



During 1998



YEAR BOOK OF
LAUNCESTON COLLEGE

-Churinga-

A definition of *Churinga* by Mr A.L Meston, headmaster of this school from 1932 to 1938.

"*Churinga* is the name given to certain sacred objects by the natives of Central Australia. These objects are circular, oval, or elongated in shape and are always flat on each side.

They may be made of wood or stone and vary in size from 4 inches to 6 feet. The larger ones are always made of wood, though stone churinga of 2 to 3 feet are frequently found. They are almost always marked with designs consisting of straight, wavy, concentric, circular or spiral lines. Each design bore a definite meaning.

No woman or uninitiated youth was permitted to see a churinga and the churinga were kept in a sacred place. Before being allowed to know the whereabouts of the sacred place and to see the churinga, a man must have passed through the ceremonies admitting him to manhood, to have shown himself capable of self-restraint and to be worthy by his general demeanour of being admitted to the secrets of the tribe. The churinga was the dwelling place of the spirit of one of the tribal ancestors. The loss of a churinga was a most serious evil and every attempt was made to keep the secret of its whereabouts unknown to the uninitiated. The storehouse was sacred, no one and no animal could be hurt or injured in its vicinity and no weapons could be displayed there. Many of the stones are of great age.

When messengers were sent from tribe to tribe, they were given a churinga as a passport. The bearer of one of these sacred sticks was absolutely safe anywhere. It was not a message stick, but because of its sacred nature, the bearer was sacrosanct."

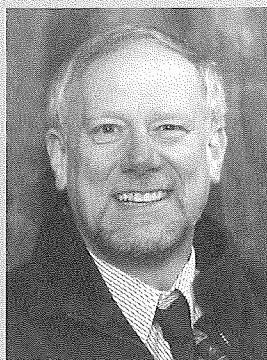
Fiona Vosper

This Is

It's a world unknown,
To those who seek
The ordinary fulfillment
Of friendship,
And a chance to show others
Who they really are.
Hiding beneath the waves of smoke,
Enveloping in marsh-filled minds,
Caught in the web.
Crowds that cover you,
Trap you inside.
A shadow that forever drags you behind.
In time the shadow breaks,
and the sunlight that once
Made a pathway
Turns to touch your face.
Pieces of confusion are now
Glued together to complete the puzzle
That once had you drowning.
Life will turn around
For the better, and you will see
What harmony is trying to say.
A bad seed always blows away.
And then you will find
Your peace within,
The building which holds a key to your future.
This will be the day you find
Launceston College.

Mel Haines

HEAD HONCHOS



MR. Graeme Speight
PRINCIPAL

LC is the fourth biggest employer in Launceston, so our principal Graham Speight informed me when I talked with him recently.

This is Graham's second year at LC, after being at Bridgewater High School. When asked what the differences are between College and High School, Graham highlighted the size factor. "At Bridgewater, I could say 'Hi' to each staff member - there were only thirty-five, as opposed to a hundred and ten here at LC." He said much closer relationships were possible at the High School - it would be impossible for him to know every one of the 2300 students in the College. "It's also more hands on at High School, whereas at college it's more political."

At Bridgewater Graham taught Physical Education, Studies of Society and the Environment and Science, but he doesn't teach at LC. Graham sees the new roles of the heads of schools to essentially become principals of the sub-schools, which would make him "campus boss".

There are many other changes Graham would like to slowly introduce to the College, one being to reduce the number of courses. While he

believes this is an unpopular view, he sees it necessary to rationalize, and to encourage people to study a broad and balanced program. Graham also believes that LC will eventually have to start turning people away - 2300 is already a lot of students to be catering for. There are also changes afoot in the personal service area. Currently LC is a very flexible organization, which Graham thinks is working well. We have no vandalism, major hassles or litter problems. Students are taking the responsibility, and Graham doesn't want to destroy this feeling of freedom. However, he feels there needs to be a balance between the freedom and looking after students more closely and reassuring parents.

"We are more than just a College, we are several small businesses, different competing forces," Graham also commented.

If he could spend the day with anyone famous, Graham would choose Fritjof Capra, who is a philosopher with "interesting ideas", or Chris Alexander, who has written several books on architecture and has "good brains". People to aspire to, hey Graham?

Meet the editor of Churinga, Eva Messal.

Eva was born in Germany, and moved to Australia when she was only a few years old, travelling all over the world before settling in Tasmania. She later attended Leighland Christian School in Devonport, and did part of her secondary schooling at Launceston Christian School. Eva applied for the position of editor for the LC yearbook so that she could have a greater involvement in college life. Her position entails the overseeing of the whole production, grammatical editing and decision-making on the creative process. She describes herself as a reliable, friendly person who enjoys meeting people from all walks of life.

Next year Eva intends to go to Uni and do a Bachelor of Arts in order to teach. She also wants to travel to Turkey and Greece, places she says she has always wanted to go.

In her spare time, Eva enjoys reading, writing poetry, listening to music, spending time with family and friends, playing the piano and relaxing in the garden.



Eva with Media Print teacher Richard Klekociuk

Lucy Spurgeon

Heads of School

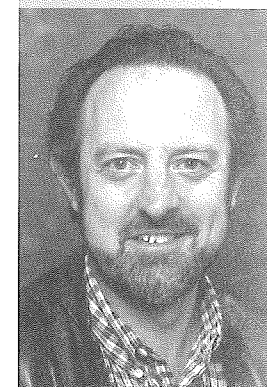
Feed Peter Henning Cordon Bleu, and he'll be a happy man.

Peter has been at LC since 1985 (thirteen years), and currently teaches history subjects, mainly Ancient Civilizations. As the newly appointed head of the University School, Peter's goals are to help students achieve the best possible results, and to have a team of co-ordinated and happy staff members. Sounds like he's got his work cut out for him.

Peter believes his role was introduced to help ensure all students obtain the goals they are aiming for from LC.

Peter didn't really have a lot to say - maybe he was dreaming of being at the MCG in his leather jacket, watching Collingwood win the Grand Final.

Keep dreaming, Peter.



PETER HENNING
HEAD OF THE
UNIVERSITY
SCHOOL

Spit near Jill MacPherson and you're in trouble. You've been warned.

Jill is the first head of the VET School, and is by no means a stranger to LC. She first came here in 1972 to teach English until 1976, then taught at Queechy High School, returned to LC between 1979-82, had a baby, came back part-time, had another baby, returned as Assistant Principal in 1991, spent a year at Kings Meadows High School in 1996 to catch up on high school life, returned again in 1997 - and here she is now. Did you get all that?

Jill likes teaching at LC because she enjoys her subject area, English, and likes the age group of students. "When you're working with a group of highly motivated students, it makes your job very satisfying," she added.

She believes her role as head of the VET School was introduced so that students can be better catered for in their area of interest and receive personalized support. "Because we're focusing on one area, more things can and will happen. It's like a channelling of energy."

Jill hopes that everyone has a wonderful year.



JILL MACPHERSON
HEAD OF THE
VETE SCHOOL

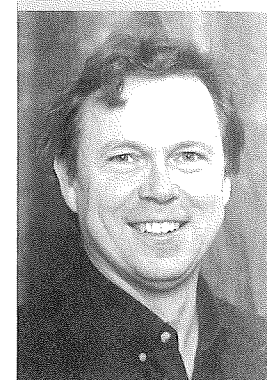
Reflective, person-centred and creative. Or a practical dreamer.

This is how Harry Kent, Doctor of Educational Psychology and Head of the Open School, describes himself.

Harry has been at LC for twenty-seven years, after teaching at Riverside High School. He currently teaches Introduction to Psychology and Sociology, and as the first Head of the Open School, he hopes to develop a school that is welcoming to a full range of students' abilities and aspirations. Harry is also aiming to provide these students with an individualised, caring and supportive learning environment.

The Open School caters for many different students: year 11 students doing transition courses who will go on to the University or VET Schools; 300 students who have enrolled in night courses, and students involved in the Open Learning program who study at home through correspondence. There is also an increasing trend in the number of daytime students doing part of their study program at night or through Open Learning.

Harry Kent likes the diversity of people from all walks of life, the rich curriculum and the talented staff at LC.



DR HARRY KENT
HEAD OF THE
OPEN ENTRY
SCHOOL

Awards Night 1998

On the evening of Friday, 25th February many people gathered together to congratulate students on their achievements at LC Chairperson, Jenny Ivett-Hawes, welcomed everybody present and then the principal, Mr. Graham Speight, gave his address. Some of the many things talked about were funding, the achievements of students, and also the College Council. The main ideas he was trying to get across, were that teachers should encourage students from the first day of school to do the best they can to their ability, and that no matter what colour or religion someone may be they can still attend college.

Some of the many students who received awards accepted them with pride, but people were disappointed that not all the students who were to receive awards attended the ceremony. The duces were not present due to other commitments, but I think they would have liked to have been there. At the time, Jane McArthur was at the Melbourne University for orientation and Gaurie Palnitkar had her awards accepted by her brother. The guest speaker present was Mr. Rob Cowling, Macquarie District Superintendent. The musical highlights of the evening were a clarinet solo by Rachael Leggett and a piano solo by Rachel Edwards. The evening ended with light refreshments in Elcie's restaurant.

June Cameron.

Academic Awards Best Year 11 Results

Johnathan Allan
Kiri Bracey
Charles Claridge
Renata Domingos
Rhiana Doyle
Rachel Edwards
Elena Govorouhina
Dmitri Govoroukhine
Michael Horton
Elisabeth Keane
Scott Lawson
Renata Motta
Amy Newman
Jun Noguchi
Polly Richardson
Lisa Towns
Luke Vos
Joshua Voumard

Year 12 Academic Merit TE score 85-90

Alena Buchanan
Elizabeth Clippingdale
Kristy Davies
Piers Findlay
Luke Henning
Bronwyn Lerner
Andrew LeFevre
Paul McQueen
Samantha Pennick
Sonita Singh

Year 12 Academic Excellence TE score 91-100

Alexander Bojahr
Nina Cadman
Joanne Chapple
Bronwen Fitzgerald
Andrew Howell
Daniel Hulme
Amanda Irwin
Jane McArthur
Samuel McCullough
Olivia McQuestin
Lauren Moran
Adam Morrell
Gaurie Palnitkar
Emma Pennington
Joshua Power
Debra Reaves

Special Awards

Lewis Bardenhagen Memorial Prize for English
Andrew LeFevre

The LHS Old Scholars' Association Prize for Best Student in Mathematics/Science
Jane McArthur

The Edward Wesley Memorial Prize for Music
Rachael Leggett

The Christ College Prize
Adam Morrell

The ASSPA Bursary
Kelly West

The Angus and Robertson Art Theory Award
David Groves

The Foley Industries Art Award
David Groves

The Foley Industries Art Encouragement Award
Lee-Ann Farrell

The Don Print Graphic Design Award
William O'Mahoney

The Don Print Print Making Award
Kate Milner

Stallards Prize for VET Photography
Tammy Pemper

The AGFA Prize for Photography
Ben Wright

Duces of College

Jane McArthur
Gaurie Palnitkar

Subject Awards

Johnathan Allan	Information Systems
Dianne Badcock	Writers' Workshop
James Baldock	Applied English
Nicole Beard	20th Century History
Marc Beeson	Mathematics Pure Stage 2
Jeanette Berwick	Sports Science
Alexander Bojahr	Physical Science
Kiri Bracey	English Literature
	Mathematics Applied Stage 2
Eylem Bulut	Turkish
Nina Cadman	Environmental Science
Chemistry	
Daniel Carney	Writers' Workshop
Joanne Chapple	Biology
	Mathematics Applied Stage 2
Charles Claridge	Physical Science

Linden Clark	Design Graphics
Elizabeth Clippingdale	Chemistry
Brea Cunningham	Dance
Kristy Davies	Art, Craft & Design
Renata Domingos	English as a Second Language
Rachel Edwards	Music
Ji-Won Eum	Korean
Louise Fairfax	German
Rebecca Fidler	Theatre Performance
	Writers' Workshop
Bronwen Fitzgerald	20th Century History
	Legal Studies
	World Literature
Julia Franco	Portuguese
Elena Govorouhina	Mathematics Pure Stage 2
	Mathematics Applied Stage 2
	Russian
Dmitri Govoroukhine	Russian
Jamie Hallam	Studies in Religion
Kristen Hateley	Japanese
	Writers' Workshop
Kirsty Hattrell	French
Benjamin Holden	Sports Science
Renee Holt	Sports Science
David Horton	Electronics
Michael Horton	Computer Science
	Physical Science
Daniel Hulme	Mathematics Pure Stage 3
	Physics
	Writers' Workshop
Amy Newman	Health Studies
Jun Noguchi	English as a Second Language
Daniel Orr	Physical Science
Gaurie Palnitkar	Biology
	Chemistry
	Mathematics Pure Stage 3
Emma Pennington	Geography
Joshua Power	Chemistry
	Computer Science
	Physics
Ruth Proctor	Writers' Workshop
Debra Reaves	Australia in Asia and the Pacific
	Geography
	Legal Studies
Polly Richardson	Health Studies
Roslyn Richardson	Agricultural Science
Owen Routley	Mathematics Applied Stage 2
Sonia Singh	Writers' Workshop
Stuart Stevenson	Sports Science
Meredith Sutton	Writers' Workshop
Benjamin Swain	Sports Science
Cindy Thornton	Writers' Workshop
Lisa Towns	Physical Science
Luke Vos	Computer Science
	English C
	Mathematics Pure Stage 2
	Physical Science
Joshua Voumard	Mathematics Pure Stage 2
Louise Wagner	Legal Studies
Keiko Yamada	Japanese

"Upright and Always Honest"

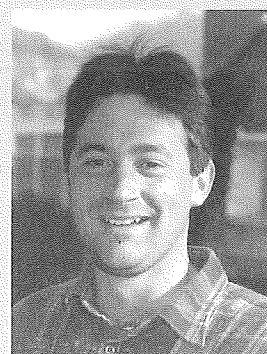
PRORSUM
ET
SEMPER
HONESTE

Support Services



Guidance Officer/Psychologist
(Phil Doyle and Jenny Mann)

The work of the Guidance Officer/Psychologist has continued this year much the same as in previous years. The main focus has been work with individual students together with consultation and collaboration with teaching staff. The mutual support, encouragement and respect amongst core support service team members has been a feature of the service delivery and much appreciated. We look forward to providing a more integrated service in collaboration with all staff next year.



Chaplaincy
(Jason Street)

This has been the third year the Chaplaincy position has been supporting Launceston College. Slowly but surely people are starting to understand what the role of a chaplain within a state college is, and how a chaplain can support them. This year has been a difficult year but also a good year. I have appreciated the opportunities I have had to support staff and students through listening, going on excursions, clubs and societies, work experience, inter college day, breakfast club, hospital visitations, orientation days, Expos referrals and simply walking around the college saying g'day to people.



Social Worker
(Tessa Oldfield)

This year has marked a change in the role of the Social Worker. Mara Schneiders left in March of this year, supporting the College through the beginning of term one. We thank her for the years of hard work and dedication to the role. She left behind a role that enables the College to develop ever stronger ties with the community. I began work here in April and have thoroughly enjoyed the strong team work evident within the core support services area, as well as across the school. It has been a very busy time, not only in terms of referrals from teachers and the students, but also because of the changeover from Austudy to Youth Allowance. The role has changed slightly, with a rise in referrals for counselling for students since the restructure of the core support services. This has ensured the Social Work role is more balanced, with community development, counselling, referrals, liaising with Austudy, Youth Allowance and Centrelink, being the key areas of work. The development of the Youth Health Centre (otherwise known as The Corner) is a hallmark of the community development role created and sustained by Mara Schneiders during her time here.



Country Liaison Officer
(Kathy McGrath-Kerr)

This year has, like other years presented challenges and highlights. I have had 5 years experience in this role and will continue to offer support to country students both in the enrolling phase and during their time at Launceston College through 1999. This is done in a number of ways, including: making contact with students at their high schools while they are still in grade 10, developing relationships with them so they feel comfortable in coming to me for assistance and support, and developing relationships with their families so they can call on me for assistance and support also.

OVERALL

Despite a difficult beginning to the year for the College, and the restructure of the core support services, we believe as a team, we have developed and strengthened our relationship with each other and the college as a whole. There is room for further development and this will become more evident in 1999.

The First Day

"The steps are a pain, the teachers are too old and there's nothing to do in your spare time."
Anon

"TOO BIG!"
Hyejin and Kumiko - Gr 11

"It's a bit different than I thought. A lot more boring and I expected more free time and homework. There needs to be more things to do like sporting activities or something."
Adam Fish - Gr 11

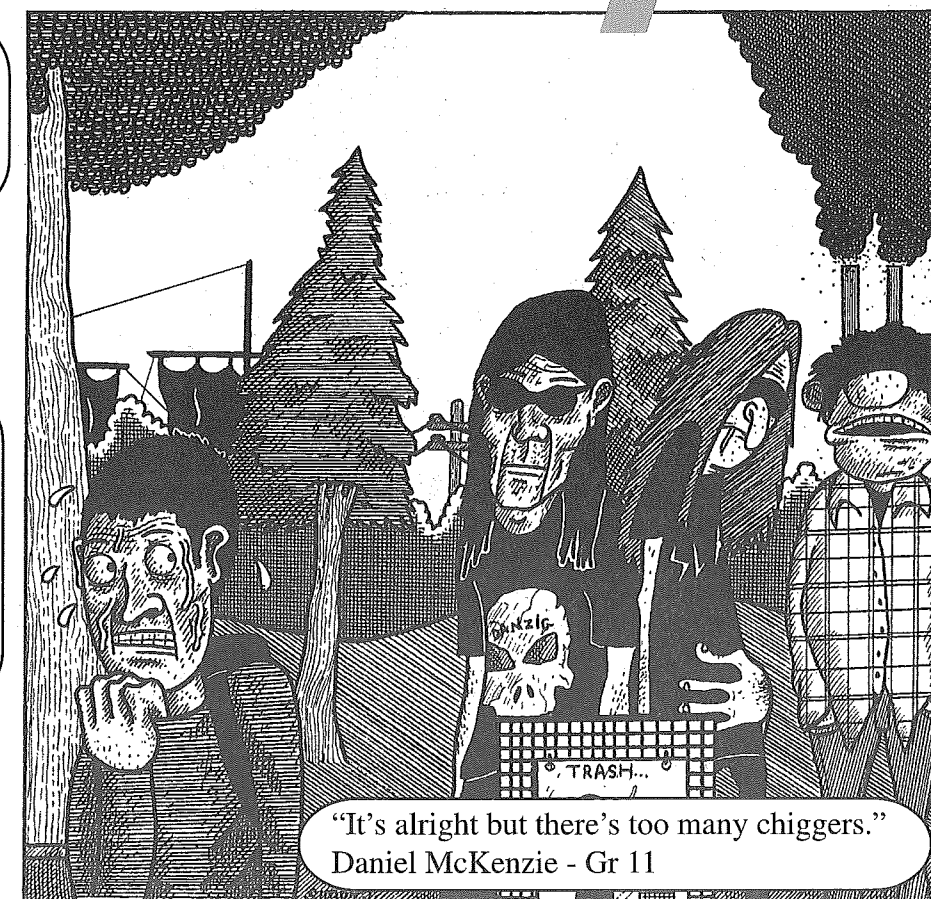
"I had a good first week. PC sucked because I was the only male in a class of 30 girls."
Dale - Gr 12

"It's pretty cool, except it sux that we have to get up so early!"
Jane and Sarah

"The year 11's are all taller than me!"
Julie Bonar - Gr 12

"LC is the best thing that has ever happened to me!"
A. Loser - Gr 11

"I think the year 11's seem quite well-mannered, enthusiastic and polite. They are all very friendly and outgoing."
Bruce Woolcock - Teacher



"Very Big! There's so many people! I'm used to it now and it's way better than High School."
Rebecca Pebbles - Gr 11

"It's boring. Better than High School but there's too many steps."
Scott Hillier - Gr 11

"It's been swell but the swellings gone down."
Jess - Gr 11

"I hate these little buggers!"
Anonymous staff member



Crazy ID People



In the library there lie deep inside the dungeons of our college, three people who with their unbelievable charm, lure the students of Launceston College to their lair to take their pictures.

When we entered this place we felt the gloomy atmosphere and could hear the ghostly cries of past victims. Victims, that is what these people call us.

My fellow reporters and photographers braved these wicked people to ask them a few questions. Of course they were not willing to co-operate, but as the idea that we were not going to leave started to become obvious, their reluctance left and they agreed to talk.

For the first two weeks of school the three of them (one who refused to be anywhere near us) take the photo's of College students. The students with their I.D cards can gain access to the library internet and also other discounts around the town; for example, the cinema.

They like their jobs because that they enjoy the look on the students' faces when they stir them up just before the shot. We took a look at some of the photos that were not printed and discovered that these ladies genuinely like doing strange and ridiculous things. Well you would have to if you had to look at all the students' faces day in day out.

Whilst in the room the first victim for the day came in to sacrifice her life to these crazy people. Upon entering, the new inmate's name and details were recorded. The camera flashed and she became a convict of Launceston College. We stayed for a good ten minutes and in that time two new students came to have their lives taken.

It was evident when we entered that these people drank a lot of coffee, as each had already had a cup in hand. These people told me that they didn't really need the coffee because it was decaffeinated and they could get on a natural high anyway, so BE CAREFUL!!

Seriously, the identification card is an extremely important thing to have as a student of the College. It allows you to do many things and is also one source of legal identification in cases like signing for Austudy and other benefits. So you can see that this item could be very useful, especially if you are like me and lose your driver's licence often.

Andrew Thomson and Ben Quor

SACS

Schools Administration Computer System, or SACS as it is commonly known, was first established around March last year, after many weeks of setup. Before SACS was in place, SAS, a similar system called The Schools Administration System, was the forefront of technology back in 1996 and 1997.

So far, every major high school and College around Tasmania, including LC is using this setup, but soon it will be implemented Australia wide in areas including New South Wales, Queensland and Victoria. SACS is also in operation in South Australia where it was developed.

The running of SACS has not been a smooth one, as with many major setups, problems are likely to run their course and SACS is no exception. Problems such as student courses being inaccurate have been one of the many encountered but these bugs have only affected the first week back at College. The main reason for these

annoyances is the fact that SACS was said to be 'undertested' by the software developer. Many schools still using SAS have had an almost problem free start to the year but have not experienced the advantages of SACS, which outweigh the disadvantages.

Almost every detail on every student is contained on SACS including address, home phone number, TCE results from the last few years, and which school they attended in previous years. So far, little staff details are contained but this is likely to change later this year.

Although SACS has had its fair share of bugs, these are currently being smoothed out and the computing department wish to thank all students and staff alike for their patience with any time tabling difficulties which may have arisen during the first weeks back at College.

Kell Gluyas

For the First Time in College History

For the first time in College history, students from Launceston College were asked to re-start college. On Tuesday the 24th of February, students arrived at school to do exactly what they had done only three weeks beforehand.

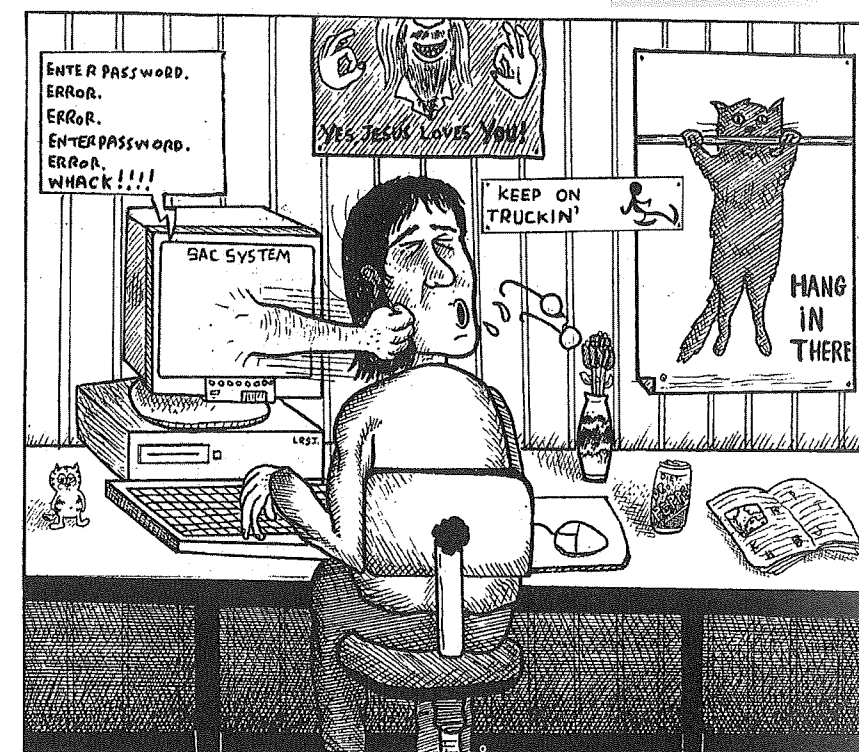
That's right, every student attending LC had to go to the main hall in A block and look up their name and PC number to see if anything had changed. While some students had changed room numbers, others had a new PC group to adapt to.

Peter Henning, one of the three heads of school, explains that the cause of the re-start was a new software program introduced state wide by the Education Department.

He said, "The problem was with the timetabling software program that was supposed to create PC's which were specific with the three schools, being Open Learning, Vocational Education and University".

Over a three week period the timetabling system had to be re-organised manually delaying any course changes. Although there have been no repetitions of the problem, some students were disrupted by the inconvenience that it caused.

Serena Delphin



Country Students

The reasons why people come from all over Tasmania and overseas, is because Launceston College provides great facilities and courses in which people can enrol.

In Launceston there have been three hostels that the Launceston College Council ran for the students from the country. These were Bain Terrace; Parkside and The Villas. Apart from the hostel students there are those who travel great distances to come to this college. Spending hours a day on the bus is not everybody's favourite pastime, yet people do it anyway so they can have the chance to be a part of college.

Every morning from country areas, students rise at about 6am to catch a bus that leaves their hometown at around 7:00 - 7.30am. This is not always convenient for those students who have a late start. The next bus that leaves from home does not always coincide well with their timetable. As well it would be great if there was a later bus for those who have sporting and other commitments and cannot make the time of the last bus leaving to their home towns.

Kathy McGrath-Kerr has dealt with the problems of country students who either board in town or travel daily for the past five years. She is an energetic worker who cares about the problems that arise and upon request will keep anything spoken between her and a student confidential, unless this includes information that is a breach of the state or federal law. Kathy says that country students' input into the college is of great importance and providing them with information and advice is a high priority.



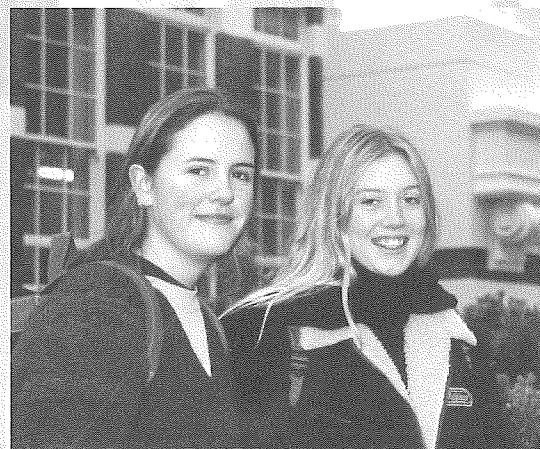
Kathy McGrath-Kerr
Country Liaison Officer

With the fall in employment opportunities in Tasmania it is extremely important to have as many Year 10 leavers informed on what is provided at college, the benefits to them and how they can go about enrolling. Because it is hard enough getting a job these days anyway, people like Kathy are around to help students make the decision of whether they 'brave' the years after Year 10. Launceston College has made a large commitment towards informing students and people around the state and beyond about the services this college offers - the best that Tasmania can provide.

Many students find the service provided by the counsellors and Pastoral Care teachers extremely helpful, when they are in trouble with board or travelling costs. As with any normal counsellor the school counsellors have a background in psychology and community services.

In 1998 Pastoral Care teachers who teach all students at some stage during the week are now the people students can talk to about problems with travelling and boarding. Pastoral Care teachers can go a long way towards helping to solve problems or can refer you to Kathy who works with country students on a regular basis.

Andrew Thomson

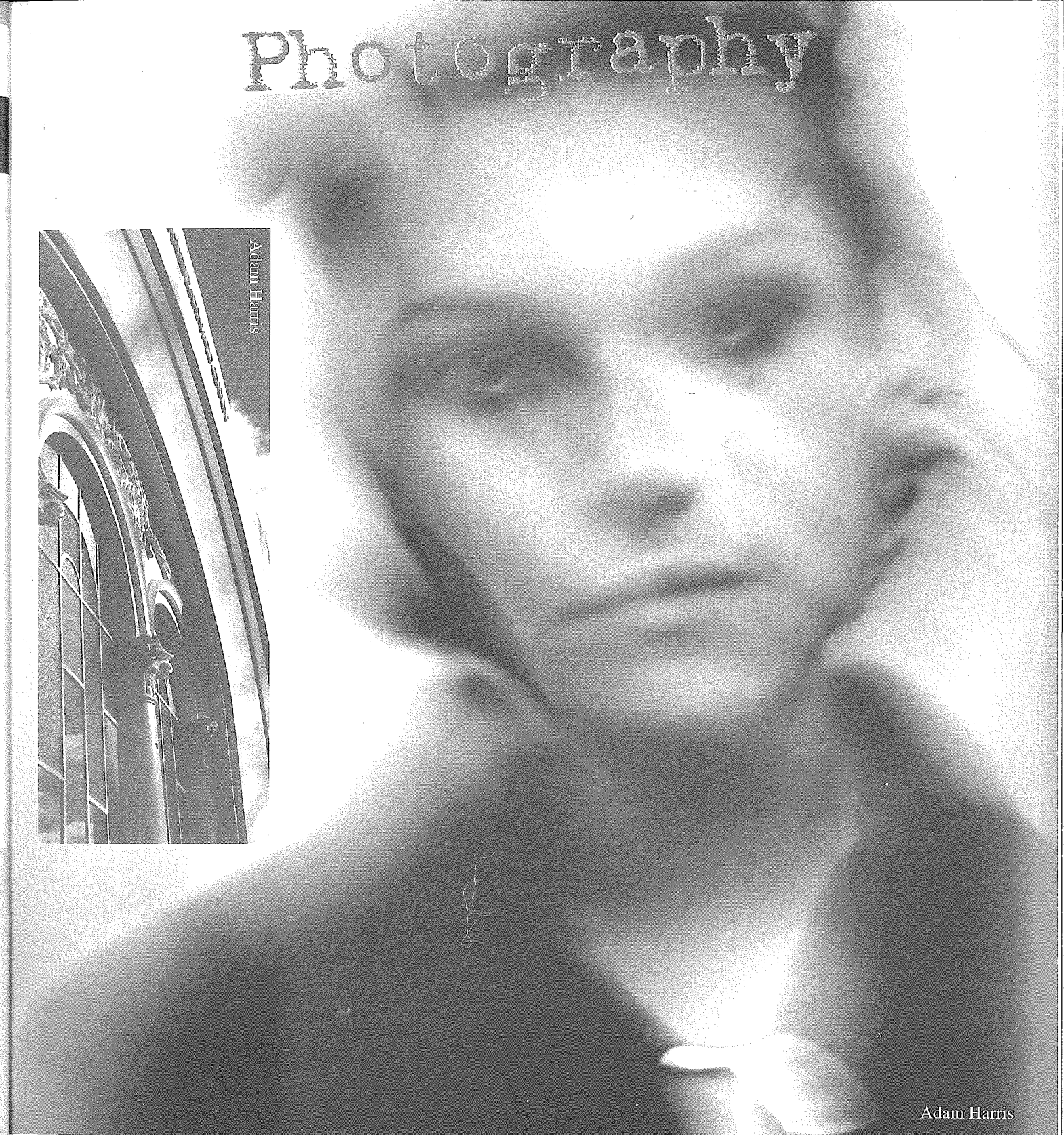


Kate & Donna from St Helens

Photography



Adam Harris



Adam Harris



Claire Smith

Aboard the Young Endeavor



Pru White

Grade 11 student; Pru White, spent the first two and a half weeks of the college year at sea, aboard the Young Endeavour. The former Prospect High student spent fifteen days aboard the ship, along with twenty-three other young people and eight staff members from all around Australia. There were originally nine staff members until one sustained an injury and had to be flown back to dry land.

The Young Endeavour program is run by the Australian Navy and previous sea experience is not required. The ship sails twelve voyages a year, and to be eligible, you must be between sixteen and twenty-four years old. Pru first saw the advertisement on TV, and decided to apply, because it was something different and it was also a chance of a lifetime. Approximately 1000 people applied for a position, and Pru was one of the lucky ones to get the opportunity. If money's a problem, the Young Endeavour has a cash assistance scheme.

The route was Stanley to Hobart, sailing down the rugged west coast of Tasmania, but they also made numerous stop-overs along the way. Some of these places were Three Hammock Island, King Island, Bruny Island and a climb up Mount Misery near Port Davey.

Weather conditions were varied throughout the voyage. Winds of up to forty-nine knots were recorded, as well as seven metre high swells, while travelling through the notorious Roaring

Forties. At one stage, even hail came down making the conditions very tough. However, on a few of occasions, the ship had to revert to the motor, because of no wind and no swell.

While aboard, Pru had to learn and perform a number of different tasks. These ranged from learning about wind direction, to when to use which sails. As well as these tasks, the crew had a lot of fun through organising parties and concerts and swimming in the ocean. For one day through the voyage, the young people took charge of the ship, which was a memorable day for all involved.

When sailing, there's always the common problem of sea sickness, and Pru had her share, being sick for five days. One crew member was actually quite unlucky, being sick for an unfortunate twelve days straight. Out of the thirty-two crew, amazingly only one person remained well throughout the voyage.

This trip is hopefully going to be a stepping stone for Pru, as she is looking for a career in the Australian Navy or Army. According to Pru this experience has been very valuable, because you make a lot of new friends and it teaches you to work and be part of a team. Pru highly recommends the experience with Young Endeavour programme because very few people get a chance to do it, and it's a once in a lifetime opportunity.

Ben Quor

Buskers in the Mall

Any day you walk through the mall you will see buskers and musicians of all talents, there to entertain and create a pleasant atmosphere for a place that is rushed and very busy.

I caught up with Al Harris, the Aboriginal didgeridoo player who makes his camp outside Myer. For this man each day is spent sitting on a towel producing the music that he knows best. He has played the didgeridoo for four and a half years.

Al makes his living out of what he does in the mall and with a family of 5 to feed the job is very important to him.

Apart from the buzz of performing, busking brings him around \$150 a day.

I asked Al whether many people steal or attempt to steal his money, and he replied

"nobody would steal from me, I'm too big!"

You can catch all the buskers at different times of the day in the mall. They are fine musicians and would appreciate your donation.

Andrew Thomson



Tristan Harris:
following in his father's footsteps

Dolly the Sheep

When Ian Wilmut cloned the sheep Dolly it sparked a lot of controversy in the world. His methods have been under speculation from other scientists ever since this marvel was achieved. When it was proposed that scientists be allowed to clone human beings in the United States, President Clinton had the act stopped immediately for ethical reasons.

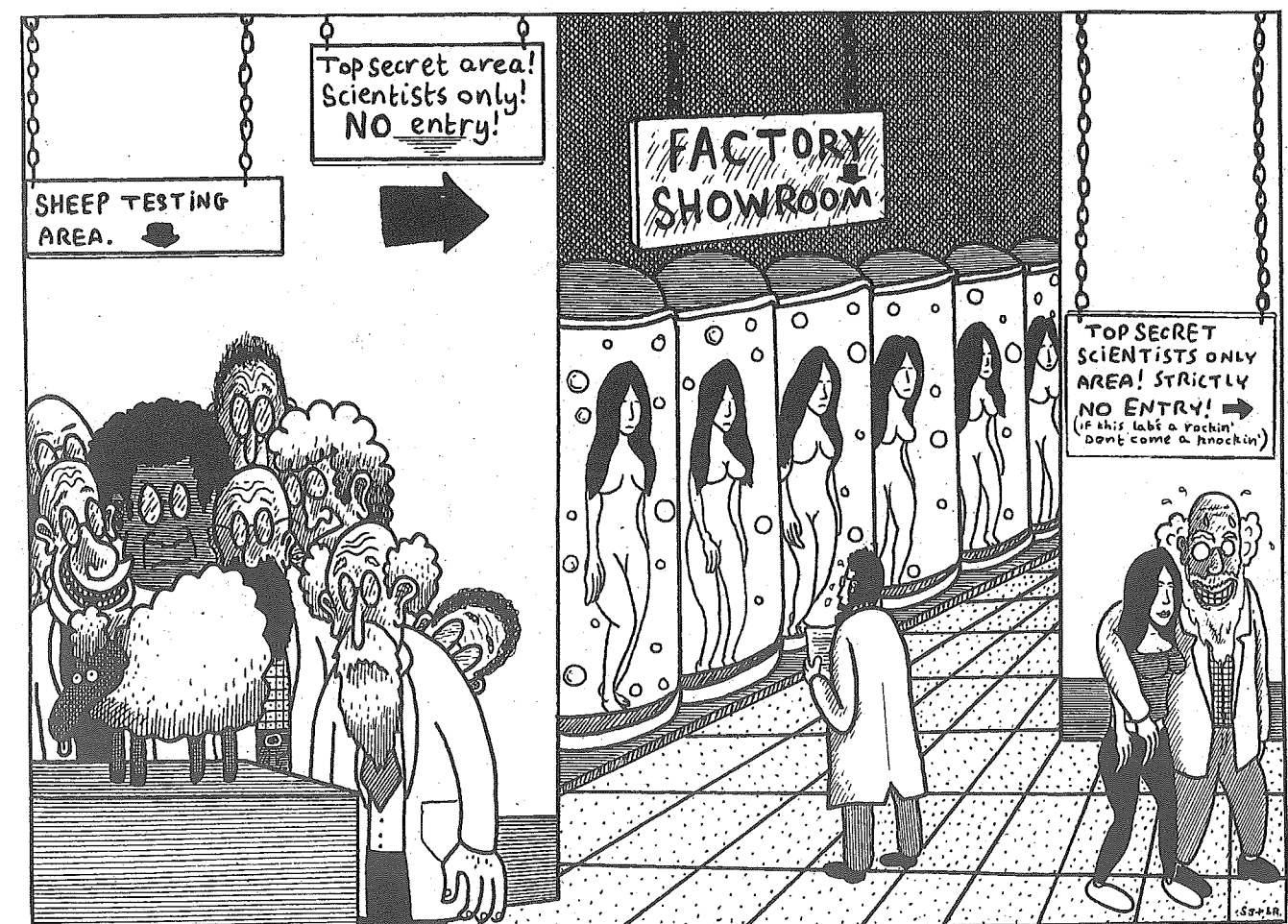
Here in Tasmania you would think that it meant nothing. On the contrary, people are enthused over the matter, both for and against. It seems that most people know about the cloning of the sheep and the trouble that it has aroused in the world, and with that formed their own opinion.

There is the theory that human cloning has already been done in other countries and possibly in our own country. The people opinion on this was that, "If it can be done, it probably already has been done."

There were mixed reactions when the question of right or wrong was put forward. There were some who replied that, the cloning of the sheep was a huge step forward for science and would help the world against hereditary diseases. By cloning healthy people, families can have a greater chance of having an able-bodied child and one that is healthy and can live a normal life.

Others stated that the idea of cloning humans was a blatant attempt for scientists to become God, and that it should be stopped at any cost.

Which ever side you choose in this argument, the fact remains that it has been done with an animal, and can be done with humans. There are of course good and bad points to human cloning, and to which ever way the coin falls, not everyone will be happy. At the moment the go-ahead for Human cloning has not come. Should scientists push for it, or leave it alone?



Easter

HE DID IT FOR YOU

The Easter Story

It is the year 29 AD in Jerusalem, Israel, The night of the Passover. Jesus and his disciples have just finished the meal.

As Jesus takes his three best friends, Peter, James and John, Judas leaves to go and see the high priest, Caiaphas, to organize Jesus' arrest.

Jesus goes up on Mount Gethsemane, leaving his friends to pray for him behind. He is in so much anguish over what he is about to go through that his sweat contains blood. After a time he goes back to his friends, finding them asleep. Judas comes onto the scene about now, identifying Jesus to the soldiers by kissing him. Jesus is arrested and Peter, drawing his sword, cuts off the ear of the high priest's servant. Jesus though, filled with compassion for the man, touches the side of his head, blood and all, and restores his ear to original condition. He is now marched away to the priest's court with Peter following, cautiously, at a distance.

When the party arrives at the court. Jesus is blindfolded and a group of soldiers mocks him and beats him saying to him, "Prophecy, who hit you," but Jesus, meek and assertive, keeps quiet, knowing all this is for good.

The next morning Jesus is taken to Pontius Pilate, the Roman Governor of the land, and tried. Pilate cannot find anything to charge him with, so he sends him to the Emperor, Herod, who quickly sends him back.

Pilate then tries to use Jewish tradition by giving the crowd a choice between Jesus, and Barabbas, a murderer. Even with this choice, the crowd cries out for Jesus to be crucified, and Barabbas to be set free. So Pilate, afraid of a riot, grants their request.

Jesus is led away and whipped with a 'cat o' nine tails', which rips the skin off his back, face, arms, and body. A crown is made out of thorny branches and rammed onto his head, some of the thorns

penetrating his veins and blood pours out over his face. He is then forced to carry a wooden cross up the hill to his place of execution, splinters digging into his back.

Eventually he collapses from exhaustion and blood loss, and a man - Simon of Cyrene is taken from the crowd to carry the cross the rest of the way.

Once the party, which also contains two thieves, has reached the top of Mount Golgotha 'the skull mountain' the two thieves are nailed to their crosses and raised up to die. Jesus is then nailed to his cross and the blood pours from his veins splattering onto the soldiers who are throwing dice to gain possession of his clothing.

At about noon the whole land goes pitch black for three hours and during this time Jesus cries out 'IT IS FINISHED' and a nearby soldier's eyes are opened, and, with a flash of realisation says 'surely he was the son of God'.

Jesus died, and his body was laid in a tomb, borrowed from a rich man, Joseph of Aramathea. He didn't need his own tomb, for, three days later, He rose again!

Jesus walked the Earth for another three months before rising, in full view of his followers, back up to heaven in a cloud of glory.

Do you realise the pain he went through? Do you realise that He did it for YOU? You may think that you can get happiness, enjoyment, and fulfillment out of sex, drugs, smoking, drinking, but what happens when the effect wears off each time? You're back where you started. Why not give Jesus a chance in your life? After all the pain he went through, surely you can give him a chance to straighten things out in your life. Give Jesus a go . . . I assure you, you won't regret it!

Joshua Mitchell

A Vintage Verse

An early rise on this sacred day
The Easter dawn rolls in and blankets every living thing in fog and frost
Early Autumn weather, the trees cast off their sylvan cloak and the bushes
gleam with dew drops like the jewels of a Sultan.

I step, warmly clothed and gloved, from my place,
And dawn's icy fingers pinch at my face.

The car is warming
Belching out billows of smoke

Creaking and groaning
The exterior looks like an old time machine, abandoned, then salvaged
from a lonely junk heap on a far away planet.

I jump in and whisper in soft, morning tones to my bearded neighbour.
And then the drive along the misty winding river.

We are among the first there, the small group has come well prepared
With gloves and hats and well worn boots.

Roughened farmers hands ingrained with dirt
Ready and willing for a hard day's work

The women in the kitchen have been working since daybreak.
Still they bustle in the warmth wearing aprons and floured hands

Pots bubble and lids clang.
Steam rises up as does the bread
A glorious aroma fills the whole homestead.

Easter fare fresh from the oven
Hot cross buns appear by the dozen

Their scent rich and intoxicating, like the perfume carried by wise men.

Meanwhile, the young farm boys from neighbouring properties
Stack crates at the end of every row. More helpers turn up, and Jeff,
A halo of happiness in his kingdom of vines, hands out the secateurs.
The vines are now dry but the green grapes glisten, the secateurs click
And the bunches fall in mounds into the open crates, which when filled,

Are whisked away by eager young hands

When the Chardonnay is picked and packed for delivery, and morning tea,
Work commences again.

We now pick the dusty velvet pinot noir grapes, blood red in colour, sweet
And musty in taste.

Spiders have spun their silky translucent webs around these clusters and
Now the bunches glisten like egg sacks laid by some alien creature.

The pickers chat away as they work, moving down the rows slowly but
Surely, leaving behind them bare and bereft vines.

In bitter Winter even the yellow - green leaves will be gone

The vines left unclothed, are sharp and contrasting against the slate grey
Sky, like solemn crucifixes awaiting their martyrs.

But from the deep slumbering of the earth, spring will be born in buds and
Shoots, the stone rolled away from the tomb of Winter.

Vines bud and burst and bring forth fruit as the son - spirit enters the
Kingdom of his heavenly father and swells in earthly hearts.

Daylight diminishes and the last load of grapes are hauled away to the
Winery, they will be crushed and fermented,
stored in oak then bottled as

Sweet, clear liquid that will eventually be drunk in the rays of the sun or
By clear candle light, every drop savoured.

The workers now sit in a circle stretching out their weary limbs, plates that
Were once piled high, now empty. Fresh bread is broken under hungry
hands, we now drink the spoils of last year's crop,
Body and Blood of Christ.

Faces grow flushed and voices loud and merry.

The Irishman speaks in rich tones of the brouge as full bodied as the
Red he drinks. The two Krauts argue - for the sake of it, their voices as
Sharp and acidic as the young Chardonnay they are swilling.

Representatives of all god's children, gathered under the sky are filled with
Faith, and are thankful for his soulful sons sacrifice.

And I drift off, and dream as we drive back along the misty winding river,
While my bearded neighbour hums.

Indonesian Exchange Teacher

Elise Muryanti, or CeCe (pronounced Che Che) as we know her, was one of eleven future Indonesian teachers who came to Tasmania to share their culture in Indonesian classes in schools throughout the state, while expanding their own English language skills and experiencing our culture.

CeCe, 23, arrived in Tasmania in February for a three week stay and is the oldest of three children from Padang in West Sumatra. CeCe has three host families in the state, including LC's Indonesian teacher, Phyllis Robinson and stage 4 student, Alanna Howe. CeCe took the opportunity to work with the Indonesian classes at Launceston College.

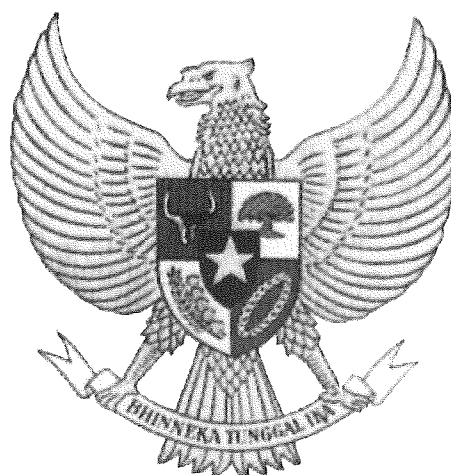
CeCe says she likes Tasmania "very much" and describes our island as "very beautiful". While she has done some sightseeing, one of her most 'interesting' experiences in the state has been milking a cow for the first time and visiting the Chudleigh show.

The Indonesian language students have benefited greatly from working with CeCe, not only from the help she gave speaking the language but also from the opportunity they had to learn about her country's culture.

CeCe explained she liked LC but after visiting the Breakfast Club, says it is "very different" from schools in Indonesia.

But it wasn't only Launceston College students who benefited from this young lady's skills. As her hobbies are singing and dancing, she put them to good use by performing a West Sumatran dance with some of the other student teachers, complete with makeup and costume, at Cressy District High during her stay. LC students also participated by singing some short Indonesian songs.

Peta Rice



Japanese Visit

On the 23rd February, a party of thirty-six Japanese girls, aged eighteen to nineteen, spent the day at Launceston College, accompanied by two teachers and a Tasmanian tour leader.

The girls were students of Assumption Junior College in Osaka, Japan, and their visit was an annual event, co-ordinated by Unitas - the commercial arm of the University of Tasmania at Launceston. The students were hosted by various families, and visited various places of interest around the State.

They were welcomed to the College by the Principal Graham Speight, and Japanese teacher, Angie Dicker. Students from Angie's Japanese beginner's class showed them around the college, before being entertained by a rehearsal of two rock groups in Jenny Bakun's class, and a dance lesson with Jerril Rechter.

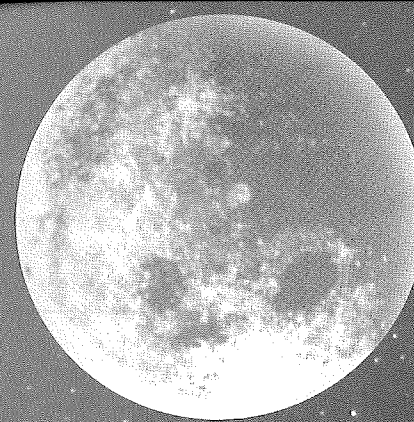
After morning tea, the Japanese students narrated a traditional Japanese story, along with their own illustrations, to Angie's Stage Four Japanese class, and then interacted in groups, where the LC students could practice their Japanese and the Assumption College students could practice their English.

Lunch was eaten in the cafeteria, where the visitors saw some of the benefits of a coeducational institution. The food consisted of sandwiches, and fruit salad, and a fruit box to drink.

In the afternoon, they joined Roz Sargent's beginner's Japanese class, for sessions of storytelling, card-playing, calligraphy, and wearing kimono. The LC students learned a lot by the sessions.

The visiting students enjoyed seeing another aspect of Tasmanian life, and meeting some of the LC students. The Japanese students from LC appreciated the opportunity to try out their Japanese on native speakers, and discovered some interesting cultural similarities and differences in the process.

Emma Coast



NIGHT COURSES

LC's night courses have been running for over twenty years, co-ordinator Leigh Gleeson says. It is an important part of LC because it gives people who may not be able to attend classes during the day an educational opportunity, and also offers some courses which are not normally available, such as life drawing. The courses offered vary from year to year, depending on public demand, and Leigh Gleeson liaises with co-ordinators from Newstead College and Adult Education so that a wide range of classes are available in the area.

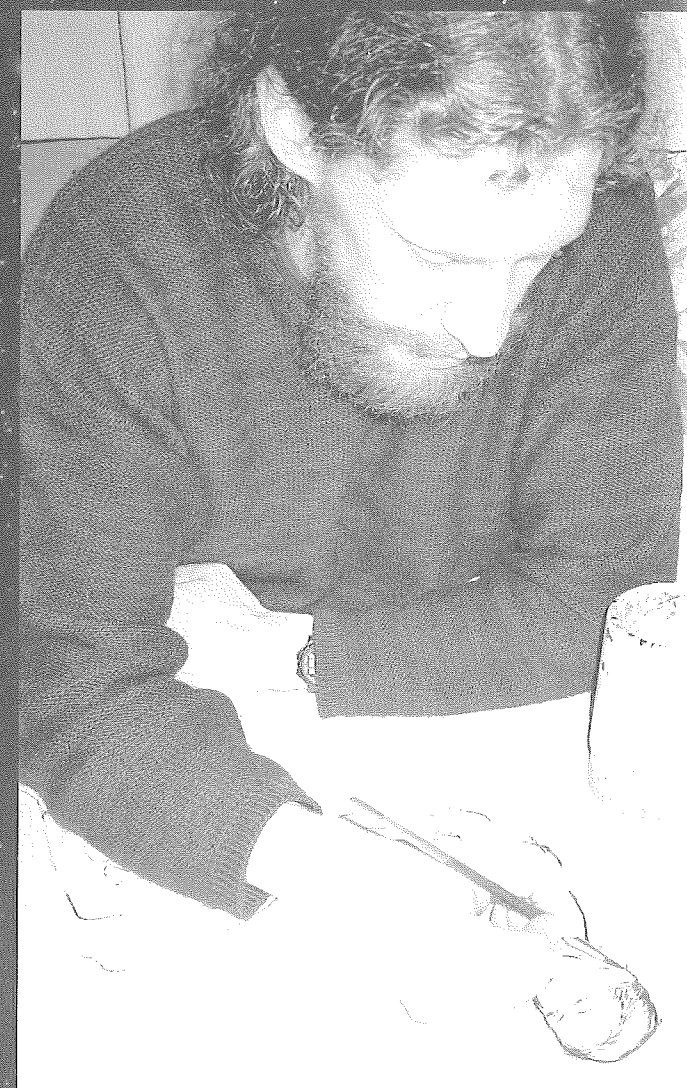
300 people are involved in this year's courses, many of whom are adults who have already completed college or have a tertiary background, and are returning for personal development. The program is very accessible, costing around \$70 for a year-long course with qualified staff in specialist areas.

LC is fulfilling its community responsibility by offering the public access to our facilities and assets in the form of these classes.

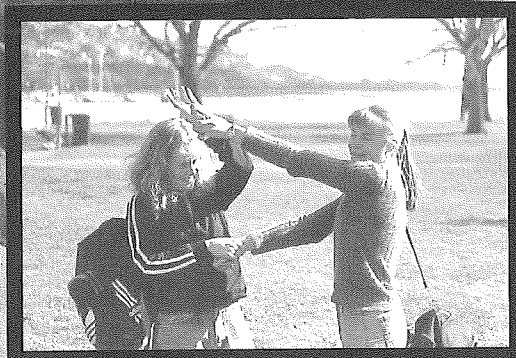
COURSES OFFERED FOR 1998

GERMAN
FRENCH
JAPANESE
DANCE
CHINESE
SPANISH
LIFE DRAWING
AVIATION STUDIES
PHOTOGRAPHY
ATHLETE DEVELOPMENT PROGRAM
ESL (English as a Second Language)

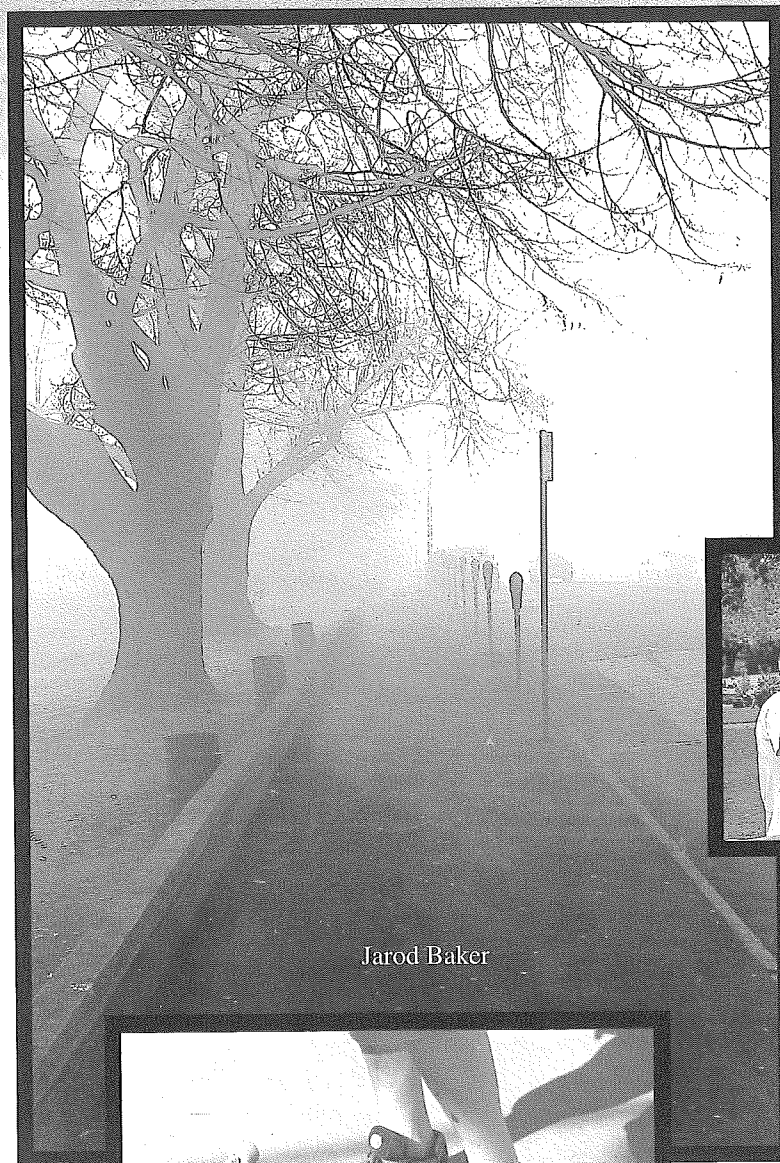
Lucy Spurgeon



Down in the Park



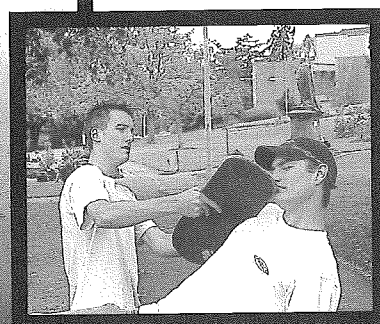
Stephanie Hidding



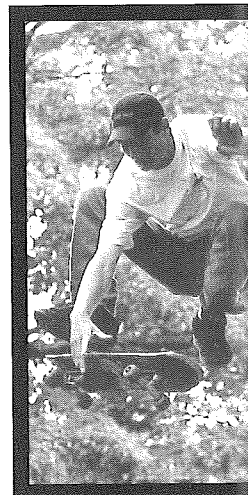
Jarod Baker



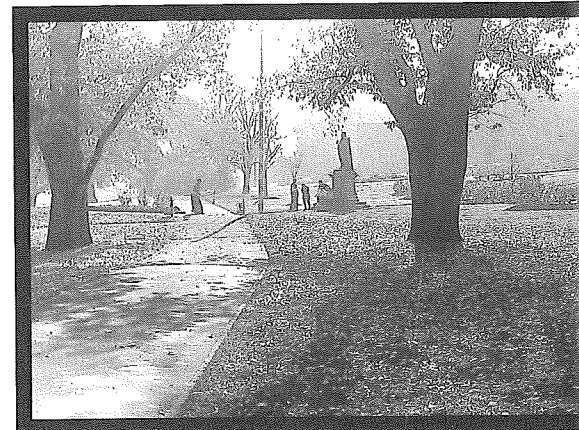
Matt Collings



Jarod Baker



Jesse Martin



Bronwyn Atkins

THE Cafeteria

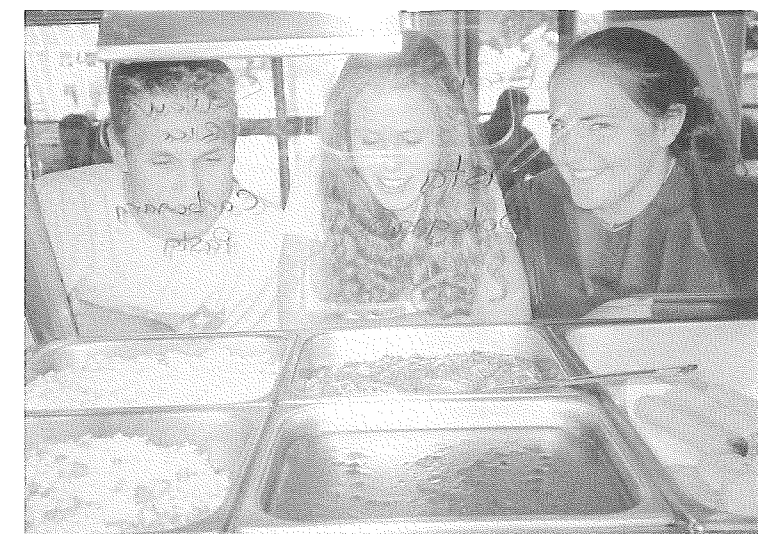
"That was the year '98'."

Here it is Feb 10, 1998, the first day for grade 11 students at the Launceston College Campus. They are wandering around lost, confused, overawed by the occasion, scared, and conscious of the thought that they have the school to themselves on Feb 1, grade 12's arrive and the pecking order gets sorted out. Questions are being asked, Who's that hunk? Who's that chick?, Romances have begun, and then it's the question - Will they last the first term?

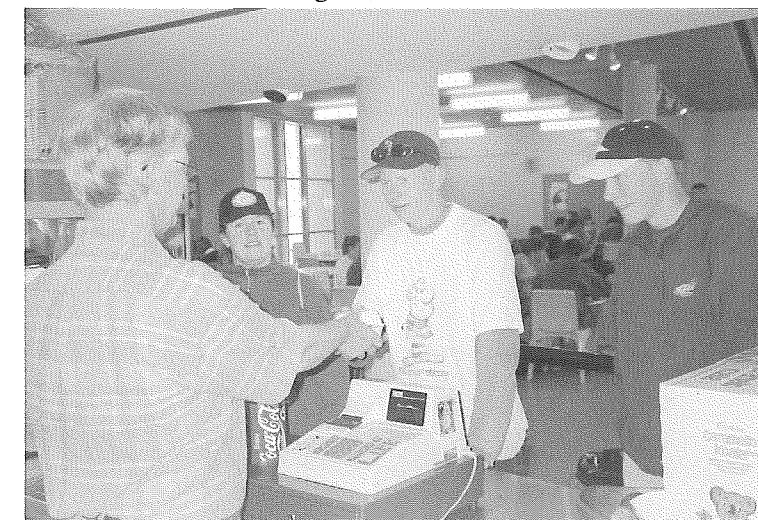
Monday 15th June. Second term begins. It's going to be a long winter. The Cafeteria is nice and cozy. A hot drink and a muffin usually sounds like a really good idea. Footy's the topic, Who's winning and who's losing?? Let's give some cheek while we are still winning, Nah! Then the discussion of netball. Legs in plaster, on crutches, arms in slings, it's the mid term parade, or orientation days, here come those losers. Gee, this school is big, where do we go, Please?? Where do we find the gym, see you next year. Colds, illness, run down, sick of it, term ends, Thank God!! 21st Monday September. Here we go, last term, bewdy! Exams are on the mind, why didn't I study that little bit more? Don't panic, we will get through. Holidays are fast approaching for the grade 11's and preparing for next year, for the grade 12's it's the end of school life and the start of a new phase in their life.

I'd like to take the opportunity to wish the students and staff whom we have had the pleasure to serve and discuss with over the year all their ups and downs in the walk of life. Bon Voyage and the best of luck!!

Tony Leslie
Cafeteria staff.



"Looks good, whatever it is."



Alex receives his 'morning snack'.

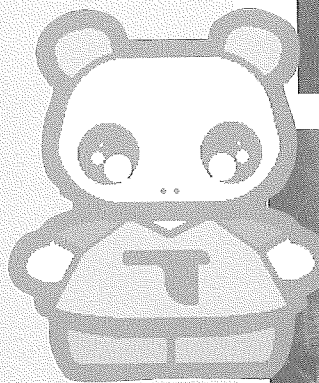
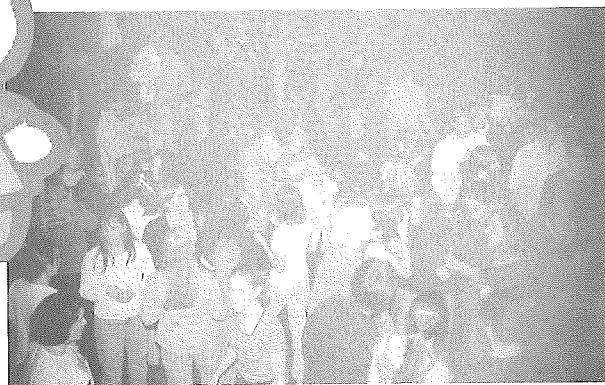
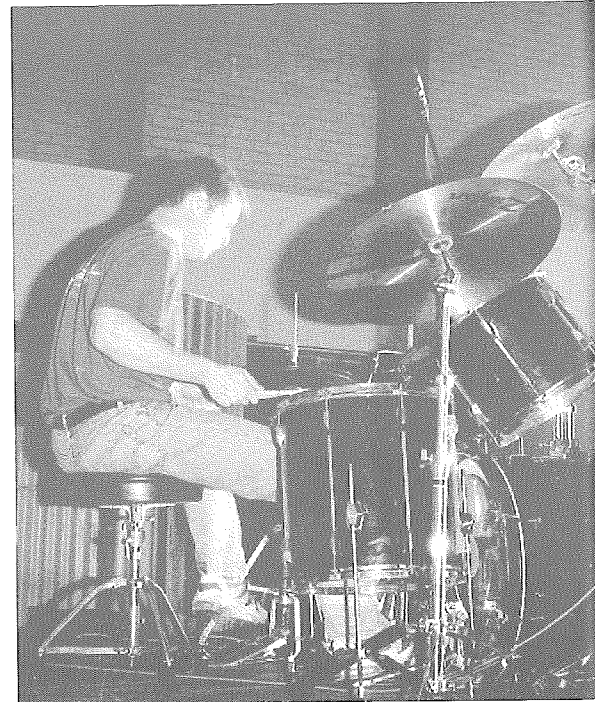
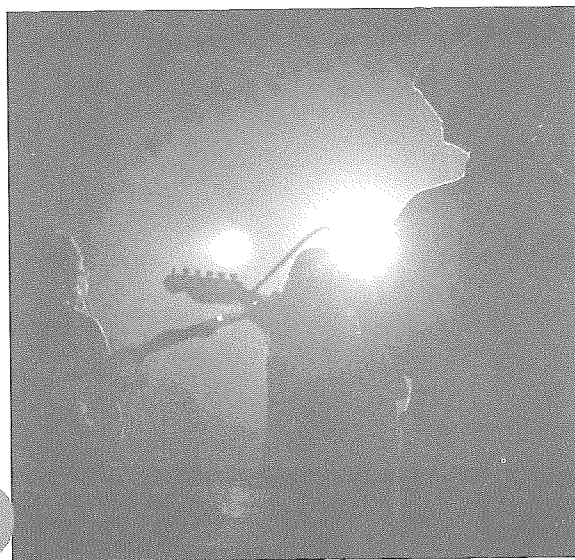
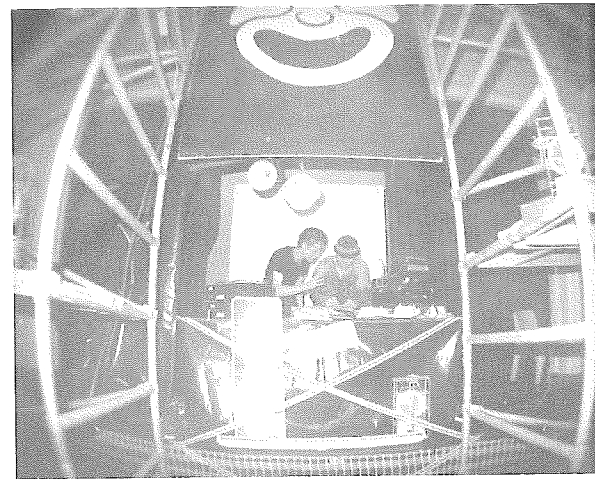
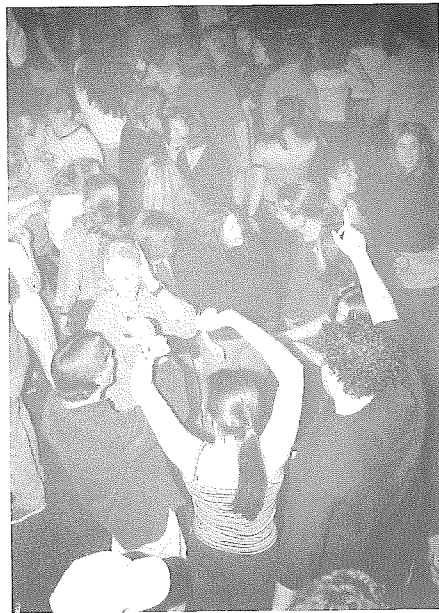
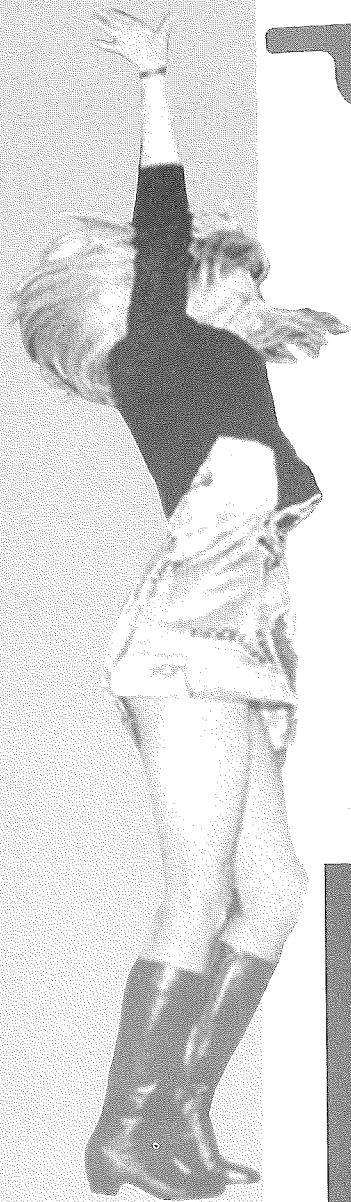


Conscientious students studying between meals.



Teena, Rose, Tessa and Janie discussing 'women's business'.

TERMINAL



Inter-College Day

Inter-College Day is an annual sporting event during which all government colleges from around the state gather in Launceston to participate in various activities, from debating to rugby. This year our intrepid Churinga reporters were there to cover all the action.

Kicking off the '98 Inter - College Day was the sound of LCFM, and it was bitterly cold as we searched the school for the activities that had been planned many weeks in advance. The first scene of action was the makeshift skate park in the college mall, where the guys were just warming up. We also watched as other college teams streamed through the Purple Arches trying to work out where they had to go (often with great difficulty).

Almost every sporting complex in Launceston was booked for the day, from the school's own facilities, to Octagon, Theogenes, Indoor Go-Karting, the LISA and Hoblers Bridge. We made it to many of these venues, and spoke to competitors and teachers from around the state, who agreed that Inter - College Day was a valuable experience for all involved - despite the freezing conditions. One teacher said that it was a lot like the State of Origin, bringing together people from all different places.

Lucy Spurgeon & Bianca Jack

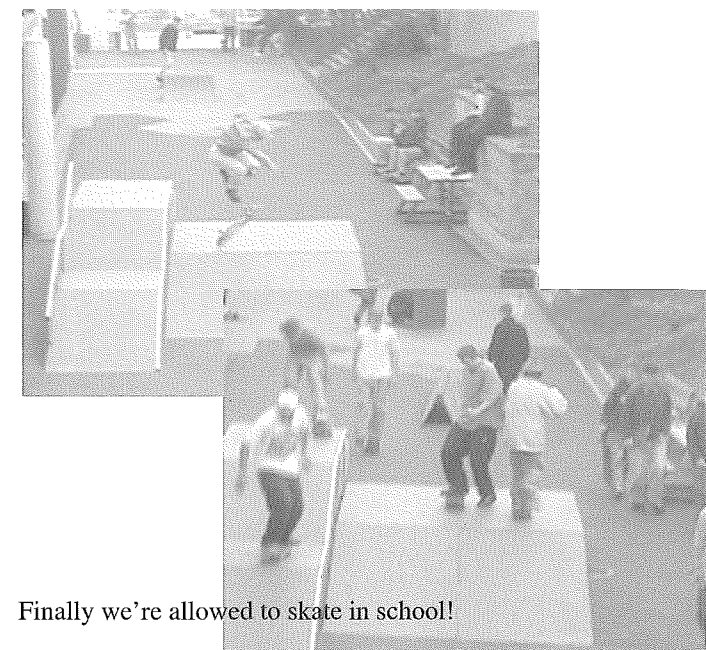
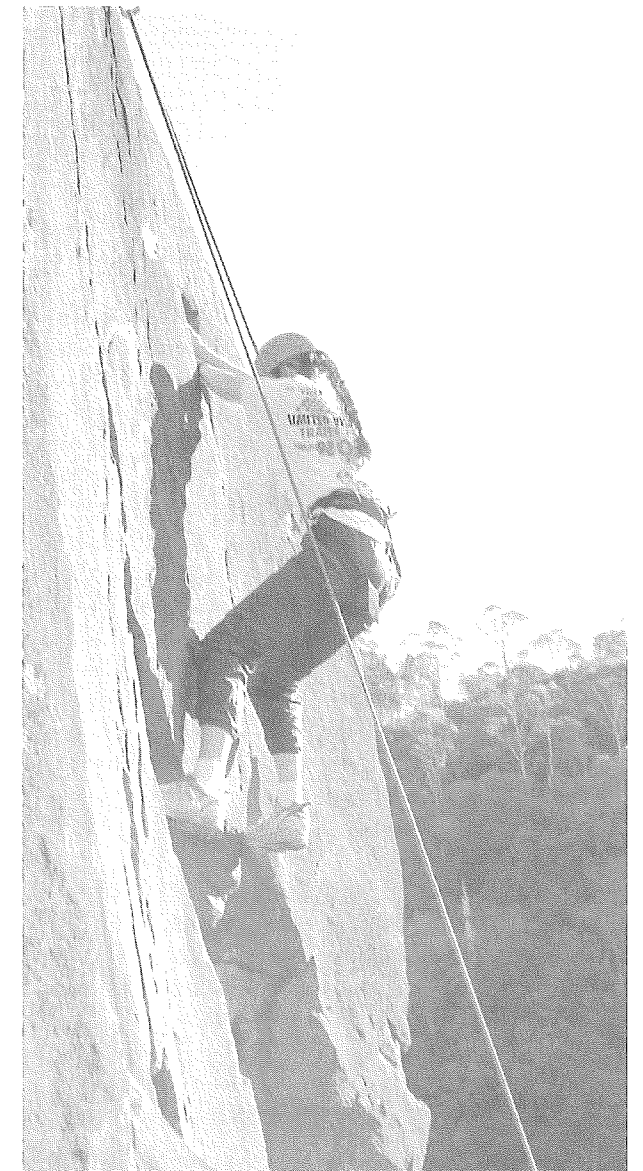


Claremont Indoor Cricket Team



The highly coveted 'Scalp Award'.

Vertigo sets in....



Finally we're allowed to skate in school!



SURF TRIP

We met at the college at 8:45am on Monday the 7th of September, packed our gear and did a couple of jobs before we set off. We traveled to Evandale and picked up a couple more people and re-packed the gear. Then we drove to Campbell Town and picked up another. Unfortunately on the way to Hobart one of our sleeping bags flew off the roof racks and was lost. Not a very good start to the week.

In Hobart we picked up our last camper and set off for Kettering where we re-fueled and caught the first available ferry to Bruny Island. The ferry took about fifteen minutes to get to the Island and once we got off we headed for the neck where we set up camp. When our tents were set up we traveled to the first surf spot – Cole Point where the more experienced surfers scored some very good quality small waves. The only problem was that the sets were quite a distance apart. However, it was a good start to the week as far as surf goes. We left Cole Point and headed back to camp where the beginners went out to surf. The surf was nice and clean and good size for beginners. They surfed until it was nearly dark, then got out and we all cooked tea. We ended up cooking tea in the dark, which had its problems, so we decided to start cooking a

lot earlier the next night. It was a good first day. We sat around a campfire for a while and then crashed out about 9:30pm.

The more experienced surfers got up at 6:00am in search of surf, however, it was not to be. So we gathered firewood and come back to camp and had breakfast, and woke everyone else up. After breakfast we pack up and took a look and Cloudy Bay. Unfortunately it was onshore and the surf was out of control. We decided to go back to The Neck and surf where it was off shore. The surf was only small, but it was fun. Once every one, who wanted to surf surfed, we drove and walked to a large sand dune where we sand boarded and body boarded, it was great fun!

When we had exhausted ourselves going up and down the sand dunes we went back to camp. Some people went in for a surf, while others cooked tea. We started cooking much earlier and it was definitely easier cooking in the daylight. After tea, we sat around the campfire and talked about the days activities. We listened to a little music and played a couple games as we watched the fire burn. Another early night for most, however, some stayed up a little later.

Wednesday morning the more experienced surfers awoke at 6:00am again in search of surf, but unfortunately it was not to be again. So we gathered some more wood



SURF TRIP



and went back to camp to wake the others and have breakfast. The swell on the eastern side of the Island was dropping off, however, up the beach a bit the waves were still good size, so we went up the beach a little where the beginners could surf. Some people surfed, while others played on sand dunes.

After a surf and fun on the sand dunes we all decided to go for a walk up to the lookout, which is situated in the middle of the neck. It was a bit of a climb up many stairs, but the view was worth the walk. We climbed down from the lookout and then went back to camp to have some lunch. The wind seemed to have swung around, so we were hoping to get surf at Cloudy Bay. We packed up and traveled down to Cloudy, stopping at the shop to buy a few necessities. Arriving at Cloudy we were pleased to see that the wind had in fact swung off shore and the surf was rideable. The more experienced surfers went out to test their skills. There were a few large sets which we had to duck under, however, there were some nice rideable waves coming through. We surf for a couple of hours having the beach to ourselves.

After we had surfed, we packed up and headed back for camp, ready to cook tea and have a rest. It was great to sit around the fire eating and reflecting on the days activities. Again we sat around the campfire that night talking about the day that was, listening to some music and playing a few games. We had a visit from some others that saw our fire and wanted to get warm. They asked us whether we had seen the penguins. We had not but would check them out the following night.

Thursday morning the experienced surfers got up at 5:30am and traveled to Cloudy Bay in search of surf. When we arrived we were stoked to see some clean swell lines coming through. We shared the water with only one other, a fellow from Western Australia who was down for a break. The waves were good size, however they were not perfect. We surfed for about two hours and then got out and traveled back to the campsite, where people were still getting up. We all had breakfast together and talked about what we wanted to do for the day.

Again we traveled up the beach so that the beginners could go surfing. They surfed for about an hour and then got out. We decided then to drive up the beach a little more and then walk to a bigger sand dune to play on. We walk for quite awhile along the beach until we come to the biggest sand dune on the Neck. It was very steep with lots of different places to go down. There were only a few campers willing to give it a go on the sand board. However, for those who did, they had some fast rides down the slope.

It was getting towards time for tea and we had a long walk ahead of us, so we set off for the vehicles and then drove back to camp. Feeling very exhausted we got the fire going and cooked our tea. This would be a last night together. Just before it got dark we drove up to the lookout on the neck to see if we could spot a penguin. We waited on the beach until they would come up to their nests, however, at this time of the year they are in their nests during the day and come out to feed under the cover of darkness. So instead of seeing them come in from the water, we saw them leave their nests and walk into the water. As we left we got some very close up sightings of these small penguins standing in front of the burrows as they prepared to go down to the water.

It was a fascinating time for those who had not seen a penguin before. When we had seen enough of the penguins we went back to camp and stoked up the fire and played a few games and talked for a while. Tomorrow we would be going home. The week had gone so quickly.

Friday morning the experienced surfers got up at 5:00am and traveled to Cloudy. Again the surf was not perfect, but it was very good. We all got some great waves and surfed until we got cold and tired. After surfing we returned to camp to find the others up and getting breakfast. Once we all had breakfasted we pack up the tents and put everything in the vehicles. We did a quick clean up of the camp site and then drove up the beach a little where we would have our last surf for the trip. By this stage some of the beginners were catching on and starting to stand up. Most were catching waves well and body boarding without any trouble. It was sad to have to come home, however, we had had an excellent week of camping surfing and sand boarding, as well as a little sight seeing.

We packed the vehicles and drove to the ferry where we waited for about half an hour for the next ferry. Then we traveled to Hobart and dropped off our first camper. We re-fuel and then drove to Campbell Town and dropped off another, back to Evandale dropping off another and then finally arriving at College at 6:00pm where everyone was dropped off and went home. It was an excellent way to spend a week. The students were terrific, the leaders were terrific, and there were no difficulties. A great time was had by all.

Jason Street



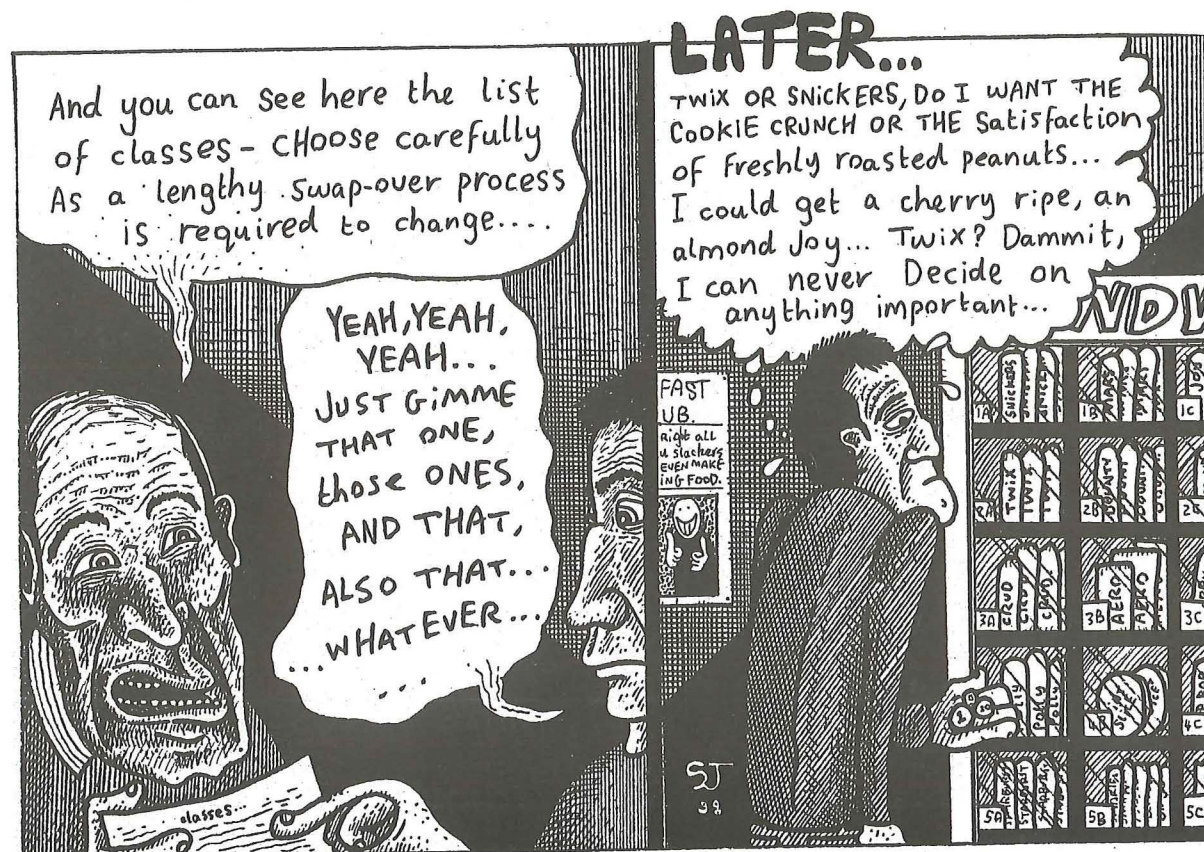
Drink and lolly Machine

MARS THE FINAL FRONTIER, YEAR 1998. CONVERSATION ABOARD THE M.S.S.C ENTERPRISE,

" Captain Mars Bar, I think it is time to lead another attack of our most wanted troops (Twisties, Samboy, Shwepps etc) to earth" said the captains valiant cousin and worthy gentlebar, DR Snicker. " Yes captain, DR Snicker's suggestion should be taken seriously, earth needs more Coca Cola. I have been surveying an area of the South of Australia in the state of Tasmania, called Launceston. I have detected a high level of our rival DR Pepper in the local college (LC), and captain, they're not using it for balace resistance" said Coke fretting over the thought of his rival becoming more popular than himself, yeh right as if that could ever happen! "Very well, Coke organise the attack, find the co-ordinate for earth and prepare for warp speed" commanded the Captain, " Prepared to warp captain" exclaimed Coke, " Make it so" said the captain confidently.

BACK ON EARTH, AFTER THE ATTACK, It is no surprise that the drink and lolly machines at the purple arches have delighted many people; infact the morning that they arrived there were numerous moans and groans of excitement and wows and oh's of wishing for money. Through talking to various students around LC I have found out that some students like the machines and others don't. The majority of people complained that they are too expensive and when ever you purchase the Twisties they get stuck inside the machine, so you have just wasted you're money on a packet of chips that you can't have. Others like the machines because it means they don't have to go to the shop or canteen for a chocolate burst. Former students say they asked for the drink and lolly machines to be accessible in the college a few years ago and were refused the privilege, so we should think ourselves lucky to have them.

Serena Delphin



JESUS CHRIST SUPERSTAR

Seeing the Light - Watching a Production Come Together

There is something about the birth of a production that is like an archaeological dig. A plan, a vision, a map if you like, is presented. We all know what it is we are looking for, but the detail is still unclear.

The vision becomes a bit clearer with the audition process, a team is decided and there are some surprises; some things aren't what people imaged them to be. Judas has long hair, Peter is a girl, Jesus is heavily built, but this is 'right' for our Holy Grail. We see that we must leave our preconceived ideas of what this show is going to be like behind and keep searching for our own show.

Like a treasure emerging from the earth, pieces of the show start to come together. The publicity is the first thing to rise from the dark. Jules Stannus and Phil Taylor set out to capture a 'look' described by the creative team and blow us away with the power of the image they create. Yes! This is our show, this is stunning and vibrant and so professional looking. We're rapt, and so are the cast. The excitement is building now.

In the rehearsal room, relationships between the characters and the cast are developing. Offstage we are fast becoming one big happy family, but onstage the tension between Jesus and Judas is increasing, and Simon and the press are always watching. We start to see a powerful story develop. Props and flies are coming together, and some of the 'tricks' of theatre are being refined. Just how will Jesus appear on stage?

The holidays mean the frantic pace increases, and where previously we had seen flickers of a show, we now see glorious flames! The first rehearsal with the orchestra is breath taking! The cast find it very hard to control their excitement and this show starts to take on the feeling of a glorious secret to which we alone are privileged.

The final rehearsal before bump in and we have two very important guests, Don Wing and Peter Hammond (Lecturer in Theatre at the University). It is a fabulous run, and both V.I.P's leave very impressed. We receive an e-mail the next day from Peter wishing us luck, "now all you have to do is fill that barn, The Princess Theatre, and you have a winner." And we know it.

Bump in (or moving in to the Theatre) is exhausting, but the effort is worth it because what we see before us in dress run is truly amazing. We don't just fill the Princess, this performance explodes! The technical elements combine with the acting and music to create a theatrical experience that captivates an audience completely.

The first performance is for schools, the theatre is packed and the cast are pumped. As the curtain rises we all hold our breaths. This is what we have been waiting for. The blood, sweat and tears have been worth it. The applause is thunderous, and lots of little voices are commenting on how "cute" Jesus, Judas and Simon are.

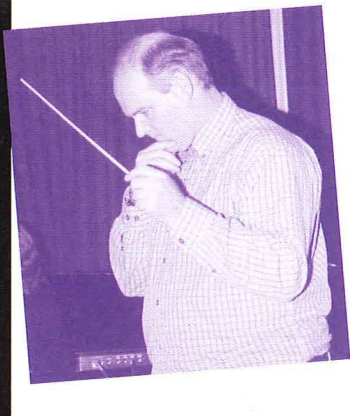
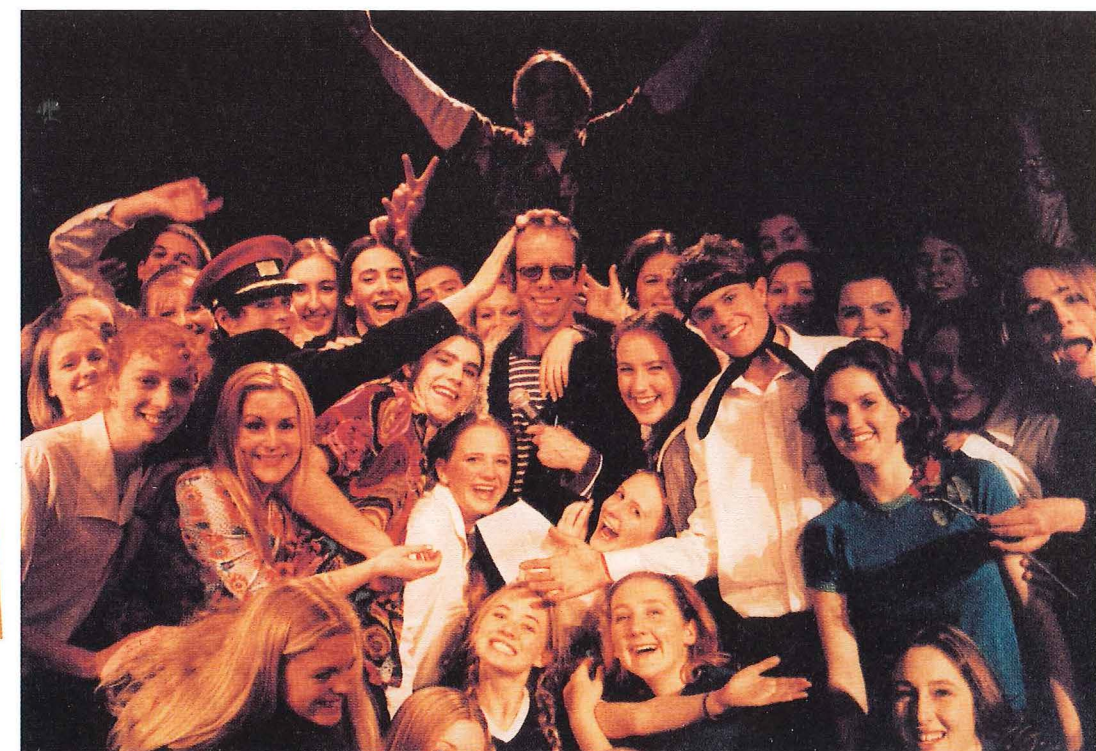
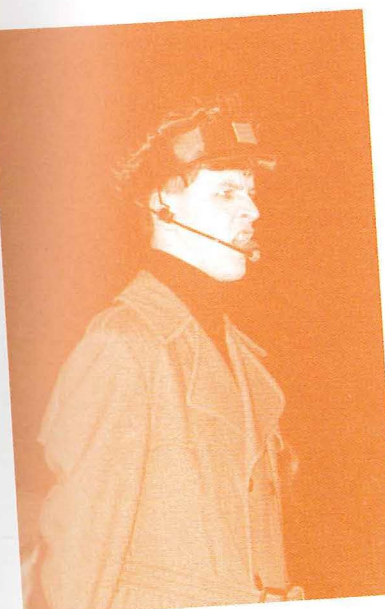
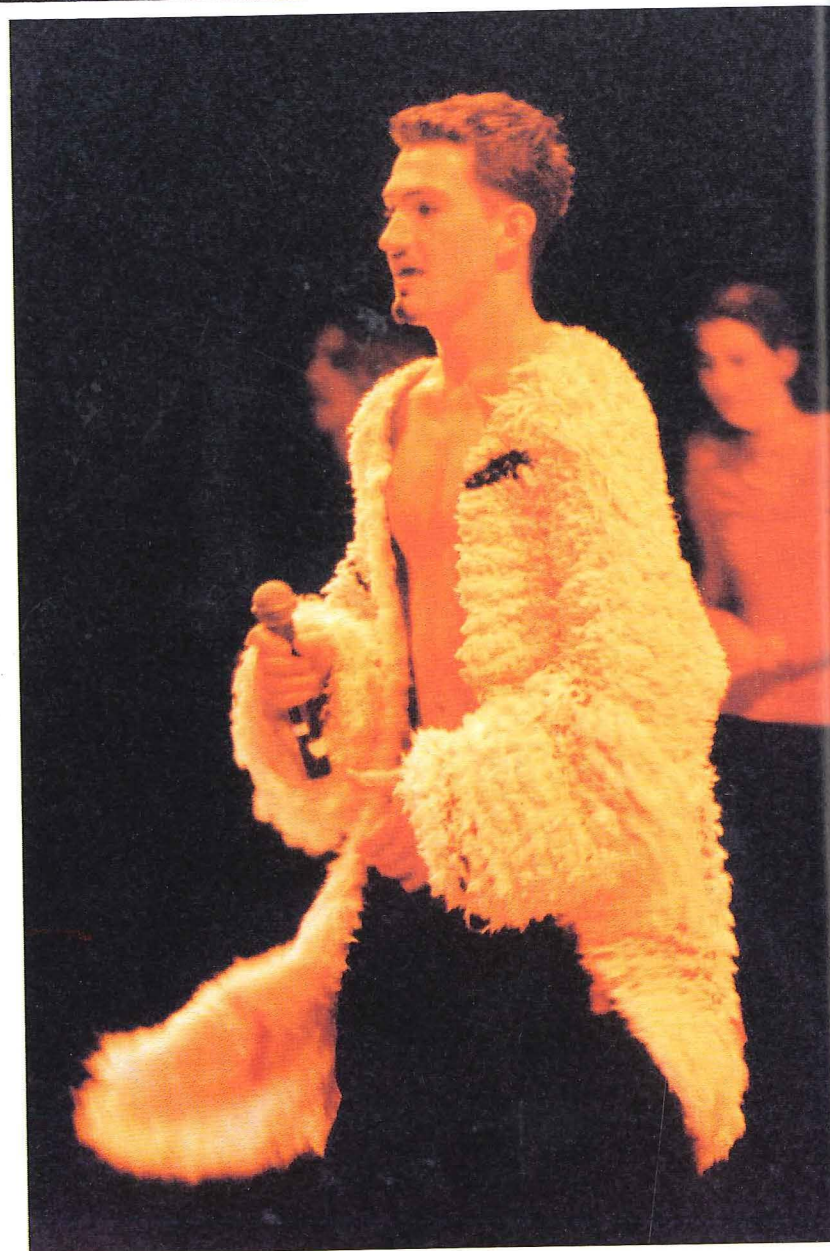
And then. . . Opening Night! At the moment of Judas's death the audience is silent - Jeff leans over to David and I, "Listen!" he whispers "Silence. . . We've done it!" The audience is so moved that they don't move!

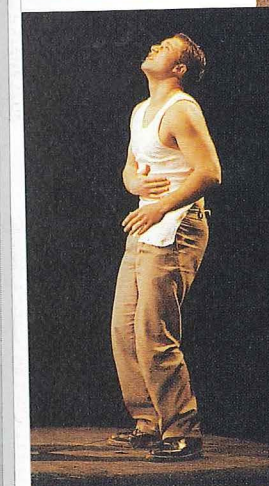
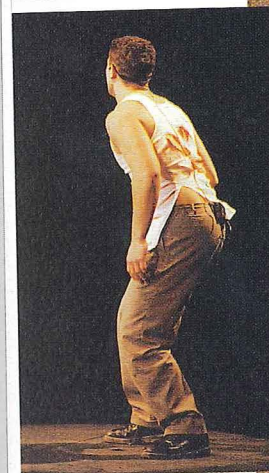
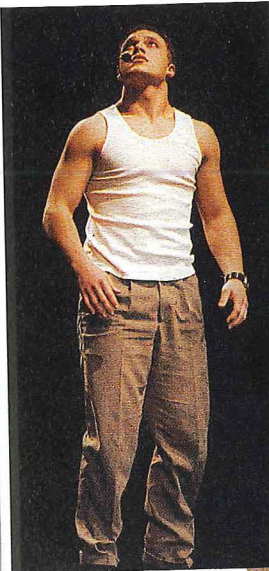
The review says it all. . . And before we know it, it's over. We half joke that we are running away from College and going on the road, this experience has been too good, the real world has lost all its attraction.

But there is always another show. . . what can we get our teeth into next?

Joh Muddle
Production Manager







'The Last Supper' Party

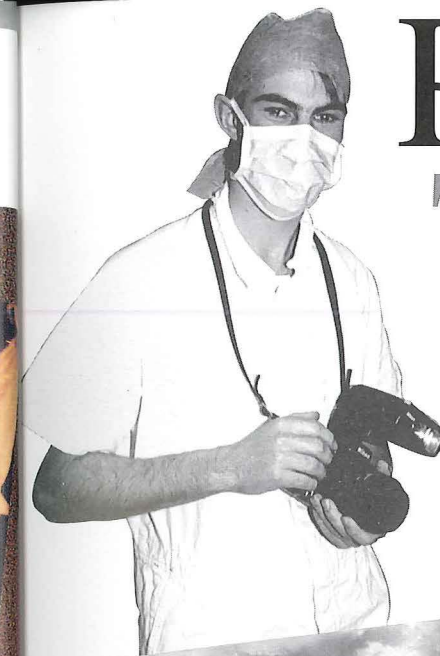
Just before the exams commenced, the cast, crew & orchestra of J.C.S.S. had their own version of 'The Last Supper' which was held in the Speech & Drama Centre here at L.C. We watched the video of the production as we all eagerly awaited for the pizzas to arrive. The video consisted of all the show's aspects which included backstage and dressing room clips and of course, the show.

Once the pizzas had arrived, it was like a hoard of students rushing into the S & D centre's kitchen as they all dived in to get a piece of pizza. As I managed to squeeze into the kitchen, I found that there was very little pizza left out of the many pizzas that were bought.

As the video finished, students were rewarded by the teachers involved for their efforts in the production by receiving a poster which showed many of the newspaper clippings and photos and some students also indulged in piece of chocolate cake which was another reward for their efforts.

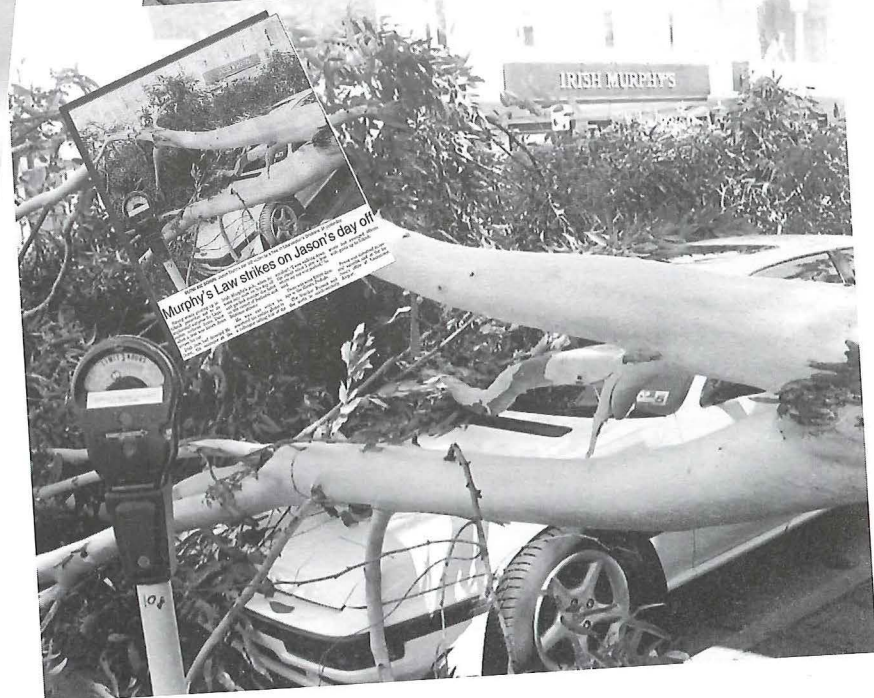
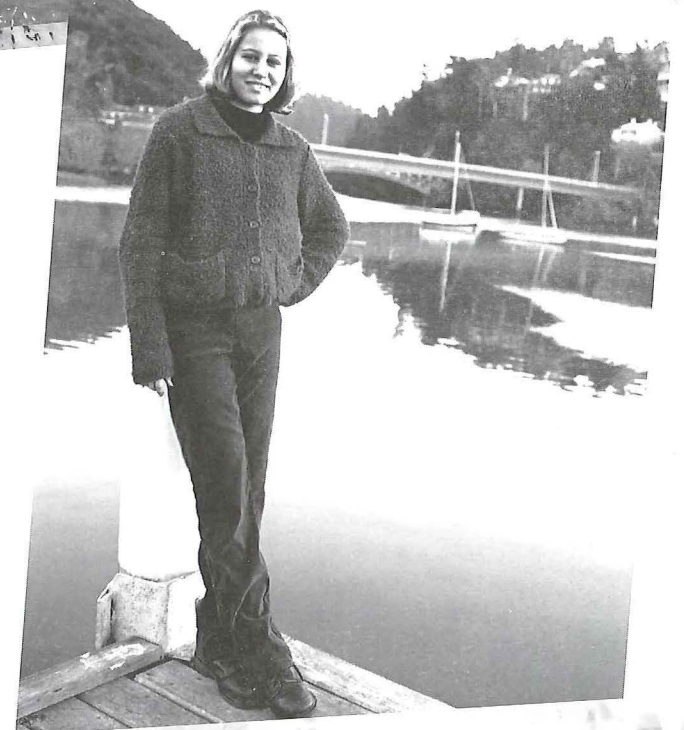
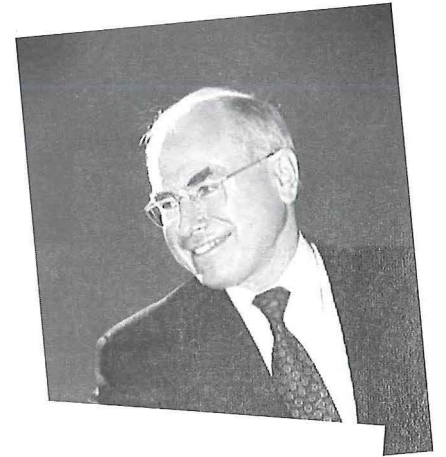
Congratulations to everybody involved.

June Cameron.



Philip Taylor

College Photographer



ROCK

EISTEDDFOD

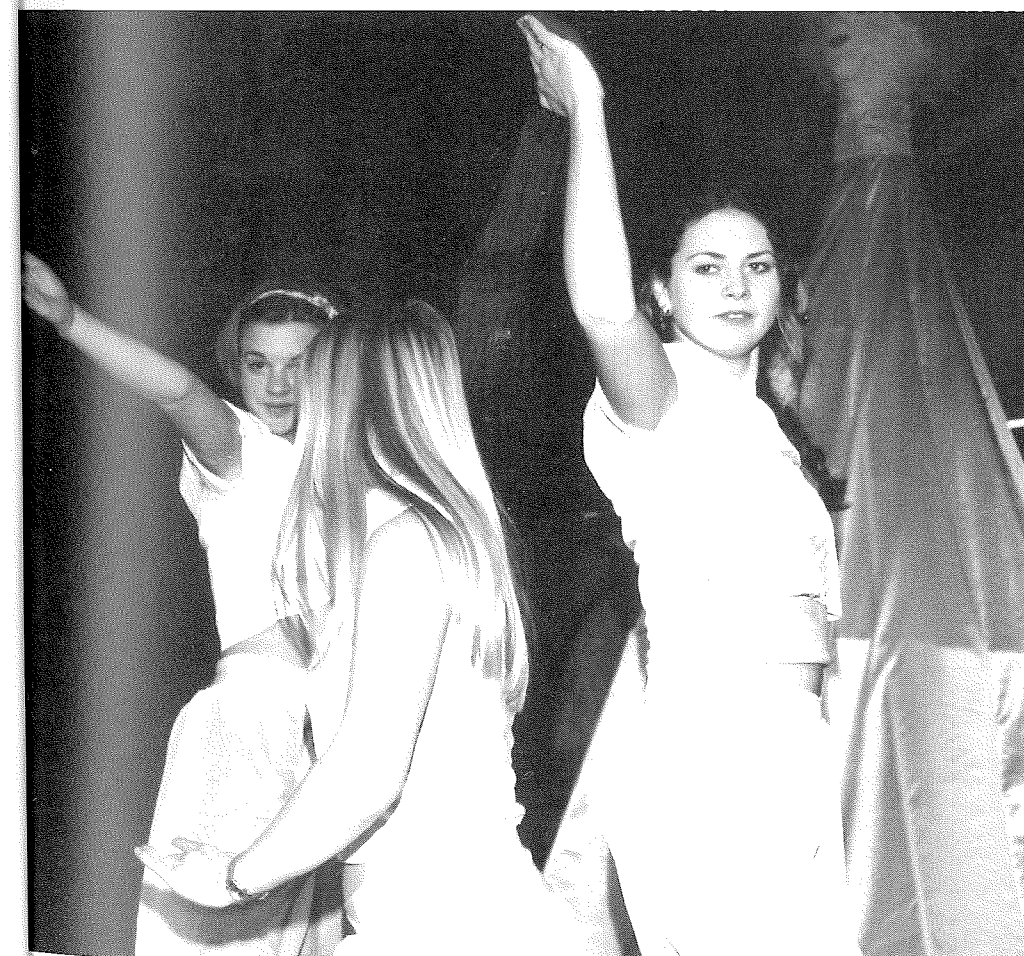
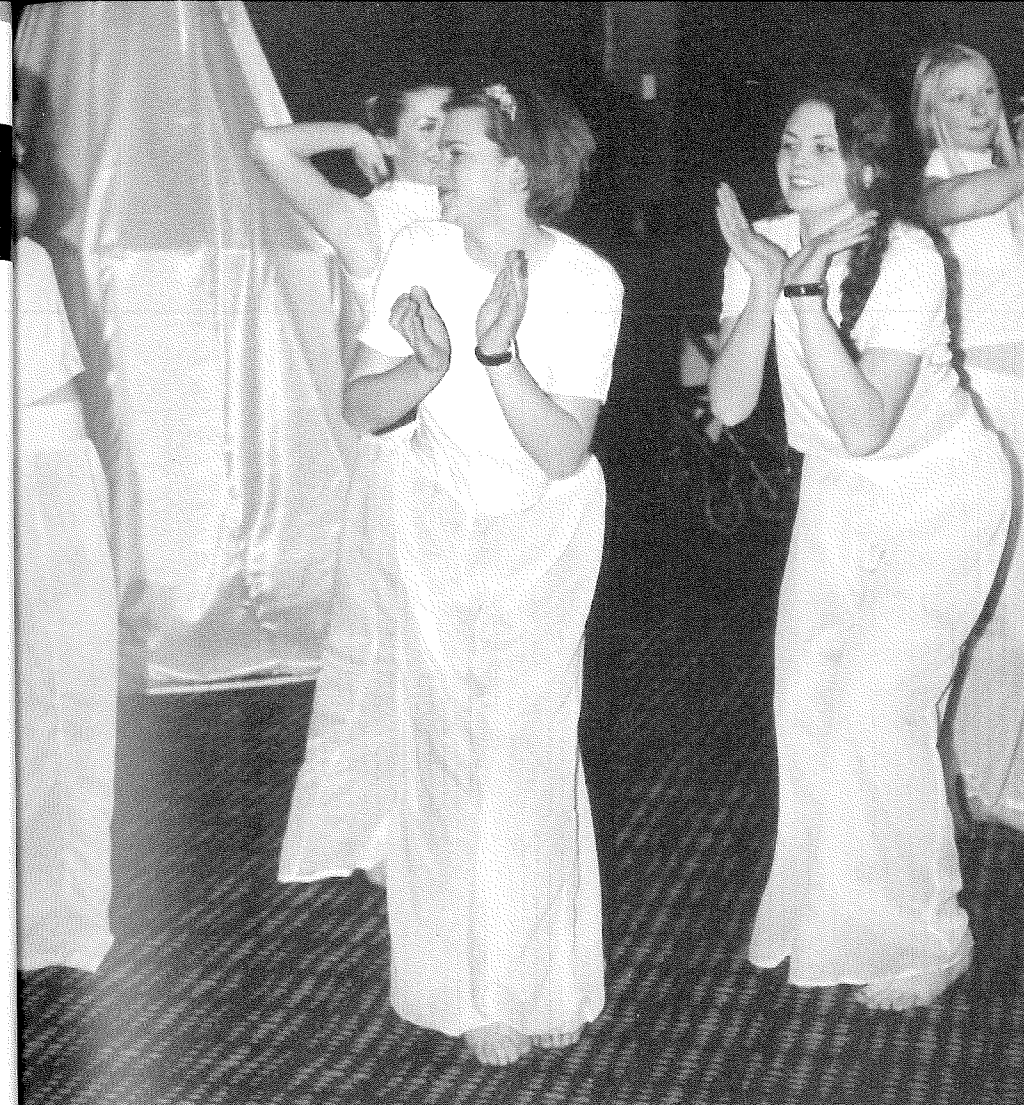
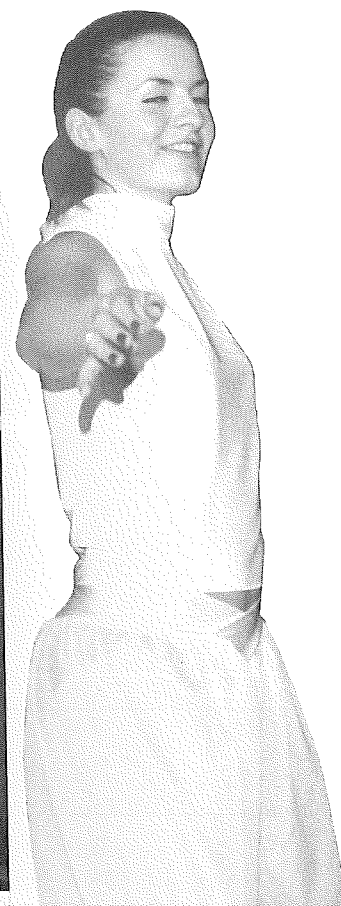
After months of rehearsal our big day finally had arrived. We at met at 8.30 in the Speech and Drama room all excited and nervous. Of course someone had to sleep-in, so Sally and Caraline went to wake up Nat Bailey. Finally at 8.35 we were on the bus to the Silverdome to meet our rivals., and see what sort of competition we were up against.

We had a production meeting when we got there and met the guy that ran the show. To begin the day all of the schools joined in a mosh pit, and won free cheeseburgers and cinema passes.

We found out that we were the first school onstage for rehearsal. We were all really nervous and kept making mistakes. Afer watching all the other schools with their polished acts and fab costumes we decided we were just there to have fun and try to get our concept across. We were all starting to doubt that we had any chance at all.

At lunchtime each liason teacher had to go on stage to draw for the order of appearance. Sophie brought the house down with her fabulous dance routine. Our threats of assault if she drew first must have worked, because she drew fifth. We were so excited that we started our hair and make-up about 4 hours early! We had some strange comments about our hair and make up, but overall the atmosphere of the entire afternoon was electric.

We met for our last production meeting of the day and they said their good lucks and we had one final mosh together.



ROCK

EISTEDDFOD

Finally it was seven o'clock, and Claremont was waiting anxiously to grace the stage. We watched their nervous faces in fear, as there were only four more schools to go. 3, 2, 1 and it was time for us to wait in the 'pig pen' (waiting bay). We hugged and giggled, and entered the stage behind the curtain.

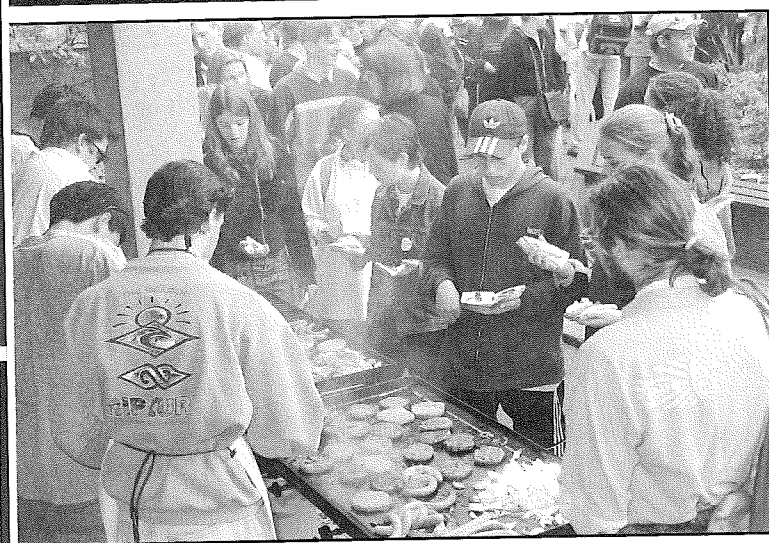
The entire performance was wicked! We all enjoyed it, and above all performed the best we ever have. After we had performed everyone was giving back so much positive feedback, that we thought for the first time we had a chance at a place.

The judges met, and we bit our fingernails. We were all so nervous, and so sure we had come last that a few tears were to be seen. Finally the awards were announced. To our amazement, we took away four! These were Choreography, Best Stage Crew, Soundtrack and Student Producer/Director.

Fifth is announced. Bridgewater. Fourth soon follows. Penguin! (We've come last!) Third. Guilford Young take third position. Then the biggest moment of our lives. This had to be us. Everybody knew St Pats was first. It was common sense! 'And the winner is' - Wait for it, stall, stall. Baited breath. 'St Patricks College!' Our jaws dropped, and all breathing ceased. Claremont had won, was all we could think. We huddled close together as the presenter of first place strolled to the microphone. He then began reading off the list of sponsors. We began to cry. Last! We must be.

Finally the announcer has stopped. He looks around the crowd. Especially at the crowds of students gathering around him below. He announces it. Launceston College! We scream. We cry. Blurred faces. Heads buzzing. I don't think any of us remember the events that followed this announcement, but we remember the awesome feeling of flinging ourselves at each other and in Caraline's case, flinging herself at the judge! We all lost all feeling of our bodies, except for one feeling though. The feeling of winning.

Health Expo



'Healthy' Barbecue.

The Health Expo was held on Thursday, September 3, and was the third such events held here at Launceston College. The day was warm and sunny, a truly Spring day. This was very fitting given that the theme, in a sense was that of a Spring festivale-style.

The idea was to invite agencies in the community who provided services to young people in and around Launceston to come in, set up a stall, and give out information to students about those services. To make it more inviting, we organised a free barbecue, provided free cordial, and organised entertainment. The entertainment took the form of College bands playing, drama students performed various acts for us, and hacky sack games.

Rob and his assistant were kept busy with the barbecue, with Rob demonstrating that he does not need a loud hailer to be heard; "hamburgers, hamburgers, get your hamburgers here!"

For the first time, the Health Expo was combined with the Recreation Expo. Darren Perry was responsible for organising this section of the day, and this involved sports clubs, events and societies displaying information about their particular interests within the Launceston region.

Twenty-five community agencies attended and were able to give away promotional material, information, and answer questions to and of students as needed. The community agencies were pleased to be involved and reported that many students came up to them for information, pamphlets and give-aways. Workers from the agencies stated that the informal setting and lively atmosphere created a great opportunity for them to make themselves known to the students.

Students appeared to be enjoying the music, food and performances so much that it ran over time. We wondered whether they actually picked up any information from the agency stalls. On checking we found they had, and that in fact, one stand had completely run out of their give-aways very early on. Perhaps a case of the quick or the dead?

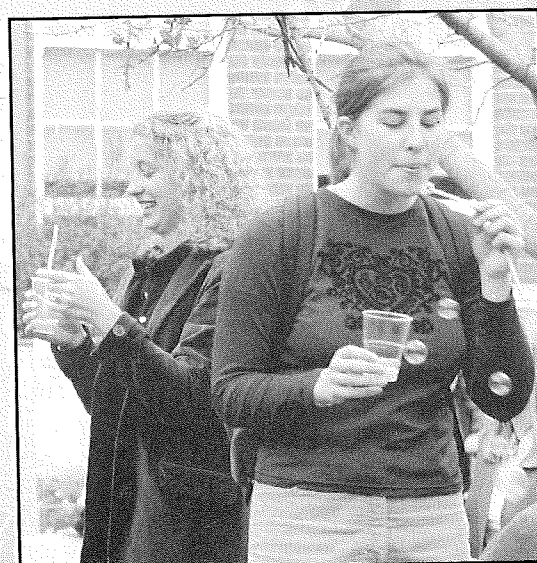


Creating atmosphere in the quadrangle.

Planning for next year's Expo is already underway. Under discussion, is an idea to bring the whole theme forward to the beginning of the year and then repeating it in a smaller scale over the year; or of further developing the 'Spring Festivale' theme with dances, drama, show bags, music, street theatre and more.

Congratulations must go to Darren Perry for organising the recreation side of the Expo and to Jason, Tessa, Mary and Kathy for preparations and hard work in developing the health side of the Expo. Thanks and congratulations also must be extended to Derek and the drama students, along with Joh and Chris, for preparing and involving themselves in the performances their students gave; Rob and his assistant for organising the barbecue and doing all of the cooking, also to Jenny for her assistance in getting the College bands organised so that we had music, music, music!

Tessa Oldfield



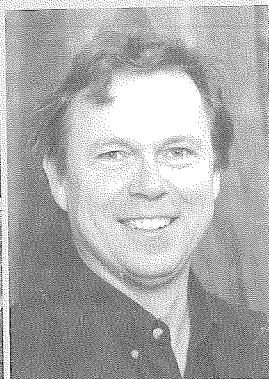
Pre-School (Tertiary) bubble blowers.

COLLEGE ROOF GARDEN

At last it's taking shape!

After two years of blood, sweat and tears, the much-awaited roof garden is nearing completion. And what a wonder it will be! Fifty four cubic metres of soil, twenty kilometres of railway sleepers, two trillion cement pavers and countless hours of sheer, hard work will be rewarded when the garden is planted early next year.





DR HARRY KENT

Open Entry School Report

What a year it's been! With the birth of the School of Open Entry came the co-location on campus of the Youth Health Centre, the partnership with Beacon Challenge and the launch of the Aboriginal Arts and Education Club. Our CWE staff and students have worked closely with Beacon to prepare for the world of work and the staff were delighted when the first young person from the Aboriginal Club enrolled in a mainstream Art Class.

The notion of the *full service school* remains a priority for us and we are now working towards the opening of a Young Mothers' Centre and a Multicultural Education and Cultural Centre next year to provide integrated programs in partnership with community groups and agencies.

Students and parents have appreciated the quality of pastoral care provided through our paired-class PC groups and our PC clusters. Our ground-breaking work on profiling students' competencies and future planning has been enthusiastically received by students and parents, both here and in year 10.

Open Learning enrolments have grown 300%, partnerships are being forged with Community Access Centres and District High Schools to deliver LC courses locally, and staff are working intensively to develop on-line delivery of courses via the Internet. Meanwhile, the Evening Program is expanding the range of offerings for 1999.

A big 'thank you' to the dedicated and totally professional team of staff who have made this School so successful. Special thanks to my Deputy Head, Nigel Hill, and the Program Heads, Leigh Gleeson, Shane How, Sharyn Lawrence, Dianne Finn, Teena Dunstan and Joh Muddle whose leadership and educational vision made the success possible. We made a fun team!

Most OE students will make the transition into the VETE or University Schools to complete Year 12 or take up employment in 1999. The staff of the OE School wish them well. The staff look forward to working with those who return again next year. To all students and parents, the School extends a Merry Christmas and a peaceful and fulfilling New Year.

Dr Harry Kent



Success at the Relays

Earlier this year our College received an invitation from the Mathematical Association of Tasmania to enter a team in a mathematical relay competition.

When the idea was aired the student response was overwhelming. After much negotiation we settled on two teams (the students who thought cardinal numbers had something to do with the Vatican were dropped!).

We began the process of mapping out a training schedule. The idea of early morning sprint sessions along Col Lane was discarded in favour of algebraic calisthenics, in the belief that success would be directly proportional to mental fitness. The day arrived, Sunday 2nd of August. Seventy-six schools simultaneously competed at various venues around the state. The teams had forty-five minutes to solve twenty problems. The 'runners', who operated on a rotational basis, carried each problem to solvers and then returned the solution to the markers.

The hall was a frenzy of activity with all teams exuding positive energy. The activity and noise level multiplied when it was announced that only a few minutes remained.

At the end the scores were collected and the Launceston College team of Michael Horton, Elena Grayson, Luke Vos and Kamil Wojcicki were announced the winners of the Northern Senior Secondary section with the other Launceston College team of Katie Colebrook, Abbey Throssell, Maree Simmonds and John Allen just edged out of third place.

After collaboration with the other centres in the North-West and South it was announced that in the statewide competition, Launceston College finished equal second in the Senior Secondary section.

The event was a huge success, was well organised and had hundreds of students deeply involved in mathematical thought. Congratulations to both teams on their performances. It all added up to a great day!

Phillipa Pitt

Michael Masters Maths!

Michael Horton's mathematical insight and passion for the subject has been rewarded with a second placing in the prestigious and extremely challenging Tasmanian M.L. Urquhart Examination. This problem was part of the competition - **are you able to solve it?**

A son is swimming in a circular swimming pool. His father is on the edge since he cannot swim. The father can run 4 times faster than his son swims, however, the son can run faster than his father. Can the son manage to run away? If yes, then describe a strategy which makes sure that he escapes. If no, then describe the father's strategy which allows him to intercept the son.

Launceston College students achieved further success in the Australian Mathematics Competition. Michael Horton obtained a High Distinction, placing him in the top 1% in the Australia. Distinctions were obtained by Justin Oswald and Kaya Koc while the following students obtained Credits: Rohan Foon, Abbey Throssell, Mark Smith, David Ebdon, Kamil Wojcicki, Allison Turner, Stuart Stevenson and Maree Simmonds. The staff in the Mathematics area extend their congratulations to all students who participated in Mathematics competitions this year as they 'had a go' and we were proud that they represented the College.

Surds in the Sun!

Kamil Wojcicki has been selected as one of three Tasmanian students to attend the Australian National Mathematics Summer School to be held in January 1999 at the Australian National University, Canberra. This will be a wonderful opportunity for Kamil to work with other top mathematical students and academics from all around Australia.

SCIENCE EXCURSION

On Thursday April 23, Steve Heames' Physical Science class went to the Launceston General Hospital to look at the Nuclear Medicine department as part of our radioactivity unit.

We were greeted by Dr Snarski, a Polish doctor who gave us a talk about radioactivity - the discoverers, sources and how it is used for medical purposes. It was very informative - well, what we could understand of it through Dr Snarski's heavy accent. Next we went on a tour of the narrow network of corridors and rooms, seeing the fridge where they keep radioactive substances, the 'cow' which is milked daily for Technetium-99, the room where patients are scanned using radioactivity for both diagnosis and treatment (complete with 'relaxing' orchestral music) and even an elderly man lying unconscious in his hospital bed in the hallway. Steve did his best to ask questions, although he didn't always receive the answer he was looking for, and when questioned, Dr Snarski informed us (after a lot of deliberation) that his job was 'nice'.

Most of us enjoyed the excursion, except for those who couldn't fit into the crowded, tiny rooms and thus missed out on the action. But it was definitely a worthwhile excursion, and our thanks go to Dr Snarski for his time.

Lucy Spurgeon

CWE

Certificate of Work Education

This year has certainly been a fulfilling one for Certificate I in Work Education (CWE) students and staff alike. We have been actively involved in a number of activities both in and outside of the College enabling students to acquire relevant work skills and meet a variety of new people.

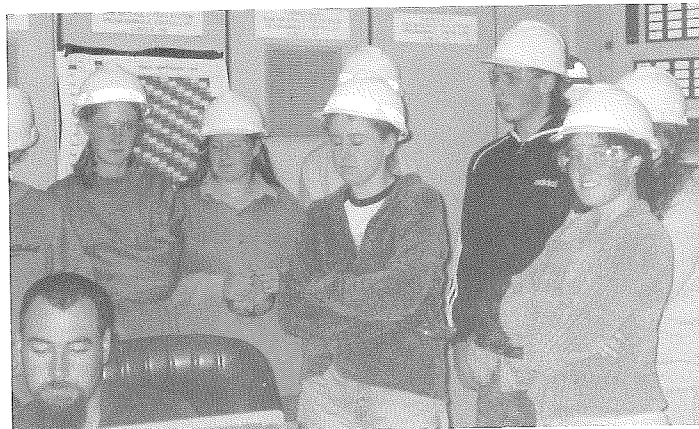
One of the largest developments for us this year has been strengthening our partnership with the Beacon Foundation through the involvement with Janie Dickenson. She has been working tirelessly with students to assist them in gaining employment and work placements, where necessary. In the last weeks of second term, Janie organised a number of days for local employers to workshop with our students and talk about expectations, interview techniques and answer any relevant questions we had. This was followed up by a guest speaker discussing deportment and grooming which proved extremely beneficial for all those involved. As I write this, we are busy painting the interior of Beacon (corner of Brisbane & Bathurst Streets) ready for College students to fully utilise their services in the new year.

Work placements are a huge part of our course. They enable students to participate in a variety of work situations during the year. These have also been supplemented with excursions to Temco and Comalco concerning occupational health and safety in the workplace. Visitors to our classes from local industries have added a different perspective on working in a changing world.

Part of our role at College is to enable students to have the knowledge to make informed decisions throughout their life beyond the education system. We have gained valuable insights from generous individuals in the community speaking with us about important matters related to housing, banking and finance, drug awareness, fire safety, legal proceedings and the law. An emphasis on career advice and counselling has also made our students more aware of the various jobs that exist. Accessing TAFE, employers and the Job Network have been useful in obtaining materials relevant to future options for our students.



Chris Jordan working at the Launceston City Council.



Students learn about Occupational Health & Safety at Comalco.

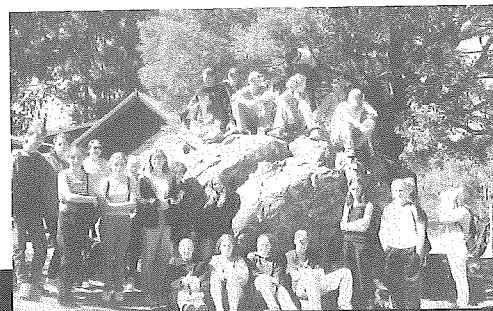
During the year, CWE students have organised the Breakfast Club each Thursday morning between 8am and 9:30am. This has been our first year in running breakfast and the support of our students has made it happen. . . the 8am starts through winter were a definite indication of their willingness to help a worthwhile cause! Feedback from students and staff who frequented breakfast during the year have been extremely positive. Thanks to the generous donations from Banjos, Tasmaid, Young's Fruit & Vegie Shed, Sanitarium and some students, we have been able to keep the Breakfast Club going with no cost to students or staff. We have also played minor roles in a number of activities including the successful Health Expo at the College in September, Year 10 Orientation Days, helping with administration tasks in Open Learning and developing the roof garden above D Block.

It would appear from the report to date that all we do is work and no play! This is far from the truth. In our recreation time we have been on an excursion to Mole Creek caves, ten-pin bowling, played basketball/softball/squash/gone swimming, watched the long running 'Titanic' and visited Hollybank (with a number of people getting lost. . . who might that be Kathy?!). In addition, ten students participated on a day hike to Mount Arthur with Project Hahn (this was certainly an adventure for some!).

1998 has certainly been a busy yet rewarding year for CWE students and staff. We wish our students all the best for their future studies and career . . . hopefully you might come back and visit us sometime!

Teena Dunstan
Co-ordinator, Certificate I in Work Education

Mole Creek excursion.



EQUAL OPPORTUNITY PROGRAM

In 1998, we remember. . .

Nicole coaching the netball team, Leanne helping and encouraging everyone, Linda's excitement at the Antarctic Centre, Louisa celebrating successes with a little dance, Kit's singing, Kym's dancing, Colin's computer images, Liz's earrings and pendants, Karen's laughter, Michelle's textile creations, Dwayne's go-kart. . . and so much more. . . it's been a great year!

EOP will continue, in Launceston College's commitment to a "fair go" for everyone.



Sophie Lucas (right) with her Pre-Tertiary Dance Class

Dance Dance Dance

This year Launceston College has welcomed two talented professionals to its teaching staff, temporarily replacing Jerril Rechter who was awarded with the two prestigious Winston Churchill Fellowship, which sent her to the United Kingdom for six months allowing the further development of choreography within youth dance. Sophie Lucas and Lucia Harkin have taken on board the task of running the College dance department and have successfully integrated their knowledge into its proficient operation.

Each year the department arranges opportunities for the students to perform for the public. This year the College participated in the Launceston Competitions and arranged its own festival, Inter-spring. The final showcase of the dance department saw an eclectic arrangement of dance featuring both solo and group works choreographed by the pre-tertiary students. These events allowed the students to display their choreographic works gaining an extremely valuable performance experience, whilst providing the community with an understanding of what the College dance program has to offer.

1998 saw two guest dance artists, Wendy McPhee and Viviana Sacherro visit Launceston College to share their experience within the dance industry. Their extensive knowledge of dance and the focus on safe dance practise also increased the awareness and understanding of the art form.

As part of the syllabus, students are required to attend live performances to build upon their skills of critical analysis of contemporary dance. Such companies included Bangarra (Australia's leading indigenous dance company) and Tasmania's own Stompin Youth Dance Company, Tasdance and Two Turns.

This year has proven to be productive and enlightening for all enrolled in the dance program and without a doubt, provided and extended the comprehension of dance as a performance art.

Kyle Kremerskothen

International STUDENTS

During 1998 numerous students from overseas attended Launceston College. All students agreed that LC was a new and exciting experience, but differed greatly from their previous schools. Students made comparisons between the obvious cultural differences and commented on the somewhat less-restrictive atmosphere around the College as compared to their schools "back home". Takey Nishio a 16 year old exchange student from Japan, noted the personal relationships between teachers and students. This being something he experienced little of in Japan, where teachers are a lot more serious. In particular, students found being able to choose their own subjects at Launceston College, a great advantage as they were unable to do so at previous schools in their home countries.

Emma Borgwart a 17 year old exchange student from Sweden, said that she did not like not being able to speak her native language, but had enjoyed her experience, and wishes to visit Australia again in the future.

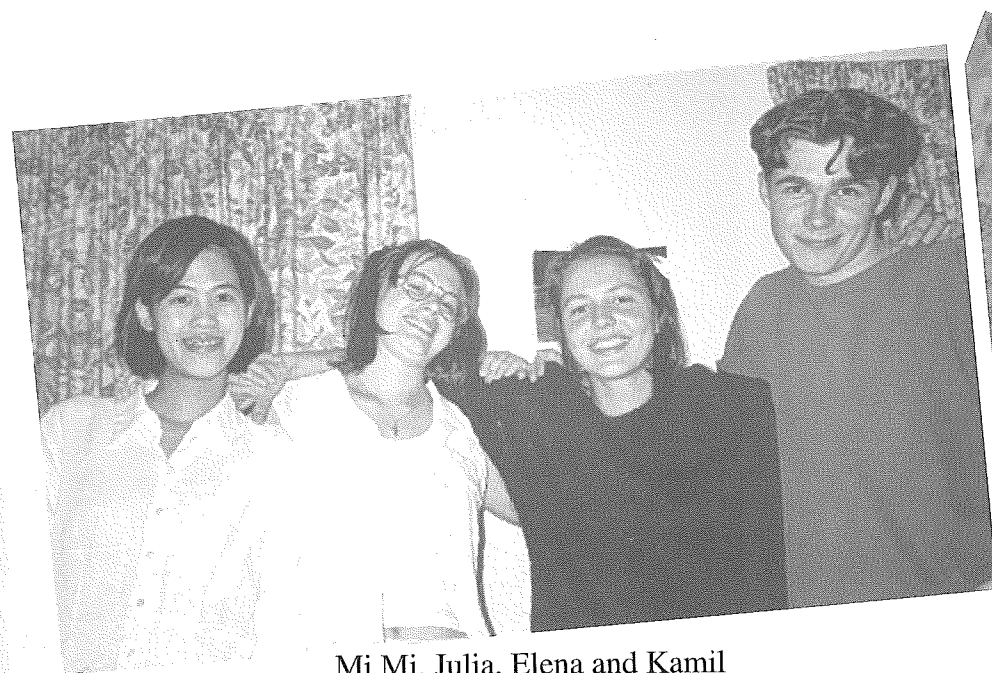
All students found meeting new people as the most positive aspect of being an international student, as well as the opportunity to experience a different culture. Of course seeing a kangaroo was also a highlight! Naturally the students miss many things from their home countries, in particular their families and friends. Many students have also greatly missed their native culture, and food.

When 17 year old Kristy Lau (originally from Hong Kong), was asked to compare Australia to her home country, she commented on the quiet lifestyle found particularly in Tasmania, a contrast also noticed by many other students. "I don't need to take the bus to school" Kristy said, "it only takes five minutes to walk!"

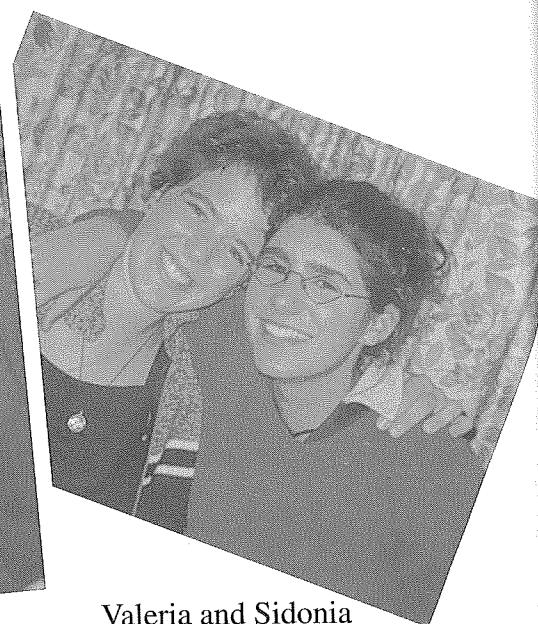
Many of the international students plan to stay in Australia well into the future. Those returning to their native countries shared a common desire to revisit Australia, due mainly to the kind, friendly nature of the people they have met.

Studying at Launceston College, has allowed these people to form valuable friendships, as well as experience a totally different lifestyle and learn more about Australian culture. All students have truly enjoyed studying at Launceston College, and have learnt many things which will remain with them for the rest of their lives.

Bianca Jack



Mi Mi, Julia, Elena and Kamil



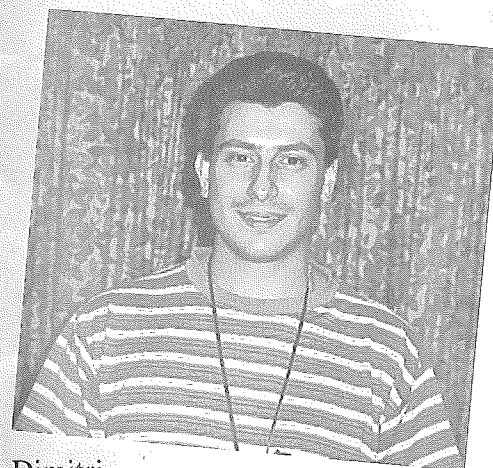
Valeria and Sidonia



Julia



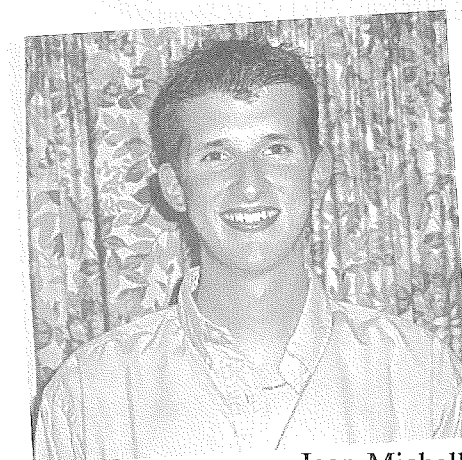
Mi Mi



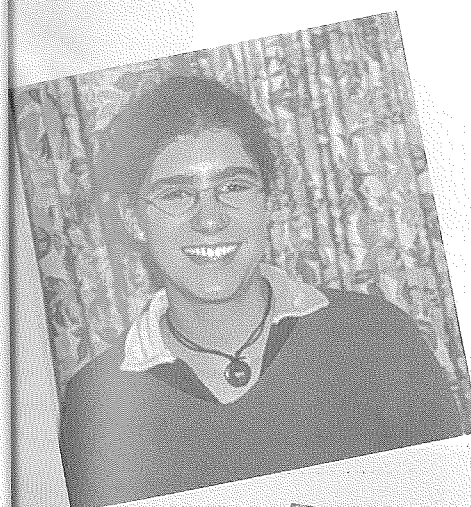
Dimitri



Ryan



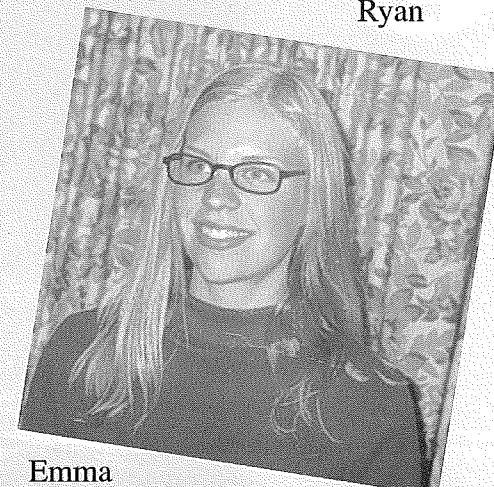
Jean-Michelle



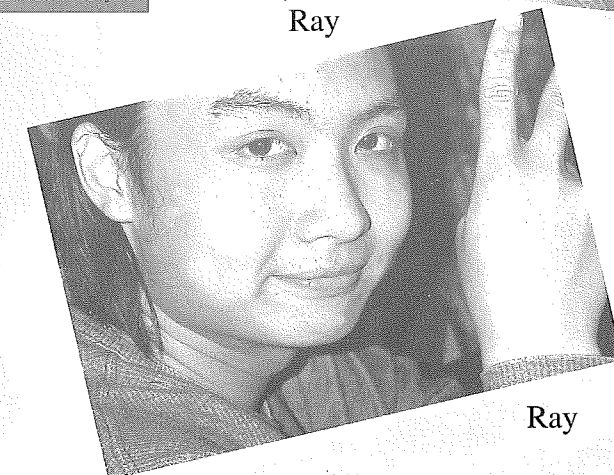
Sidonia



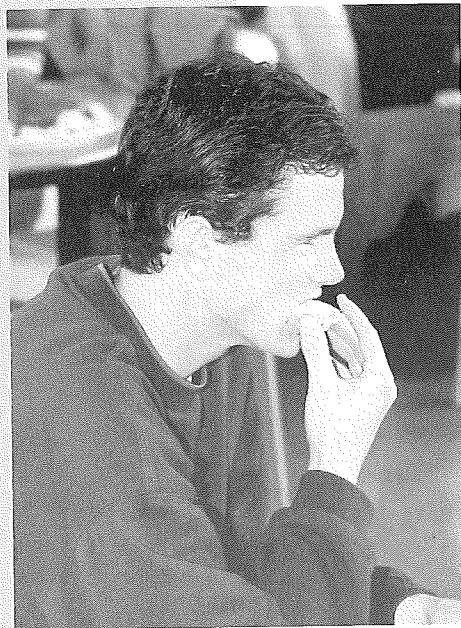
Ray



Emma



Ray



Breakfast Club



Picture a typical Thursday morning at LC, the smell of toast, the chinking of china and the happy sounds of conversation. This is what always greeted me as I made my way up the stairs in F Block to open my Graphic Design Studio ready for another day's teaching. In its third year the Breakfast Club has provided students with a great way to start the day - good food and fine company. Teachers Teena Dunstan, Phil Dunn and Kathy McGrath-Kerr ensured that the Club's patrons never went hungry by providing ample toast, cereal, juice, fresh fruit, yoghurt, milo, tea and coffee. Did you know that this year the Club averaged 60 students each Thursday who consumed more than 3,600 slices of toast, and who knows how many bowls of cereal and hot drinks! Speaking of drinks, the fruit smoothies were crash-hot! Well actually they were cold, but boy, did they taste great! Besides the commitment of the teachers involved, the dedicated band of Certificate of Work Education students and the support of the Launceston College students, the Club would not exist had it not been for the wonderful generosity of the following businesses: Banjo's, Tasmaid, Young's Fruit & Vegie Shed, Sanitarium and Kearney's Corner. If you are attending LC in 1999, why not pay the Breakfast Club a visit?

Richard Klekociuk

Sports Talent Program

1998 was the second year of the Northern Regional Sports Talent Education Program based at Launceston College.

This unique partnership approach involving Sporting Bodies and Education could not have been as successful without the help of the following people:

Soccer - Tim Dale, Neil Connell, Phil Rimmer
Basketball - Ben Rush
Netball - Belinda Headlam, Phil Stoneman and John Fletcher
Golf - Paul Johns, Ian Rice
Tae Kwon Do - Jim Karras, Dave Warren

This evening program involved almost 150 athletes who were selected by their State Sporting body to participate in a demanding combination of coaching, fitness testing, conditioning and theory sessions.

The College's excellent sporting programs are reflected in the fact that almost 10% of these athletes are full-time day students here at LC. The value of this program has also been reflected in the strong results shown by Northern teams in a number of sports, and the region continues to develop its reputation as the State's sporting powerhouse.

Squads for 1998 were:
620 (Introduction)
Soccer Basketball

720 (Stage 1)
Soccer Basketball
Golf Hockey
Netball Tae Kwon Do.

820 (Stage 2)
Weightlifting Soccer
Hockey Basketball

Pierre de Coubertin Awards

The Pierre de Coubertin Awards are named after the founder of the Modern Olympics, Baron Pierre de Coubertin, and are aimed at recognising students who have participated in sports at school and community level and done so enthusiastically, demonstrated sportsmanship on and off the field in the process. The award aims to recognise those who have an understanding of the ideals behind the Olympics, these being the uniting of nations and people in friendly competition to help promote peace and excellence in sport. The selection panel selected Stuart Stevenson as the representative for Launceston College, who will join other selected students from around Tasmania in accepting certificates of recognition. Congratulations to Stuart, but also to all those who nominated themselves, as participation is the key to success.

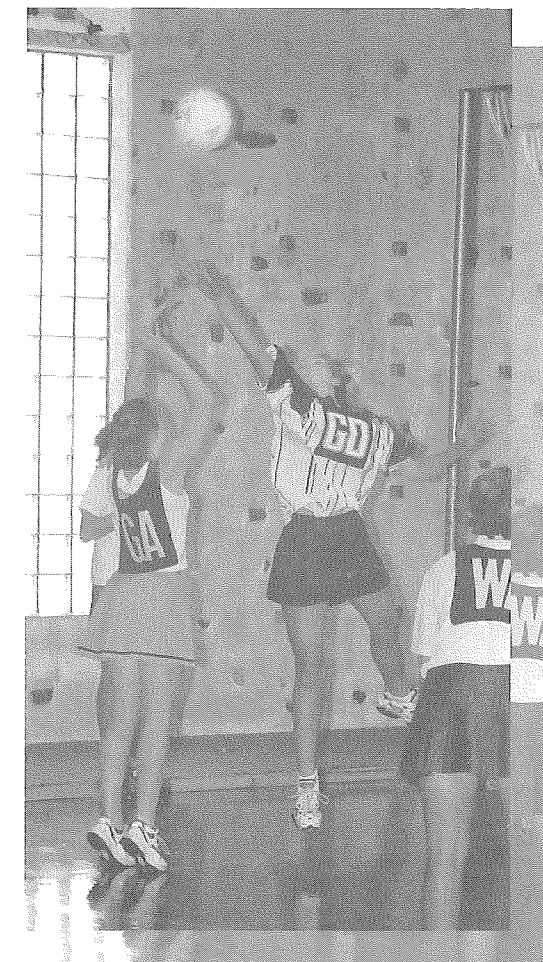
Megan Richardson

On November 6th, the inaugural STEP Games were held in Hobart, hosted by Elizabeth College who are the Southern base for the program. Our athletes met and competed against their counterparts from the North West and Southern regions for the first time and the quality of the program was obvious in the performances by all participants.

The program aims to give every athlete the best opportunity to realize their potential with many of our students already achieving their goals of scholarships to the TIS or AIS, and/or selection for State or National Teams. We expect some of our athletes to be representing Australia at the Sydney Olympics which will be a tremendous reward for all who are involved with the STEP.

Our congratulations go to all students who were selected for the STEP program this year and for their excellent achievements as the year unfolded. We also wish to congratulate those who managed to attain their goals of regional, State or National selection.

We look forward to even bigger and better outcomes as we continue to improve for 1999.





Pink Pig Fitness Centre Launceston College Physical Education Department

This year has been extremely successful for the Pink Pig Fitness Centre. North Western Group Training have arranged for Launceston College in conjunction with Weightlifting Tasmania Inc. to employ Amanda Inman through a Sport & Recreation Traineeship to help run the Pink Pig. The relocation from where the Beacon (also known by students as the Bacon) Employment Challenge now is, was an initial disruption, but we have still managed to get over 300 members through the doors. We are now into our second intake of members, many of whom were happy with the facilities during the first intake and are renewing their membership.

This year we have discounted Aqua Fitness classes for members running four times a week. We have also had the help of Terry Smith to supervise student and member times in the pool area, in return for this, Terry runs his Learn to Swim business from the Launceston College swimming pool.

High hopes for 1999

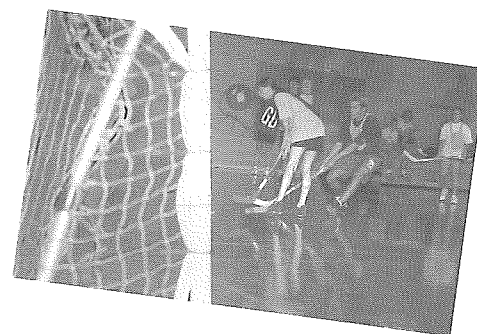
We have a desperate need to have a reception area for members to check in and for bookings to be made and it is proposed that this goes into the current PE staff room.

We have plans for extensive refurbishment and extensions that are due to commence as soon as students leave in 1998. The facility shows a lot of promise, with squash pennants, climbing nights and other activities for members next year. The two rooms that now house the weights will become a meeting/staff room and a room for athlete testing or a circuit room.

We extend an invitation to all students, parents and friends of the college to join us for fun & fitness in 1999!

LC's Sensational Soccer team

With an extremely enthusiastic and exceptionally attractive array of highly skilled, hard working and dedicated team consisting of Briony Hutton, Sarah Tassell, Jasmin Nunn, Emily Dean, Zoe Jacob, Julia Souprounov, Holly Dent, Mona Bahry, Eirenee Mastrantonis, Coral, Rachel, Stephanie Gross, Amy Newman and Olivia Jones who won nearly every game except for a couple of losses against Grammar due to illness and missing players. A very disappointing draw to Lilydale affected our overall chances. Sarah did a fantastic job in goals all season. So to all of the girls, congratulations, feel proud and stand tall knowing that we won the championships last year and narrowly missed out this year. (The Pizza Pub was still a deserving way to end the season though!!) Oh well, next year we'll be back! Thanks to Jason Street for coaching us.
Jasmin Nunn and Briony Hutton



1998 ADP HONOUR ROLL

David Hardy	Tas. Cross Country Team
Shane Wager	Mariners, Tas. U18 Football Team
Kim Yow	Tas. U19 Badminton
Shaun Thomas	Tas. Boxing Team
Courtney Paterson	CBA L'ton Tigers
Megan Walker	Tas. 17 & under Netball Team
Brooke Oliver	Tas. u17 Womens Cricket U17 Australian Honorary Team
Adam Savage	Mariners, Tas. Badminton Team
Dion Blair	Mariners, U18 Tas. Football Team
Kerrin Ashdown	U18 Tas. Womens Basketball Team
Jo Ebbelaar	19 & under Tas. Netball Team Southern Lights Academy
Daniel Geale	Tas. Boxing Team
Corrina Tolson	Tas. Judo Team
Tanya Harper	Tas. Junior Golf Team
Bryce Gorham	Tas. Junior Golf Team
Alice Palmer	Tas. Junior Golf Team
Josh Hull	Tas. Junior Golf Team
Glenn Dunne	Tas. U18 Basketball Team
Venessa Murfet	Tas. Cross Country Team
Toni Hjort	Tas. Judo Team
Brendon Poke	Tas. Judo Team
Baden Radford	Australian Junior Cycling Team
Caleb Manion	Australian Junior Cycling Team
David Johnston	Tas. Weightlifting Team
Kristy Moore	Tas. Weightlifting Team
Dick Tomlin	Tas. U17 Mountain Bike Team
Alison Shipp	Tas. U20 Softball Team
Liam Devlin	Tas U17 Mens Cricket

Kayaking

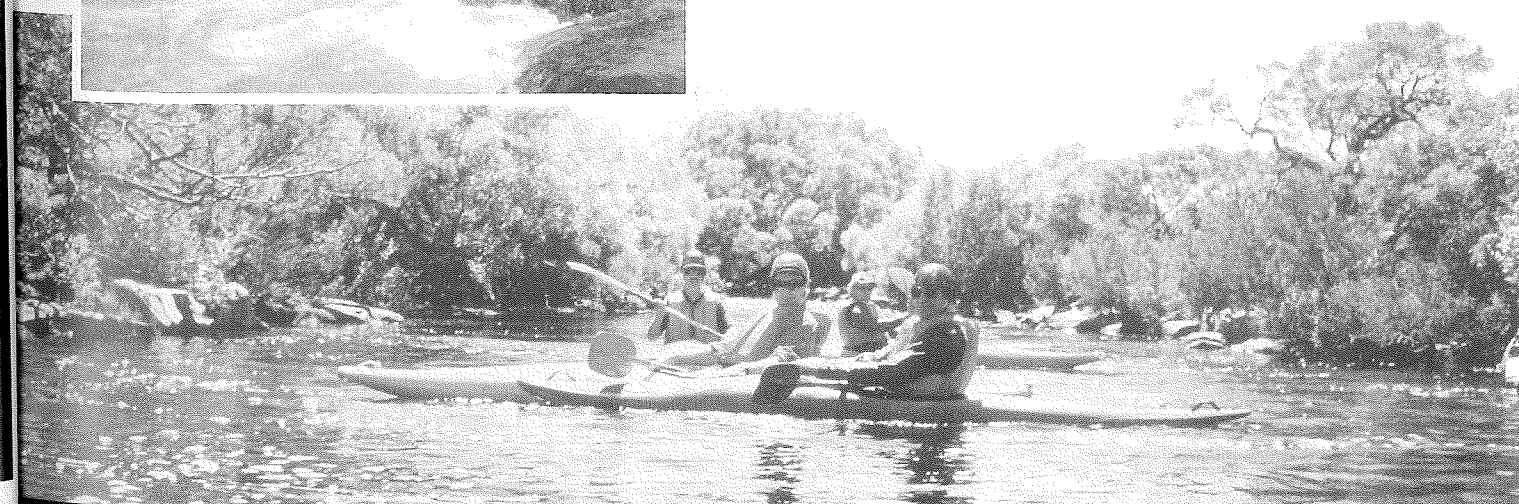
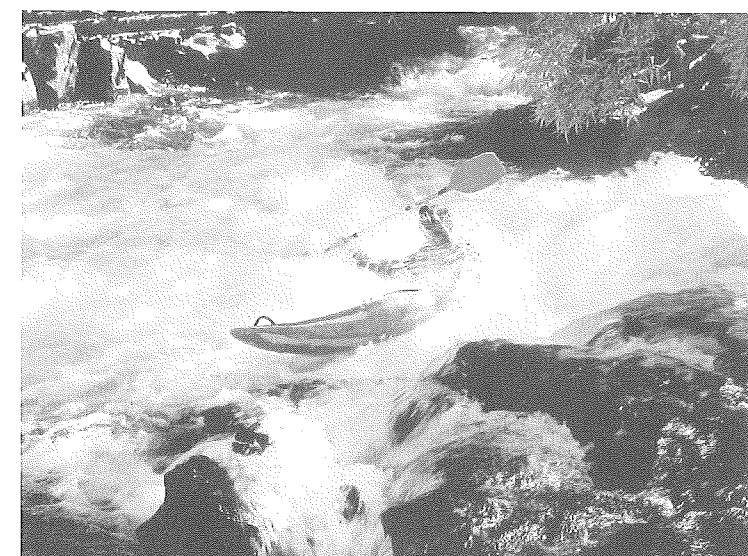
This year, the kayaking group has been highly energetic, cold, wet, sinusitously and enthusiastic, though, with the exception of a core of 4, a high turn over (in every sense) of paddlers. When the weather got cold, the cold got out!! We started out with about 10 paddlers, varied wildly around 5 and finished on 7! (I am pleased to say that none drowned)

Venues varied. The pool was highly popular and almost all especially Mark, Adam, Bones, Emma, Josh and Oliver managed to learn the art of "rolling", even "handrolling", though, I am sorry to say, not carry the skill into the river under true emergencies. Perth was used frequently though time limitations in this year's timetable meant that water time was restricted to just over an hour. Everyone freaked at the weir the first time but became fairly immune to it after a while. Water was high at Perth only once near the end of September, which was disappointing. But that was a memorable excursion with many swimmers and much nervousness. Emma became firmly attracted to an innocent tree, Sarah just enjoyed being inverted, Bones investigated the rocks and everyone simply loved it.

We visited the North Esk and the section of rapids near Corra Lynn proved testing for the regulars, while Sarah investigated the gorse on Scout Island, Emma chasing her.

An excellent group, an excellent year.

Jason Dicker





JILL MACPHERSON

VET&E School (Vocational Education, Training and Enterprise School) Report

It has been a privilege to work in the VET & E school this year. Students have been very conscientious and demonstrated the skills and attitudes that will make them great employees. In fact, many students have gained employment through their VET course as the year progressed.

The staff of the School are hardworking, energetic and creative. I have been really impressed with the friendly, informal way they relate to students, and at the same time ensuring that high standards are achieved and work expectations met.

New VET programs this year are the full time two year courses of Building and Construction and Foundation Engineering (Metals), as well as Electronics and Information Technology (Computer Support). Numbers in each program are reasonably low, but I am confident that this will change as students come to appreciate the value of these extensions to our curriculum.

Next year further new VET courses will be added:

Rural Skills, Community Services (Aged Care), Eco-Tourism, Multimedia (Arts)
Warehousing and Property Services.

These are additions to our very popular programs of Hospitality (Tourism and Catering), Automotive, Office Skills and Retail. There will be a VET course for every interest area and the combination of on the job (work placement) and off the job (College) is proving to be very successful in equipping students for the contemporary work force and providing an excellent foundation for further training.

Enterprise has been a new focus in 1998. We have introduced Graphic Design Enterprise and

LC Entrepreneurs. These are project based courses where team work, planning and commitment have led to very impressive outcomes.

Next year enterprise will be a feature of all the VET programs as we want students to explore their potential to be creative employers as well as effective employees.

Interactive Multimedia, another new subject, again involved students in very applied, project-based learning. One of the benefits to the College has been students working on our web site.

This year the VETE & E School has closely examined its policies and processes and we have made many positive changes. The new School has provided us with the opportunity to focus on vocational programs and build important links to employers and other training institutions.

The December 2nd celebration provided us with the opportunity to thank the employers for their contribution and involvement with our VET programs and Ms Ros Bird of Secretary Birds highlighted in her speech the value employers place on work place programs in preparing young people for work.

All in all the year has been one of the most challenging and enjoyable in my many years of teaching. I would like to thank the students and staff of the School for making it so.

Jill Macpherson
Assistant Principal
Head of Vocational Training
& Enterprise School

LC Entrepreneurs

JUST DOING IT

LC Entrepreneurs: *Just Doing It* has been a very happy and worthwhile program for the staff and students involved.

This course would not have evolved without the total commitment and support of our Principal, Graham, and Head of the VET School, Jill, as it is a wide departure from a conventional program. However, through this program, successful students qualified for a Certificate 2 in Small Business Management plus Enterprise Learning C.

The course was set up by Sarah Pierce and Dee Potter and designed to give our students the skills and networks to enable them to reach into the community and bridge the gap between education and work. The focus has been teamwork and developing initiative, confidence and the key work competencies.

The course was designed to provide an individually negotiated curriculum for each student. The flexibility built in through this allowed us to respond to opportunities and demands that arose in the community. For example, we were invited to participate in the highly successful Examiner Fashion Expo, and the State Election presented the students with hands-on learning in the political field. Here they had the opportunity to lunch with the Prime Minister and meet many people from our community in a working capacity. We were also fortunate to be able to accept sponsorship from McDonalds. These are events that we could never have planned for. This has reassured us that the success of this course is due to seizing the opportunity and making it work for our students.

The central project of the program, which brought the whole group together, was the widely publicised Statewide 3 on 3 Basketball Competition which was sponsored by WIN Television and SPORTSCO. Running this competition with all it involved gave students a great taste of event management, sponsorships and co-ordinating large numbers of people from a distance.

LC Entrepreneurs is a course about leaving school and being highly employable. Many factors have contributed to the year's success, these being the support of the College, students, parents and the local community.

The reputation of the course has well and truly reached the community in as much as organisations and businesses phone LC Entrepreneurs when they need extra hands to help with community projects. Through these projects our students have met people they would not have otherwise met and these include many potential employers. We expect that the chances will continue to grow to suit many more future students.

I'm glad I did this course because it was a lot more out there and involved, getting out in the community. You learn so much more about the things and people that you need to know for work and for the outside world than you do in any other class.
Katee Bullman, student.

The popularity of the course grew during the year with the result that at the beginning of second term seven students decided to join the course initiating and planning their own enterprises. To have a course grow during a school year is very unusual and demonstrates the value that the students place on the experiences that they have gained.

I liked this course because it was fun and you learn more by doing than sitting in a classroom and getting bored. I liked the friendly work environment and the fact that we learnt to trust each other. It also gives you an idea of what you are capable of in the real world and the idea of a career path that will be just right for you.

Reuben Bramich, student.

We have been most fortunate in regard to the students who enrolled at the beginning of 1998. Here we had a group of enthusiastic, talented and happy students who were prepared to take risks. After all this was a new type of education and the success of the program would not have been as great without the full support of the students' parents.

I'm so proud of what Sarah has achieved through this course as she has grown in confidence and has really begun to learn how to use her strengths in productive ways. I wish there'd been something like this when I was at school.

Mr Heys, parent.

We are all grateful to AusIndustry for providing a start-up grant to the program and the Royal Oak Hotel for providing an off-campus meeting room.



Hospitality



This year in the Hospitality area we have had 4 catering classes taken by Bev and Wendy and the V.E.T. Hospitality class taken by Maree. Wendy has also taken the Food Studies and Textiles A,B and C. Food and the Lifestyle has been taken by Bev and Karen after Orysia left to have her baby. Below is a time line of some of the events which have occurred in our area over the past 12 months. On average, Elcies Restaurant has been open at least one night per week for pre-booked dinners. It has been terrific this year to have been able to provide lunch for a number of P.C groups at around \$5 per person for a two course meal and a drink. The V.E.T. Hospitality class under the leadership of Charles and Maree has been open for outside booking on 6 occasions. These dinners at \$15 for a 3 course meal have attracted a wide variety of members of the community.

TIME LINE OF EVENTS IN THE FOOD AND TEXTILES AREA

March

7th-Margie Law from Community Aid Abroad talks to Food Studies students about global food issues
17th-V.E.T. students provide a lunch for Launceston Work place learning
31th-V.E.T. students begin their first work placement in the hospitality industry

April

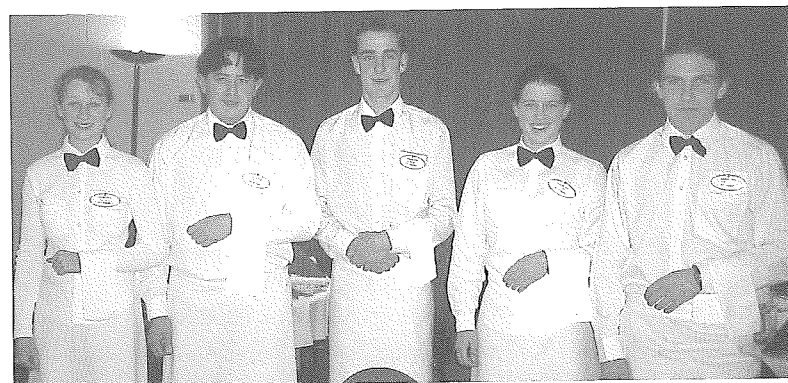
7th-Allison Ward-Dietitian from the L.G.H. discusses diet-related diseases with Food Studies issues
12th-Rosie Green from the Nursing Mothers Association talks to Food Studies students about the feeding of infants
20th-Heather Carins, a chef from the L.G.H and gold medal winner in salonculinaire demonstrates chocolate decoration and use to Line 3 and 5 Catering students
22nd-Line 3 and 5 students visit the Drysdale Institute for a tour and lunch
30th-Line 4 first function for parents and friends

May

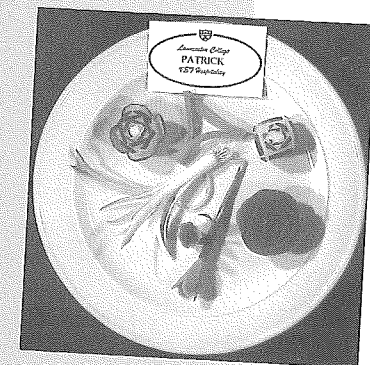
1st Textiles students visit Yarns soft scepter in silk at Deloraine
25th 25 Parents and Friends of line 3 Catering students dine at Elcies
27th Line 6 first dinner for Parents and Friends

June

2nd David Barker - Senior environmental Health Officer from the LCC - talks to Food Studies students about food safety and hygiene
18th Line 4 provide lunch for a group of staff and students from Newstead Heights School
18th Charles McKean - Executive Chef- begins work at LC with food preparation students for 1 day per week
29th Line 4 Vegetarian Dinner



Food and Beverage Students



Hospitality



Elcies Restaurant



Kylie Worker

July

3rd Line 3 made and served a variety of finger food at a lunch to launch Roelf Vos part-time traineeships
9th VET Hospitality students cater for the World Education Fellowship Dinner
13th VET Hospitality students visit the Novotel
15th Line 4 Vegetarian Dinner
18th Line 6 visit Drysdale Institute of TAFE for tour and lunch
27th Line 6 cater for Cocktail Party to farewell the District Education Officer

August

3rd and 4th Grade 10 students were treated to Mocktails made by Catering students when they visited the College for Orientation Day
24th Line 6 Dinner for Staff and Friends
25th VET students second work placement

September

18th and 26th Line 3 and 5 Catering students present an International Buffet for Parents and Friends
29th Food Studies students tour the red meat and small goods plant at Blue Ribbon
30th Line 6 Cater for a PC Group luncheon

October 98

1st Line 3 and 5 catering students prepare Old-fashioned Morning Tea plates for staff for 3 Thursdays
2nd Line 4 Prepare and serve lunch to E.O.P students
10th Manager's Function
14th Textiles students visit the TAFE Fashion Department to investigate career pathways and courses offered
21st VET students commence St John Ambulance Senior First Aid Course
29th VET students Lunch at Drysdale

November

5th VET students work with Newstead College Students to prepare and serve food and beverages for the Youth in Tourism Cocktail Party
17th Food Studies students sit their exam



Brent Hanson at O'Hara's

Music Report

At last it happened...we were finally able to rehearse and perform in one of the all time great musical masterpieces, "Jesus Christ Superstar". Initially we were met with scepticism, but thanks to the persistence and oratory 'eloquence' of Peter Quigley and his endeavours behind the scenes to gain the copy right to this rock opera, the music staff and students were able to perform in a 'once in a life time' opportunity. And what a musical challenge it proved to be, with many countless hours of practice and rehearsals as we endeavoured to meet the technical challenges of the score. Practice in the music area almost became a religious experience. Dust was brushed off the piano stool, fingers flexed, stretched and became dexterous. Embouchures were loosened, tightened, distorted and notes squeezed out in ridiculously high registers in all possible shapes and forms. Voices were blended, extended, strained and even got lost! At times tempers flared and exhaustion prevailed, but in the end we all felt that we had experienced something unique, had learnt a great deal and had an absolutely wonderful time...not to mention the parties. We were very fortunate in having 3 musically gifted students Neville Dwayne Marks, Marcella Mathot- Dewis and Todd Trevor for the main roles as Jesus, Mary and Judas. There were numerous musicians behind the scenes who gave their time, skills and support. The music department would especially like to thank Robyn Cole, Mark Carter and Tim Laing.

Despite the 'extra curricular' activity, some semblance of normality continued to exist within the music area. The Launceston competitions brought success yet again for the concert band, gaining first place in the open concert band section. The concert band and stage bands, conducted by David Potter, have taken a back seat role to the production this year, but have continued to rehearse and represent the college at various functions. The stage band has performed at the annual Amnesty International concert, given performances in the mall in support of City Prom's 'Spring Celebration', and performed in the 'Jazz in the Park' series of concerts in November as well as performing at the College Graduation Ceremony in December. The concert band performed with the Newstead College band, while both the concert and stage bands supported Riverside Primary School in their endeavour to promote and develop their own music program through a combined concert held at the College earlier this year. Both bands will complete the academic year with a performance in the music department's end of year concert.

This year is the first year in which Pretertiary Audio Design has been offered as a substantive subject. Under the guidance of Mark Carter, our students have been able to achieve a high standard in this area. Their expertise has been invaluable to the rock students who have had their performances and recordings monitored by these students. They have proved very reliable, efficient and capable. With Pretertiary Audio Design, Rock Music and the Entrepreneurs course, the college is now able to equip interested students with the necessary skills to enter the music industry.

This year we farewell one of our permanent music staff, David Potter, who has secured himself a place as a musician with the prestigious Airforce Band. We congratulate Dave on being able to win this highly competitive position and being able to do what he loves best... .. playing his horn!!!

As the year draws to a close it is important to thank all those itinerant staff who have supported the music department and taught our students. They are Robyn and Darryn Cole, Raelene Newell, Elli Baker, Jenny Munford, Rajan Sinha, Chris Ikin, Cameron Youd, Stephanie Howell and Steve Sowerby.

Jenny Bakun



It's all brass.



Where's the Mosh-pit?



Lisa Visser entertains the crowd.

Photos From
The Opening of
'Spring in the City'

Poster designs: Elisha Summers (Top), Andrew Hill and Brendon Jessup (Bottom).

BAND night out

Thursday November 5th

Newstead College &
Launceston College Rock Bands

TWAINS

York Town Square

TICKETS \$5

Available at the College Office

Unplugged Royal at THE OAK with L.C.

featuring Launceston College
rock students
with special guests
Stephanie Howell, David Adams,
Steve Sowerby, Jason Howard
and Carl Fidler

Tuesday October 6th
8.30 - 11.30 pm

gold coin donation
student I.D required

ROCK Report

1998 was a successful year for the rock music department (despite the lack of female students), seeing many bands and musicians break through the "School Band" barrier and become very high potential professional rock bands.

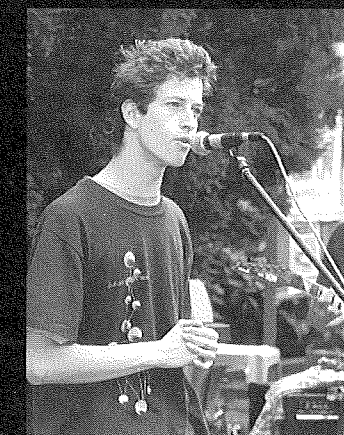
Not only did the course provide good background knowledge about the industry but it gave the bands an opportunity to perform both in and outside the schools, giving us hands-on experience at handling raunchy crowds and those screaming fans. Highlights of the year began with an end of term dance party, *Terminal*. Despite some unorthodox methods of calming the nerves, this went off well, giving all bands an opportunity to play and listen to each other.

In Term 2 there were several lunchtime concerts, and the LC Rock Challenge Band (Todd Trevor, Oliver Padget, Olivia Rigby, Shane Wager, Ingram Lethborg, Shane Witt) gained a place in the finals at the TMIA Rock Challenge.

In Term 3 there were plenty of opportunities to see the talent of LC with an Unplugged gig at the Royal Oak with special guest David Adams and Carl Fidler. Yet to come is a combined concert, with Newstead College and a final ROCK on the last day of school.

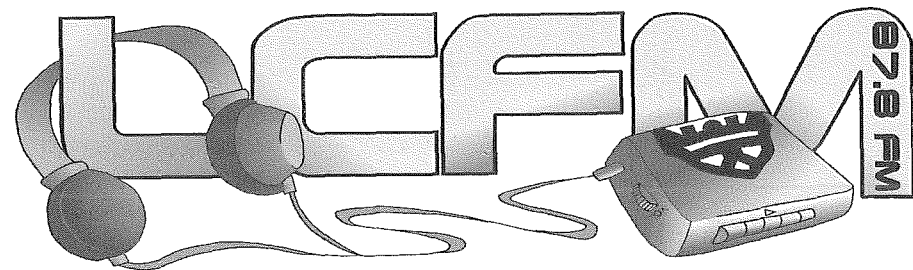
We would like to thank our dedicated teachers, Jenny Bakun and Dave Potter, and our itinerant tutors Stephanie and Steve Sowerby, Cameron Youd and Chris Ikin who have supported and encouraged us throughout the year.

Olivia Rigby.



Jeremy Crase sings at the Health Expo





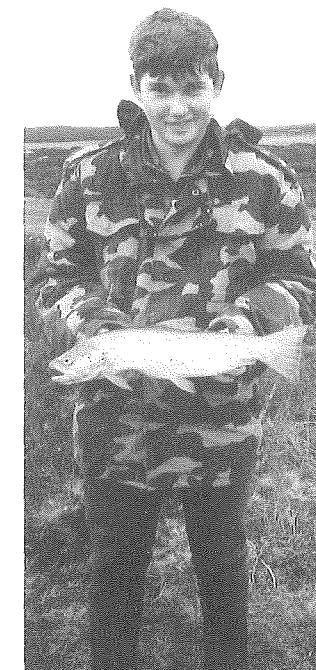
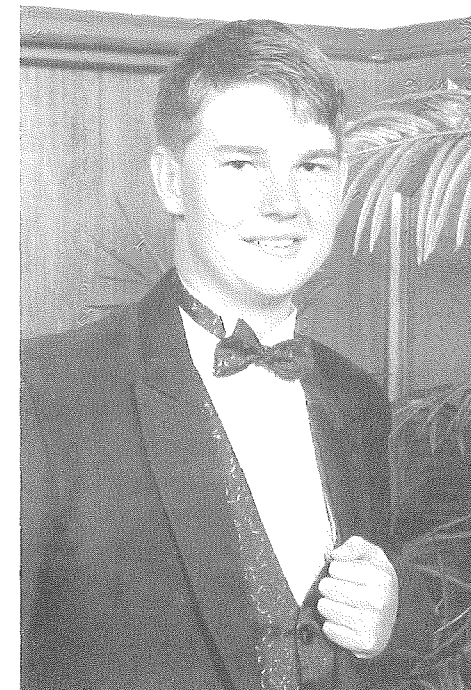
Interview with Chris Cabalzar, Media teacher.

- Q. What brought on the idea to have a radio station here at the College?
 A. Idea came from students. Originally setup for other stations wanting to broadcast free. A radio station is what the students wanted.
- Q. How long has LCFM been broadcasting?
 A. 12 months.
- Q. Would it be possible in the future, to broadcast on a wider area than just LC and surrounding areas? If so would you consider taking it on for the sake of the College, to advertise to the public outside the Launceston area on succession of the place, which might hold the key to get more people to attend?
 A. Would like to. Though has a restricted license.
- Q. Do you think LCFM has a bright future?
 A. LCFM does have a bright future. Become more of the College culture. Be a more focal point, makes students more aware of what's happening in the College.
- Q. What are the future plans?
 A. Greater broadcasting times. More student access and responsibility, more signage, and more outside speakers.
- Q. How does the broadcasting process operate so that everyone in the media class gets the chance to broadcast?
 A. In production teams, which are timetabled. Also a lot of work goes into planning, programming, and presenting, so that everything runs smoothly.
- Q. Is it possible for any student to undergo Media Production Radio, and if so, what qualifications should be had/considered to stand a chance?
 A. Was a year 12 course only. Now it's a course for year 11 and 12. Good backgrounds in English or Drama are advised.
- Q. When does LCFM broadcast?
 A. Broadcasts all lunchtime, and Monday nights. Broadcasting begins after Easter.
- Q. What's the most embarrassing thing broadcasted on LCFM?
 A. People swearing, and body sounds.
- Q. What do you do while on radio?
 A. Play music, entertain, inform target audience, news reading, comedy sections, interviewing, competitions, editorials.



Adam Harris and Phillip 'Frog' Peck

In Memory Of Kent Reid



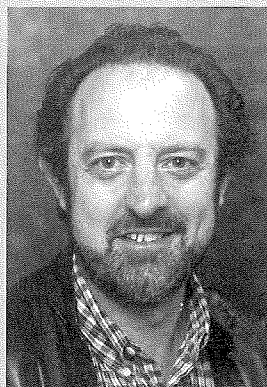
Sadly this year we mourn the death of a fellow student - Kent Reid. Kent was a very bright young man who loved to go fishing. Kent's parents told me that Kent lived to fish. He would head off any spare moment he had to a favourite spot where he worked hard to catch some big fish.

Kent came to us from Prospect High where he was admired and respected by teachers and students.

Kent achieved great things at Prospect High mainly through sheer hard work. He spent many hours on homework making sure everything was okay. Kent enjoyed archery and ten-pin bowling and strove to do well in both sports. Sadly though, since coming to College, Kent found himself in a different environment from high school. There were few people he knew

and when he had time off, his friends didn't. He was cut off from his supportive peers. This isolation and extra pressure from college work seemed to put Kent under extreme stress. Nobody knows exactly what caused Kent's death and nobody ever will. What we do know is that we lost a wonderful young man who felt very stressed but was unable to talk about it. Kent often gave up his time to help others even if he felt he didn't know much about things himself. He will be greatly missed by his parents, extended family and his friends. His passing has resulted in much sadness and many unanswered questions. We miss you Kent.

Jason Street
(College Chaplain)



PETER HENNING

Uni School Report

1998 has been a year of challenges and rewards for the students and staff of the University School. As our name implies, our focus is to equip university-bound students with the necessary skills and knowledge for a successful transition to the world of academia. To this end, we are able to tailor our teaching, learning and pastoral care programs to meet the particular needs of our students.

There has been a renewed emphasis on our pastoral care program. In most cases, a student's pastoral care teacher is also his/her subject teacher. In addition, time has been allocated each week for students and their PC teachers to meet and address pastoral care concerns. This helps to ensure a personal approach, where students must interact with their PC teachers on a daily basis.

A more systematic approach has been taken to the pastoral care program. Students engaged in activities associated with study skills, careers information and personal development. Highlights this year included guest speakers, excursions, PC "challenges" and social and cultural activities.

Colin Roberts from the Sexual Health Clinic spoke to groups of students (380 students in total) about a range of health issues including HIV/AIDS, sexually transmitted diseases and risk taking. Other guest "motivational" speakers encouraged and urged students to reach their dreams, achieve their goals and build self-esteem.

Our newly created Careers Centre has been a tremendous success. The centre has an open door approach, which enables students to freely access advice and information. In pastoral care classes, students were involved in forming career plans, options, and resumes. There were also opportunities to participate in the Hobart and Launceston Campus Discovery Days and access a wide variety of careers experts and guest speakers. These included visits by

representatives from the Defence Forces, the Maritime College, TAFE and the University of Melbourne and Tasmania.

Much of the time leading up to the mid and end of year examinations were spent on our Study Skills Program. Topics including time management, stress management, essay writing, note taking and learning styles were addressed in PC groups using support materials such as videos, sample student work and notice board displays. In preparation for the TASSAB external examinations, teachers also ran systematic revision programs involving practice exams, tutorials and one to one coaching.

On a more social and recreational note, PC classes and their teachers enjoyed a wide variety of sporting and cultural activities, barbecues, eating out and going to the movies. This culminated in the great "PC Challenge". All PC groups participated in a range of sporting events, the winning group being treated to pizzas all round!

The College Production, Jesus Christ Superstar, enjoyed enormous success within the College and wider community. The vast majority of cast and crew hailed from the University School and this production provided invaluable real life experiences and learning opportunities. Heartiest congratulations to all students and staff involved! As we reflect on the achievements and successes of 1998, we must also look forward to 1999. Plans are already in place for gifted and talented programs, professional development opportunities in teaching and learning and a continued emphasis on Study Skills. The University School is committed to providing best educational practice for the students under our care.

Peter Henning

GEOLOGY

SURVIVES IN 1998 - JUST!

Geology was one of the original "matriculation" subjects introduced in 1949, and saw four major course revisions before HSC ended and TCE took its place in 1992 for grades 11 and 12.

Mystery clouds the exact details of when the subject was first taught on this campus, although we do know that before the centralisation of grade 11 and 12 classes in Paterson St. in 1965 it was here and at three other Launceston high schools.

The Australian mining boom of the late 1960's - early 1970's was followed by an explosion of numbers studying the subject. Following a "shuffle between schools" of the few teachers with experience, Douglas Ewington arrived at this college (then the Launceston Matriculation College) in 1971 to take charge of the Geology Department, then based in what is now the ground floor common room in F block. That year there were 7 classes of Geology, each with 25 students, this 175 students being a significant share of the 740 or so souls then enrolled.

In 1972 it rose to 9 classes, and in 1973 11 classes, making it the third largest subject in the College behind English and Mathematics. (In those days there were only two English courses and three Maths courses available for post grade 10!)

When Alanvale College (which begat Newstead College) opened, this reduced the numbers of LC students enrolled in Geology, but not the pressure on our science facilities. The laboratories at Alanvale were only completed during the first five months the College was functioning. They managed to teach Biology and Geology at their new site, but for those five months all Physics and Chemistry students were transported in to our campus to use the laboratories. Did anyone ever calculate how many kilometres an Alanvale College student doing both Physics and Chemistry travelled that year? The last term before Alanvale opened, it

appeared the buildings might not be able to take any students by the following February, and stories spread that for its first term the new college would be accommodated in buildings at the now gone Launceston Showgrounds! Imagine some of the comments made by staff who were staying at Paterson St. to staff who were transfe... (sorry, can't use that word) to the new college.

Times changed, we go to Advanced Sciences in grade 12 to accommodate those who were able to complete pre-tertiary sciences in grade 11. With the many changes by the time this college had an Advanced Geology class of 10, it only had 3 classes of Geology containing 70 students, about half from each year.

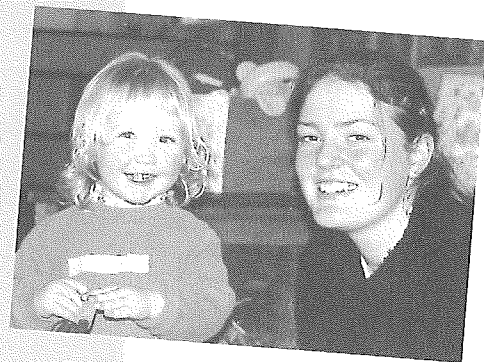
By the time TCE came along there was only one class, which nearly died in 1976 (four sat the exam), made a comeback in 1997 (17 students in March), but again the numbers took a nosedive. First the class was declared cancelled, then it was re-instated. It reached a heady top of 10 students, with 8 surviving to sit the exam. Several OAs and HAs are expected. Ever since his arrival in 1971, the geologist with the big body and bigger voice has endlessly promoted his subject. he hopes it will still be around when he is ready to give teaching away. Next year's enrolments could decide whether subject or promoter goes first.

"No one can get very far without some rock to stand on and build on! Geologists know all about rock - and many other things!"

Douglas Ewington



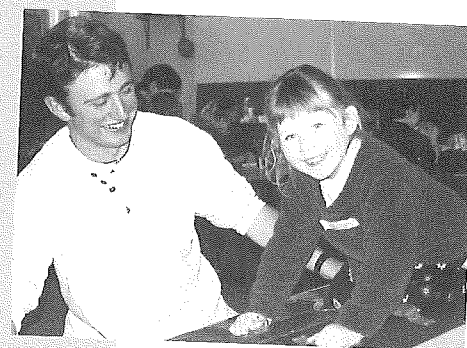
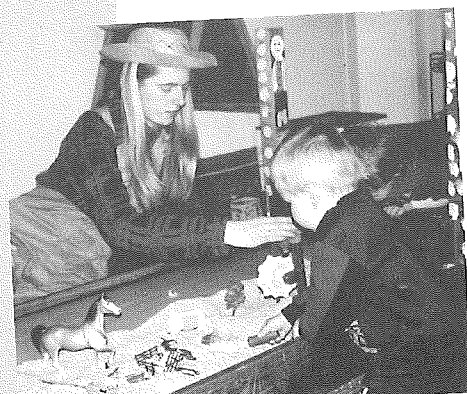
Play Group



MESSY,
BUT FUN

The Launceston College playgroup is hard work and messy, but it is fun to play in the rice tray and the cubby house and it is great to explore playdough, collage and paint and it's a challenge to dress up, face paint, read stories and sing songs like "gloomph went the little Green frog", "I'm a dingle dangle scarecrow" and the "Hokey Pokey".

The playgroup was started by Ro Blaney in 1993 and is run each year by the Working with Children classes. The 15-25 children who attend the sessions are aged between one and five years old and they LOVE our playgroup.



Lament

"For thousands of years, my people, we have lived in harmony with this often savage land. By taming fire we overcame ravaging fire storms and before long, the fragile land depended on our skill and in turn rewarded us with her fruits."

The Aboriginal elder spoke softly in his native tongue. Heavily terrained artistic hands cast spindly shadows across the freshly painted cave interior. Dark eyes reflected the dancing fire, illuminating the red and white ochre painted upon his body. The Aboriginal elder ran his hands down a knotted staff and, ignoring the twisted corrugated iron beside him, he focused on the paintings upon the cave wall.

"My children, hear what I have to say. In one wave of foreign boats upon our sandy shores, the wild and everchanging landscape in which we lived, was moulded and unnaturally shaped beyond our recognition. The white man showed no respect for our land and exploited it to suit his own needs. He brought guns."

The elder leaned his frail body closer to the warmed cave wall. "If only you knew what would become of us." A bony finger added red ochre to the ancestral painting. "Dear spirits of my people, we are nearing the end of our time. Our mothers and fathers and their mothers and fathers were raped, murdered and stolen by the white man in an attempt to ultimately eradicate us from the delicate web of life and claim all things for themselves." The Aboriginal elder paused and sadly reflected on the cruelty that his parents suffered before their tormented deaths.

Regaining composure, he returned to his painting. "However, we have faced a much greater threat to the preservation of our culture and our people. Years ago our mother earth, Mutingga, warned me in my dreams that in the near future, evil spirits would once again attempt to rule the earth. She told me that the devil with fiery red hair, wicked eyes and unfashionable dress would rise to power thriving on the chaos and uncertainty that she created. She would prove to be a dangerous alternative to other means of control by focusing her sinister hypnosis on vulnerable, yet hard working citizens throughout Australia. Mutingga told me that this devil would encourage racism and hatred, thereby promoting division in multicultural communities which would in turn ultimately lead to the total eradication of ethnic groups and our indigenous population.

The Aboriginal elder leaned back on his staff. A hint of despair crept into his soul as he let his words absorb into the forgotten, cold cave walls. He felt alone. He ran his fingers over his chest then placed his whole hand upon the image of his children, his family, his ancestors, painted on the cave wall with the same ochre that appeared on his dying body. "My children, forgive me that I live and you are gone." The elder's strong voice weakened and a heavy burden of sadness sank lower into his heart. "My children, my people, forgive me. I could do nothing. The evil devil's red hair grew even stronger and her power reigned supreme. I was helpless. We were helpless. It is too late to fight her wickedness. She has taken control and with it the lives of thousands of our people and their culture which has survived the test of time for over forth thousand years."

The fading embers of the once glowing burning fire still shone brightly in the elder's deep mournful balck eyes.

"I am the last of our kind." The Aboriginal spoke slowly. "I will soon be joining you and the other spiritual beings in the Dreaming and there we will again live in harmony for eternity."

The Aborigine's body grew cold alongside the dying fire. And there beside his painted ancestors and their stories of the Dreaming, the Aboriginal elder became the final reminder of an ancient culture which had played such an important role in the development of this, now lonely and divided, fragile country.

Christopher Blackman

STAINED

Lucy Diamond sings as a bloodstained angel.
Her eyes crossed with the colour of laughter.
Her lips slashed with the colour of red.
Once had she been an innocent child
Now as an adolescent
Her head hangs heavy with the world inside.
Footsteps of hurt allow confusion to lie on the painted floor
And little China dolls shatter with cautious stares.
A ring dangles from the hold in her nose and
Silver and gold dress her at both dawn and dusk.
The shade of her eyes has changed
but not yet coloured the soul behind them.
Black skies present the sun and never decipher between
its sins.
Perfection is present
but she still believes that no one has it all - not in her eyes.
Mother, mother comes to knock on her door
Spiralling branches stay interesting while her mind is not
blank
And rain falls, but not onto a tin roof.
She speaks in fiction not of fact - in black not white.
Mouths talk of nothing
and are seen not to be moving.
Her black hair has straightened with an uncomfortable
breeze but
It has not yet become her reality.
Little children lie
and 'ring a ring a rosie we all fall down'.
A pretty drop of blood falls to the floor.
The thoughts in her mind stay faded and keep their
distance.
Her wings are now broken, her tears are red.
Her destiny not clear
and once tables turn, the past will disappear
and again and again become relevant.
The dreams of her head now become real.
As the tips of her fingers light the perfect fire.

Fiona Newman

VISITING GRAN

I used to visit Gran every Sunday, under the pretext that I'd just come from church. It kept her happy knowing that I went to church and I was content to let her think that. I don't know why I used to visit; conscience I guess. Most likely it was my mother telling me that I didn't have to visit if I didn't want to, only that Gran had been so lonely since her husband had died. I'd hazard a guess that it was one of those times when you were being ordered to go in a non obligatory way.

She used to give me tea that was sweet in a teeth-gritting way. It always ended up with soggy lumps of biscuit, (Arnotts), in the bottom of the cup. The conversation was always about as inventive as a conversation with someone who you've always known but never befriended could ever be.

'How's school? What have you been doing lately? How's mum/dad?' and the usual idioms of all conventional societies. Then would follow the painful silence that accompanies such conversations, each person willing the other to talk.

"So, how's school?" she'd repeat and then mumble confusedly, "have I already said that? Oh of course I have, no. . . well have I?" And I'd always smile sweetly and lie through my teeth telling her that she hadn't asked me before. It didn't really matter. She'd ask me again in another ten minutes.

It's been a long time since I've been back because she doesn't live on her own any more. She went to live with my mother's only sibling, Uncle Barry, since we live so far out of the way. Every Sunday night she rings or we ring and she tells us about her mundane ways that are so important to holding on.

"Listen duck, did I tell you what the doctor said to me the other day? He told me that I don't have Alzheimer's and that there's nothing to worry about 'cause he forgets things all the time and he says he'd forget his head if it wasn't stuck to 'is neck!' At least she remembered something, even if it wasn't that she'd told me and everyone else the same story before.

Now that mum can't pick me up on Monday nights till 5.30pm, I go and visit Gran at Uncle Barry's. I wouldn't mind hanging around at school but mum seems to think that I'm liable to get raped or murdered if I stay around. I never thought that a library would seem that dangerous to anyone. Auntie Jill is always pleased to see me, however, as it keeps Gran occupied.

Over these past few weeks Gran has confided in me that Uncle Barry and Auntie Jill are spying on her. They purchased a fax machine recently and Gran is highly suspicious. Whenever the fax machine makes technological sounding noises she points surreptitiously to the machine and nods, winking knowingly. 'They're listening' she mouths at me. Then she begins talking in an exaggerated manner, asking me how school is going.

Recently they put a new snooker room above the granny flat and because they didn't want to disturb Gran they made the space between the wall and the floor twice as thick. Muffled noises and shuffling feet seem to indicate to Gran that the cameras are activated and Big Brother is listening. Her special hand signal serves to indicate that all is not

well and conversation must be guarded. She asks me how school is going and when the all clear is given she defiantly adds that they'll get nothing out of her.

Now I go to Aldersgate every Sunday. Gran has a room of her own with families stuffed into picture frames all over the desks and dresser drawers. I'm helping her to make a collage on the ceiling from New Idea and Woman's Day magazines. She says that it helps her to sleep at night. Like the stars and the moon that used to put her to sleep when she was a little girl on the farm. She doesn't remember me half the time that I go there now and depending on the day, she tells me stories of her childhood. That's all she remembers now. I tell her that it's not a bad thing as most of us want to be children again. And in her sickness she seems happier than I ever remember her being, in her own strange way.

Nicole Beard

Tightened Belts

There sits my mother. I wonder if she moves from the chair all day? I don't think so. She is always there when I'm at home. That's a lot lately, because it's nearly winter and there are lots of jobs that need to be done. My big brother Jim is sick. He's got pneumonia. He might die soon. I had a sister that died. But she didn't really. We all thought she did. I don't really know, but I think mum thought there was plenty of children already. We have the biggest family in Mcleod. There is thirteen of us and Mum and Dad. That's counting Jill who we thought died. She only came two weeks ago. The hospital rang and said there wasn't room for her any more. When she was born Mum told us that the baby was really sick and had to go to hospital. Mum forgot her. She is three years old now. Dad's not her Dad. Jim says it's Paddy Mclean down the road cause Jill's got blonde hair and we have got black.

Here come Dad now in our new Ford ute that Mr. Mclean gave us because he owed Dad some money. The little kids are in the back squealing as dad goes over our bumpy road. Dad is drunk again. He gets out of the ute and says, 'You better tighten your belts kids, cause there's not much food'. I knew what I had to do.

When it begun to get dark I put on my darkest clothes. I feel like a bushranger when I do this. I went into Mr. Mclean's yard. I didn't think he would mind so much because he has lots of chooks and if it is true that he is Jill's dad then he wouldn't want her to go hungry. The chooks made a racket. I had to be quick before he came out with his gun. I dived on the first chook I could. It wasn't very fat. It's mother was probably watching. I stuck it under my jumper. It pecked my belly all the way home. When I got home, Timmy was waiting at the end of the road. He was so happy to see the chook. He loved them. He would chase them when we had some. He looked after the babies. 'This one's for tea, Timmy' I told him. He didn't say a thing. Julie cooked the chook and potatoes.

YOUR CAFE

Your tea was cold. Your mother would have said, '...and too weak to crawl out of the teapot.' The waitress, when she served you, had looked at the spot between your eyes, then sharply back at her pad. Her purple biro had stopped working four times while taking your order. All you had ordered was an Earl Grey and a toasted sandwich. On the back of her worn pad she'd had to coax the pen back to life with large scrawling spirals. Her name-tag read 'Cathy' though you thought 'Celia' would have suited her better. *Celia, named after her mother she had never met. A girl who had lived in nine different foster homes. A girl who used to keep a scrap-book under her bed with tackily glued pages filled with pictures of dancers painstakingly cut from magazines and newspapers. A girl who had dreamt of dancing though she was given lead feet.*

When she had flipped her book over again, you'd seen several pages already full of scratched purple spirals. You had burnt your tongue on the first bite of your sandwich. Your eyes watered as you'd tried subtly to spit the steaming mouthful into a salmon pink serviette. Looking sternly at you across the cafe sat a straight-backed woman. Hair severely tamed and knotted to the nape of her neck. She had adjusted her cardigan and sniffed disdainfully at you. 'Bertha' her name tag would have read.

Mother of one. A son who had recently left home. A son whom she had smothered. Smothered to the point of sitting with him, outside his school in their family car every single recess and lunchtime. He had watched his school mates play and whisper until he was in his teens. Bertha now holds garage sales fanatically almost every Saturday morning though people have stopped coming. . .

A boy sat facing an old woman with a shrill giggle and small square glasses. He'd lit a cigarette and offered the crumpled packet to the rosy faced woman. She had taken three and placed each inside her pearl embroidered handbag. Her name would be 'Rosie' and his 'Matt.'

Rosie lived in a weather-board granny flat behind her dead son's house. She was married at sixteen. Her husband, Eric had been killed in some war. She sometimes wanders her neighbourhood barefoot, clad in only a linen shift.

'Matt's' right hand had been trembling slightly as he held the cigarette. You wished he had offered you one. He didn't look at you or at 'Celia' the waitress when she had brought him his drink. He had stared into the old woman's eyes and she had tittered gleefully.

You were tired and thought about asking for coffee, though you never liked coffee. She, 'Valerie', sat across the cafe, examining her white sneakered foot with more creases furrowing her brow. A bus timetable had fallen out of her purse and her hand darted to the floor to quickly scoop it up. Only two of her orange lacquered fingernails had been painted on her right hand, four on the left, all in slightly different shades.

Valerie's four children had left home. She didn't have a job though she lived comfortably with her banker husband. Valerie spent hours in shops. Any sort of shop, simply using their 'testers'. From perfumes to car polishes, she had tried them all. After testing them, she rated them in a small blue note pad.

Outside the windows it had been a steel grey morning. Two

businessmen, brothers you thought. . . 'Harry' and 'James'. *Their father a retired pro-cricketer. Their mother owner of an over-priced fashion boutique. . .*

'Harry' and 'James' directed wolf-toothed leers inside the cafe' at a woman wrapped in a pink jumper. She had been seated at the table beside you. She was older than she looked. The faint creases at the corner of her mouth and eyes were from smiling. She had slumped over her coffee and stared into the sugar dispenser as if it held some grand secret, instead of just sugar.

Perhaps her name was 'Madeline' or 'Gloria' or 'Celine' or. . . You had tried asking on different occasions, but when they told you, if they told you, you were always disappointed after reading the bold red lettering of name tags. Their names disconnected you from them: reminded you that the boy at the next table wasn't really your cousin Wayne, but 'Stuart', a boy who had never met you, or cared to, nor was the bearded man in the corner our father, but a travelling salesman meeting a whore at a cafe'.

When only crumbs had littered your plate, you left, with food on your face. The waitress 'Celia's' sterile white shoes had screeched in short hurried steps after you. She had pulled a towlette from one of the starched white pockets in her uniform. She had wiped the crumbs and the small trail of saliva from your chin. She had directed you gently to your room and she had left you there alone.

Saria Phillips

An Ode to Village Cinema

I really like movies,
when you watch them you could be anywhere.
You sit in the dark stare at the screen.
You can be transported through time and space.
You can leave this world or go around the corner.
In Launceston I can feel that I am anywhere
Maybe I am at home in Seoul,
Maybe I am in New York.
When the movie finishes,
I come out through Intensity
I am an in Launceston again!

Jeong-Wook

ALL THOSE YESTERDAYS

I carry myself up the stairs
in broken steps
and slam the door on the past
then turn to catch a glimpse
through a clouded window
and find it all gone.
nothing left
but a rain of memories
hitting the pane
and sliding away.

I find a cup half empty of broken yesterdays
and take a quick shot
trying to relive the happiness
in the heady liquor that was yesterday.

a childish wound reopened
a memory of how life used to be.
sunlight dancing on the grass
not as sharp as before.
a moon still hovering above
but not as high
waves are moving while the sea's so still.
I drop my thoughts
and they fly as one to the gutters of yesterday.
I stamp on them with a foot of consciousness
and with a kick of reality
I send them off again.

social butterflies dance at my ears
as the noise takes over the room
petty cats hiss murmurs of the past.
a wave of yesterdays wash over my insides
turning me inside out
and my thoughts upside down
with memories fallen
the traces are skin deep
deep enough to be forgotten
the speech falls swiftly to a hush
gone are the comfortable words of yesterday

I find a clock
it strikes a face of darkness
it ticks a head of silence
I am riding out this sorrow
living a loneliness
distracted by everything
when nothing's occurring.

a shadow of yesterday hovers
a vague murmur of the past
whispering answers with
questions I've yet to ask.
sad words are wasted today
they whisper butterfly strokes
evading touch with painful precision
feeding the heart and
starving my soul.

with an outward glance

to a passage of time
another rock rolls over
to find a painted day
a stenciled night
another wasted sunrise
passes by
alluding to tomorrow's
already gone.
a drifting glance floats by
with traces of what used to be
as a look reveals yesterday,
standing in the distance.
so still
to look again
it could be gone.
carrying a bundle of life memories
I trip and stumble
remembering not what I've dropped
but what I've collected.

with a heartfelt sigh
you turned away
disconnected not broken.
a frozen glimpse
of what you wanted
revealed itself
and exposed
what could have been
and what already is.
a vital breath escapes
it could have been the last.
old days cry into an open flame
extinguishing the fire
till only sparks remain
spitting out music for tomorrow's ear.

burning candles of thought
lift the darkness
a deep despair
hangs in corners
not daring to share today's misery
with yesterday's smiles
or tomorrow's heavy heart.
an aching head
trying to hold together yesterdays
under smiles that never last.
a tear aches for a cheek to fall on
a sentimental weight
hangs on the shoulders
pushing to remember
things continuing to be lost.
a voice pulls away the heaviness
leaving a comfortable silence
of a yesterday I couldn't quite place.

searching through a tip of the past
grasping and grabbing all that is love
and nothing that is not
packing a suitcase with the yesterdays I need
I take a match
to a basket-full of now forgotten memories
and recoil from their warmth.

Andrew Allison

The Cleaners

The cleaners - Bev - Captain of the team, Bevice, Christine, Derek, David, Barry *2, Greg, Heather, Ian, Louise, Shirley, Sally, Tina, and Vicky.

The Facts:

Hours: The hours range anywhere between 5:15am to 11:30pm.
The cleaners all do different shifts!

Duties: One grounds person, who covers the area from the corner of Wellington Street to Margaret Street. The other cleaners do everything and anything.

Best Bits:

Going home, communication, seeing their job done well, the challenge, pay day!, their new room, and finding money (what the students throw away, 5 and 10 cent pieces) says Christine!

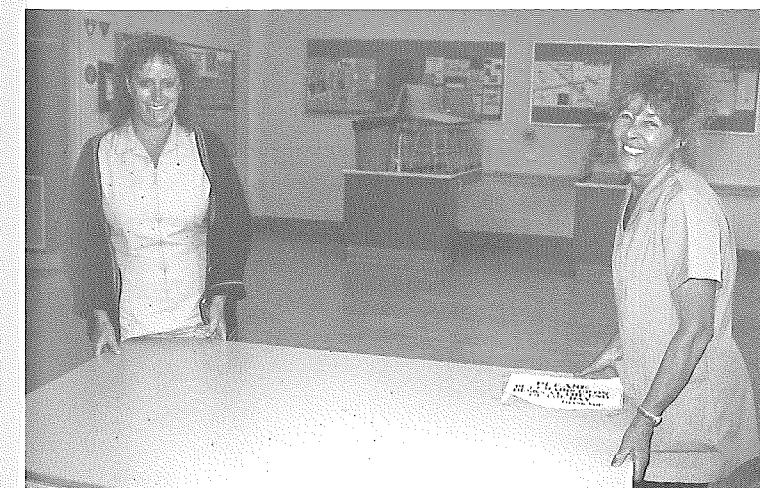
Worst Bits:

Wet days, students who don't appreciate the cleaners' work, cleaning spit balls off ceilings, carrying so many keys, cobwebbing says Vicki!, the early hours, cleaning bugger balls (ask the cleaners), cleaning graffiti, and scribble off desks (it is time consuming), moderation days (lots of work), and going on strike (but we get to keep our jobs for another two years!)

The cleaners hate heavy rain and floods because the buildings leak, and most of you will have noticed the paper towels, bins, and buckets put everywhere to hold the leaks.

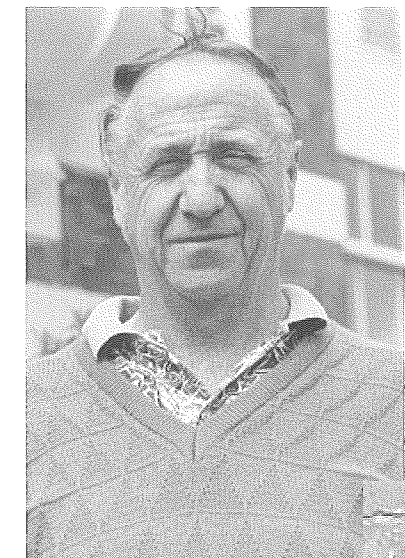
All the cleaners take pride in their work and consider it a team effort.

Emma Coast

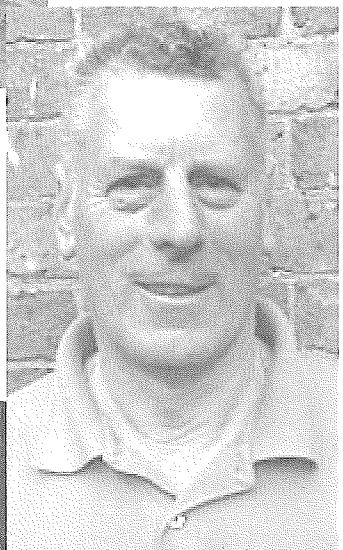


Vicki and Shirley.

Auxiliary Staff



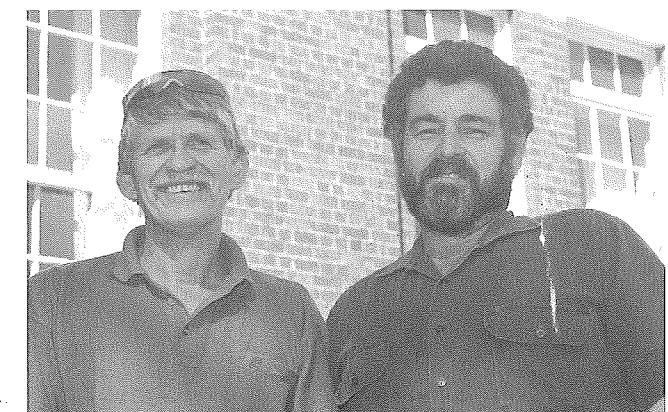
Barry



David



Tina.



Ian and Barry.

Staff Photos

UNI SCHOOL



OPEN ENTRY SCHOOL

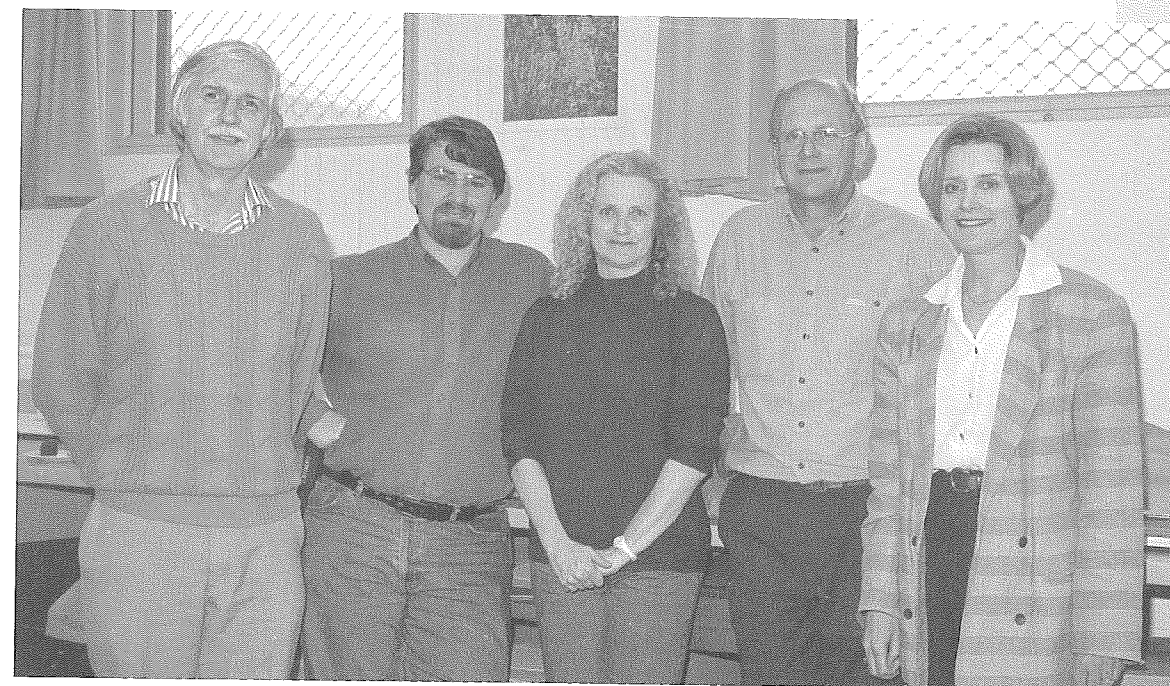


Staff Photos



VET & E SCHOOL

LIBRARY STAFF



Photography



Dina Thomas



Heidi Richards



Amy Newman



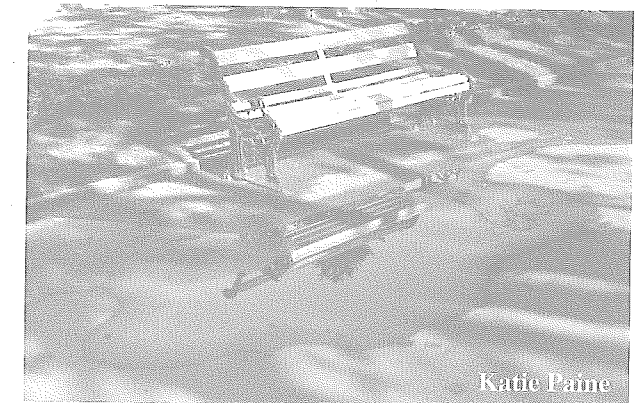
Katie Paine



Katie Paine



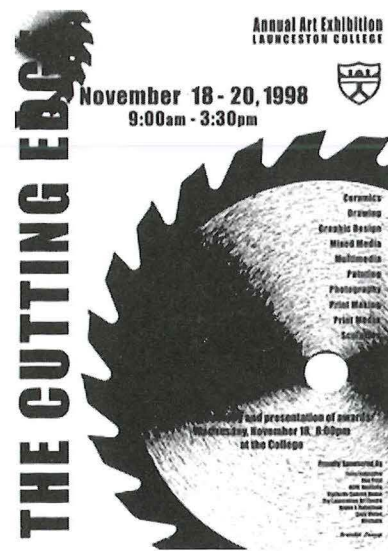
Karen van der Aa



Katie Paine



Sally Ann Charles



Poster design by Brendon Jessup

LC'S ANNUAL ART EXHIBITION



Rosie Wildman.

The official opening was well attended by over 300 supporters of the college community. The "Cutting Edge" exhibition was an opportunity for art students of many disciplines to showcase and celebrate the fruits of their creativity. This exhibition was one of the biggest cultural events on the school calendar and was opened by Rosie Wildman, a colleague and great supporter of the creative process. Artwork by over 300 students was exhibited in a number of rooms over 2 levels in 'F' block. Pre-tertiary panels of artwork, Photography 'C', VET Photography, Life drawing, Visual Arts and Media 'C', Drawing, Graphic Design, Ceramics, Sculpture, Photography 'B' and 'A', made for a smorgasbord of viewing. A number of awards were presented:

- Launceston Art Centre Endeavour Award:
Deon Birtwistle
- Birchalls Art Award:
Shelley Andrew
- Stallards Camera House Award:
Sarah Jupp
- The CopyVision Publications Award:
Elisha Summers
- Launceston Art Centre Graphic Design Encouragement Award:
Elisha Summers
- Launceston Art Centre Graphic Design Endeavour Award:
Tassou Amerikanos
- The Don Print Graphic Design Enterprise Award:
Greer Pennington
- Angus & Robertson Theory Award:
Karen Van der Aa
- Agfa Australia Award:
Karen Van der Aa
- Foley Industries Encouragement Award:
Ben Wright
- Foley Industries Art Award:
Katie Paine

We wish to gratefully acknowledge the support of the above-mentioned sponsors.

TREVOR LEONARD



Katie Paine and her winning panel of work.

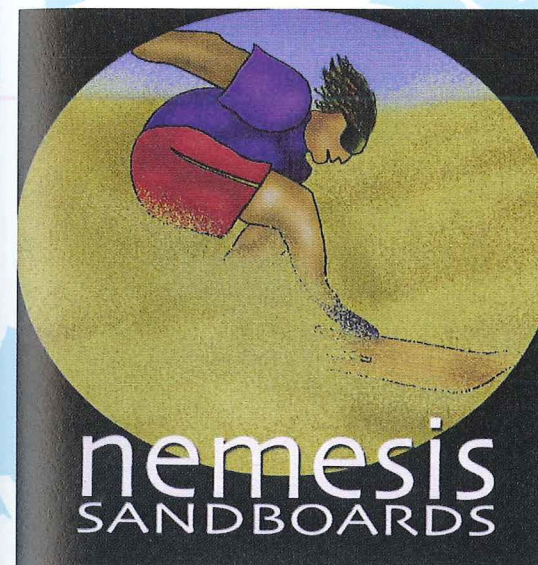
Kevin Crase with his award winning student, Sarah Jupp.



Greer Pennington accepts the 'Don Print Graphic Design Enterprise Award'.

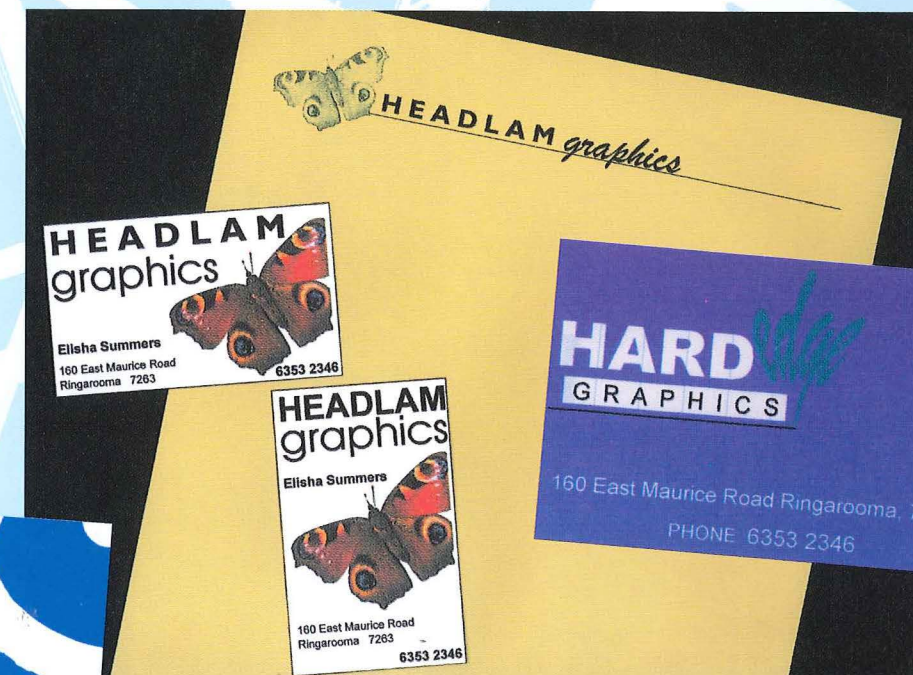
Graphic Design

GRAPHIC DESIGN ENTERPRISE
Launceston College



Brendon Jessup

Tassou Amerikanos



Elisha Summers

Tarn Fisher



Julien Stannus

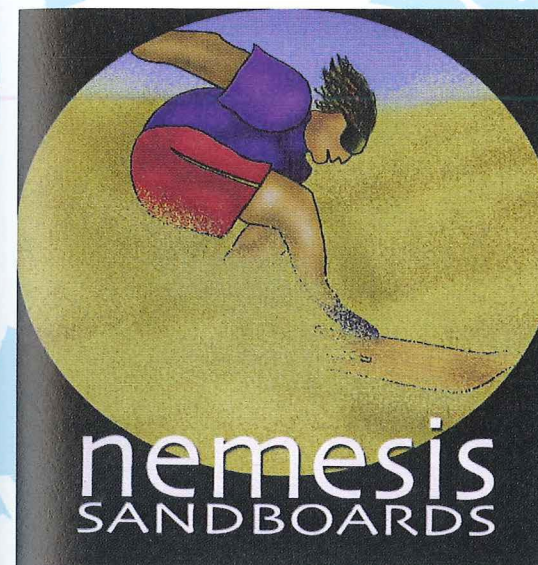
ART REPORT

'Twas a dream, as I wandered through 1998 into a fantasy room, sunny, Triple J firmly beating, warmth,ease legs open with board or canvas perched. Small groups and individuals communicating as work proceeded. Souls laid open as risks were taken in creative endeavour. Mmmmm...Who were those teachers?..... A flash of blue and white.....could it be a butcher's apron.....could it be a man on a mission? He only wants to talk to us for 5 minutes.....but, oh dear, it's Trevor.....20 minutes later! Hodgetts....Richard Hodgetts mmm....the new kid on the block, peering inquisitively over lowered glass lenses....pixie grin coupled with a quick wit. Then there's the other Richard, the old man of Art who abdicated to the VET&E School, but whose presence remains through his teaching of Graphic Design.And it's down to bare essentials, literally, with Viv's life drawing classes. "Have you seen my ream of paper? My purse? My key to the pottery room?" When students ask the "too hard " questions, teachers say,"Go and ask Lynn. You know....the teachers' aide" Budding Botticellis, vital van Goghs, gregarious Gauguins, pleasing Picassos, magnificent Michelangelos, learned Leonardos, colourfully creative, energetically patterned, sensitively executed.....just a few words that may describe some of them amongst us.

TREVOR LEONARD

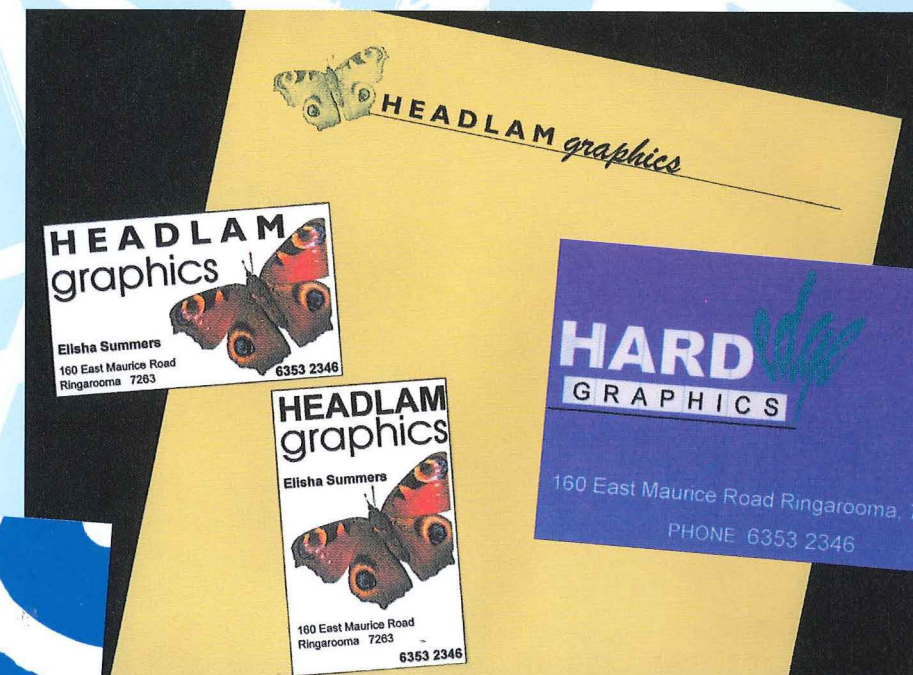
Graphic Design

GRAPHIC DESIGN ENTERPRISE
Launceston College



Brendon Jessup

Tassou Amerikanos

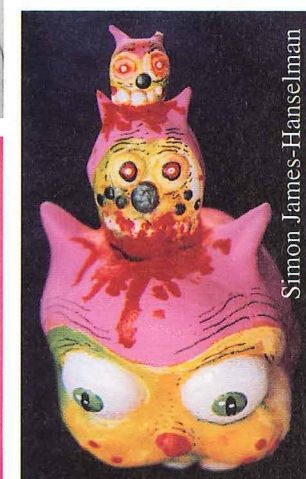
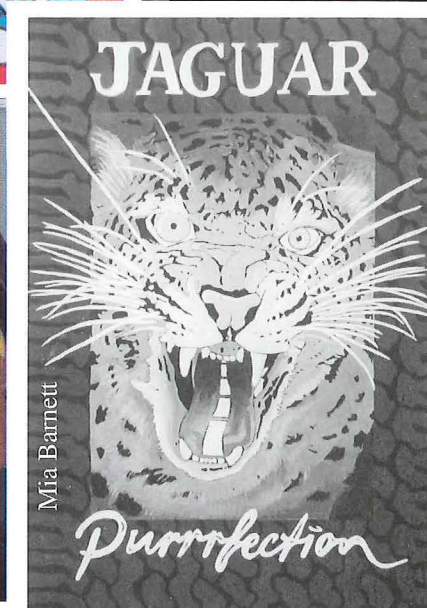
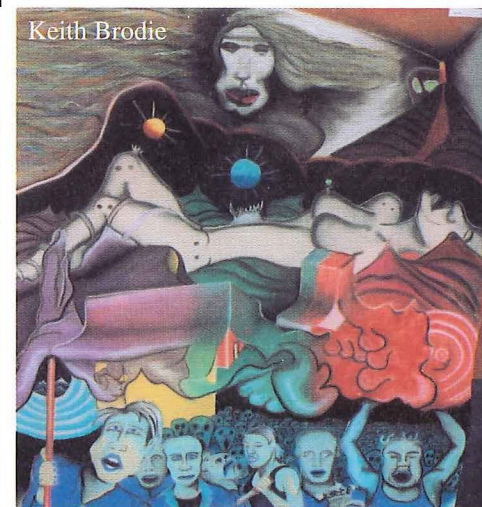
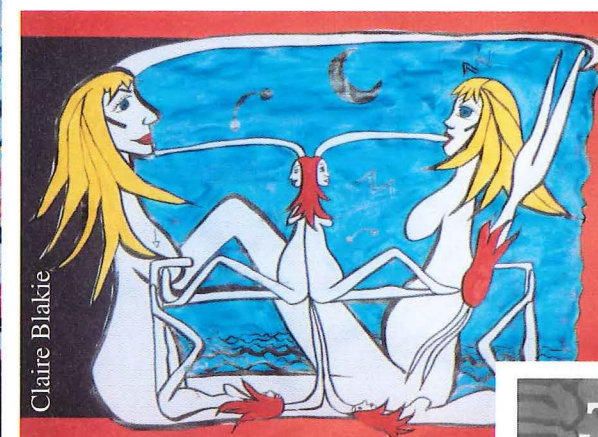
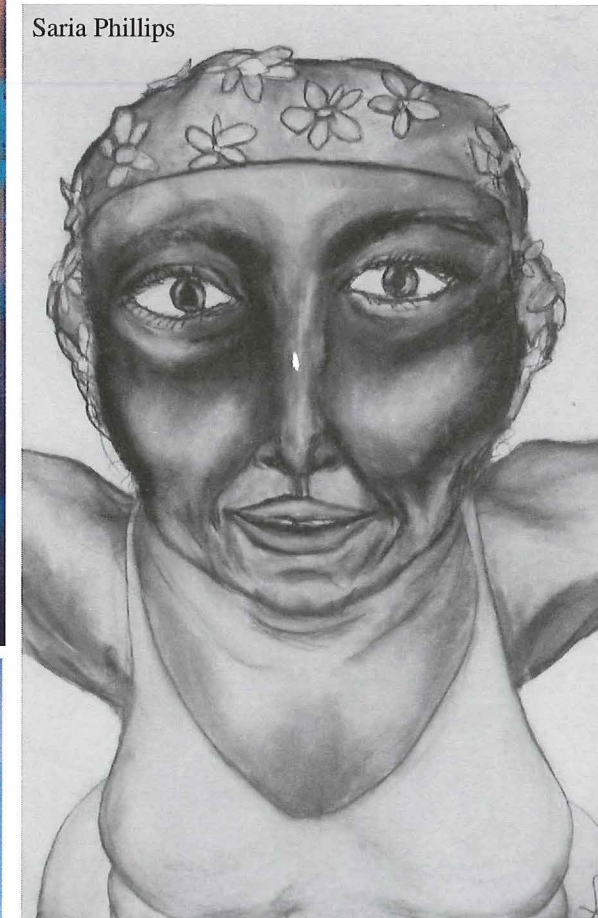
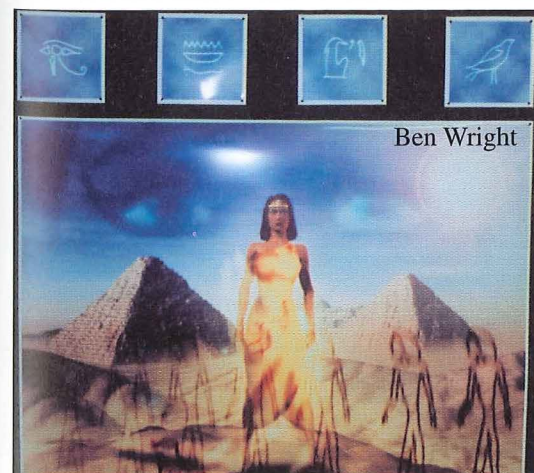
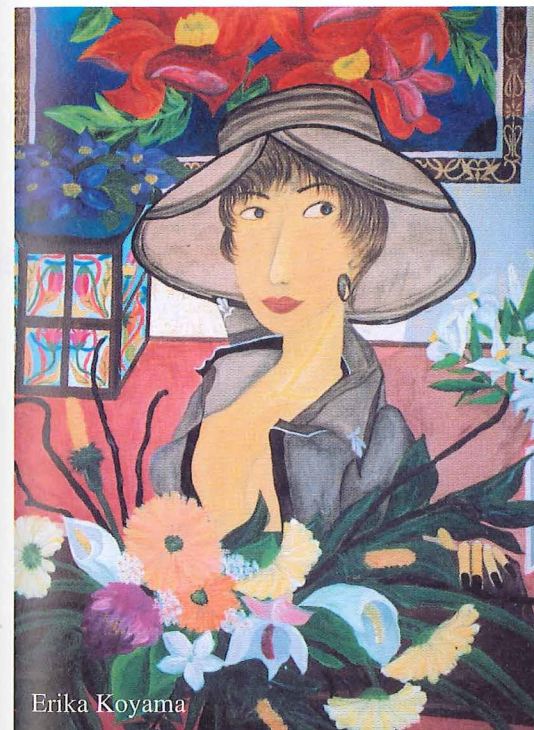
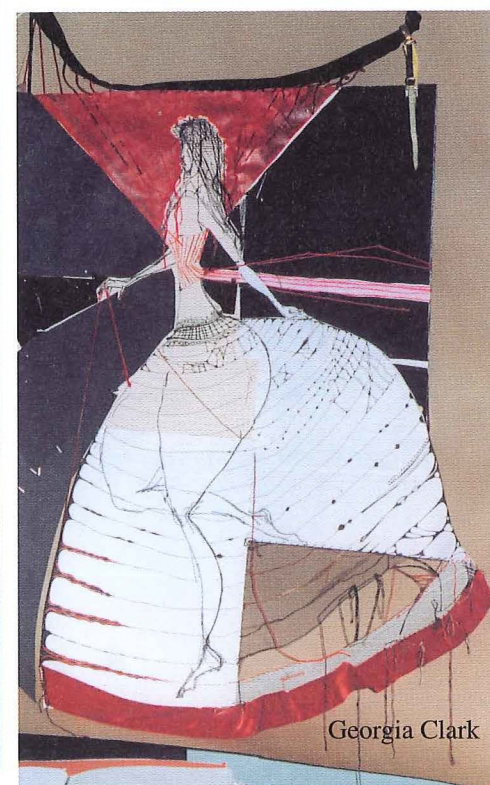
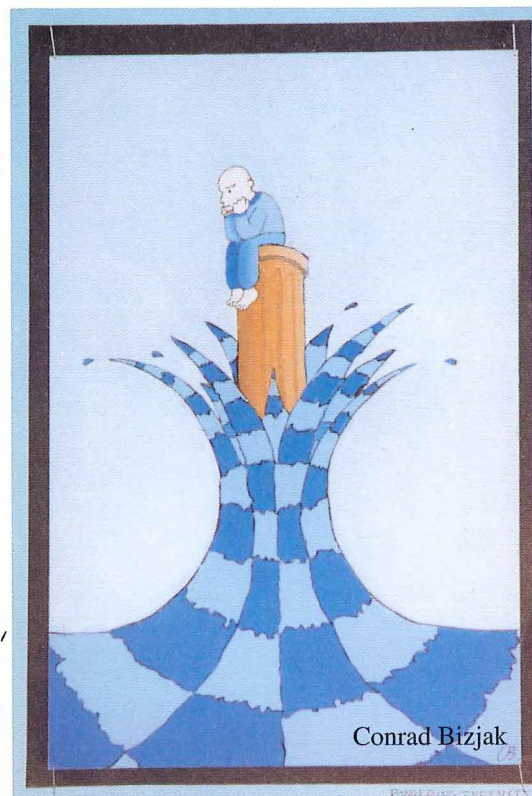
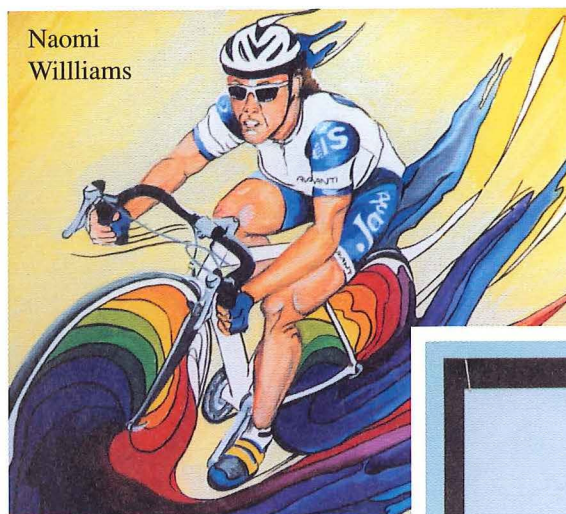
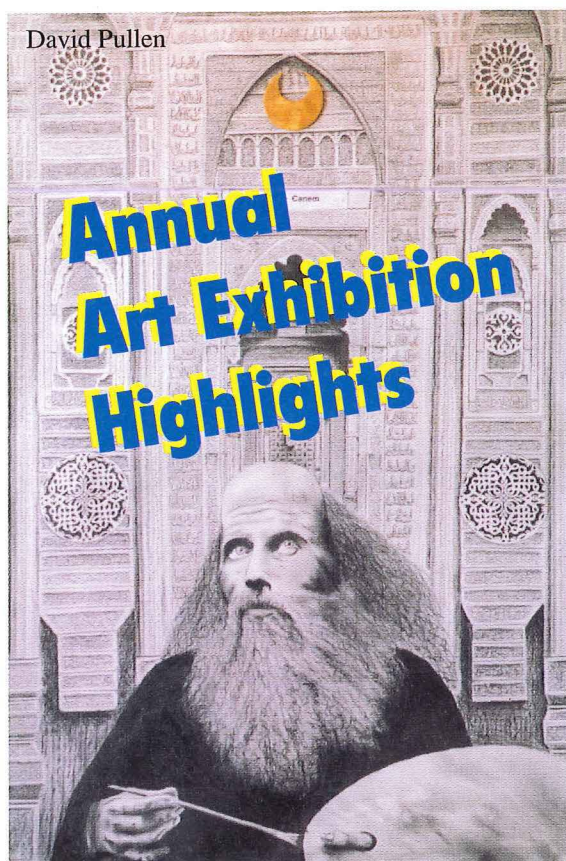


Elisha Summers

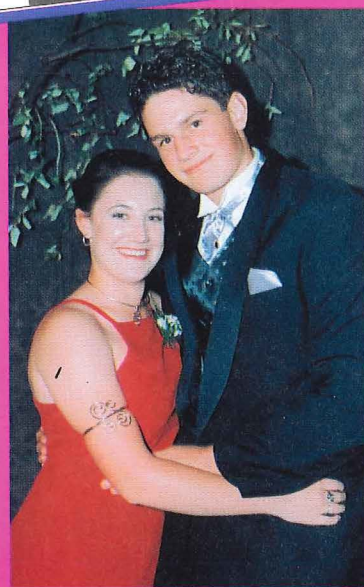
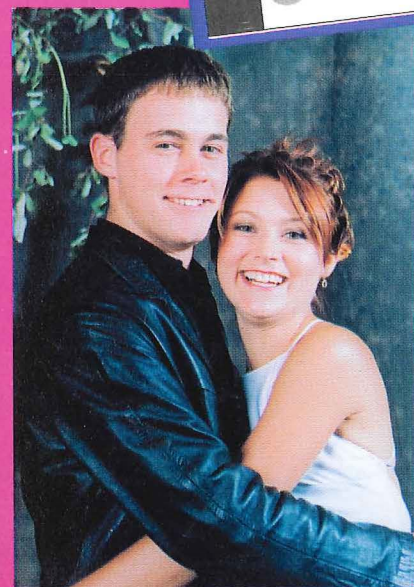
Tarn Fisher



Julien Stannus



Medieval Masquerade Ball



The Ball

I had no idea what to expect from my first LC Ball, and was consequently astonished at the transformation of the Albert Hall into a medieval banquet. The haunting music, teamed with banners, flags and candles, truly created an atmosphere in accordance with this year's theme.

Once all the guests (265) were seated, the "feast" was served and consumed in typical "medieval style". After-dinner entertainment began with the presentation of prizes for the best costumes. Phillip Peck (Frog) was a well-deserving winner as a medieval maiden. Damian Mallinson the court Jester and Carly Whatley as an aristocratic and elegant damsel were also rewarded for their efforts. Tension mounted as Adam Wheeler challenged King Dilly (Adam Young) to a duel, and the sword-action kept everyone on the edge of their seats until the motive was uncovered - the presidency of the SRC.

Freefall, featuring frontman Todd Trevor, began life on the dance floor with their rendition of Greenday's *Time of Your Life*, and no-one missed the opportunity for a professional photo by college photographer Phil Taylor, who did an amazing job (despite technical difficulties) to get through the hordes of posers. Everyone was sad to see the end of *Freefall* - and left for other parties!

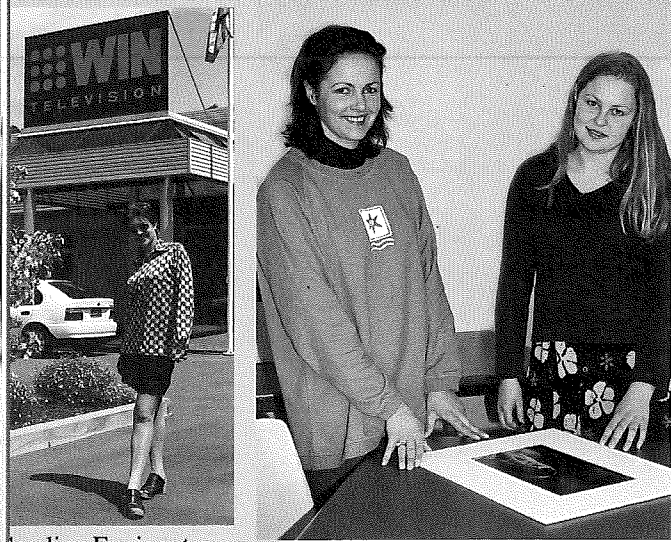
Thanks must go to Chris Cabalzar, Joh Muddle, Derek Stagg and the Ball Committee - Georgia Clark, Adam Wheeler, Nicola Watson, Tanya Lohrey, Adam Young, Carly Whatley, Adam Harris, June Cameron, Andrew Loft and Natalie Van den Dungen for a wonderful night. It was fabulous to see everyone looking "very stylish" (to quote Chris Cabalzar), and to celebrate a great year of fun and hard work.

I wonder what next year's theme will be...

Lucy Spurgeon.

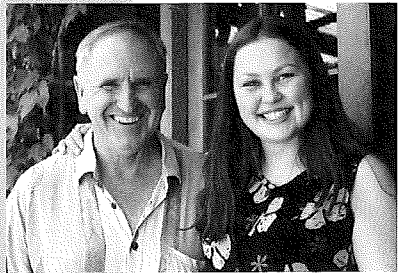


VET Photography

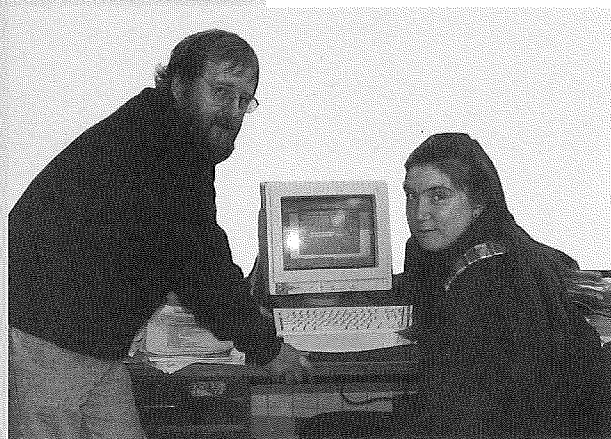


Caraline Enniss at Win TV.

Bronwyn Sellers with student, Sarah Jupp.



Owen Hughes and Sarah.



Bob Adams with student, Tam Henry, at Fusion, Poatina.



Rosie George and student, Steffanie Gross, at Visual Art.

VET Photography students enjoyed a year of facing the challenge of change. To begin with they had a mid-term change of teachers - with Steve Tully leaving me with 'a hard act to follow'. Then there were some work placement changes. These were to be expected because our industry is always having to deal with the issues that come with the merging of roles - processing labs, designers, publishers and photographers are continually crossing borders. In fact, the borders are disappearing. So we weren't entirely surprised when one of our students, on arrival at his placement with Dr. Frank Appleton, the clinical photographer at the Launceston General Hospital, was asked, "Can you work with Photoshop 5?" (they had just installed it). Similarly, David Broughan of D&J Photographics suggested that students, "must now have computer imaging skills". Fusion wanted their student placement to combine photography with desk-top publishing skills.

With this blurring of boundaries, we face the challenge to equip students with a diverse range of visual tools and opportunities. Fortunately, we have great facilities - a well equipped darkroom, studio and computer lab. (next year we plan to develop partnerships with Multimedia). Comprehensive training in both the technical and the aesthetic give students the opportunity to explore the various options before creating their niche.

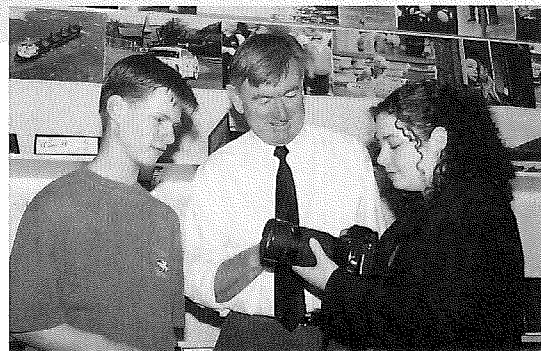
Of course, our greatest resource is the exciting (sometimes amazing!) talent of our young people. The new generation of image makers already uses this mix of photography with digital imaging. Most students have grown up with this technology, having cut their teeth on 'Doom' and the like - all valuable experience for documenting 'body parts' at the LGH. Now, who would have thought that computer game skills could open up pathways to employment?

Our students value the contribution of their placement supervisors and especially appreciate their willingness to give of time and experience. This includes those who came to our College to speak - Bronwyn Sellers, photographer and Martin Clifford of the Aust. Liquor, Hospitality & Miscellaneous Union.

Both students and myself really appreciated working in an environment where we were able to access other photography teachers and to share in the occasional combined workshop or excursion (special thanks to Wendy Hull!). Congratulations to Sarah Jupp for receiving the Stallards Camera House award for an exemplary record in work placement and visuals. Once again we are grateful to David Stallard and Bronwyn Sellers for their participation in interviews and assessments on behalf of Industry.

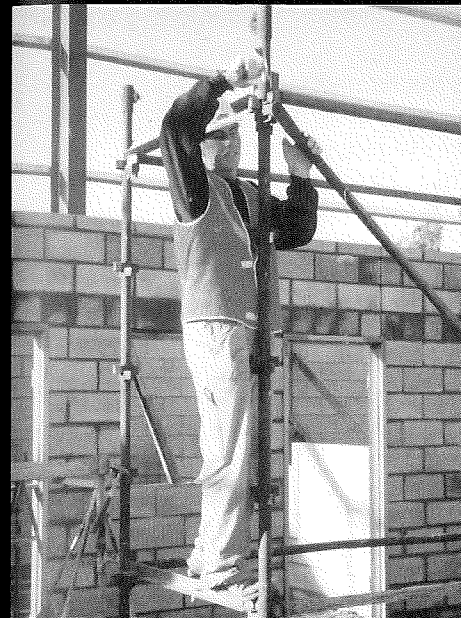
Finally, well done everyone, for some strong and effective folios!

Kevin Crase



Daniel Braune and Naomi Matthews at the Examiner, checking out a 'Nikon' with Dick Speer.

Building & Construction



Zane Patmore on work placement.



Jemma Hutchins does it at Suzie Fisher's Pharmacy.



Alison Yost and Hayley Nevin work it out at BBC Hardware.



Mel Saunders (right) happily serves at Pretty Woman Charles Street.

1998 was our inaugural year and what a year we have had. Work placements, interviews, TAFE blocks, excursions, assignments, learning outcomes, design briefs, assemblies, visiting speakers, food and frolics and jobs, we've done it all.

Our achievements this year have been plentiful. Many of our classmates have obtained traineeships and apprenticeships. Congratulations to these students and we wish them well for the future. A fantastic effort.

On the home front, our school environment has not gone unscathed. After many hours of scraping, scratching, sanding, filing, swearing, undercoating and finally painting, we completed a much needed renovation in A block. A credit to the students involved. The Pink Pig (now purple), also received our loving attention. We smashed, crashed and bashed up a new petition wall in the training room. Most students walked away with the correct number of fingers, we think.

Our excursion to Hobart Town was an interesting affair. With our trusty guide Mark (who couldn't find Maccas for lunch), we toured the TAFE colleges. Jill Mac (our VET leader) was so impressed that she revealed her inner desire to study B&C in 1999. We have saved a spot for you Jill (providing you get through the interview). In all, a hectic but rewarding year for everyone, and we look forward to 1999 with excitement.

Work Placements

Graduation Awards

Non Pre-Tertiary Subject Awards

Shelley	Andrews	Art Visual Arts & Media C
Shenoa	Anglessey	Intro to Sociology & Psychology Mathematics Applied Stage 1
Carolyn	Atkins	English Japanese
Philip	Berwick	Automotive Technology, Design in Wood
Dion	Birtwistle	Art, Design & Technology Materials, Design and Technology Sculpture C
Tamieka	Bradford	Photography
Emma	Burston	Visual Arts & Media C
Rachel	Butterworth	Mathematics Applied Stage 1, Physical Education
Emma	Butwell	Health Studies, Human Science Intro to Sociology & Psychology Mathematics Applied Stage 1
Leanne	Dodge	Dance, Equal Opportunity Program, Rock Eisteddfod
Mike	Eilander	VET Certificate 1 in Work Education
Sarah	Fasset	Ceramics, Photography
Mandy	Flowers	Japanese B Stages 1-3, Tourism Studies C
Rohan	Foon	Accounting C, Chemistry B
Mixcha	Forrest	Catering
Brett	Hanson	VET Hospitality
Kate	Heier	Japanese Maths
Nicholas	Hill	Design in Wood, MDT
Nicole	How	Indonesian Stages 1-3, VET Tourism
Anthony	Howard	Media Production (Radio), Media Workshop B
Zoe	Jacob	Theatre Production Management
Rachel	Jacobson	Child Care, Public Relations
Sarah	Jupp	Photographic Services
Shannon	Klekociuk	Dance
Mi Mi	Ko	Graphic Design B
Erika	Koyama	English as a Second Language Stage 3
Erika	Koyoma	Visual Arts & Media C
Matthew	Langridge	Design in Wood, Design Graphics, VET Building and Construction
Sam	Lee	Applied Computing, Electronics, Interactive MultiMedia Development, Mathematics
Kit	Lee	Art, Equal Opportunity Program
David	Lim	English, Mathematics, Applied Stage 1
Mark	Lucas	Australia in Asia and the Pacific, English B
Hye Sun	Lue	Japanese B Stages 1-3
Eva	Messal	Media Production (Print)
Greer	Pennington	Graphic Design Enterprise
Felicity	Powell	Life Drawing, Photography
Louisa	Rhodes	Mathematics Studies
Peta	Rice	Media Production (Print)
Linda	Richardson	Japanese B Stages 1-3, Keyboarding Stage 3
Shaun	Roney	Design in Wood, Design Graphics, VET Building and Construction
Rowan	Smith	English B+A, Mathematics Applied Stage 1
Julien	Stannus	Graphic Design Enterprise
Alexia	Thomson	Art, Drawing B
Laura	Walters	Catering
Nicola	Watson	Theatre Production Management
Jessica	Wilson	Athlete Development - Basketball, Health and Recreation, Mathematics Applied Stage 1
Erin	Woolley	Japanese B Stages 1-3 Mathematics Applied Stage 1
Frances	Woolley	Textiles

Graduation Awards

Open Learning Awards

Adams	John	Harris	Gretchen
Armstrong	Kartina	Herighty	Heather
Bain	Caroline	Kelp	Jonathan
Bartoli	Nicholas	Lee	Patsy
Best	Simon	Lillico	Janine
Boyd	Glenda	Lingen	Christine
Briggs	Margaret	McLure	Holly
Briggs	Hanna	Mielens	Voldemar
Camino	Anthony	Ovens	Lucy
Cole	Joshua	Rainbow	Gerdina
Cox	Lloyd	Robertson	Jacqueline
Duncan	Jessica	Thompson	Narelle
Forster	Belinda	Timmins	Ben
Harri	Daniel	Timperon	Ruth
Harrington	Michael		

Sports Awards

Ashdown	Kerrin	Basketball	O'Mahoney	Peter	Athletics
Blair	Dion	Football	O'Neill	Danny	Indoor Cricket
Bowden	David	Basketball	Oliver	Brooke	Cricket
Davis	Stuart	Judo	Palmer	Alice	Golf, Touch Football
Devlin	Liam	Cricket	Paterson	Courtney	Basketball
Dunne	Glenn	Basketball	Poke	Brendon	Judo
Ebbelaar	Jo	Netball	Radford	Baden	Golf
Ferguson	Nathan	Cycling	Roach	Danny	Football
Geale	Daniel	Boxing	Savage	Adam	Football, Badminton
Gorham	Bryce	Golf	Shipp	Alison	Softball
Hardy	David	Athletics	Smith	James	Diving
Harper	Tanya	Golf	Smith	Chelsea	Soccer
Hjort	Toni	Judo	Smith	Nicola	Softball
Hull	Joshua	Golf	Tanton	John	Pistol Shooting
Johnston	David	Weightlifting	Thomas	Shaun	Boxing
Jurgens	Nicole	Vigoro	Tolson	Corrina	Judo
Le Fevre	Nathan	Tennis	Tomlin	Dick	Mountain Bike Riding
Lockett	Jack	Surfing	Wager	Shane	Football
Manion	Caleb	Cycling	Walker	Megan	Netball
Martin	Tina	Netball	Williams	Naomi	Cycling
Moore	Kristy	Weightlifting	Yow	Kim	Badminton
Murfet	Vanessa	Athletics			

Science Awards

Briony	Hutton	ANZAAS Conference
Kelly	Jones	National Youth Science Forum
Kylie	Robert	ANZAAS Conference
Hans	Schmidt	International Youth Science Forum
Julia	Souprounou	National Youth Science Forum
Hugh	Tassell	Rio Tinto Science Youth Forum Australian International Space School
		Australian Mineral Venture
Sarah	Tassell	ANZAAS Conference, GAP student Southern Minerals Venture

Graduation Awards

Aviation Studies

Richard	Binns
Eugene	Butler
Robert	de Boer
Bill	Deakin
Dale	Grey
Stuart	Price
Anne	Swifte
Geoffrey	Watson

College Service Awards

Kate	Boughton	Domino's PC Challenge
Priscilla	Chilcott	Service to Inter-College Day
Janna	Craven	Contribution to <i>Churinga</i> , College Newsletter, Inter-College Publication
Lauren	Dean	Contribution to Science
Catherine	Dunham	Service to Music
Jenny	Groves	Service to Music
Adam	Harris	Service to Radio
Bianca	Jack	Contribution to <i>Churinga</i> , Inter-College Publication
Jamie	Lawrence	SRC representative to: College Council, Youth Health Centre, ASSR
Philip	Peck	Service to Radio
John	Rowlings	Service to Music
James	Smith	Services to the College
Lucy	Spurgeon	Contribution to <i>Churinga</i> , College Newsletter, Inter-College Publication
Elisha	Summers	Contribution to the College Newsletter
Robin	Tate	Domino's Challenge
Philip	Taylor	College Photographer
Sally-Ann	Charles	Contribution to the Arts
Kyle	Kremoskothen	Contribution to the Arts
Rachel	Leggett	Contribution to the Arts
Tanya	Lohrey	Contribution to the Arts
Liana	Mollison	Contribution to the Arts
Peter	Reid	Contribution to the Arts
Belinda	Stephens	Contribution to the Arts
Rachel	Taylor	Contribution to the Arts
Natalie	van den Dungen	Contribution to the Arts
Lisa	Visser	Contribution to the Arts
Nicola	Watson	Contribution to the Arts
Carly	Whatley	Contribution to the Arts
Adam	Young	Contribution to the Arts

Student Representative Council Awards

Bessell	Emily
Lawrence	Jamie
Mason	Charlene
Schier	Chris
Tattersall	Sarah
Wheeler	Adam
Wright	Cynthia
Young	Adam

Graduation Awards

Exceptional Endeavour

De Quincey	Jessica
Dodge	Leeane
Lee	Kit
Tepas	Sylvia

Launceston College Graphic Design Encouragement Award

Elisha Summers

Sports Person of the Year (three joint winners)

Manion	Caleb	Australian Junior Cycling
Williams	Naomi	Australian Junior Cycling
Tanton	John	Pistol Shooting

Launceston Art Centre Art Endeavour Award

Dion Birtwistle

Launceston Art Centre Graphic Design Endeavour Award

Tassou Amerikanos

College All Rounder

Carmilla Clarke

Peggy Pedley Award

Julien Stannus

Don Print Graphic Design Enterprise Award

Greer Pennington

Vicki Daymond

Julien Stannus

Pierre de Coubertin Certificate presentation

Stuart Stevenson

Mary Woodhouse Memorial Prize Rachel Evenhuis

Birchalls Art Award for the best C Course body of work

Shelley Andrews

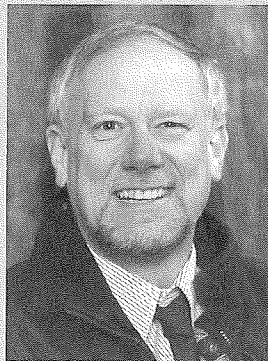
CopyVision Publications Award

Elisha Summers

Aboriginal Student Support Parent Awareness Group Awards

Krystal Bassett	Encouragement
Allison Campbell	Academic
Katrina Johnson	Encouragement
Neville Dwayne Marks	Music
Emma Radford	ASSPA Achievement
Roland Small	Artistic Award
Kylie Towns-Triffett	Further Education

Graham, Eva and Adam



Graham Speight



Eva Messal



Adam Young

And so another College year comes to an end. It is a time for reflection and celebration. We are a school of choice. Our students choose to attend. They make their own choices about their course of study and they get involved in those things that they want to be involved in. This is a conscious decision by the College. We believe our students are mature enough to make these decisions and whilst we acknowledge we need to support people in tangible ways, the issue of choice is an important part of our success.

This has been a year of significant change at the College and these have been times when things have not worked as well as we would have liked. The changes are important to our future and needed to be made, but they have created a great deal of work for the staff and I would like to take this opportunity to acknowledge the time, effort and energy of the people who make the College work. I realise that most students have a different focus and many would not have intimate knowledge of the changes underway but take it from me they have required a lot of patience and forbearance on the part of the staff.

As you make your way into the world of work or further education I think you'll come to appreciate your time at the College. It is a magnificent institution and it has a terrific future. I hope it has worked for you and that you take with you a sense of the optimism and hope that is characteristic of the College. Good luck with whatever you do. Have a great life and remember us well.

So yet another year has passed, much too quickly to keep up with. The time just flies by and next year everything we have achieved and done during the last months will just be something of the past.

Hopefully for most of us, we can look back on a terrific year full of excitement, many new experiences, new found friendships and of course much valuable learnt knowledge for the future. Now that the school year is finally over (forever for some), everyone can go home and have a rest and enjoy the summer holidays, I know I will be, lazing in the sun, being absolutely boring if I want to.... I'm quite sure you know where I'm coming from.

Anyway, now down to business. As you may have noticed, this years Churinga is a bit different to those of previous years. First of all, there is some colour and the magazine has followed College life right down to the last event of the year, the College Graduation Ceremony. This has never been done before, so in a way this is a great achievement, and required a lot of work from the people who made this year's magazine what it is, and indeed heaps of work has gone into it, believe me!

Congratulations should go to all the hardworking people in the Media Production (Print) class, a great Churinga has been put together and all those involved should be really proud. Many huge pats - on - the - back have to go especially to the very talented Julien Stannus who always seemed to know exactly what he was doing and also to the very dedicated team of Lucy Spurgoen and Bianca Jack. I think without them I would have been lost long before anything was really properly started. Also many thanks to the wonderful proof readers, in particular Rosie Wildman and Sharyn Lawrence, and also to those who passed in articles, making sure there was lots of great stuff to read about. I also have to mention photographer Phil Taylor, who supplied many, many of the great photos. And last but not least, credit must go to Richard Klekociuk who kept everyone on their feet, and was madly determined to make Churinga a success.....exactly what it is.

Churinga is definitely becoming a somewhat prize piece, and has a bright and even more exciting future ahead of it. So why not join the class next year and find out for yourself what working on a school magazine is all about.

President's Report

A big thankyou to Graeme Spieght and Rob Lewandowski for their support during the year and a special vote of thanks to my committee. Launceston College has had a fantastic year academically and creatively. We saw our major College production of Jesus Christ Superstar shine at the magnificent Princess Theatre and marvelled at the glory of our Rock Eisteddfod students. We also had the wonderful pleasure seeing Todd Trevor and his band, rock the Princess Theatre during the Rock Challenge. Our annual Art Exhibition featured a smorgasboard of talent and was viewed by over 300 patrons on the opening night.

You would have no doubt noticed the achievements of our College students as recorded in this magazine. It shows the depth and range of talent within our College community.

May 1999 be a good year for all Launceston College students and staff. Good luck.

Adam Young.

Pastoral Care Groups

PC O1 (Jenny Bakun)

Third Row: Laura Postmus, Adam Wheeler, Nicholas Lockett, Andrew Howard.

Second Row: James Marshall, Nadia Titley, Lisa Murphy, Perdita Chugg, Rachel Jacobsen.

First Row: Joshua Pugh, Christopher Wright, Mairi Ward, Claire Morgan, Carolyn Darlow, Jenny Bakun.

Absent: Katherine Brooks, Janette Shegog, Ethan Johnson, Jason Richards.

PC O2 (Caroline Ball)

Third row: Julia Souprounov, Esala Liyanage.

Second row: Caroline Ball, Lauren Young, Nathan Dickens, Anna Williams.

First row: Adam Whitney, Melanie Brient.

PC O4 (Maroula Bissember)

Fourth row: Brandon Howard, Michael Jordan, Ryan Aschenbrenner, Jesse Martin, Matthew Collings, Tim Pearson, Cameron Read.

Third row: Jessie Mansfield, Erika Neske, Amanda Bosveld, Bradley Smith, Shenoa Anglesey, Michael Burgess.

Second row: Priscilla Chilcott, Jane Chugg, Laura Walters, Melanie Best.

First Row: Heath Titley, Daniel Coote, Rachael Munro, Sophie Kelly, Miranda Chin, Travis Gielen.

PC O6 (Dino Bordin)

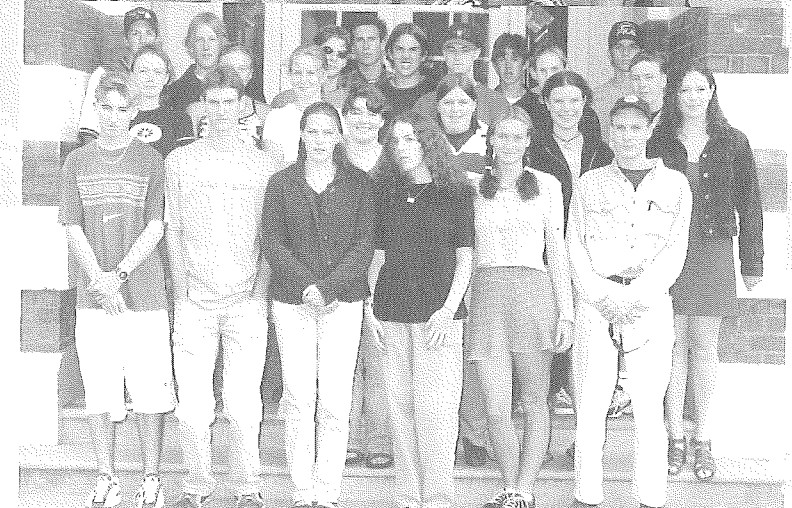
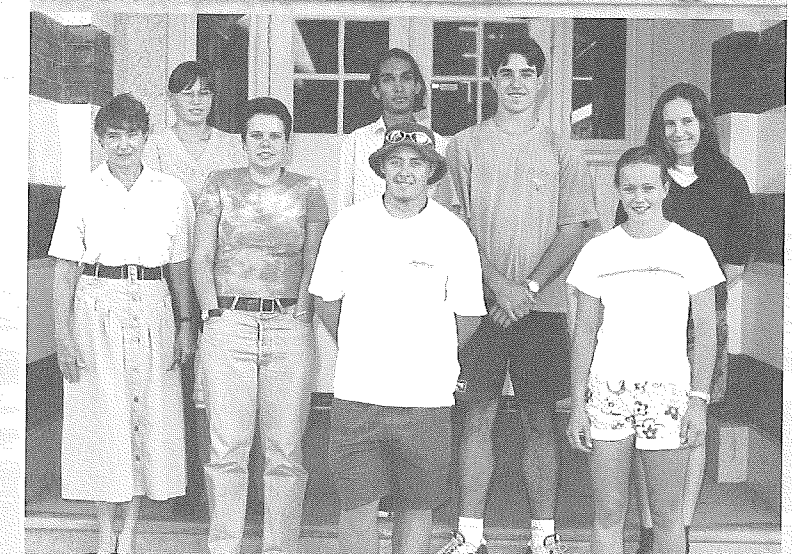
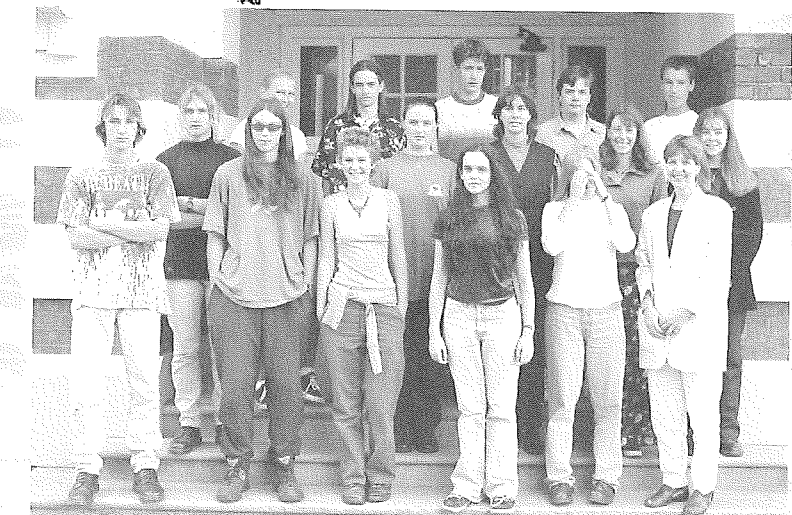
Fifth row: James Riley, Robert Hughes, Kris Eade.

Fourth row: Adam Gillespie, John Rowlings, Damien Kaestner, Arnit Roychowdhury, David Robinson.

Third row: Gus Lovitt, Ben Blazely, Nathan Blackberry, Ray Wongchanwisan, Ryan Wong, Luke Saward, Shane Ross.

Second row: Sung-Ho Kang, Tim Dunlop, Anie Colebrook, Rosemary East, Anthony Kwong.

First row: Dino Bordin.



Pastoral Care Groups

PC 07 (Ian Britcliffe)

Fourth row: Nigel Cullen, Aaron Bonner, Shelley Andrew, Joanne Bossey.

Third row: Joshua Brooks, Phillip Peck, Olivia Desmond, Margaret Van Hulst.

Second row: Emily Thwaites, Marcus O'Keefe, Anna Gleeson, Alison Shipp.

First row: Christopher Graccogna, Ian Britcliffe.

PC 08 (Geoff Bromfield)

Fourth row: Mark Hannson, Luke Vos, Aimee Woods, Kate Leaman, Noah Thomas, Amoreux McCrae, Mikael Newling.

Third row: Melanie Boyd, Carryn Stevenson, Corinna Tolson, Robin Tait, Sam Leighton, Jasmine Watersworth.

Second row: Melinda Steel, Daniel Orr, Stuart Stevenson, Alecia Cameron, Janelle Beswick, Linda Stubbs, Amanda Clarke.

First row: Michael Voss, Nick Jaecke, Shane Witt, Nicola Watson.

PC 09 (Tara Bufton)

Fourth row: Stuart Neikamp, Grant Pears, Damien Kaestner, Travis Harvey.

Third row: Tim Richards, Mark Gratzner, Damien Smith, Steve Earl, Michael Harktop, Brad Munt.

Second row: Jacqui O'Neil, Prudence Harberle, *****, Matt Bowers, Aaron Crack, Phil Beeston.

First row: Heath Parker, Kerry Reid, Tara Bufton, Alison Dejoong.

PC 10 (Chris Cabalzar)

Third row: Justin Walters, Emily Strating, Jodie Smith, Jo Pickering, Rachel Edwards, Frances Legget, Mandy Kilpatrick.

Second row: Nic Bond, Alison Edwards, Sally Ann Charles, Reanna Reid, Lisa Visser, Reality McKenna, Natasha Anderson, Georgia Clark, Chris Cabalzar.

First row: Adam Savage, Vicki Dillon, Heather Worby, Amber Bassett, Adam Harris, Kate Wells, Tennille Colgrave, Abbey Mulligan, Aaron Langmaid, Ebony Hextall.

Pastoral Care Groups

PC 13 (Mark Crocker)

Third row: Josh Townsend, Rowan Smith, Melissa Myers, Jerome Whiteley, Tasha Blaney, Amanda Smith.

Second row: Mark Crocker, Fiona Currie, Donna Wells, Allison Johns, *****, Heather King, Kate Symons-McRedmond.

First row: Peter Liehr, Rachel Evenhuis, Conan Kuzniarski, Cara Davenport, Rebecca Butwell, Jeremy Crase, Lisa Murphy, Linda Badcock, Fiona Crichton.

PC 14 (Roger Croft)

Third row: Mark Allen, Jeremy Brundish, Shayne Holmes, Sam Lee, Kaya Koch, Rowan Curtis, Linden Clark, Jyoti Felix, Jim Campbell, Hugh Tassell, Luke Wood, Roland Small.

Second row: Keryn Cordell, Alana Marriner, Mark Smith, Antonin Stonjek, Nathan LeFevre, David Murray, Kent Poulton, Phil Koch, Ashley Crosswell, Richard Furnage.

First row: Kate Broughton, Allison Campbell, Lucy Spurgeon, Mona Bahry, Penny Smart, Roger Croft, Jeremy Stantial.

PC 15 (Angie Dicker)

First row: Olivia Rigby, Carmilla Clarke, Lisa Watts, Stacey Bond, Angie Dicker, Brooke Vogler, Leah Chilvers, Emily Simmons.

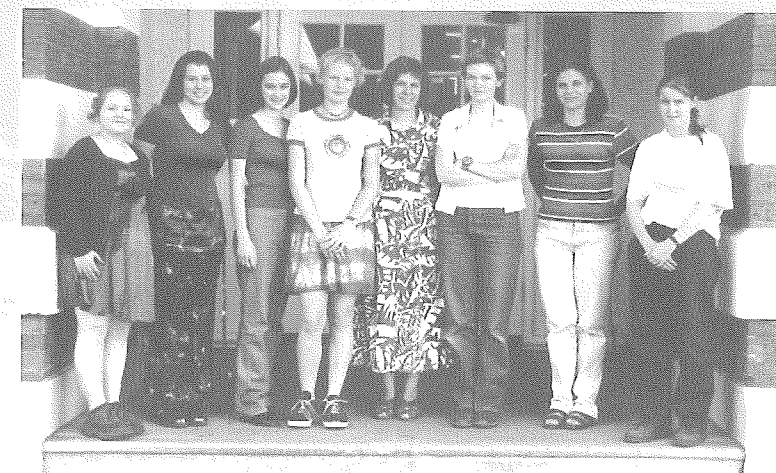
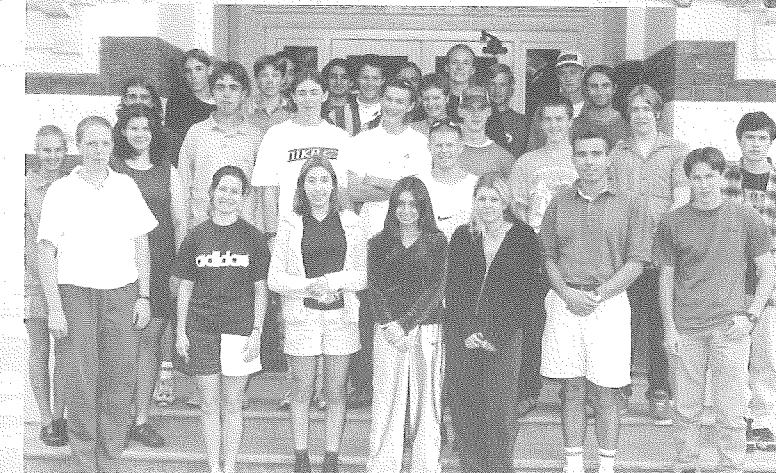
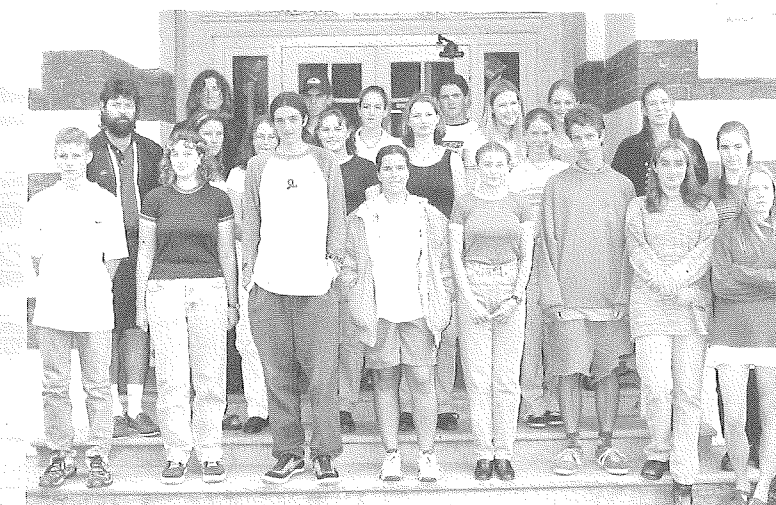
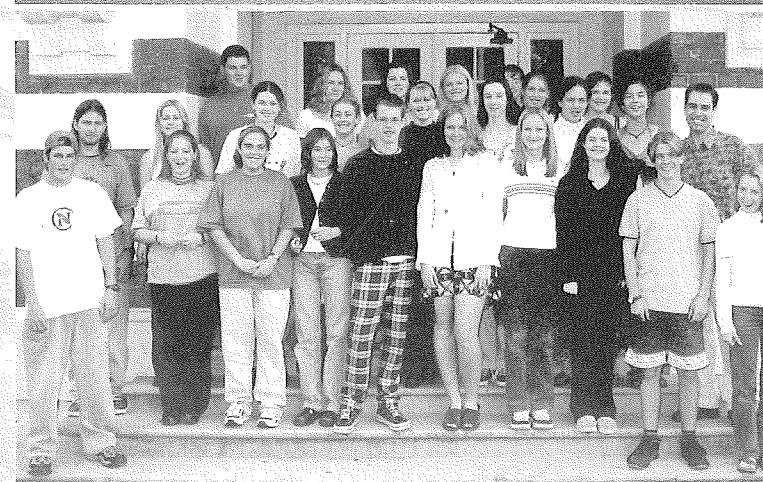
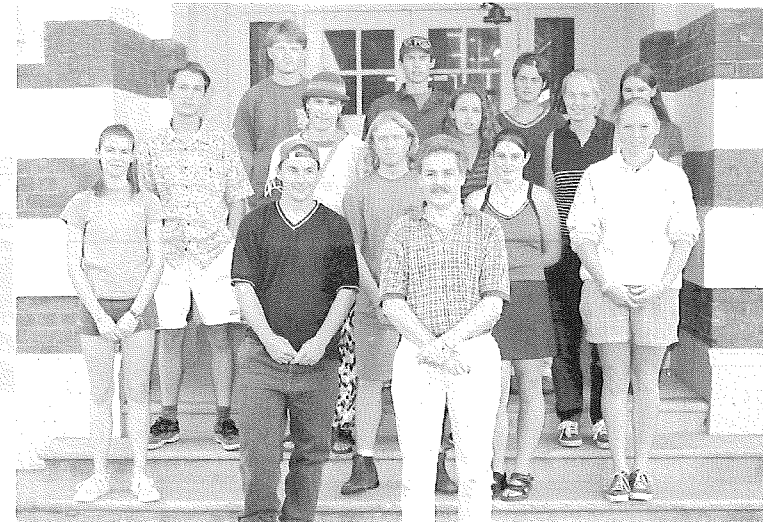
PC 16 (Jason Dicker)

Third Row: Jason Dicker, Janet Hoban, Nancy Meadows, Rebecca Ratcliffe, Andrew Jennings.

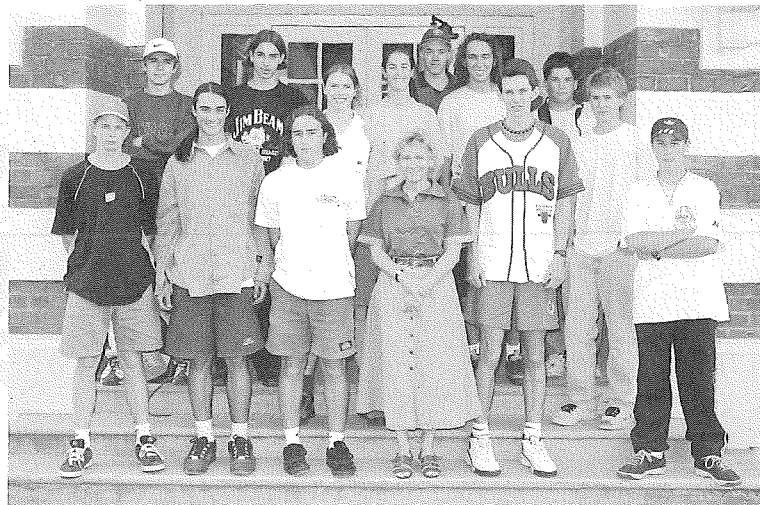
Middle: Sam Reason, Steven Neill, Andrew Pryor, Emma Luttrell, Ed Phelps, Carissa Whiteley, Lisa Watts, Justin Oswald.

First Row: Stuart Price, Grant Colgrave, Richard Beale, Charlie Claridge, Scott Lawson, Jason Hingston, Stephen Quinn.

Absent: Abbey Throssell, Hayden Bahrey.



Pastoral Care Groups



PC 20 (Anne Fyfe)

Second Row: Kamil Woicicki, Nick Handler, Hans Schmidt, Sarah Poulton, Ian White, Chris Hill, Kurt Lintner.

Front Row: Sam Groenewold, Josh Voumard, Sam Hussey, Anne Fyfe, Garth Pearce, Clancy Bufton, Nathan Lack.

Absent: Scott Bryan, David Ebdon, Sam Keeling, Sam Lundie, Paul Mayne, David Wallbank, Ivan Corro, David Badcock, Scott Green, Aaron Wright.



PC 21 (Michael Gee)

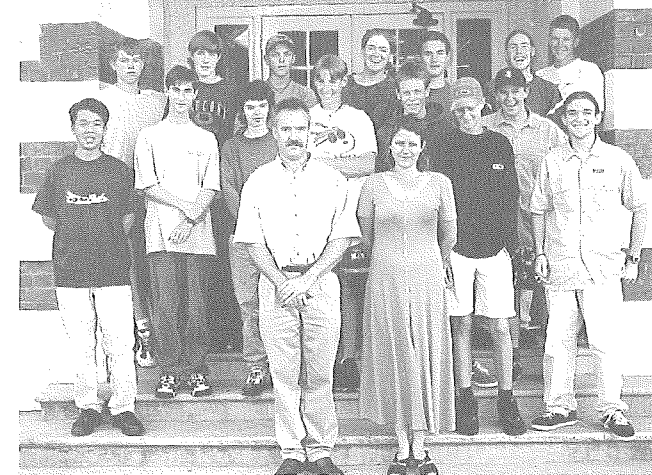
Fourth row: Chris Blackman, David Pollen, Dale Rowan, Michael Gee, Barbara Richardson, Victoria Hickman, Lindsay Armstrong, Evette Clark, David Bye, Elliam Hedges.

Third row: Meaghan Mackenzie, Evelin Mol, Megan Hoggett, Amelia Burnett, Sarah Tassell.

Second row: Mardi Jordan, Sarah Greaves-Lehner, James Smith, Joleen Jenkins, Saria Phillips, Kate Bennet.

First row: Kelly Dennis, Nicole Beard, Jenny Groves, Wendy Partridge, Rachel Taylor, Kate Toms, Angela Natoli. Absent: Hannah Brouwer, Rebecca Gibson.

PC 22 (Gary Gorsuch)

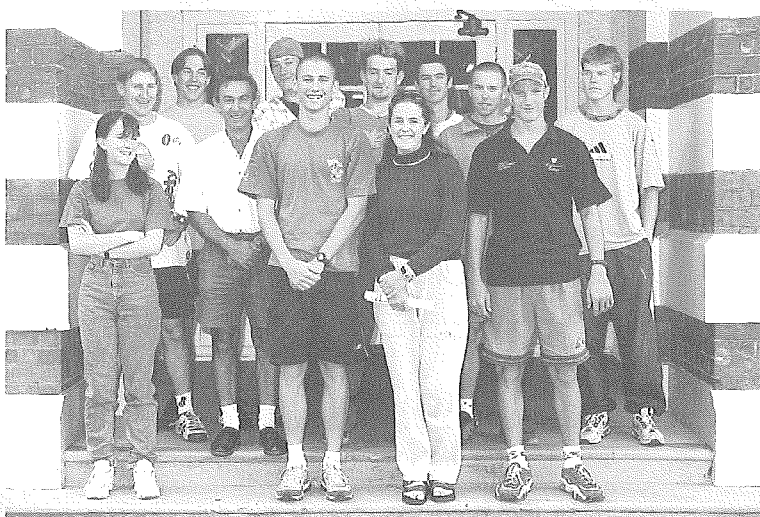


PC 23 (Mick Halaby/ Sarah Pierce)

Third row: David Wingate, Danny Hall, Greg.

Second row: Stuart Davis, Mick Halaby, Cheyne Mitchell, Josh Hull, Matthew Freeth.

First row: Peta Pyke, Alex Illman, Kate Kejna, Danny O'Neill.

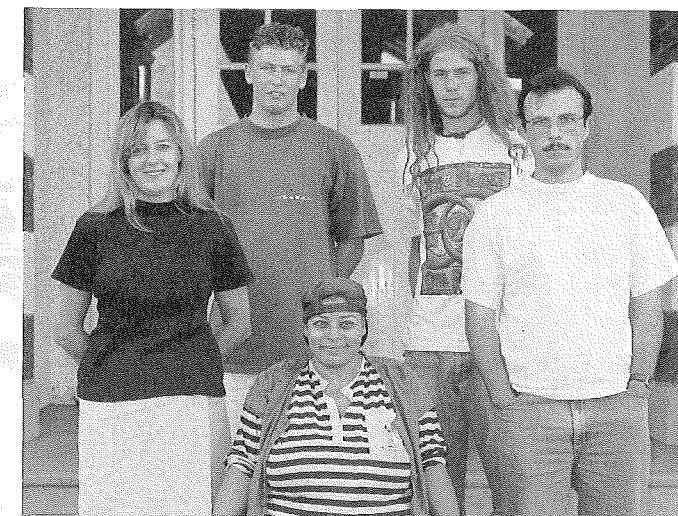


Pastoral Care Groups

PC 24 (Vivian Hale)

Back Row: Joshua Walker, Simon Fisher.

Front Row: Viv Hale, Maria Demaria, Keith Wilson.

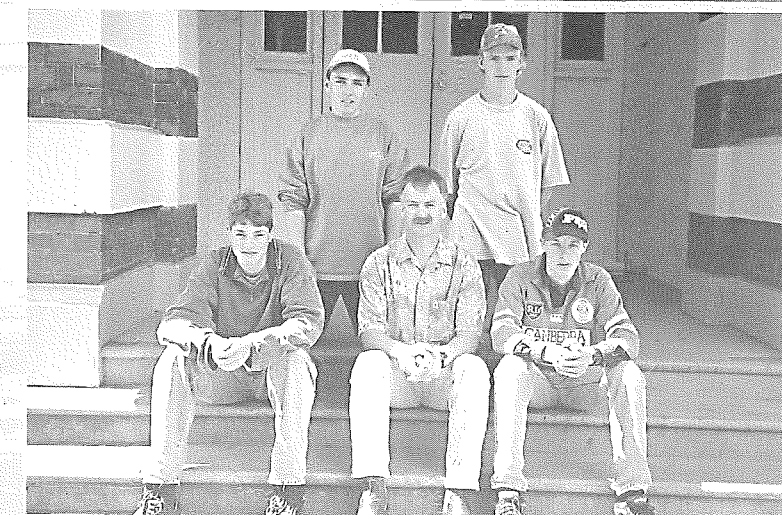


PC 93 (Alan MacFarlane)

Second Row: Ben Abbott, Peter Hogarth.

Third Row: Jarrod Painting, Alan MacFarlane, Phillip Berwick.

Absent: Lucas How, Quentin, McDonald, Robert Stevens, Clinton Turnbull.



PC 26 (Margaret Heames)

Second row: Troy Archer, Jason Clark, Scott Zeuschner, Andrew Wilson, Jack Lockett, Luke Midson, Patrick Gilmartin.

First row: Eugene Butler, Margaret Heames, Hayley Austin, Dion Blair, Prue White.

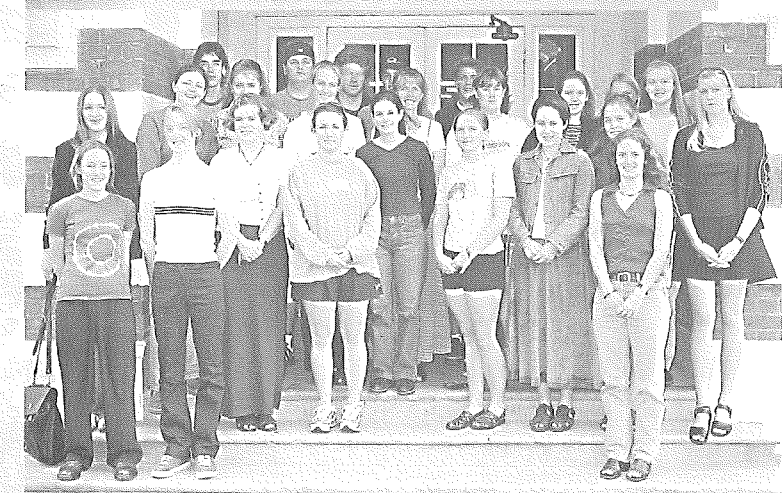


PC 27 (Lynn Hendley)

Third row: Adam Lamb, Ivica Naumoski, Stewart Reynolds, Ryan Johnson, Kyle Kremerskothen.

Second row: Kimberly Stewart, Kelly Wilson, Rebecca Farrell, Tanya Lohrey, Lynn Hendley, Kendell Harris, Christie McLeod, Emma Hay, Nicole Rowe.

First row: Rosie Stratton, Rachel Hoyt, Allison Turner, Nicole Reid, Melissa Roney, Kate Reade, Natalie Seen, Rebbecca Motton, Amelia Richardson, Sharon Warner.



Pastoral Care Groups



PC 28 (Steve Heames/ Julie Hextall)

Second row: Hugo Hubbard, Brad Heger, Ricky Brown, Hollie Coogan, Amanda Munro, Kerrin Edwards, Louise Besanville.

First row: Steve Heames, Rohan La Palombara, Julie Hextall, Lydia Staal, Buffy Dadd, Kerri Kringle, Narelle Lane.

Absent: Ursula McCulloch.



PC 29 (Richard Hodgetts)

Second Row: Ross Byers, Alex Blades, Adam Young, Vannessa Shearing, Shannon Klekociuk, Richard Hodgetts, Dion Birtwistle.

First Row: Anna Heath, Megan Edwards, Sarah Fassett, Michelle Grosvenor.

Absent: Simon Fisher, Jason Dodswell, Sarah Cooper.



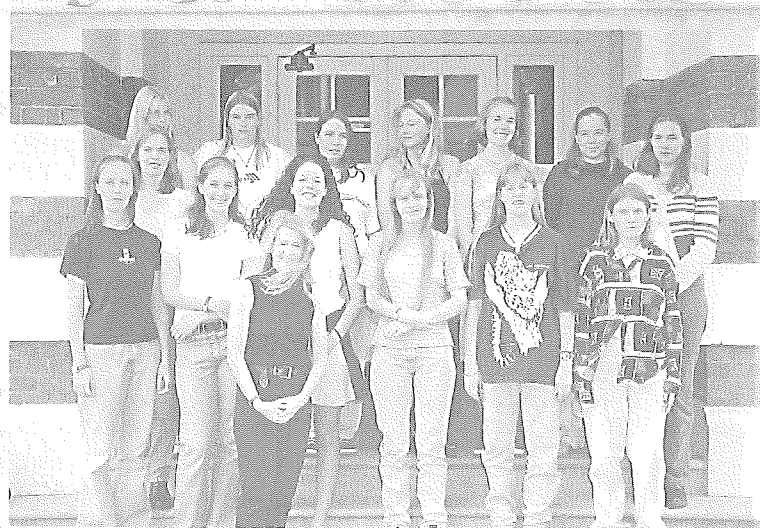
PC 30 (Lois Hoffman)

Third row: Shane Meek, Ingram Lethborg, Catherine Nescovcin, Teresa Downham.

Second row: Eli Saunders-Battersby, Glenn Boase, Annette Lowe, Leah Slater, Rachael Wickham, Alex Fuglsang.

First row: Alisdair Eyles, Luuk Veltkamp, Cameron Titley, Daniel Irwin, Brooke Bailey, Rebecca Blair.

Absent: Matthew Bower, Louise Frimley, Adam Lanham.



PC 31 (Sharlene Harris)

Third Row: Andrea Coote, Cassandra Pyke, Bernadette Forrester, Lauretta Wordsworth, Tanlea Beament, Belinda Jordan, Linda Sherrif.

Second Row: Sally Curwen, Kristy Barfoot, Andrea Fitzgerald, Jessica Hodgetts, Bronwyn Knowles, Melissa Gray, Sarah Spencer.

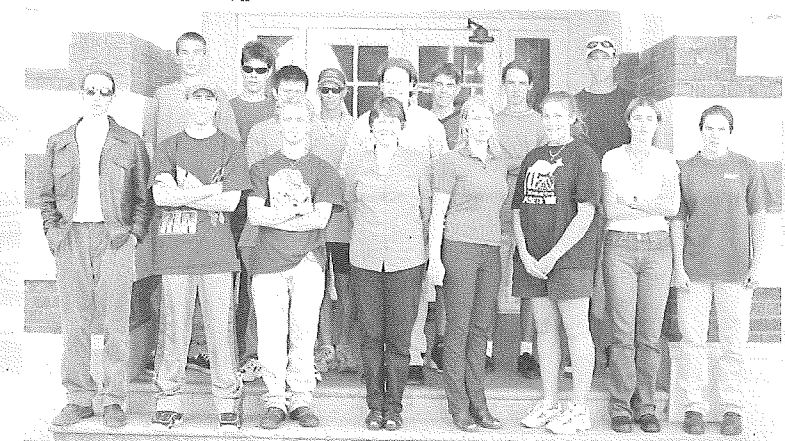
Front: Sharlene Harris.

Pastoral Care Groups

PC 32 (Margaret Hulme)

Second row: Rob Grundel, Jared Mattern, Mark Lee, Simon Bennet, James Bailey, Mathew Williams, James Brewer, Bryce Gorham

First row: John Tanton, Jesse Hailey, Ben Brookes, Margaret Hulme, Emma Borgwardt, Emma Radford, Angela Harris, Kate Richardson

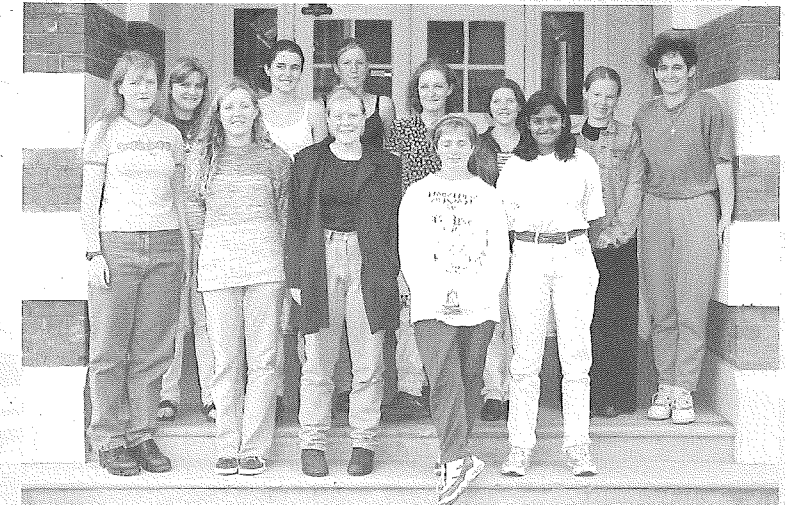


PC 34 (Robyn Ikin)

Second row: Carrie Musicka, Leanne Hammond, Hannah Laughlin, Katy Hjort, Tenille Bennet, Rebecca Bennett

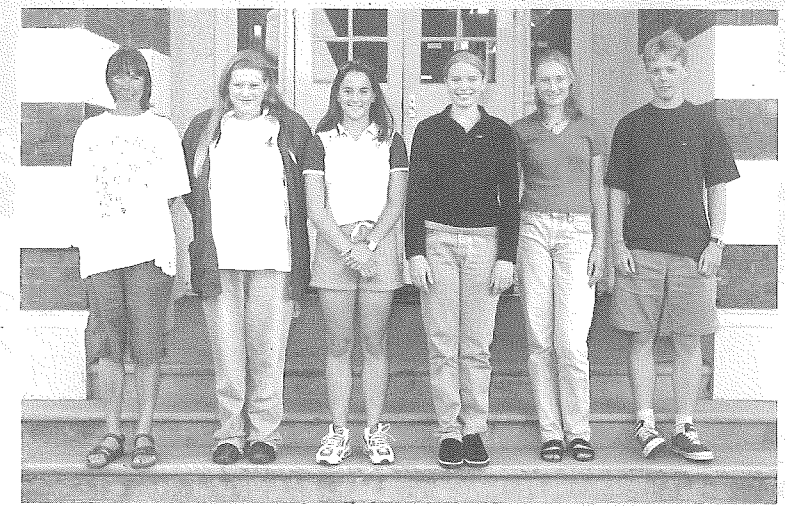
Front row: Kimberley Pratt, Leanne Parker, Nicole Jurgens, Aimee Clark, Anita Travica

Absent: Nicole Blackberry, Erin Reece, Dion Guest, Youk Lue, Nick Kershaw, Chris Butcher, Natalie Benjamin, Emily Bessell, Melanie Gipton



PC 35 (Petra Janoschka)

First row: Petra Janoschka, Katie Brooks, Beth Goodwin, Jenna Natiion, Jessica Schranz, Oliver Hesketh



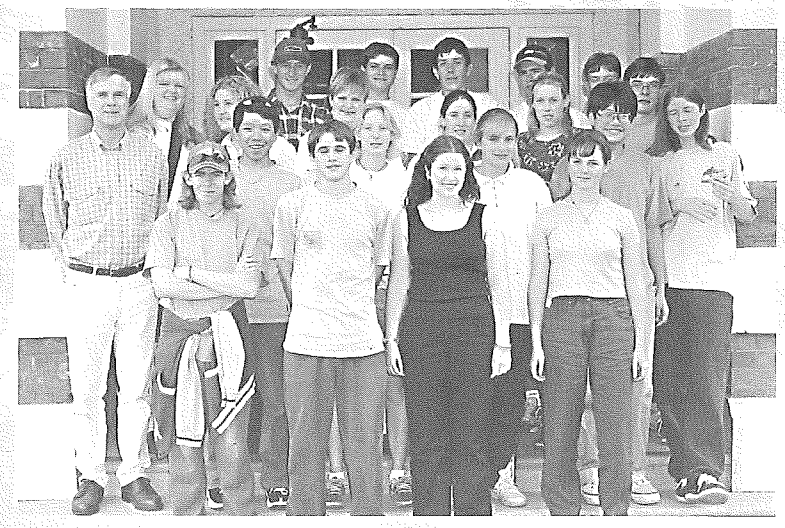
PC 36 (Ron Johnson)

Fourth Row: Nick Hill, Alex Bigham, Reuben Borst, Ashley Peck, Cameron Crerar.

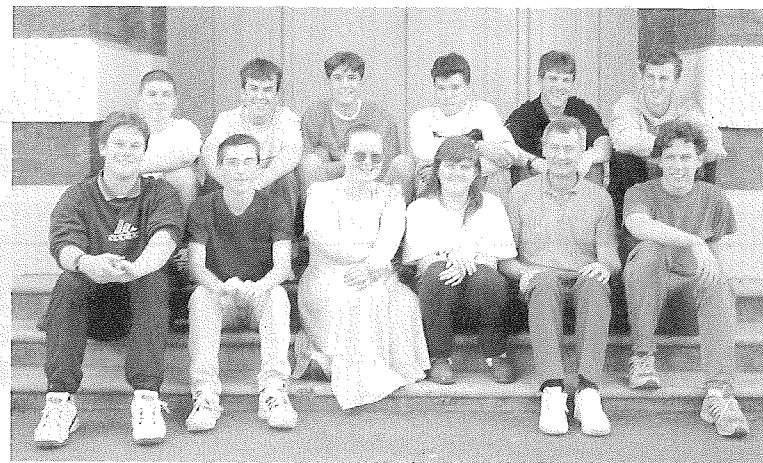
Third: Sophie Phelps, Nocole McLaughlin, Eva Messal, Angela McGowan, Georgia Child, Adam Harper.

Second Row: Ron Johnson, Anthony Chung, Claire Kelly, Janelle Jefferson, Jonathon Fam, Liam Polley.

First Row: Anthony Whitney, Rowan Foon, Vicky Fela, Bronte Adams.



Pastoral Care Groups



PC 38 (Ray Johnson)

Second Row: Trent Swaffield, Ross Carins, Jared Clayton, David Venter, Chris Schier, Adrian Robinson.

First Row: Adam Woodberry, Leon Kernan, Katie Colebrook, Tracey Reynolds, Ray Johnson, John Allan.

Absent: Adrian Fullard.



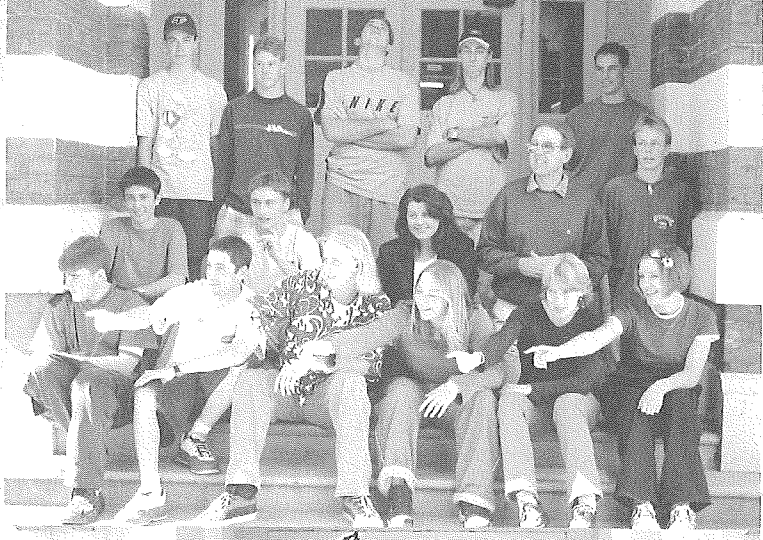
PC 39 (Jenny Jones)

Third Row: Laurretta Rapley, Sarah Heys, Chris Humphreys, Jamie Lawrence, Jim Stancombe, David Bowen.

Second Row: Anne-Marie Heinonen, Katrina Riddoch, Stacey Powell, Hollie Dent, Michelle Lyons, Doug Broomhall.

First Row: Jenny Jones, Catherine Dunham, Emma Hill, Lydia Davey.

Absent: Gweni Misa, Brent Lanham, Sophie McGarey, Gareth Otley, Penny Smart.



PC 40 (Richard Klekociuk)

Third Row: Andrew Hill, David Walduck, Tassou 'Wutang' Amerikanos, Justin Stokes, Glenn Dunne.

Second Row: Brendon Jessup, Julien 'Tank-boy' Stannus, Elisha Summers, Richard 'Mr Garrison' Klekociuk, Cahill 'Stickboy' Petrusma.

First Row: Derryn McKay, Damian 'Runt-boy' Mallinson, Tarn 'Blade' Fisher, Mia 'DC Talk' Barnett, Greer 'Wingirl' Pennington, Charlene Everts.

Absent: Andrew 'Sticky' Thomson, Robert 'Far-out' O'Malley, Naomi Williams, Luke 'Bumfluff' Randall, Simon 'Mog Mog' James-Hanselman.



PC 41 (Trevor Leonard)

Fourth Row: Matthew Trounsen, Bradley Haeger, Andrew Cutlan, Ben Wright, Penny Clemmons, Liz Lorenz.

Third Row: Michael Flowers, Kelly Flowers, Rowena Salter, So Lo.

Second Row: Trevor Leonard, Sage Lowe, Edward Chatain, Luke Reid, Ross Vaughan, Conrad Bizjak.

First Row: Prassad Kennedy, Claire Smith, Michelle Shearer, Katie Paine, Emma Preece, Sally Lehner, Jessica De Quincey, Emma Burston, Sarah Collins.

Pastoral Care Groups

PC 42 (Richard Lewandowski)

Fourth row: Amanda Donaldson, Anita Marks, Fiona Kuhl, Sarajayne Lyden, Theresa Lord, Rachel Brain, Genevieve Sims, Tenille Habner, Gabrielle Hoare, Domenic Arvia, Eirenee Mastrantonas, Rebecca Swanson, Elena Grayson, Donna Gillies.

Third row: Richard Lewandowski, Emma Luomanen
Second row: Rebecca Dillon, Charlene Mason, Alison Cure, Ryan Kincade, Benjamin Carson, Jasmine Mahindroo, Rebecca Castle.

PC 43 (Ros Lewis)

Third row: Ros Lewis, Dwayne Wiggins, Colin Roney,

Second row: Jill Couch, Liz Rushton, Karen Terry, Nicole Blazely, Ruth Richardson

First row: Kit Lee, Michelle Treloar, Leanne Dodge, Linda Cox,

Absent: Louisa Jones

PC 44 (Anthony Lim)

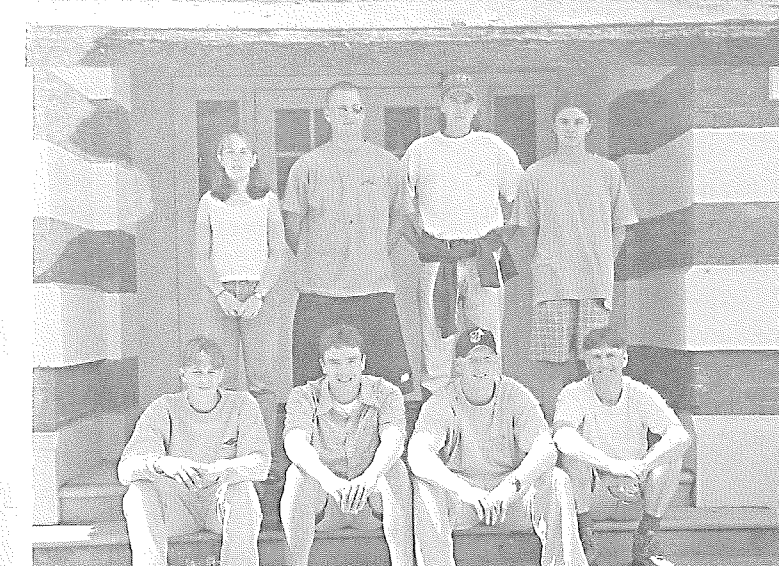
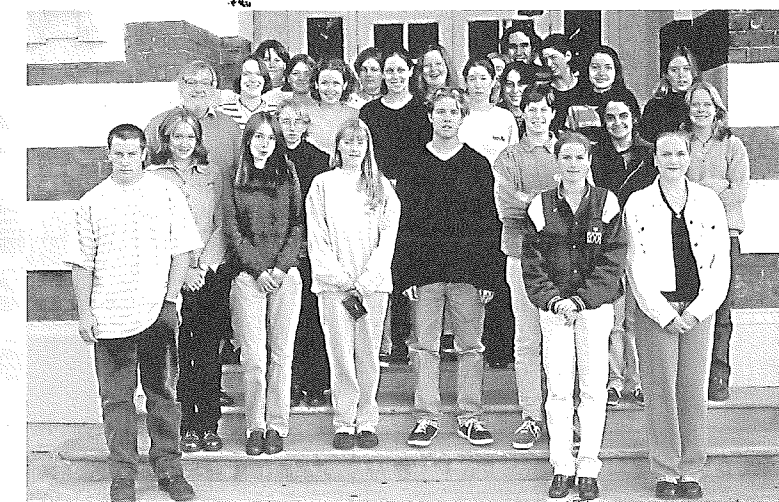
This PC was collapsed early in the year, and the class list was unavailable.

PC 45 (Mick Ling)

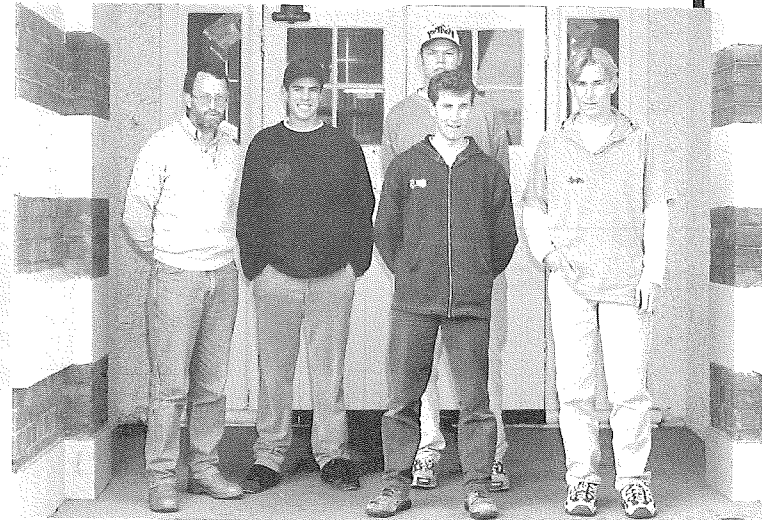
Second Row: Rowena Hannaford, Martin Suitor, Statten Jenkins, Andrew Kennedy.

First Row: Scott Moreton, Jamie Hart, Daniel Shelton, Mick Ling.

Absent: Sarah Baylis, Luci Cute, Monika Schweitzer, Paul Stott.



Pastoral Care Groups



PC 46 (Ian MacDonald)

First row: Ian MacDonald, Daniel Watson, Nathan Hazelwood, Johnathon Binns, Shane Blackwell.

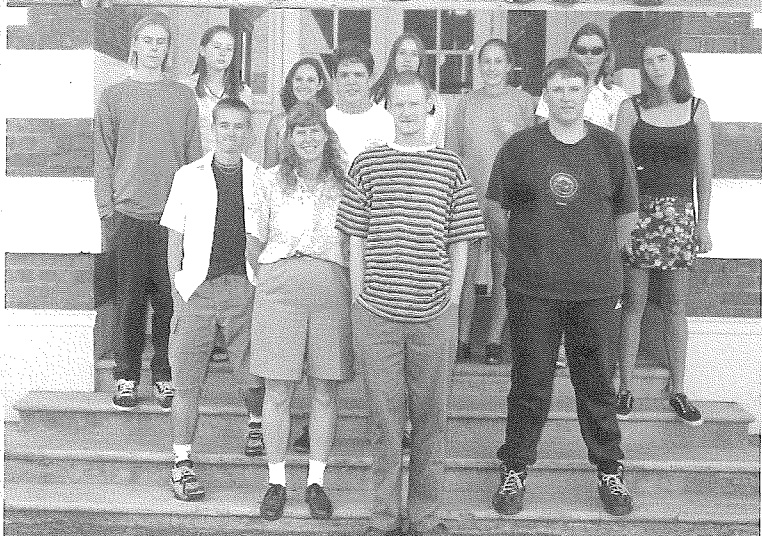
Absent: David Cuthbertson.



PC 47 (Ross Mansfield)

Second row: Linda Richardson, Cherie Stevens, John Hammond, Kemual Wood, Wesley Bailey.

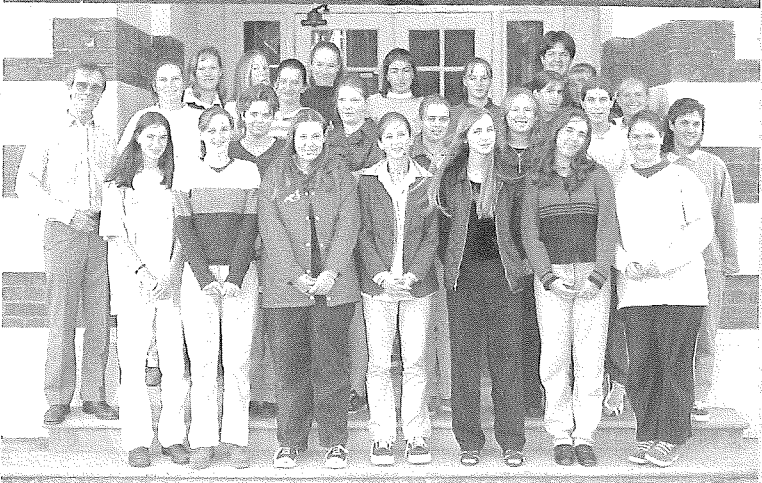
First row: Joshua Weymouth, Robert Finn, Justin Baker.



PC 49 (Julie Miller)

Second row: John Lewis, Julie Miller, Aaron Day, Jason Rak.

First row: John Lewis, Meghan Bond, Olivia Chandler, Christopher Read, Rachael Legget, Emma Lancombe, Natalie Roney, Alice Palmer.



PC 51 (Mike Moreton)

Third row: Rebecca Mountney, Jordie Gray, Fiona Berwick, Lauren Galea, Zoe McGarry, Allana Jetson.

Second row: Mike Moreton, Kylie Devine, Rachel Wynwood, Claire martin, Shauna Aylmer, Belinda Vocke, Sarah Smith, Rebecca Heazlewood, Kelly Jones, Emma Heynes, Casey Mason, Frances Woolley.

First row: Jacqui Stewart, Ruth Eyles, Kyia Towns-Triffit, Kate Heier, Bronwyn Atkins, Kristy Clark, Steph May.

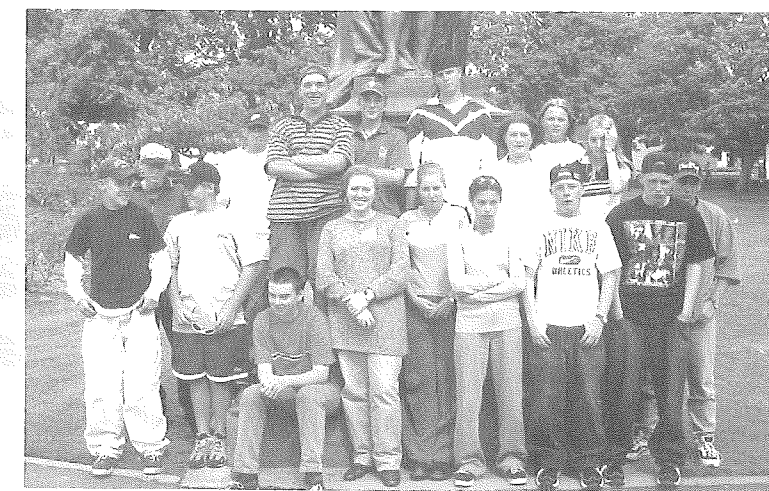
Absent: Carolyn Atkins, Jae-song Jo.

Pastoral Care Groups

PC 52 (Joh Muddle/ Phil Goss)

Second row: Mark Diprose, Shaun Bowden, Jamie Hume, Ben Freeman, James Seadon, Paula Butler, Anna Howard, Kristy Baldwin.

First row: Ryan Hennesy, Nick Demos, Adam Fitch, Joh Muddle, Mischa Forrest, Ria Bennell, Nick Barker, Simon Kirkman, Ricky Fleming.



PC 54 (Fairlie Olgvie)

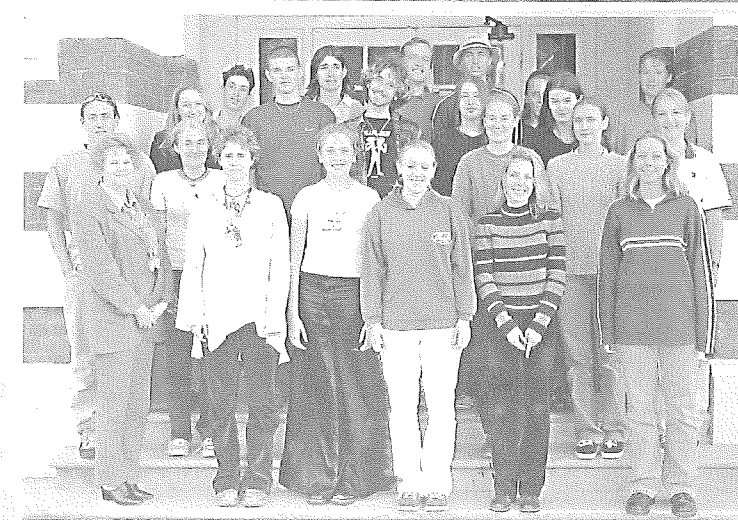
Fourth row: Kell Davis-Gluyas, Damon Bird, Anthony Howard, Ben Brown, Alexia Thomson.

Third row: Cally Holthouse, Dean Anderson, Noah Thomas, Heidi Bierbrauer, Bec Moszko, Emma Izzard.

Second row: Jeremy McArthur, Sarah Lynch, Miriam Pearce, Peta Rice, Bec Berne.

First row: Fairlie Olgvie, Bec McLoughlin, Bec Langdon, Lisa Bates, Ebony Hextall, Carrie Hesketh.

Absent: Ariel Timothy.

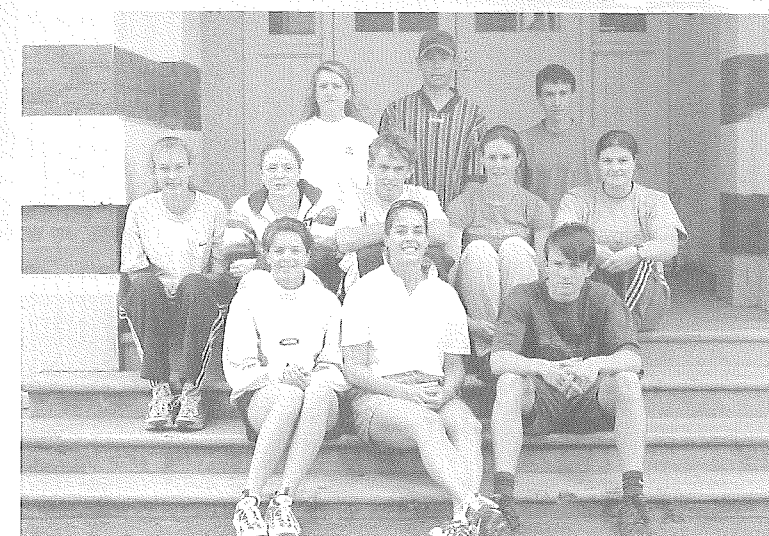


PC 56 (Natalie Martin)

Third row: Tamioka Bradford, Nathan Ferguson, Jaram Hutchins.

Second row: Rachel Wagenaar, Toni Hjort, Brendan Poke, Melanie Warren, Jayne Kerkham.

First row: Tanya Harper, Natalie Martin, Tim Armstrong.



PC 61 (Geraldine Hussey)

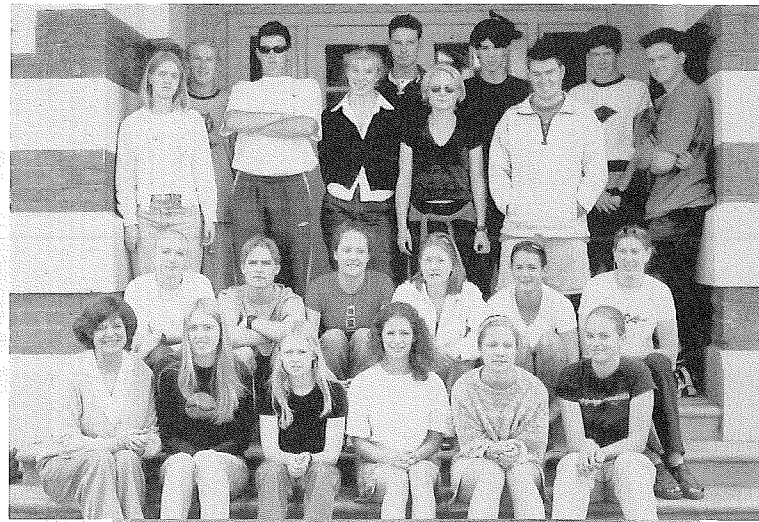
Second row: Amanda Nettle, Tiana Phillips, Matthew Jeulin, Lucy Van Der Matten, Lorien Lambert, Carly Moore, Shannon Austin.

First row: Geraldine Hussey, Gemma Ling, Louise Anneas, Nicci How, Kate Bond, Alice Van Der Klugt.

Absent: Tracey Budgeon, Andrew Calnan, Kristy Cook, Nic Watson, Leah Hutton, Jodi Bartley.



Pastoral Care Groups



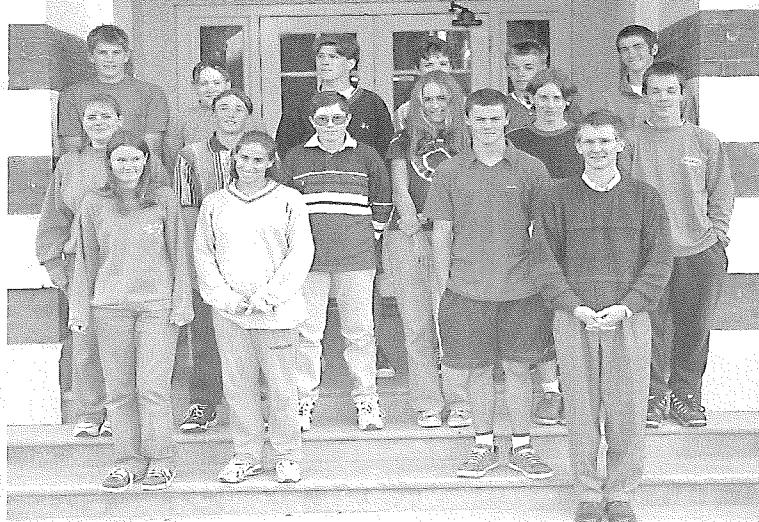
PC 63 (Phyllis Robinson)

Fourth row: Luke Stagoll, Paul Fleming, Ben Robinson, Jared Baker.

Third row: Emma Coast, Paul Brown, Penelope O'Brien, Louise McElwee, Brendan Gilmarten, Jason Hermann.

Second row: Paige Rattray, Kristen Towns, Linda Beattie, Brooke Whitmore, Rebecca Page, Dale Lodge.

First row: Phyllis Robinson, Emma O'Callaghan, Johanna Carter, Jessica Wilson, Jade Hallam, Anna Tyson.



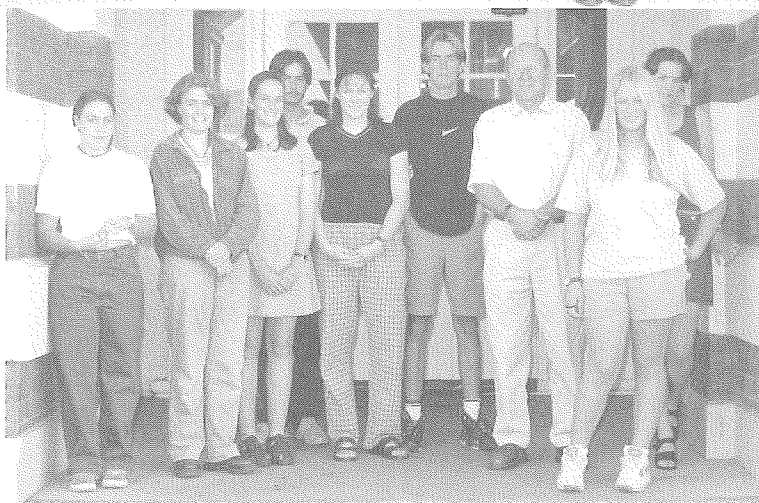
PC 64 (Megan Richardson)

Third row: Adrian Adams, Angie Lethborg, Luke Dadson, Chris Fontana, James Weeks, Dick Tomlin.

Second row: Jayne *****, Mark Quinn, Daniel Cox, Virginia Davies, Simon Clarke, Michael Rybczyk.

First row: Melanie Seward, Megan Richardson, Tim Robertson, Tim Russell.

Absent: Megan Walker, Kylie Bruce, Liam Devlin, Ryan Johnson, Jeay Moss, Andrew Burt, Michael Jordan, Jeremy Whiteley, Leigh McDermott, Corey Day.



PC 65 (Jenny Bakun)

Second row: Danny Aliano, Scott Graham, Beth Keane.

First row: Stacey Cook, Kylie Roberts, Emma Morgan, Fleur Howie, Rudi Scharapow, Amy Drake.

Absent: Emily Dean.



PC 66 (Rick Smith)

Second row: Rick Smith, Liana Mollison, Ben Quor.

First row: James Hayes, Ellen Philpott.

Absent: Penny Clemons, Melody Kuhlman.

Pastoral Care Groups

PC 67 (Derek Stagg)

Third Row: Waide Reid, Rian Howe, Jacob Heathcote, Natasha Kaye, Brendan Lichtendonk, Richard Hooper.

Second Row: Catherine Beswick, Marree Tyne, Sally Loneragan, Louisa Rhodes, Tess MacGregor, Tammy Coulson, Melissa Haines.

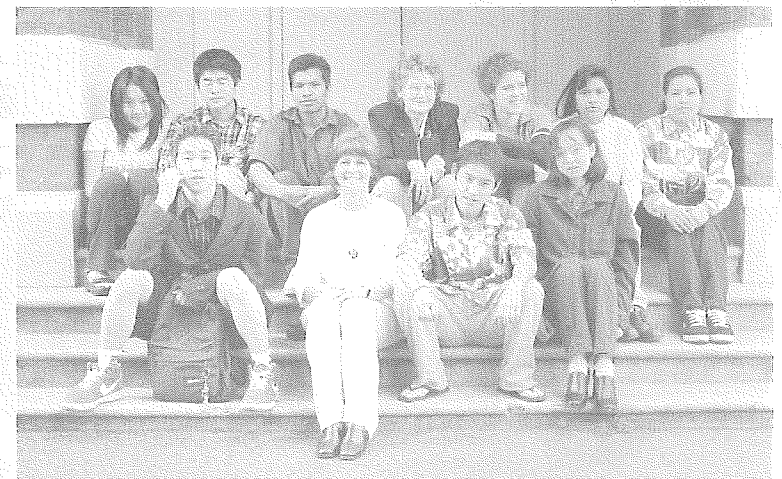
First Row: Derek Stagg, Nanj Baxter, Sarah Nitschke, Natalie Bailey, Tracee Bullman, Sommer Smith, Jeong-Wook Park.



PC 68 (Marie Stannus)

Second row: Kumiko Shuto, Takeyoshi Nishio, Francisco Tepas, June Svoboda (community volunteer), Valeria Hartman, Silvia Tepas, Ana Tepas.

First row: Chul Lim, Marie Stannus, Kei Fujimoto, Chi Hi Chae.



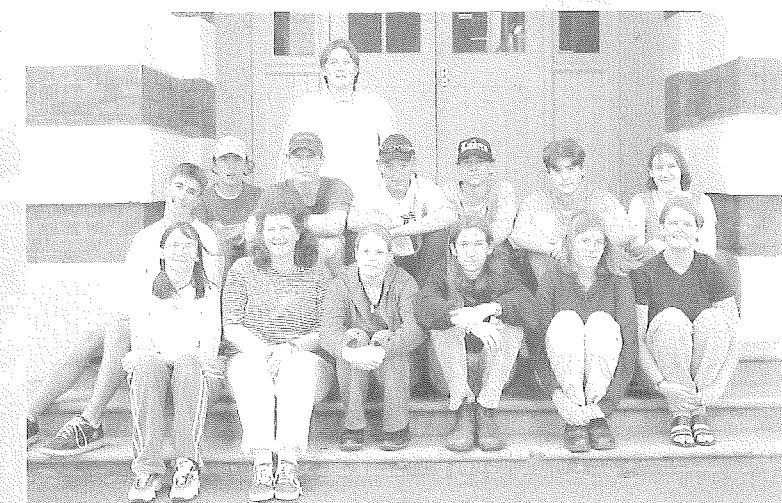
PC 70 (Jenny Bakun)

Third row: Jarrad Cashion.

Second row: Simon Jordan, Drew Reeves, Daniel Genge, Trent Austin, Daniel McKenzie, Scott Hillier, Jenny Collins.

First row: Cheryl Grey, Annette Taylor, Amy Cunningham, Murray Devine, Kathryn Dudley, Kylie Smith.

Absent: Rhiana Doyle, Dave Robinson, Amanda Chugg, Luke Waldron, Will Cowan, James Napier.



Pastoral Care Groups

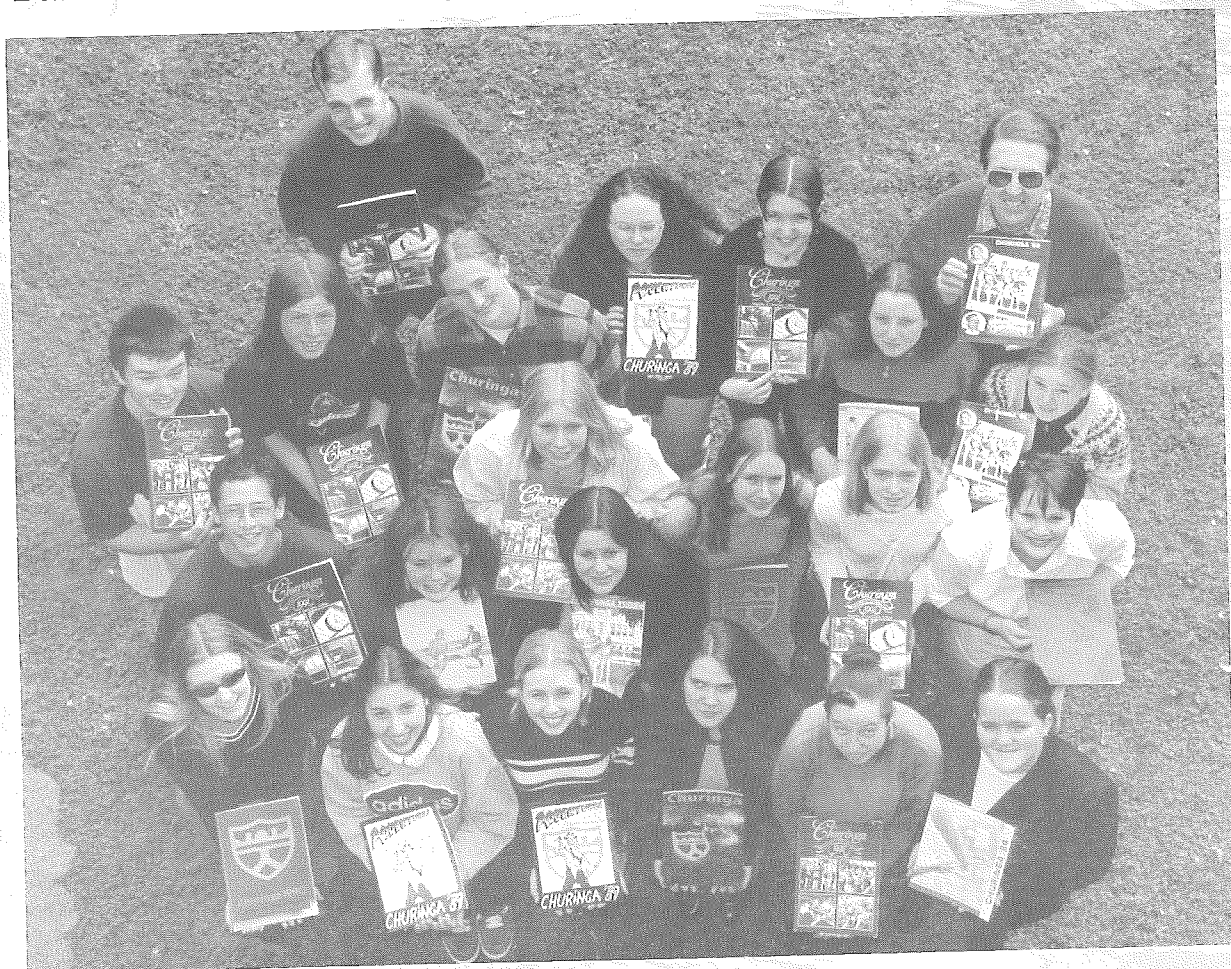
Extremely

.....**SORRY**.....

Due to circumstances beyond our control, we were unable to publish every PC in the College. Please forgive us. Goodluck to next year's Churinga class, we also feel sorry for you.

The Churinga Team

The 1998 Media Print Class



Far Back: Anthony Howard.

Fourth Row: Adam Fitch, Liam Polley, Andrew Thomson, Serena Delphin, Tina Daniels, Richard Klekociuk.

Third Row: Ben Quor, Elizabeth Worley, Vicki Dillon, Natalie Cooling-Wallen

Second Row: Tasha Blaney, Mel Hyde, Sally Lonergan, Peta Rice, Emma Coast, Eva Messal.,

First Row: Lucy Spurgeon, Janna Craven, Bianca Jack, Louisa Rhodes, Junes Cameron.

YOUNG ACHIEVERS AUSTRALIA

Launceston College's involvement with YAA spans many years and has been highly rewarding and successful for all participating students. YAA is a business and enterprise training program for young people. The College has been fortunate to have Aurora as an ongoing sponsor of the program, providing invaluable advice and assistance. Any student from Launceston College and other colleges around Australia can be involved in YAA.

Over a six month period, and completed out of normal College class time, students form a company, design, produce and market a product before formally winding up the company and paying a dividend to their shareholders. On successfully completing the program, students gain a nationally accredited award in Small Business Management Certificate 2.

The program culminates at the end of October with students attending an elaborate function in Hobart for the annual Youth Business Awards. For the past three years, students from Launceston College have taken out the Business Person of the Year award, each receiving a laptop computer and earning the right to represent the State in the YAA National Selections in Sydney.

For 1998, the Business Person of the Year award went to Carmilla Clarke, Managing Director of the student company SUPERIYA. This most prestigious youth enterprise award reflects the significance and importance of YAA to the business community.

The College wishes Carmilla every success for the future.



Carmilla Clarke

Vicki Daymond Award

This prestigious award is given to the student who has made the most significant contribution to the College in the areas of service and achievement.

During his two years at LC, Julien Stannus has gained the upmost respect of peers and staff through his tireless work in promoting various aspects of College life. He was responsible for the design and layout of this and last year's Churinga (College Year Book). Julien undertook a variety of assignments that saw him produce promotional material, essential for the College. He gained national recognition for his graphic design skills last year in the Telstra Phonecard competition. This year he won the Launceston Council's 'Towards 2000' Logo Competition, produced promotional material for this year's College Production, the newly-established Youth Health Centre and the 1998 National Sabot Championships.

There have been many times when Julien has been called upon to produce work for the College at short notice. On all occasions he has risen to the challenge before him. He has shown himself to be passionate about his work, highly reliable and considerate about the needs and expectations of others.

Julien's selection for this award came as no surprise to those who know, have taught or have worked with him on one of his many projects.

The College wishes Julien every success in his future endeavours.

