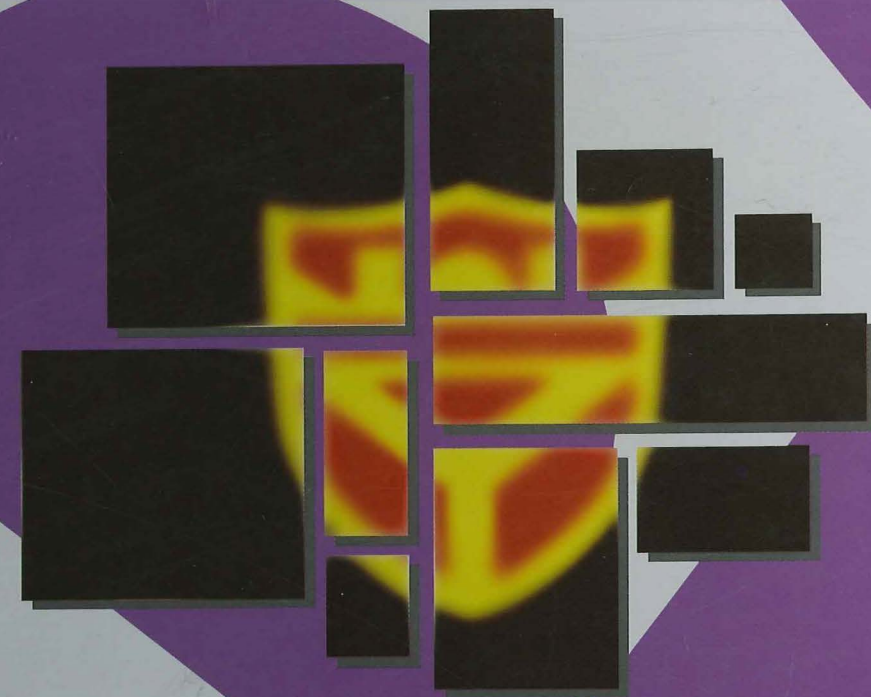


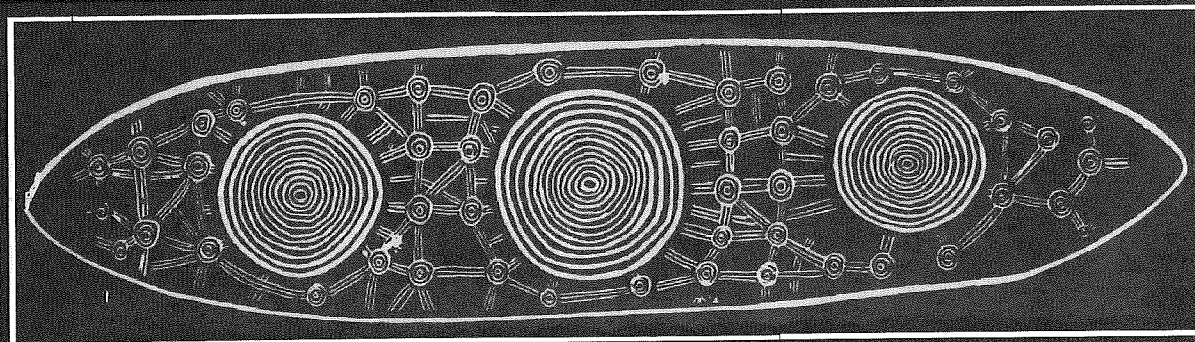
Old glories.
new visions.



2000

Churina

LAUNCESTON COLLEGE



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78. Open Entry PC
79. VET & E PC Photos
80. VET & E PC
81. VET & E PC
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86. University PC
87. University PC
88. University PC
89. University PC
90. University PC
91. University PC
92. University PC

Cover Design by
John Summers

PRINCIPAL'S REPORT



The Principal of Launceston College
Mr Graham Speight

Kristy O'Neill had some questions for the Principal

Q. Has Launceston College changed in the last 12 months?

Yes, we are much bigger and catering for a wider range of students. There are for example over 1200 open learning students this year!

Q. From your point of view what is the most important thing at LC?

The most important thing is that anyone can come to Launceston College and pursue the kind of learning that they want to pursue. The fact that they can do this for a very small outlay (\$250) is also very important.

Q. What is the most worrying?

It concerns me that young people seem to be perceived negatively by large sections of the community. This is not just a Launceston College issue but it seems to be something that has developed in recent times. I don't understand it because this group of young people is the best I have worked with!

Q. How would you like to see Launceston College move into the future?

I think we need to develop our Open Learning to create a virtual College, but I also think we need to develop further our real College as well. More students will be involved in programs relating to Tasmania's emerging industries and there will be an ever-increasing emphasis on technology,

creativity and enterprise. Our academic program has been very successful for many years and I don't think we will see any radical change there, but we have some exciting plans for the development of the Beacon program.

I'd like Launceston College to be a happy place, where our students want to be. I also want it to be a vibrant, lively and exciting place, but most of all I want it to be somewhere that offers our students support and opportunities for success.

Q. What would be a normal school day for you?

I don't really have a 'normal' day. Last year I had someone 'shadow' me for a week and for that week this is what I did:

Meetings	17 hours 7 minutes
Staff contact	3 hours 27 minutes
Student contact	2 hours 33 minutes
Administration	2 hours 52 minutes
Organization	2 hours 57 minutes
Phone	43 minutes
Parents and other contacts	6 hours 45 minutes
Walking around College/Park	6 hours
Other	7 hours and 10 minutes

Q. Is there anything embarrassing you would like to share with the College that has happened this year?

The Year 12s shared one of those magic moments on their first day this year. We spent about 30 minutes setting up the sound system, doing checks and congratulating ourselves on holding the year 12 assembly on the roof garden.

Once 1200 students finally arrived, you couldn't hear me, or see me. I had to abandon the assembly. My plan, my embarrassment. What I said was:

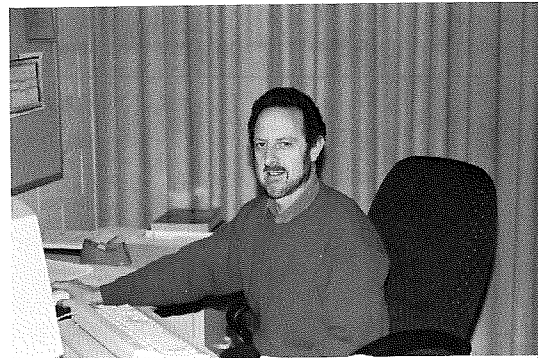
'Welcome back. Have fun. Look after the Year 11s. Work hard!

I hope you did.

Have a great life.

Graham.

Uni School Report



Peter Henning

The first year of the new century – and what a successful year it's been! The University School is now running two separate and discrete academic programs. The International Baccalaureate Diploma is now an integral part of the pre-tertiary curriculum, with a small group of enthusiastic and committed grade 11 students being the first to undertake this program in Tasmania. They have fitted comfortably and cohesively into the School, and we look forward to them being joined by another group of students as we move into the second year of the program in 2001.

The TCE pre-tertiary subject offering, with its huge diversity and range, is proving a greater attraction than ever, with more students attempting to gain tertiary entrance scores than in previous years. As part of this process, during late July and early August, our students are engaged in the arduous and stressful task of sitting formal exams. This is a new and particularly daunting experience for grade 11s, but a necessary focal point for students to test the effectiveness of their study methods and provides invaluable practice for the TASSAB exams at year's end.

The Uni School Careers Centre has become a real hub – if not the hub! – of student interest, particularly after second term gets going. A focus of the pastoral care program on individual career planning, with an emphasis on students building an information base about career options from a wide range of sources, has meant that the Career Centre is busy every day, and on every line. Improved accessibility of information about tertiary courses in institutions throughout Australia has resulted in increasing numbers of our students going to mainland universities after grade 12 – more than 60 last year, and likely to increase further next year.

This is in addition to those we expect to study at the campuses of the University of Tasmania, which we anticipate to be more than 250 in 2001.

To facilitate this transition, a Careers Officer from the University of Tasmania was based in our Careers Centre for part of a day each week from early August.

Increasingly, almost by the month, in teaching and learning across the pre-tertiary curriculum, on-line resources and learning activities have become more significant in classroom practice. Some subject areas, such as Physics, are more advanced than others in incorporating new technologies in this way, but it will be sooner rather than later, that all pre-tertiary subjects provide classroom experiences on-line as the norm.

In another initiative, as part of LC's new program of developing enterprise laboratories, students studying pre-tertiary computing subjects have been involved in IT projects working with industry.

None of this could be achieved without the dedication and professionalism of our staff team, a number of whom teach in both the IB Diploma and the TCE. Many of our teachers are involved in extension activities with students, characterised simply by their diversity – from formalised, on-going tutorials during lunch times to the informal teaching of Latin; from the intense time-commitment of the college production, Chess, and the Rock Eisteddfod to the study skills – essay writing "help" which some staff run every Wednesday afternoon; from the organisation/administration of various state and national subject competitions to the running of the School's two debating teams in a northern schools competition.

Congratulations to all our students who participated in this diverse range of activities – and extra work! – and a special mention to the senior debating team of Lee Deutzmann, Averil Hughes and Sarah Donoghue, who won the competition, repeating the performance of Lee and Averil as successful members of the team in 1999. A special mention also to Paul Quinn, who gained an outstanding award in the Tasmanian Mathematics Competition this year.

As we all work – students and staff – towards successful completion of our goals in 2000, we wish our students well in the final exams. We look forward to seeing our current grade 11s next year and we will follow with interest the directions that our grade 12 and grade 13 students take as they leave us for further study and the wider world.

Peter Henning
Head, University School

VET &E School Report

School of Vocational Education, Training and Enterprise,
Launceston College

Launceston College is committed to vocational learning, and is innovative and flexible in its delivery of VET, developing enterprise skills in students and making students aware of the modern work environment.

VET is an excellent pathway for students into employment, further education and training. An increasing number of students are also choosing a VET program to complement their preparation for university. The applied nature of the learning, the flexible delivery and the structured workplace component are attractive aspects for the students.

The School of Vocational Education, Training and Enterprise (VET & E) has as its vision *"high quality education that is career focused, occurring in a supportive, flexible environment that provides enhanced learning outcomes for a broad range of students"*.

In planning, the VET & E School has been informed and guided by the Department of Education's VET in Schools Strategic Plan, the State VET plan and *A bridge to the Future: Australian's National Strategy for Vocational Education and Training 1998-2003*. In addition it seeks the input from a wide range of industry personnel, other training providers, industry training boards, state industry audits and the state training authority.

Outcomes that demonstrate our educational effectiveness are:

- Numbers in VET are increasing
- The new enterprise laboratories are providing exciting learning opportunities
- Tracking indicates that students gain employment
- Students who take up employment during the program are able to negotiate completion of courses
- Employers contact us directly when employment opportunities occur
- Students can negotiate their programs
- Students are recognised for the skills they already possess
- Mature age students are enrolling in VET programs
- Students are opting for training. Increasingly we see students undertaking more than one VET program
- Student evaluations consistently cite the value of the VET program, particularly the importance of the workplace learning

In 1999, 269 students enrolled in a VET program. In the year 2000 we have 580, a major component here is the 203 students who work part-time in the retail industry and are seeking a qualification in Retail Certificate 1 through the program facilitated by the retail Industry Training Board.

In 2000 we have offered programs in 21 vocational areas, mainly certificate 2 but also certificate 3 and 4. In 2001, subject to approval from the Office of Vocational Education and Training, our scope will extend to include Food Processing Certificate 1, more options in Community Services and higher certificate levels in Information Technology and Multimedia.

In 2001 Enterprise laboratories will grow and increasing numbers of College students will be involved in this exciting new partnership for learning between Launceston College and business.

The future is bright!

Jill Macpherson
Head of School



Jill Macpherson
Assistant Principal
Head, School of Vocational Education
Training & Enterprise

OE School Report

The Year That Was in the School of Open Entry

What a year it's been! In its third year of operation, the School of Open Entry has achieved the key objectives it set itself for 2000.

The school set itself four priorities for this year

- Improving teaching and learning,
- Improving literacy and numeracy,
- Improving pastoral care, and
- Developing flexible delivery of courses, especially on-line learning in Open Learning.

To meet these priorities we completed diagnostic literacy and numeracy testing for all our students and have used the results to target remedial support and plan curriculum for next year. We have totally refurbished the Craft and Jewellery centre, established a new Craft and Jewellery staff-room adjacent to the facility, set up a full-sized computing lab and brought two more classrooms on-line, built a kitchenette in the CWE suite, established a Textiles centre near the Craft facility, and expanded the Careers centre – all to support teaching/learning. To provide more appropriate learning opportunities, we launched new Science, English and SOSE subjects this year, including Robotics, Veterinary Care, Marine Studies, Horticulture, Small Engine Services, Writers Workshop B and Archaeology.

The notion of the *full service school* guided much of our developmental work in the Aboriginal Arts & Education Club, the Young Mothers in Education Program, and Beacon. The highly successful Young Mothers Program moved into improved facilities in an exclusively dedicated building that incorporates a secure outdoor play area. The reputation of our FSS initiatives has spread far and wide, with teachers from the ACT, New Zealand and Thailand coming to study our model. In December last year Dr Kent presented a paper on the College's achievements in FSS and Open Learning at the UNESCO Conference in Bangkok, and was invited to be keynote speaker at the National Schools Network Conference in NSW in August, presenting Launceston College's model of success with young people and the community.

Students and parents have appreciated the quality of pastoral care provided through our paired-class PC groups and our PC clusters. Our groundbreaking work on profiling students' competencies and future planning has been enthusiastically received by students and parents, both here and in year 10.

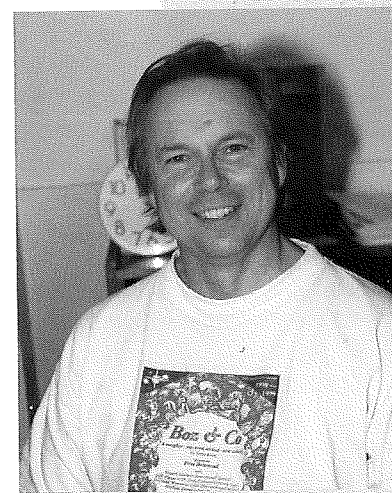
Open Learning enrolments have grown 300%, the enrolment now peaking at 1,200 students. Partnerships have been forged with Community access Centres and District High Schools to deliver LC subjects locally. The Open Learning Centre initiated an historical business partnership with NDA Computing and iWave, to form the Tasmanian Learning Consortium. The consortium was a successful national tenderer for on-line course development worth quarter of a million dollars. The interactive, multi-media course materials the Consortium has produced to date are state-of-the-art.

To prepare for future developments, the OE School completed a major review of its operation and set new targets and objectives for the period 2001 to 2004.

A big 'thank you' to the dedicated and totally professional team of staff that have made this School so successful. Special thanks to my Deputy Heads, Ann Fedyk (Day Programs) and Nigel Hill (Open Learning), and the Program Heads, Leigh Gleeson, Natalie Odgers, Sharyn Lawrence, Dianne Finn, Frank Sernaggia, Viv Hale, Julie Hextall and Marilyn Hillier whose leadership and educational vision made that success possible. We made a fun team!

Most OE students will make the transition into the VETE or University Schools to complete Year 12 or take up employment in 2000. The staff of the OE School wishes them well. Others will be returning to complete Year 12 with us. The staff looks forward to working with them again next year. And to all students and parents, the School extends wishes for a Merry Christmas and a peaceful and fulfilling New Year.

Dr Harry Kent



Dr. Harry Kent
Assistant Principal
Head, School of Open Entry

1999 Student Academic Awards

Subject Awards

Shelley Andrew
Literature
Timothy Armstrong
Physics
Carolyn Atkins
Agricultural Science
Lisa Atkins
Biology
Physical Sciences
James Brewer
Design Graphics (Geometric)
Melanie Brient
Economics
Legal Studies
James Campbell
Mathematics Applied Stage 2
James Castley
Accounting
Ashley Crosswell
Chemistry
Mathematics Applied Stage 2
Physics
Stuart Davidson
Physical Sciences
Aaron Day
Geology
Lee Deutzmann
English
Sarah Donoghue
Mathematics Applied Stage 2
Physical Sciences
Jonathan Fam
Mathematics Applied Stage 2
Jyoti Felix
Environmental Science
Mandy Flowers
Geography
Allison Foster
Geography
Australian History
Bronwyn Hardacre
Psychology
Trent Hewton
Computer Graphics and Design
Sarah Heys
Food Studies
Nicole How
Writers' Workshop
Anne Jones
French
Sophie Kelly
Studies in Religion
World Literature
Shannon Klekociuk
Theatre Performance
Kaya Koc
Chemistry
Computer Science
Mathematics Pure Stage 3
Physics
Fiona Kuhl
Writers' Workshop
Vanessa Lea
World Literature
Yu (Hong) Liu
English as a Second Language
Hye-Sun Lue
Japanese
Damien Mallinson
Writers' Workshop
John Marnell
Writers' Workshop

Subject Awards cont'd

Stacey McMahon
Mathematics Pure Stage 2
Damir Mitric
German
Meryn Nye
Food Studies
Joanna Pickering
Theatre Performance
Robert Potter
Writers' Workshop
Sophie Reid
Mathematics Applied Stage 2
Veronica Renyann
Indonesian
Clare Roberts
Dance
Polly Showell
Health Studies
Anna Silva
Portuguese
Nicholas Spencer
Mathematics Applied Stage 2
Lucy Spurgeon
Environmental Science
Writers Workshop
James Stancombe
Sport Science
Elisha Summers
Art, Craft and Design
Hugh Tassell
Twentieth Century History
Andrew Thomson
Ancient Civilisation
Anna Tyson
Physics
Rachel Wagenaar
Physics
Adam Wheeler
Theatre Performance
Anna Williams
Advanced Music Double Performance
Australia in Asia and the Pacific
Rebecca Wyatt
Music Theory and Musicianship

Best Year 11 results

Lisa Atkins
Shannon Bushby
James Castley
Stuart Davidson
Lee Deutzmann
Sarah Donoghue
Michelle Hale
Matthew Hinds
Matthew Jordan
David McCausland
Stacey McMahon
Craig Midgley
Michael Morris
Meryn Nye
Ella Prins
Sophie Ried
Lisa Searle
Lisa Tantara
Rebecca Wyatt

Special Awards

**Lewis Bardenhagen Memorial Prize
for English**
Robert Potter

**The LHS Old Scholars' Association Prize
for Maths/Science**
Kaya Koc

**The Edward Wesley Memorial Prize
for Music - Anna Williams**

Christ College Prize
Kamil Wojcicki

The Jane Franklin Hall Prize
Carolyn Atkins

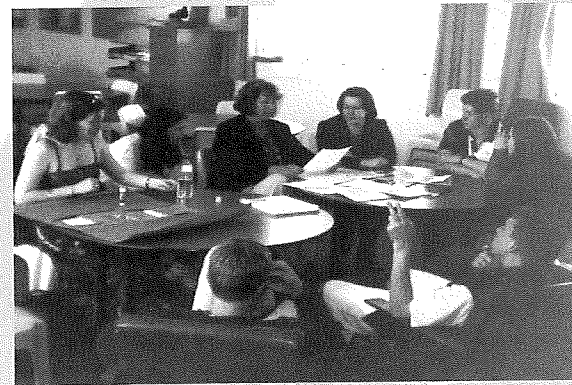
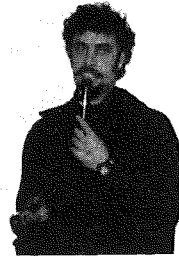
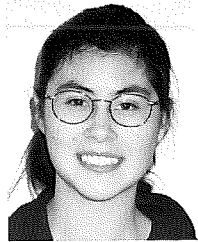
Dux of the College
Kaya Koc

Year 12 Academic Excellence TE SCORE 92-100

Melanie Brient
Ashley Crosswell
Jyoti Felix
Mandy Flowers
Allison Foster
Kaya Koc
Vanessa Lea
Robert Potter
Lucy Spurgeon
Hugh Tassell
Anna Tyson
Rachel Wagenaar
Anna Williams

Year 12 Academic Merit TE SCORE 84-91

Timothy Armstrong
Carolyn Atkins
James Campbell
Kerryn Cordell
Ivan Corro
Olivia Desmond
Nathan Dickens
Jonathan Fam
Rohan Foon
Samuel Groenwold
Sophie Kelly
Yu (Hong) Liu
Samuel Pawson
Ashley Peck
Juliana Souprounov
James Stancombe
Andrew Thomson
Kamil Wojcicki



The SRC of 2000 has been busy all year, creating and recreating its image to suit the new millenium. As individual leaders and representatives of the school we've involved ourselves in charities and fundraising committees to promote the SRC's existence. Involvement and co-operation with charities and fundraisers have been the SRC's main focus for the year. Awareness and publicity of services and charities in the local environment and the national and international sphere have also been goals for the SRC, in order to give back to the community. Charities and fundraisers such as The Save The Children Fund and Community Aid Abroad Day have been supported by the SRC.

Apart from helping agencies outside the College, the SRC has been supportive of its own needs. Fundraising has been limited but we have supported sporting representatives Krystal Chugg and Corey Phair who are State U-18 champions in the field of Martial Arts. We have been involved in the Multicultural Day and Market Day events and have started planning further events which will take place next year. These include the Great Clock Debate, Clean up the Gorge and The Student Common Room building.

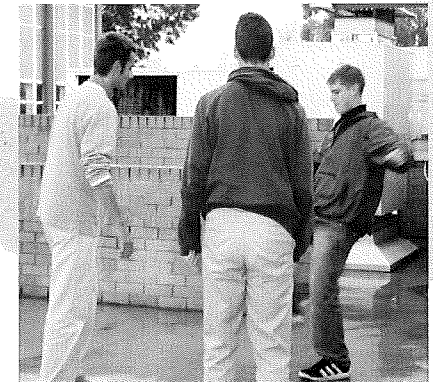
The SRC has been frustrated with delays to the planning of the Common Room, but we are pleased to report that the project is still alive and well and we will continue to lobby towards its construction. One of the highlights of the year was a 'Staff vs Student' basketball game held in the gymnasium in term 2. Students won 51 to 50, with an exciting last 10 minutes of the game where the result could have gone either way. A lot of talent and skill was shown (even among the staff!) and great sportsmanship was shown by all.

At Launceston College we have some potentially great leaders. The SRC day held out at the University Campus in Newnham in March was a great example of how SRC Reps can work together to solve problems, create ideas and generate relationships. Let's hope 2001 will see the SRC build on the foundations we created this year.

Judy Finan and Diana Phair



Community Aid Abroad Day was held on Wednesday 19th of July. It brought many students around the College Community together to gather information about Community issues such as women's safety in Launceston and pollution in S.E Asian rivers. People also experienced colourful cultures of the world such as the Aboriginal and the Indonesian way of life. Games were played, some dishes were tasted, friendships were savoured and information was collectively distributed around the Flight Deck. The SRC conducted a hackysack competition on the Flight Deck Porch. Some groups involved themselves in painting a banner which was later carried by our students across the Tasman Bridge in Hobart on the Walk for Reconciliation.



Public Relations

Once again I have had the pleasure of working with a very enthusiastic and capable group of students.

They have displayed a diverse range of creative skills and consequently our classes have been very interesting, never knowing at times what our next assignments will be!

Throughout the year we have worked towards raising the profile of events in the College as well as supporting major organizations.

There have been many highlights during the year. We enjoyed working in "front of house" for CHESS. Everyone contributed in a very professional manner. Our involvement in the HEARTWEEK Awareness activities included radio announcements, a large banner designed and painted by students and various posters on display around the school. The visit by Ben Parsons (promotions officer from 7LA) was eagerly received by our female contingency. Marcus is still waiting for Ally McBeal!

We have appreciated the support from Steve Tully throughout the year, and the confidence he has shown in our ability to "come up with the ideas". We have worked hard, having input into the whole ORIENTATION TRANSITION program for year 10-12 students. A group of university media students also sought our advice on an LC web page, intended to give students info, on course/career pathways.

The Careers Expo was also another success story. Our class, better known as the LC PR Agency, was approached to promote the College display. Once again the class worked tirelessly, publicising the qualities of LC programmes on offer.

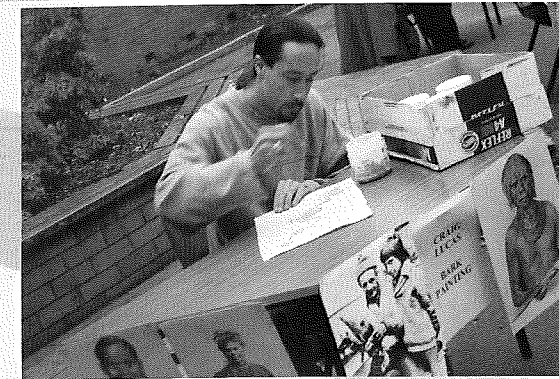
Sam Morgan and Angela Booth were given the assignment of promoting the Centenary of Federation Photographic Exhibition in November. This was a major activity and they are to be congratulated on the mature and professional way they tackled the assignment.

I have enjoyed our in-class activity and the friendship shown to me by the students throughout the year. Thank you for your support and I wish you all every success for the future.

Denise Truscott
Public Relations Teacher



Aboriginal Arts and Ed. Club



The Aboriginal Arts and Education Club is affectionately known as J Block. It takes this name from the block it shares with Dance and Child Studies. This co- has been appropriate this year as we have had a growing interest in dance among members and an increase in young mums attending with their children.

If 'J Block' were to have a motto it might well be 'Never a dull moment'. Rather than being a formal classroom it is more like the lounge room of a bustling family home.

A two minute snap shot of the club might look something like this :

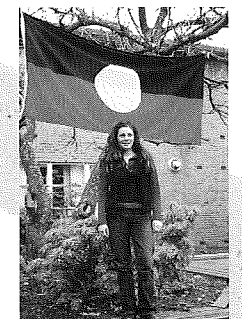
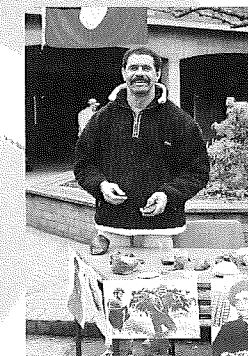
A couple of young mums juggling toddlers on their lap as they grapple with almost due essays for other classes. The phone rings – it's a member who has moved interstate and wants to keep in touch with us all and arrange for some Open Learning work to be sent to her. In an adjoining room, an enthusiastic group of students are working on a project with Wendy Nash.

"The Boss" (our most efficient member whose organisational skills are highly valued) comes in with the mail which includes a letter from a prisoner who is contributing his story to our 'Kids in Trouble' project (a social justice project which aims to produce resources designed to help keep young people, of all races, out of trouble). A mum and aunt arrive to participate in an 'Attitude' meeting ('Attitude' is a parent/community initiated group which supports our social justice program).



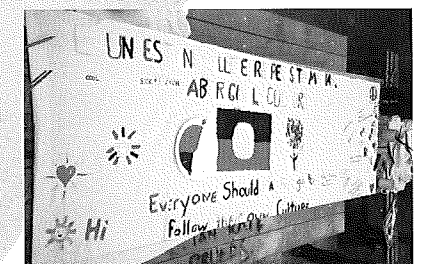
A friend of a member spending free time in the club races off to Charcoal Chicken for milk to make the visitors coffee. Dave (a mature age student whose wife and two eldest sons also attend the club) is busy typing ASSPA minutes on the computer. A mainstream student is asking Marie for help with an essay on an Aboriginal issue for an Australian History class.

Sue Maynard, Tasmanian Aboriginal Health worker, arrives with a new batch of posters for us to display. The phone rings again. It's Dean Summers, our Cultural Heritage Officer, finalizing plans for a trip to explore traditional culture. Grant Maynard, our Aboriginal Education Officer, is helping a student to fill out an application for tutorial assistance.



The list of possible snapshots is endless and might include a range of community visitors – from Elders from the local community to visiting Aboriginal people from interstate who somehow magically manage to find their way to J Block. It could also include our outreach service to young members in the Juvenile justice program on Clarke Island.

The Club's hope is that many people from the Aboriginal Community will find their way back into the education system. The system has so much to learn from them.



CAFETERIA

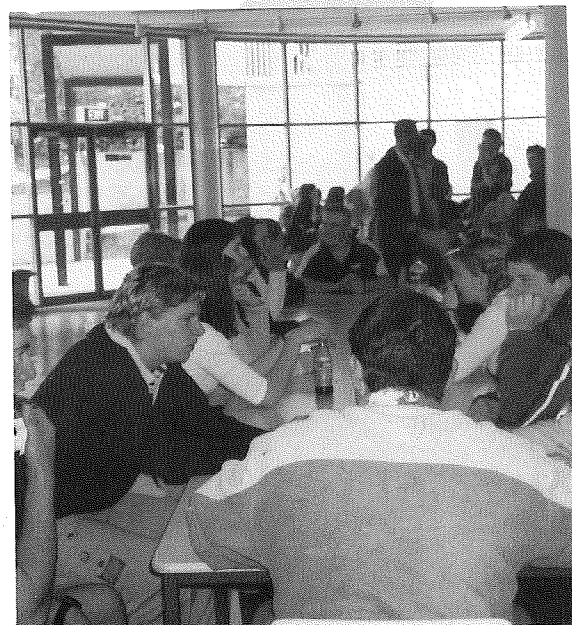
Sun, warmth, wind, cold, frost, rain, when will it change in Col 'Lane'. Football, netball, basketball, handball, participation, discussion, who, we, why, are they the best or not?

Crackers, Braddles, Snoopy, Pixie, Queenie, names will be etched in your mind, along with countless others, the second generation is here.

Bracknell, Longford, Perth, Deloraine, Beaconsfield, Exeter, Bridport, Scottsdale, Georgetown, and all places near and far all come together into the big mixing pot at LC then leave wiser, confused, saddened, joyful out into the 'big world'.

The Cafeteria staff and I take this opportunity to wish all the people we have had the pleasure to be associated with Bon Voyage and good luck with your future.

Tony Leslie.



The Cafeteria is a very social place



Tony chats with Rob Jones



Before the crowd arrives



The Cafeteria from the outside

Country Students

Textiles

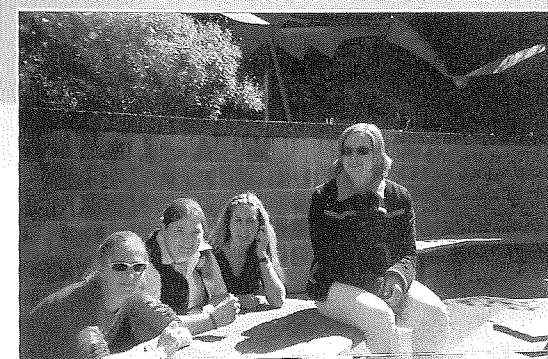
You'll find them in B Block, you'll find them in the Café, you'll find them in the Park - in fact they are everywhere - yes that's right, country students are everywhere at LC!

The students come from far and wide to attend Launceston College. This year we have students from the West Coast, Smithton, Bridport, St Helens and St Marys. Many of these students live in Launceston during the week and travel home on Friday night - taking four hours or more out of their social calendar - though we're told there is a fair amount of 'talking' goes on, before a car trip finally carries them home.

Now there must be some good things happening at LC to make this **dedicated** bunch travel the long distances either daily or in their own time on Sunday 'arvo' or Sunday night! When asked students responded with reasons such as: the great choice of subjects; going to Uni after Year 12 means moving away from home, so why not do it earlier; wanting to make a new start; wanting to get a job in Launceston and the programs on offer, are the best!!

Of course we have a few from the islands every year and this year is no exception, with three girls coming in from Flinders Island - and what's that I hear you say - you have not met them yet - well they will be back next year! And what's more there will be approximately twelve Year 11 Flinders Island students coming next year, along with the vast number of other country students, who are looking forward to making the break from their district high schools.

Kathy McGrath-Kerr



LIFESTYLE AND FASHION

The diversity of the projects undertaken by the students is indicative of the name change of the subject, formerly known as Textiles. The students' projects range from recycling clothing to cross stitch, researching international fashion trends, designing, making and evaluating original garments. They also made star cushions and Christmas decorations - enterprising activities, producing stall goods for sale on Market Day.

A great change in the subject's profile came about this year as a result of the move to Level 4 in F Block where the atmosphere is informal and friendly as students are able to enjoy a coffee and listen to music during the lessons.

In Lifestyle and Fashion, the students have undertaken projects they have a personal interest in and where they continually develop their skills in decision making. This has allowed for a varied interest range, and other students in the class can observe diverse project making which they may otherwise not experience.

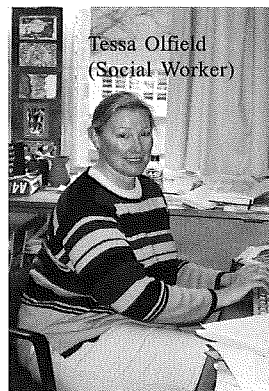
Kathy McGrath-Kerr



Student Support Services

THE YEAR THAT WAS

Hello everyone, and welcome to another Churinga – symbolising the end of another school year for Launceston College. We at Student Support Services have found the year to be full of challenges and change.



Tessa Oldfield
(Social Worker)

For those who don't already know, Student Support Services is made up of several people performing valuable roles in the College community. Jason Street our College Youth Worker/Chaplain has been very busy with the Young Mothers Club, Surf camps, the Aboriginal Arts & Education Club, the Christian group, and generally meeting and getting to know students. Tessa Oldfield, the Social Worker at College has found

her year to be very busy with quite a few people needing to talk about relationships, housing, Centerlink payments and life in general! She also attended 'The Corner' management committee meetings and visited with other agencies in the general community of Launceston. Phil Doyle, Psychologist, has spent quite a lot of time talking to students about a variety of

issues, including relationships, stress and families. Kathy McGrath-Kerr, the Country Students Liaison Officer has visited country schools. Kathy has also shown visiting students around the College and has been very busy supporting country students already attending L.C.

Merryn Dalgliesh is the counsellor for International students and has had an interesting year linking with communities and families overseas in order to make it easier for our international students to settle in and focus on their study.

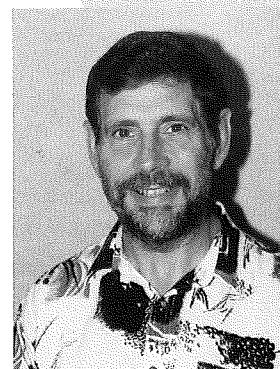
In general, the team has had an interesting year. We thought we'd be moving office space but didn't, which threw some of our plans out of kilter. We were given a line manager, which has helped focus the team on how it will respond to the needs of the College community. It has also resulted in a higher profile of the team in the College, which has in turn led to an increase in demand on our services.

We have been involved in funding and cooking for the

barbecue, which was provided for the first two days at the beginning of 2000 to Year 11 and 12 students, as well as at other times throughout the year. This gave us a wonderful opportunity to meet the students and staff informally and listen to some great music provided by the College bands and radio station.

All in all, it's been a great year, with the team developing a stronger profile and attempting to keep pace with the changes occurring within the College. The students have been wonderful, providing insight, energy, life and vibrancy to our work and to the life and feeling of the College. They should be congratulated on their willingness to grasp life and all its turmoils and gifts and live it.

Merren Dalgliesh
(International student
Counsellor)



Phil Doyle
(Psychologist)

Kath McGrath-Kerr
(Country Students
Liaison Officer)



Young Mothers Club



The year 2000 has been an exciting and challenging year for the Young Mothers in Education Program. At the beginning of the year the program received funding from JET to run a casual child minding service for mums who attend College. This was a fantastic achievement, as "where do the children go" is always an issue with our mums, and having the children on site with them made them feel very comfortable about what they were doing. Unfortunately this service was short-lived, through circumstances beyond our control. We are not giving up hope for the future though and we are working on other means of providing child care. We also have a playgroup time, for mums to attend with their children. This is just starting to kick off and should be in full swing next year.

The mothers involved in the program this year have made some wonderful woodwork items, from puzzles, toy boxes and billy carts to cradles, chairs and a doll's house. They are also spending time swimming, bike riding, playing squash and other recreation activities.

Time is spent with PYPS (Pregnant Young Person Support) in discussion groups. The Young Mothers in Education Program began last year and has continued to grow and flourish into a rewarding program for those involved. Also this year we obtained new premises; this has enabled us to have a room for mothers and one for children. Drop in for a coffee and chat sometime to see what is happening.

Sharlene Howell



Working With Children

Working with Children has been taught on two lines during 2000. Kathy McGrath-Kerr and Judy Finan have been the teachers of students, who have undertaken to run Play Group in association with their study.

The students have used many different themes from the sea to the circus. Sometimes there have been up to twenty four little people attending Play Group and joining in the activities set out for them by the students.

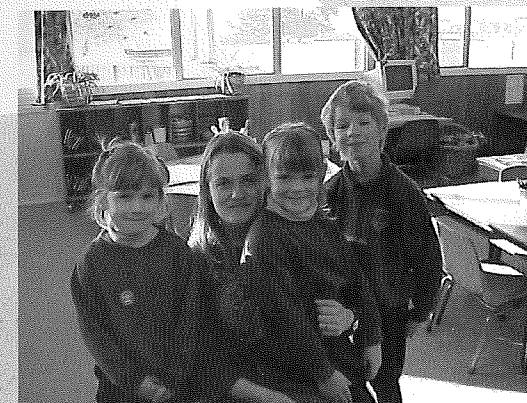
Working with Children allows students to study the many aspects of children's development, children's needs and children's differences. Students develop skills that will prepare them for a range of situations including child-care, parenting, teaching and/or becoming nannies. A number of the Working with Children Year 11 students will be applying to study VET Children's Services in Year 12.

Judy Finan and Kathy McGrath-Kerr



Certificate of Work Ed.

Students in Certificate of Work Education have enjoyed a varied program which has enabled them to participate in three blocks of work placement throughout the year. The diversity of these placements has seen students taking on roles as green keepers, child carers, animal welfare assistants, mechanics, chefs and retail workers. This experience has provided students with an invaluable insight into 'the world of work'. It has also been great for self confidence!



All students have undertaken modules in Occupational Health and Safety and First Aid, two essential pre-requisites for many jobs. Monday mornings have seen the classroom take on a decidedly medical appearance as students practise CPR and bandaging techniques.



"I'm a happy little Vegemite"

Workplace literacy and numeracy were also an integral part of the program. Compilation and refining of resumes, writing letters of application and practising interview techniques have been a focus in this area and a means of assisting students to enhance their employment prospects.

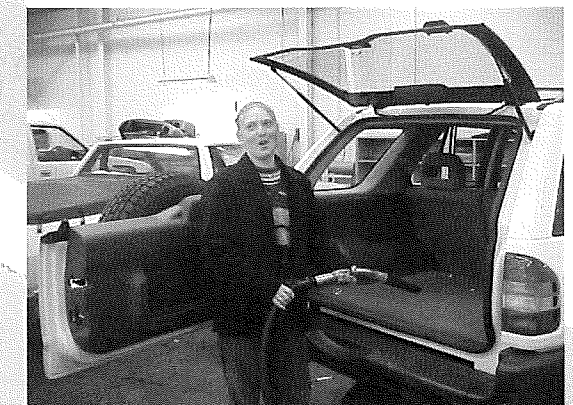
Excursions throughout the year to Boag's Brewery, Agfest, Hollybank Forest Interpretation Centre and the Trevallyn Dam were organised to highlight various aspects of course modules and sometimes just for fun!

A highlight of the year was the 'opening' of the

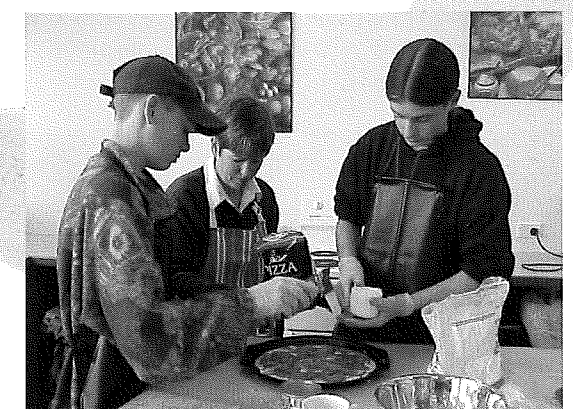
CWE kitchen. This facility enables students to gain practical experience in preparing food appropriate for independent living and then to assess the benefits of budgeting strategies. Needless to say, much enjoyment was also gained from eating the food prepared!

In all, CWE has offered a varied program for the students and hopefully an enjoyable and supported means of beginning college life or a good grounding for the beginning of employment.

**Marilyn Hillier
Program Manager**



"You'd be amazed at what you find"



"Did you wash your hands?"

"No"

"Well that's alright then"



Careers

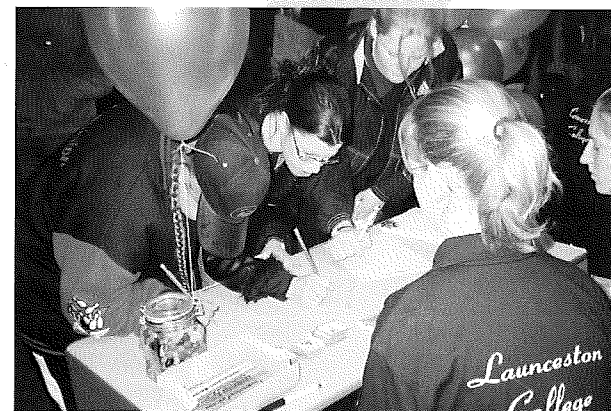
The Careers portfolio has been a major focus in each of the three schools in 2000. Careers advisers have continued to develop already established programs and have been pro-active in facilitating new initiatives specifically designed to assist each student with a career pathway.

A highly successful liaison within the University School has seen a representative from the University of Tasmania, Sue Walker, on campus on a regular basis. This service has been invaluable for individual consultation. Sue's role has been to offer a streamlined service in terms of course information for each faculty at the University of Tasmania. Although some students leave each year and head "off shore" to mainland universities, the University of Tasmania is still the major destination for our Year 12 leavers who have completed a successful academic program. University 'Information Days' have also been well supported throughout the year.

A similar initiative in the Open and VET&E career centres has seen Jill Eastley from TAFE visiting on a weekly basis to provide information to interested students and classes on career pathways through TAFE.

The forging of valuable partnership arrangements by the Open Entry School with the People Source, NGT, Northern Joblink, Centapact, Competency Based Trainers and the Business and Employment Centre has meant that students seeking traineeships, part-time, casual or holiday employment have been able to obtain advice from and register with a variety of providers within the College environment. Many students have secured traineeships as a direct result of these partnerships and more positions will become available as the end of the school year approaches. Some students have obtained employment through the specialist agency, IntoWork.

This initiative in the VET&E and Open Schools has also provided valuable guidance and assistance on topics such as resume preparation, interview techniques and employer expectations. Students in some Pastoral Care groups have also had the opportunity to participate in mock interviews in order to upgrade their skills in this area.



Open Learning, through Lisa Mitchell, has pioneered career counselling for students. This has proved to be extremely successful, particularly in advising adults who wish to return to study, change career paths or advance to University or TAFE. Lisa has also travelled to On Line Access Centres throughout Tasmania speaking to her Open Learning clients about career options. A further development in this area for 2001 is the introduction of the Work Studies subjects. These will benefit clients who need to update portfolios or develop interview skills and who would like some 'hands on' experience in a working environment.

Students interested in obtaining employment, who have not had the opportunity through a VET program to undertake vocational placements, have been offered the opportunity to complete Work Experience through the Open Entry School. This program is designed to allow students to explore further career options.

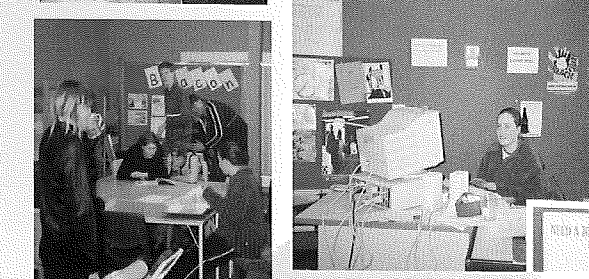
Career advisers from each school have met on a regular basis and devised a new and improved career program for use within the Pastoral Care program. Students have worked through a Career Action Plan and have been able to access Careers webpages on the College Intranet which have been updated by Anne Myers, VET&E Careers Adviser. The Careers program at Launceston College offers a diverse range of services. Students, prospective students and parents are encouraged to contact any of the Careers Advisers for assistance.

Rosie Wildman, Anne Myers, Lisa Mitchell, Marilyn Hillier.

Beacon



Beacon supports young people who are looking for work. At Beacon, staff can help you with resumes, application letters, interview techniques and undertaking work placements. Beacon is also a place to work on Open Learning subjects, be involved in recreation activities and lots more. 2000 has been a fantastic year with many young people successfully achieving their goals. We look forward to an exciting 2001. "Beacon's fun, the workers are cool and the students are weird." "Beacon is a good place to go because you have access to all the office equipment." "If you are looking for a job, Beacon is a step in the right direction." "You do heaps of stuff like work placements and looking for jobs."

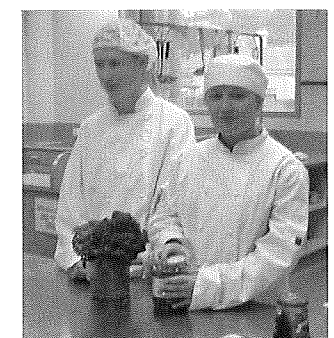
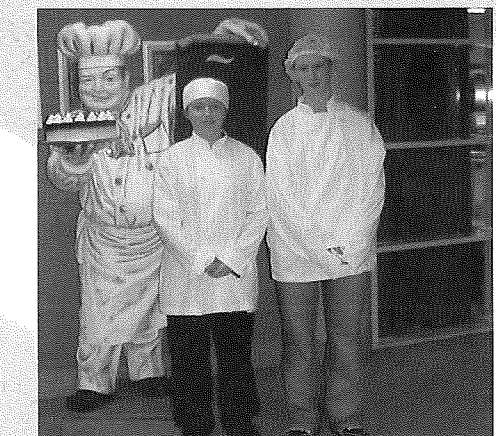
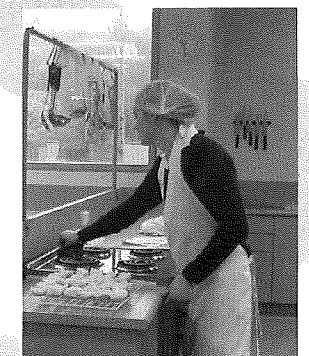
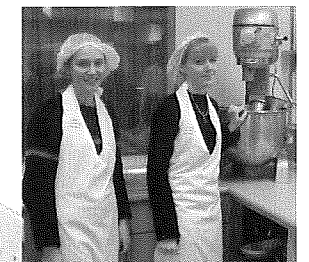
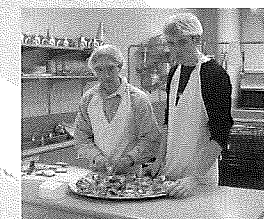


Catering

CATERING 2000
FOOD OF THE NEW MILLENNIUM.

This has been another exciting year for Launceston College's catering department. Five classes have catered for many interesting and valued functions, ranging from morning and afternoon teas to formal dinners. A highlight for catering students each year is the "mocktail" day when students have the opportunity to create their own mocktail.

Bev Berry
Catering Teacher.



Enterprise

Enterprise Education has once again taken on a new and exciting look at Launceston College. To complement Sarah and Dee, our coordinating staff at College, Kim Schnieders has joined the team. Kim has been co-ordinating Enterprise A throughout our VET&E School and creating links with the Inveresk Market through her position on the committee. This has been a wonderful opportunity for our students to showcase their skills in enterprise either as class groups or as individuals.

Earlier in the year our Enterprise group of 1999 handed over a substantial cheque to the Clifford Craig Medical Research Trust. This was the culmination of many many hours of hard work whereby the fashion extravaganza of Designs for the New Millenium was showcased at the Inveresk Tramshed. This was an all out effort, pulling in many people in our community together to make sure that the night was a huge success.



Health Day and Market Day were fun days at College. Health Day was an opportunity for our Enterprise A students to present their enterprises to the rest of the College. Here could be seen colourful clowns, bands, garage workshop, advertising, computer games expo, hole in one and the launch of a swimsuit calendar. Furthermore, each successful group was rewarded with a monetary prize. The College Market Day organised by Vicki Cox and a committed group of students from the VET&E School was an outstanding success. The hall was buzzing with a huge array of goods from second-hand items, crafts, food, plants to teddy bears and sea weed for the garden. There were many highlights, including watching Jane Eadie swing upside down while abseiling.



Abseiling

Perhaps the biggest project that the Enterprise Unit will bring about for the year 2000 is the celebration of the Centenary of Federation. Here we have over 150 students from around the College working towards a huge photographic and historical display of Launceston and its environs at the time of Federation. We have a whole College approach where students are actively learning through research and production. Different students from photography and graphic design to archaeology, dance, sound and history are working together to bring about this exhibition curated by Wendy Hull.

A new development of the Enterprise program has seen students experiencing the early stages of the Enterprise Learning Centre at Launceston College. This is a new concept where the benefits of experience in the workplace are infused into pretertiary and nonpretertiary courses. The aim is to support the development of an economic future where young people have the opportunity for a vibrant working future in Tasmania.

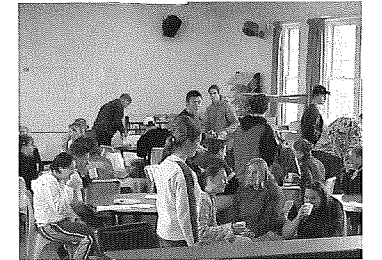
One example of a cooperative project has been the development of a 'Youth Space' on the www.elaunceston web site which is part of the Telstra Research Laboratory's work in Launceston. Here Natasha Dragun and others from Melbourne regularly meet with student working groups and communicate electronically. Developments will see students accessing the new \$120 million multimedia laboratory in Charles Street.

The Enterprise Learning Centre is the next step for the Enterprise Program at Launceston College. It links emerging economic developments with changes in the education system and has the potential to impact on all colleges in Tasmania with Launceston College being the first to implement the concept.

Sarah Pierce



Breakfast Club



Every Wednesday morning 'waves' of students and many staff members climb the stairs to F419 for a morning cup of tea or coffee with some cereal and toast.

Breakfast Club is an ongoing tradition at L.C. and it is organised and run by Certificate of Work Education students.

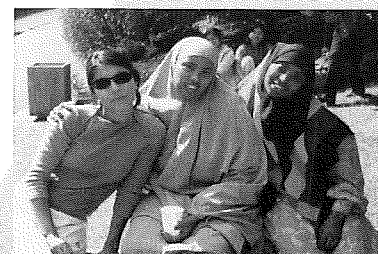
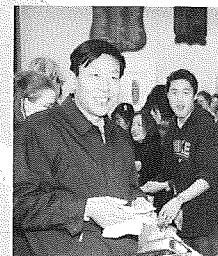
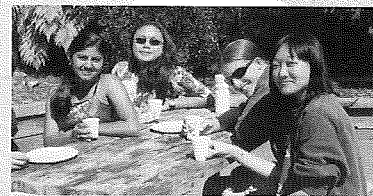
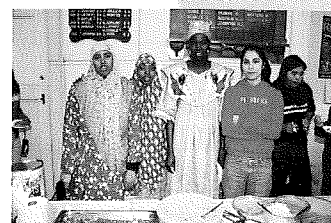
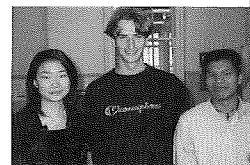
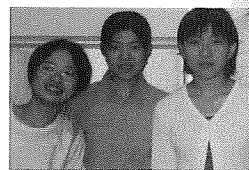
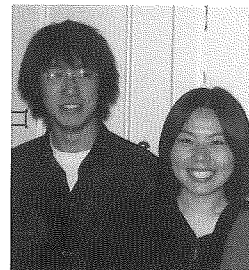
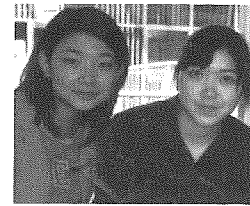
The aim is to provide a nutritious breakfast in a warm and comfortable environment, where students and staff can exchange ideas, offer support or simply chat and have a pleasant start to the day.

We would like to acknowledge the support of Tony Leslie from the Launceston Cafeteria and Banjo's Bakery for their generous donation of food on a weekly basis.

Certificate of Work Education Students



International Students



We come from many countries including China, Japan, South Korea, Fiji, Spain, Germany, Thailand, The Philippines, Indonesia, Somalia, Brazil, El Salvador, Bosnia and USA.

For some of us Australia has provided the opportunity to begin a new life. Most international students are here to study; many will hope to progress from LC to University before returning to their home countries. Other students are here on an exchange programme and will stay 12 months. Some students do live here permanently but English is their second or third (!!!!!) language.

We enjoy Tasmania's natural beauty - The Gorge is a favourite.

The air is very clean - we can see the stars!!!! Launceston shops close very early.

During the year we have had a number of social activities. We began with a BBQ at The Gorge on a great summer day. At Easter time we shared hot cross buns and Easter eggs - a new experience for many of us! In class we learned about the significance of Anzac Day and Remembrance Day in Australian culture.

Our big celebration for the year was Multicultural Day, when we showed aspects of our cultures to all the students at college. We cooked the night before, and all morning, so that we could have lots of our national dishes ready to share. Everyone helped to make the day a great success - the SRC, students from the other language classes, students from the Aboriginal Arts and Education Club and many others.

PAIRS

A WINNING COMBINATION

Take two resourceful and dedicated teachers. Combine with one class for two subjects and PC and you have an excellent recipe for a great year at LC.

Now in its third year, this learning package program is an integral part of the Open Entry School. 'Pairs' sets out to make life at College friendly, fun and supportive.

Challenges and competitions have energized many of the Pastoral Care activities and created an innovative and stimulating mode of learning.

Students belonging to pairs form strong friendship ties and can often be seen in one or more of the favourite habitats around LC: Breakfast Club, Computer labs and the

upstairs foyer in F block.

Innovative and engaged learning is a hallmark of the Pairs in the year 2000.

PC 11 had a go at "changing rooms" and Room A412 is testimony to their



Pairs Challenge

interior decorating skills.

Goal setting has been a major focus in the areas of personal development, career pathways and study skills. Students have been encouraged to explore the best way to learn and plan for their immediate and long term future.

Our only Year 12 Pair, PC 1 became mentors to young students by travelling up to Trevallyn Primary School where "We helped students with their reading, sport, drama and craft". "We had a chance to be the leader", but "It was odd to be the one on the receiving end of demands and requests!" Anyone who has seen this group mentoring with their young charges has to agree with The Examiner's headline, "Magic happens when teenagers and little kids meet".

Now *Taking it to the Streets*; Here's what the Year 2000 Pairs clientele had to say:

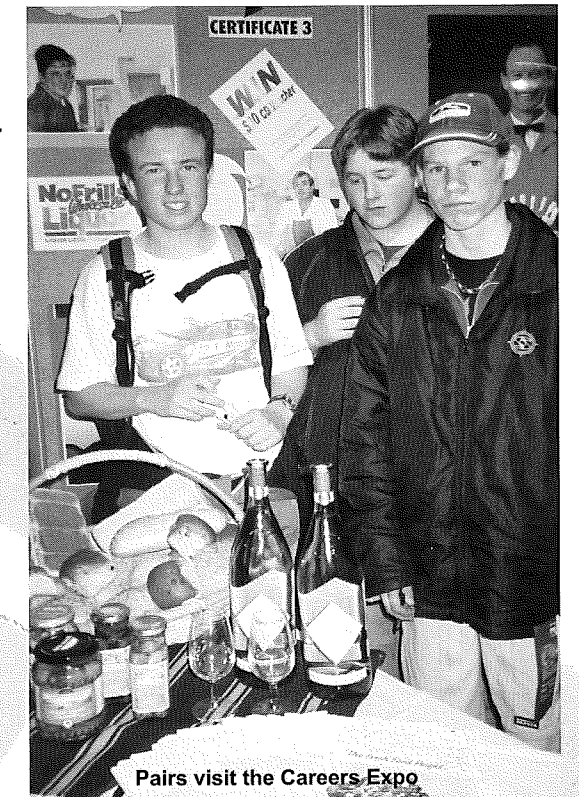


Pairs Cricket Challenge

*Having two teachers being friendly at the start of the year was really good.

*I think it's good having double/joint classes. You get to know the people better and it's good having a male and female PC teacher.

*It was a way I could guarantee being with people I already knew for at least 2 of my subjects.



Pairs visit the Careers Expo



At Trevallyn Primary School



Pairs Challenge

Archaeology



When the word 'archaeology' is mentioned students usually think of Indiana Jones. The work of the archaeologist is an adventure, as in the Hollywood movies. However, unlike the Indiana Jones character real archaeologists do not necessarily need to use whips and guns.

Our most exciting work this year has been on 'dig' sites. This is where students dig up evidence of the past such as bottles, pieces of ceramic, convict bricks, animal bones, oyster shells, parts of porcelain dolls and even false teeth. Digs are hot, dusty work in the summer and cold, muddy work in the winter. The work of the archaeologist only begins with the find. Next comes cleaning, research, identification and display of the artefact. You never know what will be unearthed with the next swing of the pick. Like gold digging the search gets into your blood. Some people have been known to dig every free moment in search of that rare find.

Launceston College was once a Women's Prison, one of four in Tasmania. There is still evidence of the prison on campus in brick walls and the original well. There is always building work going on in a college this size and students of archaeology are there to dig up and preserve the relics of the past.

Excursions are an important part of the course. We have been on expeditions to the York Park old tip site, the Mort Douglas Food Hall construction site, Ross Historic Township, the Roman Baths and plan to visit Port Arthur, Derby and the Cascade Women's prison later in the year. We have visited both public and private collections of artefacts in locations ranging from museums to garden sheds.

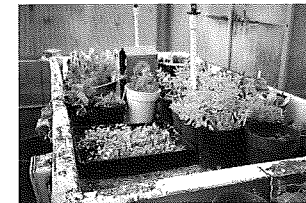
Visiting speakers have passed on their skills in ceramic repair, Geology, Archaeology, History and generously donated their time in helping the students to understand the past. Thanks are due to Doug Ewington, Campbell McKnight, Brad Williams, Josef Hextall, John Warren and Meryl Thompson. Special Thanks to Simon Tickner who got us started in a subject with few resources and Lisa Mitchell who has been a regular and fascinating visiting speaker to the Archaeology class.

Archaeology is about finding evidence of the past. It is most enjoyed by those who have a curious mind, a love of the outdoors and a desire to get their hands dirty.

Julie Hextall
July 2000



Horticulture



In Horticulture this year, we have been involved in many projects. Our main focus has been on growing plants. We have developed our own enterprises: 'Desert Gardens', 'Fab Fushias', 'Lovely Lavender' and 'Tree Dahlias'. We have been successful in growing and selling our plants.

We have also been monitoring an area of land to help with the survival of an endangered frog species.

Our landscape plans are being used to help redevelop parts of the College environment.

Horticulture is a great subject for people who don't mind getting their hands dirty. -Sarah

You find out a lot about plants that is pretty amazing. -Anya

I would recommend Horticulture to anyone who has an interest in plants, even if it is only their home garden. -Emma.

I would like to do more practical because I enjoy it. -Scott

You learn about different parts of plants and why they are there and what they do. -Anon

Robotics

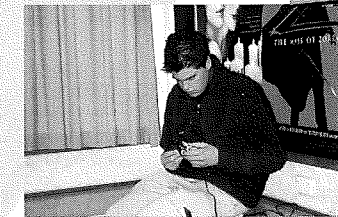
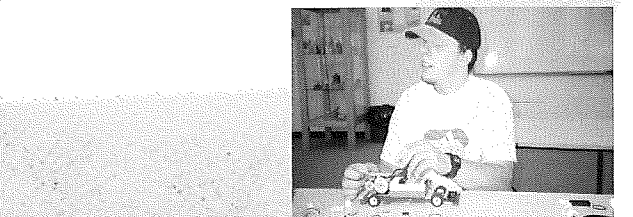
This year in Robotics and Control Technology students demonstrated a keen interest in "things robotic" and investigated the applications of control technology.

They were based in F413 which has Internet access from ten machines. They also used B316 for construction work, soldering etc. Students found that, unlike us, robots can work in dangerous environments, rarely make mistakes and never get bored.

Many designs were constructed and of course deconstructed, as the main medium was Lego Dacta. Although there were never enough motors for the most creative designs, students came up with some dazzling inventions.

Jeremy Methorst's two-legged walk-bot was simply stunning. Other creations included Mike Morgan's six-wheel drive with complex gearing. Dave 'Woody' Woodcock even engineered a working rack and pinion steering for his model.

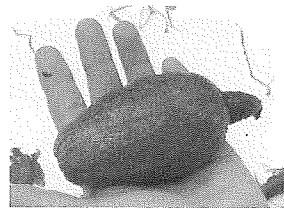
-Gary Gorsuch



Marine Studies



Marine Studies has been a very interesting and informative subject. Throughout the course we have had opportunities to go on excursions. We went to Badger Head, Maria Island, Woodbridge and even did a Scuba diving course. We now have the knowledge to find and determine what a particular organism is. Marine Studies has been an extremely enjoyable class.
-Shari Breen



Marine Studies, we think, has been a very beneficial subject as we are interested in the marine environment; and it also leads on to studies in this field at the University of Tasmania. The things we like best about this subject are the outdoor activities and the excursions. They are really fun and worthwhile, as you can learn some interesting things during them. She's a mighty fine course.
-Tim Shelton, Bran Mitchell, Ryan Weeks

Veterinary Care

It has had more of a science base to it than I expected, but there have been some good excursions and it is fun having animals in the classroom.

Claire

The excursions are good and looking after animals is fun! Guinea pigs are cool!

Katrina

If you are an animal lover or just choose it for personal interest, then Veterinary Care is a step in the right direction.

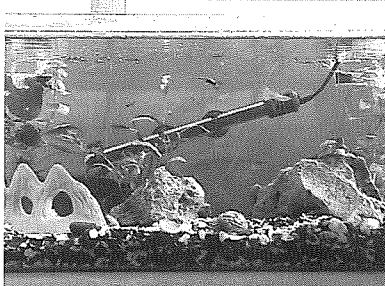
Kellie

The best things about this course are the excursions and being able to care for our animals. My favourite excursion was the alpaca farm as I had never seen an Alpaca before.

Amy

The course content could have been more involved, but then it is not a pre-tertiary subject; so if you want a subject leading up to Biology this would be good.

Kathleen



Aviation

Flying into the 21st Century

Launceston College's Aviation Studies program has expanded significantly during 2000. In addition to providing flying training and associated theory subjects to regular full time students, LC is now the official provider of Aviation Theory courses for the Tasmanian Aero Club. The course includes practical flying training as well as a comprehensive theory program resulting in successful students being issued with the Civil Aviation Safety Authority's Private Pilot's Licence.



This year saw a total of 40 students undertake training, which is split into two stages, each of which takes approximately one school year to complete. Stage 1 covered the Basic Aeronautical Knowledge subjects. Students received their basic training through the Tasmanian Aero Club.

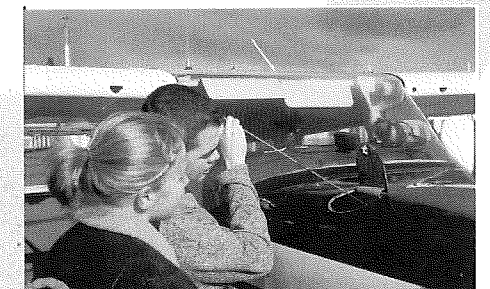


Students undertaking Stage 2 of the course are trained in Navigation, Meteorology and Air Legislation, as well as improving their flying skills through a series of navigation exercises. One such student is Jo Tubb, a Year 12 student.

Jo commented that one of the attractions of a career in

aviation is that it offers a range of challenges that other members of the workforce will never experience.

Joe Miller is a mature age part-time student who enrolled in Aviation Studies to complete his Pilot's Licence training after a break of over 20 years.



Mark Boyle, a Year 11 student, summed up the course by saying that although practical flying training focuses on the skills of the individual *it has been particularly worthwhile to work through the theory topics in a group situation as this helps make sense of the material covered.*



Physical Education

Physical Recreation

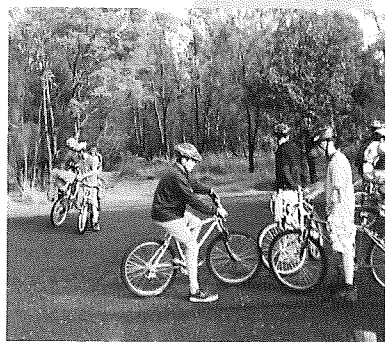
The water ski excursion was the highlight of the term. There were some memorable moments:

- Youdy and Georgie tandem skiing and attempting to stand on each other's shoulders
- Baxter's style that amazed the instructors; "he's like a half opened tin, I don't know how he has not fallen over!"
- Milner's attempted wake board ride, which saw him being dragged about 5 metres underwater, with no evidence of him ever standing up.

In the Line 2 and 3 classes, the Great Aussie Decathlon (GAD) was held for the first year. Students competed in 10 events over several lessons to see who would be the winner. Events included: Footy tipping, dart throwing, basketball shooting, teams volleyball, teams soccer, wibbly wobbly, egg throwing and dummy spitting. There were some outstanding results; world records for the LC GAD were set and recorded. The overall winners were: Line 3 Chris Gracconia and Line 2 Cameron Firth. Congratulations to the first ever winners of the Great Aussie Decathlon.

The play of the day would have to have been Big Guy Smith's ride to the hoop, to dunk off Alison Ling's back.

In Line 4 a triathlon was run for the first time at College, which was a great chance to use the newly acquired mountain bikes and team up to



use a combination of skills. We may not have possessed skill but we made up for it with style! The pool leg was 400m and the swimmers emerged from the water huffing and puffing, managing to tag their cyclists who began with a quick run to their bikes near the skate bowl. Sexy helmets on and they were off, along the bike track all the way (at least a 6km return trip!!!) to the boat sheds at Mowbray and back. Unfortunately we couldn't watch this leg of the race but runners got psyched up to do their leg back at the changeover site.

Youdy eventually found his way back to the skate

park (it was looking doubtful at one stage) where the third changeover was to occur. The race was tight and the run leg would determine the winner between two rival teams. The run leg was scenic, taking runners along the track at the Gorge to the cafeteria and back the same way. Travis was sure to challenge the super speedy Dave Thomas in this leg, but a strong performance by Thomas once again demonstrated his Castella qualities. The victorious team was comprised of Dave Thomas, Abe Taylor and Chris Bentley. What a team!

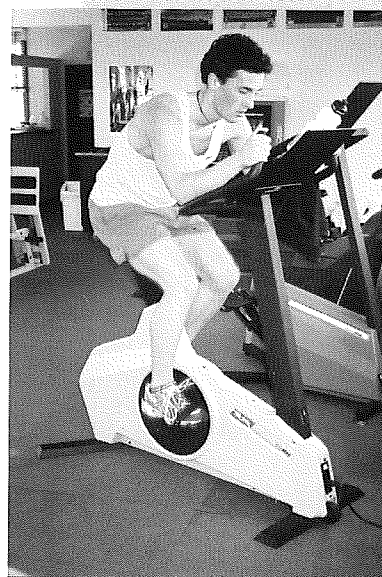
Our teams would no doubt have impressed the locals with their style, flair and speed; however, a few tips from the likes of Walton and I'm sure we'd be serious contenders for the Devonport teams' trophy next year.

Lifestyle program

It has been fantastic to see the number of staff and students who have been participating in activities during their spare time this year. Congratulations must go to Karl Bucknell for his organisation and supervision of the recreation swimming groups. It was fabulous to see Karl providing stroke correction and training tips to his peers and I am sure it was much appreciated.

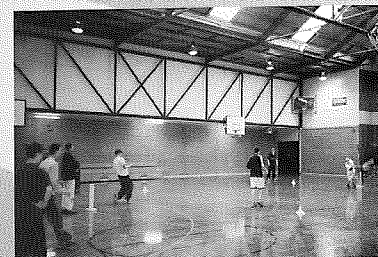
- Soccer has been well patronised and again it was fantastic to see students such as Daniel Parker and Troy Archer ensuring everything ran smoothly.

Thank you to Tim Russell for his enthusiasm towards Badminton. This activity was well patronised all year, with a few potential stars emerging in the group.



Recreation and Health:

The main aim of the subject is for students to experience a wide range of sports, have fun and be active. This year there have been six classes. Students have taken part in a variety of recreational pursuits, racquet sports and team games. The subject incorporates activities which



may not have been experienced by all students before to offer new challenges. These include korfbal, European handball, lawn bowls, wheelchair basketball, polo hockey and CMS Kickbox-ercise. Health topics are also covered, including cancer, fitness, health contacts within the community and drugs.

Tenpin bowling was a great way to complete Term 1. Various styles of propelling the ball were utilised and these certainly added to the entertainment value of the excursion. Tim (Ronald) Dyke fancied the wide leg, bottom out, two handed roll while others simply appealed for the use of the bumper bowling lanes!

Rockclimbing

Each class did one session at the LC wall, an introduction for some to the sport. Students learned how to belay as well as some of the finer points of reaching the ultimate - the red wall above the top of the wall. Tim conquered the overhanging part of the wall which helped to ease the pain of near rope strangulation of his genital area on an earlier climb. This was followed up with a visit to Octagon which allowed us to try a bigger range of climbs, using colour coded rocks that varied in degree of difficulty. Everyone was challenged yet able to find routes appropriate to their level of confidence and skill.

Memorable moments

Tim Williams - superb conversion kicks in Evette Ball
Oliver Scott and Field Reeves - domination of all sports
Lisa Hill - Wonder Woman of the rockclimbing wall
Mari Kojima - ability to stay on her feet
Kirby, Karlee, Krystal and Pruedy - ability to talk while undertaking any activity, or instead of undertaking any activity!

STATE REPRESENTATIVES

FROM
LAUNCESTON COLLEGE
2000

The college had a variety of reps from various sporting backgrounds. Those athletes who were successful in National events and gained national squad selection included:
Xavier Doherty (Cricket) National U/17 development squad
Jonathon Reed (Basketball) U/22 development squad.

The following students represented Tasmania:	
Indoor netball-	Megan Scott, Amanda Bumford
Netball	Sophie Laing, Robyn Harper
Basketball	(NH) Ben Leary, Colin Roney
Basketball	(U/18) Jonathon Reed, Lisa Gibson, Jeanette Proctor, Aaron Lohrey
Judo	Angela Tolson, Matthew Hodgetts, Jason Hays
Triathlon	Kharne Hammersley, Lisa Alway, Emily Williams
Cycling	Olivia Pisconeri, Bernie Sulzberger
Football	Luke Faulkner, Matthew Westfield, Ryan Innes, Emergencies : Scott Stephens, Seth McCrimmon
Hockey	David Bryan
Cricket	Xavier Doherty, Travis Little
Martial arts	Tameika Bradford
Vigaro	Lynn Hendley ©, Aneeka Brown
Badminton	Matthew Webb, Ellie Howe
Soccer	Brendan Matthews ©

Worth a mention was the outstanding representation of our college at the Australasian School Netball Championships. Athlete Development Netballers were accompanied by Sallee and Rob, in Melbourne. This was a fantastic trip and congratulations to: Lisa Barrett, Alison Bown, Krystal Parker, Gemma Halliday, Caren Savage, Brook Kettle, Elise Walker and Mel Marris. The team had a very tough draw and displayed great courage to compete to the best of their ability.

Vet. Sport and Recreation

Well what a year it was. This year's Vet Sport and Rec. class has been a fun one. Like previous years we have had people come and go, due to them gaining employment or just deciding the course wasn't for them. The class that we finished with is definitely the sort of class that any teacher would either love or hate. There are no in-betweens.

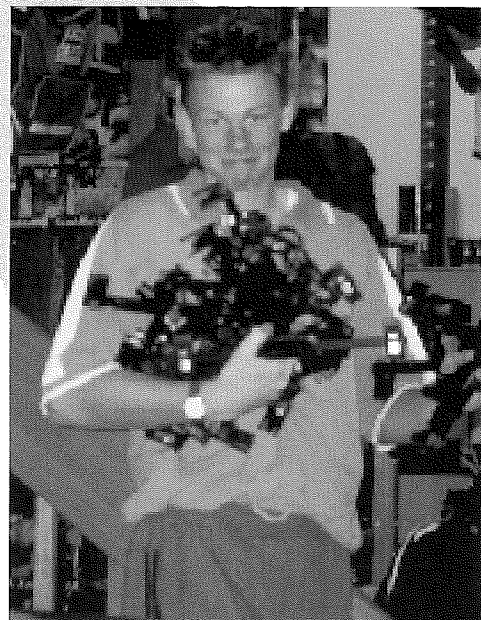
This year the class has been very busy. We have managed to run our own Auskick centre, become Targa Tasmania volunteers plus much more.

This VET course is excellent as it gives people a chance to taste different aspects of the working world. It is an excellent course for people who aren't quite sure what career they want to go into.

Different work placements that the class participated in were: working at The Examiner, the Casino's golf pro shop, green keeping at Launceston Golf Club, selling products at LISA, working with football development officers, helping out at Octagon and taking primary school PE classes.

Everyone in the class has had a great time this year, with everyone quickly getting to know each other and then all working together as a team to make the year an enjoyable one for all.

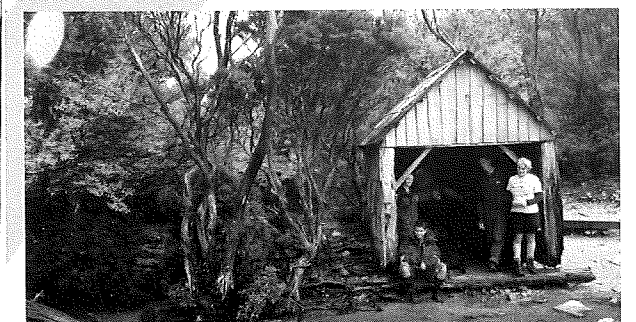
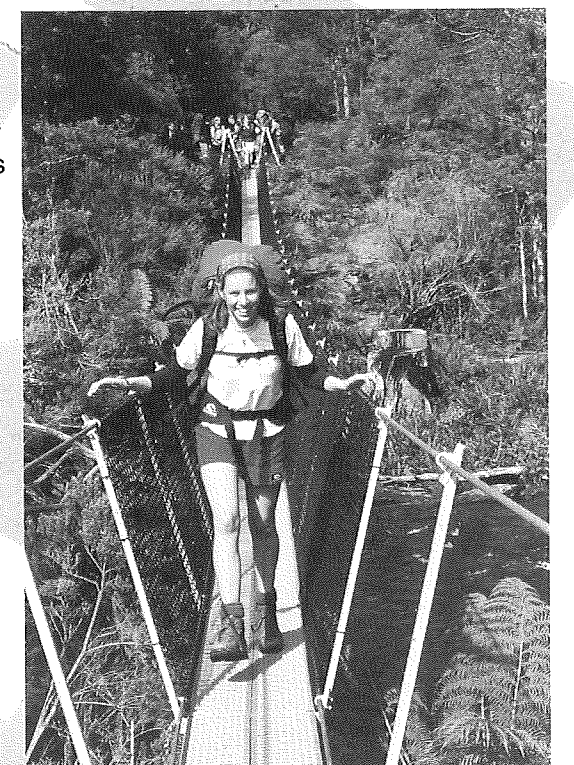
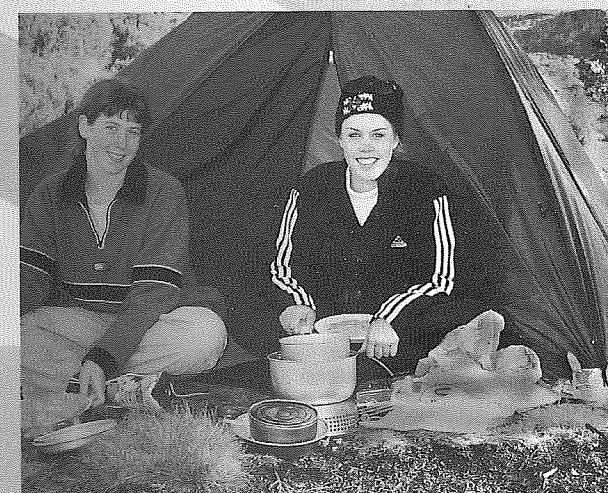
We would also like to thank Sarah Pierce for all the time and effort she has put into this class and wish her all the best next year in Sydney



Adventure Education



Expedition is the outdoor based course that gets you out of the classroom, out of your comfort zone and into some of Tasmania's fantastic alpine and mountainous environments – stunning lakes, mountains to climb, incredible waterfalls, majestic rainforests, camp in the snow, brilliant sunsets, tranquil dawns, cook up your own culinary delights, sleep under the stars. You learn about leadership, gain self-confidence, are challenged to make decisions, show initiative and take responsibility. You discover the value of patience, humour and teamwork. You learn heaps about yourself and about achieving goals. Above all else, you enjoy the adventure and have stacks of fun.



Adventure Education

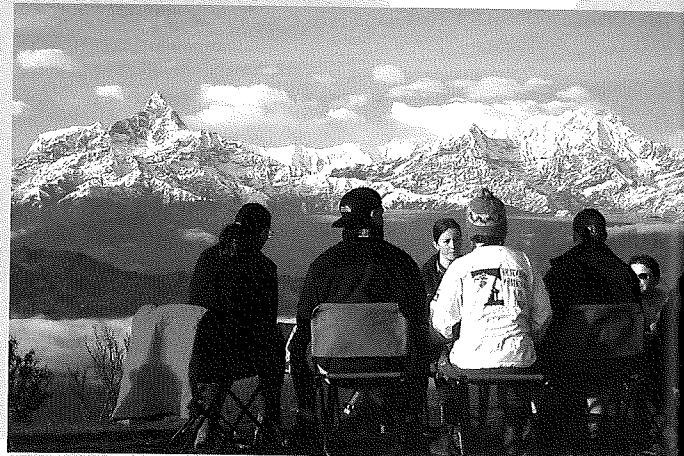
Adventure Recreation is an outdoor based course that offers an exciting range of activities and skills. You will gain experience in the core activities - rock-climbing, river & sea kayaking, along with a combination of other adventurous pursuits. The variety of skills that you will acquire will enable you to be a competent participant in adventurous outdoor activities and have fun and meet people along the way. Adventure Recreation is truly a blast of a subject, that can change the way you view yourself, the outdoors and working with small groups of people.

If you have studied Adventure Education you may be interested in joining other Adventure Education students from around the State for a 24 day expedition, 16 day trek in the Everest region of Nepal in December 2001 - this will certainly broaden your horizons.

Trekking in Nepal provides students with a range of experiences and challenges - cultural, physical, environmental and intellectual - it's about discovering new places, new people, travel and adventure.

Students participating in the expedition are able to gain accreditation in the TCE subject HP 730/4 C Adventure Education (International Expedition).

Check out the Launceston College home page and go to Adventure Education in Nepal - www.launc.tased.edu.au - for some snaps and info on last year's trip.



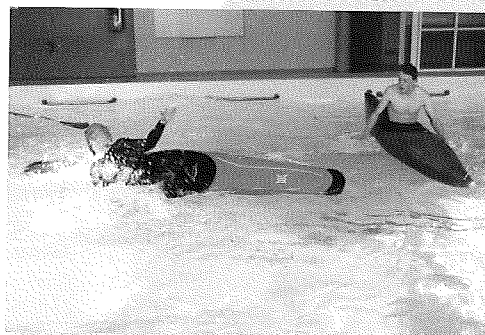
Adventure Education - Trek to Everest 2001

Kayaking

Well, with a timetable like this one, no wonder most of the paddling was rolling training in the pool. Regulars like Stacey, Mark, Paul and Zacchia were drowned frequently and remorselessly in inverted semi perverted postures. So what rivers were paddled this year?? The mighty South Esk on InterCollege Day - Evandale to Perth at its meanest - little water so very scrappy. Some very humorous moments - especially Paul making a complete dork of himself on Glendessary with a spectacular capsiz. His swim was entertaining too. Prior to writing this, Stacey ACTUALLY ENJOYED herself out at Perth and Paul looked (sort of) in control. Ah me. A great time and a great bunch of paddlers.

Jason Dicker

(PS all names are fictitious and probably wrong)



Poetry from the Aboriginal

ABORIGINAL FROM TASSIE

I'm an Aboriginal from Tassie and proud
I'm black in and out and say it out loud
I love my colour, my people, my pride
I'll be black 'till I die and standing right by their side
The white took my land, my race, my life
And now I live the white man way, I have no choice
If I had my choice, I'd move out bush
Way out into nowhere and live the life I should
Catch me a roo, play a didgeridoo
Lay back with my freedom
And be the person inside me
Who I really am.

Anonymous

STOLEN LAND

You came here and took our land
And killed us with your own hand
You say you gave us a life we never had
You didn't stop to consider the fact
It was bad
You started building your town
And left us out because we're brown
You wrecked our families,
Stole our children and all the rest
Because you believed that it was best
You captured us, used us and sold us as slaves
We may as well have dug our own graves
Now in the year 2000 we're slowly fading away
All because you came and took our land that day.

Anonymous

LIFE

It's amazing how life can play all sorts of games
It can have lots of faces and lots of different names
Some days can be bright, full of happiness and fun
And some days can be black, make you feel like you're done
You never can know what the future will bring
You could be falling trees in winter or planting them in spring
You could become successful with a good job, nice car and good friends
Or you could be homeless with no money, be cold and hungry, it depends
Now I've been told that life is only what you make of it
You can do anything you want you just have to get the candle lit
And let the flames of the world bring light into your life
Build a house and a family and have a beautiful wife
All you have to do is know what you want in your heart
And I know it won't be easy but just make a start
Just keep at it and soon everything will fall into place
And when you finally get there you'll be glad you touched base
Now I'm not saying that this is what you have to do
But I know that if you try you can make the impossible come true.

Written by Birchy.

A TIME FOR TRUTH

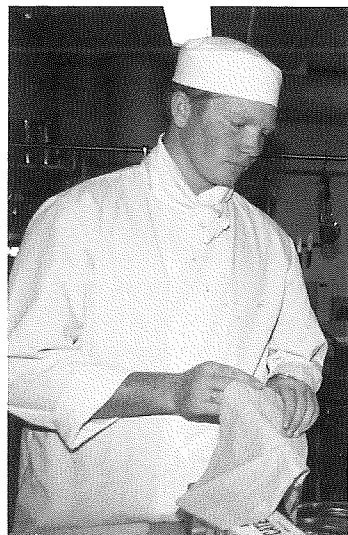
My words are like nothing
A figment of my mind
Do you really hear me?
Can you see so blind?
A country that is freedom
But no one gets too near
A criminal he'll always be
He's so bad to the core
How many people say that?
A hundred, maybe more?

Understanding is the thing I need
I try to do my best
Don't write me off as rubbish
I am not like all the rest
Cause I am human still I am
And human I will always be
Next time don't just turn your back
Open your eyes so you can see.

Painting by Luke Richardson

Written by Terri Gardiner.

Vet Hospitality

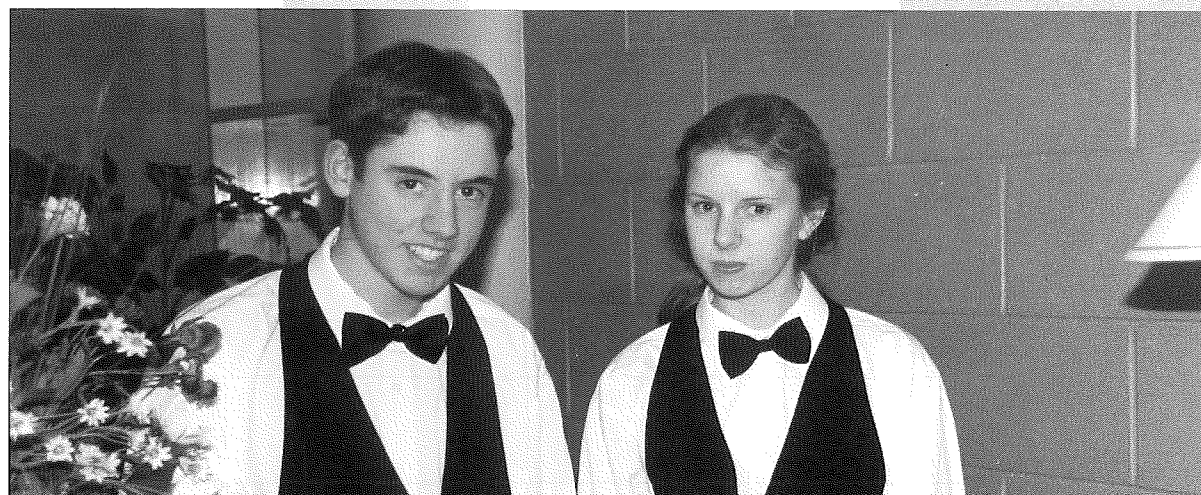


Twenty-three students are now completing VET Certificate II (Operations). This year, over 50 students were interviewed for the VET Hospitality 2000 class.

When taking a look at the comments VET Hospitality students have written, and listening to what we have to say, the same thing appears over and over again: that it's a challenging yet exciting course. It's also recommended by all twenty-three of us, for anyone wishing to pursue a career in the hospitality industry.

The VET Hospitality class is in two groups: Front of house and Back of house. Front of house are the food and beverage attendants, waiting on tables and also covering units such as Housekeeping. The Back of house students are the future chefs - the ones behind the doors, who produce the food. Both groups work extremely hard to plan and organise the many functions held over the duration of the year. Planning a function involves finding a suitable menu, costing each ingredient for the number of people attending, creating attractive menus and invitations, organising themes, colour schemes and music - there's a lot of preparation to be done. On the day of the function the Front of house team set up the restaurant, prepare any garnishes for drinks and make sure everything is running smoothly. Meanwhile the Back of house crew are busily preparing the food for the night. As guests start to arrive, everything becomes a little more hectic and suddenly sixty orders have come into the kitchen (keeping in mind that sixty meals must go back out).

Many successful functions have been held this year such as "Taste of Tasmania Seafood Night", "Christmas in Winter" and an International Dinner where students prepared and served 60 guests under the direction of chef Charles MacKean and Jackie McLennan.



Vet Hospitality

A most successful Enterprise A idea was carried through by VET hospitality, where a function was organised to raise funds for an orphanage in Mongolia. The night was a huge success, raising more than five hundred dollars to donate to the orphanage.

Work Placement has been an exciting opportunity for the VET Hospitality class, giving students "hands-on" experience in industry. Some students have been working at Cradle Mountain, others at wineries and in various other well-known industries around Launceston.

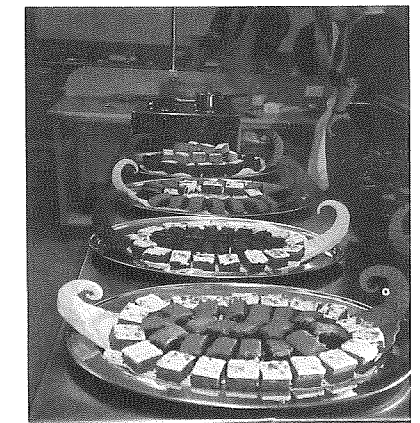
As well as training to be Australia's best chefs and food and beverage attendants, we have attended various other courses, which have given us the opportunity to add to our certificate collection. We have been fire fighting one day and saving lives the next, as all VET hospitality students received certificates in First Aid and Level Two Fire Fighting. Our day as fire-fighters was a day to remember, all of us having a go at extinguishing a fire.

Because of the increase in numbers, it was decided to add Housekeeping. This meant setting up "Elcie's Boutique Hotel", where Front of house students can provide housekeeping services and prepare room for guests.

This 300-hour course has enabled students to increase their knowledge and skills in the hospitality industry. It is a fast-moving, energetic and ever so popular industry, and VET hospitality gives you a sound basis for understanding how it all operates. A comment by Rachael, a fellow VET hospitality student, pretty much sums up this course;

"Good subject
Great friends
Loads of fun!"

JACKIE McLENNAN- VET Hospitality Co-ordinator
KATE FLEMING- VET Hospitality student.





Surf Trip

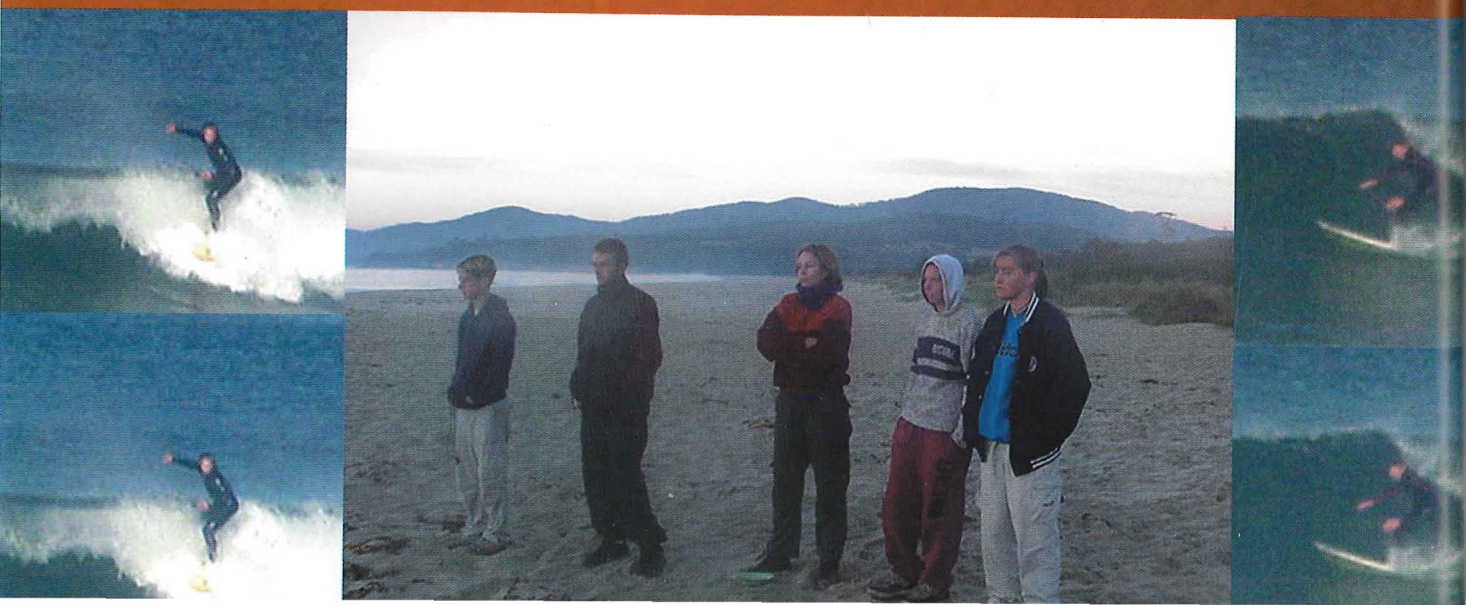
After setting off for Hobart Easter Monday morning, we caught the ferry to Bruny Island for our week's worth of fun and pleasure. Arriving mid-morning we set up campsite and caught a few waves. First surf session started out slowly as the waves were small and closing out on the beach. A few hours followed and the waves were sick as ever and were worth the wait, providing us with a sensational time on surf. Back at camp before dark, we cooked tea, got a fire going and sat around the campfire getting to know each other and reliving the events of the day.

Next day, Cloudy Bay, although some happy campers were keen to sleep in, it was not on our agenda. The sets were few and far between and the surf was off-shore, which provided us with plenty of surf. As the days followed, the surf dropped off a little, so for a change we travelled to Adventure Bay, shopping around and stocking up at the shop. Parked outside Quiet Corner, we came across Tim Russell from Launceston College, who offered us the use of his dinghy. Spending the afternoon surfing and skin diving, we came across a swarm of crabs and caught a ski full for tea! During the trip we caught a glimpse of fairy penguins sitting at the mouths of their burrows, pondering their evenings entertainment. Headed back to camp to burn our last bits of wood, we talked about the week that was.

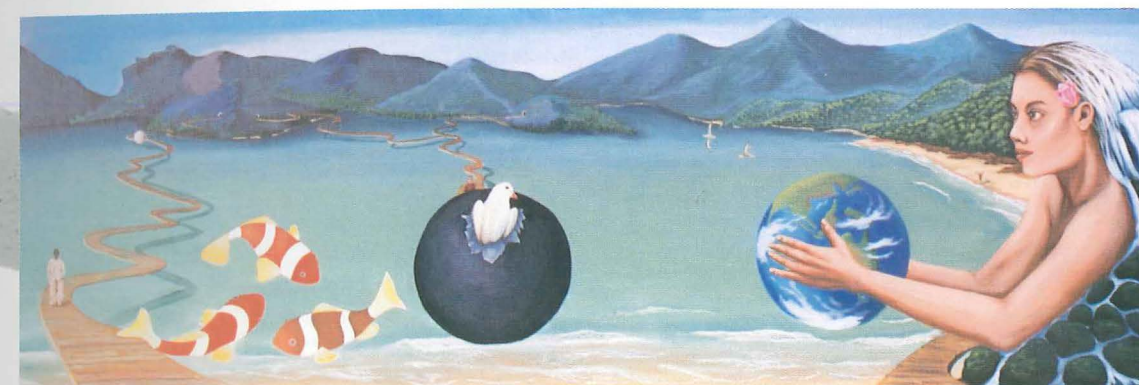
To conclude such a successful trip, the hardcore surfers of the group headed out to Cloudy Bay for one last surf where the surf was breaking rather nicely and in the best of conditions. The swell picked up as the day wore on, becoming bigger and better. Unfortunately, all good things come to an end and a stop at McDonalds and a coffee at my relatives' house capped off our trip, as we "reflected" on the past week's events.

On behalf of everyone, I'd like to thank Katherine Jay for her support as Co-leader, Tim Russell for use of his boat and the students for being such a terrific bunch. This would have to go down as being one of the best surf trips ever. See ya' next trip.

Jason Street

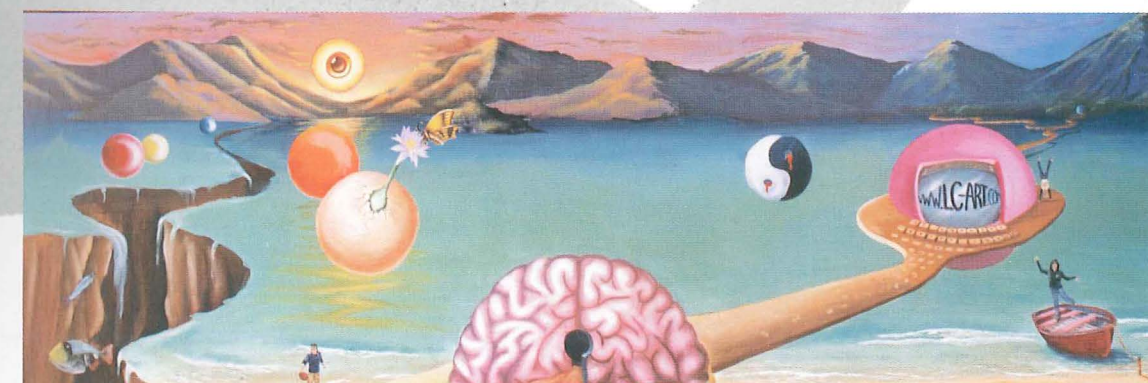


Mural



ODYSSEY

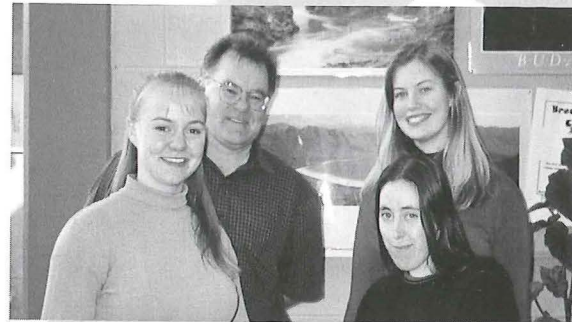
Fifteen of Richard Hodgetts' Visual Arts & Media class have been responsible for the new mural 'Odyssey' which now towers over Col Lane. With the help of Leanne Hodgetts & Jamie Lapham, both local artists, the students successfully combined themes such as life, death, night, day, nature and technology into a visually stimulating art work which symbolizes life journeys, thus resulting in the name of the mural, 'Odyssey'. All 18 artists have their portraits painted somewhere throughout the mural. Can you find David Bryan, Rachel Bush, Melody Henderson, Ryan Innes, Nic Kershaw, Mari Kojima, Chris McLennan, Jonathan McCoy, Frances Murphy, Mark Newbold, Jillian Richardson, Victoria Riches, Rina Tadokoro, Shontelle Weymouth, Abdisalam Yaslam, Richard Hodgetts, Leanne Hodgetts & Jamie Lapham? And who is that man with the sack and what is in it?



Debating

Three students, one topic, and an hour to prepare three by eight minute speeches. That's debating and once you get over your initial panic, it's actually a lot of fun. This year, many students have stepped up to the plate and had a bat for the L.C Debating team. Everyone agrees that this form of 'organised arguing' is a thoroughly enjoyable experience. The 'A' team were in it to win it whilst the 'B' team were in it for a bit of fun - it was altogether a great year for debating. The 'A' team kicked some private school butt and managed to bring home the shield for the second year in a row! The legacy lives on! We must finish by thanking the only organised person in our group - Mr. Gary Bensemman, who made it all possible. Thanks a bunch!

Lee Deutzmann



This year, Launceston College continued its strong commitment to inter-college debating in the northern senior secondary debating roster. The competition was keenly contested among the six institutions and the standard of debate was high. Launceston College's Senior B team introduced several to debating at this level and experienced some success with the eventual combination of Laura Crowden, Tamioka Ringrose and Lisa Mortimer. The Senior A team defended the shield it had won in 1999. The competition final was against the very capable Launceston Church Grammar team of Rose Griffin, Emma Viny and Kimberley Lear. The Launceston College Senior A team of Sarah Donoghue, Lee Deutzmann and Averil Hughes, taking the negative case, won the keenly contested debate on the topic that "we should work less and play more." The chairman of adjudicators, Mrs Leonie McNair, praised the skills in logical argument and the strong cases presented by both teams. While all three team members contributed strongly to the win, Averil Hughes, captain of the winning team in both 1999 and 2000, produced an outstanding summation of the team case and handled the opposition arguments adroitly. It is clear from our competitive participation in debating and from the consecutive competition premierships at the Senior A level, that Launceston College has some very capable and articulate students. We are proud of their achievements, both as individuals and as members of their teams.

Gary Bensemman



Indonesian

Emily SISWA, KELAS TINGKAT 3, dan ADIKNYA

Mahla Howe kakak Alanna... member of the Australian Defence Forces in East Timor spoke to students about her experiences

HARI MULTICULTURAL 'Bu Andrea, dan Ibu Phyllis

SEDANG MEMASAK KRUPUK LIHATLAH Kemaj

elissa and her niece berca ap-cakap BAHASA

Alanna Howe, University of Tasmania Primary Education Student with Aaron Henri, eating Krupuk

CAA Lunchtime Activity - BERMAIN CONGKLAK

PAK Godfrey, Ibu Phyllis, Ibu Andrea dan pelajar SMP Riverside

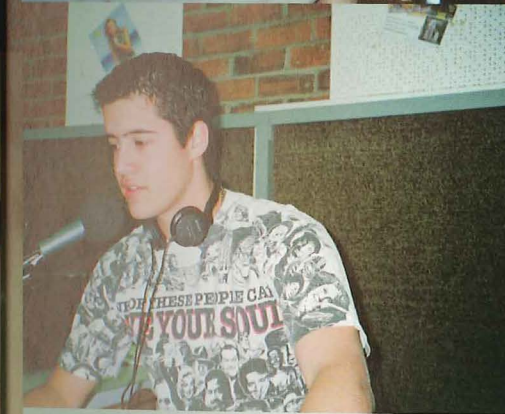
Larissa BERMAIN CONGKLAK

Practising the Gamelan with Ibu Helen, Pelajar S.D Trevallyn, SMP Riverside, dan Paul H. SMA Launceston

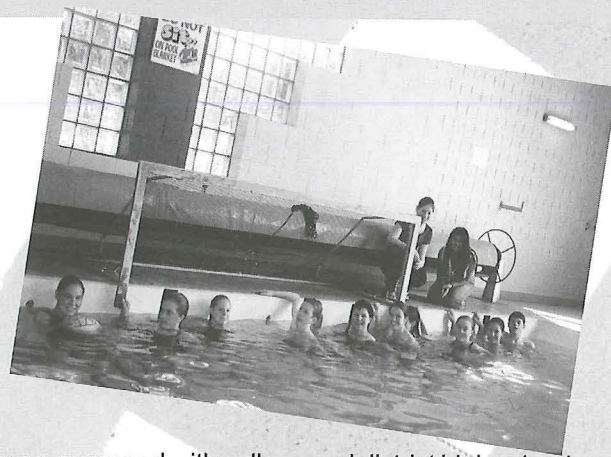
Siapa GADIS ini?

RAMAH-TAMAH - MAKAN SIANG, Larissa, Chelsea, Ibu Guru Phyllis dan TAMU-TAMU

'Guess who' in traditional Indonesian clothes!



Health Expo



On Thursday 29th of March, Launceston College was swamped with college and district high schools as the Health Expo took to the streets to promote and raise awareness of healthy eating, cleanliness, appropriate behaviour in health, safe sex, disease prevention, body function tests, health fact activities and knowledge quizzes. It was a fun-filled day with opportunities to sign up for programmes, functions, groups and outings included in the day's activities. PC Challenges proved to be a hit amongst participants with some PC's choosing to activate themselves with activities such as water polo, walks to the Gorge and the Duck Reach Power Station and back, playing on computers, tennis, snooker, homework, games... and for some of the unfortunate, not so creative thinkers, nothing!

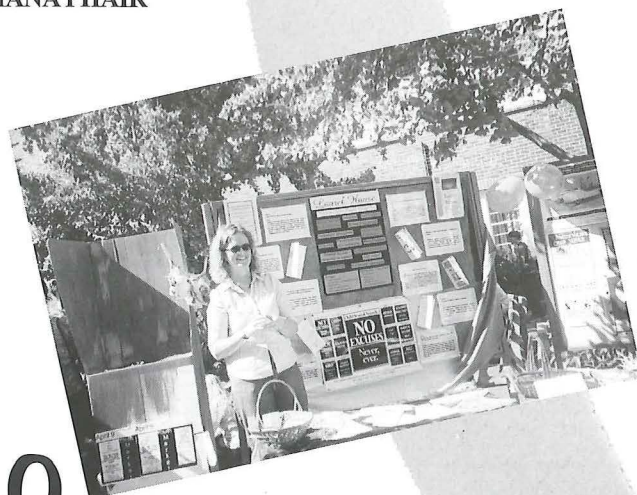
Many LC students signed up for Lifestyle activities for the rest of the rest of the year. They included swimming, indoor netball, gymnastics, relaxation/yoga, badminton, basketball, lifesaving, softball and mystery events held during Friday lunchtimes. These activities were created and organised by the teachers for students all over the college campus. This was to highlight interaction and entertainment around the society especially in the school environment in a broader sense. These activities run for approximately an hour per session, starting from 8am to 9am during Tuesday mornings, running right through the week 'til Friday mornings and also lunchtimes for every single day, although activities are different each day. Other community groups also took the chance to sign on students to activities. These activities and activity groups include video viewing, astronomy, religion, environment, dance, give up smoking campaign and soccer. These suited students wishing to access activities and interests, based upon interest rather than performance, outside of the College world.

As the day was drawing to a close, PCs got together to answer a simple, 5-6-part questionnaire on how the participants thought the day went. Responses were mixed although some of the negative responses were a bit extreme. Many said it was good to mix with other schools, meet up with different people and learn a lot about health and ourselves. Many others meanwhile said the visiting schools invaded the space and privacy of L.C students and they thought the visiting members were 'immature, rude and thoughtless'. Perhaps it could have made a stronger impact on the students with more entertainment.

It was the first time the Health Expo was held in such a fashion: taking up the whole day, celebrating with PC Challenges, opportunities to sign up to activities, new interesting stuff to learn and a day off work and classes.

Might have to wait and see what next year brings hey?!

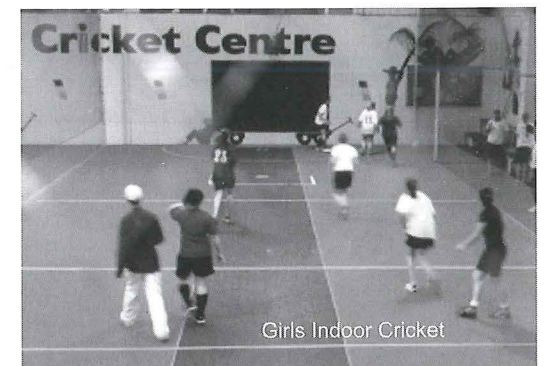
By DIANA PHAIR



Inter-College Day

The 2000 Inter-College Day was again an overwhelming success for those 1600 students representing the eight State School Colleges. Competition for the SCALP Awards (Secondary College Award for the Leading the Pack) was very even and the awards were evenly spread across the Colleges from the 24 events. A number of new activities were introduced into the event this year, Skateboarding, Aqua team event and Trout fishing and all were very popular and successful. At the local level, 10 recreational activities (involving Newstead College and Launceston College) were held. Several of these activities will be constructed for inclusion into the full program next year. The Inter-College Day is indebted to personnel from local sporting organizations who readily supply umpiring officials and facilities.

DON JAGO
Event Co-ordinator



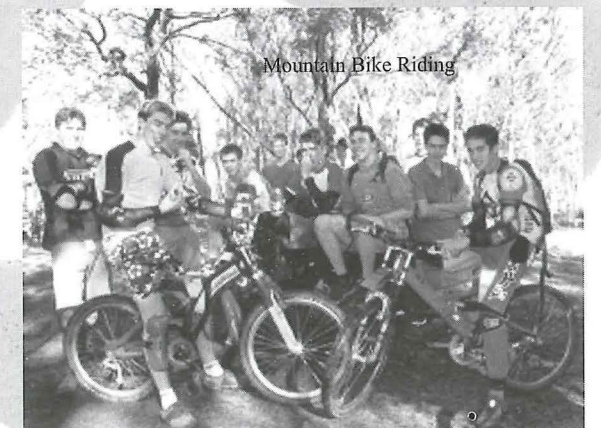
Girls Indoor Cricket



Trout Fishing



Netball



Mountain Bike Riding



Football

Integrated Crafts



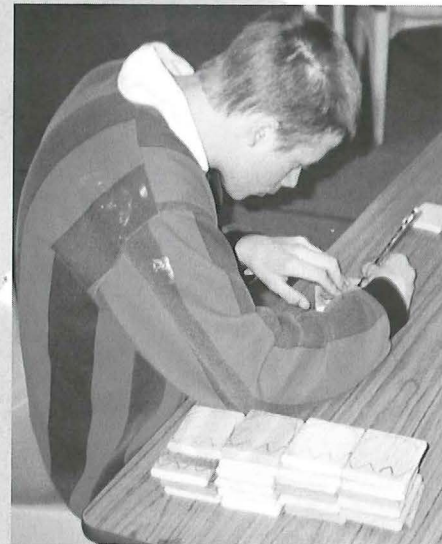
We worked...



We had Fun!



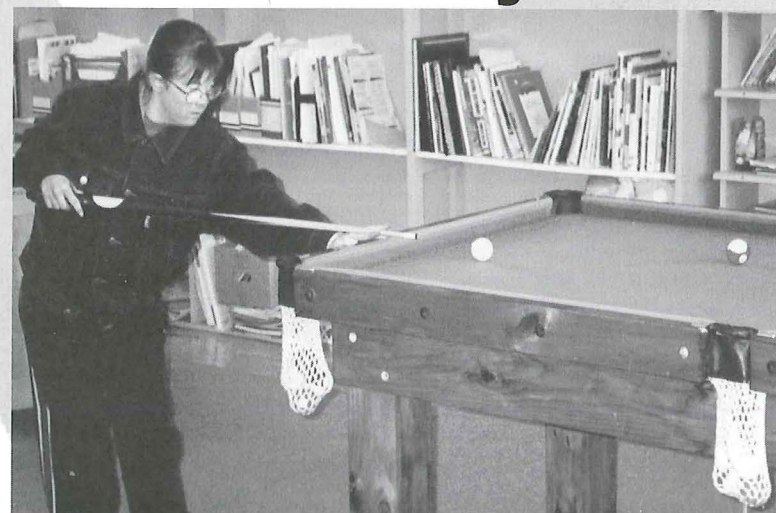
42



We made things...



We Played...



Applied English



Before I review the year that's been, I first want to explain what Applied English is all about. Applied English is a year 12 subject that differs from all the other English subjects on offer here at LC, due to the fact that the teachers take the learning environment into the "real" world or bring the "real" world into the learning environment. Obviously then, Applied English can be said to be a "real life" education course where students are provided with numerous opportunities in which to both acquire and practice their spoken and written communication skills.

Some of the tasks that students undertook during the course of the year to become better communicators included:

- Creating a "blue print" for attaining one of their future goals such as their 18th birthday or moving out of home just to name a few.
- A hypothetical shopping exercise.
- The writing and delivery of a real life speech such as a bestman's speech.
- The planning and the delivery of a Practical Activity such as a visit to Boags Brewery and Carr Villa Crematorium and a snake familiarisation afternoon.



Paired reading



I'm pleased to report that all tasks were relevant, rewarding and at times a great deal of fun. Personally for me, the highlight of 2000 would have to be the implementation of the "Adopt a Class Program". This involved two Applied English classes working with students at Trevallyn Primary School as tutors over a period of one term. Such a program provided all Applied English students with the opportunity to be leaders in their own right and for the primary school students to have some extra help with their set class work.

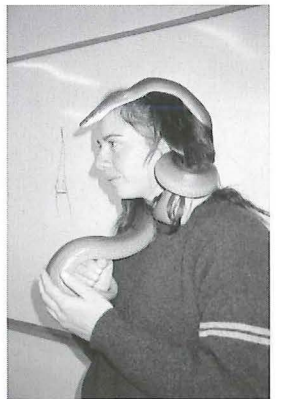
The program has been hailed a success not only by me but also by the students and by other teachers both here at LC and at Trevallyn Primary School. In closing I'd like to thank Ros Lewis and Kate Hamilton for their dedication to and support of the subject and I suggest that any potential year 12's who want to enrol in a fun and practical English subject sign up for Applied English in 2001.

Jamie Brown – Co-ordinator of Applied English

Georgie as Medusa



Mr Don Wing MLC discusses politics with students from Applied English



Georgie as Cleopatra



PE with Trevallyn Primary



Scavenger Hunting



43

Student Poetry

Untitled

I sleep as in death
Surreal darkness, summons me
I twist and turn in trapped dreams.
Sweat clings, as entangled sheets strangle my uncon-
scious body.
Lifeless dreams,
of mildew and damp consume me.
I fall through blackness, reaching out gasping for
security.
Plummeting through visions,
Crashing toward a bitter icy surface,
Jarring me to awareness for a brief second.
The eeriness of being alone,
Like being buried alive, suffocating without air.
Once loved soft toys watch me in the night,
Their eyes pierce the air and strike me like pins.
Floorboards creak,
The echo of little feet, lead from one dream to another.
What if I die in my sleep?
Scared of reality and scared of my imagination.
I thought sleep was my safety,
Now lying in gloom I feel it is my enemy.

Anonymous

So Young.

So young and inexperienced,
She's barely begun to live,
Already she has gone, and emptiness is all there is.

She walks the velvet-covered mounds,
Stumbling on the way,
She takes no notice of the beauty of the dawning of the day.

Silently she continues
With one thing on her mind,
Still there is no reason,
Just pain developed over time.
Peering down from the top
She casts her fears aside.

This is where it ends as I am no longer by her side.
Sometimes I wonder if she'll ever changed her mind?

By Lauren Bentley

Push right back!

And I thought it would go by
But you had to let shit fly
And I tried to be good to you
But all you'd do was push me right back
Now I'm sending you outta my head
You're going down I'm sending you down

Are you ready to go down
Are you ready I'm coming around
You're already in my head
You're already considered dead

Now you'd better run and hide
'Cos I'm coming for you now
I'm gonna get you
So you'd might as well run to mum
But no one can save you now
'Cos you're going down
I'm sending you down

Are you ready to go down
Are you ready I'm coming around
You're already in my head
You're already considered dead

And it's good to be in control again
'Cos you always pushed me around
And yeah it's good to be in control again
'Cos you always pushed me around

Are you ready to go down
Are you ready, I'm coming around
You're already in my head
You're already considered dead.

By Warwick Williams

Love

You scream
I scream back
You hit me
I fall to the ground
You stand over me
You freeze like a statue
I lie there in pain
My heart is racing
My mind is blank
You walk away with your head hanging low
You sit in the corner
You stare at me with evil eyes
I lie on the floor clenching my fists
I scream, "I hate you, I hate you"
You walk to me
Holding out your hand
Grieving your loss.

By Meriam Laskey

Student Poetry

Normal Day?

It starts off as a normal day.
Then there's you.
You're always in the way.
I can't think,
I can't sleep,
Then we talk and cry,
I hug you,
I say goodbye.
You ask me for a kiss,
Which I miss,
But if I refuse
You say you're sorry.
I tell you not to worry,
Then you hug me.
I turn to you and lay a kiss
It was to be the last.
You say, "I love you."
I'll change just for you."
You say these things
But all I want is you.
You say you need me,
I need you too.
But what happened will always be there between us.

By Becca Wall

Faith

The world is a crazy place,
People are shallow,
We have no faith,
No one cares about anyone else,
To make things worse,
We give up on ourselves.

We are the future,
It doesn't take a genius to see,
We need some faith or the future won't be.

When your soul dies,
Or becomes bitter with hate,
You too will die,
We cause our own fate.

We see beautiful people,
And wish we were the same,
But where beauty is only skin deep,
Faith wins the game!

By Nicky

Untitled

Flowers of crimson petals, sprout from the grey soil,
Like dead men's wounds in a battlefield hell.
The air is blue and slow and makes a traveller toil,
And it was long ago that the land became too hard
to sell.

Those who drive through this canyon of rock and earth,
Never stop, not even to gaze in stupid wonder,
For this valley is like the rest and has no worth.
But it too has its quota of dead boys and rolling thunder.

Some days a car will speed through, blowing dust,
And travellers will glance away from this rotten hole.
No-one ever really looks, unless needs must, this gorge only
held charm before the Army exchanged its soul.

Two thousand Indians died here in a day,
And the US Government still won't even say sorry. There
are many ghosts here now, or so they say,
But no-one stops, so why the need to worry?

The concrete highway chases its lonely path for many
miles,
Until it retreats from this Gehenna of a canyon floor,
To lead the travellers into other pastures which produce
new smiles,
And leave the dead to themselves forever more.

The bodies were heaped into piles and set alight,
"Even the Indians wouldn't do a thing like this".
But it was 'for the best' and it'd been a rough fight,
And now they're not even saying it might've been remiss.

But sorry's never enough when you've seen this waste.
Perhaps, if they'd been there and seen the children killed,
all tame;

Perhaps then they'd never again be in such haste,
To declare it all a mistake, that no one was to blame.

Perhaps this blistering dustbowl might its title redeem, And
the new wind might scatter the clouds to foreign lands.
The cars would slow to regard the valley's beauty and it
would seem
That from the ashes would reach two thousand forgiving
hands.

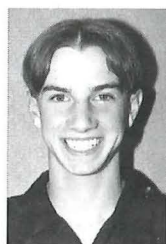
By Adam Crewes

Print Media Enterprise



This year has been an exciting and successful time for the print media class. A small group of students and teacher, Richard Klekociuk, have worked on the College newspaper 'BIG EYE'. Several editions were completed throughout the year and distributed around the College. Students were assigned tasks and followed up reports, stories and happenings from within and around the College. During the year, an Inter-College special was completed with students travelling to various sporting activities. The newspaper was sent to Colleges around the state and the class was overwhelmed by the positive feedback from all parts. Students learnt to deal with pressures of meeting deadlines and being part of a team. It was hard coping with the pressures at first, but as the year progressed we were surprised just how easy it was after a bit of experience. We also gained confidence and experience using Mac computers and software, scanners, proof-reading, interview techniques, digital cameras as well as laying out own text and photos. During the shortened last term, students were allowed to do a publication of their own choice. They ranged from autobiographies and town guides to publications of friends' stories, poems or artwork. Everyone had to design, collect the information themselves and choose whether to print it themselves or get it professionally printed or bound. It has been a wonderful experience for everyone involved and they are quite proud and their efforts. The casual but friendly environment was great, but when work had to be done, well, it had to be done! In future years, hopefully the subject will attract a larger number of members. It has been an enjoyable experience for all and it was great to make new friends and form into a close group. The class did a terrific job and some are joining the class again next year. We hope to see you in 2001 with better and brighter editions of 'BIG EYE'.

Aneeka Brown



Daniel



Melissa



Erin



Kylie



Lee



Elizabeth



Nichola



Mari



Lucie

Media Production - Churinga

Comments from Students

Print Media sounded interesting to me because of our involvement with the magazine. It proved to be a challenging and stressful class, but that made it interesting. **Kristy**

Working in the Media class was difficult at the start. When we learned how to use the computers, everything just fell into place and was a breeze. **Rob**

I decided to do Media Production as a subject to further my journalism skills, as this is the career I am interested in. This course enabled me to do this successfully! **Sarah**

Media Production is a good class for those interested in the field of media and propaganda. **Morgan**

It was an experience I will never forget! **Craig**

Media Production has proven to be a worthwhile experience. On behalf of all the Media Production Class, I'd like to thank one and all for the support and contribution they have made to the production of *Churinga* - without your assistance it wouldn't have happened. To the people who'll put *Churinga* together next year I wish you all the best. To those I have worked with this year, I thank you the most - you provided the greatest moments - I shall never forget them. You are great ambassadors to the College community and it was a privilege working with you. I wish you all the best for the future. **Diana**

As the students have said it was a great learning experience. We have certainly learnt a lot about putting a magazine together, about computers and about the printing process. As a group we have learnt about each other, about team work, co-operation and commitment.

I have been fortunate to work with a great bunch of students, some of whom have spent many hours in free lessons, after school, in holidays and at weekends, helping to bring it all together.

We had some challenges along the way. We had a late start getting the equipment and software to do the job and in the middle of it all we lost three students to full-time work. However we managed to adopt two students from Richard K's class and they were a great help. Now it seems we are almost there, but we haven't done it on our own, we have had help from people across the College.

As a teacher new to the College this year, being involved with the production of *Churinga* has allowed me to meet a lot of people and learn a lot about Launceston College in a short space of time. I have also had fun along the way. **Kate Hamilton**

Thank you to all the people who contributed articles and photographs

Special thanks to the following people, Ros Lewis, Sharyn Lawrence, Jill Macpherson, Berice Van Der Aa, John Sullivan, Linda Munting, Kevin Crase, Richard Klekociuk, Jamie Hampton, David Allchin, Rudolph van't Hoff, Steve Tully, Stuart Haslam, Jason Street and our adopted students - John Summers, Kylie Colquhoun



Diana Phair



Kristy O'Neill



Kate Hamilton



Sarah Walker



Rob Jones



John Summers



Nichola Fitzallen



Craig Targett



Morgan Iles



Abbey Stagg



Kate Barrett



Aaron Richards



Kylie Colquhoun

Photography

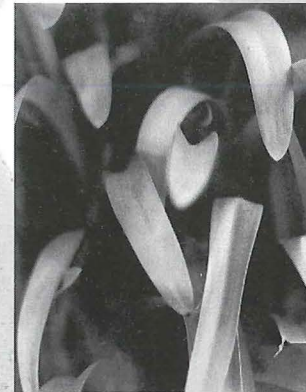


by: Michelle Adams

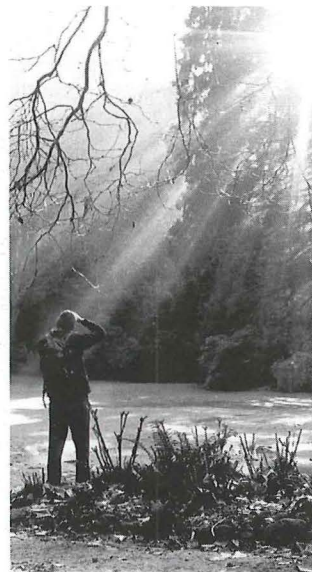


"Leaf Map"

by: Vicky Riches



by: Magnus Christie-Johnston



by: Jade Hallam



"Untitled"

by: Jarrod Campbell



by: Georgie Preece



"Untitled"

by: Alison Boughton

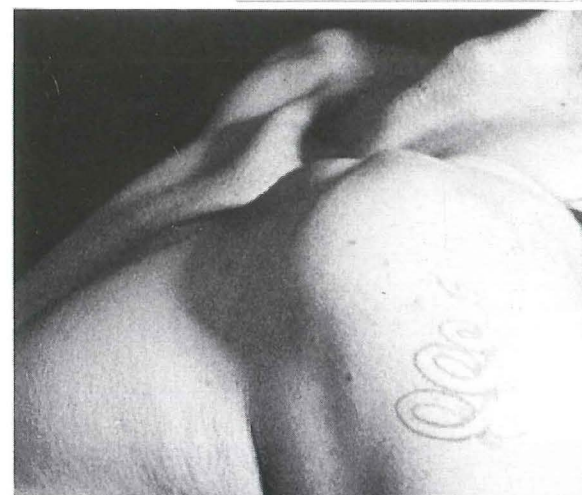


"Dance"

by: Cassie Anderson



"Abstract Expressionist Tree" by: Kerryn Davis



"Body Scape" by:

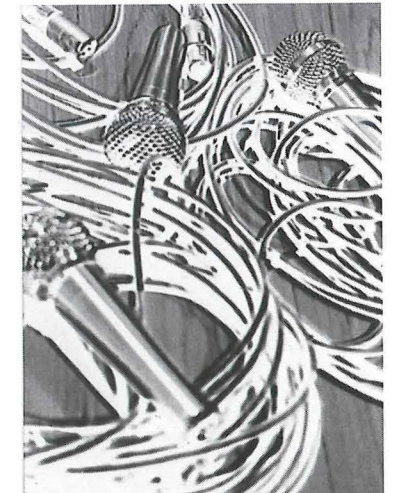
Sarah Ramsay

Photography



"Abercrombie"

by: Louise Besanville



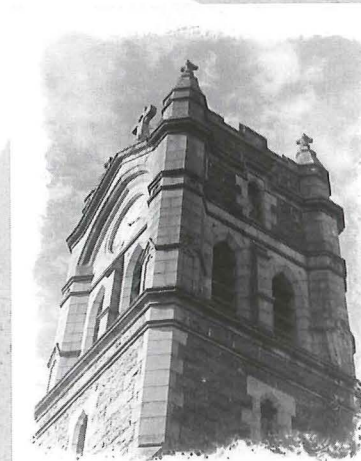
"3MCS"

by: Glen Mitchell



"Cat"

by: Beverly Shipway



"Untitled" by John Summers



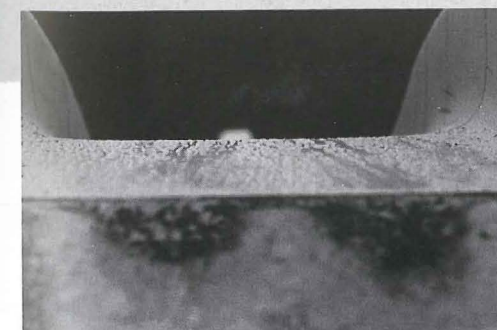
"Untitled"

by: Ted Chatain



"Beverly"

by: Kate Howell



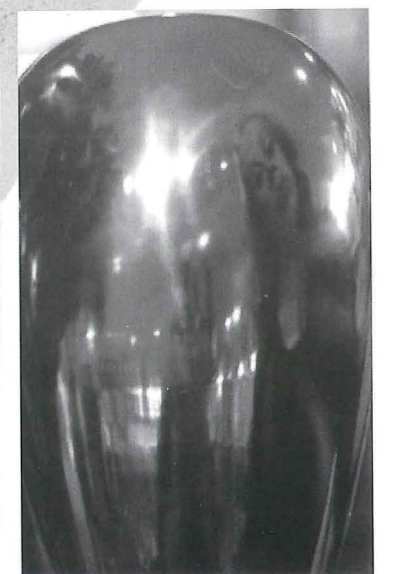
"Slide"

by: Claire Seymour



"Untitled"

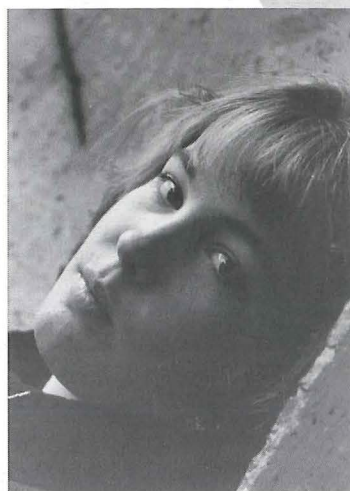
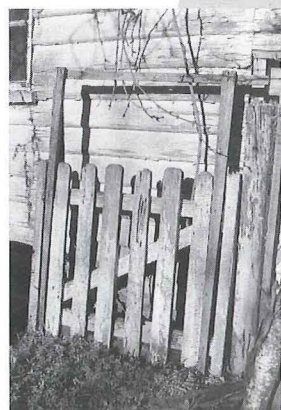
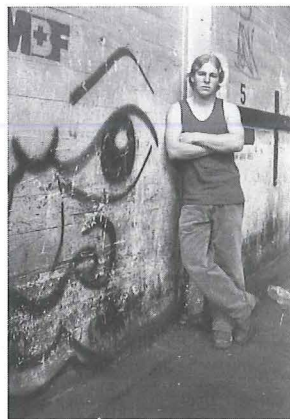
by: James Beech



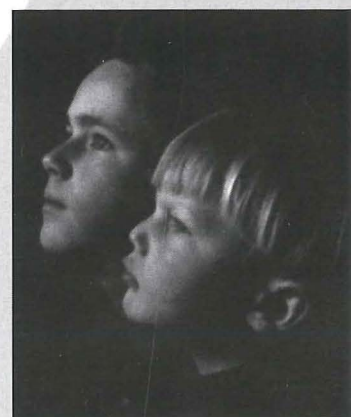
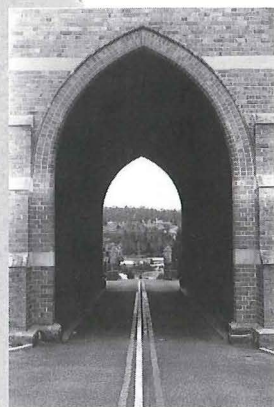
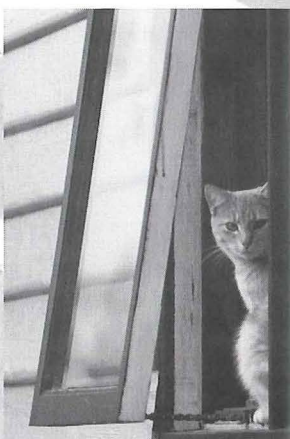
"Reflection"

by: Ella Jaworski

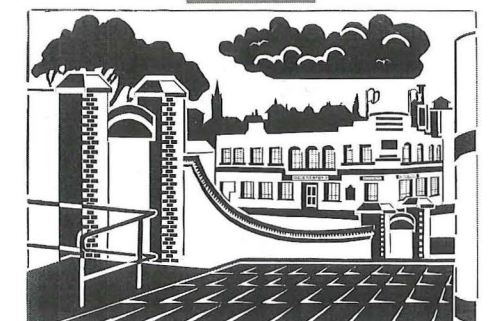
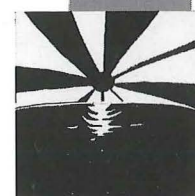
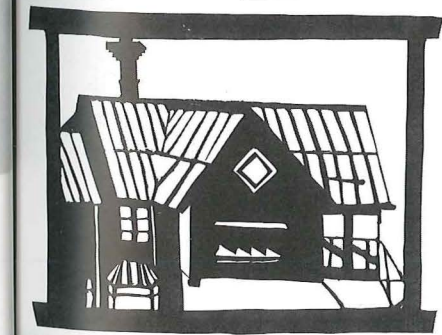
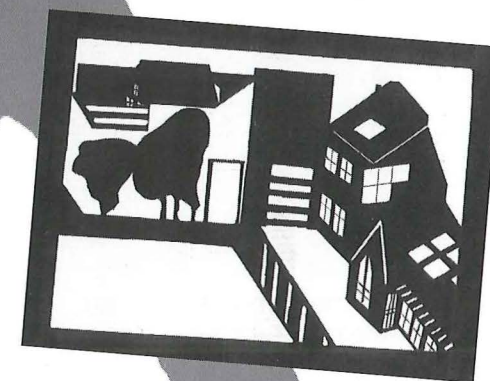
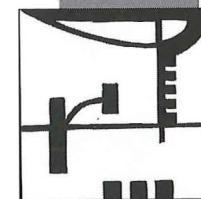
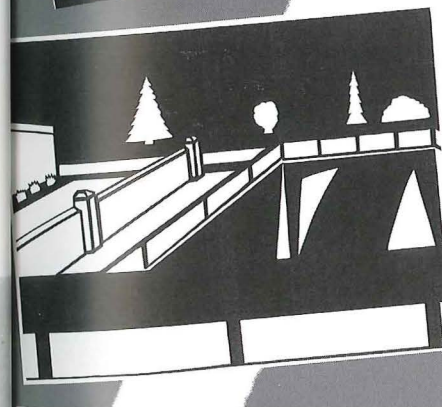
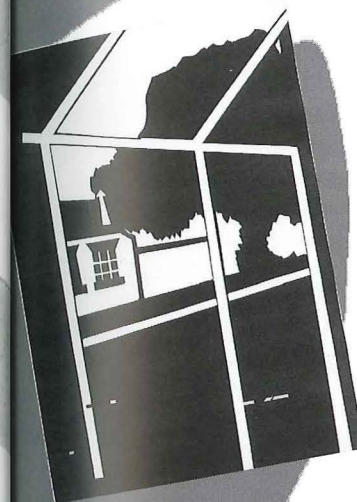
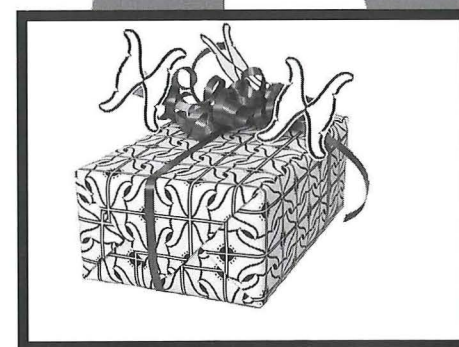
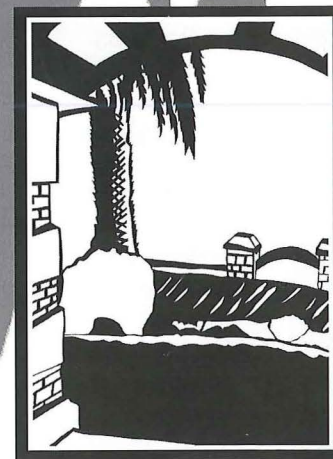
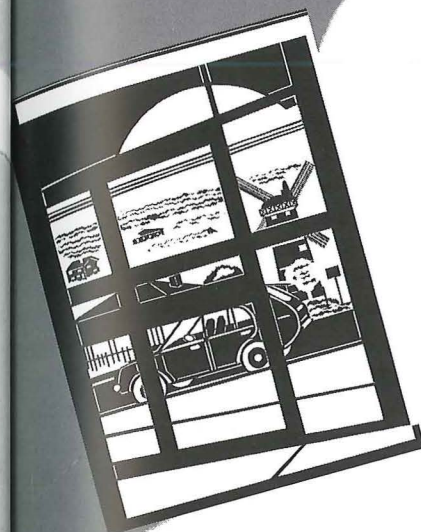
Vet photography



Students of VET Photographic Services were again involved in the broad range of services offered by the photographic industry. These included the gaining of valuable experience working with well-known professional photographers Owen Hughes and Bronwyn Sellars as well as clinical photographer, Dr. Frank Appleton at the LGH and Neil Richardson of the Examiner. Retail and media venues, Stallards Camera House, D&J Photographics, Smiths Kodak store, Picture Plus, Win TV and 7LA provided further opportunity for students to experience industry expectations. Class time was spent working on specific projects designed to develop camera and darkroom skills and to improve techniques in use of studio lighting as well as experimenting with alternative processes and working with video and digital imaging. Students really appreciated the valuable experience gained by participation in real photographic enterprises-various cross-college projects, the musical, Chess and especially the Centenary of Federation Photographic Exhibition. Kevin Crase (co-ordinator)

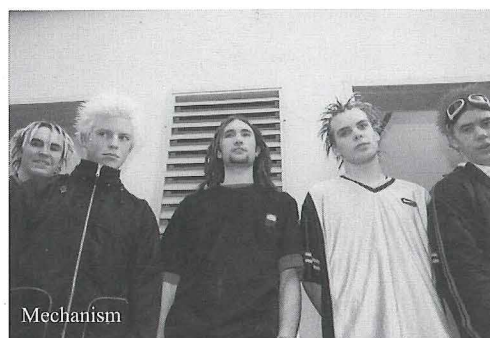


Graphic Design C



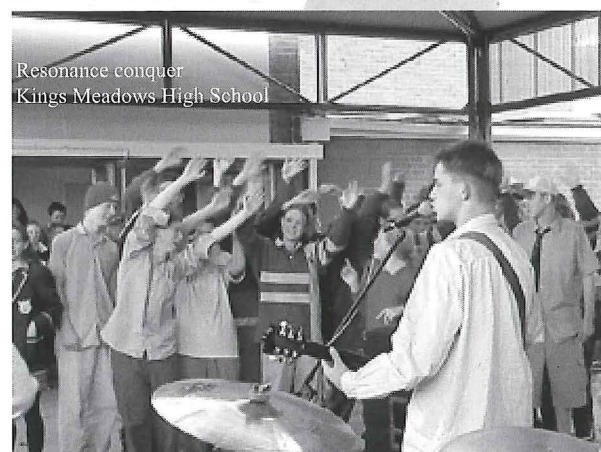
Rock Music

This year we have had an extremely healthy artillery of bands, over 20 in fact, ranging from rock, metal, country to jazz. For a taster of this year's talent check out The Tap Volume 2, our second original music CD. Some of the highlights in rock music this year include Mechanism winning the Rock Challenge and best original which is currently being played on JJJ. Keep an ear out for their debut EP out in December and an eye out for Mechanism at Gone South. Porcelain, the Year 11



Mechanism

wonderlads, won "On The Edge" (Adult Rock Challenge) and will play at the Pacific Circle Music Conference in Sydney, hopefully gaining some record company backing. They also won Stars in the City allowing them to play at Festivale. Seep have released their first CD which is selling fast. This hardworking band is destined for success



Resonance conquer Kings Meadows High School

and have recently been nominated as best new emerging Tasmanian band. Our bands have not only been playing at lunchtime concerts at LC, but all ends of the state as well: at the Rock Eisteddford Battle of the Bands state final; at the Derwent Entertainment Centre, Prospect and Kings Meadows High Schools; the Showcase 2000 and the Crazy Day Sale (Seep); Oatlands District School (Seep & Mechanism); national Campus Band Competition at the Hobart Uni; Queechy High; Rock'it (Porcelain). Other big gigs include the AUSMUSIC student organized "Say NO To Bardot" concert, The Health Expo, College Market Day, Inter-College Day and Stompin' Youth's "Primed".

Thanks to the above bands and the Tuscan Raiders, Resonance, Near Felony, Thehol, Kenny P and the Vomits, The Family Hour, Sepsis, Isolation, Power Ice, Point Zero, The Dukes, Tripwire, Bloodshot, Hibiscus, Silage, The Marigolds, Big All's Do and the other groovers for making this year such a successful blast.

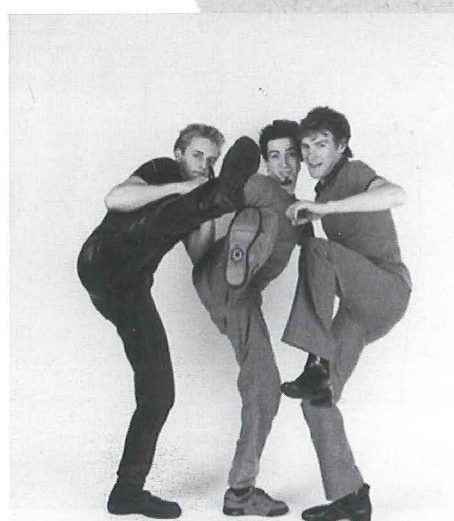
Ben Miller
Music Teacher



Sepsis



Thehol



Seep

Dance

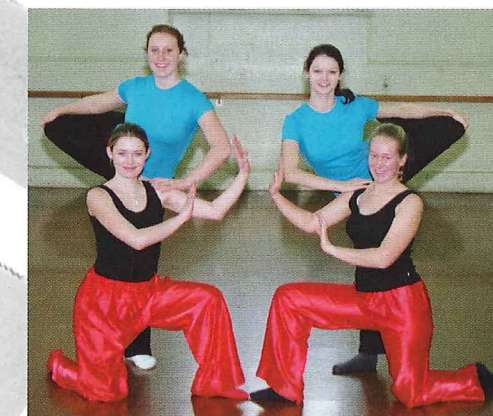
It has been a fun-filled year in the dance department with dance teachers/choreographers Fiona Reilly and Sophie Lucas. Students enrolled in A, B, C and Pre-tertiary classes have been pushed to the limit and enjoyed the results.

A critical component of the dance course is performance and all students have had the chance to "show off" their skills in various viewings. These included the Launceston Competitions, which had some pleasing results with many Launceston College students gaining places. Many dance students were also involved in either the college music production of "Chess" (dance choreography by Fiona) or the college Rock Eisteddfod (choreographed by Sophie) and have enjoyed the experience and hype of such performances. Almost as much fun as dancing is watching dance and this year's dance subjects have provided plenty of scope in this area.

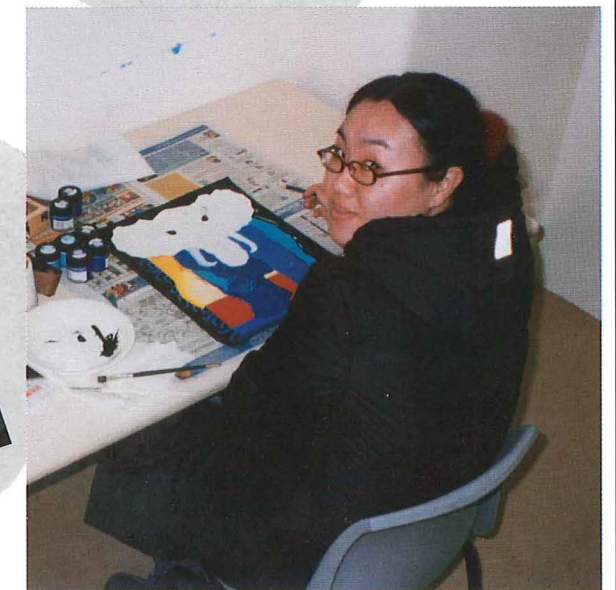
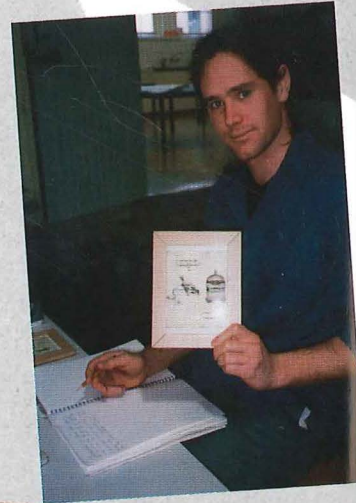
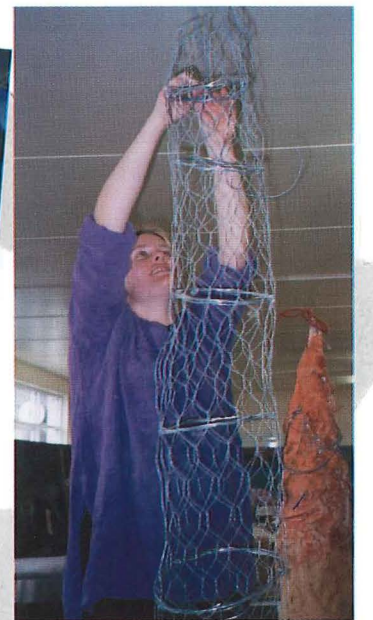
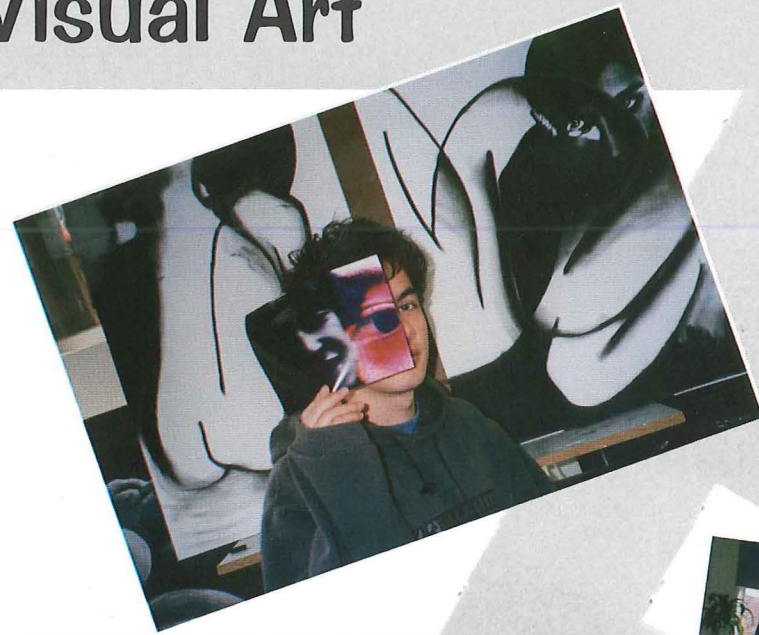
So far students have had the opportunity to see performances by Two Turns, Osbourne & O'Neill, Dance Works and the Sydney Dance Company. Pre-tertiary students are now busy preparing for mid-year exams which include a solo performed by each dancer. The individual must consider aspects such as theme, music, dance vocabulary and technique before performing.

All students also have end of year performances to look forward to where family and friends are encouraged to view their work. These viewings display how much each individual has progressed as a young dancer and choreographer. An excellent start to the new millennium in LC's dance department which offers inspiring choreography and dance for the new century.

By Clarie Dowling

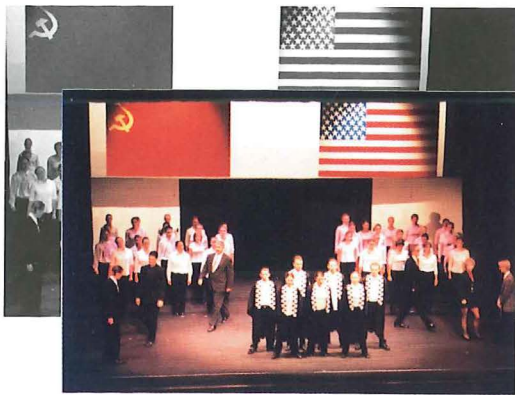


Visual Art



Visual Art

Chess



The Northern Tasmanian Premiere production of **Chess** was staged at the Princess Theatre from June 28- July 1. Directed by Jeff Hockley, with musical direction by Peter Quigley and choreography by Fiona Reilly, the production again showcased the extraordinary talent of Launceston. This year's production welcomed back past students such as David Lee, Karl Graziano, Ben Reason and Cheyne Mitchell. We also welcomed the talents of Carol Deveraux, Christine Husband, Mick Janz, Catherine Pinel, Alida Quigley, and Laura Quigley.



Billed as "One of the best rock scores ever produced for the theatre...a difficult, demanding and rewarding show, one that pushes the boundaries of the form." (William A. Henry, *Time*) **Chess** was a love story set amid a world championship chess match, the tensions of the Cold War and a media circus. It was challenging, but we received great acclaim from the media, including the front page (in colour!) of *The Examiner*, and a stunning animated commercial on Southern Cross.



Chess



Chess was Benny and Bjorn's first post-Abba project; a musical collaboration with Tim Rice as lyricist. Written in part as a metaphor of The Cold War, **Chess** boasted hit singles and stage productions all over the world. *One Night In Bangkok* was a worldwide Top Ten hit, even making the mark in the United States! *I Know Him So Well* was another hit single.

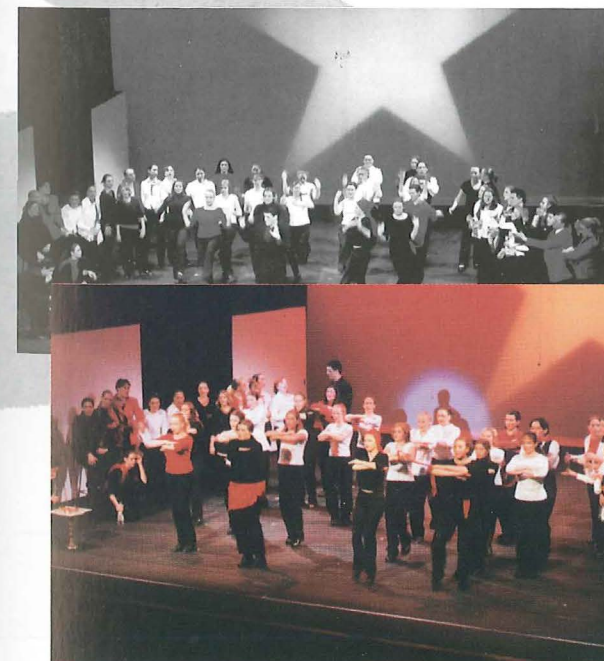
The audience response to the known songs was electric! Stunning choreography from Fiona Reilly and vibrant performances from the dancers made *Bangkok* a real crowd pleaser and there wasn't a dry eye in the house when Elizabeth and Carol had finished their duet.

The show provided lots of opportunities to work with some very talented people, on stage and off. The technical students benefitted greatly from the chance to work with Sarah McCormack. The review says it all: "...Launceston College has brought together a very talented cast of current and ex-students who carry out this intricate work with poise and conviction."

We were thrilled by the audience response, including some international tourists who dropped us a line to say how much they enjoyed the show.

We were also blown away by the stunning photography by George Patroukis, to whom we extend our warmest thanks.

To all those who made the show possible, "Thanks!"



Graphic Design Enterprise



Graphic Design Enterprise



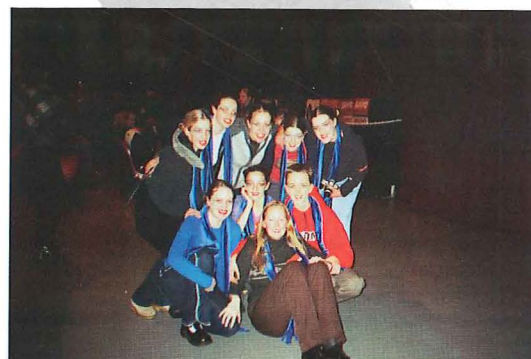
Rock Eisteddfod

The Year 2000 Rock Eisteddfod was a fantastic experience. It was held at the Derwent Entertainment Centre on Friday 7th of July. After a long two months of rehearsal and decisions we decided to call our piece "Pushed to the Limits". All the hard work paid off as we came a successful third place also winning three shields - the Video Director's Assistant Award, the Best Concept Award and the Student Achievement Award. The whole performance involved group work, leadership, taking responsibility and basically working as a team. It was an encouraging experience and it showed us that if we work hard we can do well. The Rock Eisteddfod not only involved students from Launceston College but also high school students from Queechy, Kings Meadows, Brooks, Riverside, Prospect and also Scottsdale High Schools. We would like to take this opportunity to thank everyone who helped during the rehearsal process and also the crew and stage designers. We would especially like to thank Kathy McGrath-Kerr and our co-ordinator Sophie Lucas.



Cheers

Heath Barrett
and
Ebony Harris



Radio-LCFM

"Good afternoon, you're listening to 87.8 LCFM; Launceston College's own radio station."

At LC we have the privilege of being the only school in Tasmania that has its own radio station. LCFM is organised and run by a class of dedicated students under the guidance of teacher Chris Cabalar.

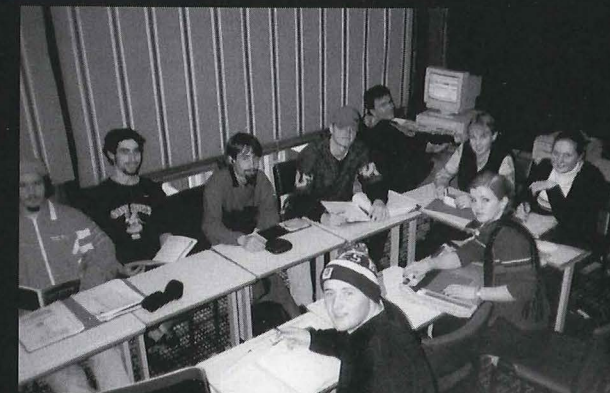
With loud speakers facing out to Royal Park and another outside the cafeteria almost everywhere you go around the college, at recess and lunch you can hear us.

A great mix of personalities in the groups ensured a wide range of music tastes were catered for with everything ranging from Britney Spears to Metallica being played.

LCFM proudly supported various days such as the Health Expo, Inter College and Orientation days, with all day broadcasts. We also conducted Movie Nights and Dance parties in the drama hall.

We hope you enjoyed our service, look forward to your support in the future and encourage everyone to join the class, no matter what your music tastes may be.

Promotions Manager - Kristen Dawes Airey



Drama

Drama has had a dramatic year! We said "Hello!" to Natalie Odgers, we enjoyed working with lots of great people including Jeff Hockley and Sarah McCormack, who worked with us on *Chess*, and Vanessa O'Neill, an actress from Sydney who spent a day working with the pre-tertiary students on their monologues. Some of the Stage Four students also enjoyed the opportunity to work with Jeff Hayes in his Circus workshop.

In first term students enjoyed opportunities to watch others perform, kicking the year off with Centre Stage's *It's My Party and I'll Die if I Want To*. This was the first of many plays students went to see this year including *West Side Story*, *A Midsummer Night's Dream*, *A Doll's House*, *Secret Bridesmaid's Business*, *Low Level Panic*, and *Dead White Males*.

Auditions for *Chess* were held in February, and many students and a few of the staff contemplated "moving in" to F block, as we were here so frequently! Rehearsals took place on Mondays and Tuesdays, and the rest of the week soon filled up with rehearsals for Launceston Competition performances. Sarah McCormack joined the Theatre Production class to act as Technical Advisor while they worked on *Chess*.

Theatre Performance students performed to class groups, presenting their monologues in first term. And just when the pace was starting to pick up Christopher abandoned us! While Chris sunned himself in tropical Queensland, Kerri took his place at the coalface. Theatre Performance and Stage Five Drama Students had a great time in the Launceston Competitions, with some truly stunning and very funny performances.

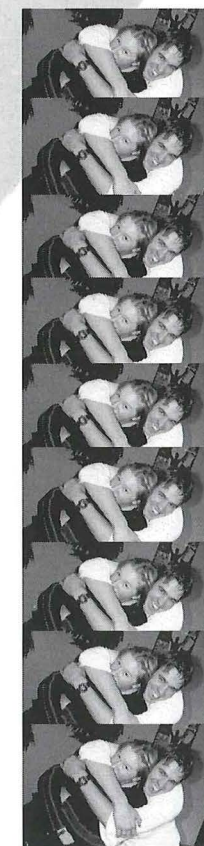
Drama Stage Five Students got stuck into their mid-year productions, *Sin TV* and *Here And There*. Both productions were staged in the Drama Centre and enjoyed rave reviews from their audiences. Theatre Performance Students worked on two very different projects in the middle term. Chris's class tried their hand at TV auditions, while Joh's class explored a Sam Shepherd play, *Tongues*. Drama Stage Four looked at creating characters, culminating in a performance of their monologues.

The final stage of the Olympic Term saw all the pre-tertiary students embark on their Exam productions. With five plays being staged by the Theatre Performance students alone, we are again contemplating making F block a permanent residence! *Morning Sacrifice*, *Play On*, *Private Worlds*, *Whale Music*, and *A Little Like Drowning* will be performed on Friday, 20th October and Saturday the 21st. At the time of writing, all the pre-tertiary Drama students are rehearsing furiously. Drama Stage Five students are working on their Group pieces and solo work, and the pressure is on. Oh well, that's show business!

Next year will no doubt be just as busy, with lots of enthusiastic new faces, and one new accent! Chris is leaving us again. This time London's calling, and we will welcome Sarah Tuffrey from North London. We'll be busy with *Streets Alive*, *Our Path* and enjoying everything *Ten Days On The Island* has to offer...oh, and writing the odd email to Chris.



Drama



Music

The year 2000 sees Launceston College's Music department positively thriving. The initiatives introduced in 1999 have taken form with further developments planned for the future. Perhaps the most obvious of these is the introduction of the AUSMUSIC Certificate II course which provides yet another career pathway for our rock students. Students taking this course have had exposure to all aspects of the music industry- audio, studio recording, film clips, performance, career and job profiles, and self-management. National accreditation of this course equips our students very favourably for the job market within the Music Industry. Our first certificate students have organised the high profile 'Say No To Bardot' concert, a song writing workshop with Broderick Smith, performances of visiting bands such as Big Wally, and contributed to the purchase of a new drum kit. AUSMUSIC Certificate II will be continued in 2001.

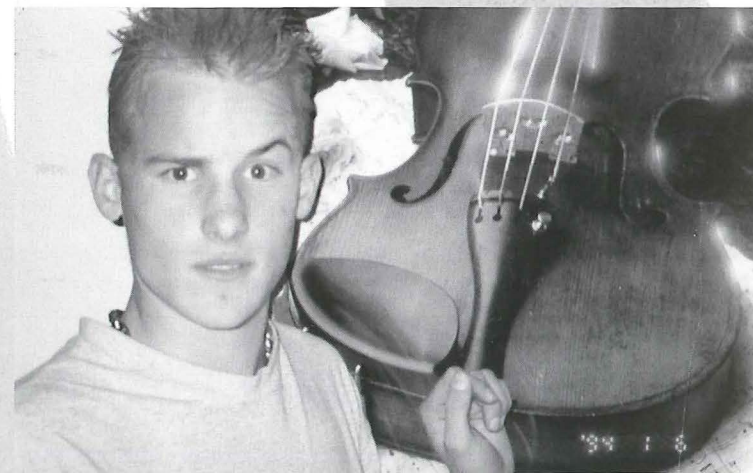


The success of the Esk District Schools and Colleges Band under Peter Quigley has evolved further to the long term planning of the implementation of the Esk Music Program. Although still at the drawing board stage, this provides much needed commitment to improve music students' pathways and opportunities.

The diversity of the music options at LC always attracts music students from various backgrounds. This year has proven to be an exceptional year with the music staff impressed by the talent and confidence of our Year 11 students in Music

Studies and Pretertiary subjects. Students' performance and composition skill were evident in the first term's concert *SOUNDS PHENOMENAL*, and were showcased further in concerts in second and third term.

Compositional skills are particularly evident this year in all music subjects. From our rock classes (with the second Tap CD), the winning of the T.M.I.A Best Original Composition (again!!) to our pretertiary class which won for the first time in a number of years. The Pretertiary class boasts students who have braved the solitary composition unit. This culminated in a Launceston College Young Composers 2000 concert in third term.



CHESS - what can we say about it? That it took us six months to learn; that it dominated our thoughts day AND night; that it was musically one of the most challenging musicals to perform in; that we had exceptional soloists, chorus and musicians; that we've never rehearsed so hard It was **FANTASTIC!**

Jenny Bakun



A large, dense collage of black and white photographs from the 1990s, depicting various scenes of student life, sports, and school activities. The collage includes portraits of students and staff, group photos, and action shots from games and events. Notable images include a basketball game in progress, a student holding a stop sign, a student playing a violin, and several group photos of students and faculty members. The photos are arranged in a grid-like fashion, with some larger images and many smaller ones, creating a comprehensive visual record of the school's activities during that decade.



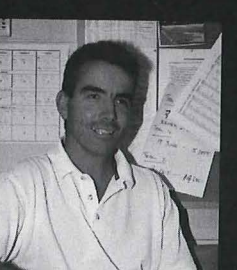
Jill Couch



Kevin Crase



Mark Crocker



Roger Croft



Liz Crowther

Staff Photos



Tony Curtayne



Angie Dicker



Teena Dunstan



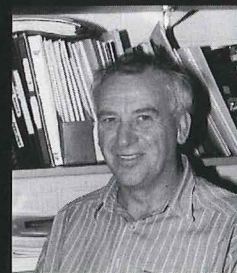
Di Finn



Karli Gibbons



Merren Dalglish



Jason Dicker



Greg Elford



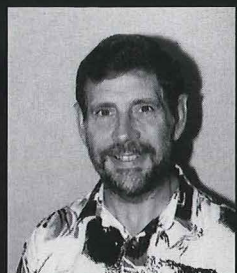
Jo Fitzallen



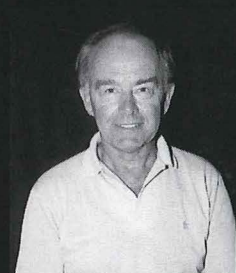
Leigh Gleeson



Nerida Daveney



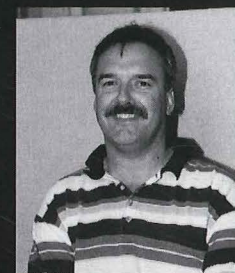
Phil Doyle



Peter Faulkner



Vicki Fraser



Gary Gorsuch



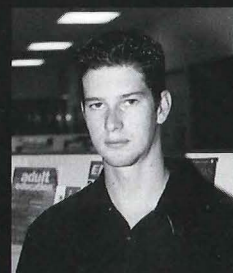
Liz Dean



Cherie Drummond



Anne Fedyk



Daniel French



Phil Goss



Janie Dickenson



Phil Dunn



Rod Fenner



Michael Gee



David Gray

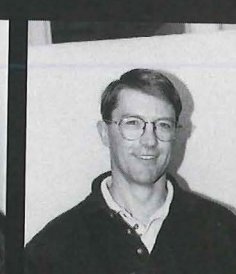
Staff Photos



Andrea Green



Jamie Hampton



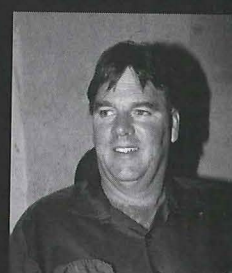
Steve Heames



Nigel Hill



Wendy Hull



Richard Griffith



Margie Heames



Lyn Hendley



Marilyn Hillier



Margaret Hulme



Merren Dalglish



Wendy Hays



Peter Henning



Richard Hodgetts



Geraldine Hussey



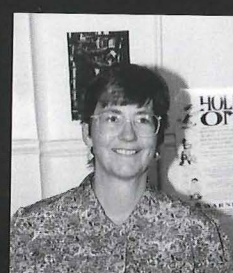
Viv Hale



Pat Hayward



Julie Hextall



Lois Hoffmann



Jenny Ivett-Hawes



Kate Hamilton



Stuart Haslam



Heather Hill

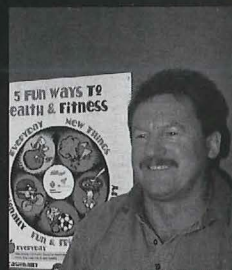


Sharlene Howell



Bevis Izzard

Staff Photos



Don Jago



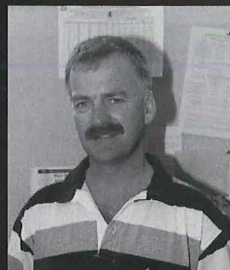
Jan Kelly



Sharyn Lawrence



Mick Ling



Allan MacFarlane



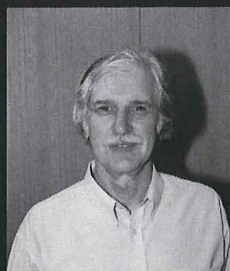
Harry Kent



Lyn Kelly



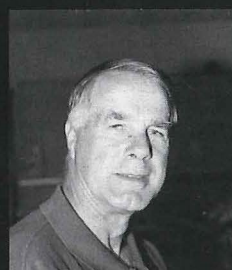
Trevor Leonard



John Long



Alison Males



Ron Johnson



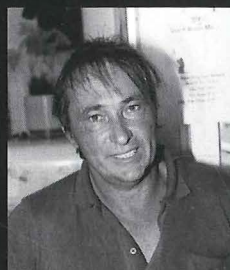
Ian Kerrison



Anne McLaughlin



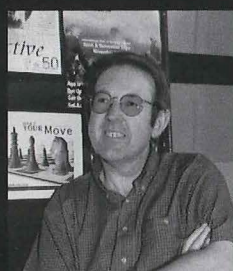
Ed Love



Roger Matthews



Ray Johnston



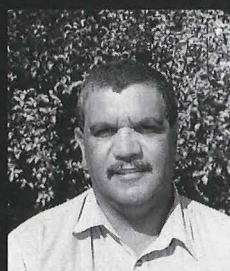
Richard Klekociuk



Richard Lewandowski



Sophie Lucas



Grant Maynard



Jenny Jones



Sharyn Lawrence



Ros Lewis

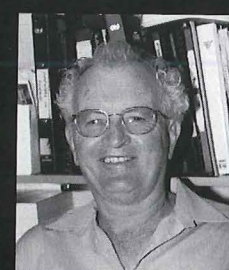


Ian MacDonald



Jill Macpherson

Staff Photos



Tony McCormack



John McCrae



Lisa Mitchell



Dave Newman



Bev Padman



Les McCoy



Darrell Hack



Joh Muddle



Natalie Odgers



Linda Panton



Kathy McGrath-Kerr



Ben Miller



Linda Munting



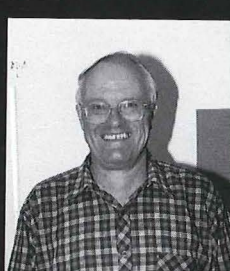
Fairlie Ogilvie



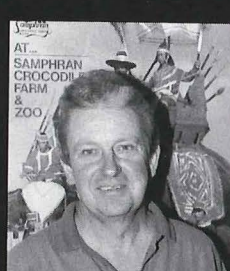
Anne Pennington



Orysia McCrimmon



David Miller



Derek Murdock



Tessa Olfield



Jo Pennington



Jackie McLennan



Julie Miller



Anne Myers



Debra O'Sullivan



Darren Perry

Staff Photos

Stop Press



Barry Peters Peter Quigley Dorothy Rothwell Rozanne Scharapow Andrew Smith



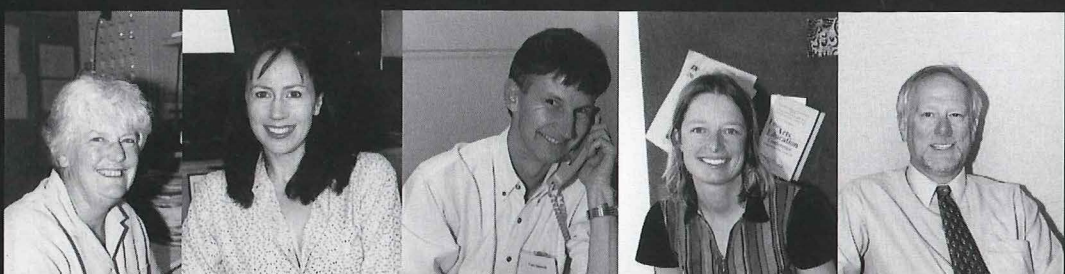
Chris Berry



Sarah Pierce Megan Richardson Rudolph van't Hoff Rudi Scharapow Rick Smith



Tara Bufton



Gill Pirzl Fiona Reilly Tim Russell Kim Schneiders Graham Speight



Viki Cox



Dave Pitman Caz Robinson Roz Sargent Frank Sernaggia Marie Stannus



Tim Elliot



Dee Potter Phyllis Robinson Paula Saunders Eric Smigiel Jason Street



Adam Griffith

Staff Photos

Stop Press



Chris Joseph John Sullivan Jane Underhill Stuart Walls Barry Williams



Valerie Manon Victor Barroot Loreen Sulzberger Berice van Der Aa David Williams



Rob Lewandowski Claire Thorne Charlie Vonbertouch Jenny Whelan Bruce Woolcock



Darrel Pinnington Denise Truscott Di Walker Marion Wheldon Andrew Wooley



Rudi Scharapow Steve Tully Shirley Wallom Rosie Wildman Barry Woolston

Jeremy Woodhill



OE-01

Back (l-r): Greg Reynolds, Ben Milner, Mark Baxter, Mark Lockhart, Zac Noble, Guy Smith and Nic Green

Front (l-r): Terri Richardson, Jamie Brown (teacher), Alison Ling, Carolyn "Caz" Robinson (teacher) and Aaron Henri

Absent Students: Mark Blizzard, Cameron Firth, Ben Leary, Tim Maulder



OE-05

Back (l-r): Scott Scheible, Alicia Hardacre, Claire Thorne, Dion Bain

Front (l-r): Colin Roney, Ricky Burt, Kellie Oldfield, Erin Archer, Tracy Hudson

Absent: Greg Marshall, Justin Reeves, Leigh Stephens, Candice Lowery, Wendy Krista, Amanda Smith, Nicole Blazely, Rodney Jetson, Todd Lane



OE-02

Back (l-r): Leonie Eaton, Zak McDiarmid, Alan Gray

Front (l-r): Louisa Jones, Sharleene Chick, Max Collins (teacher), Alice Ingram, Ros Lewis (teacher)

Absent: Ruth Richardson, Mathew Brimble, Laura Jenson, Allen Nielsen, Phillip Wheldon



OE-06

Back (l-r): Michael Davis, Brendan Snooks, Dan Tonks, Allan Barfoot, Aaron Richards

Middle (l-r): Kate Hamilton (teacher), Travis Anderson, Jasmine Schweitzer, David Thomas, Rene Tatsi, Craig "Bevo" Targett

Front (l-r): Troy "Milo" Archer, David Woodcock, Nathan Page, Erin Cox, Linda Jack, Richard Locatelli

Absent: Kate Barrett, Abigail Rolland, Kerry Staak, Tamren Whiteley, Geoffrey Kelly



OE-03

Back, (l-r): Adam Sutton, Aidan Goodluck, Amanda Nichols, Heath Ewart, Don Lumley, Katy Wright

Front (l-r): Yoshi Matsubara, Hong Lui, Rina Tadokoro, Courtney Seen, Samantha Scott, Letecia Rugari, Tony Curtayne (teacher)



OE-07

Back (l-r): Stuart Haslam (teacher), Cassie Wozniak, Mathew Smith, Kristy McIntosh, Patrick Taylor, Robert Thorne

Middle (l-r): Joh Muddle (teacher), Rachael Spencer, Tammy Roycroft, Luke Tairora, Bradley Pugliese, Bernard Sulzberger

Front (l-r): Veronica Perkins, Racheal Butt, Michael McKay, Kieren Anthony

Absent: Janet Death



OE-04

Back (l-r): Janine Powell, Jaylene Burns, David Burns, Jason Bonner, Cordis Hardman

Middle: Valerie Mahon (teacher), Olivia Cole, Kellie Hodge

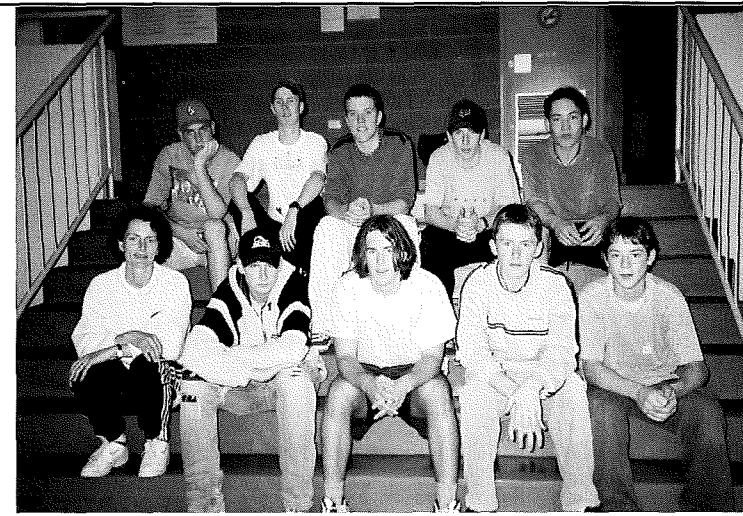
Front (l-r): Tamioka Bradford, Elizabeth Artis and Melissa Wright

Absent: Meriam Laskey, Beatrice Baker, Catherine Irwin, Kiah Quemuel, Chris Bentley, Crystal Woodland, Wendy Zhang, Qiao Qiao, May Li

OE-08

Back (l-r): Andrew Clark, Tim Snell, Japeth Reeve, Adrian Kerkham, Alex Tse

Front (l-r): Margie Heames (teacher), Aidan Fikar, Christopher Reiser, Chris Lethborg, Jimmy Keleher





OE-10

Back (l-r): Chris Wagland, Tim Wheldon, Steve Bowden, Nick Murfett, James White

Middle (l-r): Scott Stevens, Carl Lethborg, Liam Cox, Natalie Baxter, Adine Whitcombe, Laura Bricknell

Front (l-r): Marilyn Hillier (Teacher), Michelle Spooner, Roslyn Edson, Crystel Dell, Josh Stacey, Jeff Gibbs, Mick Heywood, Jamie Bott

Absent: Lisa Beams, Kylie Mitchell



OE-11

Back (l-r): Morgan Isles, Harley Stiboy, Nicholas McMullen, Yousuke Ichikawa

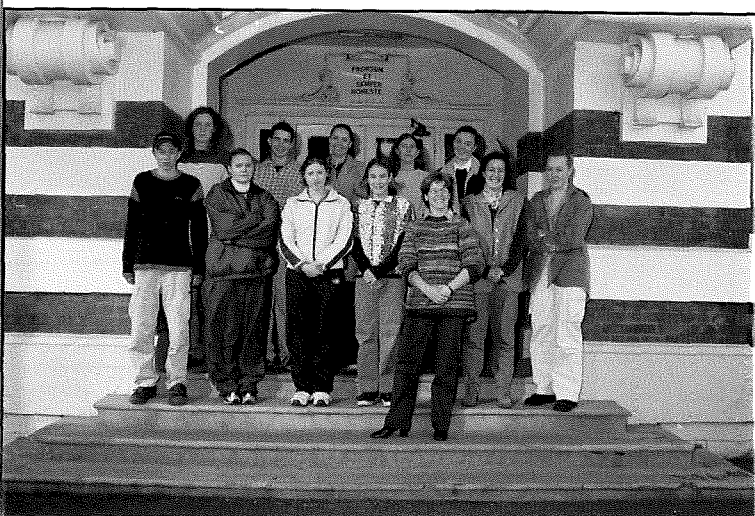
Front (l-r): Olivia Fenech, Stacey Dean, Erika Cochrane, Claire Roper-Power, Marcus Whyton (teacher)

Absent: Daniel Kulla, Geoff Mathews, Scott Sheibl, Ying Theeramancepanya, Kristy Watson, Kimlee Yow, Anita Hardy, Rebecca Horton



OE-12

From left to right: Kylie Reese, Katrina Kemp, Sharlene Howell (teacher), Tammy Harris, Michelle Rischke and Children



OE-13

Back (l-r): David Beattie, Morgan Capstick, Nachele Pitchford, Elizabeth Potter, Carla Wilson

Front (l-r): Edward Archer, Lyndall Dargan, Cassie Skewes, Chelsea Davies, Wendy Hull (teacher), Andrea Green (teacher), Rebecca Wrangmore

Absent: Joseph Geale, Brook Ricketts, Natalie Rigby, Bianca Scott, Naomi Squires

OE-14

Back (l-r): Kristy O'Neill, Rob Jones, Miles Groenwold, Jamie Hodge

Middle (l-r): Bek Fowler, Kally Bushby, Amelia Salt, Sophie Lucas (teacher)

Front (l-r): Pruedy Blades, Rebecca Curren, Melissa Curren, Belinda Postmus, Courtney Shaw

Absent Students: Nena Burford, Chris Dyer, Lauren McGregor



OE-15

Back (l-r): Casey Gorham, Ben Allan, Scott Liddell

Middle (l-r): Josh Newton, Nigel Lee, Nathan Smith

Front (l-r): Kathy McGrath-Kerr (teacher), Sue-Ellen Ling, Harley Treloar, Kristy Denness, Paul White, Brett Ambrose, Courtney Chugg, Sam Carter

Absent students: Chris Williams, Dale Hall

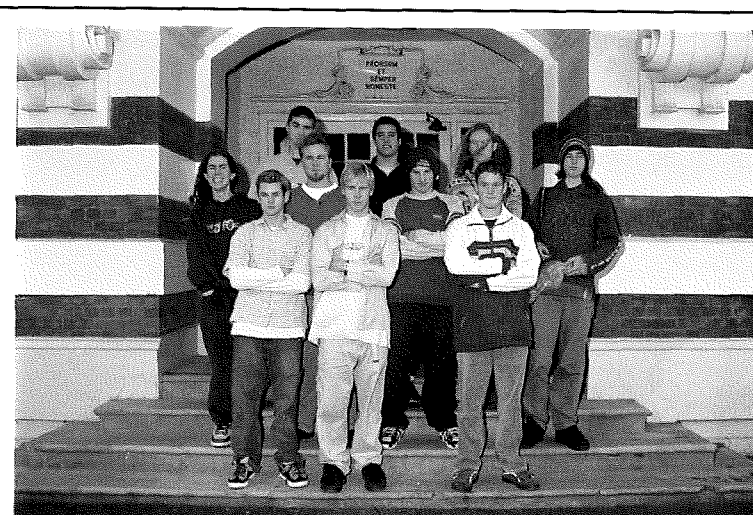


OE-16

Back (l-r): Alex Napier, Lance Conier, Mark Newbold

Middle (l-r): Doug Briton, Ben Miller (teacher), Neale Atkins, Robbie Cameron

Front (l-r): Jared Cambell, Ed Moore, Shaun Howell



OE-17

Back (l-r): Michael Farquhar, James Baker, Shane Gibbons, Jason Hays, John Scott

Middle (l-r): Andrew Woolley (teacher), Kendal Gerke, Louise Henderson, Rohan Ellings, Nick Young, Mathew Richards, Kevin Priestley

Front (l-r): Ashley Baker, Ryan Noble, Melanie Rorke, Natasha Heazlewood, Nicole Deane, Michael Cain, Lisa Mitchell (teacher)

Absent students: Leigh Forbs-Ewan, Nick Hall, Ross Stewart, James Ivey Forbes





OE-18

Back (l-r): Micheal Leggett, Nathan Rice, Henry Rich

Middle (l-r): Field Reeves, Nic Macri, Luke Moloney, Aliesha Philpott, Beau Mitchell

Front (l-r): Tim Russell (teacher), Danny Wolfe, Megan Richardson (teacher), Diana Aylett, Renee Ritson-Dargan

Absent: Adam Johnson, Ryon Peart, Stuart Piepiora, Steven Pope



OE-19

Back (l-r): Simon Waight, Simon Clark, James Armour, Matthew Visser, Mark Skerratt

Middle (l-r): Eva Garwood, Chris McLennon, Kristy Atkinson, Crystal Blackberry, Rebecca Kettle, Nicolette Marek, Nicola Fitzallan, Amanda Stacey, Rick Smith (teacher)

Front (l-r): Sarah Dornauf, Janelle Lowry

Absent: Ben Curwen, Jordan Greer, Margaret White

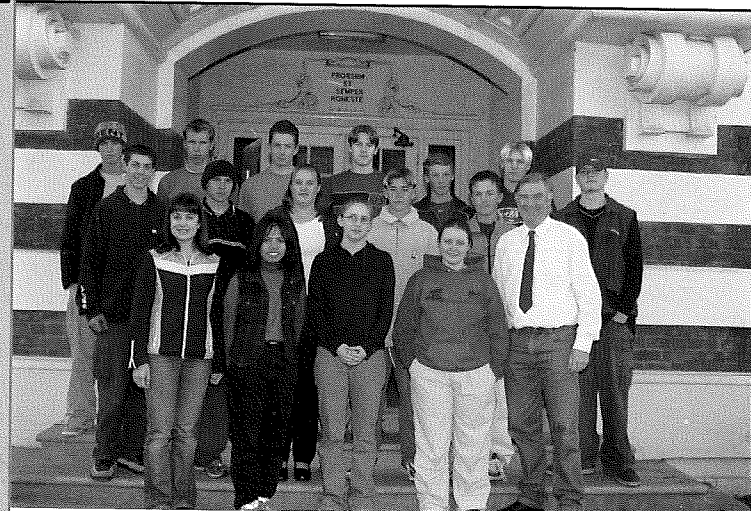


OE-21

Back (l-r): Cheyenne West, Brendan Clark, Rebecca Battese (holding child1), David Clark, Jason Clark, Jay McDonald

Middle (l-r): Kitana Gardner, Cassie Towns, Katy Hjort (holding child2, Jason), Marie Stannus (teacher) Lorraine Clark and David Barker

Front (l-r): Sara Maynard, Teri Gardiner



OE-22

Back (l-r): Jonathan McCoy, Nathan Groenewold, Tom Groenewold, Kurt Lewis, Hans Veltkamp, Ryan Weeks

Middle (l-r): Tas White, Visiting Student, Amy Wright, Jade King, Adrian Tuck, Brodie Medwin

Front (l-r): Vicky Riches, Cristina Richmond, Selina Powell, Alaina Werner, John Sullivan (teacher)

VE-02

Back (l-r): Mick Hammond, Kenneth Fitzgerald, Trent Swain, Tim Pugliese

Front (l-r): Stacey Cubitt, Melissa Colgrave, Josh Richardson, Bev Berry (teacher), Claire Toone

Absent: Lisa Grainger, Tim Williams



VE-03

Back (l-r): Ro Blaney (teacher), Melissa Barwick, Charmaine Wharton, Anita Jones, Bianca Lyons, Erin Blair, Nicola Webb

Middle (l-r): Jessica Williams, Tessa Firth, Cassie Rayner, Bernice Longstaff, Penny Aalbrecht

Front (l-r): Jennifer Woodberry, Toni Lee

Absent: Jess Wells, Krystal Bassett, Kym Richardson, Shelly Gleeson, Kathryn Roach



VE-04

Back (l-r): Kurt Saunders, Trent Biffen

Middle (l-r): Ben Tome, Oliver Paget, Tim Wagner, Josh Naters, Alison Forth

Front (l-r): Ben Miller (teacher), Angela Duke, Anna Murphy, Adam Lanham, Glen Mitchell

Absent: Mark Carter (teacher), Sarah Gerke, Abbie Brill



VE-05

Back (l-r): Natasha Marks (standing), Susan Emery, Marnie Bowie, Adam Brown, Natasha Whymann, Sarah Ramsay, Natasha Brady, Frances Wright

Front (l-r): Damian Mallinson (sitting on desk), Kerryn Ashdown (sitting on chair), Kevin Crase (teacher)





VE-06

From Left to Right: Jo Fitzallen (Coordinator), Carol Burgess, Emma Ferrall

The remainder of the class were in full-time employment by the time photo was taken.

VE-10

From Left to Right: Mick Ling (teacher), Sachi Felix, Richard Tomlin

Absent students: Jacqui Howard, Michelle Laughton, Kieran Munro



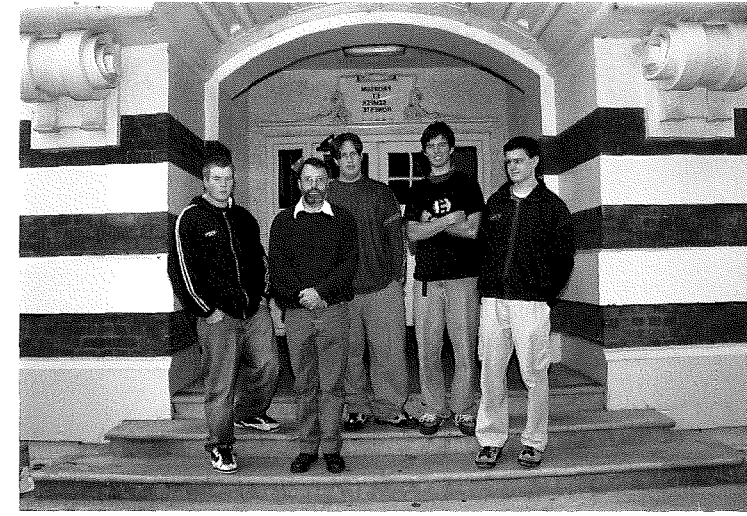
VE-07

Back (l-r): Callie Stubbs, Scott Stewart, Warwick Williams, Liz Saunders, Paul Davey, Patrick Hume

Front (l-r): Trisha-Maree Welch, Mark Williamson, Carley Stantiall, Molly Stagg, Kristy Hennessy, Wendy Hays (teacher)

VE-11

From Left to Right: Ben Hughes, Ian MacDonald (teacher), Sam Whybrow, Jason Burke, Ross Pople



VE-08

Back (l-r): Karlee Hays, Krystal Parker

Middle (l-r): Jarrah Jackson, Casey Williams, Team Chilcott, Casey Jetson, Candace Garwood, Emily Woods

Front (l-r): Priscilla Chillcott, Geraldine Hussey (teacher), Holly Jones, Lisa Barrett, Ellie Howe, Jessica Hole, Kylie Pinnington

VE-12

Back (l-r): Scott Burgess, Jamin Kan, Lee Double, Mathew Hodgetts, Rowan Morse

Middle (l-r): Aerlin Peddlesden, Belinda Freeman, Frances Murphy, Jacque Lyons, Lauren Donohue, Sam Spurgeon, Andrew Coulson

Front (l-r): Sarah Gee, Talisha Lockhart, Natalie Newitt, Nadine Penney, Emma Coulston, Helen Hannaford, Amy Davis, Kate Flemming, Rachael Crafar

Absent: Gretta Laskey, Emily Bennett



VE-09

Back (l-r): Adam Frymyer, Shaun Atkins, Murray Devine, Daniel Coleman

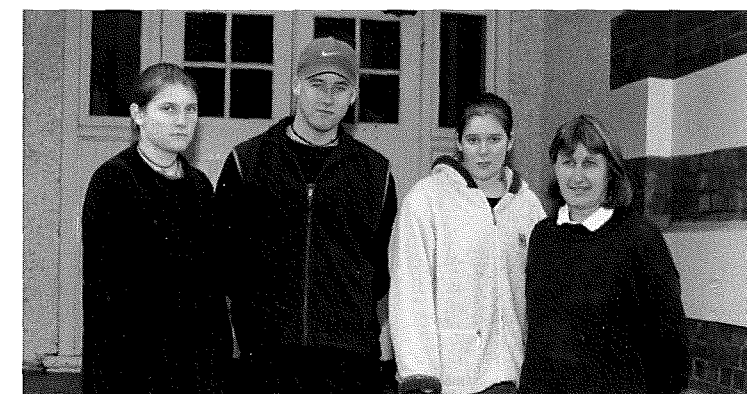
Front (l-r): Nathan McGregor, Alex Macpherson, Andrew Pepper, Ray Johnston (teacher)

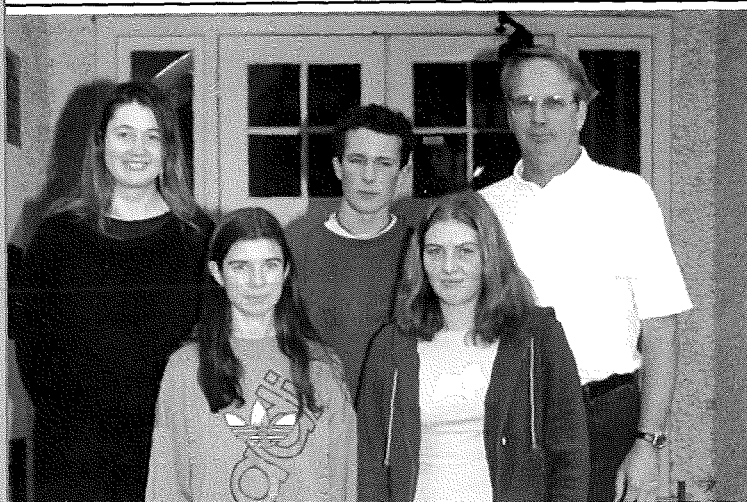
Absent: Scott Adams, Leigh Pennington

VE-13

From Left to Right: Sarah Spencer, Jason Medcraft, Krystal Marshall, Rachael Howell (Teacher)

Absent: Matthew Wright, Joel Crase

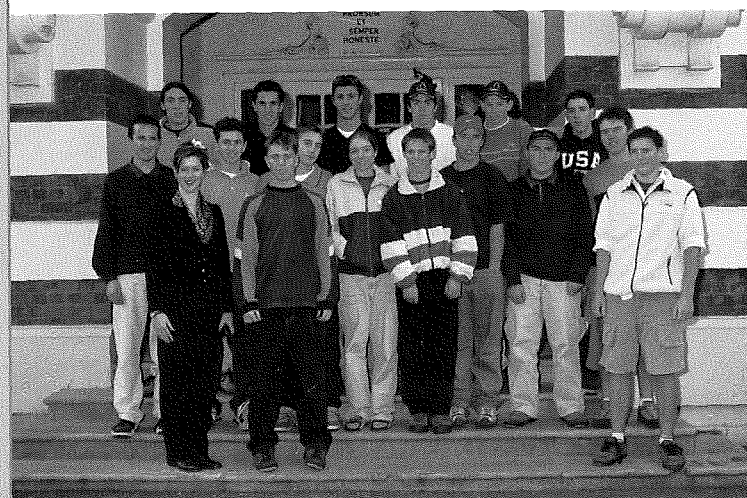




VE-14

Back (l-r): Jodie Dale, Leigh Clark, Dave Newman (teacher)

Front (l-r): Jay Buckle, Cassendra "Cassie" Samec



VE-15

Back (l-r): Aaron Lohrey, Mathew Westfield, Luke Faulkner, Scott Hill, Alex Brownlie, Stuart Medcraft

Middle (l-r): Mathew Morgan, Scott Stephens, Seth McCrimmon, Robyn Harper, Brad Foley, Allan Brown, Nathan Michlik, Tim Dyke

Front (l-r): Sarah Pierce (teacher), Xavier Doherty, Tim Shelton



VE-16

Back (l-r): Clinton Black, Tim Blyth, Michael Lette, Jai McKay

Front (l-r): Dustin Heppel, Peter Fahey, Caspar Wolski, Darrel Pinnington (teacher), James Bennet



VE-17

Back (l-r): Adam Youd, Tina Lamprecht, Natalie Woolford, Matthew Adams

Front (l-r): Jessica Wall, Kristy Bertram, Melody Henderson, Andrew Kelly, Dee Potter (teacher)

Absent: Dave Gualtieri, Kathryn Bailey, Dion Brewer

VE-20

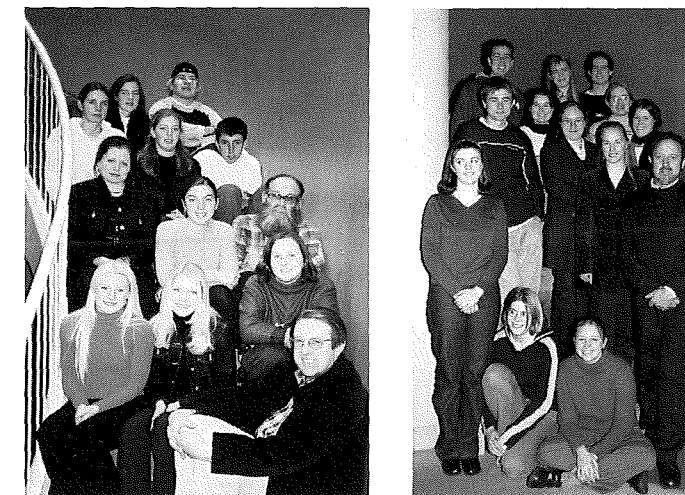
Back to front (l-r): Natalie Duncan, Lynne Cox, John Summers, Georgina Crisp, George Bullock, Emily Summers, Alison Orr, Barry Yewen, Erin Crawford, Tania Gibb, Kylie Colquhoun, Richard Klekociuk (teacher)

UN-01

Back (l-r): Josh Keeling, Alisha Price, David Fletcher
Middle (l-r): Rachael Collis, Ryan Innes, Karen Box, Diane Schattenberg, Sarah Nicholson, Tania Hays, Claire McNeil, Peter Henning (teacher)

Front (Sitting, l-r): Kathy Dudley and Oliva Shekietow

Absent: Daniel Parker

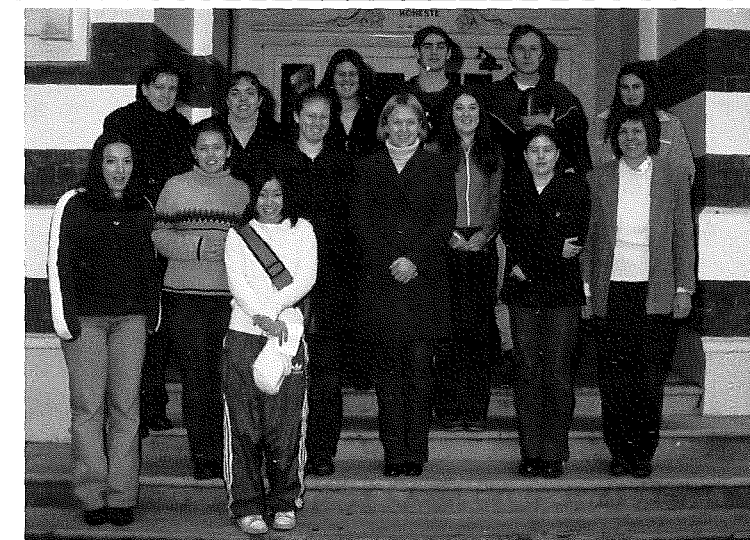


UN-02

Back (l-r): Amy Colman, Angus Uebergang, Pete Neill, Nicki Triffitt

Middle (l-r): Fiona Marriott, Angela Reeves, Sarah Donnelly, Louise Gilligan, Kristyn Trotter, Rachael Hodge, Katrina Hays, Sarah Cox, Angie Dicker (teacher)

Front (l-r): Tanya Pavlovic and Ayumi Sugaya
Absent: Simone von Stieglitz and Trent Rayner



UN-03

Back (l-r): Jessica Hart, Jo Elliott, Nick Kershaw, Kathleen Thomas, Michael Gee (teacher)

Middle (l-r): Louise Besanville, Amy Hyde, Georgia Todman, Angela Booth, Bronwyn McCarthy, Chris Pearce

Front (l-r): Rosmary Day, Nadia Bassett

Absent: Sandra Ramsden, Brooke Kettle, Mathew Wootton



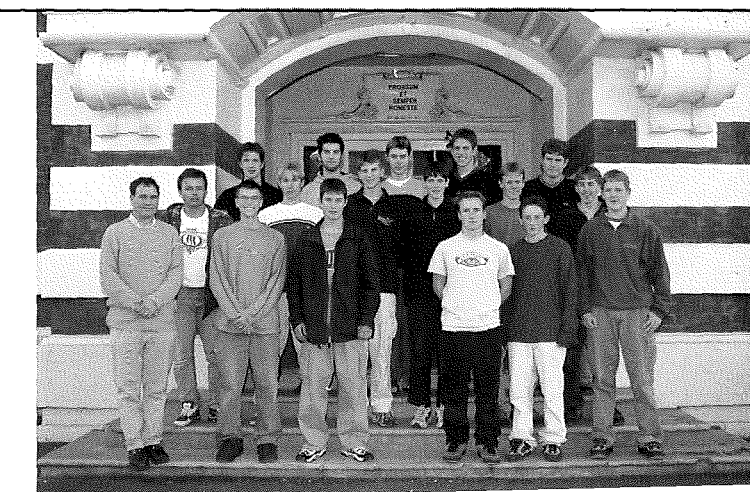
UN-04

Back (l-r): Marcus Salonen, Rowan McLachlan, Mathew Hinds, Simon Harder, Brent Lockwood

Middle (l-r): Scott Jory, Josh Edwards, Paul Quinn, Mark Rhodes, Mathew Kuipers, James Atkinson

Front (l-r): Phil Goss (teacher), Terry Shea, Liam Dingemane, Tom Cloudsdale, Luke Eyes, Tristen Hall

Absent: Ted Chatain, Jacoba Sanders, Mark Boyle and Brayley Coombes





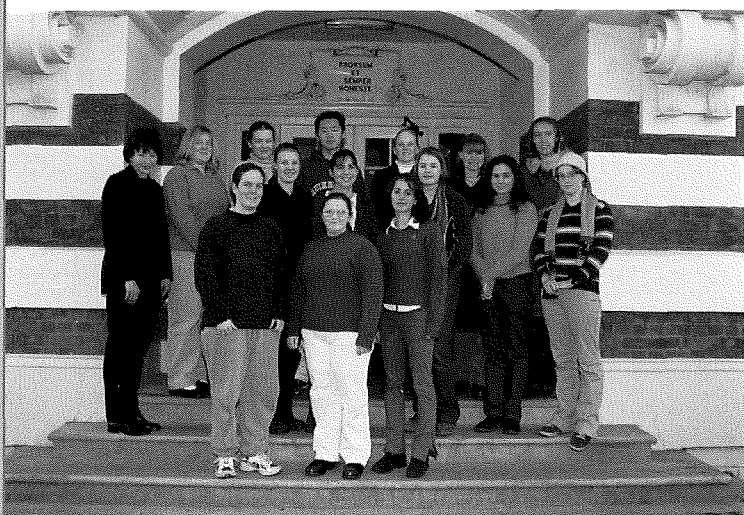
UN-05

Back (l-r): Mark Crocker (teacher), Trent Rayner, Carl Mortel, Kristen Hudson, Rebecca Jordon, James Bellinger, Brodie Ollington, Jeremy Methorst

Middle (l-r): Kathryn French, Jacqui Tyson, Annette Wright, Kristy Webb, Georgina Lippis

Front (l-r): Rebecca Reid, Megan Cordell, Jeanette Proctor

Absent: Daisy Richardson, Trish Lewis, Mathew Roberts, Anita Stuart, Sarah Alway and Jill Richardson



UN-06

Back (l-r): Liz Crowther (teacher), Annique Rattray, Rachel Bush, Tim Seow, Kaycee Pitt, Oliva Jankus, Alice Boughton

Middle (l-r): Juliette Carney, Cassie Binns, Erin Mollison, Skye Poole, Erin McCabe

Front (l-r): Stephanie Anderson, Kristy Page, Amy Tyler



UN-07

Back (l-r): Nathan Murfet, Scott Zeuschner, Paul Hudson, Anna Kelly,

Front (l-r): Daniel Goss (visitor), Phyllis Robinson (teacher), Cathie Martin

Absent: Jemma Artis, Elicia Austin, Alison Bown, Maree Clayton, David Cundall, Tinothy Ebdon, Suzie Gale, Diana Phair



UN-08

Back, left to right: Andrew Swift, Rebecca Wyatt, Claire Ashman, Matthew Jordan, Adam Rowlings, Craig Midgley, Michelle Hale

Middle (l-r): Stacey McMahon, Daniel de Groot, Tenille Hills, Alexander Fuglsang, Maurice Sainty-Stone, Stuart Davidson, Alexander Clark

Front (l-r): Megan Hulme, Megan Wieringa, Rudi Scharapow (teacher), Meryn Nye, Jenny Tait, Sarah Donoghue

UN-09

Back (l-r): Justin Webb, Joshua Webb

Middle (l-r): Ricky Kitchenham, Jamie McCabe, Michelle Targett, Sophie Reid, Candace Johnson, Nicole Campbell, Ella Jaworski

Front (l-r): Fairlie Ogilvie (teacher), Marissa Tyler, Sian Hopwood, Lauren Tunks, Zoe Davis, Melanie Knight

Absent: David Byard, Katie Cutler, Nicole Fleming, Peter Hill, Daniel Irwin, Bianca Kawalec, Emily Keeling, Georgi Newman, Sam Page



UN-10

Back (l-r): Di Loone (teacher), Jade Hallam, Alice Van Der Klugt, Lynette Henry

Front (l-r): Claire Eaton, Rachael Doyle, Anna Heath, Kim Lockhart, Kimberley Carstens

Absent: Natalie Boyd, Lisa Brand, Larissa Catlin, Stacey Cotton, Dean Harper, Jono Hidding, Marc Houghton, Aaron Langmaid, Kristen Leaman, David McCausland, Gary Peck, Carly Pitt, Le' Arne Rattray, Rachael Stebbings, Nicole Waterworth



UN-11

Back (l-r): Aiden Hume, Lynden Howorka, Josh Nunn, Tony Bissett (teacher)

Middle (l-r): Chris Gracconia, Craig Clifford, Josephine Dow

Front (l-r): Rachael Masterman, Louise Miller, Emily Sawdon, Sarah Walker, Natalie LeFevre

Absent: Joel Ashdown, Jasmine Blair, Laura Cutler, Stella Foley, Lisa Gilmore, Kharne Hammersley, Lauren Howell, Robin Mathews, Sarah Owens, Ashley Stewart, Elizabeth Waters



UN-12

Back (l-r): Peter Phillips, Damien Hall, Aaron Viney, Krystal Johnston, Raoul Brouwer

Middle (l-r): Jurg Ramseyer, Matthew Marshall, Tim Watson, Mandy Howard, Cameron Jones, Melanie Harris, Eloise Rainbird

Front: Jenny Jones (teacher)





UN-13

Back (l-r): Tim Claridge, Joram Hutchins, Nick Luttrell, Jeremy Walker, Nick Simmons, Stephen Moore

Middle (l-r): Steve Heames (teacher), Danielle Claridge, Rebecca Barber, Leah Coker-Williams, Nicole Arnold, Alice Hill

Front (l-r): Lia Dunn, Jayne Lewis, Zoe Abbott, Carmen Hooley

Absent: Mathew Boer, Keith Campbell, Andrew Colgrave, Rachael Davis, Carmen Foon, Clinton Heath, Lisa Hill, Scott Kavanagh, Kate McLoughlin, Geoff Mohr, Stephen Saunders, Jarrod Vos, Elise Walker



UN-14

Back (l-r): Matt Swanson, Daniel Harris, Nathan Davidson, Tess Henning, Jon-Lee Farrell

Front (l-r): Margaret Hulme (teacher), Carly Gourlay, Jessica Cute, Anja Hoogesteger

Absent: Rhiannon Salter, Christopher Merry, Paul Dangerfield, Nathan Irwin, Rebecca Wagner, Elizabeth Worley, Curtis Buller, Imogen Wells, Ryan Hagan, Lisa Alway, Renee Edwards, Thomas Noonan, Alwyn Davidson, Melanie Gibson

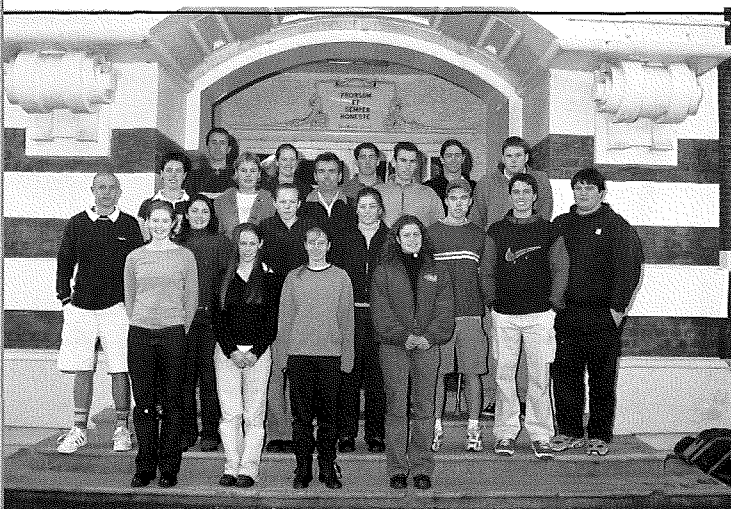


UN-15

Back (l-r): Sam Haberle, Mitch Lefevre, Josh Willie, Ross Mansfield (teacher), Mike Pope, Justin Bellenger

Front (l-r): George Patourakis, Zakiya Adams, Kara Norris, Liz Van-hulst, Aaron Williams, Amy Briggs

Absent: Daniel Bryan, Stacey Johnstone, Ian Pinkard, James Timms



UN-16

Far Back (l-r): Chris Gamble, Chelsea Billet, Jarrod Fletcher, Oliver Scott

Back (l-r): Kendal Airey, Sophie Laing, Roger Croft (teacher), Tristen Clemment, Nic Campbell

Middle (l-r): Jonathan Reed, Rekishia Jessup, Shemene Leedham, Anna Hoffmann, Travis Little, Scott Beeston, Garth Smiles

Front (l-r): Abby Walsh, Carol Bussey, Belinda Baker, Olivia Piscioneri

Absent: Sean Harris, Kate Harvey, Kathy Howard, Dion Young, Jamie Leonard, Aidan Fleming

UN-17

Back (l-r): Gary Bensemann (teacher), Holly Bracken, Rob Lichtendonk, Peter Fragoulis

Front (l-r): Holli Bullman, Cassie Blair, Tamioka Ringrose, Megan Scott

Absent: James Atkinson, Andrew Howard, Simon Jensen, Josh Johnston



UN-18

Back (l-r): Carrie Pitcher, Michael Williams, Belinda Waldron, Tessa Pennick

Front (l-r): Teena Dunstan (teacher), Hannah Laughlin, Kathryn Sager, Abbie Tuthill, Shannon Bushby

Absent: Bonnie Bufton, Adam Crewes, Kaleena Denmen, Eddie Fitzallan, Michael Lane, Oliva Masters



UN-19

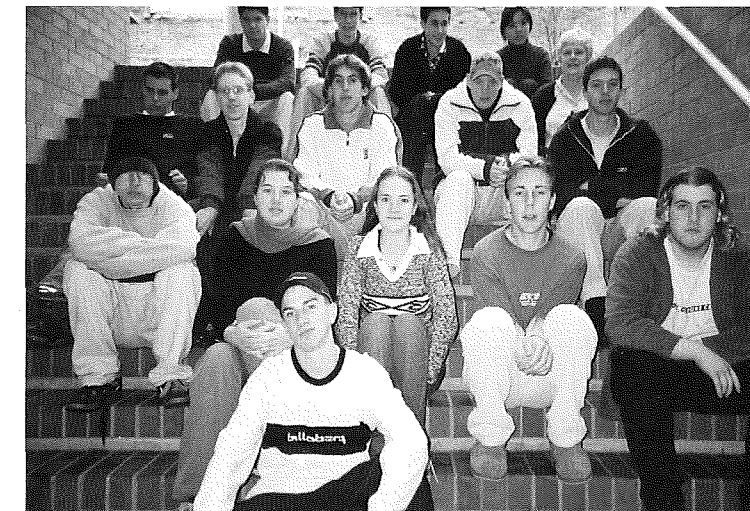
Back (l-r): Karl Singline, Rohan Leighton, Michael Morris, Kristy Lau

Middle (l-r): Nick Jansen, Scott Millwood, Adrian Forrester, Gil Pirzl (teacher), Daniel Reeve

Front (l-r): Daniel Sands, Courtney Bonniester (visitor), Rebecca Davey, Mathew Whiteley, Adam Dewis

Front: Daniel Goss

Absent: Bobbie Ko, Jacob Norris, Kevin Dejong, Mathew Dodos, Heath Storey

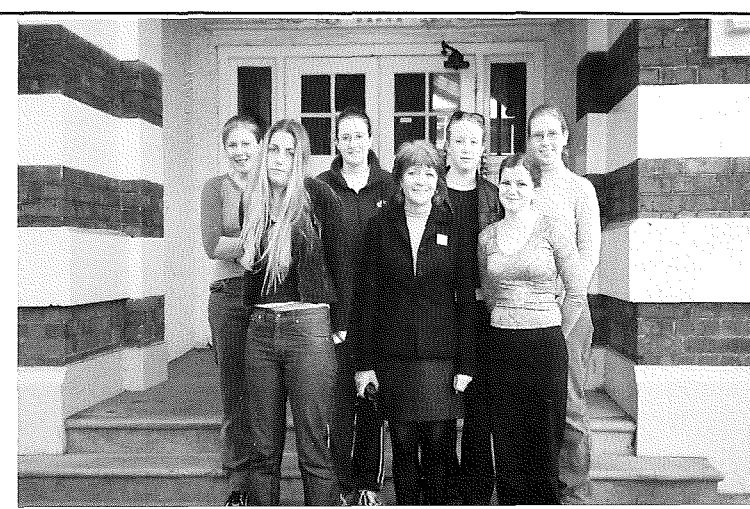


UN-21

Back (l-r): Anita Evans, Michelle Atkins, Verity McGrath-Kerr, Nadia Glann

Front (l-r): Erin Johnson, Roseanne Wildman (teacher), Kristen Dawes-Airey

Absent: Jeannie Claridge, Stuart Cooper, Steven Johnson, Russell McGifford, Melinda Schultz, Janelle Calder, Andrew Carson, Nathan Groves, Kylie Hughes, Joanne Tubb, Louise Vladimirov, Donna Wells, Andrew Zacks, Karl Bucknell, Libby Knight





UN-22

Back (l-r): Ron Johnson (teacher), Emanuel Holbein, Dee-Ann Simmons, Brooke Webber, Robb Brown, Bree Aston-Luscombe, Adrian Scott

Middle (l-r): Courtney Bannister, Melinda Jones, Miriam Roser, Catherine Piper

Front (l-r): Felicity Erb, Rebecca Mckay, Elisa Rance

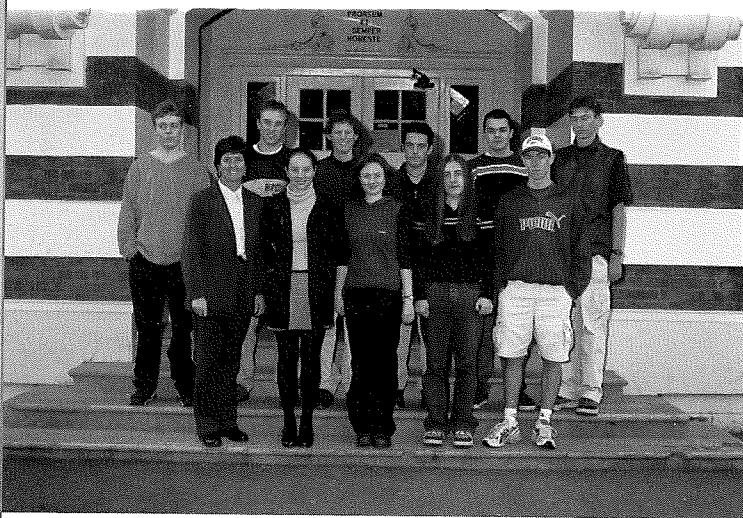
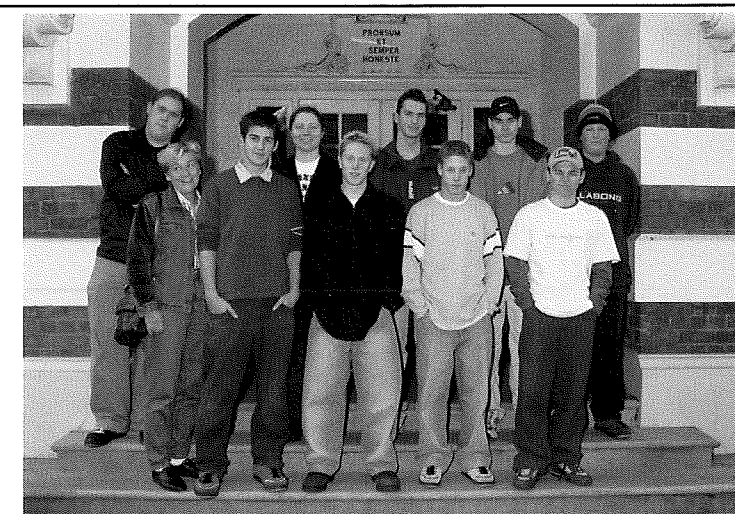
Absent: Louise Besanvalle, Emily Jory, Peter Gulbrandson, Katrina Rokas, Kate Harding, Sarah Cox, Eva McCullough, Kristy Deham, Anna Streets, Tristan Manion, Aaron Heier

UN-26

Back (l-r): Michael Morgan, Hazel Bock, Goran Mitric, Daniel Milner, Luke Padgett

Front (l-r): Rozanne Sharapow (teacher), Ben Lovitt, Mark Tunks, Charlton Darlow, Brad Reeves

Fiona Phillips also supervises this class



UN-23

Back (l-r): Scott Langford, Dallas Webb, Alex Jago, Sam Thomson, Stuart Greenwood, Mathew Adlard

Front (l-r): Phillipa Pitt (teacher), Candice Klye, Claire Seymor, Kathy Herron, Derek Schipper

Absent: Trent Williams, Reuben Foster, Kurt Lintner

UN-27

Back (l-r): Richard Lewandowski (teacher), Michelle Harper, Renee Attenborrow, Hayley Lawes, Selena Noble, Lucie Vandenberg, James Beach, Dearna Bond, Kate Howell

Front (l-r): Joshua Wilson, Georgia Dawes, Claire Morgan, Lisa Mortimer, Rebecca Wade, Meg Bird



UN-24

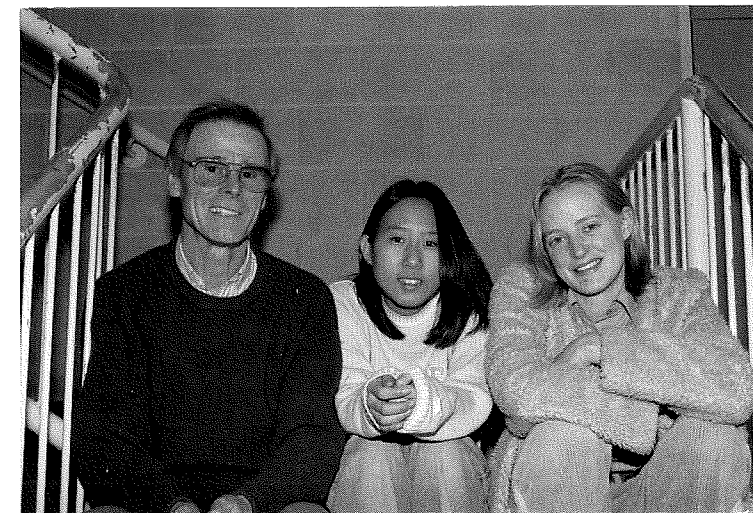
Back (l-r): Ross Keane, Scott Faulkner, Dr Tony McCormack (teacher), Tim Bendall, Lisa Atkins, Jason Saunders, Daniel Johnson

Front (l-r): Ian Simmonds, Paul Van Tienen, Shivani Pakiarajah, Rahki Rowchowdhury, Lisa Du, Sarah Edwards, Alana Kiely

Absent: Roy Diprose, Erin Stevens, Scott Agnew, Kristy Dunn, Murray Thomson

UN-28

From Left to Right: Mike Morton (teacher), Jae-Seong Jo, Lisa Searle



UN-25

Back (l-r): Alistar Austin, Sam Power, Sam Padman, Jason Dicker (teacher), Nick Edwards

Middle (l-r): Janine Obkircher, Shelly Wallis

Front (l-r): Heidi Bok, Shari Breen, Lee Whitmore, Kirby Ross, Angeline Kean Tsang

Absent: Elizabeth Lorenz, Alicia Copping, Tahnee Saunder-Battersby, Claire Simmonds, Lucas Tolputt, Jim Carey, Geoffrey Brown, Alex Leith, Todd Knowles

UN-29

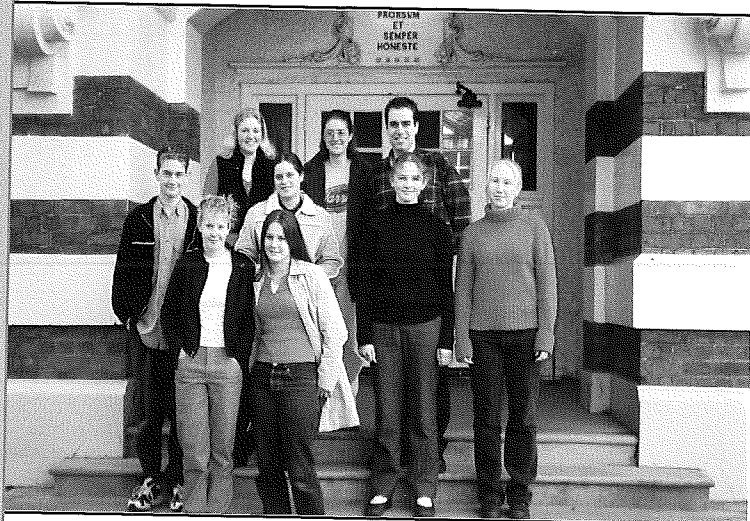
Back (l-r): Nathan Torphey, Tim Kershaw, Jenny Milne, Megan Innis

Middle (l-r): Jessica Van Tatenhove, Selina Lawrence, Merren Roberts, Allison Wilcox, Davina Frellek, Elizabeth Badcock, Jessica Cresswell, Rachel Cashion

Front (l-r): Penelope Hickman, Hannah Cox, Carrie Edmunds, Maroula Bissember (teacher), Lei Zhong, Melinda Sagaitu

Absent: Johanne Freeman, Lisa Gibson, Erin Murphy, Bronwyn Howard, Garrick Smith, Katie Spencer, Adam Steel





UN-30

Back (l-r): Elizabeth Tubb, Kate Sullivan, Chris Cabalzar (teacher)

Middle (l-r): Andrew Allison, Kerry Davis, Jaine Scollard, Jessica Garwood

Front (l-r): Melissa Fisher, Brianna Morgan

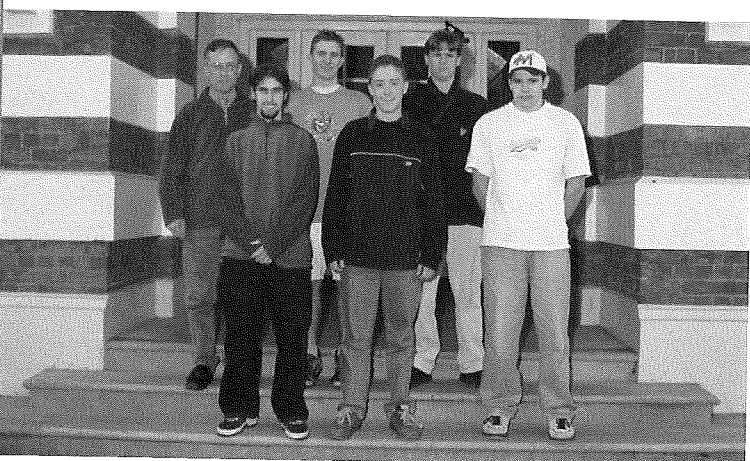
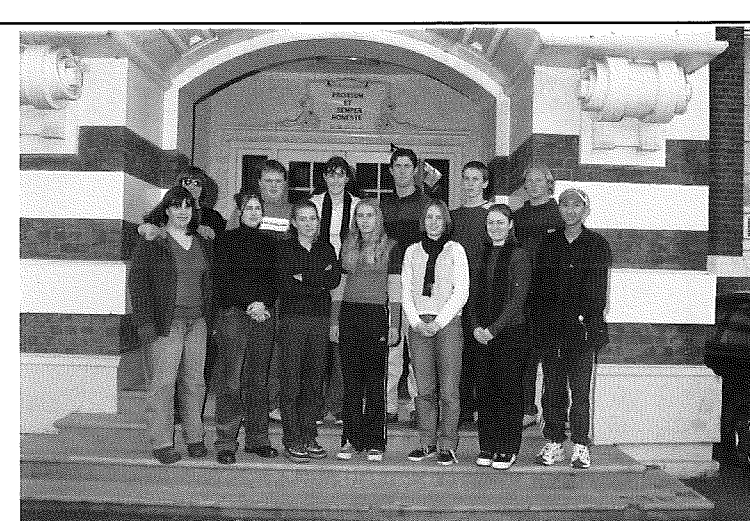
Absent: Matula Johnson, Simon Eeles, Adam Graziano, Lydia Richards, Emily O'Brien

UN-34

Back (l-r): Nerida Daveney (teacher), Marcus Frost, Cassie Sheehan, Brad Swain, Conan Hutchins, Rohan Pooley

Front (l-r): Tamara Baker, Sara-Jean Hadley, Beverly Shipway, Nicky Sherwood, Angela Tolson, Alyss Wooley, Danny Wu

Absent: Alisha Gow, Bridie Larby, Kristy Strochnetter, Sven Frontin-Rollet, Kristen Spilsbury



UN-31

Back (l-r): Dino Bordin (teacher), Marc Colahan, Daniel Doyle

Front (l-r): Nick Mckinnon, Geoffrey Hurst, Chris Jaffray

Absent: Michael Owen, Ian Wells

UN-35

Back (l-r): Jared Stocks, Tristan Wright, Mitchell Peck, James Castley, Michael Cullen

Front (l-r): Tim Dobson, David Pitman (teacher), Kelly Wallbank, Jess Baker, Meredith Sydes, Mathew Cubitt



UN-32

Students named in random order:

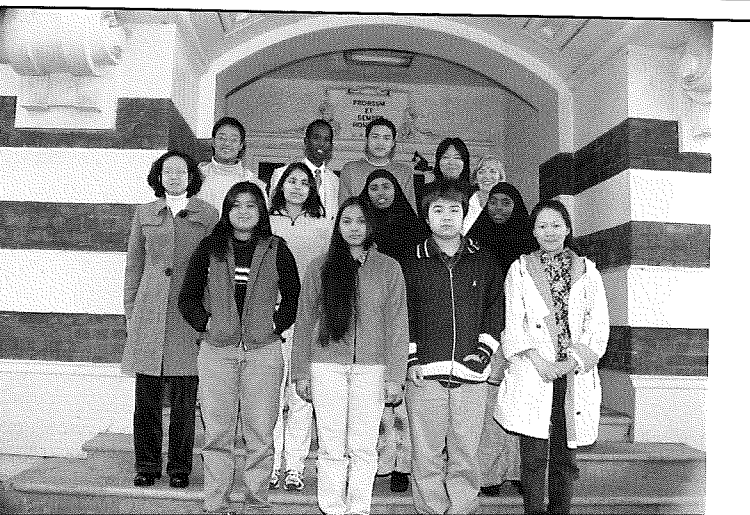
Cassie Anderson, Kathryn Baker, Beverley Cox, Claire Dowling, Robyn Edmunds, James Ling, Kate MacGregor, Kristin Marriner, Shannon Matthewson, Ben Seen, Natasha Sparkes, Lyndsay Spencer, Melinda Summers, Christopher Walker, Rebecca Walker, Angela Watts, Fiona Reilley (teacher)

UN-36

Back (l-r): Kate Jackson, Oscar Machuca, Brittany White

Middle (l-r): Charlotte Bancal, Conor Breen, Melissa Burr,

Front (l-r): Julia Michaelis, Cherie Drummond (teacher)



UN-33

Back (l-r): Jimmy Shan, Abdi Salam Yaslam, Shine Zhang, Ma Hong, Di Walker (teacher)

Middle (l-r): Chi hi Chae, Liana Suplicy, Lul Yaslam, Leyla Yaslam

Front (l-r): Moy Denninnat, Richie Forrest, Jerry Zhou, Liu Hong

Absent: Ardo Mohammed, Hyun Jae Chae, Ariet Achich, Mukda Kaewphong-pheng

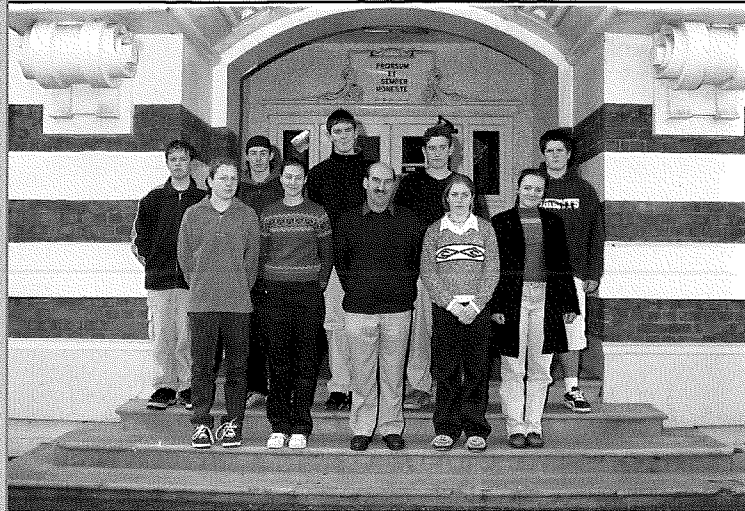
UN-37

Back (l-r): George Bullock, Andrew Green, Tessa Schmidt, Jennifer Gibson, Camilla Clark, Joe Chester

Middle (l-r): Katie Clark, Anni Koops, Tess MacGregor, Jo Elliott

Front (l-r): Carol Gale, Penny Fullerton, Leueen Morgan, Genevieve Maxwell, Megan Hansson, Trever Leonard (teacher)





UN-38

Back (l-r): Matthew Luckhurst, Thomas Reddy, James O'Shannessey, Curtis Sydes, Tim Vosper

Front (l-r): Emma Kirkhope, Anne Crosswell, Bruce Woolcock (teacher), Shontelle Weymouth, Carmea How

Absent: Lucy Howell, Angela Percy, Kate Siebrand, Troy Ward



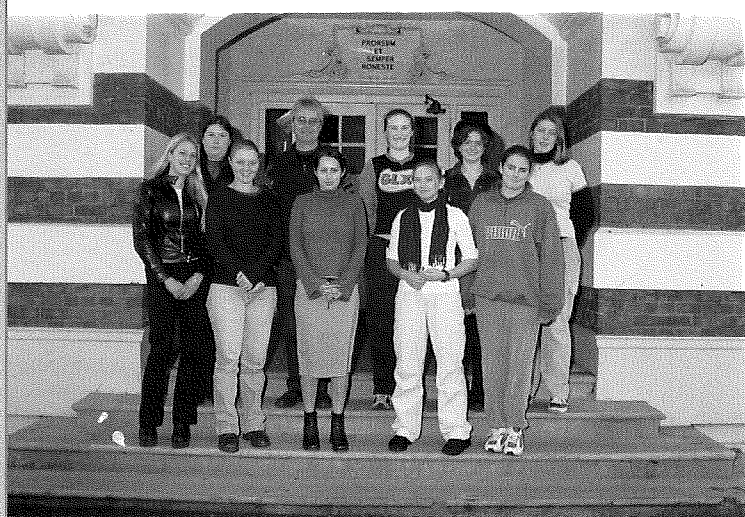
UN-39

Back (l-r): Michael Hault, Amelia Franke, Kylie Murfet, Ryan Baker, David Cribbs, Jeremy Frech, Adam Simeoni, Phillip Heys

Middle (l-r): Kitty Roche, Krystal Chugg, Torey Crawford, Kara Hallas, Emma Wylde, Annette Taylor (teacher), Brooke Templeton, Nikki Jones

Front (l-r): Georgie Preece, Sonie-Lee Schmidt

Absent: Brendan Hewitt, Kynan Ewings, Paul Axton, Athena Ferraras, Gemma Halliday, Sam Henry, Abra Howie, Danelle Groves, Kerri Joyce

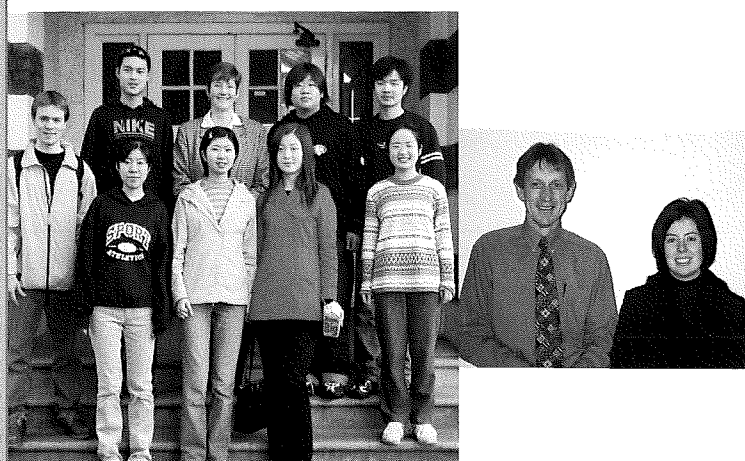


UN-40

Back (l-r): Sara Lockwood, Damien Breen (teacher), Emma Anglesey, Loretta Johnston, Anya Pilkington

Front (l-r): Claire Van Winden, Kristen Gerke, Stephanie Hussey, Michelle Ives, Aneeka Brown

Absent: Michelle Adams, Hye Anderson, Jo Cloudsdale, Amy Daly, Sarah Drury, Belinda Fisher, Verity Franke, Alison Fuglsang, Callum Hart, Janelle Hingston, Matthew Laidler, Megan Louth, Jenny Lowe, Emma Marshall, Scott Mckenzie, Amoreaux McCrae, Katie Riley, Erin Roozendaal, Briony Smith, Robbie Tynan Sarah Van Tienen, Averil Hughes, Heidi Webber



UN-41

Back (l-r): Shine Zhang, Lois Hoffmann (teacher), Andy Liu, Tiger Yang

Middle: Bert Giers, Claire Yang

Front: Nan An, May Li, Michelle Li

UN-42

Paul Billet (teacher), Andrea Porte

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Particularly thanks are extended to Car Mart Manager Robert Innes. Robert gave the College Council a huge discount, registered the vehicle for us and also provided substantial sponsorship.