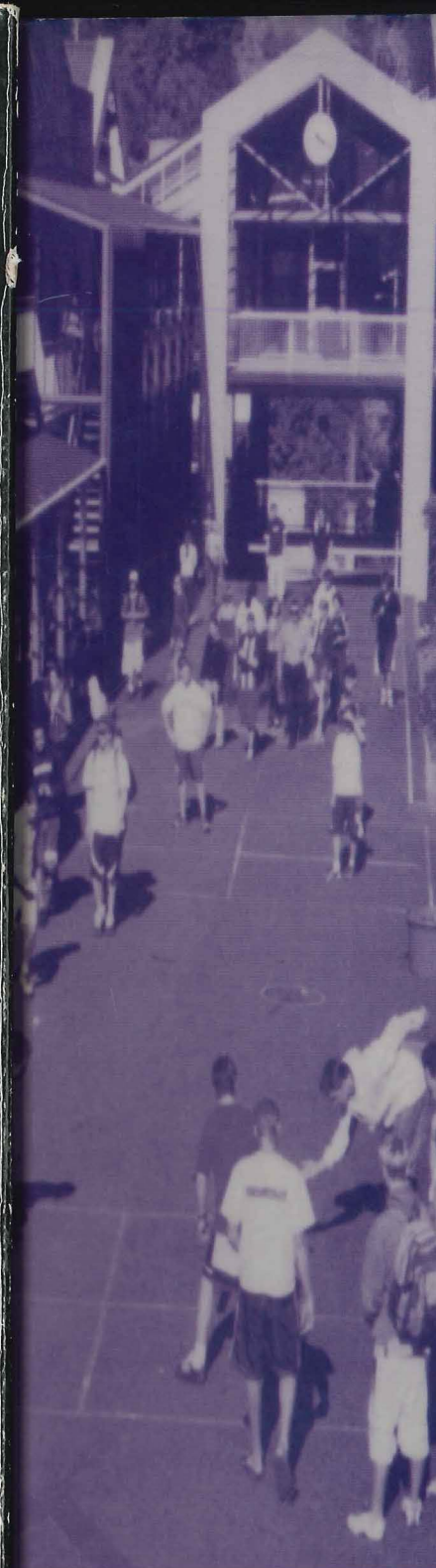
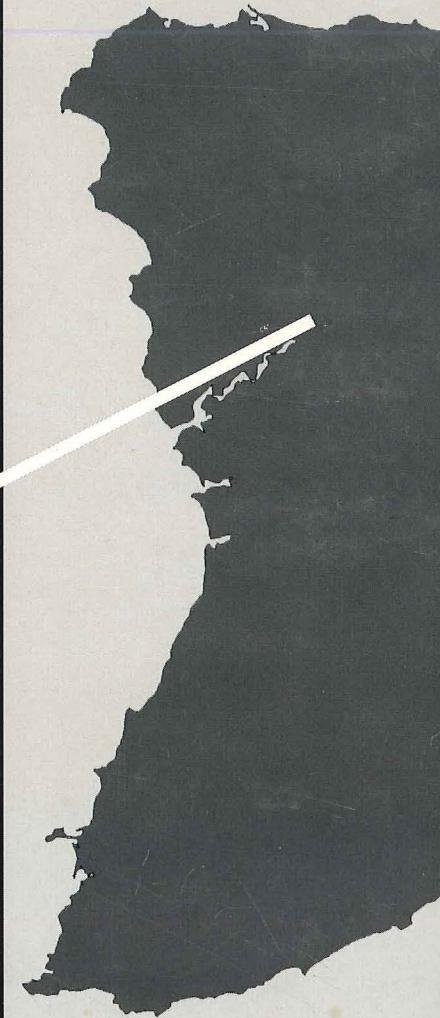
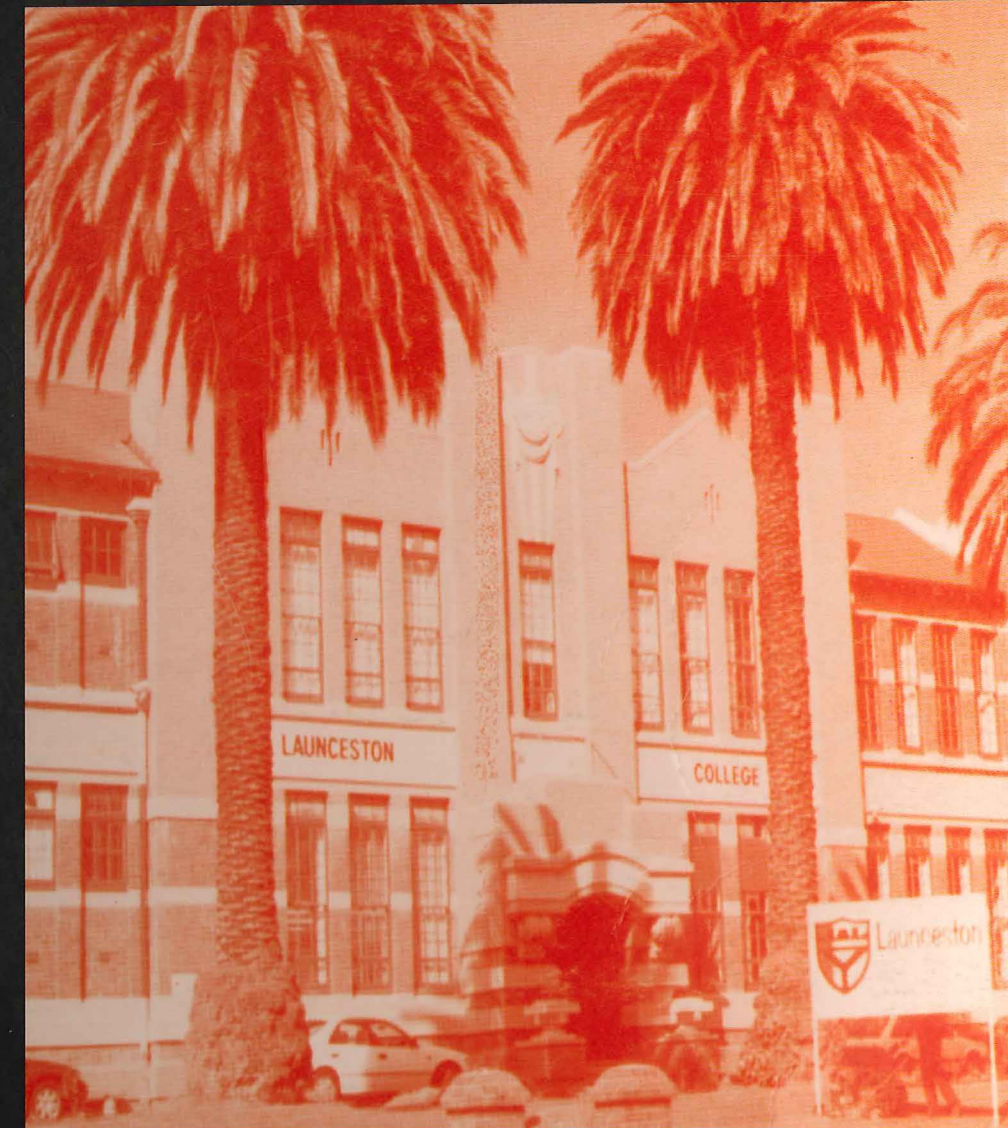
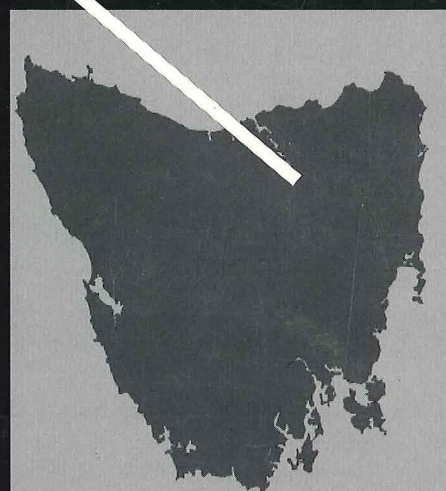
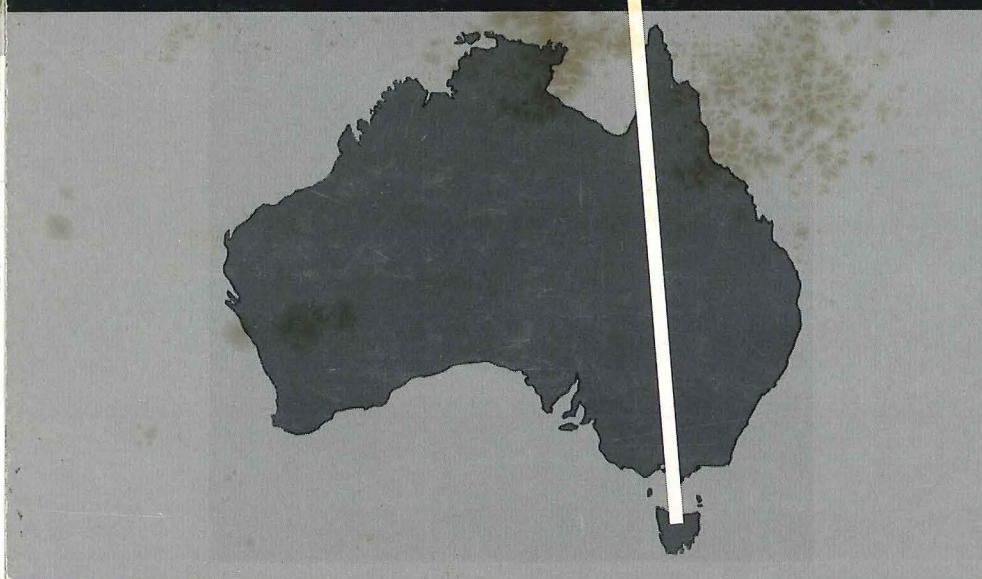




CHURINGA 2002



LAUNCESTON COLLEGE





## FROM THE PRINCIPAL

The year 2002 is drawing to a close as Churinga goes to print and if we ever needed a year to illustrate the rapid passing of time, 2002 was it. It was a year of significant events, both on the local scene, nationally and internationally, and what a plethora of events.

We could use that rapid passing of time and the events that unfolded and then lost their prominence to exhort our students, our children and indeed ourselves to plan for the future. It could be seen as a reminder to develop personal strategic plans in the knowledge that the future is not very far away. We could base all our actions on what we believe will be important in the future, because developing students' options for the future is important, it's one of the expectations of our college.

But there is another lesson we can take from this year, and it's about remembering the importance of now, the importance of the present, the importance of ensuring our organization provides the elements that contribute to make students' lives at this present moment even more valued. Learning must not be considered a bitter pill whose value will only become apparent in the fullness of time.

At the superficial levels there appears to be conflict with these two foci. I believe however that the reverse is true; students' futures are largely determined by how well we as a society, and in our case as a learning organization, meet individual students' needs *now*.

I don't intend to speak for society in general however the implications for our College are significant. We already have a large number of staff that understand and action the understanding that learning must be a positive experience, it must be motivating, it must reflect relevance and it must extend feelings of self worth.

The task ahead for us is to ensure that our college is poised organisationally to ensure that our present best practice, as indicated above, becomes the norm across the College.

To that end the Launceston College structure has undergone close examination this year, and the New Year will see profound changes as we capitalise on a review process that has included stakeholders across the spectrum. I am firmly committed to our goal that Launceston College will facilitate and clearly evidence student outcomes of the highest level.

The year of review has seen valuable contributions from students, from the perspective of direct representation and contribution and simply due to the fact that our students are in general highly motivated and disciplined and therefore facilitate the organization looking forward. Thanks to all those wonderful students who have enriched the life of the College and of their fellow students throughout this year.

The chance to work in an organization with such a talented group of young adults (some of whom have survived me as principal of their primary school or high school and in some worst case scenarios - both!) is a privilege, one that I don't take lightly.

To those students who are leaving the College this year, my very best wishes for all to which you aspire. To those students who are studying at Launceston College in 2003, return with the understanding that expectations of you increase as the years progress. So relax, enjoy the break.

Keith Wenn





## ACADEMIC AWARDS 2001

### Academic Awards

#### Best Year 11 Results

Timothy Atkins  
Laura Farnell  
Hollie Ferrall  
Thomas Grayston  
Tess Henning  
Xue Li  
Humphrey Murray  
Luke Paine  
Brendon Pitt  
Hannah Richardson  
Megan Richardson  
Joanna Stevenson  
Rachael Taylor  
Marc Thomas  
Liaoqin Tian

#### Year 12

##### Academic Merit TE Score 84–90

Thomas Bryan  
Carol Bussey  
Alicia Copping  
Jeremy Frech  
Jayne Lewis  
Robert Lichtendonk  
Peter Phillips  
Timothy Seow  
Jacqueline Tyson  
Elisabeth van Hulst  
Claire van Winden

#### Year 12

##### Academic Excellence TE Score 91–100

Emma Anglesey  
Conor Breen  
Laura Crowden  
Jon-Lee Farrell  
Carly Gourlay  
Ka Ho Ho  
Kate Jackson  
Olivia Jankus  
Alana Kiely  
Rohan Leighton  
Georgina Lippis  
Lucy Meldrum  
Goran Mitric  
Lisa Mortimer  
Georgina Preece  
Paul Quinn  
Gina Rowlings  
Beverly Shipway  
Bradley Swain  
Amy Tyler  
Rebecca Wade  
Brittany White  
Emily Williams  
Paul van Tienen

### Subject Awards

#### Accounting

Carly Gourlay

#### Advanced Music

Rebecca Wade

#### Advanced Music

Georgina Lippis

#### Double Performance

#### Agricultural Science

Anna Kelly

#### Ancient Civilisations

Jacqueline Tyson

#### Art Craft & Design

Tessa Schmidt

#### Australia, Asia & Pacific

Phillip Heys

#### Australian History

Laura Crowden

#### Biology

Tess Henning  
Jayne Lewis  
Lisa Mortimer  
Georgina Preece  
Gina Rowlings  
Beverly Shipway  
Claire Simmonds

#### Chemistry

Daniel Byers  
Rohan Leighton  
Georgina Lippis  
Goran Mitric  
Lisa Mortimer  
Georgina Preece  
Paul Quinn  
Gina Rowlings  
Timothy Seow  
Beverly Shipway  
Paul van Tienen



#### Chinese

Liaoqin Tian

#### Computer Science

Peter Phillips

#### Dance

Emma Anglesey

#### Drama

Hannah Richardson

#### Economics

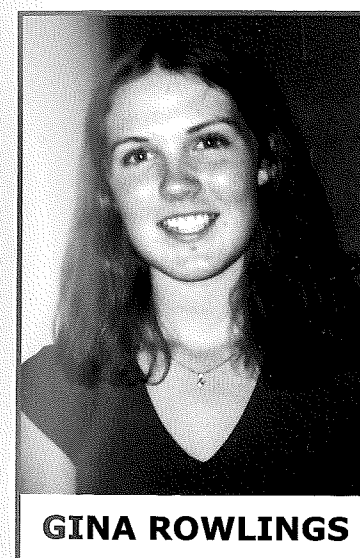
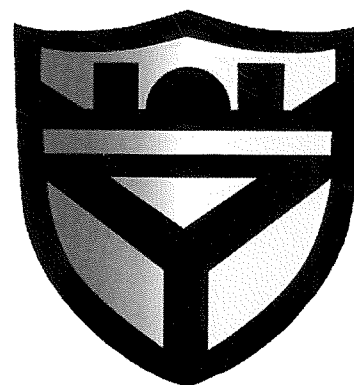
Carly Gourlay

#### English

Anne Crosswell  
Hollie Ferrall  
Megan Richardson  
Rachael Taylor  
Danielle Thomas  
Amy Tyler

#### English as a Second Language

Liaoqin Tian



GINA ROWLINGS



## ACADEMIC AWARDS 2001

#### Environmental Science

Jacqueline Tyson

#### Food Studies

Lisa Alway

#### French

Aline Itongi-So

#### Geography

Meg Donahoo

Emily Williams

#### German

Goran Mitric

#### Health Studies

Melissa Burr

#### Information Systems

Megan Cordell

#### Japanese

Joshua Cutlan

#### Legal Studies

Laura Crowden

Emily Williams

#### Literature

Alana Kiely

#### Maths Applied Stage 2

Sarah Cullen

Carly Gourlay

Daniel Harris

Ka Ho Ho

Carmen Hooley

Dong Huang

Iedi Li

Robert Lichtendonk

Joanna Stevenson

#### Maths Pure Stage 2

Dong Huang

Guang Li

Luke Paine

Megan Richardson

Timothy Seow

Liaoqin Tian

Hu Yang

Lu Wang

#### Maths Pure Stage 3

Georgina Lippi

Goran Mitric

Paul Quinn

Gina Rowlings

Paul van Tienen

#### Performance

Emma Anglesey

Laura Crowden

#### Physical Sciences

Thomas Grayston

Guang Li

Luke Paine

Megan Richardson

Caroline Robertson

Liaoqin Tian

#### Physics

Thomas Bullock

Rohan Leighton

Georgina Lippis

Goran Mitric

Lisa Mortimer

Paul Quinn

Gina Rowlings

Paul van Tienen

#### Psychology

Alicia Copping

Laura Crowden

Jon-Lee Farrell

Ellen Stanford

Bradley Swain

#### Sociology

Kate Begent

Rosemary Day

Lucy Meldrum

Amy Tyler

Rebecca Wagenaar

#### Sport Science

Bradley Swain

#### Studies in Religion

Amy Tyler

#### 20th Century History

Lucy Meldrum

#### World Literature

Amy Barwick

Tristan Dunning

Rebecca Wade

#### Writers' Workshop

Alicia Copping

James Riggall

Rebecca Wade

### Special Awards

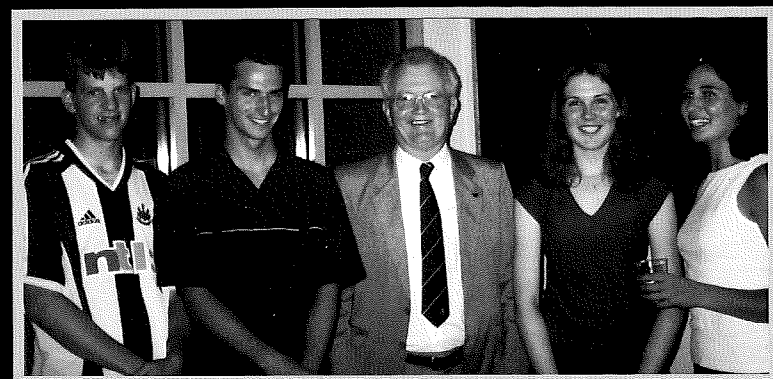
*Lewis Bardenhagen Memorial  
Prize for English*  
**Rebecca Wade**

*The LHS Old Scholars'  
Association Prize for  
Best Student in  
Mathematics/Science*  
**Gina Rowlings**

*The Edward Wesley Memorial  
Prize for Music*  
**Georgina Lippis**

*The Christ College Prize*  
**Lisa Mortimer**

*The Jane Franklin Hall Prize*  
**Paul Quinn**



L-R: Paul Quinn, Goran Mitric, Dr. Tony McCormack,  
Gina Rowlings & Georgina Lippis.

### Dux of the College

**Gina Rowlings**





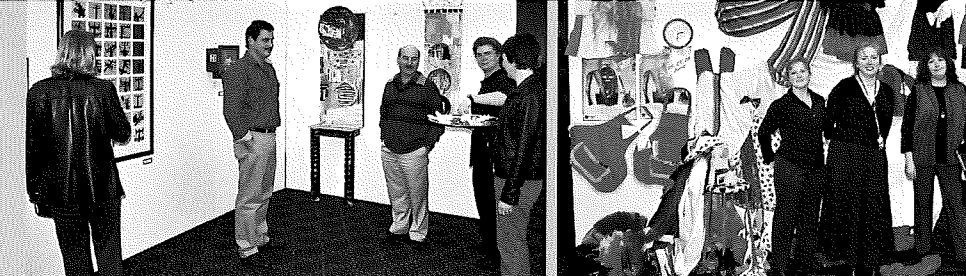
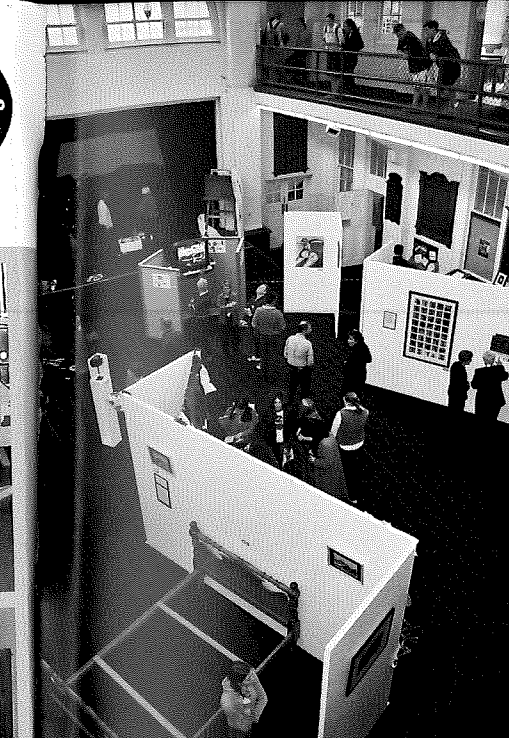
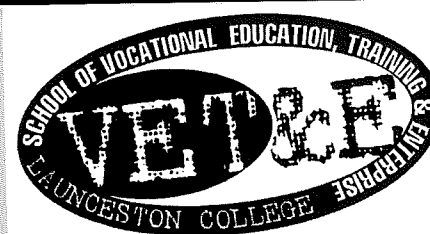
## VET&E SECTOR REPORT

The school of Vocational Education, Training and Enterprise has yet again experienced an outstanding year. Our achievements were recognised state wide as we won the TASTA 2002 VET in Schools Excellence Award and we were finalists in the National Assessment Award VET in Schools.

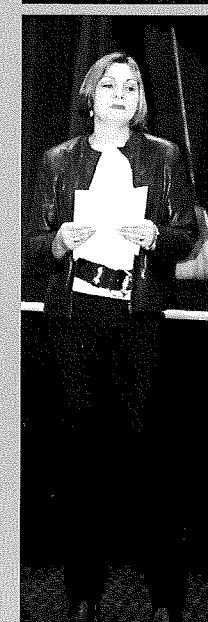
The success of VET in 2002 is a testament to the outstanding teamwork of co-ordinators, workplace supervisors and employers. Put simply, VET provides awesome opportunities for students seeking entry into industry and further study. Our students' view of the major aspects of learning are

- communicating well with customers,
- confidence in an interview,
- being a responsible team member,
- having appropriate presentation,
- health and safety procedures,
- gaining more confidence,
- handling everyday problems,
- working a cash register,
- making tea and coffee for clients,
- being responsible in the workplace and
- conducting oneself in a professional manner.

To our students, congratulations on a great year and a big pat on the back for your hard work, diligence and talent. Indeed 2002 was a "good year".



## STAFF ART EXHIBITION



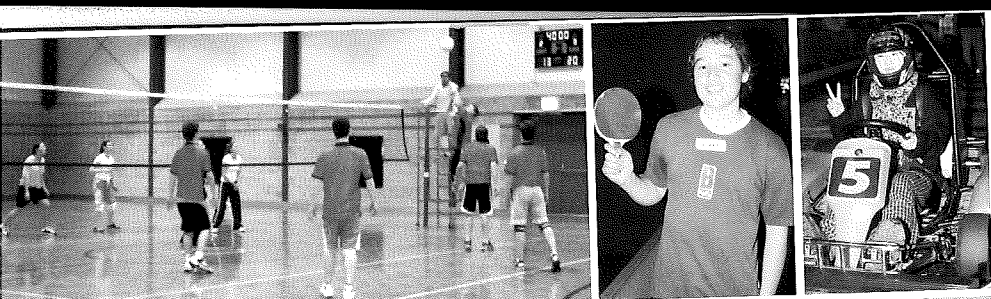
Our third annual Staff Art exhibition attracted over 30 participants this year – with just about every form of visual art submitted, including the fabulous fun performance piece, 'Exorcism' and the wandering minstrels. Principal Keith made some supporting observations and our special guest, Helene Weeding, lecturer in drawing at the UTL, handed out 'encouragement awards' left, right and centre, and the AEU once again provided the refreshments.

Given the teaching commitment of staff, the submissions this year were refreshingly creative and the idea of a wider 'Arts Festival' for next year should present our creative thinking an even greater challenge!

**Kevin the Curator**







## INTER-COLLEGE DAY 2002

The 26<sup>th</sup> Annual Inter-College Championship Day was held on Thursday 27<sup>th</sup> June. Approximately 1200 students took part in very wet conditions.

We conferred with other Colleges prior to the event as the predicted weather forecast was not good (and they were right!) and it was felt that we should continue rain, hail or shine!

A few events were cancelled and some re-shuffled to other indoor venues.

Otherwise the remaining 27 events went ahead.

Launceston College was successful in gaining SCALP awards (Secondary College Award for Leading the Pack) in the following:

Men's A Grade Basketball

Women's A Grade Basketball

Go-Karting

Men's Indoor Cricket (by 1 run)

Snooker

Ten-Pin Bowling

Trout Fishing (good weather for them!)

I would like to congratulate students who participated, especially those who were outdoors and for conducting themselves in a commendable way. Reports received from all venues had positive comments on the way students presented themselves and the way they committed themselves to their event.

The success of the day was due to a combined effort from staff at LC and Newstead, students from Vet Business, Vet Sport and Recreation, Computing and Media areas as well as some office staff. These groups all contributed in some way.

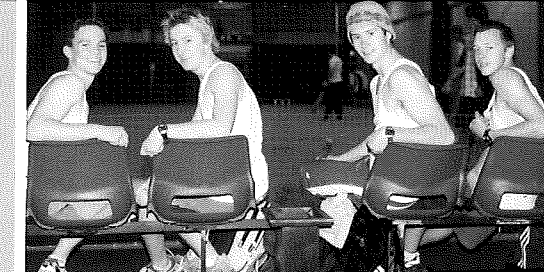
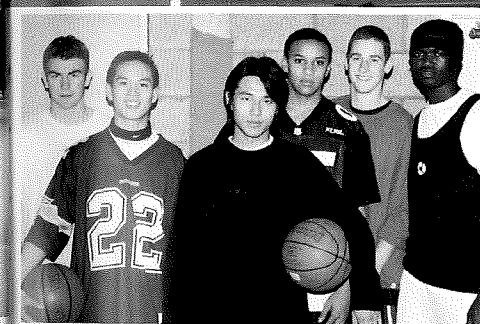
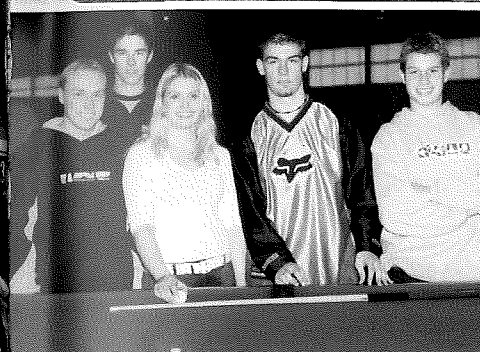
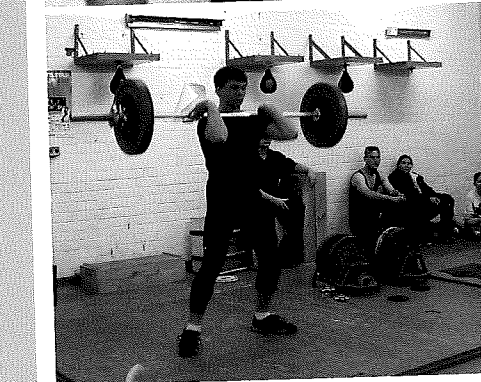
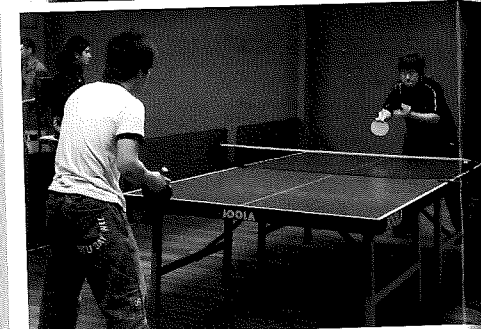
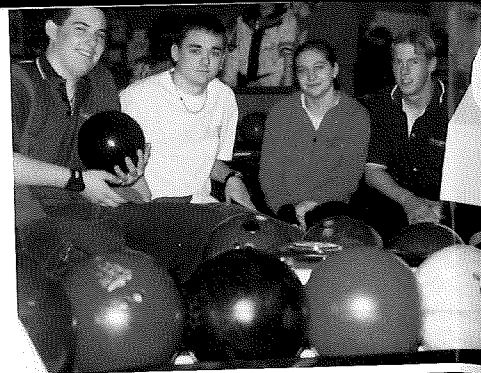
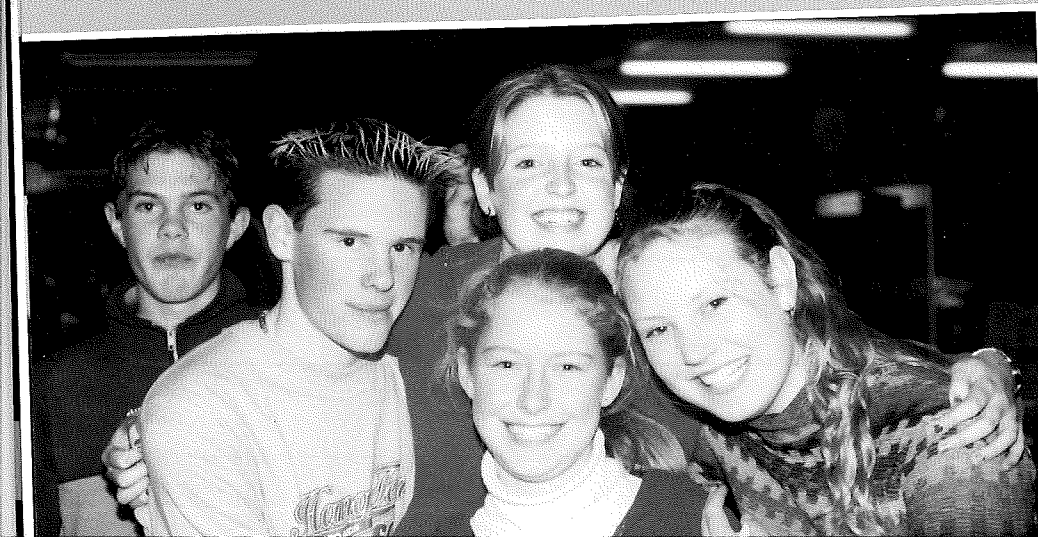
Directors of events are also to be thanked for their organisational skills and making sure their events ran smoothly.

The Inter-College Day is also indebted to personnel from local sporting organizations that readily supply umpiring officials and facilities.

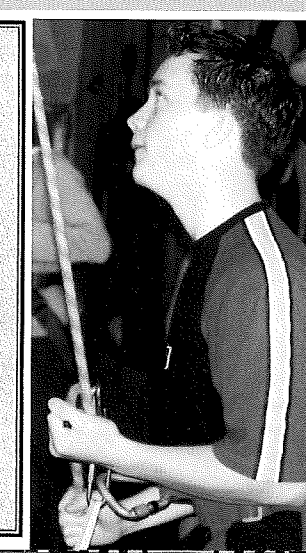
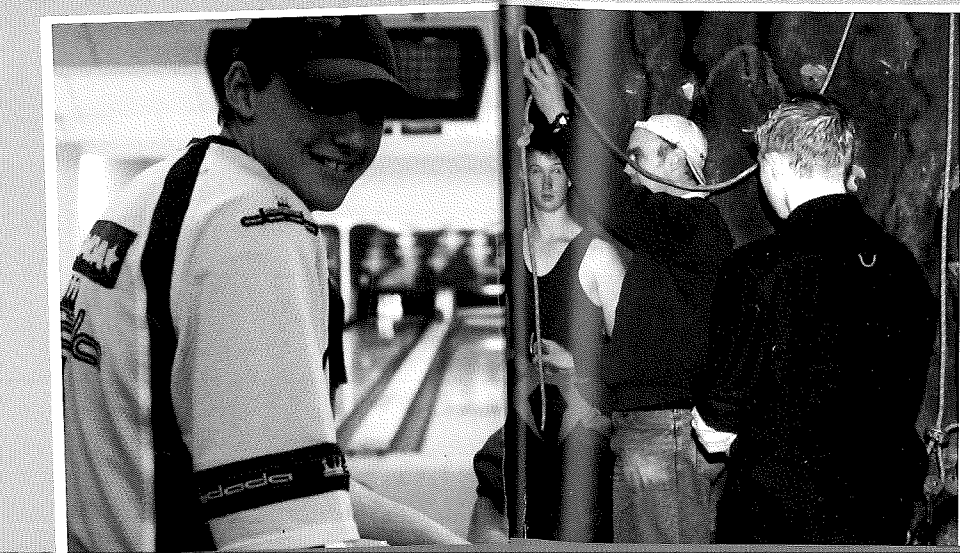
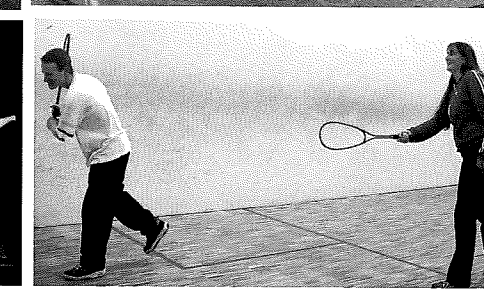
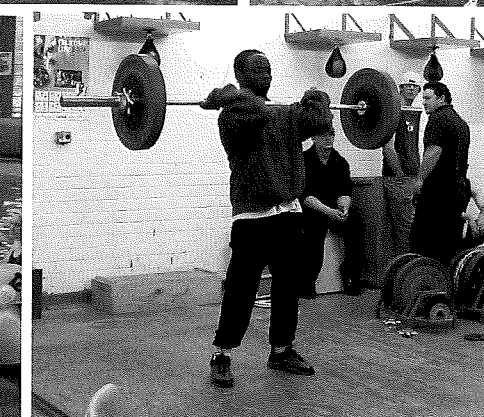
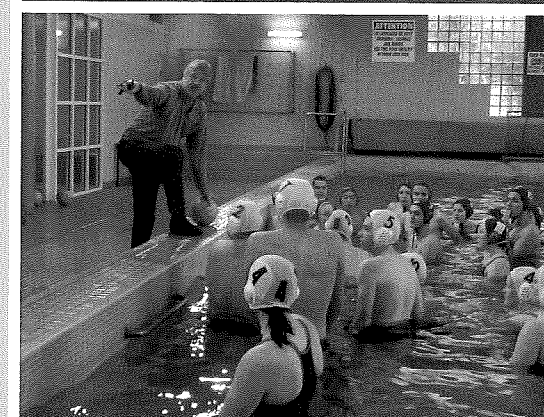
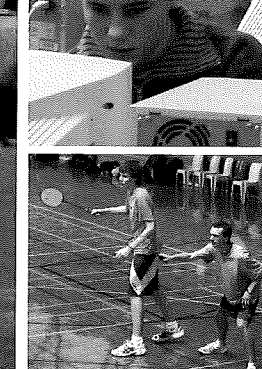
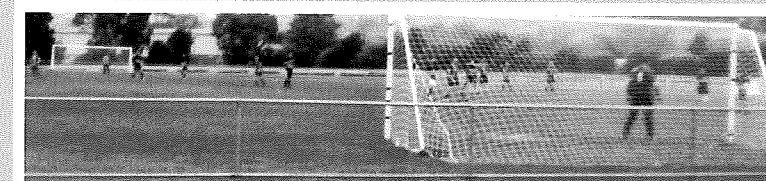
I would also like to thank Paul Billett and Tony McCormack for their guidance and support (especially on the day when events had to be changed - it was rather chaotic!).

A great day despite the appalling weather!

**Margie Heames** (co-ordinator)



## INTER-COLLEGE DAY 2002





# LINDSAY

## OUR POLICEMAN

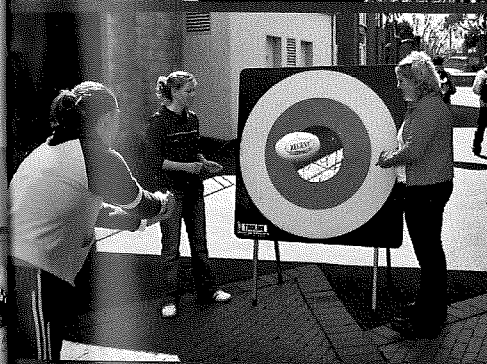
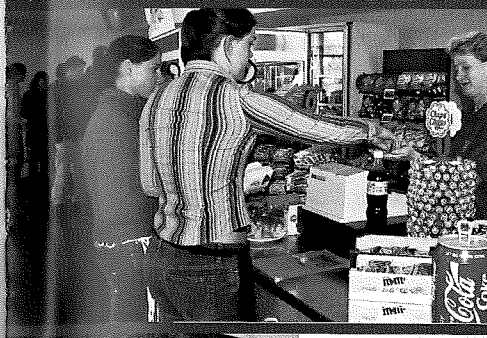
As the College Police Officer, my role is not just fulfilling what may be termed "the normal duties" of a police officer. I do take reports for theft, assault and damage to personal and College property just to name a few. Reports of this nature are dealt with in the same way as if the matter was reported to a police station and often investigated by an officer other than the college officer. Traffic infringements by drivers and other anti-social behaviour around the campus are also within my sphere of duty, to ensure the area around the college is as safe as possible for everyone. Part of this includes explaining the accepted modes of behaviour by drivers and outlining the possible reasons they were issued with a Traffic Infringement Notice.

I see my main role as ensuring the College is the most stable and safe workplace it can be for all students and staff. This includes dealing with the many types of discrimination people may feel aggrieved by. In this, I would like to make myself known to as many of the students and staff as possible. If a problem arises, whether that be on or off campus, everyone can feel comfortable in speaking with someone in a police uniform they know or are least are familiar with.

I am also available to assist in personal and family problems to ensure you are able to focus strongly on your task at hand - your education. To this end, I can assist with guidance to an appropriate person, government department or other service provider. If I don't have the information at hand, I work closely with other College counsellors to arrive at the best result for you. Any personal discussions people have with me are confidential and if I must speak with other support staff about a problem, no names are mentioned so we maintain confidentiality.

In short, I am here to help you all if and when you feel you may need my assistance.

**Lindsay Godfrey**



@ the CAF

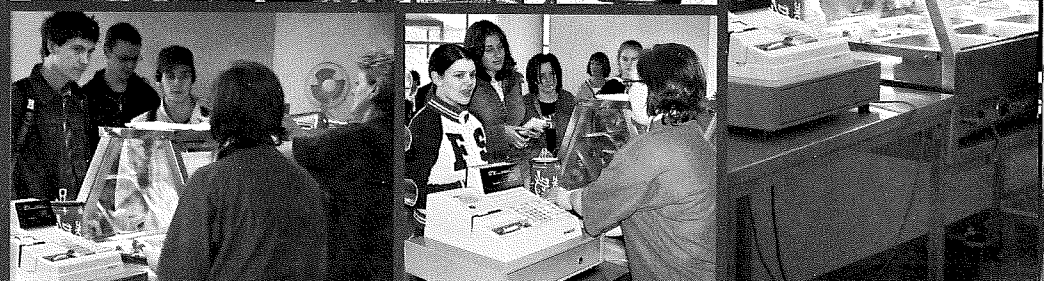
**Beaconsfield to Bridport, Deloraine to Dilston, they come from far and wide to eat at the College cafeteria - or more affectionately known as "The Caf".**

**Mars bar competition, Freddo Frog promotion, handball competition, Mexican days, fish and chip specials, prizes and giveaways, it has been a big year for the Cafeteria.**

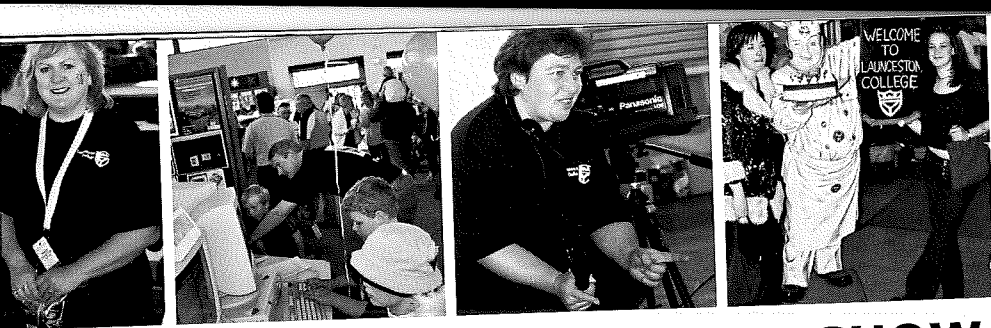
**"The Cafeteria Ladies" also do more than feed starving students and teachers. We listen to problems on love, life, fights with friends, stress and success of exams, plans for the weekend. It's all in a day's work!!**

**On behalf of Elaine, Gail and Dee, I would like to give a huge thanks to everyone for their support this year. It's been great and I look forward to another fantastic year in 2003.**

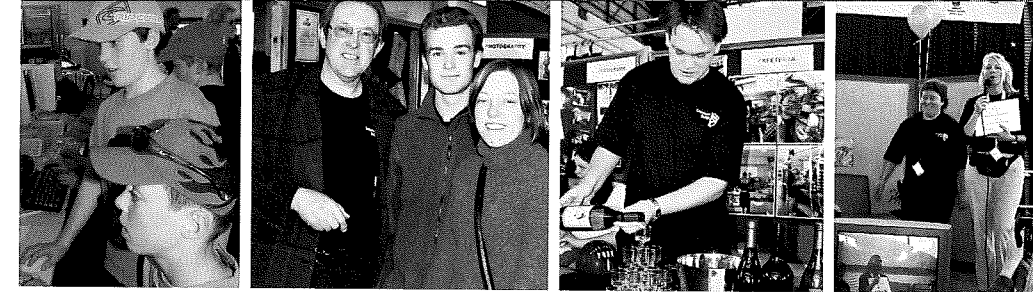
**Andrea**







# LAUNCESTON COLLEGE @ THE SHOW



# LAUNCESTON COLLEGE @ THE SHOW





## A Mysterious Place

Walk across the shallowest parts of the river, flowing wildly over rocky bottoms, with slippery surfaces of moss-covered stone, supporting; beautiful, yet dangerous. Icy waters swishing perilously, around and around. All of it wishing you away, away from the innocence.

The other side leaves behind grassy plains for the masses of trees, deepest green in colour, dark and foreboding, where shadows dance in the coldest winds. Away, mountains loom, powerful symbols, always superior.

A single ray of light splashes majestically upon a pathway, overgrown, trodden only by few. Smaller moths swim busily in the air above. Follow and slowly surrounds are still. The winds cease.

Here sunlight reaches out, brightening the darkest of places. Sound of rushing water distant, reduced to a trickle. Red-breasted birds sing in a hollow log lying firmly in the thickened mud, which squelches underfoot. Ahead, between the fallen limbs, spider webs glisten with moisture arising from the turbid waters below. Swampy-looking. Mystical almost.

Centred, a clearing enclosed by reedy growths, standing tall and untouched. Sheltering under ferny groves, flowers rare to most take cover from the harshest of heat. Waters encouraging softer greens, vibrant smells of the healthiest plant life plentiful. Across the clearing, drier foliage. Coloured fungi clings to trees, sucking life, feeding. A possum inside the largest branch, wary, eyes on an unusual intruder. Knowing and ready for anything, apprehensive. Sounds of snapping wood. Possum retreating deeper into the dwelling, intimidated. All is silent, no more rustling, serenity disturbed. Back, retracing now. Darkened shadows, where leaves blow furiously to mossy grounds. Rains falling from the grey of the sky, fully hiding pleasures the sun would bring. Continues on and on to where the river lies.

Waiting, sure the intruder would return. Waters higher now, assisted by intensity of the rains. Current strong, flows fast but not fast enough. The intruder removed before damage was done. Bush once again silent, clouds clearing over head.

Walk across the shallowest parts of the river and you will see, see the things that I once saw, the wonderfully, mysterious place.

James Donnelly

## The Irony Of War

War kills hope for peace  
Animated release  
Millions writhe in pain  
All for financial gain  
Shrieking agony  
Death to the enemy  
Bring in the cavalry  
Aim that rifle  
Gore your rival  
All forward attack!

## Pieces Of You

You left  
Some pieces of you around  
Here.  
They are filling every corner of  
My home.

You are  
Bottled in the blueberry jam/  
Hiding in the linen cupboard/  
Dangling from the picture rails  
and  
In  
My  
Bed.

I saw you in the garden/  
Scattered in the pebbles  
And I know  
That you are lingering in my  
Flower pots  
(because they are full of fluid  
inside).

You left  
Your marks in the water/  
Remember when you dipped  
your fingers  
Into my bath? And  
Into  
Our  
Stir fry.

There are smudges on the  
walls,  
Smudges on the floorboards  
And I know  
That you arranged them in a  
pretty  
Jumble.  
Those marks have you written  
All  
Over  
Them.

You left  
Parts of yourself all through  
My home\*.

\*Soon I will put it all out onto  
the street for someone to  
clear away.

Rachael Taylor

There's too many fall back  
Scream your mother's name  
Feel no shame  
The world slides quickly  
Blood runs thickly  
Comrades fall beside you  
Build a wall to hide you  
A wave of men run past  
You fear this charge is your last  
Terror through the night  
That's lit with falling light  
Gas that burns your eyes  
You watch as your brother dies  
Leading men to slaughter  
Blood stains the water  
Bullets maim your flesh  
Endless, endless death

Stacey Clarke

## WORKSHOP

### Digger

Brave? I don't bloody think so.  
He scratches his head, his grey hair  
unsettling in the process.  
We were only seventeen some of us.  
Me, I was eighteen. I was one of the  
older ones. We did what we had to.  
A lot of my mates died in the war.  
A pause as he recalls the vivid  
memories experienced all those  
years ago.

I remember one of the officers...  
Walkden his name was, good old  
Jimmy Walkden. He told us we'd be  
OK when the bombs started drop-  
ping.  
His eyes watered.  
Jimmy was caught in the fourth  
barrage. He was using the john  
when they got him.

Bastards.  
Shifting in his seat, he stares at the  
wall. His blue eyes show a deep  
hurt inside. The next thing he says  
is saddening.

We were forced to enlist. My mates  
and me thought it would be great  
to go off to war and come back  
heroes. What a kick in the bum we  
got when our comrades began  
dying around us ... my best mate,  
Jack, caught a grenade round in  
the back as he ran from them.  
He reaches up to his face with a  
faded green handkerchief and wipes  
away the tears that had streamed  
down his face.

I carried his bloody body halfway  
across that bloody battlefield, back  
to the trenches, so I could say a  
decent goodbye.

He leaned forward, awkwardly, in his  
seat. The white tufts of hair protrud-  
ing from his nose wobbled as he  
breathed. He smelt musty and stale.  
He hadn't been outside for years.

I was so damn scared.

He takes his time.

The tears are running freely now,  
the faded green handkerchief  
cannot stop them.

He regains himself and looks out the  
window. Some children are playing  
across the street, throwing a ball.  
He turns and looks across the room.  
The room is empty. The rocking  
chair creaks through its motions.

Back.

Forward.

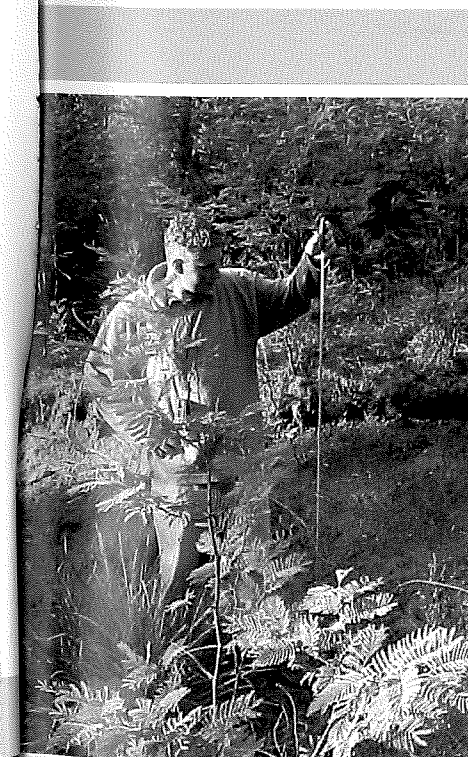
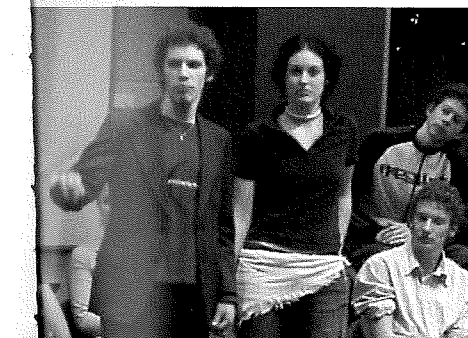
Back.

Forward.

No one has visited him for years.

He returns the green handkerchief  
to his pocket.

WRITERS'



## INTERNATIONAL BACCALAUREATE



The International Baccalaureate (IB) Diploma provides a qualification that is internationally recognised. It is widely accepted across Australian and international universities including the University of Tasmania. The diploma includes a range of subjects across all areas, ensuring a broad education and the Theory of Knowledge, Extended Essay and Creativity, Action, Service (CAS) component complete the holistic nature of the program. Launceston College is one of only four government schools which offer the program in Australia, and one of only two schools in Tasmania.

Students who are studying the IB have diverse reasons for having chosen this alternative pre-tertiary qualification. Some have specific career pathways including Medicine, Engineering, Physiotherapy, Teaching and general scientific enquiry; and others want to study overseas while some are unsure about what they would like to do; the IB allows them to keep their options open.

In 2002 there are 24 students enrolled in the IB Diploma at Launceston College and it is anticipated that these numbers will continue to grow next year. This year students have been involved in the Edward de Bono week, Theory of Knowledge Camp at Maria Island, College production, IB Festival and various community activities as part of their CAS component of the diploma.





## COUNSELLORS' REPORT

I'm Frank Sernaggia, the Country Student Liason officer. My role this year has been to support the students who have joined our school community from outside the Launceston region. The College recognises the huge commitment these students make just to be a student furthering their education faraway from home. We have over 300 country-based students at LC.

I make contact with the students in grade 10 and am heavily involved with their transition from country high school to College. Many support staff are available to country students, once they arrive at LC. I discuss accommodation, financial and personal issues with the students. My task is to liaise with whoever can support them best. I also act as a link between their high school and parents. I have spent 12 of my 20 years teaching in schools that are outside Launceston. I am amazed at their capacity to deal with the enormous transition they make in not only coming to Launceston, but to LC. It is very easy to walk down the hill from West Launceston to come to school- it is a different matter to travel 30 minutes to catch a bus, then travel for over an hour to get to school, and do the same to get home. It shows commitment and dedication, which should be applauded.

I'm Steve Cloudsdale, and I am the College Chaplain, a vital part of the Student Services Team. I provide a unique input into the College community, and as a representative Christian, I am available to more than just the students, I am available to the whole College community. The Chaplaincy Committee has been planning creatively for the future, with involvement from Fusion.

Hi, I'm Michelle Haysham, the LC social worker. I provide information about Centrelink, housing agencies, health and counselling agencies available in the local community. I give support to students at times when they need someone to talk to.

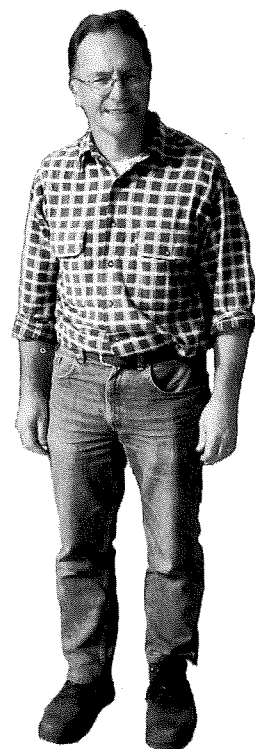
Hi, I'm Deb White, the Guidance Officer at LC. What I do here at LC is help students deal with stuff that is a bit beyond what you would talk to your PC teacher about. I deal with a wide range of issues, which fall into two categories. One is managing the study load, including time/stress management and dealing with exam anxiety, and managing learning disabilities. The second has more to do with personal issues, such as relationships, family/parent problems, feelings of isolation, depression, loneliness, anger ... you name it we tackle it. I aim to help the students sort out their own problems, I don't fix them for them. I am not just here to help people with problems, but to be here to have a chat to anyone, about anything.



Frank



Michelle

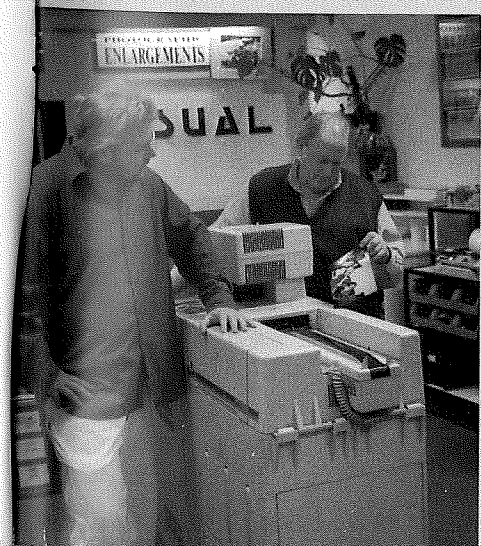
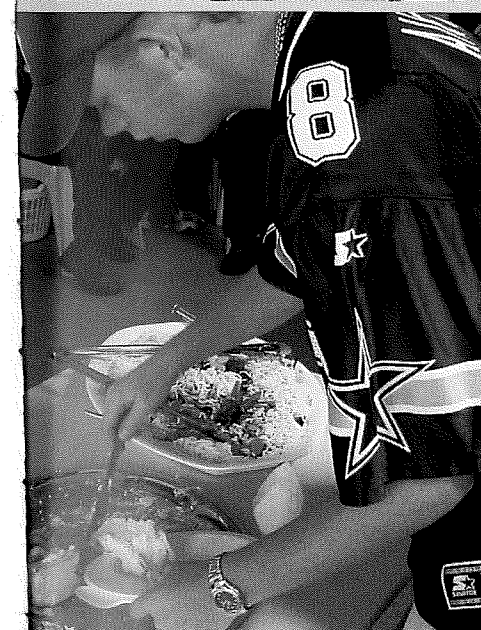


Steve



Deb

## LAUNCESTON COLLEGE CWS CERTIFICATE 1. IN WORK SKILLS



## CERTIFICATE 1. IN WORKPLACE SKILLS

The major focus of the Certificate 1 in Workplace Skills program is to assist students to explore their own 'possible' career pathways and to build up skills, knowledge and resources in order to gain employment.

This year we have had students who have chosen to work as landscape gardeners, mechanics, child carers, chefs, painters, spray painters and receptionists and in other areas such as retail, manufacturing, hospitality and tourism. Quite a few students have gained either full-time, part-time or casual employment as a result of their impressive performance in the workplace.

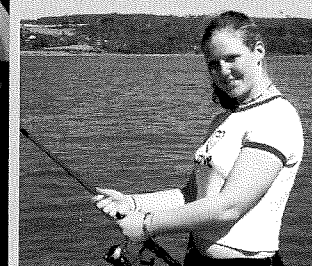
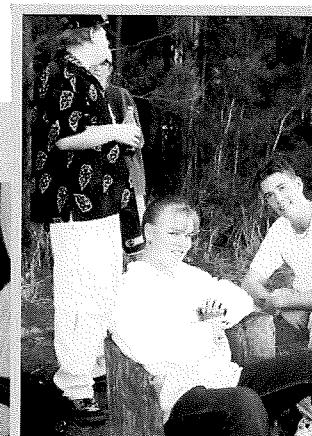
The college component of this program has students working on gaining skills and accreditation in Occupational Health and Safety, First Aid, Enterprise, Information Technology and Career Planning while continuing to develop literacy and numeracy skills with particular reference to the workplace. We try to ensure that the delivery of these units is interesting, varied and relevant to the workplace.

Therefore we have:

- visited worksites to see how the principles of Occupational Health and Safety are applied
- undertaken practical First Aid training with St John's
- worked with National Joblink to develop skills in resume preparation and interview techniques
- designed and made craft articles, jewellery and furniture pieces as part of the LC Enterprise at the Launceston Show.

A really important bonus of the CWS program is that students and staff quickly form a supportive working environment. To assist in this area we have had class barbecues at the Hoo Hoo Hut and Tamar Island, lots of morning and afternoon teas and lunches prepared by the students. We have also held a few pizza and video sessions, gym sessions and, to end the year, a trip to Bridport to celebrate our successes and the friendships we have formed.

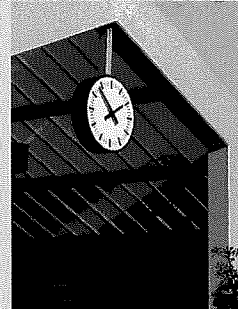
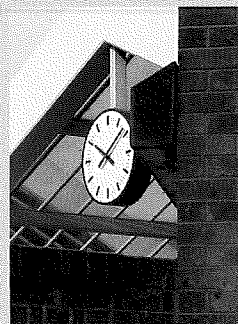
Marilyn Hillier



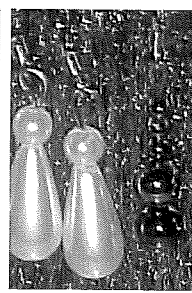
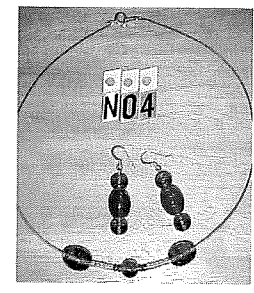
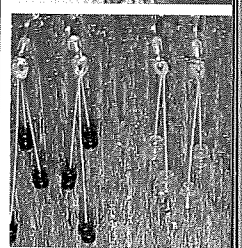
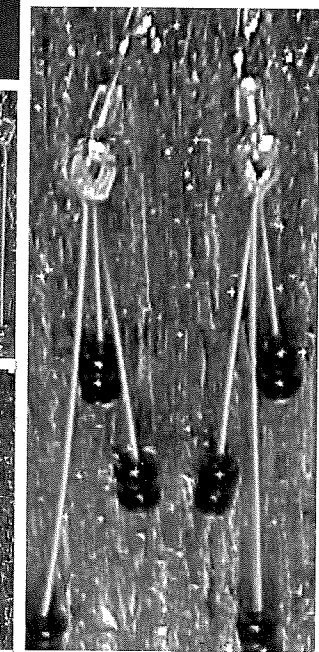
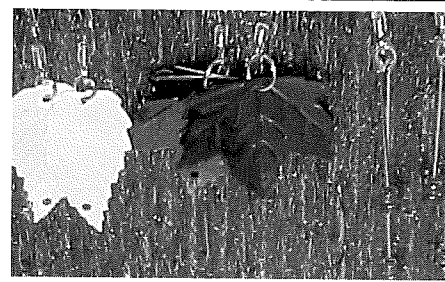
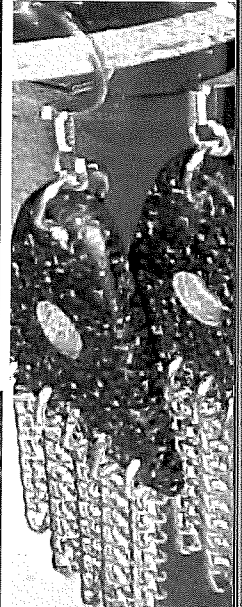
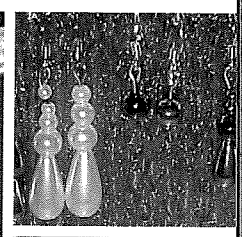
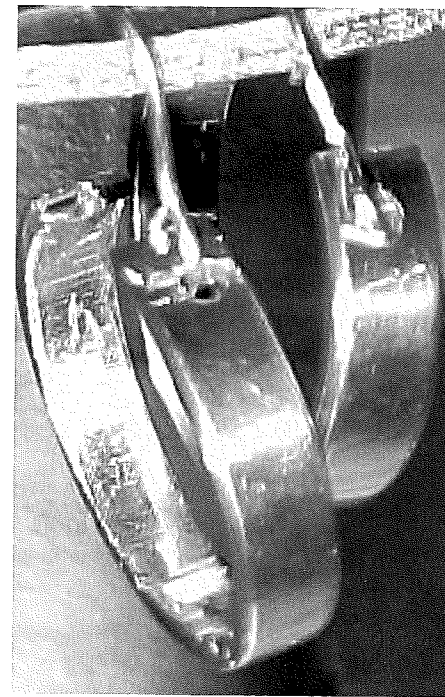




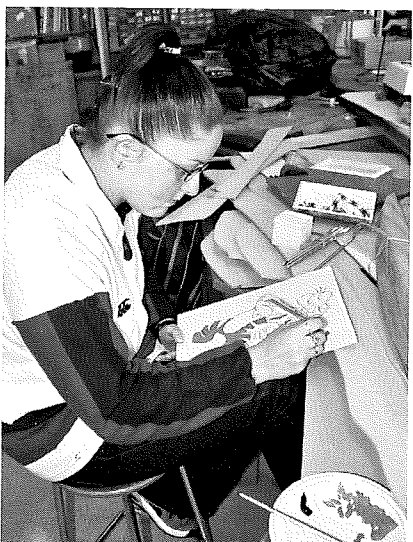
## THE COLLEGE CLOCK IN COL LANE



## JEWELLERY



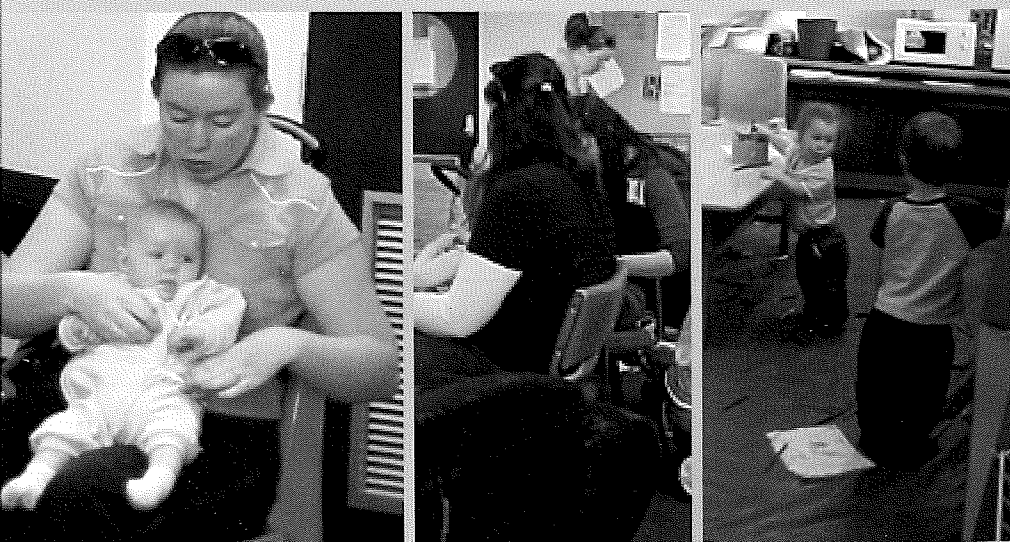
PHOTOGRAPHERS: Geoff Matthews, Coralie Mancey, Rosemary Paul, James Fitch, Matthew French, Nicholas Viney, Aaron Ingram & Hannah Burns







## YOUNG MOTHERS @ LC



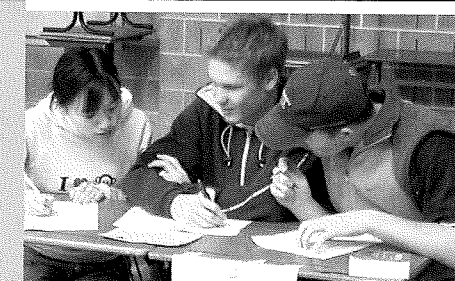
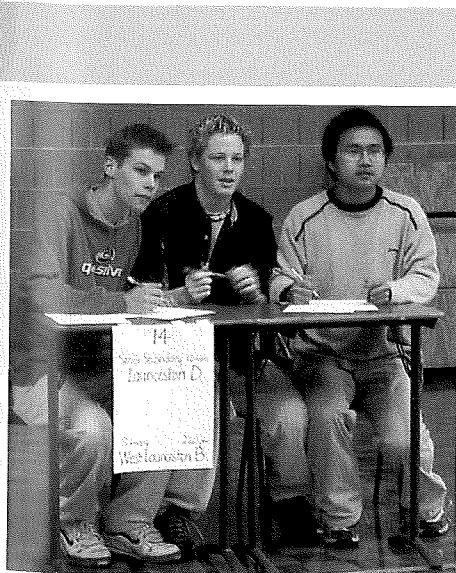
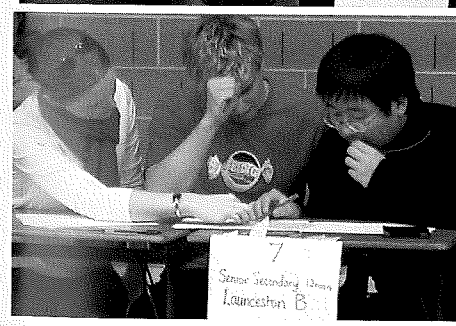
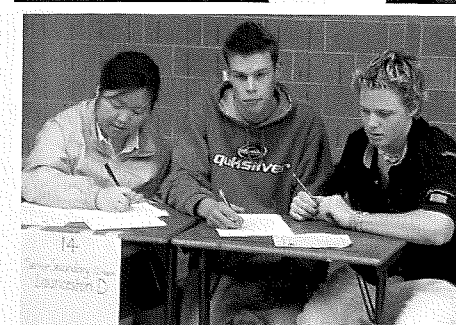
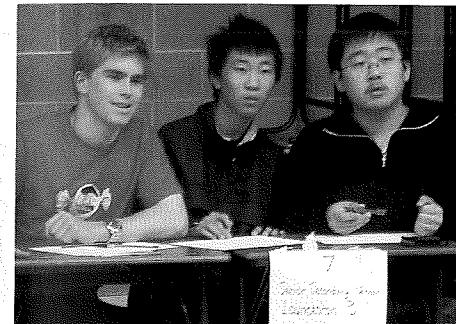
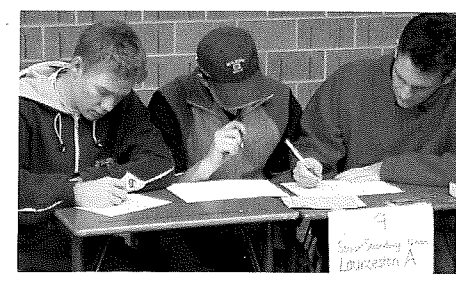
The Young Mothers program at LC, aims to support young mothers to return to education whilst pregnant, or after the birth of their child. This year in Young Mothers at LC we have seen a large percentage of our students enrol in day classes at LC, which is fantastic. The range of subjects is vast with some students completing VET programs and Pre-tertiary subjects. As coordinator I would like to acknowledge the support of the Art and Photography staff in catering for our students. Those mums with younger children are utilising the fantastic Open Learning Centre at LC also. It was pleasing to note that two of our class members received recognition for their achievements in VET programs. Congratulations to Keryn Chugg and Andrea Kemp for an outstanding year of work.

Through our partnership with PYPS (Pregnant Young People Support) we have had some exciting workshops and excursions to date, related to being a young parent. To compliment this, students have been involved in a recreation program that has included: swimming, kinder gym, fitness centres, playgroups and a very enjoyable visit to Ben Lomond Ski Village.

Congratulations also must go to Keryn Chugg, Katrina Kemp and Patricia Warren for their successful completion of the Senior First Aid Certificate. We would like to thank Megan Richardson for her excellent assistance in this program.

As coordinator of the class I have witnessed the growth and development of a very dedicated group of young women and the consequent positive changes in their children. I feel privileged to share my experiences of parenting with the group and to learn from their varied experiences. I look forward to the continued success of this wonderful support program at LC.

**Carolyn Robinson**



## MATHS RELAY

### 2002 has been a busy and exciting year in the Mathematics area.

The Mathematics staff at the College have continued to support their students by offering lunchtime tutorials to students throughout the entire year. While there has been no compulsion for students to attend these sessions they have given many students the opportunity for one to one assistance with any difficulties that they may have experienced.

Until September lunchtime tutorials were held each Monday to provide extension work for students interested in competing in the many mathematical challenges which arise during the year. These tutorials gave the students the opportunity to practise and improve their problem-solving skills.

On August 18<sup>th</sup> Launceston College hosted the Northern division of the Mathematics Relay competition which is run by the Mathematical Association of Tasmania. This event was highly successful with over 200 students from primary to senior secondary level competing. Five teams from Launceston College took to the field and all the team training together with quick thinking and a series of rapid 'baton' changes saw the teams finish first, second, third, fourth and sixth in the Northern Senior Secondary Section. The combination of Nathan Murray, Sandy Tian, Luke Paine and Nick Broomhall proved to be a winning one as they not only finished first in the North but equal first with Elizabeth College in the State Senior Secondary Section.

Forty Launceston College students participated in the 2002 Australian Westpac Competition with excellent results; 19 credits, 6 distinctions and one high distinction. Ziming Gao achieving the high distinction, placed her in the top 2%.

Launceston College was permitted to enter only 5 students in the highly prestigious and extremely challenging ML Urquart competition. Sandy Tian was placed third while Rebecca Liu and Tiger Yang both received commendable effort awards.

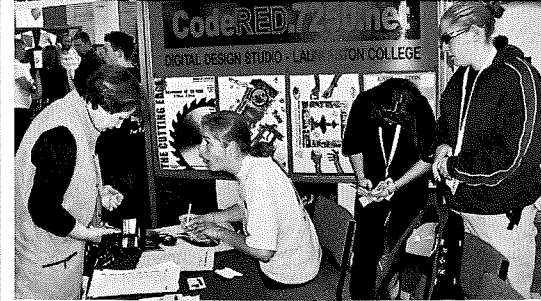
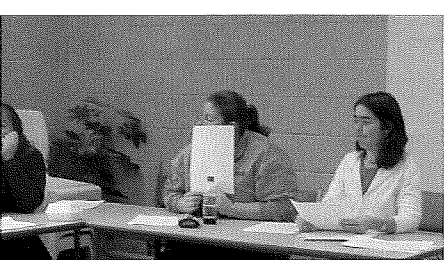
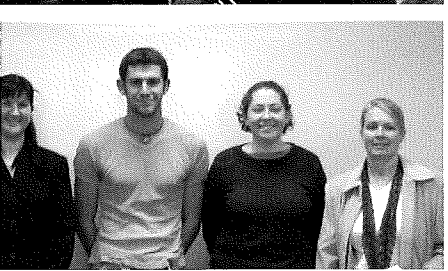
In this year's Tasmanian Mathematics Competition, of the nine prizes awarded statewide in the senior section, four went to Launceston College students; Sandy Tian, Ziming Gao, Tiger Yang and Rebecca Liu.

The Mathematics Department would like to congratulate all their students on an excellent year's work and wish them good luck in their exams and for the future.



L-R: Tiger Yang, Mrs Philippa Pitt, Rebecca Liu, Dr. Tony McCormack, Sandy Tian & Ziming Gao.





## YAA

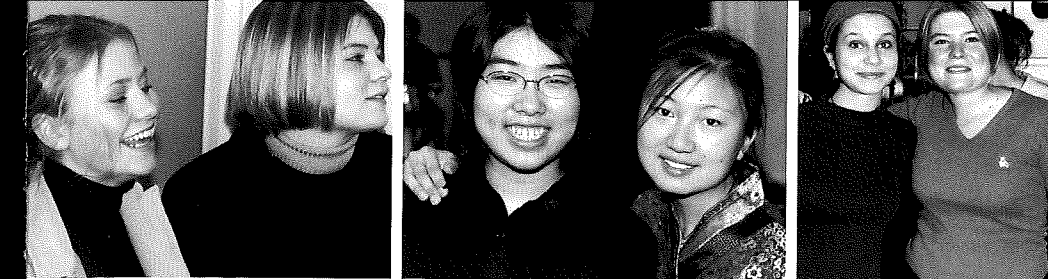


It started well, though little did we know what lay ahead. What was supposedly an extra curricular activity, a six-month program to teach practical business skills, soon unravelled into an epic adventure, the path strewn with arduous perils waiting to tear apart unsuspecting participants and the relationships which bound them together. Some broke, others stepped up and were stronger than before.

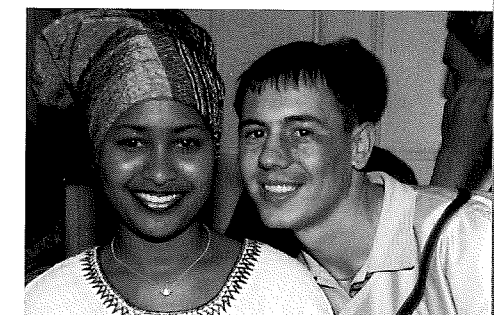
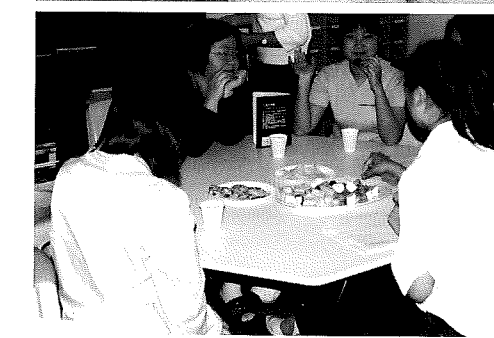
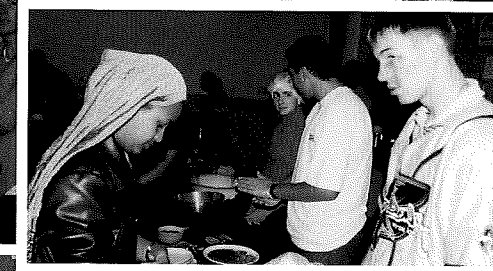
Launceston College's Young Achievement Australia program started in May 2002, with a group of students who hardly knew one another. The program, which is run through the Enterprise Department under the watchful eye and careful nurturing of 'teachers' (AKA legends) Amanda Claridge and Jenni Perkins, is aimed at teaching students business skills from the inside. This year the group surpassed any and all expectations of a YAA company. Practical learning was taken to new levels. Limits were stretched and broken, and despite a vivid armada of obstacles, the members refused to accept the possibility of impossibility.

All members of the company (AKA Who R Ya?) should be congratulated on a mammoth effort over the last six months. Their professionalism, commitment and sheer ability to 'get stuff done' when it mattered, would be the envy of any business, from fledgling to multinational. At times it felt like a giant, gut wrenching, all encapsulating, roller coaster with no tracks, but aren't they the rides you remember? The ones that started well, but ended better!

Jesse Miller  
Co-Director, Who R Ya?



## INTERNATIONAL STUDENTS





The number of international students at Launceston College continues to grow with over sixty students enrolled this year. Our program caters for permanent residents, fee-paying students and exchange students.

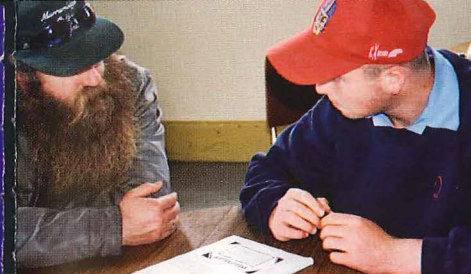
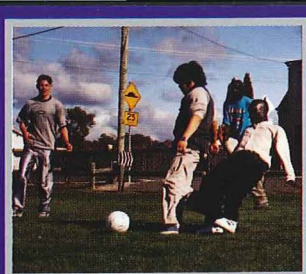
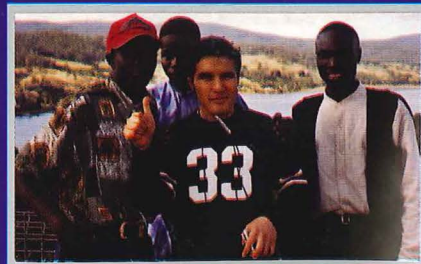
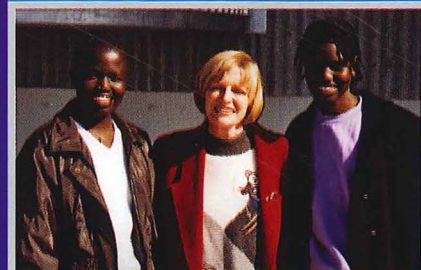
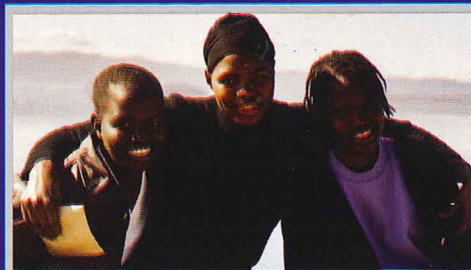
During 2002, we have welcomed students from P.R.China, Japan, South Korea, France, Denmark, Germany, Sudan, Brazil, Fiji, Afghanistan, Indonesia, Bosnia, Ukraine, Russia, Thailand, Eritrea, Ethiopia, Singapore and India.

Integration has been a key goal this year and we have welcomed many opportunities to be involved with local students. Multicultural Day was a highlight. The college community enjoyed tasting the food made by our students and also the musical items which were performed. Many of us participated in Inter-College Day, the Launceston Show and Graduation night. Our end of year function was a very memorable occasion.

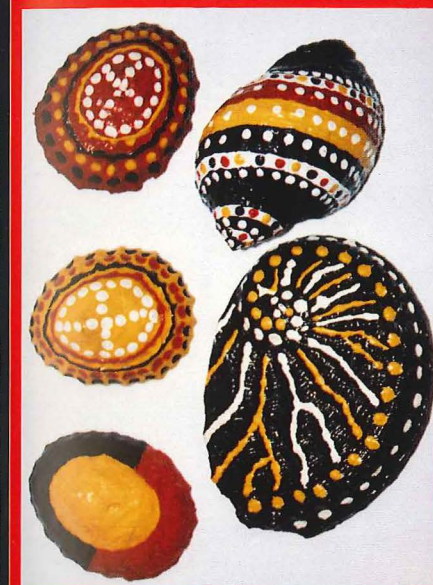
We have been on several excursions and have enjoyed seeing different parts of northern Tasmania. The Seahorse Farm, Brady's Lookout and Grindelwald were of special interest.

Several of our students have enjoyed outstanding academic success and we are very pleased for them. It has been a very successful year, in so many ways, for so many of us. We look forward to next year with enthusiasm and confidence.

## INTERNATIONAL STUDENTS



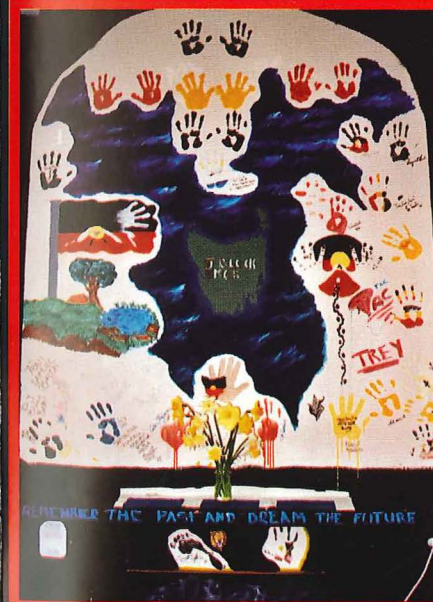
## ABORIGINAL CLUB



### I See It And Hear It Now

I dream in a daze  
As they lock me away  
Just another day wasted  
In a cage of complications  
My only release is syllables  
I assume they're my tools  
Mixed with passion it's my fuel  
And if it turned away one youth  
From a life of lost time  
And cursed and hurtful crimes  
So their soul could shine  
Instead of dying in mime  
It seems completely wrong  
To see their innocence gone  
Lost in life's fog  
Like an unheard song  
Then maybe I could feel right  
And hopefully dream free  
By night

**K.C.McDonald**

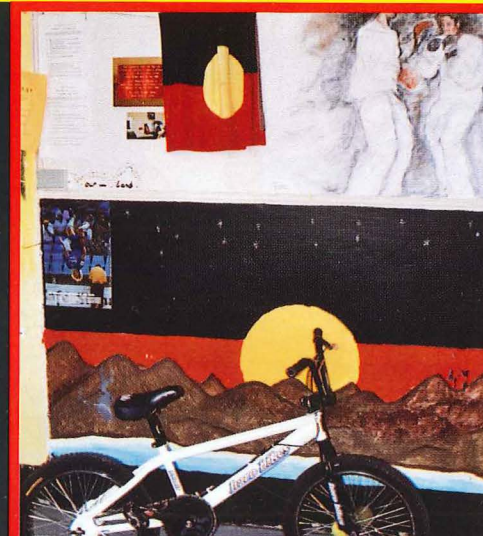
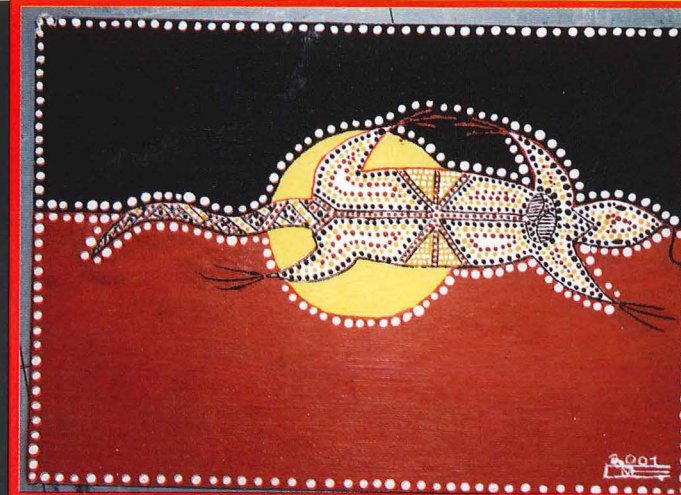
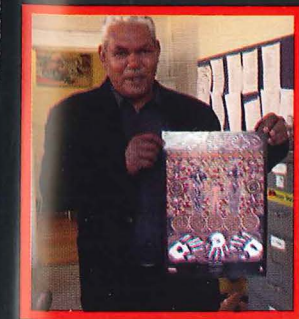
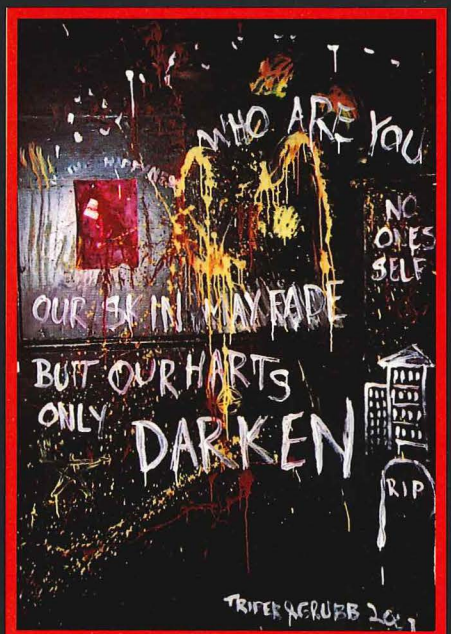


We depend on the land – every hillside, river, animal, tree, sea, mountain, and ocean ... everything ... including each other. It's a big circle that should have been broken. Our culture was destroyed the first moment white men came ... just like a pebble is in a pond ... it starts a whole chain of events. We are a part of it and it is a part of us.

Before white man came it would have been like the ultimate song – wind blowing, rivers flowing, seas bashing, trees rustling, animals singing. "We" were keeping the beat.

We love our land. Our culture didn't consist of money, popularity, property, disorder, chaos and ignorance but love, respect, knowledge, rhythm for the environment.

**Jarad Falk**





## VET PRIMARY INDUSTRIES

What do all these students have in common?

Jade – hard working, serious, through a successful workplacement he gained an apprenticeship in horticulture

Julia – quiet, capable would like a job in agriculture

Kane – quiet, striving for employment in horticulture

Ben – industrious, shows initiative, and intelligent would like a job in horticulture

Wade – Bridport student, interested in golf course work

Amanda – Evandale, works part-time at Hungry Jack's and studies horticulture

Oleg – Ukrainian student, interested in work in aquaculture

Andrea – a young mum who loves animals and has returned to college to study Animal Studies

Leonie – a mature lady who decided to return to study, successfully gained P/T work as a veterinary nurse

Katie – left college as she gained work as a veterinary nurse

Jessie – enrolled as an animal studies student but realises she does not like blood so is changing to agriculture next year

Janelle – organised and confident, but gained a traineeship as a veterinary nurse

Nathan – great guitar player, interested in working outdoors especially with trees.

Terry – an adult who came from Campbelltown to learn about greenkeeping

Rebecca – returned to College after being an open learning student

Jonny – interested in working outdoors, either aquaculture or horticulture, now has a job working at Kopper's Logs. They share the same two teachers – Jane and Julie and are in the same classroom except when they are out in the community.

**Certificate in Agriculture**

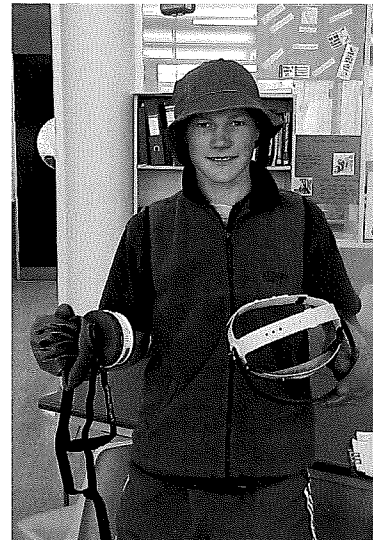
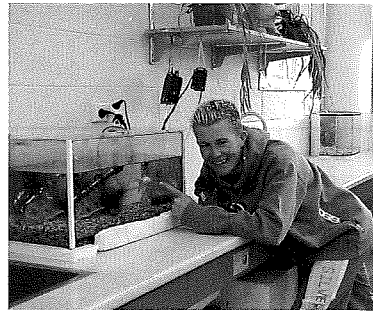
**Certificate in Horticulture**

**Certificate in Animal Studies** (veterinarian nurse)

**Certificate in Aquaculture**

The vocational programs in primary industries continued to grow with the inclusion of Animal Studies and Aquaculture this year. The aquaculture program comes on line from Dover District High School.

Next year the programs of Certificate in Land Management and Conservation will be added to the variety of Primary Industry programs.



**Acid grind:** A grind in which your soul foot is on the bar/curb normally, instead of your front foot.

**Backslide:** A grind using only the back foot balancing carefully on the boot and frame. Usually the free foot is grabbed.

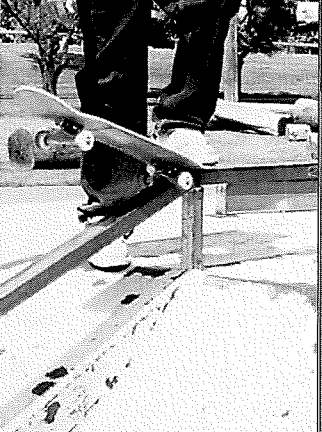
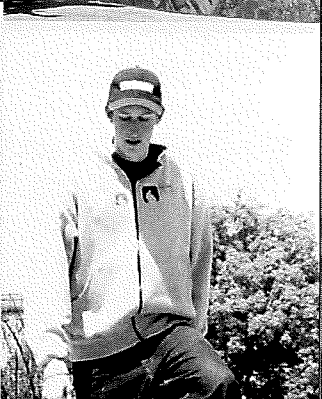
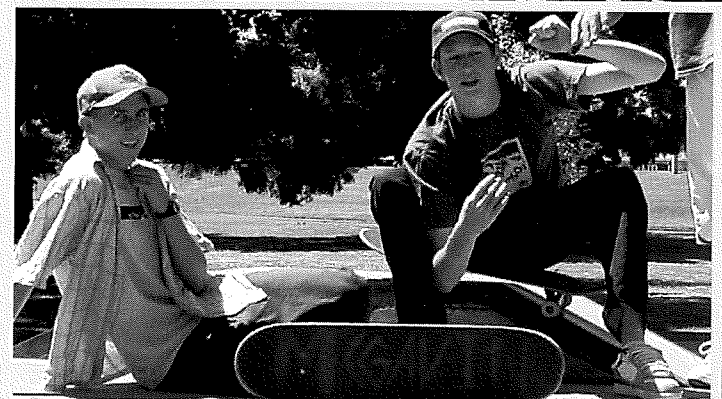
**Darkslide grind:** A grind in which you are doing a 'double' royale. Your front foot is pointed in the opposite directions (acid).

**Royale:** Where you grind on the inside edge of one skate, and on the outside edge of the trailing skate. Sometimes interchanged with the term shifty.

**Soul grind:** A type of grind in which the front foot is on perpendicular like a normal frontside, but the back foot is on parallel to the rail (or grinding on the sole).



## SKATEBOARDERS



## DEBATING & PUBLIC SPEAKING



'A' TEAM



'B' TEAM

Launceston College students formed two teams in the Northern Colleges Debating Competition. Though we were not placed highly in the final points score, all debaters gained valuable experience and enjoyed the competition. In Senior A, Jamie Pinner and Tania Hall were the mainstays of a team, which included Angela Gillies and Polly Chesten. International Baccalaureate students Penny McQueen, Laila Hugrass and Simon Liu were initiated into debating forming a senior B team. All debaters competed enthusiastically. Penny, Laila and Simon also competed in the Parliamentary Shield and found it a valuable experience.



Skating at LC is a fairly big thing. We have skateboarders who are in the Red Herring Team and members competing in the X games in November.

The Skate Park is a good place to have especially so close to the College. Lunch times have a different meaning to high school as we have the freedom to do what we like and for us that means skating. The Show demo was a lot of fun with a lot of anarchy tricks busted, Tom Murfett with his 180 backside kickflips and Indy Air on the 1/4 pipe and everyone else just going hard. Paul Letchford organised his student team, which put on an awesome show. Those involved were Alex Miller, Scottie Clarke, Christian Murfett, Stuart Morton, Daniel Beach, Anthony Pearson, Scottie Atkins and Josh Pennyfarthing.

We have enjoyed being part of the LC Skate Team for 2002.





## LCFM

This year in Radio Production the class gained many new experiences, bonded with many new people and ate a hell of a lot of Hungry Jack's!! In the beginning of the year our very full class could almost be described as nervous, shy and perhaps even quiet. We fought over lunchtime slots and when we did get on air our lunchtime shows consisted of fresh DJs managing the broadcasts, being too scared to talk and not knowing how to run the CD Players.

A few weeks into our broadcasts, we finally made the decision to hunt down some prizes to give away on our high organised and neatly written plans for our shows. We walked around pleading with shop owners to give a struggling radio station some prizes. Hungry Jack's were fantastic to us, and 1500 vouchers later we were ready to convince people to come and enter our competitions. The vouchers created something for us to talk about when there was nothing else to say.

We went through many LCFM logos to try and create our atmosphere, there was Bob the egg, and a toy rabbit with its eyes burnt out, but we gave up then. There are some things people just aren't ready for.

As the year progressed, most of the Radio students' special memories were the parody assignment, which consisted of making fun of absolutely anything we wanted. This is where most friendships were formed with crazy antics and the true and wicked senses of our humour were revealed. We made parodies of lifestyle programs, pop singers, and even people in our class. Yes, parody is something none of us will ever forget a close follow up to our take offs of American soap operas!

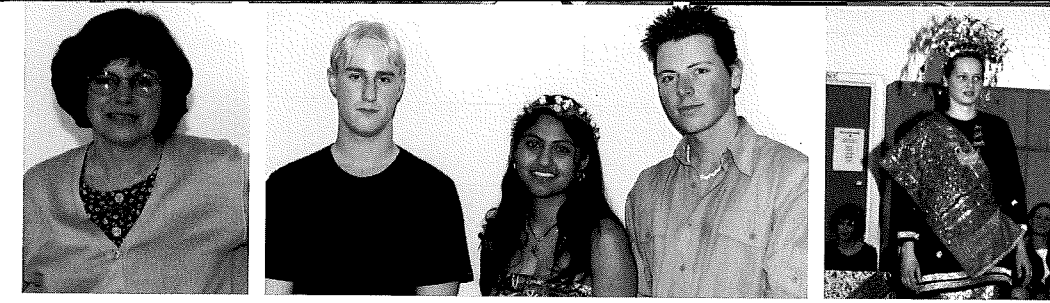
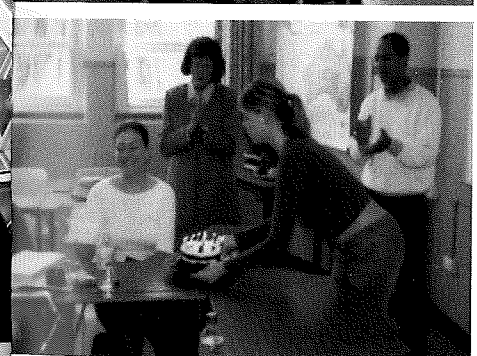
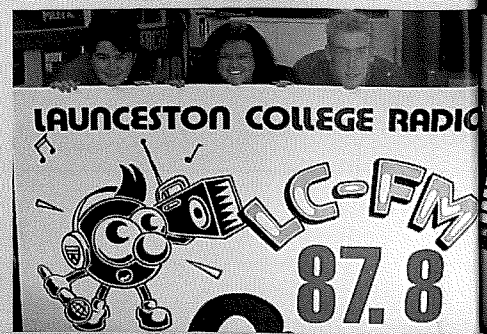
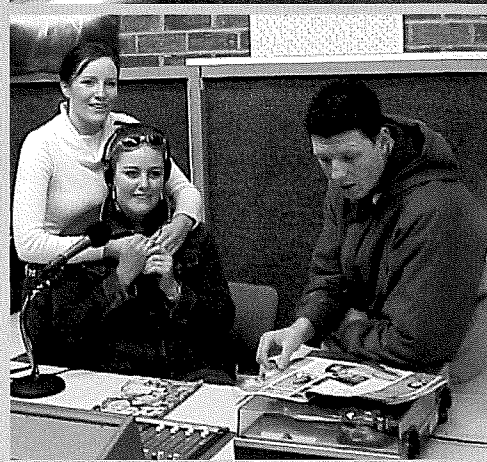
Some of the colourful characters mixed with the alternating personalities made media a great class of different people from different backgrounds.

Interviewing Geoff Goodfellow (the famous Aussie poet) may have been intimidating to some people but it helped us develop our interview techniques and taught us how to approach tasks with some level of maturity. That lasted for one class.

When we hit the streets with vox pops (Voice Of The People) we freaked out numerous bystanders by asking them questions such as, 'What is the strangest dream you've ever had?' and 'What do you think is the worst ass on TV?' Most people loved to help us out, while others were too scared to come near us at the sight of our 15 year-old location gear. Big Brother, Elmo, a dead cat, music and inbreeding (in reference to American soapies of course!) were some of the most interesting topics of conversation, but others cannot be mentioned, or this would have to be censored. We do have morals, somewhere...

The success of LCFM had been great, perhaps more public support might have helped, but we have tried and have had a fantastic year in doing so. We are often told that we are a loud, offensive and twisted class, but we've made ourselves heard in more than one way.

So, if you want to make some friends as warped and as sick as you remember LCFM- we like cheese.



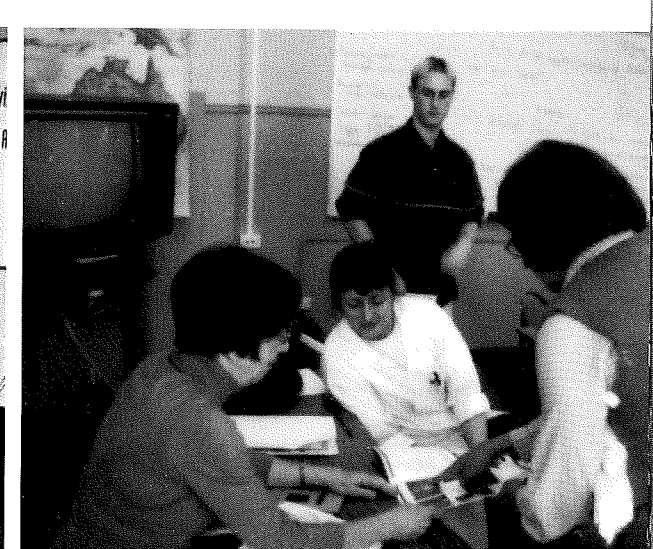
## INDONESIAN

2002 was a very interesting year in the Indonesian class: both the Stage 3 and the Pre-Tertiary students were combined in the one class and as a result, the learning program had to involve strategies to enable both groups of students to achieve their goals. This proved at times challenging for Ibu but somehow she managed.

During the year we lost a few classmates to employment, namely the beautiful Kristy and Kirby, but also gained some students who enjoy studying languages. Of special interest was the fact that there were two new male students, Murray and Nathan, and then in Term 3 we welcomed Danny O'Shea from Tanah Toraja, Sulawesi. Jess, Veronica, Cathy and Lindsey continued their excellent attitude to the subject, whilst Alicia, Juliana and Krista brightened the class with their cheerful diligence. Steph, though absent because of representing Australia in cycling, was also a valuable member of the class. An invaluable support for our team was, once again, Andrea Cass, the Science technician, who is studying university Indonesian through Monash University.

Activities throughout the year included Indonesian breakfasts, lunch at the Thai restaurant, eating delicious chocolate birthday cakes, cooking krupuk for the Multicultural Day Lunchtime, attending the Topeng in Bali performances by Carmencita Palermono (at the Uni of Tas) and information sessions about languages at the Uni of Tas. We farewelled Max Renyaan who had been our guest teacher for the past two years, and welcomed Wahyu Dewanto to be our new tutor.

We were saddened by the violence of the Bali bombing and hope that the Indonesians and Australians can overcome their suffering and trauma to emerge free from the horrors of terrorism. In the meantime, our class extends a hand of friendship and support to our friends and neighbours in the Indonesian archipelago.







## CHILD STUDIES @ LC

At LC we have two studies involving working with young children.

### **Working with Children C**

We have had two classes this year running from J Block. Our main focus is to **PLAY** and, of course to run the **College Playgroup** and develop our skills of child care, safety, development, behaviour management, play and working in teams. We have had a wonderful time singing songs like "Gallumph went the little green frog", reading stories like "SPOT" and dancing to "The Wiggles". We have played in paint, slime, play dough and glue, ran puppet shows and dressed up like clowns and Hawaiian dancers and had fun with children. We have a playgroup every week between the two classes and we run activities with 18-25 children aged between 1 and 4 years. Great skills are acquired for child care work, teaching and parenting.

### **Children Services Certificate 2**

#### **Why did I apply for this program?**

I love children, I want qualifications to work with them, to see if I want to work in a child care centre.

#### **What have I enjoyed?**

Going on work placement, meeting new people, being treated as an adult.

#### **What have I learnt?**

I have learnt about babies and how to care for them, how to interact with children of all ages, planning activities for children, behaviour management, first aid, that child care is a competitive field and you need to do your best to get recognised.

#### **Work places I have been to?**

Family day carer, Bungawitta child care centre, private home as a nanny, holiday care in PCYC.

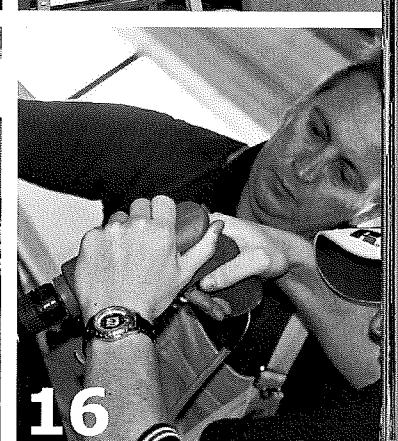
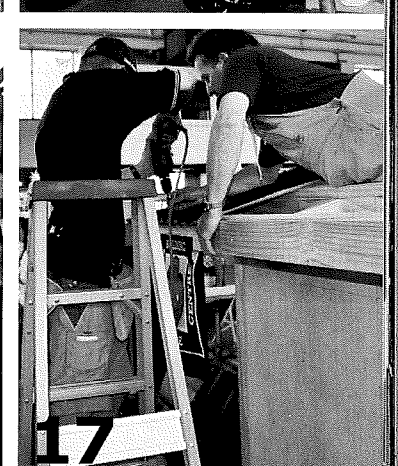
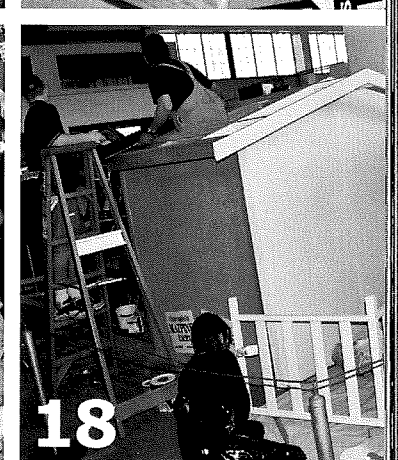
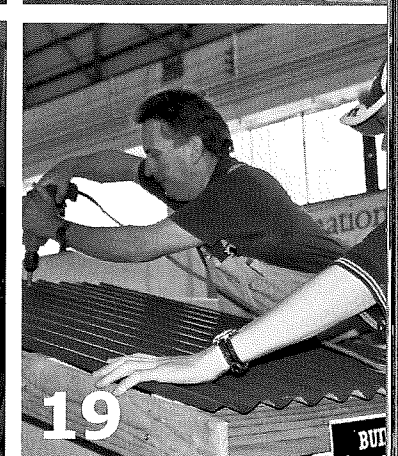
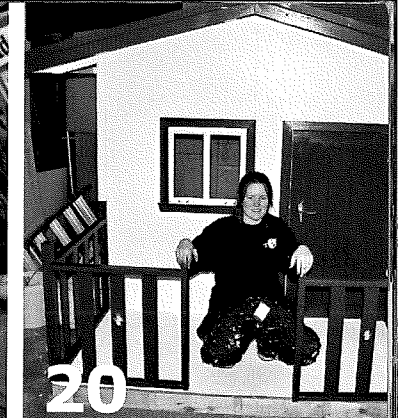
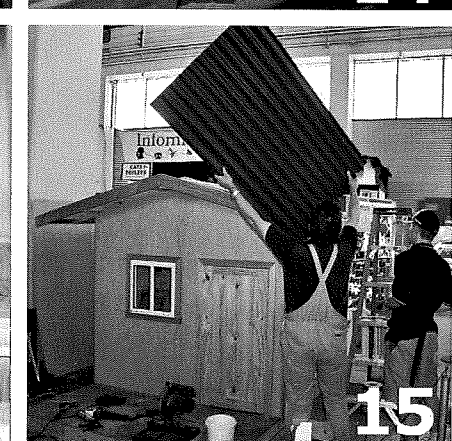
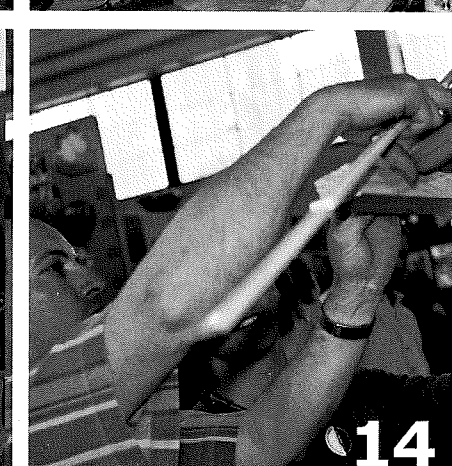
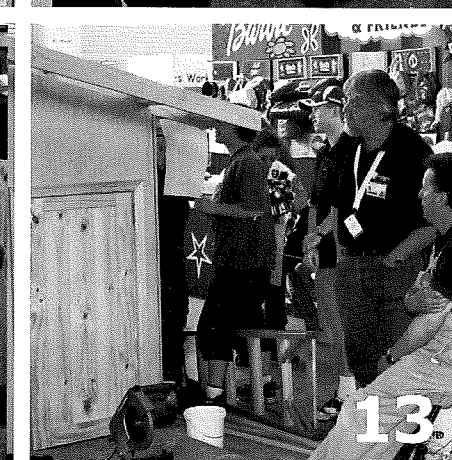
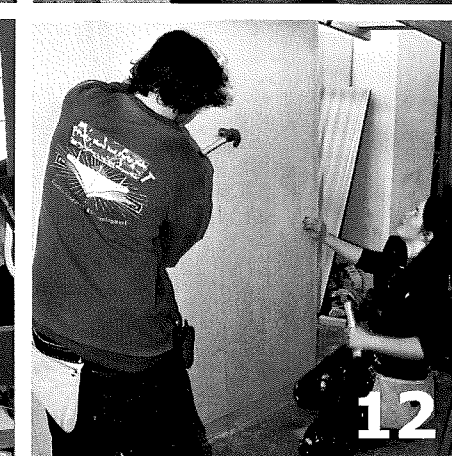
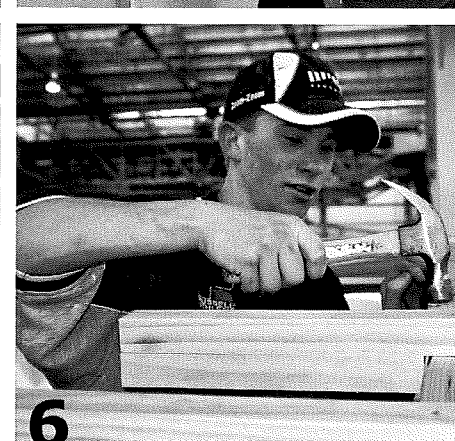
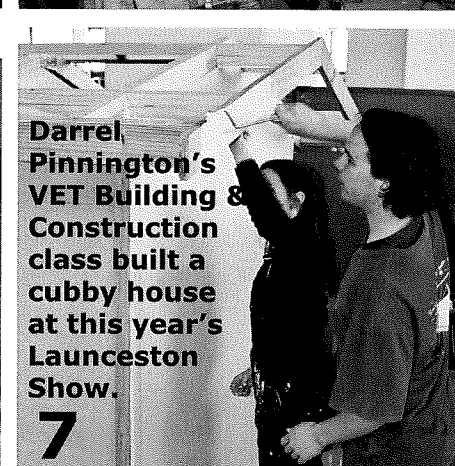
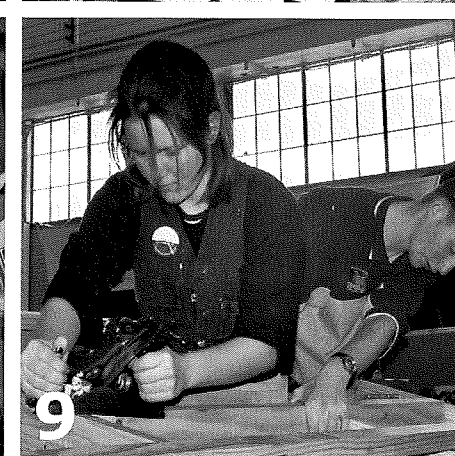
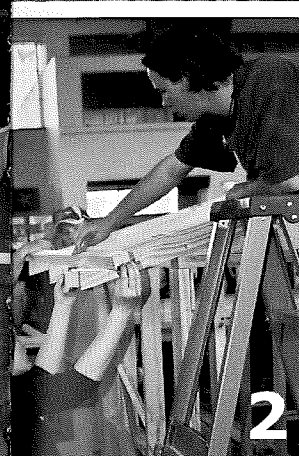
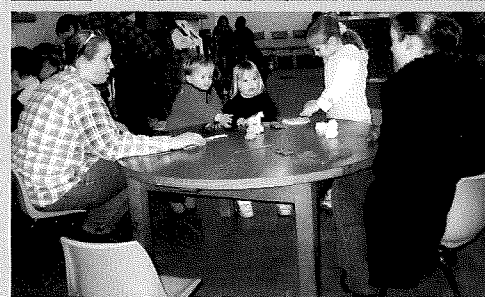
#### **Value of this program?**

Australia-wide recognised training, helped me decide on a career, 2 lines devoted to my favourite area of learning, experience in the real world.

#### **Skills I have learnt?**

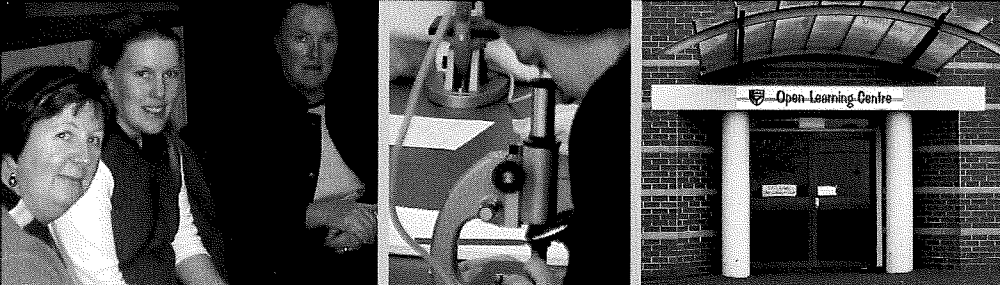
Confidence, leadership, organisational skills, relating to people of all ages.

A great program, lots of fun and interesting things to do.



**Darrel Pinnington's VET Building & Construction class built a cubby house at this year's Launceston Show.**





## OPEN LEARNING

Open Learning has had a very successful year. For the first time this area of the college has been a sector in its own right. This has allowed us to set very clear priorities and refine many of our processes. Open Learning has continued to attract a large number of students and in terms of numbers is the largest area of the college. It is clear that there is a real demand for this flexible mode of delivery. Our students come from all walks of life and are spread right across the state. Many of our most successful students are adult learners. Open Learning has continued to provide a broad range of programs including TCE courses, pre-tertiary subjects and VETE programs.

Studying through Open Learning can be a real challenge. The nature of this mode of delivery requires students to work independently, be self-motivated, good at managing their time and meeting deadlines. One of our goals this year has been to help students in developing these skills and support them in their study program. Hence, there has been an emphasis on providing a Pastoral Care program for our students. All students are assigned to a Pastoral Care teacher who provides support and assists those students who are working through the Study Support Materials. There has been a lot of positive feedback so far about our work in this area. Our aim is to ensure that as many students as possible complete their courses at the end of the year and have successful outcomes in Open Learning.

Open Learning now has a database that allows all records to be stored on-line and gives ready access to information. A priority this year has been providing a professional development program and resources to assist staff in using the database. All teachers now have a working knowledge of the program and in 2003 this will become our main means of recording information and tracking what we do in OL.

In 2002 we have looked closely at the OL program. This has included gathering information from staff and surveying a large cross-section of our students, enabling us to find out what we do well and how we can improve and better meet the needs of our students in terms of the programs we offer and the service we provide. Thank you to those who assisted in this process. We will continue to build on this feedback. In particular, this will include the development of courses to suit a broader range of students' needs and interests.

A special thankyou to all staff who have worked in Open Learning this year, particularly Trudy Lister (Pastoral Care Program Manager) and Chris Berry (Admin Program Manager) who have made a huge contribution to the management of this area.

To our many students, we hope you have had great success in OL this year.

Natalie Odgers

Deputy Head Open Learning



## VET HOSPITALITY

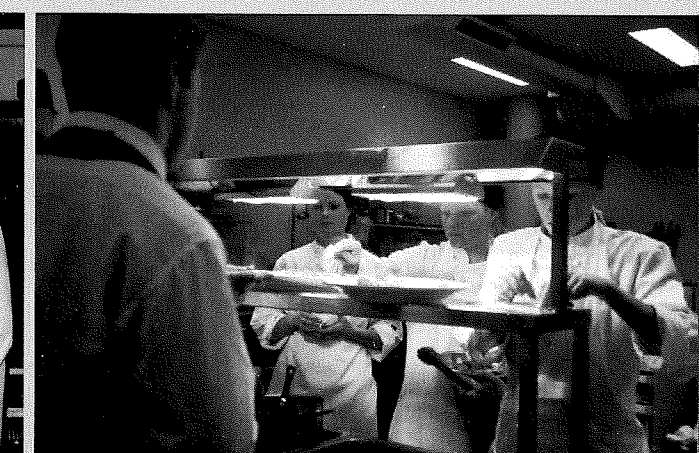
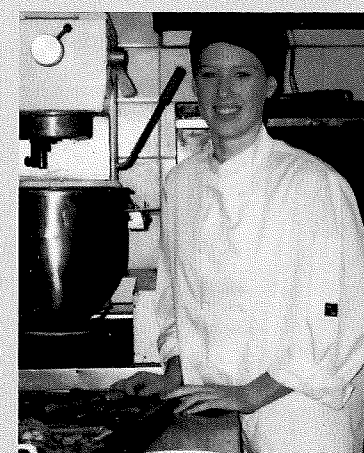
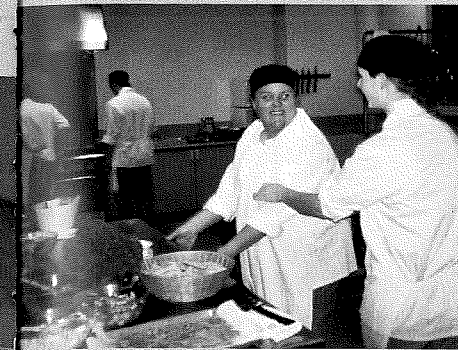
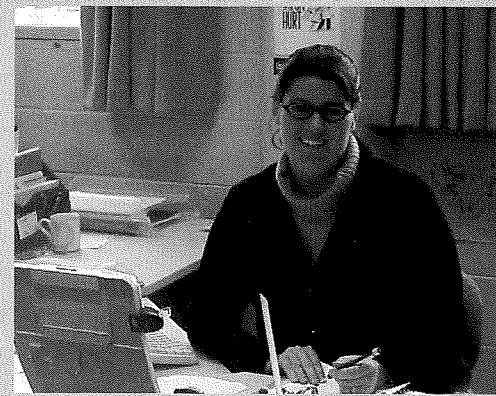
Functions, preparing and serving meals, mixing cocktails and mocktails, making espressos, OH&S, First Aid, Responsible Service of Alcohol, fire fighting, long hours, late nights, stress, mopping floors and washing up. That's what we signed up for and that's what we got.

There are eighteen students in the 2002 VET Hospitality class, comprising of eleven back of house (kitchen) and the seven front of house staff (restaurant preparation and service). To enter this class we went through a thorough screening process involving applications for the program, interviews and prior knowledge of the industry, to extract the elite, talented people for the limited positions in the program. The aim of the program is to give us hands-on experience in the industry while training us in all of the issues involved in our beloved professions. To obtain our Certificate 2 in Hospitality Operations we had to obtain a level of acceptable competency in the modules of occupational health and safety, working in a socially diverse environment, food hygiene, working with colleagues and customers. We were required to update our industry knowledge, in addition to the specific commercial cookery or food and beverage service modules.

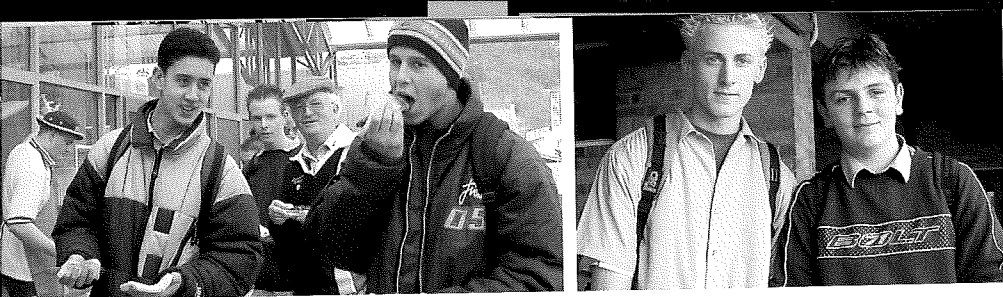
During the year we are required to do work placements outside of the College in various establishments, some of which included the Country Club Casino, International Hotel, Launceston General Hospital, Hallam's, Victoria's, and many others. We also arrange our own functions here at Elcies Restaurant, where we provide for family, friends or outside organizations who've hired our services for the evening or lunch period. This involves selecting a theme for the event, menus and costing of the recipes, 'prep work' before the event, setting up the restaurant with polished cutlery, glassware, napkins, flowers and so on (just like a real restaurant!).

Some of the highlights for the year have been the theme restaurants (they are something rather special), the work placements, the cut fingers, broken glasses and plates and the forming of contacts with potential employers and friendships with each other. Through the highs and the lows of the year we have experienced many, many new challenges and I know for a fact, if we could go back and do it all again none of us would do any different.

Jonathan Ray





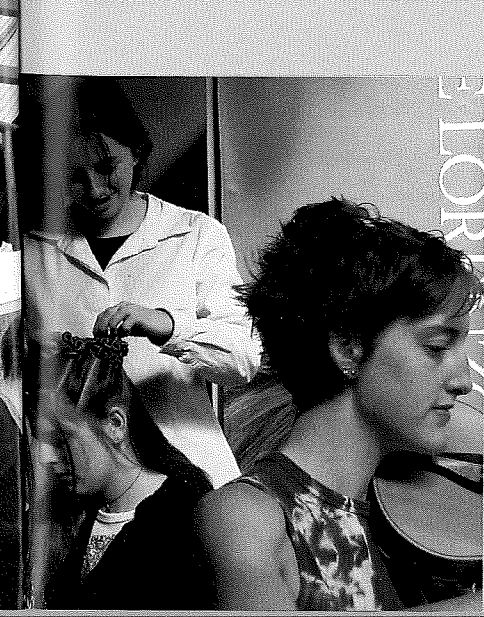
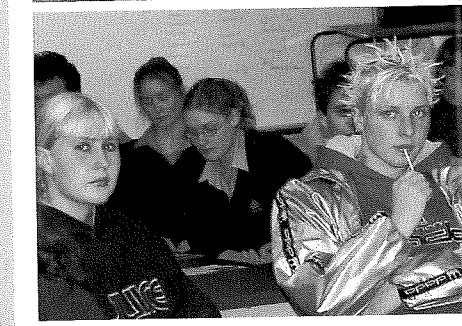
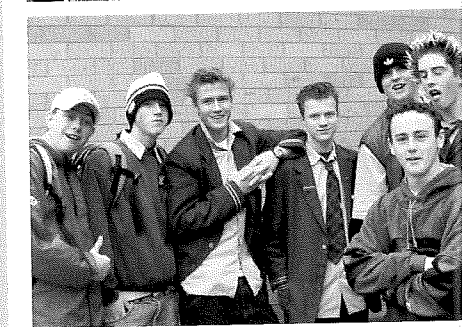
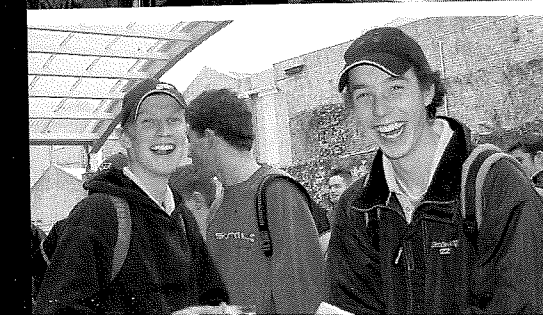
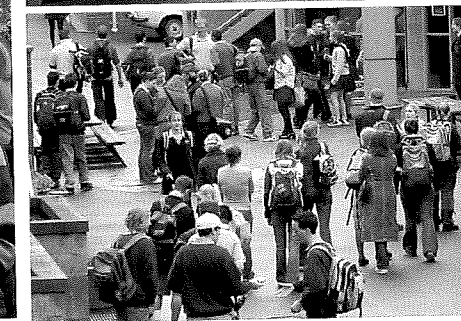


## GRADE 10 ORIENTATION DAYS

### Orientation @ LC

On August 5<sup>th</sup> and 6<sup>th</sup>, 900 grade 10 students from Kings Meadows, Brooks, Prospect, Riverside, Queechy, St Helens, St Mary's, Campbell Town, Cressy, Scottsdale, Winnaleah, Lilydale, Port Dalrymple, Star of The Sea, Exeter and other non-government schools attended LC to get a taste of college life.

Students were given information in PC classes, a tour of LC, followed by timetabled classes they had enrolled in a few weeks earlier. Lunch was provided by way of a free BBQ held outside the Flight Deck. Both days were a great success with students commenting that LC was a great place and really buzzing.



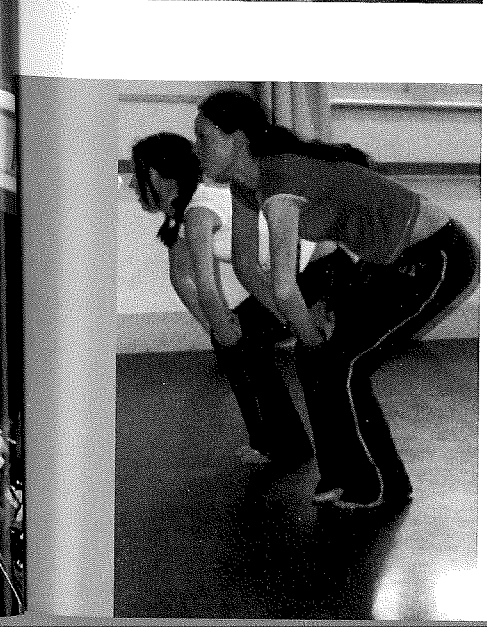
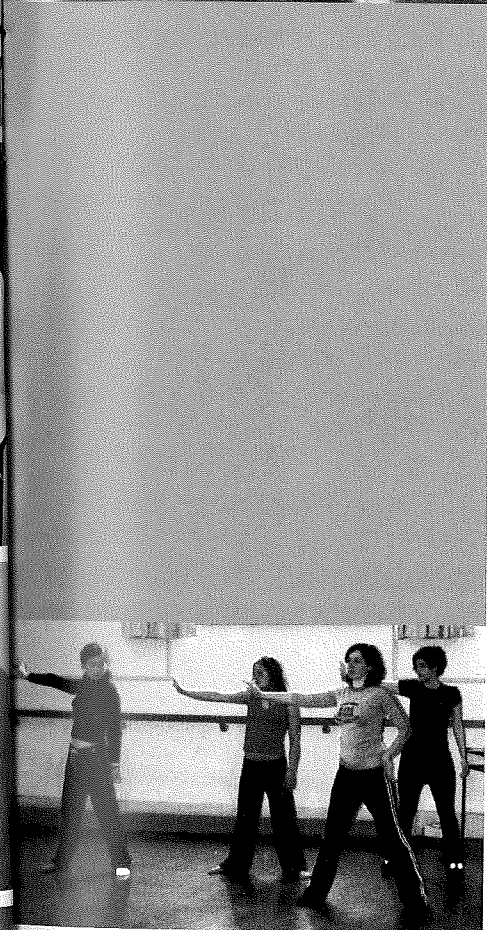
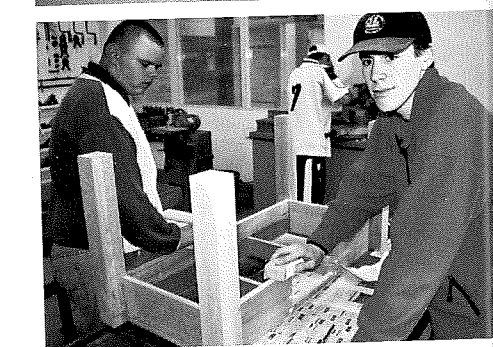
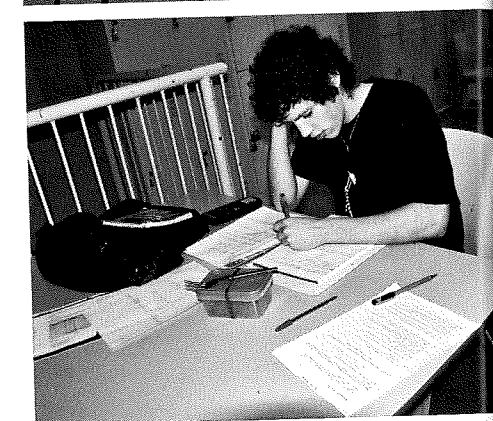
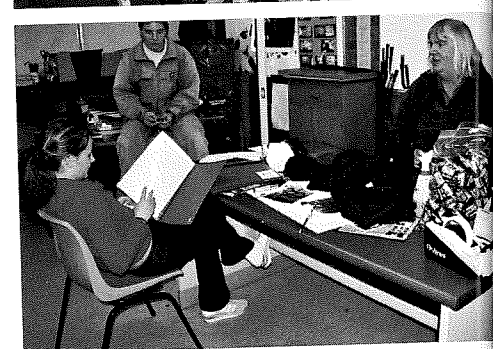
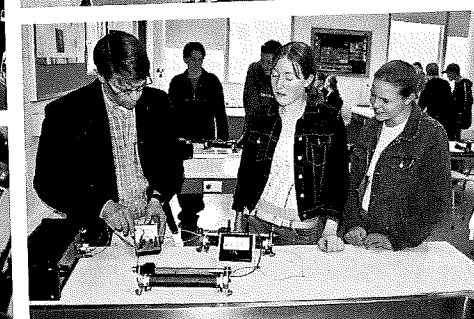
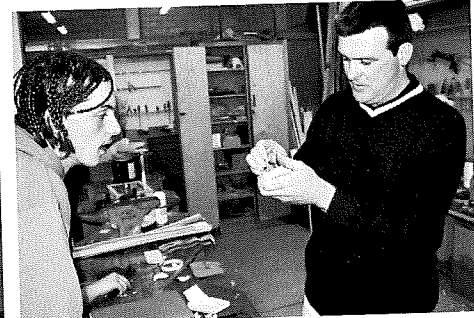
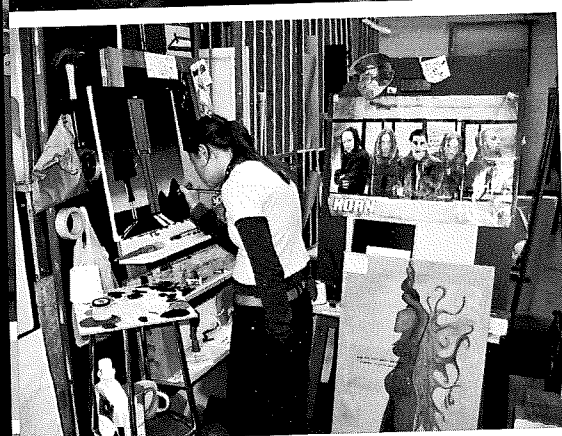
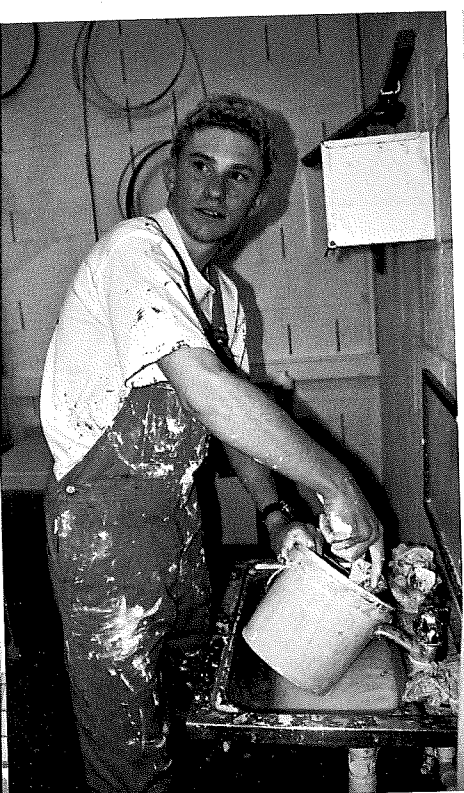
## VET EXPO







## AROUND THE COLLEGE



## DANCE

Yet again it has been a fun-filled year in the dance department. Students enrolled in B, C and Pre-tertiary classes have been pushed to the limit and have enjoyed the results.

The whole department performed at the Launceston Competitions and again we demonstrated our talents and strengths in dance by gaining 1<sup>st</sup> and 3<sup>rd</sup> placings. This competition saw the Beginners' class choreographing and performing their own work for the very first time.

This year, Launceston College was the only school to have three students selected from an audition to be a part of the Tasdance student performance program, X-Tinct. This opportunity gave these students the chance to work with two professional artists from Tasdance and other students from around the state.

As well as performing and choreographing their own work, the students have had the opportunity to see performances by Sydney Dance Company, Stompin Youth Dance Company and Tasdance. Also students have had the opportunity to participate in workshops with local artists and Tasdance.

The dance students are looking forward to the end of the year where they again have the opportunity to perform in front of their family and peers. The Beginners' class will be performing their work at the Launceston Show whilst the stage 4 and 5 class will be preparing for the end of year exams.

Yet again it has been an absolute pleasure to work with such a committed and talented bunch of students. I thank them all for making this year so successful and enjoyable.

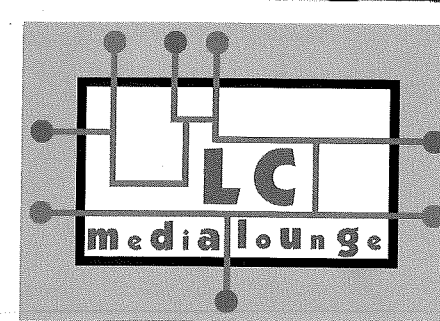
Sophie Lucas  
Dance Teacher.



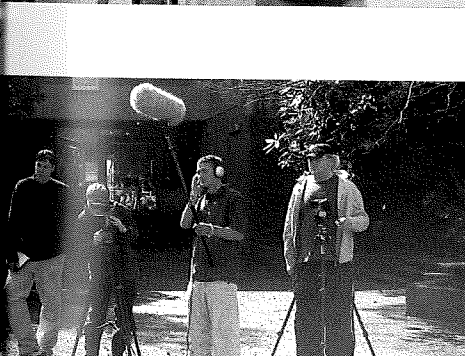
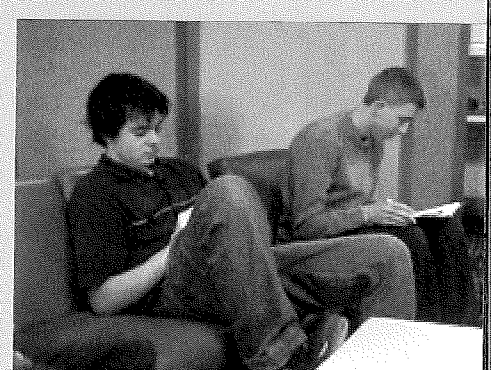
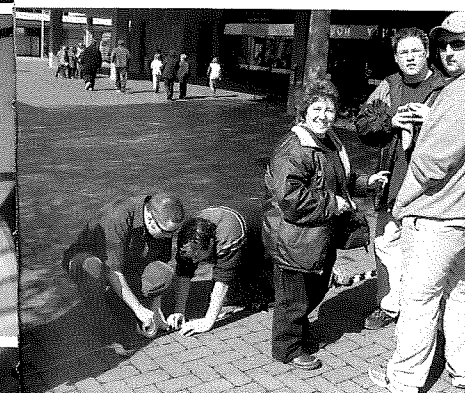
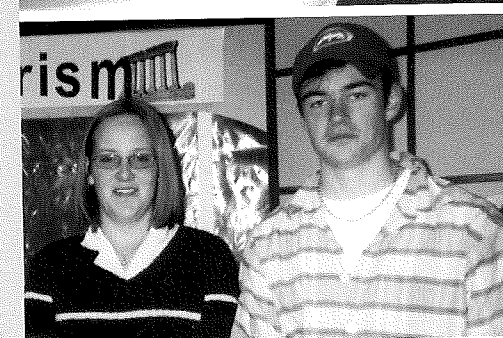
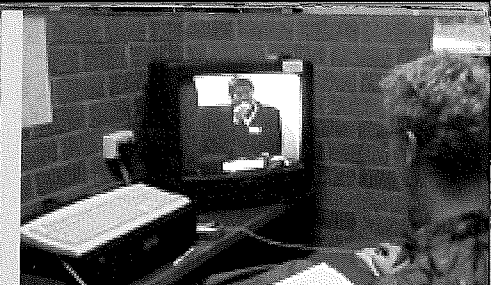




## CERTIFICATE 2 IN TOURISM



## MEDIA WORKSHOP



Media has had a great year pumping out some hardcore products. From the fat beat film clips to the real life docos the students have taken the challenge and produced some great work, loving it all. Media's casual environment makes it easy to learn and enjoy the opportunities offered by the subject.

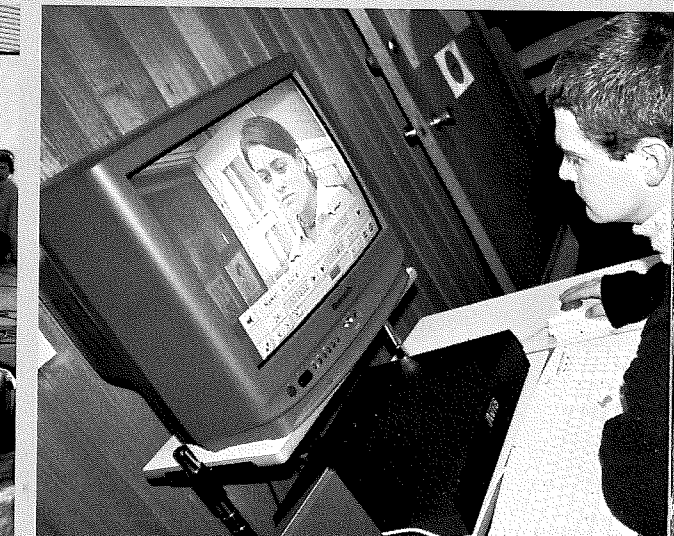
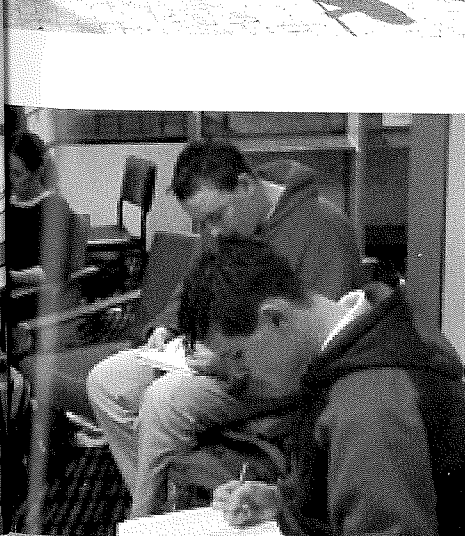
The open atmosphere allows you to be totally creative and interesting pieces of work have been produced as a result of this. Works such as music and promotional videos, documentaries, the school production, the expo at the show and valuable film technique exercises. We successfully trialled the Carpark Cinema which will be a feature at the Streets Alive Festival in April 2003.

Media is a real hands-on subject, which gives you experience in all aspects of the media such as presenting, camera work and editing. It has been a big, fun year with lots of credits to our name.

I like Media because it makes me happy and I feel like I'm part of a team. It's a blast!

In Media we get to deal with real life opportunities that can help the community and raise awareness on different topics.

### Media Class Members 2002





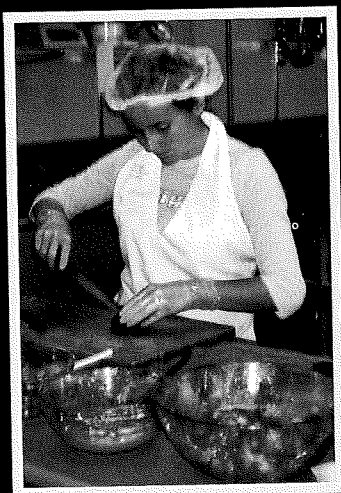


## CATERING

This year has been a very busy year for the hospitality department of our school, with regular functions to run and our own restaurant Elcies to operate. This year Elcies has opened regularly on Thursdays for everyone, from students to staff to come down and enjoy some of our delicious meals. So far we have hosted lunches for visiting grade tens, a cocktail party for our family and friends, lunches for staff and much more.

These functions have helped and encouraged us to learn new skills such as how to arrange a room and set tables for large groups of people, how to appropriately plate up foods and also the right ways of service. We have also learnt vital skills in food preparation and health and safety. All these skills and functions have been interesting to learn and host and will be helpful for the future in the workplace.

Holli Chester



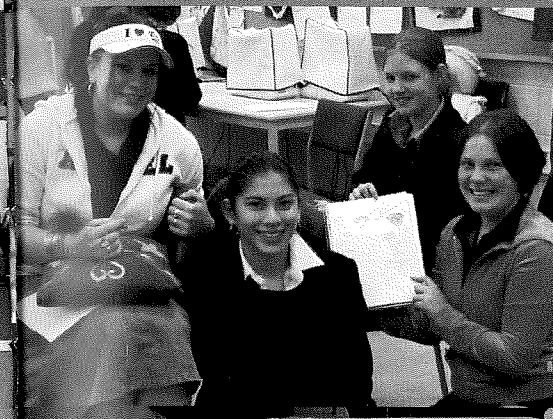
## FOOD STUDIES

Each week fifteen keen and eager food studies students who love food, cooked up a wonderful creation in the kitchen. This is a practical subject that allows students to participate in the planning, preparation and service of food.

This year students have chosen to cook a variety of dishes from pizza, sausage rolls, biscuit and slice snacks and a barbecue, to cater for several functions including a Launceston Cup breakfast and the Biggest Morning Tea fundraiser for cancer research.

All students have improved their food skills and knowledge and have had a lot of fun making and eating all the products they enthusiastically produced.

Carli & Sam



## LIFESTYLE & FASHION

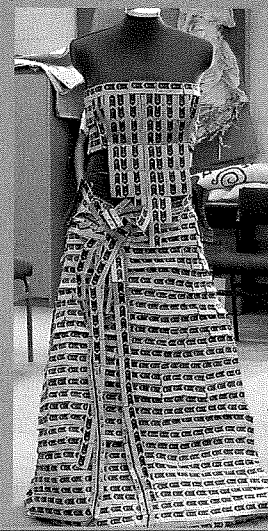
Forty LC students this year decided to take their creative and fun flair and put it to good use, opting into a subject that is all about fun and creativity: Lifestyle and Fashion. These forty students spent their time creating and designing original pieces like clothes, bags, mosaics, murals and much more. They also revamped old clothes and ornaments using techniques like decoupage and mosaics.

Occasionally the pressure of it all just got too much and they resorted to relaxing with a cappuccino and chocolates.

This year the students and their teachers Kathy McGrath-Kerr and Linda Panton have found progress is what drives the students, whether they're making clothes or revamping school bags, broken from carrying heavy text books. They also found this course good for some quiet time, spent doing craft work to recover from exam stress.

But when the quiet time was over, it was all go designing original clothes to achieve an individual look for less than retail and to suit all types of students.

Overall Lifestyle and Fashion is a happy and friendly environment that everyone wants to be part of while experimenting with their creative and imaginative flair.



LC student Kelly Kenna-Shaw had been collecting bus tickets for three years believing that one-day these tickets would come in handy.

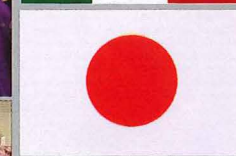
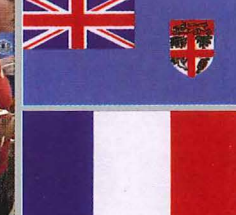
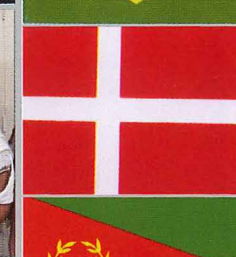
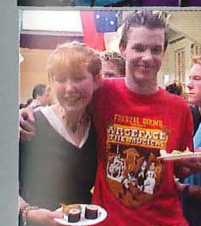
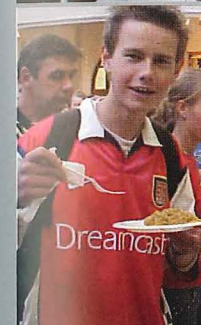
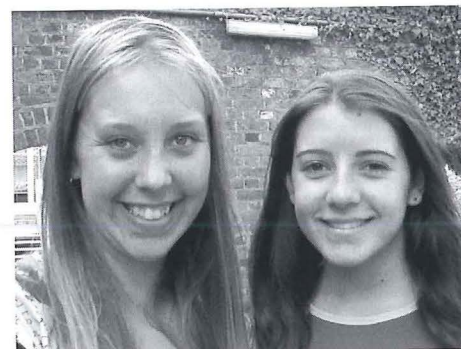
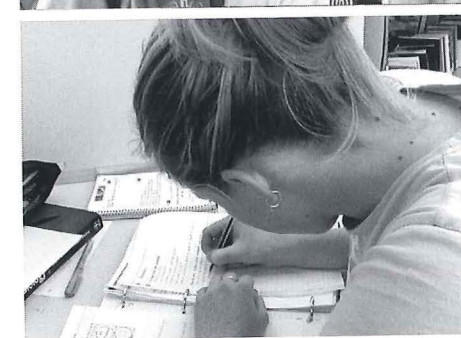
Kelly's bus ticket collection came in handy when she decided to design and make what she simply calls the "Bus Ticket Dress."

This two piece dress is made up of 2160 tiny metro bus tickets.

We wish Kelly all the best for the future.



# SEEN AROUND LC

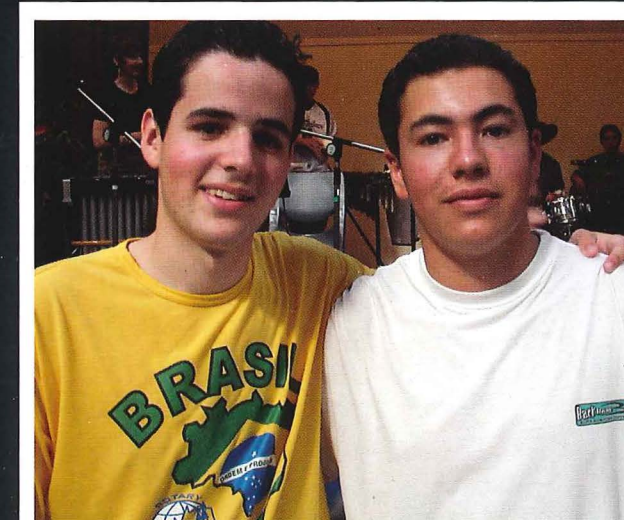
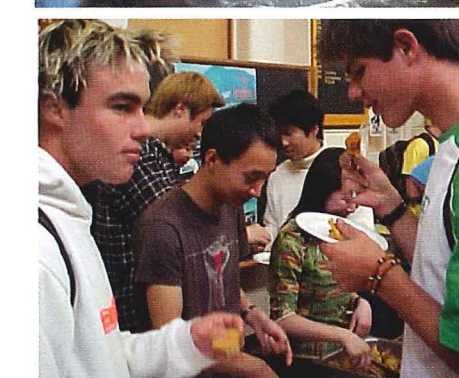
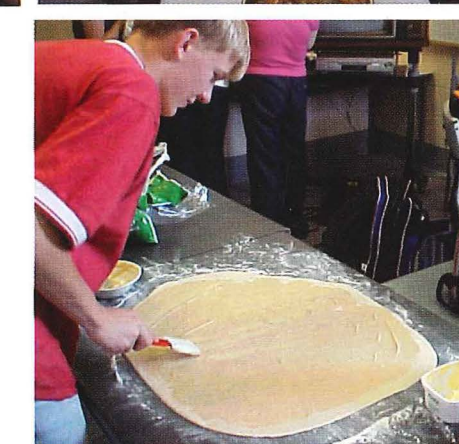


## MULTICULTURAL DAY



Multicultural Day was held in April and was a very successful occasion. It was a wonderful opportunity for different groups within the College to work together to celebrate our cultural diversity. Public Relations students organised publicity and IB students assisted in many ways. National dishes, prepared by international students as well as by those from the Indonesian, Japanese, French, German and General Education classes and the Aboriginal Club, were eagerly sampled by over 500 staff and students.

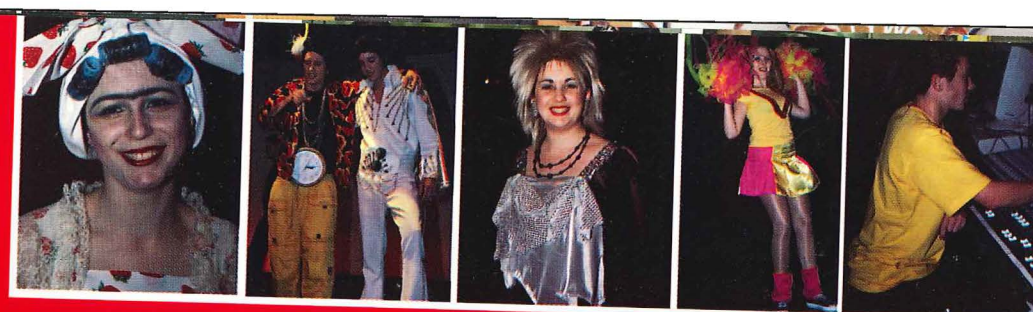
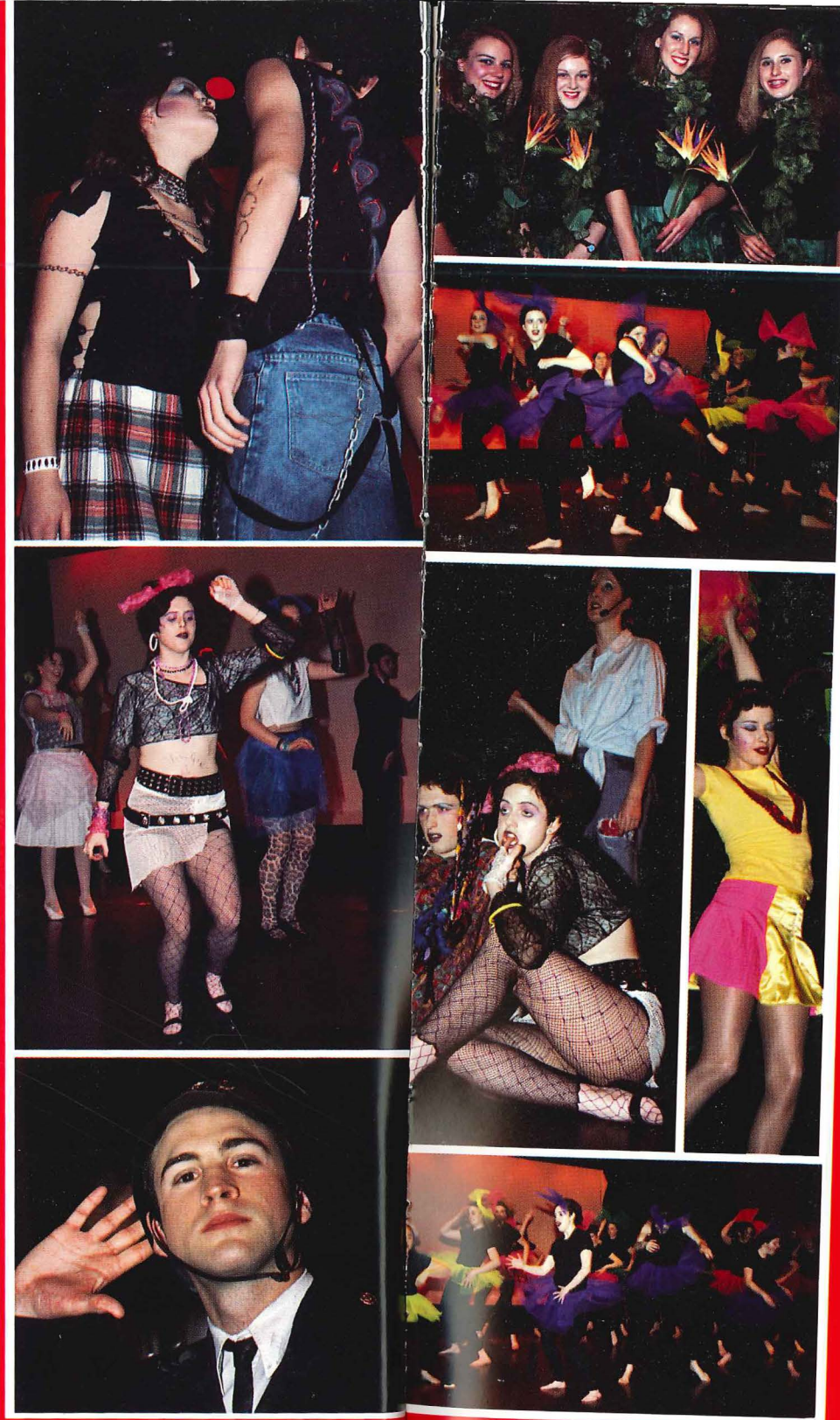
Some students wore their national dress; others danced or performed in musical items as members of the percussion group. The highlight of the festivities, however, was the sharing – it made the day.







## CINDEROCKA



## CINDEROCKA

**Cinderocka Rocked!**

*Once upon a time, in a land not so very far away, there lived a happy little community, a strange grouping of mammals who loved nothing more than a good haircut. They had obscure mating rituals that included lycra, hairspray and guitar shaped keyboards. Everyone dreamed of becoming famous or having the number one song in the top forty. A large number of them did.*

They were indeed a colourful little group of bipeds...and it has been suggested by eminent anthropologists that much of today's rock talent evolved from this little gene pool. This indeed, was a Funky Town....

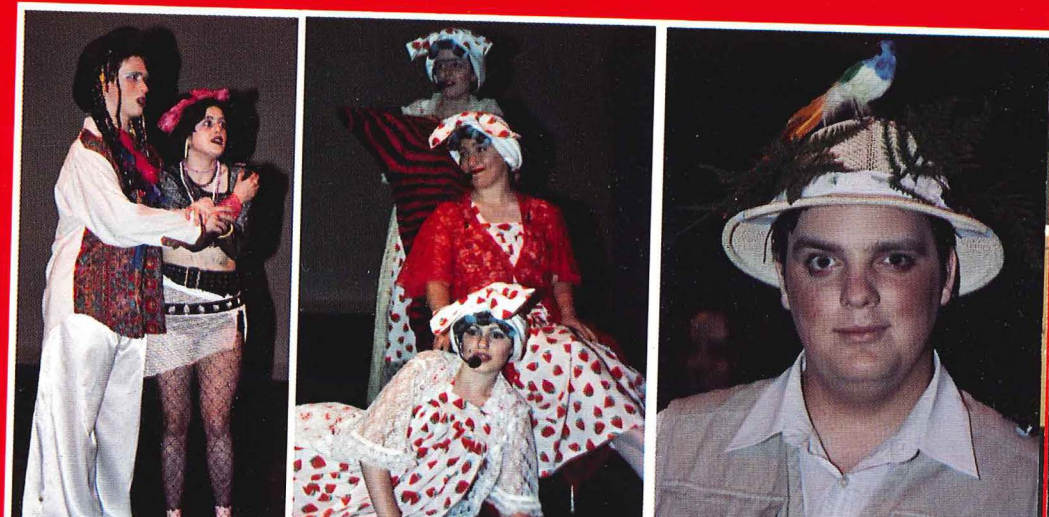
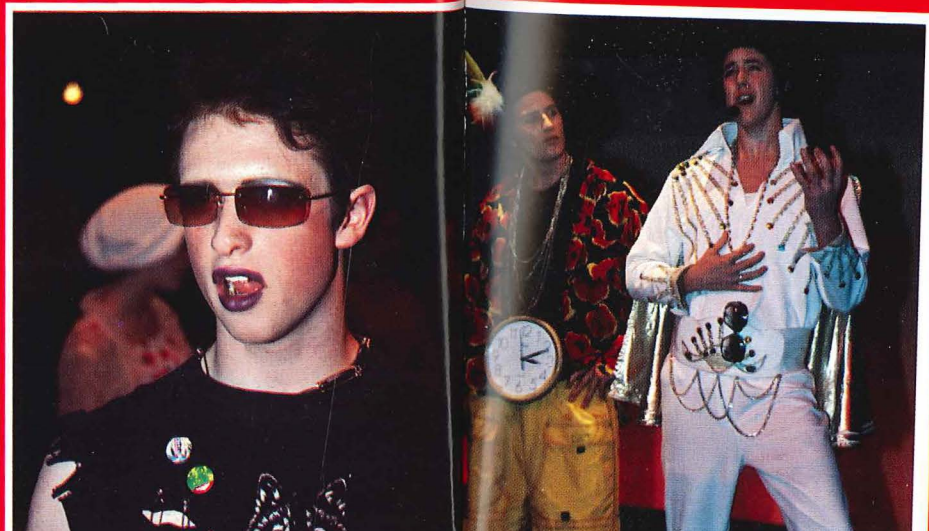
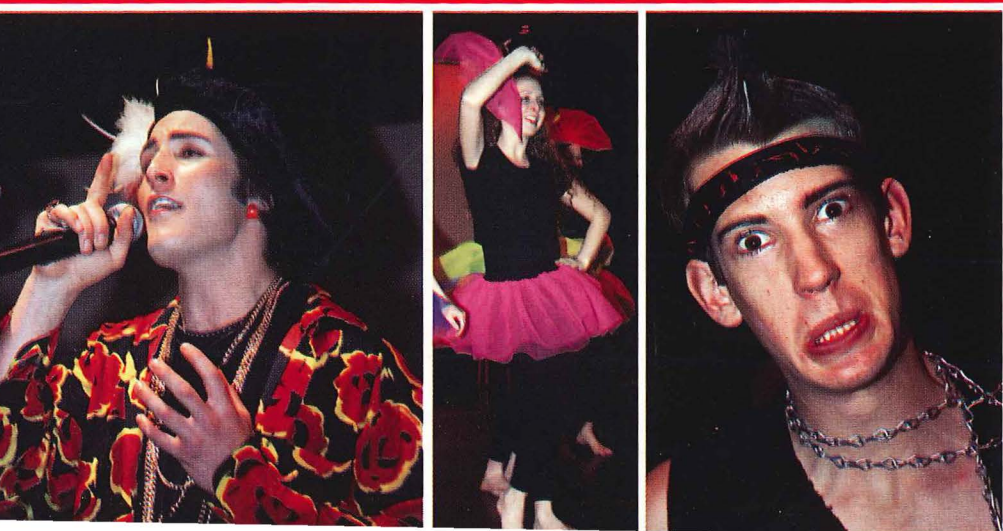
Cinderocka provided us all with a quick trip back to the time of fluoro colours and big hair. We all had a ball shaking up the Casino and playing sardines in the dressing rooms! A huge thank you to Trudy, Fiona, Carol and Penny for all their support.

It was a great show, with some truly memorable performances- Liam's 'When Doves Cry' was amazing, and we all want a fairy godmother like Freya! In fact the whole cast was incredible.

The band sounded great, and the songs were ones we all knew.

A highlight of the show unknown to the paying audience was the hidden talents of Kim and the Tech crew and their pre-show entertainment- ask a cast member to show you the backstage video!

A great time was had by all! And what's next...











## ROCK EISTEDDFOD

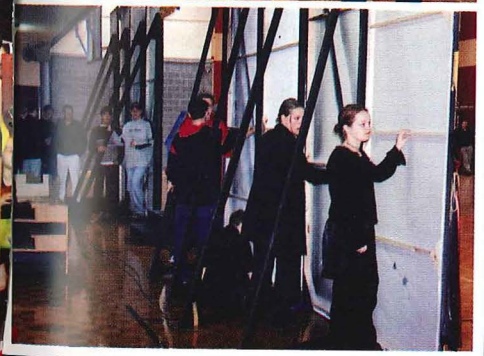
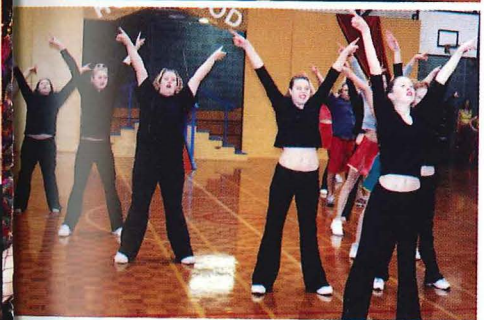
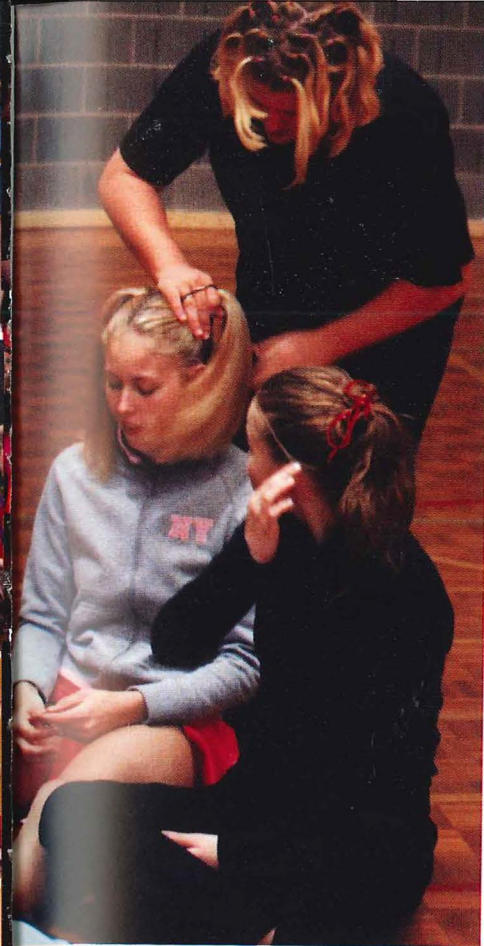
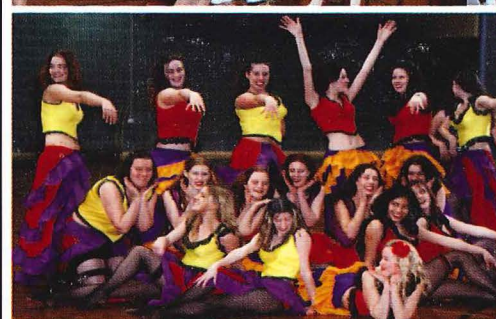
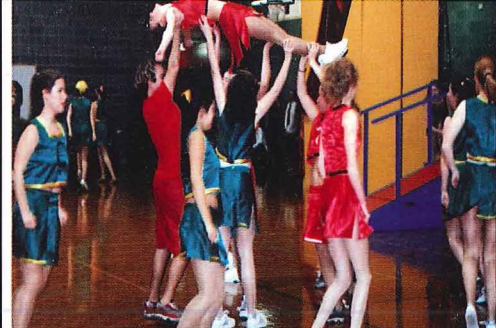
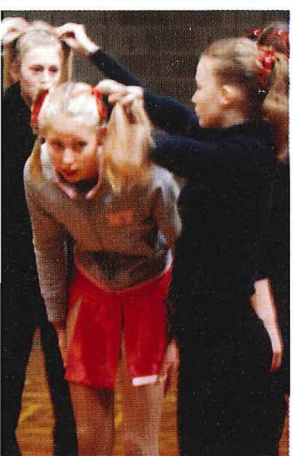
The 2002 Rock Eisteddfod team was again pumped and excited to take on the challenge to compete in the National Rock Eisteddfod competition in Hobart at the Derwent Entertainment Centre on July 19<sup>th</sup>.

The process to devise this successful piece was a step-by-step journey. Beginning with the expansion of a small idea "The 75<sup>th</sup> Academy Awards", we created a dance spectacular titled "A Night of Glitz and Glamour". Every week for four and half months we committed ourselves to two rehearsals after school. This allowed us students to work on the choreography, which gave us a strong sense of ownership of the piece. The three featured films, "The Matrix", "Moulin Rouge" and "Bring it On" needed us to consider interpretation of these films and the aspects of contrast between them. We were fortunate to have two ex-students, Chelsea Billett and Lyndon Howard and dance tutor, Lacey O'Neal to come and assist us with the choreography.

After a steady four and a half months of heavy organization of choreography, costume and tech, we were finally ready to bring the piece to life centre stage, in front of a crowd of many at the DEC. Lights down, enter stage left...let the show begin.

The whole event was an experience that we will never forget, after claiming second place and winning the best costume award, the real reward was the self satisfaction of being up there on stage in front of 2000 people having a fantastic time.

Alicia Perry & Kevin Jones



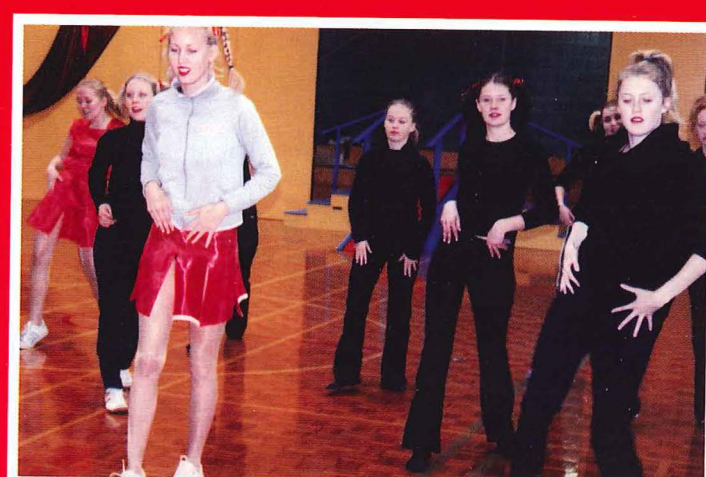
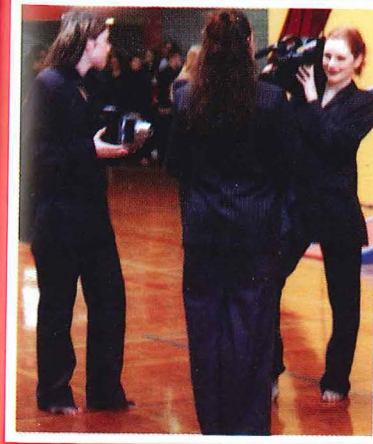
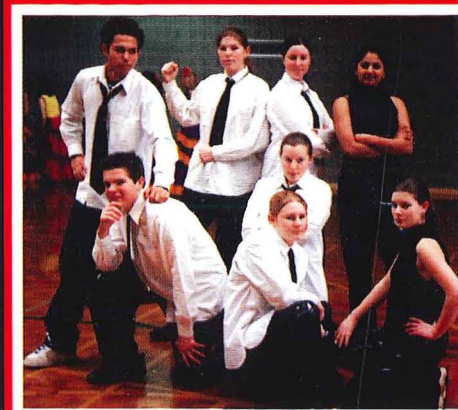
## ROCK EISTEDDFOD

Getting up at 5:30 isn't a way for me to start a good day. Yet today I was determined to make it a chirpy and positive one even though I knew how tiring it was going to be. Although I wasn't directly involved, I still felt a part of it, my mission was to write the best Churinga report around. So it started, the alarm went off (I pressed snooze on one occasion, admittedly). I got up and got myself organised, had a shower, a quick caffeine fix and packed some nibbles for the road.

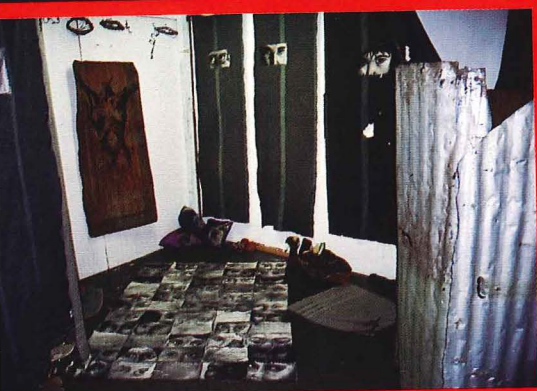
Once I got to College it was a quick stop at the cafeteria for some lollypops for the bus trip and then to a small meeting letting everyone know the rules for the day. Then, off to the bus, it was about 7:00 before the buses got moving, making us arrive at the Derwent Entertainment Centre at about 9:45. After a quick headcount everyone moved into the arena and waited for instructions on where the dressing rooms were. Everyone was ecstatic when finding out that the dressing rooms were the same as the previous year and that our school was sharing with St. Patrick's. After the unloading of the truck it was back to have a seat for a production meeting to get the introductions out of the way. With a few warm-ups for the performers it was then on to the costume rehearsals. With three rehearsals for each school experimenting with lighting and costumes it was an extremely long afternoon. I was exhausted so I sympathized with all the performers, although they had adrenalin to help them out!

After all rehearsals were over it was another production meeting telling everyone the rest of the night's plans and having a little more rehearsal dancing before everyone exited back to the dressing rooms for long hours of doing hair and make-up. After a lot of time hanging out with all these crazy hyped-up people, it was time for them to let out their energy, the real performance had arrived! After waiting third in line, it was time, the lights came up and the music started and all things went to plan as far as I noticed, sitting in the crowd. It was a success. The crowd loved it! After this, it was a big waiting game, watching eagerly for the end of the night and to see who would be the 2002 winner. Unfortunately the time came and it was St. Patrick's who took home #1. So off we went, a long trip home stopping at McDonald's for a little comfort food. After that I will admit I slept on the way home! It was such a long day but well and truly worth it, I climbed into bed at about 2:20am.

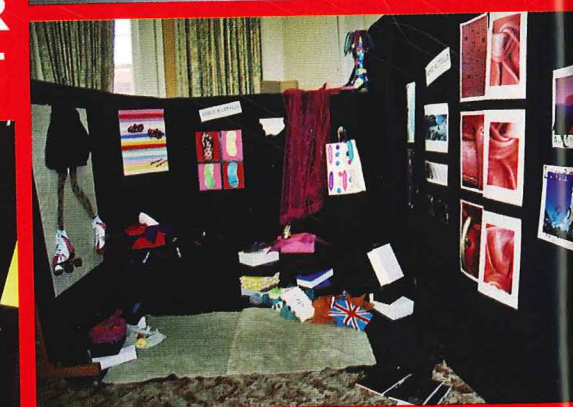
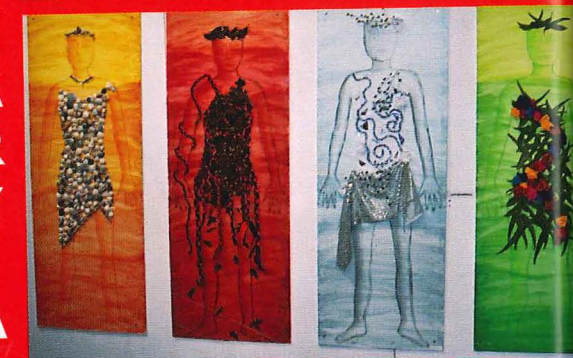
Jessie Ibbott



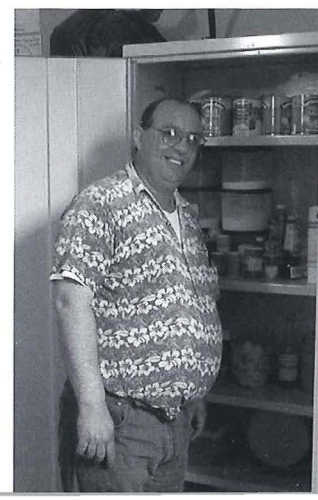
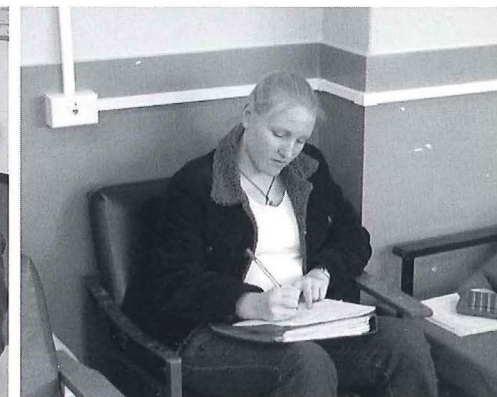
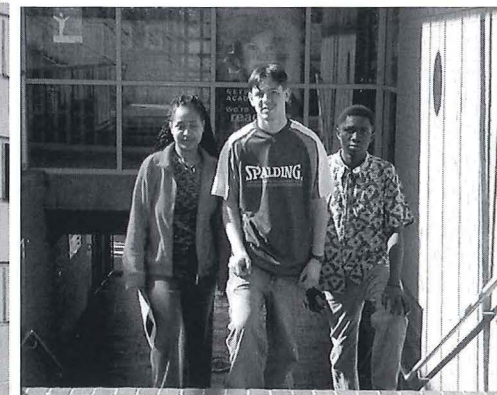




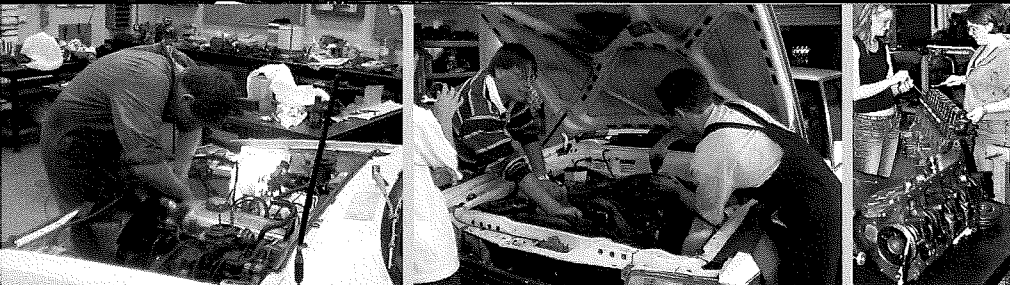
PRE-TERTIARY ART



COMMUNITY SERVICES IN ACTION







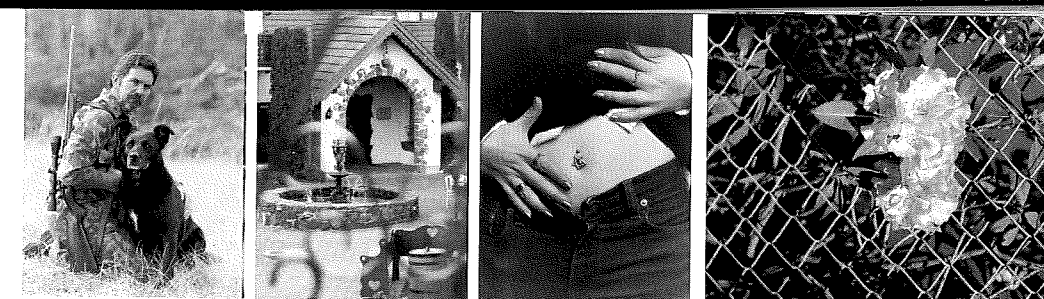
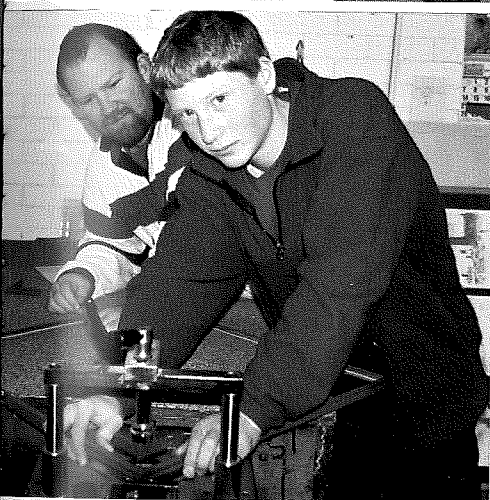
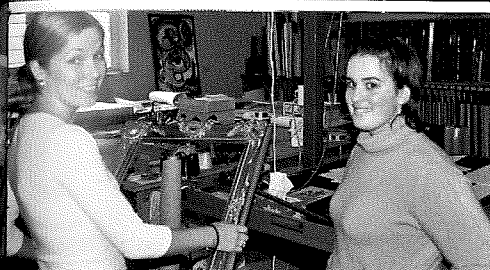
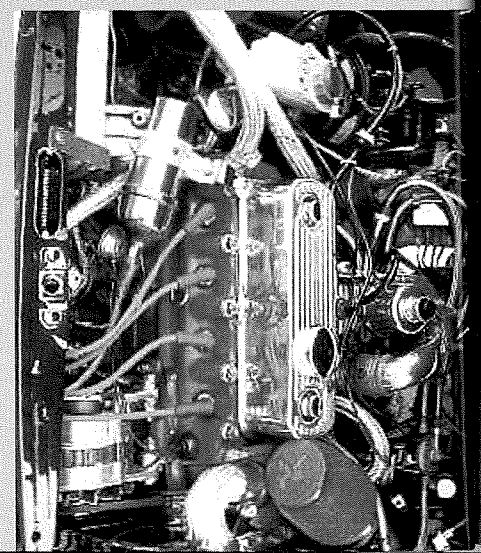
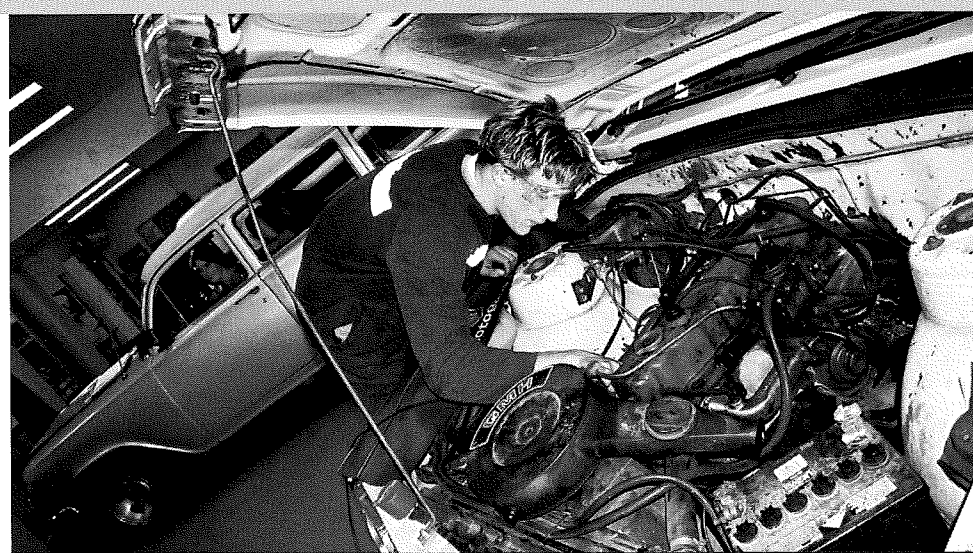
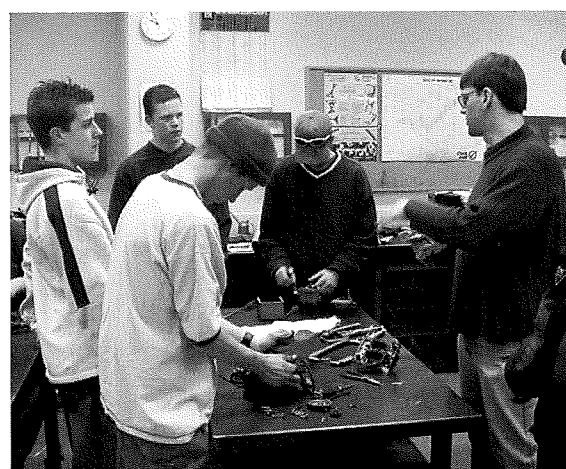
## VET AUTOMOTIVE STUDIES

This year has been the biggest since my arrival at LC, with the workshop having classes from early morning until the close of school. In all, we had a VET, a small engine and four Auto C classes at various times during the week completing the many and varied projects and repairs.

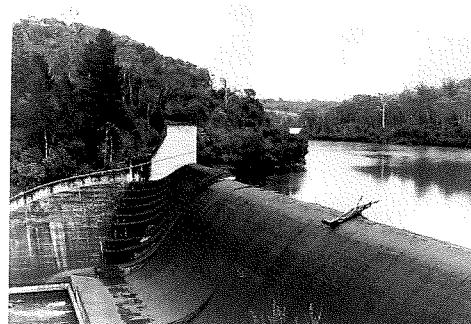
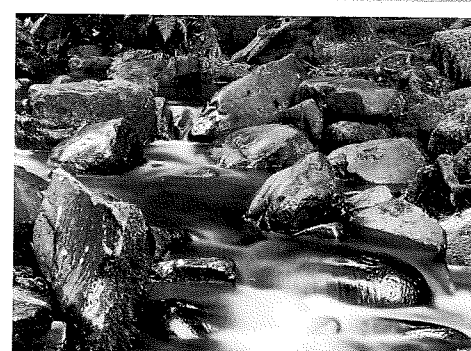
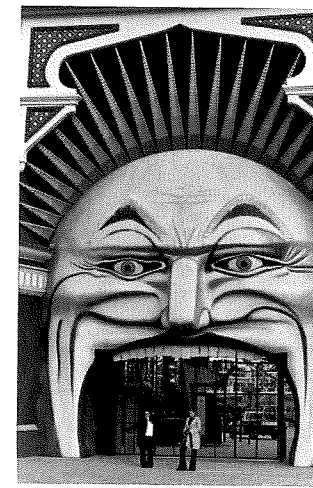
The main focus this year was the completion of the 1957 Morris Marshall, but we have encountered problems locating some of the parts required due to their scarcity. However a large amount of work has been undertaken and the vehicle should be mobile in the new year.

Thanks for the efforts of Mark Carter, Shon McIntee and Eric Smiegel during the year and congratulations to the students who participated in the workshop enterprise and the many other automotive activities and repairs throughout the year.

**Charles von Bertouch**



## VET PHOTOGRAPHIC SERVICES



VET Photographic Services provides opportunity for students to gain experience and training expected by employers in the photographic industry.

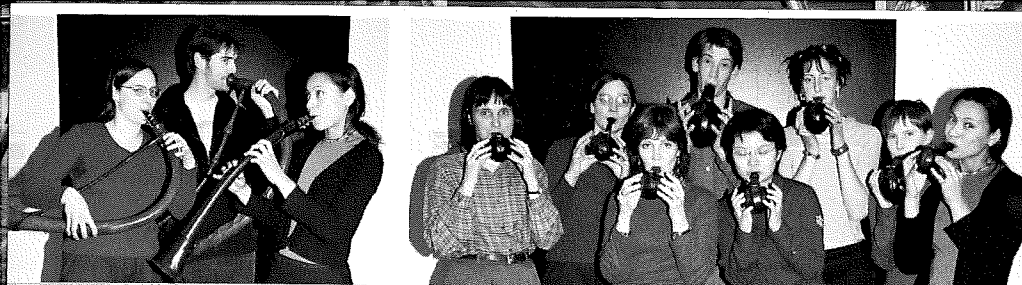
This year our students were again involved in the broad range of services offered by the industry. Work placements and industry awards were provided by retail camera stores, Fletchers Photographics and Stallard's Camera House (the award winners were Rosemary Paul and Guy Hayes respectively). Launceston Art Centre, Philcam, Portrait Place and Tom's Photos and Gifts, gave our students valuable work experience while media venues, The Examiner and WIN TV were again generous in their support of our program.

Professional photographer, Bronwyn Sellers, again gave of her time freely in interviewing and assessing students on behalf of industry and in supervising students in the work-place. Her input is much valued!

There was also ample opportunity for students to work in real photographic enterprises and in cross-college projects such as in Churinga, LC Library, VET Expo and the Launceston Show.

**Kevin Crase**





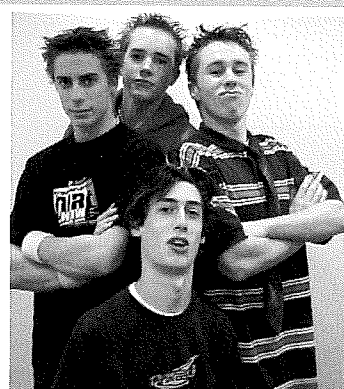
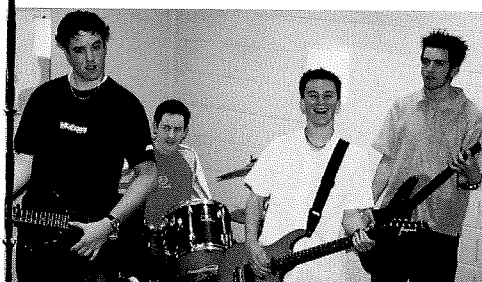
## THE MUSIC DEPARTMENT

**The Casino, the Museum, Mole Creek Caves, Melbourne, The Royal Oak, The Launceston Show, Chalmer's Church, The Saloon Bar, Earl Arts Centre, Launceston Mall, the Launceston Campus of the University, City Park radio, ABC radio, Civic Square, St Mary's, Win Television, Council Chambers, 7LA, the Albert Hall, weddings, parties, private functions** are just some of the places our music students performed at!

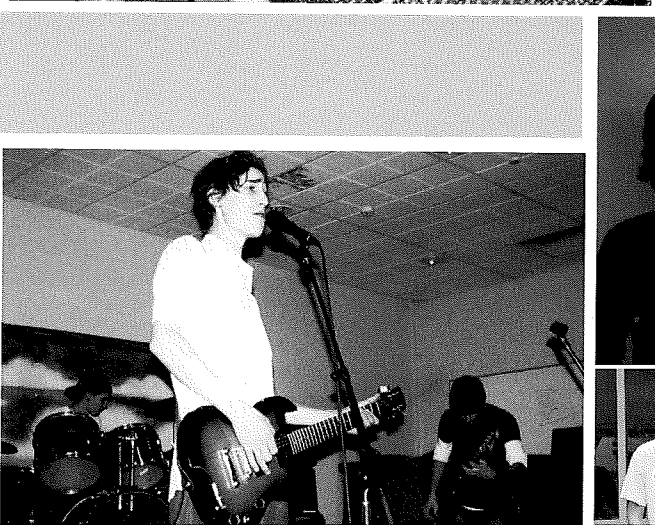
Highlights this year include:

- The College production *Cinderocka* written by one of our music staff, Ben Miller ... not to mention the great band Thomas Grayston (keyboards), Jarod Campbell (bass), Micah Lambert (guitar), Zac Lister (Riverside High School), Nick Medcraft (drums), Billy Armstrong and Mie Saito (percussion) and a great horn line up – Peter Quigley (trumpet), Carl Bulow (sax) Fiona Mowet (Trombone).
  - The Esk Stage Band directed by Peter Quigley, was awarded a silver shield at the Schools Bands Music Festival. Twenty Stage Bands from Victoria participated in the Intermediate Stage Band section. An excellent result!
- While in Melbourne the stage band:
- (a) visited the VCA and had a workshop with the VCA Big Band under the direction of its director Mr Reg Wals
  - (b) attended a Victoria Orchestra Brass Ensemble rehearsal
  - (c) had a combined stage band workshop with students from Blackburn High School, and
  - (d) attended a jazz workshop at the Bands Festival
- Overall it was a highly successful and educational trip. Next year we hope to take the college concert band to the Melbourne Schools Band Festival.
- Thomas Grayston winning the annual Sue Cathcart memorial Youth Jazz award to the tune of \$400.00!
  - The Launceston College String Ensemble playing everywhere and anywhere – underground in the Mole Creek Caves to perform a new work by Lila Meleisea sponsored by Arts Tasmania. The ensemble was also invited to improvise with newly created leather instruments called Pocopods, by artist Gary Greenwood. The ensemble includes Ye (Leaf) Lu, Zoe Ling, Sam Rainbird, Anneliese De Groot and Christina Marsden.

- Young Composers' Concert held at Chalmer's Church and featuring original works by our students Jae – Wook Lee, Dianne Johnston, Caitlin Bowden, Anneliese De Groot, Sarah Gibson, Ye (leaf) Lu, and Newstead College students, Jenni Stevens and Rachael Davis.
- Nick Hutchins being our first music candidate for the International Baccalaureate.
- The musical progress of all our ensembles which include the Esk Concert band, the vocal ensemble, the percussion ensemble and the rock bands.
- Youth Week performances at Civic Square and City Park by many of our bands and soloists.
- LC's very own king of country music Bobby Young has been playing Pony Clubs, Italian Clubs, Country and Western Jamborees and will also be releasing his second original CD in December.
- Our princess of acoustic pop, Freya Morgan has played all over the state for Women Tasmania, Lead Learning Conferences, Amnesty International, the University of Tasmania and for the Governor of Tasmania.
- High school visits and lunch-time concerts.
- The addiction of the Advanced Music class to chocolate and the disappearance of Pete's jelly beans.



## ROCK MUSIC

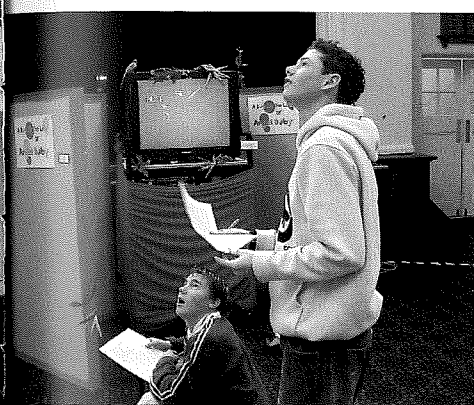


- LC rock band Halfmast being a finalist in the state Rock Challenge.
- Show time at the Launceston Show Grounds with Launceston College bands Project Ingal, Halfmast, Half Cushion, No Billy, Sticht, Dirty Deeds, Fitch and the Itches gaining first seven places in the 7LA Battle of Bands. Other performances at the show by Something I Ate, Samdrew, NV and Whippy Van.
- The Tap CD VOLUME 4 Featuring heaps of our wicked bands – available from the CD Centre and LC Music Block.





## MUSIC



## ENGLISH PAIRS

"A pair group is when you do English and Maths with the same people in your class. You stay in the same classroom and make good friends. The disadvantage is that you're with the same people too much sometimes. Words that describe the pairs are "friends" and "working together". (Neridy)

"It's good to get to know the people in your group and it's really different from the other subjects where you don't know all the students. Words to describe the "pair" are "unusual, different and hilariously funny when you know everyone." (Jane)

"I have enjoyed being a part of the pair group. I would describe it as being in a work related family. There have been times when it wasn't all that enjoyable, however, there was always something new and exciting hiding around the corner. With the advantage of two PC teachers we can get the bonus of two teachers' perspectives. The advantage of the pair group is that it makes College not as terrifying from the start because you have these people who you know well and are able to relate to. It has been a fantastic ride. I really enjoyed it." (Paul)

"One good thing about being in a pair is that you get closer to each other because you're always around each other. A bad thing about it is that you tend to get sick of seeing the same people over and over again." (Anthony)

"I think it's OK having two PC teachers because if one is away then the other could still be there. A disadvantage is that if you don't like the class then you've got double." (Billy)







## RECREATION & HEALTH

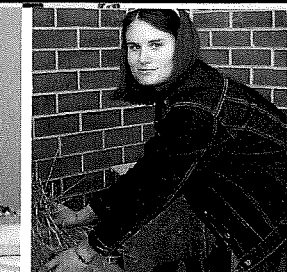
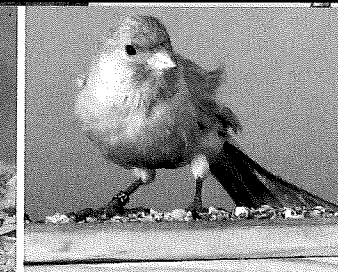
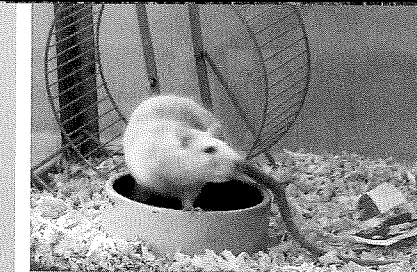
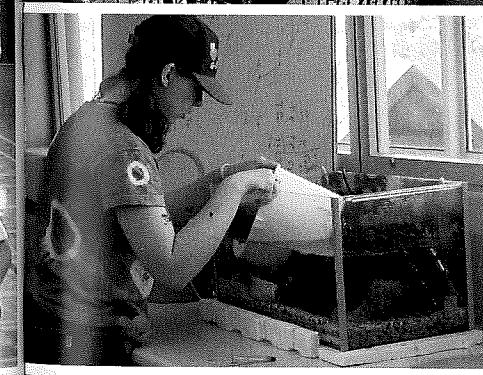
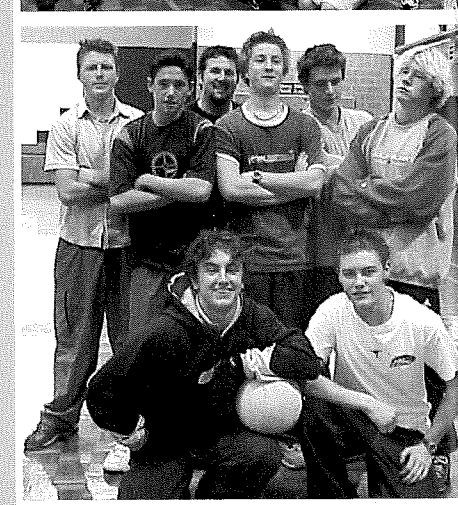
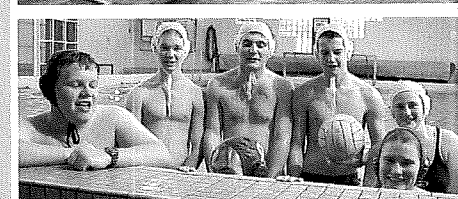
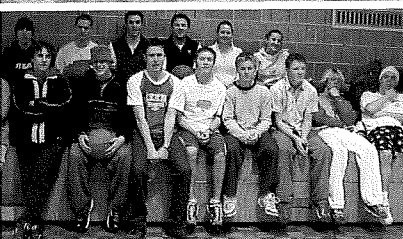
Another year of great variety, students and participation! There have been five classes in 2002 and students have once again taken part in a wide range of sporting and recreational pursuits. Students have participated in both stages in traditional favourites like basketball, golf, badminton, volleyball, indoor soccer, indoor cricket through to some new experiences such as:-

- Wheelchair basketball
- Water polo
- Korfball
- European Handball
- Goal Ball
- Snooker/darts

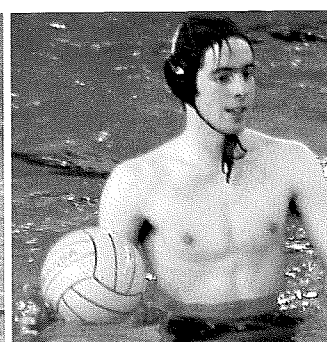
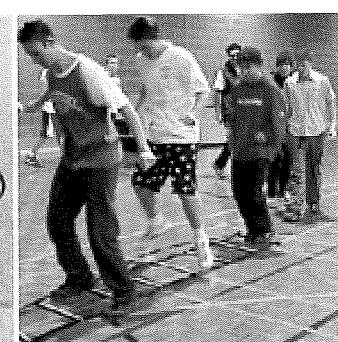
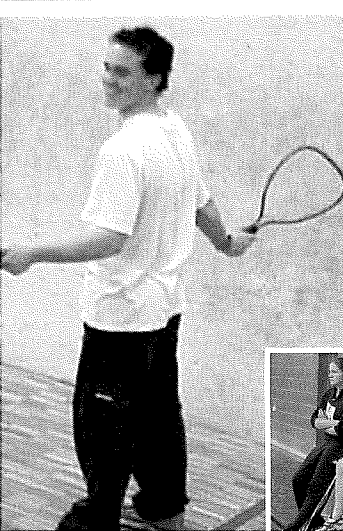
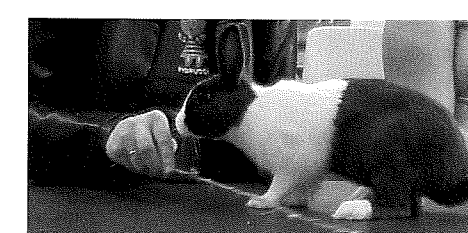
Our adaptive awareness unit was enthusiastically received. Students were motivated and challenged by activities set for them in class.

In addition to our excellent school facilities, students have utilised many of Launceston's commercial and council recreational venues.

Students have the opportunity to further extend their recreational experiences in Stage 5 where they will be able to develop greater leadership qualities.



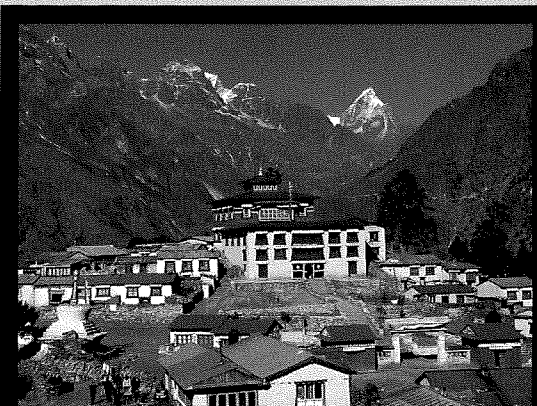
## Vet CARE



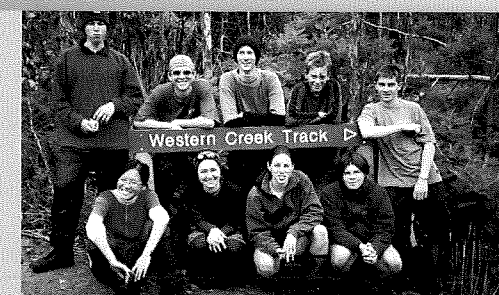
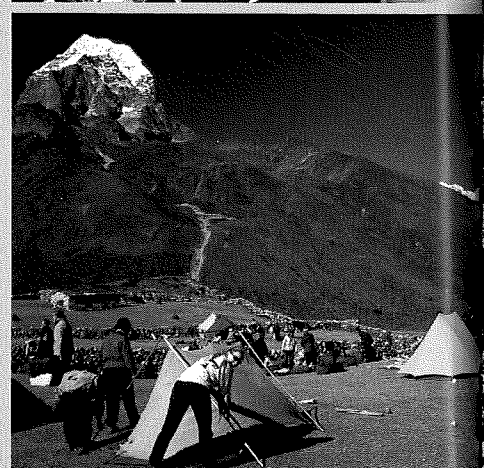
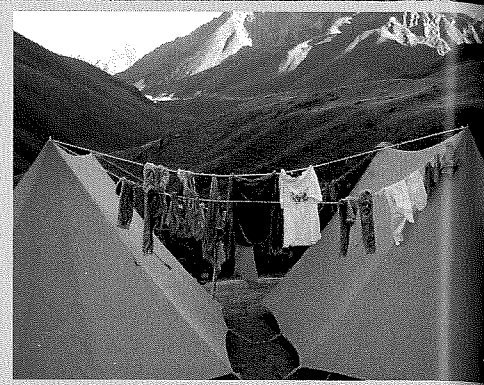
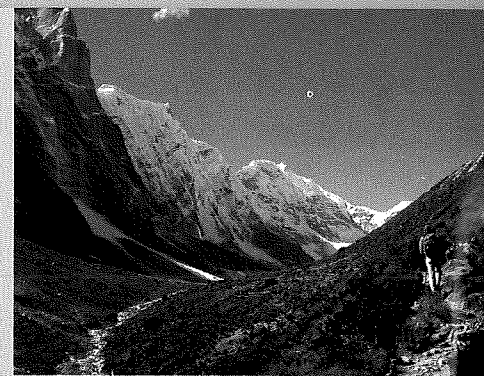
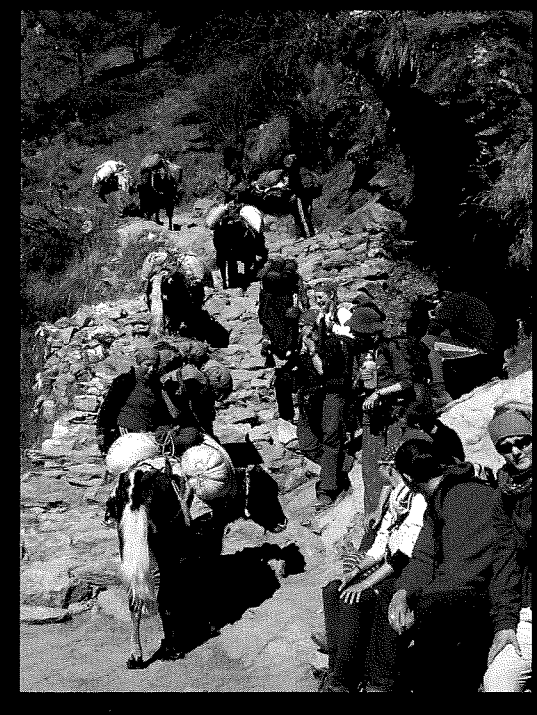
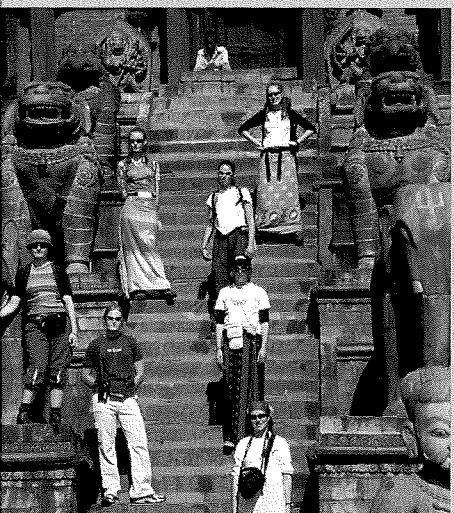
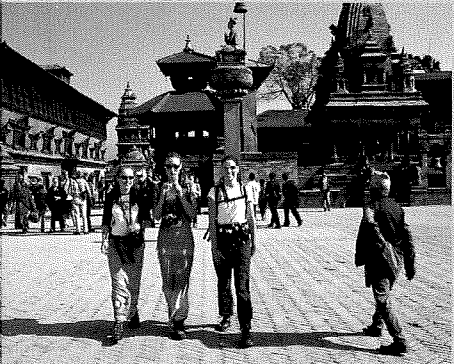




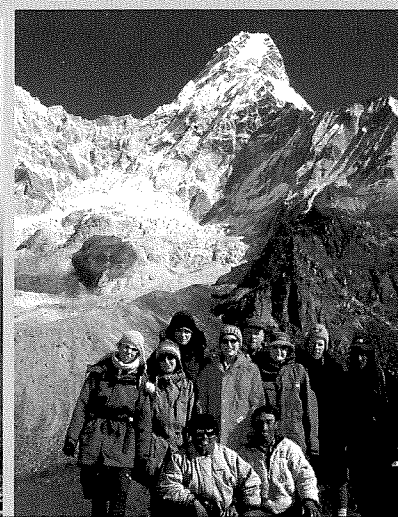
## OUTDOOR EDUCATION



## NEPAL 2002



## OUTDOOR EDUCATION





Being in the magazine class has enabled us to be involved with a wide variety of people, and we have helped create and be a part of some fantastic activities. The toughest thing that the Churinga class battled through was publishing a weekly broadsheet, *Churinga Bites*. But we managed, although a little more stressed than before.

During the year we lost some team members but also gained a few. Disks were lost, articles were deleted and photos came out blurry, but in the end, we always came out on top and the end result was a little less than perfect.

Once Richard let us out of F413 we were happy to be involved in anything that was going on, such as reporting on the rubbish epidemic in Col Lane and finding out about the funny happenings in and around the College. We also found the time to do some serious stuff like our roving reporters battling the inclement weather on Inter-College Day, some of us sampling the fine foods on Multicultural Day, (some of us had never tried sushi before) and travelling on a bus in the early hours, to report on the Rock Eisteddfod and that's just the beginning. Going to the Royal Launceston Show was also another fantastic opportunity for us to practice our reporting skills.

At times it was quite difficult to run two classes of *Churinga*, the yearbook, as well as *Churinga Bites*, the weekly broadsheet at the one time. The combination of the two classes made it a very busy year for the nine or so students.

**Samantha Green**  
Editor



This year has given me the opportunity to meet some amazing people. I have enjoyed the friendships and bonds that have been formed through this class and have loved being known as the "Devonport Girl".

**Jessie Ibbott**  
Sub-Editor

This year has been a good year in regards to Media. It has been a demanding subject, but still let me work with a broad range of people and be involved in an even broader range of activities. Overall this has been a good opportunity to get involved in many things, around LC.

**Sara Ball**  
Reporter

This year has been fun. Bec & Aimee's Cooking Tales added to the excitement. I have had a great time and met lots of great people.

**Aimee Pears**  
Reporter/Photographer/Chef



## MEDIA PRINT PRODUCTION

# CHURINGA BITES

Special previews of what has appeared in *Churinga* 2002, LAUNCESTON COLLEGE'S YEAR BOOK, due for release in December

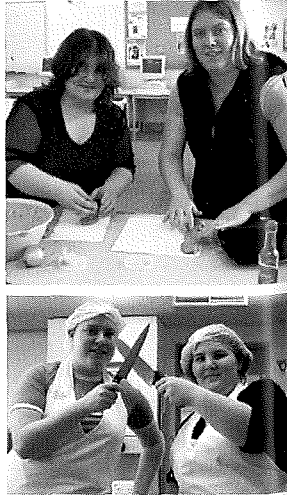


I have found the Print Media class to be a very demanding subject and I admit I was struggling with it early in the year, but I picked up later on. I have learned valuable skills and knowledge, and have made good bonds with people in the class.

The major highlights for me throughout the year have been:

'Bec and Aimee's Cooking Tales', which was a weekly column in 'Churinga Bites'. It was so much fun to do and I have built upon my previous cooking experience. I also enjoyed going out for lunches with the team and having coffee, but the major highlight for the year for me has been seen something through to the end, which is always a plus!

**Bec Goss**  
Reporter/Chef



## ENTERPRISE

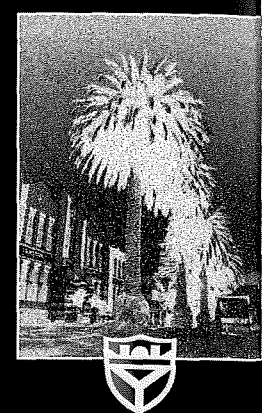
How Enterprising are we at Launceston College? Well, just ask our students who do any of these subjects....

Media - TV/Radio, Information Technology, Science, CISCO Systems, International Baccalaureate, Public Relations, Graphic Design, Hospitality, Young Achievers Australia, Automotive Studies, Building and Construction, Business Studies, Legal, Geography & Geology, Community Services, CWS, Photography, Open Learning, Mathematics, Science, Psychology & Sociology, Languages, Biology, Horticulture, Marine Science, Agriculture, Adventure Ed, Sport & Recreation, Retail & Hairdressing, Tourism, Speech & Drama, English, Music, Dance, Jewellery, Aboriginal Studies, History etc., etc..... and they will tell you just how active, inspired, motivated and engaged they have been in their classes.

Enterprise is not about pretending to run a business, make some money and talk to a business person or two. It's about being active in the way we teach and the way we learn. It's about putting what we learn into a real context, making learning authentic and making learning about the world around us interesting. At Launceston College, teachers are out there 'making it happen' for students and students are going along for the ride of their lives! Many of our enterprising endeavours this year culminated in the Launceston Show Project. We re-located LC to the Launceston Show and what a great time we had. We made an advertisement in partnership with WIN TV and our Media students; we met Sir Guy Green and Lady Green; our TV Media students interviewed all sorts of celebrities including two rookies from the Tasmanian Tigers Cricket Team; the Motor Cross Bike Riders; our very own Esk District Superintendent, Elizabeth Daly; some very cute children from the audience and even an emu which just happened to wander by. To top it off we won Best Exhibit at the Show. There is nothing mundane, boring or old-fashioned about Launceston College. It is a happening place and students are given every chance to 'create their own opportunities'.

Like most organizations, we don't operate in isolation and Launceston College is certainly not isolated from its community. We have formed partnerships with many community and business organizations which allow us to expand the horizons of our students, giving them experiences and opportunities that would normally not occur in an educational institution. Our teachers, senior staff, ancillary staff and principal are committed to continuing along the lines of active learning that fosters independence, initiative, innovative thinking, maturity, team building and citizenship among other attributes. For us, this is what Enterprise is about.

**Amanda Claridge**  
Enterprise Project Manager





## SPECIAL AWARDS

**Mary Woolhouse**  
**Memorial Prize for Music**  
 Thomas Grayston  
**Travel 360° Pty Ltd**  
**Leadership Award**  
 Christopher Lawrence  
**Michelle O'Byrne**  
**Quiet Achiever Award**  
 Hannah Richardson  
**Global Awareness Award**  
 Ching Man Poon  
**Exceptional Endeavour**  
**Award**  
 Alice Ingram  
**Sportsperson of the**  
**Year Award**  
 Ryan Sullivan  
**Caltex All Rounder Award**  
 Tiah Simmons  
**The Peggy Pedley Award**  
**for Services to Churinga**  
 Thomas Grayston  
**Vicki Daymond Award**  
 Tania Hall



## College Service Awards

William Armstrong  
**Music**  
 Louise Arnold  
**Performing Arts**  
 Rebecca Badcock  
**Performing Arts**  
 Sara Ball  
**Churinga**  
 Karen Bament  
**College Environment**  
 Jared Campbell  
**Music**  
 Hayley Crowden  
**Graduation MC**  
 Lindelle Curran  
**LEAP**  
 Anneliese De Groot  
**Music**  
 Rory Dean  
**Performing Arts**  
 Catherine Douglas  
**Performing Arts**  
 Laura Farnell  
**Performing Arts**  
 Ben Galvin  
**Rock Music**  
 Rebecca Goss  
**Churinga**  
 Gemma Gray  
**Graduation MC**  
 Thomas Grayston  
**Music, Performing Arts**

Samantha Green  
**Churinga**  
 Nicholas Green  
**Rock Music**  
 Tania Hall  
**Debating**  
 Jemima Headlam  
**Graduation MC**  
 Jessie Ibbott  
**Churinga**  
 Elizabeth Iles  
**LEAP**  
 Micah Lambert  
**Music, Rock Music**  
 Liam Landeg  
**Performing Arts**  
 Jae-Wook Lee  
**Music**  
 Cynthia Leslie  
**Performing Arts**  
 Zoe Ling  
**Music**  
 Johnathon Lockwood  
**College Environment**  
 Ye Lu  
**Music**  
 Christina Marsden  
**Music**  
 Ewan McKenzie  
**Performing Arts**  
 Nicholas Medcraft  
**Music, Rock Music**  
 Freya Morgan  
**Performing Arts, Music**  
 Claire Nitschke  
**Performing Arts**  
 Michael Page  
**College Environment**  
 Aimee Pears  
**Churinga**  
 Alicia Perry  
**Graduation MC**  
 Ian Pinkard  
**LEAP**  
 Jamie Pinner  
**Performing Arts, Debating**  
 Samuel Rainbird  
**Music**  
 Hannah Richardson  
**Performing Arts**  
 Mie Saito  
**Music**  
 Kilty Salter  
**LEAP**  
 Joshua Stebbings  
**Performing Arts**  
 Alicia Stroud  
**Performing Arts**  
 Rachel Taylor  
**Performing Arts**  
 Jade Tunks  
**College Environment**  
 Jeremy van Engen  
**Performing Arts**  
 Linda Voumard  
**Performing Arts**  
 Thomas Grayston  
**Music, Performing Arts**

## SUBJECT AWARDS

## Outstanding Achievement in Non Pre-Tertiary Subjects

Michelle Adams  
**Dance Studies**  
**Beginners**  
 Nikki Armstrong  
**Dance Studies**  
**(Intermediate-Advanced)**  
 Louise Arnold  
**Media Production - Video, Video/Television Production**  
 Kira Atto  
**Jewellery**  
 Douglas Austin  
**Advanced Electronics**  
 Karen Bament  
**Design in Wood**  
 Claire Barber  
**Music Studies**  
 Renay Barker  
**Media Production - Video, Video/Television Production**  
 Corey Barker  
**Rock Eisteddfod**  
 Andrew Beeston  
**Public Relations, Sport & Rec, Vocational Placement**  
 Christine Bennett  
**Tourism**  
 Scott Bennett  
**Athlete Development Stage 2**  
 Gerard Binns  
**Athlete Development Stage 1**  
 Melinda Bird  
**French Stage 1-3**  
 Nicholas Blackberry  
**VET Sport and Rec**  
 Justin Bloomfield  
**Jewellery**  
 Joanne Boase  
**Maths (Applied) Stage 1**  
 Olivia Boer  
**Biochemistry**  
 Kevin Bough  
**Life Science**  
 Michael Bowmaker  
**Maths (Pure) Stage 1**  
 Jessica Boyd  
**German Stage 1-3**  
 Glenda Boyd  
**Aboriginal Studies**  
 Josephine Briginshaw  
**Graphic Design in Enterprise**  
 Anita Brunacci  
**Computing C Project**  
 Robert Burge  
**Australian Sports History**  
 Amanda Bye  
**Maths (Applied) Stage 1**  
 Melanie Cash

Amy Castle  
**Maths (Applied) Stage 1**  
 Yvette Causon  
**Maths (Applied) Stage 1**  
 Patricia Charlesworth  
**Religious Traditions and Societies**  
 Jade Child  
**Maths General, Rec & Health Stage 4**  
 Keryn Chugg  
**VET Photographic Services**  
 Sylvia Claridge  
**Lifestyle and Fashion**  
 Diane Clark  
**Health and Relationships**  
 Erin Clarke  
**English**  
 Lisa Clarke  
**Drama General Stage 4**  
 Joshua Coleman  
**Design in Wood**  
 Janice Coleman  
**Ancient Civilizations**  
 Alicia Cook  
**Indonesian Stage 1-3**  
 Linley Crimmins  
**Working with Children**  
 Isaac Dare  
**Mathematics General**  
 Carolyn Darlow  
**Tourism Studies**  
 Brendan Dawes  
**Applied English, Rec & Health Stage 5**  
 Keygan Dawes-Airey  
**Maths General**  
 Rory Dean  
**Technical Theatre**  
 Kerry Dennis  
**Australian Sports History**  
 Lukas Dyer  
**Maths (Applied) Stage 1**  
 Shannon Edmunds  
**VET OH&S/First Aid**  
 Samuel Ellis  
**Rec & Health Stage 4**  
 Simon Erb  
**Computing C Project**  
 Chen Fang  
**ESL Stage 2**  
 Carole Fischer  
**VET Aged Care**  
 Charles Fisher  
**Introductory Electronics**  
 James Fitch  
**CWS - Enterprise**  
 Melanie Flemming  
**Intro to Sociology and Psychology**  
 Leslie Foon  
**Lifestyle and Fashion**  
 Mathew French  
**CWS**  
 Benjamin French  
**Maths (Pure) Stage 1**  
 Crystal Garwood  
**VET Office Admin**  
 Rosanne Geale  
**Geography**

## OUTSTANDING ACHIEVEMENT IN NON PRE-TERTIARY SUBJECTS

Thomas Grayston  
**Microsoft AATP**  
 James Green  
**VET Retailing**  
 Tony Gutierrez  
**Music for Beginners**  
 Krystal Harrison  
**Graphic Design**  
 Laura Heath  
**Maths General**  
 Angela Henderson  
**Marine Studies**  
 Shasta Henry  
**Visual Arts, Art in Action**  
 Gregory Hills  
**Automotive Technology**  
 Damien Homan  
**English**  
 Jessie Huw  
**Aboriginal Studies**  
 Benjamin Hyde  
**Design in Wood**  
 Damir Ibrahimovic  
**ESL Stage 1**  
 Lesley Jepps  
**English**  
 Letitia Johnston  
**Rec & Health Stage 4**  
 Melanie Johnstone  
**VET Office Admin**  
 Judith Jones  
**English**  
 Kevin Jones  
**Dance Studies**  
 Amy Jory  
**Photography, Maths (Applied) Stage 1**  
 Dukmi Jung  
**Art General, Visual Arts**  
 Lauren Kan  
**VET Business Studies**  
 Maggie Keeling  
**Intro to Sociology and Psychology**  
 Peter Kelly  
**Aviation Studies**  
 Debbie Kempster  
**English**  
 Melinda Kennedy  
**Human Science**  
 Katie Kernan  
**Working with Children**  
 Chung Yan Lam  
**ESL Stage 3**  
 Liam Landeg  
**Rock Music**  
 Joy Lang  
**Certificate 3 in Community Services (Youth Work)**  
 Jessie Larner  
**Human Science**  
 Megan Lenehan  
**Intro to Sociology and Psychology, Maths (Applied) Stage 1**

Carol Loan  
**Adventure Education**  
 Johnathon Lockwood  
**VET Building and Construction**  
 Leaf Lu  
**Biochemistry**  
 Jai Maluga  
**Design in Wood**  
 Daisy Manion  
**Athlete Development Stage 1**  
 Jessica Mason  
**German Stage 1-3**  
 Geoffrey Matthews  
**Design in Metal**  
 Andrew McCausland  
**Music Studies**  
 Brianna McGee  
**Catering Management, VET Tourism**  
 Ramsay McLachlan  
**Adventure Education**  
 Sarah Menzie  
**Maths General**  
 Jonathan Miller  
**Rec & Health Stage 4**  
 Sarah Mortimer  
**Dance Studies Beginners**  
 Nathan Murray  
**Rec & Health Stage 4**  
 Hayley Neilson  
**Intro to Sociology & Psychology**  
 Cara Nicholls  
**VET Children's Services**  
 Adam Niebuur  
**Design Graphics**  
 Kate O'Brien  
**Life Science**  
 Kellie-Ann Oldfield  
**VET Community Work**  
 Neil Oliver  
**Maths General**  
 Lisa Oneil  
**Geography**  
 Anna Oosterloo  
**Intro to Sociology & Psychology**  
 Daniel Owen  
**Photography**  
 Skye Padman  
**Maths (Applied) Stage 1, Computing Project**  
 Amalia Patourakis  
**Technical Theatre**  
 Aimee Pears  
**Computing C Project, Media Production - Print**  
 Leonie Pears  
**Jewellery, Veterinary Care, VET Animal Studies**

Matthew Peebles  
**VET Information Technology**  
 Amy Perinski  
**Food Studies Stage 1-5**  
 Iain Perrie  
**Computer Graphics & Design**  
 Sean Perrie  
**Design in Wood**  
 Nicholas Perrie  
**Computer Graphics & Design**  
 Emma Philpott  
**Maths Applied Stage 1**  
 Jamie Pinner  
**Video/Television Production**  
 Brendon Pitt  
**Rec & Health Stage 5**  
 Travis Preece  
**VET Automotive**  
 Jonathon Ray  
**Robotics & Control Technology, VET Hospitality**  
 Tanya Rayner  
**Community Services Certificate 2**  
 Obie Reid  
**Writer's Workshop**  
 James Reid  
**Vocational Placement**  
 William Reynolds  
**Maths (Pure) Stage 1**  
 Belinda Roach  
**Vocational Placement - Children's Services**  
 Megan Robinson  
**Hospitality/Tourism English**  
 Abbie Rutelle  
**Graphic Design in Enterprise**  
 Mie Saito  
**Music for Beginners**  
 Joshua Schouten  
**Maths (Applied) Stage 1**  
 Kelly Shaw-Kenna  
**Applied English, Lifestyle & Fashion**  
 Jean Somerville-Rabbitt  
**Japanese Stage 1-3**  
 Renae Stacey  
**Writer's Workshop**  
 Angela Statton  
**Maths General**  
 Kay Stewart  
**Ancient Civilizations**  
 Andrew Stocks  
**Athlete Development Stage 1**

Craig Sullivan  
**Video/Television Production**  
 Patrick Sullivan  
**Computing Project**  
 Jane Sykes  
**Maths General**  
 Melanie Tatsi  
**Health Studies**  
 Ben Tchappat  
**AAP**  
 Rute Teklemariam  
**ESL Stage 1**  
 Leanne Thomas  
**Basic English for Living, English**  
 Michelle Thomas  
**Aboriginal Arts**  
 Caleb Thomas  
**English**  
 Denese Toombs  
**VET Youth Work**  
 Jennifer Van Brecht  
**Intro to Sociology & Psychology, Maths (Applied) Stage 1**  
 Gerald Veltkamp  
**Media Production - Video, Video/Television Production**  
 Anthony Viney  
**Athlete Development Stage 1**  
 Rebecca Vogelpoel  
**Graphic Design in Enterprise**  
 Nicholas Walker  
**CWS**  
 Zhi Qi Wang  
**ESL Stage 2**  
 Patricia Warren  
**Young Mums in Education**  
 Karissa Welch  
**Public Relations**  
 Nicholas Wells  
**Media Production - Radio**  
 Jacqueline Wise  
**English**  
 Raymond Woolley  
**Adventure Education**  
 Melanie Wrangmore  
**Working with Children**  
 Gemma Wright  
**Tourism Studies**  
 Lu Ye  
**ESL Stage3**  
 Nicholas Young  
**Media Production - Video, VET Information Technology, Video/Television Production**  
 Darren Young  
**Certificate of Numeracy**  
 Bobby Young  
**Drama Beginners**



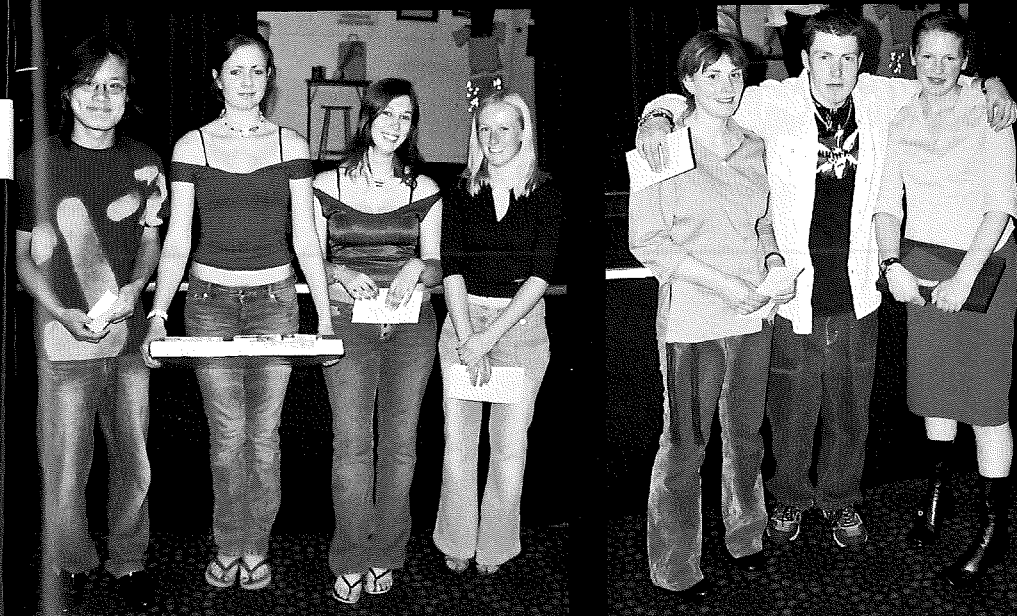
# GRADUATING STUDENTS 2002

Dannette A'Bell  
Ariet Achich  
Luke Adlard  
William Armstrong  
Danni Artis  
Simon Ashman  
Timothy Atkins  
Stuart Attenborrow  
Kira Atto  
Rebecca Badcock  
Lynne Badcock  
Ramon Badcock  
Jamie-Lee Bailey  
Karen Bament  
Ryan Barker  
Katie Barnes  
Daniel Beach  
Kristen Beams  
Alistair Beaton  
Andrew Beeston  
Aaron Bell  
Miranda Bendall  
Amy Bennett  
Renaë Bennett  
Cassandra Blazely  
Justin Bloomfield  
Lesley-Jayne Bott  
James Bovill  
Susanna Bowden  
Claire Boyle  
Mathew Bradford  
Katie Brasher  
Josephine Briginshaw  
Rebecca Brook  
Shaun Brooks  
Nicholas Broomhall  
Michael Brundish  
Jody Bush  
Rachel Butler  
Tristan Butschek  
Aidan Cameron-Smith  
Danielle Carstens  
Adrian Causon  
Tara Challis  
Ella Chirichiello  
Jun-Ho Choi  
Sylvia Claridge  
Lorraine Clark  
Kristin Clark  
Dale Clark  
Lisa Clarke  
Claire Cooley  
Tim Corbett  
Luke Cotton  
Chantelle Cresswell  
Andrew Cripps  
Sarah Cullen  
Joshua Cutlan  
Lindsey Dadson  
Carolyn Darlow  
Sandra Davenport  
Kalynda Davidson  
Jessica Day  
James Donnelly  
Sarah Drake  
Elysia Eberhardt

Luke Edgley  
Shannon Edmunds  
Cathy Ellingworth  
Laura Farnell  
Sophie Fellows  
Hollie Ferrall  
Alex Finney  
Jennifer Firth  
Melanie Fleming  
Johanne Freeman  
Mathew French  
Kanako Fujimoto  
Jaclyn Galea  
Ziming Gao  
Jemma Gardam  
Claire Gill  
Leah Gillespie  
Christian Gomes  
Rebecca Goss  
Nicole Gray  
Thomas Grayston  
Samantha Green  
Tracy Grosvenor  
Tony Gutierrez  
Stephen Guy  
Tania Hall  
Benjamin Harrison  
Megan Hartley  
Guy Hayes  
Stephanie Heald  
Louise Henderson  
Tess Henning  
Sarah Herron  
Brendan Hewitt  
Luke Hickman  
Claire Hidding  
Casey Hill  
James Hill  
Melissa Hill  
Gregory Hills  
Kaylene Hingston  
Emma Hjort  
Victoria Hodgetts  
Jodie Holloway  
Bianca Howard  
Dong Huang  
Hosea Huang  
Katherine Hudson  
Susan Hurst  
Nicholas Hutchinson  
Justin Hutton  
Benjamin Hyde  
Ricky Jackson  
Dianne Johnston  
Aleisha Johnston  
Clinton Jordan  
Amanda Jordan  
Candace Jupp  
Hannah Kelly  
Rebecca Kelp  
Rhys Kennewell  
Jai-Hyun Kim  
Felicity Knight  
Peter Lamb  
Liam Landeg  
Christopher Lawrence

Isaac Lee  
Jae-Wook Lee  
Shemene Leedham  
Stefan Lendvay  
Guang Jia Li  
Xue Li  
Kun Liu  
Shujun Liu  
Yu Liu  
Gabriella Livermore  
Joshua Llewellyn  
Johnathon Lockwood  
Jacqui Lynch  
Kristy-Lee Lyons  
Simon MacCrosty  
Rikki Mace  
Oscar Machuca  
Coralie Mancey  
Yu Mao  
Menaka Marcandan  
Angela Marlor  
Sinead Marriott  
Emily McCulloch  
Brianna McGee  
Katie McKenna  
Ewan McKenzie  
Johnathon Merry  
Jennifer Mertes  
Thomas Methorst  
Shaun Morgan  
Freya Morgan  
Johnathon Mulholland  
Sarah Mullan  
Amanda Murfet  
Allira Murfet  
Humphrey Murray  
Joshua Newman  
Claire Nitschke  
Benjamin Oliver  
Lisa Oneil  
Pieter Oosterloo  
Allan O'Sign  
Luke Paine  
Hannah Paine  
Daniel Penn  
Timothy Perks  
Ian Pinkard  
Brendon Pitt  
Stuart Poke  
Matthew Poole  
Ching Man Poon  
Selina Powell  
Travis Preece  
Priscilla Pyke  
Benjamin Quinn  
Sarah Rainsford  
Brendan Reid  
Hannah Richardson  
Megan Richardson  
Gemma Roach  
Jade Robertson  
Miranda Russell  
Abbie Ruttelle  
Emma Saltmarsh  
Robert Sanders  
Laura Scott

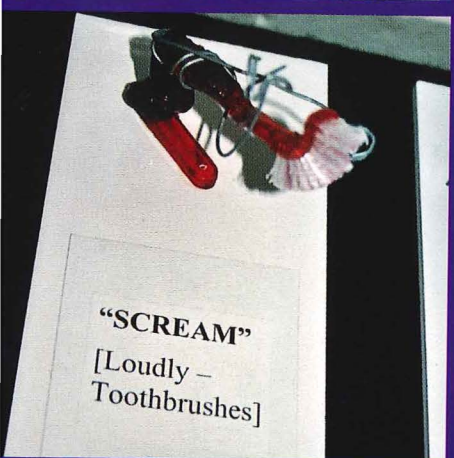
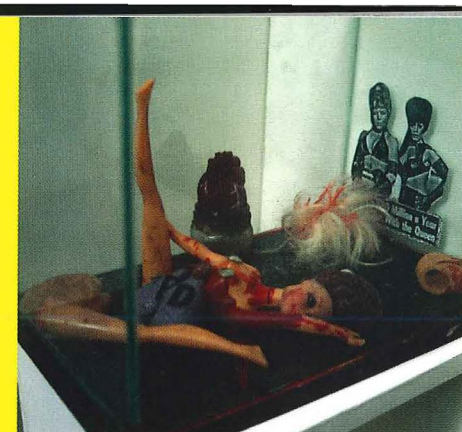
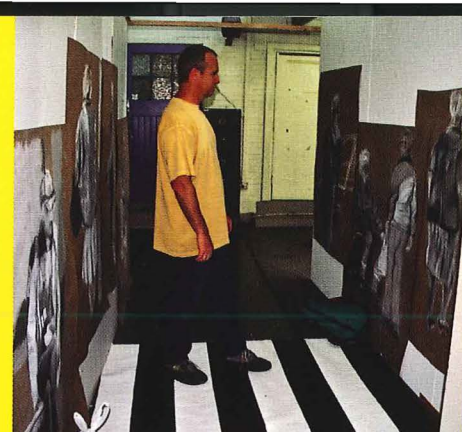
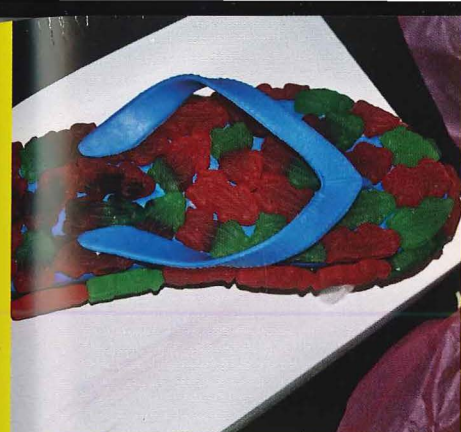
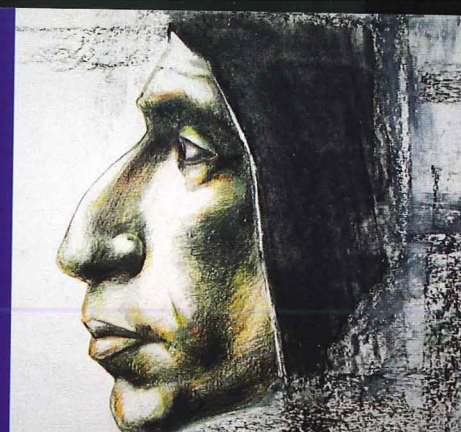
Ben Seymour  
Kelly Shaw-Kenna  
Michael Sheehan  
Jason Shelton  
Blake Shepherd  
Neil Shepherd  
Tiah Simmons  
Madeline Sly  
Elizabeth Smart  
Clare Stevens  
Sean Stevenson  
Joanna Stevenson  
Brenton Streefland  
Alicia Stroud  
Craig Sullivan  
Patrick Sullivan  
Louise Swain  
Rachel Taylor  
Marc Thomas  
Leigh Thomas  
Murray Thomson  
Liaogin Tian  
Denese Toombs  
Melinda Torney  
Nathan Torphey  
Georgina Tubb  
Rachel Tuck  
Jade Tunks  
Jeremy van Engen  
Andrew van Tatenhove  
Gerald Veltkamp  
Jarrod Virieux  
Rebecca Vogelpoel  
Linda Voumard  
Drew Waddingham  
Lucas Walker  
Amy Walker  
Carmen Walters  
Rachel Waters  
Jessica Watts  
Brooke Webber  
Kimberley Weeding  
Ryan Weeks  
Nicholas Wells  
Rebekah Whelan  
Paul White  
Roxie Williams  
Elizabeth-Anne Williams  
Xi-Tong Yang  
Hu Yang  
Sarah Youd  
Nicholas Young



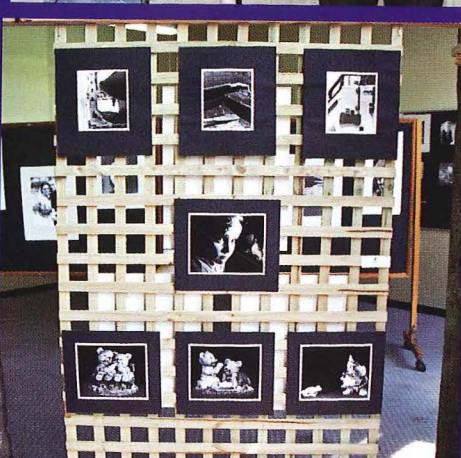
## @THE ART EXHIBITION OPENING







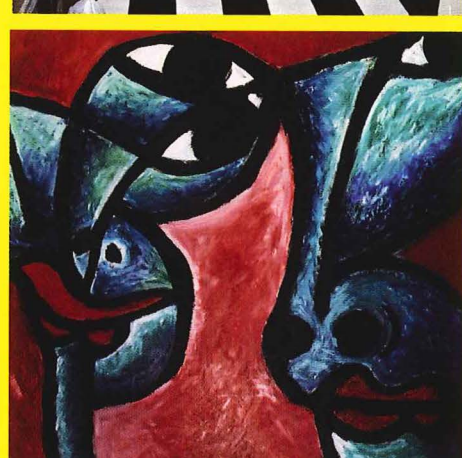
4 ARTSAKE



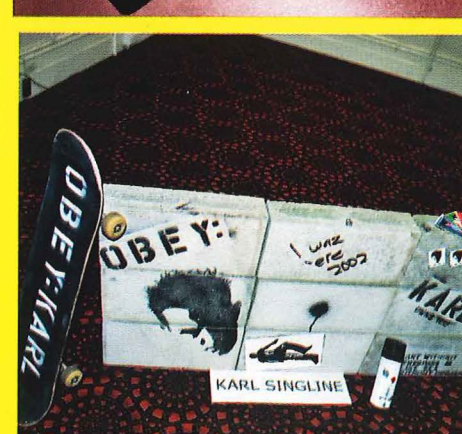
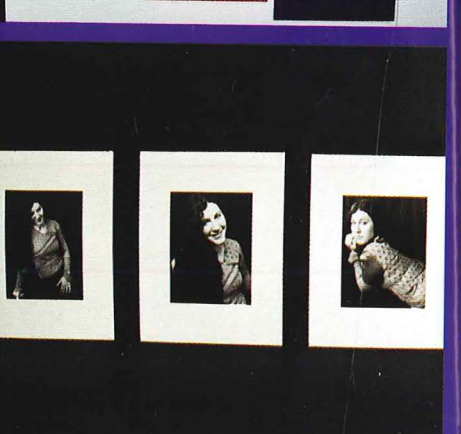
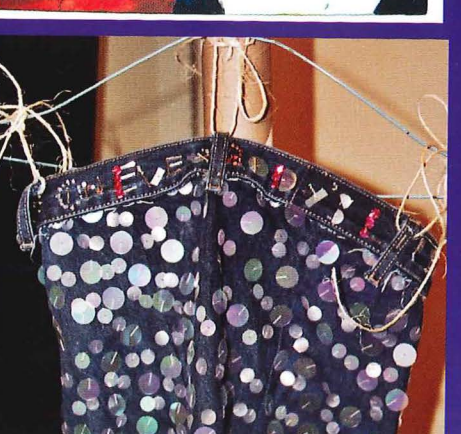
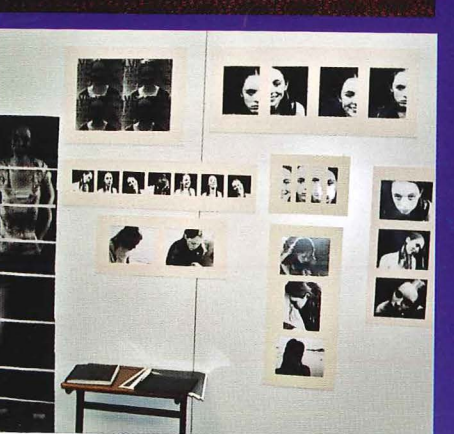
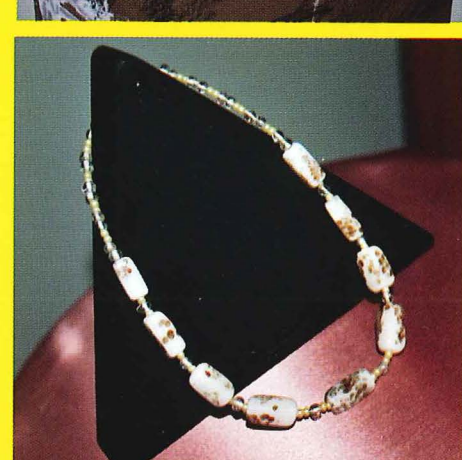
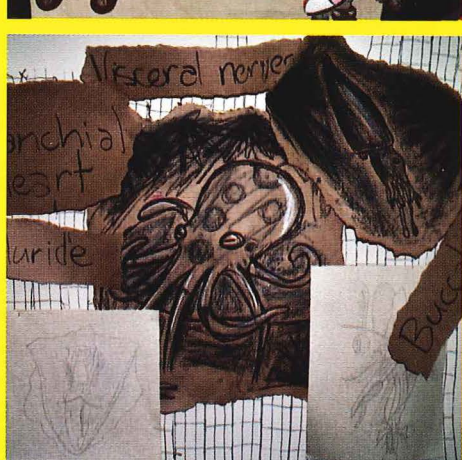
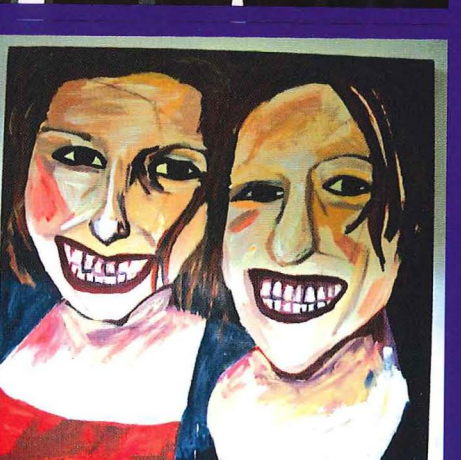
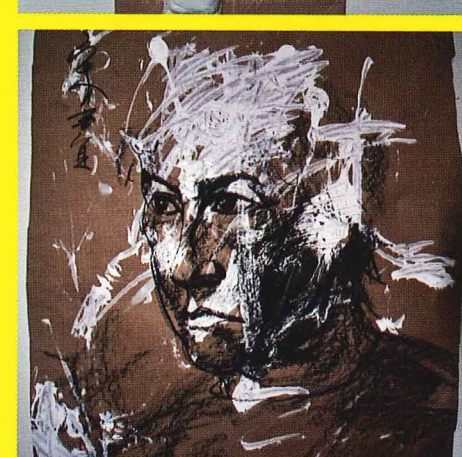
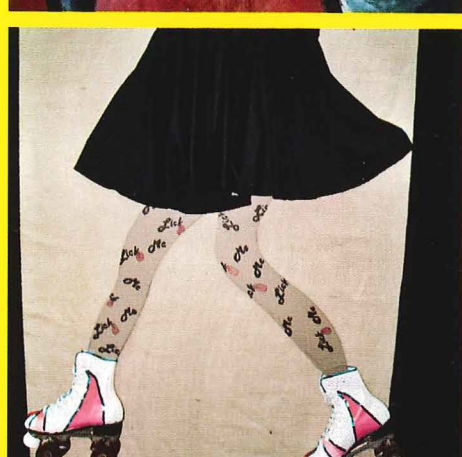
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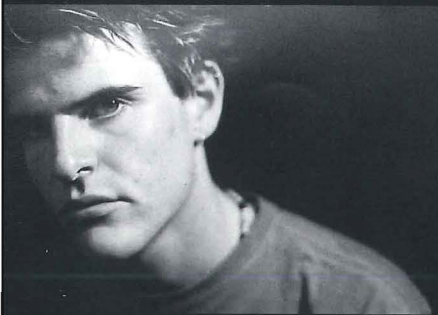
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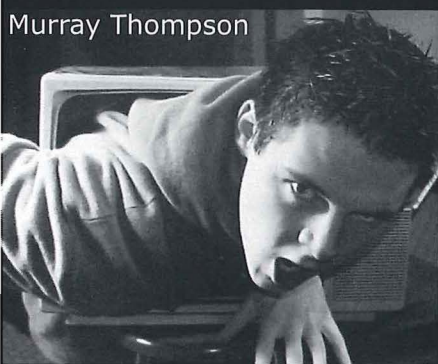
4 ARTSAKE







Murray Thompson



Erin Clarke



Kristen Dawes-Airey



Rachel Causon



Erin Clarke



Miranda Scott



Alissa Hodge



Tara Challis



Lisa Barker



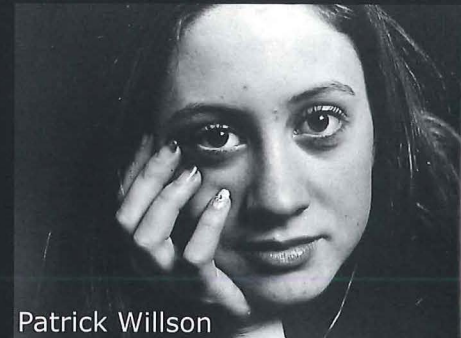
Jessica Tole



Alisha Butterworth



Kelly Palmer



Patrick Willson



Katie McKenna



Ashlie Hill



Katie McKenna



Tammy McGowan



Aylia Short

## PC GROUPS 2002



**Back (L-R):** Cara Dobson, Lauren Hart, Angela O'Brien, Anneliese de Groot, Martin Goss, Maggie Keeling, Allan O'Sign

**Middle:** Amanda Murfet, Clare Salisbury, Gemma Roach, Leslie Foon, Rachel Hill, Gary Bensemann

**Front:** Melissa Phair, Claire Cooley, Alicia Cook, Hayley Crowden, Katharine Hughes, Hannah Kelly

**Absent:** Michelle Blazley, Jessica Day, Emma Hall, Belinda Quarrell, Rachel Waters

## UNI 01



**Back (L-R):** Mel Johnson, Laura Farnell, Jemma Gardam, Ned Thompson, Micheal North

**Middle:** Rani Guy, Hannah Richardson, Freya Morgan, Victoria Hodgetts, Kristen Clark

**Front:** Dannette A ` Bell, Sarah Youd, Damian Breen, Elise Walkes, Lesley Bott

## UNI 03



**BACK (L-R):** Marc Thomas, Rebecca Jessup, Anne Oosterloo, Steven Minchin, Angela Williams, Kellie Britton, Elizabeth Parsons, Will Plaister

**Front:** Isobelle Nicolson, Lynne Badcock, Brooke Aston-Luscombe, Melissa Hudson, Clint Willcox, Aylia Short

**PC. Teacher:** Glenn Chintock

## UNI 05



**BACK (L-R):** Tudur Jones, Adam Vogelpoel, Ben French, Ben Shaw, Andy Williams

**Middle:** Clara Singh, Patrick Willson, Brendon Pitt, Rawinia Maber, Kilty Salter, Amalia Patourakis, Hayley Brass, Katie Dickenson.

**Front:** Jean Somerville-Rabbitt, Lorelle Penkevics, Carmen Greenwood, Paul Blest (PC TEACHER) Lauren Ellerton, Megan Lenehan, Amy Perinski.

**ABSENT:** Jessie Ibbott, Elizabeth Iles, Sean Stevenson.

## UNI 02



**Back (L-R):** Amanda Rowe, Claire Boyle, Tynella Vernon, Alisha Butterworth, Kalynda Davidson, Angela Crosswell, Jai-Hun Kim

**Middle:** Jill Couch, Letitia Johnston, Clare Stevens, Clare Whitchurch, Claudia Roach

**Front:** Vanessa Sykes, Melissa Hill, Pieter Oosterloo, Kaylene Hingston, Danni Carstens, Caitlin Bowden, Nadia Ostberg, Jenny VanBrecht

**Absent:** Yahnay Ross, Laura Scott

## UNI 04



**Back (L-R):** Matt Stringer, Karl Singline, Joshua Llewellyn, Leigh Tomas, Simon Ward, Justin Hutton, Phil Goss, Simon Curl, Ian Pinkard, Stephen Guy, Matthew Poole

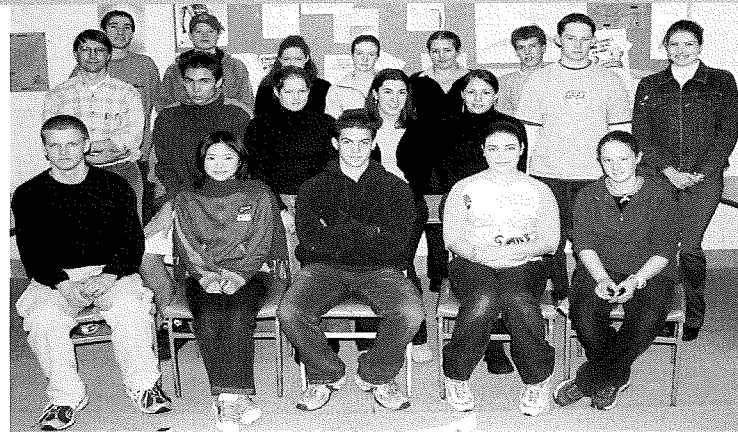
**Front:** Kevin Prestley, Zac Huang, Blake Shepherd, Dale Clark, Stuart Attenborrow, Ben Seymore, Tony Liao

**Absent:** Eric Snare

## UNI 06

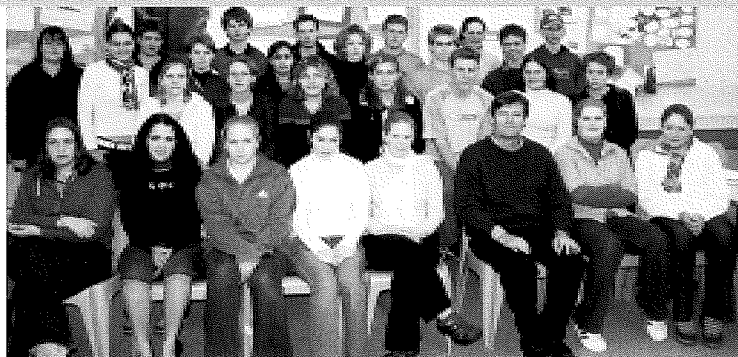


## PC GROUPS 2002



**Back (L-R):** Patrick Sullivan, Tim Ebdon, Lindsey Dadson, Hannah Paine, Gaby Livermore, Ben Oliver  
**Middle:** Steve Heames, Johnathon Merry, Sarah Davidson, Claire Humphries, Bianca Howard, Jarrod Virieux, Mel Johnson  
**Front:** Tom Methorst, Katie Li, Ewan McKenzie, Rebekah Freeman, Kelly Marston  
**Absent:** Jared Campbell, Markham Johnson

## UNI 07



**BACK (L-R):** Karissa Welch, Ursa Jenson, Tristan Butschek, Kristen Beams, Thomas Grayston, Valissa Kuhlmann, James Berwick, Renee Bock, Michael Sheehan, Luke Austen, Nikki Armstrong, Josh Coleman, Andrew Coulson  
**MIDDLE:** Rebecca Kelp, Amy Castle, Talia Johnson, Olivia Boer, Jarrod Burn, Emma Pennicott, Claire Barber  
**FRONT:** Jessica Mason, Skye Padman, Kelly Barrett, Melinda Kennedy, Carolyn Darlow, Shane How, Celeste Graham, Yvette Causon  
**ABSENT:** Nigel Allan, Jacob McGifford, Brad Stagoll

## UNI 09



**Back (L-R):** Saul Hunter, Marshall Pooley, Ramsay McLachlan, Brendan Hewitt, Russell Jentsch, Mark Riley, Vincent Cui, Lisa Clark, Eddie Zhu, Jessica Kaandorp, Jackel Che  
**Middle:** Jessica Larner, Olivia Smibert, Mie Saito, Ronnie Zhang  
**Front:** Leaf Lu, Vicki Liu, Margaret Hulme, Richard Song, Leo Li  
**Absent:** Aiden Fleming, Carol Loan

## UNI 11



**Back (L-R):** Hadi Yaqubi, Julius Edward, Kuol Angok, Arok Angok, Ariet Achich, Lowilla Okello  
**Middle:** Rute Teklemariam, Adis Ibrahimovic, Damir Ibrahimovic, Atem Angok  
**Front:** Joanne Lam, Di Walker, Tracy Fang, Matt Song  
**Absent:** Ghulam Wazefadost

## UNI 08



**BACK (L-R):** Nick Wells, Imogen Ryan, Rick Smith, Murray Thomson  
**FRONT:** Cynthia Leslie, Jaclyn Galea, Madeline Sly, Elspeth McIntosh  
**ABSENT:** Shaun Morgan

## UNI 10



**Back (L-R):** Marc Thomas, Rebecca Jessup, Anna Oosterloo, Steven Minchin, Angela Williams, Kellie Britton, Elizabeth Parsons, Will Plaister  
**Front:** Isobelle Nicolson, Lynne Badcock, Brooke Aston-Luscombe, Melissa Hudson, Clint willcox, Aylia Short, Glenn Chintock

## UNI 12

## PC GROUPS 2002



**Back (L-R):** Janelle King, Tara Milner, Justin Bloomfield, Stefan Lendvay, Claire Gill, Louise Swain, Claire Hidding, Luke Paine, Thomas Lorenz, Sinead Marriott  
**Middle:** Candice Jupp, Roxie Williams, Emily McCulloch, Jodie Holloway, Leah Gillespie, Katie Hudson, Megan Richardson, Luke Hickman, Elysia Eberhardt, Andrew Van Tatenhove  
**Front:** Megan Hartley, Kimberley Weeding, Jenny Jones, Emma Hjort  
**Absent:** Ben Hyde, Claire Martin

## UNI 13



**Back (L-R):** Tom Bullock, Lily Deeth, Ineke Dane, Zoltan Kelly, Mendel Zotz-Wilson  
**Middle:** Peter Arnold, Jess Maulder, Chantelle Creswell, Stephen Gulbrandson, Chris Willis  
**Front:** Jennifer Mertes, Sharyn Lowrence  
**Absent:** Nike Hutchinson, Jody Bush

## UNI 15



**Back (L-R):** Ross Mansfield, Raymond Woolley, Nick Perrie, Sean Perrie, Lain Perrie, Drew Westfield, Malinie Mohr, Marlyn Fry, Cameron Jessup, Bob Liu, Ashley Hoogesleger  
**Middle:** Daniel Gwen, Brett Jarman, Amy Jory  
**Front:** Michelle Felmmgham, Jasmme De La Borde, Amanda Bye, Xiaopeng (Donna) San, Shujun (Rebecca) Liu  
**Absent:** Clinton Jorden

## UNI 17



**BACK(L-R):** Melinda Bird, Bridget Widdowson, Kirby Wilson, Philippa Franke  
**Front:** Kalli Berne (PC TEACHER) Jan Kelly, Katie Barnes  
**ABSENT:** Jennifer Davson-Galle

## UNI 14



**Back (L-R):** Sam Clark, James Senior, Craig Sulliran, Tim Corbett  
**Middle:** Mathew Bradshaw, Rhys Kennewett, Tania Hall, Aleicha Johnston  
**Front:** Tess Henning, Abbie Ruttelle, Richard Lewandowski, Carmen Walters  
**Absent:** Stacey Clarke, Sarah Cullen, Catherine Douglas

## UNI 16



**Back (L-R):** Adam Tyberek, Krystal Harrison, Simon Tonks, Allisa Hodge, Ben Eastman, Aaron Williams, Kurt Ludwig, Anna Sattler, Micah Lambert, Brenton Streefland, Shaun Brooks  
**Middle:** Beth Peddlesden, Casey Hill, Shemene Leedham, Alistair Beaton  
**Front:** Dianne Johnstone, Dr. Tony McCormack, Mark Jackson, Quentin Liv  
**Absent:** Alex Pentland, Caine McLennon

## UNI 18



## PC GROUPS 2002



**Back (L-R):** Jon Hewson, Scott Bennett, James Berwick, David Midson, Alex Millar, Michael Ross, Simon Erb  
**Middle:** Matt Song, Rob Tyson, Stuart Comer, Andrew Hoult, Jecky Wang  
**Front:** Ashlie Hill, Amy Walker, Marmia Bissember, Aiming Gao, Sally Jung  
**Absent:** Rico Shi, Zong Zong, Courtney McMahon



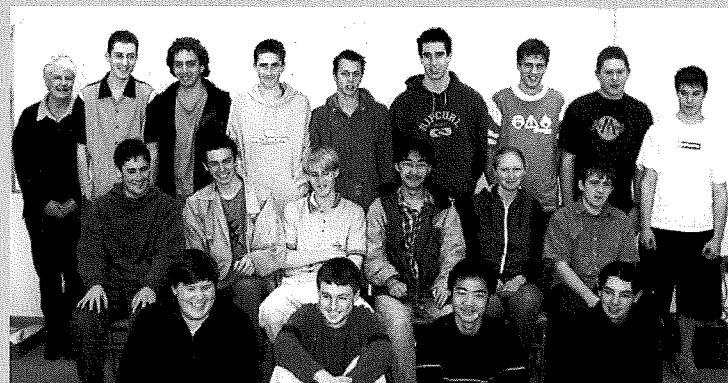
**Back (L-R):** Sam Clark, Amy Bennett, Kevin Jones, Penny Byard  
**Middle:** Linda Voumard, Ella Noonan, Emily Brown, Gemma Gray, Liam Landeg, Sarah Mortimer, Alicia Perry, Joh Muddle  
**Front:** Aleena Crack, Alicia Stroud, Leah Jordan, Jessica Devlin, Lindelle Curran  
**Absent:** Joshua Stebbings, Kate Atkins, Jaine Scollard, Kristy Whitney

## UNI 19



**Back (L-R):** Claire Nitschke, Chris Hills, Jeremy Van Engen, Joshua Armour, Nathan Grima, Josh Wilson  
**2nd Back:** Hayden Fenton, Jayde McHugh, Katie-Jane Hewton, Eliza Gleeson, Sophie Fellows, Nic Green  
**Middle:** Anna Jansen, Daisy Manion, Leigh Harding, Christian Murfett  
**Front:** Tiah Simmons, Shannon Edmunds, Purdy Rainbird, Sarah Mullen, Darren Perry, Ashlee Kerrison  
**Absent:** Georgie Tubb, Ryan Sullivan, Stuart Poke, Lisa Girtel, Bradley Young, Joshua Anderson, Kate Gadd, John Claridge

## UNI 20



**Back (L-R):** Gill Pirzl, Chris Butler, Lukas Dyer, Josh Bennett, Luke Cotton, Luke Edgley, Kemue Kitto, Saul Phillips, Todd Nation  
**Middle:** Michael Lowe, Dom Davies, Jesse Kramer, Jae-Wook Lee, Lisa Barker, Caleb Thomas  
**Front:** Mark Furmage, Richard Kenniwell, Tiger Yang, Douglas Austin  
**Absent:** Adrian Causon, Rohan Pandit, Scott McKenzie, Robert Thorne, Anthony Wright

## UNI 21



**BACK (L-R):** Stephanie Heald, Ben Zeeman, Ramon Badcock, David Curtis  
**Middle:** Andrew Vocke, Emma Tidey, Jane Chugg, Jessica Watts  
**Front:** Fairlie Ogilvie, Felicity Knight, Rebecca Badcock, Ulani Davis  
**Absent:** Louise Arnold, Renea Bennett, Kate Bowden, Jasmine Butwell, Miranda Tipper, Jodie Flood, Shannon Fowler, Jess Quan

## UNI 22

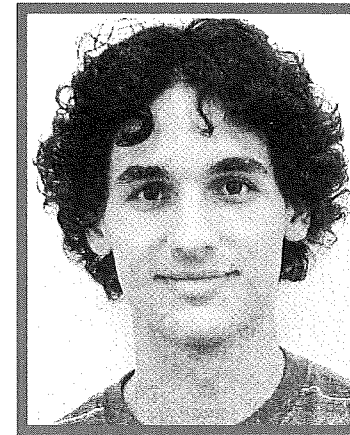


**Back (L-R):** Adrian Causon, Isaac Lee, Paul Davis, Billy Armstrong, Johnathan Mulholland  
**Middle:** Brooke Webber, Hollie Ferrall, Cassie Blazeley, Tim Atkins, Ryan Donoghue  
**Front:** Sandy Tian, Rachel Tuck, Rudi Scharapow, Billy Mao  
**Absent:** Joshua Cutlan, Tom Steele, Tiger Yang, James Young

## UNI 23

## UNI-25

## REMEMBERING TIM



**Timothy Wayne Wagner**

20th April 1983 - 9th July 2002

### A TRAP (a school without you)

Together we studied and often shared laughs,  
 Ignorant I was of what you went through.  
 Maybe if you had told me, I could've helped you,  
 Or given you a hand to determine your own paths.  
 Together we'd read books and get ready for class,  
 However boring they were, fun done with you.  
 You never gave up and we'd always get through,  
 "Where are you buddy? I need help with maths".  
 Well, now class is boring, longer and harder,  
 Arguing was your strength, now everybody's dumb.  
 Getting tired of speeches, nobody would clap,  
 Nothing's the same any more, everyone's IQ's lower.  
 Everyday I take info, my brain's going numb;  
 Recognise school now buddy? I do. A trap.

**Oscar Machuca**

### To Tim

My photo album stands in the shadows,  
 Falling dust strums its strings.  
 Memories tug at the corners of my mouth  
 And a fog descends on my vision.

The strain of flashing cinemas in your mind  
 Relieved by a cloak that bares no face.  
 You gave the gifts you could not take,  
 Your mind woven with frayed threads of  
 sanity.

My tears fall from deep wells of pain,  
 A stabbing breaking inside out.  
 Words provide false comfort,  
 The darkness cradles, concealing my feelings.

A shoelace, your saviour and our tormentor,  
 Your soul released, a box amidst flames.  
 Your voice echoes eerily around the room,  
 A lone man breaks down; his son is gone.

Beneath a sky of sparkling streetlights  
 A new peace finds me.  
 My voice speaks to an empty space  
 While the tides continue to flow.

**Grant Cooper**

## PC GROUPS 2002



**Back:(L-R):** Paul White, Adam Clark, Isaac Williams, Matthew Copping, Oscar Machuca, Mitchell Crowden, Cameron Tyeson  
**Middle:** (standing) Connda Street, Nathan Torpey, Chanea Ralston, Lauren Padgett, Dale Worthington, Justin Barrenger  
**Front:** (standing) Claire Rechberger, Tammy McGonnan, Kortey To, Tim Grant, Cooper McIntyre, Allira Murfet, Laura Bertram, Alison McElwee, Jessica Whelan, James Bouill  
**(Sitting)** Vanessa Hills, Sharyl Sward, Phyllis Robinson, April Seale, Hayley Nelsa  
**Absent:** Veronica Penkevies

## UNI-24



## PC GROUPS 2002

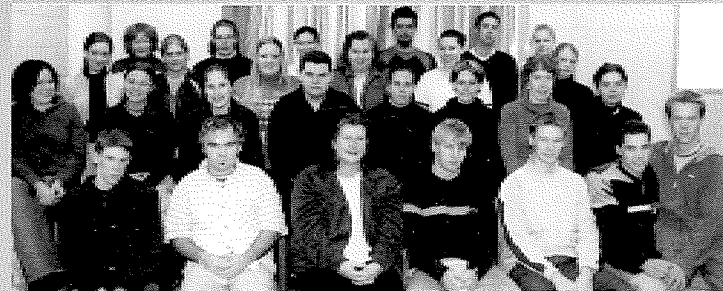


**Back (L-R):** Joanna Freeman, Kristy Blundell, Megan Harvey, Bianca Lowe, Sarah Blazeley, Josh Newton, Ben Quinn, Greg Hills

**Middle:** Robert Kirkis, Peter Lamb, Garth Styles, Nic Broomhall, John Sullivan, Jo Stevenson, Jun-Ho Choi

**Front:** Lauren Bertoni, Sylvia Claridge, Alison Ginn

**Absent:** Rikki Mace, Lincoln Richardson



**Back (L-R):** Nicole Eadie, Pip Atkins, Ebony Prins, Holly Clarkson, Melinda Torney, Stephanie Williams, Samantha Beams, Jim Hill, Madeline Howard, Stuart Campbell, Sarah Robson, Summer Greenwood

**Middle:** Polly Chester, Shasta Henry, Zoe Ling, Adrian Woolley, Rachel Butler, Emma Saltmarsh, Claire Jansen, Emma Philpott

**Front:** Michael Brundish, Lorey Barker, Annette Taylor, Ryan Weeks, Nathan Murray, Ashley Green, Aiden Cameron-Smith.

**Absent:** Jo Edmunds



**Front (L-R):** May Li, Angie Dicker, Aimee Pears



**Front (L-R):** Teena Dunstan, Rebecca Whelan, Christina Marsden, Sarah Nolan

## UNI-26



**Back (L-R):** S. Bowden, P. Cranch, J. Donnelly, S. Brumby, G. Cooper

**Middle:** A. Howe, R. Vogelpoel, N. Cooke, B. Butt, H. Richardson, R. Taylor, F. Cadman

**Front:** T. Perks, R. Wildman, A. Stagg, O. Ireland

**Absent:** A. Rock, H. Huang, K. Chandler

## UNI-27



**Back (L-R):** Christian Gomes, Ainslie Berry, Samuel Rainbird, Simon MacCrosty, Drew Waddingham, Lucas Walker, Josh Newman

**Middle:** Priscilla Pyke, Jacqueline Wise, Sara Ball, Joanne Boase, Rebecca Brook, Susan Hurst, Antia Brunacci

**Front:** Emma Gualtieri, Samantha Curtus, Bruce Woolcock, Anna De Paoli, Amanda Johnstone

## UNI-33



**Back (L-R):** Jamie Pinner, Cameron Grey, Mark Davie

**Front:** Eric Barrows, Ben Titley, Eric Barrows, Eric **(THE MAN)** Barrows

**Absent:** Eric Barrows, Clinton GoldFinch, Eric Barrows

## UNI-34

### Mrs Ro Blaney

Amy Ashton, Jason Clark, Janet Death, Belinda Elmer, Melanie Fleming, Tamira Fletcher, Hannah Grace, Melanie Hardy, Lyndell Holmes, Melanie Jones, Rebecca Kettle, Rebecca Long, Kristy Murray, Cara Nicholls, Emma Palaniza, Emma Pearn, Belinda Roach, Priscilla Robinson, Meagen Sager, Cassie Smit, Rachel Turner, Sheree Webb.

**Sorry no photo available**

## UNI-28



**Back (L-R):** Alex Millar, Roland Keath, Belinda Barber, Holger Strie, Andrew McCausland, Aaron Ireland, Michael Bowmaker

**Middle:** William Reynolds, Amanda Steel, Reuben Zutz-Wilson, Samantha Van Winden, Mitchell, Cunningham, Andrew Wooley

**Front:** Katie Kernan, Louise Barr, Anna Marshall, Amy Lynch

**Absent:** Ashley Churchill, Miriam Churchill, Olivia Wagner

## UNI-29



**Back (L-R):** Janne Watson, Sheree Todd, Jenifer Firth, Lucy McCarroll

**Absent:** Coby Wallace, Sarah Poon, Alex Finney

## VET-100

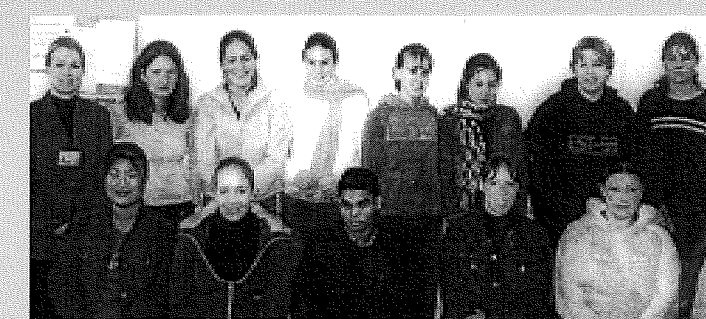


**Back (L-R):** Kate Goulston, Kelly Palmer, Rebecca Goss, Guy Hayes, Geoff Matthews

**Front:** Rosemary Paul, Kristen Dawes-Aiery, Rochelle Williams, Rachael Spencer, Keryn Chugg, Gerald Veltkamp, Kevin Crase

**Absent:** Kacey Chandler, Brooke Chugg, Coralie Mancey

## VET-101



**Back (L-R):** Amanda Claridge, Clair Burgess, Tara Yost, Melanie Johnstone, Crystal Garwood, Lauren Kan, Lizz Saunders, Katie Clark

**Front:** Lisa Rootes, Misty Heazlewood, Gavin Lobo, Louise Henderson, Rebecca Marshall

**Absent:** Kaya Gahan, Alice Ingram

## UNI-30

## UNI 32

## VET-102

## VET 103



## PC GROUPS 2002



**Back (L-R):** Sarah Drake, Juliana Zwart, Leigh Letchford, Brianna McGee, Kasey Quemuel, Genevieve Lebski, Aleishia Good

**Front:** Jackie Pickett, Ella Chirichiello, Erin Wilson, Ellyn Morgan, Miranda Bendall, Karlie Smith, Ms Gerladine Hussey

**Absent:** Melanie Howard, Chantelle Murphy, Megan McCreary, Kristy Watts, Angela Marlor, Danni Artis

### VET-105



**Back (L-R):** Gaylene Allen, Carmen Andrews, Kristy Lyons, Daniel Beach, Tracy Grosvenor, Matthew Solway, Mitchell Hastings, David Goldsworthy, Tara Challis, Jonathon Ray, Julie McClymont, Jaime-Lee Bailey, Charles McKean

**Front:** Michael Kaye, Casey Jones, Krista Tunks, Melanie Harris, Kate Tasker, Justin Hatcher

**Absent:** Sarah Lovitt

### VET-107



**Back (L-R):** Megan Richardson, Megan How, Aimee Saunders, Nicole Simons, Gary Street, Jono Mutimer, Nick Blackberry, Simon Rossiter, Rohan Horne

**Front:** Zeke Gossage, Matt Burgess, Andrew Beeston, Simon Hayes, Jarod Phillips

**Absent:** Wesley Ripper, Shane Alexander

### VET-109

### Mr Ray Johnston

Jamie Bott, William Burrage, Jarrod Carter, Glen Chugg, Matthew Cox, Alan Duff, Nicholas Fratangelo, Daniel Howell, Michael Loft, Andrew McGrath-Kerr, Jonathon Miller, Matthew Peebles, Paul Redshaw, Martin Robards, Bram Ruijschop, Robert Sanders, Alastair Shorey, Brett Victory, Andrew Walker, Christian White, Shane Wiseman, Daniel Wylie, Nicholas Young.

**Sorry no photo available**

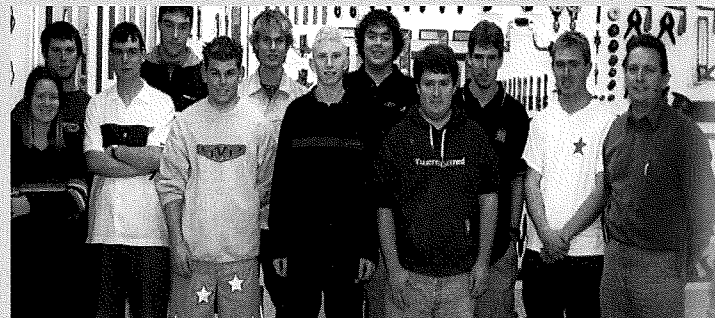
### VET-106

#### Mrs Julie Miller

Jade Child, Julia Diprose, Timothy Dobson, Jonathon Dodd, Jenna Eiszele, Kane Fletcher, Benjamin Harrison, Wade Howlett, Terry Jones, Amanda Jordan, Oleg Kalenych, Andrea Kemp, Rebecca Lucas, Leonie Pears, Jessie Rogers, Jarrod Ryan, Nathan Thomson.

**Sorry no photo available**

### VET-108



**Back (L-R):** Matthew Hughes, James Reid, Adam Niebuur, Ryan Baker, Brendan Reid, Nick Webb.

**Front:** Karen Bament, Luke Caulfield, Ryan Reeves, Michael Page, John Lockwood, Darrel Pinnington

**Absent:** Joshua Blair

### VET-110

## PC GROUPS 2002



**Back (L-R):** Dee Potter, Kirby Piscioneri, Miranda Russell, Kyra Crawford, Josh Riley, Candice Reid, Luke French, James Green, Katie McKenna

**Middle:** Andrea Felmingham

**Front:** Annie Chaplin, Vanessa Bligh, Sarah Richards, Mieke Clark, Suzanne Mitchell, Karly Hill

**Absent:** Nakita Airey, Rebecca Clarkson, Renne Van der Bosch, Cathy Ellingworth, Gemma Hammersley, Erika Cochrane, Kristi Bird

### VET-111



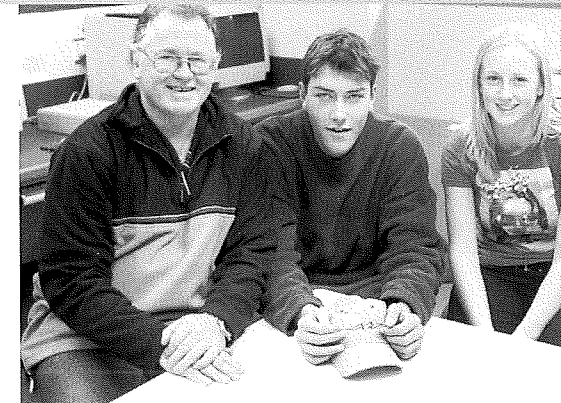
**Back (L-R):** Sean Pope, James Dodos, Christopher Lee, Lyle McGlashan

**Middle:** Carole Walker, Angelique Woolley, Fiona Blair, Jenny Whelan, Melissa Cain, Brooke Richardson, Wayne Tuthill

**Front:** Carole Fischer, Jan Ingram, Kim Leonard, Niki Lee, Kerry Ashdown

**Absent:** Sabrina Bennett, Nicole Blazeley, Therese Clark, Tracy Groves, Kristy-Lee Leslie, Drew Lethborg, David Moore, Genine Morgan, Kym Richardson, Lynette Shephard, Juanita Simpson, Peter Simpson

### VET-113



**FRONT :** Richard Hodgetts, Niel Nutting, Karli DeHaan

**ABSENT :** Melanie Cash, Stuart Davis, Anita Keman, Bradley Nettlefold

### G-50



**Back (L-R):** Daniel Walker, Anthony Jessup, Luke Moore, Dirk Zwart, Adrian Pyke, Cullen Dwyer

**Front:** Luke Watson, Charles Von Bertouch, Marcus Taylor, Tim McCullagh, Toby Boyles, Samantha Green

### VET-112



**Back (L-R):** Tanya Rayner, Kellie Oldfield, David Clark, Todd Clarke, Michelle Cain, Donna Chapple, Martin Binns

**Front:** Anna Sterling, Selina Powell, Lorraine Clark, Nicole Pepper, Jenna McKay, Kristin Ling, Karen Barnes

**Absent:** Jodi Peck, Katie Brasher, Denese Toombs, Robert Williams, Kathryn O'Toole

### VET-114



**FRONT:** Michelle Thomas, Patrick Curbishley, Kate Burgess, PC Teacher Marie Stannus

The Aboriginal Club, a Tasmanian Aboriginal Centre initiative, involves club members on and off campus. PC sessions happen in **J Block**, out in the community and through links with our young people in custody.

### G-51

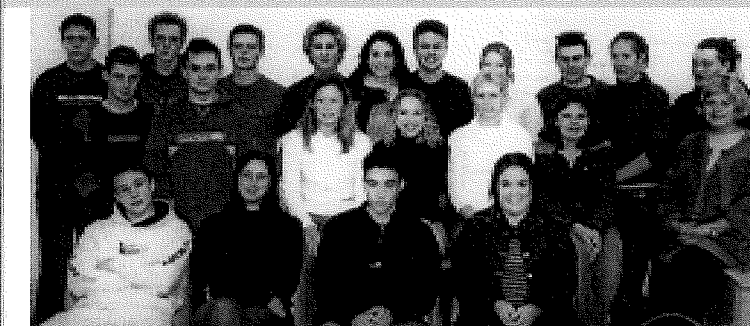


## PC GROUPS 2002



**Back (L-R):** Lee Stanisz, Ryan Sellers, Amber Mountney, Justine French, Jacob Sutherland, Danielle Bakes  
**Middle:** Shannyn Arnold, Emily Austin, Laura Heath, Amy Brady, Catherine Blair, Louise Bell-Chamber, Lottie Turner  
**Front:** David (The stud) Marsden  
**Absent:** Dominik Blut, Rachelle Brill, Amelia Harvey, Daniel Homan, Matt Oser, Sarah Richards, Cassandra Shelton, Sarah Taylor, Angela Towns

## G-52



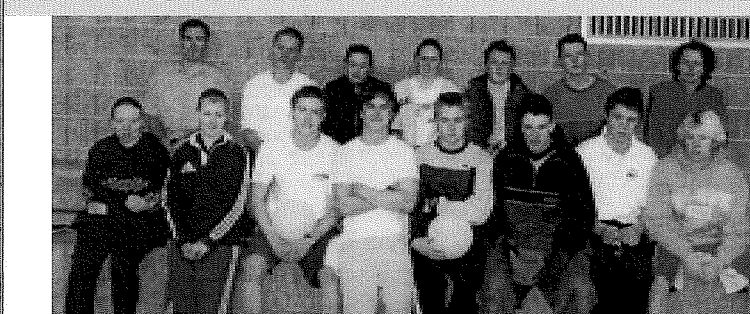
**Back (L-R):** Jacob Langford, Nicholas Medcraft, Jack Sutton, Jacob Walker, Belinda Sheehan, Jonathan Cole, Christine Clothier, Ben Barrett, Emma Stevenson, Amanda Palmer

**Middle:** Adam Gurr, Damien Crick, Jessica Boyd, Tracy Malone, Eloise Frankcombe, Natalie Grose, Tony Keeling

**Front:** Aaron Rogers, Alex Glehis, Luke Dickenson, Melanie Wrangmore

**Absent:** Erin McDougall, Natasha Whippy

## G-54



**Back (L-R):** Sam Capstick, Jared Griffiths, Gemma Wright, Hayley Adkins, Joel Nas, Mark Archer, Margie Heames

**Front:** Tareena Chick, Sarah Menzie, Todd Cawe, Sam Ellis, Mark Clifford, Nicholas Venn, Rob Williams, Dane Anderson

**Absent:** Chris Parovel, Jarron Skerratt

## G-56



**Back (L-R):** Chris Pope, Anthony Lowery, Andrew Stocks, Richard Gourlay, Jai Maluga, Stuart Morton

**Middle:** Lisa Mitchell, Sophie Murphy, Melanie Brown, Lauren Roberts, Cindy Dornauf, Jeanne Andersen, Moy Denninnat

**Front:** Emma Lewis, Kate Reed, Scott Hewitt, David Frankcombe, Anthony Viney, Robert Gilligan

**Absent:** Melody O'Brien, Matthew Wierzbicki, David Barclay, Erin Clarke, Joel Mountney, Jessica Tole

## G-53



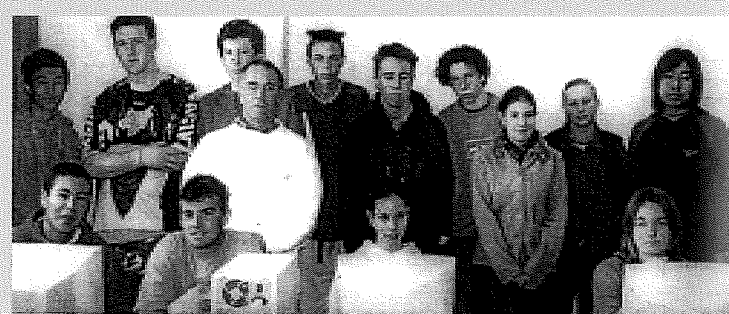
**BACK (L-R):** Priscillia Pyke, Arok Angok, Thomas Baylis, Greg Zolyniak, Lowilla Olcello, Callum Baylis

**MIDDLE:** Kanako Fujimoto, Kelly Shaw-Kenna, Simon Campbell, Brendan Dawes, Ben Presnell, Penny Russell

**FRONT:** Rory Dean, Scott Garwood, Atem Angok, David Ironside

**ABSENT:** Mitch Toreresi, Bradley Fox, Malcolm O'Neil, Sam Page, Chris Smith, Ashley Ward

## G-55



**Back (L-R):** Jacky Wang, Ryan Cooke, David McFawn, David Rogers, Ben Galvin, Patrick Weekes, Jacki Leslie, Stacey Shepherd, Emma Zhang

**Middle:** Tony Curtayne

**Front:** Luis Sanchez, Jason Bush, Ainee Thurgood, Renee Hunter

**Absent:** Nathaniel Lee, Johnny Walker, Maree Tyne

## G-57

## PC GROUPS 2002

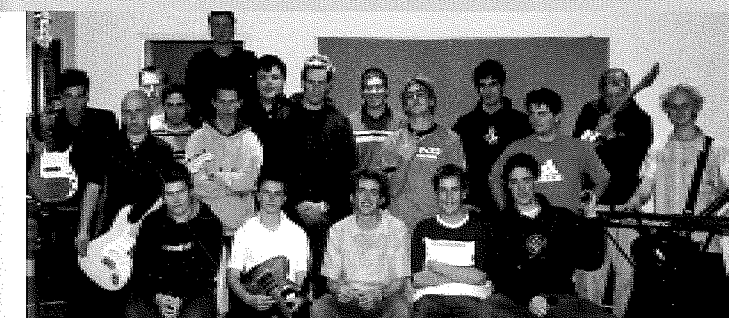


**Back (L-R):** Julie Hextall, Kirsty Walker, Jane Sykes, Angela Duncan, Jacob Butt, Scott Clarke, Charles Fisher, Zac Taurian, Chris Quince, Ed Love

**Front:** Leigh Thomas, Anthony Pearson, Neridy Kearnes, Michelle Adams, Paul Letchford, Damien Homan, Billy Roche

**Absent:** Shawn Kerr, Richard Oakley, Bradley Staak, Sam McCabe, Mark Challis

## G-58



**Back (L-R):** Francis (Apple) Packer, Scott (Loud) McLeod, Tony (Neplaystne) Gutierrez, Ben (Normal) Miller, Bobby (Spike) Young, Nathan (Fried) Rice, Thomas (Thomas Anderson) Corenz, Ryan (Bulls Eye) Farrington

**Middle:** Lindsay (Billie-Joe) Britton, Brendan (Grande Prix) Bennett, Jace (No worries) McDougal, Seth (Gangsta) Thompson, Brad (Scott Atkins) Reeves, Rob (Fx) Mason

**Front:** Sam (The Guitarman) Hodgetts, Luke (Pinny) Saunders, Matthew (Mighty) Booth, Zane (Bundy) Wyatt, Richard (Doshie) Cashion

**Absent:** Renay Barker, Holly (Olly) Pinner, Craig Sullivan, Daniel (Fountain) Penn, Daniel (Tewpin) Bunting, Kris (Kalm) Walters

## G-60



**BACK (L-R):** James Fitch, Matthew French, Justin Miller, Matthew Cochrane, Keith MacLeod, Matthew Scott

**MIDDLE:** Aaron Ingram, Daniel Thomas, Nick Walker, Josh Barker, Natasha Gall, Kahlia Nas, Rebecca Philp, Guy Crosswell

**FRONT:** Selwyn (Eddie) Edson, Megan Kschammer, Andrew Conrades, Aaron Bradley, Zak McDiarmid, Luke Adlard

**ABSENT:** Hannah Burns, Michael Goss, Alisha Svoboda, Adam Davenport, Craig Rainbow, Vanessa Burton, Katie Triffitt, Daniel Viney

## G-64



**Back (L-R):** Dillon Stevens, Melissa Shadgett, Josh Fitzallen, Isaac Dare, Scott Aalbrecht, Brian Poole

**Middle:** Phillip Squires, Ivy Jones, Rachel Causon, Kerry Pickrill, Tim Russell

**Absent:** Tegan Brumby, Vanessa Burton, Regina Eagle, Leonie Franklin, Scott Huston, Stuart Reid, Fiona Phillips

## G-59



**Back (L-R):** Neil Oliver, Peter Kelly, Kurt Towns, Jessica Brindle, Iain Walters, Angela Henderson, Anthony Goss, Dianne Cassidy, Stephen Briggs

**Middle:** Johnathan Bramich, Bradley Gard, Angela Statton, Joshua Allen, Adam Trebilco

**Front:** Allan Winley, David Williams, Jacqui Lynch

**Absent:** Christopher Billings, Rickie Clark, Bianca Schipper

## G-61



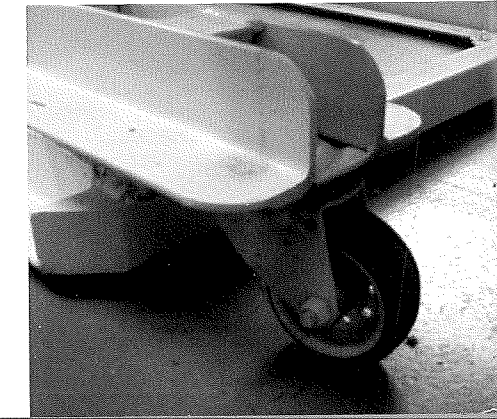
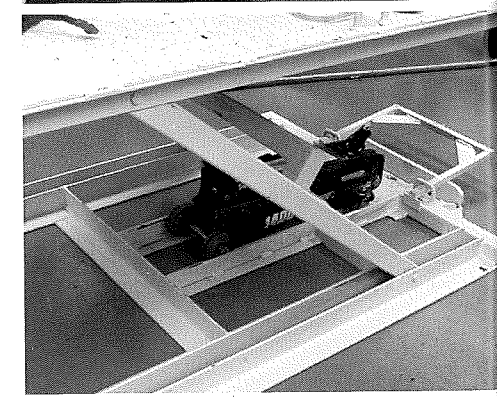
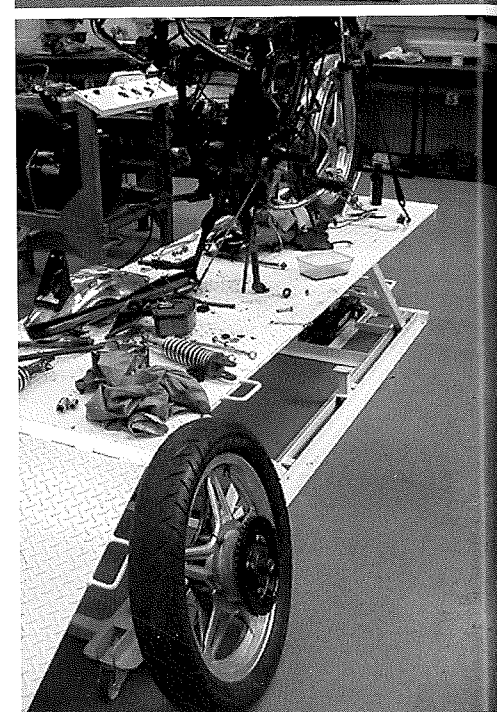
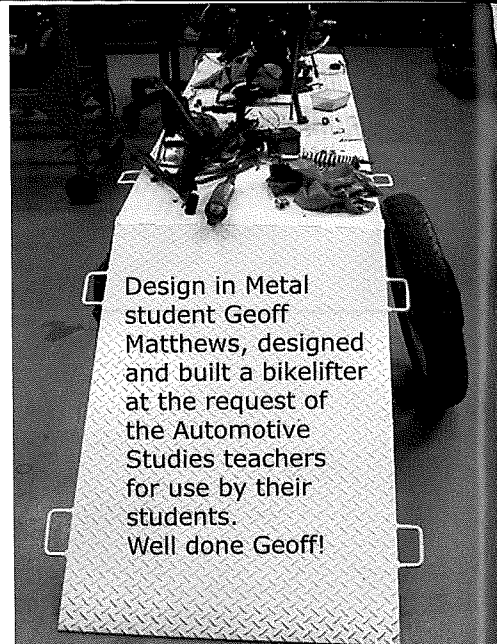
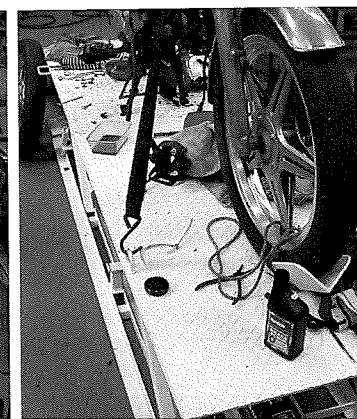
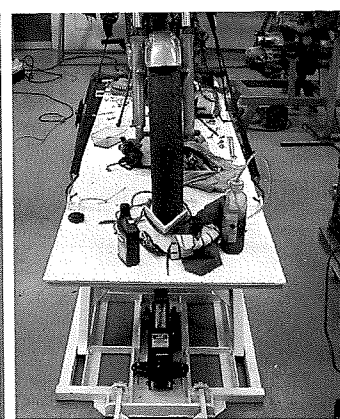
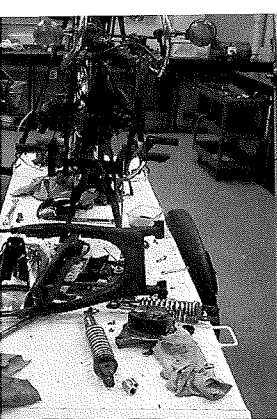
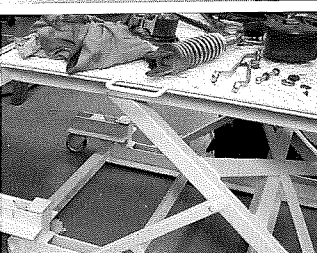
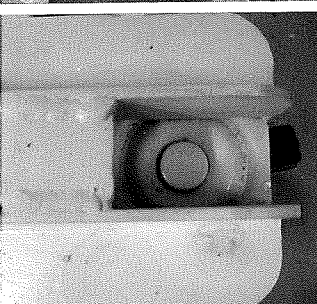
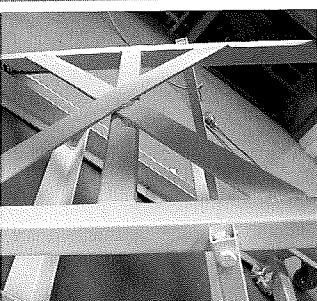
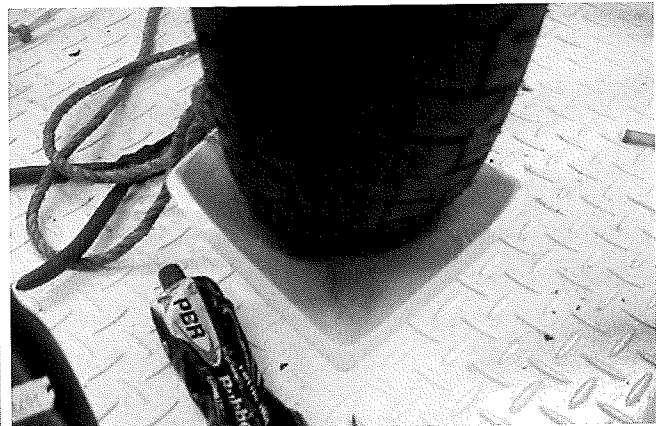
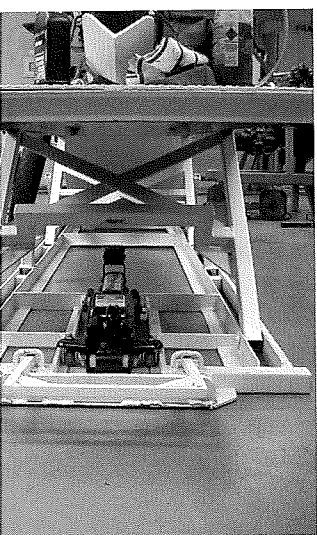
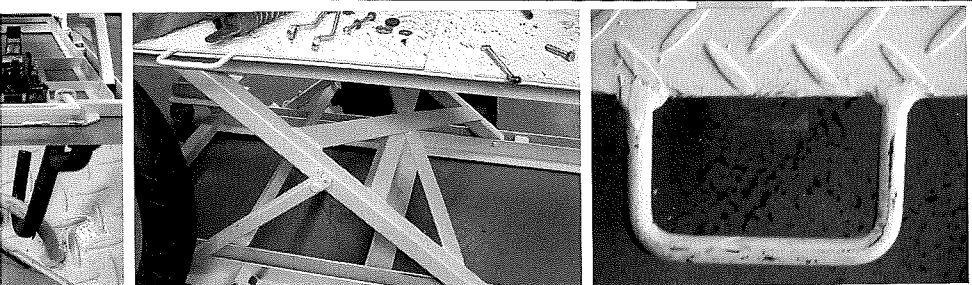
**BACK(L-R):** Caz Robinson, Maddison, Shannon O'Brien (Carly) Katrina Kemp (Alex), Keifer & Sebastian

**Middle:** Patricia Warren (Tyren) Keryn Chugg (Isaac), Xavier Tipper, Keldere Little (Isobel)

## G-67



## GEOFF BUILDS A BIKE LIFTER



Design in Metal student Geoff Matthews, designed and built a bikelifter at the request of the Automotive Studies teachers for use by their students. Well done Geoff!

### *Naked*

Full and voluptuous  
With luscious lips, stained red.  
She came down the stairway, slowly  
Carefully, with intent  
Wearing only Jacqueline Kennedy glasses.  
Laughing. Proud, with an air of elegance  
And a fragrance, rich and sweet.  
'To be or not to be, that is the question.'  
Citing Shakespeare, she stood  
By the stained-glass window  
Letting the light play on her naked skin, transposing.  
Bach music filled her ears, her favourite.  
Once she had made love to that music,  
A night of passion, now just a melodious memory.  
Never again would she know the joys of youth,  
Her restive and impetuous years  
Turned to agenda, tuneless notes, lists and dates.  
With the clock ticking and  
Nothing being achieved  
Save death all around  
And skin like un-pressed satin.

She stepped onto the garden grass,  
Cool on her feet, in the heat of the day.  
She recalled an escape to the beach  
Early one summer morning,  
Where she playfully tested the gentle waves.  
Abandoning sagacity she leapt in and swam  
With the thousand-coloured fish  
That darted in ripples, with swift-ness  
She could not fathom.  
By the rose bush she stopped  
And picked petals, careful not to be pricked  
And maybe poisoned, like the fairy-tale she had once heard.  
She stood on a bench, in all her splendour,  
Where she could be seen from the street, and  
Threw petals high to the glisten in the light.

And it seemed to her that people stared in awe  
At her gravity laden body, and  
She wanted the world to see her one more time  
In her glorious song of life,  
And maybe compose a memory  
That time could not transpose.

**Felicity Knight**

## LITERATURE - ONE MORE YEAR



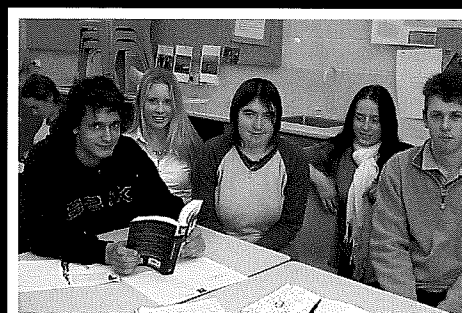
"We've just noticed an oxymoron, some juxtaposition and a hyperbole! Wow!"  
(Bethany, Tess and Ella)



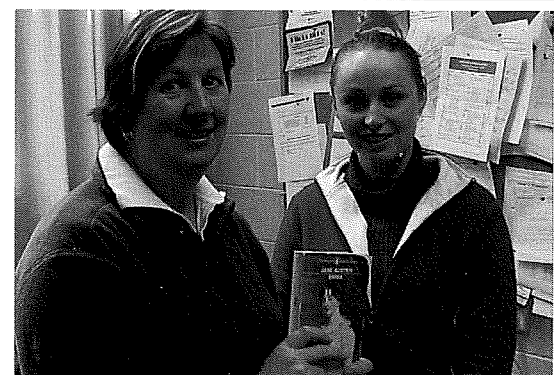
They sing, they dance, they play music, they play the fool and in between have done some good work!  
(Nadia, Brenton, Caitlin, Sam and Gemma).



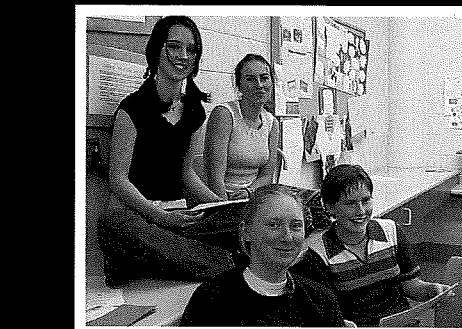
"We've giggled and mucked around all year and still managed to get some work done - amazing!"  
(Jessica, Felicity and Laura).



"We are really cool and very smart and read lots of books - can you tell?"  
(Dave, Angela, Belinda, Olivia and Cameron)



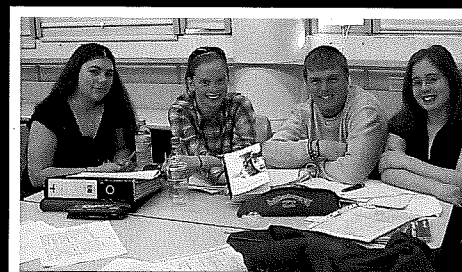
Two 'modern - day' Emmas? Sharyn and Coby make plans to ride their horses into the sunset and away from any more literature assignments.



The quiet achievers of the class - and the noisiest too, on occasions. Looking down on the texts from on high.  
(Imogen, Jenny, Lisa and Christina)



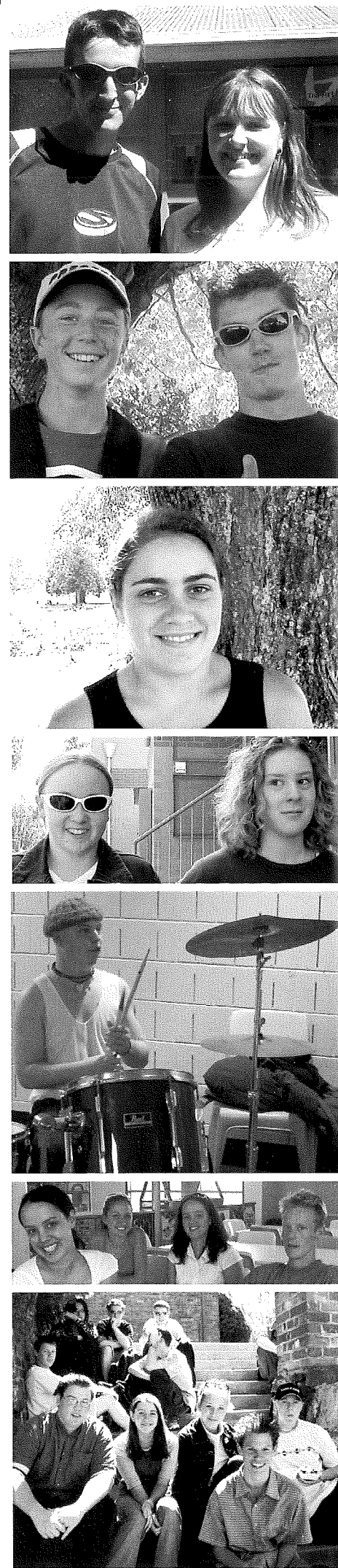
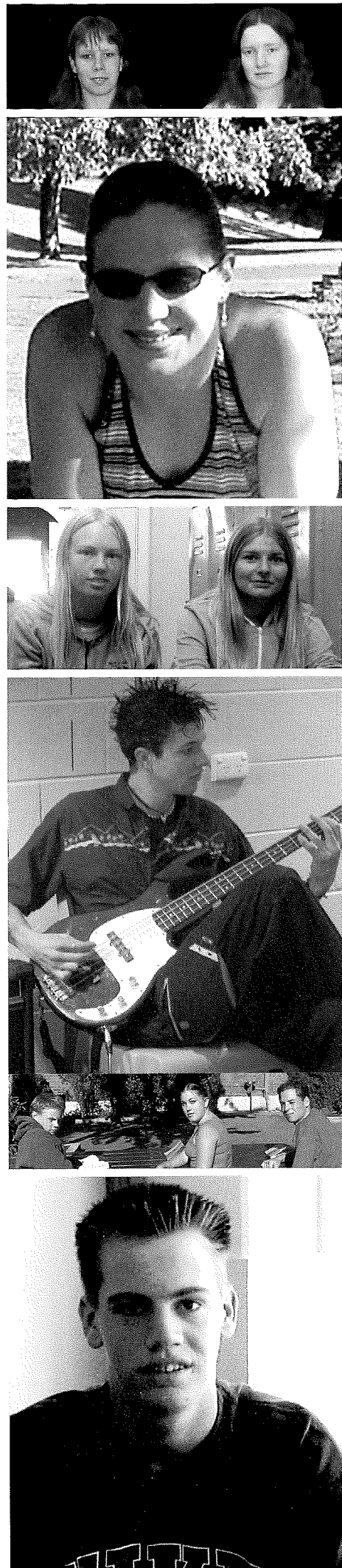
"Daybreak: the household slept. He rose blessed by the sun. We just wanted to say English Literature is fun!"  
(Nicole, Leah, Alicia and Kevin).



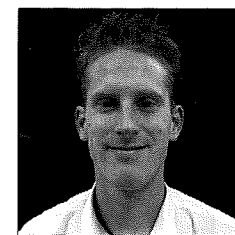
"Never give in, never give up! That's our motto."  
(Beth, Emma, Owen and Michelle).



# SEEN AROUND LC



## STAFF



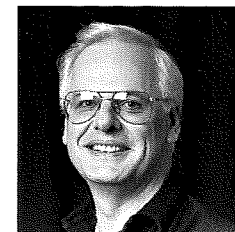
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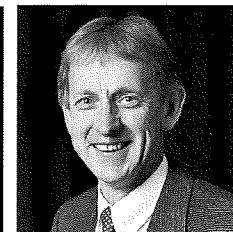
GAYLENE ALLEN



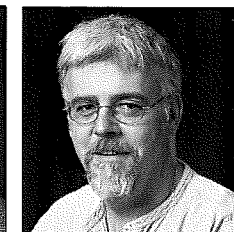
JENNY BAKUN



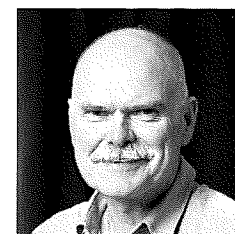
CHRIS BERRY



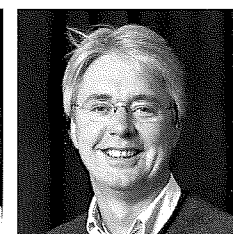
PAUL BILLETT



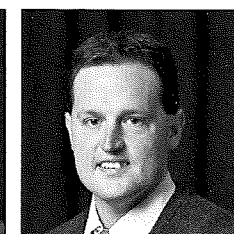
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PAUL BLEST



DAMIEN BREEN



TROY BURNELL



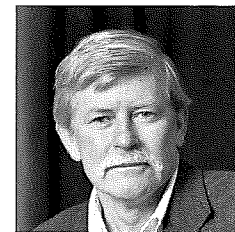
ANDREA CASS



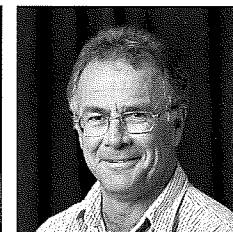
GLENN CHINTOCK



AMANDA CLARIDGE



KEVIN CRASE



TONY CURTAYNE



MERREN DALGLEISH



CHERIE DRUMMOND



PHILIP DUNN



TEENA DUNSTAN



DI FINN



JO FITZALLEN



VICKI FRASER

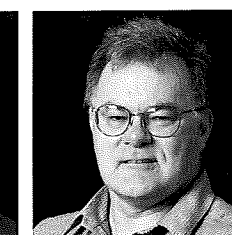
## 2002



PADDY BARFOOT



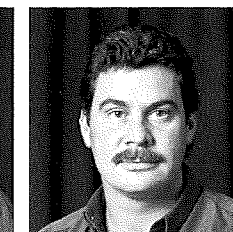
ERIC BARROWS



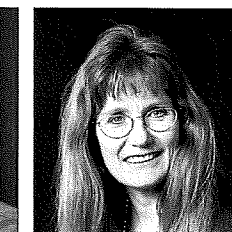
GARY BENSEMANN



MAROULA BISSEMBER



TONY BISSETT



RO BLANEY



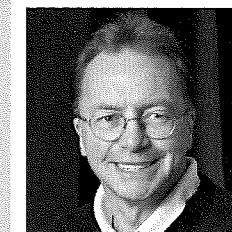
KRISTINA CAMPBELL-SMITH



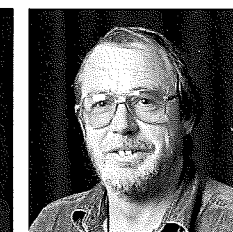
LORINDA CARNE



MARK CARTER



STEVE CLOUDSDALE



MAX COLLINS



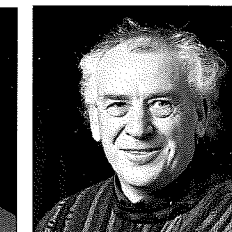
JILL COUCH



CAROL DEVEREAUX



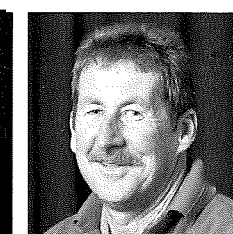
ANGIE DICKER



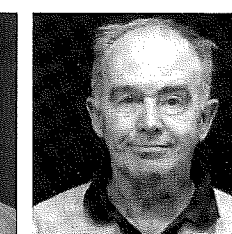
JASON DICKER



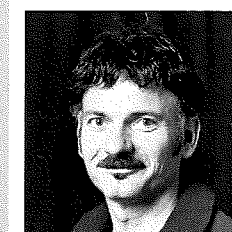
JANE EADIE



GREG ELFORD



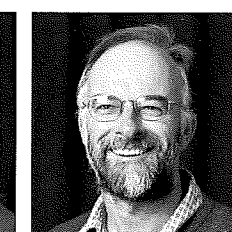
PETER FAULKNER



GINO FRATANGELO



KARLI GIBBONS

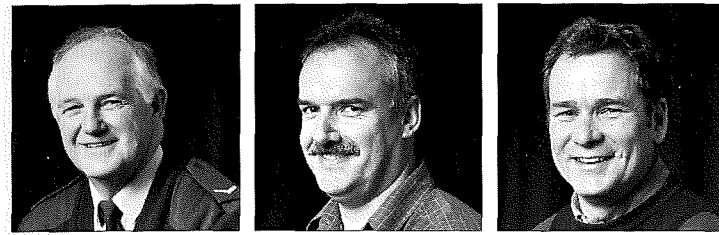


LEIGH GLEESON

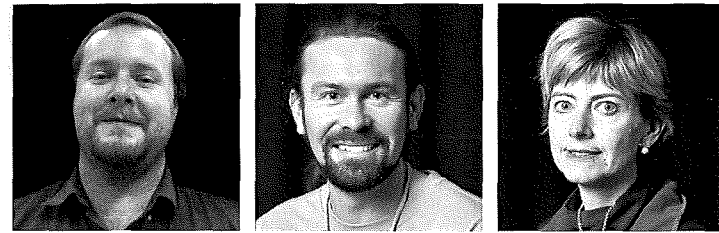


# STAFF

2002



LINDSAY GODFREY GARY GORSUCH PHIL GOSS



JAMIE HAMPTON STUART HASLAM WENDY HAYS



PETER HENNING JULIE HEXTALL HEATHER HILL



LOIS HOFFMANN SANDRA HOLDEN SHANE HOW



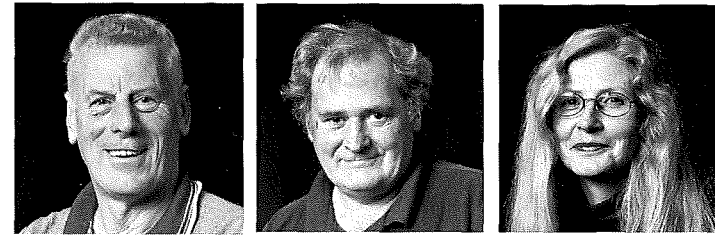
GERALDINE HUSSEY BEVIS IZARD ANDREA JOHNSON



CHERYL JONES JENNY JONES CHRIS JOSEPH



IAN KERRISON RICHARD KLEKOCIUK SHARYN LAWRENCE



DAVID GRAY DARREL HACK KATE HAMILTON



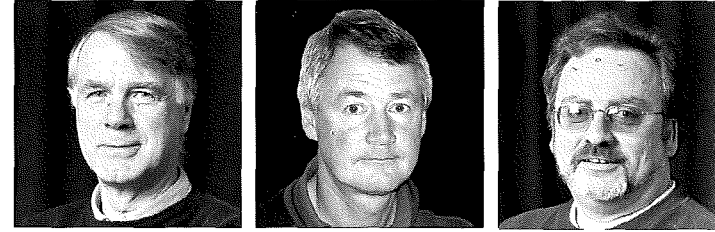
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NIGEL HILL MARILYN HILLIER RICHARD HODGETTS



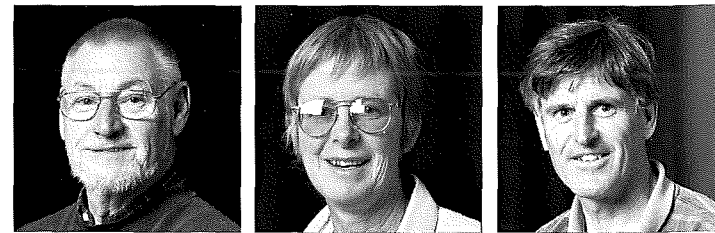
SANDRA HUETT WENDY HULL MARGARET HULME



RON JOHNSON RAY JOHNSON SCOTT JOHNSTON



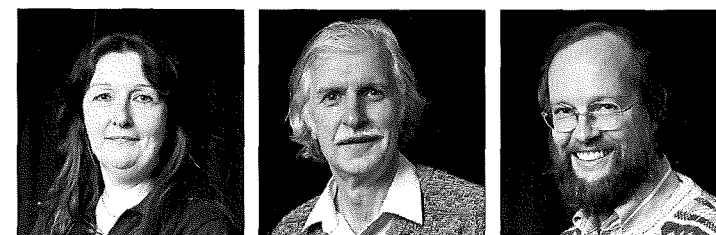
TONI KEELING JAN KELLY LYNN KELLY



RICHARD LEWANDOWSKI ROS LEWIS MICK LING

# STAFF

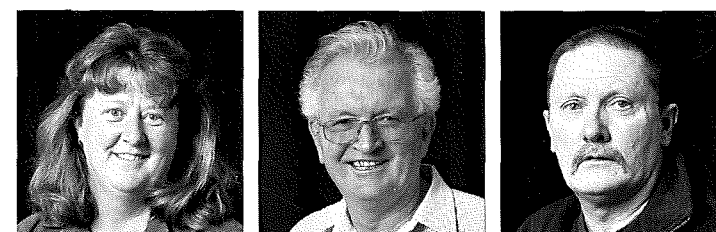
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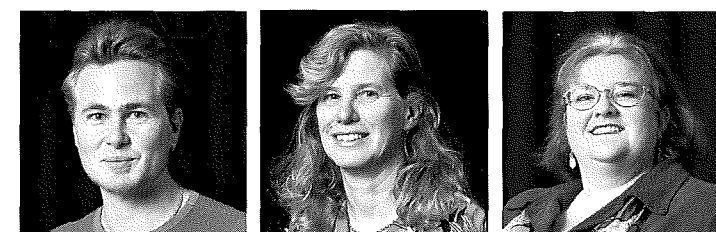
TRUDY LISTER JOHN LONG ED LOVE



CHARLES MACKEAN JILL MACPHERSON ALISON MALES



CHRISTINE MCCAFFERTY TONY MCCORMACK LES MCCOY



BEN MILLER JULIE MILLER LISA MITCHELL



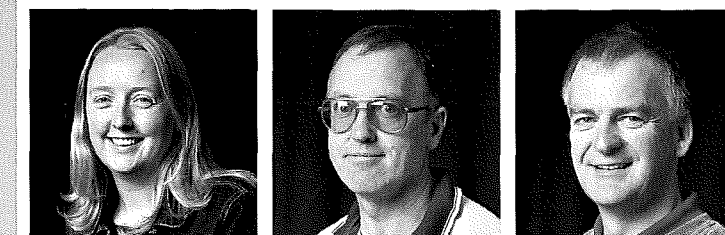
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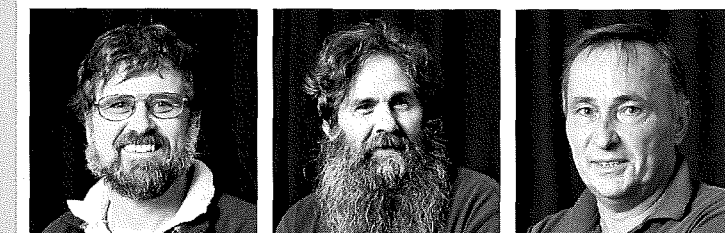
ANNE PENNINGTON JO PENNINGTON JENNI PERKINS



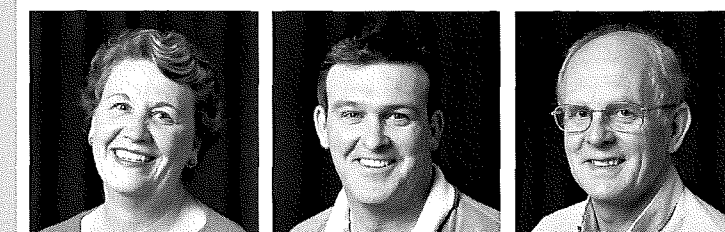
DARREL PINNINGTON MARIE PIPER GILL PIRZL



SOPHIE LUCAS IAN MACDONALD ALAN MACFARLANE



ROSS MANSFIELD DAVID MARSDEN ROGER MATTHEWS



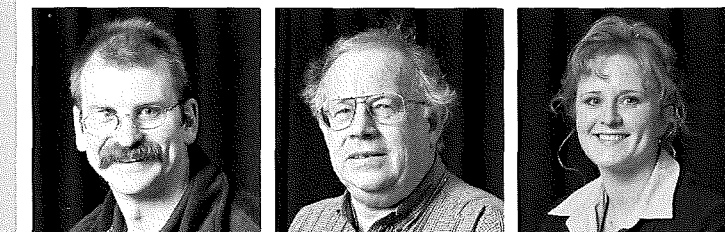
KATHY MCGRATH-KERR SHON MCINTEE JOHN MCRAE



JOH MUDDLE LINDA MUNTING DEREK MURDOCK



TESSA OLDFIELD DEBRA O'SULLIVAN LINDA PANTON



DARREN PERRY BARRY PETERS FIONA PHILLIPS

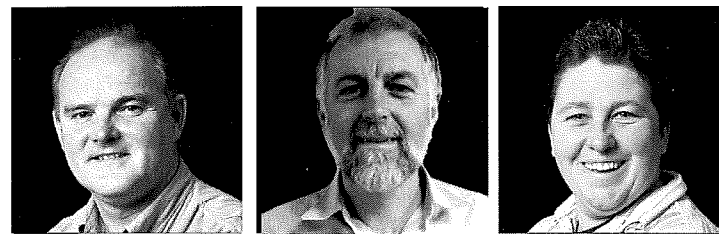


GILL PITT PHILLIPA PITT DEE POTTER



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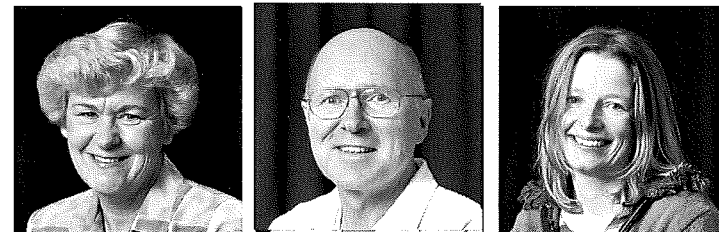
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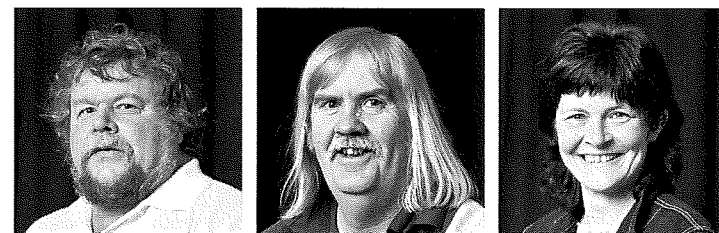
PETER QUIGLEY STEVE QUINN KIM REYNOLDS



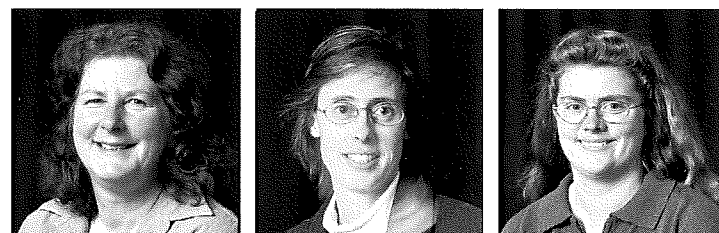
PHYLLIS ROBINSON LYNETTE ROLLINS DOROTHY ROTHWELL



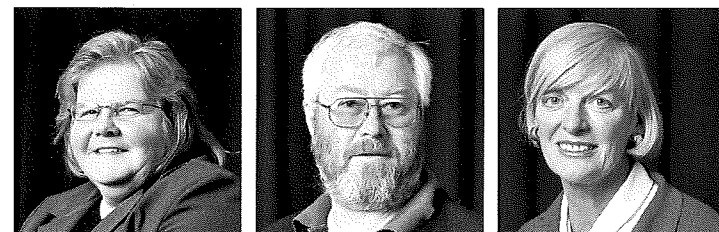
ROZANNE SCHARAPOW RUDI SCHARAPOW KIM SCHNEIDERS



ANDREW SMITH RICK SMITH MARIE STANNUS



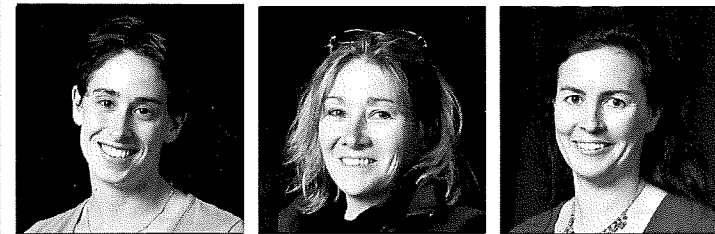
ANNETTE TAYLOR ROSALIE THOMPSON ROBIN THORNE



BERICE VAN DER AA CHARLES VON BERTOUCH DI WALKER



JENNY WHEELAN DEBORAH WHITE ROSIE WILDMAN



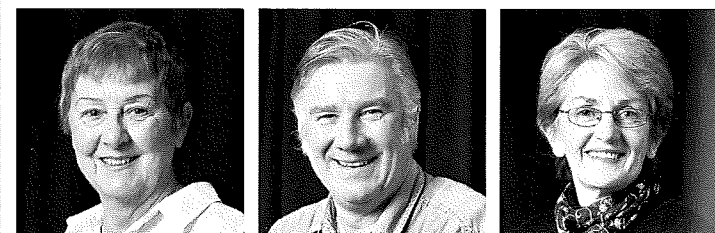
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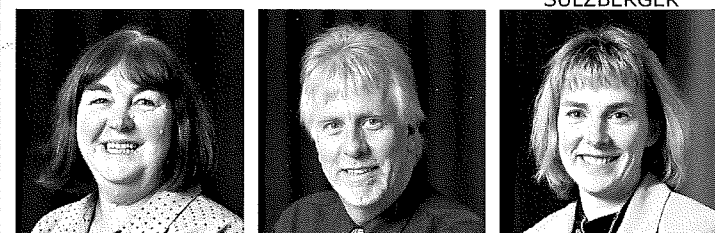
FRANCES RUMNEY PENNY RUSSELL TIM RUSSELL



YVONNE SCURRAH FRANK SERNAGGIA ERIC SMIGIEL



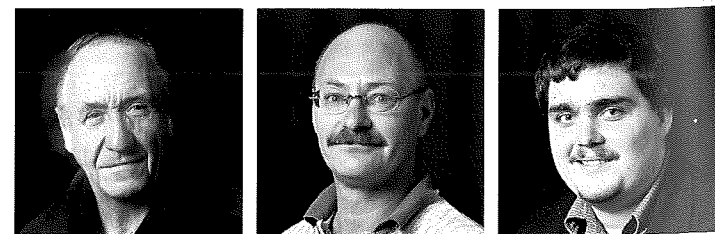
PEARL STEEL JOHN SULLIVAN LOREEN SULZBERGER



DENISE TRUSCOTT STEVE TULLY JANE UNDERHILL



SHIRLEY WALLOM JANNE WATSON KEITH WENN



BARRY WILLIAMS DAVID WILLIAMS TRENT WILLIAMS

# STAFF

2002

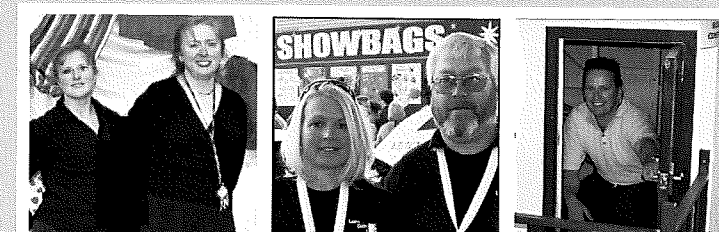
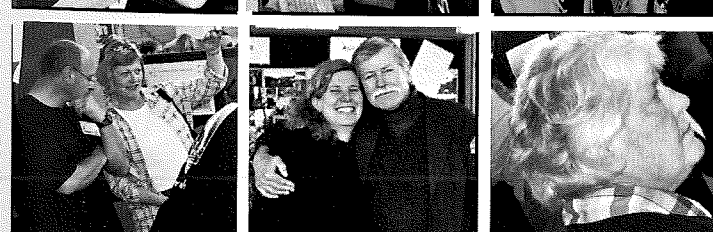
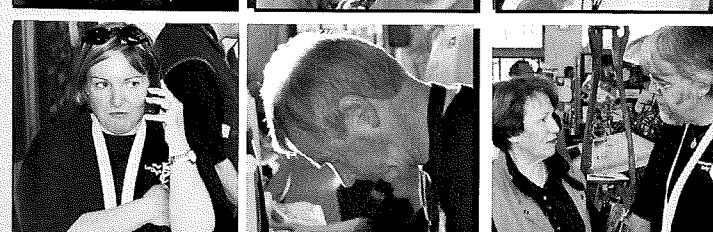
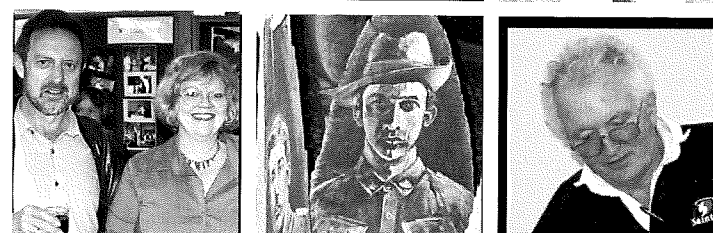
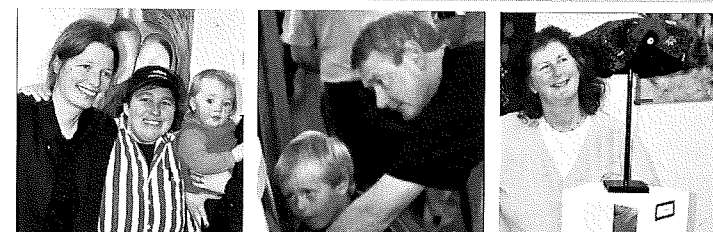


BRUCE WOOLCOCK ANDREW WOOLLEY BARRY WOOLSTON



MARCUS WYTON ROD YOST ADRIAN ZORDAN

## GREAT STAFF MOMENTS 2002





## FROM THE EDITOR

There's no use beating around the proverbial bush, what do you think of Churinga 2002? Your opinion is vital to us! For ten months we have waited with baited breath, hoping you, the reader approves.

Sitting here, during the exam period, I am thinking about the past year, and everything we have achieved, been involved with and experienced. And not all of it has been smooth sailing, inside and outside the College. After careful consideration I have decided not to detail the tough year the Churinga team have been through, because this year has been filled with enough negativity, locally and nationally, and other people have been through a tougher time than us.

Not dismissing the efforts the Churinga team have put in, like organising meetings and interviews, taking and processing photos, meeting crucial deadlines as well as having fun in between our stress management classes.

I am sure you have noticed the huge inclusion of photographs in this year's Churinga. Unofficially, we think we have the largest number of images in any previous Churinga, 1235 in fact!

No doubt, you are wondering about the design, the layout of the magazine. The Churinga team is proud to be involved with one of the up-and-coming graphic designers, Rebecca Vogelpoel, from the Graphic Design P class. She has designed the outside cover, inside layout and has influenced the general layout of the publication.

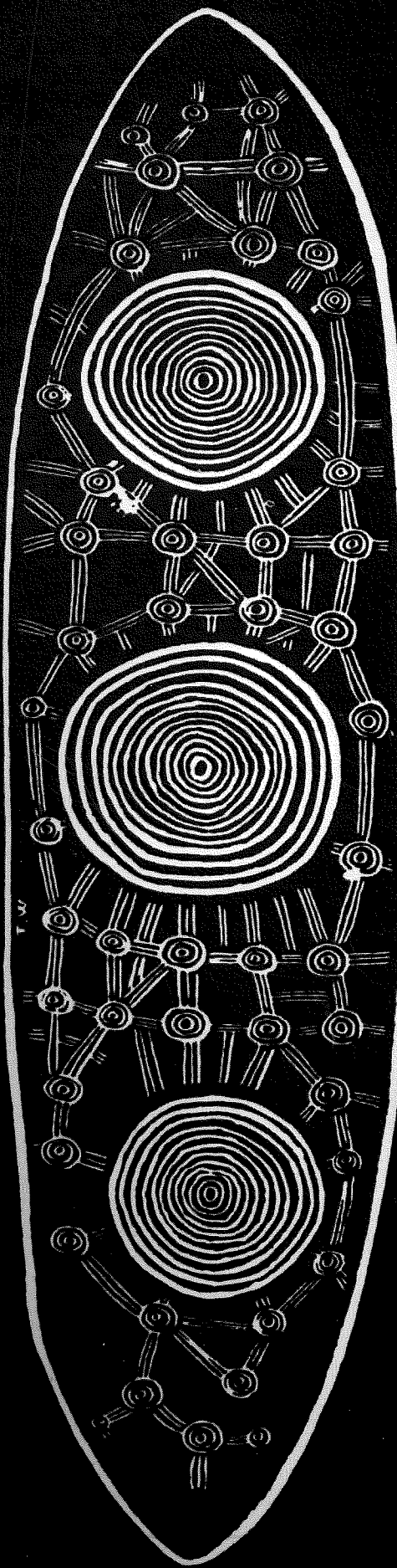
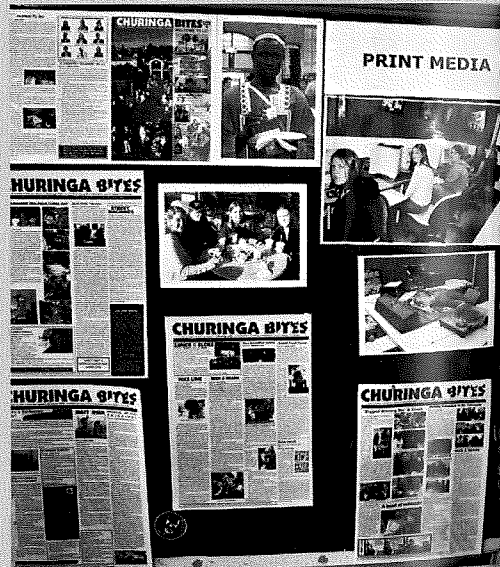
This publication is strongly influenced by the De Stijl (The Style) Dutch art movement and magazine originated by the painter and designer Theo van Doesburg in 1917. In magazine layouts its designers used the rectangle and square plus primary colours (yellow, red and blue) in association with black, white and grey.

Although the year 2002 has meant many different things to a wide variety of people, the Churinga Team have fond memories of putting together the numerous pages you are holding. Firstly, we had a strange filing system. At times the Biology photos could be found in the Jewellery folder. Or the Skaters photo disk would be hidden between the Principal's report and the Debating report. At other times, Richard would be dictating an article to one of us, while the class next door tested out the computer's speakers capability to play loud music, very LOUD! Drawing towards the end of the school year we found ourselves giving teachers deadlines, as well as ultimatums. A few pages were scrapped, due to photos or reports not being handed in on time, or not at all.

Overall the Churinga Team, Aimee, Bec, Sara, Sam, Ebony, Geoff, Rosemary, Coralie, Kristen, Jessie, Richard and myself had a great time putting together this magazine for you. All we ask of you is to count how many photos we have included in this publication and get back to us next year. Maybe there will be a prize waiting for you? There's nothing like an incentive like a prize to get people to read a magazine!

**Samantha Green**

SAM



Churinga  
1: n. a sacred object, esp. an amulet, among the Australian Aboriginals.  
2: n. message stick

## THANK YOU

Any major publication, such as Churinga 2002, just doesn't happen overnight. It takes a lot of hard work, organisation and patience to gather, process and lay out all the relevant information.

This year the Churinga team has faced the usual problems that one expects in the print media world but we've done our best and the proof is in the edition you are presently reading.

I would like to sincerely thank :

\* Our reporters, Jessie Ibbott, Samantha Curtis, Ebony Prins, Sara Ball, Quentin Liu, Miriam Roser, Rebecca Goss, Jacqueline Wise and all the staff members who contributed copy, for their efforts.

\* Our VET Photographic Services members from Kevin Crase's class, Geoff Matthews, Rosemary Paul, Coralie Mancey and Kristen Dawes-Airey who did a sterling job of taking and processing photos. Geoff was also responsible for the layout of the PC pages and Kristen the staff photo pages. Steve Tully provided us with 'extra' images.

\* John Long, (neighbour) Shane How and Amanda Claridge who undertook the task of proofreading, while Amanda's Office Admin class put their excellent word processing skills into practice.

\* Bokprint for their support.

\* My loyal hound Benson, for his company when I needed to work on Churinga at home.

\* And finally, but by no means least, Aimee Pears and Editor Samantha Green for their tireless efforts throughout the year and especially in the final weeks leading up to the completion of this publication prior to printing.

Richard Klekociuk

