combined social of Launceston College and Newstead College students. About 560 students were entertained at the Saloon Bar by bands from both colleges. A great way to finish off!

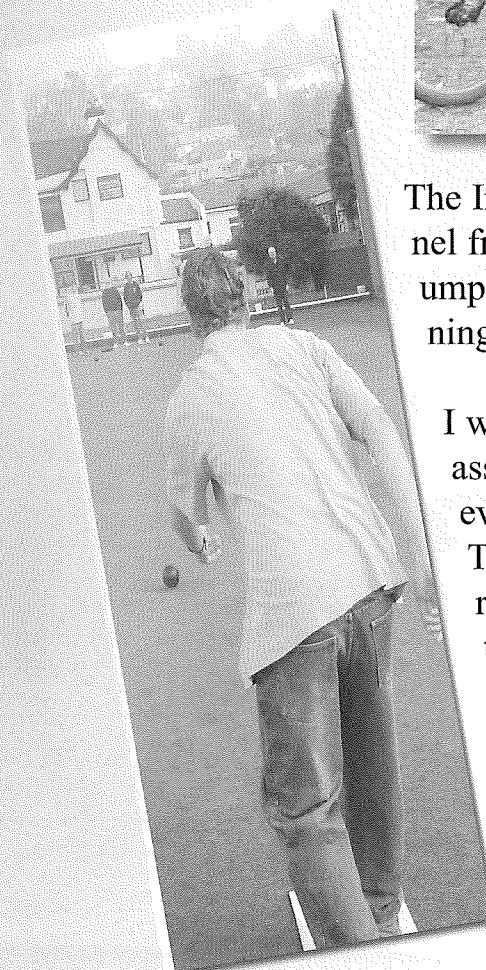


The Inter-College Day committee is also grateful for help from personnel from local sporting organizations in running events and sourcing umpires/referees at the various venues. This contributed to events running smoothly.

I would also like to thank Tony McCormack for his assistance and guidance during the lead-up to the event.

The biggest reward in doing the co-ordinator's role is seeing the enjoyment students gain from the event and mixing and competing with other colleges from around the State.

Written by Margie Heames



VET HOSPITALITY

This year the VET Hospitality class was comprised of 17 students, six front of house and eleven back of house. It is a practical and hands on experience in the hospitality industry. The program involved a lot of out of class time as well as in class. Throughout the year we have held many functions. In term two we opened the restaurant nearly every Thursday with light lunches including: Gourmet, Taste of Asia, Pasta, Soups and Breads and Mexican. We also opened the restaurant for private functions.

Alongside the Elcies Restaurant functions we all had our share of two work placements consisting of seven days each at a venue of our choice. This aspect was very valuable as you get the best hands on experience possible.

Throughout the program we studied the core modules; Work with Customers and Colleagues, Work in a Socially Diverse Environment, Follow Health, Safety and Security Procedures, Develop and Update Industry Knowledge, Follow Workplace Hygiene Procedures as well as food and beverage service or commercial cookery modules to help skill us for our chosen career path.

As part of our Certificate II in Hospitality Operations we gained our First Aid, Fire Safety and Responsible Service Of Alcohol certificates.

All in all we have learnt so many new skills and techniques ranging from theory to practical work, that will ensure our success in the future.

Some comments from this year's students:

'Involvement in the Multicultural Day was a fantastic experience'
~ Julien Davies - Back Of House

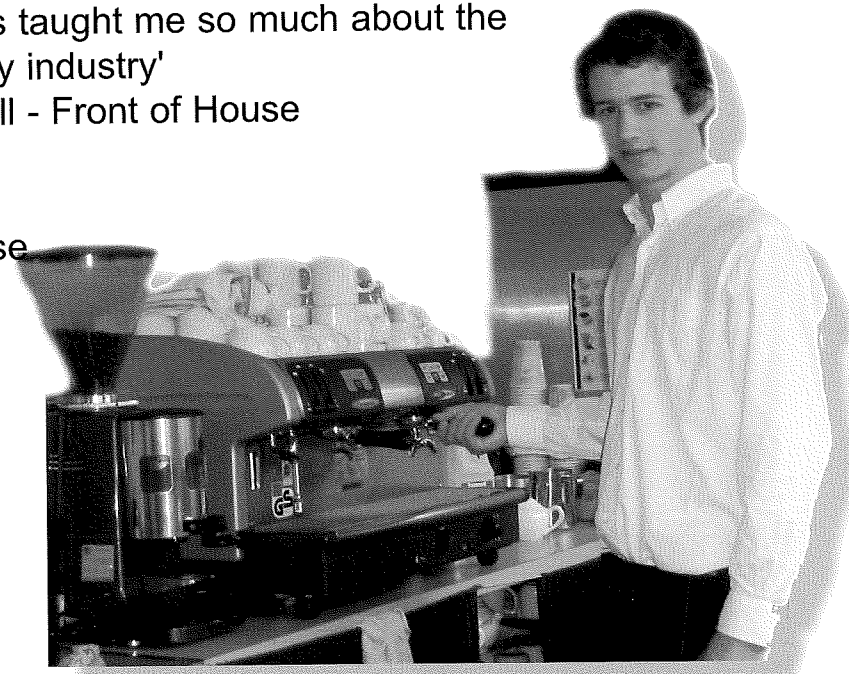
'Ability to master different methods of cookery and helping myself to leftovers'
~ Keygan Dawes-Airey - Back Of House

'Fantastic Experience that has taught me so much about the hospitality industry'
~ Bryce Cresswell - Front of House

'Great cooking'
~ Mark Challis - Back Of House

'Loved Making Mocktails'
~ Kasondi Roles - Front Of House

'A year well worth spent!'
~ Kristy Lyons - Front Of House



Hospitality Package - Catering and Tourism

The Hospitality Package class have had yet another busy and successful year.

Students have catered for a number of major functions including the Longford Rotary Club Dinner, a Cocktail Party for their parents, the Prospect High

School student leaders lunch and a dinner for a visiting group of music students from

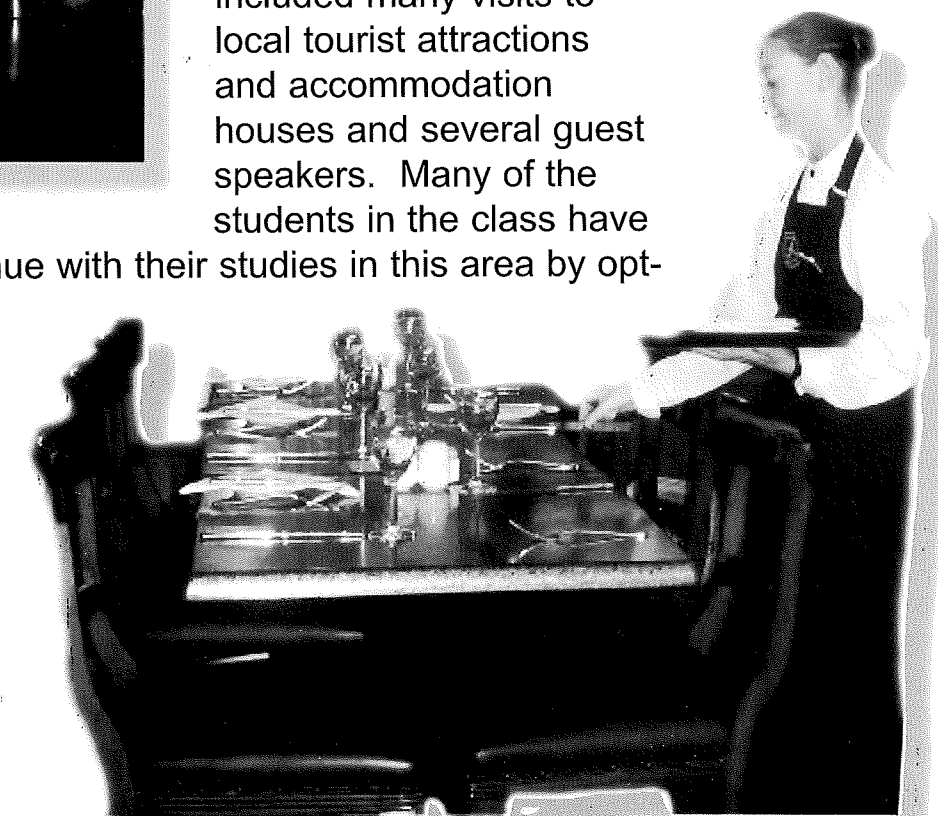
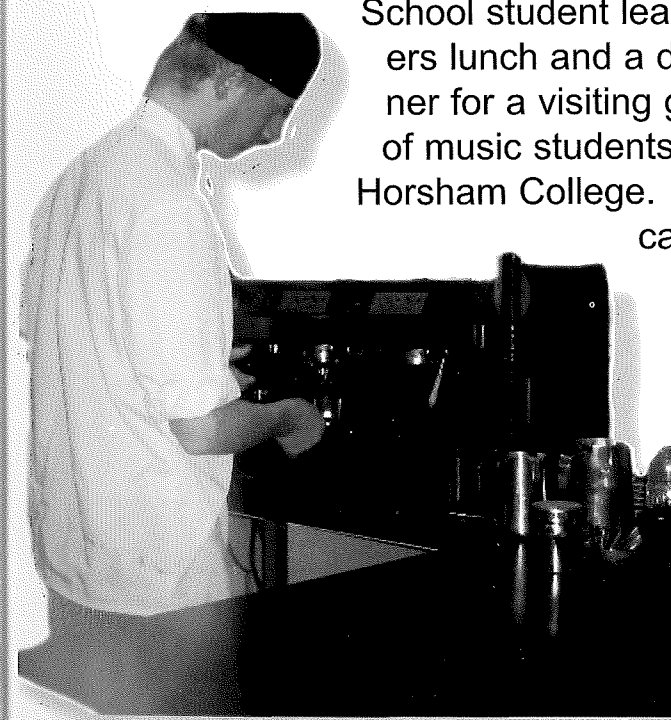
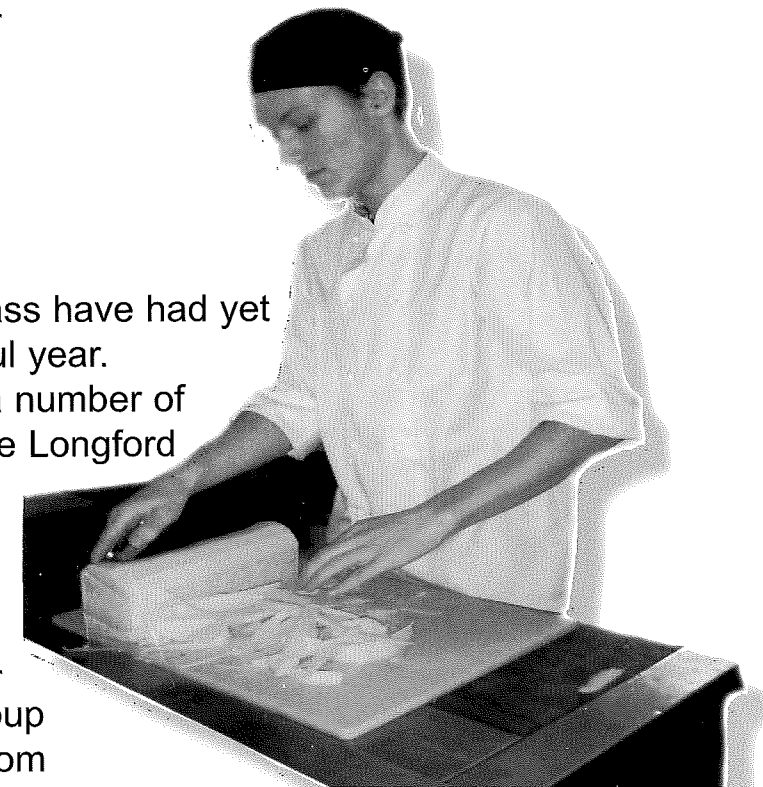
Horsham College. They have also

catered for a variety of morning and afternoon teas and lunches. Students enjoyed a lunch at the Drysdale Institute at the end of term one as reward

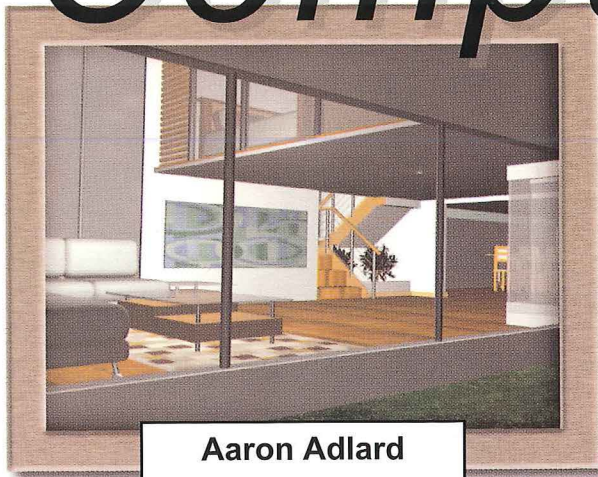
for their efforts. Tourism Studies activities have included many visits to local tourist attractions and accommodation houses and several guest speakers. Many of the students in the class have

decided to continue with their studies in this area by opting for VET programs in 2004.

~Wendy Hays



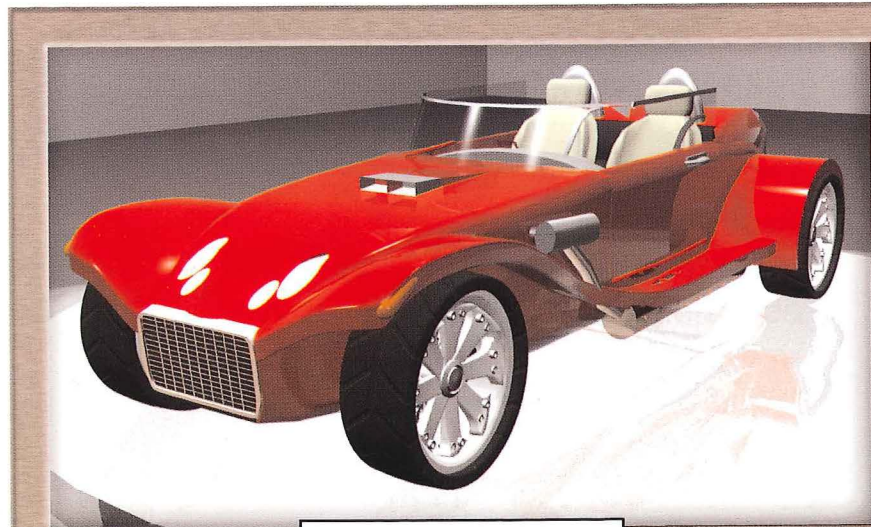
Computer Graphics & Design



Aaron Adlard

This year 45 students participated in the Computer Graphics and Design classes. 2003 was a particularly exciting

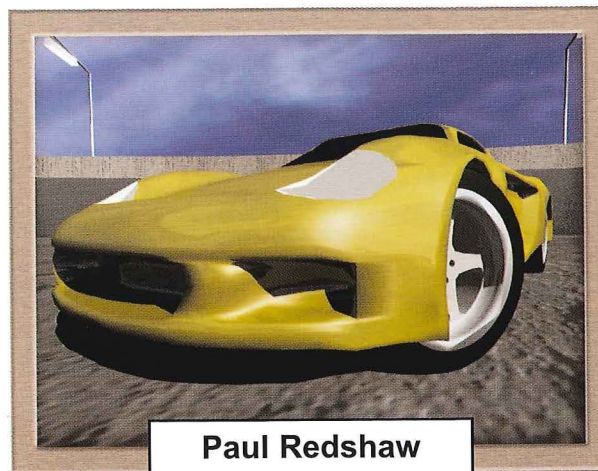
year as students had access to brand new computers as well as being involved



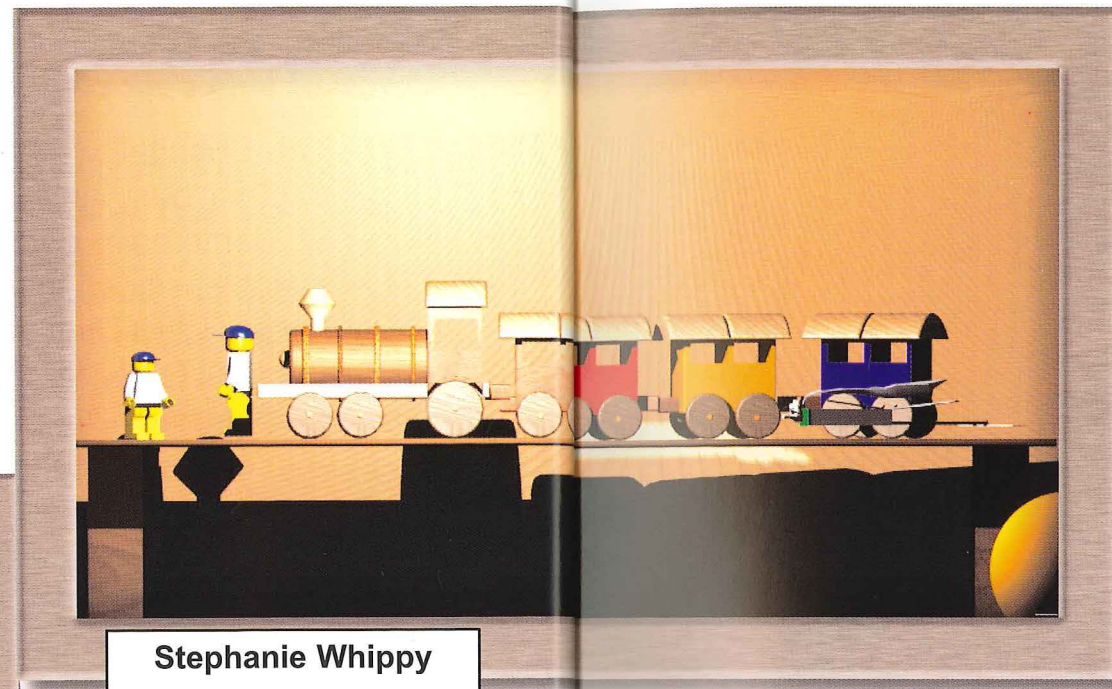
Iain Perrie

modelling and animation program called 3D Studio Max 5.1. The software used is capable of producing 3 dimensional scenes and animations with "photo realistic" quality. This means that an "untrained eye" would not be able to pick the difference

between the image and reality. The software is used commercially to produce special effects for the film

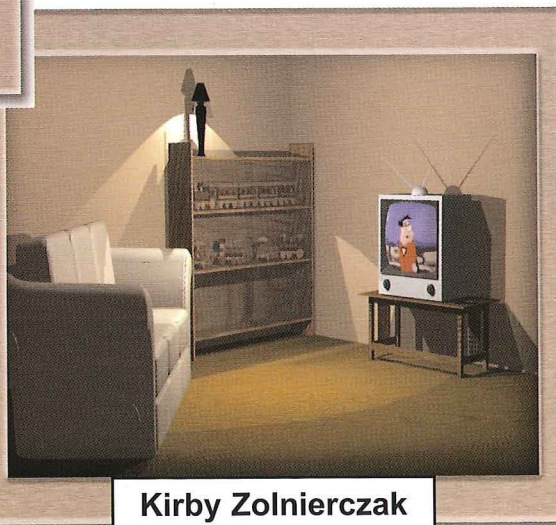


Paul Redshaw

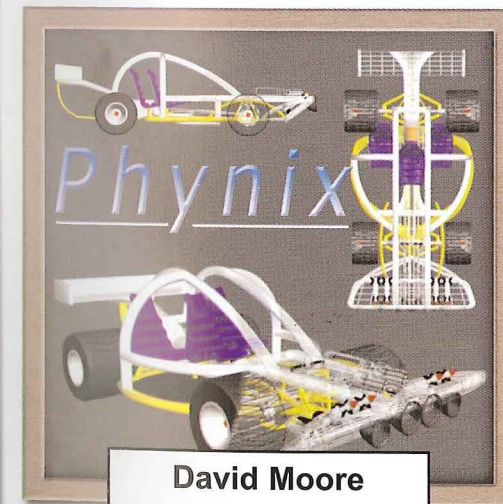


Stephanie Whippy

with the introduction of a very powerful 3D



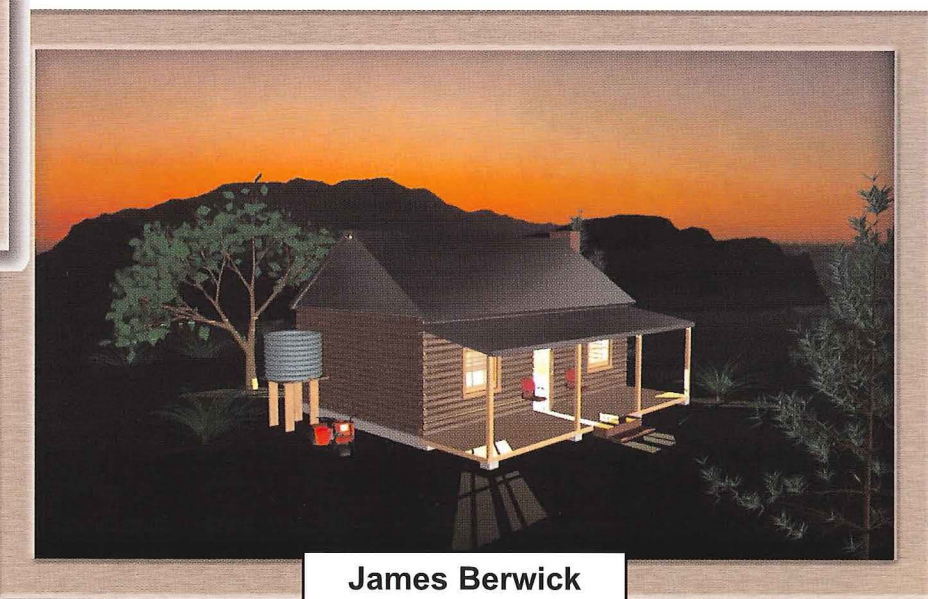
Kirby Zolnierczak



David Moore

and television industries. Commercial users of software such as this are required to pay more than \$7,000 for the privilege, but due to an extremely attractive deal with the distributor, we were able to put it on 24 com-

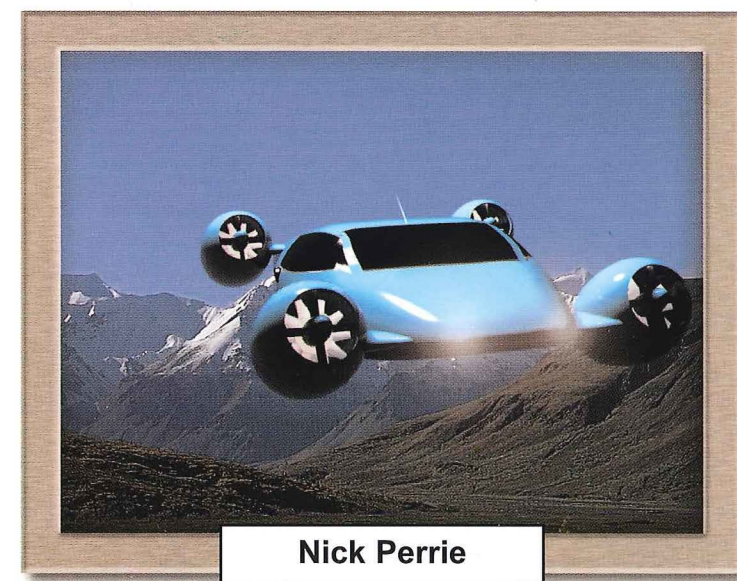
puters for about \$100 per machine. Shown here are some examples of



James Berwick

work produced by students from the Pre-Tertiary Computer Graphics and Design Class.

Phil Goss
Teacher
Computer
Graphics and
Design



Nick Perrie

Art

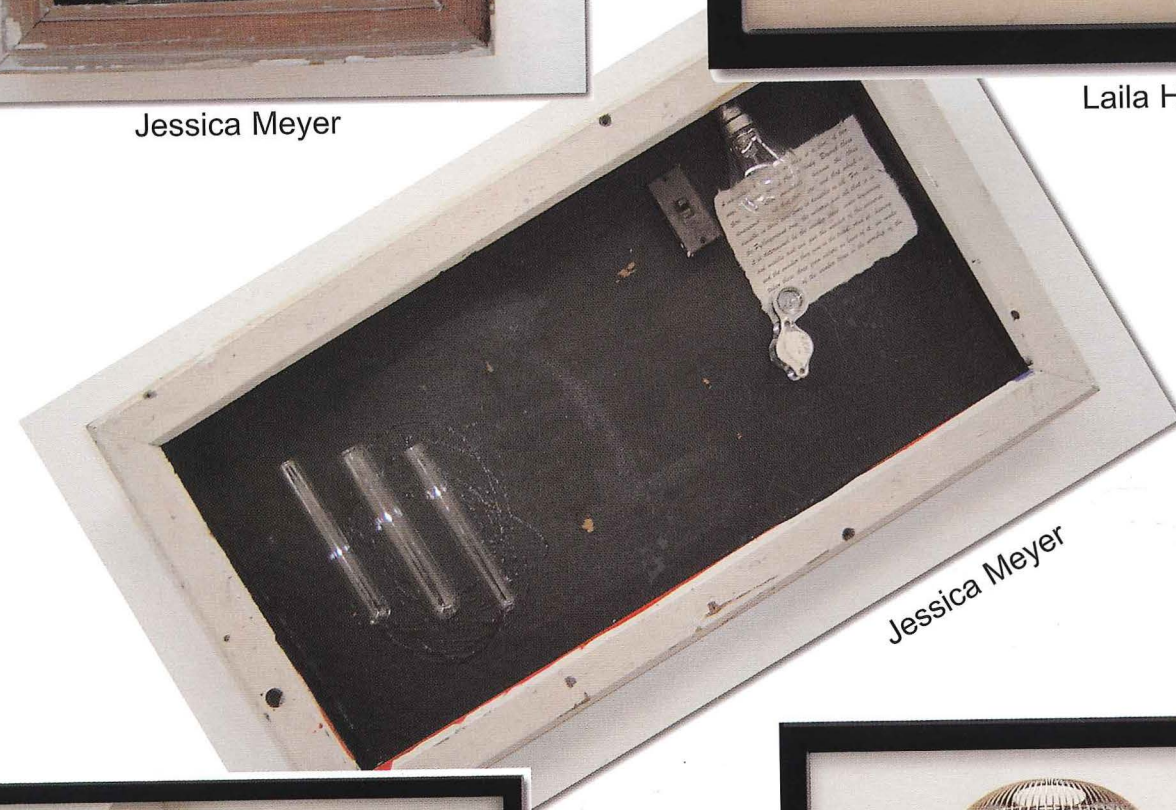




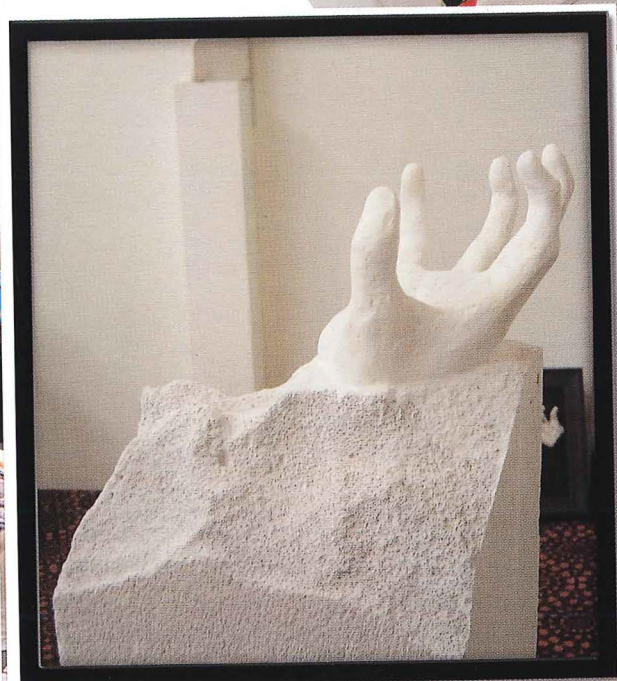
Jessica Meyer



Laila Hugrass



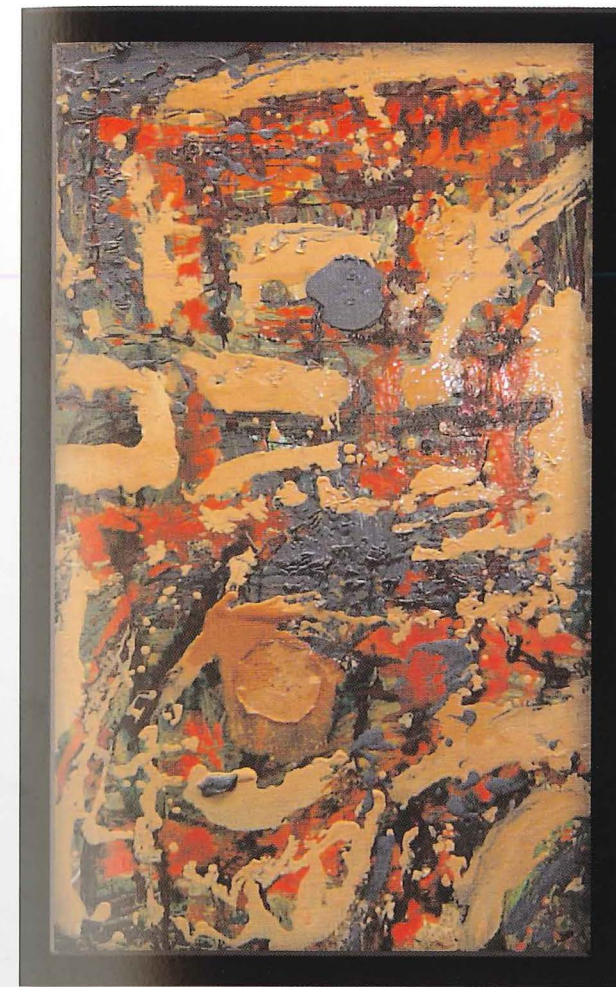
Jessica Meyer



Roberta Lewis



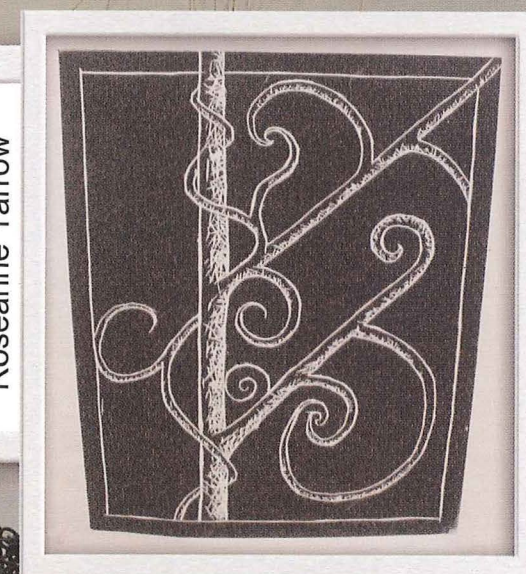
Jessica Meyer



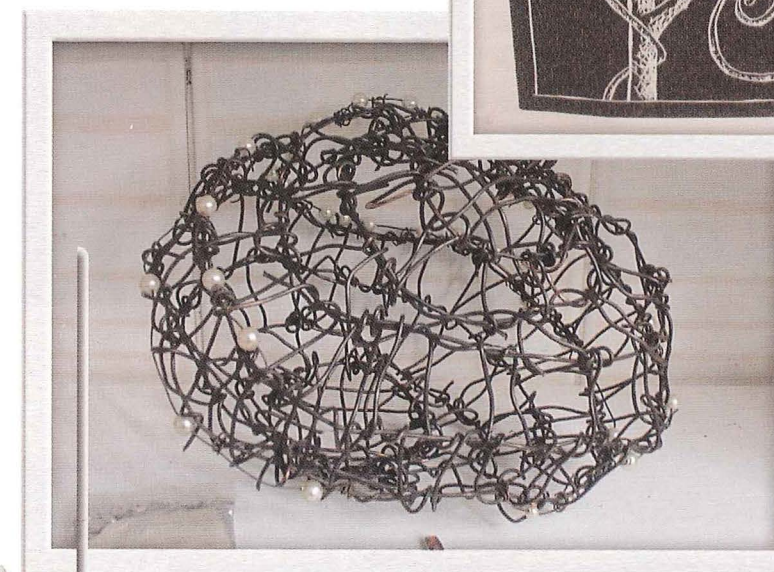
Laila Hugrass



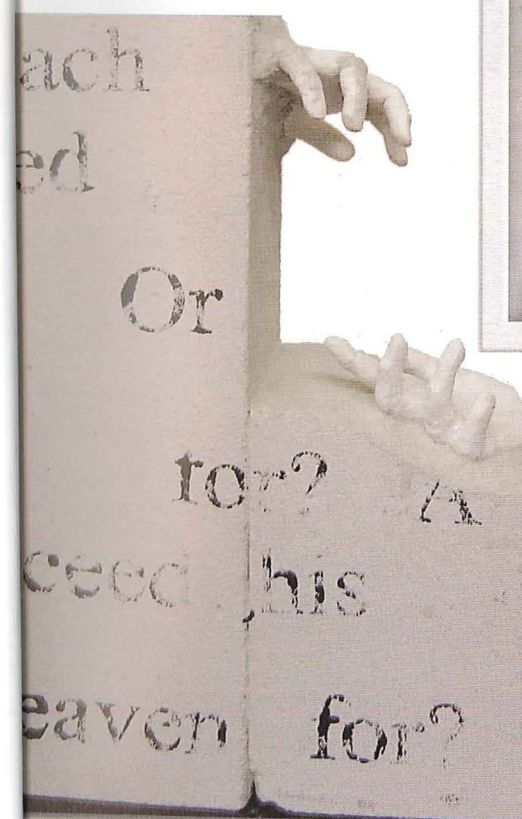
Erin Hart



Roseanne Yarrow



Francis Parkes



Roberta Lewis



Laila Hugrass



Penny McQueen



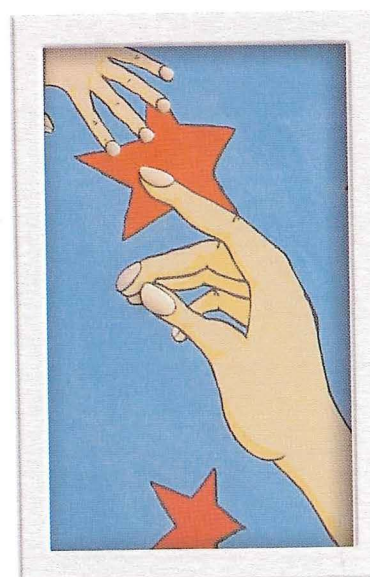
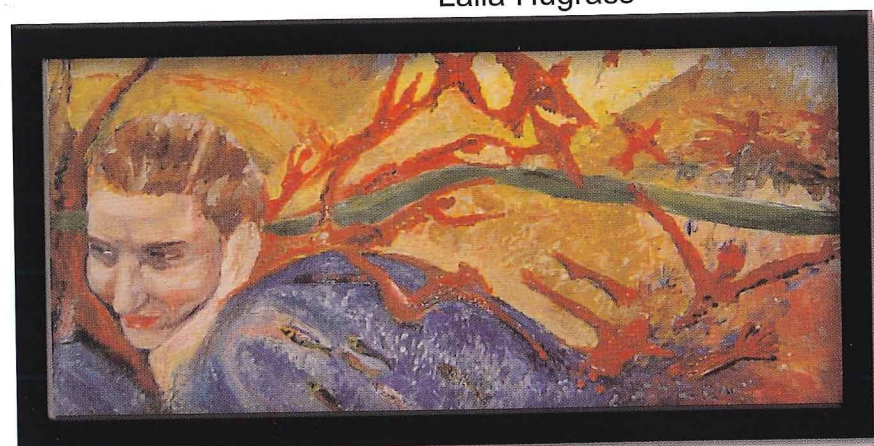
Laila Hugrass

Erin Hart

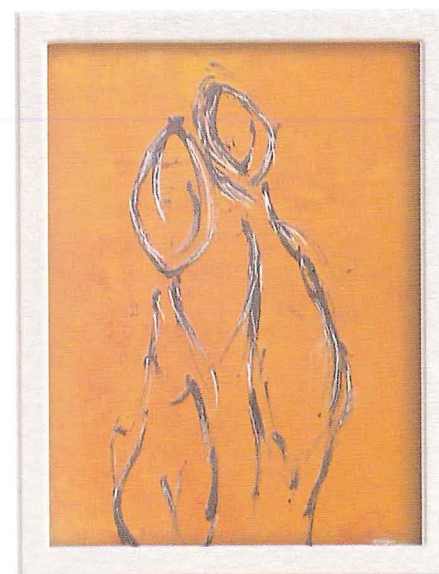


Laila Hugrass

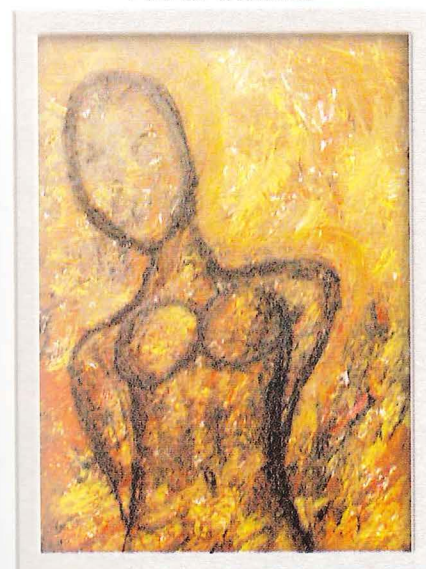
Laila Hugrass



Shaster Henry



Anna Sattler



Jessica Meyer



Sinouk Pieper



Jemima Headlam



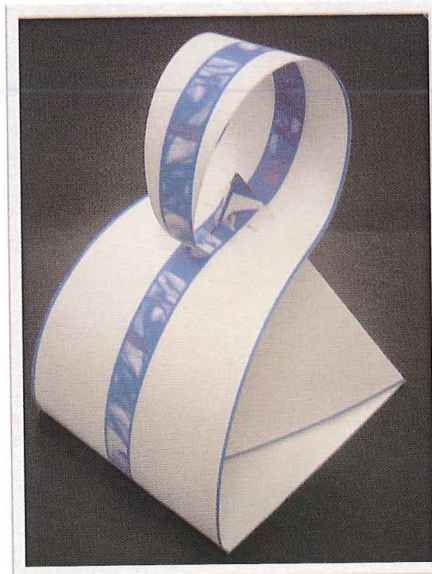
Multicultural day



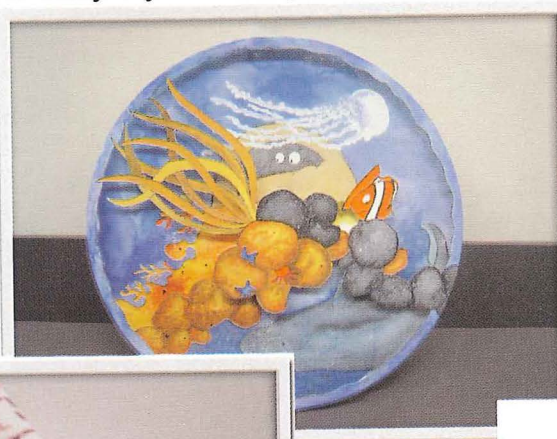
Graphic Design



- Business card -Wrapping paper & Circular story .by Peter Sly



Gift box
by Anushka Foster



In Graphic Design 2003 students have been undertaking all sorts of creative projects; Individual logo design, illustration, poster and photography. A significant part was the logo design competi-



tion, Nisbit Boyce won this competitions and its \$150 prize money by designing a logo for a new local business.

Students have enjoyed learning about all aspects of design and developing new creative skills.

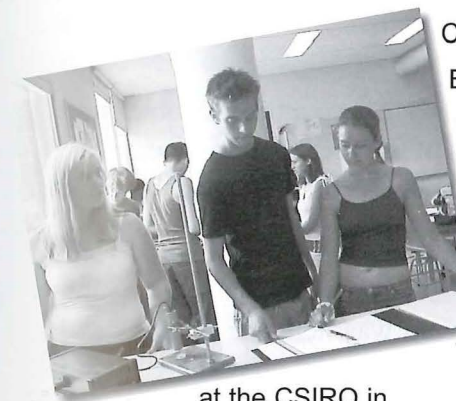
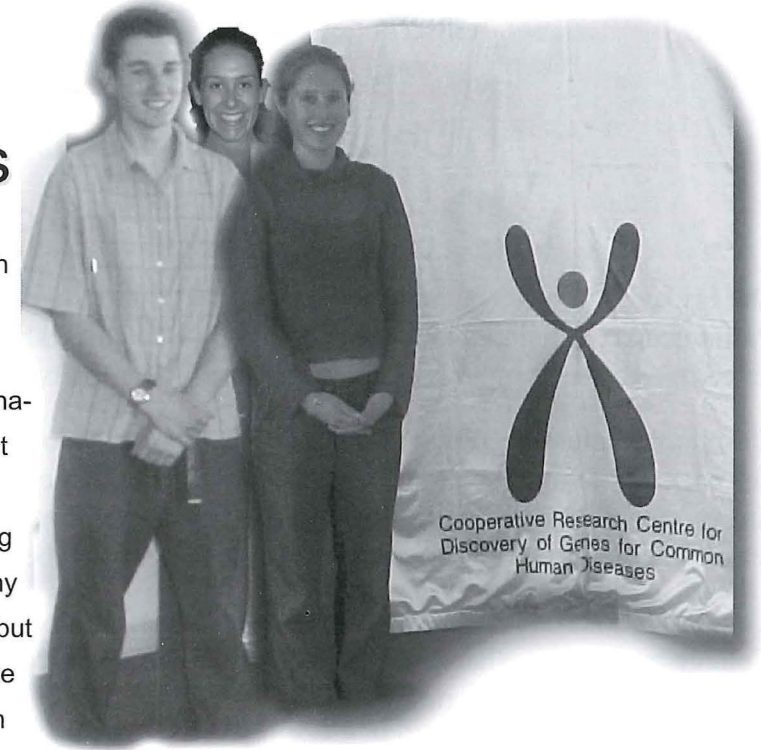


Todd Nation & Krystal Harrison

Science In Action

Science Achievements

Megan Hibbs (Year 11) has been selected to attend the National Youth Science Forum in Canberra in January. She will join students from all over the country (and some international students, too) for two weeks at both Canberra University and the Australian National University. During this time she will be exposed to many opportunities with a Science theme but more importantly will be able to make contact with like minded people from all over the country.

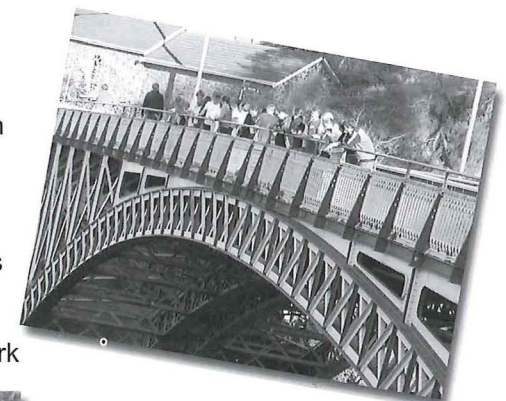


Chris Butler and Zoe Ling (Year 12 Biology) made the final of the 2003 Genetics competition by writing an essay on the pros and cons of parentage testing. They were selected as two of the six finalists from thirty four entries in Tasmania. They presented their work

at the CSIRO in Hobart on Monday 21st July to a panel of judges which consisted of university academics and pre-eminent geneticists. Both



of them were highly commended for their presentations. The experience of presenting work at this sort of level was invaluable to both of them, albeit stressful at the time.



LC

Debating and public speaking

Parliamentary Shield Competition

On Friday 2nd and Saturday 3rd May, the Senior A and B Debaters competed in the prestigious Parliamentary Shield Competition hosted by Scotch Oakburn College. A total of five colleges participated in a roster of up to six debates per team over the two days. The pace was fast and furious.

Despite the intensity, pressure and competitive nature of the event, our teams managed to infuse their arguments with a sense of humour and high spirits, which kept the audience well entertained right until the end. Unfortunately, the Senior A team narrowly missed out on the final although the strategies learned at the time for presenting a team argument will be useful in future debates.

Congratulations and commendations for their performance, manners and excellent representation of our College are due to: Sharon Hodgson, Hayley Legrand, Natasha Murphy and Rebecca Foster who ably assisted during the preparation time.

Well done to Thomas Methorst, leader of the Senior B team and the recruits to cover for the absences of Jamie Pinner, Anita Brunacci and Amanda Johnstone: Joshua Stebbings, Pragy Sahoo and Jessica Ford.

Senior A Debater, Hayley Legrand says of the weekend:

"The weekend was hectic and at the end of it we were all exhausted. Everyone who attended took away valuable tips and strategies in regards to debating, but above all memories of the great experience it was. The Senior B team was placed 4th and Senior A team were surprised to finish third. Next year we hope to prove our dominance over the private schools and take away the shield!"

Following the success of Launceston College's involvement in the Parliamentary Shield Debating Competition and the debating season this year, a scrumptious morning team was held for debaters and invited staff. This enabled those involved to be recognised and share their success, talent and dedication towards this co-curricular activity with staff.

The 2003 LC Debaters



Sharon Hodgson

Hayley Legrand

Natasha Murphy

Rebecca Foster

Thomas Methorst

Jamie Pinner

Amanda Johnstone

Elizabeth Isles

Anita Brunacci

Joshua Stebbings

Pragy Sahoo

Jessica Ford

Aleena Crack

Aaron Moir

Felicity Berry

Gabriel Wilson

Debating

Public Speakers



Gemma Gray



Claire Jansen



Natasha Murphy

Joseph Joubert, the French author wrote: *"It is better to debate a question without settling it than to settle a question without debating it."*

The Northern Senior Secondary Debating Roster

Launceston College keenly competed in this roster, entering Senior A and Senior B debating teams. A number of students made their debating debuts during the roster. Though our Senior A team was affected by the unavailability of the two most experienced debaters, Jamie and Amanda, all debates were enthusiastically contested. The Senior B team won some debates and the experience of playing against some very capable teams will be of benefit to LC debating in 2004. The Senior B team included Hayley Legrand, Sharon Hodgson, Pragy Sahoo, Aleena Crack, Gabriel Wilson, Aaron Moir and Felicity Berry. Members of the Senior A team were Thomas Methorst, Jamie Pinner, Amanda Johnstone, Joshua Stebbings, Natasha Murphy, Anita Brunacci and Elizabeth Isles.

Gary Bensemann & Danny Gibson

Public Speaking

This year Launceston College was fortunate to have three very articulate and capable students compete at prestigious public speaking competitions. Gemma Gray and Claire Jansen contested the Lions' Youth of the Year Quest which involves assessment of one's academic record, sporting and cultural pursuits and personality by a panel of judges followed by one prepared and two impromptu speeches. Claire went on to win the Northern semi-final of the competition and then contested the State Final.

Gemma Gray competed in the Australia-Britain Society Plain English Speaking Award. She gave an excellent speech on the importance of sport to Australian society and performed well in the impromptu speech, winning the Northern semi-final. Gemma then contested the State Final.

Natasha Murphy was Launceston College's representative in the Rostrum Voice of Youth Competition and though it was her first attempt at public speaking, she was well placed in a strong field of contestants.

Gary Bensemann

Another Step

He looks above as he cries
And sees a pair of teary eyes
His parents calm him down
Now baby boy is silent in sound
This baby was a sure surprise
He smiles
Two lives changed
Another step

Sooner or later he tries to walk
And has even begun to slowly talk
Stutter and stumble as he tries
Happy he is, that he can rise
All on his own
He smiles
Stutter and stumble
Another step

First day of school it was
He was so very proud all because
He learnt how to make the colour purple
And used to make a very large circle
A talent inside him roars
He smiles
A painting complete
Another step

Along the field he will stride
First to the end is then denied
Huff 'n' puff he takes it on
But winning victory is suddenly gone
At least he finished and surely tried
Second place
A memory kept
Another step

It started out a pleasant day
But ended in a painful way
He and his sister were playing up high
An experiment, he tired to fly
"To the hospital, without delay!"
No smile
Ouch!
Another step

Back to the talent that's inside
The one he discovered when he was five.
On his last day of senior school
A first prize piece, he thought it was cool.
Pencil and pastel,
Paper and ink that's right
He smiles
Another step

His first meeting with death was sad
T'was the brother of his father's Dad
He found that death is not only
A passing on, but people crumble slowly
He thought when would be his last breath?
Smile absent
He crept
Another step

Another step he takes through life
And is still to meet his darling wife
So much to see and do
Career, family and love that's new
Awaiting for him on this ride
He smiles
What will be next?
Another step?

Charles Bryant

Cycle of Existence.

Plague of death. Descends on the world.
Beating hearts, writhe on the ground.
Life vanquished, not a sound.
Feel the embrace. An existence anew.

Like a phoenix, through the ashes.
Welcome the new messiah.
To his realm of ash and fire.
Greeted by the screams,
Of a race dead.

Destroyer of Light.
Bane of civilisation.
He sits on his throne of sin.
Surveying the carnage wrought.
Wailing souls submit to his call.

A lone figure emerges through the chaos.
A beacon of hope.
A coupling of life and death.
The world's rebirth.
Blood flows, life quickens.
Terror resides.

Eyes open.

Todd Nation

Beep Beep!

From the airport to the taxi,
surrounded by
a sea of faces.
So many curious eyes - watching.
Heads turning as we pass.
I am overwhelmed by the crowds,
watching me
In this strange and foreign place.

Beep Beep!

The taxis
yellow and black,
with vinyl seats,
lumpy and tattered
from years of tourists' bottoms.
Beeeeppp!!

A boy
Quite small.
Quite skinny.
Comes to us.
Speaks his foreign tongue,
pleading in his eyes,
his hands are cupped in front of him.
Sadness overwhelms me
chews my heart.

-I turn away-

Safe,
Inside the taxi
No stares. No fear

..But...

Beep! Beep!

We drive out of the taxi bay
Motorbikes and scooters zooming by
Honk!
Bombay comes closer,
silhouettes of buildings in the hazy sky.

Honk Honk!

We dodge beggars

Poetry

and many people crossing the road.
Such insanity
Such chaos
Beep!
Yet, strangely in order.
Strangely- no traffic jams.
Two million people
On the streets.

Beeeeppp!
Whoooooshhhhh!
A taxi overtakes us,
narrowly avoids a child
by the edge of the road.
I panic,
fearful for the child's life.

We continue.
Squeezing through the alley ways,
we swerve to miss
-a goat!

Beep!

-a handcart?

Beep!

-children watching TV on the side of the road!??
Slowing as a man races across.
Beeeeppp!

We drive past a market.
The strong smell of rotting fish
hovers through the open window.

In our taxi
Seating for five
Seating six tourist bottoms
To the YMCA
but-
weary from the flight
-we sleep
Wary of the weeks ahead.

Ashley Hoogesteger

Poetry

Garbage Man

He presses on in his attempt
Habitually improving our earth
It is a rarity for a soul to notice
How imperfection suffocates planet earth
Yet the world remains unaware

He has triumphed
He has contributed some order to the world
The attrition there once was
Oh what chaos
He has conquered

He bravely took that step
That step beyond the beyonds
To the place of no return
Time cannot be changed
He cannot undo his doing now

The daily duty he undertakes
In time his work will reveal its measure
Resisting the stench that suffocates
Putrid, filthy worthless matter
Such an inconvenience

Yet an opportunity
He rids the world of such disorder
An unrecognised hero he is
Ignored, unappreciated, uncared for
This is a magnificent favour, his gift to the world

Perseverance is a virtue, oh the suffering he endures
His continued effort, his contribution
Rid the unwanted waste of this world
Though only man
The world shall be forever grateful

Rebecca Jessup

In the depth

Lights flicker then depart
Shadows swiftly hide fear
Light bursts beyond belief
Rolling booms proceed then
Hearts pump hard and blood rushes fast
The house trembles and screams echo

A faint glow filters in;
morning arrives like a cheerless winter night.

Pitter-patter upon the roof
Sadness falls from the sky
Peals and booms are but a night away
Sadness is now lost in the pits of time
Memories grow on the edge of an aged mind
Of days gone by when the sun shone bright

'If only, if only!' They call.
'Why are we caught in a dismal nights dream?'
Never fading the darkness stays
Sitting upon our shoulders like a thick blanket
It reflects the heart and soul,
Darkness from within.

Simon Erb

Soppy Love

My Honey! My Darling!
My Life! My Soul!
My Love!

I mock thee who speak such honeyed words,
Cloned from the mouth of the original bards.

Time does nothing to diminish the spell such falsities hold.
A design of so-called happiness. In other words, a mould.

"The following is an epic story of adventure and romance."
Why does such a statement not surprise one such as I?
Tales told from times long past,
Myths, legends, all catch on fast.

"Did you hear about the young princess?
And her love of a renegade knight?"
"Oh yes! My favourite by far."
I long for a tale where chaos becomes a star.

Why can any word become sweet,
With the simple addition of "my" in front of it?
What the hell is dumpling?
GREA T! I'm a dessert!

But alas my love!
I long for such a familiarity.
As false and short as I know such lies to be,
I long for some of them to be said to me.

I long for whispers in my ear.
The simple words, "I love you dear."
To which I could reply:
"And you do I."

Matthew Copping

Liberation of desire

The wind tangles her hair,
Her mind tangled
Between memories and future
Ideas lie in seaweed,
Beneath the messy
Hair strangles her throat,
Wrapped like a scarf,
She chokes.

The cleansing air reacts,
With a dying comfort,
Lining her insides,
Slowly diminishing,
Breathe in.

Hair pulled tighter,
Around innocence,
A guard, a wall,
Breathing out,
Beginning to let go,
Her eyes are whipped,
Whipped for continuous denial,
Her lungs emptying,
Ropes of hair loosen,
Freeing her neck
Carbon Dioxide creeps out,
Clutching years of waste.

Her mouth snaps shut,
With a last memory of routine,
Preventing this dismissal,
Tears sting her wind beaten cheeks,
Creeping into corners of
Pursed Lips,
Softening a sponge,
Her face softens and
Lips break open

A memory of smoke and comfort,
Tickles her lungs,
She looks at it,
Accepts it,
And dismisses it.

Sarah Mortimer

My Love

When I am dead my dearest,
I would like to be buried with photographs of
My wake.

When I am gone my precious,
I would like to be remembered
As the one who would always
Frolic in the rain.

When I am buried my sweetness,
I would like to sit on high
And throw flowers at all
Who pass me by.

When my life is lost my beloved,
I would like to spend eternity
Wrapped in the gentle caress
Of a lamb's wool blanket.

When I take my last breath my darling,
I would like it to be filled
With all the freshness
Of spring rain.

But most of all my soul mate,
When I no longer walk the Earth,
Id like my last vision
To be one of you,

My dearest,
My precious,
My sweetness,
My beloved,
My darling

My soul mate.

Belinda Mcquattie

Soul Searching

I am all I taste.
Childhood memories of eating
Broccoli and brussel sprouts.
Bitter, ghastly flavours combined
together
I'm surprised to enjoy
The sights of green

I am all I hear.
Crashing noises of the sea
Crisp cash, received but never giving
Rustling bushes, hiding the lies and
Filtering the truth, that still
Seems to pass me by.

I am all I smell.
The sweet aroma of yellow daffodils,
Clashing with the grey fumes of
exhaust.
There's a battle within
My body. Perhaps that's why
When daffodils die, I feel defeated.

I am all I feel.
Average human being. Warm red
In the summer, chilled blue in the
winter.
Love when being loved,
Hate when denied.
But love to me is always denied.

I am all I see.
A confusion of splurged colours.
Each person has a colour.
I love and hate those in green,
I enjoy those in red, pity those in blue.
Dislike those in grey, and my friends
wear yellow.

I'll stand in a mirror, just
To see my colour. However when I do
I'm amazed to see
Behind my face, a rainbow,
A combination.
Not the average human being.

Charles Bryan

Taming The Beast

Can you hear it creeping
Closing in from afar?
It draws nearer to you
You can't quite make out its shape
Yet still it lunges at your mind
Nothing appeared as it once seemed
Until it was no longer behind

Your mind falls, exhausted
You know it's grasped you now
You had that feeling at the start
That all you had to do
Was stop, to hear it coming.
And tell it to depart

But now there is nothing you can do
It rules your mind and haunts your
thoughts
Tearing down all you have built your-
self
Like a flash of lightning your life
evaporates
Music plays no longer upon your ears
It has broken you in two
And pierced your heart with burning
spears

Just wait a while, it will pass
Your mind will soon be yours again
You know it cannot last forever
You'll have to do some explaining,
But that's OK.
You have controlled the inner beast
again
For yet another day.

Simon Erb

Things Are Getting Better

I had haystacks for dinner tonight
For the first time in a long time,
The leafy green and bright nutrients
Food for the soul,
I ate it slow.

I smiled yesterday
For the first time in I don't know how
long,
Somebody smiled back,
I'm not sure who,
But that doesn't really matter.

Today I went to the library
Instead of spending my debt money,
And while I was making dinner
I cut my finger.
But it didn't really hurt.

I still don't have a heater
And I sit in the cold.
But I said no to drugs last night,
So there is some warmth left for me.
A couple of days ago I saw my mum,
She cried when I asked her how things
are
And I told her things are getting better,
Because they are.

I walked all the way home from school
today
Instead of catching the bus,
And on the way I saw a friend of mine
Who had a big smile on his face.
He told me I was gorgeous
But I didn't invite him home with me.

For dessert I read a book of poems,
And had a steamy bowl of vegie soup
That my mum had made for me,
And suddenly I feel like writing again.

Claire Barber

Poetry

Forever

The stars were made for us,
and forever will they shine.
But can we have forever?
Cause forever's a long time.

It's in between the space,
of hello and goodbye.
It's the time when all seems lost,
Right before you cry.

It's that moment when a memory,
is just outside your reach.
It's before you hit the ground,
after that first leap.

It's the second before dawn,
when light and dark collide.
It's what rolls in with the waves,
but leaves within the tide.

So even when we're over,
the stars will still be strong.
And we can have forever,
Cause forever's not that long.

Stacey Eastoe

The Day I Met Alcohol.

The day I met Alcohol
he smiled and waved
greeted me gently and with a grin,
told me his secrets
let me in on his goss
trusted me

Alcohol, a generous friend
shared knowledge and gave
all that he knew, most candidly
sights that he'd seen
places he'd been
showed me

With him by my side
my courage would grow
he tempted me, "Try new things"
introduced me to girls
taught me how to dance
helped me

We talked to a blonde
but when I tried to speak
Alcohol just wouldn't shut up
she danced with him
I sat on a stool
a failure

The day I met Alcohol
he tricked me, he lied
left me strung out, head in a bin
abandoned me then
pounding skull, churning gut
abused me.

Alcohol will pour,
your soul becomes a puddle,
All the world will see.

Kitty Salter

video

To Gain Pure Strength

Ten years I have dwelled at this
address,
Watching the girl in a blue spotted
dress,
Play.

A girl who never grows,
Or alters her appearance.
Her freckles don't fade away,
Her hair stays knotted,
tight curls pulled stiff,
Young skin, stays faded and weak.

Now I stalk the small lass who plays,
Who lives in the undersized play-
ground.
I can hear her hums, as she swings,
The stomping of her feet when it begins
to rain,
When she vanishes.

A lady, comes and rests,
Every second or third day,
Sits on the edge of the wooden chip,
Clutches her legs,
Holds tight to her breast.

She doesn't hide from her.

When others come to play,
Children of her age,
She hides, waits for them to leave.
Appears again, sliding down the slide,
Giggling, laughing,
Continuing on to run and play.

They can't see her anyway.

Ten years it has taken me
From my small, dull green unit,
To gain the strength, the might,
To leave, to exit outside my door,
And down the street, to the park,
Where my daughter plays,
Since her death day.

Nor, she hides from me.

Shannon Griffin

To Love or Not to Love

My life was a dark place, cold and
alone
I did not know trust, I'd forgotten love
After nine frozen years my heart was
stone
Into my life she brought hope like a
dove.

I could not believe when my heart did
thaw
She taught me to love and gave me her
trust
I held tight her promise alone no more
The shackles that hold me corrode to
rust.

The love she gave me is something I
need
But I have been strong, alone and so
cold
The weakness she gave, a poisoness
seed
Trusting a woman brings death I am
told.

So do I keep hope and risk all the pain
Or do I reject love, be cold again.

Matt Cocker

Untitled

And the feet fall again ...
Falling, thumping like the heavy beat-
ing of my torn-up heart.

Clouds. Rain. ..
The miserable weather a mirror to my
shattered soul.

The mountains. So far off, but still so
big. ..
An obstacle to leap, another boundary
to destroy.

Fools are all. All are fools. ..
All buy into this drug-induced happi-
ness of mine.

So now I lie here lonely. Voices in my
head. ..
The blood that mats my thick hair, a
symbol that I am now dead.

This entire world surrounding me. The
sun, the moon, the sea. .
All conspire to wreck this life, a life as
fake as me.

But still the feet are falling, still the
rain pours down ...
The unrelenting tattoo of a single, lone-
some drum.

Time is slowing down. Judgment day
approaches. ..
Fear invites itself into the depths of my
stomach.

Thoughts blocked. Freewill removed. ..
Distance shines bright. The answer to
problems ancient and new.

And the feet fall again. ..
Like the coward I am, I run.

Matthew Copping

MY MUM HATES ROD STEWART

I'm going to get you Rod Stewart for
Mother's Day Mum, my brother said
with a cheerful tone in his voice.

Aaawww yuck, she said
as though she'd seen a big hairy spider
I don't want that.

Mother's Day was when I found out
that my mum hated the now ageing rock
star - Rod Stewart
Her reactions of disgust were as hilarious
as a clown in a circus ring.

Whenever we go shopping
I show her the pictures of him on his
CD's wearing a heap of make-up to hide
the so many years of his career and exis-
tence in an attempt to look sexy.

Aaawww! Yucky! Get it away, she said
with frantic gestures of disgust.

Why did my mum hate Rod Stewart while
many other women loved him?
(or at least loved his music.)
I took the liberty to pop the question one
day

Because he used to wear these horrible
tight lycra pants,
and ...and he had short skinny legs
and you see his doodle sticking out.
He used to sing, "If you want my body,"
and "You think I'm sexy," she said.

The reaction to her humorous response
was killing me.
In a flash, a warm stream of Moccona
coffee shot out from my mouth
and down my sleeve as I split my sides
with laughter.

It's now that time of year
for my mum's birthday
I have found her the perfect gift.

She opens it.
Aaawww! Yucky! I didn't want that!
Get it away!
Take it back!

Keygan Dawes-Airey

LAUNCESTON COLLEGE

90 YEARS OF STATE EDUCATION

Launceston College has much to celebrate this year. 2003 marks 90 years of state secondary education in northern Tasmania. The College has undergone great change, particularly in the last few decades but the main building with its palm trees would still be recognised by the original students who attended the opening of the new buildings in Paterson Street on March 23, 1916. These original students have now passed on but the tradition of scholarship, sportsmanship and leadership in their communities has been an abiding legacy to the present day.

Prior to the first decade of the 20th Century, private schools like Hutchins and Grammar were the sole providers of secondary education in Tasmania. They provided education to university entrance standard for the sons and daughters of the professional and commercial elite. Many people saw no need for the state to provide education beyond grade 6, because an educated working class was bound to upset the social order. Too much education made for discontented workers – “the rich man in his castle, the poor man at his gate!”

By 1910 this preordained order of things was coming under increasing challenge. The need for good citizens in the new century meant that all children should be given the opportunity for secondary education. It was relatively easy for the Tasmanian Director of Education, W.T. McCoy to argue the demand for education beyond grade 6 had built up since Federation. There were hundreds of intelligent and capable children who would benefit from an education beyond grade 6. Even the University acquiesced to McCoy's proposal because more students made for a more viable institution and standards would be maintained through the control of the Junior and Senior Public examinations. A natural progression then, led to the establishment of State High Schools in 1913. Hobart High School opened with 150 students and Launceston with 104.

At first, Launceston High shared facilities with the Charles Street School and later junior pupils were accommodated at Milton Hall in Frederick Street. When the school opened on the Paterson Street site in March 1916, the Minister for Education, Joe Lyons was able to boast that, “Here in Tasmania we are pulling down gaols and putting up schools.” Furthermore, he contended that “...equality of opportunity is one of the first principles of democracy...” It is this principle which has guided the school and college through nine decades. Recently, there has been a drift back to private schools and the celebration of 90 years on is a reaffirmation of the value of open and free state secondary education for all.

Launceston High School, 1913-1966 had five headmasters during this period. Of these, R.O.M. Miller 1913 to 1928 was perhaps the most significant because he established the traditions of the school and fought for parity of esteem with the private schools, not only in scholarship but also in sport and community leadership. The next most important leader was A.L. Meston, a true gentleman-scholar. Arch Meston had been on the staff with headmaster Miller from 1916 and was able to continue and build on the traditions established earlier during his headship from 1932-1938. To quote from *60 Years On* “He brought to the school a first rate intelligence combined with a sensible and humane philosophy of education.” Another distinguished head was Carl Morris, 1939-1952. This was a period of great expansion for the school both physically and numerically. Carl Morris was perhaps the most loved head of the school because he exuded kindness and concern for every pupil and teacher under his control. The last head of Launceston High was Lew Amos (1953-1967). In some ways, Lew Amos is best compared to Billy Hughes,

that
“fiery particle”. Lew was less
cantankerous than Prime Minister Hughes but
he was just as energetic. He was everywhere and knew
everything about every individual in the school. He truly had his
finger on the pulse! He personified and often quoted the aphorism,
“Reach for the stars and you will hit the treetops; reach for the treetops and
you will remain on the ground.”

Launceston Matriculation College existed from 1967-1979. The high school had blown out to 1200 students but by 1967 all the pre-matriculation classes had been absorbed by Prospect High School and 450 students were enrolled in years 11 and 12 under the banner *Launceston Matriculation College*.

Looking through the *Churinga* magazines of the Matric College period, I find little dramatic change from the achievements and expectations of the High School. Emphasis was on academic success and encouraging or cajoling as many students as possible to achieve university entrance. A new library was opened and other spaces were modified to cope with more than 800 students by 1975. The Principal from 1970, K.J. Walker placed much greater emphasis on student rights and the right to criticize and protest became a part of the norm. Students were expected to govern themselves and to accept responsibility for their actions.

By the late 1970s this matriculation formula was beginning to break down. Fewer than half of the students went on to tertiary study. There was a real need to provide better courses for students with vocational aims or other goals, or no particular goals at all! A bold political experiment amalgamated LMC with the Technical College and Adult Education to create a hybrid called *Launceston Community College*. The acting Principal, Colin Lane put the best possible spin on these new developments in the editorial of the 1980 *Churinga*, yet the doubters were already evident on page 2. S.A. wrote “...At this stage I feel that 1980 has been a year in which foundations were laid for a Community College. Whether this foundation remains strong and is built upon or crumbles remains to be seen.” It took only 6 years for the whole edifice to come crashing down. Out of this political witches' brew emerged the present *Launceston College*. The attempt to create a single post-grade 10 educational institution to suit everybody was clearly unworkable. TAFE training and other tertiary courses were best handled by TAFE. The most positive thing to come out of the whole process was the redevelopment of the Paterson Street site into the multifunction Launceston College we know today.

In reading the 2002 *Churinga* I was impressed by the range of courses and activities available to students today. The three main areas, university, vocational and open learning are vibrant learning centres with up-to-the minute facilities and resources to move with changing times. Recent administrative changes have led to a reintegration of the three main areas into a whole college structure. As in 1913, Launceston College provides opportunities for all students who have the ability and will to succeed.

As one of the first mature age students to attend the College in 1965 and 1966 I have many fond memories of my time there. The excellence of the teaching changed my life and led me to appreciate education as an end in itself.

Heinz Kruesmann
Student, 1965-1966
Teacher, 1973-1982

Canberra Tour 2003

THE BUS TRIP

The Canberra trip was full of fun and laughter and the most valuable lesson we all learnt was that Steve Tully Jinxes Canberra buses!

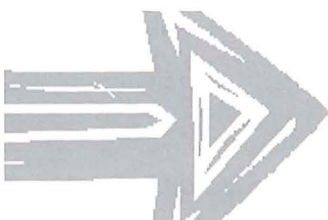


Our Story

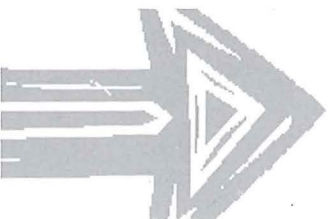


1. Us at bus stop

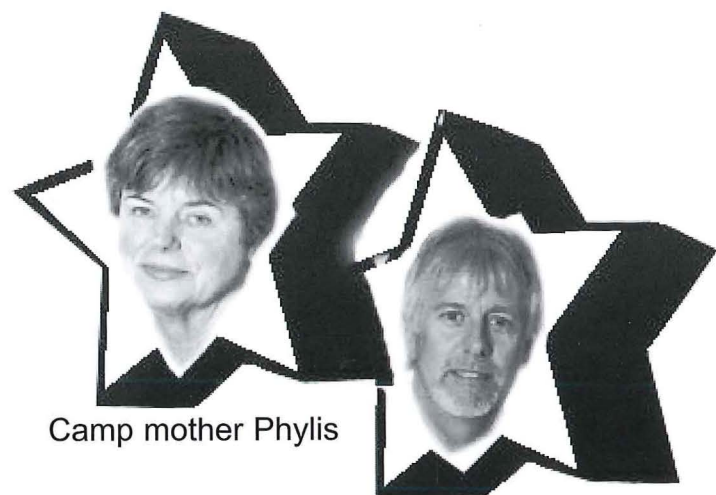
2. We want the bus to go this way



amazing.....



The bus goes this way...NOW!



Camp mother Phyllis

Camp leader Steve

On Thursday the 21st of August a group of Launceston College students visited Canberra and participated in a range of activities. Firstly we visited Parliament House and met Michelle O'Byrne and Eric Abetz. There we also participated in the Parliamentary Education Office's Role Play activity.

THE LONG MARCH



From Parliament House to the War Memorial. 40 minutes Canberra time 2 & 1/2 hours normal time!



NATIONAL INSTITUTE OF SPORT



On Friday we reached the National Institute of Sport where we all had fun trying out fantastic gear.

THE NATIONAL GALLERY



Sculptures outside the National Gallery.



THE WHOLE GROUP!!!!



Front: Martha, Lee, Lovelia, Sayaka & Steve.
Back: Kristen, Rikki, Emma, Alicia, Aaron, Jenny Penny & Phyllis.

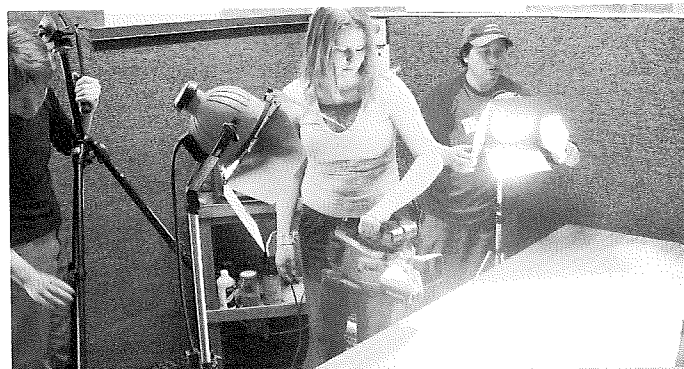
Media Video



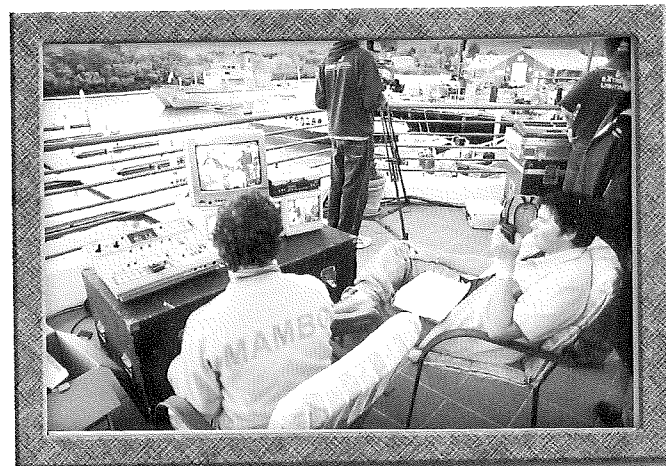
Lights, camera, and non-stop action would be one way to describe LC Media this year!!

The 2003 year started with the Streets Alive Youth Arts Festival. Media students created two television commercials for the event, and a series of one-minute bites, which were broadcast on Southern Cross Television.

After this explosive event was over, students started work on a commercial for the Island State Film Festival. This commercial was produced and filmed by media students in conjunction with Southern Cross studios, and aired state wide. Launceston College also created eight short films for the festival, with two of them making it into the finals.

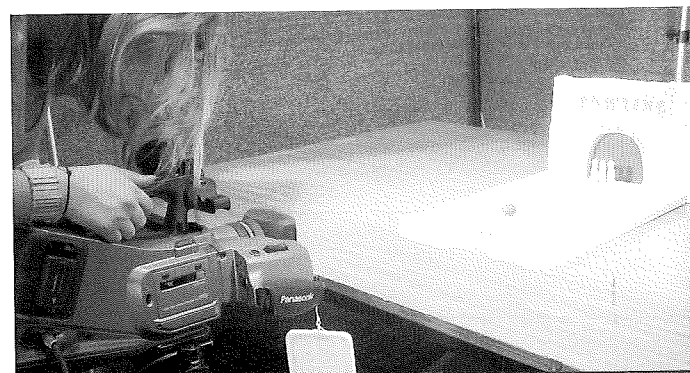


Other exciting projects include: video segments for the Creative Careers program; the Media component of The Dorothies Award Ceremony held at the Casino; the International Student Documentary; a video that will be shown overseas; celebrating and promoting our International Students program and the finale, the culmination of students skills and work through the introduction of the LC Media TV, with its official launch and first broadcast at the end of October.



As well as gaining experience in television production students also experimented in other areas of media, including, clay-mation, puppet films, animation and music videos. Another action packed year thanks to the hard work of students and staff.

Kim Reynolds and Kim Schneiders



Drama

It has been a busy, challenging and highly successful year for the Drama Department.

We welcomed Danny Gibson into the Department this year, together with Lisa Mitchell, Natalie Odgers and Lynn Kelly. This year we have had two pre-tertiary classes as well as the International Baccalaureate, Technical Theatre and Drama Stages 1-4.

We would like to thank Jill Macpherson, Jenny Perkins, Max Collins, Mollie Fraser and our dedicated aid and our beloved attendant, Shirley Wallom, for their invaluable assistance throughout the year. Without their help and expertise, our Department would be much the poorer.

Drama Stage 5 has had an active and varied year. Two memorable

events were gaining second place in the Launceston Competitions' Verse Speaking with our renditions of 'Boomlay' and 'Video Shop Blues' and performing our Children's Theatre to various primary schools around Launceston.

Happyland Where Dancing Is Banned, followed Prince Flash's attempts to convince his father the King, to reinstate dancing into his kingdom. Rhyming clowns, break-dancing, "Reggie" and other weird characters sang and danced their way through the piece of theatre written specifically for each actor based on the students' original ideas. Fan mail from the audience was a big part of the actors' lives for a few weeks!

Drama Stage 5 has contained a talented and enthusiastic bunch of young people this year. The humour level has been high and it has been a challenge to contain so much rampant energy at times, but it has definitely been worth it. Best wishes for your future.

Lisa Mitchell



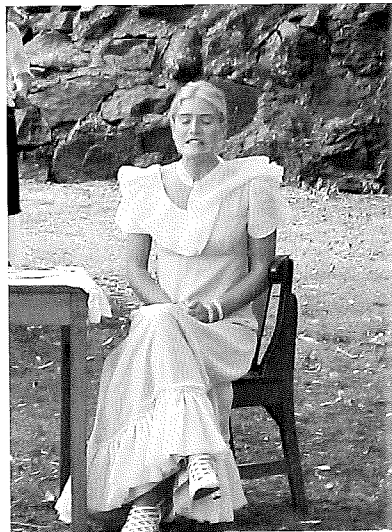
Performance

"All the world is a stage," said William Shakespeare and this year our students have certainly taken to a variety of stages in Theatre Performance. The class of 2003 has been an incredibly fun experience for all involved, including the large class of students, teachers and the audiences we have performed to throughout the year.

As a class, we have had to overcome many challenges in order to stage two full-scale productions to the public.

In Term 1, we were busy with the College Production; *Barry Manilow's Copacabana*, the Launceston Competitions and Streets Alive. We also worked with IS Theatre in an acting workshop, helping our acting craft develop.

We had a great time at the Launceston Competitions, with an amazing array of individual and small group performers being recognised. We came a close second in the Group Verse Speaking with our renditions of the very memorable 'Fire' and 'The Wind in the Willows'... How could we ever forget these 'lovely' pieces? "The Mole had been working very hard all the morning..."



For Streets Alive, we were involved in an Alternative Performance Space project that saw us perform in the Cataract Gorge and Civic Square to enthusiastic audiences. It allowed the public a chance to see first-hand the work of our students in a relaxed and al fresco environment. *The Examiner* reported that: "Students Bring a Touch of Theatre into the Square".

During the term, we enjoyed performances of *Sound and Fury*, *Banjo* and *Conviction* as well as other offerings as part of the 10 Days on the Island

Festival.

As a finale to Term 1, we performed at the inaugural Art Alive Concert for members of the College Community, which was a rewarding experience.

Launceston College played host to the National Institute of Dramatic Art (NIDA)'s Holiday Programme during the first week of the holidays, allowing some of our own students to mix it with the best of them.

Term 2 was just as busy with the first week devoted to sell-out performances of *Copacabana*. We played host to visiting puppeteers, student teacher, Cassandra Rowland and radio announcer, Emily Jade-O'Keefe.

Working as a strong team, we presented *Under Milkwood* by Dylan Thomas at the Earl Arts Centre in August. This was a great experience for all of us. Danny was very proud of the class for their professional and high-standard production.



Our mid-year audition was a daunting experience, but nonetheless it prepared us for the real world of performing! We also took time out to tour the Academy of the Arts at the University of Tasmania.

We still had time to see live performances of *Othello*, *Hello, Dolly!* and *Hit and Run*, amongst others.

Term 3 was busy, rewarding, sad and fun all at the same time. We staged two performances of Charles Dickens' *Oliver Twist* for our examination production. This was a load of fun. The memories of people climbing the scaffolding and braving the heights will be long-lived. Nancy's death, Fagin's hunch and Noah's wig all providing endless amounts of laughter. We staged solo monologues for the exams too and whilst it was hard work, we can all look back and be proud of our efforts.

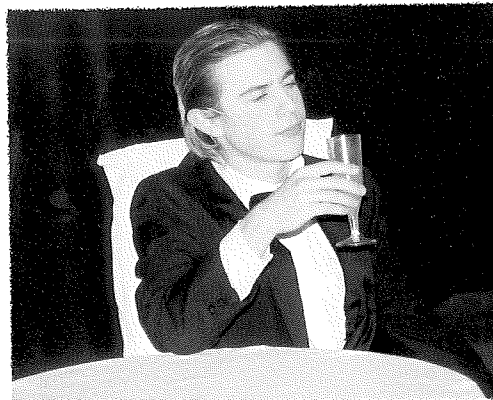
During a very full and demanding year, we created a magnificent team. We shared in many memorable and happy moments. We leave behind our memories and the knowledge that our skills in the world of Drama, have been heightened.

Long live the 'pyjamas', the Log Books, the warm ups, Sam's circus acts, Josh's belching and Danny's purple and red socks!

All the best for what lies ahead. I hope you had fun.

Danny Gibson

Copacabana



The production started off with us being asked if we liked fruit. We were told that if we did, then Copacabana was definitely the performance for us to be involved with. But for anyone in the group under the age of fifty and who had not been brought up by diehard Barry Mannilow fans, then 'Copacabana' was a virtually unknown song that had something to do with a girl named Lola and a low cut dress.

Six months later, every single person, whether onstage or offstage, could name every character, sing every song and

dance every dance. We quoted lines from the show and got irate when our friends who were not involved did not understand the secret 'jokes' that were being made. We would tap out the opening drum rhythm constantly and hum 'Dancing Fool' to ourselves in every lesson we had. We all lived and breathed 'Copa.' and we were definitely a little obsessed. However, it was only natural that we would become infatuated since we were spending so many hours a week absorbed in it.



The performances were fantastic. Everybody who was backstage, onstage, dressing people, changing microphones at the last minute and those who were making sure that people were getting completely changed in thirty seconds did a fantastic job. Every performance seemed to be better than the last because each time we were more eager to perform.

There were, of course, times when we thought things were never going to get done and the

show would be a failure. For a long time, nobody knew what happened in the second act because only the first one had been rehearsed. Then there was the opening dance... five minutes long, which took around ten hours to learn. 'El Bravo' the dance with no real choreography that involved fighting other cast members had, unsurprisingly, the most amount of injuries involved. There were bruises, cuts, and a sprained ankle, but we were told that it looked fantastic and so despite the wounds, it stayed.



Copacabana



There were the down sides, such as being at school at nine thirty on a Sunday morning (most people faced these days with dark glasses and lots of Panadol), or staying at school until eight thirty at night. Constant shouts of "Character girls!" and "More expression boys!" were heard at every rehearsal. Then there were the problems of inhaling too much hairspray and wonderful pimples that came about from wearing too much makeup, which took around

two hours to apply each time so that it was "just right". There were the wonderful hair rollers that were brought out for the females during the preparation, which were alright when walking around in the drama room at school, but not so good when dashing across the road in the midst of the public. Or, who can forget the feeling of performing twice in a day, leaving at midnight and having to be back the next morning ready to perform twice more and giving it a hundred and ten percent.



Far outweighing these were the good points: meeting new people, gaining new skills and the seemingly endless soup that was brought in for us to eat at the late night rehearsals. Of course, all good things must come to an end and this "good thing" finished. We all said we were glad it was over, but really could not think of how we would amuse ourselves over the next weeks. Suddenly we had



homework due, sleep to catch up on and jobs that had been neglected.

The Year 11s found consolation in the fact that next year Launceston College is staging Footloose... I can almost picture how it is going to start... "If you like Legwarmers, this is definitely the production for you..."

Camilla Webster



Awards 03

<i>Emma Philpott</i>	<i>Paula Wreidt Learning Together</i>
<i>Karissa Welch</i>	<i>Michelle O’Byrne Quiet Achiever</i>
<i>Alicia Perry</i>	<i>Peggy Pedley Award</i>
<i>Gemma Gray</i>	<i>Vicki Daymond Award</i>
<i>Megan Hibbs</i>	<i>Pierre de Coubertin</i>
<i>Anneliese De Groot</i>	<i>Mary Woolhouse</i>
<i>Christina Marsden</i>	<i>Mary Woolhouse</i>
<i>Megan Hibbs</i>	<i>Caltex All Rounder</i>
<i>Matthew Goss</i>	<i>Sports Person of Year</i>
<i>Stephanie Williams</i>	<i>Sports Person of Year</i>

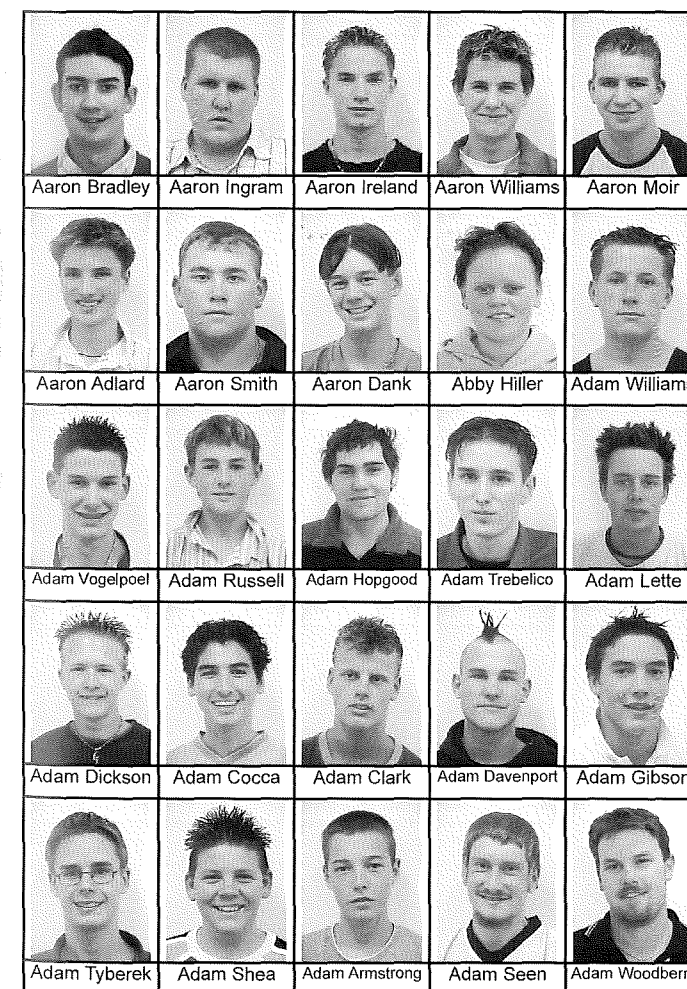
<i>Zac</i>	<i>Lister</i>	<i>Enterprise</i>
<i>Ye</i>	<i>Lu</i>	<i>Excellence in E.S.L.</i>
<i>Ye</i>	<i>Lu</i>	<i>Excellence in Math</i>
<i>Nathan</i>	<i>Murray</i>	<i>Excellence in Math</i>
<i>Renae</i>	<i>Stacey</i>	<i>Excellence in OL</i>
<i>Megan</i>	<i>Hibbs</i>	<i>Excellence in Science</i>
<i>Arok</i>	<i>Angok</i>	<i>Exceptional Endeavor</i>
<i>Mie</i>	<i>Saito</i>	<i>Global Understanding</i>
<i>Melissa</i>	<i>Wheeler</i>	<i>VET Training</i>
<i>Bryce</i>	<i>Cresswell</i>	<i>Outstanding Achievement in Hospitality</i>
<i>Ashlee</i>	<i>Woodberry</i>	<i>Outstanding Achievement in Hospitality</i>

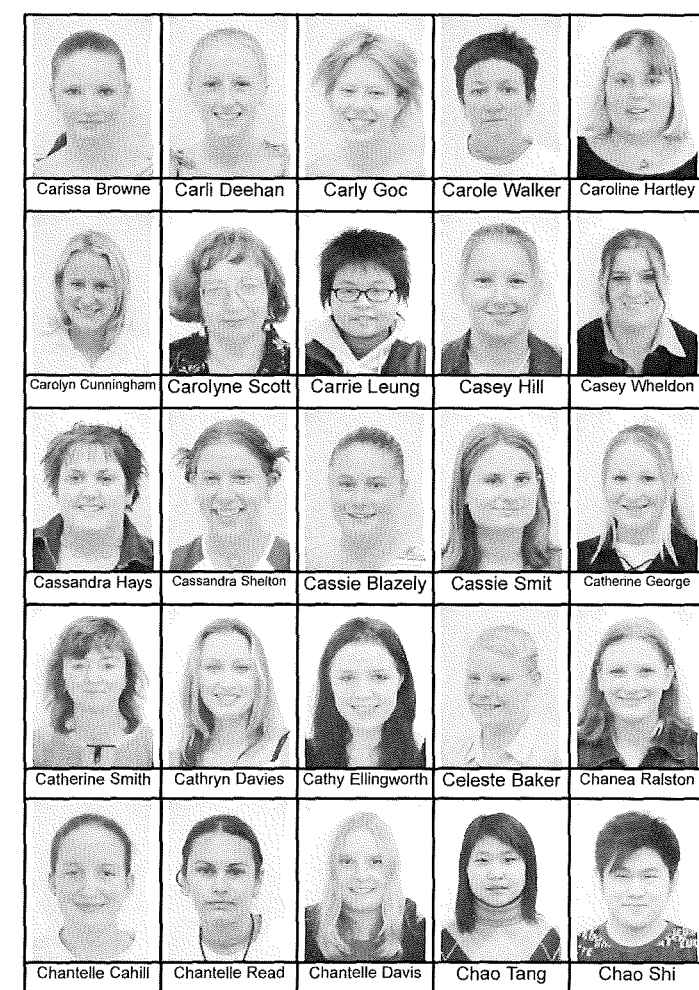
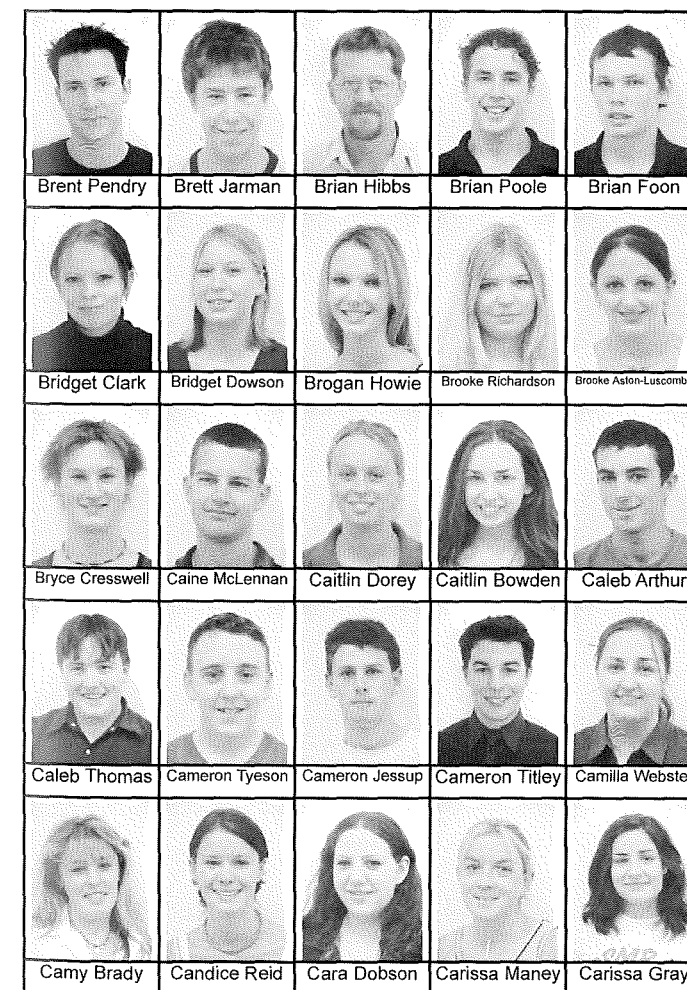
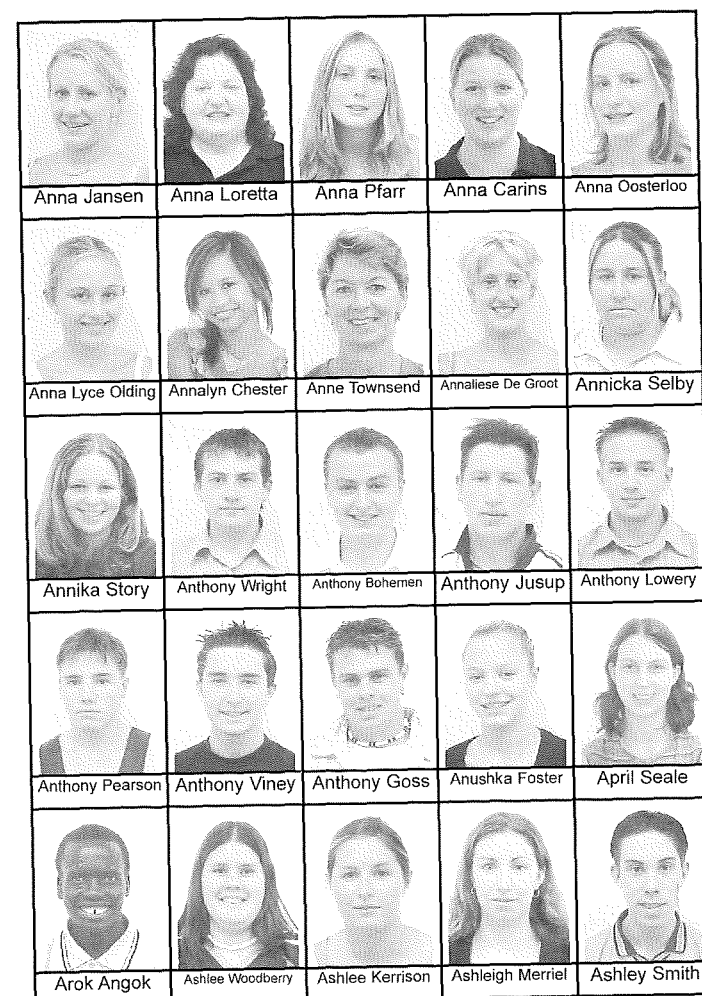
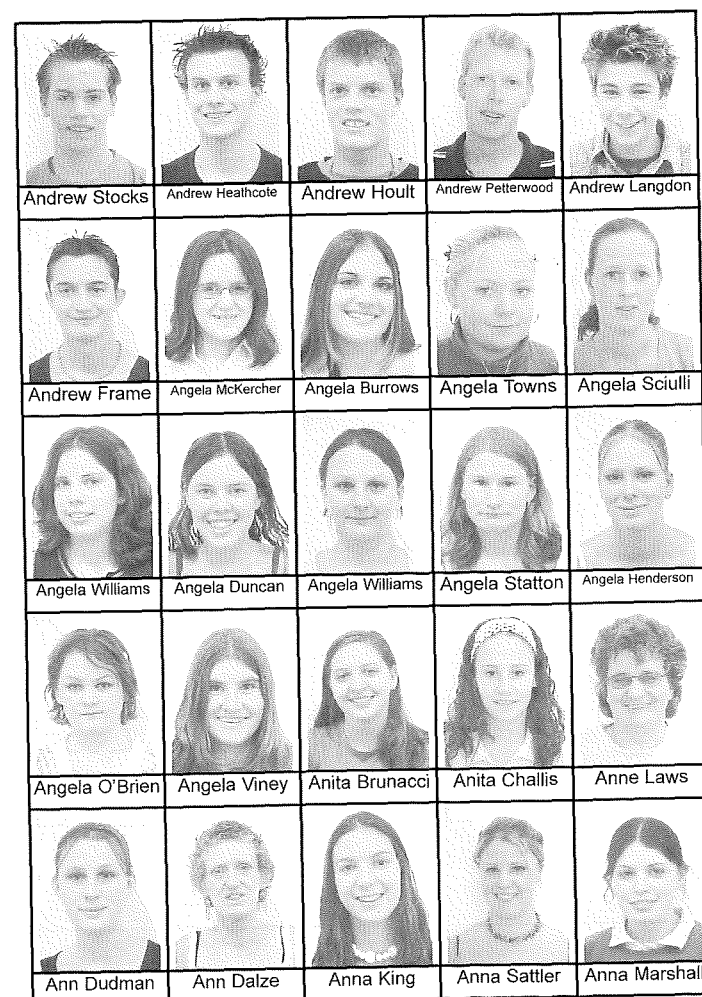
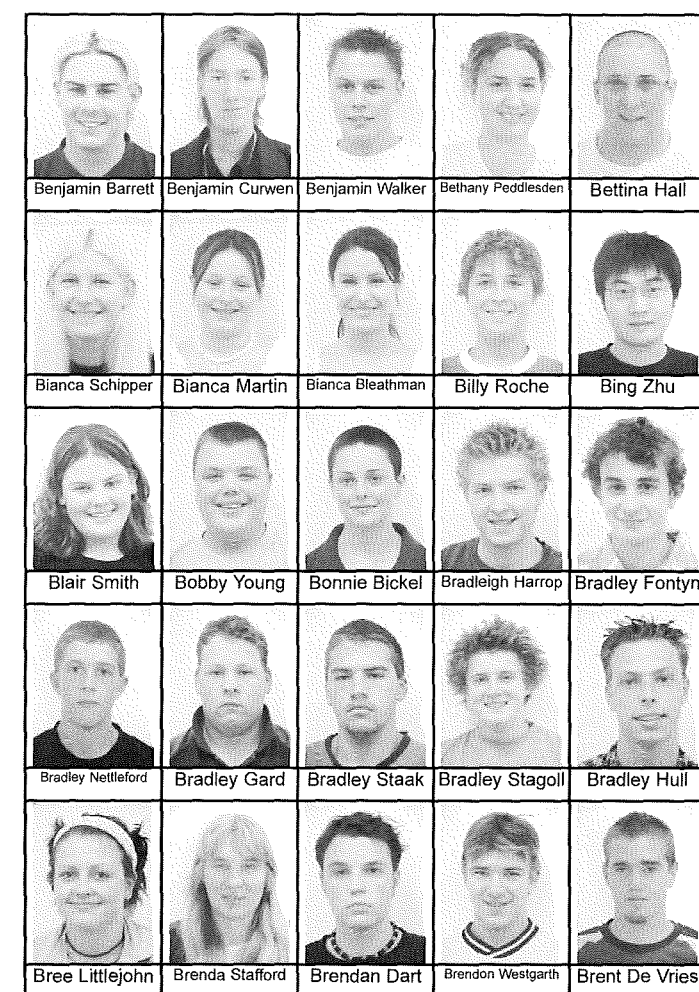
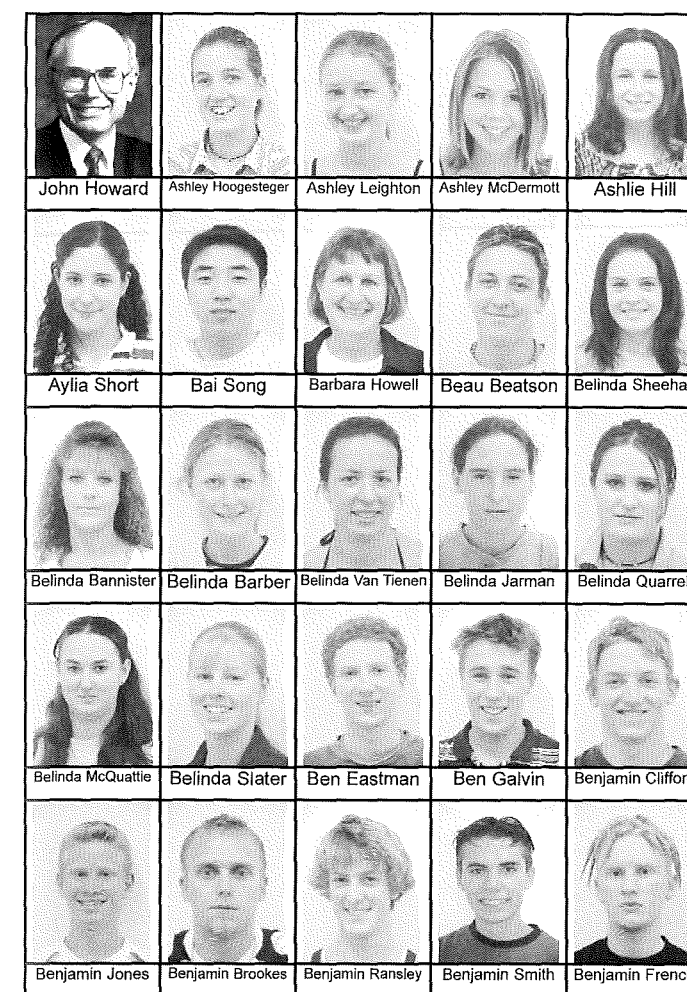
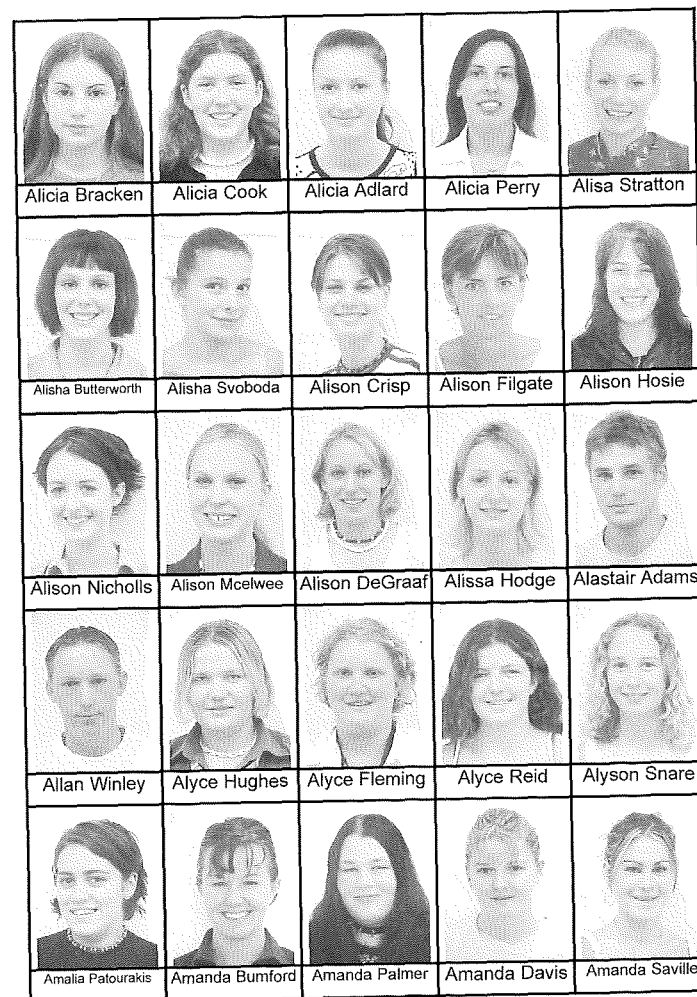
Sarah	Knowles	Rock Eisteddfod	Mie	Saito	Commendable Service
Daniel	Bernal	College Production	Carli	DeHaan	Dance Stage 3
Caitlin	Bowden	College Production	Jessica	Bennett	Dance Stage 4
Thomas	Brickhill	College Production	Justin	Graham	English
Amy	Lynch	College Production	Tara	MacFarlane	English
Sarah	Mortimer	College Production	Danielle	Bowkett	English
Courtney	Stewart	College Production	Stephanie	Glade-Wright	English
Gretel	Templeton	College Production	Anna	Pfarr	English
Lauren	Heys	Photography	Keisha	Thompson	English
Rebecca	Livermore	Photography	Nicholas	Venn	English
Olivia	Barnard	Photography	Joshua	Allen	Applied English
Ross	Bugg	Photography	Patricia	Stone	English
Evan	Hunter	Photography	Zanna	Packane	ESL Stage 3
Zac	Lister	Photography	Hubert	Kardach	ESL Stage 3
Sarah	Nolan	Photography	Aklil	Bayew	ESL Stage 1
Emma	Palaniza	Photography	Kristen	Tang	ESL Stage 2
Leighton	Riggall	Photography	Rosalind	De Virieux	FR French
Ashley	Smith	Photography	Jessica	Howe	Hospitality Package
Angela	Statton	Photography	Charles	Bryant	German
Lucy	McCarroll	Art, Craft & Design	Ann	Dalzell	Health B
Ella	Noonan	Art, Craft & Design	Kelly	Austin	Athlete Development
Elizabeth	Parsons	Art, Craft & Design	Megan	Hibbs	Athlete Development
Paul	Woolcock	Multimedia	Shasta	Henry	Adventure Education
Linley	Crimmins	Care of Children	Holger	Strie	Adventure Education
Stephanie	Guy	Working with Children	Ann	Dalzell	Health C
Danielle	MacKenzie	Working with Children	Lovelie	Lowe	Indonesian
Courtney	Stewart	Working with Children	Rosanne	Geale	Computing Business
Rena	Stacey	Working with Children	Nicolai	Bok	Computing C
Elizabeth	Berwick	Sociology Psychology	Andrew	Langdon	Computing C
Ann	Dalzell	Sociology Psychology	Alyson	Snare	Computing C
Stephanie	Guy	Sociology Psychology	Krystal	Harrison	Computing C Project
Kymerly	Plischke	Sociology Psychology	Kyle	Treloar	Computing C Project
Courtney	Prewer	Sociology Psychology	Cameron	Tyson	Computing C Project
Rena	Stacey	Sociology Psychology	Shannyn	Arnold	Info Processing
Rebecca	Swan	Aged Care	Iain	Perrie	Info Processing
Hannah	Grace	Children's Services	Nicholas	Perrie	Info Processing
Nicole	Anderson	Disability Work	Cimarron	Jackson	Computing C Robotics
Jenna	McKay	Aged Care Cert III	Oliver	Stannus	JP Japanese
Alexandra	Neve	Youth Work	Jessica	Dutton	Legal Systems
Anna	Van Berk	Disability WorkCert IV	Nathan	Streets	Legal Systems
Denese	Toombs	Youth Work Cert IV	Jessica	Howe	Maths Applied
William	Burrage	CISCO Networking	Aaron	Moir	Production (Radio)
Iain	Perrie	CISCO Networking	Aleena	Crack	Production (Radio)
Damian	Brauchli	Commendable Service	Carli	DeHaan	Production (Radio)
Thomas	Brickhill	Commendable Service	Aleena	Crack	Production (Video)
Isaac	Dare	Commendable Service	Isaac	Dare	Production (Video)
Angela	Henderson	Commendable Service	Steven	Minchin	Production (Video)
Ashley	Hoogesteger	Commendable Service	Jamie	Pinner	Production (Video)
Dion	Jacobs	Commendable Service	Sally	Wilson	Production (Video)
Claire	Jansen	Commendable Service	David	Ashworth	Music for Beginners
Thomas	Methorst	Commendable Service	Rebecca	Swan	Music for Beginners
Natasha	Murphy	Commendable Service	Kylee	Gilpin	Music Studies
Angela	O'Brien	Commendable Service	Ben	Galvin	Rock Music
Amalia	Patourakis	Commendable Service	Sarah	Van Est	Audio Design
Jamie	Pinner	Commendable Service	Anneliese	De Groot	Vocal Ensemble

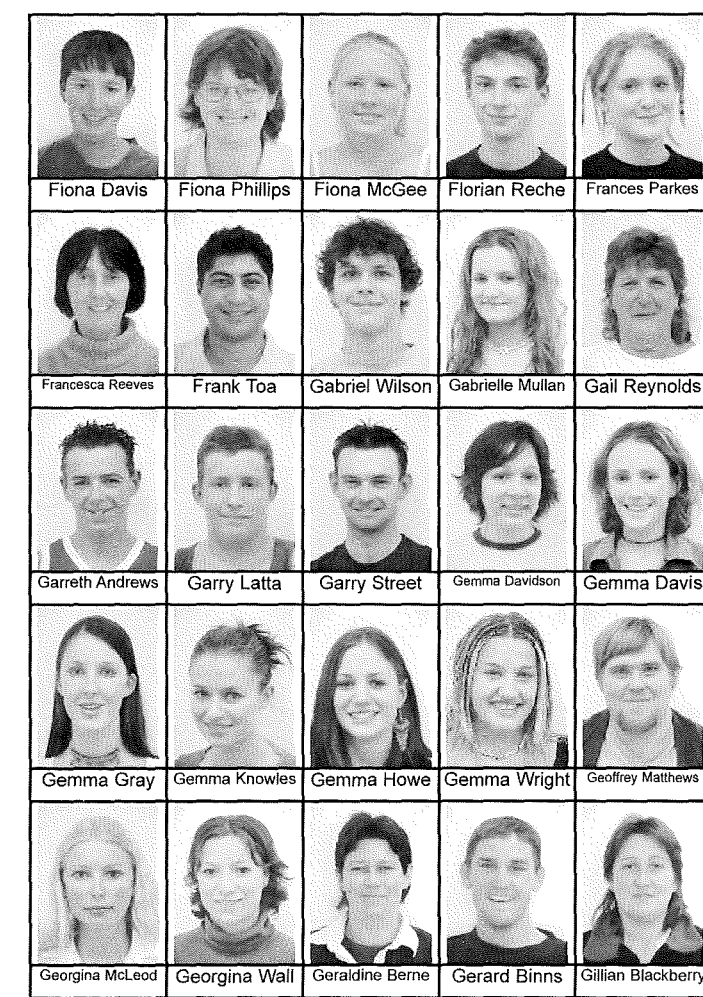
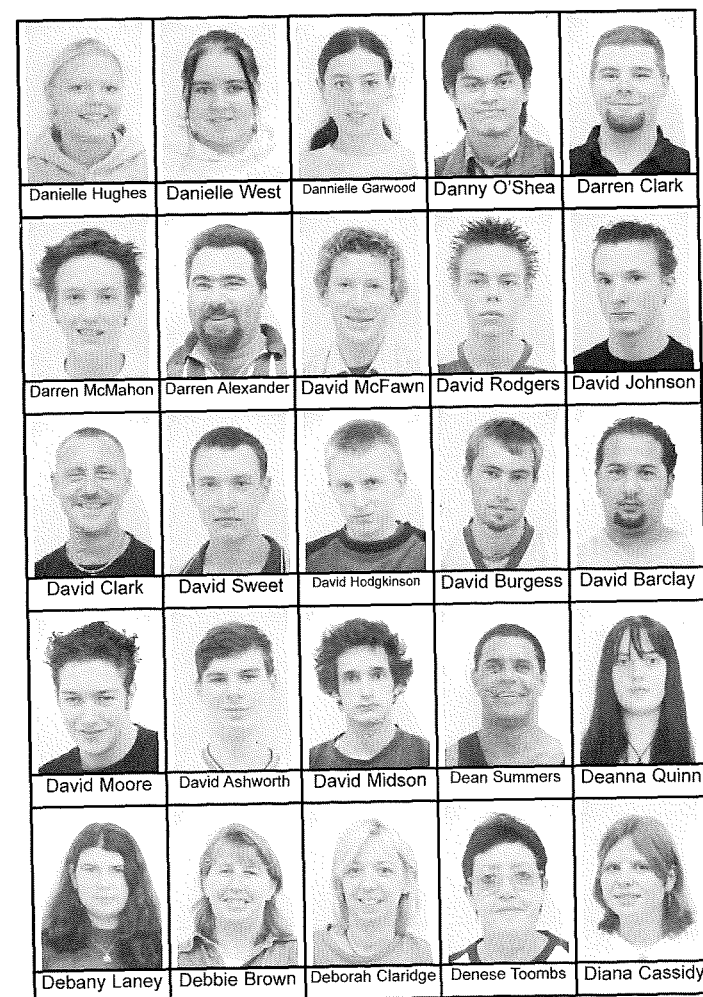
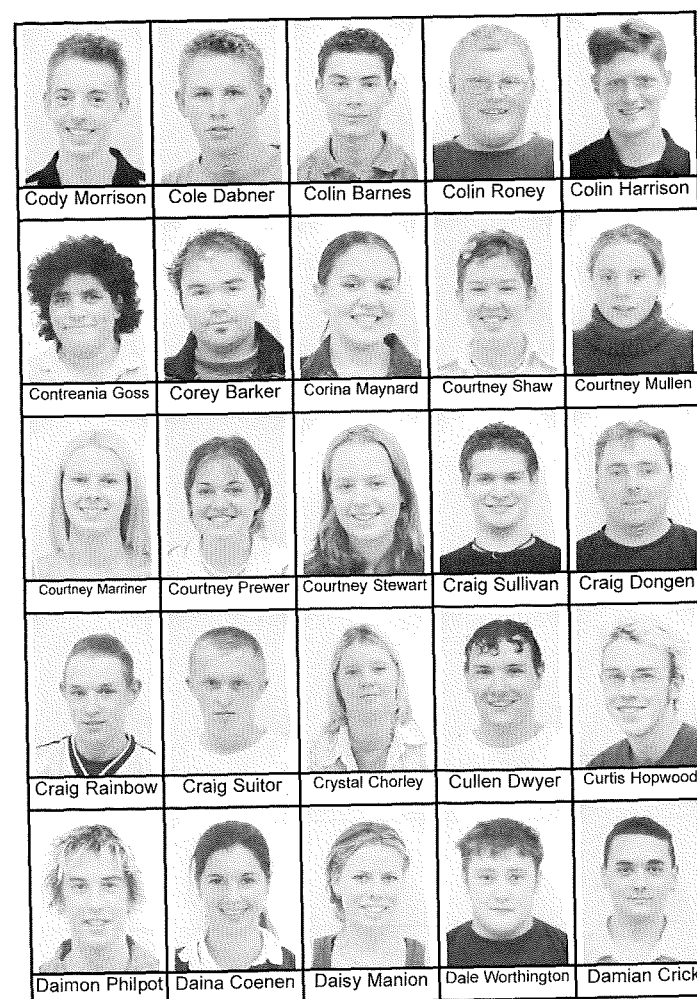
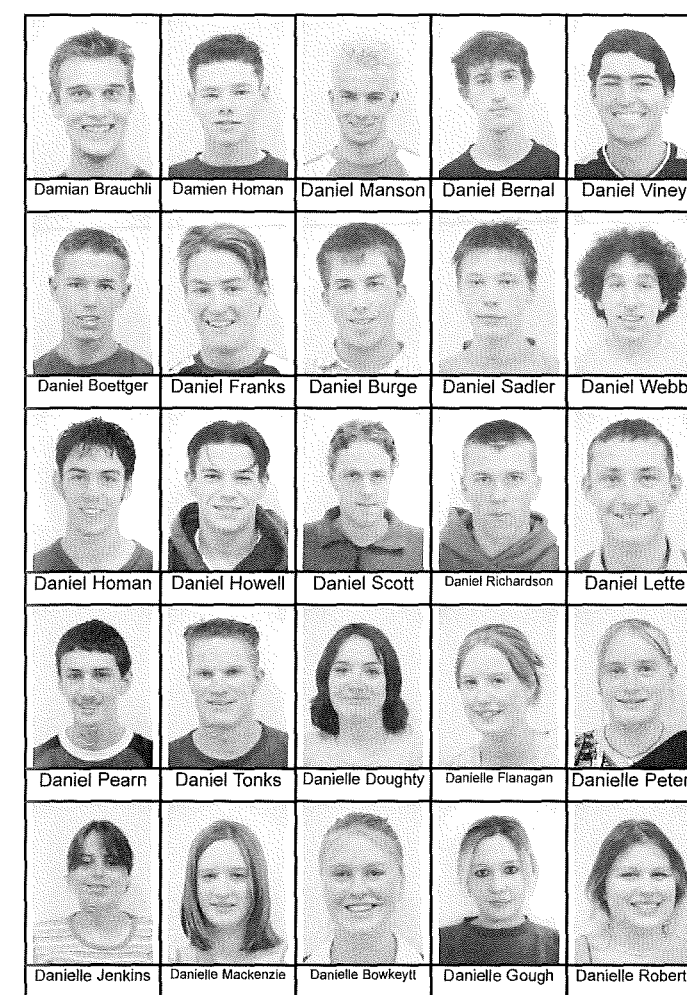
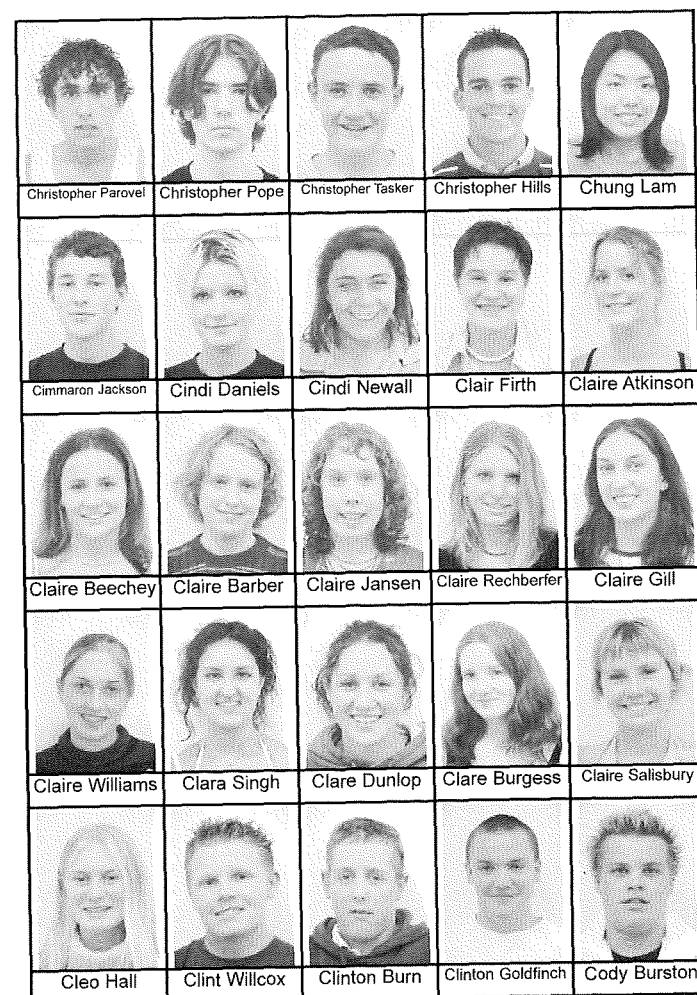
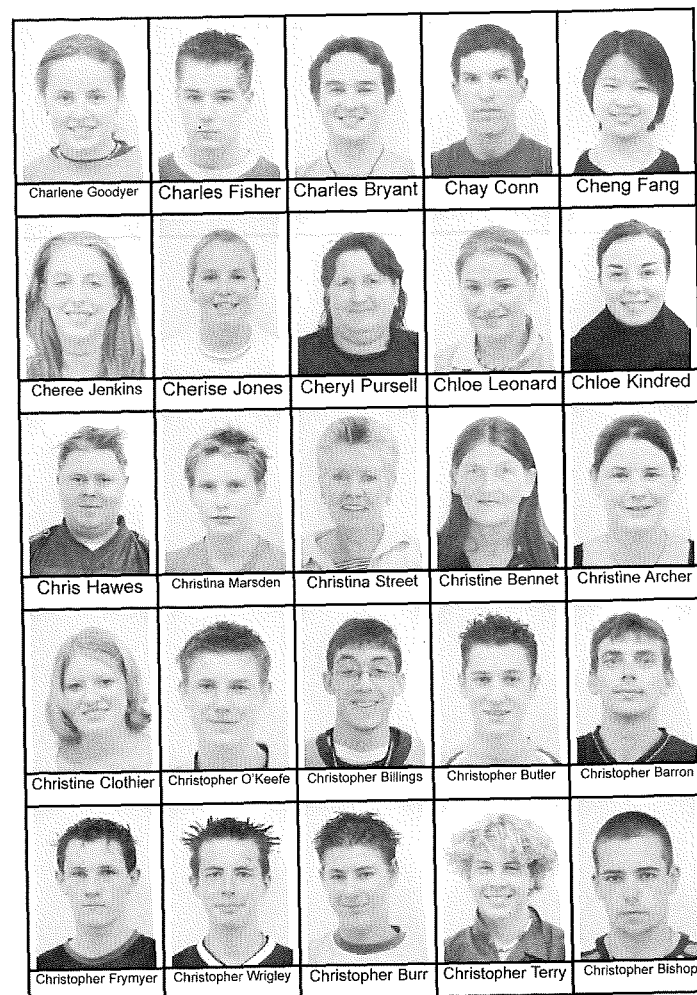
Claire	Jansen	Vocal Ensemble	Sarah	Davidson	Catering Management	Alicia	Cook	Graduating Certificate	Katharine	Hughes	Graduating Certificate
Zoe	Ling	Vocal Ensemble	Neridy	Kearnes	Tourism Cert II	Aleena	Crack	Graduating Certificate	Laila	Hugrass	Graduating Certificate
Lisa	Owen	Vocal Ensemble	Kristy	Lyons	Hospitality Cert II	Damian	Crick	Graduating Certificate	Anna	Jansen	Graduating Certificate
Jessica	Whelan	Vocal Ensemble	Luke	Lethborg	Info Technology	Linley	Crimmins	Graduating Certificate	Claire	Jansen	Graduating Certificate
Anneliese	De Groot	String Ensemble	Bianca	Martin	Vocational Placement	Hayley	Crowden	Graduating Certificate	Brett	Jarman	Graduating Certificate
Zoe	Ling	String Ensemble	Jamie	McGregor	Vocational Placement	Mitchell	Cunningham	Graduating Certificate	Russell	Jentsch	Graduating Certificate
Ye	Lu	String Ensemble	Michelle	Adams	Graduating Certificate	Lindelle	Curran	Graduating Certificate	Cameron	Jessup	Graduating Certificate
Christina	Marsden	String Ensemble	Nigel	Allan	Graduating Certificate	Owen	Daniel	Graduating Certificate	Rebecca	Jessup	Graduating Certificate
Sarah	Mortimer	String Ensemble	Joshua	Allen	Graduating Certificate	Isaac	Dare	Graduating Certificate	Talia	Johnson	Graduating Certificate
Gretel	Templeton	String Ensemble	Arok	Angok	Graduating Certificate	Hayley	Davidson	Graduating Certificate	Letitia	Johnston	Graduating Certificate
Matilda	Groenewold	Maths Applied 7	Nikki	Armstrong	Graduating Certificate	Sarah	Davidson	Graduating Certificate	Melanie	Johnstone	Graduating Certificate
Hannah	Scollard	Maths Applied 7	Shannyn	Arnold	Graduating Certificate	Gemma	Davis	Graduating Certificate	Amy	Jory	Graduating Certificate
Jarred	Allen	Maths Methods 4	Stephanie	Ashton	Graduating Certificate	Jenny	Davson-Galle	Graduating Certificate	Lauren	Kan	Graduating Certificate
Claire	Atkinson	Maths Methods 4	Luke	Austen	Graduating Certificate	Keygan	Dawes-Airey	Graduating Certificate	Neridy	Kearnes	Graduating Certificate
Emma	Palaniza	Public Relations	Melissa	Bailey	Graduating Certificate	Anneliese	De Groot	Graduating Certificate	Peter	Kelly	Graduating Certificate
Melissa	Wheeler	Agriculture Cert II	Sara	Ball	Graduating Certificate	Julia	Diprose	Graduating Certificate	Melinda	Kennedy	Graduating Certificate
Carölyn	Gibbs	Life Science	Belinda	Barber	Graduating Certificate	Angela	Duncan	Graduating Certificate	Katie	Kernan	Graduating Certificate
Rachel	Causon	Animal Science	Benjamin	Barrett	Graduating Certificate	Nicole	Eadie	Graduating Certificate	Kemuel	Kitto	Graduating Certificate
Alison	Nicholls	Animal Science	Claire	Beechey	Graduating Certificate	Ben	Eastman	Graduating Certificate	Sarah	Knowles	Graduating Certificate
Kayla	Brown	Human Science	Louise	Bellchambers	Graduating Certificate	Selwyn	Edson	Graduating Certificate	Chung Yan	Lam	Graduating Certificate
Laura	Nelson	Human Science	Scott	Bennett	Graduating Certificate	Lauren	Ellerton	Graduating Certificate	William	Lane	Graduating Certificate
Emily	Roberts	Biology/Chemistry	Kalli	Berne	Graduating Certificate	Cathy	Ellingworth	Graduating Certificate	Jacob	Langford	Graduating Certificate
Maree	Savage	Biology/Chemistry	Lauren	Bertoni	Graduating Certificate	Simon	Erb	Graduating Certificate	Jessie	Larner	Graduating Certificate
Kalli	Berne	Marine Science	James	Berwick	Graduating Certificate	Chen	Fang	Graduating Certificate	Megan	Lenehan	Graduating Certificate
Justin	Simons	Marine Science	Bonnie	Bickel	Graduating Certificate	Michelle	Felmingham	Graduating Certificate	Daniel	Lette	Graduating Certificate
Angela	Statton	Drama Stage 4	Melinda	Bird	Graduating Certificate	Charles	Fisher	Graduating Certificate	Roberta	Lewis	Graduating Certificate
Dylan	Yeandle	Drama Stage 4	Michelle	Blazely	Graduating Certificate	Nicholas	Fratangelo	Graduating Certificate	Hongwei	Li	Graduating Certificate
Thomas	Brickhill	Stage 4 (Tech Theatre)	Bianca	Bleathman	Graduating Certificate	Rebekah	Freeman	Graduating Certificate	Kristin	Ling	Graduating Certificate
Matthew	Berne	SRC	Vanessa	Bligh	Graduating Certificate	Benjamin	French	Graduating Certificate	Zoe	Ling	Graduating Certificate
Damian	Brauchli	SRC	Renee	Bock	Graduating Certificate	Ben	Galvin	Graduating Certificate	Simon	Liu	Graduating Certificate
Lindelle	Curran	SRC	Daniel	Boettger	Graduating Certificate	Sarah	Gibson	Graduating Certificate	Yu	Liu	Graduating Certificate
Gemma	Gray	SRC	Matthew	Booth	Graduating Certificate	Eliza	Gleeson	Graduating Certificate	Michael	Lowe	Graduating Certificate
Lauren	Heys	SRC	Caitlin	Bowden	Graduating Certificate	Martin	Goss	Graduating Certificate	Ye	Lu	Graduating Certificate
David	Moore	SRC	Stephen	Briggs	Graduating Certificate	Gemma	Gray	Graduating Certificate	Amy	Lynch	Graduating Certificate
Alicia	Perry	SRC	Jasmine	Brousse de la Borde	Graduating Certificate	Samantha	Green	Graduating Certificate	Jai	Maluga	Graduating Certificate
Kilty	Salter	SRC	Anita	Brunacci	Graduating Certificate	Shannon	Griffin	Graduating Certificate	Daisy	Manion	Graduating Certificate
Jean	Somerville-Rabbit	SRC	Charles	Bryant	Graduating Certificate	Nathan	Grima	Graduating Certificate	Daniel	Manson	Graduating Certificate
Karissa	Welch	SRC	Jarrood	Burn	Graduating Certificate	Natalie	Grose	Graduating Certificate	Christina	Marsden	Graduating Certificate
Tracey	Harris	AAP	William	Burrage	Graduating Certificate	Emma	Hall	Graduating Certificate	Anna	Marshall	Graduating Certificate
Andrew	Williams	Design in Wood	Christopher	Butler	Graduating Certificate	Leigh	Harding	Graduating Certificate	Jessica	Mason	Graduating Certificate
Joshua	Coleman	Design in Wood	Alisha	Butterworth	Graduating Certificate	Krystal	Harrison	Graduating Certificate	Alison	McElwee	Graduating Certificate
Jai	Maluga	Design in Wood	Penny	Byard	Graduating Certificate	Erin	Hart	Graduating Certificate	Jacob	McGifford	Graduating Certificate
Jai	Maluga	Building Construction	Fern	Cadman	Graduating Certificate	Angela	Henderson	Graduating Certificate	Tammy	McGowan	Graduating Certificate
Renee	Bock	Lifestyle and Fashion	Melissa	Cain	Graduating Certificate	Shasta	Henry	Graduating Certificate	Karley	McIntyre	Graduating Certificate
Gemma	Davis	Lifestyle and Fashion	Stuart	Campbell	Graduating Certificate	Jon	Hewson	Graduating Certificate	Angela	McKercher	Graduating Certificate
Alistair	Adams	Design Graphics	Diane	Cassidy	Graduating Certificate	Katie-Jane	Hewton	Graduating Certificate	Ramsey	McLachlan	Graduating Certificate
Jenna	Ratcliffe	Food Studies	Amy	Castle	Graduating Certificate	Ashlie	Hill	Graduating Certificate	Penny	McQueen	Graduating Certificate
Karen	Bament	Applied Technology	Rachel	Causon	Graduating Certificate	Christopher	Hills	Graduating Certificate	Ashleigh	Merriel	Graduating Certificate
Nicole	Dilworth	Applied Technology	Yvette	Causon	Graduating Certificate	Alissa	Hodge	Graduating Certificate	David	Midson	Graduating Certificate
Katie	Kernan	Applied Technology	Mark	Challis	Graduating Certificate	Faye	Hodgkinson	Graduating Certificate	Alexander	Millar	Graduating Certificate
Jarred	Allen	Food Studies	Adam	Clark	Graduating Certificate	Todd	Holmes	Graduating Certificate	Jonathan	Miller	Graduating Certificate
Neil	Oliver	Food Studies	Diane	Clark	Graduating Certificate	Damien	Homan	Graduating Certificate	Steven	Minchin	Graduating Certificate
Hannah	Scollard	Food Studies	Sam	Clark	Graduating Certificate	Andrew	Hoult	Graduating Certificate	David	Moore	Graduating Certificate
Natalie	Hart	Catering	Christine	Clothier	Graduating Certificate	Daniel	Howell	Graduating Certificate	Shaun	Morgan	Graduating Certificate
Cassandra	Shelton	Catering	Joshua	Coleman	Graduating Certificate	Melissa	Hudson	Graduating Certificate	Sarah	Mortimer	Graduating Certificate

Natasha	Murphy	Graduating Certificate
Sophie	Murphy	Graduating Certificate
Nathan	Murray	Graduating Certificate
Todd	Nation	Graduating Certificate
Isobelle	Nicolson	Graduating Certificate
Sarah	Nolan	Graduating Certificate
Angela	O'Brien	Graduating Certificate
Neil	Oliver	Graduating Certificate
Anna	Oosterloo	Graduating Certificate
Lauren	Padgett	Graduating Certificate
Kelly	Page	Graduating Certificate
Amanda	Palmer	Graduating Certificate
Mitchell	Parker	Graduating Certificate
Amalia	Patourakis	Graduating Certificate
Emma	Pennicott	Graduating Certificate
Amy	Perinski	Graduating Certificate
Iain	Perrie	Graduating Certificate
Nicholas	Perrie	Graduating Certificate
Sean	Perrie	Graduating Certificate
Alicia	Perry	Graduating Certificate
Bethany	Phillips-Peddlesden	Graduating Certificate
Emma	Philpott	Graduating Certificate
Samuel	Rainbird	Graduating Certificate
Chanea	Ralston	Graduating Certificate
Paul	Redshaw	Graduating Certificate
Candice	Reid	Graduating Certificate
William	Reynolds	Graduating Certificate
Sarah	Richards	Graduating Certificate
Mark	Riley	Graduating Certificate
Rebecca	Robins	Graduating Certificate
Sarah	Robson	Graduating Certificate
Lisa	Rootes	Graduating Certificate
Immogen-Blanca	Ryan	Graduating Certificate
Mie	Saito	Graduating Certificate
Clare	Salisbury	Graduating Certificate
Kilty	Salter	Graduating Certificate
Luke	Saunders	Graduating Certificate
Joshua	Schouten	Graduating Certificate
Miranda	Scott	Graduating Certificate
Belinda	Sheehan	Graduating Certificate
Chao	Shi	Graduating Certificate
Aylia	Short	Graduating Certificate
Clara	Singh	Graduating Certificate
Belinda	Slater	Graduating Certificate
Olivia	Smibert	Graduating Certificate
Cassie	Smit	Graduating Certificate
Jean	Somerville-Rabbitt	Graduating Certificate
Phillip	Squires	Graduating Certificate
Renae	Stacey	Graduating Certificate
Angela	Statton	Graduating Certificate
Thomas	Steele	Graduating Certificate
Patricia	Stone	Graduating Certificate
Sharyl	Sward	Graduating Certificate
Jane	Sykes	Graduating Certificate
Rute	Teklemariam	Graduating Certificate

Caleb	Thomas	Graduating Certificate
Simon	Tonks	Graduating Certificate
Cameron	Tyson	Graduating Certificate
Robert	Tyson	Graduating Certificate
Jennifer	Van Brecht	Graduating Certificate
Tynella	Vernon	Graduating Certificate
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Zhi Qi	Wang	Graduating Certificate
Karissa	Welch	Graduating Certificate
Jessica	Whelan	Graduating Certificate
Clint	Willcox	Graduating Certificate
Aaron	Williams	Graduating Certificate
Angela	Williams	Graduating Certificate
Stephanie	Williams	Graduating Certificate
Kirby	Wilson	Graduating Certificate
Georgina	Windley-Shepherd	Graduating Certificate
Allan	Winley	Graduating Certificate
Jacqueline	Wise	Graduating Certificate
Raymond	Woolley	Graduating Certificate
Hadi	Yaqubi	Graduating Certificate
Bobby	Young	Graduating Certificate
Laura	Zeeman	Graduating Certificate
Yan	Zhang	Graduating Certificate
Ying	Zhang	Graduating Certificate
Reuben	Zotz-Wilson	Graduating Certificate







Emma Ingram	Emma Lewis	Emma Allen	Emma Porter	Emma Philpot
Emma Turner	Emma Crack	Emma Tubb	Erica Barlow	Erin Hart
Erin Donohue	Erin Clark	Erin Kirkman	Erin Bott	Erin Turriff
Evan Page	Even Hunter	Eyesusalem ariamTaklem	Ezra Ludwig	Fang Cai
Farhad Nadir	Felicity Berry	Felicity Dean	Fergus Taylor	Fern Cadman

Glenda Fisher	Glenn Coulson	Gregory Bowyer-Bower	Gretel Templeton	Guy Hayes
Hadi Yaqubi	Hannah Grace	Hannah Gunston	Hannah La Palombara	Hannah Lorenz
Hannah Scollard	Harley Burling	Hayden Fenton	Hayley Adkins	Hayley Shaw
Hayley Crowden	Hayley Davidson	Hayley Keep	Hayley Legrand	Hayley Neilson
Hayley Blazley	Hayley Van Den Tol	Hayley Brass	Heatherlynn O'Brian	Heidi Sutcliffe

Jacob Sutherland	Jacob Waller	Jacqueline Leslie	Jacqueline Shields	Jacqueline Williams
Jacqueline Wise	Jacqui Preston	Jacquelyn Shelton	Jade Murrell	Jade Tunks
Jai Houltam	Jai Maluga	Jaimee Smith	James Geale	James Ashman
James Berwick	James Buchanan	James Carey	James Donoghue	James Flynn
James Lillywhite	James Reid	James Statton	James Young	James Young

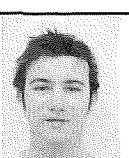
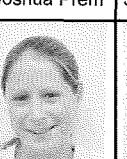
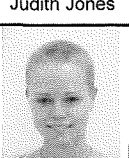
Jason Ludas	Jason Marshall	Jason Saunders	Jay Johnson	Jayde Mchugh
Jean Somerville-Rabitt	Jemima Headlam	Jenelle Gilmour	Jenna French	Jenna Hill
Jenna Joyce	Jenna Mckay	Jenna Myers	Jenna Oldfield	Jenna Ratcliffe
Jenna Walsh	Jenna-Lynne Fazackerley	Jennifer Barrett	Jennifer Cannon	Jennifer Davson-Gale
Jennifer Hughes	Jennifer Mertes	Jennifer Van Brecht	Jeremy Lovett	Jesse Ewings

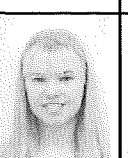
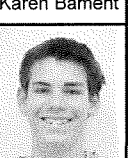
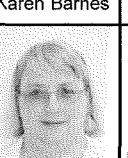
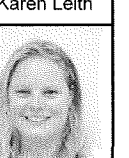
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Hollie Donovan	Holly Artis	Holly Pinner	Holly Reid	Holly Taylor
Hongwei-Leo Li	Hubert Kardach	Iain Perrie	Iain Walters	Ian Hahl
Imogen-Blanca Ryan	Isaac Dare	Isaac Williams	Isobelle Nicolson	Jace McDougall
Jacinta Cahill	Jack Boyes	Jack Sutton	Jacob Langford	Jacob McGifford

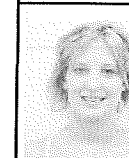
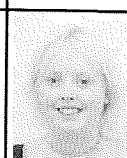
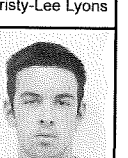
Jamie McGregor	Jamie Pinner	Jamie Rayner	Jamie-Lee Watson	Jan Gould
Jana Richardson	Jane O'keefe	Jane Sykes	Janelle King	Janet Ingram
Janice Coleman	Janna Tome	Jared Bulmer	Jared Donald	Jarod Phillips
Jarred Allen	Jarrod Burn	Jarrod Price	Jarrod Ryan	Jasmine De La Borda
Jasmine Lee	Jasmine Saunders	Jason Clark	Jason Cooper	Jason Dowker

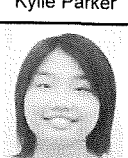
Jesse Kent	Jesse Kramer	Jessica Bennett	Jessica Robertson	Jessica Houston
Jessica Howe	Jessica Wagenaar	Jessica Baulis	Jessica Brindle	Jessica Kaandorp
Jessica Callahan	Jessica Coniston	Jessica Meyer	Jessica Phair	Jessica Tole
Jessica Appleby	Jessica Devlin	Jessica Bjorkgren	Jessica Mason	Jessica Bush
Jessica Boyd	Jessica Ford	Jessica Kearnes	Jessica Bennet	Jessica Cadman

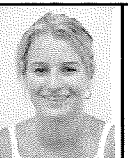
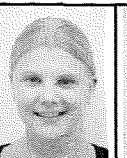
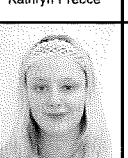
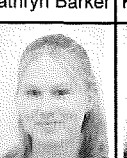
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Jessie Ibbott	Jessie Parker	Jharna Ratray	Jie-Vicki Liu	Joan Arnol
Jodie Clifford	Joe Edgely	Jon Hewson	John Styles	John Herbet
John Potts	John Webb	John Barlow	Johnathan Bramich	Johnathan Marquis
Jonathan Johnson	Jonathan Miller	Jonathan Leader	Jonathan Parsons	Jonathon Brown

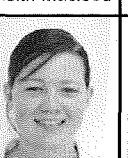
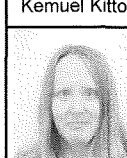
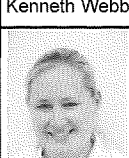
				
Jonathon Cole	Joseph Obwona	Joshua Fitzallen	Joshua Coleman	Joshua Colgrave
				
Joshua Schouten	Joshua Collins	Joshua Burston	Joshua Kareke	Joshua Allen
				
Joshua Mace	Joshua Oliver	Joshua Stebbings	Joshua Prem	Joshua Barker
				
Joshua Wrigley	Judith Jones	Julia Farrell	Julia Diprose	Julian Butschek
				
Juliana Zwart	Julie Walker	Julie Wise	Julie Sward	Julianne Peck

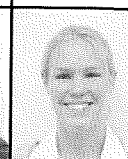
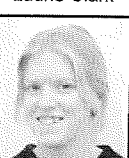
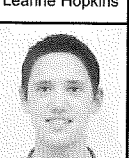
				
Julie-Anne Stone	Julien Davies	Julian Rodman	Jurg-Marcel Ramseyer	Justin Armstrong
				
Justin Barranger	Justin Graham	Justin Simons	Justin Miller	Justin Richardson
				
Justin Curbisley	Justine French	Kailah Maynard	Kalli Berne	Kara Scott
				
Karen Horton	Karen Moss	Karen Bament	Karen Barnes	Karen Leith
				
Karen Terry	Karissa Welch	Karl Sullivan	Karlena Lockett	Karley McIntyre

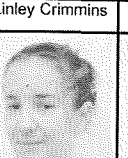
				
Keygan Dawes-Airey	Kilty Salter	Kim Lawrence	Kim Allen	Kimberley Andrew
				
Kirby Zolnierczak	Kirby Wilson	Kirstin Bradford	Kirsty Denman	Kirsty Duniam
				
Kristen Bament	Kristie Bird	Kristin Ling	Kristy Musicka	Kristy Duncan
				
Kristy Tringrove	Kristy Youd	Kristy Johnstone	Kristy Whitney	Kristy-Lee Lyons
				
Krystal Harrison	Krystina Scolyer	Kuol Angok	Kurt Ludwig	Kurt Towns

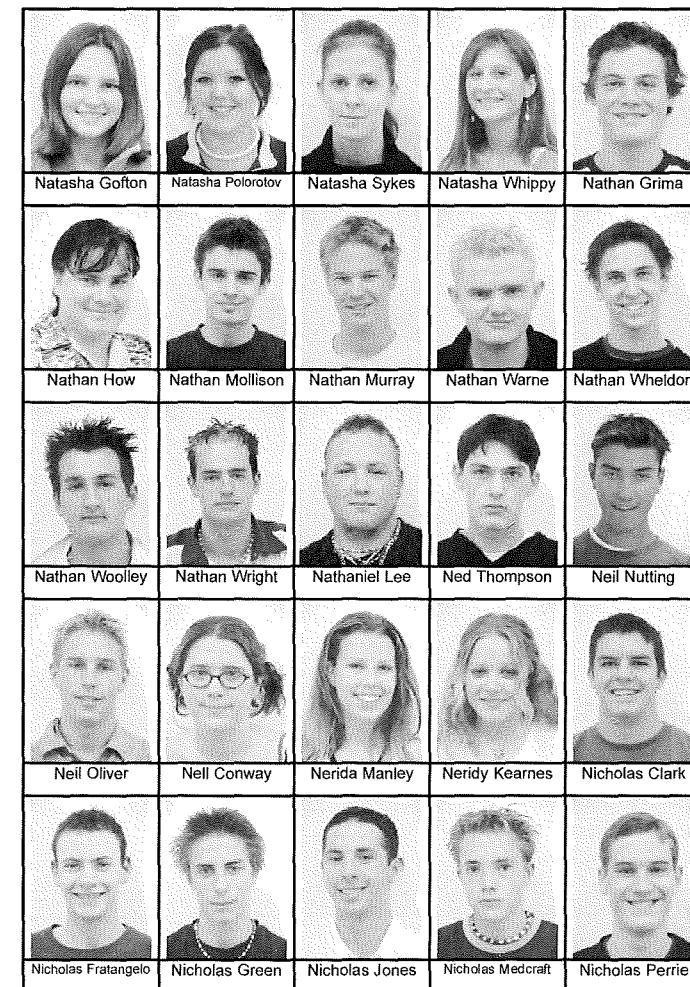
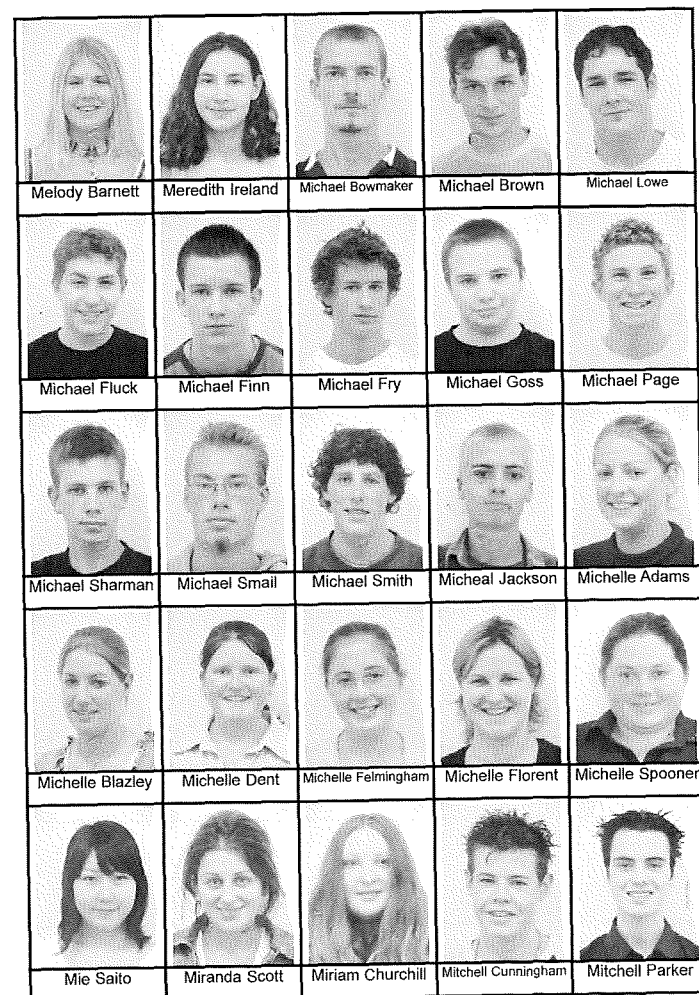
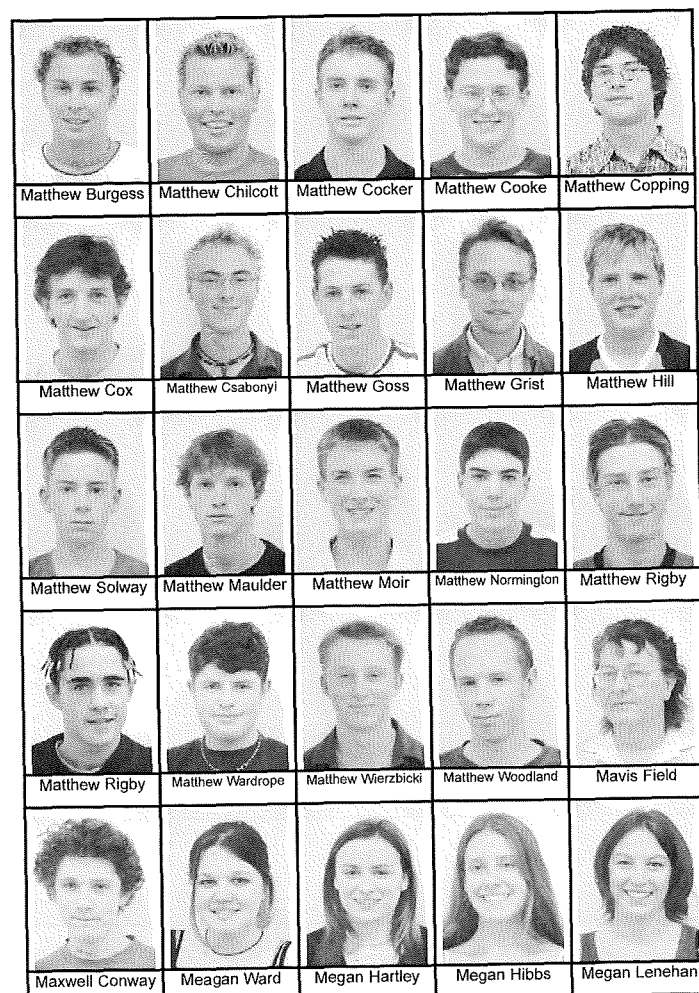
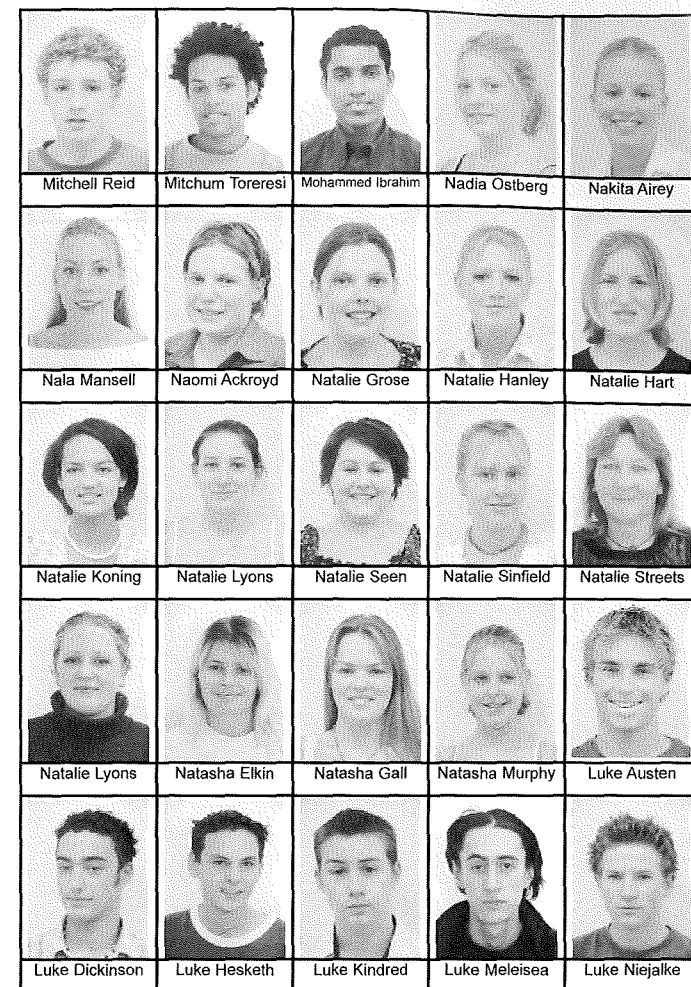
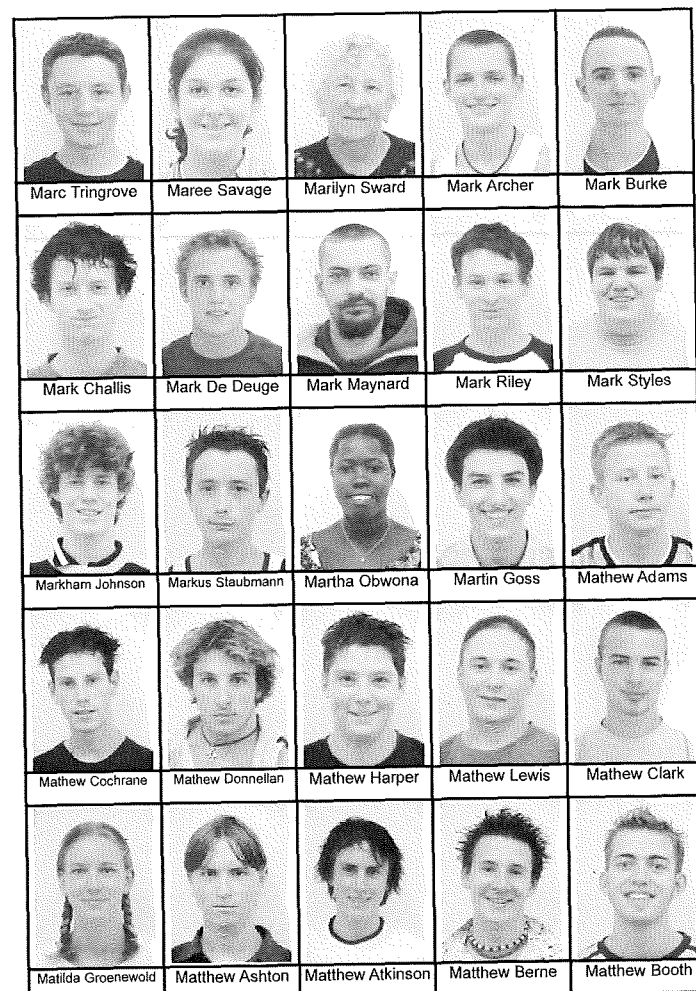
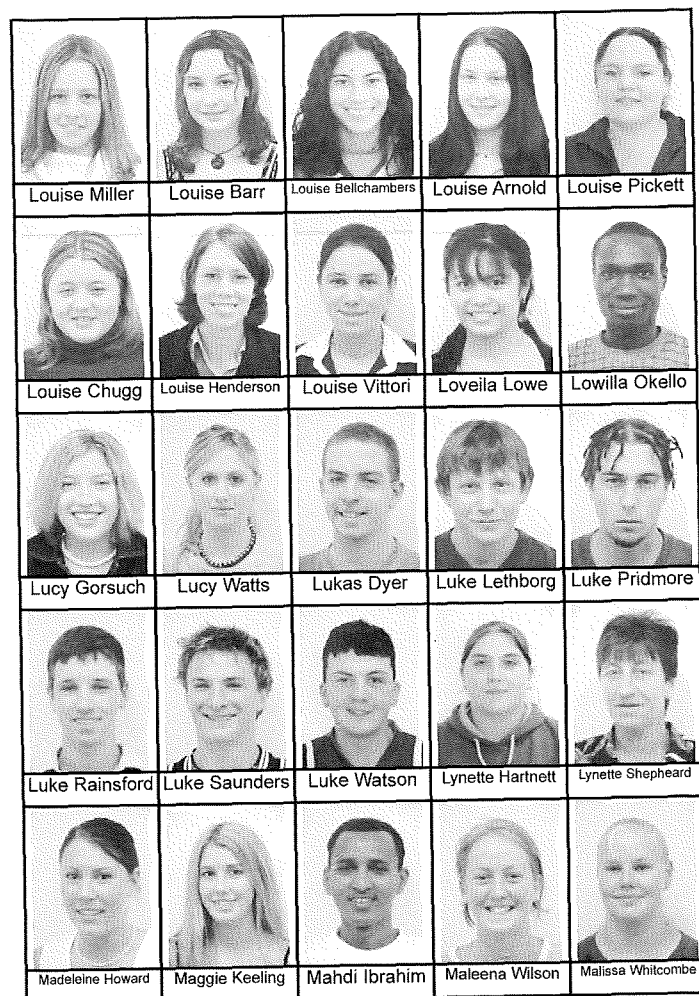
				
Kurtice Harmon	Kyle Treloar	Kylee Gilpin	Kylie Gleeson	Kylie Stubbs
				
Kylie Lockhart	Kylie Wykes	Kylie Hepburn	Kylie Parker	Kylie Wrankmore
				
Kymberly Plischke	Kynan Ewings	Kyra Crawford	Lai Sy	Laila Huggass
				
Lance Collier	Laura Bertram	Laura Fitzallen	Laura Curtis	Laura Keith
				
Laura Nelson	Laura Zeeman	Laurel Benson	Lauren Berton	Lauren Bentley

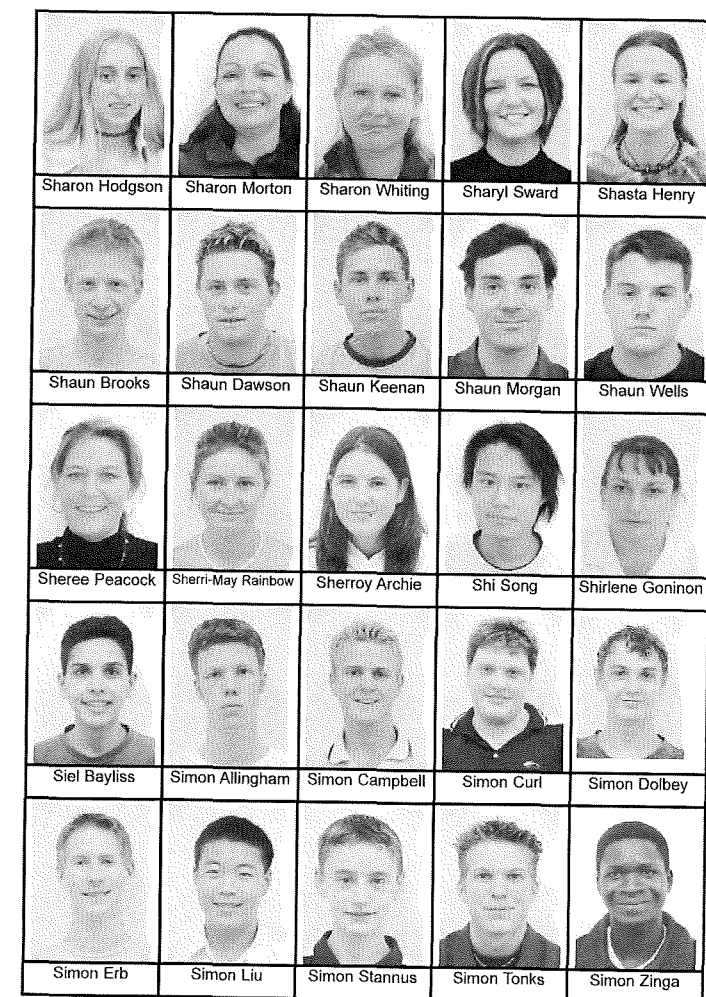
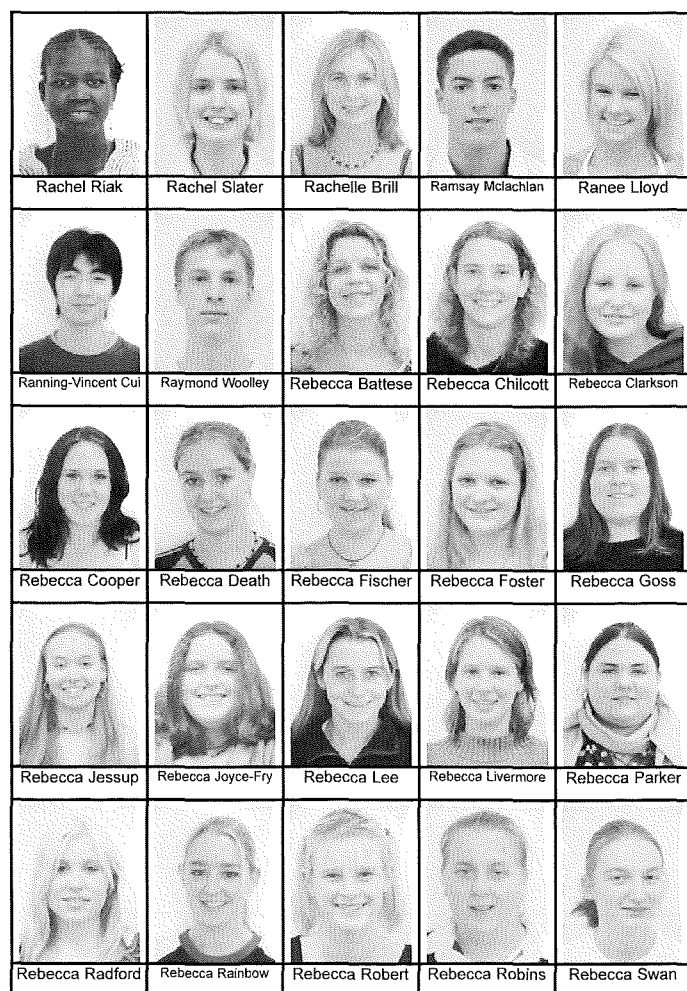
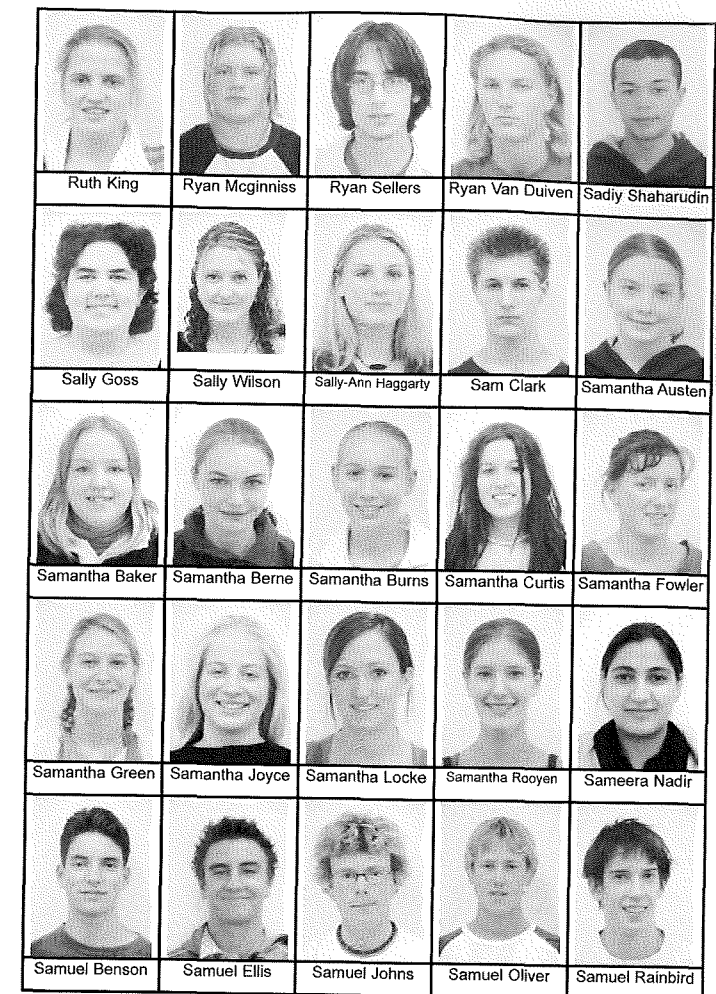
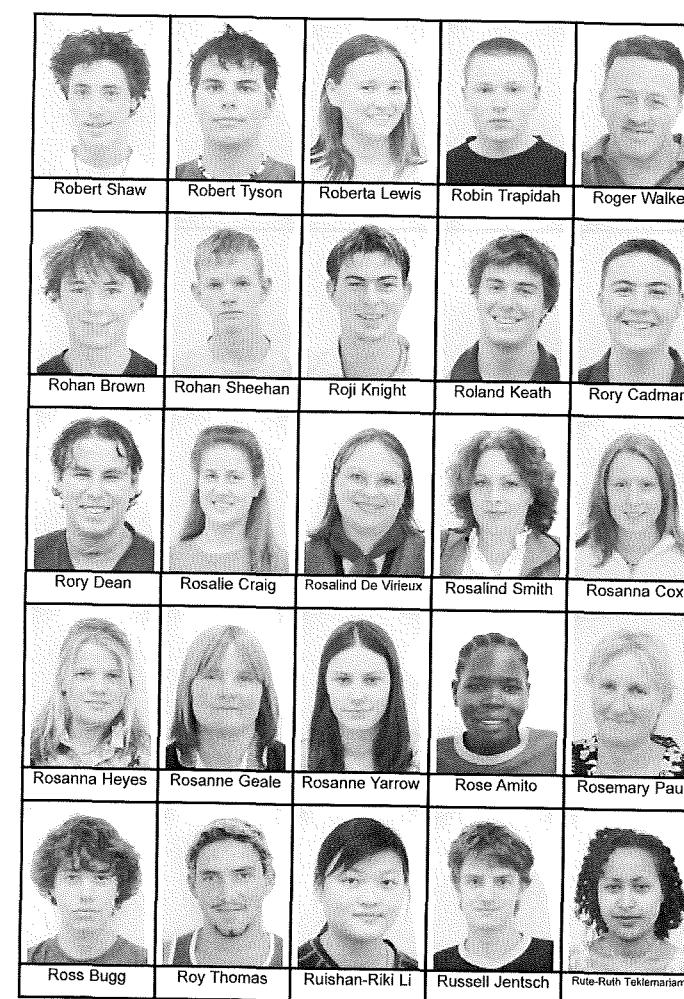
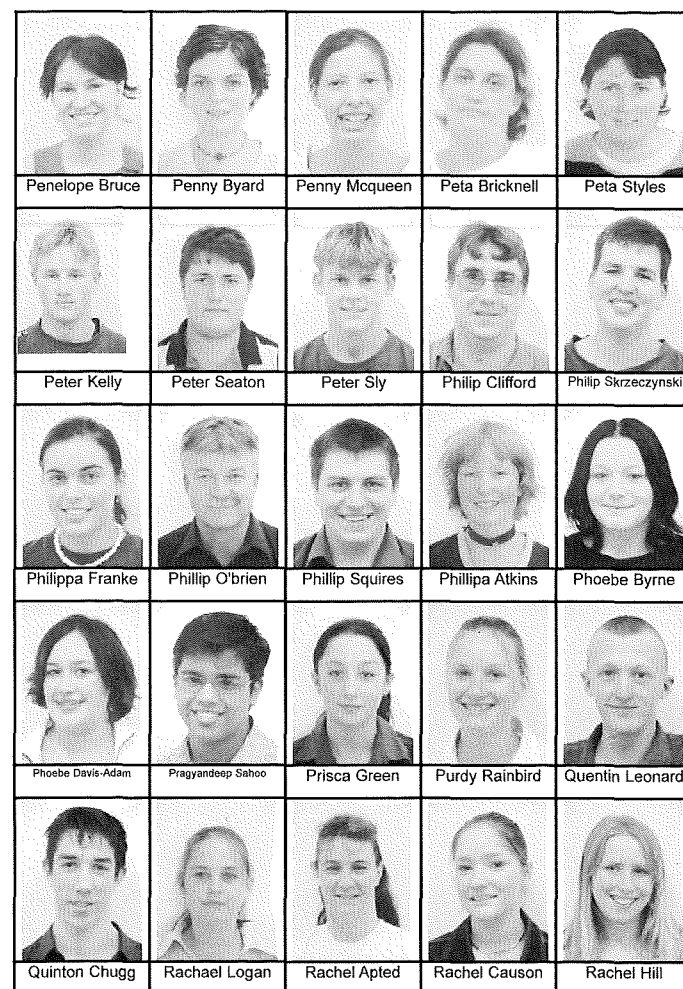
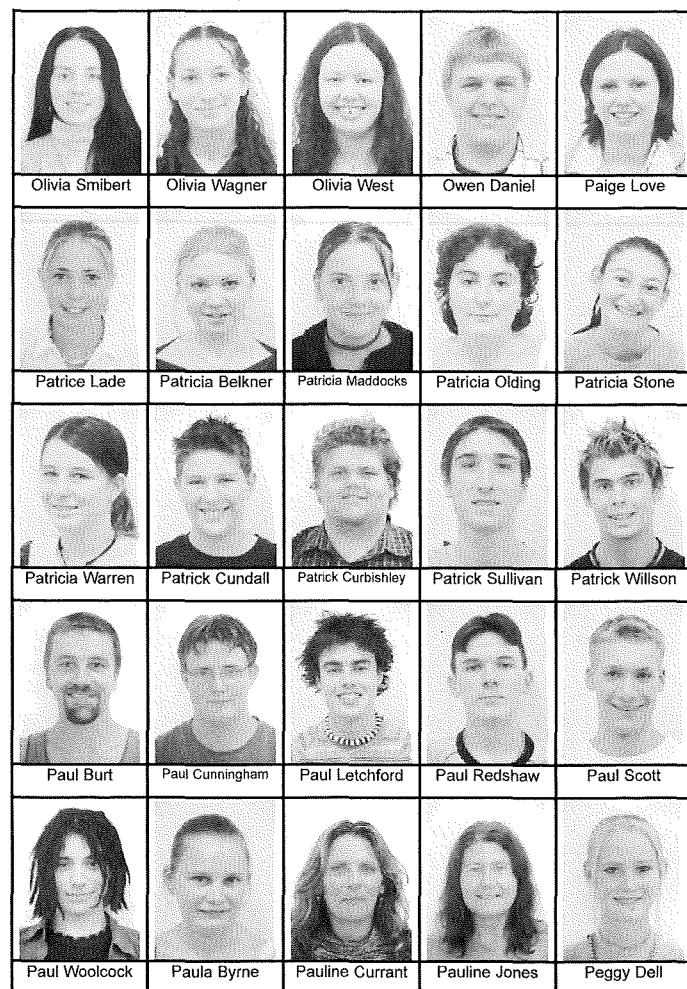
				
Kartika Costell	Kasey Quemuel	Kasondi Roles	Katarina Degac	Kate Atkins
				
Kate Walker	Kate O'shannessey	Kate Gadd	Kate Taiaroa	Kate Tasker
				
Katharine Hughes	Kathleen Mason	Kathryn Preece	Kathryn Barker	Kathryn Moore
				
Katie Nash	Katie Cuttler	Katie Hart	Katie Munting	Katie Clark
				
Katie Kernan	Katie Brasher	Katie Wagg	Katie-Jane Hewton	Katrin Boeckmann

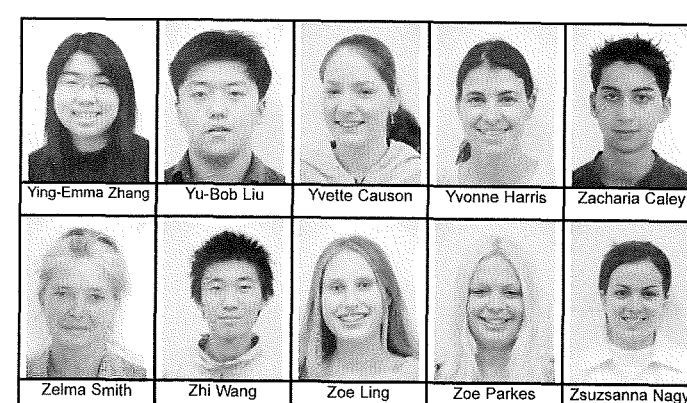
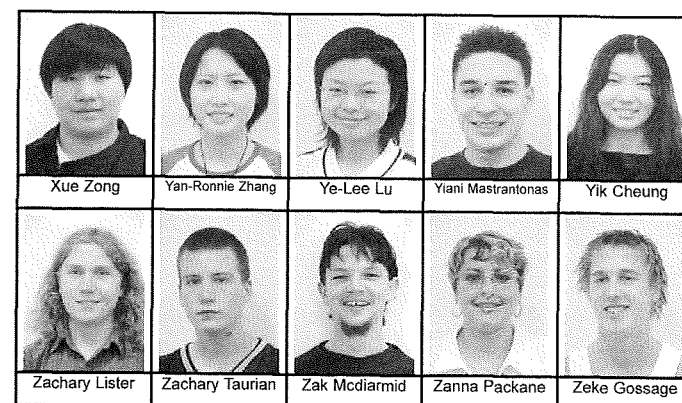
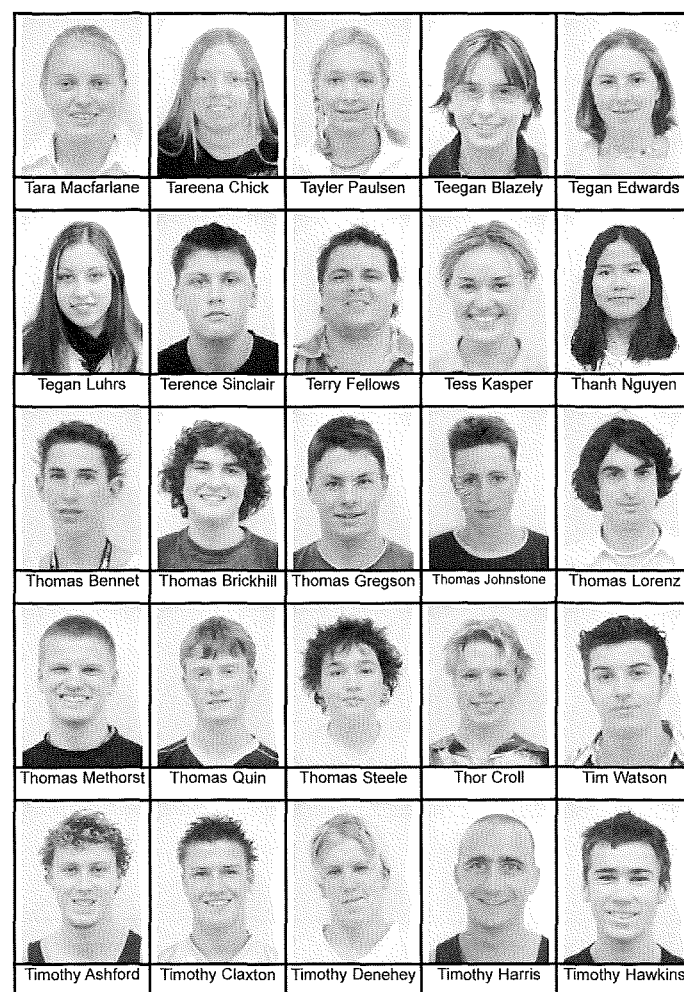
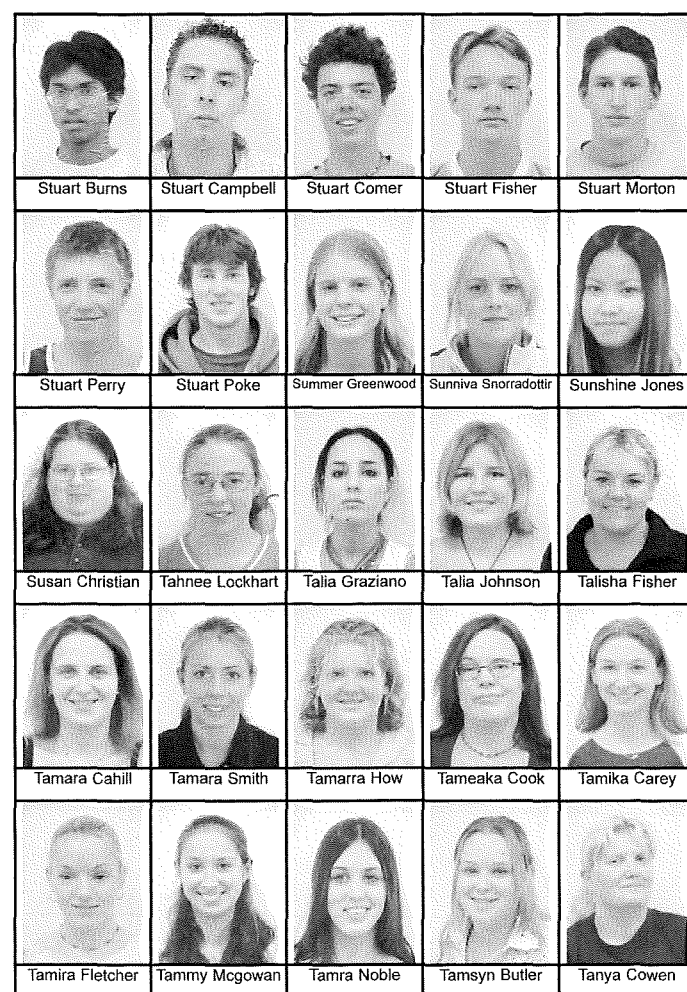
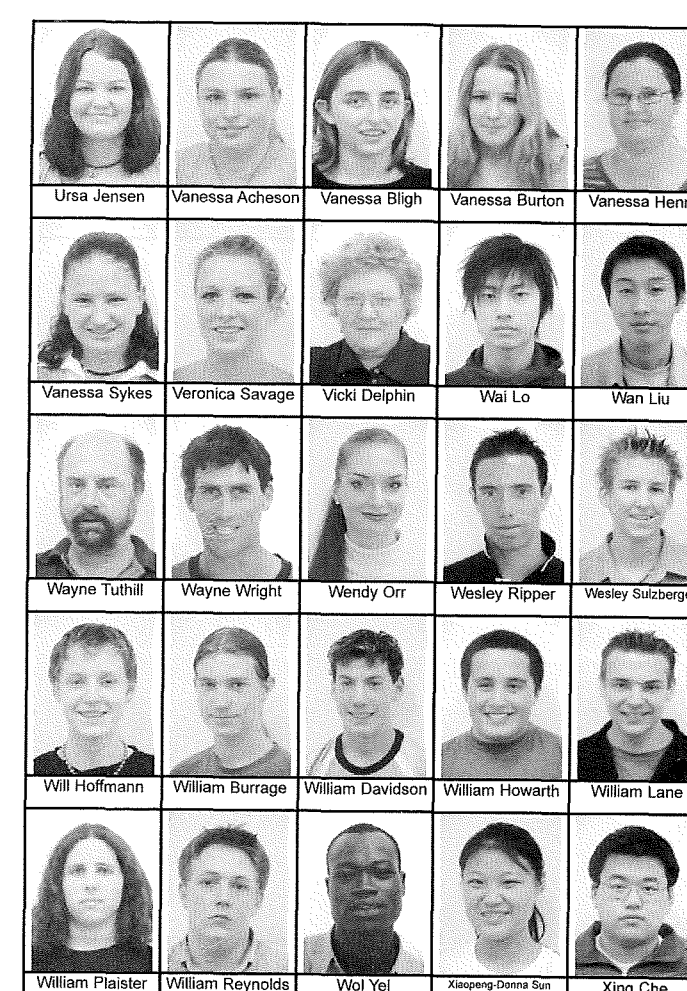
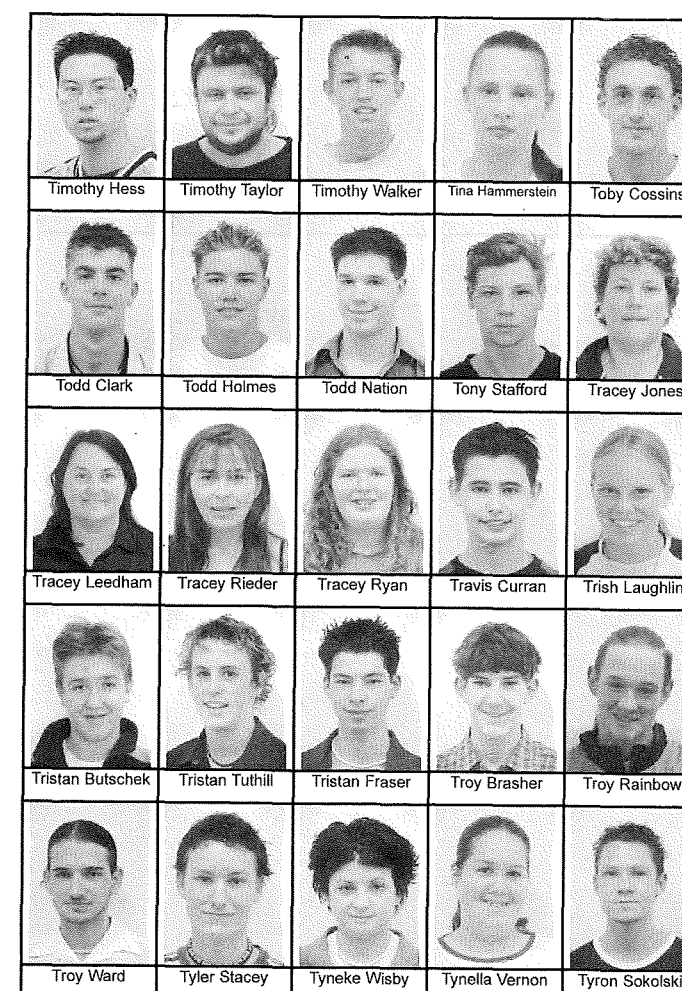
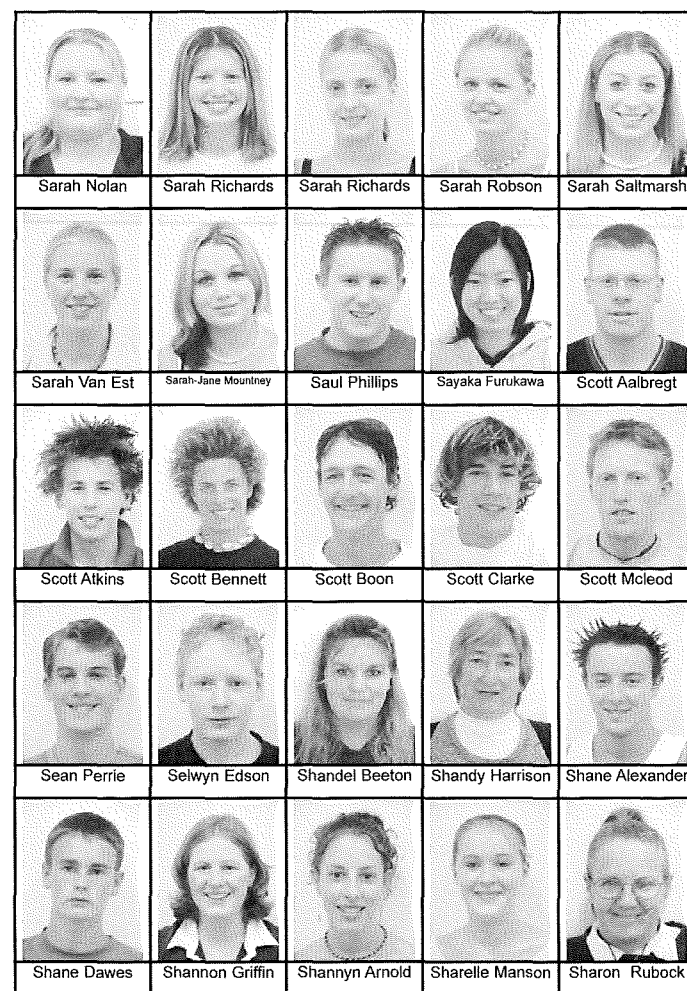
				
Katrina Knight	Katrina Kemp	Katrina Malisaukas	Katrina Black	Kayden Sheehan
				
Kayla Barnard	Kayla Brown	Kelisha Thompson	Keith Macleod	Kellie Britton
				
Kellie-Ann Oldfield	Kellie-Anne Collins	Kelly Marston	Kelly Page	Kelly Jacobs
				
Kemuel Kitto	Kenneth Webb	Kenneth Morey	Kent Tapsell	Kerilee Corrie
				
Kerry Fraser	Kerryn Rundle	Kerryn Ashdown	Keshia Newton	Kevin Jones

				
Lauren Ellerton	Lauren Roozendaal	Lauren Hart	Lauren Kan	Lauren Padgett
				
Lauren Roberts	Lauren Heys	Laurie Zolnierczak	Laurie Clark	Lavinia Lindsay
				
Leah Hay	Leah Sayer	Leah Jordan	Leanne Hopkins	Leanne Johnson
				
Lee-Anne Stearnes	Leia Adams	Leichia Mundy	Leigh Harding	Leigh Letchford
				
Leigh Jessup	Leigh Thomas	Leighton Riggall	Lennie White	Leon Wilkinson

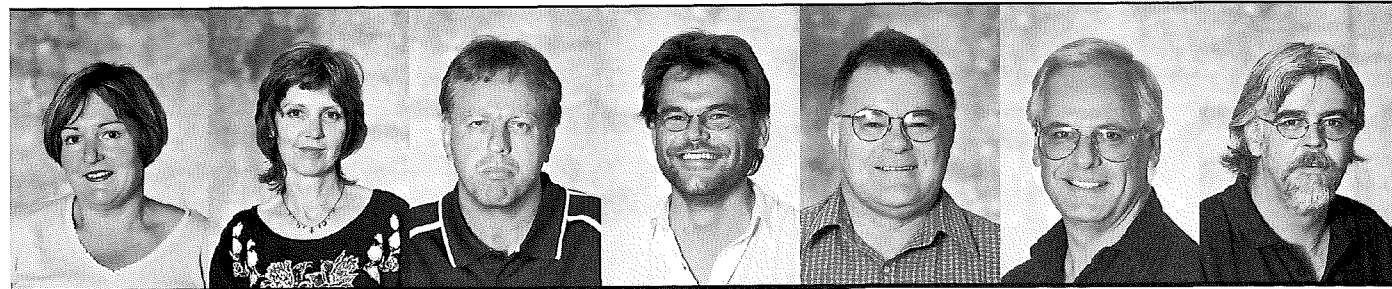
				
Leonie Franklin	Leticia Saunders	Letitia Johnston	Levi Meleisea	Liam Seymour
				
Lily Deeth	Lincoln Richardson	Linda Chugg	Linda Cox	Linda Brooks
				
Lindee Mansell	Lindelle Curran	Linden Reid	Linley Crimmins	Linton Tuleja
				
Lisa Barker	Lisa Crawford	Lisa Owens	Lisa Fitzallen	Lisa Rootes
				
Lisa-Marie Rushon	Lorelle Penkevics	Lorna Fisher	Lorraeme Shume	Lorraine Clark



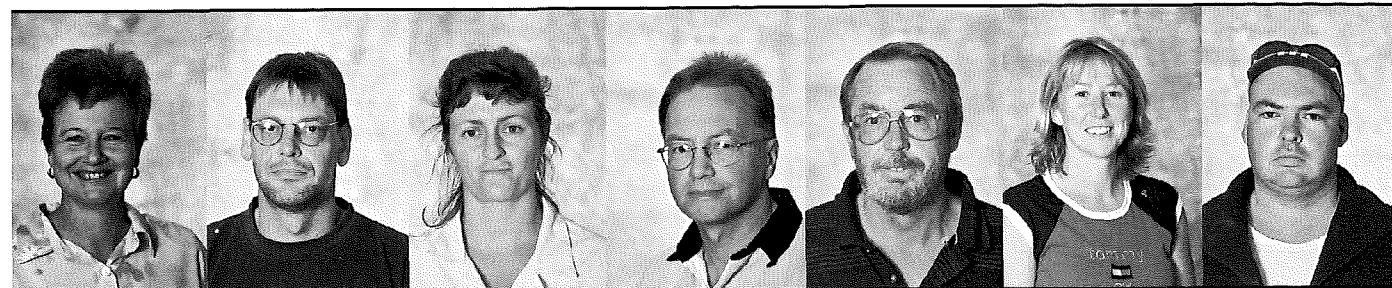




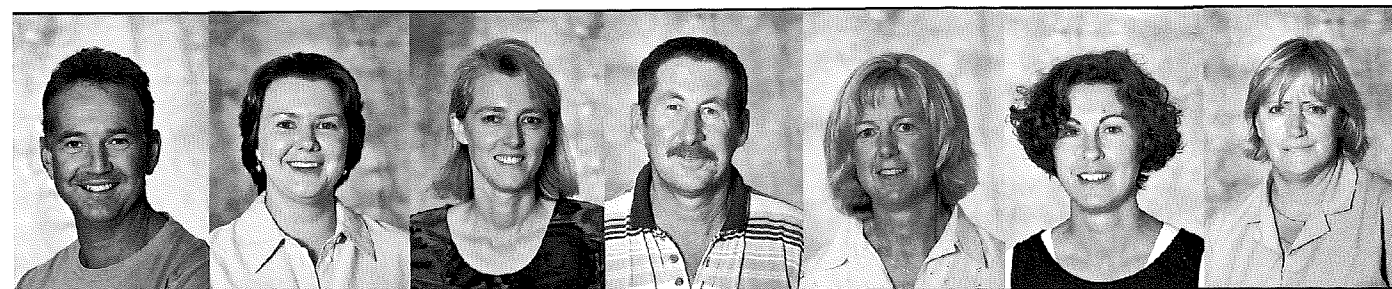
Staff 2003



Gaylene Allen Jenny Bakun Victor Barfoot Eric Barrows Gary Bensemann Chris Berry Martin Binns



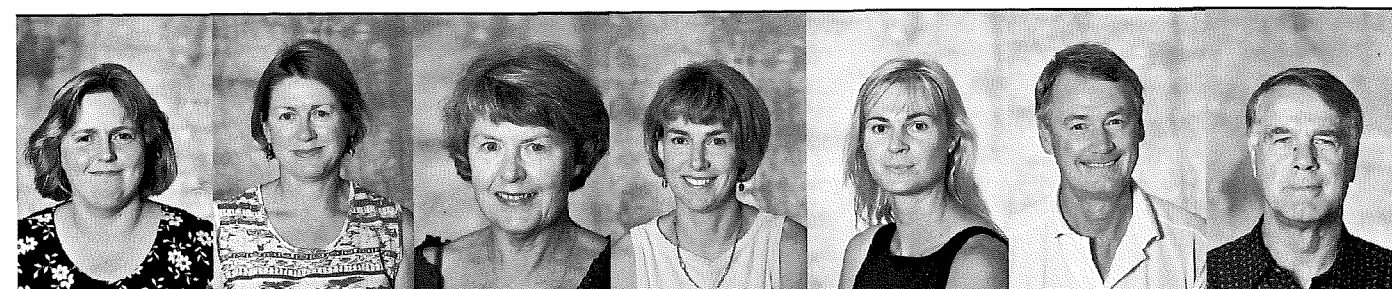
Lorinda Carne Mark Carter Andrea Cass Stephen Cloudsdale Max Collins Jill Couch Allan Cox



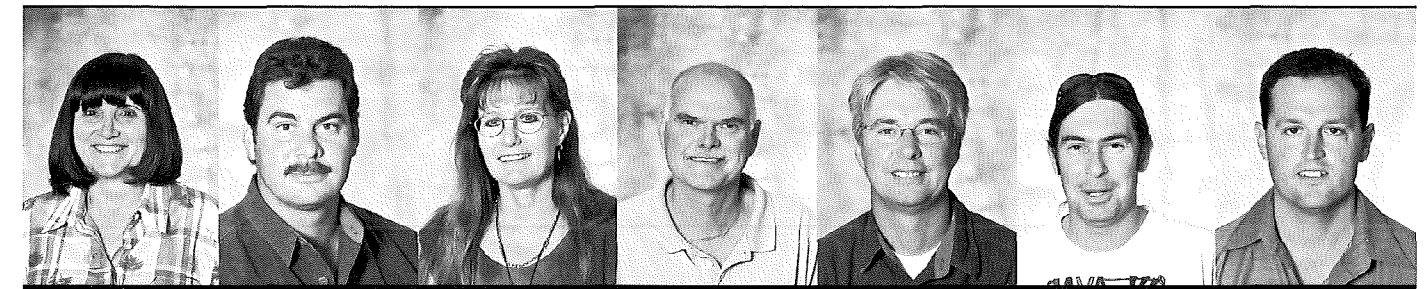
Phil Dunn Teena Dunstan ane Eadie Greg Elford Dianne Finn Jo Fitzallen Vicki Fraser



Jamie Hampton Wendy Hays Pat Hayward Margie Heames Stephen Heames Sam Henry Julie Hextall



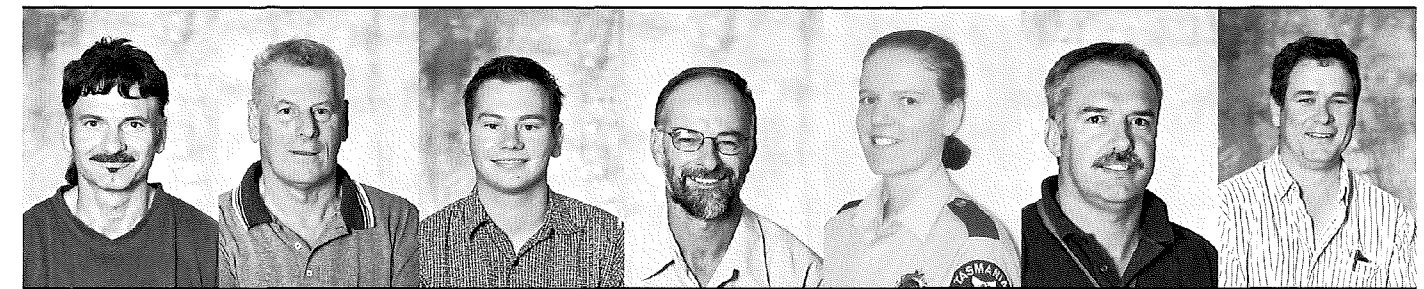
Sandra Huett Margaret Hulme Geraldine Hussey Jane Underhill Stephanie Johnson Ray Johnston Ron Johnson



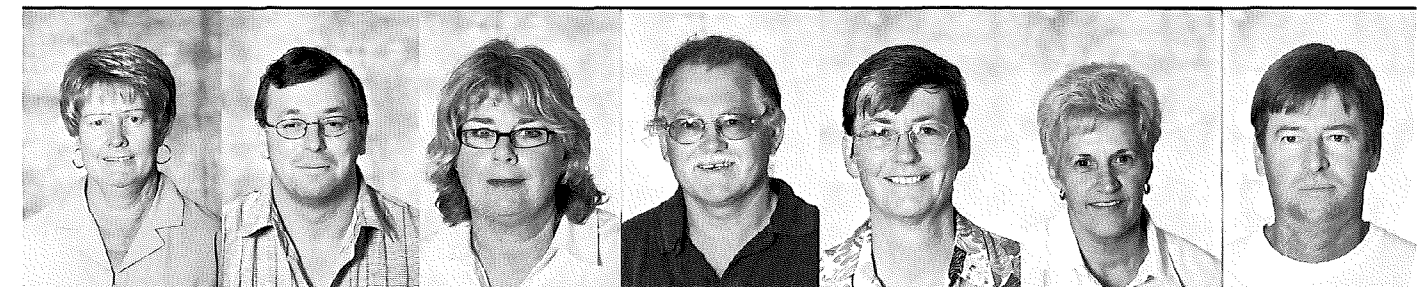
Maroula Bissember Tony Bissett Ro Blaney Paul Blest Damian Breen Karl Bulow Troy Burnell



Deaine Coyle Kevin Crase Tony Curtayne Merren Dalgleish Carol Devereaux Angie Dicker Jason Dicker



Gino Fratangelo David Gray Danny Gibson Leigh Gleeson Emma Crosswell Gary Gorsuch Phil Goss



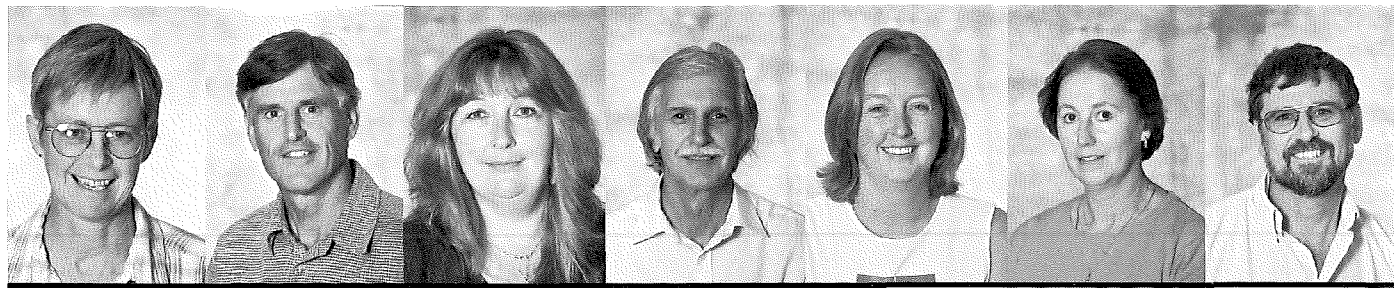
Heather Hill Nigel Hill Marilyn Hillier Richard Hodgetts Lois Hoffmann Sandra Holden Shane How



Cheryl Jones Jenny Jones Chris Joseph Lynn Kelly Ian Kerrison Sharyn Lawrence Richard Lewandowski

Absent:

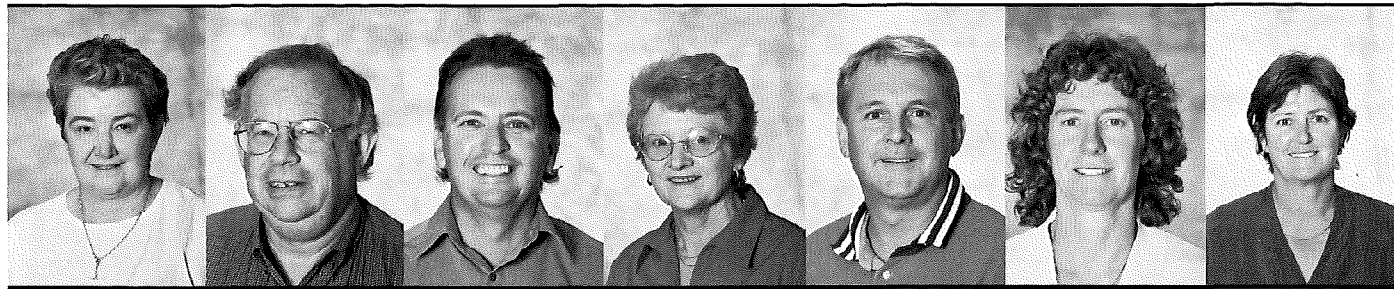
Loreen Sulzberger, Debra O'Sullivan, Charles McKean, Brad Allen & Derek Murdoch.



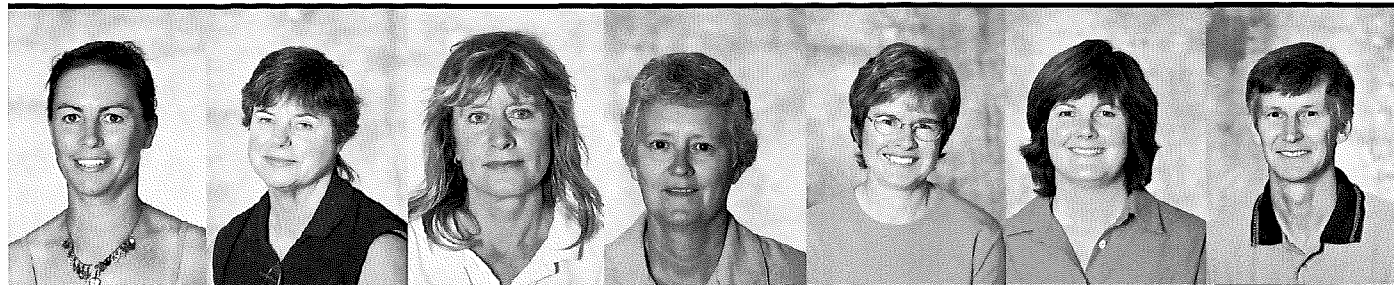
Ros Lewis Mick Ling Trudy Lister John Long Sophie Lucas Alison Males Ross Mansfield



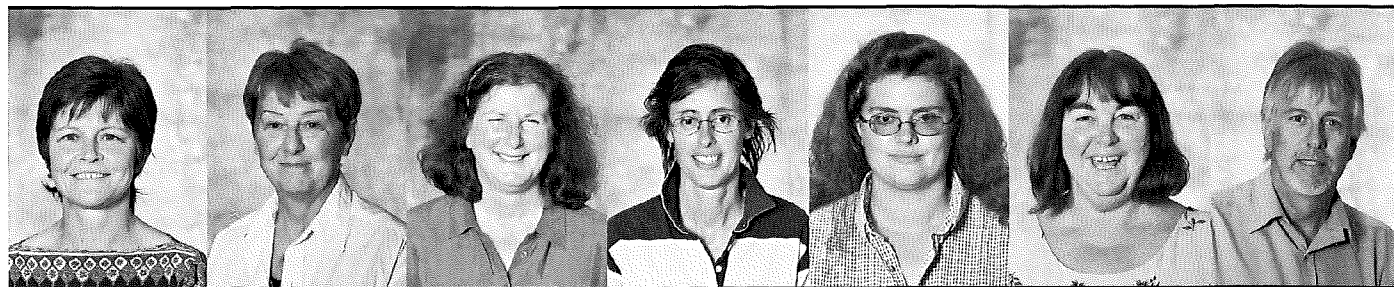
Jill Macpherson Val McQuestin John McRae Ben Miller Julie Miller Lisa Mitchell Linda Munting



Jenni Perkins Barry Peters Darrel Pinnington Marie Piper David Pitman Gill Pitt Phillipa Pitt



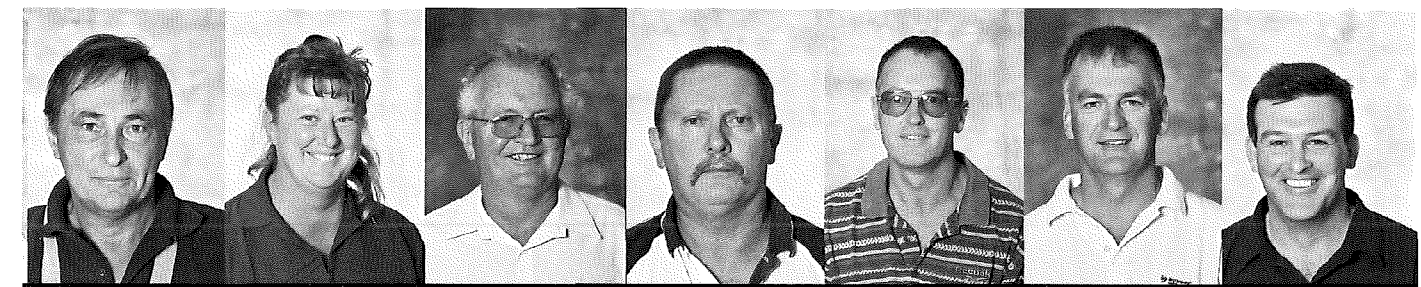
Carlyn Robinson Phyllis Robinson Lynnette Rollins Dorothy Rothwell Frances Rumney Penny Russell Tim Russell



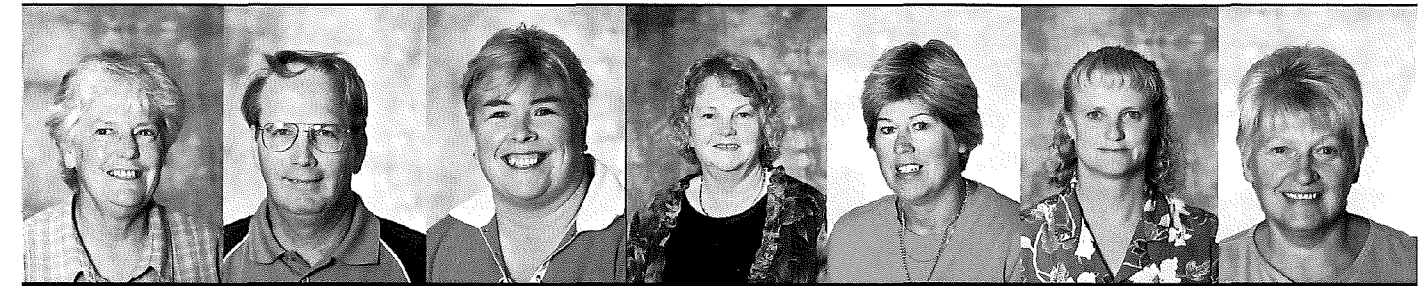
Marie Stannus Pearl Steele Annette Taylor Rosalie Thompson Robin Thorne Denise Truscott Steve Tully



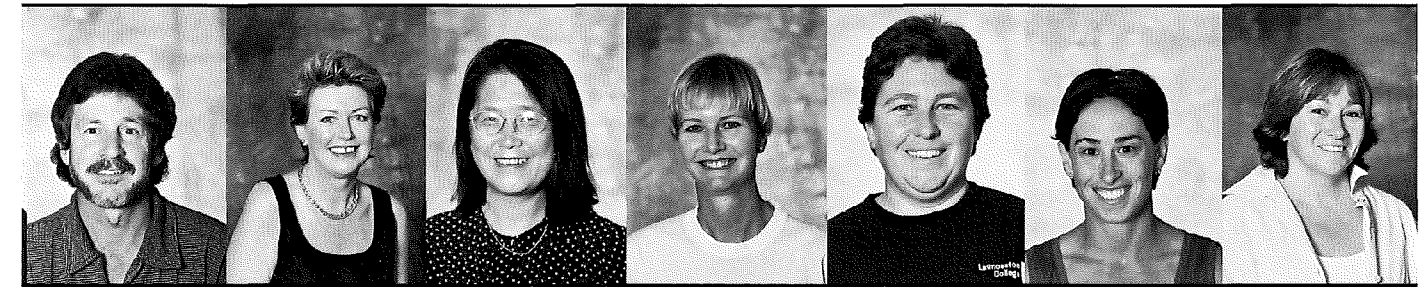
Jenny Whelan Deb White Barry Williams Rosie Wildman David Williams Bruce Woolcock Andrew Woolley



Roger Matthews Christine McCafferty Tony McCormack Les McCoy Ian McDonald Alan McFarlane Shon McIntee



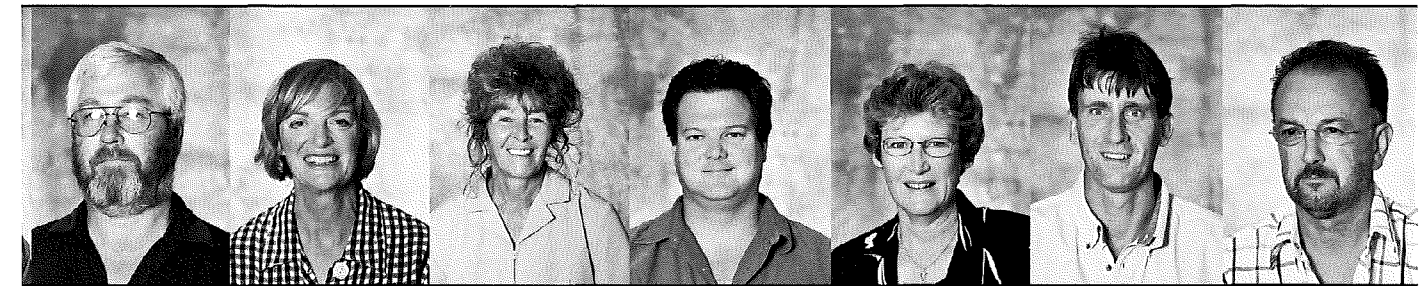
Gill Murdoch David Newman Natalie Odgers Fairlie Ogilvie Linda Panton Ann Pennington Jo Pennington



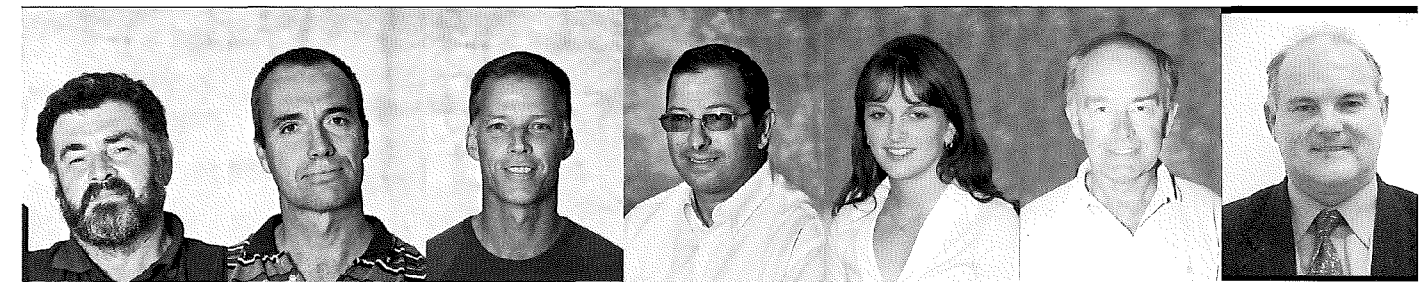
Wayne Pople Dee Potter Miao Miao Qu Cheryl Ransom Kim Reynolds Megan Richardson Ruth Richardson



Rudi Scharapow Kim Schneiders Yvonne Scurrah Frank Sernaggia Eric Smiegel Andrew Smith Rick Smith



Charlie Von Bertouch Dianne Walker Shirley Wallom Stuart Walls Janne Watson Doug Watts Keith Wenn



Barry Woolston Marcus Wyton Rodney Yost Adrian Zordan Karli Gibbons Peter Faulkner Peter Quigley

Academic Awards 02

Best Year 11 Results

Bonnie Bickel
Anneliese De Groot
Chen Fang
Benjamin French
Ashlie Hill
Claire Jansen
Russell Jentsch
Dukmi Jung
Megan Lenehan
Zoe Ling
Nathan Murray
Ebony Prins
Olivia Smibert
Raymond Woolley
Yan Zhang
Ying Zhang

IB Diploma

Peter Arnold
Thomas Bullock
Jody Bush
Chantelle Cresswell
Ineke Dane
Stephen Gulbrandson
Nicholas Hutchinson
Zoltan Kelly
Jess Maulder
Jennifer Mertes
Christopher Willis
Mendel Zotz-Wilson

Year 12 Academic Merit ENTER Score 80-90

Simon Ashman
Rebecca Badcock
Aaron Bell
Amy Bennett
Cassandra Blazely
Jody Bush
Rachel Butler
Jun-Ho Choi
Sylvia Claridge
Grant Cooper
Timothy Corbett
Aidan Fleming
Leah Gillespie
Nicole Gray
Tania Hall
Stephanie Heald
Hosea Huang
Katherine Hudson
Susan Hurst
Benjamin Hyde
Dianne Johnston
Hannah Kelly
Peter Lamb
Christopher Lawrence
Hongwei Li
Rikki Mace
Emily McCulloch
Freya Morgan
Joshua Newton
Matthew Poole
Sarah Rainsford
Gemma Roach
Blake Shepherd
Madeline Sly
Rachel Tuck
Andrew van Tatenhove
Rebecca Vogelpoel
Jessica Watts
Brooke Webber
Ryan Weeks
Roxie Williams

Year 12 Academic Excellence ENTER Score 91-100

Peter Arnold
Timothy Atkins
Stuart Attenborrow
Renae Bennett
Mathew Bradford
Rebecca Brook
Thomas Bullock
Chantelle Cresswell
Sarah Cullen
Joshua Cutlan
Ineke Dane
James Donnelly
Laura Farnell
Sophie Fellows
Hollie Ferrall
Ziming Gao
Thomas Grayston
Tess Henning
Melissa Hill
Dong Huang
Zoltan Kelly
Guang Jia Li
Xue Li
Shujun Lui
Oscar Machuca
Yu Mao
Sinead Marriott
Jess Maulder
Ewan McKenzie
Jennifer Mertes
Luke Paine
Brendon Pitt
Hannah Richardson
Megan Richardson
Emma Saltmarsh
Laura Scott
Joanna Stevenson
Brenton Streefland
Rachael Taylor
Marc Thomas
Liaoqin Tian
Linda Voumard
Carmen Walters
Hu Yang

Subject Awards

Accounting
Advanced Music
Advanced Music
Double Performance
Art Craft & Design
Australia, Asia & Pacific
Australian History
Biology
Computer Graphics
& Design
Chemistry

Sophie Fellows
Anneliese De Groot

Christina Marsden
Ella Noonan
Megan Lenehan
Rachael Taylor
Megan Richardson

Stuart Attenborrow
Guang Jia Li
Luke Paine
Megan Richardson
Liaoqin Tian
Ziming Gao
Shujun Liu
Stuart Attenborrow
Linda Voumard
Emma Pennicott
Ashlie Hill
Claire Jansen

Chinese

Computer Science
Dance
Drama
English

English as a
Second Language
Environmental Science
Geography

Health Studies

IB Biology

Ziming Gao
Joanna Stevenson
Rebecca Brook
Laura Farnell
Hannah Kelly
Carmen Walters
Jess Maulder

IB French
IB Geography
IB History
IB Music
IB Physics
Information Systems
Japanese
Legal Studies

Literature
Maths Applied Stage 2

Maths Pure Stage 2

Maths Pure Stage 3
Performance
Physical Sciences

Physics

Psychology
Sociology
Sport Science
Studies in Religion

Twentieth Century
History
Writers' Workshop

Jess Maulder
Peter Arnold
Peter Arnold
Nick Hutchinson
Thomas Bullock
Mathew Bradford
Emma Saltmarsh
Ashlie Hill
Rachael Taylor
Tess Henning
Ziming Gao
Shujun Liu
Yu Mao
Raymond Woolley
Ashlie Hill
YeLu
Guang Jia Li
Hannah Richardson
David Midson
Nathan Murray
Luke Paine
Liaoqin Tian
Rachael Taylor
Laura Scott
Ryan Weeks
Tess Henning
Hannah Richardson

Sinead Marriott
Rachael Taylor

Special Awards

Lewis Bardenhagen Memorial Prize for English

Tess Henning

The LHS Old Scholars' Association Prize for Best Student in Mathematics/Science

Liaoqin Tian

The Edward Wesley Memorial Prize for Music

Anneliese De Groot

The Christ College Prize

Luke Paine

The Jane Franklin Hall Prize

Guang Jia Li

The Dux of the College

Liaoqin Tian