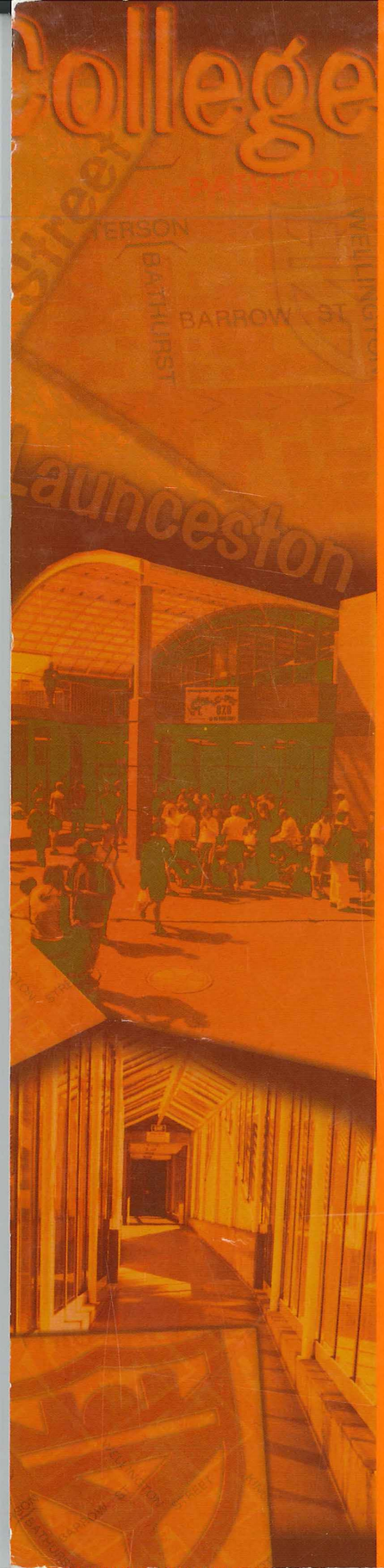
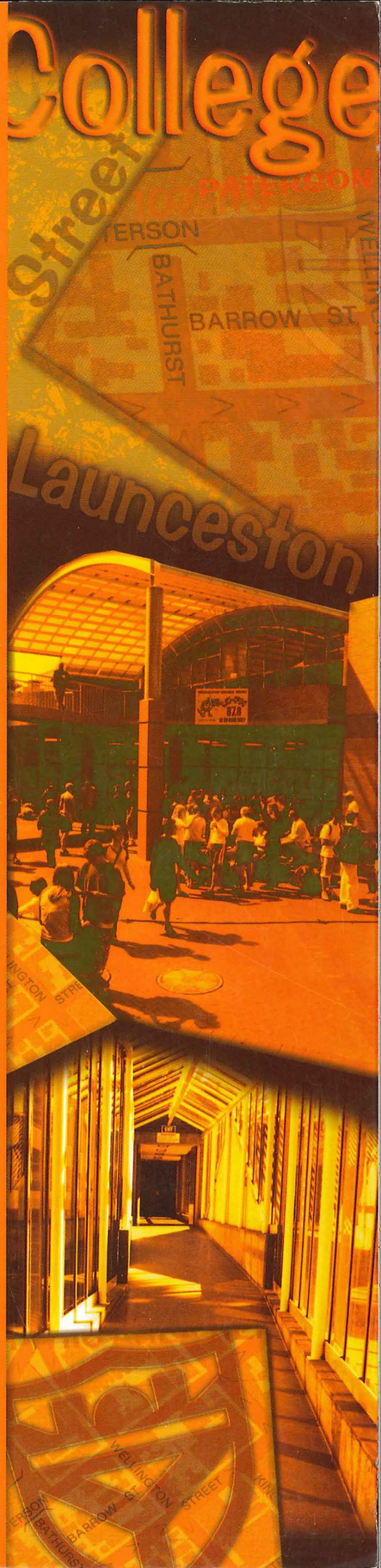
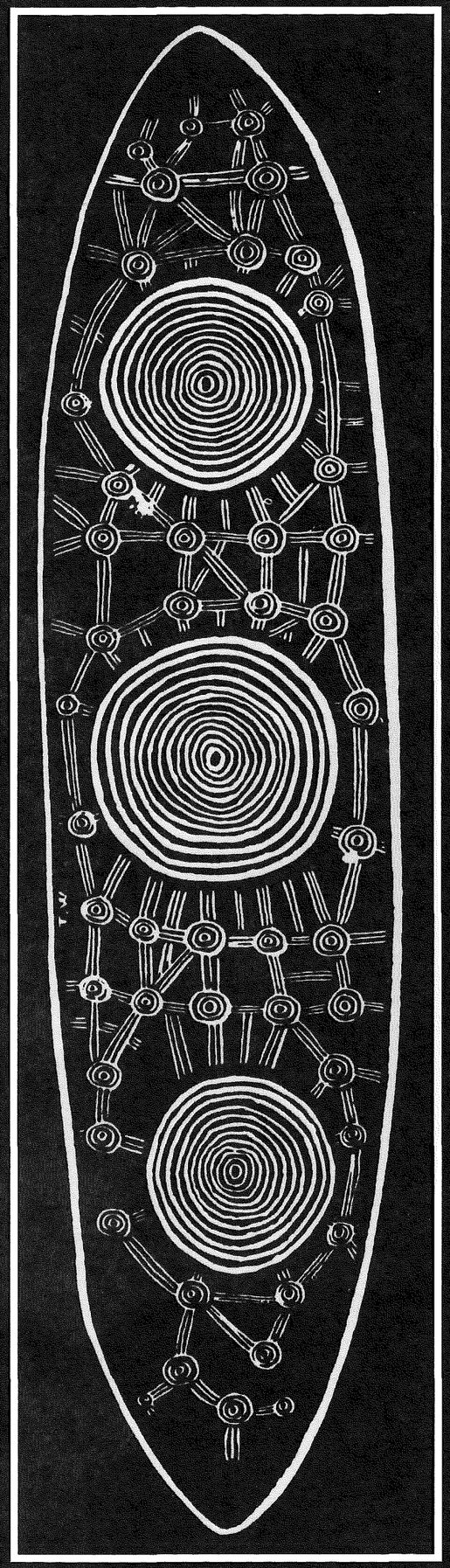

College
Street
PATERSON
BATHURST
BARROW ST
Launceston


College
Street
PATERSON
BATHURST
BARROW ST
Launceston

CHURINGA '99



Churinga '99

Cover Design:
GREER PENNINGTON

FROM THE PRINCIPAL

Writing my piece for Churinga signals the end of another year.

For some of you this will mean the end of your time with us. I hope you have enjoyed your time at the College and have achieved your goals.

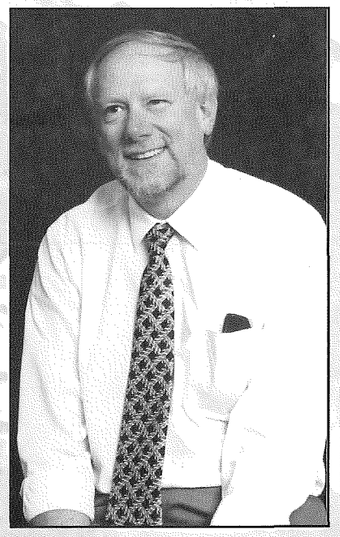
As the Principal of your College I find it quite humbling to see the range of talents you display, your energy and your zest for life.

You enter a changing world and an economic environment which is different from any we have experienced in the past. This offers some challenges but it also offers some great opportunities. Yours is a global market and an electronic world - this should give you a great competitive edge. Use it and have lots of fun.

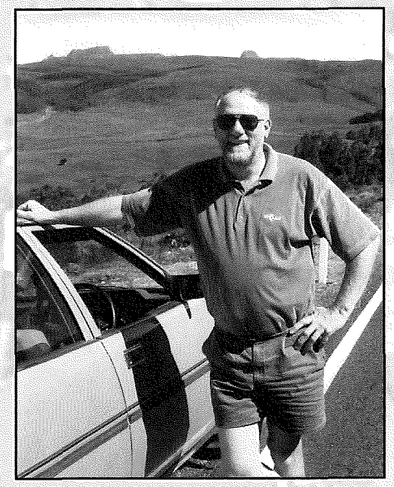
I hope we have provided opportunities for you and we have helped you with your learning. I also hope you have come to understand that Launceston College is a great educational institution. There are not many schools, which work as hard to put the student at the centre of the learning equation. We really do try and let you make the running with your education.
We anticipate that you have learnt from the process and are now better placed to make decisions about future education and employment options.

Wherever you go and whatever you do remember us well.

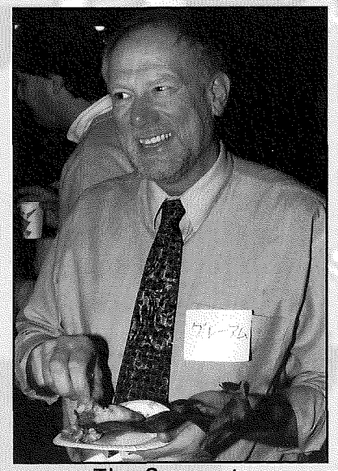
Graham Speight



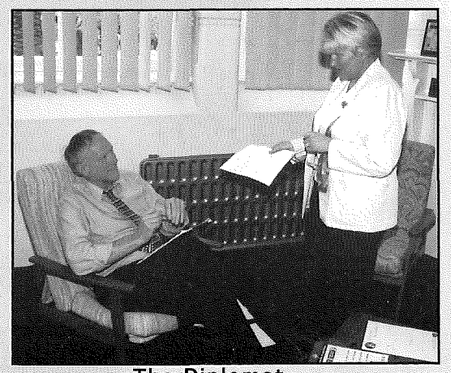
The Boss ...



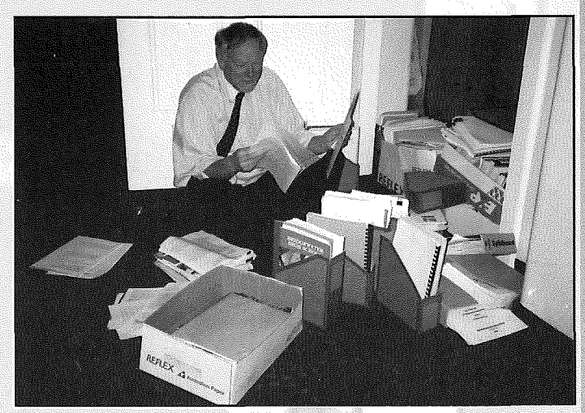
The Tourist ...



The Gourmet ...



The Diplomat ...



Master of the Horizontal Filing System ...

UNIVERSITY SCHOOL

During 1999 the academic program at Launceston College, which offers more than 50 pre-tertiary subjects, attracted nearly 1000 students.

The teachers in the University School, who number more than 40, have worked tirelessly to ensure that students are well prepared to meet the challenges of pre-tertiary exams and can achieve the tertiary entrance scores they need for courses in universities throughout Australia.

To this end the pastoral care program has given heavy emphasis to helping students develop successful strategies for improving and strengthening their study skills. Exams in August across the curriculum are a focal point, providing students with a valuable progress report and experience of exam conditions.

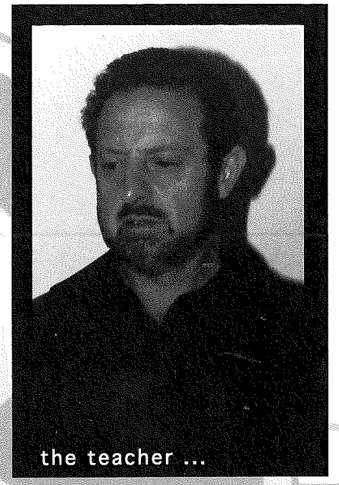
The Uni School Careers Centre has been tremendously successful this year, giving hundreds of students the opportunity to investigate possible pathways to their future. We have come very close to realising our goal of ensuring all our students undertake JIG-CAL, a computer program which assists people in exploring career options which match their interests, aspirations and strengths.

A major initiative of the School this year has been the decision to introduce the International Baccalaureate Diploma to Launceston College in 2000. Teams of teachers have been investigating the curriculum offerings, some have been overseas to New Zealand to participate in professional development workshops and others have been to IB schools in other Australian states on fact-finding missions.

As 1999 draws to an end we are all excited about the prospects of a curriculum which includes TCE and IB subjects, providing even more scope for student choice and academic opportunities than now. It is not only incoming grade 11 students who will benefit from this, current grade 11 students will also have the opportunity to enrol in an IB subject in grade 12 next year if their interests, commitment and results make it possible.

We wish our students well in their future endeavours.

Peter Henning



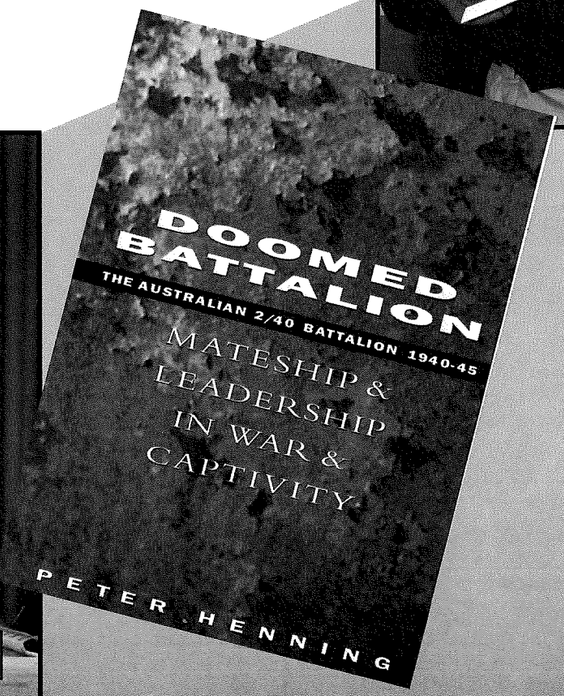
the teacher ...



the author ...



the administrator ...



VET&E SCHOOL REPORT



the opportunist ...

It's been a great year! Elsewhere in Churinga are recorded the numerous outstanding achievements of our students and staff and so what follows is very much a summary of the highlights.

The most public of our successes are Natalie Brown being awarded the most outstanding Tasmanian VET in Schools student at the TASTA Awards dinner in Hobart in September and our VET program coordinators being finalists in the National Assessment Awards in early October. These two awards sum up what we hope to achieve: excellent programs and teachers assisting students to maximise their potential.

Our subjects and programs are about tangible outcomes and much of what we do contributes directly to the life of the College. For example our Catering and Hospitality students run Elcie's Restaurant, Public Relations organises events and promotes the College in a positive light, our Technology Support students, through the College Help Desk, solve computer problems and our Graphic Design students produce outstanding promotional material. Furthermore Building and Construction students have painted parts of the College and with students from Foundation Engineering (Metals) have created useful and attractive structures for the Roof Garden that will be admired for years to come.

This year we have added enterprise to every VET program. The success of the LC Entrepreneurs indicated that all our students could benefit from being involved in Enterprise Learning. Students have worked individually or in teams to provide a service or a product and have learnt a great deal by doing so but in particular the importance of goal setting and planning, working cooperatively and developing communication skills and confidence. Some groups have been successful in gaining enterprise grants and others, such as the VET Automotive students, have been able to make a small profit that will enable the purchase of equipment in their area. Students in Community Services (Aged Care) have developed an innovative program whereby the students teach older members of our community computer skills and have arranged excursions and produced a helpful booklet.



the administrator ...



the teacher ...

Some of our students will become employers as well as employees and we trust the experience in project management gained through their VET program will be of benefit.

I have appreciated the friendly, cooperative and positive atmosphere in the School this year and enjoyed seeing students develop new skills and clarify career goals. The energy and commitment of students has been very rewarding for teachers.

On behalf of the VET&E School staff I wish you all the best for the future.

Jill Macpherson
Head, School of Vocational Education and Training

SCHOOL OF OPEN ENTRY

The Year That Was in the School of Open Entry

What a year it's been! In its second year of operation, the School of Open Entry has achieved the key objectives it set itself for 1999. The school set itself five priorities for this year: teaching & learning full-service school development, literacy and numeracy, pastoral care and student profiling, and the development of on-line courses in Open Learning.

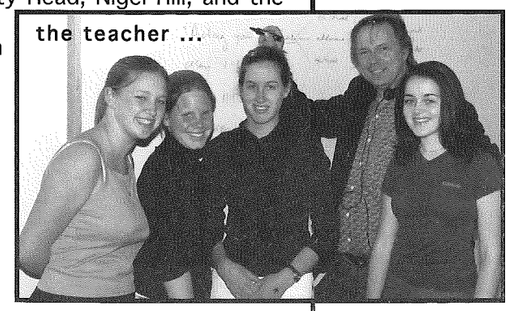
To meet these priorities we introduced diagnostic literacy and numeracy testing for all our students and have used the results to target remedial support and plan curriculum for next year. We have established a Craft and Jewellery Centre, two computing labs, a new CWE suite, and opened a new Open Learning Centre - all to support teaching learning. To provide more appropriate learning opportunities, we have developed new science and SOSE courses for 2000, including Robotics, Veterinary Care, Marine Studies, Horticulture, Small Engine Services and Archaeology.

The notion of the full service school remained a priority for the Aboriginal Arts & Education Club, the Young Mothers' in Education Program, employed Jason Street, our Chaplain, full-time to support these programs, consolidated the Youth Health Centre, established the *We Want to Work* Program in partnership with Beacon, and organised JobNet to locate work placements for our students. The reputation of our FSS initiatives have spread, with teachers from the ACT and Dianne Wilkinson, a Churchill Fellowship holder from New Zealand, coming to study our model.

Students and parents have appreciated the quality of pastoral care provided through our paired-class Pastoral Care groups and our PC clusters. Our groundbreaking work on profiling students' competencies and future planning has been enthusiastically received by students and parents, both here and in Year 10.

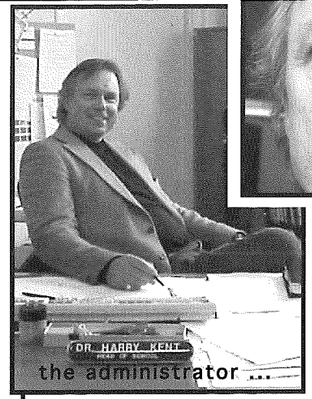
Open Learning enrolments have grown 300%, partnerships are being forged with Community Access Centres and District High Schools to deliver LC courses locally, and staff are working intensively to develop on-line delivery of courses via the Internet. The historical partnership we initiated with NDA Computing and View Technology to form Tasmanian Learning C was successful in winning on-line course development tenders worth a quarter of a million dollars.

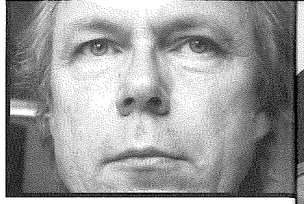
A big 'thank you' to the dedicated and totally professional team of staff that have made this School so successful. Special thanks to my Deputy Head, Nigel Hill, and the Program Heads, Leigh Gleeson, Shane How, Sharyn Lawrence, Dianne Finn, Jill Couch, Viv Hale, Teena Dunstan, Ann Fedyk and Marilyn Hillier whose leadership and educational vision made that success possible. We made a fun team!



Most OE students will make the transition into the VET&E or University Schools to complete Year 12 or taking up employment in 2000. The staff of the OE School wishes them well. Others will be returning to complete Year 12 with us. The staff looks forward to working with them again next year. And to all students and parents, the School extends a Merry Christmas and a peaceful and fulfilling New Year.

Dr Harry Kent





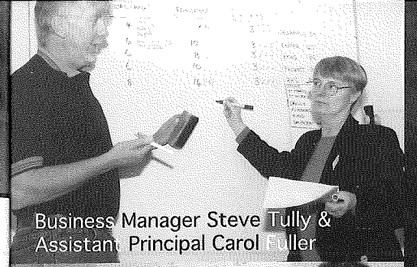
Education is changing. Today the focus has shifted away from just the transfer of knowledge from teacher to pupil. Students are encouraged to independently control their own learning, both in terms of content and pace. The School of Open Learning has been actively addressing student-centred learning in 1999. For the first time the college trialled the use of computer technologies for communication with students. Student learning has been enhanced as the boundaries of the classroom have been redefined. Over 60 staff have received training in the use of web based products and in the year 2000 all of our Open Learning courses will make use of chat, electronic mail, bulletin boards and the World Wide Web to enhance teaching and learning. Staff have commenced what is in most cases a significant learning curve in terms of technological literacy and this really highlights the need for all people to develop lifelong learning skills. Virtual communities, online collaborations, forums and newsgroups will soon become part of the everyday learning environment.

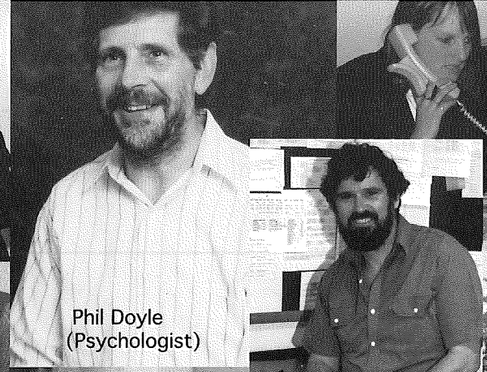
On another front, the college is now a member of a consortium called 'Tasmanian Learning Connection' that has won a contract to develop high quality interactive course materials for students across the state. Increasingly in the near future, students will be able to use multi-media educational products such as information resource tools (the internet), authoring tools (such as publishing and graphic design programs), knowledge construction tools (such as microworlds) and knowledge reinforcement tools (such as subject based games) to improve student learning outcomes. Many of our staff will have the opportunity to develop their skills in working with students in this new environment.

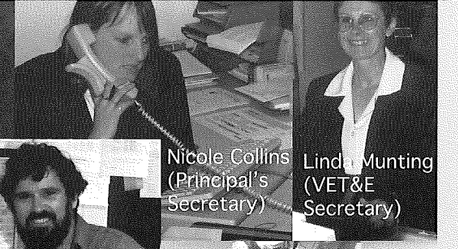
The Open Learning school is an exciting place to be and we welcome any enquires about our programs.

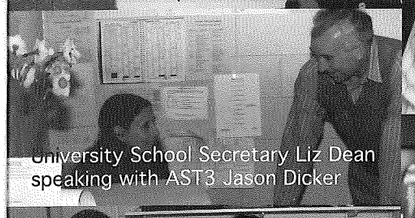
Remember - age and location are no barrier to learning.

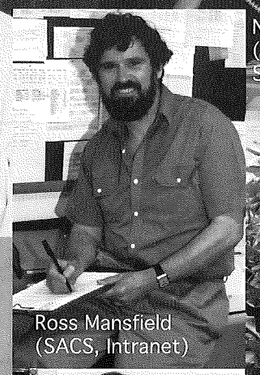
Behind the scenes

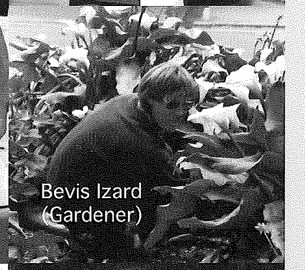


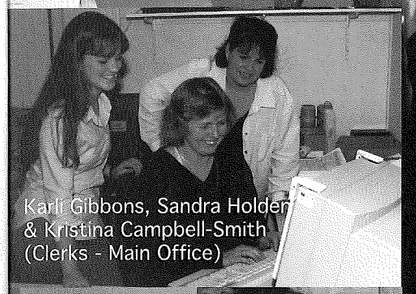


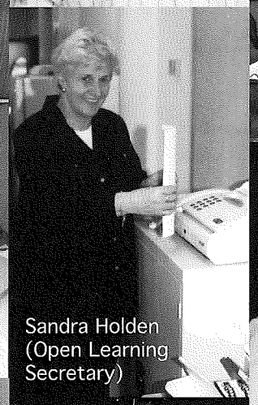


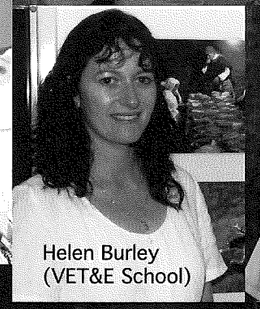


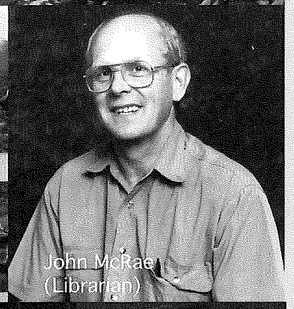


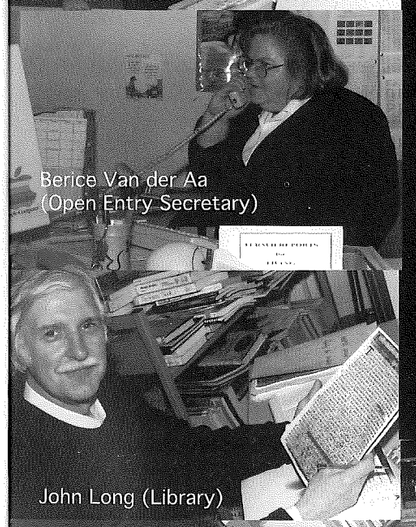


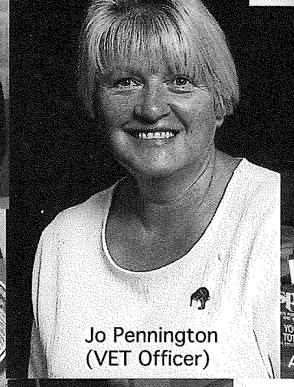


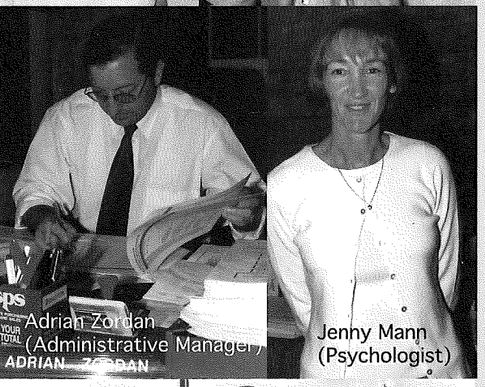


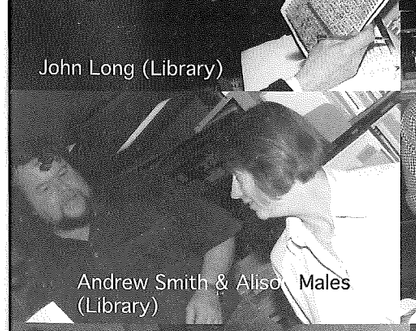


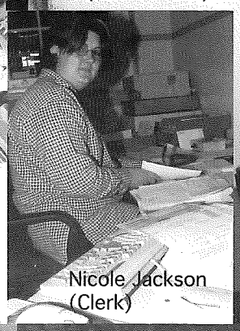




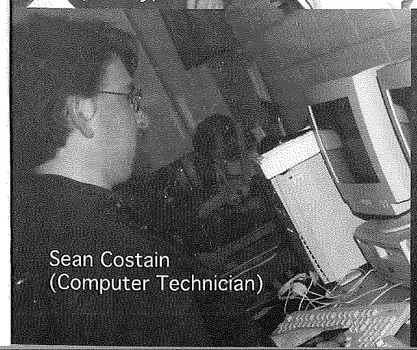


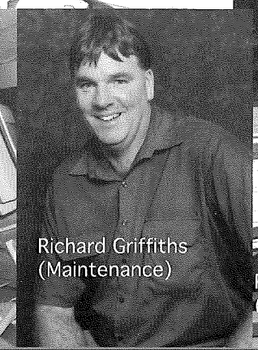














Subject Awards '98

Nicole Beard
Ancient Civilisations
Psychology
World Literature
Studies In Religion
Rebecca Berne
Geography
Benjamin Blazely
Computer Graphics & Design
Katherine Bond
Geography
Legal Studies
Margaret Briggs
Writers' Workshop
Geoffrey Bromfield
Spanish
Lucinda Cute
Maths Applied Stage 2
Rhiana Doyle
Writers' Workshop
Rachel Edwards
English Literature
Rachel Evenhuis
Music
Mathematics Pure Stage 2
Physical Science
Mandy Flowers
Australia in Asia and the Pacific
Allison Foster
Australia in Asia and the Pacific
Rebecca Gibson
Twentieth Century History
Legal Studies
Maud Gustavsson
English as a Second Language
Rebecca Heazlewood
Design Graphics
Oliver Hesketh
Environmental Science
German
Legal Studies
Michael Horton
Chemistry
Geology
Mathematics Pure Stage 3
Physics
Trent House
Maths Applied Stage 2
Fleur Howie
Sports Science
Johnathon Kelp
Economics
Pure Maths Stage 2
Physical Science
Nathan LeFevre
Accounting
Health Studies
Tanya Lohrey
Dance
Meaghan Mackenzie
Information Systems
Maths Applied Stage 2
Amy Newman
Legal Studies
Daniel Orr
Biology
Chemistry
Physics
Alice Palmer
Geography
Australia in Asia and the Pacific
Ellen Philpott
World Literature
Robert Potter
English
David Quinn
Maths Applied Stage 2
Mathematics Pure Stage 2
Physical Science
Nicole Reid
Sport Science
Peta Rice
Geography
Rowan Smith
Agricultural Science
Juliana Souprounov
Russian
Lucy Spurgeon
English Literature
Japanese
Julien Stannus
Writers' Workshop
Belinda Stephens
Theatre Performance
Stuart Stevenson
Chemistry
Rosemary Stratton
Writers' Workshop
Rebecca Swanson
Legal Studies
Hugh Tassell
Ancient Civilisations
Sarah Tattersall
Art Craft & Design
- Advanced Photgraphy
Jacqueline Templeton
Japanese
Lisa Towns
Chemistry
Physics
Theatre Performance
Margaret Van Hulst
Dutch
Luke Vos
Biology
Chemistry
Mathematics Pure Stage 3
Physics
Joshua Voumard
Computer Science
Nicola Watson
Legal Studies
Kamil Wojcicki
Polish
English as a Second Language
Benjamin Wright
Art Craft & Design - Fine Arts



Michael Horton, Luke Vos & Nicole Beard.

Academic Awards
Best Year 11 Results

Rachel Butterworth
Allison Campbell
Michelle Clark
Keryn Cordell
Ivan Corro
Rachel Evenhuis
Jyoti Felix
Allison Foster
Samuel Groenwold
Nicholas Handlinger
Kaya Koc
Samuel Pawson
Robert Potter
Lucy Spurgeon
Hugh Tassell
Anna Williams
Kamil Wojcicki

Year 12 Academic Merit
TE Score 85 - 90

Jonathan Allan
Rebecca Berne
Benjamin Blazely
Lucinda Cute
Rebecca Gibson
Dmitri Grayson
Elisabeth Keane
Kyle Kremerskothen
Nathan LeFevre
Rachel Leggett
Tanya Lohrey
Meaghan Mackenzie
Paul Mayne
Ellen Phillpott
Brett Piercy
Tamieka Pinnington
David Quinn
John Rowlings
Rebecca Swanson
Allison Turner

Year 12 Academic Excellence
TE Score 91 - 100

Nicole Beard
Katherine Bond
Charles Claridge
Rhiana Doyle
Elena Grayson
Oliver Hesketh
Michael Horton
Caroline Maxwell
Amy Newman
Daniel Orr
Stuart Stevenson
Lisa Towns
Joshua Vou
Luke Vos

SUBJECT AWARDS '98 CONT.

Special Awards

Lewis Bardenhagen Memorial Prize for English

Ellen Philpott

The LHS Old Scholars' Association Prize for Best Student in Mathematics/ Science

Luke Vos

The Edward Wesley Memorial Prize for Music

Jenny Groves

The Christ College Prize

Nicole Beard
Michael Horton

The ASSPA Bursary

Allison Campbell

M.L. Urquhart Second Prize 1998 Mathematics Competition

Michael Horton

Australian Schools Science Competition High Distinction

Michael Horton

Australian Schools Science Competition Highest Achieving Female Student in Tas.

Briony Hutton

The Foley Industries Art Award

Katie Paine

The AGFA Prize for Photography

Karen van der Aa

The Dux of the College

Luke Vos



STUDENT REPRESENTATIVE COUNCIL

SRC LIVE AND WELL WITH SARAH PHELPS AT THE HELM

Sarah was given the task this year of lifting the profile of the student government body at LC.
She has been ably supported by James Armstrong and a very capable team of pastoral care representatives throughout the year.
The SRC met each Thursday for 1 hour in Room F419.
At the beginning of the year a Student Workshop was held where the students reflected on their role in the college. Charged with renewed vigour the students held theme days, support fund raising activities, conducted Friday lunchtime competitions and attended many functions representing the college. Suggestion boxes were provided for students (made by VET Building & Construction students) and plans are under way for new accommodation to house the SRC.
Yes, the SRC is working much to the encouragement and support of the student executives.
Thank you Sarah for leading the way.

STUDENT REPRESENTATIVE COUNCIL

"The student role is not a role of taking action and experiencing consequences ... It is a relatively passive role, always in preparation for action, but never acting ... They are shielded from responsibility, and they become irresponsible; they are held in dependent status and they come to act as dependents; they are kept away from productive work and they become unproductive." (Colman, 1972)
For too long students have been confined to the role of passive and powerless pawns in the life of school. The Student Representative Council (SRC) creates the opportunity to empower students and give them a say in their education and the environment in which they are educated.
The main aim of the Launceston College SRC is to maximise student participation and involvement in the school community. Members of the SRC fill very important roles around the College. They devise ways of improving the school and their responsibility in being involved in that process.
Some vital roles of the SRC include:
* represent student feelings, opinions and interests
* give students a share in decision making on school committees
* encourage students to participate in school activities
* organise social and recreational activities
* promote college loyality and college spirit
* promote the college throughout the wider community
* improve communication between students, parents and staff.

Denise Truscott

Gweni and Sam



IS THERE LIGHT?

I was promised a light at the end of the tunnel,
I was told of salvation and hope,
All I have found is darkness and death,
I have not found glasses tinted with rose.

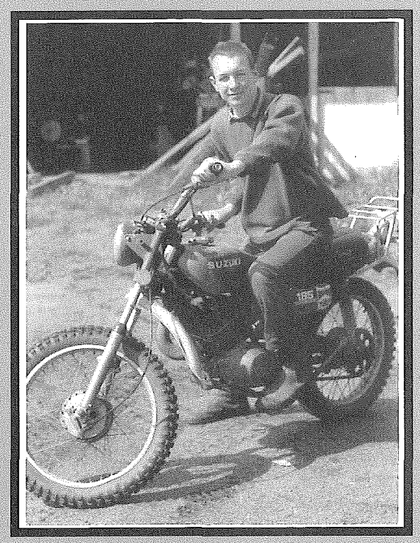
I always feel cold and filled with pain,
I shiver in the sunlight and cry with the rain,
My figure hides the sorrow inside,
Sorrow not recognised in my eyes.

I am no ones accessory,
I follow no ones dreams,
I am alone in this world,
A world I should not be in.

Forever and a day I have felt like this,
Positive affirmations do not help me,
Depression deepens and deepens everyday,
My soul is chilled, my mind is blank.

Gweni Misa





Gweni Misa was a very bright young lady and a high achiever, she was very organised and hard working. This was her second year at Launceston College which would be a year to build on her successes from the previous year. She had gained her driver's licence and bought a car and was excited about the independence that gave her. She had a part time job which she enjoyed working at, however, it did limit her time with her friends. She had many friends who loved her and enjoyed spending time with her. She was very caring, understanding and patient.Unfortunately though, Gweni was carrying a lot of pain with her which was not evident until life was too difficult to go on.

Sam LeFevre was a very outgoing young man from Pyengana in his second year at College. He had a great sense of humour and was able to make his friends laugh even when they were feeling down. He had many friends but he was a part of a very close group called the brothers. The four blokes were great friends and spent heaps of time together. Sam was loved for his sense of humour and his ability to get along with just about anyone, especially the girls. He did not lack any confidence when it come to talking to girls. This enabled the brothers to make new friends as well.
Most knew Sam as "Milky" which he was nicknamed because he grew up on a dairy farm. He was a well known young man and admired by many for his ability to make friends and the way he enable people to feel at ease while around him.

Both Gweni and Sam will be sadly missed and it is a very difficult time for families and friends. However, the experiences we have from them live on in our memories and they will not be forgotten.

Peace be with you Gweni and Sam. We miss you.

COUNTRY STUDENTS

Working with the country students this year has once again been a very challenging task for me. On campus there are in excess of 400 students from outlying areas who commute daily to college, as well, there are an estimated 250 students who have to stay away from home for long periods of time to gain an education.

During 1998 the decision was made by the College Council not to renew the contract with the Department of Education to provide accommodation for country students at Bain Terrace, Parkside and the Villas. This year the students have stayed in accommodation provided by Newstead College at the Villas, Clarence House - a private provider or the students utilised private board or flats in the Launceston area. All situations offer different challenges to the students and part of my role has been to help students overcome some of the differences associated with moving away from home.

Mid April a number of students were saddened by the death of Sam Le Fevre, 'Milky', who had left the farming district of Pyengana in the north-east of Tasmania, near St Helens to continue his education at Launceston College. Sam loved his time at College and was often a 'star' on the College Radio Station LCFM. He will be sadly missed by all the staff and students who were 'touched' by Sam's magic.
The assistance given to me at this time and throughout the year by other members of the Support Services has been most beneficial. I would like to thank the staff for their support, because not only when I needed support, students who required ongoing care, the psychologists Phil Doyle and Jenny Mann have been most understanding. Tessa Oldfield, the Social Worker, Jason Street, the College Chaplain and I have worked together to provide the students with opportunities and options to gain assistance on any issues which may be of concern.

To those country students who will be leaving Launceston College at the end of 1999, I would like to express my hope that their time at LC has provided them with great experiences, which will give them strength to carry on with their lives in the future.

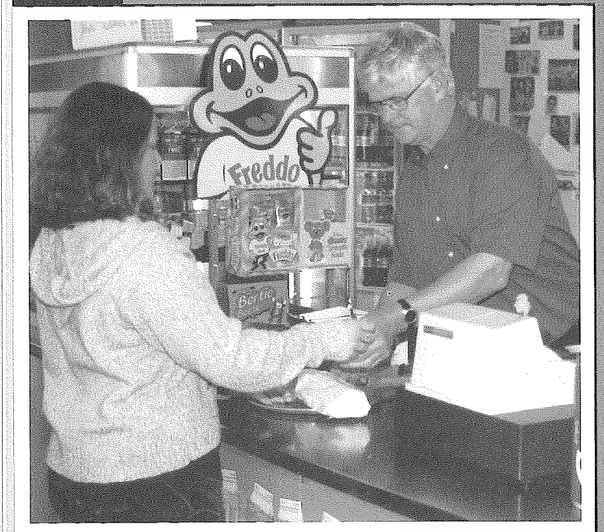
Kathy McGrath-Kerr
Country Students Liaison Officer



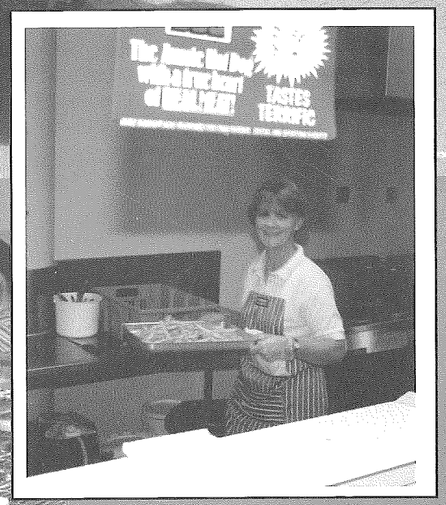
Image: Michelle Adams

CAFETERIA











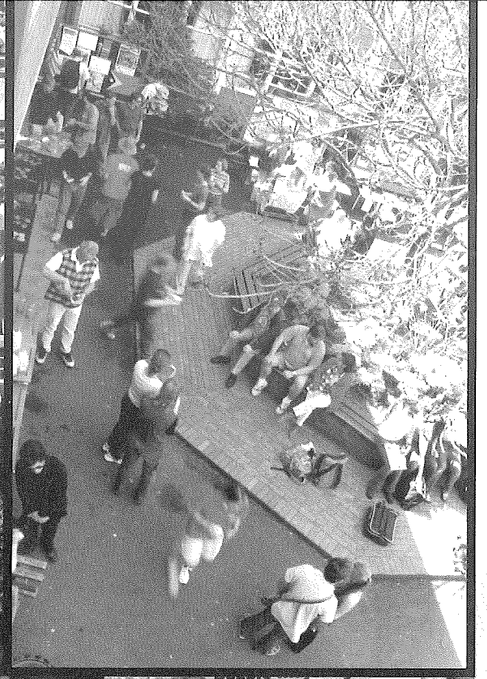


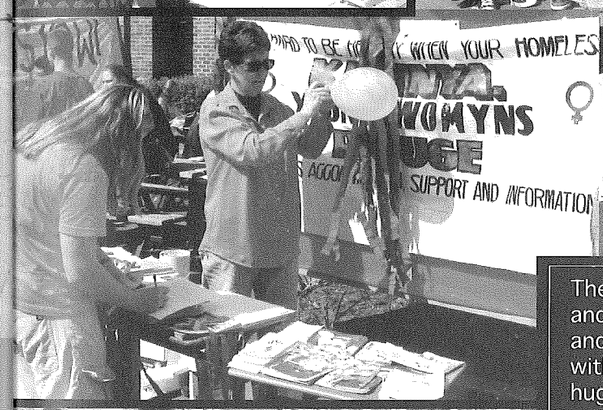


















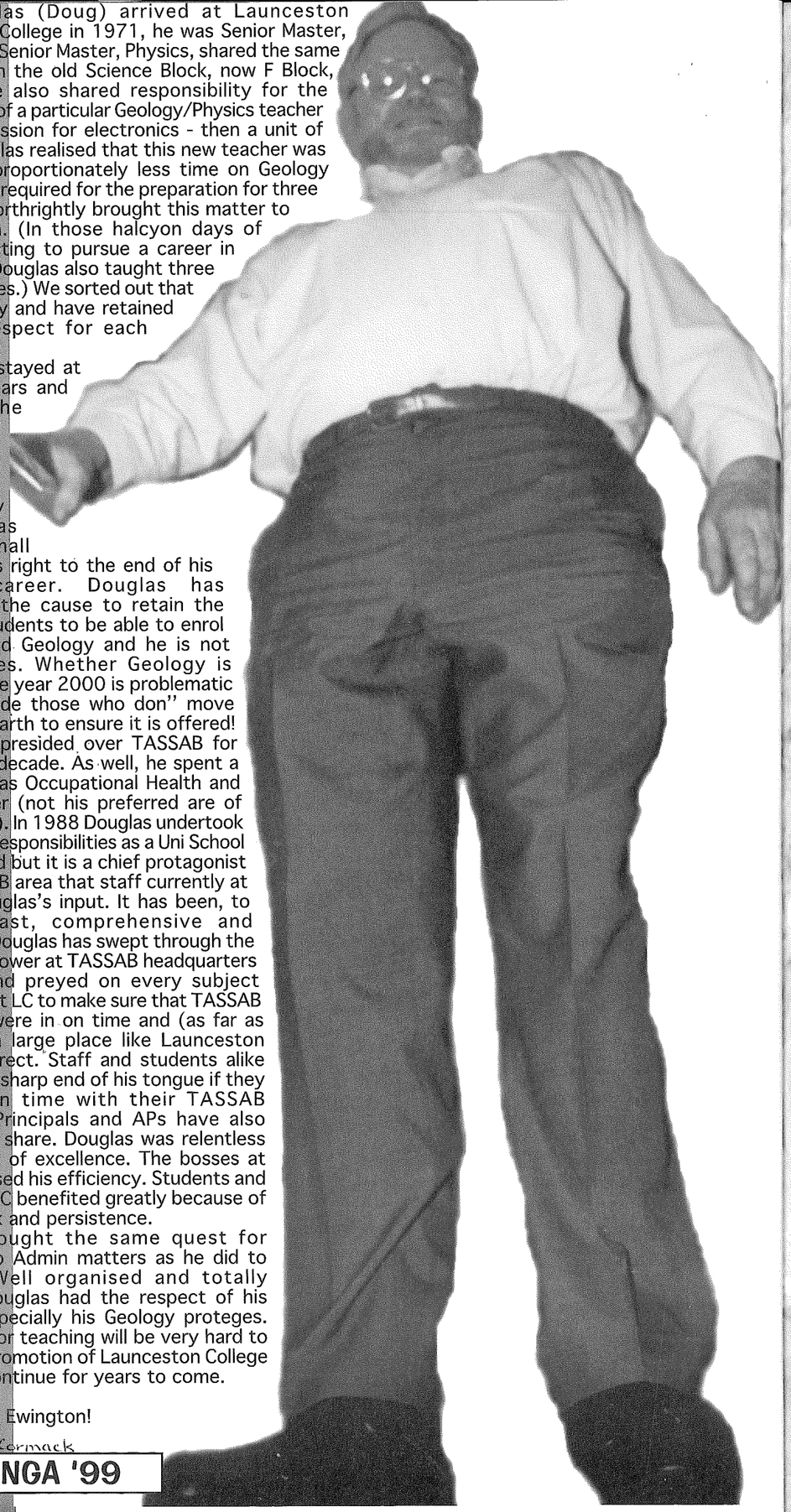


Expo '99

The barbeque, drama, music, gorgeous weather, and the fantastic assistance from CWE students and staff, all combined to deliver a wonderful day with an absolutely marvellous feeling. We owe a huge thank you to the CWE students, Phil Dunn and Rick Hartas for the chef work on the barbeque, Teena Dunstan for her meticulous production line with the cordial, Drama Students for their wonderful performances, Ben Miller for organising the Rock Band, The Irish Music Group and last but certainly not least Jerril Retcher for 'stage managing' the entertainment for us. The students of LC also deserve a huge thank you for their enthusiasm, good humour and willingness to gather information from the information stalls.

Music and mayhem, light heartedness, laughter and frivolity, good food and extremely well-mannered young people were the order of the day. It was a pleasure and a joy to be able to be part of providing and organising a wonderful experience.

DOUGLAS EWINGTON



When Douglas (Doug) arrived at Launceston Matriculation College in 1971, he was Senior Master, Geology. I, as Senior Master, Physics, shared the same staff room (in the old Science Block, now F Block, Level 4). We also shared responsibility for the management of a particular Geology/Physics teacher who had a passion for electronics - then a unit of Physics. Douglas realised that this new teacher was spending disproportionately less time on Geology than the time required for the preparation for three classes and forthrightly brought this matter to my attention. (In those halcyon days of students electing to pursue a career in Geophysics, Douglas also taught three Geology classes.) We sorted out that issue amicably and have retained a healthy respect for each other.

Douglas has stayed at LC for 29 years and despite the drastic fall in the number of students electing to study Geology, has taught a small Geology class right to the end of his teaching career. Douglas has championed the cause to retain the option for students to be able to enrol in his beloved Geology and he is not without allies. Whether Geology is retained in the year 2000 is problematic but woe betide those who don'' move heaven and earth to ensure it is offered!

Douglas has presided over TASSAB for more than a decade. As well, he spent a short period as Occupational Health and Safety Officer (not his preferred are of responsibility). In 1988 Douglas undertook some Admin responsibilities as a Uni School Program Head but it is a chief protagonist in the TASSAB area that staff currently at LC recall Douglas's input. It has been, to say the least, comprehensive and competent. Douglas has swept through the corridors of power at TASSAB headquarters in Hobart and preyed on every subject department at LC to make sure that TASSAB enrolments were in on time and (as far as possible in a large place like Launceston College), correct. Staff and students alike have felt the sharp end of his tongue if they were not on time with their TASSAB responses. Principals and APs have also copped their share. Douglas was relentless in his pursuit of excellence. The bosses at TASSAB praised his efficiency. Students and teachers at LC benefited greatly because of his hard work and persistence.

Douglas brought the same quest for excellence to Admin matters as he did to teaching. Well organised and totally prepared, Douglas had the respect of his students, especially his Geology proteges. His passion for teaching will be very hard to repeat. His promotion of Launceston College is likely to continue for years to come.

Vale Douglas Ewington!

by Dr. Tony McCormack

Geology - rise and fall of an Empire

Geology first appeared as a "matriculation" (pre-tertiary) subject in 1949 and was immediately taught at Launceston High School (later Launceston College). Launceston had long been the "capital city" of the state's mining industry, with the Mt. Bischoff tin mine, Mt. Lyell copper mine, Beaconsfield gold mine and many smaller concerns having their head offices in the city at various times earlier this century.

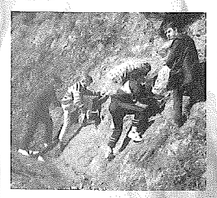
Interest in geology and mining was maintained amongst Launceston students and as the mining boom of the late 1960's saw that industry grow, so did the number of Grade 11 and 12 students studying geology. By 1969 - 1970 there were too many classes for one teacher to cover, and Geology was separated from Biology, there now being two separate departments with Senior Masters (now called AST3s) where there had previously been Natural Science - one department.

In 1971 I was appointed to head up the Geology Department at Launceston Matriculation College - coming from Hobart Matric. I found a beautifully appointed laboratory and store at the back of the quadrangle directly below where the nerve centre of the Open School is today. There were two Biology labs upstairs in that building, Geology and a Chemistry lab downstairs.



From the Biology labs a wooden walkway gave access to the upper floor of the old High School building - through the then library. This meant that on rainy days the whole Science staff - about 10 of us - trooped through the library at the start of recess on our way to morning tea. The librarian was never happy about this!

Geology outgrew its accommodation once there were more than 5 classes - which was the case from 1971 - 1975. A second laboratory was established off the Student Common Room in A Block - where the Art staff are accommodated now. 1973 was our biggest year. There were nine lines of Geology and it passed Biology - for that one year - to become the third largest matriculation subject after English and Mathematics.



In those days there were six excursions required to satisfy the syllabus. We tried taking two classes together, but soon learnt that 25 on the trip was enough, up to 50 hammer-swinging students in one place was just not practicable for a number of reasons. This saw the College help in the early growth of Redline Coaches, with 54 field trips in 1973.

With so many students enrolled there was a call for more specimens, more microscopes, more maps and so on. The College administration(and the Whitlam government in Canberra) provided generous funding during the 970's and Launceston became by far the best equipped of the 7 state colleges offering the subject. (Geology was never offered at Claremont College.)

With the opening of Alanvale College in 1975 the College enrolment dropped from 1020 to 840, and there were fewer Geology students. Room 13 (old school building) became our specialist audiovisual lab. - and we had more equipment than the library, including the College's first "portable" video camera.

Sadly, by the coming of the 1980's interest was drifting away to other subjects on the greatly lengthened list of courses. At this time planning for B Block was proceeding - based on the premise that Alanvale would be closed and the city would revert to only one Secondary College. This meant the facilities had to accommodate the total of both colleges' projected enrolments for 1991. Thus we had two specialist Geology labs on level 2 with a preparation room between them. (now 216, 217 and 218). Outside off Paterson Street in the "geology courtyard" was access to the rock store with its cutting, polishing and tumbling facilities.



Student numbers continued to fall, although the introduction of the Natural Science B course did mean it wasn't all biological material I was required to teach to make up my load. In addition, the new TCE Geology course was markedly different from the HSC one, which meant some of our hard-won equipment saw less or no use. This included the three magnificent petrological microscopes we were provided with when B Block opened.

Although students were fewer, they remained very keen. It is significant to note that every year but one since 1975 there has been an optional 3 day excursion to either the West Coast or Strathgordon, because enough students were prepared to find the cost and give up part of their vacation. It is those longer trips which provide me with some of my greatest memories of teaching Geology.



During the 1990's we have seen the subject dwindle to one class - only 5 students one year - and get chased from its specialist lab and elevated to B401 - a terrible place on very hot and very cold days. Then the specialist prep. room became a staff room - but thanks to the staff concerned who call it "The Rock Room". Now Chemistry's bulk chemicals must share the outside store ("the bunker") and rocks we haven't room for, are donated to the museum. I retire, but I hope the subject goes on .....

Douglas Ewington



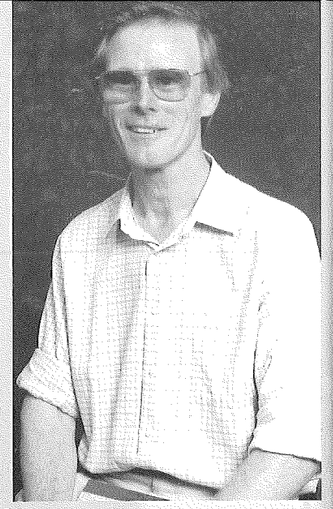
FAREWELL MIKE!

Mike Moreton is retiring after teaching for over 35 years. For 22 of those years Mike taught at Launceston College. Mike will be missed! His students rank him as one of their best-ever teachers. His colleagues think he is second to none. Personally, I judge Mike to be a model teacher and his leaving has led me to decipher and delineate what makes him so. I believe that his main focus is 'care': he cares about his students to the level of acting in loco parentus - acting to support each student as if the student were his own daughter or son. Mike cares about his subject. Teaching chemistry (or physics) is a great passion of Mike's. He will miss teaching. Mike is easily approachable and works extremely hard. He is t true professional. Teaching is not a chore but a rewarding challenge. As a pastoral care teacher, Mike is young at heart. He took a cameo part in the recent PC Challenge Netball Match. Students respect his enthusiasm. We all respect his integrity. Mike has given of his best for the good of students, parents, staff and other Launceston College community members. That's all you can ask.

Over more than a decade, Mike has made a huge impact in professional development of staff. One of Mike's special traits is his unassuming mode of leadership. A typical statement of his is 'as you would know...' which immediately builds the other person's self esteem. On the eve of his retirement, Mike has led the University School teachers in a new PD initiative.

It's in science education that Mike's impact has been the highlight of his distinguished career. From his research days in England to classroom teaching, syllabus and course design and as subject moderator, Mike has been untiring in his efforts to improve science education.

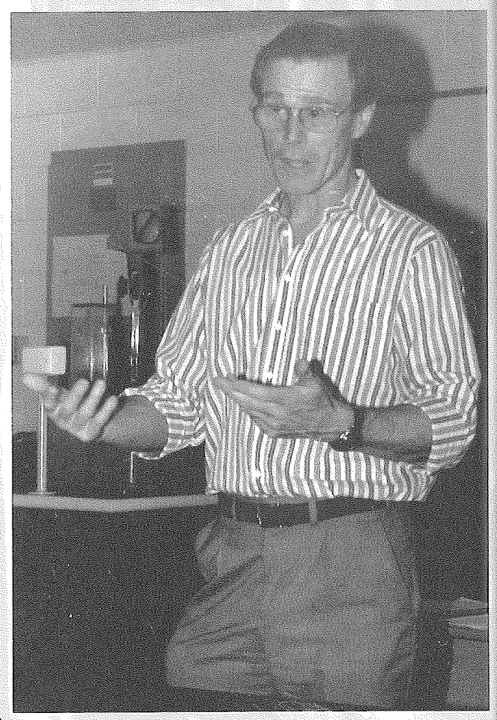
As AST 3 Science, Mike has quietly co-ordinated the efforts of others and contributed significantly himself. As the gentleman he is, Mike has retained his dignity in sometimes difficult circumstances. Overall, Mike's influence has been profound. He has encouraged other staff to excel, to innovate and to assist the gifted and talented in their extra-curricular competitions and national workshops. The holistic manner in which he has fulfilled his role will be hard to emulate.

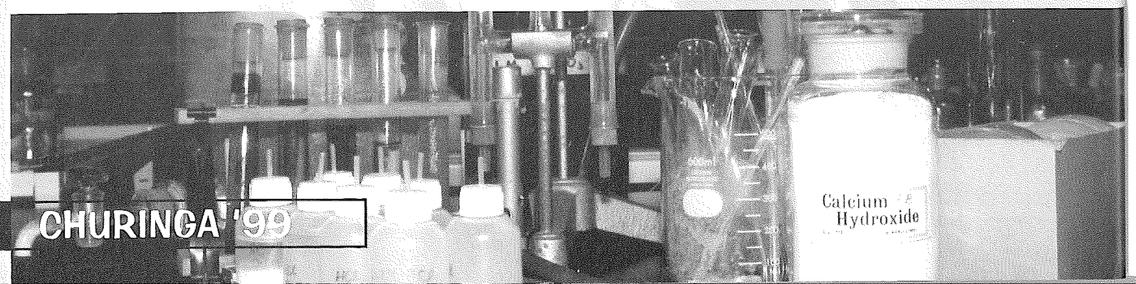


I had the good fortune to share a staff room with Mike for two cherished years. Together with Greg Waddle and Steve Watson, we had heaps of fun! Mike loves comedy shows - "Dad's Army", "Yes Minister", "Black Adder", Monty Python" and "The Two Ronnies" to mention a few. Mike brings this aspect of his personality to his work. He laughs a lot and it's infectious.

Mike Moreton is a man for all seasons. He has played darts in East Africa with English actress Susan Hampshire, taken regular bush-walks in the Tassie highlands and the New Zealand Alps and been the doyen of teaching chemistry and physics in England and Launceston. He is a champion of family values as his best friend and wife, Margaret will testify.

Enjoy your retirement!





FIZZ, BANG, POP!! UGH WHAT A STENCH!!

In AD296 the Emperor Diocletian ordered the destruction of the Egyptian books on chemeia, or chemistry, having a baseless fear that their possessors knew the art of converting cheaper metals into gold or silver and were thus in a position to finance an Egyptian rebellion against the Roman Empire. The word chemeia is believed to come from the Egyptians' name for their country, qemi, or the Black Land (a reference to the dark soil of the Nile Valley) so that chemistry originally meant the Egyptian Art, or Art of the Black Land.

In ancient times there was no formalised body of knowledge akin to modern chemistry but a very great number of chemical facts would have been familiar to workers in areas such as metallurgy, pottery, glass making, pharmacy, brewing, dyeing and similar arts and crafts. The Greek philosophers were the first to attempt to explain chemical phenomena with Plato, Aristotle, Empedocles and Democritus making speculative contributions which led to the idea of all matter being composed of four elements fire, air, earth and water. Everything was thought to consist of these four elements in various differing proportions and, hence, it was thought possible to convert one substance into any other by a suitable adjustment of the four "elements". This is what disturbed Diocletian and produced his response in AD296.

Over the period 300BC to AD1500 the principal objective of alchemists ("the chemists") was the transmutation of inexpensive metals into gold and silver. Chaucer, in his Canterbury Tales (late 14th century) bitterly attacked the fraudulent alchemists who swindled others on the basis of false claims of success. The alchemists took great care to guard their secrets in a complicated "code" language which has proved difficult to fathom. Their main contribution in the history of science has been in the development of laboratory technique.

Modern chemistry is usually regarded as stemming from Robert Boyle's treatise "The Sceptical Chymist" (1661) in which he attacked the four element concept and called for a systematic investigation of nature with the object of the advancement of knowledge.

Such advancement has occurred, with several unfortunate episodes such as the ill-fated Phlogiston Theory. This theory suggested that all combustible materials contained more or less of an ill-defined, elusive substance called phlogiston (Greek, "fire-stuff") which was supposed to escape (as fire) when the material burned!

Our current, systematic, understanding of the composition of the materials of our world has enabled us to "transmutate" them into new materials (through chemical reactions) such as the thousands of substances which enrich our modern lifestyles - pharmaceutical drugs and medicines, dyestuffs, synthetic fibres for clothes, plastics, alloys, detergents and soaps, paints and varnishes, fertilisers, preservatives, non-stick surfaces, explosives, cosmetics etc. The list is endless. The knowledge we now possess is the basis for multi million dollar chemical industries ..... and the people who shape what happens in these industries have their initial interest kindled in the fizzes, pops, bangs and smells which emanate from the test tubes in laboratories such as those at LC!

Mike Moreton



An alchemist making an elixir. The lion swallowing the snake symbolizes the melting of a metal.



Unfortunately Ivan had forgotten to stretch his brain before taking the big test!!

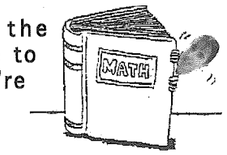
CATCH THE SINE WAVE

This year we have been delighted with the enthusiasm of many of our mathematics students with a record number of students participating in both state and national mathematics competitions.

The College entered five students in the extremely challenging and prestigious Tasmanian M.L. Urquhart Examination. At the time of writing this article the results were unknown but we are confident that the students involved will be rewarded with high placings. Those who like a challenge, may like to attempt the following problem from this year's examination:

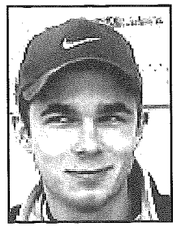
There are three posts set at corners of an equilateral triangle in the middle of the field. I am standing 80m from one post, 50m from a second and 30m from the third. How far apart are the posts?

Where's the best place to hide if you're scared?



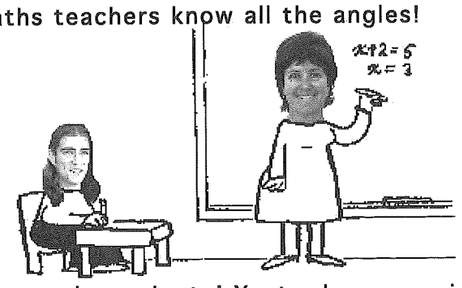
Inside a maths book. . because there's safety in numbers !!!

Life without geometry would be pointless!



Congratulations to Kamil Wojcicki who has, for a second year, been selected to participate in the ANU/ AAMT National Mathematics Summer School which will be held in Canberra at the Australian National University in January 2000. It is a great honour for Kamil and we know he will represent the College well.

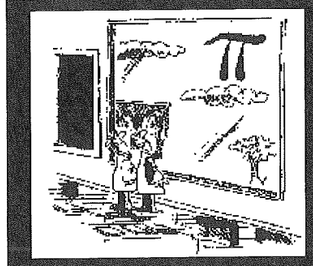
Maths teachers know all the angles!

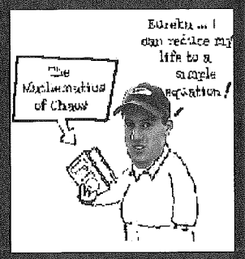


"Just a darn minute! Yesterday you said x equals two!!"

Sphere not!

Over half of our students who entered in the senior section of the Australian Mathematics Competition received either certificates of credit or distinction. This competition is one of the largest of its type anywhere in the world with over half a million students participating. Congratulations to Paul Dangerfield ,who was the top Launceston College year eleven student, his result in the competition placed him in the top 10% percent of the state. Congratulations also to Kouichi Tanaka who was the best performing Grade Twelve student. His result in the competition placed him in the top 5% percent in the state.





Trigonometry is a sine of the times!!



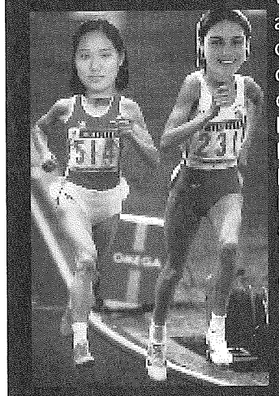
Geometry is Fun !!

MATHS RELAYS

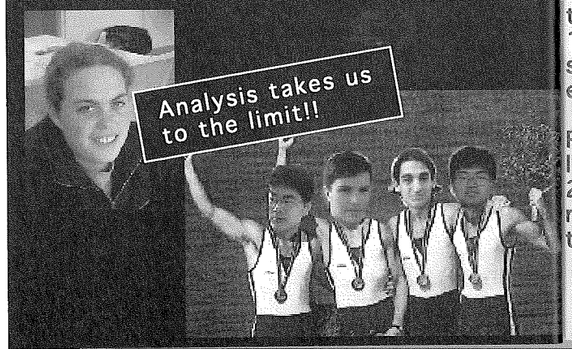
With a record number of entries in the mathematics relay this year we anticipated a possible threat to a Launceston College victory.

After an intensive 4 weeks of training three finely tuned teams were ready for the mathematics challenge of the year. The relay was held at Launceston Grammar School on Sunday, August 22nd.





When the results were announced, all the weeks of hard training had paid off with the team consising of Kaya Koc, Kouichi Tanaka, Richard Fromberg and Takey Nishio being declared the Northern winners of the competition while the team consisting of Ivan Corro, Trent Hewton, Kamil Wojcicki and Tim Armstrong came in a strong third. Congratulations to all the students who participated they were all excellent representatives for the College. It was evident from interest shown from year eleven students that we will be back next year to defend our title.



Homework: What is its value?

(by Dr Tony McCormack, Program Head of Pastoral Care, Uni School)

The major emphasis in 1999 were on course selection based on career information; study skills and the University School assessment process were also highlighted. Jenny Ivett-Hawes and I attended a workshop in Melbourne on March 18 which focussed on improving students' examination results. The seminar leader, Mr Peter Thrift from St Thomas The Apostle Catholic School, East London emphasised the need for a structured program of revision and homework.

He cited the Ebbinghaus (1870) Forgetting Curve as evidence that students need to revise new work within 6 hours in order to retain that knowledge. Therefore, students must do homework every school night!

Peter Thrift interviews all Year 11 and Year 12 students to ascertain their career goals, number of hours homework (Monday - Friday) and progress in each subject.

To this end, I asked my PC class of 27 students to keep a record of the number of hours they actually worked outside class time (free lines plus homework) over a 6 week period.

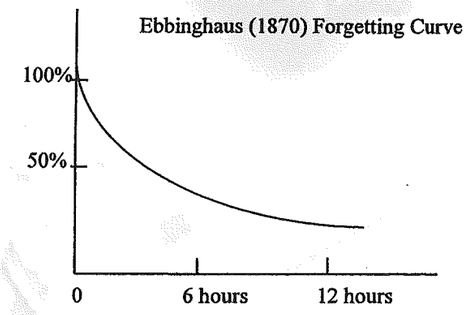
At the end of Trem 1, I interviewed each student for a period of only 5 - 10 minutes to find out how much work they actually averaged per night over that 6 week period. I produced another proforma to record the results of the interview: this record was placed in their personal file.

As well as emphasising the Ebbinghaus Forgetting Curve and the need for structured revision time (over and above set assignments), I recorded a general comment on the student's Term 1 Progress Reports (taken from personal files), career goals and any problems students were experiencing.

Most students were only too happy to tell me that keeping a log of what time they actually spent on revision and assignments for each subject each day (Monday to Friday, weekend included as Friday) had been illuminating; they didn't realise how many hours they actually spent. Some students saw the need to place greater priority on structuring their night to ensure 2 - 3 hours were devoted to revision and other homework.

Peter Thrift asks each student to set aside 4 hours each night for homework. This may be from 5 - 9pm or 7 - 11pm dependent on travel, part-time work and other commitments. Within the 4 hours, the evening meal (say 30 minutes) and 10 minute hourly breaks are included, so that 21/2 hours is probably the average time spent working.

Results at St Thomas The Apostle Catholic School have improved in 3 years from 22% to 56%, the percentage of students receiving minimum grades to move to tertiary education.



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Line 4						
Line 5						

NAME: _____ ID No. _____

Revision Schedule

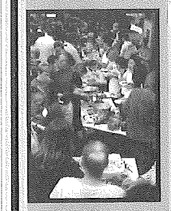
Term 1 Progress:

Career / Goals:

Any Problems?

Multicultural Day







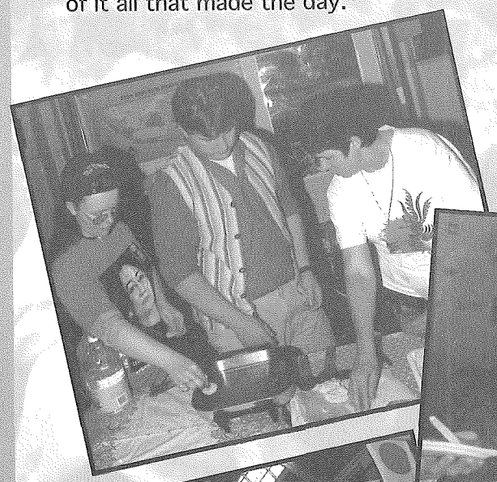
On 14 October, in keeping with what has become a tradition here, students and language students from French, Indonesian and German classes got together to cook up a storm to celebrate our own Multicultural Day. The tempting aromas emanating from the Hall attracted students and staff members in droves. The cooks were delighted that their food was so popular and that Australian students are prepared to try new dishes.

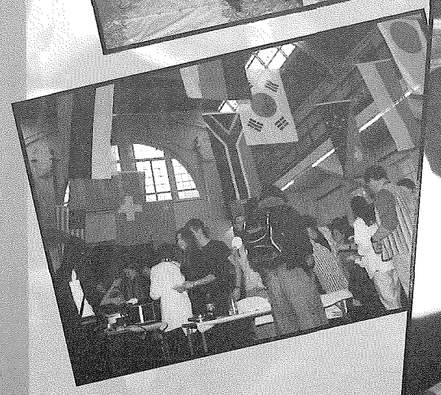
The College Music Department's Irish Music Group provided background music. This was a reminder to many of us of our ancestral heritage. SRC members, manning a beverage stall, encouraged passers-by to acknowledge their personal ancestral heritage by placing leaves, bearing the names of countries from which they or their ancestors had come, on a cardboard "Origin Tree". Not only students, but staff members too, come from a variety of ethnic backgrounds.

Community members also gave their support to the day. We are grateful to local businesses Ozi Kebabs and Hari's Curry for providing prizes for the winners of the International Students' Quiz. Winners included Penelope Hickman, Michael Dunham, Carolyn Atkins and Jyoti Felix.

The highlight of the festivities was the coming together of so many different people. It was not just the fantastic food, the Japanese name tags, the Indonesian game and the Celtic music but the sharing of it all that made the day.









Chaplaincy in 99

This year has been a year of ups and downs for me. It started out extremely busy with the painting of the new art block and then being told that I had a full-time job at the College. This had been a dream for the last three years and it finally come true. However, it came at a cost.

I moved offices down to J Block to help support the Aboriginal Arts and Education Club as well as the young Mothers' group. This was exciting and new and the start of something different.

I spent time walking around the College getting to know people, but because I was not around in the first couple of weeks, because I was painting I felt a little out of it and therefore, I did not get to know as many as I thought I should.

I spent quite a bit of time talking with students about various issues, I visited students and staff in hospital. I supervised some students who played soccer in the gym, however, I was unable to play very much because I injured my knee during Easter. This would be the start of some difficult times to come.

I spent some time talking with families and friends of the two students who had died. It was a sad and difficult time, however, I was grateful for the time we spent together and the opportunity for organising the memorial services.

I was disappointed I had to cancel the first surf trip because I had injured my knee, however, the second trip to Bruny Island was great fun. I also took some students from Newstead and LC to Nubeena for Inter-College Day. It was a great day travelling and surfing.

One disappointment for me this year was not having the energy to organise the clubs and societies this year. We had a couple but hopefully next year I can get that off the ground a lot better, especially with the help from some of the new Beacon workers. The clubs that went well were the Christian Group which varied in numbers from thirty-five to eighty-odd on a weekly basis and the Surfing Club.

I thank God for everything I have been able to do this year and look forward to being around to get to next year's students and staff.

Peace be with you all, God Bless and see you next year.

Jason Street

Launceston College Chaplain.

Support Services

THE YEAR THAT WAS!

1999 has proven to be an extremely busy time for the Student Support Services. The increase in numbers of those accessing the counselling and consultancy services offered have more than doubled from last year. We have continued the work begun last year in developing and strengthening a team focus. We have welcomed a new member to our team, Carol Fuller. We are, in the process of developing a new area for us to relocate to by the Year 2000. Plans are underway but renovations are yet to commence. Ties and referrals to and from the Youth Health Center "The Corner", have continued and increased and there has been a stronger linkage and liaison developing with agencies like Children and Family Services and Mental Health Service providers.

THE HEALTH AND INFORMATION EXPO!

The Health and Information Expo was held on 30 September for an hour and a quarter. While the time was a little shorter than originally planned, all participants said it was very successful. The feedback received from students, staff and agencies supported these claims. The agencies in particular were well pleased with the response they received from students.

PSYCHOLOGICAL SERVICES

Phil Doyle and Jenny Mann have been busy providing individual counselling to students with a wide range of personal and academic difficulties. As always the second half of the school year has seen more students take advantage of this service. It is satisfying to see students who have been struggling with poor self-esteem, anxiety and depression begin to identify their strengths and take control of their lives.

Other staff and students have taken advantage of the psychologists' ability to identify and help students who suffer enduring learning difficulties. Ideally such difficulties would be identified much earlier in students' school lives however sadly this is not always the case.

Staff have also called upon the service to help students identify personality preferences which are relevant to a choice of career. This has been done with the help of a psychological tool called the Myers-Briggs Type Indicator. Even the most skeptical students have found this an extremely useful exercise. It's fun, and takes only a short time to do. The most common response to the results is " This is amazing...this is exactly what I'm like!". Often when a student reads the list of careers suggested by the results, he or she will make a comment such as " I used to dream about doing that when I was younger but I didn't know whether I would be suited to it". The Myers-Briggs Indicator can be administered on a one-to-one basis or in a group.

Parents have approached the service to request that groups be established and run to help foster parent effectiveness. The service welcomes this approach and hopes to see such groups up and running in the next millennium!



Tessa Oldfield, Phil Doyle (centre) and Constable Mark Forteath

Aboriginal Club





WHERE I LIVE AND WHY

I don't pay rent or sleep overnight, but J Block is where I spend most of my time. Yes, I pretty much live there. Home (as I often refer J Block to) is complete with family, and friends are always welcome to drop in.

J Block is a building on the premises of Launceston College but is owned by the Education Department (or TAFE, no one's quite sure). It houses the Aboriginal Arts and Education Club, the marvellous place that brings us all together. I don't think there is anything that hasn't happened in J Block. From a father meeting his teenage daughter for the first time to brutal fights and threats, to the building of life-long friendships. J Block has clearly been the source of many good but also bad things.

As you enter the old church-style building you are greeted by a cool and chilling corridor that (on the left) leads to the Dance Studio and bathroom and on the right, the Aboriginal Arts and Education Club, the Young Mothers' Room and the Child Studies Room. As you turn right and walk down the polished floor-boarded corridor you can almost feel the history of the building in your feet. J103 is the only room on your right hand side. Seeping under the door is a hint of the noise with which you are soon to be graced. Behind the door, that announces the Palawa Palace, is the Aboriginal Arts and Education Club. Entering into the warmth and homeliness of J103 you are suddenly surrounded by bright colours which highlight the walls, and a combination of everyday conversation and music (mainly rap) which often inspires some of the club members to break into song and dance.

The size of the room is not overwhelming and can often be quite cramped. The large table placed in the middle of the room does not help the situation. On a good day you may be lucky enough to find four to five students sitting at the table catching up on their work. If not, you will see them playing cards, drinking coffee, watching TV or a video, or making an absolute mess. The place is hardly ever tidy but never appears dirty (except for the pile of used cups, spoons and plates found at the 'kitchen' end of the room). Pens and paper are not scarce in the Aboriginal Arts and Education Club, which is obvious from the amount of jumble found around the place.

Off the side of the main room to the left are two smaller rooms. The first room is the office of Marie Stannus who takes on the role of mother. This room would most likely be the most unorganized room, yet somehow remains the tidiest (the other rooms seem to have a filing system amongst the chaotic mess). The next room is the computer room, which lets you know you have entered the 'Indigenous Affairs Office Tasmania'. It has two PC's and a colour printer. Supposedly the study, this room is more often used as a private talk room and the computers see more personal work than school work.

If you look straight ahead as you walk into the room, you will see Thommo's wall, dominated by a large pair of bright red boxing gloves. 'Remember the past and dream the future' is the caption underneath. Photos of Thommo are randomly placed around the room along with photos of many of the other club members. Also upon Thommo's wall is a drawing of a little Aboriginal girl with a sweet little face and skinny body. Turning back around to face the door you will see yet another of Shaun Thomas' paintings. This time a landscape of his birthplace, Cape Barren Island. Above the landscape is a plaque announcing the official opening of the Aboriginal Arts and Education Club and a painting of Neville-D'wayne Marks and Shaun Thomas sparring. This painting was copied from a photo taken at Faulty Towers in January 1999. Behind the door to the left of the room is a painting of the Aboriginal Flag (slightly modified to include hand prints, 2 dancing spirit people and the words 'United Together'). Around the room you will also see many handprints (even a footprint) with inspirational words written below. The artwork on the walls helps bring aspects of the young artists' lives into perspective.

Many of the kids who come into J Block leave with the feeling of belonging. Home is not necessarily where you sleep or even where you spend most of your time, but where you feel you belong and are accepted.

A club member

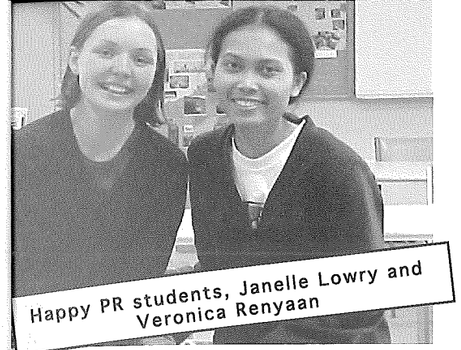
Rocky Cape- ASSPA trip 1999

Standing at the cave's entrance is
similar to a time machine
Taking me back to a time before my
birth
Looking over the sea I imagine
people out in the water searching
for food
Also people in caves preparing food
and sorting plants that had been
gathered
Children playing in the freshly broken
waves
At night sitting by the fire eating
periwinkles from shellfish and a salad
ofgahrdi grandis
As day slowly melts into night the
people sit at the cave's entrance
watching the waves roll in and the
stars appear

Kyia Towns-Triffitt



PUBLIC RELATIONS CONSULTANCY



Happy PR students, Janelle Lowry and Veronica Renyaan

This year the students in the Public Relations Class have worked very hard to highlight many of the activities/ promotions that have occurred thoughout the year at Launceston College.

For such a large community here at LC, I see the importance of having a 'working' PR.

The group consists of 16 very enthusiastic and co-operative students. Throughout the year students were given the opportunity to plan and implement strategies to promote the services and products of real as well as imagined clients.

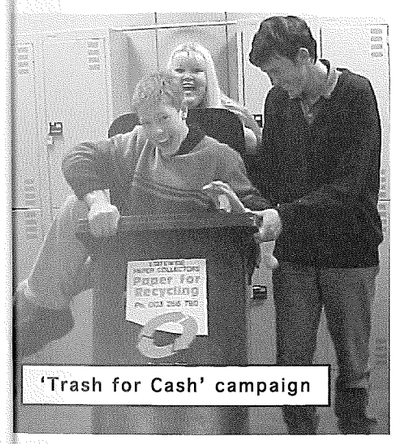
Promotions included the Quit Smoking Campaign, lunchtime activities, fundraising for charities, researching leisure activities for a *50 Plus* booklet, Career Expo, Designs for the New Millennium and Aged Care Expo, as well as many interviews and articles for the Media.

Many creative ideas emerged from a Medieval Evening to promotional activities showcasing a variety of products.

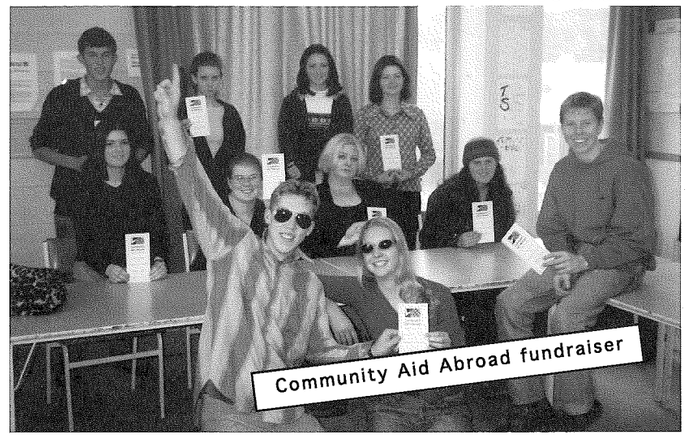
Once again it has been a most enjoyable year. I would like to thank all members of the class for their support and dedication. A job well done.

Denise Truscott





'Trash for Cash' campaign



Community Aid Abroad fundraiser

s I near the end of my 12 months as President of SRC, I have taken the time to reflect on the contribution have made to the student government at Launceston College. The year began with a workshop, which rovided the opportunity to devise ways of improving school life and our responsibility in being involved in hat process.

t times it has been challenging trying to attract the support and interest of the students and the wider ommunity, therefore it was a bonus to also be involved in the LC Public Relations Consultancy. It was hrough their support and enthusiasm for ideas put forward by the SRC, that we were able to promote our ctivities. I would like to thank all members of the SRC committee for their encouragement and tireless fforts in helping raise the profile of the SRC.

The skills I have gained through this position are invaluable in all aspects of life. Along the way we will be confronted with many unforseen challenges and cross paths with a variety of people from all walks of life. How we face these obstacles is all part of life's journey. I look forward to meeting these challenges head on and looking back on past experiences for guidance.

I'd like to take this opportunity to wish the outgoing and incoming members of the SRC every success for the future.

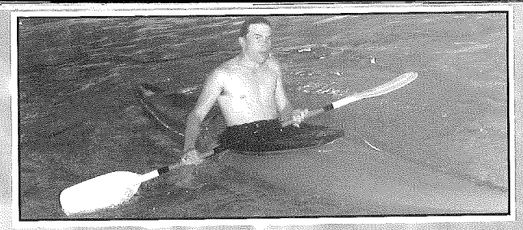
Live life and have fun.

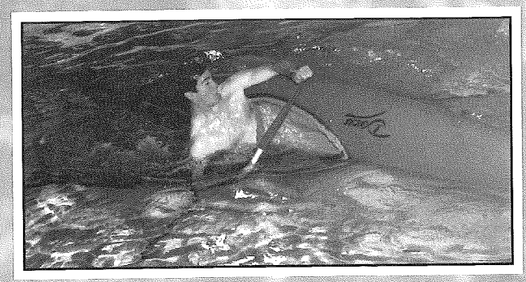
Sarah Phelps
President SRC 1999

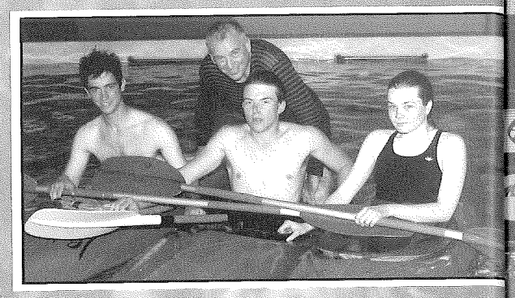


ah Phelps
C President)

KAYAKING







ROLLING IS A REAL REC

Yes, it is true, real 'recers' roll - in the pool of course - where else! With the "teacher", Jason, having not been around to take outside canoeing - some muttered excuses like " Long Service Leave——", "Mick Ling's mob——" - anyone who really enjoys canoeing had to put up with a winter pool workout. OK - it's warm anyway - that's cool. (Geeze - he must be old to have to take long service leave - what is he - over 30 or over 60?)

Look new kayaks! Perception Corsicas! That is different! Well, Mark, Jenny, Sally, Paul and a few superfit others, including teachers decided that rolling was definitely the way to go - providing someone gave them a nose clip against the dreaded chlorinated water.

"Anyone can do it, even you!" says Jason.

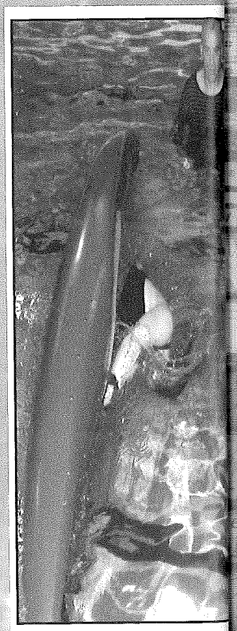
Huh, that may be so but in Sally's case, she decided to DO IT AT ALL COSTS, and promptly had enormous problems. It was sad to see her with muscles and tendons straining as every one shouted "Relax Sally!" when she, for the umpteenth time, had to be rescued.

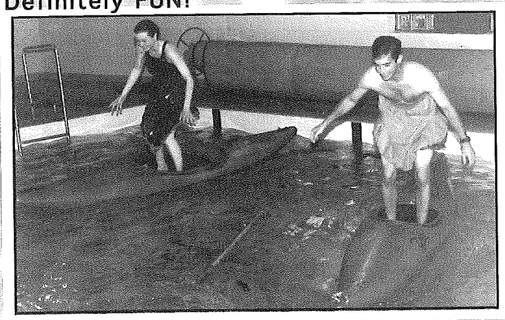
Amazingly success at last. "Now to Hand Roll!" exclaims the intrepid Sally. Jenny, who had come up by herself on about the third time and since been going from strength to strength grinned wryly- she had that as her aim ever since that disgusting Mark started succession hand rolls then ONE HAND rolls that even maestro Jason couldn't do.

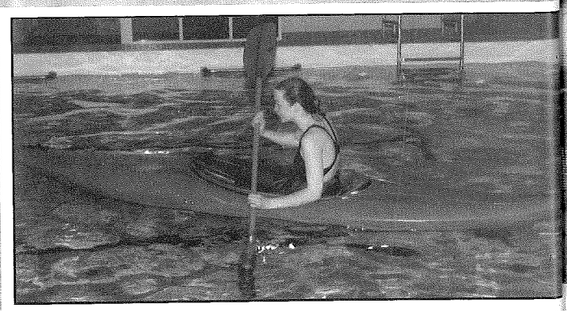
Paul meanwhile, had started coming up on his fourth try and thereafter could be seen in a corner of the pool, blade flashing, nose snorting and eyes blinking rollin', rollin', rollin' with Jason yelling obscurities like, " Hip Flick later!" "Keep your eyes open!" "Front arm straight, rotate, not lean back!" Humph - he still rolled.

OK, now for the rivers - can we still retain this skill!

Definitely FUN!







ROOM 19 MURAL

This year A414 in the Open School was converted from a Staff Common Room/ International Student Lounge to a classroom for English B & Applied English. The area contains a kitchen and is a thoroughfare to two staffrooms & staff toilets. It is a challenging space in which to work. We were aware that we would have to think creatively to make it a functional & friendly student area.

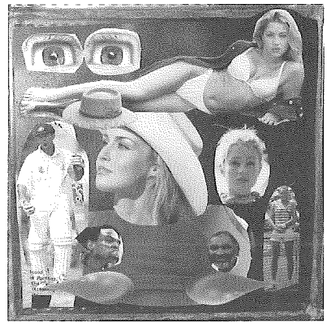
In May, a door and two windows were cut into the wall to gain access to the computer lab. We then asked the students what the room needed to make it better. Some suggestd new furniture which has arrived. Others suggested a paint job - thus, the canary yellow wall & bright blue bookcase painted by Jamie Brown's English class. The remaining walls & ceiling will be painted by the VET&E student team in 2000. It was further suggested that the room needed some artwork.

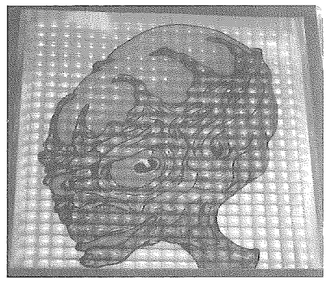
Thus, the mural was born. Six classes worked on individual student designs for the set of glass bricks on the southern side of the classroom. We used glasspaint, collage, lighting gel & cellophane to create our stained glass- type mural. Wendy Hull gave classes artistic direction in arranging the mural for best effect. Alien(Believe in Something) by Gareth Stevenson, Dragon by Trent Rayner and Scorpion by Lee Double were voted best designs by the Orientation students in August.

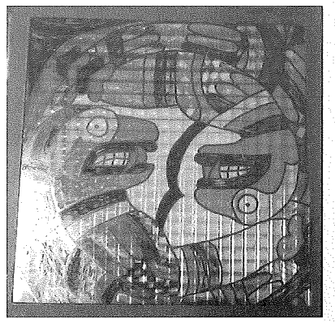
Each student involved in the project produced a word processed explanation of their design.

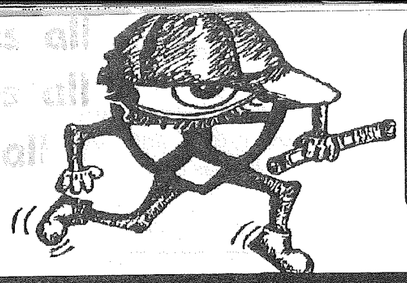
If students & staff timetabled in A414 like the idea of the Mural they are invited to produce Mural Mark II in 2000.

JULIE HEXTALL









BIGeye

student newspaper of launceston college

olume 1 Issue 1 July 199

STUDENT NEWSPAPER

Well, what a year it has been in producing the Student Newspaper Big Eye. Trying to get the editions out when we can, but it isn't so easy doing it two days a week during our lunch hour.

Who can forget the day that the first edition finally arrived at Launceston College with all the Big Eye members handing out copies to students and staff all over the place. Big Eye was the talk of the town, well, at least for a few days.

It's been great producing Big Eye and working with such a dedicated team of students,who have given up two lunch hours a week. There have been some funny moments, like when the Assistant Editor couldn't tell the difference between a whiteboard marker and a permanent marker and had a little bit of trouble getting the permanent marker off of the whiteboard. The group cartoonist, who just can't resist sitting on the floor after she had been swinging on her chair and fallen off, just to create a disturbance every time. These have been just some of the small 'Funniest Happenings' that have occurred during the meetings.

Moving on, well, I guess that you could say it's been an exhausting year and not just here in Tassie, but all over the world. The music scene in Big Eye has always been an interesting read for one and all. The most listened to song for the year of 1999 would have to be Baby One More Time by Brittany Spears. Well, that was what the music scene was like.

On behalf of all the Big Eye team members, we would like to thank the sponsors we had over the year who donated prizes to us for the competitions. Also, congratulations to the competition winners.

All of the Big Eye members would like to thank Richard Klekociuk and John Long for proof reading the copies and articles for us.

We hope that everyone has enjoyed having a student newspaper, and hope that the tradition continues next year.

Louisa Rhodes
Editor



Back, L-R: Jessica de Quincey, Sophie Reid, Kylie Worker, Melissa Thallin & Linda Badcock.
Front, L-R: Louisa Rhodes, Melissa Singline & Diane Phair
Absent: Peta Pyke

"Would you tell me which way I ought to go from here?" said Alice.
"That depends a good deal on where you want to get to," said the Cat.

Perhaps these words from Lewis Carroll sum up how Launceston College views not only the importance of career planning but also to help our student focus on what their world will look like into the next millennium. We all need to recognise that there is a shifting paradigm in terms of what has been the traditional notion of work within Australian communities. Rather than clinging to the idea that we are 'job takers', perhaps it is time to consider that we become 'job makers'. This suggestion has huge implications for curriculum designers and now more than ever, the term life-long learning takes on a whole new perspective.

Not only do we need to provide the traditional literacy and numeracy skills, we need to refine and consolidate our work with young people to foster imagination, creativity and move from a cowboy culture to a spaceship culture where the sky is not the limit!

Prof. John Krumboltz (Education & Psychology at Stamford University) suggests that indecision is sensible and desirable as for many the future is opaque and that our students should be taught to create unplanned chance events.

The adage of being in the right place at the right time may be true to some extent but there is also room to manipulate chance in order to access some desirable outcome. New careers could include some or all of the following: family and work intertwined, more self-employment, smaller businesses, life-long learning, career ladders will be rare, less mutual loyalty, lateral moves will be common, loss of security, planning could be uncertain and more temporary employment.

For those of us concerned with helping students make choices we need to be aware that we don't just match individuals to occupations but rather help them learn how to create satisfying lives for themselves in a constantly changing environment. As parents and teachers we need to make student welfare our top priority rather than steer students into occupations preferred by others. Our students need to be explorers and expose themselves to different experiences: to be nimble, flexible and adaptive. As part of Launceston College's drive to help initiate this nimbleness and flexibility we have several programs in place.

There are staff members in each of the three schools equipped to help students through the JIIG-CAL (Job Interest and Investigation Computer-Assisted Learning) program (JIIG-CAL). This is an excellent guide for students who are confused about their future options.

Within the Vocational Education and Enterprise School we offer a wide range of subject choice in which students are able to participate in the work force as well gain accreditation for national modules. In 2000 part-time traineeships will be available. Students can gain VET qualifications and be paid for their part-time employment while completing their senior secondary education. Interested students should contact the VET School.

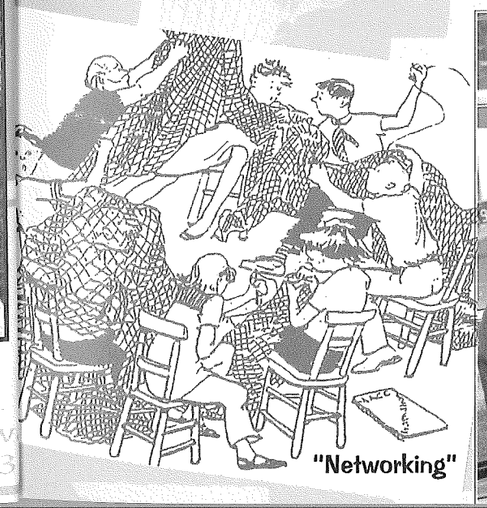
All three Careers Advisers provide course counselling, offer links to industry, employment agencies, TAFE and universities. We have a constant stream of visitors to our College from tertiary institutions, private providers, industry, the taxation department (HECS), the Defence Force Academy (general entry included) and the opportunity is there for students who are interested to take advantage of visiting both the southern and northern campus of the University of Tasmania.

Not only do we welcome visits from all students, we now have a growing number of current and prospective parents who access the Career Centre. We are more than happy to meet and talk with parents and students. We are just a phone call away.

We have had a busy, productive, interesting and exciting year in the Career area and look forward to new challenges for 2000.

A reminder from D. Modjeska: Don't follow where the path may lead, go instead where there is no path and leave a trail.

Rosie Wildman



"Networking"

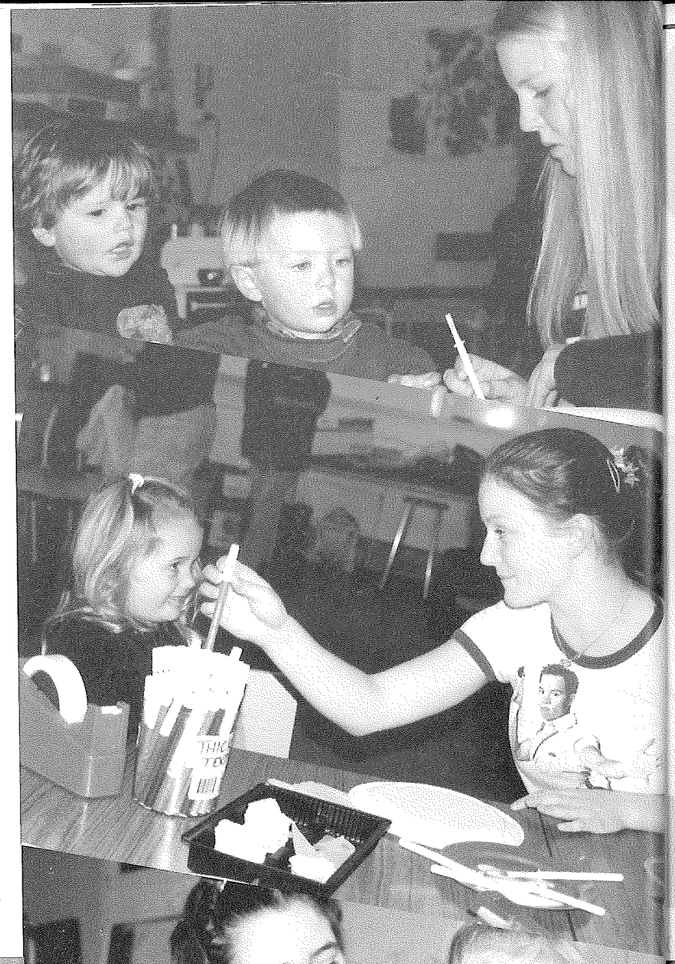


CAREERS

Working With Children

COME PLAY WITH US

We have been having fun in the purple room all year.
Our classes of working with children are on lines 2 4 5 in J block.
We run the college playgroup once a week.
We get to plan our own playgroups for 15 to 22 children. They are aged between 5 months and 5 years.
They like us to talk to them.
They can be so cute when they dress up and when they sing and dance with us.
We get to play in wheat, sand, water, slime and coloured rice. we play with playdough and paint.... ...lots of messy painting activities !
We also make masks, puppets, cubbies, musical instruments and box work.
we work in teams which is great practice for going on to child care or teaching. We also have the chance to do workshops in play and junk recycling.
Part of the course this year has been to do one week of work experience in a child care centre, family day care home, school or as a nanny. It has helped many of us decide on a career.
Most of us also gained our senior first aid certificate. A bonus.
We know about children's development, behaviour, play and safety. It has been a worthwhile experience... and it was fun.

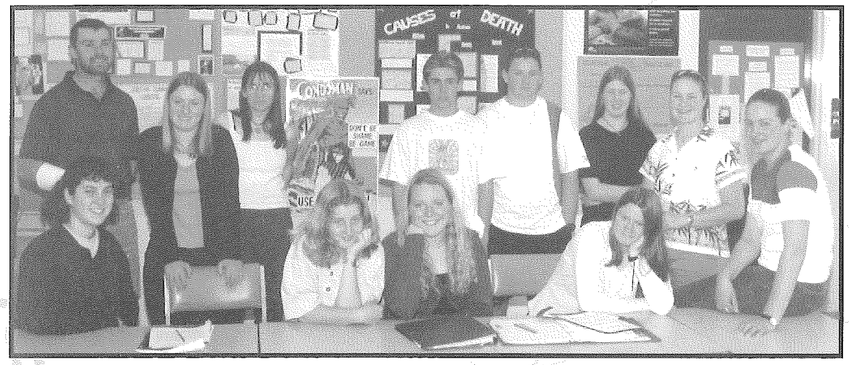




Health

A dynamic and diverse subject in which students explore a range of contemporary issues and often produce controversial and thought-provoking work - here are two sample "letters to the editor" to check out.

Dear Sir/Madam,
I am writing to express my opinions on the decriminalisation of marijuana. I feel that this action would be more beneficial than people realise. The availability of alcohol and tobacco in today's society makes the availability of marijuana seem almost a non issue. Over 70% of drug-related deaths in Australia (in the age group of 15-34) are directly related to alcohol, yet it is considered a socially acceptable drug. Also, over 18,000 people died from tobacco related diseases in 1990 alone. Yet not one death in Australia has been directly linked to the use of cannabis.
Another issue that comes up when discussing decriminalisation is crime. Many people think that if you legalise a drug there will be an increase in usage and the crime rate will also increase. There is absolutely no evidence to prove this and once again statistics show that 83% of prisoners had been using alcohol, a socially accepted drug, before offending.
As things stand at the moment, in Tasmania, possession of any amount of cannabis can lead to a fine of up to $3000 dollars and/or a jail term of up to 2 years. Does it not seem the least bit stupid to punish people this severely or at all for using a drug that when compared to many others is relatively harmless, particularly when the use of alcohol and tobacco, two of the biggest killer, is considered respectable in the community?
Yours Sincerely,
Polly Showell.



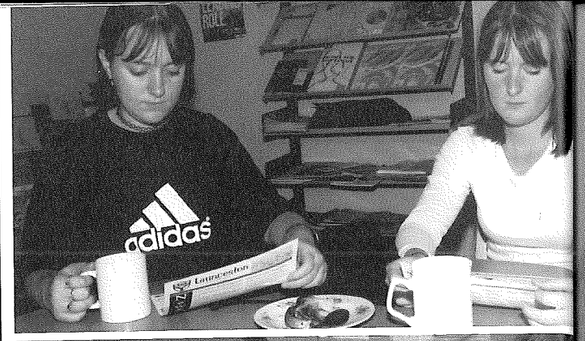
PC 17 - A dynamic and diverse (motley) bunch!
L-R: (standing) Glenn Freeman, Alyss Woolley, Cheryl Gray, Joel Ashdown, James Guy, Melissa Gray, Kisha Chilcott. (sitting): Frances Woolley, Sarah Mitchell, Lauren Parker, Melanie Seward, Polly Showell. (AWOL): Sage Lowe, Sarah Phelps, Nicole McLoughlin, Renee Blackberry, Jamie Hume, Hannah Laughlin, Nick Burnett, Kahtie Downie.

Dear Sir/Madam,
Caffeine is the most widely used drug in the world and caffeine addiction is a rising problem. There is an increasing concern about the abuse of the drug. Some who indulge in several cups a day might jokingly remark that they are addicted; but how close are they to the truth?
Nescafe's new television advertisement confirms these concerns. It states that 11million cups of coffee are consumed in Australia daily, not a statistic to boast about when the effects of over-consumption are realised. Heart disease, high blood pressure, anxiety disorders, insomnia, itching or pruritus skin, stomach ulcers and indigestion are all immediate health risks of caffeine over-consumption. It can also create problems during pregnancy and combined with smoking, the risks are higher.
In the long term, links have been made with caffeine and cancer, kidney stones, diabetes and prostate enlargement.
It should be mentioned that caffeine is not just in coffee; it is also found in tea, chocolate and products, soft-drinks, non- prescription and prescription drugs.
Nescafe's advertisement also claims that coffee is a "security blanket" and "needed to cope with the outside world". These claims that show dependency on the drug sends a warning sign for addiction. Like any addiction, it comes with withdrawal symptoms 12-16 hours after the last dose and an excessive consumption can lead to overdose, coma and death. There is no antidote for caffeine poisoning.
Restrictions must be placed and publicised on caffeine intake to decrease the number of health risks explained above. According to the McKinley Health Centre, you should limit your intake to less than 200mg per day (2 standard cups of coffee) depending on your personal tolerance.
For the past decade, the national policy on legal and illegal drugs has towed the line of "harm minimisation". This approach has sparked many debates with comments such as "the politicians are becoming soft on drugs", or "providing them with the ammunition to kill themselves". Although such an approach is in dispute over its application to harsh drugs, it can be appropriate with caffeine, as in moderation caffeine is fine but in excess it will not do you any good at all.
Harm minimisation creates awareness and education on the effects of drugs and minimises the hazards of drug use to the community. In short, abstinence is out and tolerance and education are in.
Caffeine can be enjoyable if we adopt a harm minimisation approach and place restrictions on our daily intake.
Yours Sincerely,
Hayley Austen.

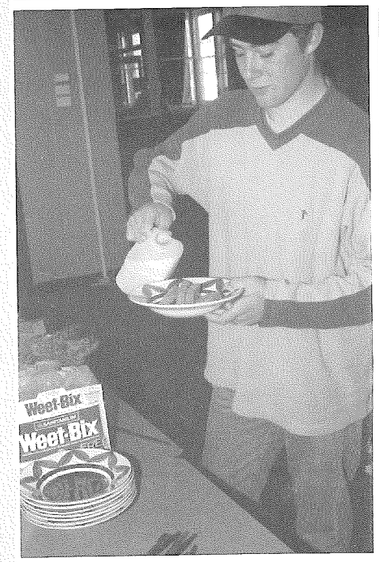
Breakfast Club

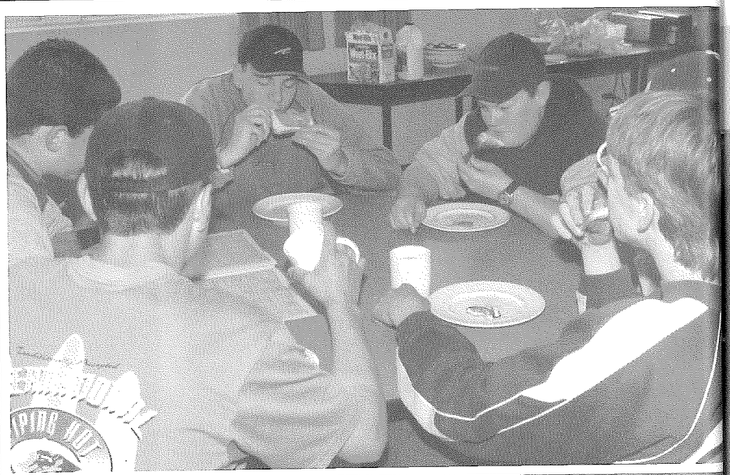
This year the Certificate of Work Education students have been continuing
with the 'Breakfast Club' each Thursday morning from 8am which was
established by the SRC in 1997. The idea is to provide breakfast in a warm and comfortable environment where students and staff can gather to exchange
ideas and offer support. We provide nutritional food and drinks for those who sometimes skip or cannot affort this vital start to the day. Throughout this year the support from both students and staff has continued! We would
like to thank the following for their food donations and generous support of this worthy enterprise: Banjo's and Tasmaid.

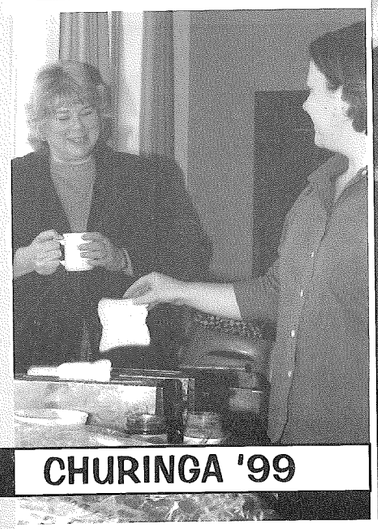
Teena Dunstan
Co-ordinator,
VET Cert. 1 in Work Education



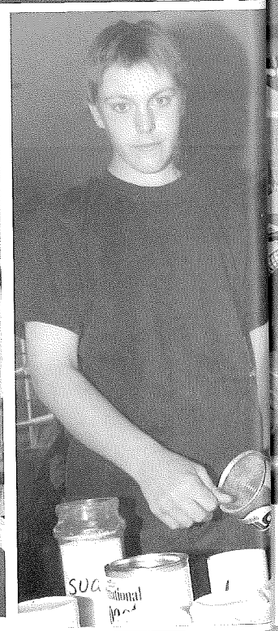


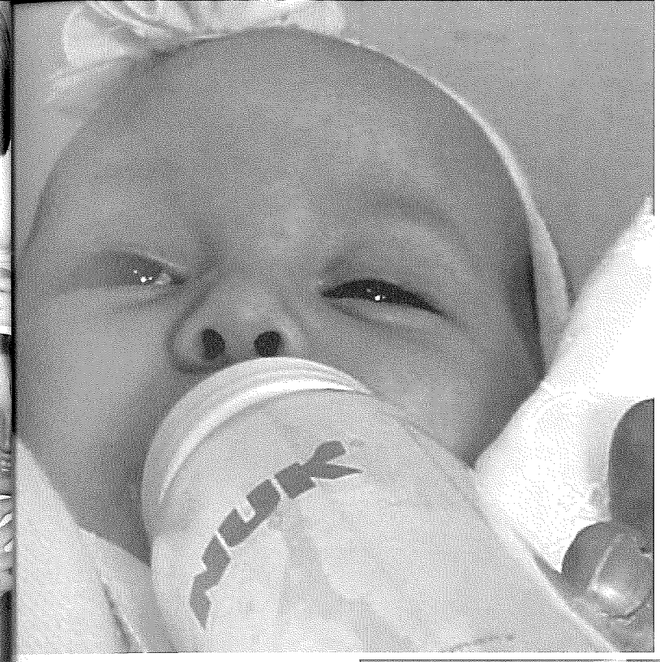


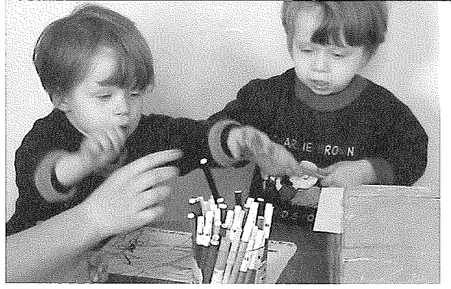


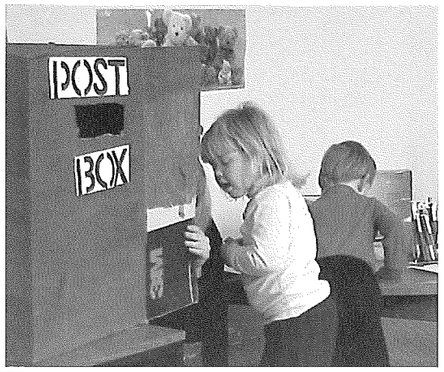


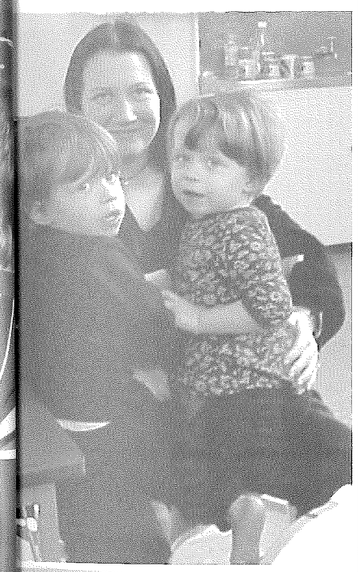












YOUNG MOTHERS IN EDUCATION

This year a program has been established at Launceston College to assist both pregnant and young mums in continuing or coming back to education.This program has been a joint initiative between L.C.Youth Health The Corner Northern Youth Coordinating Committee, PYPS .
The co-ordinator of this program is Sharlene Harris. We are at the early stages of development but so far the program has been extremely successful.The young mothers involved are enjoying getting out of the house and meeting new people their own age. Each Monday the mums drop the children into the college playgroup and spend a couple of hours with support workers from Walker House and PYPS during this time they cover many issues from parenting to organizing social activities. On Thursdays the mums join Viv Hale for an art session followed by recreational activities such as walking and swimming with Megan Richardson.

Next year we are hoping to offer short term child care so those mums who wish to attend day classes can do so. Most mums this year are studying via Open Learning. This has been an exciting year of development.



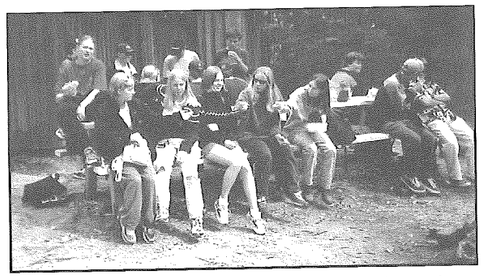
PAIRS

A dedicated group of teachers have successfully co-ordinated and run the 'Learning Packages', as part of the School of Open Entry Program.
The Learning Packages are paired subjects where the same group of students receive 300 hours of teaching and pastoral care from a cross disciplinary staff team. Or as one student explains it
" You know everybody. You don't get away with anything. You're driven mad twice as fast ! But it's fun." John
The Program has set out to make life at college friendly, fun and supportive for some 200 pupils of LC.
The year started with a series of excursions, which provided an informal setting for communicating within groups of students and teachers, and with other pastoral care groups in this program.
An excursion to Mole Creek and the Meander Falls also complemented the course work in some subject areas and enable a test run with the new walkie talkies.
One of the main areas covered in Pastoral Care sessions in the Open Entry school is Profiling. Profiling is a guided process where all students plan and review their year on three key variables:
1. Personal Development
2. World of Work
3. Study Skills

This Team Teaching Package Program provides the maximum support for this Profiling process.
Groups have joined together for visiting guest speakers and for recreational activities.
Challenges and competitions have energised many of the Pastoral Care activities creating a challenging and stimulating mode of learning.
How original can your CV be ?
This was the challenge set and some of the ideas were outstanding.
For example, one was presented in a shoe with the tag "I've got one foot in the door!"
Afternoon tea in term 3 with the parents of our students gave us a great opportunity to gain feedback on our program and also a chance for students to show their skills. It was also a good chance to discuss Year 12 subject options .
Some comments from the students sum up the ambience:









"Group work is a lot easier in your learning package classes because you know each other so well", Simone & Tanya

"We get to use the same room with the same people and we have the same PC teachers, so we all get to know each other better", Bess, Jarrah & Lisa.

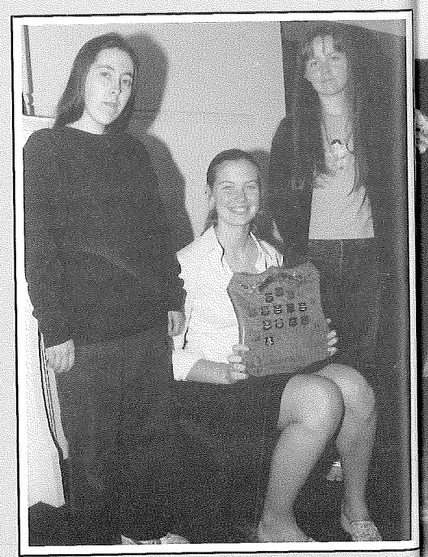
"You learn a hell of a lot more. Teachers give a hand no matter how much help you need", Martin.

"You do more - one teacher can take a small group activity with just part of the class", Elizabeth.

"You get to do fun stuff. In English we even get to go swimming!" Kerry.

Debating

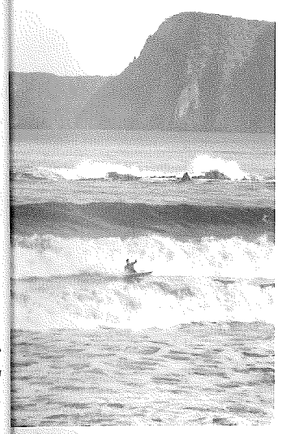
Launceston College entered two Debating Teams in the senior section of the Independent Schools Debating Roster. The teams competed against Launceston Church Grammar School, St Patricks College, St Brendan Shaw College, Scotch-Oakburn College and Newstead College.
Debating team members, Elana Andrews, Lee Deutzmann, Sarah Donohue, Averil Hughes, Genevieve Maxwell, and Naomi Mercer, participated enthusiastically, competently and co-operatively throughout the competition.
All speakers were very committed debaters who performed well in impromptu debates, where the topic is given an hour in advance of the debate taking place. They all displayed intense concentration, clear thinking and good teamwork. These attributes, as well as quick responses to opposition arguments and a sense of humour, are evident in our team members and were key factors in their individual and collective success.
Launceston College won the Senior A Division of the debating roster. Congratulations go to Averil Hughes, Elana Andrews, Naomi Mercer and Lee Deutzmann for their achievement.

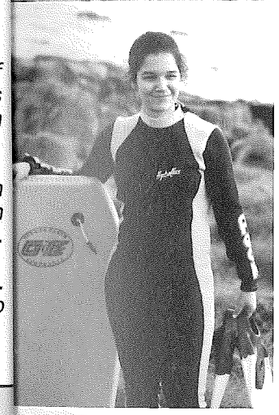


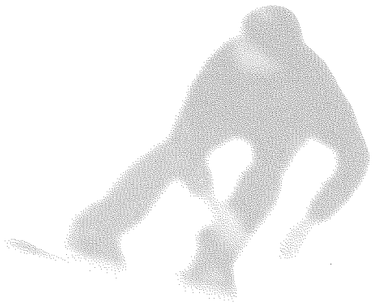
L-R: Sarah Donoghue, Averil Hughes & Genevieve Maxwell.

SURF TRIP



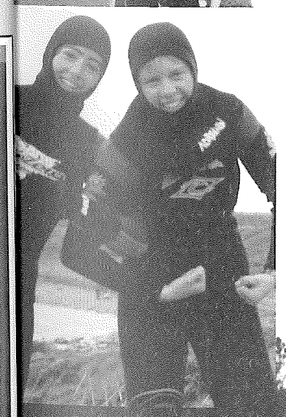






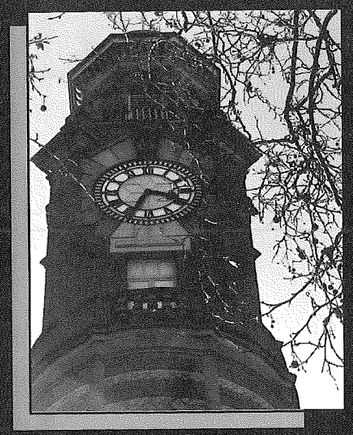
In the June holidays the college Surf Club went on a trip to Bruny, spending six days camping and surfing the island. Being winter we did not have a large crew, but for those who braved the cold water, it was a great time away from Launceston. We surfed five days out of the six, scoring some very nice waves. We had one day of rain, which was not too bad, otherwise the weather was quite good. It was a little cold for sand boarding, unfortunately the sand was a little wet, which made conditions unfavourable. There were no problems, everyone had a fun time. Thanks to Andrea Cass and Scott Lohrey for helping supervise and provide transport. We could not have done it without their help. A big thanks to the students as well. They were great! See you on the next trip.

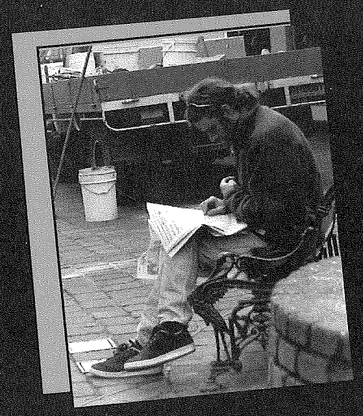
Jason Street





Surrealistic

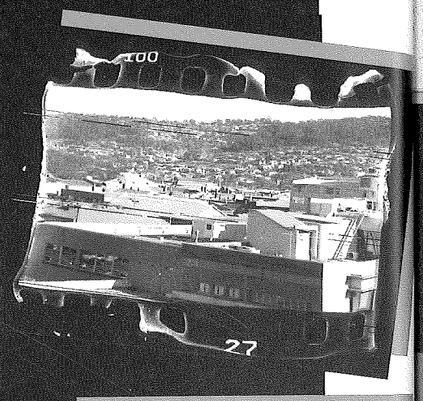




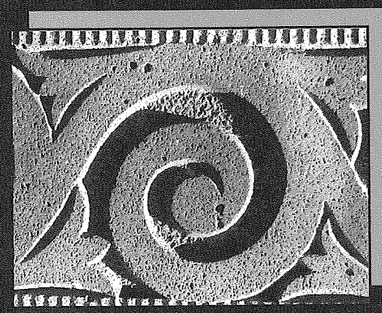
An artistic response..

Photography students adopted their own personal response to an aspect of our city culminating in the development of a number of static visual displays in shop windows during the actual week. Here are some examples...

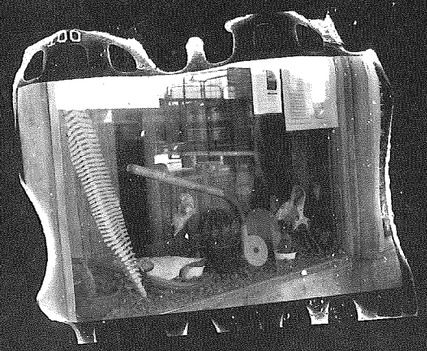














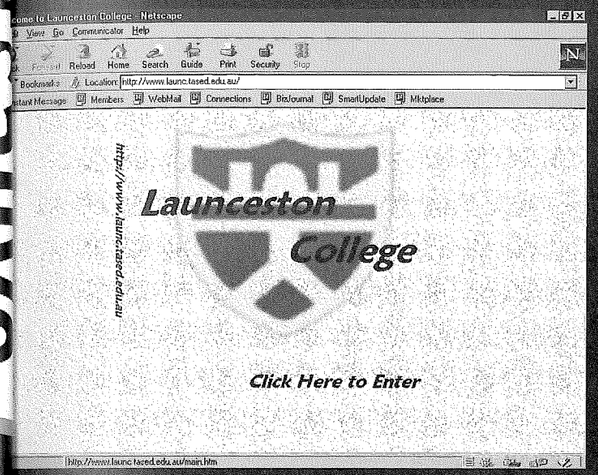






Computers Everywhere

150 new computers. New labs and labettes? popping up all over the place. That s-l-o-w internet that became fast (from 64K to 512K, whatever that means). Those were the days...





Want to talk to your friends but you're supposed to be working? Why not e-mail them instead. Everyone else does. Lunch time sees a queue waiting. So they're sitting beside you? Who cares? E-mail's more fun anyway.

hose Pictures

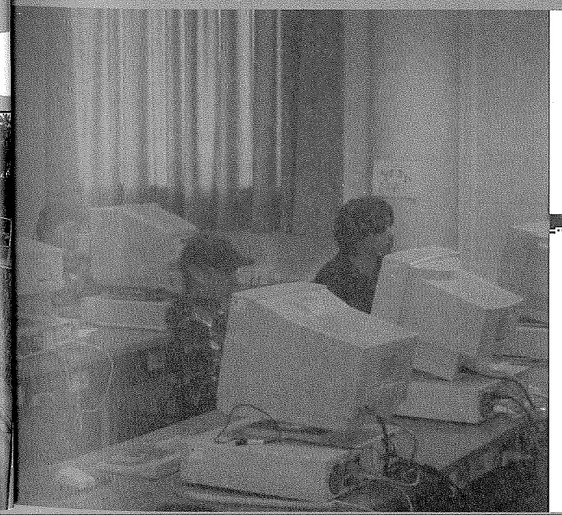
http::\www.sexy.com
Well, you know ....
They haven't caught me yet have they?

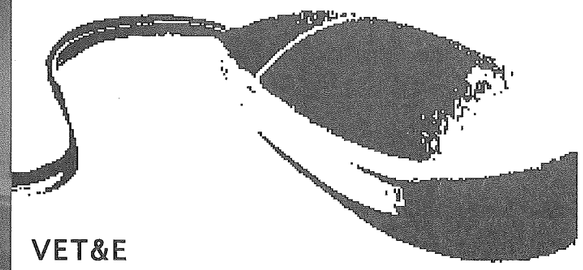
CISCO SYSTEMS
NETWORKING ACADEMY

Yes, we're international already. Learn how to design and build a computer network of world class standard.

Uni Entrance Subjects

Yes, you can have fun writing programs and developing systems for clients. They give you a job, pay good money and you get to play with computers. Don't tell anyone, or they'll all want to do IT!





VET&E

"Cool. I built this and I know how to drive it. Now where did I put the ON switch ...?"

Poppy

The garden's full of flavoured colours. The soft peach tree hangs overhead, as the white and purple lavender line the brick path. The bouncy green pastures spring beneath the grove of glowing white trunks of silver birches housing the wooden chair where she sits. The red robins gather at the hand built bath and chirp with delight as they splash each other with the fallen water. She pauses from her bookish realm and watches the flighty creatures play amongst the water. A gradual smile works it way upon the young tanned face. Then back to her reading she goes, not noticing the quiet stare.
The overgrown mint ventures around the patch of strawberries to be met by golden marigolds and the furry straggly petunias. The bright whites of Shasta daisies mingle with the pink lupins that tower over the delicate mauve cranebills. The crimson glory vine twists itself over the arch and down the other side to join the broken bricks.
She rises from her seat and makes her way towards the path. The sun's rays do not reach her chosen spot for the rest of the day, leaving it to dampen. She gently strolls across the lawn, her flowing dark purple skirt binds itself around her long legs, attempting to trip her. The birds move with the slow movement, occupying loftier heights among the trees. She wanders through the honeysuckle entrance into the sun catcher where her easel is set ready to accumulate fine work. Outside comes in by way of light and life as potted plants swarm the area. Water trickles out of the lion fountain splashing into the small pond below disturbing the fish's daytime swim. Amidst the potted plants are hidden cement replicas of small animals watching their lady work.
The written realm is placed on the round marble table and paints are delicately stirred and lifted to the canvas creating, building and installing another time. For one day, someone will discover and fall into the painting. Their minds will be in another place, another time, wondering.
She paints her past.
The rocky seaside landscape that once did house many homes now is untouched, except the few stray sheep who pass by and sometimes frolic over fields until they reach the cliff edge. There they stop and wonder, feeling the cold chills drift up from below. The chills of a lost life. A life taken so long ago. Her mother's wings, did not stop her from falling past those cliff faces. She was pushed by her husband, her father's anger. He took away her life and she lived in the fear of being pushed herself. She was the little girl who hid behind the boulder...watching her angel fall and rise no more.
She was told her mother left. She lived in hate and quite anger until she left her father's seaside cottage. She lives alone...
In solitude. Never speaking useless words or following well-trodden paths. She plants her heart within the yard.
A life destroyed,
A angel taken,
A garden created,
A painting perfected.
Stray buttercups lay among the foxgloves and forget-me-nots. Yellow tones of low-growing euphorbia swoop across the ground towards the hedge that guard the edges, keeping away the outside world.

By Petalyn Holloway

"Windows of Opportunity"

I sit and stare, as the world
Passes by me, and my window.
Beyond my pale reflection
Are streets of hope, inviting.
But so far out of reach.

I keep lookout on my street
Peering from the window, face hidden.
I recognise the familiar faces,
Make up life stories for unsuspecting
Actors in my silent movie.

I shift aside the curtain.
He stares in, watching, waiting.
Sophisticated faces and welcoming room.
He stands outside, still waiting
Thinks that I'll invite him in!

He walks past the house again, sees
Jagged glass, the barrier removed.
He hesitates then climbs through.
Expects to be accepted - a miracle?
The people remain silent, stare straight through

Climbed through the window
He tells me. Climbed through,
The window of opportunity.
I shake my head at his hopeless claim
And the man sits alone, as lonely as before.

By Anna Williams

She's only sixteen

Her swollen belly attracts attention.
Those young eyes should be wrinkled,
say the disgusted glances she recieves.
Her uncomfortable, uncommon waddle from
the mistake in her stomach should be
caused by books on her back.

He has left, disappeared.
Her youth followed him.
Loneliness and isolation have arrived.
No boy wants to hold her hand.
Her friends find her depressing.
Stark parental Catholicism derailed her.

The good times have ground to a halt.
She can no longer dance with swollen
ankles and lower back pain.
The desperate smoke she inhales is exhaled,
exhausted fantasies linger and vanish.
The barmaid orders a taxi for some pregnant

The dream of the career woman
has walked away in high heels.
Her white picket fence suburbia,
replaced by a government flat.
No pay packet but a pension.
Her one-night stand with him, sold out.

She can't return to the waddle
from the books on her back
now she has a mistake in her stomach.
But in her womb she carries someone
she knows will love her,
without condition.

By Vicki Fela

Clubbed to death

It played in my mind over and over
Stimulating thoughts,
Anger controlled me slowly, rapidly
Talking, telling me to do it.
I had no control.
It took over.
Shockwaves crashed screaming into my brain
The music, a drug, pulsating, streaming through my veins
Overpowered my body and mind
Drilling through my brain,
Connecting the nerves,
Splitting my bones.
Left me alone worried and confused
It lifted me up, twirling me in its whirlwind
Dropped me in its emptiness.
I was a puppet on strings
Winding up to its climax, blaring to the top,
It started spinning, out of control,
Released its anger,
Fury taking control.
Pushing down; pulling back
My body convulsed.
Music echoed through my deserted skull.
Fluttering eyes
Entwined fingers.

Robotic movements taunt
Helpless the Parasite drained my mind, numbing
Reaching but too faraway
Splattering, crashing, crushing
The music ripped into my soul, blasting

Under its spell Spinning and churning,
it mixed in my stomach
Exploded in my mind and through my ears.
I spluttered for air, suffocating, unable to take a breath, panicking
Falling, tiredness alone, woeful, empty and cold,

The music has left me.
My body aches; nausea,
Spinning, sinking, into its hell
Pulled under, dark, afraid, not wanting to go.
A suffocating death

By Lousie Besanvalle

Will Anyone Help a Fat Man?

The cake eating joke man's
Mr. Whippy van's broken down.
Will anyone stop to help the fat man,
will they leave him to drown with his frown?

Did he know that the people who stopped,
only wanted dessert,
only wanted a waffle,
didn't want to help.

What about the young couple
who bought the carbonated water without bubbles,
Did they stop to help your troubles?
Troubles, did they help your troubles?

Hey Mr. Soft-fat man
haven't you been here before?
You won't stay for long cause they'll get you down.
Oh Mr. Ice-cream,
all the jerks you knew have cousins in the next town.

By Kate Bennett

He Thought

He said there is no way
that when he is old,
if he evens make it,
that he is going to pay
for living.

He looks at her skin
and knows that children
and cleaning
has turned it crepe paper thin.
Nursing and mending,

tending to Grandpa, his pills,
his moods, his war effort,
his cards, his love.
Dedicated to three meals,
never missed one.

He surveys her hair.
Of course it is perfect,
pinned and scarved and grey,
tidied away with the care
she's shown...

Her selfless gifts spread
like the berries dropped by
the birds she loved,
apples and beans and home made bread,
gave comfort always.

Small are her hands
soft from age, bent grand
as knotted willows,
clutching his like the drifting sand,
all blown away.

To the door she walks
with her grandson, linking arms
smiles and shuffles,
and thanks him for the talks
she loves.

He said when he is old,
he hopes he has earned
the grace which grandma
has bestowed,
so generously.

By Kate Bennett

He Exists

Before the first second past
On the clock of life
He existed
After the last second ticks
Like the clock ticking
On a time bomb
He will still exist

No-one has ever existed as long
Or stood as dominant like a Grandfather to
His beloved grandson

There is no man
Nor spiritual force in this world
Nor any world
Who could come even close to the power
That He holds

He is a light
A light that has shone
Before the existence of darkness

He is a light which is so bright
That even the brightest star
Or the hottest sun
Appears dim
Almost non-existent
In His presence

His hands are the wings of an eagle
Protecting its young
Like any bird
He knows when even one of
His young are missing

He is powerful
He is light
He is caring
God does exist

By Kristen Mark Towns

Innocence of a Baby

The baby hovers,
Like an alien ship ready
To land on the Earth's crust.
It has no bothers,
No worries, no troubles,
No enemies to kill the love within.

It has a place to hide,
Naked but clothed by its mother's womb,
There is no room for brutality
Nor any other sin it shall come to see.

If only it could comprehend,
The world is not an easy place.
It would turn its precious face
From the pressures of the world,
Like the turtle retreats to its shell,
And by the sheer grace of God
Stay in the womb,
Where it is safe and far from doom.

For how could an innocent living
Soul ever see doom?
That is to say, real doom,
Not just death,
But the kind of doom
That separates mankind from God.

The hovering baby positions itself
Ready to plunge into the light of day,
Out of the darkness and security of the womb
Into the wonders of the deceiving light.
The light that soon decays and fades away
Vanishing into the cruel truthfulness of the world
Where there are worries and troubles to be held.

By Kristen Mark Towns

THE CAR

Outside the church an ash-tree hangs its terrible whips,
I look around and over the whole land and the sun lies mild.
I enter the church,
Well scrubbed boys on one side of the room
And girls with white ankle socks on the other.
There was kind of holiness in this occasion,
Their innocence drifts through the darkening memories of
my skull.

By the country streams,
Beside the mountain road I hesitated.
In the daylight, in the afternoon,
A man with a bike walking home,
Too drunk to even ride it.
The wires thin, unbarbed,
The road narrow; to swerve might make more dead.

I stood and looked at the car,
Didn't sweat and whine about its condition,
I run my hands over the rough figure,
And rippled with dark ecstasy.
Though sure that very soon I'd use the key,
Scrape in the rusted look and end my grief.

These are the odors I love well.
The wind stood up and gave a shout.
The postures of the trees,
Show the effectiveness of the wind;
The leaves come streaming down,
Like a heap of skydivers jumping from a plane.
I thought that it was time....
Time for me to depart,
Depart from something that still means a great deal to me.

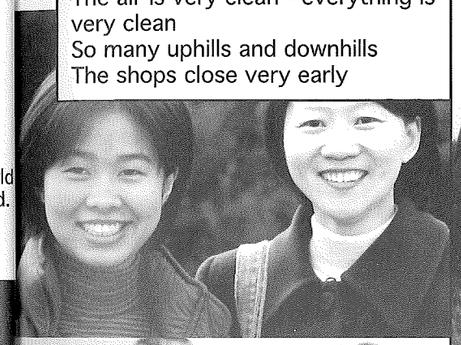
By Kerri Kringle

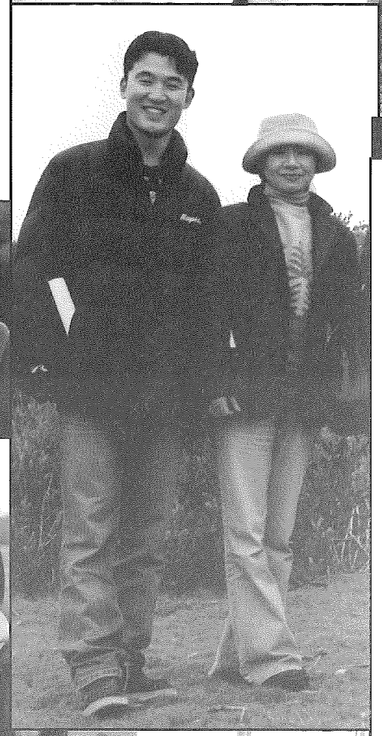


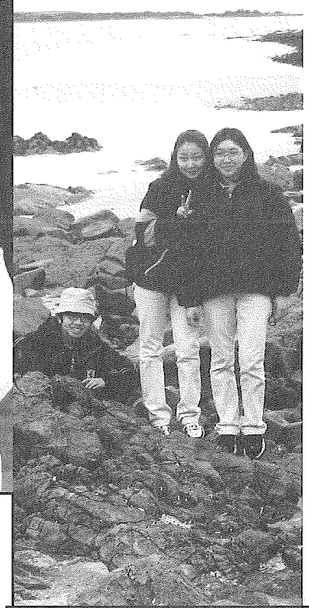
First Impressions of Launceston:

City is smaller and
quieter than home
Not much
happening in the
city
Lots of sheep
Lovely gardens
Natural beauty
Not many people walking in the
streets - people drive everywhere
People aren't in a hurry
The air is very clean - everything is
very clean
So many uphills and downhills
The shops close very early









Reactions to College

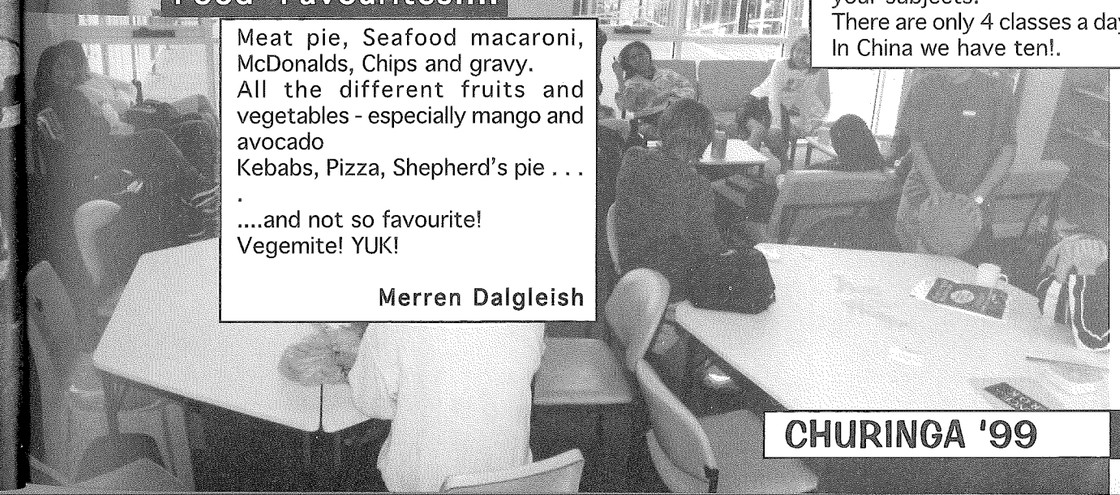
Lots of stairs
I like the International Students' Lounge - I can relax and talk with my friends from many countries.
It's hard to talk to the Australian students in my classes
More individual learning than in my country
You have spare time sometimes during the day, and you can do what you like - go into the city, go to the library, sleep!
Lots of homework
The teachers are very friendly and helpful
Not so much pressure, more relaxed..... in Japan, if I left my textbook at home, the teacher wouldn't let me into the class.
You are allowed to choose your subjects.
There are only 4 classes a day, In China we have ten!.



Food Favourites....

Meat pie, Seafood macaroni, McDonalds, Chips and gravy.
All the different fruits and vegetables - especially mango and avocado
Kebabs, Pizza, Shepherd's pie . . .
.
....and not so favourite!
Vegemite! YUK!

Merren Dalgleish



INDONESIAN

On 26 May, 1999, the Pre-Tertiary Stage 4 Indonesian class organised an Indonesian lunch. It was the result of research into various Indonesian spices. The students then used their researched spice in Indonesian dishes selected and prepared by them. Each student had to contribute to the lunch which was an example of GOTONG ROYOG, mutual assistance and co-operation.

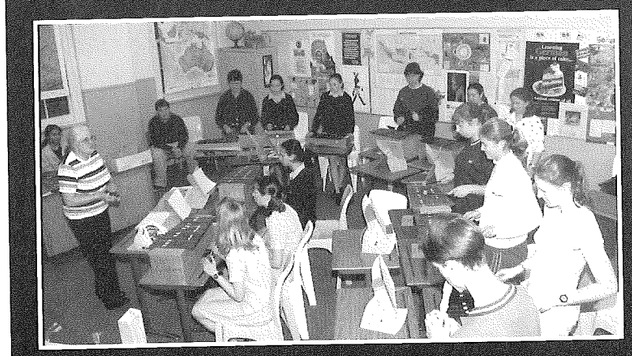
Guests invited included Vony Renyaan, the Indonesian Assistant, her friend Maiyumi, Sidonia Leoni, a Swiss exchange student studying Indonesian in the Stage 1-3 class, Ibu Jenny Ivett-Hawes and Ibu Marilyn Hillier. The lunch included Singgang Ayam Padang prepared by Angela, Rempeyek Kacang by Rachel and Katina, Kue Spekuk by Nicci and Stephanie, Ayam Padang by Rachael,
Bensengek Ayam by Cheryl, Hun Kwee by Ibu Marilyn, Nasi Kuning and Krupuk by Ibu Phyllis and Laksa Ayam Bali prepared by Stacey and Dearna. The lunch was enjoyed by all and was declared ENAK SEKALI!

Stephanie Hidding

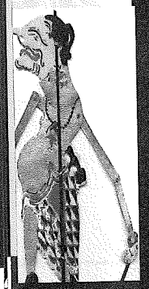


Back row: Rachel Lee, Stacey Bond, Dearna Stojanesk, Nicci How, Rachel Davis, Stephanie Hidding, Angela Reeves, Ibu Guru Phyllis, Katina Rokas, Maiyumi
Front row: Sidonia Leoni, Ibu Guru Jenny Ivett-Hawes, Ibu Guru Marilyn Hillier and Vony Renyaan.









INDONESIAN GAMELAN ORCHESTRA

With the assistance of Esk District LOTE Funding, a College based GAMELAN orchestra received tuition and instruction from Mrs. Helen Parkinson, who is an expert in Javanese Gong Orchestration. Every Wednesday, from 1:00-2:00 the group met in A409. Visitors and students in A block were extremely surprised to hear the unusual Asian melodies and sounds floating throughout the old prison building. The group includes students from Riverside High, Launceston College, Ibu Guru Phyllis, Science Assistant Andrea Cass and University student teacher Rod Van der Haide.
A highlight of the GAMELAN'S activities was the invitation to provide backing for a shadow puppet performance at the Earl Street Arts Centre, on 13 October, 1999. Two performances were given, at 11:00 and 1:00, both to the public and hundreds of school children from Northern Tasmania. The master puppeteer, KI MARSHAL ALEXANDER 'LONDO EDAN'CLARK, an Indonesian Lecturer at the University of Tasmania, has studied Javanese puppetry with master DALANGS in Central Java. The performance was to raise money for the East Timorese refugees.

Head in the clouds



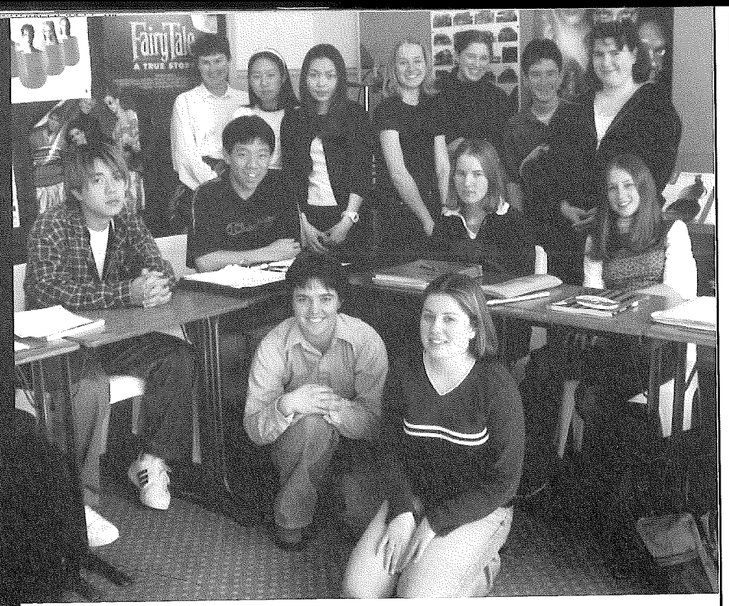
Some would say that having one's "head in the clouds" is a metaphor for having a rather vague or unrealistic view of life. Nothing could be further from the truth for 22 students who this year have actively pursued training towards a Pilot's Licence through studying **Aviation Studies.**
Year 12 student Eugene Butler who has his sights firmly set on a career in commercial aviation says "I can't get enough of it....when I am not having my weekly flying lesson, I focus fairly heavily on studying for my Private Pilot's Licence Exam which covers things such as Aircraft Systems, Navigation and Meteorology." Eugene went on to say that he spent quite a lot of time broadening his knowledge of the Aviation industry by collecting a variety of industry based magazines as well as catching the odd lift on ferry flights.



Aviation Studies co-ordinator Phil Goss said that the most successful students are usually the ones who are bordering on an obsession. He said that the Aviation Studies course has had a high level of success since its introduction in 1994. "Many of our past and present students have completed training to Private Pilot's Licence standard with several already holding Commercial Licences." Mr. Goss went on to say that a few previous students had successfully gained entrance into the Australian Defence Force Academy in Canberra. "These students will be in command of multi million dollar aircraft within the next couple of years".
The Tasmanian Aero Club provides the practical flying training in partnership with Launceston College where the theoretical part of the course is delivered. Flying Instructor Stuart Dewar said "Job prospects in the Aviation Industry have never been better. We are currently seeing an industry trend where regional operators such as Southern Australia and Kendell are taking over routes previously operated by the larger airlines. This means smaller aircraft offering more frequent services which in turn means more pilots being employed."
Teacher Phil Goss concluded by saying that the Aviation Studies course offered students dual accreditation of a TASSAB syllabus award and that all successes in practical and theory training were recognised by the Civil Aviation Safety Authority.



日本語スタイジ四



前：マンディ・フラウワス、アマンダ・ネットル
真ん中：ジョンウック・パク、アントニー・チャング、カロリン・アトキンス、ケート・ハイア
後ろ：ロズ・サージェント先生、ジェイスン・ジョ、ヘイサン・リュ、ハナ・コクス、ベリンダ・ウォールドロン、スチュワート・デービッドソン、エリン・ウーリー。　欠席：リンダ・リチャードソン
ビビエン・ライト、　田中幸一、　藤本圭

二年間ぐらい日本語を勉強しています。日本の文化はとても面白いと思います。じゅぎょうでいろいろなことをたくさんならいます。たとえば、日本人はごはんを食べる前「いただきます」と言うのをしっていましたか。
日本語は英語ととても違う言葉です。　文字がたくさんあります。漢字が五千以上あります。英語は文字が二十六しかありませんよね。漢字のほかにひらがなもかたかなも五十ぐらいずつあります。漢字が一番むずかしいですが、ならうのは一番たのしいと思っています。

マンディ・フラウワス
12年生

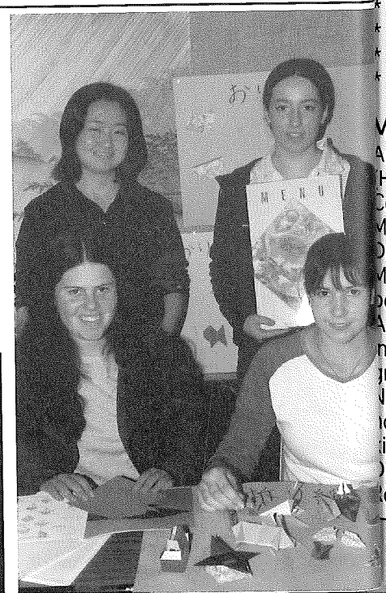
Here are some comments on studying Japanese at Launceston College, made by students in the Stage 4 class.
Mandy Flowers and Hye -Sun Lue started studying Japanese in 1998. Stuart Davidson had studied Japanese in High School.

五年間日本語を勉強していますが、今年たくさんのことをならっています。　勉強はやさしくないですが一生懸命に勉強するとむずかしくないです。　高校は中学校より大変ですけれども高校のほうがたのしいです。
大学を卒業した後で日本へ旅行に行きたいです。　富士山を見たり東京で買い物をしたりしんかんせんにのったりしたいです。

スチュワート・デイビッドソン
11年生

私は英語を勉強するために二年韓国からオーストラリアへ来ました。語学をならうのはむずかしけど面白いと思っています。英を勉強するより日本語を勉強すのが好きです。　去年ならったとはむずかしくなかったけど今はちょっとむずかしくなりました日本人の友達と話すのが好きですたくさん話したら私は日本語が手になると思います。　日本人友達は日本のことをおしえてくます。私は日本語がまだ上手じないから一生懸命勉強したいです

ヘイサン・リ
12年

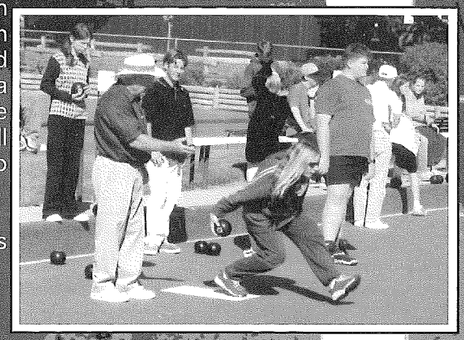


Y2K Japanese Stage 4?

Members of the Stage 1-3 class demonstrating the traditional art of paper folding (origami) on Multicultural Day.

Another year of non-stop action! There have been five classes of Rec and Health in '99 and students have once again been treated to a smorgasbord of activities and pursuits. What a range, from the all-time favourites, like basketball, netball and footy carrying through to pursuits like;
* lawn bowls
* designing our own minor games
* CMS Kickbox-ercise
* golf
* surf lifesaving
* squash and
* rugby.

Our annual disabilities awareness unit was again received well and students enjoyed the new challenges presented to them.
We would like to acknowledge all the venues which continue to service us each year, we are fortunate to be able to utilise many off campus activities in the Launceston area. Our trusty bus drivers, the Scotts, are always there with a smile to meet and greet us!
Term 3 is always a great term, with weather favourable to our outdoor pursuits and students well and truly gelled from a year's continued interaction and cooperative learning. The next step is Physical Recreation for students wishing to continue their involvement and endeavours to stay healthy, fit and have fun.





Physical Recreation-Year 12's

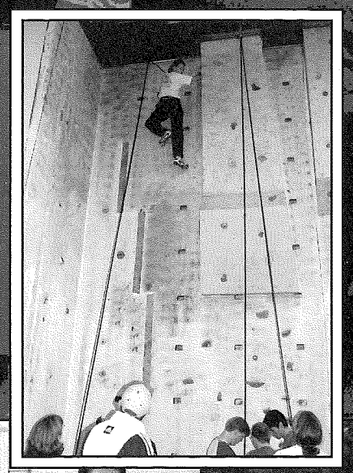
A great year has been had and many laughs and competitions have taken place. Not so usual Sport and Rec. activities covered include;
* Gaelic Football
* European Handball
* Horse Riding
* Beach Volleyball

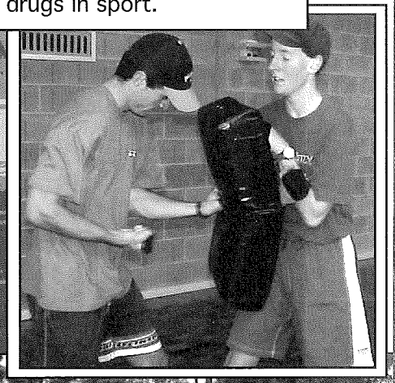
Memories

Arnaud catching the ball in his groin. (Handball - Caz's class)
Colin's outstanding goalie feats.
Milo and his hat.
Dave Hardy and his fall down pants.
Michelle Titley (Intern student) being thrown in the Maritime Pool.
Anthony Beven's spectacular fall in indoor soccer landing not so graciously on his behind.
Nathan Standage's fantastic horsemanship skills. Just a little kick in the ribs! (wooah)
Demos swimming in the mud. Royal Park.

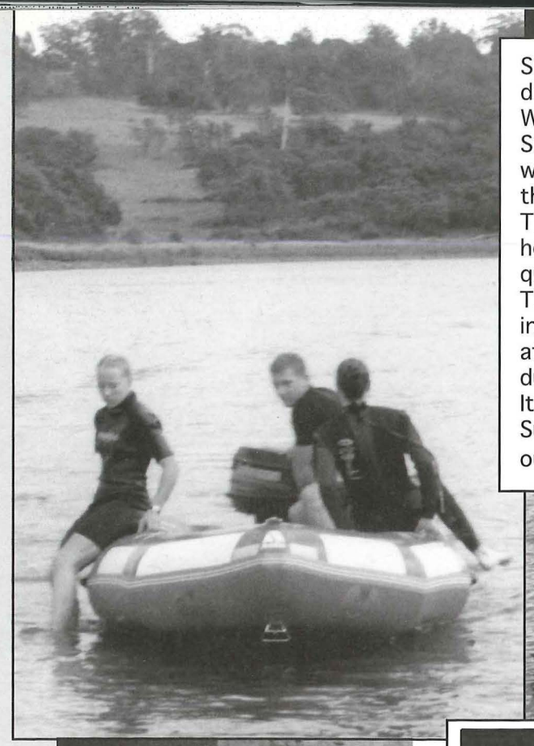
PIERRE DE COUBERTIN

Named after the founder of the modern Olympics, Baron Pierre de Coubertin, the Awards aim to recognise positive sporting behaviour and participation rather than elite sports people. The emphasis being on taking part rather than winning. Each school is asked to nominate one student, who is recognised at an awards presentation.
Scott Beeston was nominated by staff on the basis of consistent, positive effort towards training, his demonstration of sportsmanship and his continued involvement in sport. Scott also met with other selection criteria and guidelines set by the committee. Along with the representatives from other schools and colleges, Scott attended a day at the TIS, entitled '1999 Pierre de Coubertin Olympic Academy' run by the Tasmanian Olympic Council. LC's male basketball coach, Ben Rush was also included. The day included guest speakers, discussion groups on various issues and updated info like the use of drugs in sport.



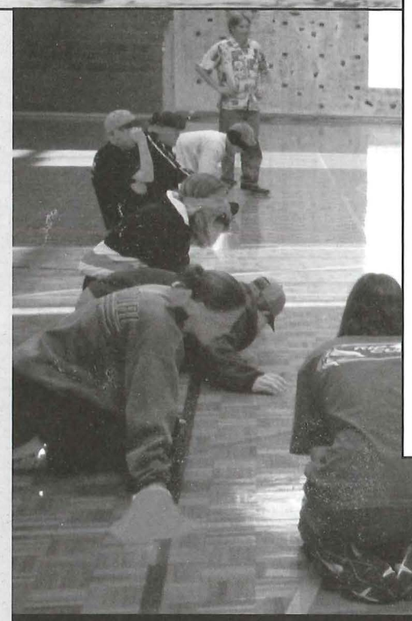


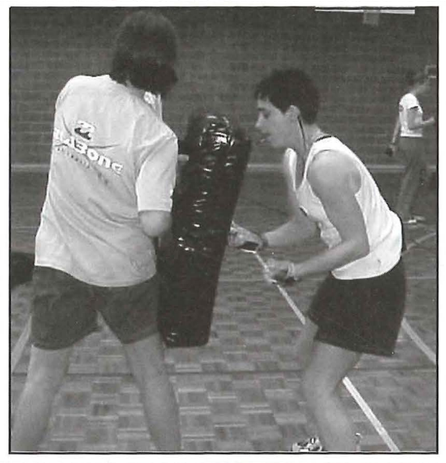




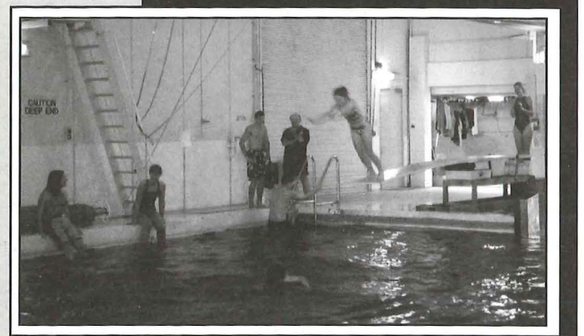
Surf rescue, canoe paddle, tube rescues, board rescues, duckie rescues and other rescue techniques.....
We did them all!....
Sunday 14 March , the water was warm (well sort of luke-warm I guess!) and with wetsuits firmly secured, we hit the water.
The Surf Lifesaving Crew were happy to help us learn how to maneuver varying canoe types and might we add, quite happy to watch us fall off as well!
The best fun was had in the duckie, where quick changes in direction were made after gaining speed. We also attempted plucking someone out of the water while the duckie was going past them.
It was a fun couple of hours and once again thank the Surf Rescue Club for providing the opportunity to broaden our lifesaving skills and knowledge.









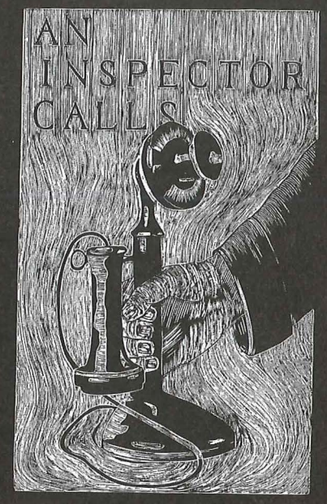


Lifesaving, along with some other PE classes paid a visit to The Maritime College Pool in Newnham.
Besides the pool, the venue boasts a 10m platform and a 3m platform, along with 'the bubble' which allows for a softened entry into the deep water.
Diving Coach, Max Swayne, was happy to watch some belly smackers, bombs and some entries that resembled dives before giving us some tips! Max also attached a harness to the diver which allowed the person a little more time to execute the entry. A good tease to suspend the person in midair for just a tad moment longer!
Thanks to Max and to the Maritime College for their time and facilities.





The Launceston Repertory Society
Presents
J B Priestley's

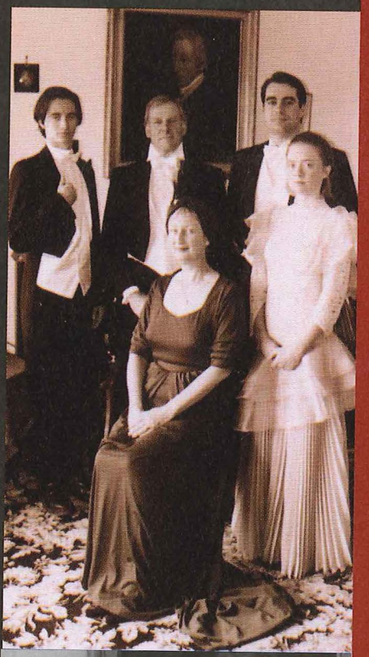


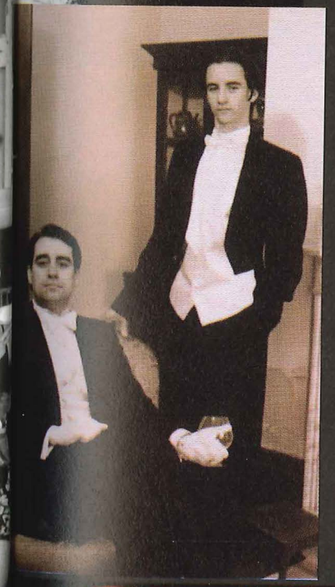
In early April this year, the Repertory Society presented J.B Priestley's "An Inspector Calls" at the Earl Arts Centre.

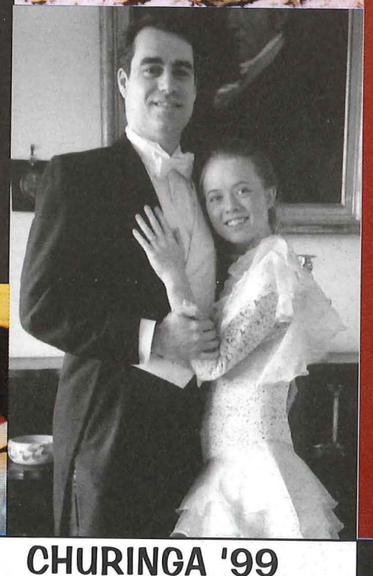
Set in the early 1900's, "An Inspector Calls" tells the story of a well-to-do British family caught between their lies and their actions within society.

The play not only involved Repertory Society members, but also staff and students of Launceston College. Chris Cabalzar played Gerald Croft, Carley Whatley (ex LC) played Sheila Birling, Adam Wheeler was Eric Birling, Shannon Klekociuk played Edna and Joh Muddle took the role of Assistant Director. Technical crew involved the likes of Prudence White, James Allenby and Drew Reeves.

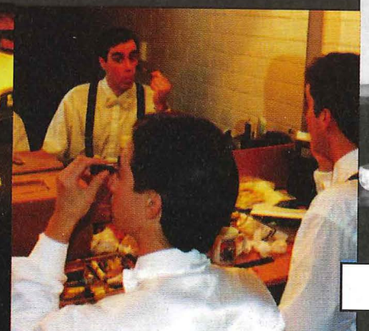












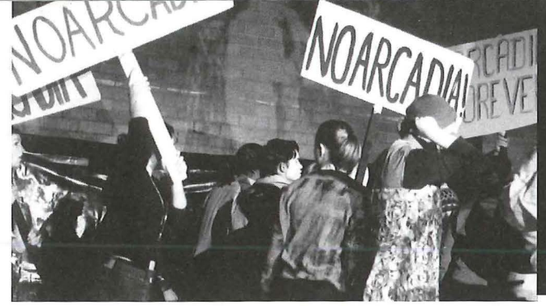
Humanity has long been concerned with matters existential. From time immemorial to the end of the Twentieth Century we have pondered about who we are, why we are here and even who it is that is running the show. “All the worldís a stage and the men and women merely players”, was once said by some bloke who was able to pen a few words in an articulate and meaningful way. Well it is an interesting idea. I think he might have something there.

The performing arts allow us to examine and better understand ourselves, our relationships and our world.

The idea that theatre may one day cease as we know it is a food for thought. Will the world we see and are a part of today be consumed by the rampant technological developments which seem to dictate our every day lives? Will entertainment be but a distant figment of our computerised imaginations as we punch away on keyboards or embark on virtual journeys devoid of real human interaction spontaneity and creativity?

The production of *Arcadia* has given us the opportunity to experiment with these ideas which have puzzled and consumed great artists of the world.

The gifted and talented students of Launceston College staged the 1999 production of *Arcadia* at the College Drama Centre from June 30 to July 2. The four performances of the play with music and dance, were the culmination of many months of hard work and dedication by staff and students who produced created/devised; workshoped; composed, scripted, sung and rehearsed.





The show boasted the talents of singers, actors and dancers from our College’s Drama, Music and Dance Departments.

While attempting to explain the nature of existence and the role of entertainment in our world, the cast and crew time travelled through a varied array of dramatic scenes which explored past and present genres of the entertainment industry in a vigorous and reflective manner.

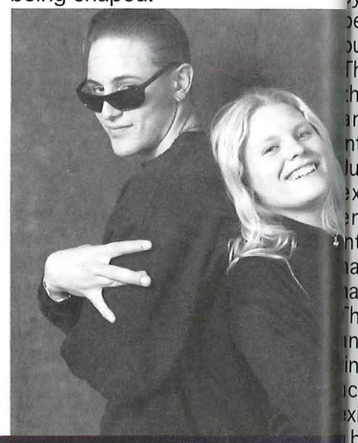
Audiences attending the performances were asked to consider the nature of entertainment ranging from Shakespeare, melodrama, interactive comedy, virtual entertainment and even popular rock music. The cast and crew showed their talent and dexterity as they manipulated the varied genres to explore and present the themes the drama had to offer.

The focus however was one of fun and excitement, which allowed the audience to get caught up in the moments of entertainment past, present and future.

A devised production or not a devised production, was one of the questions we had to ask ourselves early on in the making. There is so much that is unknown when we decide to ‘make it up as we go along’.

In order to make the path less rocky for students and give them something more concrete to handle we set about writing the show, devising and scripting using a talented core group of performers. These were able to improvise around skeleton scripts and began the daunting task of creating characters and situations which formed a basis for the play to be structured around.

Once germinal ideas had been formed the play began to take shape and the actors were able to concentrate on developing their individual roles and creating the dramatic tension between characters, which they did with extreme creative sensitivity and gusto. As a sculptor might manipulate a piece of clay, the cast a crew were involved in an organic process of shaping and being shaped.





This mutable and often explosive process allowed the artists involved not only to create but be created. Everyone was included and many parts were written because of the talent we had available to us. This was one of the advantages of the devising process. We had opera singers, so we created scenes for them in which they could showcase their talent. We had rock singers for whom we created a flash-back scene which was a forum for the actor/singer and other artists to write and perform original material and also served the dual purpose of enhancing and demonstrating one of the play’s themes, emphasising the intrinsic values that entertainment and the creative process possess. We had actors, so we created drama and characters for them and allowed them the opportunity to strongly influence the creation of their characters and situations. One thing is for sure, Arcadia became bigger, better and shinier than the sum of its parts. What a monster we had created but a monster that we were able to shape,manipulate and ultimately control. *Arcadia* was a vehicle of discovery and exploration for the cast crew and audience.

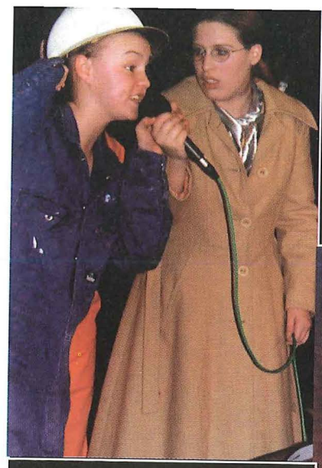
The show was driven along by a pulsating and energetic techno soundtrack, with computerized and projected video images enhancing the documentary styled scenes. This contemporary tone and style of the production came about because of the symbiotic relationship of the artist as performers and the artists as creators and our response to our world.

The production was enhanced further by the talents of college dancers who created and performed choreographic interpretations of virtual entertainment. Juxtaposed with the techno scenes that explored the possible future of entertainment, were dramatic interchanges in which the actors, in a naturalistic setting, explored the very nature of entertainment.

The energy and commitment in the cast and crew was enhanced even in the finishing moments of the play, when the actors playing gods exposed to the existential dilemma that we are all part of a big game and that although the audience would leave the theatre they were in fact still playing the game. The performance was reality, reality is a performance.

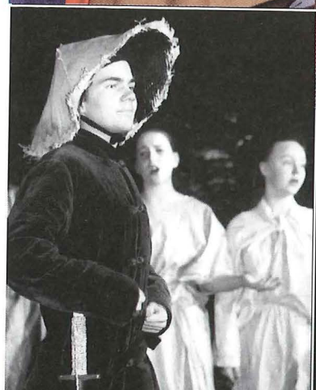
How does one end? One can not. If life is a game and we are all a part of it, then let us try to explore, to change and to ignite our lives and our humanity, as the cast and crew have done in *Arcadia*. Humanity will live on. Let us continue to explore our existence through art and culture for that is what makes us human. The cast and crew of *Arcadia* have all been enriched by the *Arcadia* experience and we will live on, all the better for it. I know I will.

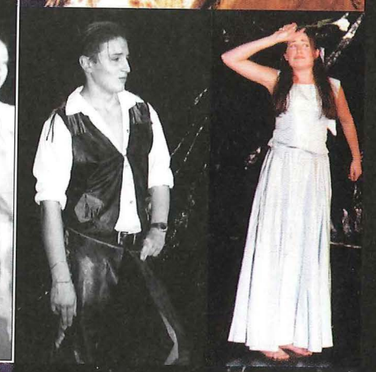
Derek Stagg

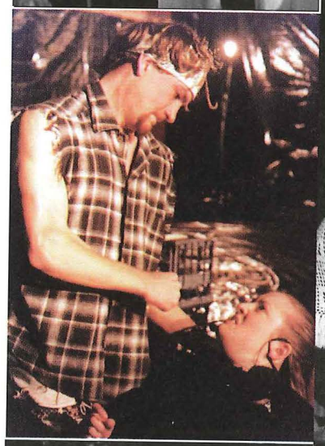


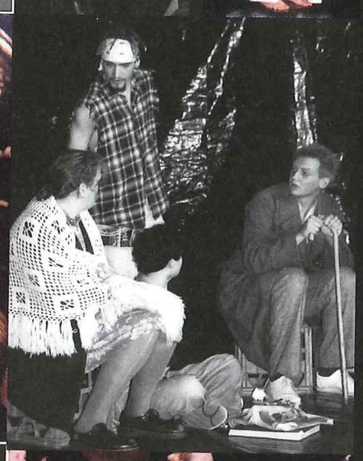


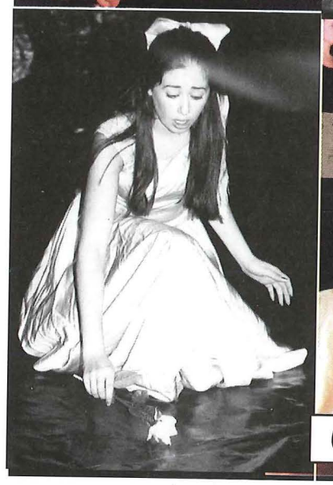




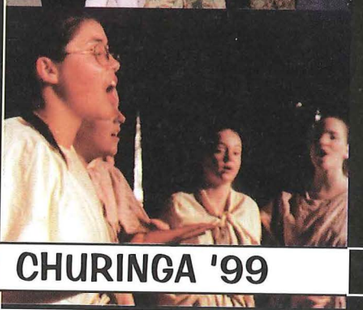












re you sure
at's the right
g?"

Thank goodness this isn't a 'scratch & sniff' photo!

"Where's my watch?"

"And I suppose you're studying VET Agriculture".

Fly in da sky !

High academic achievers on their lunch break

"We're Tasmanian"

"If only I had teeth!"

"Yes viewers these overalls come in three fashion colours, blue, blue & blue ..."

"Now what do I do?"

"Now let's see ..."

"It's a cow of a job, but somebody's got to do it."

"If you can't pretend I'll break it for you !"

"It's mine!" " No, it's mine !"

Flower power

LC Dairy Queen

Indoor golf?

Our oldest student?

Our youngest student?

Our cutest teacher?

"I'm gardening ..."

"I'm new ..."

"Hello, hello, hello ..."

"Graham, your wife wants to know if you'll be home for tea."

What do you mean, u want to go to e toilet."

"You can't leave until you've eaten all your vegetables."

Learning German is a piece of cal

Cheese Cake-aholics

"$10 to win, Graham's Pride, Race 3."

"Woops, wrong end!"

"I'm only in this job for the dough."

Six burgers please

Before pay day

Pay day

"I love milk coffee".

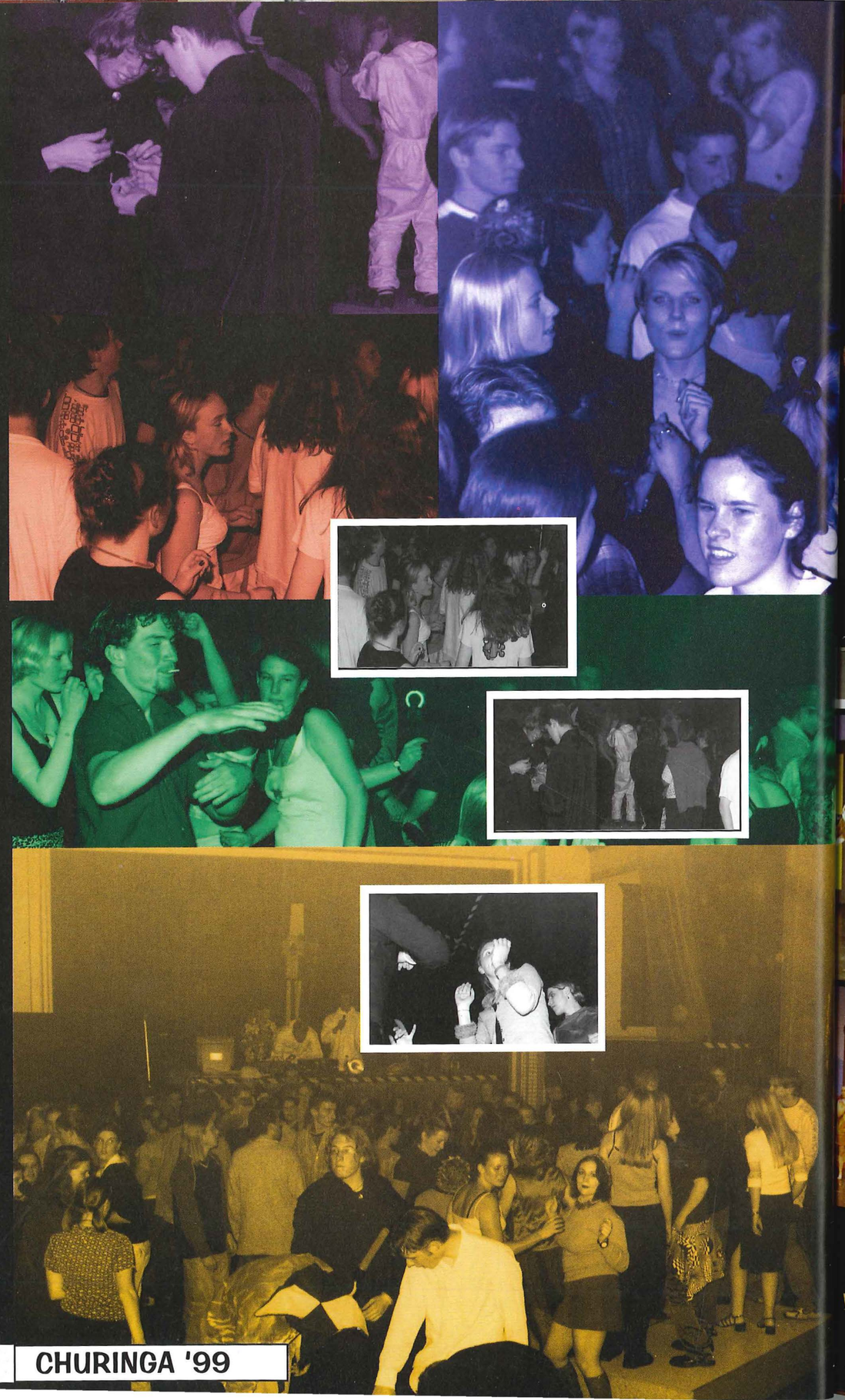
"I can't stand milk in my coffee".

"Breakfast always this effect on me

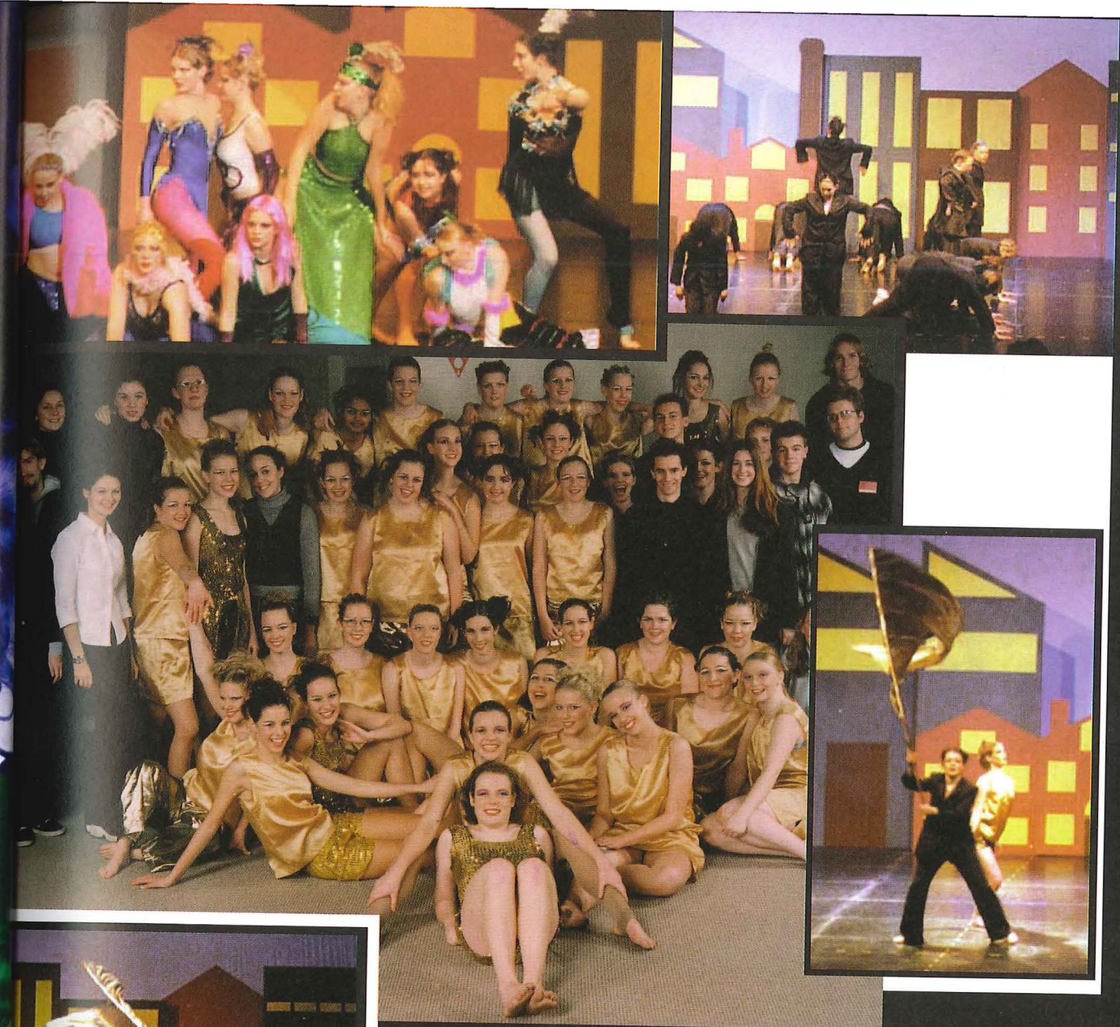
g to have n the cafeteria

TERMINAL

-College Dance Party, Term 1.



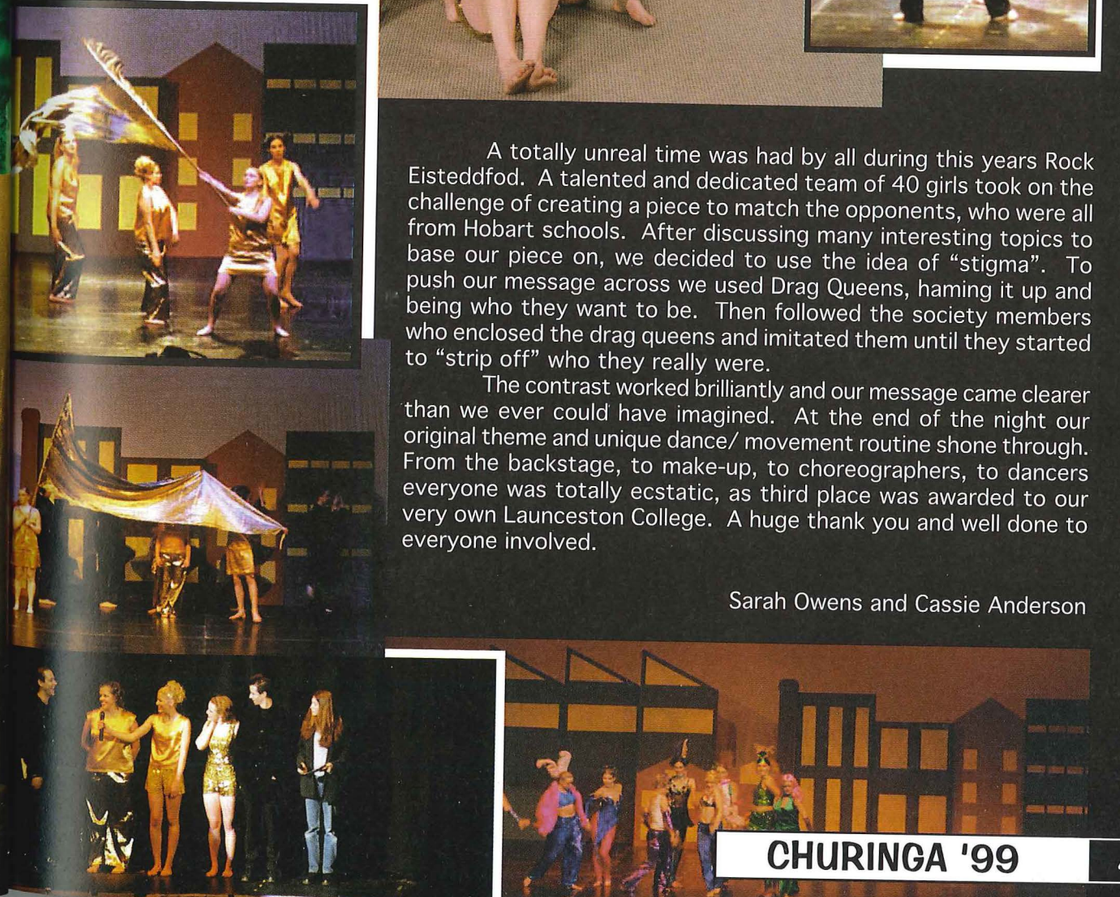
ROCK EISTEDDFOD



A totally unreal time was had by all during this years Rock Eisteddfod. A talented and dedicated team of 40 girls took on the challenge of creating a piece to match the opponents, who were all from Hobart schools. After discussing many interesting topics to base our piece on, we decided to use the idea of "stigma". To push our message across we used Drag Queens, haming it up and being who they want to be. Then followed the society members who enclosed the drag queens and imitated them until they started to "strip off" who they really were.

The contrast worked brilliantly and our message came clearer than we ever could have imagined. At the end of the night our original theme and unique dance/ movement routine shone through. From the backstage, to make-up, to choreographers, to dancers everyone was totally ecstatic, as third place was awarded to our very own Launceston College. A huge thank you and well done to everyone involved.

Sarah Owens and Cassie Anderson



RADIO makes waves in '99.



The lunch-time Radio programmes have been and are an integral part of the Radio Production class since the beginning of the year. They provide an important and fun way for students to put their production and announcement skills in to practice. We have taken a variety of CDs from our individual collections and school supplies to provide an always interesting compilation of music and sometimes interviews, reviews, vox pops and comedy skits that have been researched and produced by the class. To broaden our background knowledge of Radio Production and radios we visited City Park Radio and Museum and saw how a community radio station operates.

Speakers located all over the College ensure LC FM has good coverage of the student-body but we always want more people to listen. As an extra class activity the Radio class devoted time to helping in the completion of the LC FM Sky Garden (so named in favour of our efforts in its construction). We expect that it will be a favourite spot for students to listen to LCFM. At the end of Term 1, LCFM hosted a joint dance party and a student Rock Concert called *Terminal '99-Radio Active*. The night was such a huge success. LCFM held another dance party called *Scream*, with a horror theme on Friday13 September, the day after Mid-Year Exams concluded .

The *Streetsalive* Youth Arts Festival was also a highlight for us this year providing a real communication service during the week.

We've all enjoyed this subject enormously!











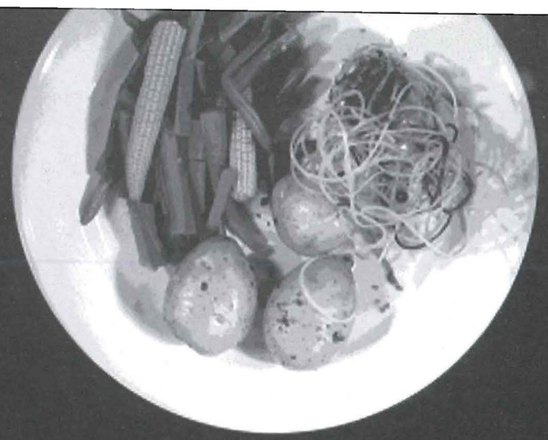












HOSPITALITY

This year has been very successful, with the VET Hospitality students catering for many functions from Italian, French, Seafood, Cafi night, Coffee and Gateaux, Cocktail Parties and as well, undertaking a breakfast function for Principals from the Northern part of the State which meant a 5.30 am start. On many occasions 60 guests were in attendance. It has been great to have the support of parents/friends and staff during the year.

In July, one of the VET students and myself spent a week at the Blue Mountains Hotel School of Management during Career Week. I also visited the Hotel School of Management & Tourism in Manly, Sydney.

The purchase of an espresso coffee machine was added to Elcies Restaurant enabling students to practice all forms of coffee making. The new renovations have given Elcies a new look.

All students participated in two work placements during the year. Some students were as far as the East Coast and some went to Lemonthyme Lodge at Cradle Mountain, where they lived-in for the 10 days.

I would like to take this opportunity to thank all VET Hospitality students for such a rewarding and successful year.

Jackie McLennan
VET Hospitality Coordinator

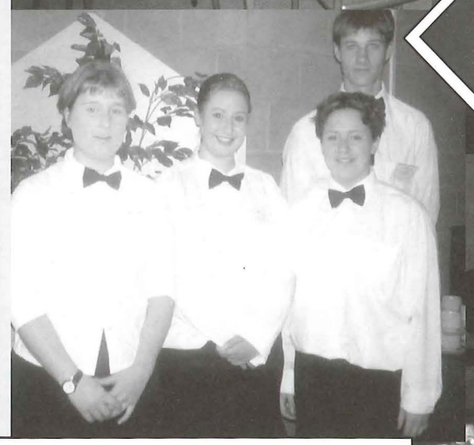




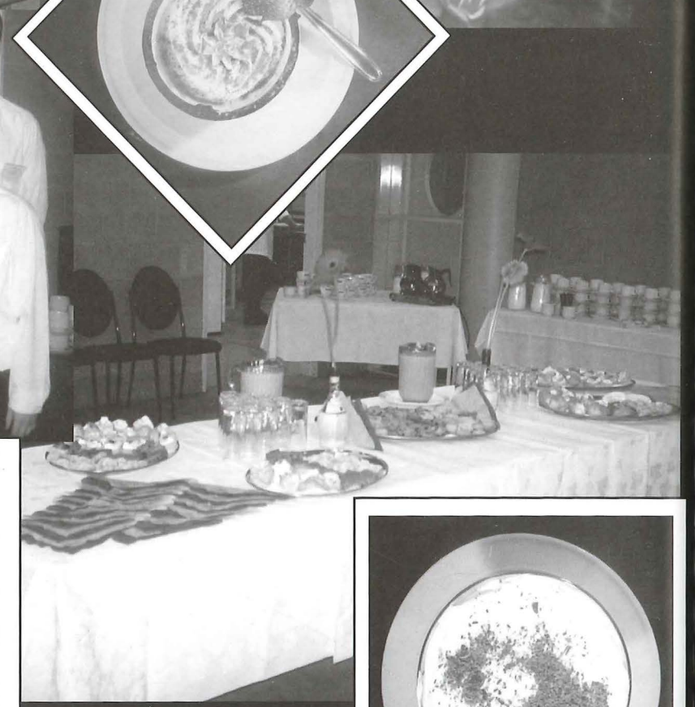


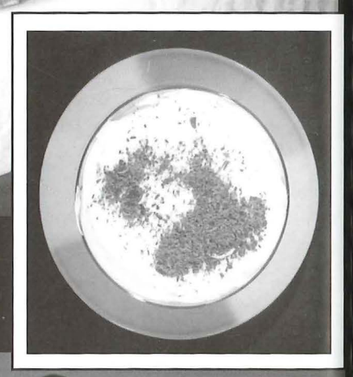
CATERING











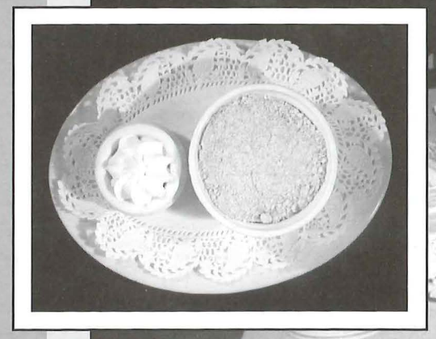


This year has proved another exciting and successful year for all Catering students. A wide variety of functions have been held giving students experience in all aspects of food preparation and presentation.

Morning and afternoon teas, buffet luncheons, cocktail parties and more formal dinners have been prepared and served.

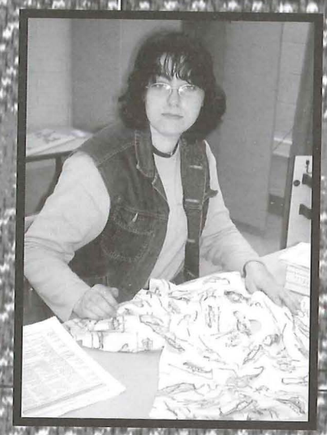
Mushroom month was celebrated with a difference with Line 1 students designing and preparing interesting recipes which were presented as a demonstration to invited guests.

The installation of a cappuccino machine has proved very beneficial and enterprising. The tantalizing aroma of coffee wafting from B Block has lured students and staff to the Catering area.



TEXTILES









The Textiles class this year has been quite small, with students from A,B and C courses being combined in one class. Students have completed a number of design briefs including dresses, teddy bears, applique, children's clothing, toys and jackets. One student, Emily Dolson entered a gown of her own design in *Designs for the New Millennium*. We have been able to learn basic sewing skills at our own pace with the assistance of the teacher when required. Students participating in this subject have found it rewarding and enjoyable.

Emily Bennett &
Sara Lockwood





FOOD STUDIES

Have you ever wondered why meat turns brown when cooked or why an apple becomes brown after being exposed to air? Well if you were to ask any student who studied **Food Studies** I am sure you would receive a scientific answer.

1999 has been a productive and enjoyable year for those studying Food Studies, with our teacher using interesting methods of passing on knowledge on to us.

During Term 1 and 2 as part of the syllabus we studied areas relating to food including nutrition, world problems, choice and many others, basically the science of food. These have all been valuable in learning and also interesting because of the various assignments, presentations, guest speakers, group activities, games and food!

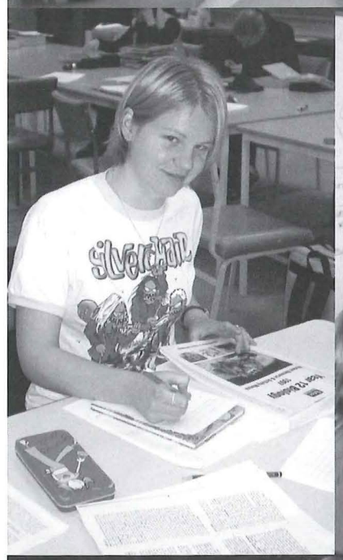
Many talented students showed their creativity when asked to devise activities for peer presentations. These included videos, word puzzles, board games, demonstrations, speeches and food tasting. Meringue, pizza, scones and jam were some of the foods made by the students which were related to their presentations.

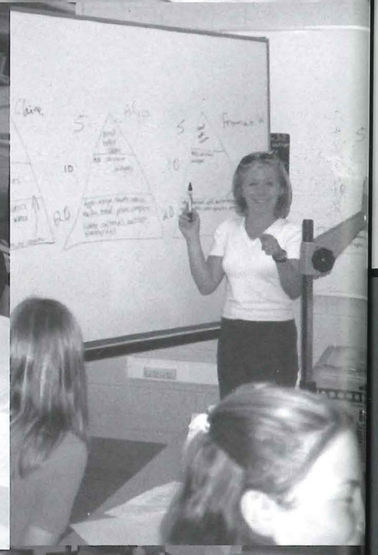
Halfway through Term 2 saw an excursion to Blue Ribbon's meat processing plant. Students were given the opportunity to view all areas of meat processing including the pre-slaughter period, stunning, skinning etc of the animals. They also viewed the preparation of smallgoods. Some students were slightly turned off by the experience, but others remarked that it was a valuable chance to view the process which meat goes through before it "goes on the shelf".

We also had various guest speakers share their knowledge. These included Kerryn Fisher from Fisher's Pharmacy, Rosie Green from Nursing Mothers, Alison Ward from the Launceston General Hospital, Youth Health Workers Vince Macri and Liz Cheesman, Michael Gee from Religious Studies plus a Community Aid Abroad member. Food Studies has been a thoroughly enjoyable subject and I would highly recommend it to anyone interested in this area.

Michelle Grosvenor

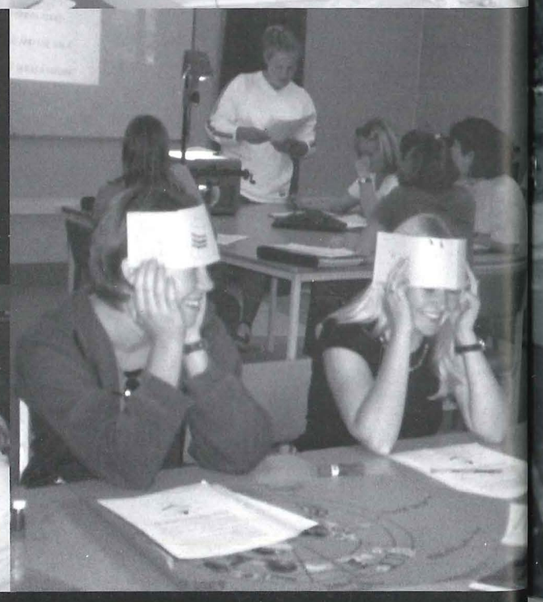








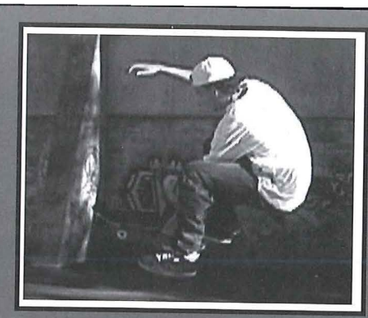




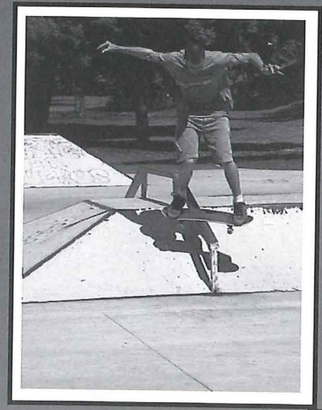
The Skate Park

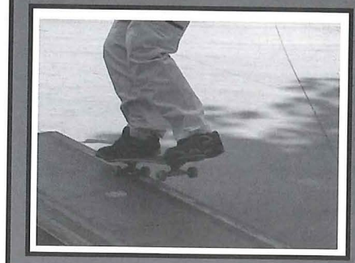
George visits











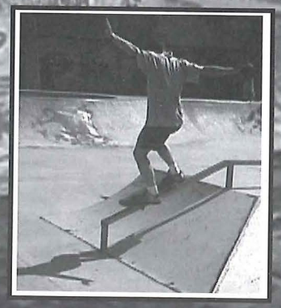














AGED CARE





This has been the first year that Launceston College has run the Community Services (Aged Care Work) VET Program. The success of the course has culminated with one of its students winning the VET School Student of the Year Award. Natalie Brown is the proud recipient of this title and is a role model for all. Natalie attended College in 1996/1997 and successfully gained entrance to undertake a degree in Education. After one year Natalie realised that teaching was not for her and deferred her tertiary study to come back to Launceston College to undertake the Community Service Program. As well as being a full-time student, Natalie works for the Kmart and has done so for the past few years. As well she works for the Community Health Centre as a volunteer. Her commitment and dedication to the Community Service industry is reflected in her ability to perform at a high standard in anything she does. Congratulations Natalie, the College is indeed very proud of your success.

The Community Services Program has also had an excellent year in terms of practical experience. Students have been involved in several enterprises consisting of constructing a booklet in partnership with the Office of Sport and Recreation and a *Fifty Plus* expo which highlighted the importance of keeping active after the age of 50 . As this is the International Year of the Older Person, it was appropriate for the students to undertake community projects to assist the elderly in our community. A highly acclaimed and successful program was run this year where the students became mentors to several nursing home residents and helped them come to terms with the fundamentals of computing. A steam train trip was organised in October together with Aldersgate Nursing Home and the Don River Railway. The day out gave residents an opportunity to ride the rails and have a picnic lunch before returning to Launceston.

I would like to thank my Management Committee for their support this year especially Mary Rawlings from the Presbyterian Nursing Home. Her support and encouragement has been above and beyond the call of duty. Mary assisted in all interviews and the home has provided an excellent work placement experience for all our students. Mary has also been very helpful in assisting me to source training equipment such as beds, wheelchairs and walking frames.

Thank you Mary.

The program covers topics such as senior first aid, occupational health and safety, communication skills, death and dying, understanding the different levels of care and understanding the needs of the elderly. Next year (2000) along with the Certificate 2 in Community Services (Aged Care Work) students will have the opportunity to study (Disability Work) and Community Services Work.

JENNY WHELAN
Coordinator



















CERTIFICATE OF WORK EDUCATION

This year has certainly been an eventful one for CWE students and staff alike!

Work placements are a huge part of our course. They enable students to participate in a variety of work situations throughout the year. One of the largest developments for us this year has been working with Lisa Hannon from JobNet to help us with the task of finding work placements. She hasworked tirelessly with our students to assist them in gaining experience in the world of work. We have also had numerous visitors to our classes from local businesses to add a different perspective on work into the next millennium. These workshops have covered everything from interview techniques to deportment and grooming! The workshops have also beensupplemented with excursions to Comalco concerning occupational health and safety in the workplace.

Part of our role at College is to enable students to make informed decisions throughout their life beyond the education system. We have gained valuable insights from generous individuals in the community speaking with us about important matters from drug awareness to housing. An emphasis on career advice and counselling has also made our students more aware of the various jobs that exist. Accessing TAFE, employers and the Job Network have been useful in obtaining materials relevant to future options in our students.

We wish our students all the best in the future with their studies andemployment!

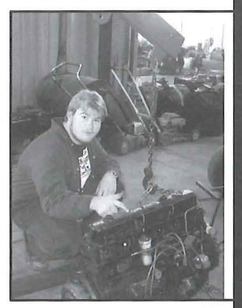
Teena Dunstan-Co-ordinator

















ENTERPRISE

During the year Enterprise students saw success in the organisation of several conferences as well as their own business ventures which equipped them with the skills to be highly employable.

An early event organised by Entrepreneurs was Enterprise Day, funded by the National Enterprise Day Initiative Scheme. The Entrepreneurs organised over 20 local business and enterprising people who ran workshops for all VET students. This was a big success for students who catered and planned for over 200 students.

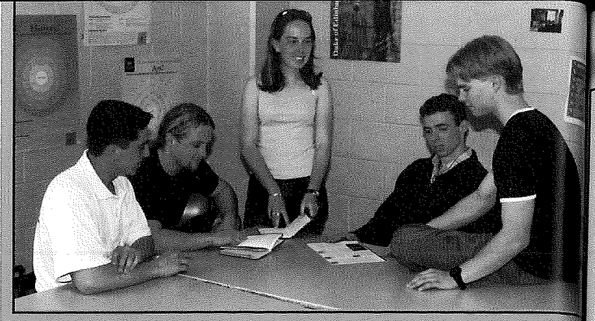
One of the biggest events on the calender this year for Entrepreneurs was *Designs for the New Millennium*, which was organised together with the Examiner and the Clifford Craig Medical Research Trust. The aim of the event was to showcase Tasmanian fashion designers' work and to raise money for research into youth health issues. Dee and a small number of students worked tirelessly to prepare for this competition including sourcing some fantastic prizes for the entrants, advertising and promotions. Strong advertising in the media was also a feature of this activity. A partnership with Graphic Design Enterprise saw professional standard publications coming out of Launceston College to advertise this event, while the Launceston College Concert Band was featured at the competition. These partnerships demonstrate the way students from all areas of the College are working together to put on events for the community.

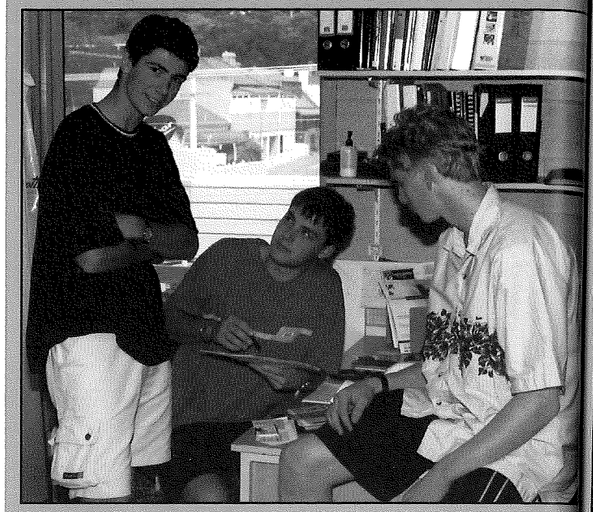
An initiative for this year has been running an Enterprise Conference for students from all over the state at the Inveresk Tramsheds. We did this in conjunction with Australis Self-Made Girl, which was a great partnership to establish. With the help of this connection, we were able to recruit some really high-powered speakers including Anna Carosa from Sprint, who at 23, is taking her web services company public. Students were responsible for organising nearly every aspect of the conference including the marketing, registrations, catering, venue, program, publications and transport bookings. This project gave students skills in the fast growing area of convention management.

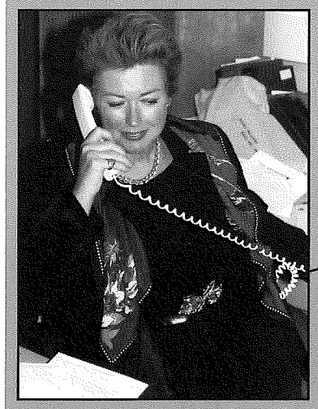
As well as group project carried out as a class, many students also had their own business ideas. They developed these through the year, giving them experience in market research, sourcing loans and finance, sales and organisation.

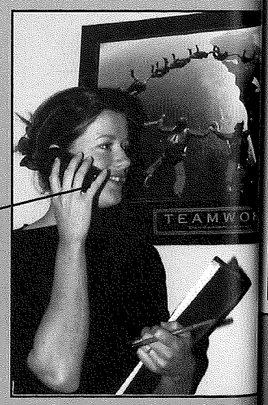
Congratulations to those students who left College to take up employment and traineeships as a result of LC Entrepreneurs.

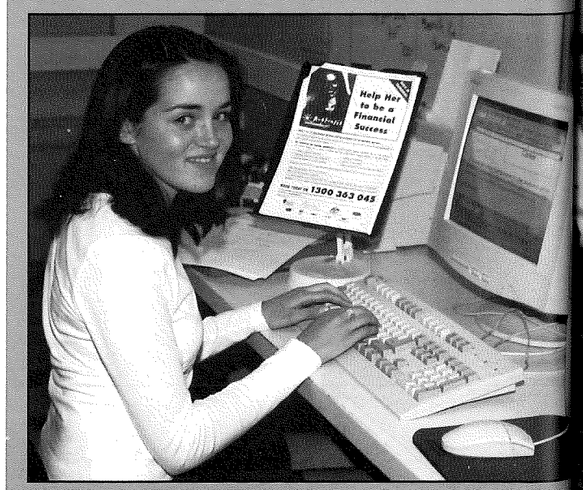
Dee Potter & Sarah Pierce



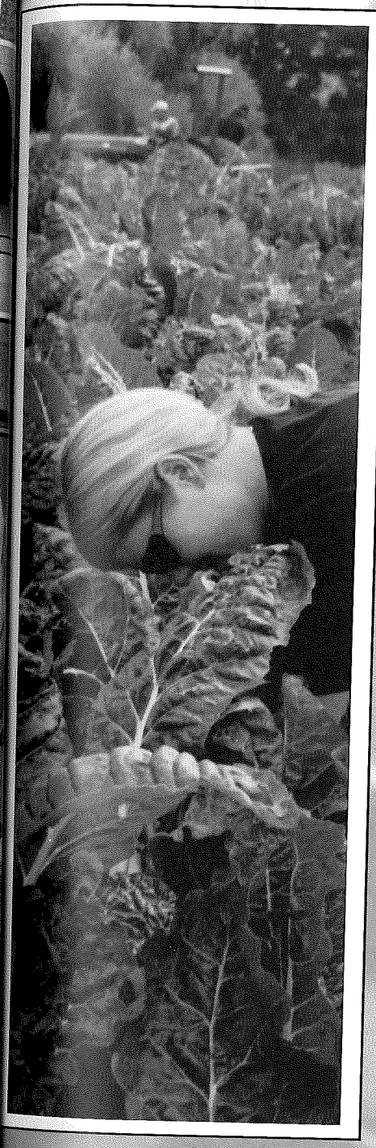








VET AGRICULTURE / HORTICULTURE



This year has seen the introduction of the nationally-accredited VET Agriculture/ Horticulture program at Launceston College.

For students, it has involved more work out of the classroom either at Exeter School Farm or on rural properties. On properties we have picked broccoli, conducted canopy maintenance on grape vines, weeded a paddock of broccoli and pruned apple trees. At Exeter, we have planted various brassica plants and daffodils, built fences and run our own livestock. Students have also received instruction in tractor driving.

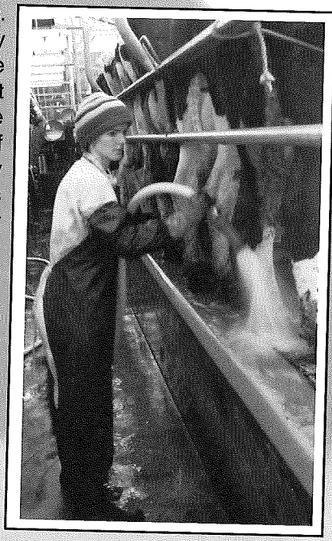
In the classroom, the students have learnt the theory behind their practical skills and earned their St. John's First Aid and Fire Safety Certificates. Industry knowledge and Occupational Health and Safety are also important facets in this program.

All students have had three work placements of two weeks where they learnt new skills, practised "old" skills and generally learnt about having a job. As a result of their work placement, some students have been offered traineeships. Students have been placed in a variety of enterprises ranging from the Launceston City Council, to plant nurseries to farming. All of these opportunities have required the staff involved to work differently, as they coordinate and find people and situations which can assist students in their learning. Teachers have also had to learn new skills and knowledge. Travelling to, and talking to supervisors at work placements has been an outstanding learning experience for the teachers as well.

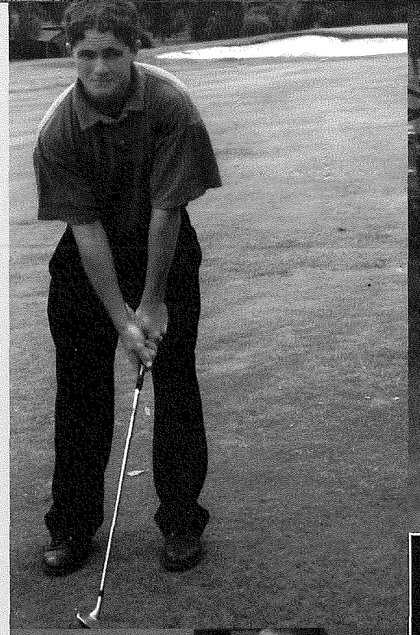
The College wishes to thank all the individuals and industries who have made this program such a success.

Julie Miller - Co-ordinator





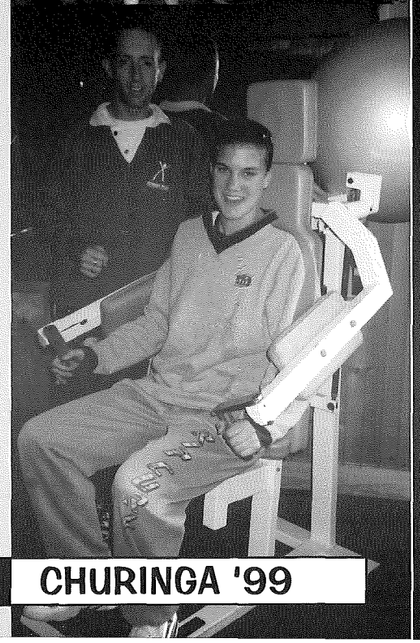












10 survivors, 2 teachers, who will survive?

Our VET Rec program started off with an average sized class, since then we have downgraded to our current number of ten. You may ask why has our class shrunk so much? There are a number of reasons, one would be the challenging workload, the course that we are doing is of University standard, and is definitely not a bludge. The other is that people are getting jobs left, right and centre. As of this year, VET Sport and Rec has included the Fitness Leaders' Course into its curriculum. Fitness Leaders are recognised Australia-wide.

Qualifications. Qualifications. Qualifications. This is what employers want to see. Not only will we have our Fitness Leader's Certificate at the end of the year, we will have completed our VET Sport and Rec Certificates 1 and 2. We have already received our Senior First Aid Certificates. To top it all off, we have an extra four work experience places to add to our resume.

The program is very practical, not only do we go out on work placements, we also helped to organise and run Inter-College Day. The work placements are a huge chunk of the VET Rec program. Every student must go on four placements, at local shops and centres in Launceston or in its surrounding area.

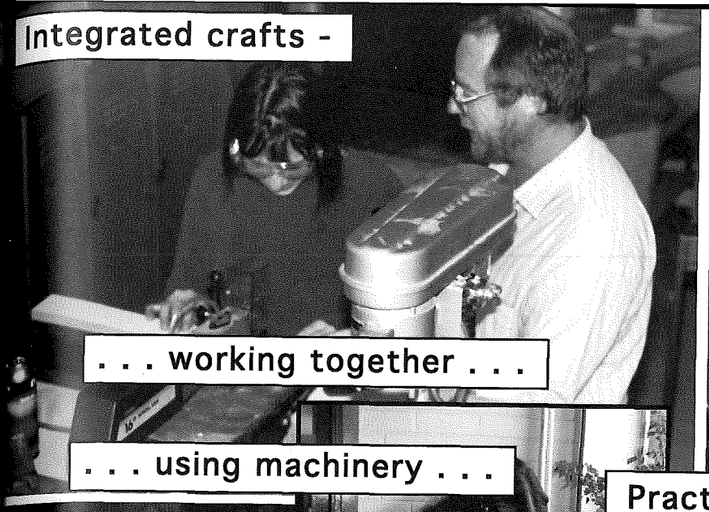
When the students were asked, "What did you think of your work placements?" The general reply was: "It's really valuable to find out how a workplace operates, how it's run and what goes into a business to make it a success."

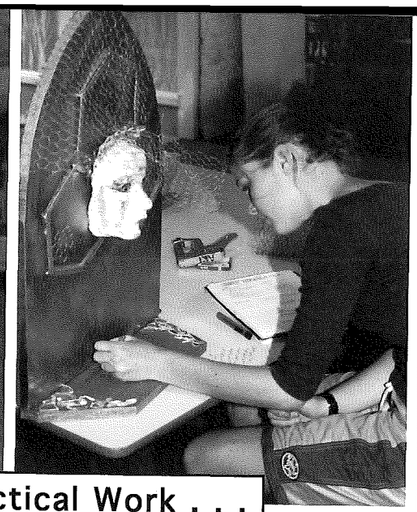
So far I've visited the Launceston Indoor Sports Arena and the Examiner. Through these placements I've gained valuable experience in the sports industry, and what goes into the running and operation of a successful business. The other lesson I learnt was, "Murphy's Law: Anything that can go wrong, will go wrong."

I have enjoyed the program and I appreciate the work that has gone into it. Without this program I wouldn't have the qualifications I need to succeed in the sporting industry. The work placements have been both fun and enjoyable, and they have taught me a lot.

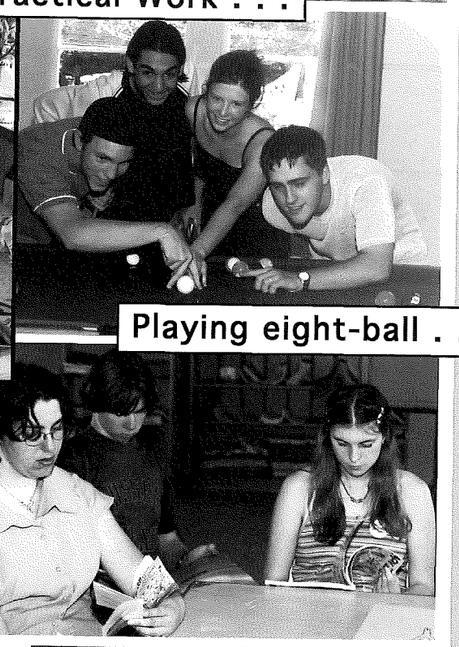
If I had to recommend a program for someone to study at LC, it would be VET Sport and Rec.

David Watt













Known to other people as the Eight-Ball Room.
It's OUR room . . .

DANCE

This year Jerril Rechter returned to the Dance Department after an inspiring six months in the United Kingdom. Jerril and Sophie have again dedicated their time to share their collective experiences with Dance students enrolled in A, B, C and Pre-tertiary classes.

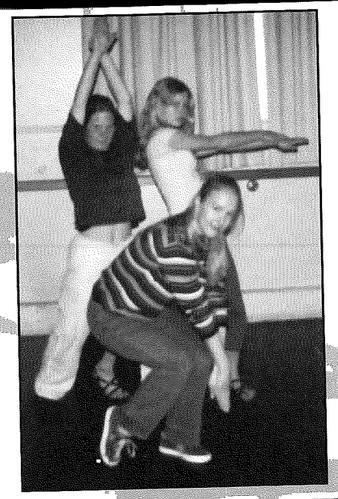
This year has been a wonderful year to be involved with the Dance Department. We have had many chances to perform to the public and to our peers. The Launceston Competitions was our first performance. This created the chance for many of the dancers to perform in front of an audience for the first time. Following this we had a lunchtime performance for the other students to watch our progress.

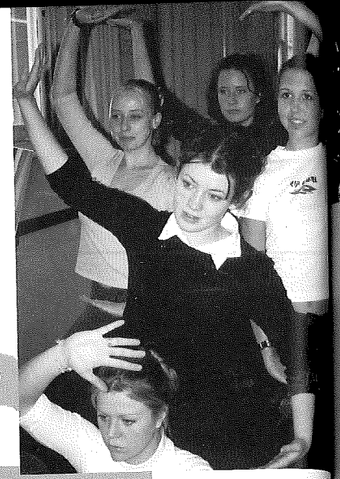
The most exciting opportunity this year was the Streets Alive Festival. This Festival was the first exclusively devoted to youth and the arts. For a week, the Launceston CBD was alive with art work, music, dance and drama of students from local schools K - 12. All the dance classes participated in 'Urban Beat' a parade which travelled from Princes Square to the Civic Square. LC lead the parade with over 2000 students following closely behind.

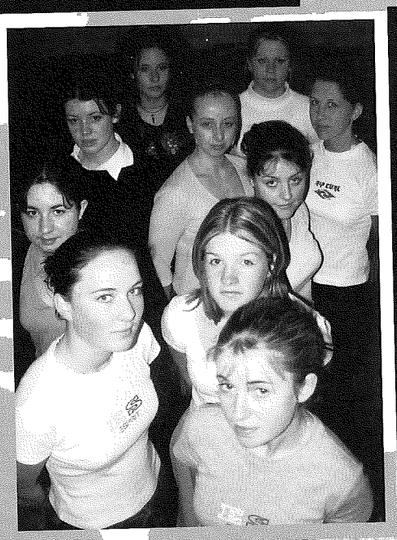
The LC Dance course involves a component of critical analysis of contemporary dance. Through 1999 we have seen performances by the companies Two Turns, Tasdance & Stompin Youth Dance Co. The pre-tertiary class has had the pleasure and privilege to meet guest artists who shared their experience of the dance industry.

We all look forward to the end of the year where we again have the opportunity to perform in front of our family and peers. I know we are all looking forward to this performance. This year has been a huge learning experience and has extended me as a dancer & choreographer. It has been a wonderful experience.

Sheona Anglesey
Pre-tertiary Dance











Music

'Industrious' can best describe the Music Department this year.Perhaps nothing singularly stands out on a grand scale such as Jesus Christ Superstar, but definite changes have evolved quietly throughout the year which continue to add quality, variety and an identity to the Launceston College Music Department. It is only through (dare I say it) Teamwork and Commitment on the part of the staff which have set the wheels in motion toward 2000.

Ben Miller, as a new member of staff, is an enthusiastic young teacher who has brought with him a coolness, a strange sense of humour, a penchant for volume and a uncanny ability to embarrass and enthuse his students - good naturedly of course.

Mark Carter, although now an old cog from last year, has established and consolidated the Audio program with amazingly productive results. He has reestablished a confidence and competence amongst the audio students whose commitment and respect have become more evident as the year continues. Two C.D.s are in the process of being produced by Mark and his Audio students for Launceston College Rock students. A huge C.D. launch was be held on Friday, November 5.

Peter Quigley has been responsible for the establishment and development of Esk District Schools' and Colleges' Band. This is an exciting new project to encourage and assist the development of young band musicians and provide a pathway within their own schools' and colleges' environment. They have performed successfully and with maturity at a number of public functions including the Melbourne's Schools Band Festival. Peter has also rehearsed the College Stage band and revitalized its overall performance standard.





This year we have had an increase in student numbers in our Beginners', Audio and Rock Music courses. Under the watchful eye of Ben, Mark and myself, we have had ongoing lunchtime concerts, visiting artists and bands, liaised and performed with regional and out-of-area high schools and colleges, participated in community projects such as *Streetsalive* and performed successfully at the T.M.I.A. Rock Challenge.

As is the case every year there are always individuals who 'stand alone' with their musical talent, enthusiasm and character and it is *they* who finally drive the team! This year proves to be no exception with some amazing talent evident from our Rock students through to our Advanced Music class. There is the case of one of our bands working in Enterprise and writing numerous material for their own CD. There is also the case of a home schooled student never having had composing experience, writing the Best Original Song for the now well known T.M.I.A. Rock Challenge.

This year I've witnessed the Beginners' Music Class hold their own Blues Fest and the Advanced Music students meet the challenge this course demands. Their performance skills and talent evident from the Term 1 concert 'Solo Flight' and the combined Arts celebration *Off the Streets* held at the Earls Arts Centre on October 14.

These students have also been able to achieve with the help of our ever industrious itinerant staff, who continue to employ their skills and experience, and meet our evermore increasing demands. They are Jenny Munford, Rajan Sinha, Steve and Stephanie Sowerby, Katrina Chilcott , Hiliary Cunliffe, Steve Quinn, and Adam Langridge.



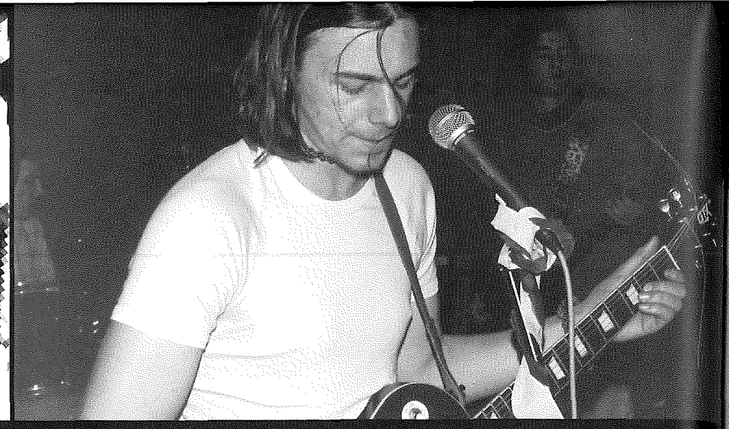
In and amongst our wondrous music suite, new sounds have been heard with a definite Irish flavour. Under the guidance of Damien Breen (walking encyclopedia of Irish music) and the low rhythmic pulse of the Bodhran played by Mark Carter (total Irish Murphy's patron)a small but tentative group of students and one staff member set forth upon the green, as green as can be (except for one enthusiastic red haired fiddle player who shall remain nameless) to experience the delights of these earthy sounds.....how delightful and confident we do now sound!! Perhaps this Folk Band and our 'Trash' Band (under the guidance of Steve Sowerby) is indicative of what Launceston College Music Department aspires to - a willingness to try new sounds and to build a program around the individual ' peculiarities' and interests the students bring with them each year....well we can never say that we are bored!!

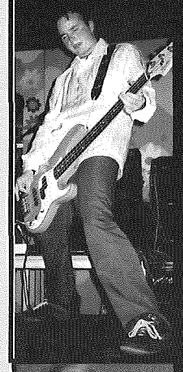
Jenny Bakun



ROCK MUSIC



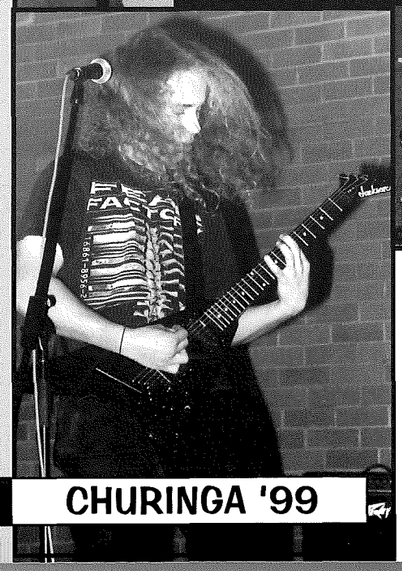






Resonance, Payoff, Seep, Elixir and a heap of other bands including guest band The Rubs, played at the Mayhem Rockfest.
Resonance and Mechanism played at the Oatlands RSL for an Oatlands School Social.
Mechanism and Resonance have both played at the PCYC Pulse shows.
Resonance played a lunchtime concert at Prospect and two shows at Exeter with Seep.
Butterface played at the Riverside Rock Challenge Heat.
Mechanism played at a Brooks lunchtime concert.
Payoff and Resonance did a Naidoc Week social.
Infernal Racket, Brad's Beauties, Elixir, Teak, Resonance, Seep, Simon Frech and the middle parts, Payoff, Mechanism, Kenny P and the Vomits and guest band Mustang played at the Terminal '99 Rock Challenge Play-Off.
Kenny P and the Vomits, Butterface and Mechanism played at Rosny College on Inter-College Day.
Guest bands who did lunchtime concerts with LC bands included Illusion (Prospect), Benevolence and Porceleine (Riverside), ex-LC student Rob Fearn and local guys Big Wally who conducted a workshop.
German Bankers Seep represented LC at the 1999 TMIA Rock Challenge and scored the prestigious, Best Original Composition Award.
LC coordinated the first-ever Rock Gig at the Skatepark which was well supported by a number of bands.
Most of our bands are featured on this year's CD which was released in November.
A big thank you to the Audio Design students for their help with the sound systems this year.
Music is the business, and the business is booming
Rock out!!

Ben Miller







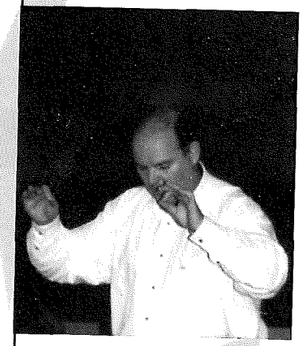


and Colleges' Concert Band

1999 has been a very busy and successful year for concert and stage bands at Launceston College. One of the new developments to take place this year was the formation of the Esk District Combined Schools' and Colleges' Concert Band. The new look concert band attracted students from Launceston and Newstead Colleges as well as from Kings Meadows High, Prospect High, Exeter High, Riverside High and Lilydale District High. The band started the year off by successfully gaining first place in the Open Concert Band Section Launceston Competitions and holding a profitable chocolate drive for its mainland trip to Melbourne in September. This was later followed in Term Two with a very successful combined schools' workshop and concert at Launceston College with students from Ballarat High School in Victoria. Not long after the band performed at a well attended Sunday afternoon concert at Newstead College. Rehearsals in Term Two started to hot up in preparation for the *Melbourne School Bands Festival* at Monash University. Prior to leaving for Melbourne the band performed in the Showcase Performance in the Princess Theatre as part of the Esk District's *Streetsalive* Festival. The band performed very well and was extremely well received, so much so, that the PEO of the Arts Frank Bansel unexpectedly gave the band $4000.00 to put towards a state tour in 2000! The band was entered in the Intermediate Concert Band Section and decided to play the following three very challenging pieces: *Quintessence, Dragoon's Farewell* and *Celtic Ritual*. The band decided this year to opt for sea travel on the Spirit of Tasmania as a means of getting to the Melbourne School Bands Festival and this proved to be most interesting especially when the ferry broke down on the return trip!
Needless to say everyone had a fabulous time, consumed heaps of food on the Ferry and played exceptionally. The band received adjudicators' marks ranging from the excellent to outstanding. This is what some of the adjudicators had to say about our performances!
"Bravo! Congratulations to an outstanding ensemble...
Thank you for making such wonderful music!"
Paula Crider (USA): Chair of Adjudicators - Concert Bands
"Congratulations for an excellent performance today. Fantastic display of tone colours and styles throughout. Balance generally very good, excellent support in solo and exposed sections. Dynamics also well displayed. Excellent tone in quiet moments. Rich in tutti. Intonation also very good throughout ensemble..... a very mature and musical performance... Well done and Thank You."
Adjudicator 2



Following the Melbourne trip the band started rehearsing new repertoire in preparation for an end of year concert, CD recording and for the Launceston College Graduation Ceremony in the Albert Hall in November.
The support and leadership given by the senior members of the band such as Kate Boughton, Frances Woolley, Rachel Butterworth, Lucy van der Matten, Frances Leggett, Olivia Rigby, Mark Allen, Shelley Andrews, Edmond Phelps and Anthony Peck deserve special mention. Thanks too, to the dedicated help of the following teachers Andrew Woolley, Robert Allen, Matthew Dudfield, Roger Frances, Alida Quigley and Marie Delamore who assisted the band throughout the year. It was a great year and a fantastic team effort. Thanks and congratulations and well done to all!



Launceston College Stage Band

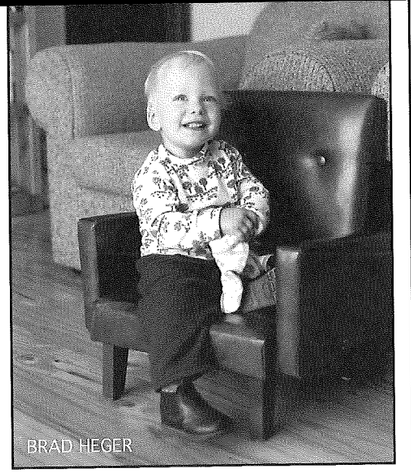
Once again this has been a very productive year for the College Stage Band. After building up a good number of charts the band performed at the combined concert at Launceston College with the Ballarat High School. This was followed by performances at Newstead College, The Showcase Performance in the Princess Theatre and the Jazz Showcase at Newstead College as part of the Esk District's *Streetsalive* Festival. Some of the highlights of the year were performing at the Esk District Community Breakfast at the Albert Hall, *Designs for the New Millennium* evening at the Tramsheds in Launceston and listening to Mark Allen's knee-shattering trumpet solos! A big thank you to all players, especially to our jazzy keyboard player Shelley Andrews who will be leaving us this year. Looking forward to a big year next year!!
Keep tootin'

Peter Quigley / Maestro

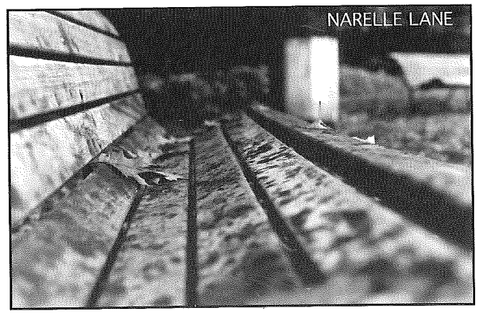
CONCERT BAND

VET Photographic Services


SARAH TATTERSALL

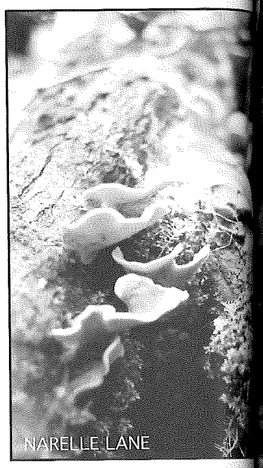

BRAD HEGER

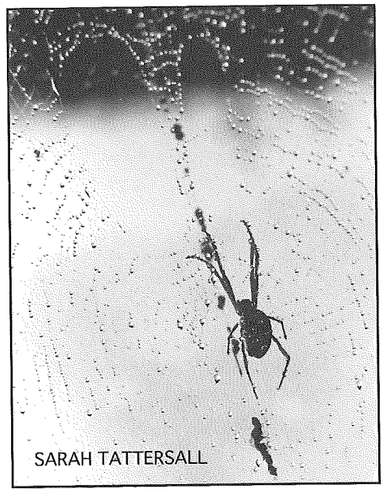

SARAH TATTERSALL


NARELLE LANE

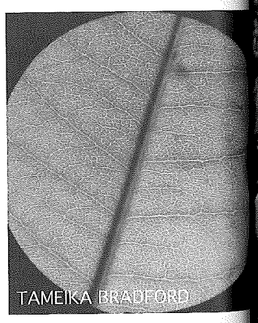


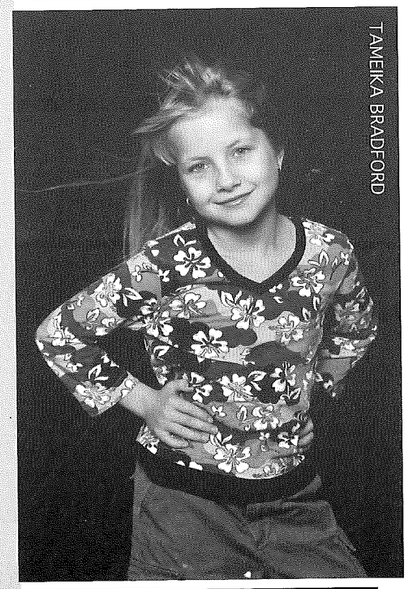
BEN SOUTHAM

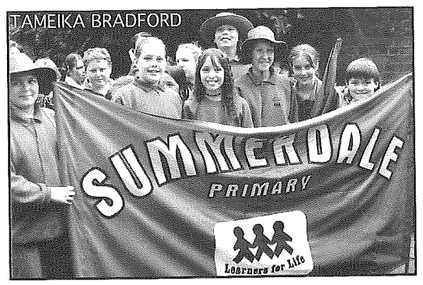

NARELLE LANE


SARAH TATTERSALL


JACQUI O'NEIL


TAMEIKA BRADFORD


TAMEIKA BRADFORD

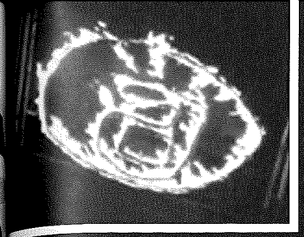


TAMEIKA BRADFORD

VET Photographic Services offers opportunities throughout the year for students to receive training in the specific skills expected by employers in the industry.

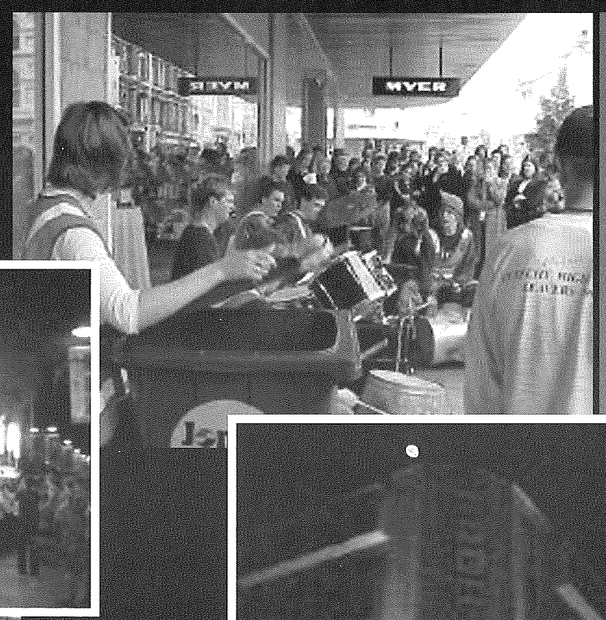
This year our students were involved in a broad range of services in the photographic industry. Work placements included gaining valuable experience working alongside professional photographers in th areas of retail, medica media (television newspaper) as well as i product and portraiture Class time was spen developing basic skills i camera and darkroo printing, techniques i lighting, working in th studio, experimenting wit alternative processes an digital imaging. There wa also ample opportunity t gain experience in rea photographic enterprise and in cross-colleg projects.

Kevin Crase, Co-ordinato

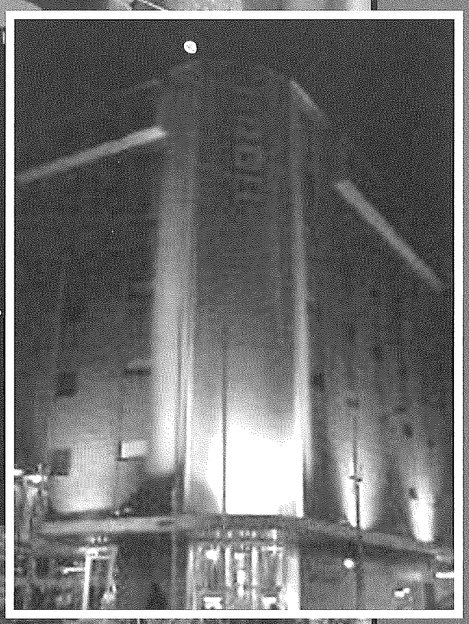


streetsalive













Grandma's hands

My nan, the survivor
her hands tattooed with scars,
Injuries from lessons learned.
My nan hides her hands not wanting them to be seen.
Brown freckles look like the ageing land - sun speckled.
Arthritic, now slowed by time, swollen knuckles, hardened nails, n[illegible]ed.
But the softest hands, filled with love and warmth.
They tell the story of her life, her hands,
They hold memories, secrets, good, and bad.

Five children - her hands were never still.
Hands that tried to guide from mischief to good deeds.
Three rumbling, tumbling, ratbags at her feet
and two little long haired girls, life's pearls.
A band for gold shines of a memory: her husband.
Her hands praying in the war;
praying for mercy that he would be spared
Stronger than a man's, land army proved that.

A grandma's touch can soothe all worries.
She brings only smiles to our faces,
Her soul shines on us. She accepts us as we are,
No pretending with our Nan, no need to be anyone [illegible]se,
Only us.

River-deep wrinkles run forever.
The veins run widly under the skin, like wriggling snakes.
Her hands show how hard she's worked in life.
They smell of things sweet: home baked memories, delicious country aromas,
Tasting even better - preserves, chutneys, sauces, bubbling on the stove,
Vinegar in our nostrils.

Her hands are inviting.
They welcome you into her heart.
They hold the meaning of life.

By Louise Besanvalle

Support Stocking Satire

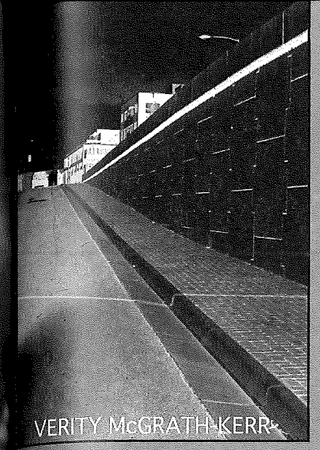
Respectively travelled
Over selected streets
Constrictively covering
Corn festering feets.

Appearing in a subdued hue
Of beige brown grey or blue
Seen with hair of a similar 'do'
And that ever present sensible shoe.

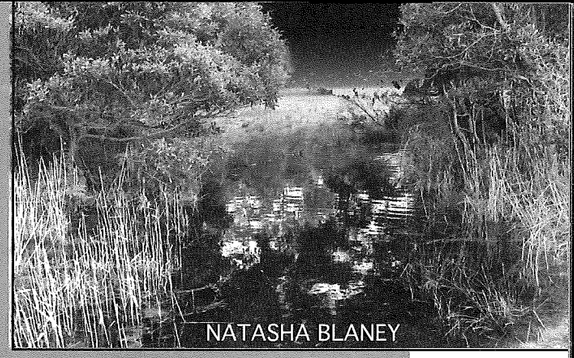
Worn under slacks of nondescript tan
Over veins so wide you could park van.
A status symbol known to every man,
That of the lavender lady'd Gran.

anon.

Image : SHANNON KLEKOCIUK

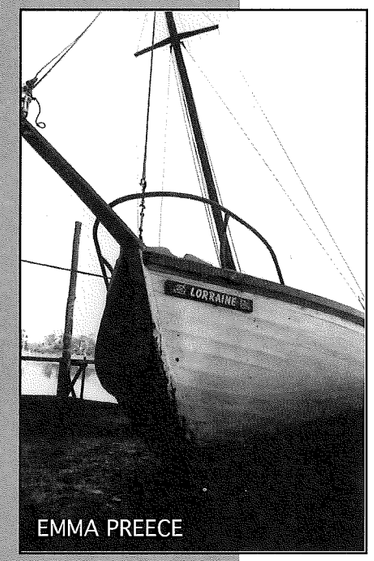

VERITY McGRATH-KERR




NATASHA BLANEY


DION BIRTWISTLE

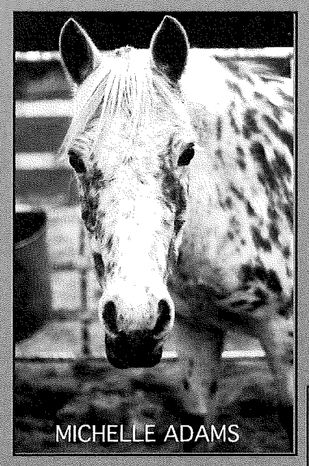

ANNETTE LOWE



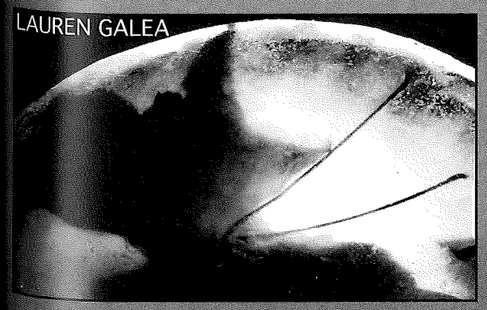
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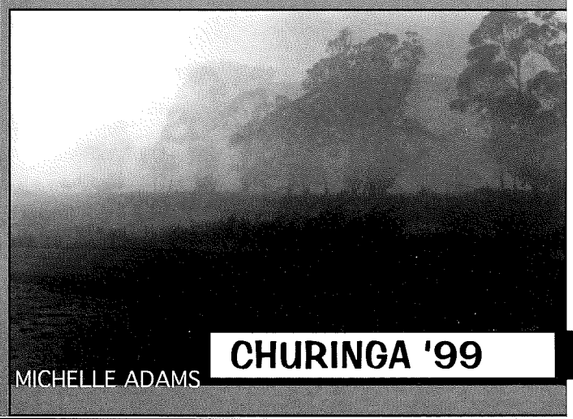

LOUISE McELWEE


ELLA JAWORSKI


MICHELLE ADAMS


ANITA HARDY

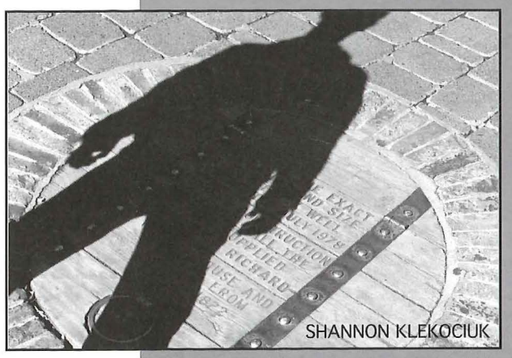

LAUREN GALEA

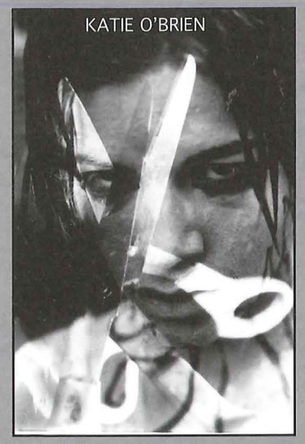

MICHELLE ADAMS

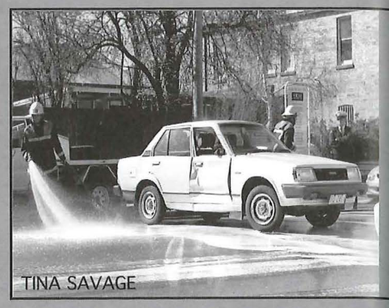
Photography '99

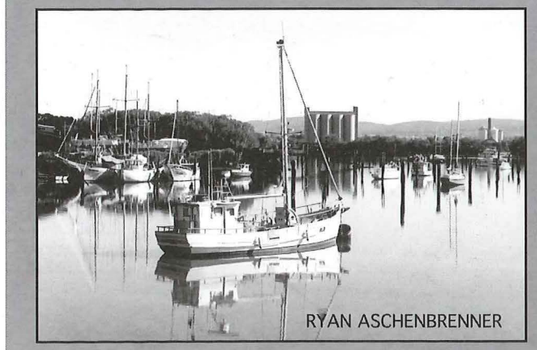

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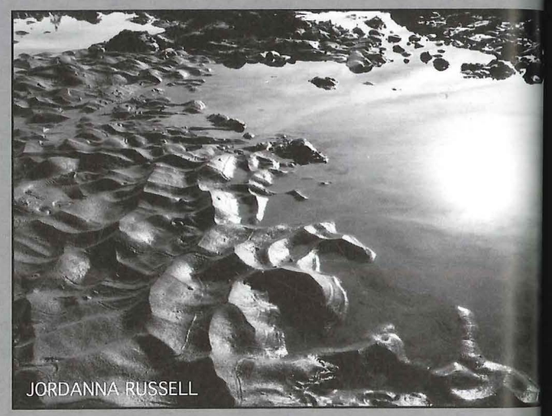

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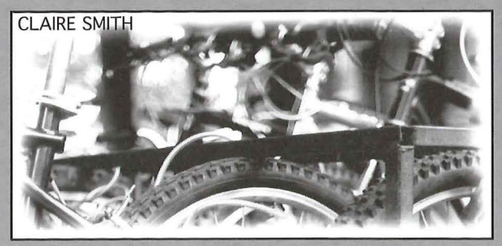

SHANNON KLEKOCIUK


KATIE O'BRIEN

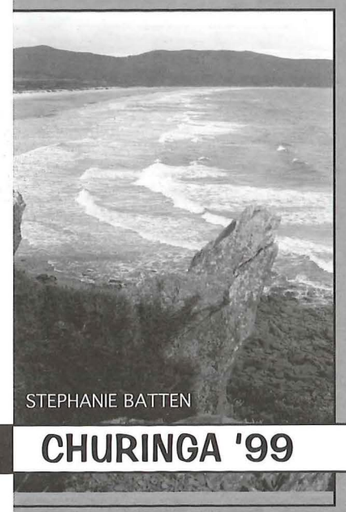

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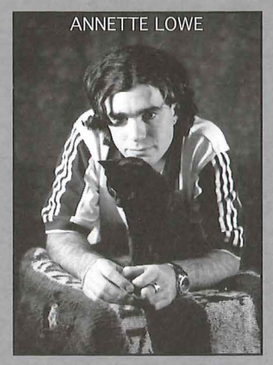

RYAN ASCHENBRENNER


JORDANNA RUSSELL


CLAIRE SMITH

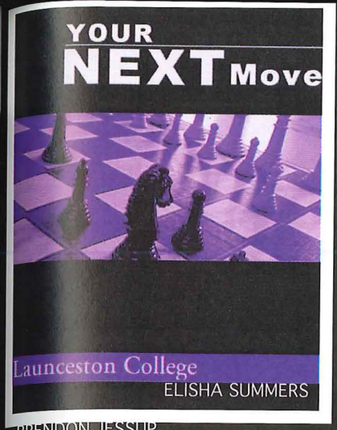

SIMON FISHER


STEPHANIE BATTEN

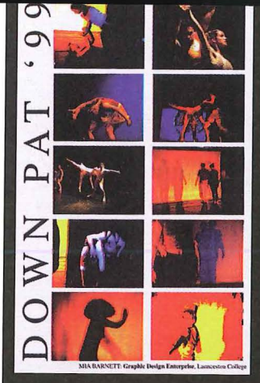

ANNETTE LOWE


CLAIRE SMITH

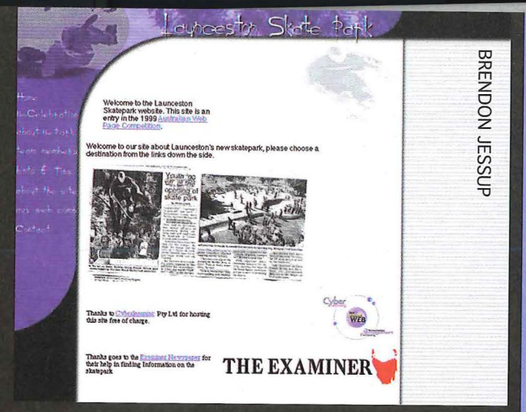
Graphic Design Enterprise



ELISHA SUMMERS

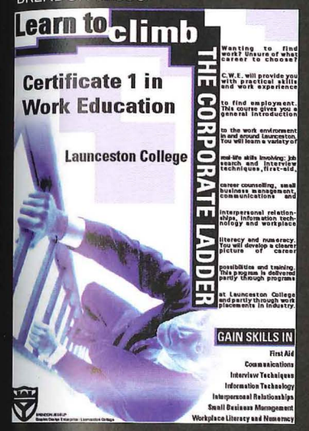


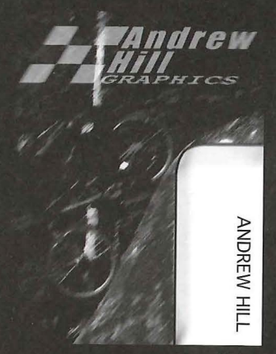
MIA BARNETT



BRENDON JESSUP

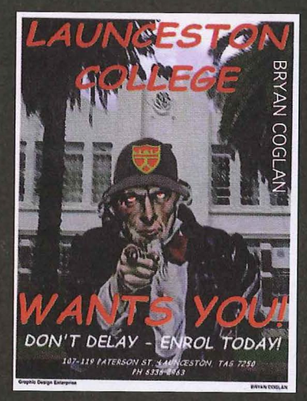
BRENDON JESSUP





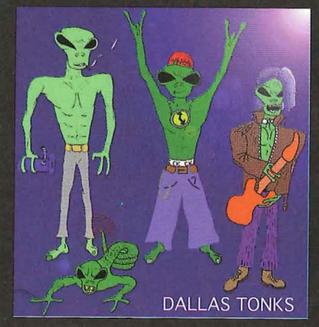
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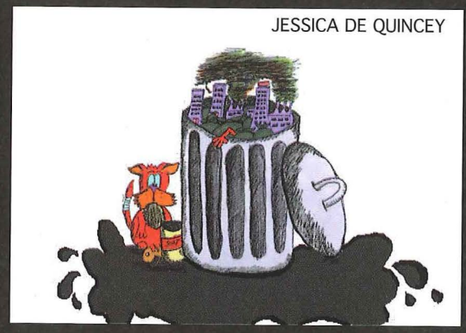




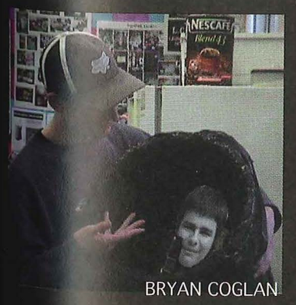
ERIN CRAWFORD

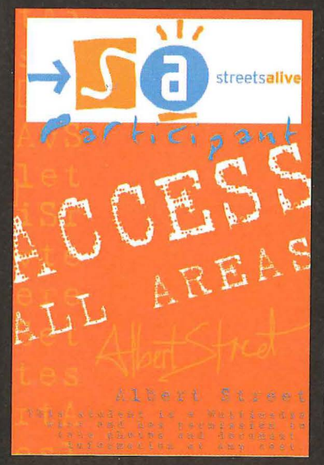

DALLAS TONKS

JESSICA DE QUINCEY

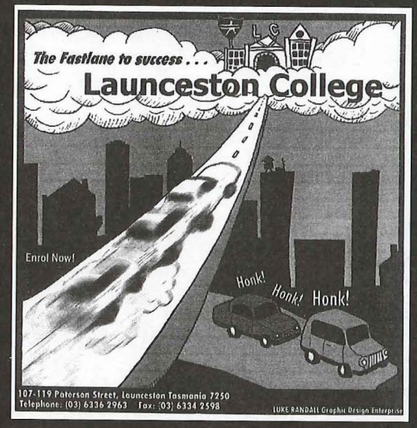



MIA BARNETT


BRYAN COGLAN



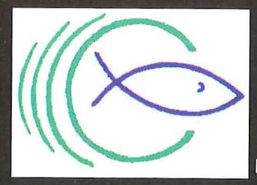
MIA BARNETT



LUKE RANDALL

GRAPHIC DESIGN ENTERPRISE
Launceston College


DALLAS TONKS

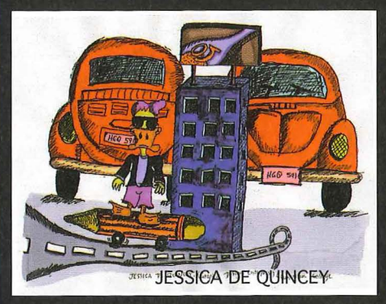

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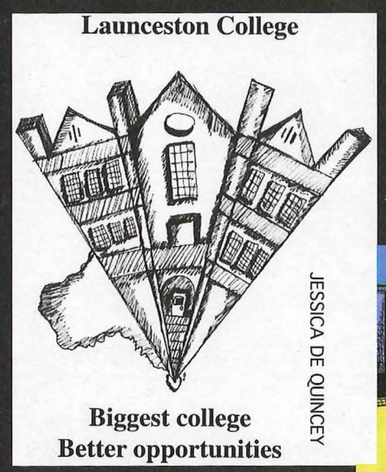
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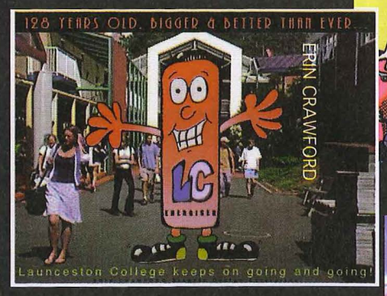
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JESSICA DE QUINCEY



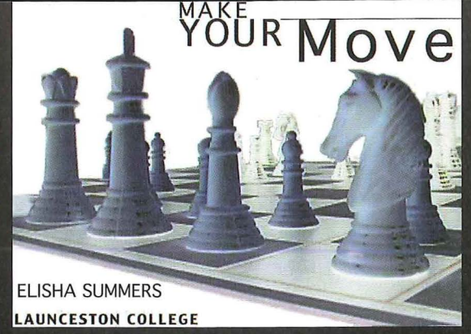
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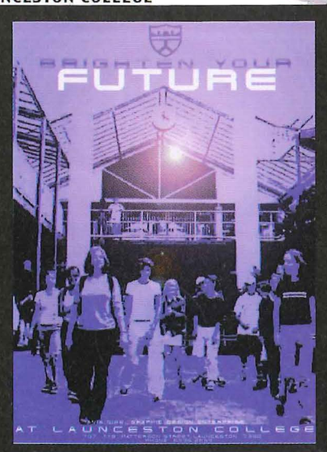
ERIN CRAWFORD



MIA BARNETT



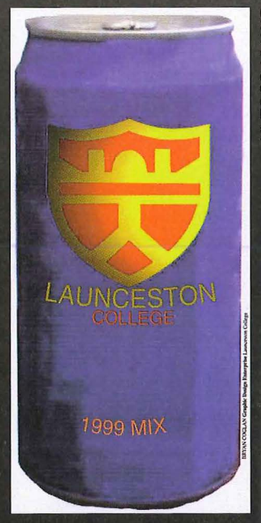
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LAUNCESTON COLLEGE



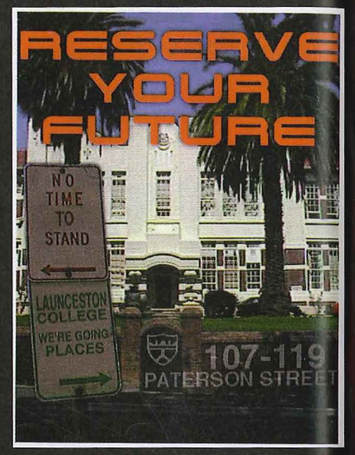
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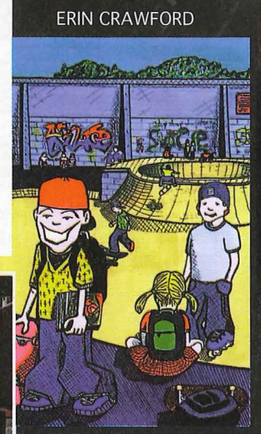
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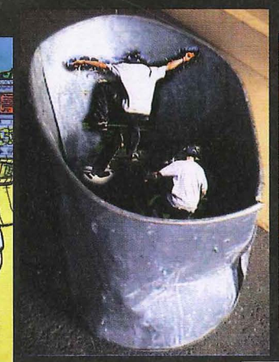
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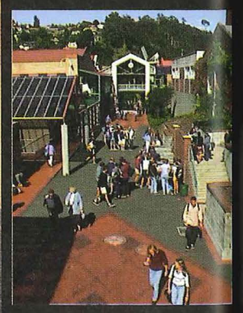
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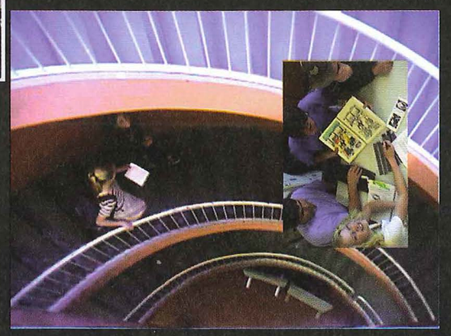
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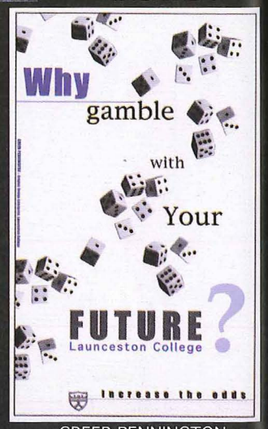
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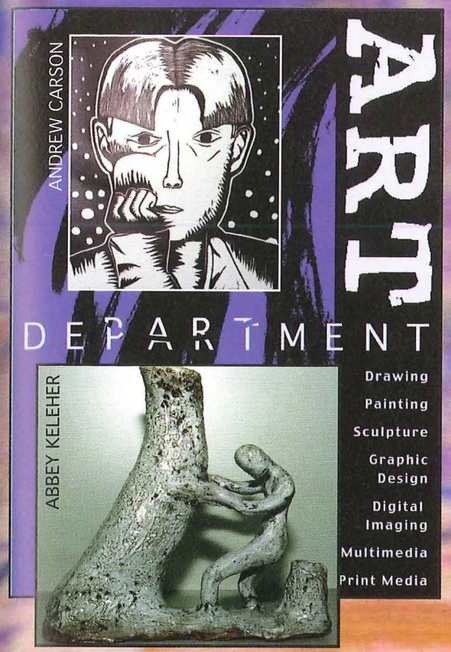
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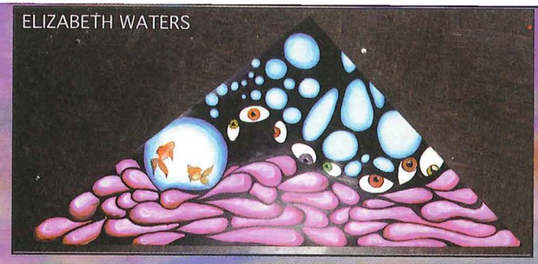


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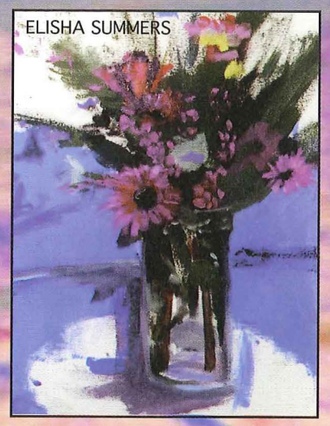


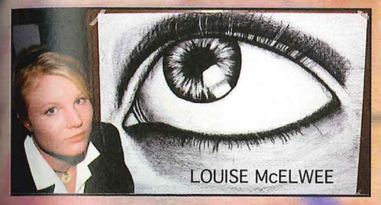
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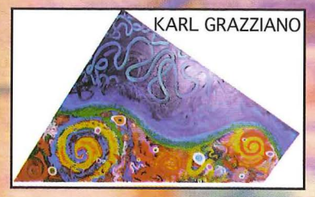


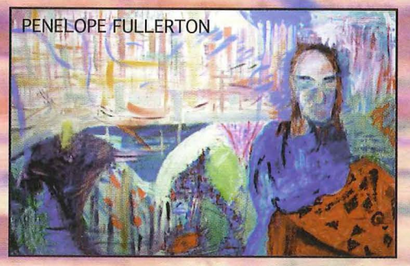




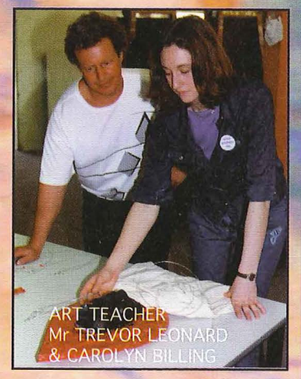


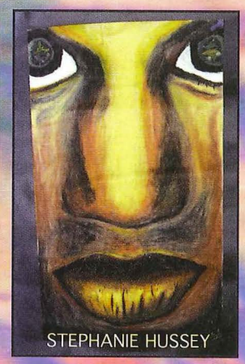


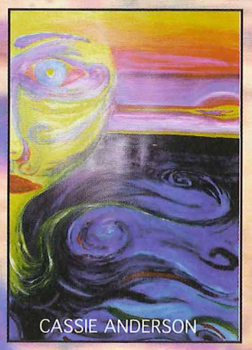


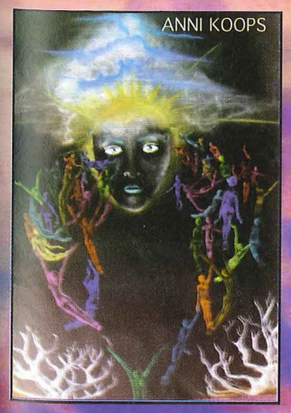


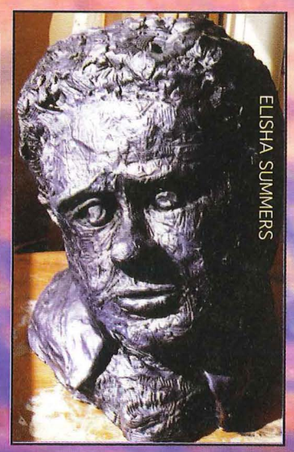




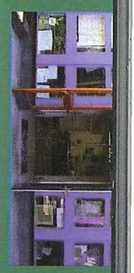




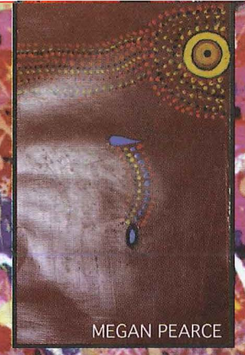




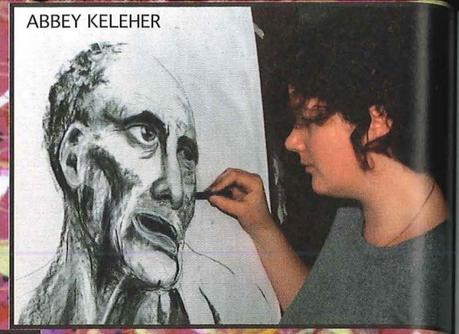


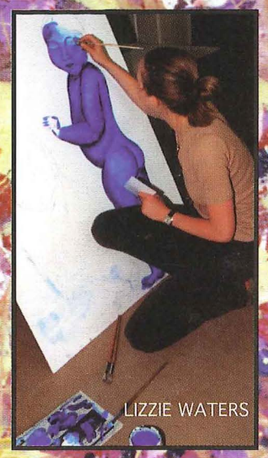




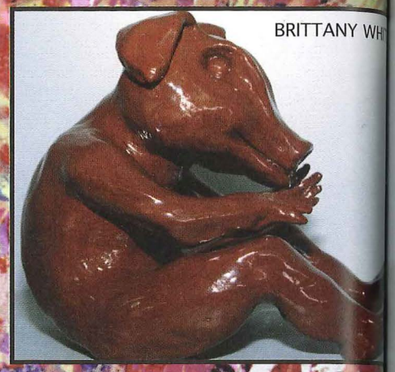

MEGAN PEARCE


LUKE REID

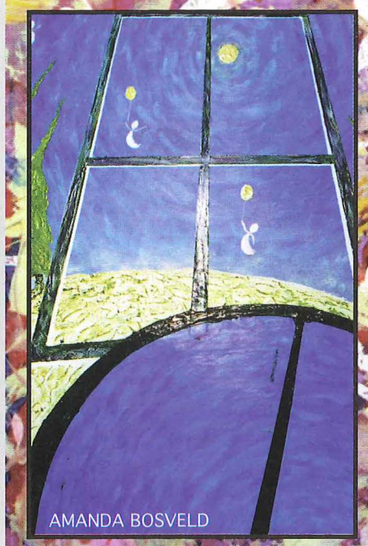

ABBEY KELEHER


LIZZIE WATERS

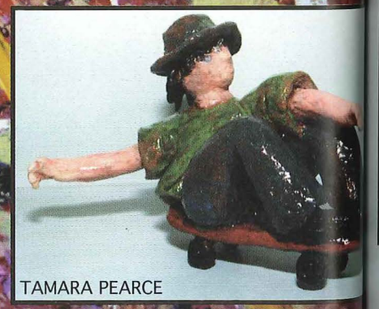

BRONTE ADAMS

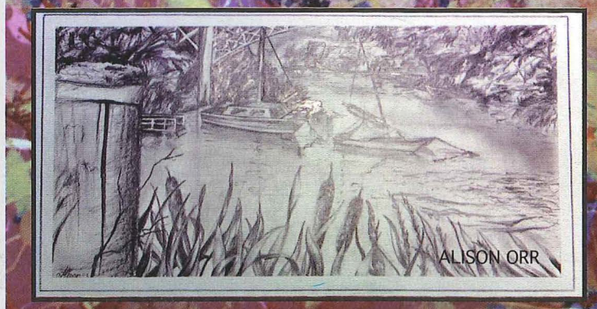

BRITTANY WH


TAMARA PEARCE


AMANDA BOSVELD


TAMARA PEARCE


TAMARA PEARCE


ALISON ORR


SIMON FISHER

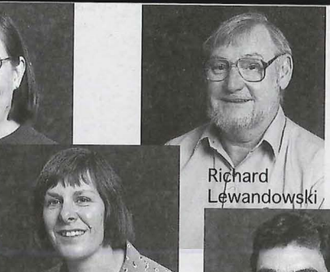


Art

UNIVERSITY SCHOOL


Peter Henning


Jenny Ivett-Hawes

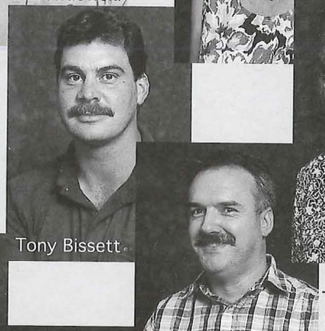

Richard Lewandowski


Jan Kelly


Margaret Hulme

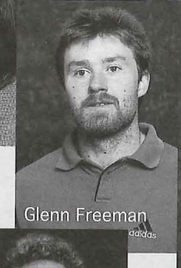

Andrea Green

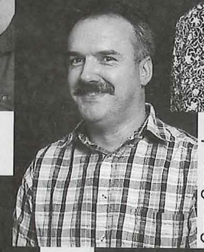

Anne Dicker

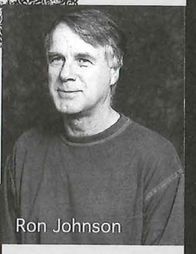

Tony Bissett


Fairlie Ogilvie

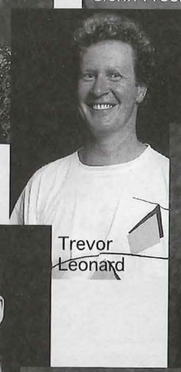

Gill Pitt

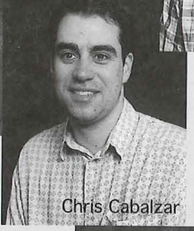

Glenn Freeman


Gary Gorsuch

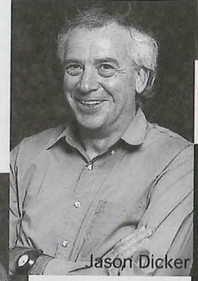

Ron Johnson


Lynn Hendley


Trevor Leonard


Chris Cabalzar


Cherie Scott

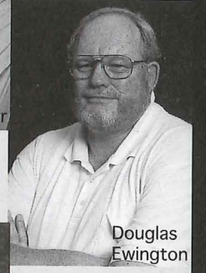

Jason Dicker

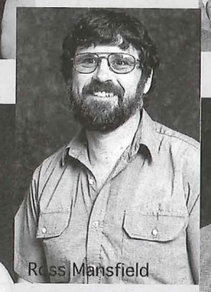

Jerril Rechter

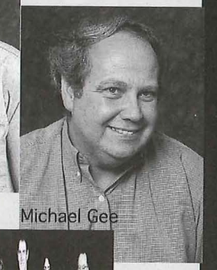

Phillipa Pitt

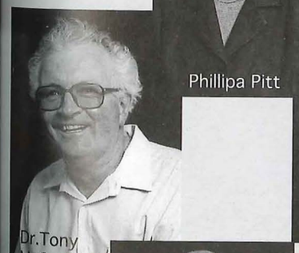

Stuart Walls


Rosie Wildman

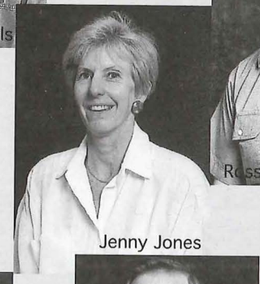

Douglas Ewington

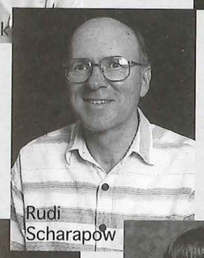

Ross Mansfield

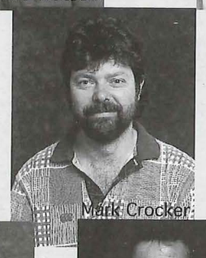

Michael Gee

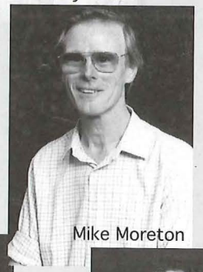

Dr.Tony McCormack

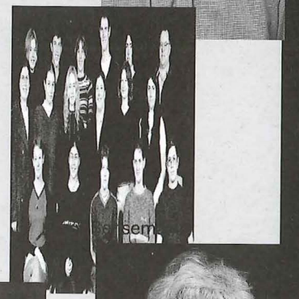

Janne Watson


Jenny Jones


Rudi Scharapow


Mark Crocker

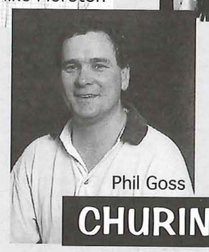

Mike Moreton




Phyllis Robinson


Maroula Bissember


Roger Croft


Phil Goss


Gill Pirzl

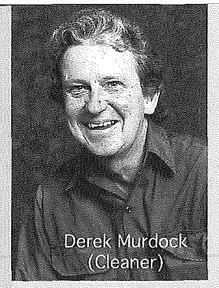
VET&E SCHOOL

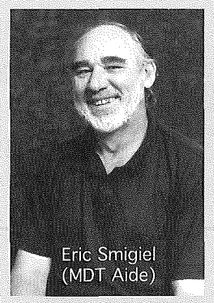
Jill Macpherson
Bev Berry
Peter Quigley
Sarah Pierce
Charles von Bertouch
Jenny Whelan
Linda Munting
Julie Miller
Denise Truscott
Sharon Woodbury
Kevin Crease
Mick Ling
Dee Potter
Dave Pitman
Ian Mcdonald
Anne Myers
Wendy Hays
Jackie McLennan
Darren Perry
Eric Barrows
Richard Klekociuk
Darrel Pinnington
Jo Fitzallen
Ray Johnston
Mark Carter
Bruce Woolcock
Geraldine Hussey

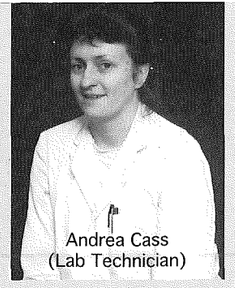
OPEN ENTRY SCHOOL

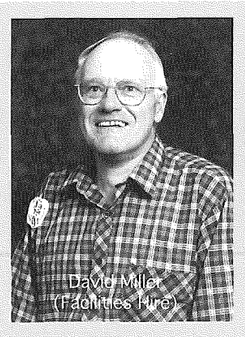
Dr. Harry Kent
Anne Fedyk
Di Finn
Jenny Bakun
Andrew Woolley
David Williams
Linda Panton
Richard Hodgetts
Margaret Heames
Richard Smith
Viv Hale
Derek Stagg
Jill Couch
Sharon Lawrence
Julie Hextall
Damian Breen
Megan Richardson
Carolyn Robinson
Phil Dunn
Orisyia McKrummon
Lynn Kelly
Ben Miller
Marie Stannus
Ros Lewis
Ed Love
Shane How
Berice Van der Aa
Teena Dunstan
Jamie Brown
Ro Blaney
Nigel Hill
Lisa Mitchell
Sophie Lucas
Jo Muddle
Merren Dalgliesh
Nerida Daveny
Janie Dickenson

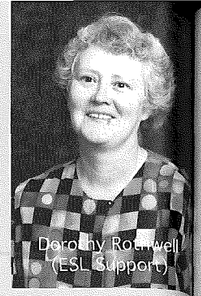
AND MORE STAFF!

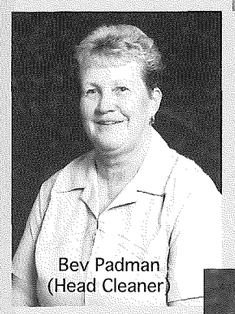

Derek Murdock (Cleaner)

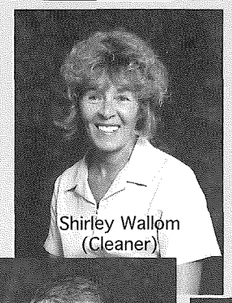

Eric Smigiel (MDT Aide)

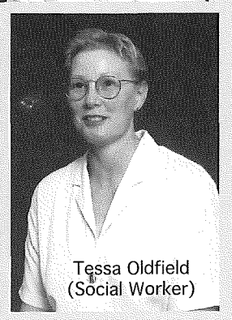

Andrea Cass (Lab Technician)

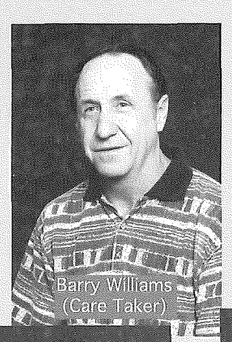

David Miller (Facilities Fire)

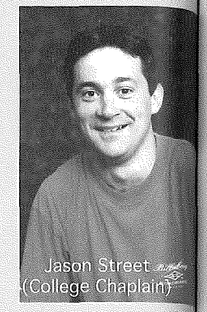

Dorothy Rothwell (ESL Support)

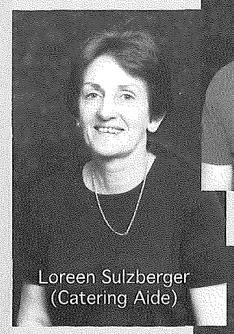

Bev Padman (Head Cleaner)

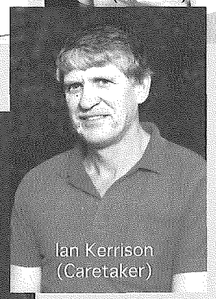

Shirley Wallom (Cleaner)

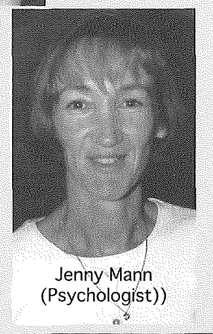

Tessa Oldfield (Social Worker)

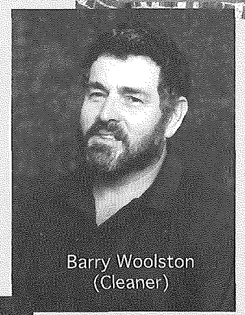

Barry Williams (Care Taker)

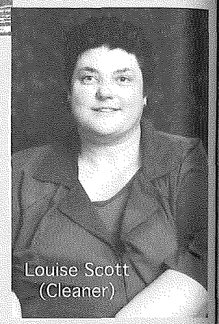

Jason Street (College Chaplain)


Loreen Sulzberger (Catering Aide)

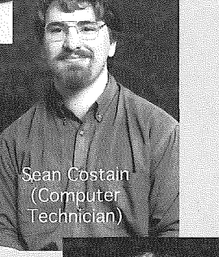

Ian Kerrison (Caretaker)

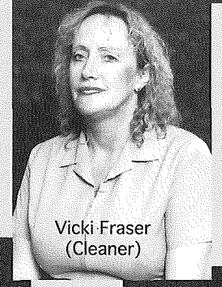

Jenny Mann (Psychologist))

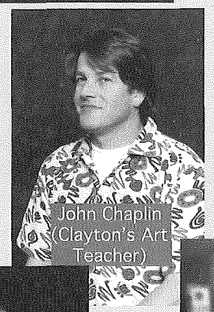

Barry Woolston (Cleaner)


Louise Scott (Cleaner)

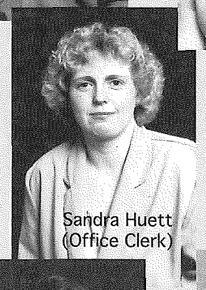

Ruth Richardson (Teacher Assistant)

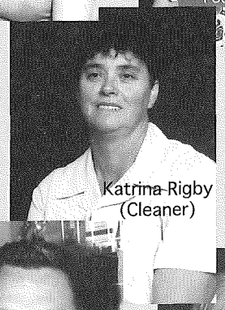

Sean Costain (Computer Technician)

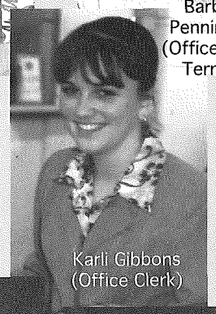

Vicki Fraser (Cleaner)

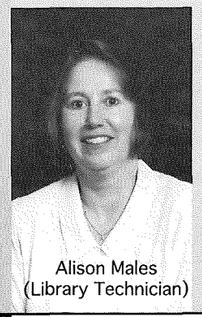

John Chaplin (Clayton's Art Teacher)

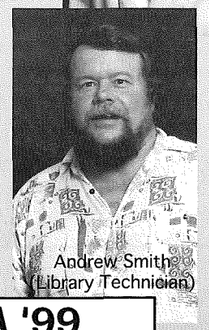

Barbara Pennington (Office Clerk Term 1)

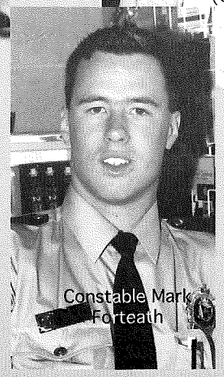

Sandra Huett (Office Clerk)

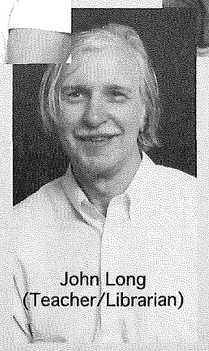

Katrina Rigby (Cleaner)

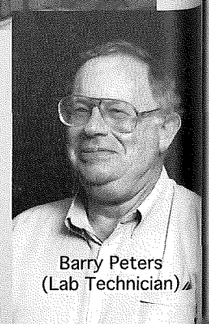

Karli Gibbons (Office Clerk)


Alison Males (Library Technician)


Andrew Smith (Library Technician)


Constable Mark Forteath


John Long (Teacher/Librarian)


Barry Peters (Lab Technician)

02

Back Row L-R: Allison Edwards, James Gluskie, Sarah Heyes, Daniel Coote, Andrew McQuestin, Gary Bensemann (Teacher).
Middle Row L-R: Renee Attenborrow, Sally Bush, Rachael Kaye, Jemma Hutchins, Carly Moore, Rena Parker.
Front Row L-R: Renae Cooper, Diana Phair, Lauren Tunks, Sarah Nitschke, Daniel Cox.
Absent: Courtney Chugg, Michelle Clark, Holly Daniel, Jason Herrmann, Averil Hughes, Jeong-Wook Park, Kaycee Pitt, James Preece.

03

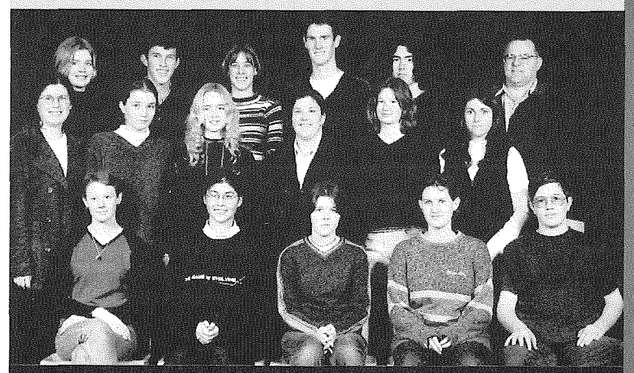
Back Row L-R: Frances Murphy, Jessica Baker, Courtney Hay, Gretta Laskey, Bev Berry (Teacher), James Allenby.
Front Row L-R: Kate Barrett, Rachael Crafar, Natalie Newitt, Victoria Riches.
Absent: Samantha Hetherington, Kristin Males.

04

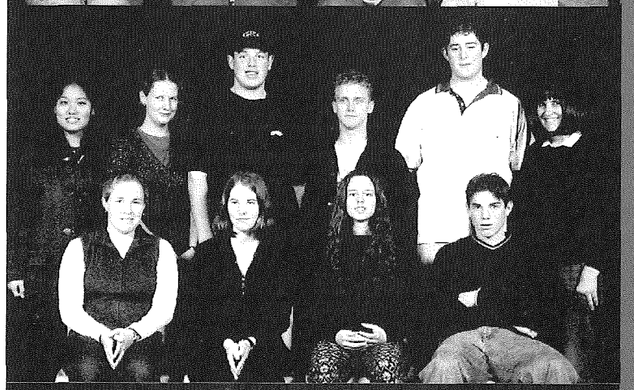
Back Row L-R: Chihiro Ito, Jyoti Felix, Timothy McNeil, Ben Brooks, Scott Hillier, Maroula Bissember (Teacher).
Front Row L-R: Michell Lyons, Carolyn Atkins, Olivia Desmond, Rowan Smith.
Absent: Nicholas Freeman, Jae-Seong Jo, Hugh Tassell.

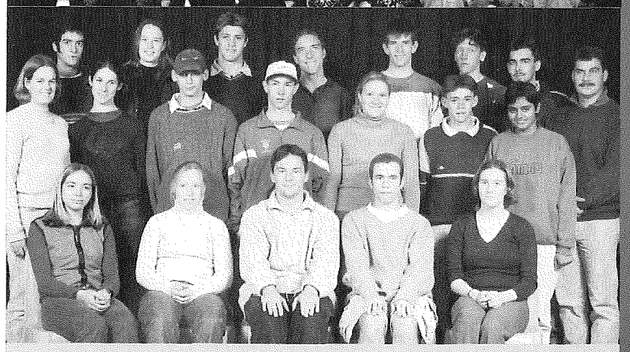
05

Back Row L-R: Dick Tomlin, Stephanie Hidding, Luke Faulkner, Jamie Hume, Michael Routledge, Jarrod Vos, Chris Butcher, Tony Bissett (Teacher).
Middle Row L-R: Hannah Brouwer, Allison McLaurin, Brendan Snooks, Derek Schipper, Emily Stratting, Jade King, Anita Travica.
Front Row L-R: Robyn Harper, Jaqui Lyons, Chris Erareogna, David Bryan, Megan Hanson.









Pastoral Care Groups



06

Back Row L-R: John Mitchell, Luke Staggoll, Liam Polley, Aaron Day.
Middle Row L-R: Heath Titley, Mark Allen, Michael Koch, Marcus Eddy, David Lim, Dino Bordin (Teacher).
Front Row L-R: Kovichi Tanaka, Kaya Koc, Stacy McMahon, Jeremy Methorst, Simon Clarke.
Absent: Lacey Reeves, Tony Ny, Joe Kwok, Anna Cassidy.



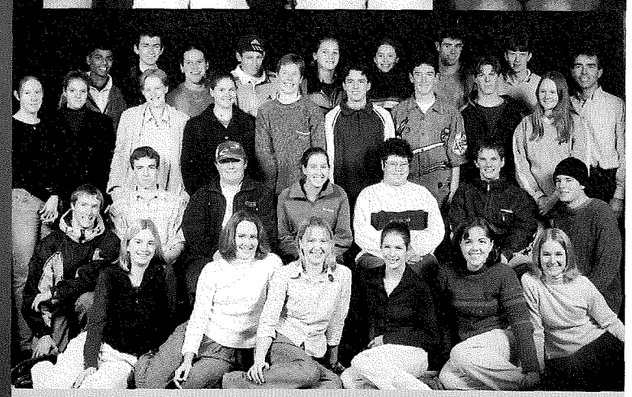
07

Back Row L-R: Emily Keeling, Jane Chester, Ella Prins, James Napier, Cheyne Mitchell, Trent Wilson, Michael Flowers, Kim Yow.
Middle Row L-R: Amy Colman, Candice Johnson, Tess MacGregor, Adam Wheeler, Lydia Richards, Lucie Van den Berg.
Front Row L-R: Kelly Quillerat, Georgia Todman, Elana Andrews, Nicole Campbell, Nadia Glann.
Floor L-R: Emma Sproule (Intern), Chris Cabalzar (Teacher).



09

Back Row L-R: Brad Heger, Ben Southam, Mel Saunders, Kevin Crase (Teacher).
Front Row L-R: Tamieka Bradford, Narelle Lane, Jacqui O'Neill.
Absent: Sarah Tattersall

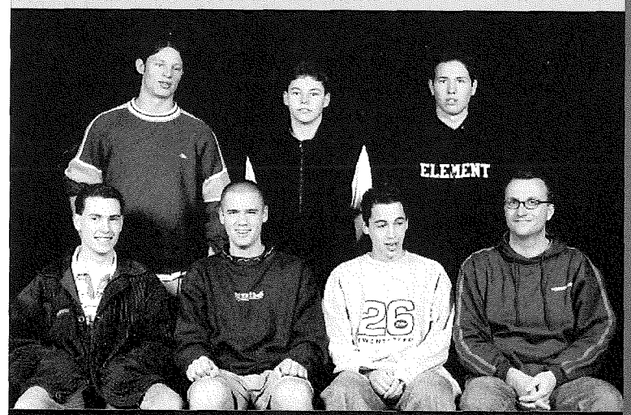


10

Back Row L-R: Arnt Roychowohury, Russell McGifford, James Armstrong, Scott Hill, Jan Swain, Tessa Schmidt, Ashley Peck, Nick Spencer, Roger Croft (Teacher).
Row 3 L-R: Penelope Hickman, Eva McCullough, Lisa Searle, Stephanie May, Janet Castley, Scott Beeston, Stuart Davidson, Tristan Manion, Erin Stevens.
Row 2 L-R: Daniel Parker, Andrew Swift, Tom Noonan, Lucy Howell, Scott Faulker, Steven Johnson, Craig Gravell.
Front Row L-R: Lisa Atkins, Danielle Claridge, Kristyn Trotter, Jessica Wilson, Sarah Donnelly, Hannah Cox.
Absent: Ben House, Leigh Pennington, Jessica Hart.

12

Back Row L-R: Nic Hammerstein, Leigh McDermott, Patrick Gilmartin.
Front Row L-R: Jon Hall, Mark Lucas, Luke Midson, Jamie Brown (Teacher).
Absent: Jill Couch, Justin Baker, Anthony Beven, Colin Roney.



13

Back Row L-R: Maurice Leeder, Natalie Porter, Tim Everts, Gareth Stevenson, Jo Chester.
Middle Row L-R: Tony Curtayne (Teacher), Casey Jetson, Sam Nicholson, Anita Stuart, Adam Dewis.
Front Row L-R: Sylvia Tepas, Anita Tepas, Anna Silua, Cristina Richman, Janelle Lowery, Linda Jack.
Absent: Paul Hennessy, Sarah Gerke, Ana Tepas.



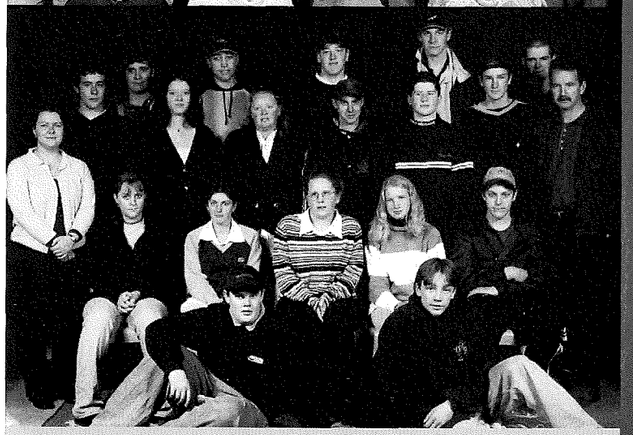
14

Back Row L-R: Michelle Atkins, Todd Knowles, David Fletcher, Jason Dicker (Teacher), Andrew Zacks, Robin Matthews, Andrew Joyce.
Middle Row L-R: Shivani Pakiarajah, Timothy Claridge, Rhiannon Slater, Margaret Van Hulst, Dean Slater, David Mc Causland, Megan Slater.
Front Row L-R: Deborah Mischlewski, Jennifer Tait, Amy Davis, Jeannie Claridge.
Absent: Antonin Stonjek, Chris Humphries, Roger Farnell.



16

Back Row L-R: David Riley, Carlin Robertson, Adam Mathewson, Kris Murray, Guy Smith, Daniel Wylde-Brown.
Middle Row L-R: Teena Dunstan (Teacher), Alison Kennedy, Karen Sonners, Adam Zeuschner, Mark Baxter, Cameron Firth, Phil Dunn (Teacher).
Front Row L-R: Hope Pyke, Alisha Gow, Olivia Atkins, Aaron Henri.
Floor L-R: Ben Coltish, Jamie Hayes.

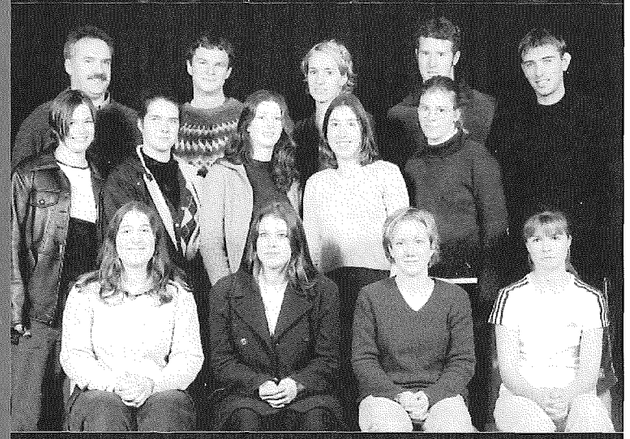


Pastoral Care Groups



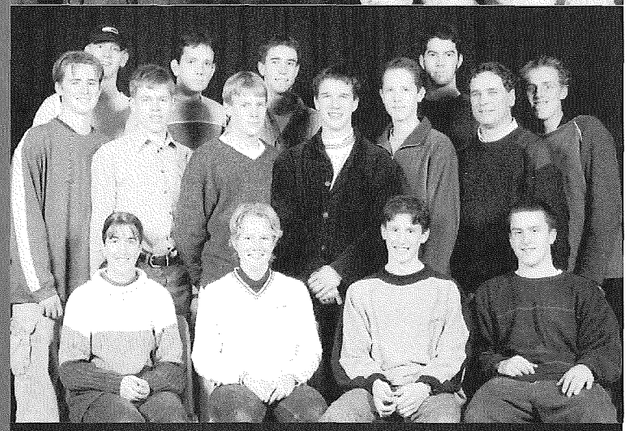
18

Back Row L-R: Megan Scott, Kimberly Carstens, Kendal Airely, Kristy Timmins, Katie O'Brien.
Middle Row L-R: Michael Gee (Teacher), Erin Woolley, Virginia Davies, Kimberly Lane, Vicki Fela, Anya Gravell.
Front Row L-R: Hollie Smith, Kathryn Summers, Natalie Streets, Bronwyn Knowles.
Absent: Jamie Heger, Kane Neulist, Diane Clark, Jacob Heathcote, Penny O'Brien, Brad Smith, Nicholas Fletcher, Kyia Towns-Triffitt, Meredith Sydes.



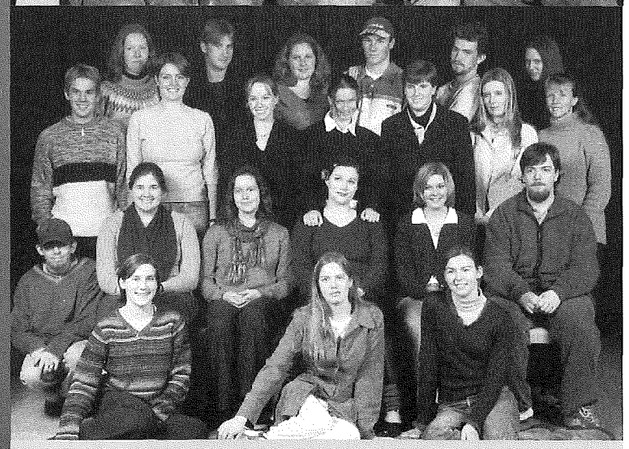
19

Back Row L-R: Gary Gorsuch (Teacher), Josh Driscoll, Petalyn Holloway, Rob Potter, Sam Pawson.
Middle Row L-R: Julia Souprounov, Bianca Jack, Katie Paine, Lucy Spurgeon, Kathryn Dudley.
Front Row L-R: Lara Suitor, Penny Smart, Lucy Roberts, Amanda Comrie.
Absent: Katie Clark, Lauren Galea, Megan Edwards, Elizabeth Lorenz, Luke Kavanagh, Mathew Webb, Kelly Beecham, Emily Bessell, Stacy Clark (USA).



20

Back Row L-R: John Hammond, Rueben Borst, Simon Jordan, Rowan McLachlan.
Middle Row L-R: Edward Chartain, David Ebdon, Matthew Kuipers, Marcus Salomen, Jarrod Davy, Phil Goss (Teacher), Danie De Groot.
Front Row L-R: Rebecca Heazlewood, Amanda Bosveld, Trent Hewton, Phil Koch.
Absent: Adrian Forrester, Sam Lee. Matthew Robarts.



22

Back Row L-R: Kate Boughton, Nigel Learoyd, Kate Wells, James Clark, Cheyne Mitchell, Naomi Lambert.
Row 3 L-R: Matt Collings, Bronwyn Hardacre, Rachel Whelan, Miranda Chin, Rachel Butterworth, Tash Blaney, Lynn Hendley (Teacher).
Row 2 L-R: Anthony Whitney, Lizz Kidd, Catherine Beswick, Mandy Kilpatrick, Cherie Stevens, Nick Lockett,
Front Row L-R: Jennifer Collins, Kristy Barfoot, Emily Thwaites.
Absent: Kelly Dennis, Andrea Fitzgerald, Micheal Jordan, Peta Pyke.

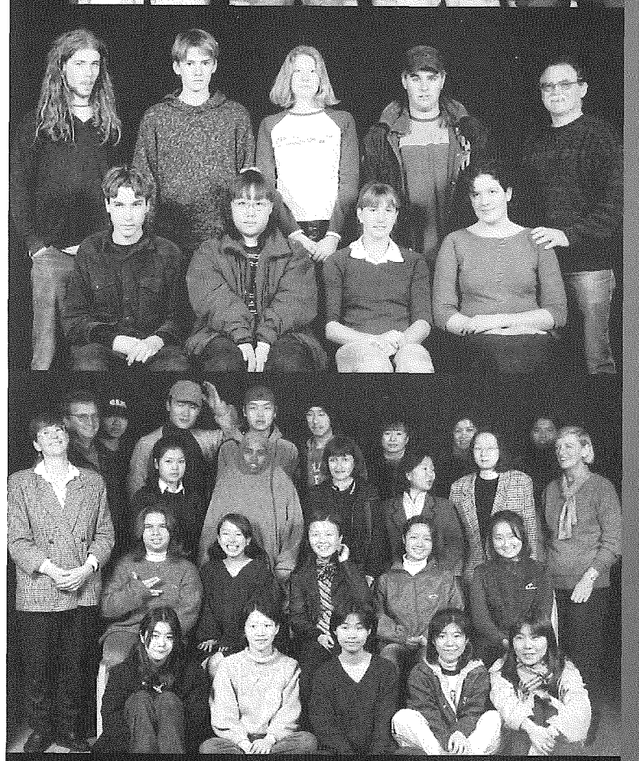
23

Back Row L-R: Lee Double, Heath Williams, Craig Wivell, Nathan Groenewold, David Coglan.
Middle Row L-R: Anita Evens, Anita Jordan, Katie Wickham, Chantelle Harvey, Julie Hextall (Teacher).
Front Row L-R: Cristiane Powell, Ali Barnewall, Megan Pearce, Carl Mortell.
Absent: Becca Burt, Chris Bentley, Aliesha Fejgl, Erin Johnson, Brad Martin, Robbie Scanlan, Jodi Sowell, Anita Hardy.



24

Back Row L-R: Simon Fisher, Luke Randall, Tina Savage, Jonathon Walker, Richard Hodgetts (Teacher).
Front Row R-L: Ross Kigston,Ji Young Hwang, Tamara Pearce, Abbey Keleher.
Absent: Ross Byres, Jessica Grace, Michelle Grovsner, Callum Hart, Thomas Hess, Katie Spencer.



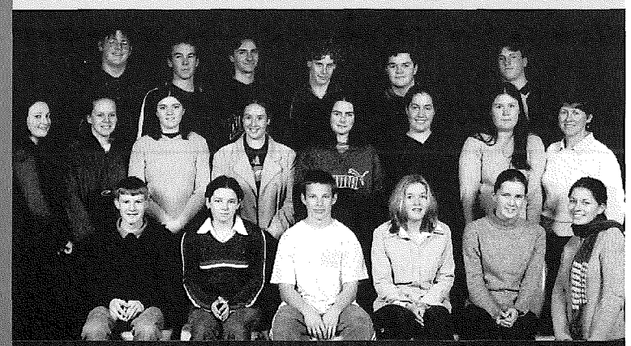
25

Back Row L-R: Nebojsa Mitric, B Chan, Peter Bang, Donnie Choi, Yousuke Ichikawa, An Sook Kim, Manee Scott, Mukda Kaephong-Pheng.
Row 3 L-R: Lois Hoffmann (Teacher), Hye-Jinn Shin, Lui Yaslam, Munira Mitric, Hyun Jae Chae,
Chi Hi Chae, Di Walker.
Row 2 L-R: Flora Santos, Ayumi Sugaya, Michelle Li, Manjia Yu, Jennifer Huang.
Front row L-R: Manami Kitamoto, Hong Lui, Bobbie Ko, Nan An, Emi ITO
Absent: Angie Mak, Meng Ng.



27

Back Row L-R: Suzannah Gale, Wendy Hull (Teacher), James Bennett, Nicholas McMullen, Matthew Boer.
Middle Row L-R: Lyn Murfet, Belinda Smit, Derek Stagg (Teacher).
Front Row L-R: Luke Eyes, Michelle Adams, Sarah Lovell, Kerry Davis.
Absent: Meriam Laskey, Tamara Harwood, Natasha Sparkes, Bernice Longstaff.



28

Back Row L-R: Jared Stocks, Maurice Stone, Damir Mitric, Ben Van Rooyen, Stuart Greenwood, Alisdair Eyles.
Middle Row L-R: Kristy James, Joanne Tubb, Rachael, Collis, Aneeka Brown, Aerlin Peddlesen, Sara Lockwood, Margaret Hulme (Teacher).
Front Row L-R: Paul Huston, Cassandra Bevan, Brad Foley, Natalie Boyd, Fiona Marriott, Dearna Bond.
Absent: Claire De Paoli, Sarah Ramsay, Sandra Ramsden.



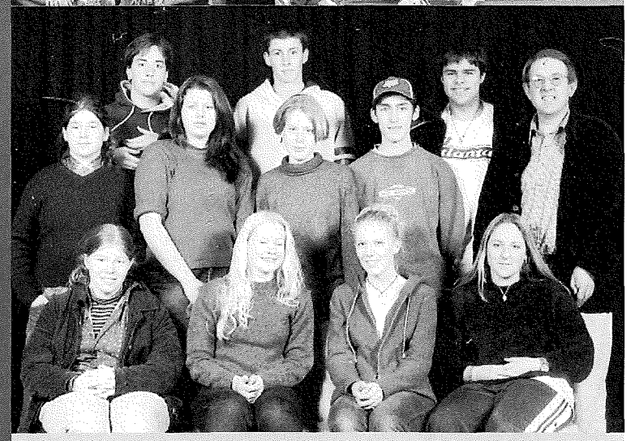
29

Back Row L-R: Matt Paine, Blythe McCuthan, Paul Fleming, Holly Clarkson, Carmen Ruffin, Nicci Blackberry.
Middle Row L-R: Shane Meek, Emily Bennett, Shannon Crawford, Dearna Stojansek, Katie Whittaker, Geraldine Hussey (Teacher).
Front Row L-R: Maree Tyne, Kerrin Edwards, Lauren Donohue, Anita Jordan, Jenny Taylor.



31

Back Row L-R: Paul Dangerfield, Matthew Cubitt, Nathan Murfet, Cameron Spencer, Dion Brewer, Micheal Cullen, James Beach, Nathan Groves.
Row 3 L-R: Seth McCrimmon, Clinton Heath, Amy Maloney, Kathryn French, Emmanual Holbein, Selena Noble, Racheal Davis, Anthony Linbrick, Liz Crowther (Teacher).
Row 2 L-R: Tristan Wright, Annette Wright, Candance Garwood, Lesley Hardings, Leueen Morgan, Alice Hill, Joshua Freeman.
Front Row L-R: Renee Wing, Andrew Garson, Daniel Simms, Dean Harper.

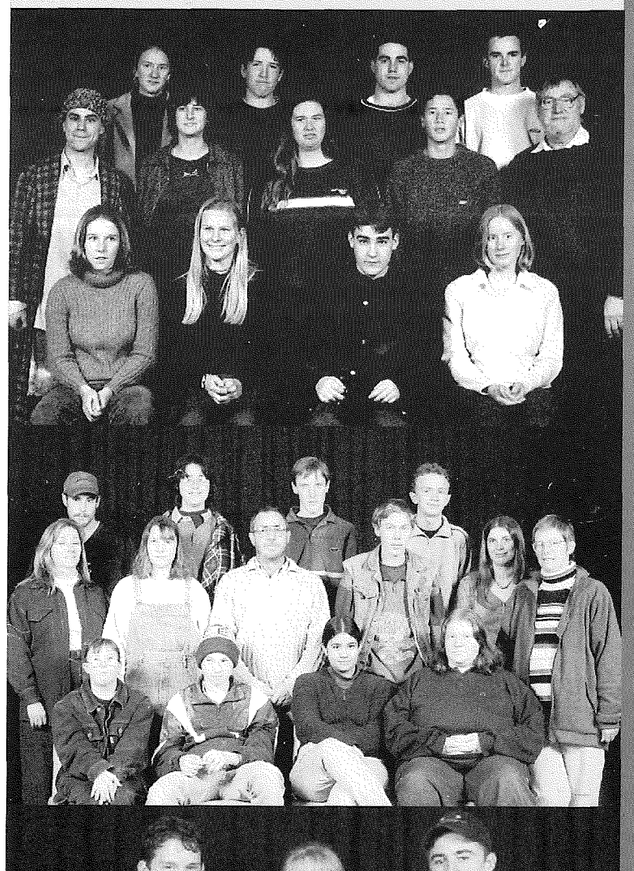


34

Back Row L-R: Conrad Bizjak, George Bullock, Dallas Tonks.
Middle Row L-R: Anni Koops, Elisha Summers, Greer Pennington, Brian Coglan, Richard Klekociuk (Teacher).
Front Row L-R: Jessica de Quincey, Erin Crawford, Tania Gibb, Mia Barnett.
Absent: Brendon Jessup, Andrew Hill, Simon James-Hanselmann, Leila Williams.

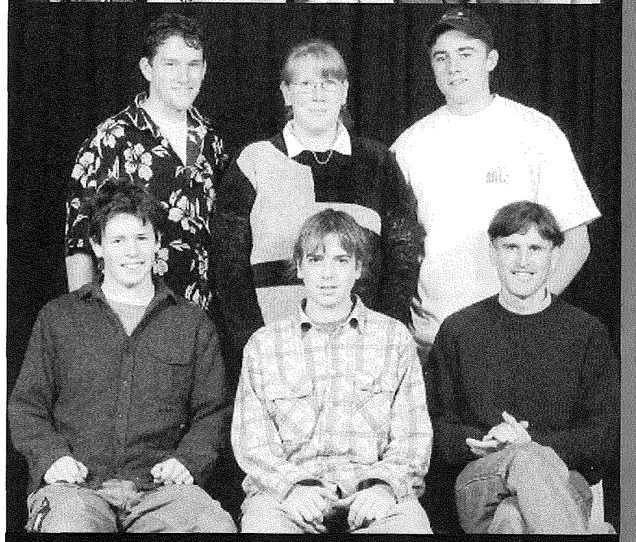
36

Back Row L-R: Amy Hamilton, Michael Dunham, Nathan Dickers, Dion Guest.
Middle Row L-R: Philip "Frog" Peck, Renee Singline, Carrie Stevens, Ben Quor, Richard Lewandowski (Teacher).
Front Row L-R: Kellie Le Fevre, Rachel Lee, Derryn McKay, Fiona Potter.
Absent: Troy Archer, Laura Forbes-Ewan, Jane Chugg.



37

Back Row L-R: John Clark, Elizabeth Rushton, Terry Post, Garry Frimley.
Middle Row L-R: Ruth Richardson (Teacher), Kym Richardson, Max Collins (Teacher), Martin Cooper, Shannan O'Brien, Ros Lewis (Teacher).
Front Row L-R: Louisa Jones, Mark Blizzard, Meriam Laskey, Kerry Staak.



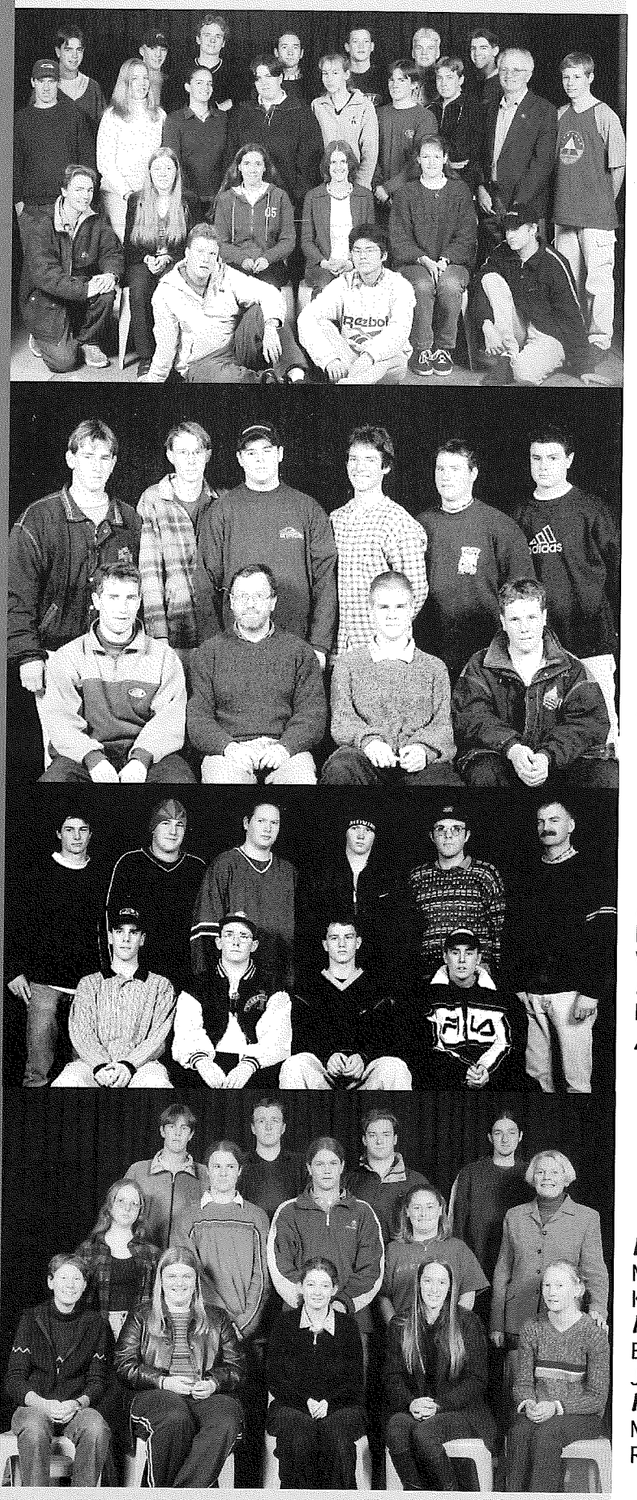
38

Back Row L-R: Tim Shelton, Olivia Burtt, Ryan Innes.
Front Row L-R: Zak Bennett, Ingram Lethborg, Mick Ling (Teacher).



39

Back Row L-R: Graig Midgley, Robert Volant, Richard Haugstetter, Krista Flett, Michael Lane, Sam Power, Matthew Jordan, Sam Padman.
Middle Row L-R: Daniel Sands, Bredan Poke, James Bellinger, Georgi Newman, Jason Saunders, Kristin Millar, Roy Diprose, Ross Mansfield (Teacher).
Front Row L-R: Ian Simmons, Jacob Norris, Travis Little, Stella Foley, Claire Seymour, Sarah Nicholson, Zane Gills.



40

Back Row L-R: Mark Smith, Craig Kershaw, Jim Campbell, John Tantan, Jim Stancombe, Jeffery Kitchen, Matthew Williams.
Row 3 L-R: Warwick Fenner, Emily Dobson, Anna Tyson, Allana Jetson, Rachel Wagenaar, Tim Armstrong, Chris Daveney, Dr. Tony McCormack (Teacher) Peter Leihr.
Row 2 L-R: Ashley Crosswell, Vanessa Lea, Keryn Cordell, Rebecca Mountney.
Front Row L-R: Glenn Boase, Takey Nishio, Alex Fuglsang.
Absent: Nick Handlinger, Nathan Lack.

41

Back Row L-R: Shane Blackwell, Mark Diprose, Luke Hancock, Jason Burke, Ben Hughes, Ross Pople.
Front Row L-R: Jonathan Binns, Ian McDonald (Teacher), David Monks, Ryan Crowden.
Absent: Adam Sutton.

42

Back Row L-R: Dean Birtwhistle, Dale Powell, Allan Barfoot, Michael Davis, Keith Wilson, Alan MacFarlane (Teacher).
Front Row L-R: Simon Waight, Jay Carey, Mathew Brooks, Ricky Lyons.
Absent: Luke Jansen, Clinton Black.

43

Back Row L-R: Scott Moreton, Hugh Montgomery, Chris Thomas, Conan Kuzniarski.
Middle Row L-R: Anie Colebrook, Doug Broomhall, Ben Williams, Natasha Verhey, Jackie McLennan (Teacher).
Front Row L-R: Kristy Garwood, Claire McKenzie, Tabitha Dawes, Kelly Broomhall, Rebecca Neep.

45

Back Row L-R: Stuart Walls (Teacher), James Clark, Fiona Berwick, Rachel Milverton, Tahlea Beaument.
Middle Row L-R: Leah Hayes, Kylie Forsyth, Ruth Eyles, Linda Badcock, Melanie Best.
Front Row L-R: Emma Heynes, Hayley Austen, Heather Worby, Emily Thwaites.

46

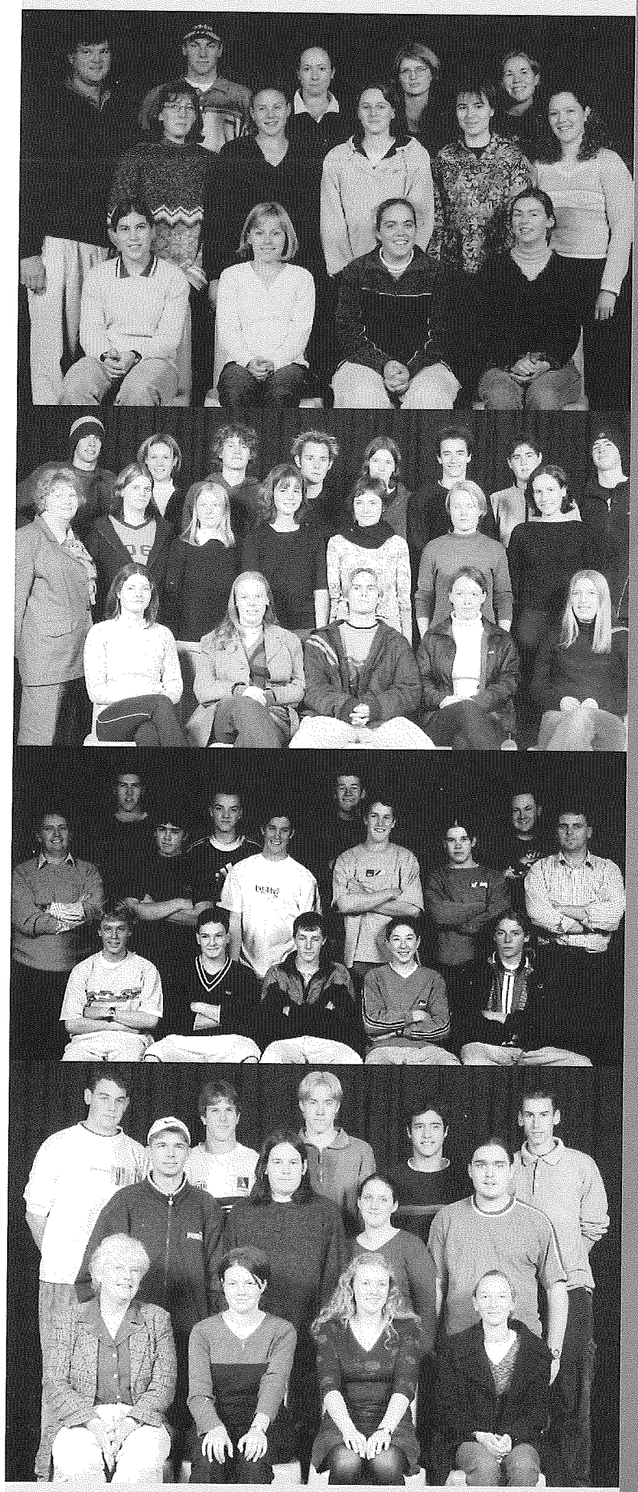
Back Row L-R: Daniel Irwin, Mel Warren, Ross Byers, John Marrell, Claire Smith, Adam Wheeler, Luke Reid, Will Bufton.
Middle Row L-R: Fairlie Ogilvie (Teacher), Mel Burt, Kerri Kringle, Bronte Adams, Jordanna Russell, Louise McElwee, Anna Williams.
Front Row L-R: Abbey Mulligan, Tenille Bennett, Kristen Towns, Jessie Mansfield, Frances Leggett.
Absent: Melody Kuklmann, Penny Clemons, Anna Heath.

49

Front Row L-R: Cap Wolski, Andrew Paterson, Philip Berwick, Arron Nicholls, Ross Males.
Middle Row L-R: Darrel Pinnington (Teacher), Simon Lionetti, Shaun Moore, Aaron Hemelaar, Stuat Yost, Rodney Van De Heide.
Front Row L-R: Martain Verhem, Petter Fahey, Tim Blyth, Mark Reid.
Absent: Zane Patmore, Geoff Moran, Simon Thomas, Andrew Snooks.

50

Back Row L-R: Ben Stein, Chris Schier, Ian White, Lance Conier, Tristan Clement.
Middle Row L-R: Kamil Wojcicki, Trent Rayner, Vanessa Shearing, Trent Williams.
Front Row L-R: Gill Pirzl (Teacher), Fiona Kuhl, Elizabeth Tubb, Tanya Wagner.
Absent: Murray Devine, Mathew Wright.

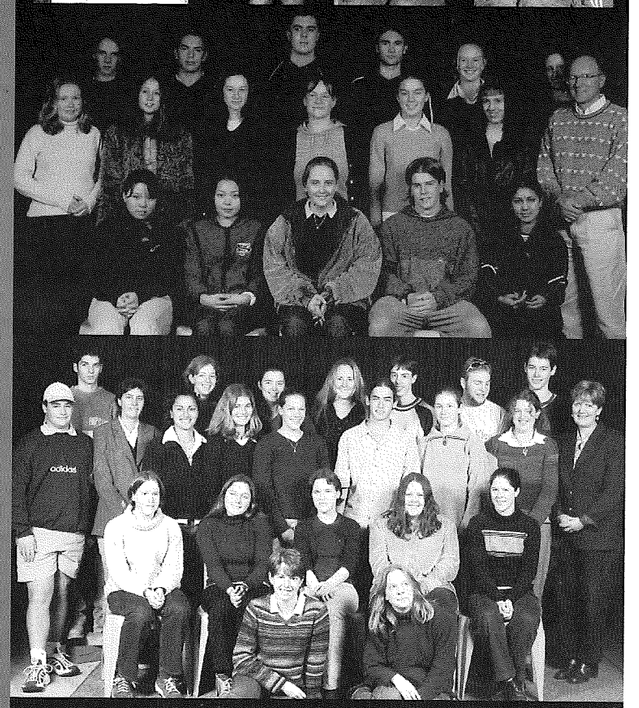


Pastoral Care Groups



53

Back Row L-R: Joe Gambles, Phillip Lette, James O'Shannesey, Alex Clark.
Middle Row L-R: Phyllis Robinson (Teacher), Stuart, Austin, Hannah Robson, Kelcey Lockhart, Kate Sullivan.
Front Row L-R: Kaleena Denman, Olivia Masters, Amanda Bumford, Meryn Nye.
Absent: Naomi Townsend, Heather King, Olivia Shekleton, Angela Murray, Rebecca Blair, Tessa Pennick, Travis Hennessy.

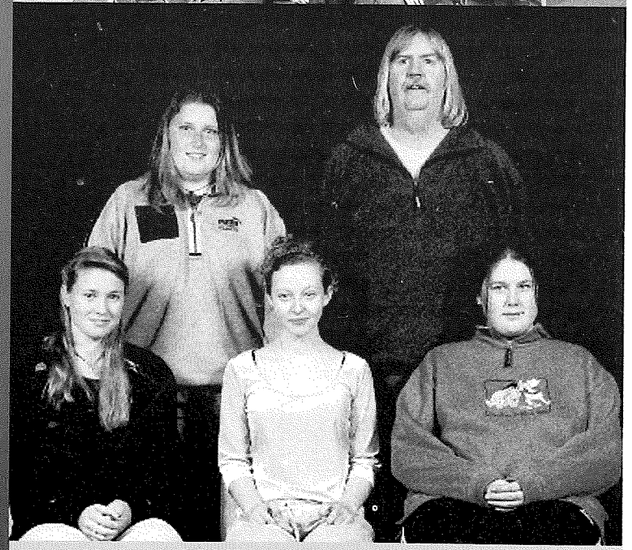


55

Back Row L-R: James Brewer, Ivan Corro, Adam Rowlings, Nathan Irwin, Michelle Target, Melinda Summers.
Middle Row L-R: Rachael Doyle, Kate Heier, Claire Butler, Megan Wieringa, Alison Orr, Michelle Hale, Rudi Scharapow (Teacher).
Front Row L-R: Kristy Lau, Hye-Sun Lue, Rebecca Wyatt, Aaron Langmaid, Saryina Singh.
Absent: Simon Bennett, Andrew Bond, Nichole Waterworth.

56

Back Row L-R: Cameron Reid, Georgina Crisp, Jennifer Gibson, Belinda Fisher, Timothy Bendall, Harley Lindsay, Mathew Hinds.
Row 3 L-R: Eugene Bulter, Lisa Murphy, Amy Lesuma, Claire Ashman, Rachel Munro, Mathew Dodos, Verity Franke, Bianca Van Den Berg, Cherie Scott (Teacher).
Row 2 L-R: Claire Eaton, Zoe Davis, Sarah Clifford, Kylie Worker, Larissa Catlin.
Front Row L-R: Nicole Arnold, Rebecca Castle.
Absent: Carol-Anne Wilson, Amy Cummingham, Lucas Schranz.

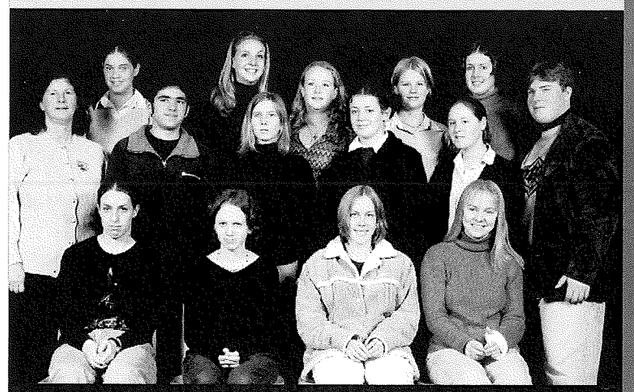


57

Back Row L-R: Alicia Nas, Rick Smith (Teacher).
Front Row L-R: Tamara Scales, Jacqui Dwyer, Laura Bricknell.
Absent: Robert Burns, Nicole Harper, Belinda Jordan, Andrew Kennedy, Michelle Marek, Laurent Malcolm.

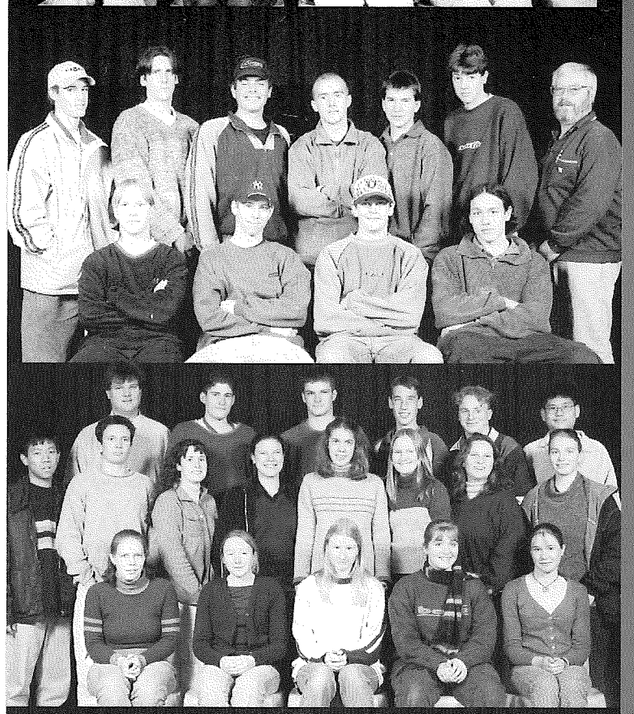
59

Back Row L-R: Louise Millar, Sarah Owens, Verity McGrath-Kerr, Kate Fleming, Melinda Schulz.
Middle Row L-R: Annette Taylor (Teacher), George Patourakis, Katrina Skinner, Lyndsay Spencer, Lisa Tantari, Sam Morgan.
Front Row L-R: Janelle Calder, Megan Hulme, Kelly Wallbank, Lee Deutzmann.
Absent: Laura Willis, Tim Watson, Matthew Lowe.



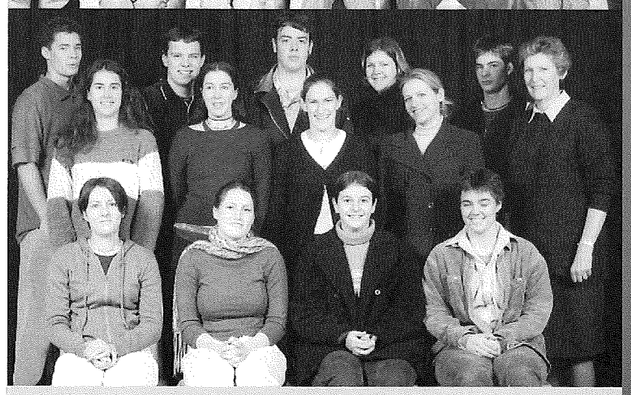
60

Back Row L-R: Richard Bellchambers, Jesse Martin, Terry Hammond, Jonathon Blazely, Ian Van Tienen, Jarrod Painting, Charlie Von Bertouch (Teacher).
Front Row L-R: Ben Woods, Clint Stanisz, Heath Painting, Richard Locatelli.



61

Back Row L-R: Stuart Walls (Teacher), Adrian Scott, James Worth, Andrew Howard, Alex Gibbins, Jonathan Fam.
Middle Row L-R: Antony Chung, Joe Gambles, Emma Butwell, Laura Walters, Brittany White, Tenille Colgrave, Kylie Devine, Jenna Nation.
Front Row L-R: Linda Richardson, Vanessa Murfet, Louise Besanvalle, Kelly Jones, Kate Lee-Archer.



62

Back Row L-R: Beau Green, Sven Frontin-Rollet, Justin Webb, Theresa Lord, Ryan Aschenbrenner, Janne Watson (Teacher).
Middle Row L-R: Stephanie Batten, Katy Humphries, Shenoa Anglesey, Allison Foster.
Front Row L-R: Kate Bennet, Libby Knight, Rachel Stebbings, Mandy Flowers.
Absent: David Bye, Janelle Barber, Vanessa Butler, Nicci How, Aiden Hume, Matthew Husband, Rachel Lee, Tim Pearson, Kate Symons, Lucy Van Der Matten.



65

Back Row L-R: Satinder Cheema, Sarah Gee, Tania Lade, Yvette Dykman, Sharon Woodberry (Teacher).
Front Row L-R: Jane Farquhar, Serena Delphin, Tanya Scott.
Absent: Ami Field.



66

Back Row L-R: Andrew Colson, Emily Sawdon, Valeria Mahon (Teacher).
Front Row L-R: Joanne Boase, Talisha Lockhart, Veronica Renyaan.
Absent: Alisha Price, Eliza Wilkison-Reed, Gemma Jago, Katie Harris.

68

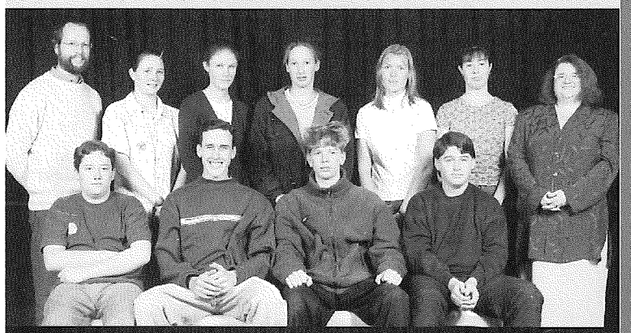
Back Row L-R: Jasmine Schweitzer, Shane Delanty, Ricky Kitchenhan, Matthew Laidler, Tom Proctor, Robbie Tynan.
Middle Row L-R: Frances Murphy, Max Waller, Kane Evison, Abe Taylor, Abbie Brill, Jane Underhill (Teacher).
Front Row L-R: Katie Culter, Rebecca Wall, Nardine Penney, Tim Pugliese.

69

Back Row L-R: Michael Jordan, MacGregor Harkness, Jared Mattern, Matthew Morgan, Paul Josey.
Middle Row L-R: Peter Crumpton, Linda Sherriff, Alex MacPherson, Rohan Pooley, Rohan Foon, Kim Lockhart, Josh Weymouth, Steve Heames (Teacher).
Front Row L-R: Barbara Hooley, Emma Preece, Anna Cuttler, Erika Neske, Rachel Hartley.
Absent: Luuk Veltkamp, Kristy-Lee Howe, Ben Phegan, Natalie Harding.

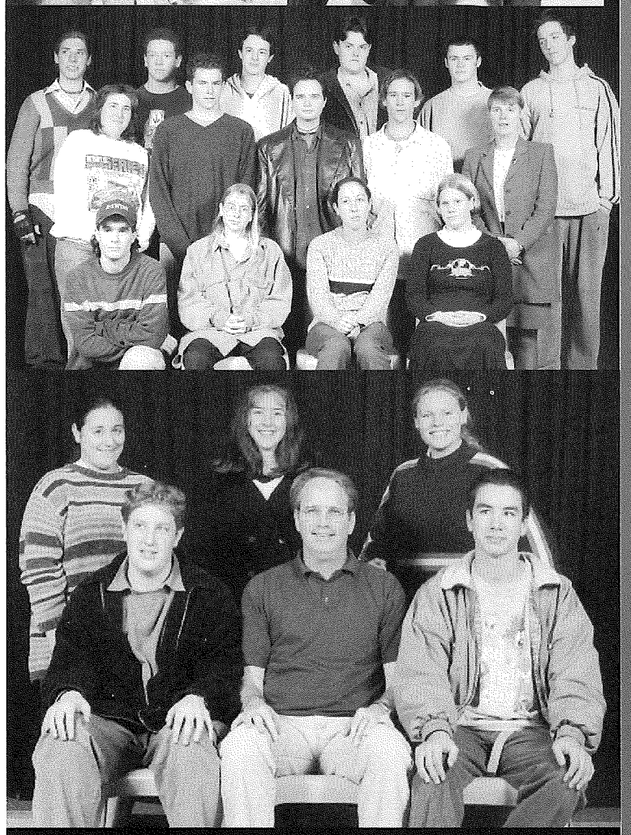
70

Back Row L-R: Ed Love (Teacher), Bess Furness, Katherine Woolford, Jarrah Jackson, Sarah Hibbs, Lisa Barrett, Lisa Mitchell (Teacher).
Front Row L-R: Matthew Hobson, Mathew Hodgetts, Aaron Richards, Michael Semmens.
Absent: Joshua Wade, Emily Mills.



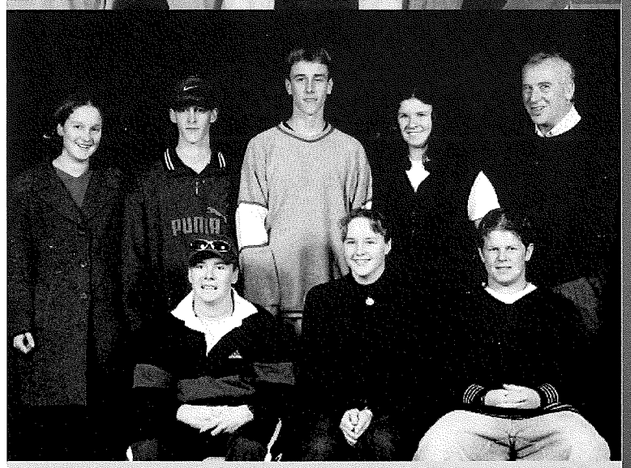
71

Back Row L-R: Steve Amerikanos, Ricky Brown, David Thomas, Clinton Turnbull, Tim Robertson, Chris Fontana.
Middle Row L-R: Cathryn Hefford, Nic Watson, Stuart Walsh, Daniel McKenzie, Carol Fuller (Assistant Principal).
Front Row L-R: Eli Saunders-Battersby, Joanne O'May, Megan Burt, Carolyn Darlow.
Absent: Ria Bennell.



75

Back Row L-R: Ekaterini Rokas, Rachel Jacobson, Joanna Pickering.
Front Row L-R: Rowan Morse, Dave Newman (Teacher), Geoffrey Brown.
Absent: Robert Finn.



78

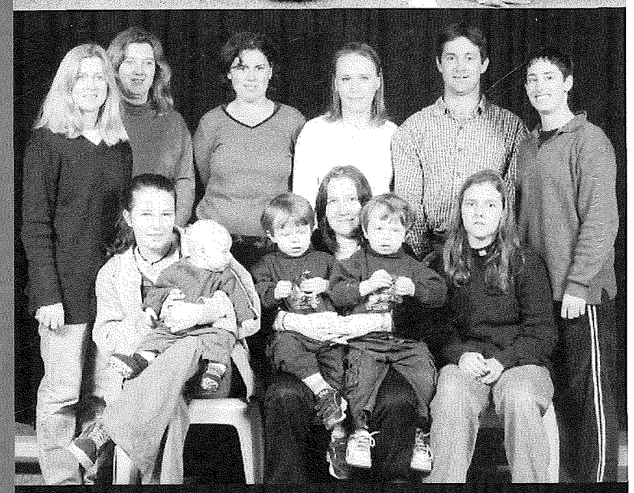
Back Row L-R: Melina Breen, Nick Jaenke, James Atkinson, Alana Marriner, Jason Dicker (Teacher).
Front Row L-R: Michael Burgess, Zoe McGarry, David Murray.
Absent: Hans Receveur.

Pastoral Care Groups



73, 79 & 80

Back Row L-R: CAS (Teacher).
Middle Row L-R: Kristen Dawes-Airey and friend. BAZ. (Teacher).
Front Row L-R: CAZ (Teacher).
Absent: Everyone else!



81

Back Row L-R: Sharlene Harris (Teacher), Viv Hale, Kylie Reece, Samantha Ryan, Jason Street, Megan Richardson.
Front Row L-R: Patricia Warren, Maddison, Katrina Kemp, Sebastian & Kiefer, Michelle Richke.



'Finished at last!'

Back Row L-R: Long plank of wood.
Front Row L-R: Vacant chair, Vacant chair and Kevin Crase.

IF YOU THOUGHT *JESUS CHRIST SUPERSTAR* WAS SPECTACULAR, WAIT FOR ...

CHESS
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Printed by FOOT & PLAYSTED PTY LTD, LAUNCESTON.