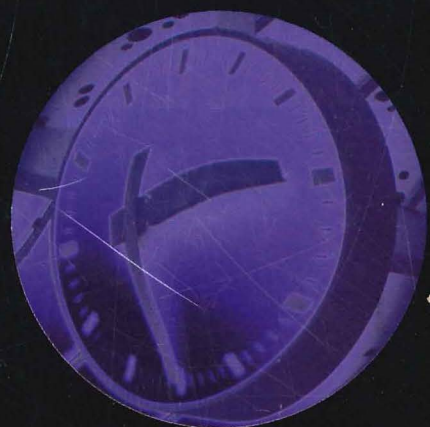
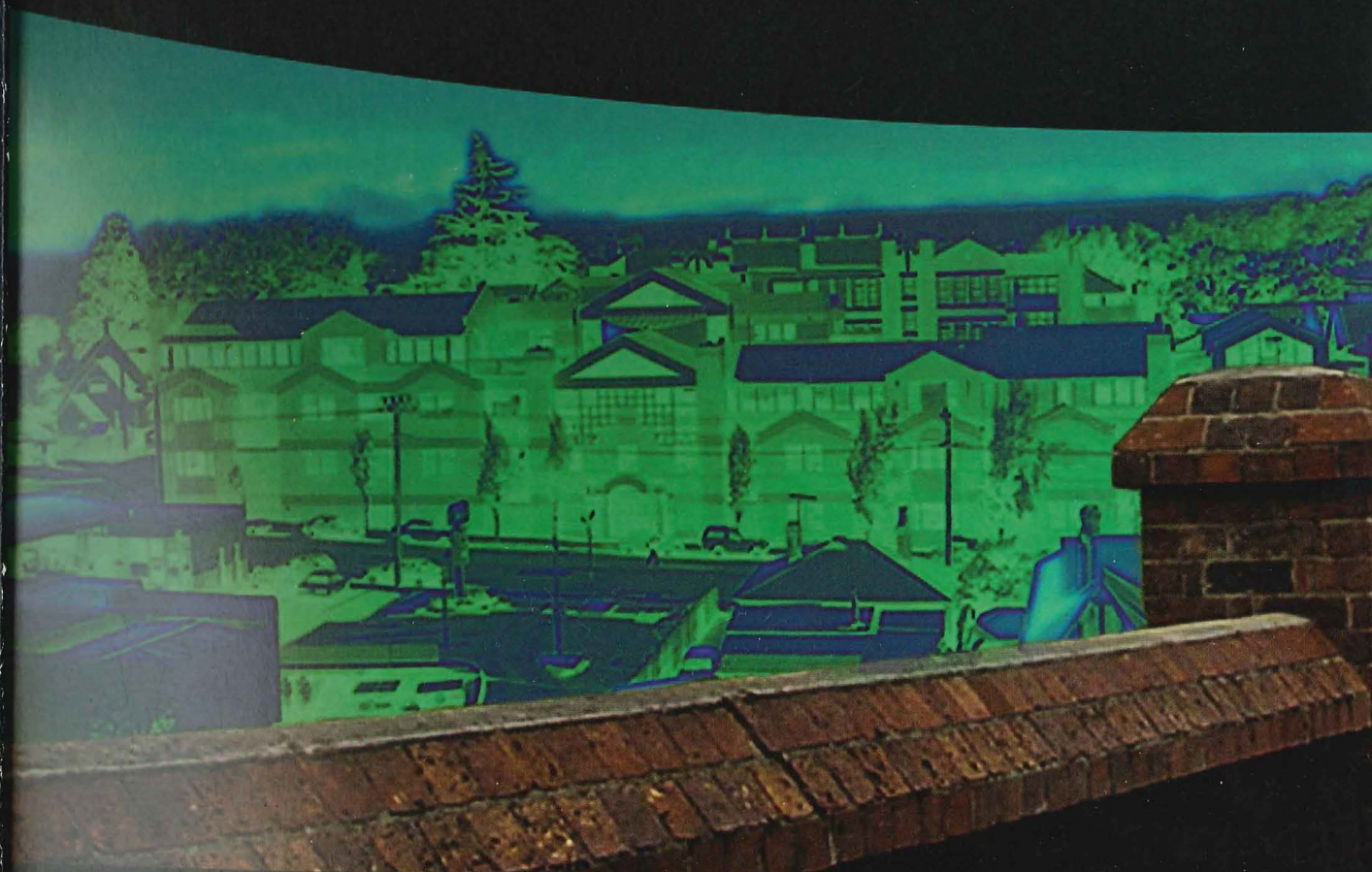




2001

CHURINCA



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Churinga

1. *n.* a sacred object, esp. an amulet, among the Australian Aboriginals.
2. *n.* message stick.

Front Cover design was a collaborative effort by Brad Fox, Dianna Phair, Lynn Cox, Sarah Cox and Kate

The Editorial

(Which, of course, everybody knows is the most important page)

Writing an editorial is probably one of the most difficult tasks in the print media world. After all, nobody ever reads them. In fact, by now you've probably already given up reading this and turned the page in search of something a little more exciting. This, I suppose, is why most editors tend to have a somewhat cynical and bitter view of life. It's the whole "tree-falling-in-the-forest-when-nobody's-there" way of thinking, only it's more like "if nobody reads the editorial, does the editorial, or the editor for that matter, really exist?" Who knows? You're certainly not going to - you're not even reading this.

Anyway, all that aside, I suppose I'd better start by welcoming you all to the 86th edition of *Churinga* (I counted 86 anyway). Since 1914, *Churinga* has been a publication of the highest quality that just keeps getting better every year. This is not only because of the dedicated group of students and teachers who give up so much of their time in the race to complete the magazine on schedule, but also because of the ongoing support of the students who read it every year.

Rest assured, this year's *Churinga* is packed full of the usual high standard of material that students have come to expect from their end of year magazine. From photography to public relations, rock music to radio, drama to debating - it's all here.

You may have even noticed that this year's *Churinga* has a bit of a recurring theme involving bubbles. This was inspired by Head of GE School, Harry Kent (now retired), who was spied blowing bubbles from the A-block balcony... Well, it's still kind of a mystery to us as well...

Every year, a lot of blood, sweat and tears goes into producing the magazine you are now holding in your hands, and this year is certainly no exception. So why take part in *Churinga* if it's such hard work? Quite simply, *Churinga* gives students the opportunity to gain experience in print media and also take part in producing a publication of the highest quality for fellow students.

Now, there has been a whisper that this could quite possibly be the last time that *Churinga* is released in its current format. That's right, in an effort to keep up with these fast-paced and technologically advanced times, *Churinga* could find itself reinvented in electronic form, as a CD-ROM. Just imagine the possibilities! Now, not only will you be able to look at embarrassing pictures of all your friends, you'll be able to see the full-length movie as well! While this of course could have its fair share of disadvantages, I'm sure future *Churinga* editors will be pursuing the same high standards as in previous printed versions.

I did a fair bit of research before writing this editorial, namely looking over some classic *Churingas* of yesteryear. Let me tell you now, for any of you who think the mullet or any other classic 80s cuts are coming back, I strongly suggest you check out *Churinga* circa 1985/86. That should set you straight. Have a look at some of the pictures below. This is not a joke; these are *actual* past Launceston College students! If you know any of the people pictured below (and these are just a few examples of many), please turn them in to the appropriate authorities - there is a reward being offered for their safe recapture.

Below: LC's most wanted, circa 1985:



Well, on that note, it's time for me to go and let you get on to the rest of the magazine, if you're not there already!

Tom Bryan

(Not really the editor, but willing to take the credit!)

Churinga was brought to you by:



And we couldn't have done it without...



Kate and Stuart

See, it's even on the first page... ¹

Principal's Report

It's been another eventful year at Launceston College and the changes are highly visible. Physically, the College is transformed – the front of the main building has been painted in three distinctive colours and the name, Launceston College in large black letters, appears for the first time. In the main hall a new stained glass window marks our observance of the centenary of federation and the large clock, positioned on a newly painted yellow arch, is working for the first time in many years. The purple arches too have had a facelift and are now truly purple.

Important changes have occurred in College leadership. Principal, Graham Speight has left after four and a half years of dynamic leadership. His many initiatives will live on as we integrate project based, authentic learning and continue to establish enterprise partnerships. Graham is a "visionary". He has very strong views on where we should be heading and his knowledge across so many areas is formidable. I'm sure you'll enjoy reading his excellent article on Launceston included in this edition of Churinga.

Dr Harry Kent, a teacher for many years and assistant principal for ten years, retired at the end of term one. Harry will be missed for his wisdom and determination to provide relevant learning in a strongly supportive environment.

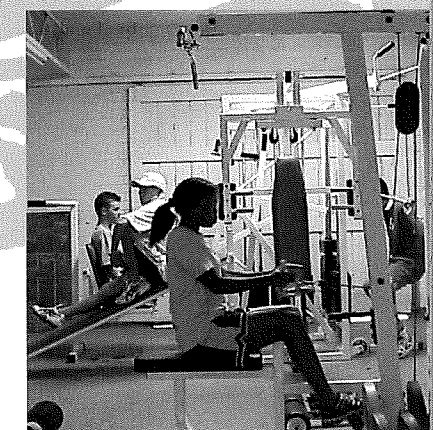
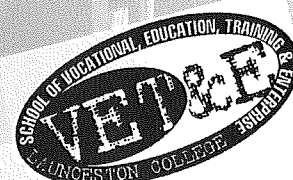
Graham and Harry represent how important our leaders and teachers are in moving us forward. Both established many community links in order to provide excellent educational opportunities as they realised that the community has a vital role to play in the education of our young people.

Graham and Harry's departure gave John Sullivan and Paul Billett the opportunity to undertake assistant principal positions. Both have been great.

The positive attitude and achievements of students and staff, many of which are documented in this magazine, are at the heart of the success of Launceston College as an innovative, flexible and resilient learning institution. I continue to be amazed at the creativity, energy and capacity for hard work demonstrated by so many.

Whilst such forces are at work, Launceston College will continue to reinvent itself to meet the needs of our students and the community.

Jill Macpherson
Acting Principal



Careers

TASTA Awards

Quality Assurance

REAL time-lines

Pathways

A bridge to the Future

Innovative!

REAL Projects

Competencies

2 001 has been a watershed year in the School of General Education.. A name change from Open Entry to General Education began a year of exciting transition. The school set itself two major priorities for 2001.

1. Teaching and Learning – where progress was planned in the following areas:-
 - use of Project based learning
 - trial of integrated Open Learning development unit
 - use of Enterprise based learning
 - teaching methods utilising Information Technology
 - developing e-LC (Virtual LC)
 - development of on-line course.
 - using flexible delivery

2. Pastoral Care – where progress was planned as follows:-
 - in developing students profiling model
 - building mentoring/advocacy skills
 - utilizing 50/100 hr PC units effectively
 - development of on-line course.
 - parent communication/liaison

To meet these priorities the management team was spilt into two leadership groups and has conducted continuous professional development and mentoring activities. In supporting Teaching & Learning a remedial support room was established and a successful tutoring program began. Boat Building was very successfully launched and the Young Mothers Program relocated. The loss of the Beacon Program was heavily felt providing challenges for other programs in accommodating these students. This is a continuing challenge for the future.

The School of General Education is committed to Pastoral Care. Each student is provided with a Pastoral Care teacher whose role it is to oversee the student's welfare and is the first point of contact for parents communicating with the college.

This year saw the retirement of Dr Harry Kent after an outstanding career as an educator and leader at Launceston College. His initiative and vision in developing our Full Service School programs will be a lasting legacy. His understanding and concern for the welfare of our youth was enlightening, he will be sorely missed.

Open Learning enrolments have maintained their status as a significant part of the school population. In student enrolment terms it is the largest section of the school and the largest unit statewide. This highlights the need in the community for the flexible mode of delivery of our courses. The quality of the OL program has been enhanced by the introduction of online brokering of students, the introduction of commercially produced course materials and the introduction of a database that permits all students records to be stored online, allowing teachers throughout the state to have up to date information to support students.

One of the highlights of our year was 'Celebrate Success' week the brainchild of Jamie Brown. This week gave us the opportunity to acknowledge the wonderful work of students and teachers and was complimented by the visit of the Minister for Education Ms Paula Wreidt.

The mid-year extension program was a new initiative in the General Education School this year. This program was held during the exam period and featured a selection of fifty different sessions for students to participate in over six days. Many creative programs were offered including outdoor, arts and training courses.



The enthusiasm dedication and energy of the Program Management team has ensured the continuing growth of our school and its staff and I thank them for their support and work. I enjoyed our discussions. To the deputies Frank Sernaggia (OL) and Dianne Finn (day) my thanks for your support and guidance during our transition.

Most of the General Education students will make the transition into the VET&E or University School to complete Year 12 or take up employment in 2002. The staff of the General Education School wishes them well. Others will be returning to complete Year 12 with us. The staff looks forward to working with them again next year. And to all students and parents, the School extends wishes for a Merry Christmas and a peaceful and fulfilling New Year.

After 31 years as a teacher Dr Harry Kent retired in Term 1 this year.

He commenced his teaching career in 1970 at Riverside High School but was recruited to Launceston College a year later to start Psychology as a subject. Harry became Senior Master of Social Psychology in 1975 and Assistant Principal at the College in 1991 and has been Acting-Principal there on two occasions. He spoke of learning much from other past Principals and remembers with affection working with Johnny Walker, Alf Crawford, Col Lane, Ivan Webb, and Graham Speight.

And how do you see your years at Launceston College, Harry?

"Of my 30 years at Launceston College, none have been the same, nor have I been the same person. While I hope I have remained true to core values, I believe I have reinvented myself numerous times over the years... It is not only changing your place of work that can make you grow. Perhaps the deepest growth comes from discovering what you are inside and striving to be true to that; while at the same time remaining open to a changing world... Anyway, rather than resisting change, I believe many see me as having been in its vanguard."

Harry, what would you say have been your proudest achievements at LC?

"A sense of achievement alters as we age. As a young teacher I was derived a lot of confidence from starting a new subject, leading a subject department and developing student counseling skills. Then in later years I was pleased to develop negotiating skills and immerse myself in educational politics as LC, Alanvale and TAFE sought to join into a community college. But in recent years I have been most satisfied just trying to do what is right for kids regardless of promotion or the system. I have found great satisfaction in being a Head of School looking after close to 2,000 students. I am proud of being one of the founders of 'The Corner Youth Health Centre', of working with the Aboriginal community and of establishing a program for young mothers. And from these I have learnt just what can be achieved when people of good will work together, pooling what they have... You know, it is not big government grants that make the difference, though of course proper resourcing is essential. Rather it is talented and committed individuals who reach out to work together that have the power to transform our community."

And what have you learnt from these 30 years at LC, Harry?

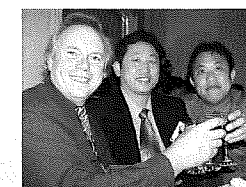
"I have learnt that persons are more important than systems or organisations... Launceston College is a great school not because it puts itself or reputation first, but because it puts kids and parents first... I have great faith in our young people. I'm not troubled by their flashes of rebellion for that is the seed of the democratic spirit. Nor am I troubled by their experimentation with life for that is the seed of social change and a brighter future to come. Instead, I delight in their energy, creativity, sense of fun, and the courage they display in dealing with what all too often are complex and difficult lives. If Launceston knew as much of them as I know, they would be as proud of them as I am."

And what excites you most about retirement?

"Wondering who I will become next! Like John Masefield, I am a mystery to myself... Anyway, I don't think of it as retirement, not at my age. I think all I am doing is leaving teaching as a career. Time will tell what will take its place. What I am now is a person of independent means who can afford to pick and choose what sort work he undertakes. Whatever it is, it would need to feed the soul rather than line the pocket."

His parting comment was:

"We are all different in the amount of planning that makes sense in our life. For me it is not so much that I have a great master-plan for my future, but that I have invested in who I am at each moment. So now I feel equipped to walk into the unknown, not because I have radar, but because my soul sits right. All the best on your journey to all the wonderful colleagues and students I leave behind."



Can a city improve its present day business activities by developing its connections to the past? Launceston is uniquely placed to prove it can by following the lead of many other places in North America, Europe and Asia.

Why is this important? Medium and small towns like Launceston do not have to go into decline, but the world wide experience is that for many the impacts of what has come to be tagged 'globalisation' has resulted in a transition where traditional industries move to parts of the world where labour is cheap and the knowledge economy that replaces it is concentrated in the large centres.

This process is not inevitable. There are ways to counter these forces but they require a different way of thinking and bold decision making, qualities not evident with our current set of decision makers.

In this short paper I will attempt to map out some ideas that I believe would give Launceston a sense of renewal. Why present them here in Churinga? Well I have strong conviction that your generation has the capacity to change things to re-create this city – my perception is that my generation does not. My five years in Launceston were very enjoyable and Launceston College is a great school but like the city itself it will decline if we don't start to think differently about the way we do things.

A Sense Of Place

Launceston has a unique built environment. All over the world people crave towns the size of Launceston with character and identity. I still delight in walking about Launceston. In many parts the houses are scaled generously, many built of local materials that have aged gracefully and it is a very accessible city you can get most places in five minutes.

Yet in my five years in Launceston there has been a steady erosion of the quality of the streetscape (a façade lost here, a hideous paint job there) and an encroachment of car parking that slowly but surely undermines the sense of place – that identity that makes us different.

Why is this important? Because it is the difference people all over the world are looking for. It is the basis for the town's renewal.

When Australians, depressed by the boring and sometimes scary places where they work and dwell, contemplate some antidote, they often conjure up the image of the country town. However muddled and generalised the image is, it exerts a powerful allure. For the idea of a country town represents a whole menu of human values that our big cities have either obliterated or mocked: an agreeable scale of human enterprise, tranquillity, public safety, proximity of neighbours and shops, nearness to authentic countryside and permanence.

There is a reason that human beings long for a sense of permanence. This longing is not limited to children, for it touches the most profound aspects of our existence: that life is short, fraught with uncertainty, and is sometimes tragic. We know not where we come from, still less where we are going, and to keep from going crazy

while we are here, we want to feel we truly belong to a specific part of the world.

Launceston has a great asset in not being a suburb. When, as is happening in the States, the suburban economic equation fails the physical arrangements of life fail with it. Many Australians will be stuck in places that no longer function. Launceston does not have to be retrofitted to function as a coherent town, it already is one but we can do a number of strategic things to make sure it stays that way.

First we need to make sure that everyone understands that we have a unique town with many qualitative features that need to be looked after with attention to detail in lots of little things that, taken together, create the quality of life that everyone seeks.

Second, we need to rediscover public life. To do this we will need to re-evaluate some sacred ideas about ourselves and give up our fetish for extreme individualism. In doing so, we will surely rediscover public manners and some notion of the common good. We will have to tell some people, in some instances, what they can and cannot do with their land and re design some public institutions and their actions. For example, the police shift system and operational routines need to be redesigned so that we have more focus on crime prevention and less tolerance for violence.

Third, we need to put time and resource into building a civic community. A community is not something you have like a Pizza, nor is it something you can buy as visitors to Disneyland discover. It is a living organism based on a web of interdependencies – which is to say a local economy. It expresses itself physically as connectedness, as buildings actively relating to one another and whatever public spaces exist be it the street, the parks, the civic buildings. At the social level it is manifest as a sense of belonging and feeling connected.

This requires planning on a human scale. A real town scaled to people, not cars will have a variety that comes from mixed use. The centre needs a population (we need to change the building code so that people can live above stores: in earlier times this accommodation was the historical version of 'affordable housing'); it needs to be loved and competently cared for by its people, who individually, identify their own interest with the interest of their neighbours.

Fourth, we need to revisit our thinking on urban design. Many schemes have been advanced in recent times for promoting the economy of Launceston. The worst, it seems to me, are pegged to tourism. The gunpowder mill the best example of what I'm talking about: it isn't authentic. I can see that we need a reason for people to visit the city but we will not create that reason artificially. People will come to Launceston if we care for the city, develop the public realm and build new buildings with dignity. In doing this we will create a demonstration project for Australia to show how you can build coherent communities. They will come in droves to learn how it is done.

Fifth, we need to develop our people.

Today's towns and cities like Launceston only have one crucial resource – their people: their cleverness; ingenuity, aspirations, motivations, imagination and creativity. If these can be tapped reversal and regeneration can occur. If they can't, we face continued decline.

Why do Towns and Cities need to be creative?

People crave community, but if the community is to thrive there must be work. The new reality for Launceston is that if there are to be jobs there needs to be creativity. Why creativity? Because the old solutions won't work. There are no longer any big, dirty industries who want to locate here. Even if we actually wanted them to (and surprisingly there are some people who do) there is no way we can compete with the cheap labour available in other parts of the world.

This is the lesson of the last twenty years. If we haven't learned it yet I don't hold out much hope for us. The green, clean and clever road is clearly the one we must take, but we need to make sure we have created the right setting.

The Creative City

The formula for the future is knowledge plus creativity equals wealth. By creativity I mean the capacity to think problems afresh or from first principles; to envisage and see new scenarios; to experiment; to dare to be original or re-write the rules; to be unconventional; to discover common threads amidst the seemingly chaotic and disparate; to look at situations in an integrated and holistic way. We accept these attributes in individuals such as artists or entrepreneurs. We can even identify groups or companies, which are driven by creativity. Where society has so far failed, is to extrapolate this thinking to the urban level – to work out a system in which all sectors are working creatively together: The Creative City.

Regeneration, it is now increasingly realised, is a much more subtle and over arching process than previously understood. It is more than simply physical infrastructure improvements alone and involves the human dimension also. Physical changes assist, they can help build confidence and provide visible markers of progress. Yet if regeneration is to be self-sustaining people need to feel engaged, have the opportunity to give of their best and be empowered. This means giving vent to peoples' creativity and harnessing their capacity to solve problems.

Importantly it will be the *creativity and innovativeness* of our towns and cities that will determine their future success. Cities are more than roads, buildings and hard infrastructure; they are places where people have agreed to live together by choice or by necessity, because jobs, resources and talents are there and where we trade and interchange ideas, love, products and services. How we make the best of where we live depends on the urban milieu.

Thus creativity has become a source of urban competitiveness. Surprisingly little is known about the

conditions for urban creativity and innovation to emerge; the informal as well as the formal structures that have helped places like Boulder in Colorado, Emilia Romagna in Italy and enclaves elsewhere develop world reputations for creativity and the creation of new businesses and services.

There are particular reasons for thinking about creativity in cities today. The world is changing fundamentally in ways which do not occur with regularity. Our productive base is both physically moving to lower cost centres and its technological core is transforming with greater rapidity. Ten of the key concepts are transmuting before our eyes.

Wealth creation is now less concerned with the manipulation of material things and goods, or even services. Driven by IT the way in which we now turn data, symbols and ideas into tradeable assets has now become the key. The factors of competition have moved from immobile, physical and tangible resources towards the new gold of brainpower and creative skills.

The idea of *governance* has moved away from hierarchies to flatter structures, especially as large corporations break up. Key ideas now include network-based organizations, partnerships, stakeholders and empowerment structures.

The concept of *pre-prescribed life cycle* of education/work/retirement is breaking down as lifelong learning and 'portfolio' working start to develop. The concept of *time* is transforming with instantaneous communications in real time across time zones bringing in its wake changing work patterns, 24-hour markets, shopping and leisure.

Related to this the *concept of place* for people has transmuted from being sedentary, fixed and seemingly immobile to a situation of hyper-mobility and global travel, alongside the growing development of travelling through the virtual worlds of cyberspace. This in turn changes our idea of communication as through the Internet the convergence of word, image and sound into one digital carrier, new forms of interaction start to emerge.

This affects the way we think about and conceptualise our lives with a move away from the idea of life as a linear and machine like progression to a more *holistic and organic* notion of the interconnectedness of all things.

Our concept of development has been especially conditioned by the latter as the idea of sustainable development takes hold. Though usually defined in environmental terms *sustainability* applies equally to many other urban issues.

As a result of these concept shifts, our ideas of *monitoring and evaluation* are being re-assessed. It is no longer sufficient to assess success and failure against simple financial calculus and new forms of judgement such as social and environmental auditing are now developing.

A summary effect has been the changing conceptual image of cities themselves, away from the idea of the city as a machine to that of *the city as a system*,

or even as an organism. This shifts the emphasis towards a focus on health, well-being and people and the lived experience of cities as distinct from their infrastructure, buildings and place.

I lived in another city where they recognised too late the significance of what I have been writing about here. The uniqueness of the city, the quality of public life, the building of civic community and the way we think about urban design all shape the climate for creating the creative city. They are powerful ideas but at heart quite simple.

How will we fare when it comes to these big ideas? I suspect things will get worse before they get better. Perhaps the issue will turn on how the community tackles the problem of keeping its young people.

Keeping our Young People

We can create a city where young people want to be. To do this there are specific actions we can take.

Zero Youth Unemployment

For over two years now I have been trying to convince the Launceston City Council that zero youth unemployment is an achievable goal. Quite why it isn't the community's number one priority I don't understand, but it is clearly a relatively straightforward task when (a) we deal with actual numbers (probably less than 300); and (b) we get a real strategy.

A real strategy would involve co-operation by all three levels of government and different institutional roles for some government agencies.

Just think how zero youth unemployment would impact on the morale of the community. Just imagine what Sixty Minutes or A Current Affair could do with a story about a city that achieves this goal.

Let me demonstrate how easy this would be to do.

Last term I sat down with some people from the College and we mapped the youth services available in Launceston. We filled a white board. I then took this away and pencilled in the number of people employed by the various agencies and departments we had mapped. I reached the 250 mark without catching breath.

What does this mean? Well my perception is that youth in Launceston are not well looked after yet we have literally millions of dollars tied up in salaries supporting youth. The point of this is not to offend all those people whom I'm sure work hard, but to demonstrate how we need to rethink things. The money expended on youth is 'negative money' it is tied up in failed institutional responses framed around people's job descriptions and the roles of government departments. Young people are individuals their lives cannot be divided up by function.

We could literally give each of the people employed 'helping youth' \$25,000 pa and send them home and give \$25,000 to businesses to employ these youths and I reckon we'd still have money left over.

Again most people will think I'm mad but how crazy is the current system? Get youth involved, get them connected and all of the alienation, violence and anomie will disappear, but we can do more. We can actually get

them to stay here and rejuvenate the city.

The Magic of the City

The mechanism which creates a single isolated core is simple. Urban services tend to agglomerate, that is they collect into a mass. Restaurants, theatres, shops, carnivals, cafes, nightclubs and other entertainments tend to cluster. They do so because each one wants to locate in that position where the most people are.

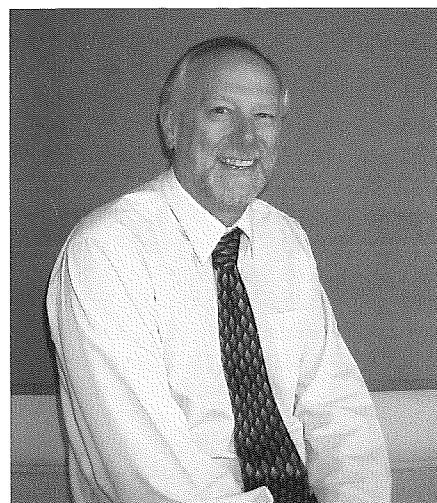
If we actually set out to cater for young people in our city and create an environment where they want to be, where there are things for them to do and there is supervision we will rid ourselves of many problems and send a message to our young people that they are wanted and valued.

At the present we are sending messages which convey the opposite meaning.

Why am I telling you all of this? Two reasons. One, I care. I could have done my usual 'have a great life' piece in this my last contribution to Churinga, but I do want to see Launceston prosper and I can't see how it can do so following its current path. Two, you are the future, you can make these changes. My generation can't do it. It keeps on electing the past and looking for state and federal government handouts to get by. It is a recipe for decline. Fortunately I know enough of you to know that you are not like that. My fear is that you will leave Launceston and use your creativity and talent elsewhere. I hope you don't because of all the reasons set out above.

When so many things are changing simultaneously, it is clear that the old ways of thinking about, assessing and dealing with problems are insufficient. This highlights the need for creativity and the need to learn lessons. How a city reflects upon the experience of these transforming factors and learns to change ahead of the game is now the vital question. I hope you can provide the answers.

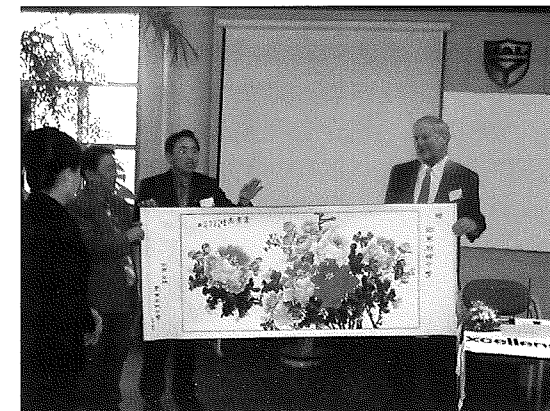
Graham Speight
1st August 2001



The 21st March 2001 was a historic day in the life of Launceston College. It was a day that saw Principal Graham Speight sign a sister school agreement with a school in the Peoples Republic of China, Sanghua River Senior Middle School.

The agreement has been developed with the aim of exchanging cultural experiences and education between the schools at both teaching and student levels. Launceston College has already welcomed ten students from Sanghua this year. They will begin formal study in 2002 after a term of studying language and culture.

Sanghua River Senior Middle School is located in Jilin City, in the North East of China.



The schools start off on a positive note by exchanging some cultural gifts.



Principal Graham Speight and Mr Xu Sheng Principal Sanghua River sign the sister school agreement.

Our sister school contains 90 classes, 5400 students, 328 teachers, and occupies 120, 000 square metres of land.

Sanghua River Senior Middle School has excellent facilities for students, including a modernised lecture building, laboratory, technology centre, sports centre, and dining hall. There are bi-directional close circuit televisions and stereo projection comprehension teaching equipment in every classroom.

The sports centre includes a large-scale swimming pool, a basketball court, a badminton court, a volleyball court, a bowling ball court, a poolroom, a table tennis hall, a gym, a clinic, a library, a reading room, a food and drink room, a lounge, as well as other integrated facilities suitable for international competition.

Both schools look forward to fostering this relationship so that students, staff and communities can benefit from the agreement.

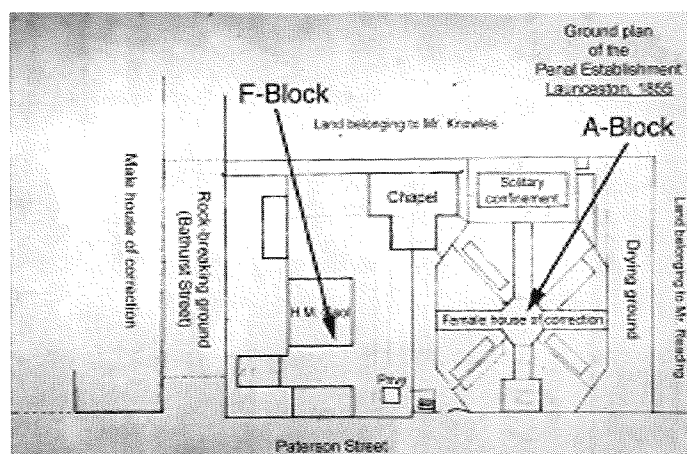


Sanghua River delegation being officially welcomed by Esk District superintendent Ms Elizabeth Doly.

With this year marking the centenary of Australia's federation, a great deal of interest has been aroused in learning about the history of our country and the events that have shaped the nation. What a lot of people don't realise is that we have our very own piece of history right here at Launceston College. Over my own two years here, I've heard a lot of other students comment on how much school feels like prison - especially on those beautiful summer afternoons that just seem too good to waste on schoolwork. Well, strange as it may seem, these comments are not too far off the mark.

From 1829, the site on which Launceston College now stands was the location of one of Tasmania's most feared penal establishments. It was first inhabited in 1834 as the Female Factory, where up to 100 female prisoners could be housed at a time. They were often imprisoned for such crimes as concealing the birth of a child, attempting suicide, theft and bad language. Later, due to space limitations, the gaol's bug-infested cells and 18ft high walls also housed male prisoners convicted of such offences as assault, robbery, manslaughter, horse stealing and disturbing the peace. By this time, the gaol was stretched far beyond its original capacity - at one time there was believed to be up to 250 prisoners being housed at once.

In 1904 it was decided to remove the gaol, and in 1913 the site was chosen for the first state high school, which has since evolved into Launceston College. Nowadays only two visual reminders of the gaol's presence remain: The well, which was discovered in 1970 and held water for cooking, and the brick arches above the steps that lead from the art room to the cafeteria. Hundreds of people must walk through there every day, but how many people have stopped to notice the beautifully marked convict arrows on the bricks? A lot of students would be surprised to learn that these often overlooked arches were once the location of the gaol's gallows, where up to nine criminals were often hanged at one time! The reason for this? Simply because the arches were a suitable structure strong enough to string a rope over. At the time, a public hanging was a must see event, attracting large crowds who would cheer with delight as the unfortunate prisoner's neck snapped at the end of the rope.



A ground plan of the gaol (1855), showing the locations where F- and A-Blocks stand today.



These familiar arches were an original part of the old Launceston Gaol and a site of one of the 3 Gallows.

Not surprisingly, there have also been a number of claims of ghostly happenings around the college, in particular the "chilling presence" that can be felt throughout B block, which covers the site near where the old prison hospital once stood. If you don't believe me, take this extract from Margaret Giordano's *Tasmanian Tales of the Supernatural*:

"The spectral figure of a woman is believed to have confronted many a hardened prisoner thrown into a particular cell at the old vermin-infested Launceston Gaol... According to the former superintendent of the gaol, inmates would often beg to be transferred from this cell to another. A woman incarcerated in it earlier had died there and later prisoners claimed they were plagued by her vengeful spirit. Because of its fearsome reputation the cell came to be little used."

The cell in question stood roughly where the toilet block near the car park outside B-block is today. Still don't believe me?

What about the reports of ghostly activity in the drama department? This was once the solitary confinement area, where prisoners were fed on nothing but bread and water for the duration of their stay in this part of the prison. Today, if you happen to be there alone and you hear forlorn footsteps, or you feel someone brush past you when no one's there, don't worry, it's just drama's resident ghost, still trying to find a way out of the impenetrable prison walls.

Want to know more? As part of September's Centenary of Federation celebrations at Launceston College, Lisa Mitchell conducted a very interesting, informative and somewhat chilling ghost tour of the LC site. If you have any specific questions, you can try emailing Lisa: lmitchell@launc.tased.edu.au.

Tom Bryan



A beautifully preserved convict arrow on the gallows - erm, I mean arches.



Lisa Mitchell on rock-breaking duty... No - seriously!



The ghost of the drama department, or trick photography? You decide...

Centenary Of Federation



Food through the Ages. Gaylene's VETE Hospitality class serves fare typical of each decade

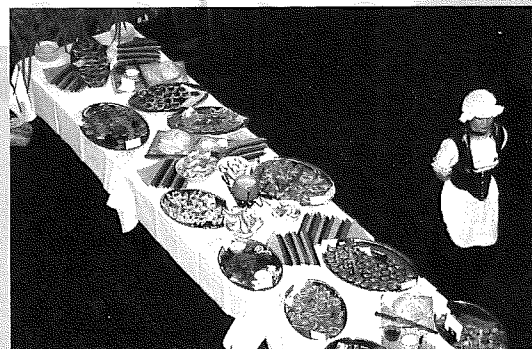


Rolfe de la Motte installing the window



Gary Peck

"My hat has three corners,
three corners has my hat"



The Banquet awaits



Damian & Scott keep the champagne flowing



The milling throng on Opening Night



Kathryn & Sarah serve Federation Style



Lisa Mitchell conducts the Ghost Tour

Enterprise

There's this word that's going around and it starts with 'e'. Sometimes it's a big 'E' and sometimes a little 'e'. There's the 'e' team and the 'e' teachers and lots of student 'e's'. We have 'e' industry partners and community 'e' teams. What's this all about you might ask? Well, it's ENTERPRISE and it's extremely contagious at Launceston College. Enterprise is not a new trendy program for us, it's something that's been going on here for a long time. In fact, Launceston College could boast that it leads the way in enterprise education in Tasmania – maybe nationally!! How can we claim this? Well, if we take a look at what's going on in our college and the partnerships that have been developed with our wider community, you can see just how imbedded enterprise is in our college programs. Our teachers and students have embraced enterprise education in a way that can only be described as amazing.

LC has also been running a variety of across college enterprise activities, including the major projects such as the Centenary of Federation Project; Department of Information System, University of Tasmania, Advertising Project; Tamar Island Project with the Department of Parks and Wildlife and the Oakrise E-counselling Project, to name a few. These across college projects enable students from any area of study to involve themselves in an enterprise. The success can often be attributed to the support given to us from our industry and community partners and we thank each and everyone of them for their continued support and commitment to our college programs.

All in all it has been a very busy, exciting, creative and challenging year for students and teachers involved in enterprise. Thanks to everyone who has been involved.

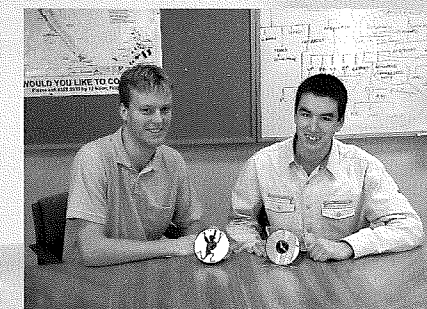
The Enterprise Team (Kim SChneiders, Anne Myers, Shon McIntee, Amanda Claridge)



Volunteer's Expo



Media meets Hospitality



"Spending time making money" Forestry grant recipients Stephen Nelson & Geoffrey Brown

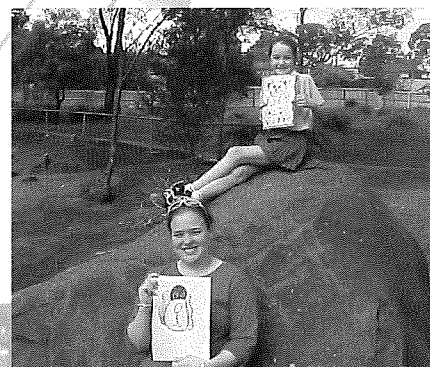
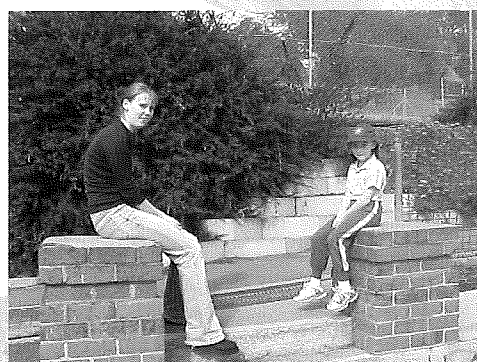


On the job working with Van Dieman Acquaculture



Community Service Students at the Over 50's Book Launch

Applied English



Since late April this year, the line 5 Applied English class have been making our way to Trevallyn Primary School to meet their 'adopted class'. The English class spend an hour interacting with our somewhat younger peers, helping them with a variety of activities. Some of the activities include making Mother's Day presents, drawing pictures or kicking the football outside. LC students really enjoy their time there and are always greeted with smiles and hugs by our favourite little friends. It also makes a nice change from our usual classroom work. The class tries to make the hourly visits each fortnight.

Co-ordinator Jamie Brown thinks highly of the program. "With the success of the program last year I thought it would be a good idea to continue with it. Applied English is all about real life and while the students are up at Trevallyn they are all gaining real life skills."

It is a great program and hopefully for students it will be run again next year in Applied English.

Liz Artis



What is the IB Diploma?

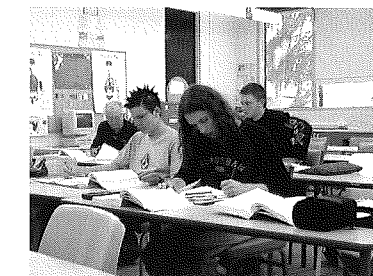
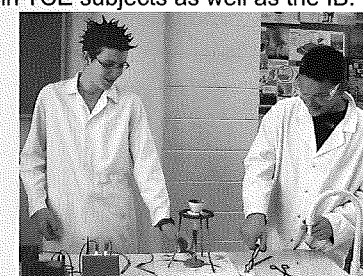
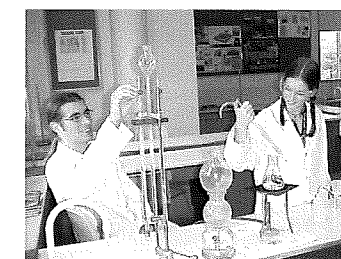
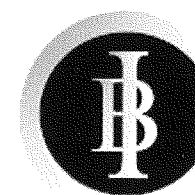
The International Baccalaureate Diploma Program provides a qualification that is internationally recognised. It is widely accepted across Australian Universities including the University of Tasmania. The course includes a range of subjects across all areas, ensuring a broad education and the Theory of Knowledge; Extended Essay and Co-curricular components complete the holistic nature of the Program. Launceston College is one of only three government schools who offer the program in Australia.

Who are the IB Students?

Students currently studying the IB have diverse reasons for having chosen this alternative pre-tertiary qualification. Intended Career pathways include Physiotherapy, Engineering, Sports Administration, Teaching, Medicine and general scientific enquiry. Some students have no idea at this stage what they would like to do; the IB allows them to keep their options open. Students have enrolled from a number of local and district high schools. Recent feedback from students includes, "I joined the IB because of the challenge it poses." "It gives us a world class education." The smaller student-teacher ratio really helps provide a better learning environment." "Since I have dual citizenship IB gives me an easier opportunity to study in The States."

Who teaches the IB?

The success of the IB Program is, in no small part, due to the commitment and professionalism of the team of LC teachers who volunteered to teach the range of subjects made available to the students. The IB has provided opportunities for staff to broaden their perspectives into a global context, to be involved in professional development, moderation and assessment in ways that strengthen their teaching and learning capacities for the benefit of their students in TCE subjects as well as the IB.



Mathematics

2001 was another busy year for our mathematics students at Launceston College. Four major competitions gave interested students the opportunity to demonstrate their high level skills in problem solving.

Twenty-four students sat the Tasmanian Mathematics Competition. While all students acquitted themselves well in this challenging competition, special congratulations must go to Jeffrey Wang on receiving an Outstanding Award. I am sure that he has spent the prize money wisely.

Student enthusiasm was at an all time high when it came to competing in the Mathematics Relay: Launceston College fielded three teams this year.

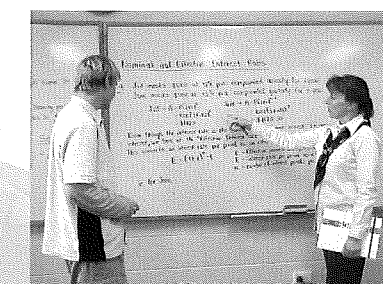
The twelve students involved are all to be highly commended on their preparation for, and participation in the event.

In an exciting race against time, and tough opposition, Launceston College teams finished second and third in the Northern Senior Secondary Section. Thanks must go to Phillipa Pitt who "coached" the teams and supervised the "training" sessions during lunchtimes.

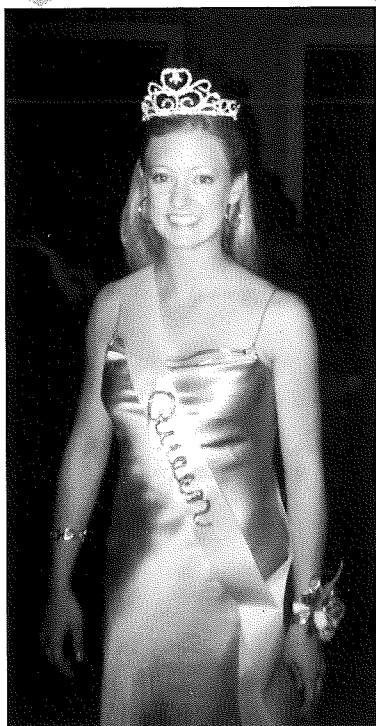
Fifteen and eleven students entered the Australian and M.L. Urquart Competition respectively. At the time of writing this article the results for both competitions have not been published.

I would like to thank both the staff and the participating students for making this year once again a successful mathematical experience.

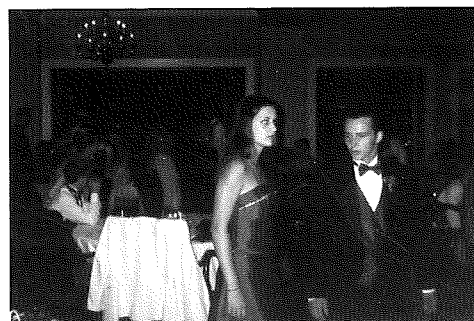
Rudi Scharapow



I.B & Maths



People often ask me why I decided to go to America. Well it's all because of a girl by the name of Alaina Werner (or Lainie, to her friends.) I met Lainie when she was in Tasmania on a foreign exchange programme. She was attending Launceston College as a student, and while she was over here Lainie and I became close friends. Lainie and I were talking and we thought that it would be cool if I went back to America with Lainie as an exchange student. We discussed this with our respective parents and were told that we could do it. Unfortunately I was unable to find the funds to do the exchange. However I finished school for the year in November 2000 and started to work full time till the end of April. During this period of time I found that it was going to be feasible for me to go to see Lainie Graduate and to attend her Prom with her. So two days before I was set to fly out I stoped working, started saying goodbye to my friends and family for a month, and double-checked my bags. Then I was off. The rest, as they say, is history.



Ok, so we've all seen the American sitcoms and movies, with their big yellow school buses, their fast food outlets, their shopping malls, and their high school Proms. But is it really like that? What are their schools like? Do the cheerleaders really walk around in their cheer uniforms and the footballers in their football uniforms? Are Prom and Graduation really as big and important as they make them to be?

Lets start with the cheerleaders, which should please all the guys out there. I'm sorry to disappoint any of you who had the dream to go to the States and walk around the schools looking at all the girls in their uniforms. Also I have to apologize to all the girls. The football players and wrestlers don't get around the schools in their uniforms, at least not in real life.

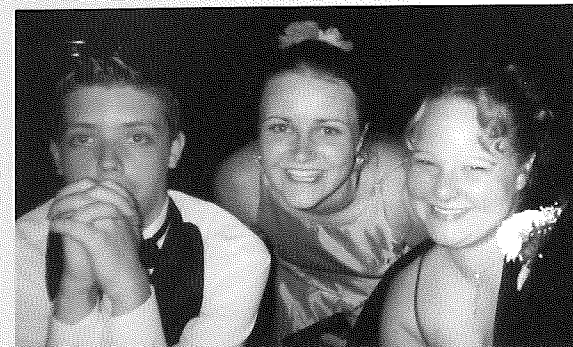
School buses are big and yellow. Fast food service is a lot slower in North Carolina than it is here in Tasmania, but none the less it is fast. The shopping malls are large and easy to get lost in. NOT that I got lost at all.

The American school system is really different to the Australian system. For instance, they have elementary school, middle school, high school then they graduate and go off to college. Over here we have primary school, high school, college then we go off to University. Elementary school goes from kindergarten to 5th grade. Middle school is 6th to 8th. High school is from 9th to 12th. College is tertiary study.

What about the Prom I hear you all ask? Well the Prom is a bit like a Ball or a Leaver's Dinner. Everyone gets dressed up all nice and formal. But we



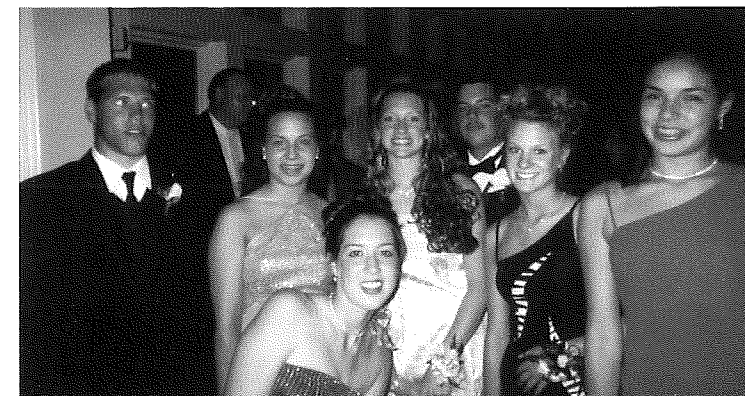
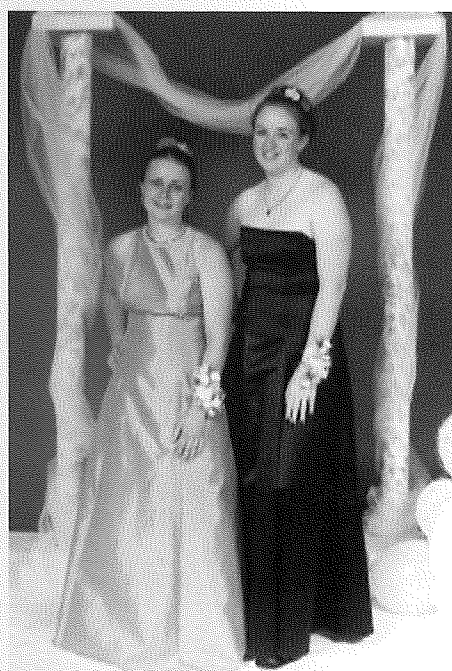
didn't eat at the Prom. The Americans have many traditions, one of them being that you and your Prom date go out to tea before you attend the Prom. Upon arriving at the designated Prom destination, which in my case was the Cherokee Country Club, we walked into a foyer, which opened out into a large room. This room was divided into two rooms, one was the dance floor, and the other was slightly larger in size and had tables to sit at as well as tables with nibbles and punch. No the punch didn't get spiked. Out in the room with the dance floor we had a very large screen with film clips playing. The music styles and types didn't really differ much from the music that we listen to over here, the only major difference was that a fair amount of the music clips and songs had yet to be released over here.



Now, finally we come to Graduation. Graduation is a huge event in the lives of everyone. It's a time of moving on to bigger and better things. For many it is the point in their lives where all the big decisions have to be made. Which college do I apply for? Where will I get in? What will I major in? It's a

really big thing for not just the Seniors, but also for all the Juniors. The Juniors play a major role in the Graduation ceremony. They do all the setting up of the podium and the chairs. They do all the ushering. They guide the Seniors through where to sit, how to walk to the podium without tripping over things or getting in the way of the Seniors walking off the stage.

What did the ceremony actually involve? I can hear you asking. Well it's like this. All the Seniors filed into the main hall and sat down in their allotted order. The honours students first, (honours students are the students who were graduating with the highest GPA or grade point average out of their year group.), followed by the rest of the year group. Then everybody attending the Graduation ceremony was welcomed by the Salutatorian. Then the Principal shared some remarks. Then there was a poem read by the class treasurer. The South Davidson Chorus sang, "We are the choir". The Class President and the Class-Vice President gave a tribute to parents. Then the Principal, Assistant Principal, Middle School Assistant Principal and the Assistant superintendent all presented the Diplomas. This was followed by the Valedictory Address given by the class Valedictorian. "Stand as one" was then sung by 5 of the graduating seniors, followed by closing remarks given by the Class Secretary. To completely close the ceremony the Principal presented the graduates to the audience and then they all threw their hats into the air and filed out of the gym.



Student Poetry

Cottonwool Darkness and Concrete Sheets

By Tessa Schmidt

Darkness,
Soft powdery cottonwool,
Smothering me,
Everything is hazy, blurred.
I try to recall,
Something... anything.
Uncertainty sets in
Drip, dripping, darkness dissolves, melts around me
One, two...

I awake in a stark white room
A clinical, white, nothing room
Concrete walls...
Concrete sheets.
And you stand in the corner, watching.
Recognition?
None-what-so-ever.
When I look at you... nothing
When I look at myself... nothing.
What does that mean?

A piece of the puzzle is lost,
I am unable to piece this scene together.
A rifle loaded with blanks is
Powerless to ever strike a target,
Or trigger a memory

My face is erased
My life is erased
Only this cold, white, disinfected tomb
Swiftly rising within my throat,
A knot of fear petrifies me.
I am alone
Will I ever find out how I arrived in this room,
Find out who I am?

And you?
Standing silently with me,
A calm hand on my shoulder.
A sense of relief sets in,
I am not alone.
Your hand seems further away now,
The whiteness fades
My head is heavy, hazy
Tired, I sink into the soft powdery blackness
Light slowly disperses
One, two
Nothing.

Sonnet for Electric Blue

By Adam Crewes

Protective love spread softly above my head,
Smothers so many sins beneath thy hair of gold,
My scars kiss away with thy lips joy red,
Release me from the night and darkness' hold.
Let me not return to my cold beginning;
The poor in spirit fall defeated and out-rushed.
But, in each punctured heart, so sick of sinning,
What mighty stars could shine, full-blossomed and flushed!
In a spark the empty pit of all my hopes fills,
Like a lake upon which royal Helen rides.
Shine out, sweet one! Guide me with thy beacon shrill,
Tuck me away and I'll with radiant thee abide!
Let me call thee by thy real name: Electric Blue.
Your eyes make Hell look cold, let them live in my heart too.

Murmurings

By Lisa Mortimer

A grasp which misses
and clings to nothing
Yet undeterred does spring again.

A laugh of faith
Which does not pretty a plain face
Yet makes one smile,

A globe of warm possibilities
The churning bubble of satisfaction
A blade of grass which slices elegance.

A bypass to logic
Unweighed words
Solid and free
migrating from one consciousness
to another.

Streamers On The Spokes Of Wheelchairs

By Josh Wilson

Australia broke its legs
with competitive spirit
Plaster casts and federation parades
marching with bolts in its ankles
It was a tacky mannequin holding flags
It was the streamers on the spokes of wheelchairs - carrying heroes of a
confused war

And a cassette:
Looping in circles - playing nothing but intentional static
It had been copied a million times - the result of a mimicked imitation

And the television screen reflects this in a marketable light:

Volunteers	(Sad Time Wasters)
Prime Ministers	(Unrespected Authorities)
Youth	(The Inexperienced)
The Elderly	(The Burden on the Tax Payer)
The Olympics	(Elitists)

Native resentment you moulded in the suburbs
Now they've remembered the mistake and will lie down so that you trip

Gift For Me

By Emma Anglesey

Listen carefully. I hear silence.
I can see it in every person I meet.
I did not ask for this gift but I can feel it.

I can read the unspoken story,
The hidden intuition, the suppressed anger
That makes a most uncomfortable noise.

It goes unnoticed until
Brought to my attention.
You can hear it too, if you listen carefully.

My Room

By Emma Anglesey

There are so many objects.
Some of which have no meaning,
And others that unlock memories.

An object that seemed vital yesterday
Represents a part of me today.
It is sitting, waiting, gathering dust.

Waiting to fulfil its purpose
And one day, unlock memories
That hold the key to my soul.

Delusions Of Adequacy

By James Riggall

Obliteration in seconds of years combined,
twin futures shattered in a fleeting moment.
A single mistake. Once the paper has crumpled
it can't ever be perfect again. Never.
No matter how hard I try.

Calculation beyond the instincts felt. A decision.
Bad advice, ignorance as to the person, unfeeling
toward potential pain. Bitter irony. Such intimacy -
Such distance. So close, yet so very far away.
The blame still rests with me.

The granting of a wish, the death of a dream.
Aspirations of perfection. Pragmatic rationale,
not applicable. Inadmissible. Impossible.
I am lost, forsaken into loneliness. Doomed.
How to outrun my destiny?

To end it all. Flee. Escape the past.
Reject my regret filled shadows. Embrace
the solitary existence into which my birth
has imprisoned me. Vicarious voyeurism,
the only comfort. A way to circumvent the risk.

Actions speak louder than words. As the volume
increases as does the anger. A vow
shouted to the world cannot be retracted.
Not now. Not ever. To deny an action
is to deny a feeling. I will not recant.

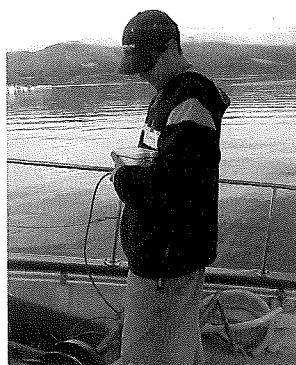
But nor can I ignore. The pain inflicted
on one so dear. One so afraid. Innocence
lost. Devoured. Unintentional violation of
one so pure. So much more than me.
So much less because of me.

I tried to apologise.
But repentance is not enough.
Repentance is never enough.

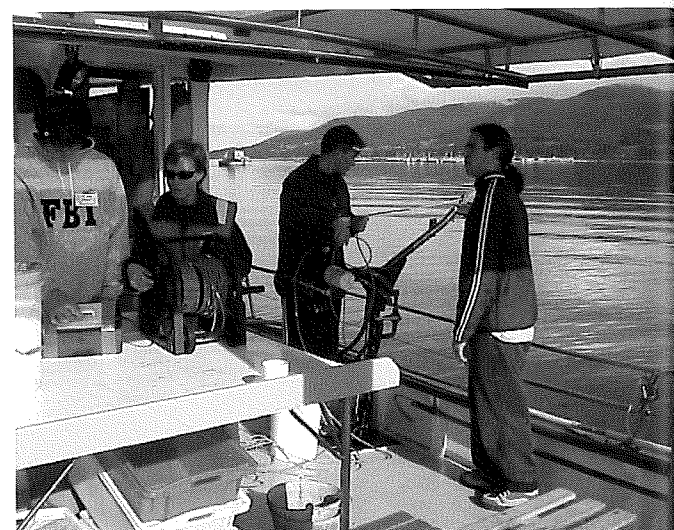
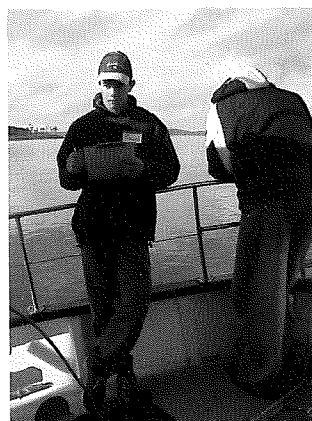
I had the best intentions.
But intentions are not enough.
Intentions are never enough.

I was not enough.
I cannot be enough.
Not now. Not ever.

Marine Studies



In only its second year, Marine Studies has proved to be a great hit with the students. The course is aimed at students who enjoy being on, in or under the ocean; it looks at many different aspects of the marine environment. Students study marine biology, aquaculture, marine pollution, have a chance to scuba dive, obtain a speed boat licence, complete a major study of the Tamar River, visit Maria Island and Woodbridge, learn basic navigation as well as many other valuable bits and pieces.



Horticulture

What have all these students in common???

Chris - Happy and confident, would like a job in aquaculture. Proud carer of baby sea horses.

Marcus - Interested in animals, especially a zoo. job working with animals

Emma - Studying two pre-tertiaries, would like a job in horticulture. She has gained casual work in a retail garden centre from her work placement.

Kyran - A real greenie interested in the trees and the care of trees, would like a job as an arborist.

Joel - Three years to complete his certificate but still here, wants to be self employed in his own native seed business.

Alex - LCGS student returning to his family property or travelling Australia picking up work on rural properties.

Tamara - Re-enrolled in year 13 to gain qualifications in veterinary nursing, her preferred career.

Jay - Quiet and diligent. After an enjoyable work placement she continues to help at a veterinary practice each Wednesday. She would like a job that he was offered a traineeship in horticulture and now works and attends college.

Kathryn - Horses, horses and more horses now working two P/T horse jobs while attending college

Kellie - Working in a veterinary practice was just the best thing and horses and horses.

Hans - Continuing his education in landscaping in Holland.

Cameron - LCGS student who is starting his own Murray Grey stud.

Justin - Quiet and capable would like a job in horticulture.

Morgan - Finds school attendance difficult but is an excellent worker, would like a job in horticulture.

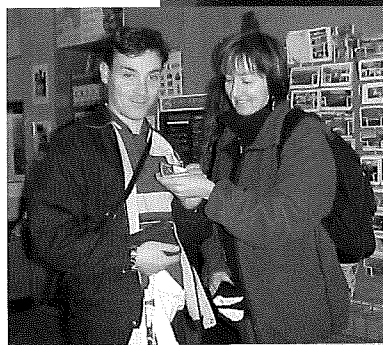
James - Exploring horticulture as a career option.

They all share the same two teachers, Rachel and Julie and they all study one of the following:

Certificate in Agriculture, Certificate in Horticulture, Certificate in Animal Studies or Certificate in Aquaculture.

Tourism Studies

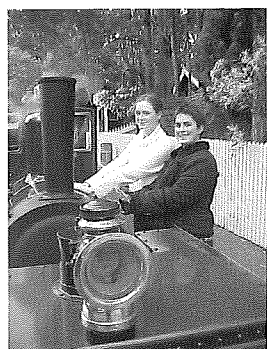
Tourism Studies and Archaeology classes combined to venture south to explore the antiquities and tourism opportunities to be found in and around Hobart. Chocolate delights were discovered first. The bus trip to Cadburys was very noisy with everyone eagerly awaiting some free samples. The tour guides greeted us with some very stylish hats and earmuffs and they gave us the grand tour of the factory.



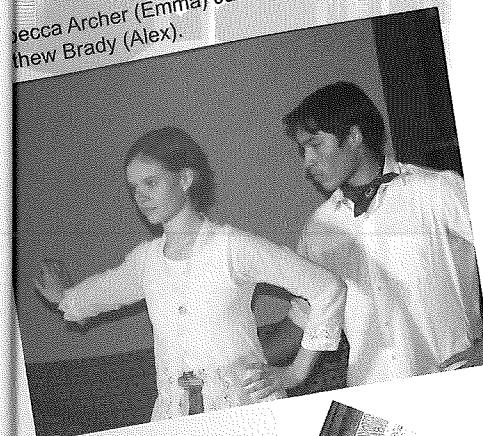
Meanwhile Archaeology students visited the Moorilla Museum of Antiquities. They learnt how mosaics were made and discovered the eleven million dollar fine coin collection. The sarcophagus and mummified cat's head were the highlights of the Egyptian collection. The Bush Mill on the Tasman Peninsula was our next experience. We got a taste of the life for the early pioneers with a demonstration of blacksmithing. Then it was back on the bus towards Port Arthur to discover how convicts survived in the inhospitable weather conditions we faced. The highlight of our first day was the night ghost tour of the site. Here the rain and wind (and later snow!) added to the ghoulish atmosphere. During the tour we found that even teachers get spooked.

Facing breakfast the next morning after a midnight Choc Fest was not easy to do. Due to the increasing snow and blizzard conditions our plans were changed. After a brief revisit to Port Arthur we ventured to Copping Convict Collection and then on to Hobart. Some students explored Salamanca and the wharf while others couldn't resist some bargain shopping in the city.

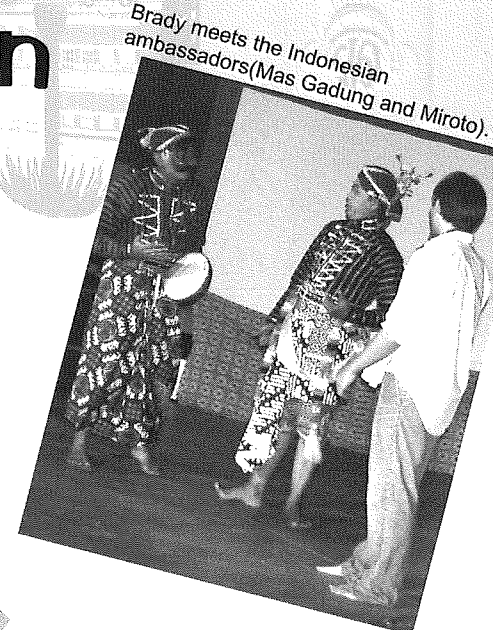
Over all the trip was a great success and thoroughly enjoyed by all students. Thanks to Lisa Mitchell, Judy Finan, Julie Hextall, Viv Hale, John Chaplin and Darlene Page for accompanying us.



Becca Archer (Emma) Jatuh Cinta with thew Brady (Alex).



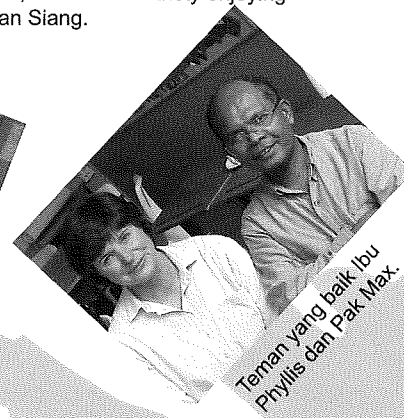
Cathie, Honnie and Kristy enjoying Makan Siang.



Brady meets the Indonesian ambassadors(Mas Gadung and Miroto).



Danni, Lisa and Glenn enjoying the MAKANAN dan RAMAH-TAMAH.



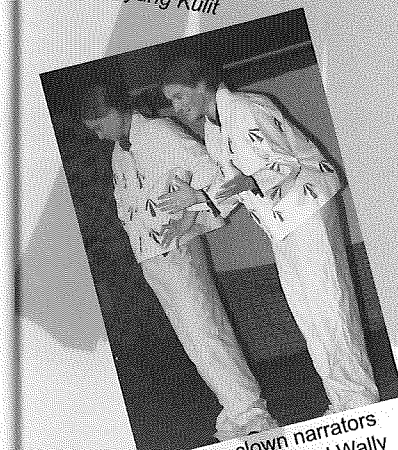
Teman yang baik Ibu Phyllis dan Pak Max.



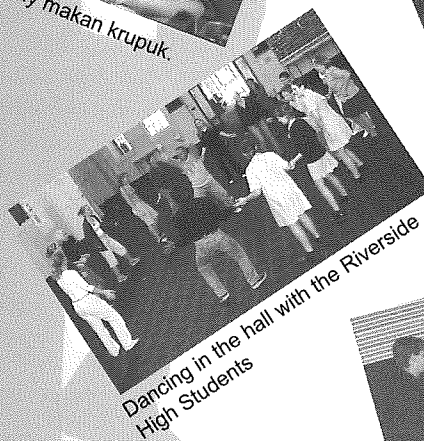
Veronica at Makan Pagi. Apa ini?



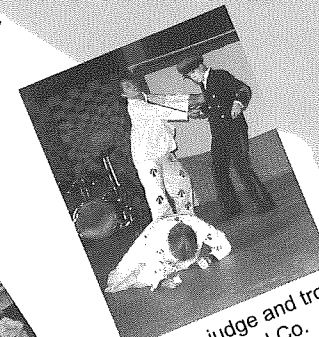
Brady's convict ship en route to Van Dieman's and a'la Wayang Kulit



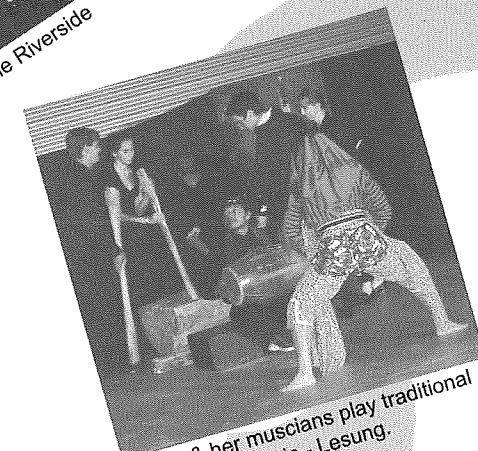
The two clown narrators Mick (Mendal) and Wally (Emma) tell Brady's story.



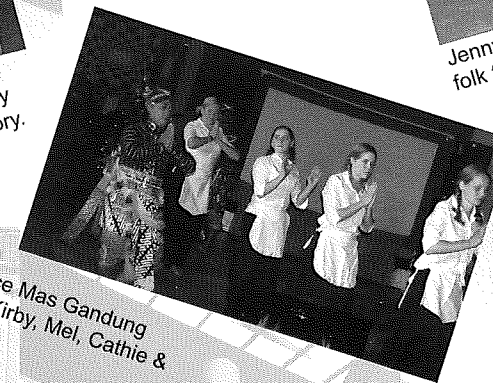
Dancing in the hall with the Riverside High Students



The vicious judge and trooper (Mel) attacks Brady and Co.



Jenny & her muscians play traditional folk theatre music - Lesung.



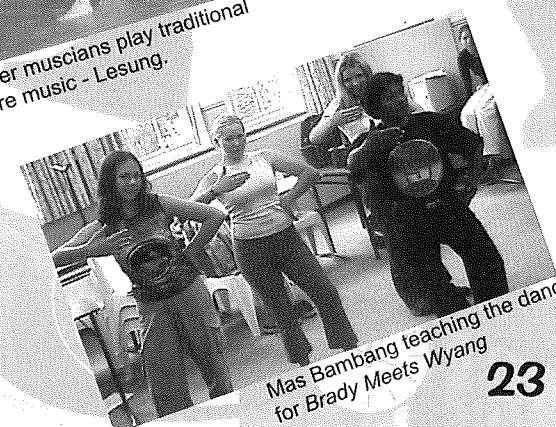
In the actual performance Mas Gandung teaches the local girls - Kirby, Mel, Cathie &



The sleeping Trooper(Nick) enables the Brady gang to escape.

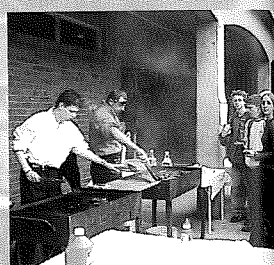
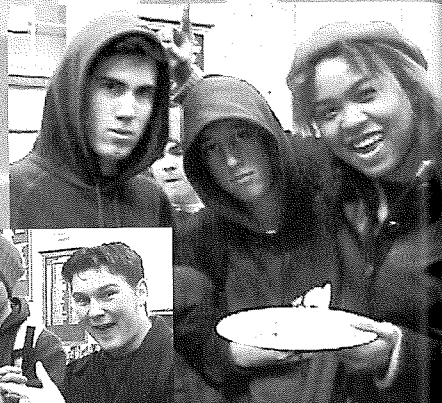
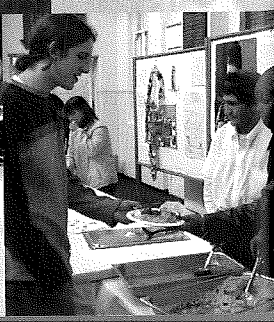


Gadis yang cantik memakai pakaian Sumatera.



Mas Bambang teaching the dance for Brady Meets Wyang

Multi-Cultural Day



The smell of fresh, multicultural, spicy foods waivered through all of Launceston College on the 22nd of June as the traditional Multi-Cultural Day took the College Students on a flavour ride to remember. The International Students of the college began their cooking-rumbas in the morning and it ended with a vicinity of 600 students and staff prepared to taste the different foods that were available. Combined with music from the students, involvement from the College's Aboriginal Arts and Education Club, the Student Representative Council, International Baccalaureate and Enterprise students, the festivities highlighted the coming together of so many people from a variety of backgrounds, a highlight that doesn't usually happen often because of the diversity of the school population. International students involved in this year's Multi-Cultural Day event represented countries such as China, Philippines, Korea, Fiji, Thailand, Afghanistan, Japan, Germany and Bosnia. These students helped make Multi-Cultural Day a success with their friendly attitude, their responsible approach to the events of the day and their active interaction with the students and staff of the school. Although the food and activities brought everyone together, it showed that everyone could bridge gaps and show that ethnicity and culture differences don't have to undermine the meaning of togetherness, pride, joy and celebration.

The 2001 VET Hospitality course has 21 dedicated students currently completing a Certificate 11 in Hospitality Operations. There are 11 students studying Commercial Cookery in the Back of House (Kitchen) and 10 students studying Restaurant Preparation and Service in the Front of House.

All students study a common core of modules covering such topics as Occupational Health and Safety, Food Hygiene, Communication in the Workplace and Working in a Socially Diverse Environment. In addition the Back of House students work with Chef Charles MacKean to study basic methods of cookery, preparing and presenting food, storage of stock and cleaning and sanitising premises. The Front of House students cover restaurant preparation, food and beverage service, and preparation of non-alcoholic beverages and table service of alcoholic beverages. Modules on housekeeping can also be included.

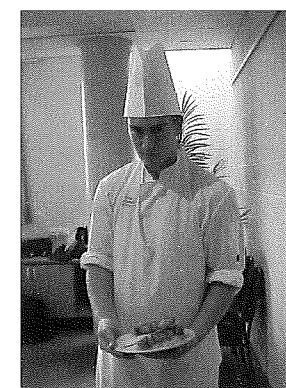
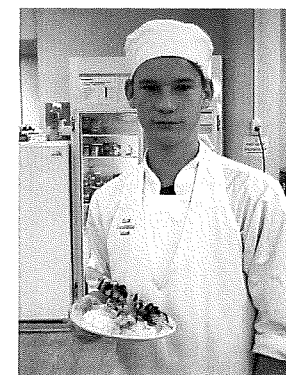
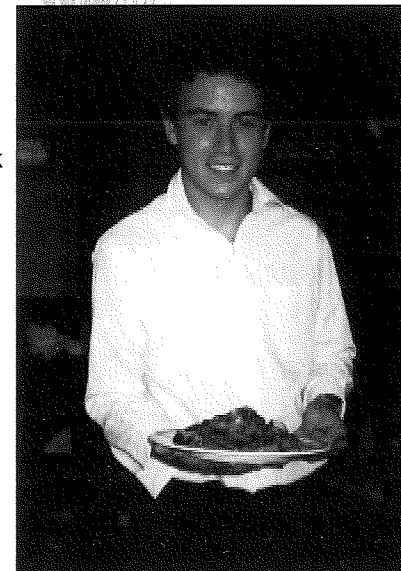
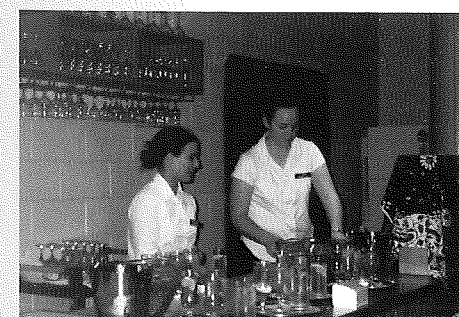
The students need to work efficiently and effectively as a team to plan and prepare for the opening of Elcies Restaurant on a large number of occasions throughout the course. The chaos and mayhem during the lead up to the start of a function must be interesting to the onlooker passing by the catering department but calm and professionalism reign when the restaurant doors open.

Some of the successful functions held this year include A Cocktail Party with an Indonesian theme, A Seafood Night, Christmas in winter, Rotary Club Dinners, a dinner for the AFS organization with an International flavour, a celebration dinner for the General Education School and a Centenary of Federation Cocktail Party. In addition to these functions the students chose to organise a number of Café days as part of their Enterprise A course. These included a French Café, a Mexican Café, Oscar's International Café and an AFL Finals Café.

Apart from work in the classroom and Elcies Restaurant the students have also been involved in two different work placements where great experience of the Hospitality Industry is gained from places as diverse as coffee shops, fine dining restaurants, hotels, motels, hospitals, colleges and holiday resorts.

The students are provided with a wide range of experiences during the year including courses in First Aid, Fire Fighting, and Responsible Service of Alcohol. The aim of the VET Hospitality course is to provide students with valuable skills and knowledge and a nationally recognised certificate, which can lead them into a rewarding and lifelong career in the dynamic hospitality industry.

Gaylene Allen VET Hospitality Co-ordinator



Hospitality & Elcies

Lifestyle Program 2001: Jump On In.

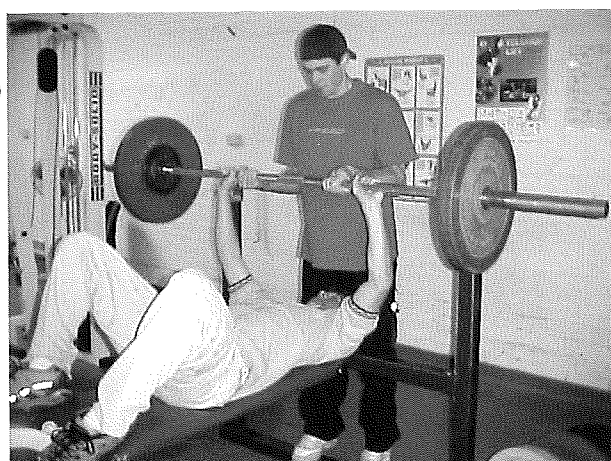
We have happily witnessed a huge increase in the numbers of participants in the Lunchtime Recreation Program with at least 100 students per day having fun with their mates, being active, laughing and carrying on (all the ingredients for a happy healthy student). We hope to provide more opportunities and fun crazy activities for you to be involved in. Congratulations to the wonderful students we have met this year; we have enjoyed your friendship and company and especially enjoyed seeing you active and happy.

Just remember:

BEING ACTIVE IS A LIFE-LONG HEALTH CHOICE.

You will always be glad you made it.

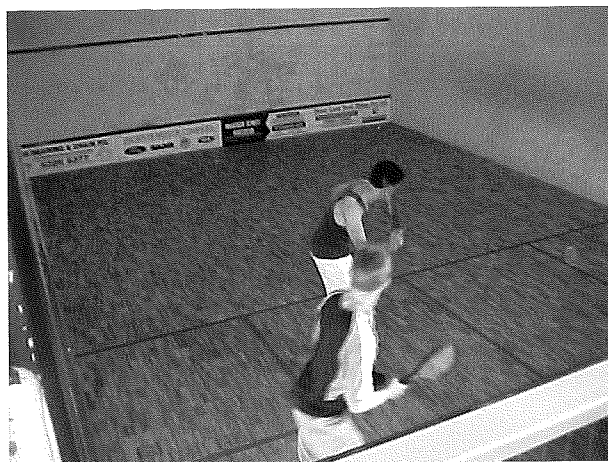
Jill Couch
(Lifestyle Team)



Health & Rec.

Memorable Moments

- Luke – who could have played basketball all year.
- Ewan's dominance of most sports (ten-pin bowling skills were questionable).
- Laura, Ellyn, Bianca – who survived and matched their male counterparts.
- Pezza's ability to pass the ball accurately and clobber a fellow team-mate.



Phys Rec.

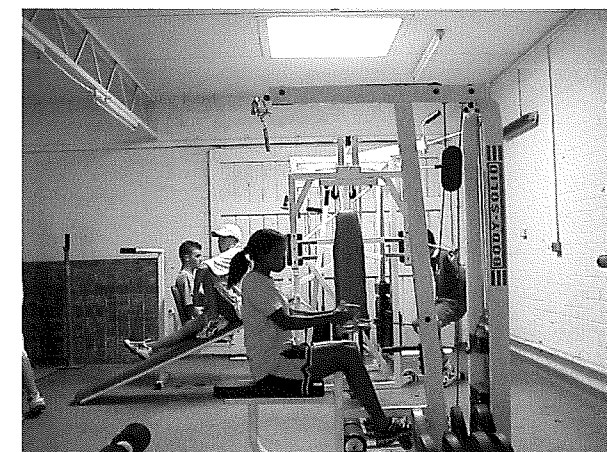
Some Memories For You All.

- Emotional fellas that break down in tears in Les' class (Scottsdale/Bridport guys).
- Mel Burr ignoring Couchy's warning AND the Witches hats to fall A over T in the water.
- Matthew Adams and Dicko's failure to utter a sentence without a four-letter word in it.
- Jason Hays pooping himself but finally coming up with the throw to create a New World Record in the Darts Throw with his partner James Baker (351 points).
- Cliffy and Nathan Mitchlik's amazing skill in diagonal running in the Wibbly Wobbly Event (A pants splitting spectacle).
- Karlee and Mel colliding with almost everyone in the class during the year, and coming off the best!



Pinnacle Of Terror

A personal challenge unit visited during the Mid Year Program. Students and staff confronted their fear of heights and gained a lot of self-confidence.



Athlete Development Program

This year has seen a number of aspiring athletes coming up through the ranks. The classes have enjoyed a variety of activities throughout the year in pursuit of reaching their athletic potential.

They have developed an understanding of many issues that surround athletes in today's competitive world, such as the importance of nutrition, the prevention of sporting injuries, and the ability to set and achieve realistic goals.

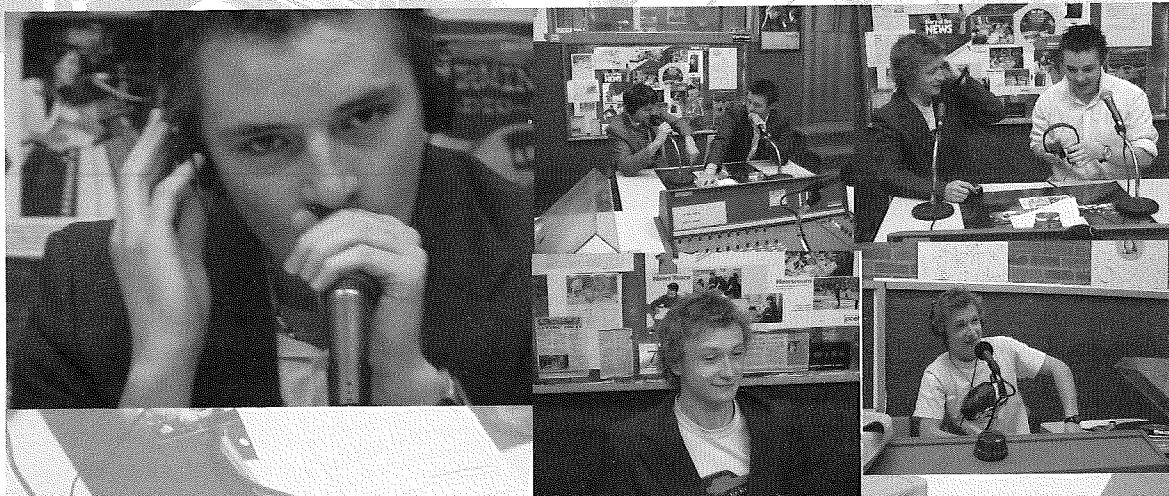
We saw many of our talented athletes head interstate for the Australian Championships representing Launceston College and Tasmania, none 'bigger' than our very own Sam Harris who midway through this year received a scholarship to the Australian Institute of Sport. We wish him all the best. To all the athletes, well done in 2001, stay healthy and have fun.

Launceston College State Representatives 2001

Lisa Alway	(Triathlon)
Marc Thomas	(Triathlon)
Stacey Cubit	(Rowing)
Sam Harris	(Basketball)
Patrick Sullivan	(Basketball)
Lucas Walker	(Basketball)
Johnathon Reed	(Basketball)
Lisa Gibson	(Basketball)
Emily Williams	(Cycling)
Brennan Savage	(Football)
Alan O'Sign	(Football)
Luke French	(Football)
Nathan Smith	(Badminton)
Ellen Morgan	(Vigoro)
Crystal Chugg	(TaeKawando)
Briony Smith	(Softball)



Radio



RADIO REPORT FOR CHURINGA

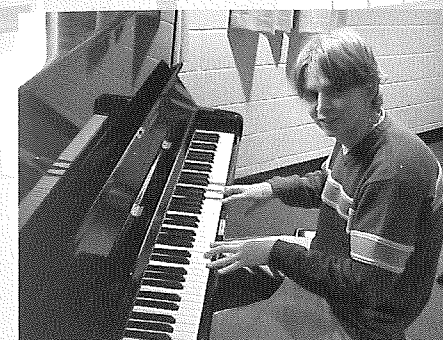
It's been another busy year for Radio students - we started with a new teacher – some strange woman with a lot to say in a very odd accent – and a new bunch of students with a peculiar taste in music and plenty to say about it. We then began to work out how to use the equipment (it helps!) and started talking to each other earnestly about life, the universe and everything! Hey presto – **LCFM 2001!!**

As new students joined us along the way we began to develop a regular out put of programs including “Metal Monday” and “Thank Flocky It's Friday” and discovered the amazing DJ talents of the likes of Matt and James, Amy and Chris, Simon and Josh, and of course what would Fridays be without the Rory and Daniel 45 minute show?

Students and teachers were entertained to the max on Intercollege Day, as part of the Media Launch and Streets Alive, at the social and on both Orientation Days. Phew! And we are not finished yet! We've made documentaries and dramas, entered competitions (that we should have won!) and hung out with rock stars and flute makers. Howzat!

Next term we hope to have the opportunity to continue entertaining the troops in our own inimitable style and have lots of fun along the way – ta-ta for now and stay tuned!

SARAH TUFFERY.



Launceston College music students have continued to demonstrate their talent and enthusiasm for performance excellence and creative endeavour this year. They have displayed their versatility and originality through successful performances in the Launceston Competitions, the College production, the National Battle of the Bands, the Rock Challenge, Streets Alive, the Indonesian Exchange, Education week, 'Dare to Dream' concert, Centenary events and in the participation in the Melbourne School Bands Festival.

This year our Pre-tertiary students were fortunate to have the opportunity to work with Drama students and The University of Tasmania in a combined arts and cultural exchange led by Indonesian dancers and percussionists. Workshops culminated in The Streets Alive production 'Wayang Meets Brady'. We were exposed to exotic sounds, percussion tutorials and the opportunity to integrate rhythm into a dramatic performance.

The 'Mechanics of Love' provided yet another memorable occasion where our music students were able to showcase their versatile performance skills in a variety of musical styles. The improvisation skills of Thomas Grayston stood out as inspirational as did the solo performances of Emma Anglesey, Alana Kiely, Travis Hennessy, Freya Morgan and Liam Pennicott along with the backing vocalists – some of whom had never sung before. The core group of musicians who formed the band (Chris Billing, Sam Haberle, Daniel Doyle, Jon-Lee Farrell, Thomas Grayston and Damian Breen) ably coped with the variety of musical material and the confined space! They also anticipated every humorous scene at every performance when these appeared even too subtle for the audience!

Originality remains a high priority at Launceston College as is evident in the release of our third TAP CD and in the individual works composed by our students. This year Launceston College received a grant from the Arts Council to continue our work in composition in collaboration with other artists. The grant has enabled our students to work with composer/musician Karlin Greenstreet Love as mentor in conjunction with other composers, dancers and musicians within Launceston. A concert 'Young Composers 2001' promoting their original compositions will be held in October.

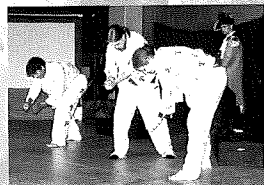
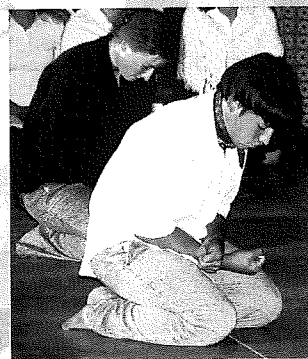
Audio Design has sustained interest amongst students since its introduction at the College. This year has seen an increase in the number of students developing their technical capacity in the studio and in the mixing of live performance. Notable successes are the sound production for 'Mechanics of Love', the Launceston Competitions, and the TAP CD.

Once again, we thank our itinerant music staff (Jenny Munford, Rajan Sinha, Natalie Reid, Louise Kirchner, Kaye Lincoln, and Andrew Dennis) for their expertise in assisting our students to achieve excellence in performance.

Jenny Bakun



Streets Alive



The sounds of thousands of Tasmanian school students could be heard all over the municipality of Launceston during 3rd of April to the 8th. It was Streets Alive happening all over again yet this time it was bigger and better with more people involved in this year's event. Streets Alive was a youth cultural event celebrating Tasmanian talent. It involved a few hundred Launceston College students making Streets Alive a celebration worthwhile. College students involved represented a variety of sectors including the making of the Streets Alive commercial, the street parade, Urban Beat, and solo drama and music performances. Some of the biggest and best Launceston College bands, No Billy, Tripwire, Door Knob and The Cool Banana's, performed at Inveresk, the Brisbane St. Mall, and at a few schools. They represented the college with great pride and showed a lot of enthusiasm and energy in their performances.

Many students were involved with the Indonesian/Australian collaborated performance of *Brady Meets Wayang*. They performed a second time at the Inveresk Tramsheds to a large group of primary school kids. Other drama students involved themselves in Streets Alive by performing for drama groups, such as Outreach Theatre. Media classes of the College were kept busy on their feet throughout all of Streets Alive week. Footage that students took during that period was cut and screened on Southern Cross. During other times, media students hosted the Launceston College Media display.

Overall, Streets Alive showcased the many talents Launceston College has to offer. The talents shown were amazing and much appreciated by the people of Launceston and it will be exciting when it happens again.

Diana Phair



PC CHALLENGE



Archeology

Archeology is in its second year at Launceston College. This year an enthusiastic group of 25 students has battled all weathers to dig at Brickendon, Longford. The class is excavating a well which has been used as a tip site for the last hundred years. Artefacts have included farm tools such as shears and rabbit traps, sections of car bodies, rusty stoves, plastic toys, broken china and bottles. A selection of artefacts from this dig will be displayed in a museum on the Brickendon property.

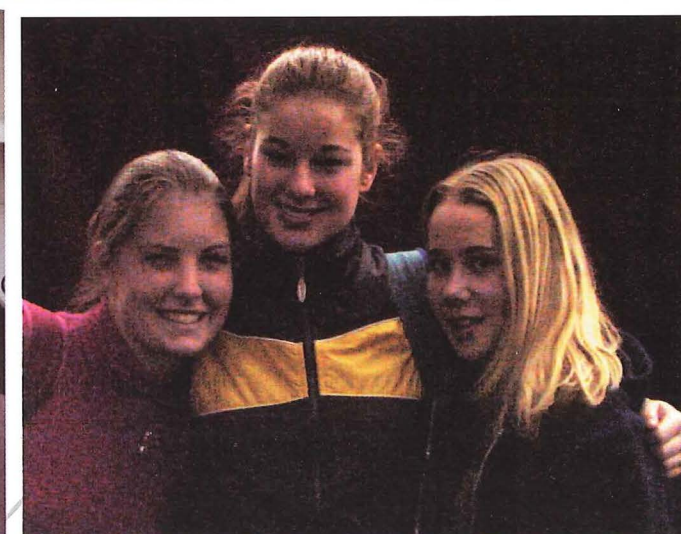
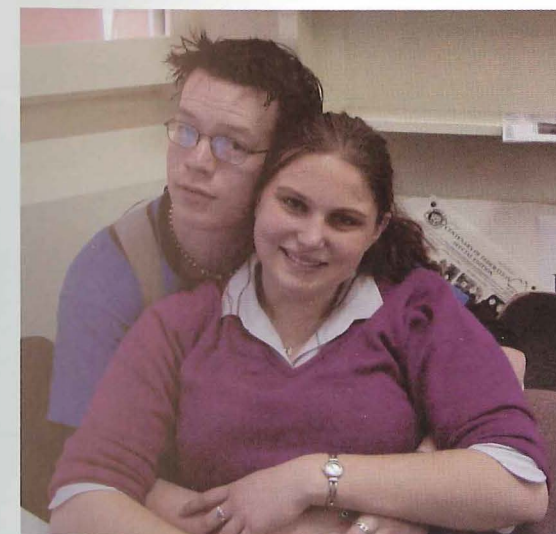
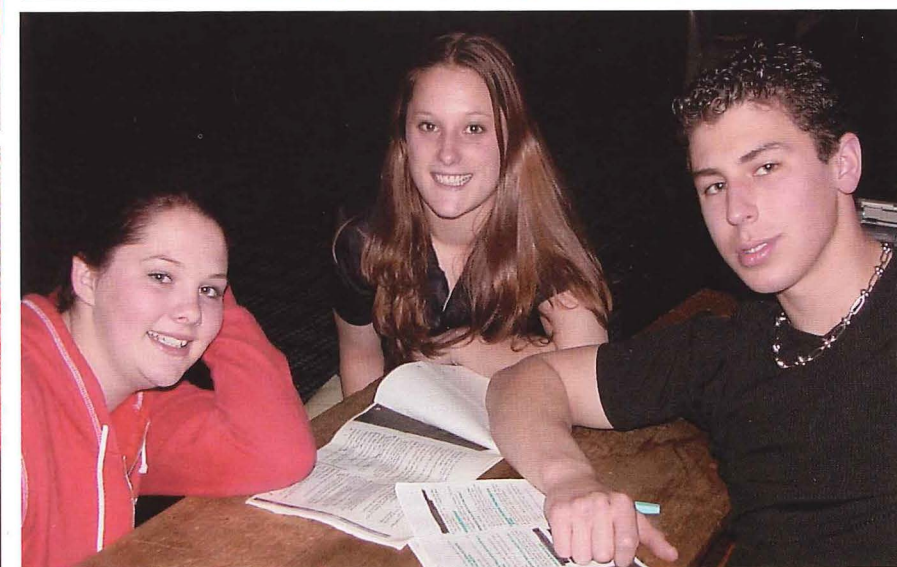
In May the class visited The Grange at Campbell Town. The purpose of this visit was to assist the archaeology team in excavating the site of an observatory used in 1874 to view the eclipse of Venus.

In August members of the Archaeology class visited the Port Arthur Historic site. We stayed overnight on Tasman Peninsula and bravely experienced the ghost tour in heavy rain and high winds. The next day snow and hail gave us a realistic taste of the harsh conditions of this penal colony. We also visited the Moorilla Museum of Antiquities, a fabulous museum housing an Egyptian sarcophagus, a collection of Roman Mosaics and a coin collection worth \$11 million!

Since March the class has been involved in the Centenary of Federation Project. We worked with stained glass artist Rolfe de la Motte in the making of a stained glass window for the Launceston College Hall. Students involved in making panels for the window were: Shaun Morgan, Thomas Baylis, Cameron Gray, Craig Sullivan and Gabs Milford. Mrs. Ray Shuttleworth, a PILOTS volunteer at the college, has ably assisted with the organisation of this project. The class has also visited a number of churches in the Launceston area to prepare a display of photographs for Federation Week.

Archaeology is a practical subject. Students who enjoy project based learning and working outside the classroom enjoy this subject.

Julie Hextall



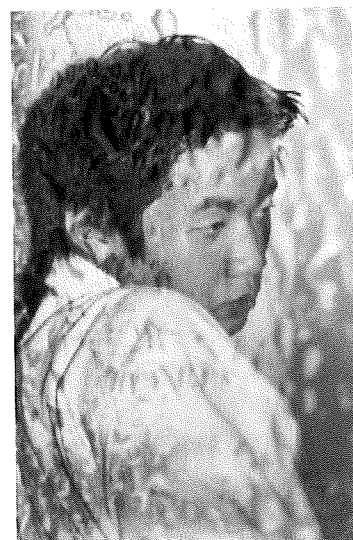
Photography



Bec Vogenpoel



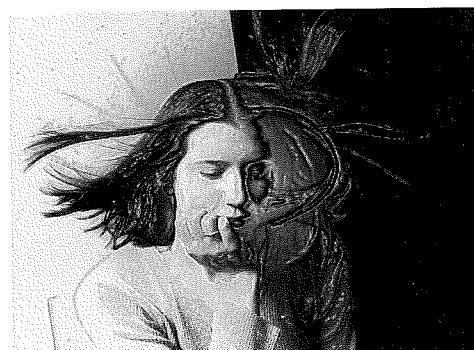
Dianne Johnson



Megan Richardson



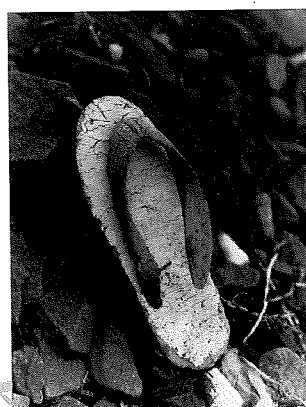
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Ben Quinn



Ben Quinn



Kalynda Davidson



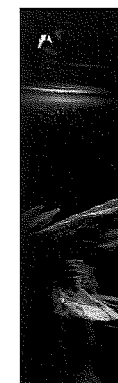
Kathryn Sager



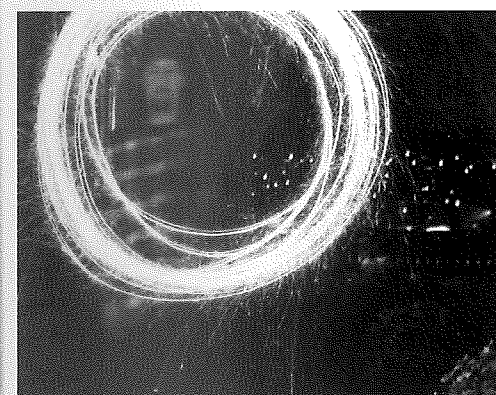
Yahnay Ross



Tim Snell



Nicolette Marek



Keryn Chugg



Bec Vogenpoel

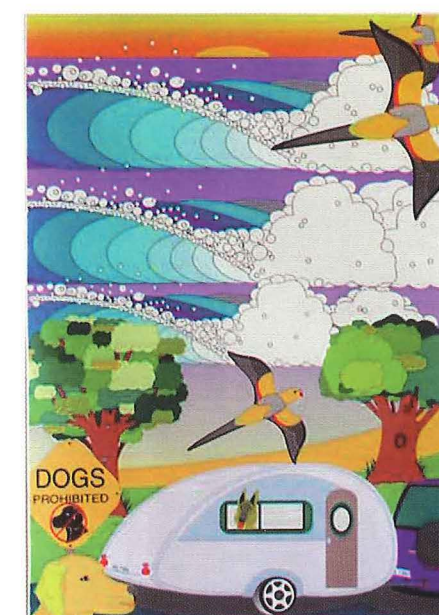
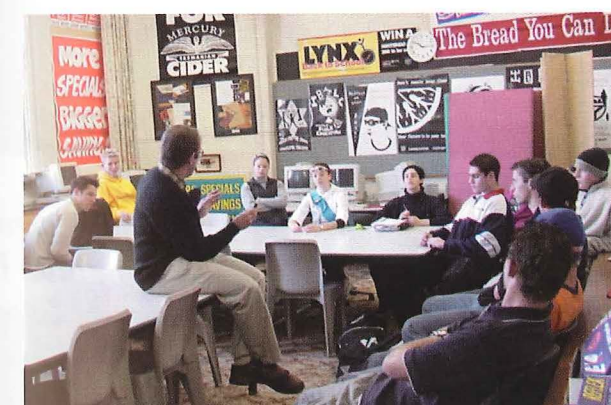
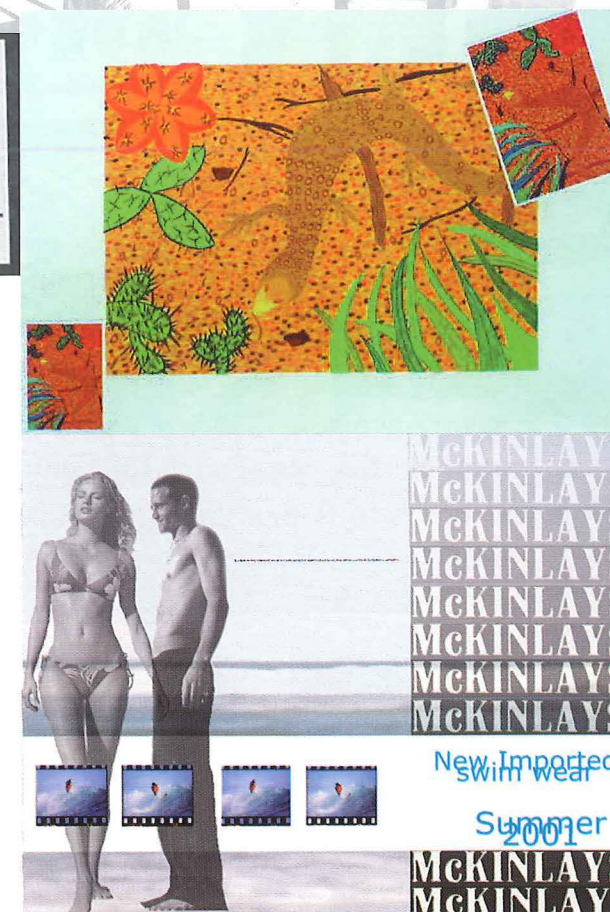
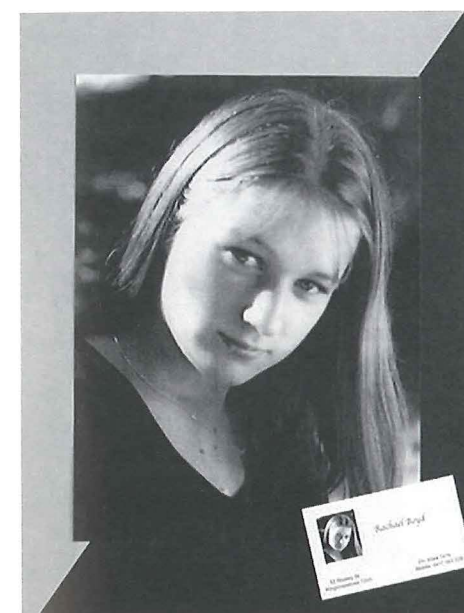
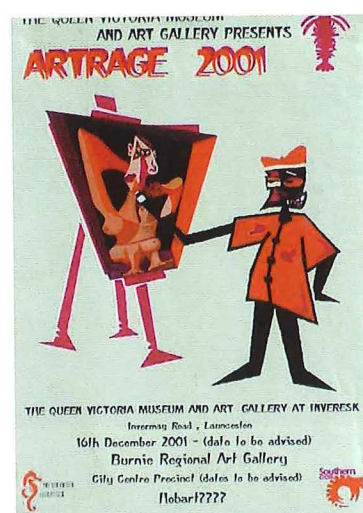
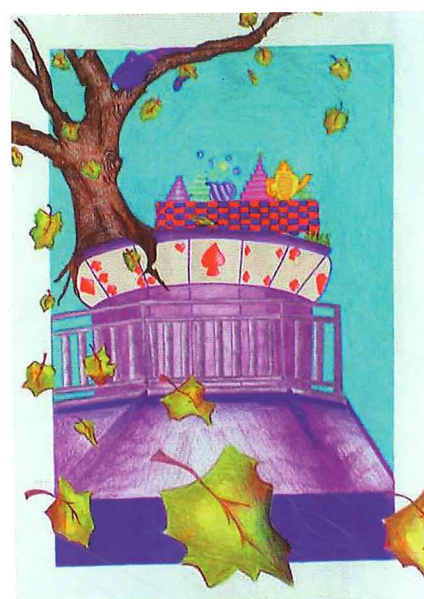
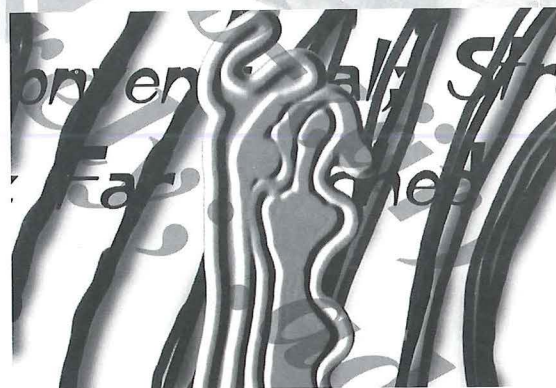
Dianne Johnson



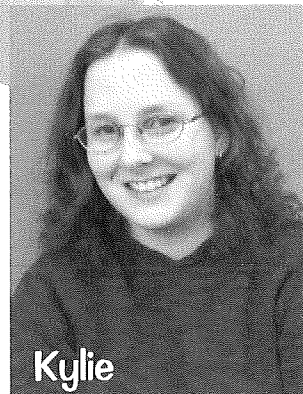
Rakhi Roychowdhury



Graphic Design



Graphic Design



Kylie



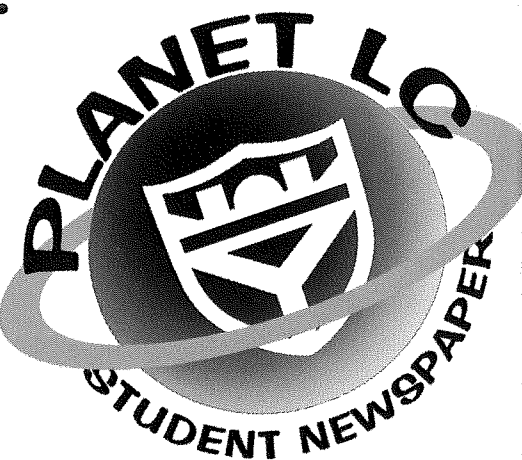
From the Many
Faces Of The
Editor, We Went...

BIG EYE

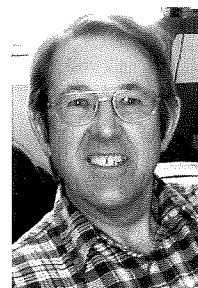
Student Newspaper of Launceston College
VOLUME 3 "sees all, knows all, tells all" 2001

From this...
to this

During the year we've had some changes, members leaving, new people joining and others leaving, but out of it all we have learnt to work as a team (well most of the time) and had enough time to figure out exactly what role each of us has.



Reporters



Richard

Arrh, Richy, our most trusted adviser, he's always the one that cops it after an edition, yet he always takes it on the chin!



Belinda



Sam



Allison



Cat

Here we have our faithful reporters, without out them I'm pretty sure the paper would be very, very dull!

Lunch...



Cartoonist



Morgan

Now we can all imagine how hard this job would be, but Morgan managed to do his job well.

Off Line Reporters



Olivia



Diana

Now an offline reporter means that Olivia and Diana never actually came to class, but they still managed to get their stuff in on time.

Photographer



Kerryn

Kerryn, along with being the founder of our "Dear Mum" column, was our trusty photographer who was always there with her trusty camera.

L.W.F (Lest We Forget)



Dave



Zakiya

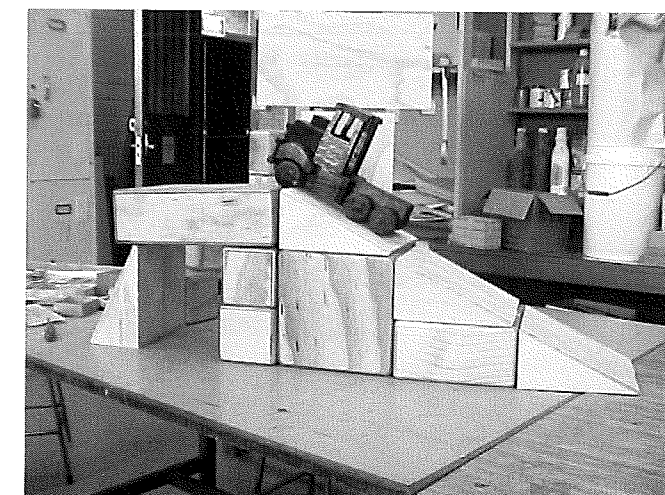


Liz



Lee

.....went on to do bigger and better things.



Integrated Crafts is a diverse course, which combines two subjects. Where students make items of wood, metal and other materials, using workshop tools and machinery. They also work on basic reading, writing and numeracy skills. The course allows people of any education background to join. Students have done a variety of activities including work experience and enterprise. This year the students visited crèche and found that they needed more toys, so the students designed and made wooden blocks for the children.



Integrated Crafts



The Big Day finally arrived. Around 70 dancers, backstage and technical crew left for Hobart to arrive at the Derwent Entertainment Centre a bit after 9am. Once entering the auditorium, the sounds of hundreds of screaming kids could be heard as we began with rehearsals for the commencement of the 2001 Rock Eisteddfod Challenge. Being the last school to rehearse, we joined the other participants in the auditorium to offer support or stayed in our change rooms to relax and have a bit of fun. St. Michaels Collegiate was the first school up followed by Rosetta High. Rosetta performed with remarkable energy and spirit but it was after watching St. Michaels breathtaking and well-choreographed performance that we knew we had tough competition on our hands. Bridgewater High was the third school to rehearse. Their performance made for great entertainment, which livened up many of the Launceston College students. With another few more hours to wind down, we had lunch, mingled with the other schools and Rock Eisteddfod participants and calmed our own restlessness by dancing our own improvised routines in the change rooms and giving each other piggy back rides. This made for a great friendly atmosphere and certainly great entertainment. We were called back into the auditorium to be announced the performance order of the evening. Launceston College would be the fourth school to perform. The second round of rehearsals commenced soon afterward with Newstead College taking the stage. Their performance was well timed, well choreographed and clean, worthy of a top place and a performance difficult to beat. Just as they finished, it was our turn to show them just how good we were. We made our way onto the stage, moving in time with the music and doing every routine we improvised and practised during the rehearsals. One...two...three times – each time we did it, the more we became comfortable with our presence on stage and the more we got better, larger and controlled with our moves. The reaction from the audience was overwhelming. We made it back to our rooms to calm our nerves and to get notes from Sophie. With that out of the way, it was time to relax and get ready for the big one.

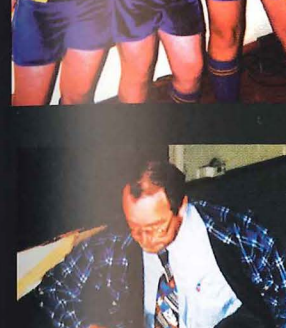
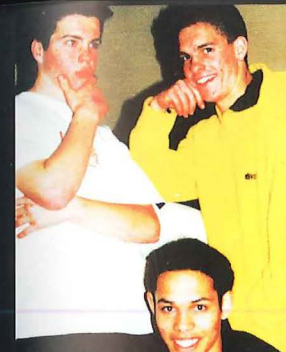
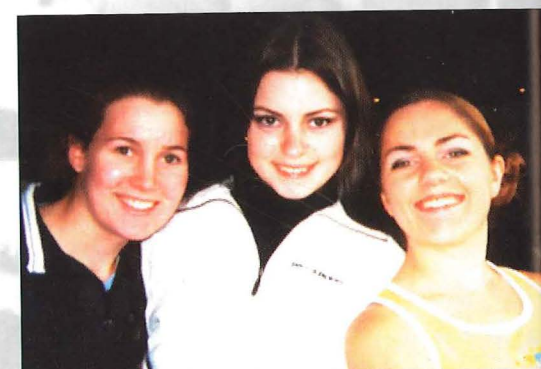
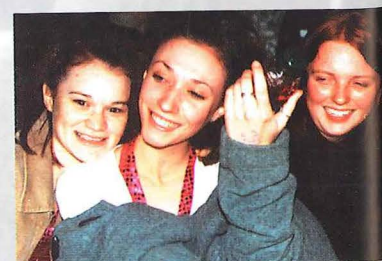
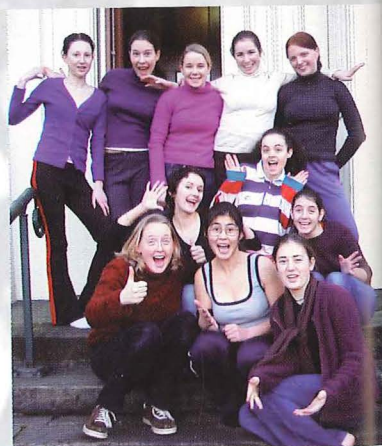
By Diana Phair



Andy Allison
Emma Anglesey
Kieron Anthony
Louise Arnold
Rebecca Badcock
Kathryn Baker
Corey Barker
Katie Barnes
Chelsea Billett
Kelly Blackberry
Pruey Blades
Katie Brasher
Jody Bush
Rachel Butt
Brooke Chugg
Sylvia Claridge
Jessica Cute
Kristen Dawes-Airey
Janet Death
Lily Deeth
Catherine Douglas
Sarah Drake
Jaclyn Galea
Scott Gibson

Rebecca Goss
Mitchell Hastings
Karlee Hayes
Renee Hefford
Matthew Hobson
Chloe Houghton
Lyndon Howard
Abra Howie
Christine Hudson
Amanda Jordan
Anita Kernan
Alana Kiely
Micah Lambert
Liam Landeg
Bridie Larbie
Natalie LeFevre
Cynthia Leslie
Samantha Locke
Rachel Lodge
Kate MacGregor
Ewan McKenzie
Jennifer Mertes
Kate Milbourne
David Moore
Nysha Munro

Amanda Murfet
Brodie Ollington
Liam Pennicott
Diana Phair
Jackie Pickett
Jamie Pinner
Sarah Poon
Rebecca Reid
Renee Ritson-Dargan
Jade Robertson
Kirby Ross
Janelle Saunders
Sonie- Lee Schmidt
Courtney Shaw
Teagan Shearer
Dee-Ann Simmons
Alycia Stroud
Jeremy Van Engen
Amy Walker
Elise Walker
Angela Watts
Nick Wells
Claire Whitchurch
Emma Wylde
Mendel Zotz-Wilson



Rock Eisteddfod 2001 - The performance

With crimped hair, heavy make-up, dressed in costumes of whites, pinks, blue and gold, it was time for us to make our way onto the stage for the presentation that would decide the fate of the Launceston College team and decide if the months of hard gruelling practise had paid off. The third school had just completed their performance and the host of the Rock Eisteddfod Challenge took control of the show, keeping the audience entertained. With that going on, the Launceston College backstage crew took to the stage with the sets. Emma Anglesey informed the audience about our entry while the dreamers, Chelsea and Lyndon took centre stage, ready to perform the opening scene. As the curtains parted, the dreamers' sequence began, showcasing skill of strong, flowing movement in a controlled, mature and gracious manner. Although it was the shortest sequence in the performance, many people were caught up in the moment and it had an inspirational feel. Next was the footy sequence with it's high energy and strong, intense sequences. The footy sequence added power, activeness and control to what was already showcased, a great contrast to the previous routine. When Lyndon kicked the winning goal to end the sequence, there was a feeling of amazement and intensity. We were on a high and we knew that although there was still another half to go, this was the best we'd had ever done and felt proud with our performance. It was time for the pop princesses to rouse the crowd. With the pop princesses great charisma and Chelsea's great source of strength as the pop princess, their performance won the hearts of the students and audience alike. They oohed and aahed every time Chelsea waved at them and felt inspired and overwhelmed by the talent of the pop princesses and the strong and clean cut movements of their performance. It was a sight to see and a moment worth cherishing. As much as we didn't want it to stop, it had to come to an end and with only the big finale to cap off an amazing 5 months of hard work and an exhilarating 8 minutes of show. We went to work, bounding, leaping, and jumping in time to the music to get ourselves into our finishing positions for the finale. We made our poses, did a few sequences and finished off with everyone surrounding Lyndon and Chelsea in a heightened sense of achievement and amazement. We knew we stood a chance and the adjudicators present commended us on an outstanding display of skill and movement. Happy on that note and with one more school to perform and The Battle of the Bands winner, Launceston College band No Billy, to perform, we made our way into the auditorium to offer our support and to be present at the announcement of awards and place-getters. There was much tension, excitement and fear in the air as awards for lighting, sound, costume, set design and choreography were announced. Launceston College won awards for Best Costume Design, Best Music and Best Dramatic Interpretation which breathed air into the Launceston College team and put smiles on our faces for what we had achieved. With that over, it was just the placegetters to be announced – "...third place goes to Newstead College" – and then – "...first place is shared by two entries, one from the North..." and we knew! We came first, we were bringing the big one home and the feeling was remarkable and inspirational, nothing words can describe and something you want to experience forever. We laughed, we cried, we celebrated like there was no tomorrow. It was awesome and we were just proud of the achievements we made and thankful of the people who got us there. They gave up so much of their time to assist us with Rock Eisteddfod 2001; we wouldn't have won without their support – Paul Billet, Max Collins and Rebecca Miller. And of course, the leader of the pack and our saviour, Sophie Lucas – she was an inspiration and taught us if you dream (as a little child) and stick to your dreams, they will come true.

Diana Phair



Congratulations to:

Paul Quinn for gaining
Second Prize in the
M.L. Urquhart Mathematics Competition (State Competition).

Jeffery Wang for being awarded a prize for
Outstanding Achievement
in the Tasmanian Mathematics Competition

May Li for being awarded a prize for
Outstanding Achievement
Australian Mathematics competition (National Competition).

Emily Williams for being selected for the
Australian Cycling Team that competed in Italy.

Bianca Howard for being selected in the
Tasmanian Touch Football Team

Jo Stevenson for being selected in the
State U/16 Touch Football Team

Josh Nunn for winning the
Merckick Football Competition.

Josh was presented with a perpetual trophy and a trip to an AFL Preliminary Final of his choice with a nights luxury accommodation valued at \$1000. Josh also won a \$2000 sports equipment voucher for the College.



DRAMA REPORT

It's been another busy, challenging and highly successful year here in drama.

We welcomed Sarah Tuffery from London, who arrived on exchange in January. This year we had four pretertiary classes as well as the IB, Theatre Production, Drama stage four and Drama stage 1-3.

IN term one we were busy with the College Production, the Launceston Competitions, Ten Days on the Island and Streets Alive. We enjoyed performances such as Girl Talk and Peer Gynt, Lovely, Lovely Days and Circus Oz. The Theatre Production class had the opportunity to work on Our Path the production held in The Gorge.

We had a fantastic run at the Competitions, with an amazing array of talented performers being recognised. Congratulations to Alana Kiely, who won the coveted F.M O'Keefe Memorial Perpetual Trophy Most Outstanding Adult Performance. Other prizewinners were Laura Crowden and Kerri Joyce, first place in the Character Ensemble; Travis Hennessy, Amy Barwick and Emma Warren third place in the Character Ensemble; Alana Kiely, Liam Pennicott, Travis Hennessy, Emma Anglesey, first, second and third respectively in the Monologue section; Carmen Foon, Andy Allison, Diana Phair, Mel Curran, Miriam Roser, and Laura Crowden all receiving Highly Commended. Joh's Drama Stage Five won the Group Verse speaking, and Sarah's Stage Five came second.

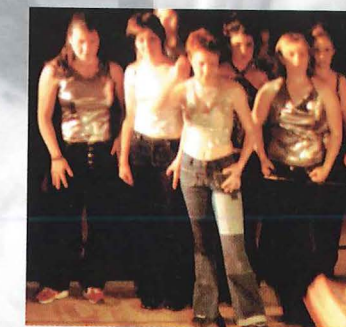
A week later we presented the sell-out Mechanics Of Love. The show was a great experience for all of us, and a big thank you to the catering department for their role in making Lola's Café come alive for the audience, and to the Auto department for Ned's Torana!

Term two was just as busy, with all the pretertiary classes presenting productions. Joh's Stage Five class presented Michael Gow's Away, followed by Sarah's Performance class with Peter Weiss's Marat/Sade. The IB class had their first stab at directing; experimenting with the work of Bertolt Brecht, and Sarah's Stage Five presented The Crucible. Conor Breen, as her individual IB project, presented Dario Fo's Waking Up at the Basement Gallery in Deloraine. Liam Pennicott and Bonnie Bufton also won the open Character Ensemble in the Deloraine Competitions. Drama Stage Four also presented Angel's Children. We saw The Boys, and Life After George.

In term three, we did the Graduation season with the performance students, and the Drama exams with the Drama Stage Five students. Joh's Performance and IB class presented the works of contemporary Australian playwright Nick Enright, Black Rock and Good Works, while Sarah's Performance class presented the works of contemporary English playwright Jim Cartwright Road and Two.

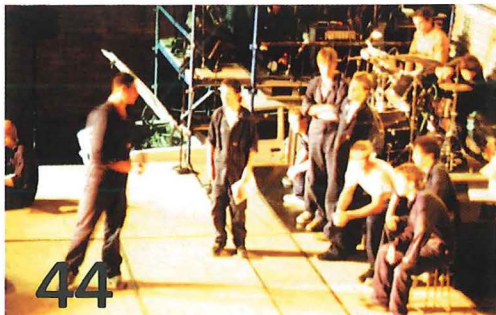
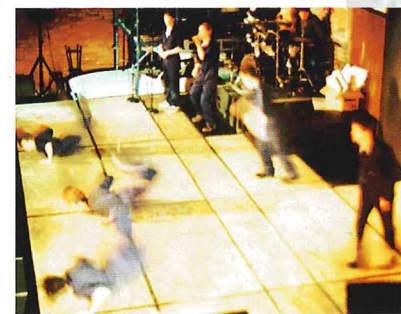
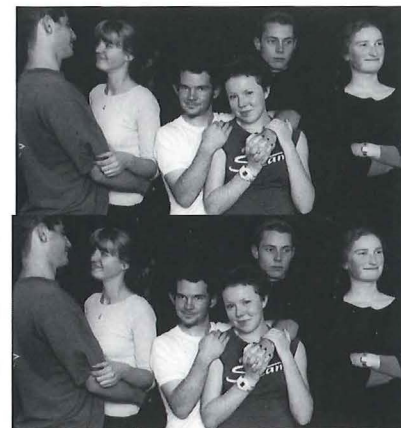
It was a very full year... And after all that we all deserve a holiday! We are sorry to send Sarah back to London, (and another winter!) and we hope she enjoyed her time with us as much as we did.





Mechanics of Love

Mechanics of Love

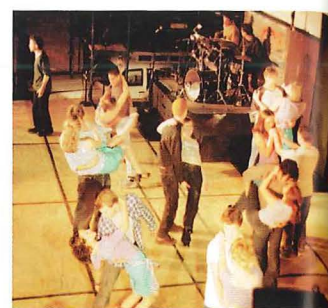


Cast and Crew from Mechanics of Love 2001

Kristen Dawes-Airey
Alwyn Davidson
Freya Morgan
Miriam Roser
Zakiya Adams
Laura Farnell
Jessica Watts
Eloise Rainbird
Angus Ueberang
Nicole Gray
Travis Hennessey
Alana Kiely
Liam Pennicott
Emma Anglesey
Samantha Locke
Cassie Blair
Amelia Salt
Danielle Thomas
Emma Warren
Melissa Fisher
Carmen Foon
Amy Tyler
Rachel Taylor
Liam Landeg
Casey Gorham
Scott Gibson
Josh Stebbings
Rory Dean

Thomas Grayston
Daniel Doyle
Jenny Bakun
Jon-Lee Farrell
Damien Breen
Christopher Billing
Tamira Brewer
Nicci Marek
Daniel Homan
Bonnie Bufton
Jason Morrison
Sarah Wills
Matthew Hobson
Andrew Clarke

And a special mention to all those who helped out with the event, especially the caterers



When the planning for this project began we looked for a theme that was universal, one to which everyone could relate. We decided that love and relationships in their many facets were themes that touched all of us in some way at some time. From here evolved **Mechanics of Love**.

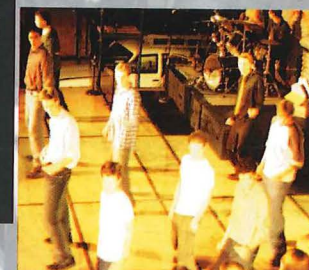
When this theme was announced to the students, we were overwhelmed by their outpourings of enthusiasm, stories and ideas. The process became almost effortless thereafter. This production became the vehicle for inspiring people who would not normally dream of dancing to dance, not dream of singing to sing and not dream of acting to act. Many hidden talents emerged and the evident excitement and support the students showed for each others abilities, was reward in itself.

Mechanics of Love was comprised of selected songs that comment on affairs of the heart. Most songwriters over the years have used love as their subject matter. One need only turn on the radio today to here that this is still happening. From our selection of love songs, the resulting dramatic scenarios range from the awkward, uncertainty of revealing ones feelings for someone else, through the delightful bubbling feelings of joy when these feelings are reciprocated, to the hurt and anger that can come from a broken relationship. **Mechanics of Love** was for the most part, a celebration of love!

The show was a resounding success! "The whole company should be justly proud of their efforts, as the production possessed an infectious energy that spilled over into the opening night audience...Backed by a tight and competent band led by musical director Jenny Bakun, the students danced and sang their way through a collection of songs that showcased the musical skills of many within the large cast."

We hope you enjoyed the show as much as the cast and all concerned enjoyed bringing it to you.

love Joh Muddle (producer + director) and Fiona Reilly (asst. director + choreographer)



Boat Building

Boat Building and Restoration

What a fantastic first year we have had in Boat Building and Restoration. We may have been a small group, but we have been a dedicated bunch!

Boat Building and Restoration is an integrated syllabus of 300 hours. Throughout the course students have been involved in the construction of a new sailing dinghy. They have also restored boats using both traditional and modern techniques.

This course was set up to give students the opportunity to become involved with wooden boats, boat building, boat restoration, sailing, or further study for a maritime career at The Australian Maritime College.

Why should students study Boat Building and Restoration?

This largely practical hands-on course has given students an opportunity to:

- learn about the theoretical and practical aspects of how boats are built and how boats sail.
- become aware of water safety and requirements for the safe operation of small boats

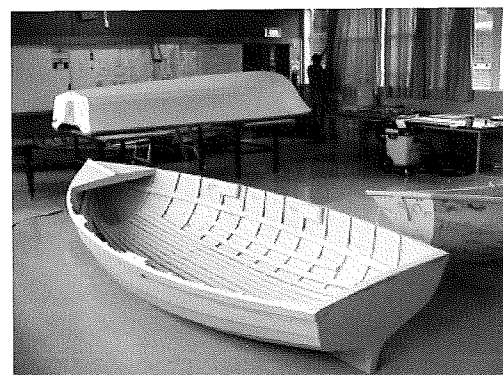
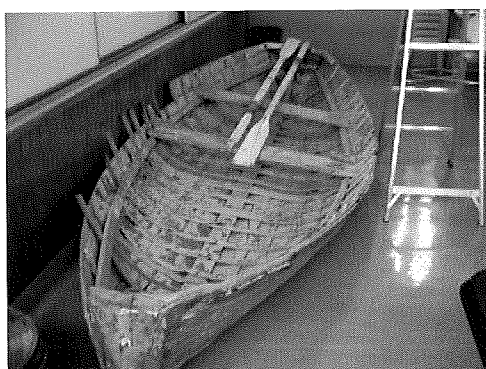
- become aware of technology and design in the performance of boats.
- develop literacy, numeracy and workplace communication skills.

What is involved in this course?

In addition to the building and restoration of small boats, students have completed study for a Certificate 2 in National Maritime Operations (Coxswain's) course. This exiting course, conducted in partnership with The Australian Maritime College, has included:

- Survival at sea training
- Fire fighting training
- First aid training
- Occupational health and safety
- Nautical Knowledge
- Marine radio-telephone operation
- Engineering knowledge
- Writing skills for work

After meeting Marine And Safety Tasmania (MAST) requirements, students will be qualified as a coxswain. They will be able to operate and command a trading vessel up to 12 metres, or a fishing vessel up to 15 metres after appropriate sea time.



Did you know...

- **While the life expectancy of females is greater than males, women are more likely to suffer physical and psychological health problems**
- **It takes 15-20 years for an ex-smoker's mortality risk from lung cancer to become comparable to a non-smoker**
- **One in three people are likely to get cancer**
- **Diabetes affects an estimated 700,000 Australians, many of whom do not even know they have the disease. If undetected or poorly controlled, diabetes can lead to blindness, kidney failure, lower limb amputation, heart attack, stroke and impotence**
- **The average human being breathes in and out 300 million times a day**
- **The main causes of death in Australia are a) Diseases of the Circulatory System, b) Malignant Neoplasm (Cancer), c) Diseases of the Respiratory System, d) Accidents, poisoning and violence**

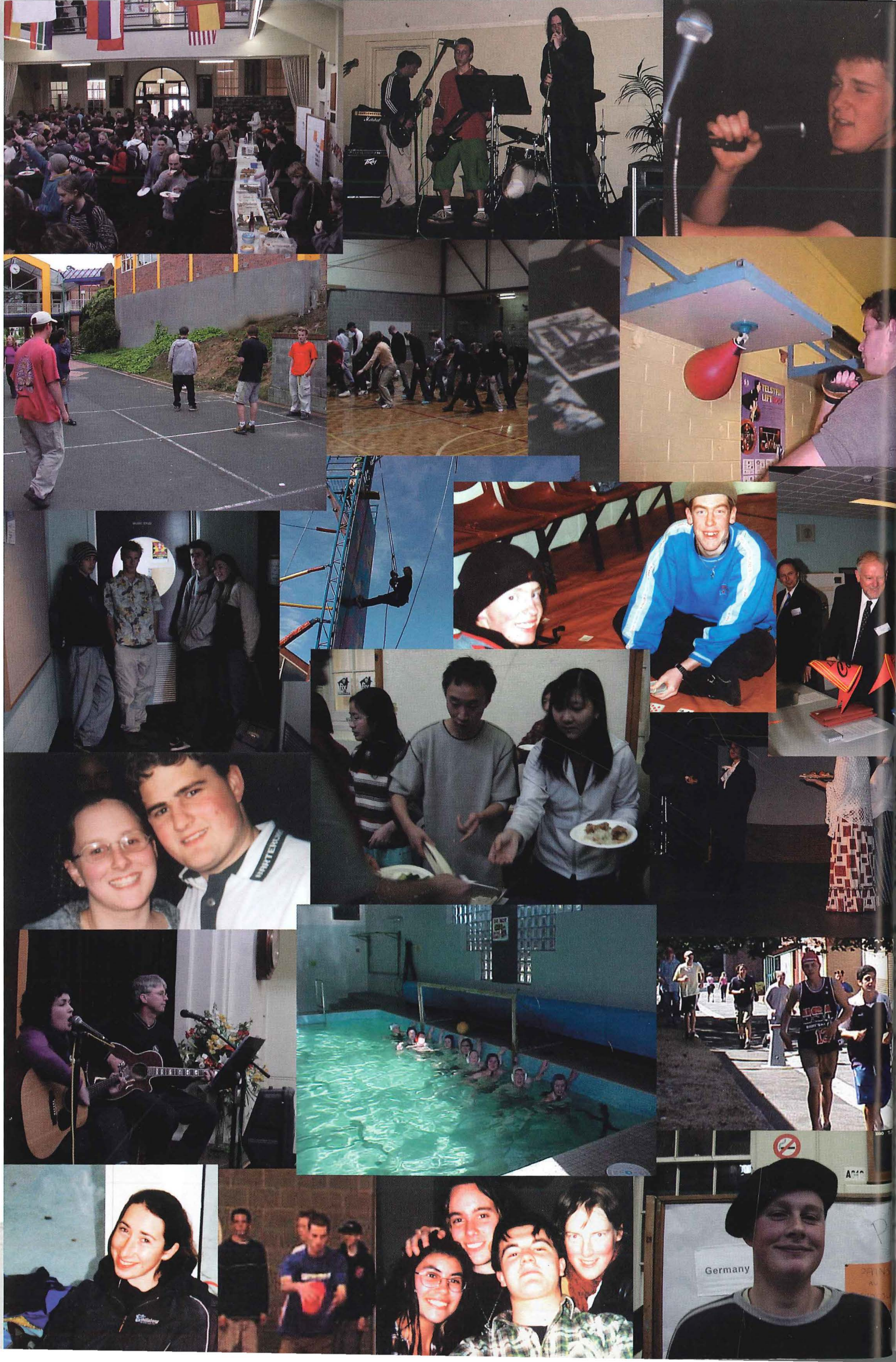
All of this information is based on fact and reality and is addressed in Health Studies. The Health Studies syllabus addresses past and present aspects of Health and illness issues of community concern throughout the world, with emphasis on Australia and the third world countries. It looks at Health issues from a community perspective and examines community reactions, debates and concerns. Students are encouraged to debate, investigate and research the diverse nature of health and health care. This includes Risk Taking, Respiratory Diseases, Sexuality and sex-related diseases, The Health Care System in Australia and the state of third world countries – why it isn't as health aware as our community, what we can do to solve it. Health Studies is a great subject for the individual interested in facts and figures, the world and how the body works and functions. Health is also a great subject to take up because it is a subject that provides employment opportunities, a pathway to jobs and provides facts, principles and case scenarios on founded information.

Did you know...

- **Australia has one of the highest life expectancies in the world. In the '90's, males increased their life expectancy to over 75 years and females, 81 years. By the turn of the next century, we may reach to 110 years**
- **Fruit and vegetables help slow the ageing process because they produce anti-oxidants (fighting bacteria) – all the more reason to eat fruit and veggies**
- **In 1993-94 the most costly disease in Australia was cardiovascular disease costing taxpayers and people with the disease a whopping \$3.7 million dollars**
- **In the US about a million teenage girls become pregnant each year – 95% of these pregnancies are unintended and almost a third of pregnancies end in abortion**
- **About a third of the 33.4 million people worldwide living with HIV are aged 15-24 and half of all new HIV infections occur among this group**
- **The developing world discovered in 1998 that of all the HIV infections in the world, 95% of HIV strands are new and there is no cure...**

Yes, all of these facts are true and real and all founded information is learned in Health Studies?

By Diana Phair and Denise Truscott



Aboriginal Club

What can I say about J block that hasn't been said before? Its authenticity oozes character and is a place of constant change. On some days the quiet is almost deafening. Whilst on others...well relaxing isn't exactly on our agenda. I have been going into J block for some time now, and it has been wonderful to experience people from all walks of life, forge friendships as strong as steel. I have seen tears, pain, broken hearts, laughter, caring and happiness. These are the things that make J block so unique. It is a place of genuine love and humanity,

The pleasant atmosphere attracts people to this place whether it is to sit and learn, have a cuppa or just to socialise.

I don't believe it would be the same without Marie Stannus' amazing caring and nurturing nature. She believes and has so much faith in everybody that walks through the door.

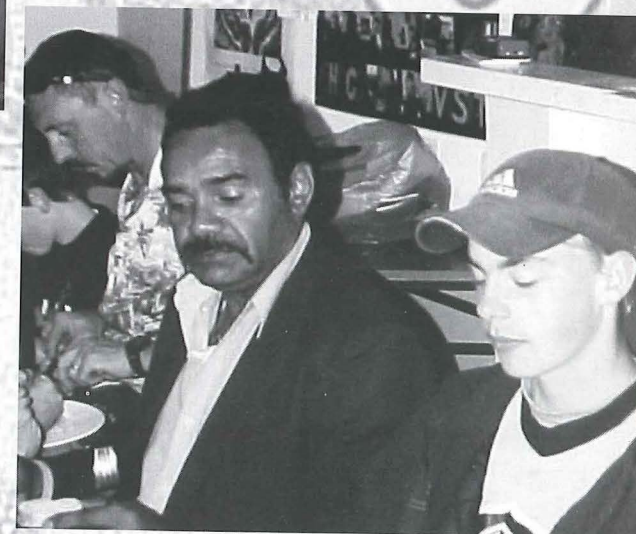
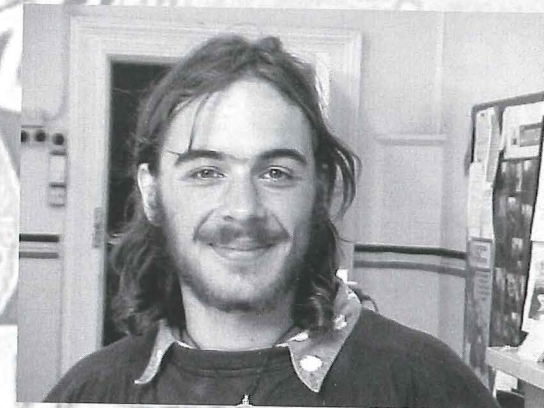
Of course like everywhere J block has had its tense moments, but the good far out weigh the bad. This is the only place that I can go to learn and have my child with me at the same time.

The most rewarding thing about J block is that everyone who comes in here are accepted for who they are. They are free to be themselves and can go at their own pace. Not many of these places still exist.

Learning is not just schoolbooks and exams but experiencing everything that life has to offer and in J block these things are magnified.

J block is like a second home to all of us. Launceston College wouldn't be the same without it.

TERI GARDINER



SRC

It has been a big year for the SRC. From the presidential election to the SRC leadership camp, the representation of the college at public functions and services to the organization of socials, the college ball, a movie premier held mid-year and our inclusion of other organised activities. We kicked off the year with the presidential election. The election was held in conjunction with enrolment for the students who would vote at the next Federal Election and made for one hyped and competitive atmosphere. Andy Allison won top position of President while Ben Allen got vice, followed by David Taylor who later stepped in as SRC President. The original set-up of the SRC Executive was brought back under Janie Dickenson's guidance. The other positions on the executive body were opened to all students and were decided by written application, which in the end went to Trisha-Maree Welch (Treasurer) and Diana Phair (Secretary).



In late April, the SRC leadership camp was held for those who could attend, in order to strengthen our leadership skills such as community and individual awareness, focus, team spirit, co-operation, risk-taking and responsibility. It helped play a big part in our representation of the school and at functions such as the Anzac Day Service, Centenary of Federation Youth Parliament, The Speak Out Youth Forum, Safe Space Symposium, Youth Advisory Group and The Australian Education Union meetings.



During the year we organised two socials – APOCALPSE and Dance Party 01. Both were held during term two at different venues and both a big success. We were involved in the organization of Inter-College Day, participated and helped with Orientation Day and Multi-Cultural Day and played a big part in the organization of the College Ball. We also brought back The Breakfast Club, which at one stage looked as though it wasn't happening. Many people welcomed its renewal and attended every Wednesday morning when it was on. The hands of the college clock are now moving again thanks to the constant reminders the SRC made in wanting to keep up with the times. We capped off the year by having a Teacher/SRC auction, which went quite well, to raise funds for the victims of the September 11 Bombing.



Although 2001 has been a big and busy year, we must not forget the hassles we've had to endure the changes we have had to adjust to, especially departures of fellow colleagues Nina Kristennson, Geoffrey Brown, Ben Allen and our ex-staff co-ordinator Janie Dickenson (not to mention the off 50 or so PC Reps). We have had many ups and downs this past year but we've managed well and done a lot to ensure that the SRC lives on through the school. A special mention to Sophie Lucas who in early July offered her support to the SRC and stepped in as staff co-ordinator of 2001. She provided the sustainability that was lacking and with her support, wouldn't have managed. We'd also like to thank Ros Lewis who assisted in the running of SRC, especially the Breakfast Club. We wish the SRC of 2002 well and that this year will never be forgotten - we've done well!



This year has been another busy year for the **Food Studies** students. We have had a number of guest speakers talking about various aspects of nutrition from infancy to old age, a visit from the Launceston City Council Environmental Health Officer who talked to students about safe food handling and hygiene and students have participated in a variety of practical and experimental activities. In late July, a group of hardy souls had an early morning tour of the Blue Ribbon Red Meat and small goods plant to see the processing of the animals and the making of hams, sausages and bacon. Throughout the year students have cooked meals for a variety of people with special dietary requirements, undertaken the preservation of a variety of foods and looked at the physical and chemical make up of foods. Many students will continue with studies in related areas on completion of college.

Wendy Hays.



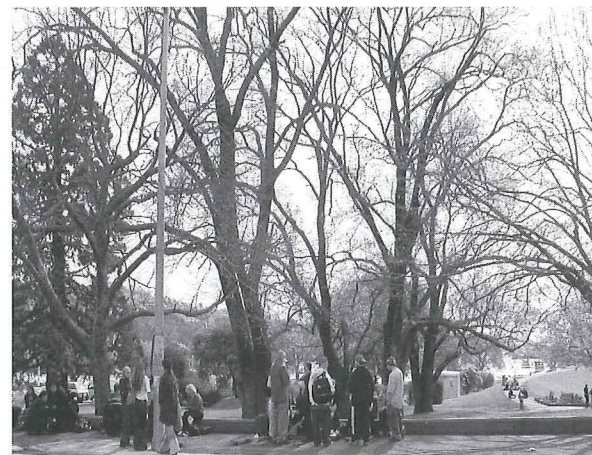
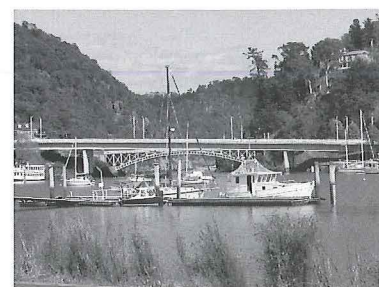
This has been another exciting year for Launceston College's **Catering Department**. Elcies have catered for many interesting and varied functions ranging from breakfasts, morning and afternoon teas to formal dinners. A highlight of catering this year was when the College presented 'Mechanics of Love' and the department catered for supper each night for the four nights with students preparing and presenting the food and drinks. Another successful function was catering for chinese guests from the Fengman Middle School in China. Our Chinese visitors formed a very positive image of our College and its students. Students prepared and served a selection of Tasmanian seafoods, game meats, Tasmanian cheeses, assorted Tasmanian Fruit Juice and Fruit. The food was magnificent as was the presentation and service.

J. McLennan.
M. Piper.



Catering & Food Studies

Royal Park



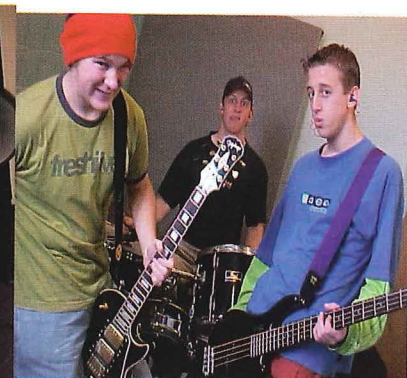
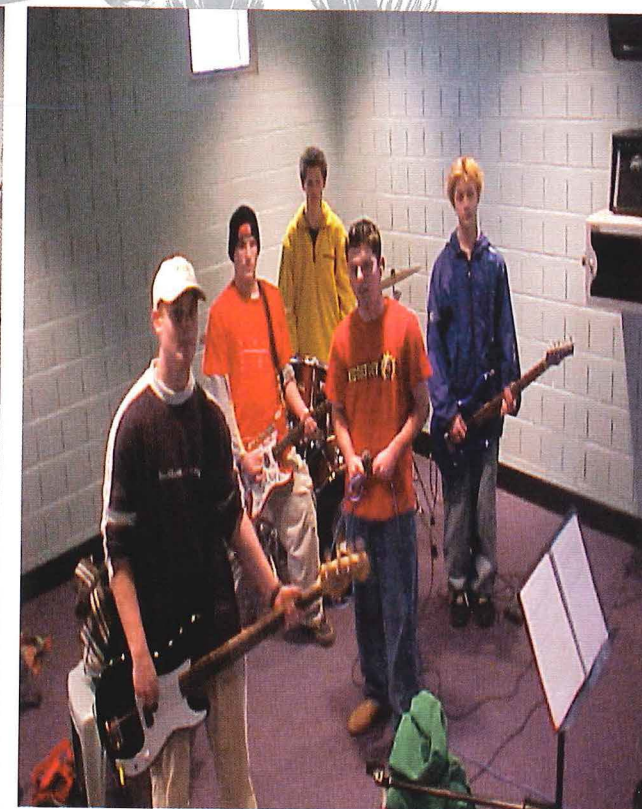
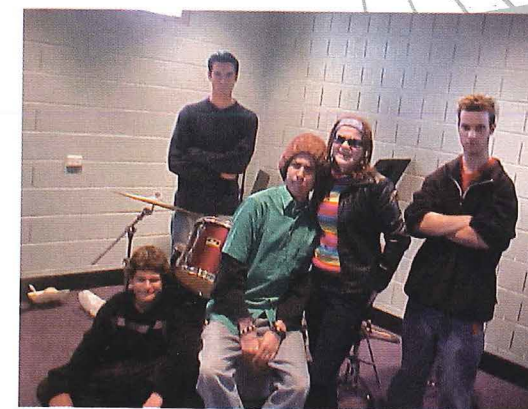
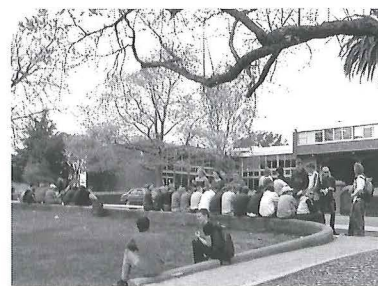
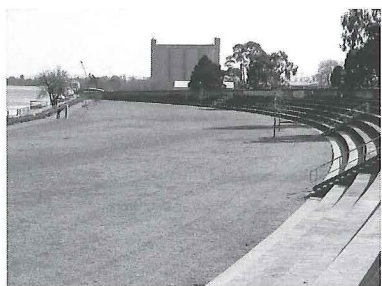
People often wonder what is so special about Royal Park. Well, it is really quite simple. In the hectic pace of day-to-day college life, everyone needs some time and space to clear the airways and clear their mind. 'The Park' offers students the opportunity to come to a peaceful natural environment, where they can study, chat and relax on the inviting soft grass; the only interruptions being the rustling of the wind through the big shade offering trees.

Alternatively, if you are feeling a little more energetic, or if you're fed up with school work, and you just need to have a break, then the skate park is an inviting option. Here you can pick up your board, put on your blades, or grab your bike and go have a bit of a thrash on the skate ramps (and make some friends along the way).

Or you could just watch.

The park consists of large spaces of grass, high leaf-filled trees, views of boats gracefully floating along the Tamar River, an enormous concrete wall, a skate bowl, and a statue of Edward VII, 'The Peacemaker'.

All things considered, the park is just a place where students can go and socialise. The park saves students from the inevitable fate of boredom, and is a place where students can meet lots of new and exciting people.



CHURINGA ROCK REPORT

A state rock eisteddfod battle of the bands won by **NO BILLY**, an encouragement award won by **BLACKTOOTH** at the Rock challenge, lunchtime concerts, high school tours and the general making music has occurred once again in Rock Music this year.

The Apocalypse social at the Pav' showcased how many quality bands have emerged this year. LC's third original CD is due for release in early November and will be a taste of the future of Tasmanian original music. "TAP 3 TIMES" is available from the music block and the CD centre. Check out tracks by the following bands; **NO BILLY**, **BLACKTOOTH**, **TRIPWIRE**, **CORRUPT**, **FIVESKIN**, **DEFEK8**, **DOORKNOB**, **EVE DON'T GO**, **HOME BRAND** and many more.

If it's too loud your too old (or you're not wearing your earplugs!)

Rock Music

Debating

Launceston College students have participated enthusiastically and skillfully in a number of debating and public speaking contests this year. Following on from our previous successes, we entered three teams in the Northern Colleges Debating Competition. Jess Maulder, Thomas Bullock and Jodie Bush competed enthusiastically in the Senior B section, gaining valuable experience in their first foray into debating. Tania Hall, Emily Williams, Loretta Johnson and Jamie Pinner constituted a Senior A2 team and put up a good contest against more experienced debaters. Our Senior A1 team of Laura Crowden, Amy Tyler and Rachael Taylor, won its way into the Preliminary Final but was defeated by Launceston Church Grammar A2, ending our hopes of competing in the finals that the College hosted on August 28th.

In this, the first year of government schools' participation in Parliamentary Shield debating, Launceston College's Senior A team performed creditably, winning its way to the Grand Final, losing narrowly to Scotch Oakburn College. This demanding roster, involving several debates held over two days, was a real test of both skill and stamina. Laura, Amy and Rachael were the mainstays of a team that also included Lisa Mortimer and Polly Chester.

In public speaking, Laura Crowden won the Northern Final of the Lions Youth of the Year Quest and was runner-up in the Tasmanian Final, winning the Oratory Award. Robert Lichtendonk also competed in the Youth of the Year Quest. Amy Tyler won the Northern Final of the Australia-Britain Society Plain English Speaking Award and competed creditably in the State Final in Hobart. As this competition carries an all-expenses paid trip to the National Final and, for the National winner, a trip to Great Britain, more Launceston College students should contest this competition next year. Amy and Laura also represented the College in the Rotary public speaking contest.



Senior A1 team - Rachael Taylor, Laura Crowden, Lisa Mortimer, Gary Bensemann, Amy Tyler and Polly Chester.



Senior A2 team - Jamie Pinner, Tania Hall & Loretta Johnston. (absent - Emily Williams)



Senior B team - Tom Bullock, Jess Maulder & Jodie Bush.

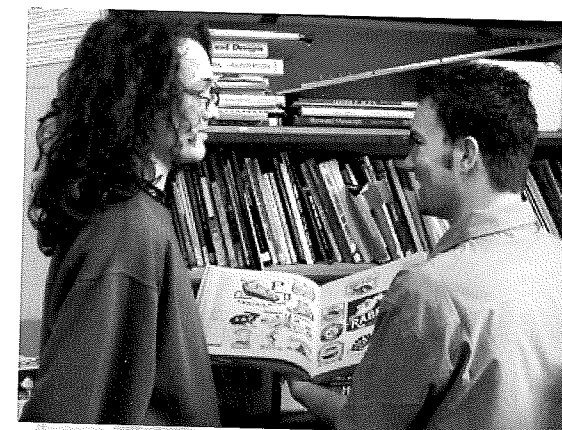
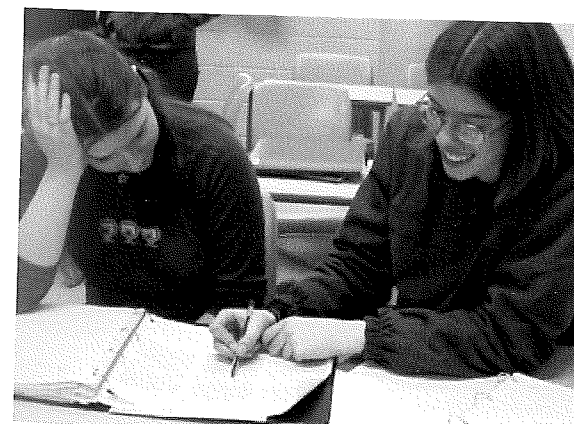
The PILOTS Program is an innovation at Launceston College this year. Twenty hard working tutors have been assisting students with literacy and numeracy needs. These tutors attended a training session with Volunteering Tasmania in April. Then they were matched with their students, arranging a convenient time to meet weekly. Some students have needed short term assistance while others have remained in the program all year. Tutors helped to set up F318 for tutoring by selecting a colour scheme for painting and in the placement of furniture. Students have benefited greatly from the program with improvement in skills and awards for assessment. Tutors have gained tremendous confidence from helping others. Tutors who are also students here at college have the added bonus of having fulfilled the volunteering criterion of their Social Learning Plan. Ros Lewis and I would like to thank the following tutors for their dedication, enthusiasm and diligence in working with students this year.

Julie Hextall.

June Thomann
Ray Shuttleworth
Christine Taylor
Coralie Epstein
Patricia Coward
Peter Watson
Casper Staak

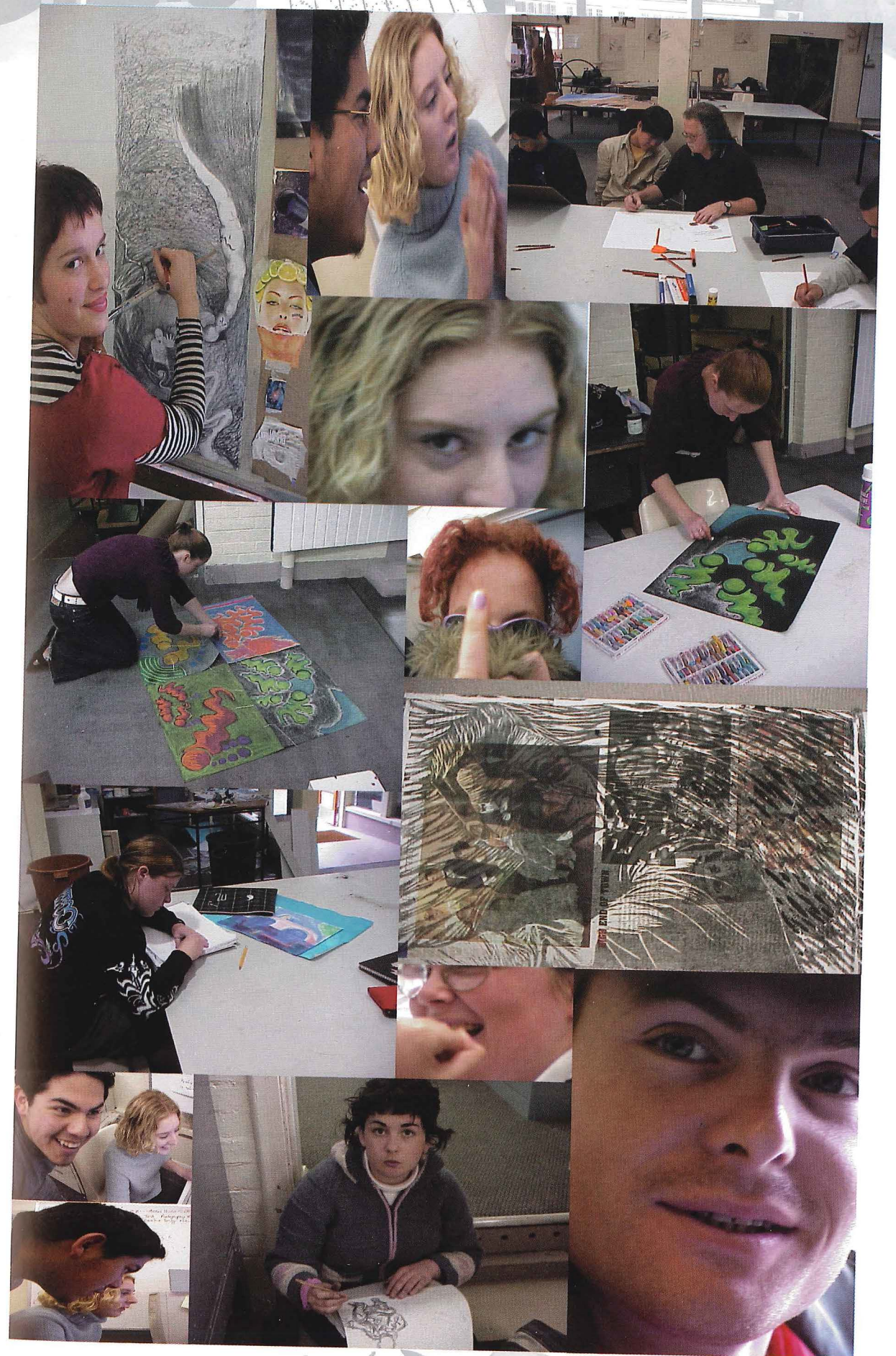
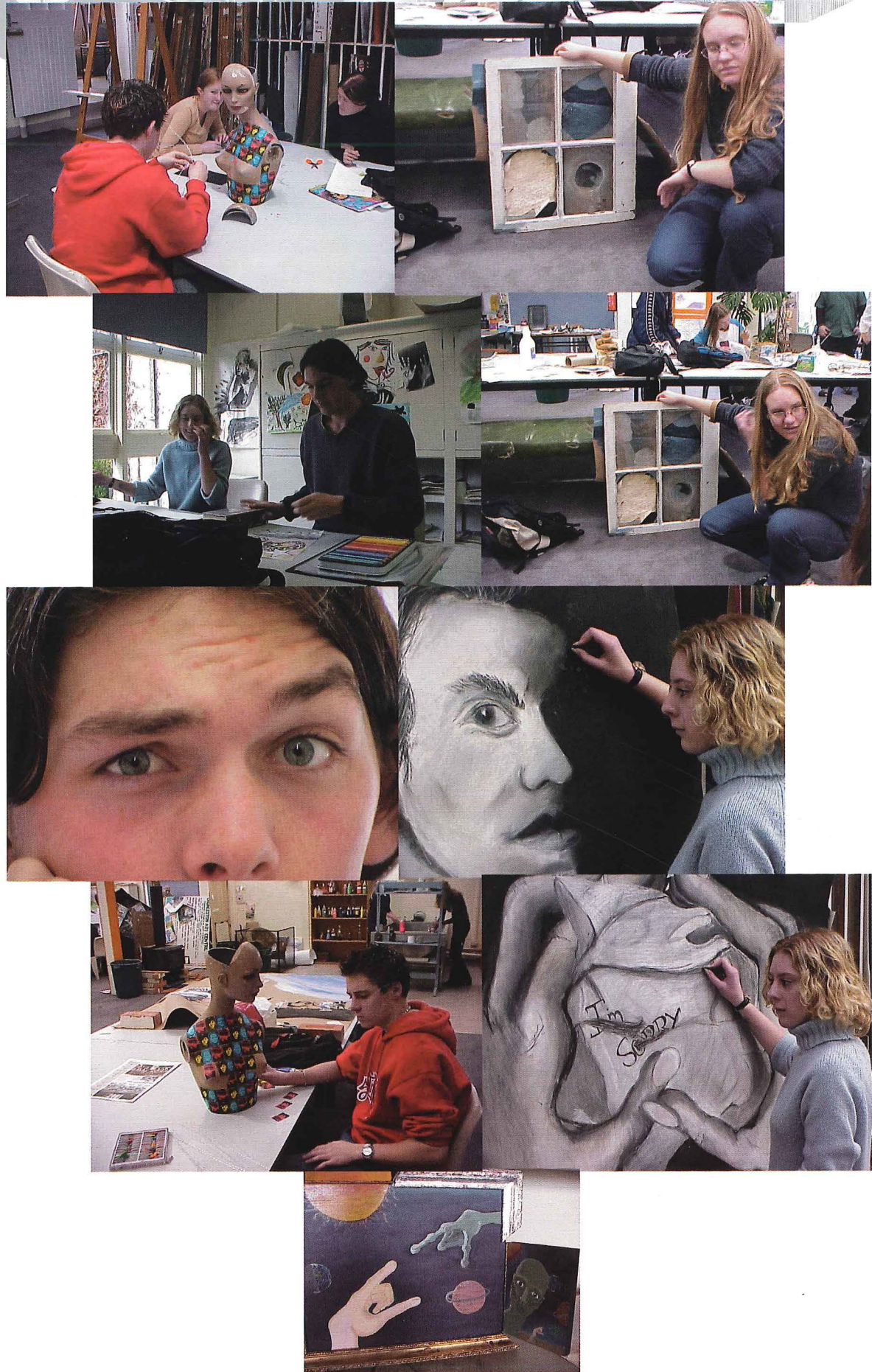
Mark Rhodes
Rebecca Curran
Rachel Cashion
Olivia Jankus
Kate Harding
Eloise Rainbird
Katie Hansen

Ellen Stanford
Jaine Scollard
Sarah Wills
Tim Russell



Pilots

Visual Art



Public Relations

So far this year the students have:

Promoted the elections for SRC and planned and designed flyers for individual candidates.

Promoted Community Aid Abroad and collected \$ in the City Centre.

Designed banner to promote the volunteer expo.

Promoted the school production of MECHANICS OF LOVE. Display in foyer and posters around town. Worked front of house.

Student focus this year has been on the IMAGE of LC. Discussion around how we promote ourselves. They have been looking at publications. This was their major Moderation Task.

Students designed their own Business Cards.

Working on insider Newsletter for VET workplace employers. Articles collected and organised by students.

Students are working with Lyn Kelly on the College website. Reporting on Life at the College.

Aim to report to prospective students /Parents. (even students from overseas.)

Students were asked to show Queechy students around the college. These tours were conducted over a number of weeks. A good PR Exercise!

The class are involved in the National Drug Project of which LC is participating in.

They will be planning and organising our Student Celebration Day on Friday 12th. October. On this day we will be celebrating the Achievements of our students by Communicating. There is a grant to help our activities. Main Events will include student/staff debates on Health Issues.

Fashion Parade showing diversity of Fashions at LC. Photography displays on Life at LC and many more items. The slogan: Making it happen @ LC

Finally students have been participating in E-Counselling workshop planned by Enterprise Committee.

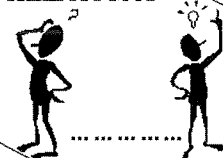
Steve Tully Marketing Manager works closely with the students and they have written their views on attending LC. These are to be published in the Examiner.

I have enjoyed immensely working with a dynamic group of students.
Denise Truscot

The highlight of the year was a phone call Marcus Frost received from Harry M Miller regarding his request for Sarah-Marie (BIG BROTHER) to attend our CELEBRATION Day in October. If Sarah-Marie cannot attend we have been promised a video message to LC Students
The Public Relations class is making it happen

PUBLIC RELATIONS

PR753C



"Making it happen"

We are having a very exciting year this year in dance with some incredibly talented people sitting for their pre-tertiary exams in choreography and Performance at the end of the year. Our dance C and B students also show great promise and are becoming more and more skilled as the year progresses and we are hoping many of them will study pre-tertiary dance next year.

The dance department most recently joined forces for the Launceston competitions taking out first, second and third plus Highly Commended with some of the highest scores ever awarded to dance. This was a wonderful performance opportunity for the students and gave them an idea of just how talented they are! It was also significant as the judges gave some well-informed feedback in conjunction with these outstanding marks. The students presented themselves in a professional manner; choreographing sophisticated and entertaining works, choosing appropriate music and creating imaginative and often visually startling costumes to support their intention. We could not have been more proud of them!

The Rock Eisteddfod also included many dancers from our department. The 55 strong group took out equal first with Bridgewater High and all who witnessed the event were drawn into the great excitement of the night. ...but that's another story! (See Rock Eisteddfod section of Churinga.)

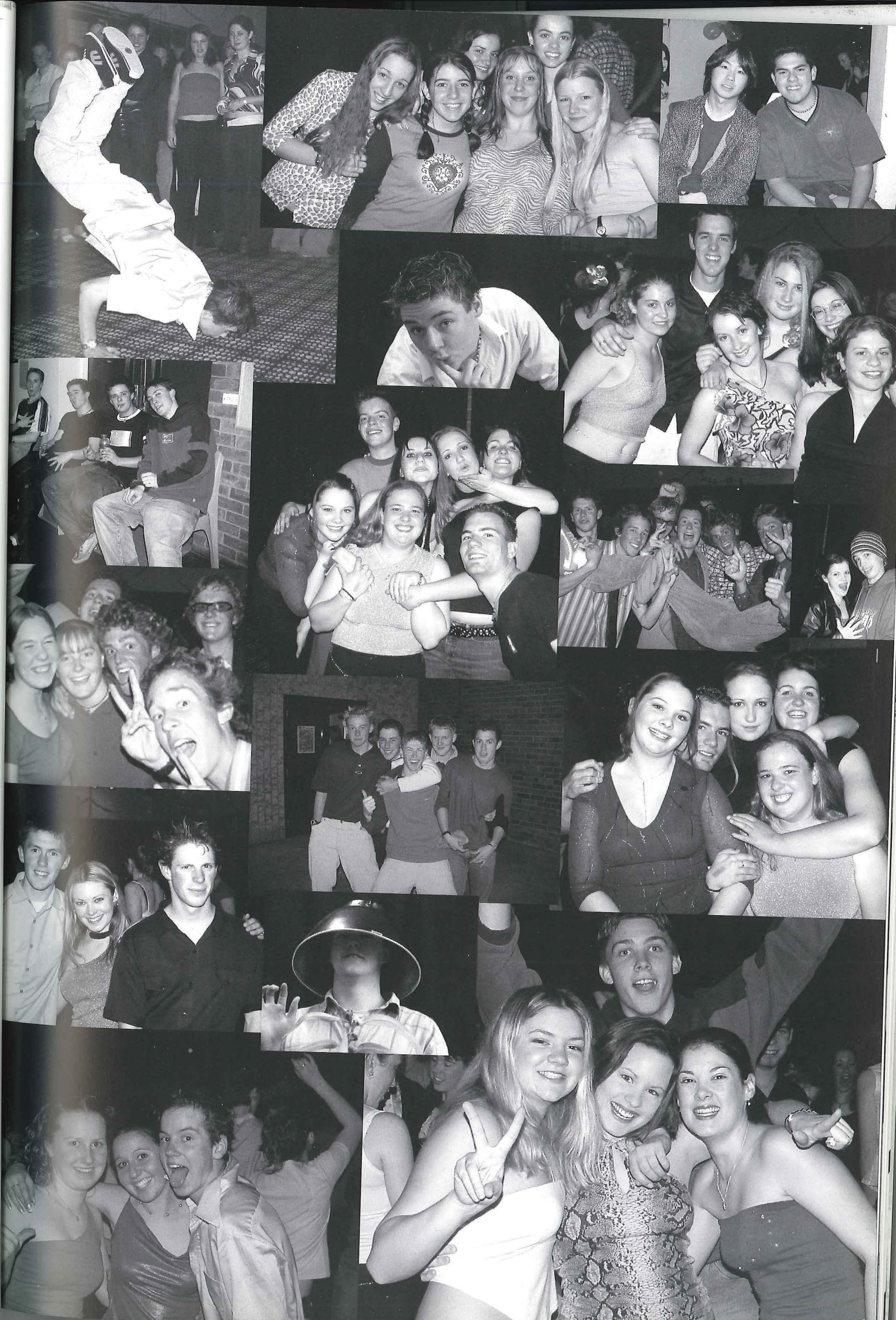
The dance students are now choreographing their own works for other audiences. The pre-tertiary students have to produce a solo for themselves plus a group work to be assessed by an external panel at the end of the year. They are also studying for their written exams, which involve critically analysing the professional choreography of Dance Companies as well as being able to analyse and write critically about their own choreography. Our Dance C and B groups are choreographing group works, which incorporate their whole class for a performance at the end of term two for parents and friends. Our dancers need enthusiastic audiences so please come along and support your friends whenever the performances are announced.

Fiona Reilly and Sophie Lucas
Dance Department



Dance

Rock Music Montage

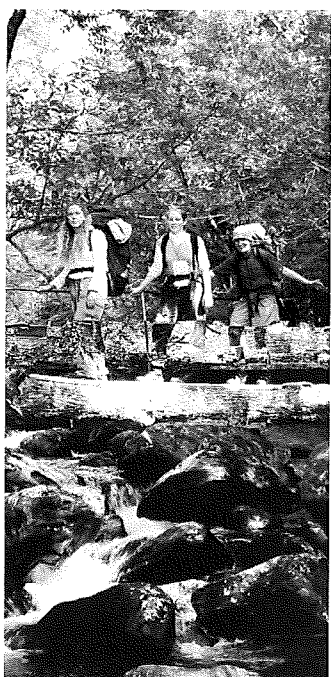
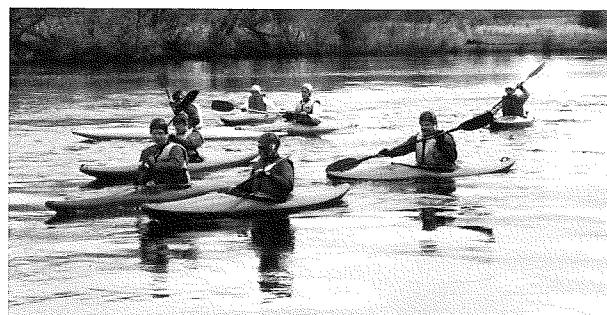


Expedition: This year started off with a few minor upsets including the lack of mixed groups on the Mt Ironstone walk. This luckily did not hinder the enthusiasm of students and what was to be an interesting walk. The first night saw the creation of some tasty treats in the form of a full-blown tranga barbecue by Marc and Simon.

The seasoned veterans of Expedition looked on in amazement at Alan Grazer whose provisions for a weekend in the Walls of Jerusalem consisted of a mere six pairs of socks, a frilly pink pillow, 7 sausages, and a pack of Doritos. Strangely enough the pillow and the majority of the socks took up residence in the Ute for the weekend. With no stove or raincoat, his walk seemed destined for trouble. Luckily enough, the predicted rain did not show and beautiful weather allowed the groups to climb Mt Jerusalem, traverse King David's Peak, and undertake some rather lengthy emergency scenarios.

The campsite wildlife caused amusement and frustration with Tim Shelton's cheesecake falling victim to a dawn raid by a hungry quoll. The quolls also took a liking to steel wool but it wouldn't have been worth the agony of digesting such a thing!

The 'snow' camp to Pelion Plains and Mt Ossa did not provide the amount of snow needed to experience snow camping but there was plenty on the top of Ossa. The piles of snow amused everyone for an hour or so until the cold set in and the long walk back was the main concern. Mobile phones were also plentiful at the summit much to the displeasure of Mick.



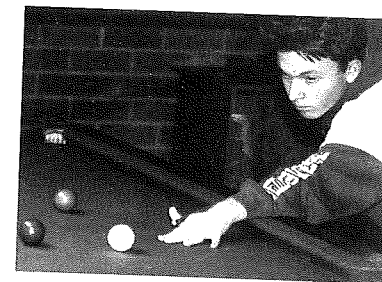
Adventure Recreation: With the departure of Jeremy Woodhill, the only person in two years who could teach Adventure Rec for longer than a month, Sarah Dowling has now got the reins and hopefully she will keep it an exciting and fun subject for years to come. This year has seen the development of many people's kayaking and rock-climbing skills. These exciting activities were partaken on the Tamar and Macquarie rivers, with the majority of the climbing being done in the Gorge and climbing gym.

All that participated, even the lucky few who capsized into the icy waters, enjoyed the half-day kayaking trip from Woolmer's Estate to Longford.

The overnight trip this year is rafting the Mersey below Lake Rowallan with a day walk to Clumner Bluff, Mt Pillinger, or Lees Paddocks, including mountain biking around Lake Rowallan



On the 28th of June 2001, colleges from all around Tasmania converged on Launceston to participate in the 25th Anniversary of Inter-College Day. From Hobart to Burnie and everything in between, the largest annual multi-sports event in our state attracted over 1500 students who came and participated in no less than 24 individual events.

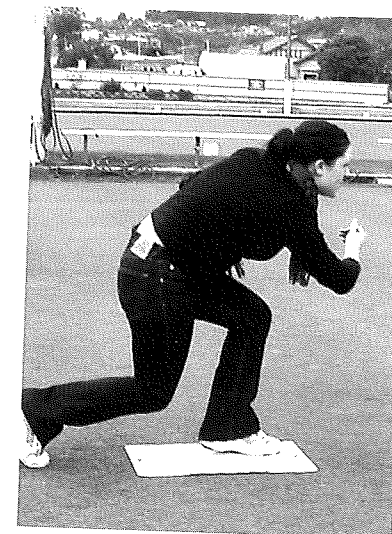


Because of low levels of interest shown by students after the initial scheduled sign up days, it looked as though Inter-College Day would not be run for the first time since its inaugural year in 1976. But thankfully, the hardworking Launceston College sports staff decided to keep the booths open for a few extra days, and the students repaid their commitment and turned out in vast numbers.

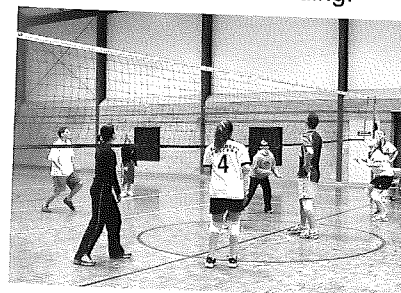
Although the aim of the day is fun, friendship and fitness, we are proud to announce that LC took home 4 'SCALP' awards, the prize for each winning team on the day.

Here are the final standings from the day:

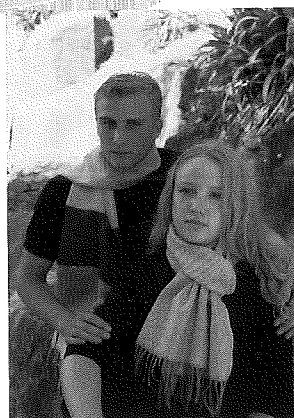
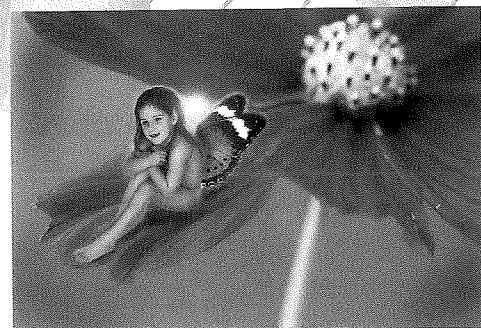
1 st		Rosny	7
2 nd		LC	4
2 nd		Elisabeth	4
2 nd		Hobart	4
5 th		Don	3
6 th		Hellyer	1
6 th		Newstead	1



But Inter-College Day is about more than just sports. The College radio station LCFM on 87.8 put on an all day effort for those around the Launceston area. Also, there was a gathering of the state's finest young musical talents at the Rock Music elective at Newstead College. There, student bands were able to perform original and cover tracks to a relaxed audience. There were also some other varied events such as horse riding, debating, and skateboarding.



VETE Photography

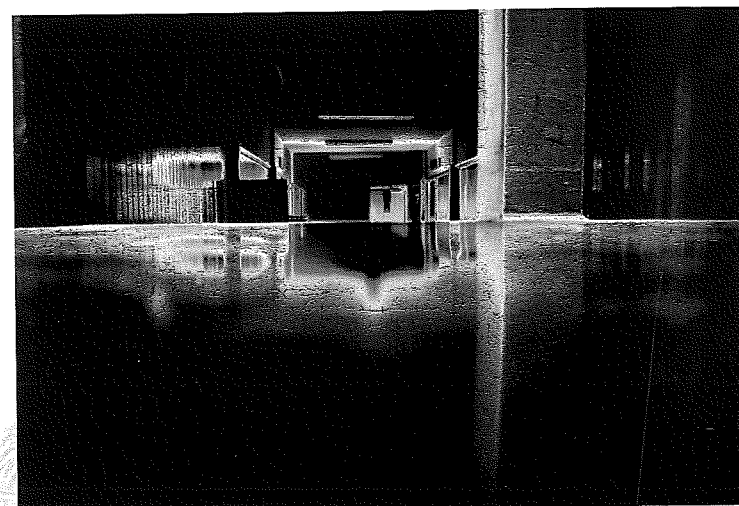
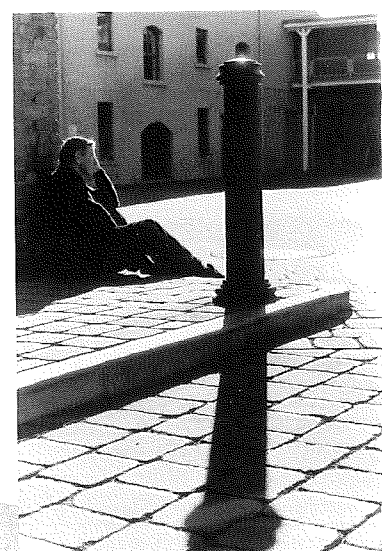
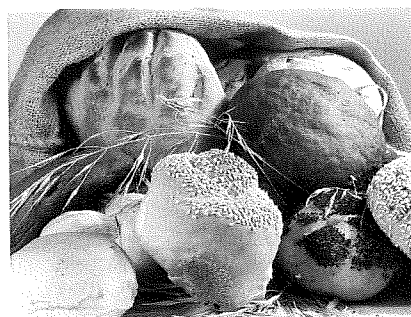


VET Photographic Services has been exceptional this year for all students involved. We have had the opportunity to show our skills by producing real work in a number of enterprises such as Papillon Textiles and Intowork Recruitment and Training.

Throughout the year students have participated in a broad range of services in the photographic industry. Work placements included gaining valuable experience working alongside professional photographers in the areas of retail, medical, media (television / newspaper) as well as in production and portraiture.

Class time was spent developing basic skills in camera and darkroom printing, techniques in lighting, working in the studio, experimenting with alternative processes and digital imaging. All up a very productive year!

Frances Wright, student



Barry Williams, Roger Lockett, Greg Elford, Allan Cox
Shirley Wallam, Barry Woolston, Bev Padman



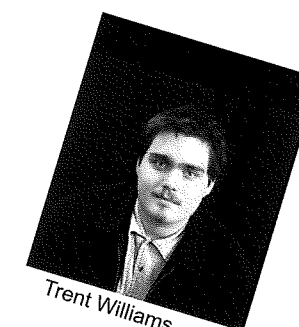
David Gray, Victor Barfoot, Bevis Izard, Derek Murdock,
Bev Padman, Heather Hill, Christine McCafferty



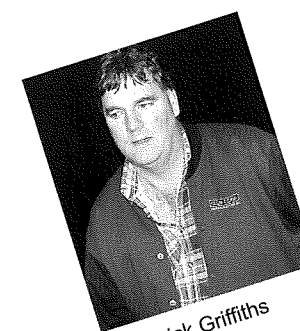
Rudolph van't Hoff



Jamie Hampton

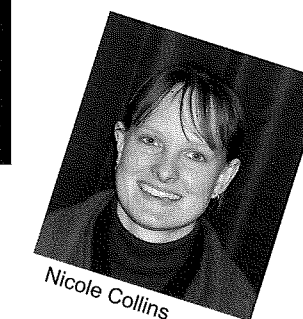


Trent Williams



Dick Griffiths

The college can only succeed, when the teaching staff receive assistance from this fabulous crew.



Nicole Collins



Back Row - Sandra Huett, Robyn Thorne, Loreen Sulzburger,
Debra O'Sullivan, Nicole Jackson, Nigel Hill,
Frances Rumney, Linda Munting, Berice Vandera
Front Row - Kristina Campbell-Smith, Adrian Zordan



John Long, Andrew Smith, Alison Males, Lee Pennington,
Anne Pennington

Behind the Scenes

Media Workshop

It's not hard to figure out why Launceston College wins so many awards, if the dedication of its students is anything to go by.

LC Media students have been busy this year, working on so many exciting projects: television documentaries, LC corporate videos, promos, commercials, silent films and individual projects.

Earlier this year students made a 20 min documentary on Streets Alive (see article on page 53); this project will air on Southern Cross sometime in the later part of this year. Students also made a series of corporate videos for Launceston College Orientation.

Recent projects were two silent films for Federation Week (see article on page 12), one of which has an all-star cast of teachers. The film features Jill Macpherson, Paul Billett, John Sullivan, Joh Muddle, Sarah Tuffery, Fiona Reilly, and Ben Miller.

Other projects were a fifteen minute drama, a police commercial, a Fit and Kicking commercial, a short animation, a documentary "A day in the life of a dog" and a drug awareness video.

As we draw to the end of this marvellous year, I'd like to thank all staff and students, who have made my time here a very pleasant and memorable one. I hope I get to do it again some day.

Kim Reynolds, teacher

With the new equipment, the enthusiasm and energy of motivated students, we have created some funny and innovative videos. The class worked on projects for a competition called "Be Seen Be Heard". We have also created a Rock Eisteddfod Video and made some entertaining short videos and advertisements.

I'm sure these videos will be fun to watch in the years to come when some of the talented students are out in the industry making television shows, films and corporate videos.

Tara Bufton, teacher

Media Workshop



Kim Reynolds

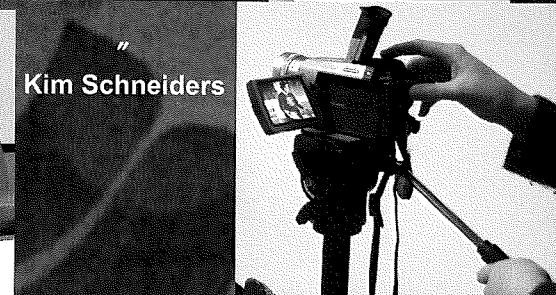
Nick Young, Craig Sullivan



Kim Schneiders



Tara Bufton



Ben Miller, Jill



Ben Miller, Fiona Reilly, Paul Billett, Joh Muddle, Sarah Tuffery

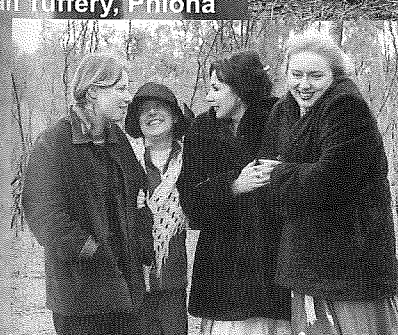
Gerald Veltkamp



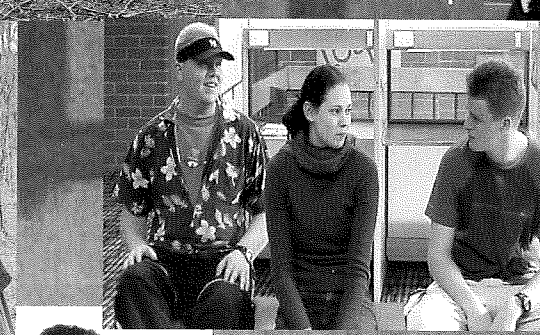
Lee Dixon, Matt Hobson, Brendan Bennet



Nick Young, Brad Fox, Matt Hobson, Joh Muddle, Sarah Tuffery, Phiona



Kim Schneiders, Fiona Reilly, Sarah Tuffery, Joh Muddle



James Fitch, Tessa Schmidt, Ramon Badcock



Adrian Causon



Ben Miller, Paul Billett



Ben Miller, Paul Billett, Fiona Reilly, Sarah Tuffery, Joh Muddle



Subject Awards 2000

Tourism Studies:
Lynne Carpenter

Drama Stage 4
Amelia Salt
Courtney Shaw

Biochemistry
Jay Buckle

Rock Music
Mark Allen

VETE Retail
Kristy Bertram

English 617:
Alison Batchelor
Rebecca Wrangmore
Belinda Postmus
Courtney Shaw
Tasman White
Jurg Ramseyer
Carly Gourlay

Media Production – Radio
Casey Gorham

Graphic Design
Enterprise
Lynette Cox

Media Workshop
Lee Dixon

Maths Applied Stage 1
Casey Gorham

Tourism
Natasha Heazlewood

Science:
Craig Bullock

Food Studies
Nick Young

Certificate 2: Tourism
Courtney Murden
Candace Garwood
Kylie Pinnington

Recreation and Health
Renee Ritson-Dargan
Jade King
Lisa Hill
Scott Millwood
Melissa Burr

Graphic Design
Angela Thompson
Anna Hoffmann
Aaron Heier

Photography
Magnus Christie-Johnston

Visual Arts and Media
Angela Thompson

Electronics
Hans Veltkamp

Health
Jennifer Barrett

Project Science (Horticulture)
Hans Veltkamp

Aged Care
Isis Fitch

Pure Maths Stage 1
Janet Dowe
Daniel Dowe

Public Relations
Nicole Campbell
Marcus Frost

Art
Rina Tadokoro

Music (Beginners)
Ricky Kitchenham

Catering C
Beatrice Bakker
Natasha Heazlewood
Stacey Cubitt
Trish Welsh

Physical Recreation
Aiden Hume
Chris Graccogna

Japanese Stage 1-3
Zoe Abbott

Indonesian Stages 1-3
Melissa Wright

Sport and Recreation
Scott Oliver

Intro to Psychology and Sociology
Tamieka Bradford

Marine Studies
Lara Suitor

Maths
Helene Davidson
Tasman White
Skye Poole

English (as 2nd language)
Hong Ma

Dance
Janet Death
Renee Ritson-Dargan
Chelsea Billett
Alana Kiely

Music Studies
Leueen Morgan
Emma Anglesey

Working with Children
Rebecca Wrangmore

VET Children Services
Penny Aalbrecht

VET Photography Services
Natasha Brady

Writers Workshop B
Patrick Hume

College Service Awards 2000

Churinga:
Kristy O'Neil
Robert Jones
Nichola Fitzallen
John Summers

Performing Music

Trent Warren
Jon-Lee Farrell
Matthew Swanson
Rebecca Wyatt
Justin Bellenger
Olivia Masters
Elizabeth Tubb
James O'Shannessey
Anna Murphy
Tim Wagner
Mark Allen

Organising Kids in Trouble Program
Jay McDonald

Enterprise
Angela Booth
Alicia Nas

Environment Committee
Diana Phair

TMIA Rock Challenge
Andrew Swift
Daniel de Groot
Nathan Irwin
Jared Mattern
Glenn Mitchell
Josh Waters
Trent Biffin

Stage Band and Concert Band
Stacey McMahon
David Byard
Jeannie Claridge
Timothy Bendall
James O'Shannessey
Alison Orr
Anthony Peck

Student Newspaper
Daniel Goss
Melissa Burr

Promotional Work:
Sam Morgan

Service to Science
Julia Michaelis

Performing Arts:
Georgina Todman
Cassandra Walker
Diana Phair
Bianca Kawalec
Emily Keeling
Katie Cuttler
Lauren Tunks
Marissa Tyler
Melanie Knight
Nicole Campbell
Sian Hopwood
Zoe Davis
Lee Deutzmann
Lisa Tantari
Kristen Dawes-Airey
Nadia Glann
Andrew Allison
Elizabeth Tubb
Kate Sullivan
Cassie Anderson
Claire Dowling
Lyndsay Spencer
Natasha Sparkes
Rebecca Walker
Genevieve Maxwell
Jennifer Gibson
Casey Stevens
Collette Gibson
Promotion Manager – LCFM
Kristen Dawes-Airey
Lee Dixon

College Web Sites
Andrew Allison

Public Duties:
James Armstrong

Enterprise and Marketing
Sarah Gee

College Service Awards 2000 included

Exceptional Endeavour Awards
Louisa Jones
Damir Mitic
Kym Richardson

Launceston College All Rounder
Scott Beeston

Vicki Daymond Award
Sarah Donoghue

Peggy Pedley Award
Diana Phair
Craig Targett

Driver Education Outstanding Attitude Certificates
Elizabeth Badcock
Krystal Chugg

40 Hour Famine Study Tour Award
Joanna Cloudsdale

Sportsperson of the Year Award
Tamieka Bradford
Bernard Sulzberger
Angela Tolson
Krystal Chugg

Academic Awards 2000 - Subject Awards

Lisa Atkins
Chemistry
Information Systems
Mathematics Pure
Stage 3
Physics

Rachael Davis
Mathematics Applied
Stage 2
English

Carmen Jones
Geography

Gina Rowlings
Accounting
Mathematics Pure
Stage 2
Physical Sciences

Scott Beeston
Sports Science

Lee Deutzmann
Writers Workshop
World Literature

Alana Kiely
Drama

Megan Scott
Theatre Performance

Andrew Briggs
Writers Workshop

Matthew Dodos
Art Craft and Design
(Fine Arts)

Travis Little
Sports Science

Lisa Searle
Biology
Physics

Daniel Broadby
Writers Workshop

Claire Dowling
Dance

Alana Marriner
Writers Workshop

Lyndsay Spencer
Dance

Allison Campbell
Legal Studies

Jon-Lee Farrell
Legal Studies

Genevieve Maxwell
Australian History

Lisa Tantari
Studies in Religion

Jim Carey
Environmental
Science

Belinda Fisher
Health
Food Studies

Rowan McLachlan
Writers Workshop

Michelle Targett
Advanced Music

Priscilla Chilcott
Japanese

Kathryn French
Australia, Asia and
The Pacific

Stacey McMahon
Physics

Georgina Todman
Theatre Performance

Jeannie Claridge
Biology

Bert Giers
French
German

Goran Mitric
English as a Second
Language

Paul Van Tienan
Mathematics Pure
Stage 2

Sarah Clifford
French

Michelle Hale
Economics
Australia Asia and The
Pacific

Michael Morris
Computer Science

Rebecca Wade
Advanced Music
Double Performance

Stuart Cooper
Writers Workshop

Matthew Hinds
Design Graphics

Lisa Mortimer
Physical Science

Belinda Waldron
Australian History

Laura Crowden
Twentieth Century
History

Helen Howard
Writers Workshop

Sarah Nicholson
Ancient Civilisations

Michael Williams
Australian History

Michael Cullen
Mathematics Applied
Stage 2

Averil Hughes
Food Studies

Meryn Nye
Sports Science

Rebecca Wyatt
Advanced Music
Double Performance

Stuart Davidson
Biology
Chemistry
Mathematics Pure
Stage 3
Physics

Megan Hulme
Biology
Writers Workshop

Fiona Potter
Writers Workshop
World Literature

Ella Prins
Writers Workshop

Academic Awards

Best Year 11 Results
Laura Crowden
Jon-Lee Farrell
Bert Giers
Olivia Jankus
Alana Kiely
Rohan Leighton
Jiedi Li
Georgina Lippis
Lisa Mortimer
Paul Quinn
Gina Rowlings
Amy Tyler
Paul Van Tienen
Zhen Yang

Year 12 Academic Merit (TE Score 85-90)

Daniel Broadby
James Castley
Jeannie Claridge
Sarah Donnelly
Claire Eaton
Belinda Fisher
Averil Hughes
Scott Jory
Olivia Masters
Rowan McLachlan
Damir Mitric
Michael Morris
Alison Orr
Fiona Potter
Lisa Tantari
Michelle Targett
Andrew Zacks

Year 12 Academic Excellence (TE Score 91-100)

Lisa Atkins
Scott Beeston
Shannon Bushby
Sarah Clifford
Stuart Davidson
Lee Deutzmann
Rachael Doyle
Sarah Donoghue
Michelle Hale
Matthew Hinds
Megan Hulme
David McCausland
Stacey McMahon
Sarah Nicholson
Meryn Nye
Ella Prins
Sophie Reid
Lisa Searle
Belinda Waldron

Special Awards

Lewis Bardenhagen Memorial Prize for English
Lee Deutzmann

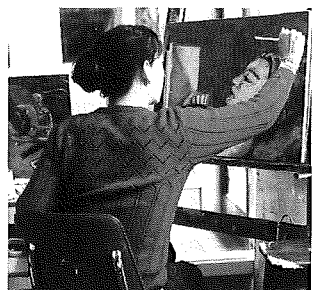
The LHS Old Scholars' Association Prize for Best Student in Mathematics/Science
Lisa Atkins
Stuart Davidson

The Edward Wesley Memorial Prize for Music
Rebecca Wyatt

The Christ College Prize
Sarah Donoghue

The Jane Franklin Hall Prize
Ella Prins

The Duces of the College
Lisa Atkins
Stuart Davidson



Lifestyle and Fashion

"Oh-my-God! I've got nothing to wear this Saturday night! What am I gonna' do? I've got no money (white lie) and no new outfit (damn!). I know... Dah-dah-dah-da-dah-daaaahhhhhh... I'll make something in lifestyle and fashion!"

There are so many things you can create in lifestyle and fashion – not just clothes, but lots of other things too. For example soft furnishings, bedding, cushions, paper making, perfumes, plaster casting, toys, costumes, lampshades, changing a room, make-up, accessories and so much more.

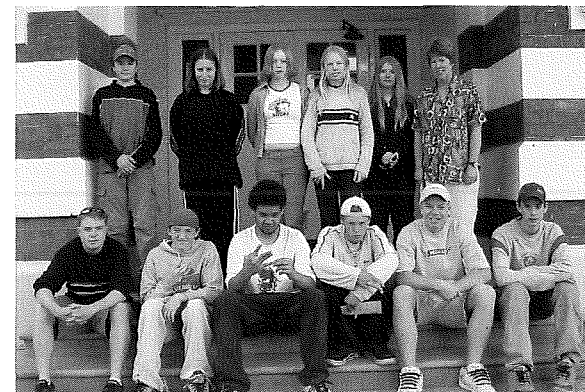
Lifestyle and fashion is a great subject to undertake for learning sewing skills from scratch, polishing up what you already know and even producing costumes for drama and theatre classes. If you are a year 11 student this year and like sewing or craftwork, lifestyle and fashion is the subject for you. You can make your own clothes to be really original and even make your own ball dress for the end-of-year ball.



Japanese Trainee Teachers

This year there have been two Japanese classes: a pre-tertiary Stage 4 and a non-pre- tertiary Stage 1-3. Students have had the opportunity to meet several Japanese people and test out their language skills. In first term, every Wednesday we enjoyed the company of two teacher trainees from Japan: Yuuki Sato and Miwa Rikimann. Juuki and Miwa come from Kyushu, the southernmost of Japans four main islands. They have spent most of this year living with host families in the Launceston area, and working with Japanese students at various schools. In second term Miwa left us for Newstead college, but Yuuki continued her regular days at LC also joining other classes in computing, ESL, AAP and Australian history. Other welcome visitors to the classroom included Mrs. Okubo (the Japanese language advisor for Tasmania) and Mr. Antony Chung (an ex-student of the college who has spent a year in Japan), along with one of his teachers on holiday from Japan. In June, the Japanese students made more than 200 colourful paper cranes to sent to our sister city in Japan, expressing our condolences for the tragic deaths of eight children in a school massacre. On a happier occasion, we prepared sushi for lunch at the multi-cultural event. Most students have acquired a Japanese pen pal from a school on the island of Shikoku, and are corresponding in a mixture of Japanese and English. This is a good way of using reading and writing skills and finding out about the life of typical Japanese young people of today.

ANGIE DICKER

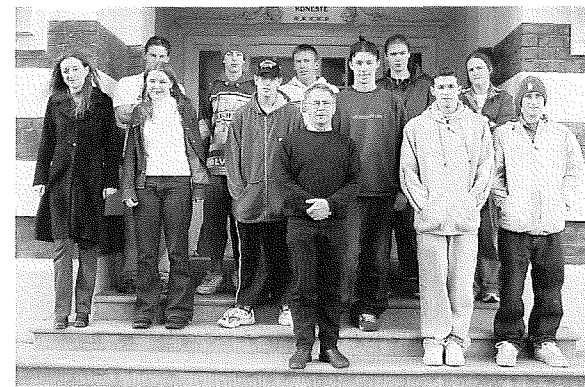


G-52

Back: Kane Richardson, Robert Blackwell, Matthew Walker, Amy Ashton, Max Collins

Middle: Meagan Sager

Front: Karen Bament, Joe Chester, Kylie Gleeson
Absent: Matthew Capodici, Kurt Clifford, Shane Hayes, Gabrielle Millford, Rachel Mills, Adam Roney, Ross Stewart, Adam Torphey



G-54

Back: Ange Jackson, Bec Goss, Merren Dalglish

Middle: Melissa Maher

Front: Carmen Greenwood, Jason Dodswell
Absent: Melissa Blyth, Claire Cooley Sharlene Gerke



G-51

Back: Toby Boyes, Tracey Semmens, Kristie Bird, Krystal Gardiner, Melanie Denman, Linda Panton

Front: Tim McCullagh, Troy Brooks, Nathan Tomson, Michael Kaye, Steven Mayne, Fred Howe

Absent: Shon McIntee, Jo Pennington, Marilyn Hillier, Aaron Bradley, Matthew Scott, Andrew Conrades, Alana Storay, Michael Loft, Rebecca Perkins



G-53

Back: Steve Bowden, Ben Tittley, Brendan Matthews, Mathew Hill

Middle: Amanda Nichols, Cathy Ellingworth, Jason Forrester, Dale Hall, Meagan Sager

Front: Tony Curtayne, James Baker, Ben Allen
Absent: Laine Cleaver, Nathan Rice, Nel Saunders, Chris Billing



G-55

Back: Michael Kerr, Amanda Jordan, James Bovill, Daniel Kulla, Moy Denninat

Middle: Phil Dunn, Tom Lorenz, Matt Stringer, Tracey Edmunds, Renee Hefford

Front: Luke Jackson, Ellyn Morgan, Josh Newman
Absent: Neil Nutling, Claire Gill

G-56

Back: Jade Lyons, Kate Hamilton, Stuart Haslam, Dave Rodgers, Nathan Scott, Travis Preece, Greg Hills, Cullen Dwyer, Luke Adlard, Ben Presnell
 Middle: Karly Hill, Lisa Squires, Ben Thallin, Priscillia Pyke, Brendan Dawes, Casey Jones, Lesley Butt
 Front: Claudia Roach, Leigh Barker, Jono Goss, Zane Lockett
 Absent: Daniel Scott, Robert Chugg



G-59

Back: Janelle King, Jessica Kyle, Laura Paetz, Jaqui Lynch, David Ironside, Charles Bryant, Jake Brodribb
 Middle back: Corinda Street, Rebecca Kelp, Kylie Clifford, Cameron Gray, Christoph Reiser
 Middle Front: Andrew Grace, Katie Brasher, Kristy Sinclair, Katie Pilgrim, Trudy Lister,
 Front: Rory Dean, Emma Goss, Chantelle Dunn
 Absent: Andrew Beeston



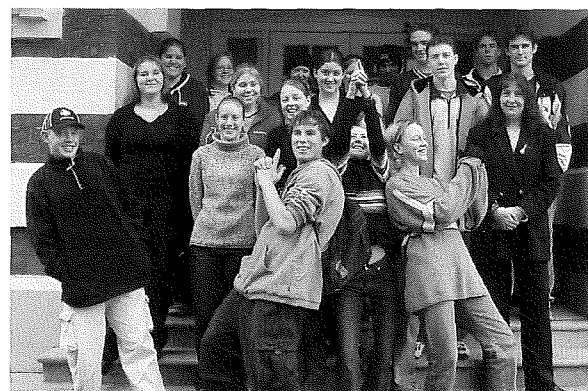
G-61

Alan MacFarlane, Allen Nielsen, Nick Broomhall
 Absent: Luke Taiaroa, Will Barfoot



G-57

Back: Richard Hodgetts, Matthew Capodici, Chloe Houghton, Ned Thompson
 Middle: Nicole Fleming, Jannifer Firth, Daniel Rodriguez, Mathew Anderson
 Front: Laura Jensen, Alice Ingram, Sharleene Chick
 Absent: Michael Burgess, Ivan Marsden



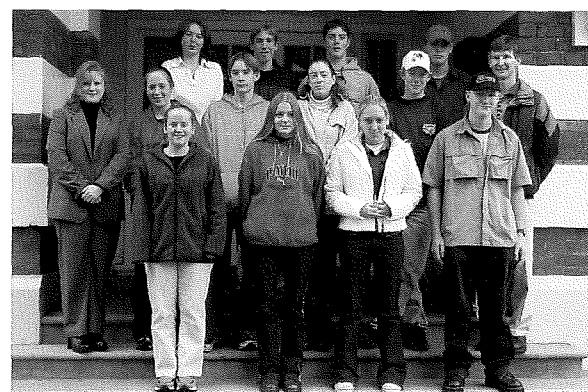
G-60

Back: Mark Moody, Ashley Ward, Mathew McLean, Ed Love
 Middle: Rob Williams, Greg Zolyniak, Matthew Lewis, Sam Page
 Front: Nick Walker, Phil Edwards, Simon Campbell
 Absent: Brendan Keast, Chris Knight



G-63

Back: Kristen Dawes-Airey, Liam Landeg, Neil Atkins, Eddie Fitzallen, Shaun Howell, Rodney McKenzie, Jenny Bakun
 Middle: Micah Lambert, Andrew Clarke, Jared Campbell, Brendan Bennet, Miranda Bendall, Adam Frymyer
 Front: James Fitch, David Dally
 Absent: Liam Pennicot, Alex Keith, Robert Mason, Robert Jones



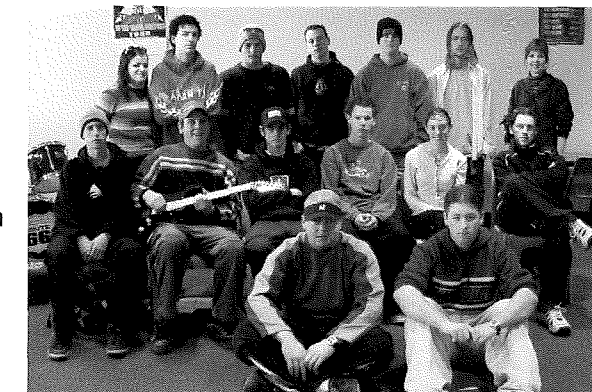
G-65

Back: Evan Gullidge, Patrick Dolley, Adam Steel, Alex Napier, Cassie Wozniak, Jamie Brown
 Middle: Louise Henderson, Erika Cochrane, Jess Cresswell, Crystal Woodland, Renee Ritson-Dargan, Carla Wilson, Kristy O'Neill
 Front: Melanie Rorke, Veronica Penkevics, Rebecca Davey, Brad Pugliese, Beau Mitchell, Liz Artis, Katie Cuttler
 Absent: Liam Cox, Chris Dyer



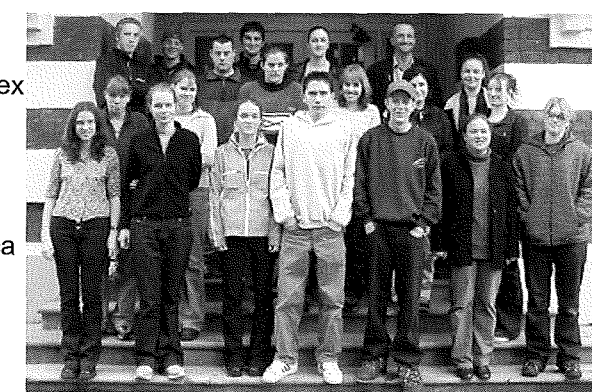
G-62

Back: Ben Oliver, Danny Horton, Elicia Scott, Braqd Fox, Ashley Green, Simon Wright, John Pearce
 Middle: Belinda Elmer, Essi Swanjung, Rebecca Swan, Kelly Shaw-Kenna, Jenna Eiszele, Kelly Barrett, Jade Tunks
 Front: CynthisLeslie, Mark Davie, Kath McGrath-Kerr, Toni Easton, Carl Lethborg, Leigh Letchford



G-64

Back: Carmen Bryant, Adam Howlett, Sam Gerke, Shannon Barrett
 Middle: Fiona Phillips, Kacey Chandler, Ricky Barnewall, Katie Barnes, Dane Anderson, Tim Russell
 Front: Melanie Flemming, Alicia Clark, Daisy Allan, Matthew French
 Absent: James Grey, Aaron Harvey, Vicky Burton



G-66

Back: Jamie Hodge, Richard Kennewell, Jason Hays, Nick Murfet, Rick Smith, Tina Lamprecht, Lisa Owen
 Middle: Sarah Wills, Rachel Waters, Nick Wells, Caren Savage, Richie Forrest, Angeline Prakash
 Front: Jade Robertson, Melanie Cash, Andrew Vocke, Rachael Boyd, Belinda Butt
 Absent: Kally Bushby, Sarah Herron, Craig Sullivan

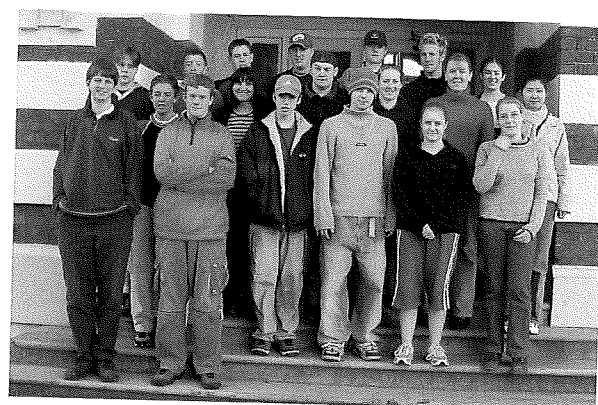
G-68

Back: Tom Baylis, Marcus Wyton
Middle: Kristy Lyons, Renay Barker
Front: Sarah Acheson, Tamira Brewer, Kate Soulston,
Brooke Chugg
Absent: Salissa Kuhlmann, Bianca Seadon



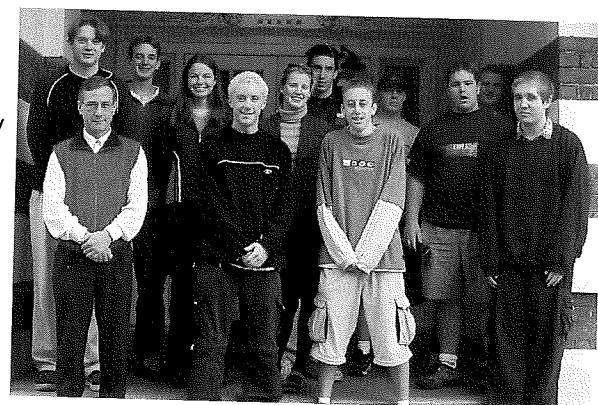
U-01

Tim Dobson, David Pitman



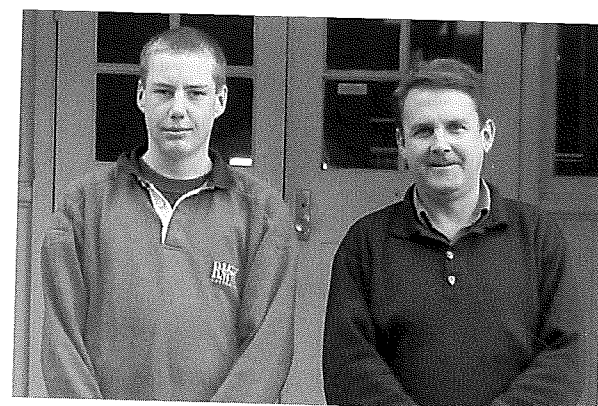
U-03

Sam Power, Jurg Ramseyer, Kristine Hudson, Chelsea Billet, Luke Edgley, Scott Langford, Simon Tonks, Cory Kirby
Front: Dino Bordin, Geoff Hurst, James Ling, Jeremy French
Absent: Karl Poole



G-70

Back: Levi Russell, Adam Roney, Kelly Blackberry
Middle: Chris McLachlan, Jarret Kapper, Clayton Johnston
Front: Ros Lewis
Absent: Robert Dexter, Sam Dohnt, Chris Smith



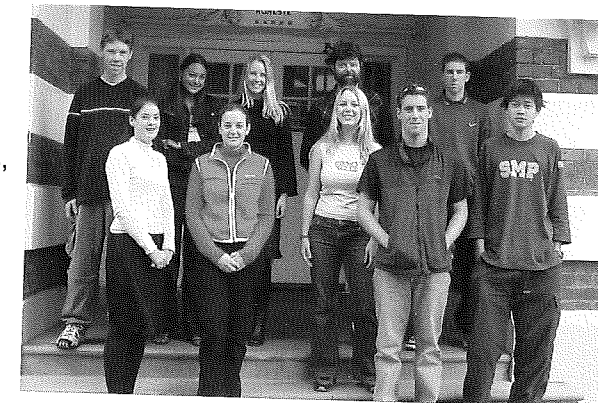
U-02

Back: Mark Jackson, Ryan Donoghue, Adrian Forrester, Tim Ebdon, Ed Moore, Sylvia Claridge
Middle: Eric Snare, Maroula Bissember, Dave Cavan, Claire Boyle, Emma Hjort, May Li
Middle Front: Matthew Poole, Stephen Guy, Stefan Hendvay, Shannon Edmunds, Emily McCulloch
Front: Thomas Grayston, Michael Sheehan
Absent: Adrian Causon, Justin Hutton



U-04

Back: Vaughan Agnew, Jo Coudsdale, Carmen Hooley, Jessica Van Tatenhove, Matt Swanson, Josh Nunn, Rebecca Wagenaar, Oliver Scott
Middle: Ellen Stanford, Kate Tasker, Merren Roberts, Robyn Edmunds, Nick Bennett
Front: Ben Hyde, Jon-Lee Farrell, Sonie-Lee Schmidt, Tamieka Ringrose, Kristen Spilsbury



U-06

Back: Rebekah Fowler, Grant Cooper, Casey Gorham, Sean Harris, Alex Jago
Middle: Liam Dingemanse, Michael Folks, Rachael Taylor, Rikki Mace, Kate McLoughlin, Melinda Sagaitu, Liz Crowther
Front: Sam Haberle, Carly Gourlay, Amy Tyler, Rhys Kennewell, Simon Ashman



U-08

Kate Jackson, Brittany White, Conor Breen, Cherie Drummond



U-05

Back: Ben Shaw, Sarah Blazely, Angela Crosswell, Mark Crocker, Glen Cowie
Front: Elise Walker Renee Edwards, Carme Walters, Keith Campbell, Hosea Huang
Absent: Mitchell Hastings, Wan Zhang

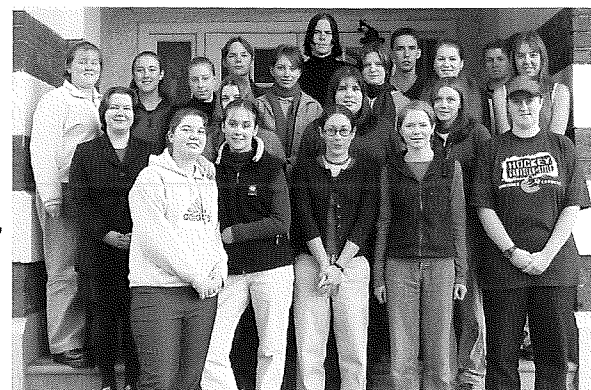


U-07

Back: Nerida Daveney, Callum Bayliss, Luke Hickman
Middle Back: Paul Cunningham
Middle: Sam Locke, Jade Crocker, Bill Armstrong
Middle Front: Josh Cutlan, Sean Stevenson, David Geater, Jackson Hills, Jessica Whish-Wilson
Front: Tim Perks, Daniel Kernan
Absent: Alicia Stroud, Jessie Rogers, Thomas Methorst, Bianca Howard

U-09

Back: Annique Rattray, Natalie Forward, Kate Howell, Carl Mortell, Georgia Dawes, Joshua Wilson, Nikki Jones, Brett Ambrose, Laura Crowden, Karl Bucknell, Rebecca Worland
Middle: Teena Dunstan, Kristy Blundell, Megan Harvey, Sharon Streets
Front: Courtney Bannister, Megan Innis, Alwyn Davidson, Felicity Erb, Anita Stuart



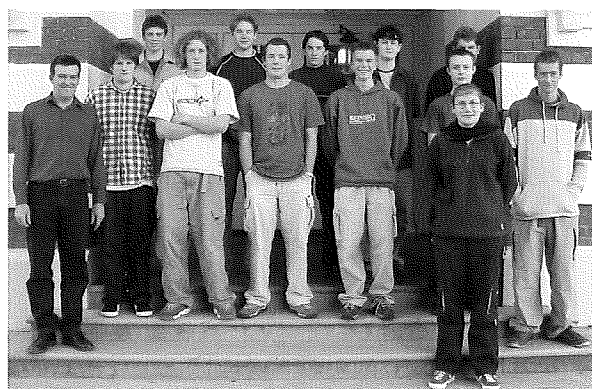
U-10

Back: Matthew Bradford, Tim Corbett, Cassie Blazely, Peter Faulkner, Claire Nitschke, Elysia Eberhardt, Marshall Pooley
Front: Ben Seymour, Krystal Burnie, Tony Gutierrez, Shawn Brooks, Nysha Munro, Jeremy Baker, James Senior, James Burrows, Casey Hill



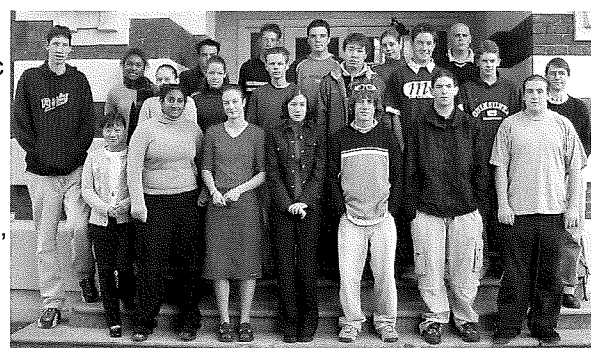
U-11

Back: Alison Boughton, Nardia Basset, Michael Gee, Ashley Stewart, Emma Warren
Middle: Olivia Cole, Elicia Austin, Emma Wyld, Holly Bracken, Anna Walker, Aaron Williams, Amelia Salt
Front: Kira Atto, Allison Howe, Danni Thomas
Absent: Cassandra Allan, Rachel Bush, Scott Gibson



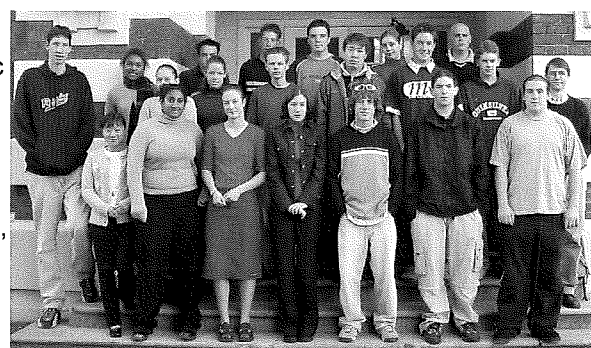
U-12

Back: Dominic Davies, Sam Power, Ross Keane, Karl Singline, Brent Lockwood
Middle Back: Tim Vosper, David Beattie, Mark Boyle, Terry Shea, Aaron Bramich
Middle: Shon McIntee, John Scott
Front: Heidi Bok



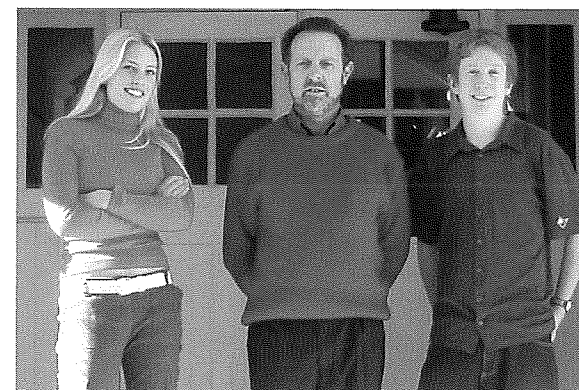
U-13

Back: Aline Itongi-So, Peter Lamb, Ryan Sullivan, Isaac Lee, Brooke Webber, Andrew Aldridge
Middle: Sam Harris, Rebecca Griffiths, Lindsey Dadson, Robert Kirkis, Jun-Ho Choi, Daniel Stanford, Brendon Pitt, Stephen Heames
Front: Liaoqin Tian, Menaka Marcandan, Hannah Paine, Katie Hudson, Charlton Darlow, Paul Davis, Adam Dewis



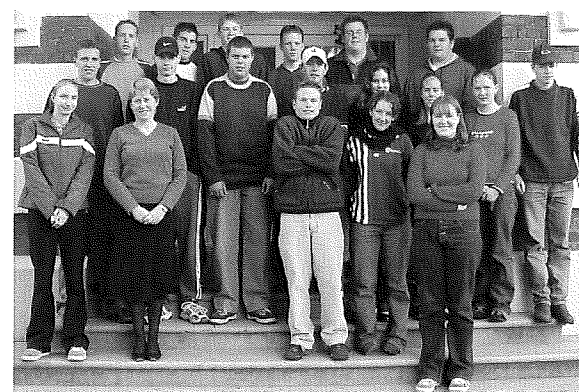
U-14

Claire Van Winden, Peter Henning, David Cundall



U-15

Back: Guy Hayes, Wendy Hull, Paul Blest, Jason Dodswell, Geoff Matthews
Middle Back: John Mulholland, Emily Summers, Tegan Shearer, Selina Powell, Kerryn Ashdown, Aaron Heier
Middle: Anna-Mae Ashman
Front: Murray Thomson, Simon Eeles, Nicolette Marek, Candice Edwards



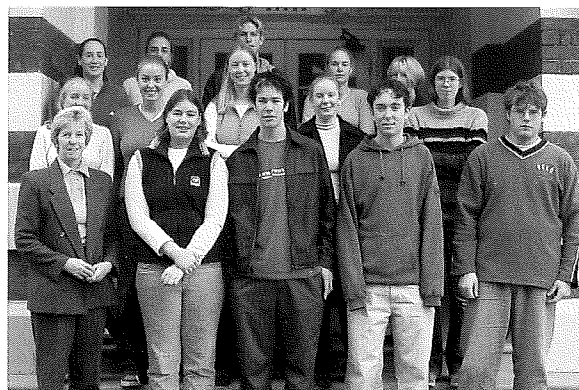
U-16

Back: Jarrod Davy, Ben Lovitt, Ryan Baker, Miles Groenewold, Jared Stocks, Garth Styles
Middle: James Donnelly, Daniel Milner, Simon McCrosty, Sam Kelty, Skye Poole, Rachel Butler, Natalia Cook, Scott Brumby
Front: Hannah Kelly, Margaret Hulme, Nathan Davidson, Kathryn Baker, Sarah Kullen



U-17

Back: Shannon Fowler, Georgina Swanson, Louise Vocke, Jessica Watts, Bev Cox, Josh Stebbings
Middle Back: Jody Flood
Middle: Sam Thompson, Katherine Bowden, Bianca Howard, Helene Davidson, Clare Stevens, Clare Whitchurch, Hollie King, Jason Shelton
Middle Front: Angela Johnson, Lisa Clark, Jonathon Ray
Front: Ron Johnson, Tiah Simmons, Felicity Knight
Absent: Freya Morgan



U-18

Back: Kylie Murfett, Beatrice Baker, Greg Luck, Liz Van Hulst, Belinda Postmus
Middle: Lisa Alway, Stacey Cubitt, Rebecca Jordan, Katie Hansen, Eloise Rainbird
Front: Jenny Jones, Sophie Laing, Justin Bellenger, Stephen Moore, Adam Pike
Absent: Lindy Edwards



U-19

Back: Emma Anglesey, Michelle Cain, Laura Farnell, Annie Crosswell
Middle: Aline Itongi-so, Jan Kelly
Front: Tessa Schmidt, Amy Daly, Melissa Fisher, Angela Percy
Absent: Tess Henning



U-21

Back: Mandy Howard, Lucy Meldrum, Lynette Henry, Meg Bird, Maree Clayton
Middle: Richard Lewandowski, Megan Cordell, Amelia Woolley, Rosemary Day
Middle Front: Tom Bryan
Front: Marcus Frost, Erin Mollison, Cassie Blair, Matthew Luckhurst
Absent: Rekishia Jessup, Alistair Beaton



U-23

Back: Ben Allan, Mel Curran, Katie Clark, Rebecca Wade, Jacoba Sanders, Catherine Piper, Adam Graziano,
Middle Back: Fairlie Oglivie, Jeremy Walker, Kahti Dean, Kitty Roche, Jessie Groenewold
Middle: Marc Colahan, Emma Anglesey
Front: Marissa Tyler, Lauren Tunks, Kerri Joyce, Bridie Larby, Nicole Deane
Absent: Alicia Copping, Amelia Franke, Norm Smith



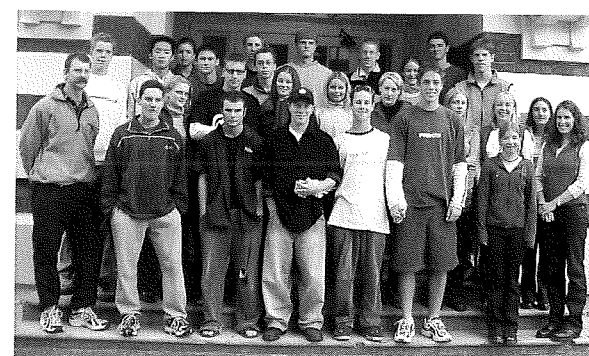
U-20

Back: Ineke Dane, Mendel Zolt-Wilson, Thomas Bullock, Sharyn Lawrence, Jess Maulder, Clinton Jordan
Middle: Zoltan Kelly, Chantelle Cresswell, Lily Deeth, Nicholas Hutchinson, Peter Arnold, Chris Willis
Front: Jennifer Mertes, Jody Bush, Stephen Gulbrandson



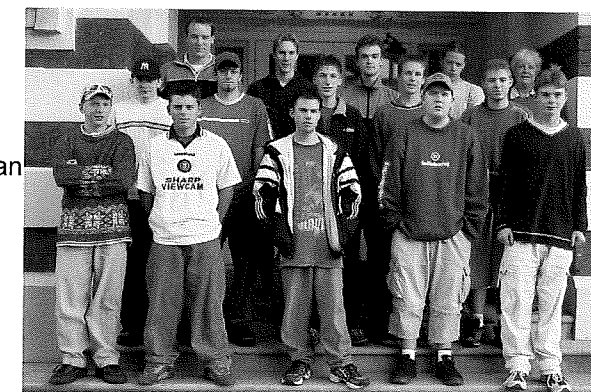
U-22

Back: Ross Mansfield, Andrew Colgrave, Tom Cloudsdale, Tim Kershaw, Chris Allen, Garrick Smith, Nathan Torphey, Lei Zhong
Middle: Lee Whitmore, Jayne Lewis, Melanie Harris, Kristy DeHaan
Front: Zakiya Adams, Rakhi Roychowdhury, Brad Swain, Eric Ho Ka



U-24

Back: Tahnee Saunders-Battersby, Drew Waddington, Nick Jansen, Matt Conlan
Middle Back: Tim Seow, Matty Allen, Luke Cotton, Brodie Medwin, Jo Stevenson, Simon Harder
Middle Front: Lucas Walker, Leana Wells, Sam Page, Danni Carstens, Nicki Webb, Laura Bertram, Allira Murfett, Sarah Alway, Roxie Williams
Front: Darren Perry, Tim Claridge, Robbie Peters, Mark Tunks, Luke French, Brennan Savage, Natalie Lefevre, Lisa Hill
Absent: Jarrod Fletcher, Anna Hoffmann



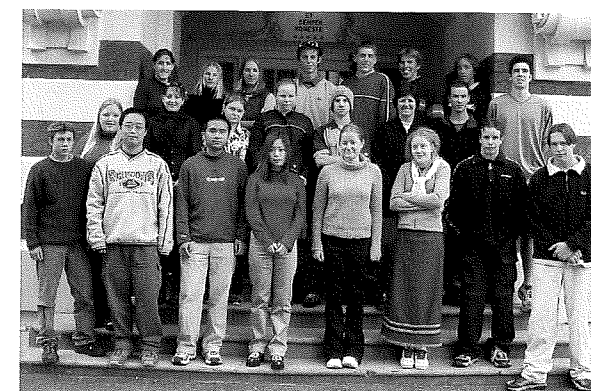
U-26

Back: Cassie Sheehan, Melissa Burr, Erin Roozendaal, Reuben Foster, Rob Lichtendonk, Scott Millwood, Duncan Joyce
Middle: Melinda Torney, Kate Harding, Carrie Edmunds, Shemene Leedham, Daniel Goss, Phillipa Pitt, Paul Rayner, Peter Fragoulis
Front: Jordan Harries, Jimmy Shari, Zac Huang, Litty Li, Gemma Roach, Essi Swanling, Nathan Smith, Nigel Lee



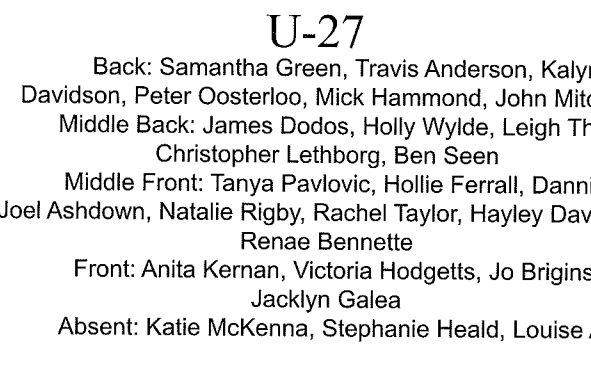
U-28

Back: Danny Wu, Mark Furnage, Daniel Doyle
Middle Back: Sophie Fellows, Claire Hidding, Corey Phair, Blake Shepherd, Luke Paine
Middle: Melissa Hill, Kaylene Hingston, Megan Richardson, Marc Thomas
Middle Front: Michael Pope, Rozanne Scharapow, Nan Jan, Michelle Li, Andrew Van-Tatenhove, Jerry Zhou, Andy Liu, Jeffrey Wang
Absent: Erin Murphy



U-25

Back: Scott Adams, Nic Edwards, Sam Henry, Dion Young, Gill Pirzl
Middle: Peter Phillips, Jamie Leonard, Dale Clark, Conan Hutchins, Josh Newton
Front: Paul Van Tienen, Brad Reeves, Kevin Priestly, Josh Llewlyn, Matthew O'Brien



U-27

Back: Samantha Green, Travis Anderson, Kalynda Davidson, Peter Oosterloo, Mick Hammond, John Mitchell
Middle Back: James Dodos, Holly Wylde, Leigh Thomas, Christopher Lethborg, Ben Seen
Middle Front: Tanya Pavlovic, Hollie Ferrall, Danni Artis, Joel Ashdown, Natalie Rigby, Rachel Taylor, Hayley Davidson, Renae Bennette
Front: Anita Kernan, Victoria Hodgetts, Jo Briginshaw, Jacklyn Galea
Absent: Katie McKenna, Stephanie Heald, Louise Arnold



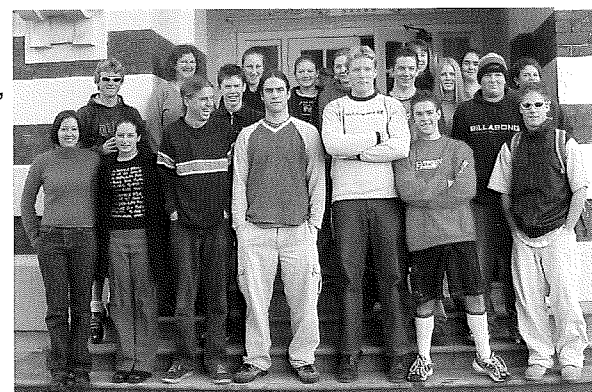
U-29

Back: Shari Breen, Jacqui Tyson, Gina Rowlings, Amy Briggs, Jessica Cute, Georgina Lippis
Middle: Rudi Scharapow, Rohan Leighton, Danial Reeve, Lisa Mortimer, Georgina Preece, Beverly Shipway, Goran Mitric
Front: Aaron Coad, Paul Quin, Kevin DeJonge, Phillip Heys, Daniel Harris



U-30

Back: Krystal Chugg, Rachel Lodge, Aiden Fleming, David Curtis, John Sullivan
Middle Back: Adrian Tuck, Melinda Jones, Tim Shelton, Carol Bussey, Josh Willie, Chris Walker, Claire Simmons
Middle Front: Anna Kelly, Elizabeth Badcock, Cassie Binns, Sarah Rowan, Rebecca Barber, Rachel Cashion, Olivia Jankus, Belinda Baker
Front: Davina Frellek
Absent: Charlotte Bancal, Georgina Tubb



U-31

Back: Annette Taylor, Sheree Todd, Rebekah Whelan, Sinead Marriot, Megan McLeary, Tania Hall
Middle: Michael Houl, Stuart Attenborow, Tom Goenwold, Jennifer Woodberry, Luke Padgett, Olivia Piscironeri
Front: Leah Gillespie, Susama Bowden, Luke Donaldson, Nick Simms, Aidan Fleming, Ewan McKenzie, a ring in
Absent: Rebecca Badcock, Jasmine Butwell, Nicole Gray, Matthew Adlard, Dallas Webb, Andrew Cripps



U-32

Back: Diana Phair
Middle Back: Olivia Brown, Janet Death, Jules Carney
Middle: Rachel Butt, Amelia Salt, Miriam Roser, Jaine Scollard
Middle Front: Amy Tyler, Alana Kiely, Carmen Foon, Kristy Dunn, Emma Warren
Front: Scott Gibson, Kiah Quemual, Amy Barwick, Matula Johnson, Matt Hyde



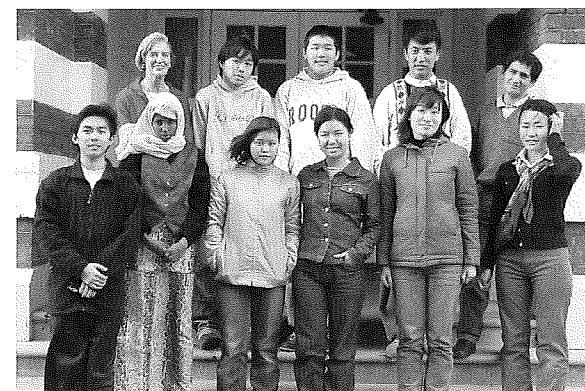
U-33

Back: Johnathon Merry, Patrick Sullivan, Thomas Methorst, Michael Farquar
Middle: Sarah Drake, Hayley Blazely, Amy Olsen, Gaby Livermore, Jane Underhill, Gerald Veltkamp
Front: Alex Finney, Abbie Ruttelle, Claire Humphries, Rebecca Brook
Absent: Corey Barker, David Ironside, Melanie Johnson, Aleisha Johnston, Coby Wallace, James Young



U-34

Back: Di Walker, Kazuma Okura, Jai-Hyun Kim, Ghulam Wazefadost, Shirullah Rahimi
Front: Quentin Liu, Ardo Mohamed, Kanako Fujimoto, Betty Yan, Miwa Riki-Mar, Yuuke Sato



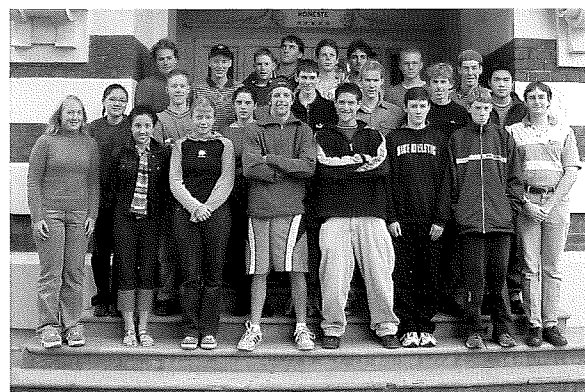
U-35

Back: Mitch Lefevre, Tristan Hall, Nick Luttrell
Middle: Belinda Roach, Emily Williams, Bec Reid, Krystal Johnston, Bec Vogelpoel
Front: Daniel Byers, Kristy Page, Imogen Weldon, Zoe Abbot, Helen Hannaford
Absent: Meg Donahoo, Bronwyn Howard



U-37

Back: Ramon Badcock, Jennifer Milne, Angela Marlor, Nicole Wesley, Scott McKenzie, Daisy Richardson, Brodie Ollington
Middle: Prue Boyce, Katie Elphinstone, Selina Lawrence, Amy Walker, Kara Hallas, Karlee Hays
Front: Karlie Smith, Nicholas McKinnon, Kimberly Weeding, Jodie Holloway, Kristen Beams, Bruce Woolcock
Absent: Dianne Johnston, Holli Bullman, Abra Howie



U-36

Back: Kristen Marriner, Bonnie Bufton, Josh Keeling, Tas White, Sachi Felix, Robb Brown
Middle: Morgan Iles, Rosie Wildman, Torey Crawford, Kylie Pinnington, Anita Jones, Anva Hoogestegar, Aidan Gooluck
Front: Adam Crewes



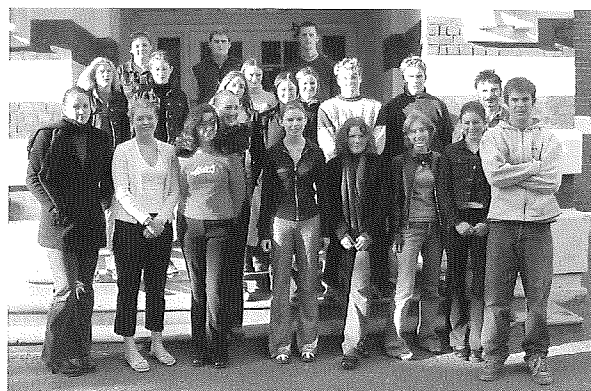
U-38

Back: Janine Obkircher, Jeremy Van-Engen, Ben Quinn, Matt Jordan, Tristan Manion, James Hill, Fred Showell, Jamie Pinner
Middle: Sarah Poon, Aidan Cameron-Smith, Stacey Johnstone, Mark Rhodes, Josh Edwards, James Atkinson, Shine Zhang
Front: Rachel Tuck, Linda Voumard, Susan Hurst, John Reed, Aaron Bell, Tim Atkins, Michael Brundish
Absent: Kate Milbourne



U-39

Back: Emma Pearn, Luke Venn, Yahnay Ross, Paul Woolcock, Nell Conway
Middle: Liz Smart, Sarah Youd, Erin Clarke, Laura Scott, Sarah Rainsford, Louise Swain
Front: Hannah Richardson, Libby Thomson, Lani Davis



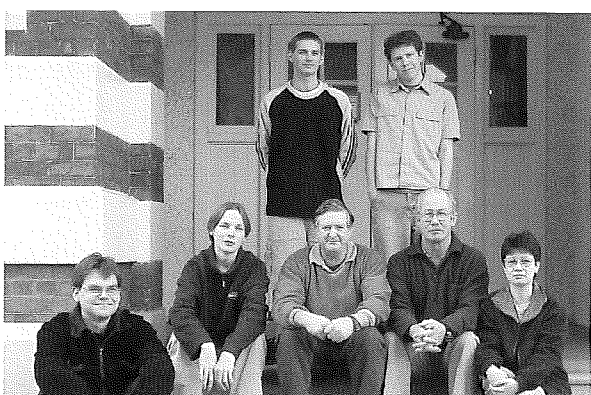
U-40

Back: Alison Bown, David Taylor, Andrew Elsby,
Middle Back: Angela Watts, Megan Hartley
Middle: Katherine Howard, Kate Harvey, Tara Milner, Tracey Grosvenor, Allan O'Sign, Braylen Coombes, Gina Fratangelo
Middle Front: Jackie Little John
Front: Bree Aston-Luscombe, Emily O'Brien, Renee McCarthy, Margaret White, Johanne Freeman, Hayley Treloar, Jossie Dow, Alister Austin
Absent: Rani Guy, Jessica Ralph, Kristen Dawes-Airey



U-43

Back: Rico Shi, Lois Hoffman, Zong Xue Zong, Qiao Qiao
Front: Billy Mao, Xi-ton Yang, Kate Li, Quentin Liu, Tiger Yang
Absent: Kazuma Okura



V-100

Back: Nick Young, Chris McLennan
Front: Eric Barrows, Carl Mortell, Dennis Camplin, Don Lumley, Letecia Rugari
Absent: Justin Bloomfield, Daniel Homan



V-101

(in no particular order)

Kym Richardson, Claire McKenzie, Laura Cutler, Kylie MacFarlane, Kathryn Roach, Rebecca Wrangmore, Kylie Mitchell, Melissa Barwick, Skye Jones, Jenna Leary, Nicole Pepper, Tammy McMahon, Brooke Brazendale, Stacy Shephard, Megan Blizzard, Sheree Young, Taya Sheedy



V-102

Back: James Armour, David Cogan
Middle: Elvina Tatnell, Anita Hardy, Mandy Neighbour, Barry Yewen, Mathew Boer, Kevin Crase
Front: Anya Pilkington, Josie Hogan, Frances Wright, Verity McGrath-Kerr, Magnus Christie-Johnston



V-103

Back: Rebecca Clarkson, Krystal Parker, Courtney Seen, Maureen Richardson, Natasha Marks
Middle: Andrea Ives, Chantelle Murphy, Jamie Bott
Front: Nathan Michlik, Leigh Clarke, Lynne Badcock, Jessica Day



V-105

Back: Sam Carter, Demelza Doyle, Emily Summers, Pruedy Blades, Kieren Anthony
Middle: Jade Whitchurch, Shontelle is sexy, Lisa Granger, Kirby Ross
Front: Geraldine Hussey, Stefanie Anderson, Emily Jory, Jodi Goodyer
Absent: Seth Thompson, Renee Smith, Marie Scolyer, Sally Lowe



V-106

Back: Erin Rowell, Andrew Franklin, Ray Johnston, Geoff Brown, Stephen Nelson, Leigh Forbes-Ewan
Middle: Chris Ralph, Robert Thorne, Daniel Johnson, Mathew Kuipers
Front: Ryan Noble, Andrew Pepper
Absent: Scott Adams, Chris Benwell, Adam Dobson, Simon Jensen, Anette O'Brien



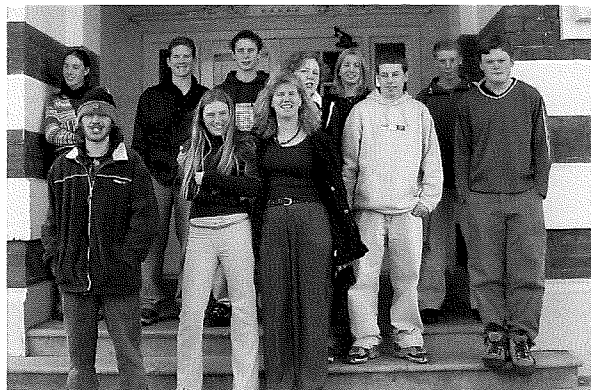
V-107

Back: Paul Davey, Rohan Ellings, Warwick Williams, Scott Liddell, Gary Peck, Patrick Hume
Middle: Lucas Tolputt, Carley Stantiall, Damien Hall, Lizz Saunders, Scott Stewart, David Jensen, Nathan Johnston
Front: Charles MacKean (Chef) Melissa Colgrave, Abbey Stagg, Brianna Morgan, Sarah Edwards,



V-108

Back: Marcus Hjort, James White, Tamara Pearce, Hans Veltkamp
Middle: Kathryn Irwin, Emma Kirkhope, Justin Garwood, Chris Epstein
Front: Kynan Ewings, Kellie Hodge, Julie Miller
Absent: Jay Buckle, Joel Crase, Alex Hawker, Morgan Kelly, Scott Stevens



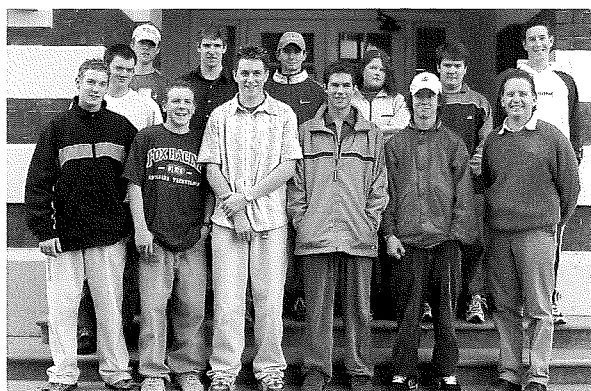
V-109

Back: Jason Busch, Craig Clifford, Angus Uebergang, Nick Macri, Chris Gambles, Mark Shepherd, Marc Houghton, David Gippsfield, Field Reeves, Josh Matthews
Middle: Jason Bonner
Middle Front: Amanda Murfet
Front: Chanette Thuringer, Lisa Gibson, Jeanette Proctor, Brony Smith, Megan Richardson
Absent: Aidan Fikar, Jono Multimer



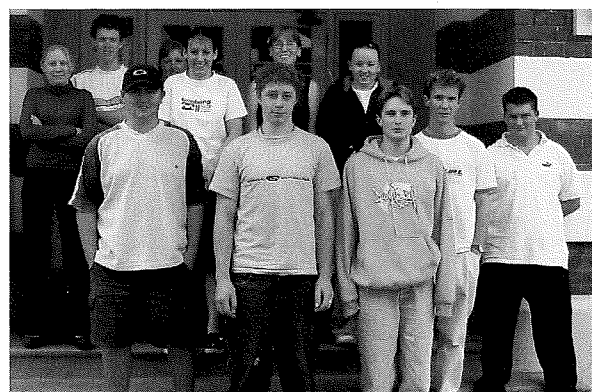
V-110

Back: Bradley Fahey, Brendan Reid, Joshua Johnson, Michelle Dent, John Lockwood, Chris Howard
Middle: Tim Crerar
Front: Toby Steele, Bradley Peck, Aaron Clark, Nick Lovegrove, Joshua Blair, Darrel Pinnington
Absent: Ryan Barker, Mitchell Peters, Nathan Rigby



V-111

Back: Tracey Richards
Middle: Candice Quarrel, Scott McCrostie, Lynne Badcock, Chantelle Murphy, Jessica Day
Front: Nathan Michlik, Ricky Lapham, Nic Keegan, Leigh Clarke, Jamie Bolt
Absent: David Clark, Rebecca Clarkson, Natasha Marks, Courtney Seen, Maureen Richardson



V-112

Back: Chantelle Coleman, Joshua Bowers, Kurt Armstrong, Jamie O'Conner, Mark Carter
Middle: Charles Bertouch, Daniel Viney, Ben, Matthew Smit, Adrian Kerkham
Front: Nathan Hoch, Brett Husband, Brendan Linnet, Tim Snell



V-113/114

Back: Michael Tyson, Jenny Whelan, Emma Jones, Kylie Hayes, Melissa Brain, Lorraine Clark, Martin Binns
Middle: Sheree Mills, Tracey Turner, Sarah Prins
Front: James Flynn, Peter Simpson, Sabrina Bennett, Tamiaka Holloway, Jenny Ogilvie, Angela Brown, Anna Bracey, Jason Faulkner
Absent: Nena Burford, David Bourke, Linda Howarth, Courtney Shaw, Jane Crosbie, Shanelle Delaney



V-115

Lee Dixon, Kylie Colquhoun, Richard Klekociuk
Absent: Kate Siebrand

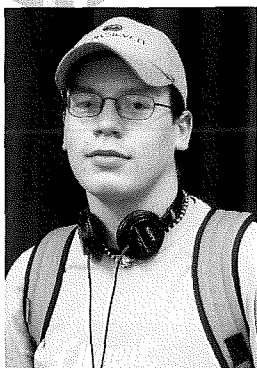


V-113/114

Back: Peter Simpson, Jane Crosbie, Jason Faulkner, Jenny Ogilvie, Sharon McBride, Martin Binns, Anna Bracey, Melissa Brain, Tracey Turner, Courtney Shaw, Michael Tyson
Front: Sarah Prins, Emma Jones, Angela Brown, Tamiaka Holloway, Sheree Mills, Kylie Hayes



Thankyou to



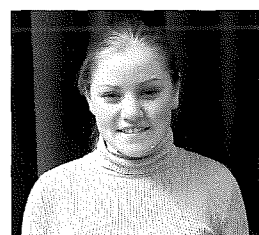
John Summers doing the layout of the PC Photo pages



Ros Lewis for proof reading

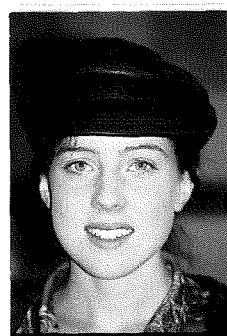


Sharyn Lawrence for proof reading



Anna Hoffman for the inside layout design

And to: **Sarah Cox** for help with the cover designs
Kylie Colquhoun for the construction of the Planet LC page
Viki Cox, Dave Williams, John Long for proof reading
Lisa Mitchell for information on the History of LC
Eric, Jamie and Rudolph for IT help
Richard K, Barry & Kerry for photos



Lin Cox for the cartoon on Page 1

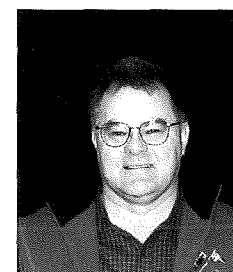
From



Gaylene Allen



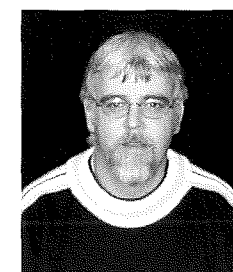
Jenny Bakun



Gary Bensemann



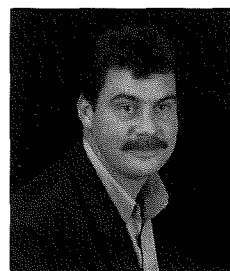
Paul Billett



Martin Binns



Maroula Bissember



Tony Bissett



Damian Breen



Jamie Brown



Tara Bufton



Glenn Chintock



Amanda Claridge



Max Collins



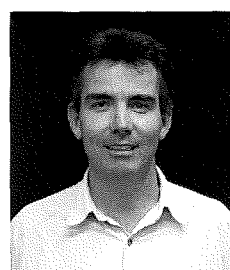
Jill Couch



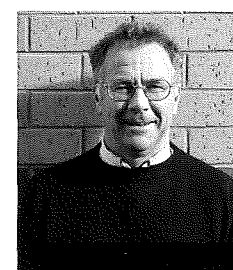
Viki Cox



Kevin Crase



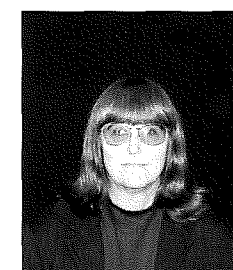
Roger Croft



Tony Curtayne



Merren Dalglish



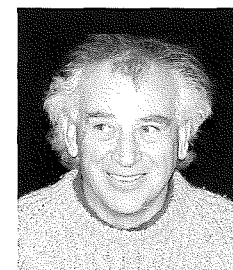
Nerida Daveney



Carol Deveraux



Angie Dicker



Jason Dicker



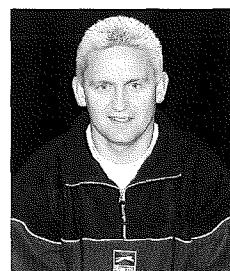
Phil Dunn



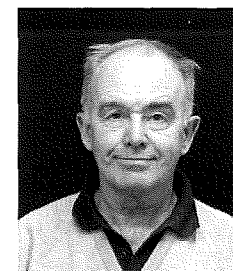
Teena Dunstan



Jane Eadie



Phil Edwards



Peter Faulkner

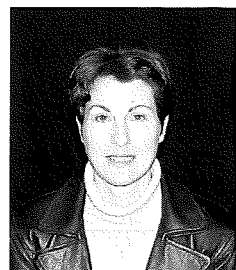


Judy Finan

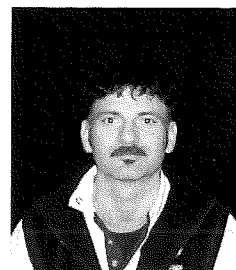


Dianne Finn

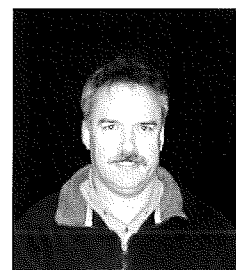
Staff Photos



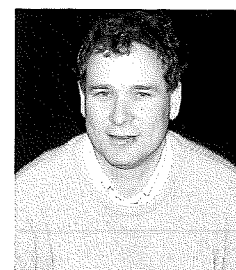
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Gino Fratangelo



Gary Gorsuch



Phil Goss



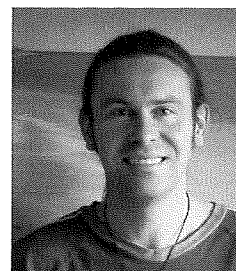
Andrea Green



Viv Hale



Kate Hamilton



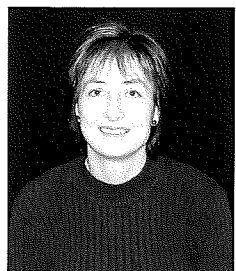
Stuart Haslam



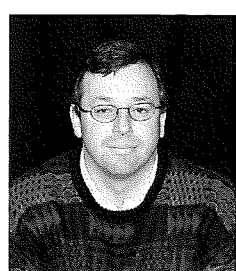
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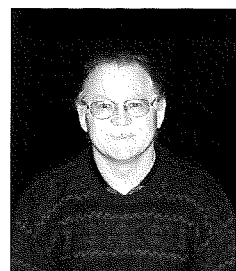
Peter Henning



Julie Hextall



Nigel Hill



Richard Hodgetts



Lois Hoffmann



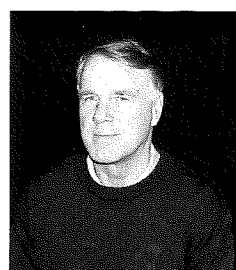
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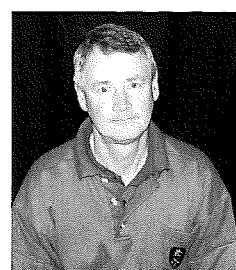
Margaret Hulme



Geraldine Hussey



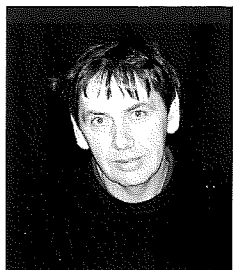
Ron Johnson



Ray Johnston



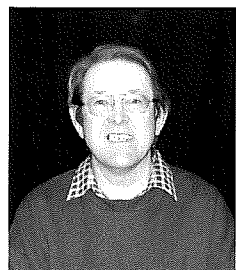
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Chris Joseph



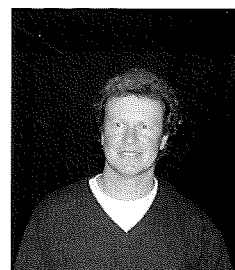
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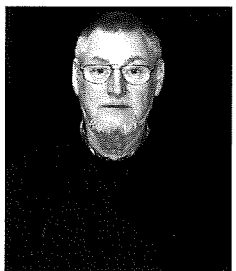
Richard Klekociuk



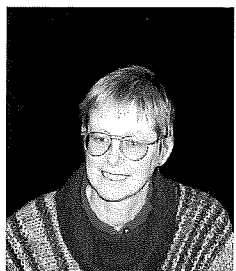
Sharyn Lawrence



Trevor Leonard



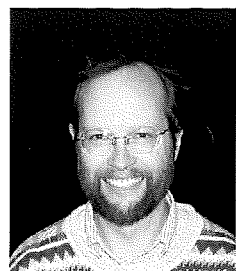
R. Lewandowski



Ros Lewis



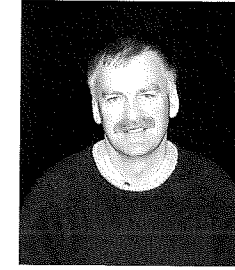
Trudy Lister



Ed Love



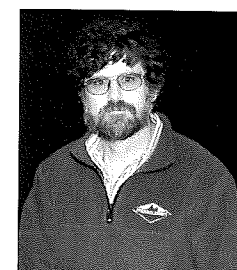
Sophie Lucas



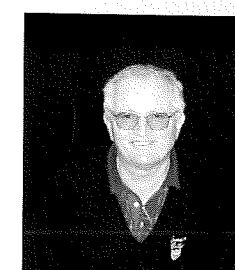
Alan MacFarlane



Jill Macpherson



Ross Mansfield



Tony McCormack



Orysia McCrimmon



Charles MacKean



Kathy McGrath-Kerr



Shon McIntee



Jackie McLennan



Ben Miller



Julie Miller



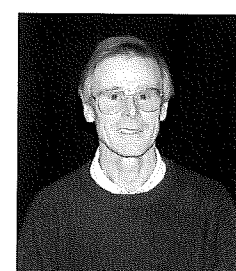
Rebecca Miller



Lisa Mitchell



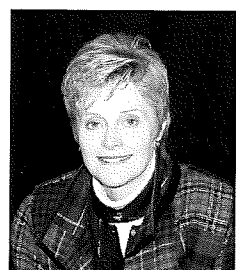
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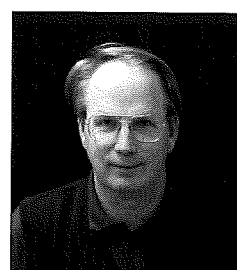
Mike Moreton



Joh Muddle



Anne Myers



Dave Newman



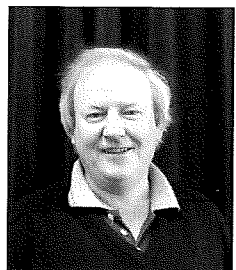
Natalie Odgers



Tessa Oldfield



Fairlie Olgilvie



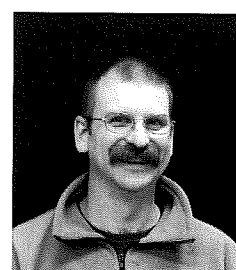
John O'Shannessey



Linda Panton



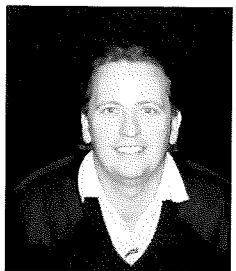
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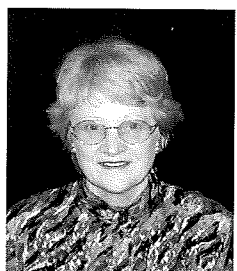
Darren Perry



Fiona Phillips



Darrel Pinnington



Marie Piper



Gill Pirzl



Phillipa Pitt

Staff Photos

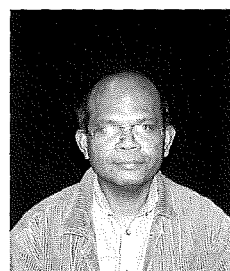
Staff Photos



Dee Potter



Fiona Reilly



Max Renyan



Kim Reynolds



Megan Richardson



Carolyn Robinson



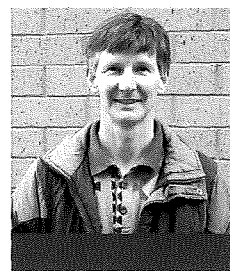
Phyllis Robinson



Dorothy Rothwell



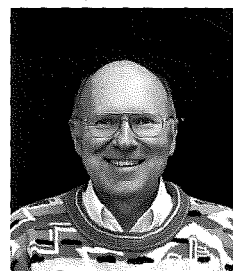
Penny Russell



Tim Russell



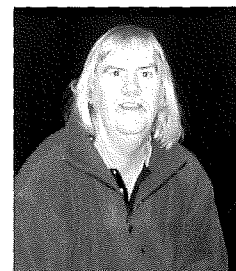
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Rudi Scharapow



Frank Sernaggia



Rick Smith



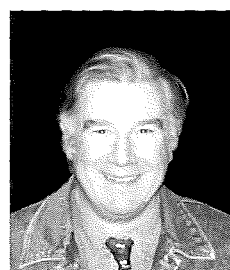
Marie Stannus



Pearl Steele



Jason Street



John Sullivan



Annette Taylor



Denise Truscott



Sarah Tuffery



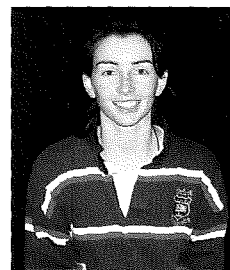
Charlie Von Bertouch



Janne Watson



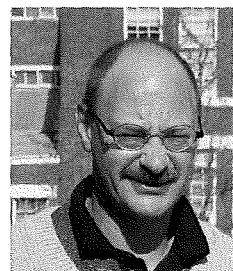
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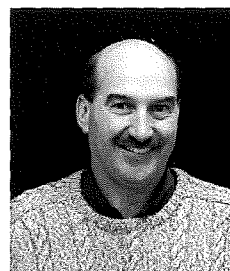
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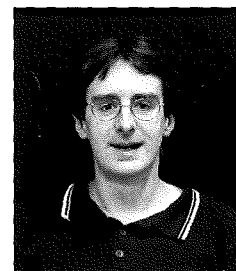
Rosie Wildman



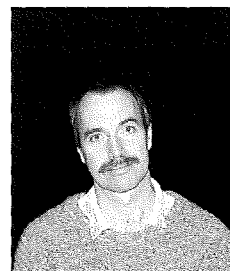
David Williams



Bruce Woolcock



Andrew Woolley



Marcus Wyton

Staff Photos

Autographs