

Churinga



Steve had a...
He walked it, wore it
and played it to his friends.
They listened and applauded,
then stripped it of popularity,
Steve surrendered his ego to Co

1997

What's Churinga?

So you're thinking to yourself, what's Churinga?

It's eighty-eight pages of glossy toilet paper. No, really, it's quality stuff, considering it was put together by a bunch of teenagers with less motivation than a lazy Sloth. By the way, for those of you who have repeatedly asked us what 'Churinga' means (even the Principal doesn't know) I will explain. It's an Aboriginal word for a sacred wooden object. Aboriginal messengers once carried a churinga as a passport. The bearer of one of these sticks had safe passage.

So why put it together?

This magazine is produced annually to record events and opinions at Launceston College. For those of you who are not familiar with Launceston College, we are located in the north of Tasmania, an island state of Australia.

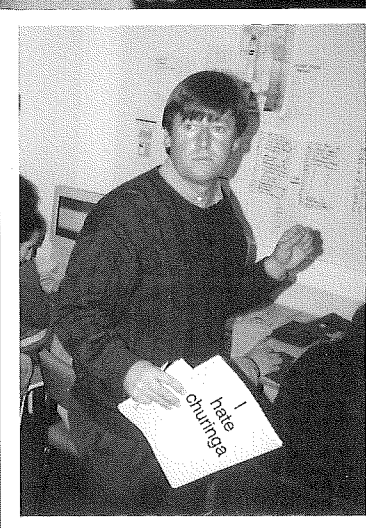
Hopefully anyone who picks up a copy will gain something from it. For a student, maybe a few memories - or an outsider, the chance to gain a greater understanding of Launceston College and what it's all about. Who knows, it may be enjoyable to read.

Julien Stannus

Who's behind Churinga?



Back: Karen-Dee Chugg, Kelly Wilson, Hannah Klekociuk, Jaqui Lindsay - Morier, Dianne Badcock.
Middle: Sarah Lynch, Fiona McKenna, Julien Stannus.
Front: Eylem Bulut, Cameron Tanner, Rachael Brain, Pascal Nessier.



Shane How,
Esteemed Media Teacher

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EDITORIAL

I have spent a long time going through previous year's editions of *Churinga*. Each and every editorial has been written about how much of a struggle it was to put out this high quality, incredibly magnificent mag, the time it took, blah, blah, blah! Instead, I'll briefly discuss the importance of the end of yet another college year and especially for some, the end of college forever.

Once exams are out of the way, just remember...it's finished! School as you once knew it is finally over. Enjoy the freedom that is now upon you. I'm sure that various parties around the Launceston area will be in the process of being planned. If you've worked hard or bludged hard, you deserve a break.

Anyway, as soon as you get your results you'll probably be too depressed to party. I'm sure I will. I think I'll have to change the subject now, mentioning school results has made me become slightly sorrowful.

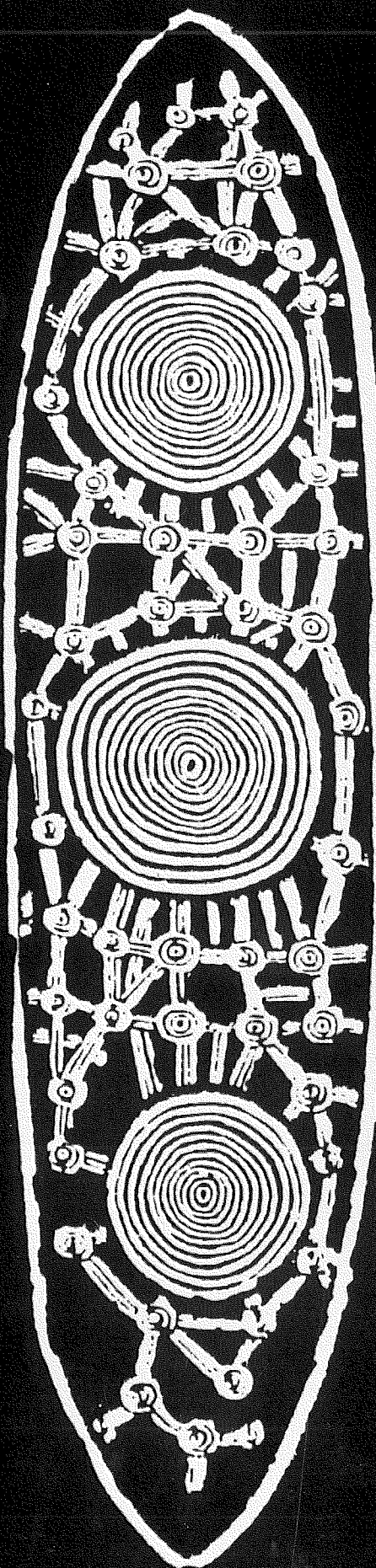
While I'm here, I guess I might as well do the traditional thing and mention all of those hard working, dedicated students involved in making this magazine (oh, and the marvellous Shane How). Cameron Tanner and the magical Julien Stannus, who are miracle workers, gave us all the benefit of their expertise with the wonderful Macintosh computers. Without them, you would not be reading this magazine now. Dianne Badcock, was responsible for the very "arty" book with the big question mark on it. The girl who helped with everything, Rachael 'the sporty spice girl' Brain, became something of a sub-editor throughout the year. Of course I can not go without mentioning the weird and trippy duo of Kelly Wilson and Fiona McKenna. There are others whom I would love to name, but tough, I'm not. The entire class of Media Production (Line 1) has sort of put in their all this year and helped to produce the pride and joy of LC. Steve Tully and all of those teachers who gave us various articles, I thank you from the bottom of my heart. However, next time a deadline is set, please remember to meet it (I mean you Graham Speight).

Well, I guess it's time to sign off. *Churinga* has a big future ahead of it. Next year will see new developments in production. So why not, if you're going to be back next year, sign up for Media (Print)?

I've never been that good at plugs.

Hannah Klekociuk
Editor-in-Chief

THE CHURINGA STICK



PRINCIPAL'S REPORT



From the Principal...

My first year at Launceston College has been fantastic. When I applied for the job I knew there was a big task ahead and so it has proved, but it's a great job and a privilege.

It's a privilege because the young people I get to work with are great. In an era of high youth unemployment and, at a time of great uncertainty, they are terrific. Their sense of fun, preparedness to have a go and positive outlook contrast significantly with the media reporting of youth. Sure some youngsters have problems. That's always been the case, but as you walk around Launceston College you can't help but be impressed by the excellent behaviour, common sense and concern for others you see around.

This College is a credit to the students. It is virtually litter free and vandalism and graffiti just don't feature. I can count on one hand the instances of disrup-

tive behaviour this year and apart from the occasional hijinks in the Common Room, we have to deal with very little of note.

Reaction to my smoking edicts earlier this year was typical of the positive response. In the main, students have co-operated well.

Another feature of the College is its diversity. There are so many achievers in so many fields and outstanding achievements in all kinds of programs.

We have a proud tradition of setting high academic standards and this continues, but now we also enjoy a reputation for our vocational programs. This is an area where things get better and better. Our plans for next year see many new and exciting programs.

Our city centre location provides some great opportunities and is very convenient. It certainly puts us in the thick of things - I know our students love it.

If you are leaving us at the end of this year, good luck with whatever you do. Remember us well and keep in touch. If you are returning, come back refreshed and ready for new challenges. Next year certainly looks like being another fantastic year.

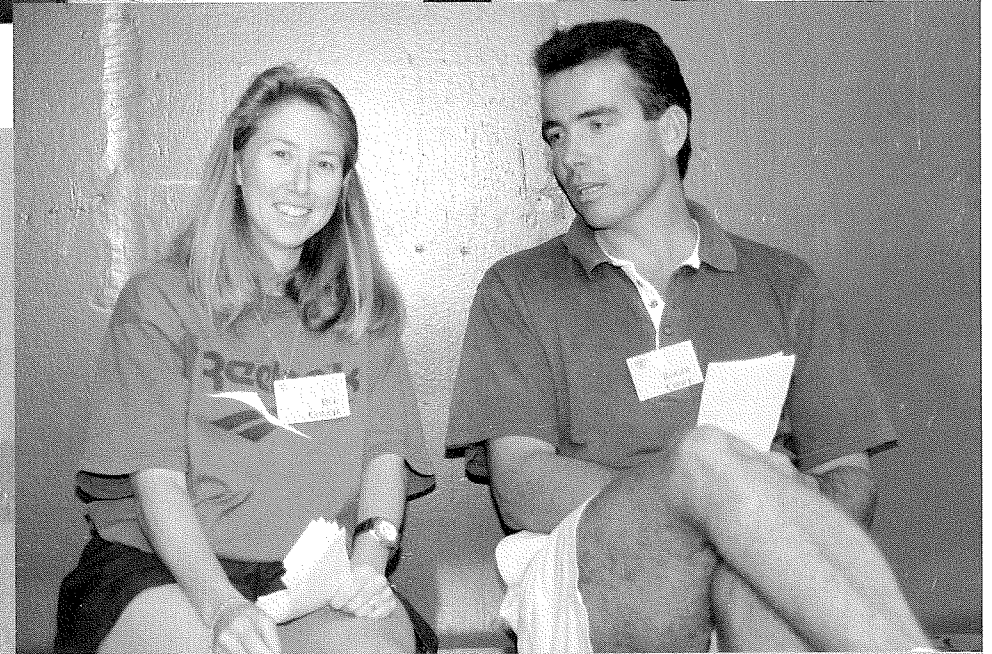
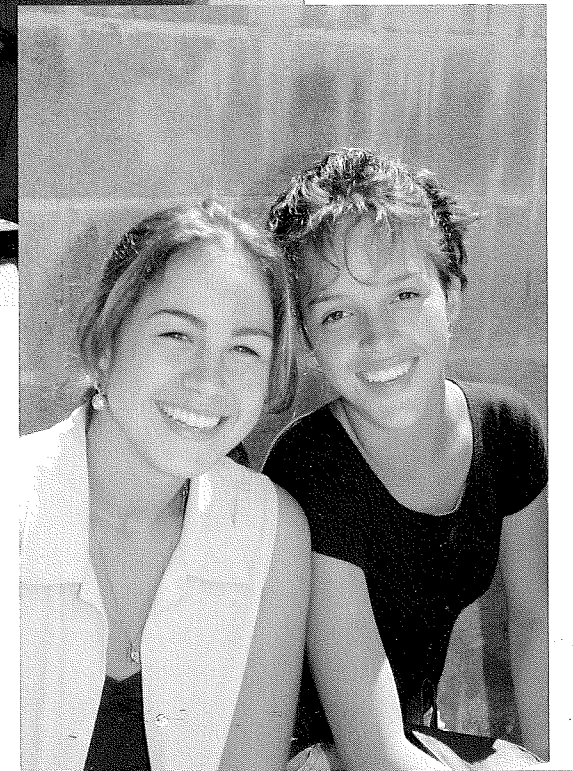
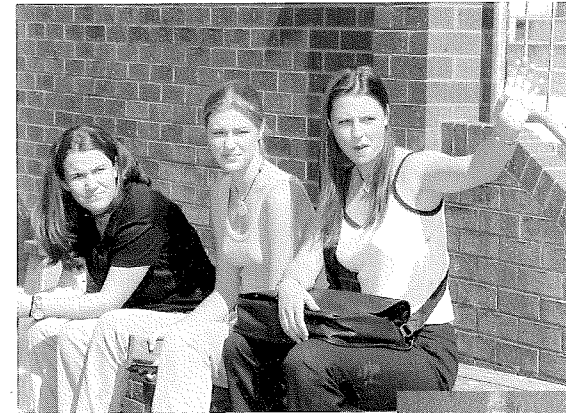
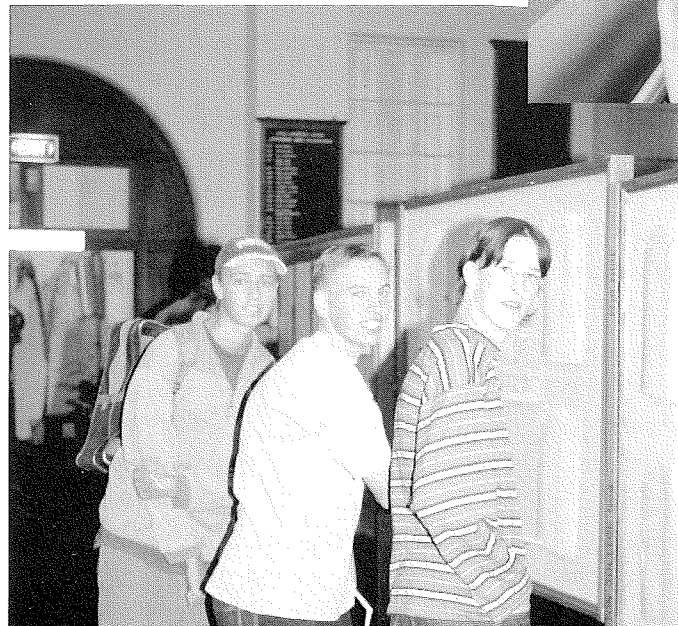
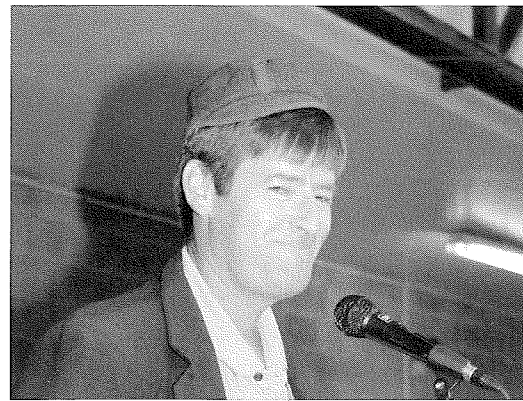
In conclusion, a word of thanks to all our staff and the volunteers who have helped out at the College this year. Your contribution is appreciated and even though we are big we understand that a school is about people. People are different and they are the ones who make a difference and making a difference is what it is all about.

I'll leave you with a problem I've wrestled with all year. At Bridgewater High School I knew every student and knew them well. It's really important that the principal has this contact, but how do I do this at Launceston College? In the main, the students are only here two years and there are about 2000 of you. If the truth be known I have trouble remembering who the staff are, let alone the students. My solution has been to break the College into smaller bits and set up a structure where the student is centre stage. This structure breaks the College into three schools. The head of school will know you well. Have I worked myself out of a job?

Graham Speight
(Principal)



FIRST DAY 1997





THE YEAR THAT WAS

1997

Bryan Adams concert at the Silverdome was sold out.
 Martina Hingis becomes the youngest winner of the Australian Open at sixteen.
 63 phone numbers now mandatory, so you need eight fingers.
 Basin Concert was poorly attended after massacre threats.
 Targa Tasmania was NOT won by Greg Crick.
 Graham Speight closed the gates - and students had them reopened.
 John Howard contracted pneumonia, but survived.
 Pauline Hanson came to Launceston, but we didn't like her at all.
 The ADP students got a new tracksuit design.
 Shane Warne displayed his finger in England.
 LC was smelly because the cleaners went on strike.
 A terrible landslide at the NSW ski resort of Thredbo killed nineteen and spared one.
 Northern Tasmanians awoke at 3am to an earthquake (epicentre near Mole Creek) which measured over four on the Richter Scale.
 The VET Recreation class ran the inaugural statewide Three On Three basketball competition, sponsored by Sportsco and WINTV, which was won by Don College (men) and LC (women).
 Boxer Mike Tyson bit off Evander Hollifield's ear.
 Adelaide Crows won their first ever AFL premiership over St Kilda.
 In the first year of two Rugby competitions, the Super League went okay, and the ARL was even worse.
 Aussie band, Savage Garden, won heaps of ARIAs and are set to tour Tasmania in early 1998.
 Bushfires in Indonesia shroud many parts of south east Asia in smoke, causing many health problems, plane crashes and ship collisions.
 Pascal Nessler joined the Media class, and put up with a lot of "bloody Aussies".
 The Examiner got smaller and "easier to read".
 Patrick Rafter won the US Open.
 Princess Dianawas killed in a Paris car crash.
 Mother Teresa died.
 CA photos for *Churinga* were hard to come by.
 (Steve Tully was mobbed by angry *Churinga* committee members.)
 The Launceston Show was held for the final time at Elphin, and was good.
 Swot Vac was shortened and exam times were changed.
 LC womens basketballers won the State Championships and will contest the national titles in Canberra.
 In motor racing, Larry Perkins and Russel Ingall won the Primus 1000 in their VS Commodore, and Paul Morris won the Bathurst 1000 in his BMW, while Peter Brock retired after nine Bathurst victories.
 Former Senator Cheryl Kernot quit the Democrat Party and joined the ALP.
 Many politicians were found guilty of travel rorts.
 The "Devil Cat" will run a summer service from George Town to Melbourne.
 Media Production (Print) produced *Question Mark*, which was a limited edition art magazine.
 The remixed version of *Candle In The Wind* by Elton John became the highest selling single ever.
 Dick Griffith (LC maintenance man) won a whole heap of money on the Nine Spot Keno.
 The NBL have reverted to a summer league, following the NBA's example.

Rachael Brain



In Memory Of
Jurissa Naree Garcia
 1981-1997

Those of us who knew Jurissa came to realise what a special individual she was. She was a very shy, sensitive girl, but had a great sense of humour and a wonderful personality. Jurissa was very popular within her immediate group of friends, and there was never a dull moment. Jurissa was dedicated to her studies, and was involved with all aspects of school life. Each and every person who knew Jurissa would agree that she was a very loving, caring individual.

Even though Jurissa is gone from our presence, the memories of her will be with us forever. Jurissa will be sadly missed, and in our hearts will always remain a special place for the girl with the happy smile.

Karen-Dee Chugg

Reality

I sit in my room
 And look out my window,
 The sky is so grey
 And the wind blows the trees.
 I hear the rain hit the roof
 And slide down the window pane.

My vision gets clouded
 As I think of all my memories:
 Some are sad,
 Some are not.
 I hear the door creak open:
 Reality returns.

Jurissa Garcia



AWARDS 1996

20th Century History

AAP

Accounting

Applied English

Art, Craft & Design

Australian History

Behavioural Studies

Biology

Chemistry

Computer Science

Dance

Economics

English Literature

English C

Environmental Science

ESL

French

Geography

Geology

German

Health Studies

Housing and Interior Design

Indonesian

Information Systems

Jennifer Collins

Justin Habner

Hayley Cotton

Kathryn East

Andrew McKay

Ben Reid

Steven Wells

Emily Hulme

Debra Reaves

Nicholas Sheehy

Jodie Flowers

Kate Blaubaum

Cassie Booth

Jaclyn Clark

Brooke Thomas

Jane van Tienen

Jennifer Connor

Claire Harlow

Lucy Harlow

Ina Bornkessel

Joel Wilson

Richard Cassidy

Christian Evenhuis

Eve Walters

Steven Wells

Roberta Harkness

Amanda Irwin

Jane McArthur

Gaurie Palnitkar

Claire Harlow

Lucy Harlow

Alexander Bojahr

Ina Bornkessel

Gaurie Palnitkar

Brooke Thomas

Kathryn East

Ina Bornkessel

Nina Cadman

Ellen Blackman

Sarah Bransden

Natalie Brown

Kristy Davies

Prudence Murray

Samantha Seymour

Ben Milbourne

Duncan Buchanan

Getrudi s Lawus

Mark Elliott

Japanese

Korean

Legal Studies

Maths Applied Stage 2

Maths Pure Stage 2

Maths Pure Stage 3

Music

Physical Sciences

Physics

Serbian

Sports Science

Studies in Religion

Theatre Performance

World Literature

Writers' Workshop

Cynthia Stimming

Youk Lue

Sou-Jin Park

Justin Habner

Kirsten Kelly

Cynthia Stimming

Justin Donoghue

Matilda Haas

Jacqueline Harrison

Joanne Hodge

Christopher Hume

Robert Morgan

John Rettas

Andrea Webb

Simon Diner

Alice Lamb

Jane McArthur

Gaurie Palnitkar

Joel Wilson

Mathew Blackberry

Ina Bornkessel

Richard Cassidy

Stephen Rowlings

Amy Cutler

Daniel Sulzberger

Erin Colgrave

Olivia McQuestin

Jane McArthur

Adam Morrell

Gaurie Palnitkar

Joshua Power

Ina Bornkessel

Matthew Brain

Jennifer Connor

Martin Eade

Christian Evenhuis

Melanie Watts

Sladana Lacevic

Stephen Rowlings

Jennifer Collins

Jane van Tienen

Ina Bornkessel

Emily Quinn

Claire Harlow

Shannon Luttrell

Gillian Marsden

Jessica Pitt

Emily Quinn

AWARDS 1996

SPECIAL AWARDS

The Lewis Bardenhagen Memorial Prize for English

Emily Quinn

The LHS Old Scholars' Association Prize for the best student in Mathematics/Science

Ina Bornkessel

The Edward Wesley Memorial Prize for Music

Amy Cutler

ASSPA Incentive Award

Kelly West

The Foley Industries Art Award

Nicholas Sheehy

The Foley Art Award for best panel of work

Kim Scott

The Angus and Robertson Art Theory Award

Luke Henning

The Faber Castell Australia Drawing Prize

Sam Wade

Stallards Photographic Industry Award

Michelle Briggs

The Agfa Australia Photographic Award

Debra Reaves

The Southern Cross Photographic Portraiture Prize

Alex Milne

Don Print Commercial Art Award

Angela Maundrill

Don Print Printmaking Award

Bernadette Hinds

City Music Jazz Improvisation Award

Daniel Sulzberger

ACADEMIC AWARDS

Best Year 11 Results

Alexander Bojahr

Kristy Davies

Piers Findlay

Bronwen Fitzgerald

Andrew Howell

Daniel Hulme

Amanda Irwin

Jane McArthur

Olivia McQuestin

Adam Morrell

Gaurie Palnitkar

Samantha Pennick

Emma Pennington

Debra Reaves

Academic Merit (Year 12) TE Score 85 - 90

Mark Elliott

Justin Habner

Jacqueline Harrison

Kirsten Kelly

Jason McLennan

Lyndell McLennan

Benjamin Milbourne

Prudence Murray

Carol Pittman

Nicholas Sheehy

Naree Song

Melanie Sutton

Brooke Thomas

Melanie Watts

Andrea Webb

Acedemic Excellence

Ellen Blackman

Matthew Brain

Richard Cassidy

Jennifer Collins

Jennifer Connor

Alexandra Cox

Amy Cutler

Martin Eade

Christian Evenhuis

Claire Harlow

Lucy Harlow

Daniel Ho

Tim Jordan

Sarah Pawson

Emily Quinn

Stephen Rowlings

Cynthia Stimming

Jane van Tienen

Carolynn Walsh

Steven Wells

Joel Wilson

Dux
Ina Bornkessel



Student Representative Council

PRESIDENT'S REPORT



This year has been a demanding but extremely rewarding year. Meeting people and representing the student community in a variety of situations has been of great value to me and the College.

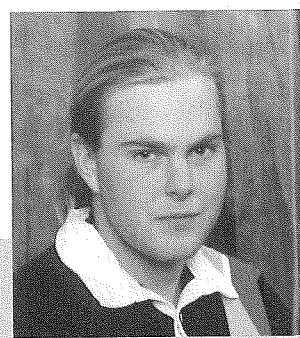
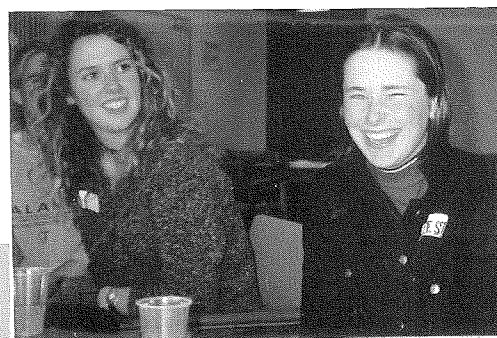
The Basin Concert Committee, the Festivals Committee, the Youth Spaces Project and the Youth Advisory Council are only a few of the groups in which I have been asked to participate in the representation of the young people from Launceston.

From my position, I have gained countless skills and experiences that I will be able to use throughout my life - including vocal skills, management skills, communication and time management - and learning to work effectively as part of a team and individually.

Being on the SRC has, for me, been so much more demanding than I ever anticipated. Juggling schoolwork and the SRC as well as the Council work has certainly taught me a lot about myself as a person and as a representative.

I would really urge next year's students to try and involve themselves in the SRC - to have an active role and to listen and respond to issues, and, most importantly, people.

Roberta Harkness



Student Representative Council

ENVIRONMENT AND FACILITIES COMMITTEE

This year the achievements of the Environment and Facilities Committee have been somewhat overshadowed by the perceived lack of activity of the rest of the SRC by the student body. Our numerous achievements include the total furnishing of the new Student Common Room. These furnishings included the purchase of an adequate number of tables and chairs as well as a quality six speaker stereo system. Finally, a Coke and Mars machine were positioned on the ground floor, selling goods at reasonable prices.

The planning of the roof garden was completed this year and the first stages of construction were begun. I am overjoyed to announce that this development will be completed some time in the future, preferably just before Pauline Hanson becomes a nice and tolerant person. Continuing the subject of the roof garden, many thanks must go to the Riverside Lions club for their voluntary construction work. The final achievement of the Environment and Facilities Committee this year was that maintenance and addition of two new shops in the student discount scheme. These new shops were the Quadrant Computer Centre and the Kingsway Pet Shop. Unfortunately for the new and improved student discount scheme, publicity was inadequate.

Plans for the college grounds in the future include the development of the area between A and B blocks as well as the TAFE area opposite the gym into outdoor basketball courts and other recreation areas.

A final note, the Environment and Facilities Committee will stay dedicated to the task of maintaining and developing new student facilities, as well as making sure that the environment of the college and its surrounding areas, through waste management amongst other things, stay pleasant.

Stuart Wall

CHARITIES AND COMMUNITY COMMITTEE

Although only consisting of a small group of dedicated and hard working students, the Charities and Community Committee has assisted with various local and global charities by participating in doorknocks, button days and pie drives. We also conducted our own fund raising by selling Mars products and assisting the SRC with the Easter Egg Hunt. The Charities and Community Committee communed with the Community Aid Abroad group to organise the Fun Run on Inter-College day. Despite only a few participants, those who did take part enjoyed the day. The funds raised supported Community Aid Abroad, the Environment Association and Camp Quality.

Overall, we had a very successful and enjoyable year..

Wendy Hays (Chairperson)

ENTERTAINMENT COMMITTEE

This year the Entertainment Committee has had a productive year. Although there were no major events organised (due to the lack of support from fellow students!), there were quite a few little projects that went forth; such as the showing of the best episodes of *Absolutely Fabulous*, which was quite successful and those of you who missed out, ha ha ha because there were tonnes of laughs and you'll have to wait until next year to see them, darling sweetie. Then in the second term, in collaboration with the Community Aid Abroad, the Hacky Sack Competition happened in the Mall. It was a lot of fun watching people twisting their bodies into unknown contortions, while kicking a small defenceless sack around and trying to stop it from hitting the ground.

Recently the Committee and the SRC have assisted in the ticket sales of the University's and Triple J's, turn up your radio tour which absolutely went off. Currently the Entertainment Committee and other members from various other committees are working frantically to try and bring you all the most spectacular ball Launceston will ever see. Throughout the year there were plans to hold some sort of social event, but as I mentioned before, lack of support from fellow students really did hold it back.

Let us hope that next year the Entertainment Committee and all other committees in the SRC get much more support from all of you than we did.

Shawn McKean

CHURINGA COMMITTEE

The decision to format Churinga on disk was made early in the year, meaning the way in which Churinga is produced changed significantly. Past Churingas have been 'cut and paste' jobs - comparatively easier in many respects than doing it all on computer. But the wonderful team working on Churinga soon got the hang of things and put the wheels in motion.

Shane How's Line One Media class were responsible for both Frontline and Churinga. Special effort towards Churinga were made by Julien, Hannah, Sarah, Jacqui, Pascal, Wendy, Dianne, Fiona, Kelly and Cameron. Of course, we can't forget the SRC representative Becci.

Panic began setting in as the deadline approached, as we were missing vital articles (yes, I mean you, Mr Principal), and those ever-important CA photos. But as you can see, everything worked out okay, and the hard work of the Churinga team resulted in the great magazine you are now reading.

OTHER SRC COMMITTEES

Publicity and Promotions
Clubs and Societies

SRC



STUDENT GROUPS

THE ANTI RACISM COMMITTEE.

The Anti Racism Committee was initially formed in Launceston. There are two branches, one in the city, and the other in based here at the college. A student, Kerry Neil, is the head of the Committee. The following are some of her thoughts on the Committee and its objectives.

What is the main focus of the Anti Racism Committee?

The Anti-Racism Committee's main focus is on educating people, in a non-violent manner, on equality. We believe that everybody is equal, regardless of their skin colour, nationality or race. Unfortunately, racism today is very pronounced, yet it is much less blatant than it was in the '50's' and '60's'. It lies within the hearts and minds of many people, hidden behind a veil of respectability. We strive to remove the myths and lies that people are mistaking for truth, to ask that we all see each other as human beings and treat each other with the respect and love every person deserves.

What type of a result do you endeavour to achieve?

We mainly endeavour to encourage people to think. To seriously look into their hearts and what they believe and why they believe it. We hope to encourage average, everyday people to realise that their actions do have consequences. If we want to live in a caring world we must realise that it is we who make it that way.

What problems have you encountered on your journey so far?

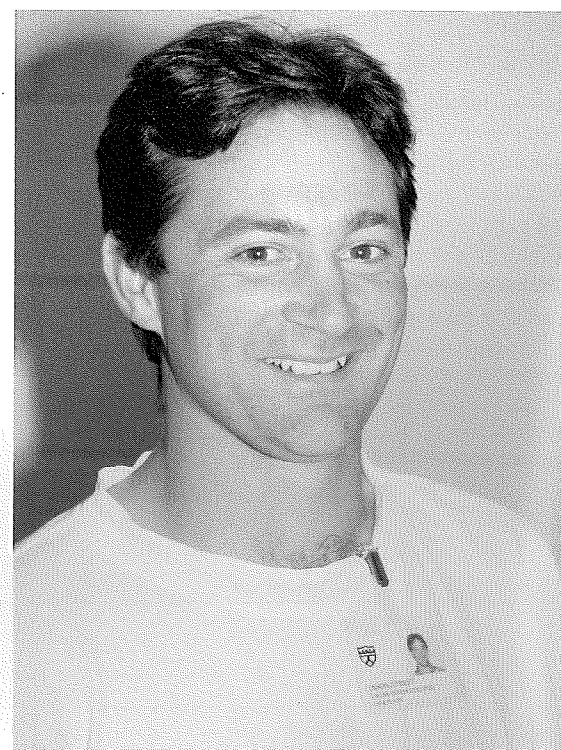
Personally, I've encountered a lot of prejudice and bigotry. I have been subjected to name calling and threatened that I would have a cross burned in my yard, Ku Klux Klan style. When I first formed this group in 1994, I put up hundreds of posters promoting the group.. In the end I had to take down each and every poster as they were all covered in Nazi swastikas or racist slurs.

What do you personally hope to gain from this experience?

The main thing that I personally hope to gain is a happier and kinder place to live in. A place where people aren't judged on whether they're black or white, rich or poor, but how they behave. The greatest thing for me is to see that I have done something positive. To see other people treating others with respect and kindness, and knowing that I helped promote that, and that I didn't just sit by and do nothing. I guess, essentially, I hope to strive continually to become a better person and hopefully encourage others to do the same. That's what's important.

The Anti Racism Committee is an informal group concerned with getting as much good done as possible. They are always open to suggestions and ideas on how to promote equality.

Claire Ackerly



SCI-FI CLUB

Clare Louttit started a Star Trek Club last year. However, it didn't attract much attention, so Annie Colebrook decided to broaden its audience. Now it caters for all science fiction tastes.

The club consists of various people who are interested in science fiction in all degrees. They discuss and watch the classics as well as more contemporary versions; for example, *Star Trek : Voyager*, *Sliders*, *The Burning Zone*, *The X - Files* and *Babylon 5*.

CHRISTIAN FELLOWSHIP

The group got together at the start of the year. There were quite a few students who were keen to be involved in the Fellowship. The participants decided to become a friend and fellowship group and to hold meetings in which they would get to know each other and support one another. Most of the group were enthused to help organise an Easter service here at the College.

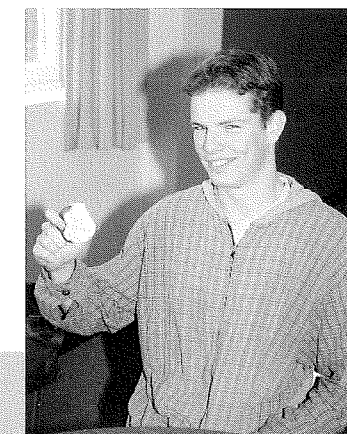
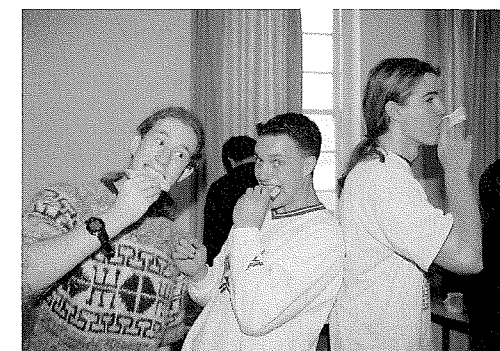
Some people in the group were involved in the SRC and often had other commitments such as meetings that were on at the same time as the Christian group. Thus, as the year progressed, a few people refrained from coming.

The members took part in many workshops including one on active listening skills, to be used when listening to elderly people in homes. The Christian group later visited Tylor House, a home for the elderly in Prospect as a way of supporting Launceston's older part of the community.

The committee is hoping to hold several group teas and other gatherings to celebrate their achievements.

Jason Street
L.C. Chaplain

STUDENT GROUPS



THE BREAKFAST CLUB

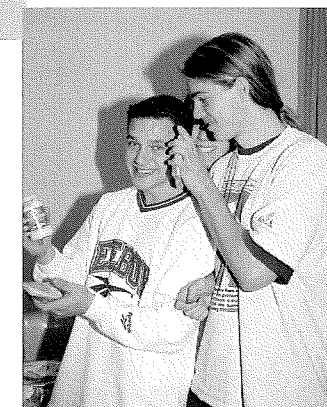
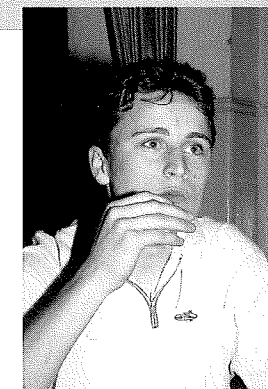
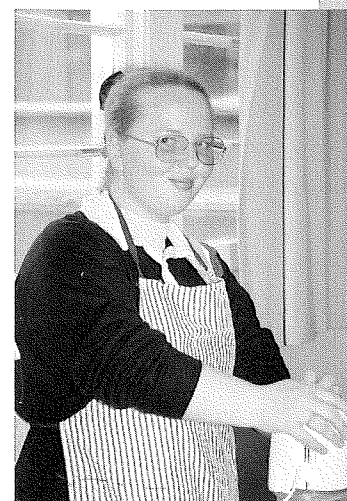
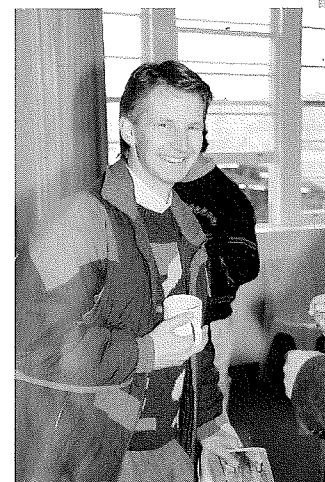
Continuing on from the tradition of last year, the Breakfast Club had its official opening for 1997 on Tuesday 24th of June. As usual it was a great success with a mammoth number of students participating.

It was a great thing for all of us students who always get up late so that we miss out on the most important meal of the day. There was an assortment of food and drink from toast to fruit, smoothies to coffee. So, no matter what your tastes, there was something for you. Not only was there free food but also free entertainment as well.

The Breakfast Club met every Tuesday morning and was a great opportunity for students to catch up on gossip while having something healthy to eat which they otherwise probably would not have eaten.

The SRC who were the organisers of the Breakfast Club would like to thank *Young's Vegies Shed*, *Banjo's Bakery*, *Tasmaid*, and the *Country Women's Association* for sponsoring the club.

Kelly Wilson





RECREATION

What is the program all about?

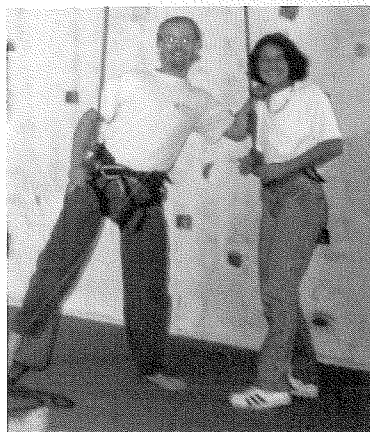
The Recreation Program endeavours to offer a range of services, activities and, as a consequence, achieve maximum participation from students enrolled at the College. The goal is that every LC student will have the opportunity to participate in some form of recreational pursuit and to have access to the services and information that the program co-ordinator can provide. Recreation is not easily defined, as it involves many facets. It can, however, be defined into the areas of offering activities, pursuits and sport; providing information about recreational opportunities outside of college hours; co-ordinating teams to represent the College, and organising one off events.

Providing links with the community

The Rec Program offers opportunities for students to link up with outside recreation and sporting pursuits. This is achieved by advertising events and then co-ordinating interested students to be a part of the activity. In turn, community groups utilise the Recreation Officer as a means through which to advertise their interests. The following provide examples of how the Recreation Program accomplishes this:

Peer Support

After much initial interest, numbers narrowed down to a small group of girls who regularly attend Mayfield Primary School once a week and help out with whatever activities the class are working on. Some of the girls' comments help to describe the experience; "It's a good experience and it's helping me to decide if I want to choose teaching as a career." "The peer support program is really fun and interesting."



The Sports Committee

The Sports Committee was a small group of enthusiastic students who worked with me, as the Recreation Officer, to help suggest and run activities for the program. These students provided a valuable link between students and staff and helped to establish student needs. The 1997 committee included Mark Blundell (who is also on the Executive and represents the Sports Committee), James Smith, Andrea Bonning, Robin Tait, Jason Roberts, Rachael Brain, Stuart Davis and Kylie Bruce.



Activities and Sports

A variety of activities and sports has been offered throughout the year. Some were well patronised, while others had much interest but no action! Some things were offered but were not viable without the numbers. In the early days of the program this year, I realised that students have a fear of what is formal and structured. The less ties, the better! I also discovered that for the majority, hanging out in the Gym at lunchtime was a more attractive social issue than the need to get really hot, sweaty and smelly (although they many did achieve this last objective without trying!). This, of course, is a healthy approach to recreation, so the Gym was frequently utilised as a social recreational hangout. The following sports were offered in the lunchtime recreation times throughout the year; waterpolo, indoor soccer, badminton, basketball, indoor cricket, rockclimbing, indoor hockey, volleyball and table tennis. The weights room, open three lunch hours a week, was used consistently under the guidance of David Johnson. Pool, spa and sauna, open every day, were always a popular places. Squash and racquetball, were some of the most popular and competitive places in town. A keen bunch of people were always ready to move, groove and sweat it out in Aerobics!

RECREATION

Achieving an A Course

Many students who participated in a specific recreational pursuit for much of the year have been eligible to apply for accreditation in one of the many recognised A syllabus units. This can be of great benefit for students wishing to demonstrate such valuable qualities as participation, time management, good physical health, ability to work as a team and many many more. These unit(s) accompany other subjects on the graduation certificate and can be useful when applying for jobs.

Rec teams that have represented LC:

Softball

A roster was formed by different schools including Grammar, St Pats, Scotch Oakburn and LC. All games were enjoyed by those who participated. All players worked well together as a team, allowing each other to show new skills and reach their potential. Support and guidance from coach Stuart Davis and from Mrs Scales (a very enthusiastic mum) was greatly appreciated, bringing some success to the LC team.

Soccer (and we won the trophy)

What a fantastic season for a group of passionate soccer players! This team had it all-style, ambition, loud voices! Dedication and not to mention skill! They had a great time too. A very supportive, funloving group who really showed 'em how it's done on the field. The girls had some great wins and went on to beat Scotch Oakburn College in the finals and we have a huge trophy to prove it! Can't wait for next years competition, so we can defend our title!

Athletes Knockout Competition

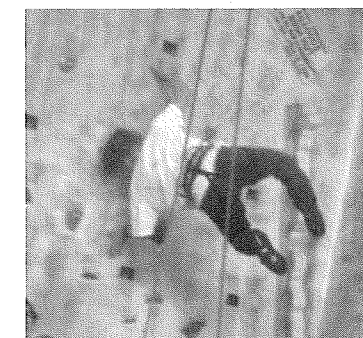
A fantastic event which endeavours to promote team spirit and school merit, as well as challenge students as athletes and participants. This is achieved through a unique rules of entry. Each school must be represented by two athletes in each event. In this way, participation is the key, rather than 'the 'best' being selected as rep. LC had two teams, one of each gender and if all goes well the teams could progress to the national event which is to be held in December at St Leonards.

Rockclimbing

The inter-school competition was a great success with LC winning the open division, and Ben Doran winning the open individual section. Renatta Motto performed extremely well, being awarded a scholarship to train with the Octagon (who organised and ran the event, and did a fantastic job!) Rockclimbing is becoming huge, and hopefully with a climbing wall on campus, LC will utilise the opportunity to grow with the pursuit.

As I walked into the vastness of the LC lower gym, my heart in my throat and sweat coming out of every pore in my body, I wondered "How on earth did I get myself into this?" All I could see was an enormous wall with thin ropes hanging off it. Watching the expert climbers making their way easily up the wall, bounding from foot hold to foot hold, I tried frantically to weasel my way out of this predicament but failed miserably. Now it was my turn. I had help to put on my harness, clipped myself to the rope, gained some safety advice from the coordinators from the Octagon Sports Centre, Shane Lesley and Josh Johnson, and off I went.

Nervously at first, I slowly gathered my confidence and made my way up the cliff face, making sure to put my feet into the correct foot holes, while receiving words of encouragement all of the way up from Glen Leamont, Josh Johnson and all of the others who were participating, including Emma Jordon, Leticia Gomes and Renatta Motta. Finally I got as far as I could go (and that was quite far). A wave of excitement and accomplishment washed over me. Okay, so I'm glad I did it. We are lucky here at LC to have these opportunities. It was not only just the Rock Climbing that was fun but also the sense of friendship from all of the other participants.





ATHLETE DEVELOPMENT

LAKE GINNINDERRA TRIP

In the last week of term one, forty LC students and four staff flew off to Canberra for a sports (and not to mention educational) tour. The Athlete Development Program students travel to Canberra every two years for an exchange with Lake Ginninderra College, a college about the size of LC, which many Australian Institute of Sport athletes attend. LC sent a variety of athletes including netballers, male and female basketballers, indoor cricketers and golfers. Unfortunately, LC was unable to bring the perpetual trophy home this year but there were some close games in all the sports.

After arriving on a cold Canberra Sunday, we headed off to the AIS to support our mens basketball team during their warm up game against LGC, which preceded the Continental Basketball Association game between Frankston and the AIS. The AIS is a fantastic sporting complex, where many sports-crazed ADP students were in seventh heaven.

Monday was the first day of competition for most teams, but the results of the day seemed insignificant to the evening's main event, Australia vs Croatia, at the Palace. Although Australia lost, it was the first time for many people to see international basketball at its best. With legends such as Shane Heal and Andrew Gaze so close that you could practically smell them (for those of us lucky enough to have front row seats), it's no wonder it was a much talked about event. Not only was it a fantastic game of basketball, but it was also a chance for many to have their photos taken with up and coming stars, Sam McKinnon and Simon Dwight, and legends like George Gregan (rugby), Phil Smythe (basketball) and Yvonne Cawley (tennis), and to gain the autographs of players from all kinds of sporting backgrounds.

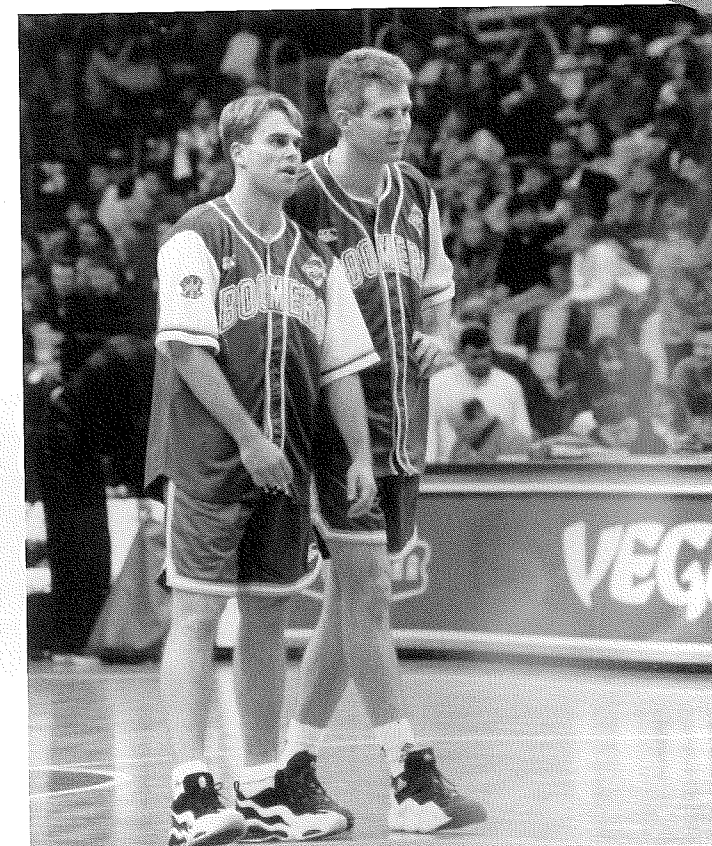
Tuesday again heralded competitions against various Canberra colleges and in the afternoon we headed to Parliament House. Surely that was the highlight of the trip. Well, we did get an \$85 per person rebate to laugh at a sullen Pauline Hanson, over run Warwick Smith's office, and ponder why the tour guide found it necessary to point out that a wall hanging was attached to the wall with "industrial strength" velcro. Thanks to all Australia's taxpayers for providing us with sustenance enriched muesli bars and hairy orange juice.

Wednesday morning was our last full day in the nation's capital, and not only was it a day to play more sport, but also it presented the last chance for us to inject many thousands of dollars into the Canberra economy. Items purchased ranged from shoes to authentic "Scream" masks (hmmm?), and a chance for many to get a permanent reminder of the trip - a new hole in the ear.

After spending several hours at the Belconnen Intensity on Wednesday night, the responsible students (and staff) went home for an early night, while the night owls hit Cheyne's billet's house for one last fling which *may have* led to the turbulence felt by several on a rough flight over Bass Strait.

Thanks to Jill, Darren, Megan and Colleen for organising the trip, and for putting up with both the students and each other (after all, it can't be much fun having to sleep in the same room as a teacher who snores and jabbers on in her sleep, can it *Megan?*).

Rachael Brain

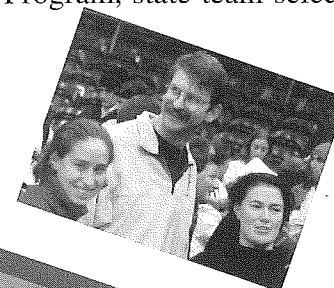


ATHLETE DEVELOPMENT

WHAT IS ADP?

Since its inception in 1989, the Athlete Development Program (ADP) has provided opportunities for committed, gifted, and talented students to excel at their chosen sport while fulfilling the necessary academic criteria to pass the C subject. Athletes from various sports complete both physical and psychological training, as well as related theory, conditionin, and competition. Team sports included in the 1997 program are netball, mens and womens basketball, cricket and weightlifting.

Aside from those sports, ADP also caters for less common but no less demanding sports such as athletics, judo, boxing, golf and swimming. Students participating in these sports are enrolled in the Mentor Program. To enter the Mentor Program, state team selection is a pre-requisite.



ADP NETBALL

The start of the year was a struggle for us. We had trouble forming a team early in term one. After coercing a few extra girls to join the team, we were finally off the ground. Effectively coached by Linda Bothwell, a fantastic State League coach, our fitness and skills have improved in leaps and bounds (so to speak). During our trip to Lake Ginninderra, we learned a lot about each other; particularly, that we had a team spirit deep down.

Aside from our fifty per cent win-loss record in Canberra, we've also played several games against Newstead College - to whom we have NOT lost. We also played a thriller against Hobart's Guilford Young College. We staged a brilliant fight back in the final quarter, only eventually to go down by just four points in the dying minutes.

The team is made up entirely of year elevens, so in 1998 we will see significantly improved depth in our squad.

The 1997 ADP netball squad consisted of Jo Ebelaar, Melissa Thirgood, Nikki Wilson, Rachael Brain, Kylie Bruce, Evelin Mol, Alison Shipp and Megan Walker, plus our legendary fill-in, Kate Warren.





MENS BASKETBALL

The 1997 mens basketball team had a year of mixed fortunes. The start of the year didn't go exactly as planned but towards the end of the year we were starting to get it together. Coach Adam Griffith came into the year with one thing on his mind: fitness. As a result the 1997 squad was faced with one of the hardest workloads in recent years.

The trip to Canberra in May to play against quality opposition gave the team a chance not only to bond and become a closer knit team, but also to play against some of strong mainland colleges. After the trip we realised the level at which we needed to play in order to be successful. This provided us with many goals and aspirations for the remainder of the season.

Our focus then turned to Inter-College Day. The squad was split into three, none of which was overly successful. The local A Reserve premiership was just out of reach of the Division Three team, losing the Grand Final to Rebels by just three points. Unfortunately, this team only lost one game during the regular season. A lack of off the court continuity with the Division Two team proved costly with the team losing fourteen premiership points for failing to organise a bench representative. All games played during the year were important to us, but in the back of each player's mind were the state championships. These were our major focus for the year, as the winning team earns the right to contest the national championships. Training leading up to the state championships was a lot more intense and by championship eve we were confident that we could push the favourites, Hellyer and Don, to the limit. Despite some injuries to key players, Luke Jordan, Phil Beeston, Ben Reaves, Damien Kaestner, Matt Thomas and Jamie Rusden, we continued to shock the favourite teams who took us a little bit too easy on the court. Don was our first major victim, with Adam Davey keeping us in the game with brilliant three point shooting, combined with Gavin Marshall's rebounding.

Rivalry with Hellyer College during the year set up a major battle for the semi-final showdown. This hard fought battle pushed everybody to dig deeper and find that extra bit of energy. The match was keenly contested and tempers started to flare with Adam Davey and Brett Piercy getting into an altercation with some of the Hellyer players. Even though Hellyer went on to win the game by just eight points, ending our season, we were not was disappointed by our efforts for the year, finishing third overall. Gavin Marshall was LC's standout player for the tournament, keeping the team in

some of the games with his offensive rebounding.

Spurred on by our own inner belief and determination, we proved to the doubters that we were one of the main contenders in Tasmanian college basketball in 1997.

The ADP squad consisted of:

Owen Austin
Warren Austin
Dave Barker
Phil Beeston
Adam Davey
Tim Dunham
Ricardo Janecke
Luke Jordan
Damien Kaestner
Gavin Marshall
Jaey Moss
Christiaan Owens
Brett Piercy
Ben Reaves
Jamie Rusden
Matt Thomas

Jamie Rusden, Brett Piercy, and Tim Dunham



HACKY SACK

During the year, two Hacky Sack Competitions were held by Community Aid Abroad. The first comp was on Friday the 27th of June, the second on Friday the 3rd of October.

They were held due to the high popularity of the sport amongst LC students, and ex-LC students, who made up most of the teams in both competitions, along with a team from Devonport.

Prizes were donated by Community Aid Abroad and other Launceston businesses, like *Gourmet*. The prizes included; Hacky Sacks, food vouchers, and movie tickets.

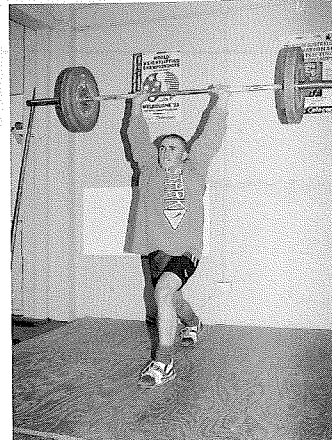
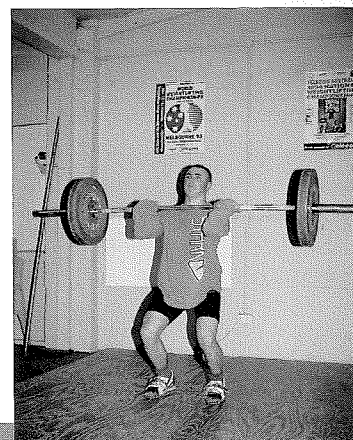
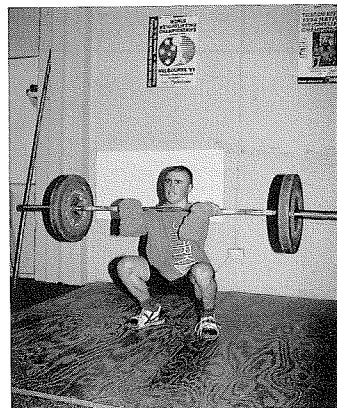
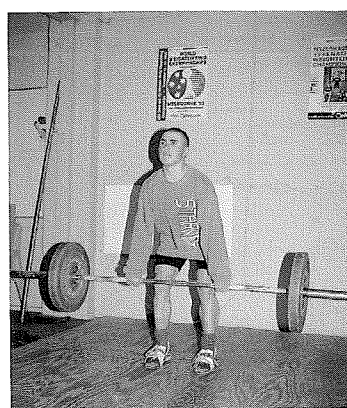
The competitions were divided into sections, like group Hacky, hacking to one's self, and partner hacking. The first comp's group hacking section was taken out by LC's "Outer Mongolian Thread Spinners." The second time around was won by LC's "Happy Alcoholic Pumpkins" which just goes to prove that all the missed classes to stay in the park and Hack are doing the LC's students some good!!

Fiona Mckenna





INTER-COLLEGE DAY

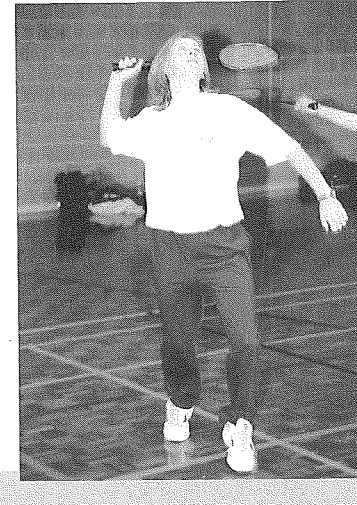
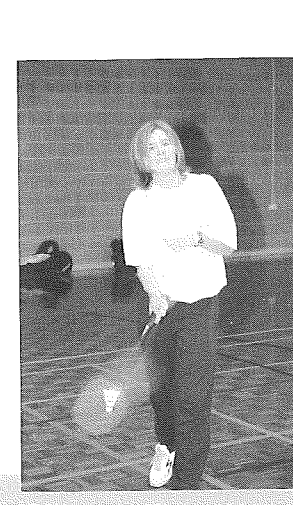
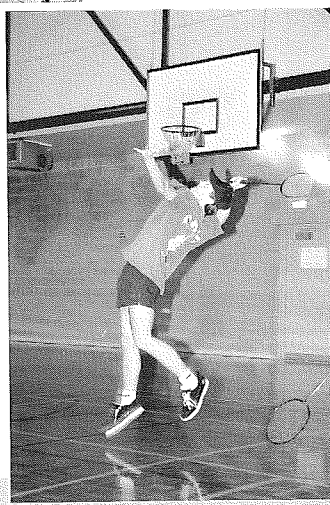
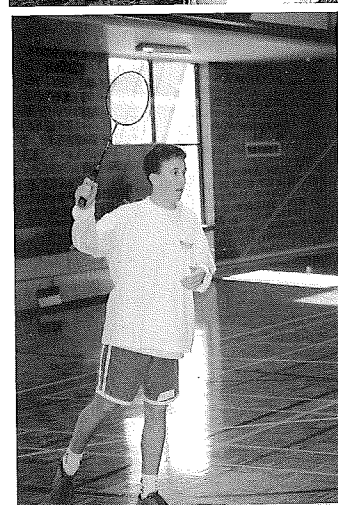
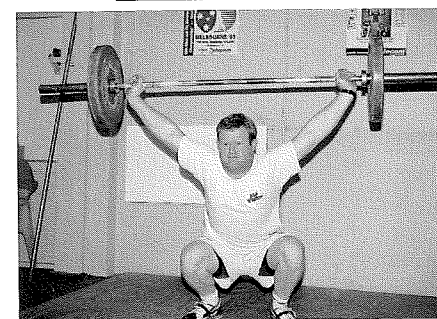
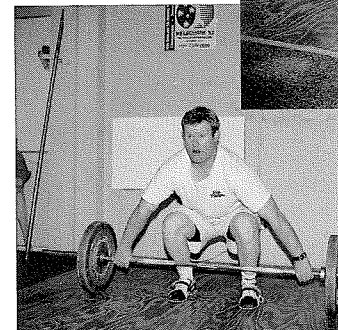


INTER-COLLEGE DAY: WHAT WOULD YOU RATHER BE DOING?

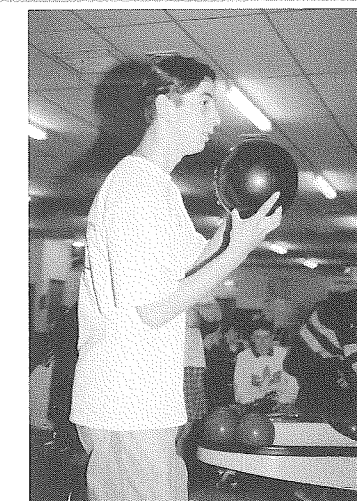
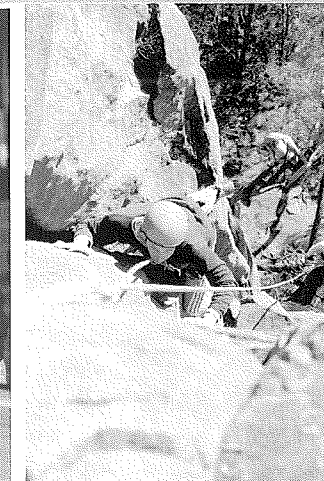
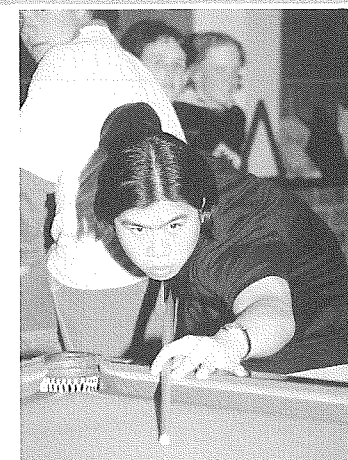
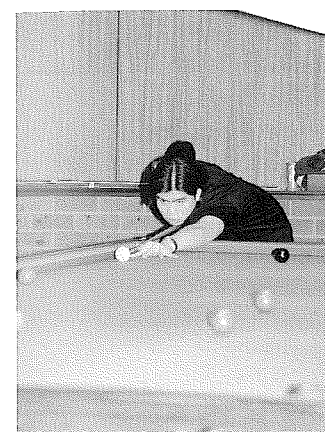
Inter-College Day is the day that all of the colleges from around the state get together and play sport, or other social activities.

This sounds like the perfect day for all of those sporting "legends" who consider running around and wasting energy a good thing.

What about all those poor people who aren't good at sport or just don't like it? Take the fun run for example. I don't know about you but I certainly do not



INTER-COLLEGE DAY

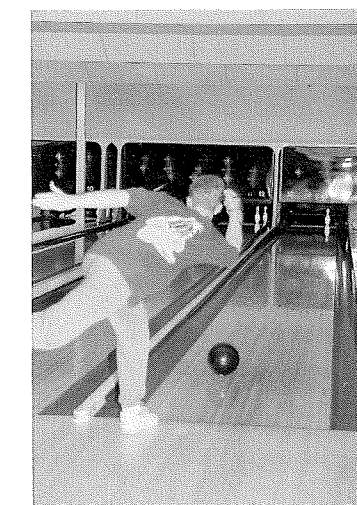
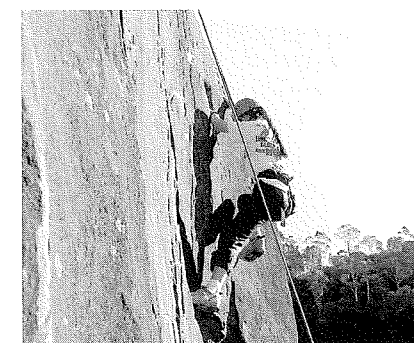
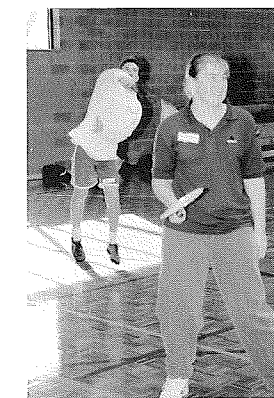
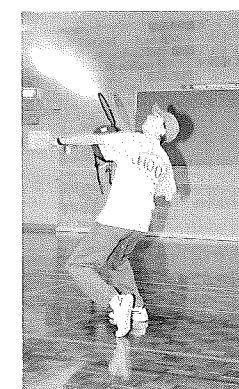
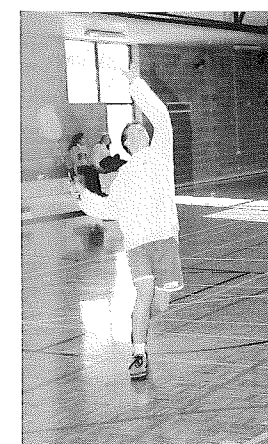


consider running fun. I am obviously not the only one because there were less than ten people competing in it.

You don't see anyone throwing a non-athletic day where they can do what they want.

So, what did you do on Inter-College Day? The computer wizards were hacking away, the smokers puffing away like usual and the rest of us were at home in bed while the athletic people were enjoying their special day.

Jurissa Garcia





FAR AND AWAY

MT. BULLER SKI TRIP

Wow, what a week. The Mt. Buller trip definitely created some memorable events and some everlasting nicknames. There were bus breakdowns, video making stunts, numerous swims in the pool and spa, karaoke, discos, trips to downtown Mansfield and, who can forget, the last night...or, more to the point, who can remember it! And that's not including the skiing...or snowboarding (yes, I do accept that it's a sport, for those who aren't good enough to ski!).

This year about twenty people attended the LC/Don College Ski Trip, including people from TAFE, St. Brendan Shaw's, Launceston Church Grammar School and Newstead College. As to be expected, this did cause some confusion amongst ski instructors, flight attendants, hotel employees, bus drivers and anyone else who was interested in where we came from. We stayed at the Alzberg Inn while at Mansfield and travelled up the mountain each day. Ski lessons were provided when we arrived. For some, the Mt. Buller trip was a first attempt at skiing/boarding, and this proved to be quite entertaining. Video recordings were made of the action on the slopes and were, no doubt, criticised later. Mr. Adidas (Courtney) featured consistently and managed to inspire us all with his jumping technique (or maybe it was the jester hat). The Don College girls similarly maintained the mountain fashion with goods purchased at the Melbourne Market.

Waitresses from the Alzberg Inn provoked a lot of discussion amongst the group (well, from Dawes anyway). Ski instructors, nicknames, guests from a Victorian high school and Holly's singing were also well discussed topics. The LC girls quickly managed to be recognised as the loudest cabin, despite their potential Oscar-winning performance in denying any nighttime disturbances. (Nice try, Eve!)

The Launceston College boys also made quite an impression over the duration of the week. Jezza maintained the adrenalin junkie status with his tree jumping, while Pom was close behind (maybe a little too close when the trees showed up!). Howie was also 'hookin' in' and managed to develop his form for the very impressive attempt of a 'heli', shown later on Ben Lomond.

Well, all I can say about the last night is that video cameras really should not have been invented. I guess the Oakley girls can back me up on this one - great close ups! It can be said that the week on Mt. Buller was an invaluable educational and learning experience. Skills were learned that would never be achievable in a classroom situation! Overall, it was a great success and we'd like to thank our fantastic co-ordinator, Ross Mansfield, for his contribution.

Mezza.



TREKKING IN NEPAL

Another group of intrepid students are heading to Nepal at the end of the year. While they are not planning to scale the heights of a peak the size of Everest in search of thin air, they do intend to immerse themselves in the sights, sounds, smells and tastes of this small Himalayan kingdom, squeezed between Tibet and India.

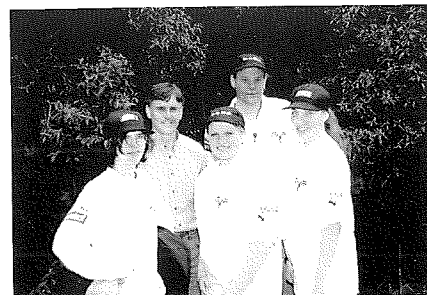
The expedition consists of a group of five students from Launceston College and one from each of Don College and Grammar, along with teachers Mick Ling (LC), Kathleen Pleasants (Don) and Tony McKenny (Taroona High School). Students will gain accreditation in the TCE subject, International Travel-Applied (an A course) and either Recreational Activities (an A course) or Expedition B, depending on their Adventure Education enrolment.

Once again, product assistance has been generously provided by *Bolle* (discounted sunglasses and hats), *Mars Confectionery* (free Mars bars, M&M's and hats!) and Launceston outdoor equipment retailers, *Mountain Creek* and *Allgoods Bush Hut*. Students have been very appreciative of this sponsorship as it has ensured they have the appropriate clothing and equipment for the trip. As for the Mars product, apart from tasting great, they provide a welcome morale booster when energy levels are low.

On arriving in Kathmandu, students are briefed about the trek, apply for trekking permits and prepare their kit bags. With over a day remaining before commencing the trek, time is spent exploring the cultural, religious and historical features in and around Kathmandu and refining bargaining skills while shopping. Of note are visits to the largest and most significant Buddhist temple in Kathmandu, the Bodnath stupa, the most important place of Hindu worship, Pashupatinath, the old cities of Bhaktapur and Patan, and numerous handicraft workshops for metalware, jewellery, carpets, thanka painting and wood carvings.

The trek itself, involves a twelve day circuit route in the Annapurna region, west of Kathmandu, following remote trails through luxuriant forest and traditional villages with magnificent views of the Annapurna and Dhaulagiri ranges. The trek will broaden the students' range of experiences - physical, social, cultural, intellectual and environmental. It will include contact with local people and village life. There is a mix of middle and high hill walking with spectacular gorges and mountain scenery and an ascent of a small peak. Students will be involved as much as possible in the planning and organisation before and during the trek. A three day wildlife safari in the Royal Chitwan National Park will follow

Mick Ling



FAR AND AWAY

BACK TO THE ISLANDS : FLINDERS ISLAND TRIP

This year the Aboriginal students were fortunate enough to visit Flinders Island and explore the Aboriginal history associated with the islands. Six students and two staff members flew by light plane to Flinders and stayed in hostel accommodation from October 19 to October 22.

On the first day we boarded "The Strait Lady" and made our way to Big Dog Island. Here, Betty Grace, a local Aboriginal elder walked us through the muttonbirding process in and around one of the muttonbird sheds. After learning all about this important Aboriginal tradition and industry, we walked around the muttonbird burrows and Paul Johnson was able to pull out a "live one" for us to see. From here it was on to Cape Barren where the boys engaged in pine cone warfare with some of the young locals before we moved on to the new Aboriginal Community Centre. The new centre was most impressive, especially with the magnificent Cape Barren Goose engraved in the pavement outside and the intricate detail of the paving in the courtyard with its wonderful use of colour and Aboriginal designs.

Day two saw us frantically looking for Killicrankie diamonds only to have our dreams of fortune and a non return to Launceston quickly dashed when we dug up half the beach to discover very little at all. So it was a quick swim at Palana while Marie and Sandra looked for shells. Their search will hopefully yield some bracelets for the girls, to be made by one of our local Aboriginal elders, Aunty Dulcie. After Palana we visited the historic sight of Wybalenna, the chapel and the museum at Emita. Wybalenna, with its sombre and eerie aura, evoked many emotions as Alice told us of the tragic history of this site for Aboriginal people. That evening we drove to Walker's Lookout for a magnificent view of the Bass Strait Islands.

The trip had many highlights for us, including learning more about our history and getting to know one another and our two wonderful teachers. Lowlights would have to include Marie's refusal to drive over 60kmh (despite all our encouragement, whinging and moaning) and Sandra driving over a dead wombat and filling the car with a stench that remained with us for the duration of the trip. I could also mention the wonderful videoing, with our perceptive comments, the boys' cooking, our inability to get to sleep in the evenings and lots more. Overall, it was a great trip and was thoroughly enjoyed by all.

Ben Barker





ADVENTURE EDUCATION

SNOW TRIP AUGUST 97

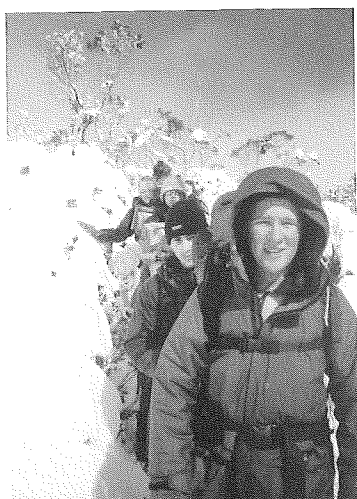
To be warm sleeping in the ice box of your refrigerator is a contradiction going from the sublime to the ridiculous, but it can be done!

The date was set, bags packed, snow on the hills and the forecast was bad, the best ingredients of human sardines.

In terrain where snow drifts reverse the natural lie of the land and guide posts stand in silent mockery of those who walk past them, this is a strange feeling of being minuscule. Until, the sturdy blade of your shovel raised over head first plunged into the icy heart of a snow bank. And then the fun begins. To build a human sized sand castle that won't get washed away is very similar to building a good snow hole and ours even had FREE AIR CONDITIONING.

Once the sun had vanished and the wind set in, we realized how confined we really were. To sleep 15 people in an area less than 8m X 2m is very constricting, yet when the snarls of discomfort had subsided and the chill of the night set in, being pressed up against someone you've only known a few months is.... indescribably warm. While somewhere cheek to cheek, both facial and buttocks, of course the limited movement was soon over come, until about 12.30, then 'I need to pee' rang out clear. Eventually dawn came after an endless night.

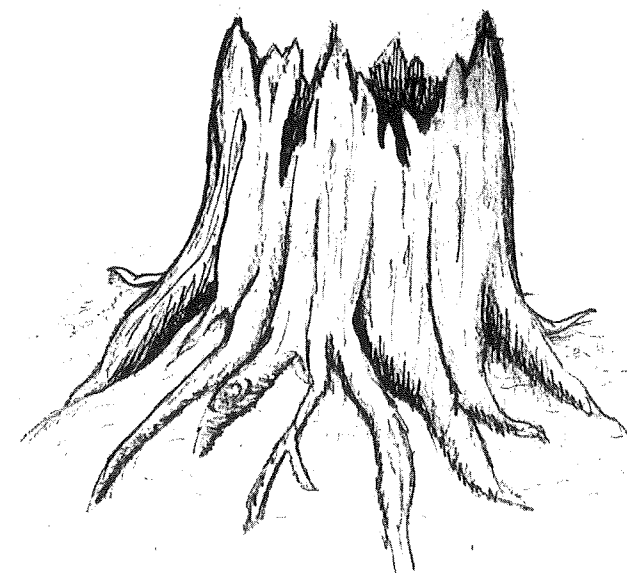
But after all that's said and done, and the human experience was over. The journey down hill was hardest. We were all leaving and experience that we may never have again, into the eager hands of our memory, and though a tear might have fallen it would never become part of the snow because it was still foreign to this place although we thought we had belonged for a while. As the guide posts waved good bye and the snowy terrain was now familiar the occasion would remain indelible in the minds of us all. A mind of course that will exaggerate in the presence of others but keep the true experience, unaltered and very personal.



ADVENTURE EDUCATION

Breathing in the icy cold air,
Watching the person in front
Trudging on and on and on.
Feeling your hands slowly turning
from pink to blue
As you step further into the mist.
Thinking about showers, hot food
and civilisation;
Wondering if your ever going to
make it out.
Looking, turning, hoping, that it is
the right way
Trusting the leader who is far far
ahead.
Eventually stopping.
Relief.

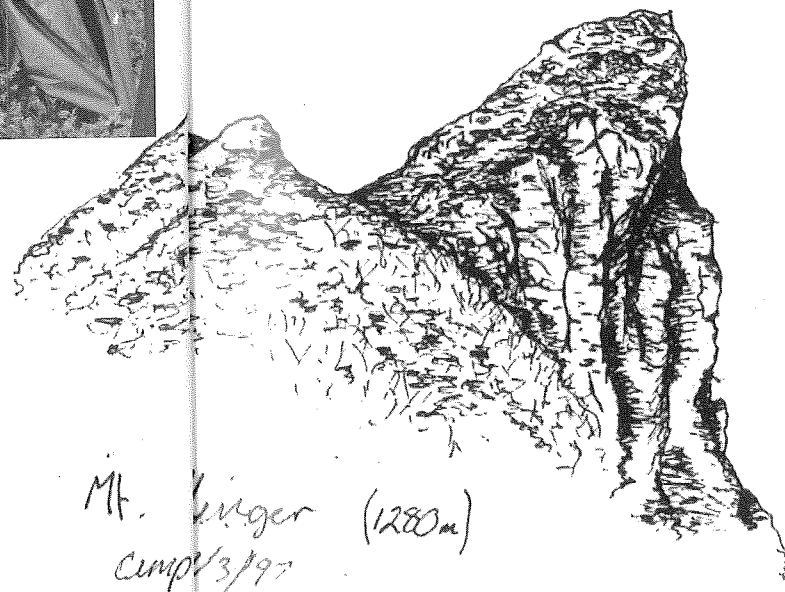
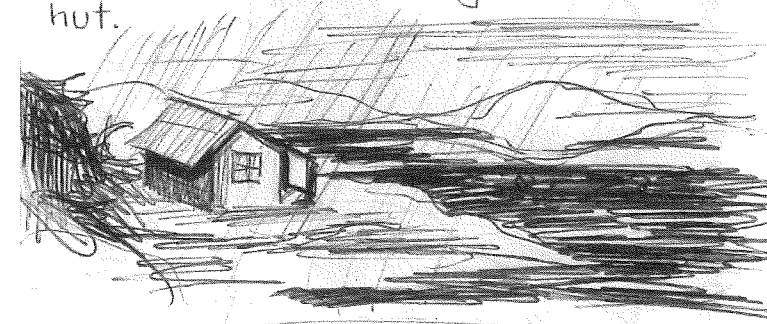
Felicity Powell



6:00pm 4th May
STUDENTS MISSING
IN BAD WEATHER

Lost on Central Plateau? Perhaps they attempted to cross a flooded river, where swept away and drowned? Are they sopping wet and freezing cold in dripping tents?

No. They're warm and cosy by the fire in a hut, eating pancakes with lemon and sugar, a mobile phone forgotten in a pack. The rain pounds at the roof, socks dry by the fire, and the water level outside rises slowly towards the hut.



Mt. Kinger (1280m)
Camp 3/97



SPEECH AND DRAMA

DRAMA DEPARTMENT REPORT '97

"All the world's a stage..."

That's certainly true in regard to the activities in the drama department this year. A very active program and population: seven Drama classes and one Theatre Production class have participated in a full range of exercises, rehearsal and public performances for various audiences and observers.

Highlights of a dramatic year would have to be performing at the Launceston Competitions in solo, ensemble and whole class sections, presenting a Documentary Drama - *Life's a Game* and sharing the Children's Theatre "Jack and the Beanstalk" with our 'little' audience.

Antel's Children, *Picnic at Hanging Rock*, and various performance programs kept the Drama classes on their toes, while the English Teachers' Conference put some of us through our performance paces.

In the final phase of the school year five classes were engaged in preparing all our learned skills and knowledge for the Practical Assessments necessary for pre-tertiary awards.

It is also interesting to reflect on just how many professional productions we've been to see this year. Attending live theatre performances is a vital part of our courses.

Arsenic and Old Lace, *Wolf Lullaby*, *Sweet Phoebe*, *Private Lives*, *Travels with my Aunt*, *The Stones and Filth* are just a few that LC students saw, studied and reflected upon in order to learn more from others about the craft of acting and performance.

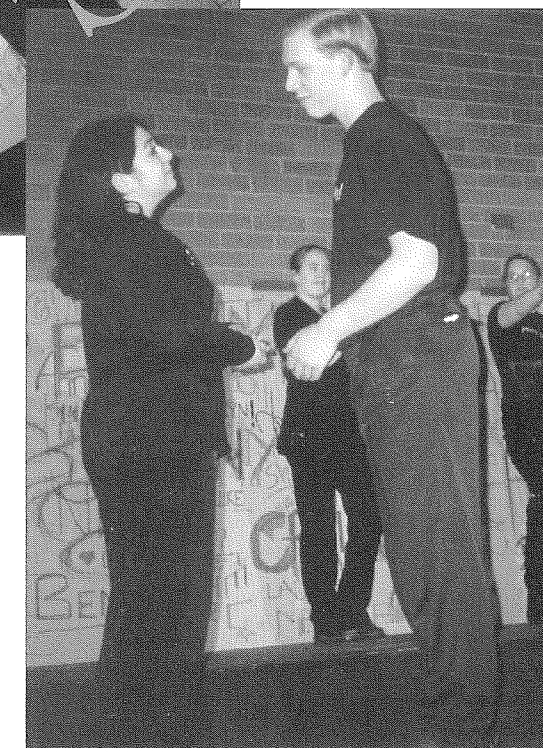
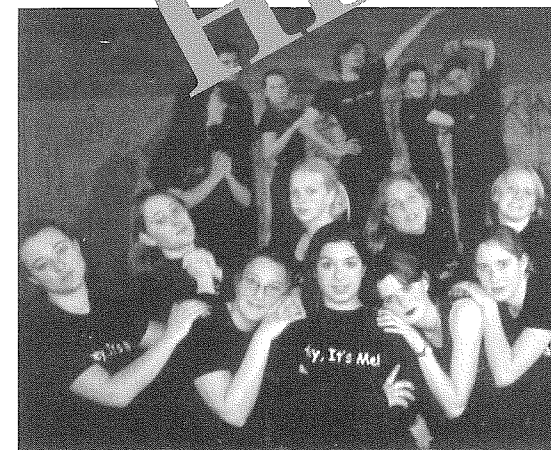
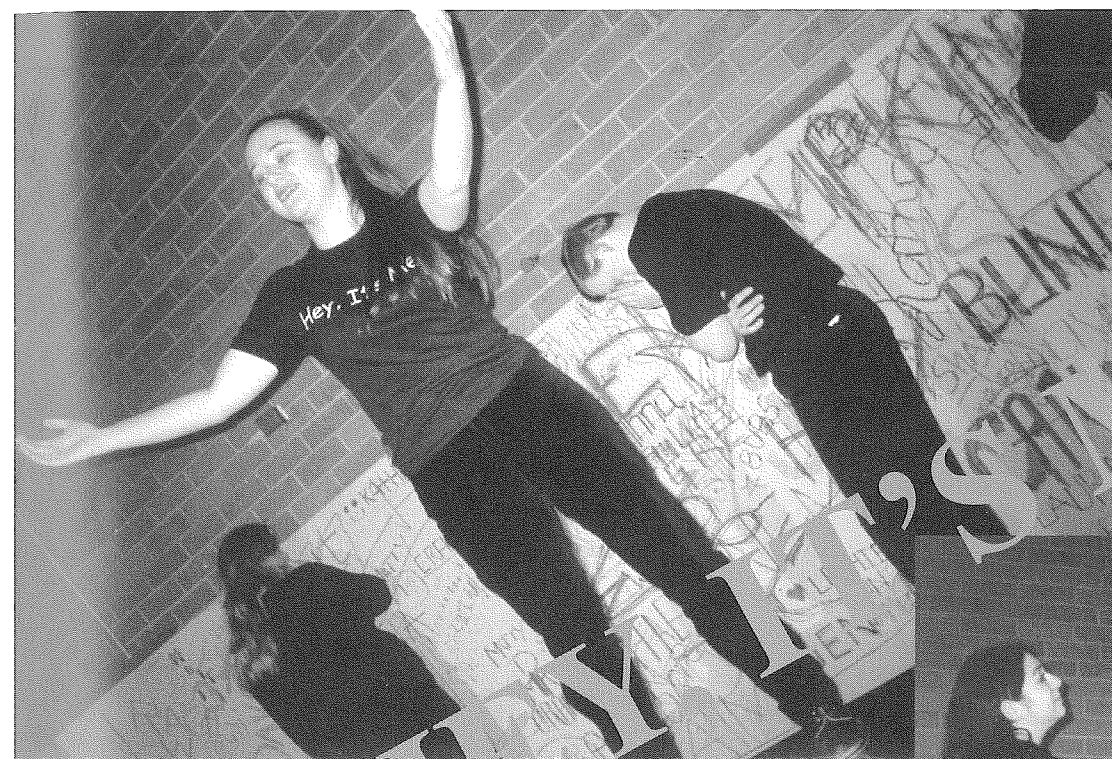
So, it's been a varied and dramatic school year with practical work and study the order of the day.

We've enjoyed it a lot!

LC Drama Students



SPEECH AND DRAMA



"Hey, It's Me!", was Launceston College's 1997 school production. Running from the 27th to the 28th of June, it was a production based on a script by Peter Hammond called "G'Day". As 1997 was Launceston College's non large musical production year, "Hey, It's Me!" was a smaller production performed in Launceston College's speech and drama room. "Hey, It's Me!" consisted of a small band, a cast of twenty four and an even larger production team. "Hey, It's Me!" was an "enthusiastic celebration of youth", particularly teenagers. "Hey, It's Me!" confronted many issues that concern teenagers, like peer pressure, drugs, school, parents and social issues, whilst focusing mainly on the pleasures of growing up.

Using a mix of acting, singing and dancing tech-

designed to give the audience an educational, social and cultural experience and well as entertaining them. The cast and crew showed commitment and focus through stylised scenes, subtexts, elements of the surreal, and even some great utilisation of ultraviolet lighting.

The guest director, Jeff Hockley, has a keen interest in theatre, and particularly theatre for young adults. He is an extremely good amateur director, as well as being trained in lighting and designing. He also was the director of Launceston College's brilliant production "Little Shop of Horrors" in 1996.

Jeff Hockley, Jerri Rechter, David Potter, Peter Quigley and many other people, including the theatre production classes, a highly successful production.



ART

FROM THE ARTY PEOPLE

It seems like only yesterday when we moved into our refurbished art area. Not everything has been completed, but despite some teething problems we have found the new rooms a vast improvement on what we previously had.

Another year has come and gone. Clytie went south and Trevor came in from across the river. Jill, our aide, got snapped up by Drysdale House and Lynn joined us. The Art staff found a new home perched high above the College. What a view!

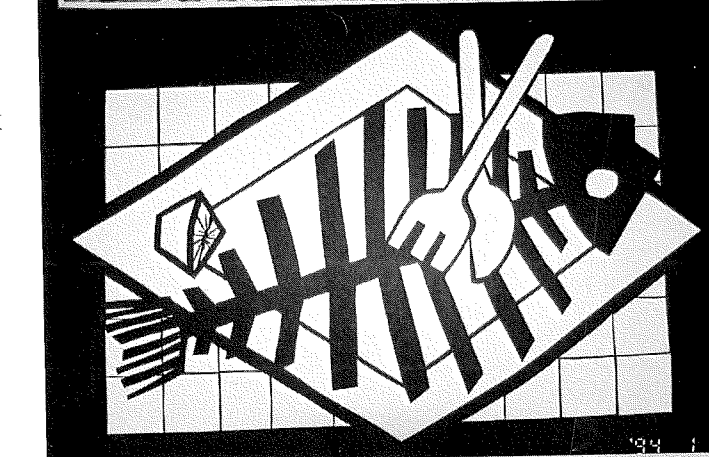
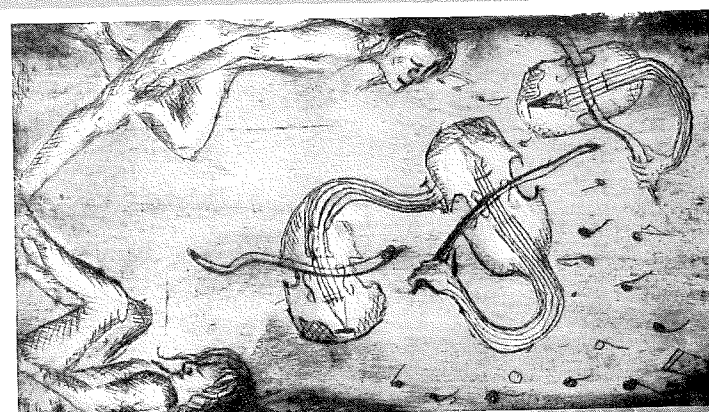
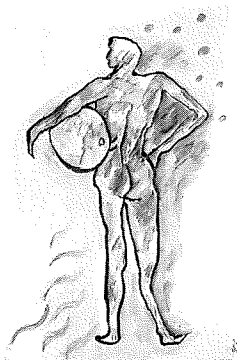
I suppose I had better mention the students! On the ground floor there was much panting, kneading, glazing, firing, scraping, sanding, swearing (Wendy, no doubt), sifting etc. Up above, one could hear the happy sounds of Triple J complemented by slapping brushes, thirsty pastels, determined pencils, hungry printing presses and the odd crashing noise, usually the result of a painting leaving its easel before its completion.

Across the hall in the Graphic area, concepts were being developed, illustrations conceived and the slurp of squeegees echoed across the quadrangle as Joanna the photocopier chugged merrily along, disgorging wonderful examples of student art, catalogues, posters, assignments and journal entries.

And that's not all! 1998 will see exciting new courses introduced. Graphic Design Enterprise will be a 300 hour course centred around "real" work from clients both in the College and from the outside world. It will be run as a small business and promises to be innovative, challenging and thoroughly rewarding. As well, there will be 100 hour courses in Art, Graphic Design and Pottery, to give students the opportunity to have a 'taste' and learn some valuable skills.

I must thank Foley Industries, The Launceston Art Centre, Don Print, I.C. Technologies, Copy Vision, Angus and Robertson, Mister Minit Launceston, Steve Tully and 'Doctor Damien' for their support, help, interest, and encouragement throughout the year.

Richard Klekociuk



ART

ARTS ACCESS WEEK!

Arts Access week was essentially designed to give Grade Ten students a first hand look at what life at Launceston College is like, with a particular focus put on the arts subjects. It ran from 25th -27th of June and all the schools in the Maquarie district were invited. Cressy, Deloraine, Campbell Town, Riverside, Exeter, Kings Meadows and Prospect High accepted the invitation and attended. Not all high school students attended, only selected students which the teachers felt were interested in the arts and would benefit most from the day.

Each school group came for one day, with one other school, and this gave students a chance to mix. Prior to attending LC's Arts Access Week students were asked to select one of the arts courses offered that they were interested in. The workshops included ceramics, drawing, photography, music, theatre performance, stage, craft, media, and dance. Within each workshop, the students learned the basics about the subjects and also a hands on approach was taken with the students doing things from working with pin hole cameras to learning simple dance routines.

The attending students were treated to a barbecue lunch and also got to see LC's first performance of its own production "Hey, It's Me!"

The organisers of Arts Access Week, mainly the teachers of the Arts subjects, felt it was very successful but are still uncertain as to whether it will become an annual event. When the students were asked their opinions on the programme, the general answer was, "It was a bit intimidating, but great fun!"

Sarah Lynch.

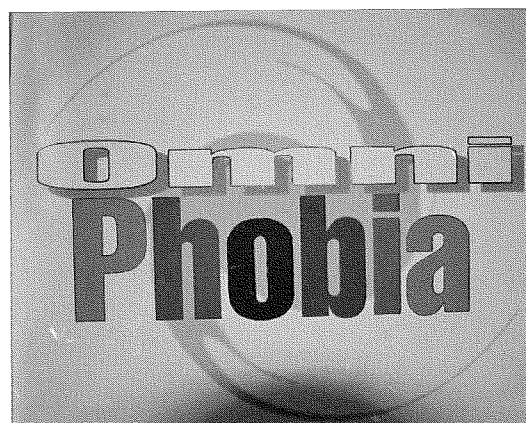
**DON'T LEAVE HOME
WITHOUT
PROTECTION**



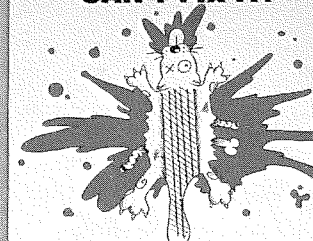
USED
0.50
1.00
1.50
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2.50
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4.00
4.50
5.00

\$5

Telstra Phonecard



**IF MISTER MINIT
CAN'T FIX IT.**



IT'S NOT A SHOE.

MISTER MINIT

VET
In Schools

Vocational Education and Training



ART

ART RAGE

During December 1996 and January 1997 ART RAGE was once again held at the Queen Victoria museum and art gallery.

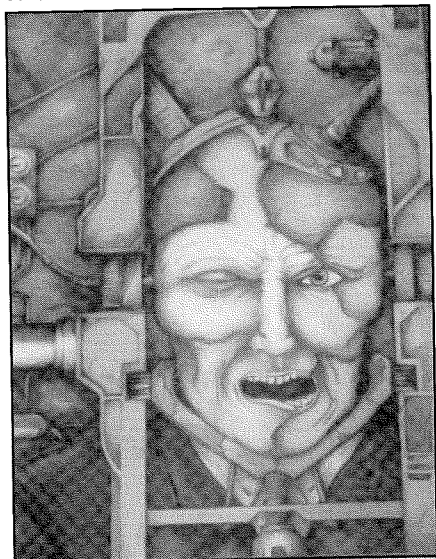
The work of over 550 students was exhibited, representing twenty five schools and colleges around Tasmania. Fourteen of those students hailed from LC. They were:

Kieran Bradley
Michelle Casey
James Bland
Scott Dodson
Vincent Hendriksen
Chris Hall
Anna Kirkman
Debbie Reaves
Nick Sheehy
Adam Turner
Angela Maundrill
Alexandra Milne
Kim Scott
Sam Wade

When viewing the exhibition the audience was allowed a brief insight into the way young Tasmanian artists view their surroundings and use different media to convey their feelings.

The visage of ART RAGE encourages art students to sustain their interest in art for learning and pleasure.

After closing in Launceston, ART RAGE travelled to Burnie and Hobart and was expected to have an over all audience of approximately 20,000 people. It was again sponsored by Southern Cross and was reshowed in Launceston at Newstead College during second semester.



Fiona McKenna

SCIENCE

SCIENCE STUDENTS WIDEN THEIR HORIZONS

Assignments, tests, practical work, examinations, planning for the future ensure that a student's life is an exceptionally busy one and with social, recreational and other activities such as part time jobs leave little in the way of free time and energy.

It is especially impressive to record that during 1997 dozens of students studying science chose to take part in a wide range of state and national science based competitions, quizzes, forums and summer schools. Each student will have gained something of value from these experiences. A considerable number of our students achieved high levels of performance, of which they can be justifiably proud. The following details illustrate the quality of participation.

Australian Science Competition- 60 entries with 6 credits and a high distinction for Micheal Horton.
National Youth Science Forum (Canberra)- Hans Schmidt, James Smith and Luke Vos were selected to represent Launceston College and Tasmania in Canberra in January 1998. Andrew Howell, who is one of six students from LC at this year's Forum will assist in the organisation of the next Forum.

International Youth Science Forum (London, U.K.)- Once again a Launceston College student was selected to represent Australia. Andrew Howell earned a place at the international event in London and had been invited to return, all expenses paid, to help in the organisation of next year's London Forum. This is the first time that an Australian student has been so honoured!

Michael Moreton



Gary Gorsuch
(Science Department)

COUNTRY STUDENTS

WHAT ABOUT THEM

For many of my students the day begins very early and not necessarily because they have an eight o'clock start. In fact a vast number of these students are unable to attend at eight o'clock. These are the students who travel long distances daily from their homes, coming into college as far a field as Mole Creek, Avoca and Bridport. As well there are quite a few country students who live in the hostels; Bain Terrace, Parkside and the Villas. Other students choose to live independently in and around the city. All in all, there are over 460 students who either commute daily or board during their two to three years study at LC.

Kathy McGrath-Kerr

STUDENT ACCOMMODATION

PARKSIDE

Parkside is a student hostel, run by the LC Council. It caters for country students from all over Tasmania, including Flinders and King Island. Students must be studying at Launceston or Newstead College or TAFE. Parkside's maximum capacity is forty five students and this year there are around thirty five residents. For those who wish (Or those who don't have a choice, like the King Islanders), there is the option of seven day boarding. However, most people choose to stay five nights a week.

The hostel closes on school holidays and long weekends and all residents must go home (except for the managers, who live there). There are two managers and three supervisors who try to keep a little bit of order. Leonie, the cook, comes four nights per week, and cooks the evening meal.

There are many facilities including a games room, with an eight ball and table tennis table. A snack and drinks machine, is available for those who wish to use them. There is also a kitchenette, with all the food, that might like to be eaten in between main meals. It would be rare to find a television, light, or heater off. The general atmosphere at Parkside is friendly, with only the standard rules, like no alcohol, smoking on the premises etc. Parkside is a good place to stay, and if it wasn't there, a lot of us wouldn't be able to continue our education.

Sarah Lynch

VILLAS

The Villas are located on Elizabeth street and are part of LC's student accommodation program. Students studying at LC, Newstead or TAFE are allowed to apply and can live there as either 5 or 7 day borders.

They consist of 13 self contained units and are able to cater for up to 30 people. Each unit has either two or three, the majority being the latter, bathroom, TV, microwave, oven, lounge suite and much much more. A communal laundry and a drinks machine are available.

Residents basically look after themselves and create their own homely environments. For those who don't like the idea of doing all your own cooking and cleaning, then the villas probably aren't for you, yet the upside is you basically, get to do what you want, like, when and what you eat. - For some pizza five days a week.

Two managers and two supervisors that also live at the villas provide minor supervision. There are rights and responsibilities (rules) that students have to abide by, but overall, the villas has a friendly atmosphere and would be a great place to live

Sarah Lynch

BAIN TERRACE

Bain Terrace is a small home style residence providing full catering for ten students. Irene and Roger Matthews have been managing this hostel for the past four years. Originally from Victoria, they lived in Queensland for sometime before moving to Tasmania. They have three grown up daughters. Roger and Irene are keen four wheel drive enthusiasts and enjoy fishing.

As well running the hostel Irene is a driving instructor with Town and Country Driving School. During the day Roger is employed by LC as a utility officer. In his spare time Roger puts his handyman skills to use doing up houses. The couple have been married for twenty seven years and have a wealth of experience in life skills. LC is fortunate to have Roger and Irene as managers of Bain Terrace and we wish them continued success in their positions.

Courtesy of School Newsletter



FOOD AND TEXTILES

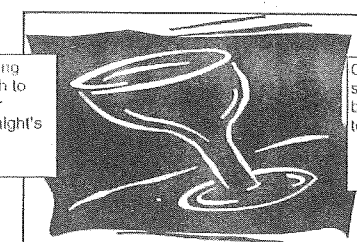
In this area the following subjects were offered in 1997.

Catering
Catering Management
V.E.T. - Hospitality Operations
Food Studies
Textiles
Food and Lifestyle

ELCIES OF LAUNCESTON COLLEGE WELCOMES DELORAINIE HIGH STAFF

WEDNESDAY, THE 9TH JULY 1997

Line 4 Catering
students wish to
thank you for
attending tonight's
function



Could you please
sign the visitor's
book upon leaving
tonight

MENU

Soup	Vichyssoise served with a Bread Roll
Main Course:	Beef Sates served with Rice and Vegetable Stir Fry
Dessert:	A choice of a Mocha Self Saucing Pudding or Brandied Oranges served with Ice-cream & Cream
Tea & Coffee	

WE HOPE YOU ENJOYED YOUR EVENING



MUSIC

WHAT'S HAPPENED IN MUSIC

There's a rumor going around that those slackers in the music department haven't done anything all year. Well, it's true.

The Concert Band, in 1997 has only gone to the Melbourne Bands Festival to collect a gold shield; participated in the Launceston competitions coming first; been involved in the showcase concert at Newstead College and played at numerous other concerts.

As for the LC Stage band, there's not much to say. Except for the Careers Expo opening at Newstead College; a farewell to Myles Mumford at the Casino, they did play at the opening night of "Hey, it's Me!", gained a gold shield at the Melbourne Bands festival as well as the Showcase Concert, and some other gigs. But hey, it's just not good enough.

In fact, I know that Pete Quigley and David Potter haven't been working with these muso's at all this year. We've hardly seen them!

But what about rock bands. Well, what about them? All they've done is participated in the Rock Challenge and jammed at a couple of high schools. Oh yeah, I guess they did win the Northern Section of the Rock Challenge and were awarded first place for Best Original Composition. But you still expect more.

Every Monday a little group of singers go up to the music rooms and sing. (Now that's a scary thought.)

Nothing has been happening all year and "You can't expect to be a star if you're not gonna to shine!"

Seriously, everyone has been working really hard this year and Pete, Dave, Jenny and all the other teachers, thanks.

To all those non muso's: just keep an ear out for all those LC students playing loud and out of tune, because, maybe one day they'll be rich and famous, and you've got to make a good impression.

James H. Ebdon



MUSIC

BENDIGO VISIT

On Wednesday the 16th of April, the Bendigo Symphonic Band combined with LC bands. They performed in the Brisbane St Mall in the morning, then at 3:45pm they arrived at LC to meet their billets.

On Thursday from 12:00pm - 4:00pm LC rehearsed with the Bendigo band for that night's concert. The concert was a success with each band displaying their skills. LC's stage band practically stole the show.

The Bendigo band played a wide range of musical styles, including an intriguing piece called 'Snakes', which consisted of much percussion, shouting and rattling of coins and nails, and of course hissing. LC displayed just as much expertise in their moving 'Hymn for Band' which was conducted by David Potter and Peter Quigley, who also conducted the LC concert band.

The bands combined for a couple of pieces and to wrap it up Bendigo gave an impromptu performance of the popular song 'Tequila,' showcasing some of the individual talent contained within the Bendigo band. All in all the night went well and both bands were pleased with the result and the audiences reception.

Karen Dee Chugg



THE 1997 ROCK CHALLENGE

The Rock Challenge was held over three nights, starting in Hobart for one night and continuing its last two days at Launceston's Country Club Casino. Each band performed three songs, two covers and one original. The covers performed were by the typical groups such as Nirvana, Live, The Jimi Hendrix Experience, plus all the bands that you can "mosh" to, and, even if you couldn't, the audience would try in the make-shift "mosh pit" giving their constant support to each group.

The competition was divided into two categories; the High School section which was won by "Hydroponix" from St Helens District High, who received Southern Cross Television Trophies (as did all the winning bands) along with musical equipment from McCanns Music and Barratts Music. Other winners in the High School section were Clarence High's "56" got Highly Commended Band and Best Original Song for "Hippopotamus" and St Helens Kristy Tucker who won Most Promising Individual.

In the College Section; the best Secondary College award went to Rosny College's "Seven" from Hobart. Other awards included Highly Commended band; Hobart college's "Phresh Phunky Phat". Launceston College got Best Original Song ("Breath in Water"), and Rosny College's Tommy Butler received an award for Most Promising Individual.

Launceston College should be commended for their choice of songs and the classy style in which they were presented.

Fiona McKenna





SOSE

The SOSE (Studies of Society and the Environment), learning area is one of the larger departments at Launceston College with enrolments of over 800 full time and 95 open learning students. A diverse range of subjects are offered through SOSE and these are listed below:

- 20 th Century history
- AAP (Australia in Asia and the Pacific)
- Legal systems of Australia
- Ancient History
- Geography
- Introduction to Sociology and Psychology
- Australian History
- Tourism Studies
- Issues in the case of children
- Studies in Religion
- AVTS Tourism
- Working with Children
- Psychology

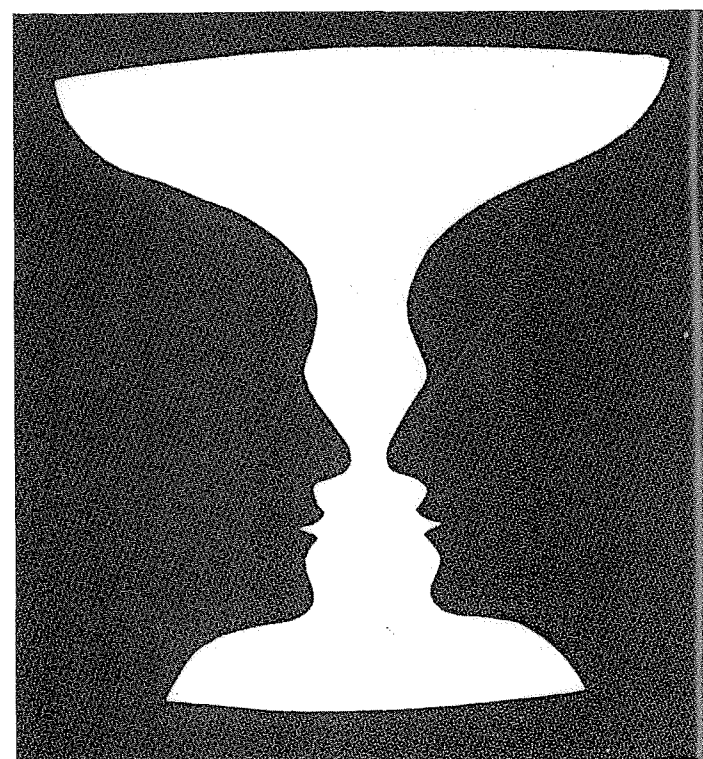
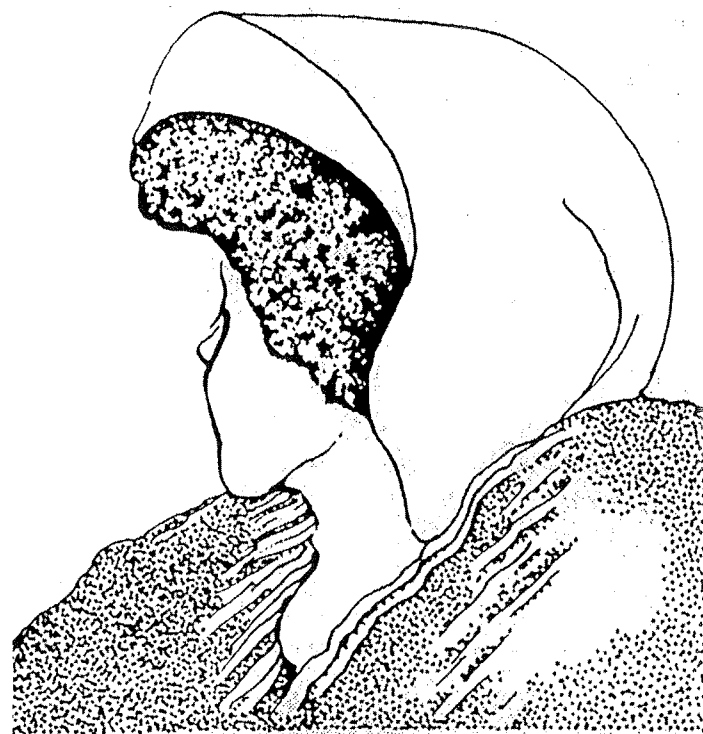
AAP, Psychology, Introduction to Sociology and Psychology, and Tourism Studies are by far the most popular subjects with a total of twenty seven classes running this year. The Behavioural Studies arm of SOSE has, in 1997 moved into new facilities in B block.. A modern laboratory with a two way mirror system has allowed students for the first time to collect data from experiments and naturalistic observations.

As SOSE is a research dependent subject, it is essential that direct access to information Technology in classrooms and the library is available for students. It has been a high priority this year to ensure that not only have students had access to electronic information and services, but also that teachers have this technology in their classroom teaching, so that the best possible student outcomes could be achieved.

The students of 1997 have had the greatest possibilities of doing well, because of the very high expertise base within the SOSE learning area, with many staff being State Subject Moderators and Syllabus writers.

Unfortunately the college is losing a highly skilled SOSE teacher. We would like to thank Bruce Hudson for his valuable contributions to our subject area and wish him and his family well in Queensland.

W.R. Scharapow



**What do you see in
these pictures?**

DANCE

1997 entailed many new experiences for dance students. New opportunities arose for the discovery of the dancer's own body, and the way it can move and perform. These aspects were recognised to bring confidence and assurance to each and every student.

This energetic, physical and full of fun subject proved to be successful by giving the students the opportunity to choreograph movement to suit the individual's style and produce their own piece of work. With a variety of knowledge of different styles, the students were able to adjust their normal way of moving and convert it in to a new and exciting form, which broadened their understanding of many styles.

Following the tradition of previous years, the Launceston Competitions gave the dancers a chance to perform their work to the public. The pre-tertiary class seemed to dominate the show.

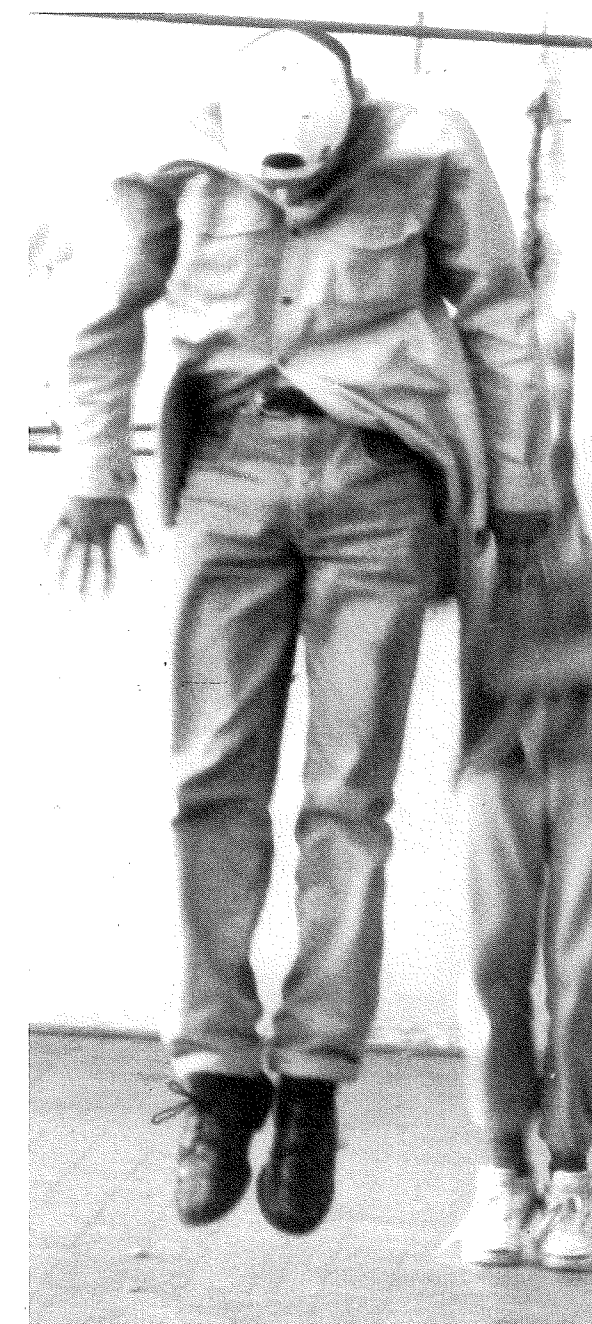
Dance students were lucky enough to be able to see a number of live performances, including Gideon Obarzanek's *BoneHead*, Sydney Dance Company's *Free Radicals* and Tas Dance's *Passion Fruit*. These professional performances have given the students and insight into what this unique and ever growing form of art demands.

The Dance course at LC has helped the dancers to further develop their technique and skills in order to prepare them for practical exams for the pre-tertiary students, and for the others, performance skills in other student choreographed group pieces. The dancers have improved dramatically in these areas over the course of the year.

For those who wish to pursue their studies in Dance for a career have had the finest lead up. Even those who may choose a career in a different direction or continue the course next year, will have an advantage of increased skills and the exploration of their own practice.

It has been a fun and fully rewarding experience being enrolled in Dance and I encourage more people to consider participating in this physical and creative course.

Brea Cunningham





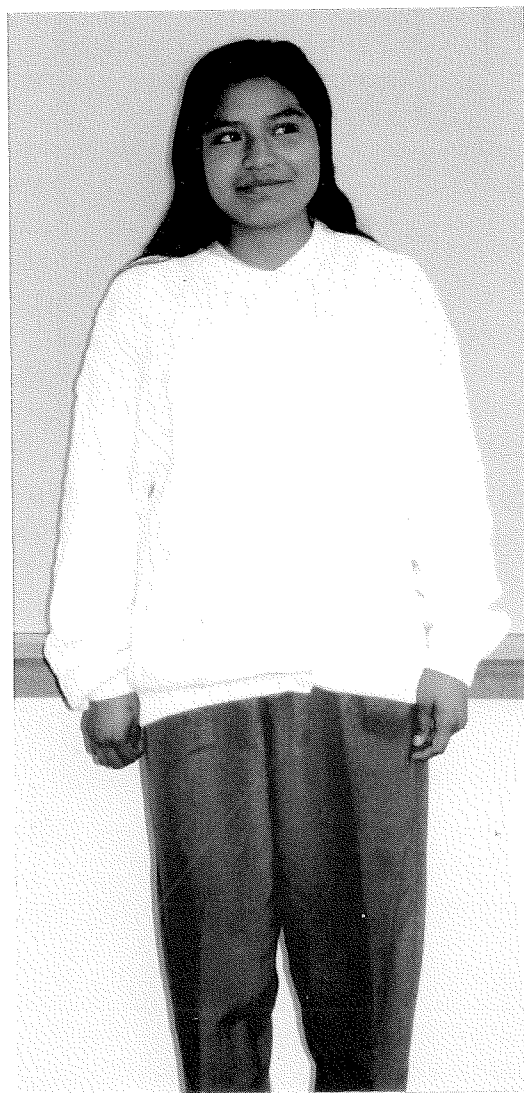
INTERNATIONAL STUDENTS

Launceston College has a proud history of having many International students in its midst. In years gone by these students have fitted in so well that we may forget that they are indeed very special students, and we have a lot to gain from having them with us.

This year we have students from all around the globe. Many are from Korea, Hong Kong, Kurdistan, Brazil and France just to name a few.

Most of them are here to study english. The things that they like about LC vary, but it is obvious that they like the variety of classes and activities that the college offers. These students have had many good experiences since coming to Tasmania, these include go-karting to thevisiting wildlife, they seem to enjoy it all.

Kelly Wilson



PASCAL'S THOUGHTS ON MEDIA CLASS

My first impression when I joined this class: the pupils are very lively and especially friendly. They are very talkative, too. During classes we mostly had conversations and talked about things like school, holidays etc. But everyone knew that he or she had to do their work. They are always prepared to work hard.

I've now been in this class for around three and a half months. I still like it here very much. We have an excellent teacher, Mr How, which is another reason why I like it here.

Soon we will be at the end of term three and I'll be reading this in *Churinga*. Everybody has to work hard and help each other. It's no problem for such a good class to complete *Churinga* by the end of this term. They are a very nice class. I'm thankful that I could join this class.

Pascal Nessler



INTERNATIONAL STUDENTS

A FEW WORDS FROM EYLEM BULUT

Firstly, I must say to you that I'm lucky to be living in Australia. I want to do well and be a useful person. Everybody wants to be useful.

When I went to primary school in Kurdistan I missed my mama on the first day. Now when I remember that, I think it's funny.

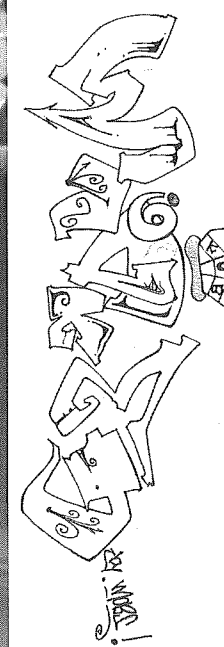
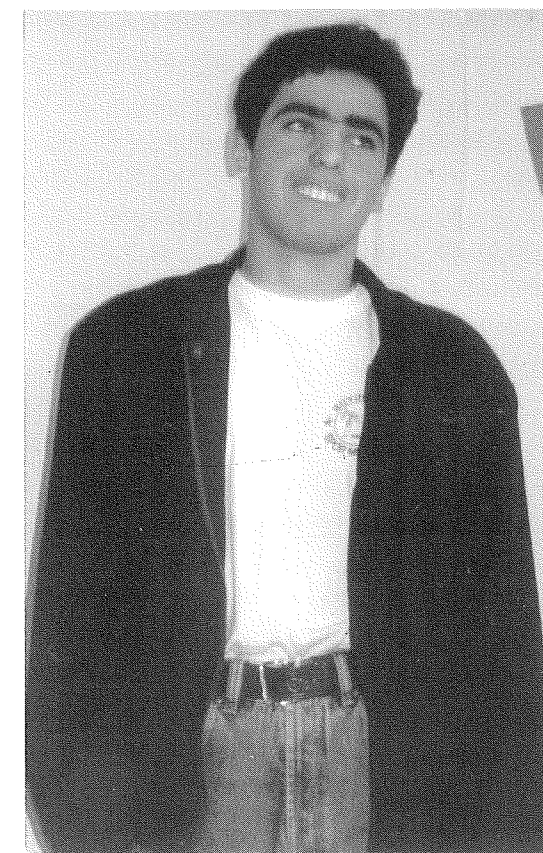
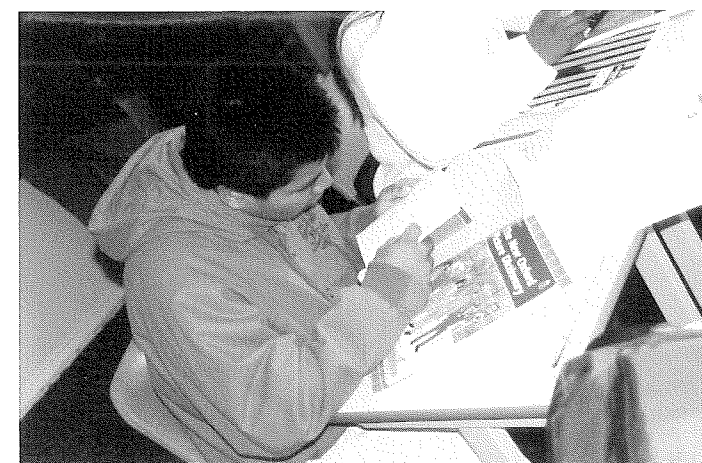
In Kurdistan there were five grades in one classroom. It was very hard in those days. For example, I had to spend four hours walking each day to get to school- two hours each way. Sometimes it made me tired and I didn't want to go but I knew that I had to learn.

When I came home I didn't have time to study because I had to help my mama on the farm. There was no time to rest.

In Launceston everything is easier. Technology is well developed. On our ESL class excursion to Entally, we saw farm equipment considered to be old- the same equipment is still used in Kurdistan now.

My new school is better than my last school. I have lots of subjects to choose from. The teachers are kind and understanding. The teachers like to be friendly, it makes study more enjoyable.

Here, in Launceston, everything is clean and green. I especially enjoy my new surroundings. I am very happy to live here and I'm studying hard.





OPEN LEARNING

Open Learning Program - 1997

Launceston College has been delighted with the growth of its Open Learning program this year. There are over 180 students enrolled in the 34 subjects offered at our College, and many of our students are also studying subjects through other colleges.

This is the third year of operation of this more flexible way of studying at LC. However following the Department's review of the School of Distance Education in 1996, all Year 11 and 12 students who could not attend daytime classes were referred to their local colleges for Open Learning and this has led to rapid expansion statewide. The Colleges are working together in partnership to provide the best possible service to all.

Our Open Learning students range from traditional home schooling students and young single parents who study from home, to students who live in isolated areas, or who work in their own time to fit their studies around full or part-time work. We have many mature age students returning to study after leaving school early, or working to upgrade their skills and qualifications as part of a change in career or to improve their job prospects. As well, a number of our regular students have chosen to study one or more of their subject through Open Learning, and this will be an increasing trend in the future.

All staff on the Open Learning team have enjoyed working in this new, more flexible way. It is satisfying to be able to meet the needs of students who have previously not been able to access Senior Secondary Education, and we have met some really interesting and committed students, who are taking full advantage of the opportunity.

The future looks bright indeed - we will be moving to a new, more accessible Open Learning Centre next year, Telstra has just entered into a substantial sponsorship to help us move to on-line delivery in the near future for those with access to computers, and the statewide network will be even stronger next year.

Congratulations to all those "pioneering" students who have been part of the Open Learning adventure this year - and if you would like to find out more for 1998, please call the Open Learning centre on 6336 2661.



YOUNG ACHIEVERS

CONSTITUTIONAL CONVENTION

The Tasmanian Schools Constitutional Convention was held on Thursday the 26th of June at Newstead College. Students from all over the state gathered to listen to a series of lectures, then discussions to evaluate the views and opinions of Australia's and Tasmania's future leaders.

The first lecture covered the topic of the High Court of Australia. This incorporated how the court is structured, how the judges are chosen, and how much authority should be held by the judges within the High Court. Another point that was raised was whether the High Court should be able to over throw laws set down by both State and Federal Governments.

The second major point was the Republican debate which concentrated on the significant changes to the structure of our government. A republic would bring and the way our members of parliament are elected, also how the political parties would change.

After a full school day everyone who attended walked away more aware of their Federal and State Government's present and future.

Pat Masters

Other Student Achievements:

The LC Cricket Team defeated Don College in the first series of cricket matches to determine which college will represent Tasmania in the Gillette Cup Championship in Canberra in December. Outstanding players in that game were Adam Brewer, Toby Musovic, John McCoy, Ben McKinnon and Damien Fenner.

Josh Hull gained second place in the Prudential Golf Championship played in Melbourne.

Amy Cutler, an aspiring opera singer, was awarded a Griffith University Academic Scholarship, valued at \$2500, for every year of her undergraduate study. This adds to her list of previous successes.

The following students represented the state in the Australian Cycling Championships: Ben Kettle, Andrew Loft, Caleb Manion, Naomi Williams.

James Smith won the open division of the Tasmanian All Schools Diving Championships held on 21 March 1997. James also competed in the National Diving Championship in Adelaide at Easter, and achieved a ranking of eighth nationally in both the one and three metre events.

Ben Doran won the Open Individual section of the rock climbing competition held at the Octagon Sport Centre on Saturday 10th May.

YOUNG ACHIEVEMENT AUSTRALIA

Throughout Launceston College at the moment, particular students are striving towards the title of Young Achiever. Students from Academic subjects such as Maths Stage 2 (Pure), and Physical Science have commented, "The Young Achievement program is a great opportunity for students to extend their learning". The award is designed for students to show employees the experience gained whilst involved in the program. Anyone who is a student at Launceston College and other colleges around Australia can be involved in Young Achievement.

The program is organised and run by Young Achievement Australia. It is not only the academic students who will benefit, but the applied students also, who undertake subjects such as Auto-Maintenance and Electronics. Vice Principal Harry Kent has said that "The youth of today need awards such as this to motivate them, and to excel in their chosen fields."

Launceston College student Steven Wells earned the right to represent our state in the National Finals in Sydney and won a laptop computer valued at \$5000. He was also shortlisted for a University of Technology Scholarship in Accounting. Steve was also a runner-up in the national contest and won a two week trip to the USA. He won prizes in Economics and Accounting and finished with a TCE score of 99.

Kell Gluyas



FUN FOR EVERYONE

The 25th of March saw another of Launceston College's informative expos. Situated within the A block quadrangle near the new Common Room, the expo offered the students of LC the chance to explore the many stalls of information. Many support and special interest groups showed their available services to those who attended. The organisation concerned with Domestic Violence gave students the option of filling out a survey in return for a well deserved Easter egg. One of the exhibitors appeared to allow students a free alcoholic drink. So everyone was practically tripping over themselves to get one. Unfortunately this was untrue. The Tasmanian Alcohol Awareness demonstration showed the amounts of alcohol within standard drinks. I don't think that I will be getting drunk too soon!!

The University of Tasmania, the Sci-Fi Club and Octagon Sports Centre also contributed to the atmosphere. The Sexual Health stand gave out free condoms, and in addition to a free sausage sizzle made for an interesting day of activities!! With LC Fm blasting in the background everyone had a great time!

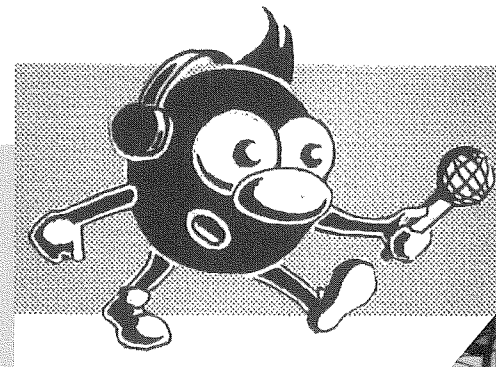
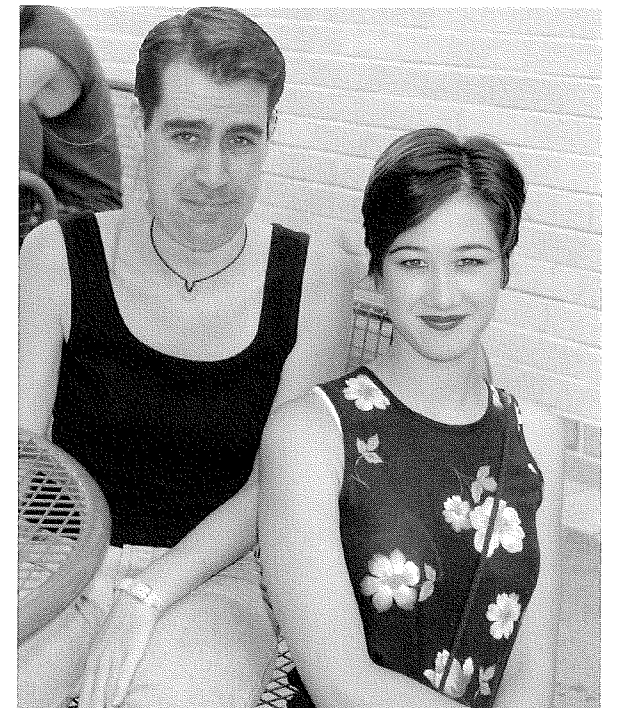
Hannah Klekociuk

87.6 LC FM

Mid last year saw the setup of LC Fm. September last year, test runs were being done to find out if it actually works. Does it?, Yep! Twenty cool people as well as myself have run the radio station which you, the students of LC, deserved since March this year. (And let's not forget our faithful teacher Chris Cabalzar who's help made it possible), In fact, the world of LCFM has spread to the rest of the media, with two articles in *The Examiner*. The first article was after our official opening and the second was just recently, (Friday the 15th of August). The first article told the world (well, at least Launceston) that LCFM is here, and the second was a reminder that we are still here after all this time.

So what do we do on Radio, you might be asking? Well, we play music, talk about all the happenings and cool things that are going on around LC and Launceston, and over all have a good time doing it.

Kell Gluyas





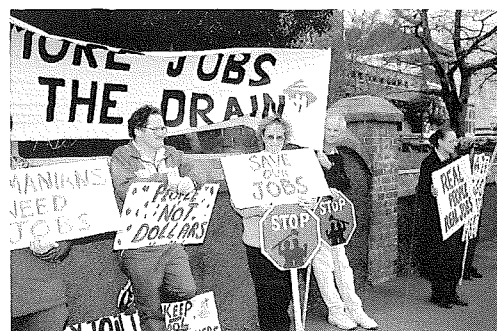
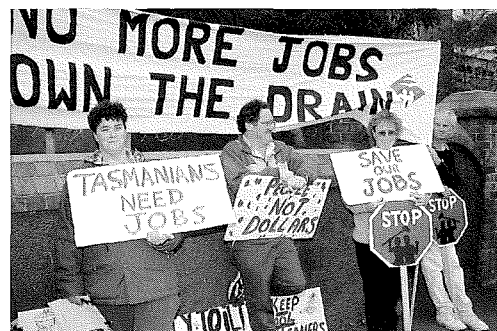
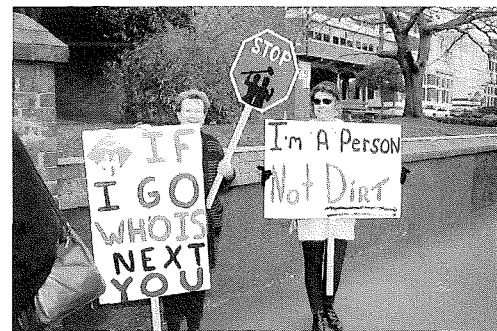
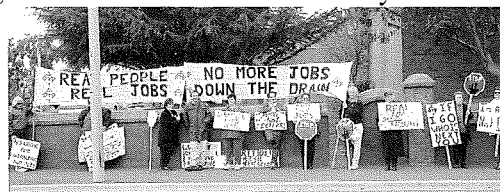
CLEANER'S STRIKE

From the 10th to the 11th of July all the students at LC and all of the other students who go to schools whose cleaners are employed in the public sector around Tasmania had a bit of a holiday. A holiday it was not though, for the 1000 cleaning and grounds keeping staff employed at these schools. They went on STRIKE! The reason: the government (Sue Napier) didn't want to renew the cleaners agreements and instead bring in the good old contract cleaners. Which is strangely enough the cheaper option for them (funny that). So while we were all either veging out, partying or being a good student and doing our homework, there was some serious politics going on.

PEOPLES OPINIONS OF THE CLEANERS STRIKE:

- Cool, no school but then there wasn't anything to do so then it was boring.
- Stupid, because then you had to catch up on everything. pointless!
- Less exam revision time.
- Good that they stuck up for themselves.
- Good that we had some extra time off.
- Disgusting!
- Enjoyed the time off..
- Wicked, I loved it..
- I had a great time and had an opportunity to catch up on some sleep.

My personal opinion of the whole fiasco: good on 'em for sticking up for themselves. Good old Sue Napier labelled the strike as inappropriate and irresponsible but what is so irresponsible about wanting to keep your job. So well done to the cleaners for fighting for their rights and besides those few days off didn't hurt either.



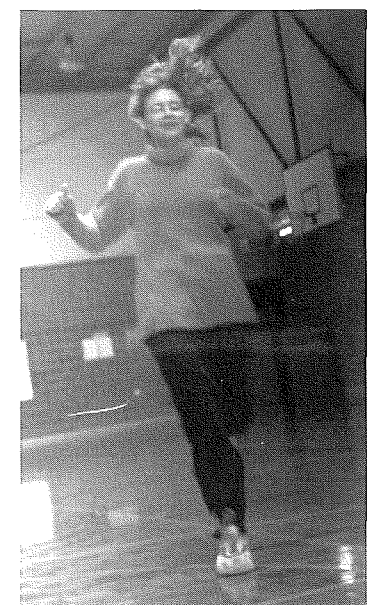
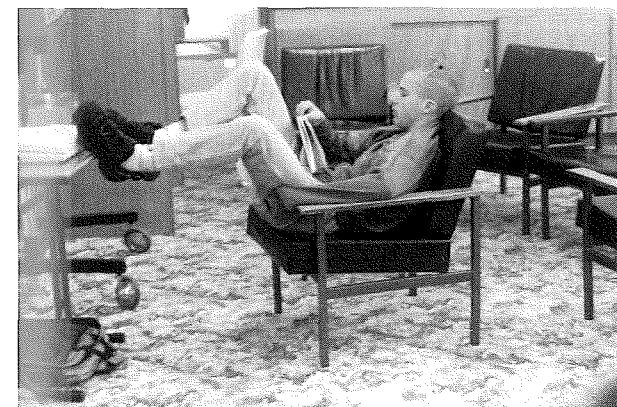
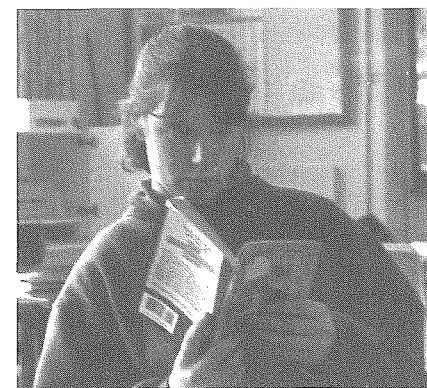
EQUAL OPPORTUNITY PROGRAM

The Equal Opportunity Program helps people with learning problems. Some of the things they get to do are work experience, computers, cooking, recreation and fitness at the Pink Pig fitness centre.

They learn how to get along with other people and they make many new friends and the learning experiences are great..

They always look forward to someone's birthday as they have parties and at lunch they get to go where they want as long as they are back in time for class.

Karen-Dee Chugg





CREATIVE WRITING

Ashes to Dust

I
 Old rubble church stands opposite.
 The time, the place
 A million bedtime tales.
 Tales of forever happiness:
 Tales of blood shed
 On the marble floors,
 Now the many footsteps, stopped,
 Still echoing through the doors.

II
 Skeletons hide decades gone.
 They stare through harsh steel bars
 Holding back the other side of mortality.
 The darker side is death.
 A shadow cast on the pebble underground
 The image of the one in front of you
 Or perhaps behind you.

III
 The moss covered boulder
 Keeps the old gum tree steady.
 Crows house in the desert, but still,
 Not a soul round to bear.
 Your burden lingers timelessly
 With those left to rot,
 And the shells of the dead,
 Who occasionally come alive.

IV
 Crossed cement blocs reign
 As far as the eye can see.
 Towering monuments reaching
 Touching the heavens above.
 Shades of ebony mixed with ivory
 All become emotional grief.
 'In His Care', they whisper
 As a soul begins to tape.

V
 A tragic life is told
 On the rocks that lay below.
 An act of social frustration
 Or maybe pure hatred.
 No one knows the story
 What happened that day.
 Only those who lay to rest
 The ones in unmarked graves.

Writer Unknown

As Blank As A Page

The blank page sits motionless and stares at you
 as blank as a expression on a show clown.
 The page never changes shape or colour
 but you wish it would.
 You want to write on it but can't,
 the page is too sanitary.
 It stares back at you,
 waiting for that decision.
 You want to pick it up,
 screw it up.

The paper seems to yelp at you as you mutilate it.
 It tries to escape for a sweaty palm.
 You flatten the piece,
 shape it,
 mould it.
 The crinkles give it a new meaning,
 a new pathway.
 You touch it:
 the page feels cold coarse and rigid.
 It cuts you and the red blood stains the sheet,
 That purity is lost,
 irrevocable.
 The blood spreads itself like bacteria
 and grows.

How can you write on it now?
 Not that you had anything to write in the first place.
 You screw it up again
 and throw it out
 and begin a new piece.
 The page sits blank and stares at you...

Susan Drury

CREATIVE WRITING

Untitled

In everyone's life,
 A beat resonates.
 Few hear it,
 Fewer know to use it.

The closer,
 The louder it is,
 We are more contented, satisfied.
 Mine is close.

Senses are heightened,
 Perception enhanced.
 Small time drugs
 With big time effect.

Socially acceptable?
 I accept.
 A small price -
 For this

Fumes of smoke
 Mingles slowly,
 Gently elates.
 Like a forgotten friend.

When you've finished a meal,
 The taste is gone.
 But with morcheeba
 You close your eyes,
 It intensifies.

Like medicine,
 But this you want to take.
 Eyes stare back,
 But they aren't registering.
 I stare harder and intently,
 Find more about him.

Slowly the face
 Unlocks its secrets.
 He's tired.
 Desperate to end this,
 Hopelessly incapable.

Too many lives wasted,
 To become this man.
 He can't stop,
 There is no way out.

Behind narrow eyes is a void.
 Empty space.
 The mind gone,
 But the story
 Will soon surely repeat.

I focus harder on the eyes...
 They tell a story
 Grieviantly sad,
 Yet totally surprised.
 Sentenced by his own
 hopelessness.

He's lost everything -
 His buoyant demeanour,
 His hopes and prospect -
 For this.

His friends live,
 He only exists.
 I despise this man,
 His very existence is to
 avoid reality.

I hear a beat
 It's slow and distant.
 A mocking remnant
 Of a life he once lived.

I search frantically to
 find hope.
 Deep down I find it.
 I see a friend,
 He laughs awkwardly.
 I know who it is.
 The eyes belong to me.

Anon

Cottage

The doorway to the unknown world is laced with iron anticipa-
 tion.
 A slanting rooftop silhouettes against a crooked skyline
 and stands above this precise, authentic cottage.
 A doubtful branch caresses the rusted roof,
 falling leaves rain down from its precarious branches,
 wafting to settle upon the silent contours of rotting wood.
 A fragment of time stops, and waits
 for the crisp shadows to settle.
 The windows on the world are drawn to a close,
 evidence of the monotonous years it has stood.
 Alone.
 Oblivious to the turmoil around it.
 Strong.

Silent forgotten walls of inside insanities cry out
 as their world is stripped and peels away,
 releasing the long held secrets of endless summer's days
 and the tensions of touted nights.
 That only reside in nightmares,
 corroding beyond repair.
 Draped in loneliness,
 dicided by temptation,
 hideous scars concealed beneath long tired shadows,
 It hides away from the unforgiving world.
 Orderly fence posts show their years in the harsh elements.
 A wall that was to surround, enclose and protect is failing,
 no longer withstanding the test of time.
 Flaking skin reveals underlying torments.
 Its inner most secrets
 unable to hide.

Jayne Squires





CREATIVE WRITING

Mother

An emotional hypochondriac,
I live with the fear of myself.
You alone let me rage.

Balanced on the pedestal I created,
You're the tide of consistency in my ocean of
perplexity.
Understanding your sacrifices,
My motive to excel becomes paramount.
Dictated by the moon of your encouragement,
I bask in the illumination that is love.

Anger and frustration succeed
Guilt and submission in our muddled
Attempts at communication.
Counting the wrinkles,
We now meet as adults.

Bec Fuller

Naive Spirit

As I imbibe
My failure
And mayhem,
Hysteria takes control

I have a skeleton
That feels uncouth
The immutable path I choose
Interrogates my naive spirit

To others I appear angry
Because it is easier
To admit it
Than reveal my grief

I sit enclosed
In protection,
Something I created
To escape the world

Here untouchable,
Uncontrollable.
Not letting anyone
Get too close.

It's not my nature.
All I say,
I do not say all
That could be said.

Devil's Gate

The clock strikes twelve
In the distance.
I'm hanging there
With such persistence.

The rope is tangled,
Tables are turned
As the journey deepens
You won't be heard.

Deep in thought,
Waiting my turn,
Eyes bore through me,
Their stare so stern.

Time twists fate
Surrounded by sin.
Make his acquaintance,
The devil drives you in.

Holy in spirit,
Anguished in pain,
Watch closely now
As I go insane.

Tell tale pasts
Haunt the days.
Evil in his eyes,
Evil in his ways.

Forbidden are the words
Which shall not be spoken
Hide all that is seen
It will all be broken.

Play the tune
You always hear,
Pathetic and lonely
Oh so mere.

Don't see the message,
Misread the signs,
Cross-wired communications
Play with my hind.

Search the present
And your soul,
Tell the truth,
The lies unfold.

Angela Lees

Let There Be Light

We are good and bad.
We are gods who are evil.

We kill,
we murder,
we rape,
we plunder this earth like no other.

I am, you are, we are all human

The Green Three Movement

CREATIVE WRITING

DINOSAUR HUNTING

DINOSAUR HUNTING was still talked about among the elders. Fire had been discovered and we were becoming accustomed to the wheel. We didn't have home computers. Word-processing was still in the verbal stages, just coming out of the grunt/growl era, and we had stopped painting the inside of cave walls. It still happens now and then, but instead of being called a historical record, it is now called graffiti.

Maybe it wasn't that far back, but at times it feels like it. I started High school in January 1967, at Lefevre Boys' Technical High School. The school is located in Hart St., Semaphore, a suburb of Port Adelaide in South Australia. The main buildings were a single storey administration block, a two storey main class-room building, and a series of single story workshops. The remainder of the class-rooms were single storey timber buildings were on stilts, on the western side of the school grounds. To the right there was a large expanse of ground used as a sports oval. To the side of the oval was the community swimming pool, which doubled as the school training pool. The place was flat, tree-less, and in summer hot, and cold and windy in winter.

As the name said, this was a technical High School and much of the study emphasis was on metal work, wood-work, and other associated trades. I remember very early in my wood-work class that a teacher called me a wood butcher.

The head master's name was Fred Vickery and the deputy head was Barney Bernard. Mr. Vickery was a small, wirey little man, but you dared not to cross him or he'd have you in detention class, or worse give you six of his best, with the cane.

As the school was for boys only, Mr. Vickery was determined to resist the change to co-education at all costs. There were a few attempts to get girls to come over from Port Adelaide girl's school, to take classes with boys, and if you could have seen the lengths that the staff went to, to keep boys and girls apart, so that our studies were not distracted....

Well this is how it went.

In class desks were arranged in four straight rows all facing the front. The girls marched in, and were seated in the two centre rows, and the boys would not sit until the girls had. At lunch and recess times there was a part of the yard set aside for the girls and it was patrolled by teachers, that could have given Marines lessons about patrolling the 39th (Korea) parallel. The most bizarre part of the rituals that went on in front of the girls was how the boys treated them while they were on the school grounds.

It was as though aliens were now residing with us, and let's face it, girls can act pretty alien at times. The boys were stunned to silence whenever the girls came near, and we, using peer pressure before it became fashionable, tried to pressure each other into approaching one of the girls over the 39th parallel. Fred Vickery was ever on the prowl trying to catch the unwary. At the end of the day the boys and girls would catch buses or ride their bikes home, often side by side, and once outside the school gates, the alienation vanished. I wish we had video camera's back then!

One of the more striking contrasts between then and now is the familiarity students have with teachers. I would never call a teacher by his first name and it was never encouraged. The principle of familiarity breeds contempt played a large part in this, and it seemed to establish the respect for authority which seems to be

lacking in this age. Going into the teacher's staff room was only out of dire need to a near death experience, and back answering a teacher would result in a trip to the principal's office. This was followed by an enforced apology and detention while you wrote an essay about how you regretted what you did, and/or a hit or three with the cane.

When I look around the Launceston College I see a glimmer of the way things used to be. The old main buildings with the old fashioned assembly hall. The pictures of past principals. The ghosts of school past is still hauntingly present.

When I try to draw comparisons to then and now I find more contrasts. School discipline was strict and severe to persistent offenders. I was one of those who persisted. Maybe if I had been more attentive to my school have learned thirty years ago.

Seriously, in today's schools students have the worlds at their fingertips. With the advances in information technology, study should and could be a breeze. Things are being taught in school now that apply to the outside world, that we didn't know until we were thrust out the doors at the end of our school years.

Thirty years ago the only drug on school grounds was a cigarette. You could buy a packet of 10's for less than twenty cents, or at the local shop would sell you one smoke for two cents. Now we see the dramatic drugs. The likes of crack, cocaine, grass, and so on. They have become fashionable alternatives to life. I guess it comes down to the supply and demand principle.

While there is a demand for drugs there will always be someone willing to supply. Why is there a demand? The answer is in the escape that drugs offer, at least, seem to offer. The great danger here is that the problem is still there and harder to deal with when the drug has worn off. The escape is only fleeting and very temporary.

It has been my impression in life that if you don't go through life's trials you don't learn how to cope. Drug taking short-circuits the ability to cope with life and the lesson never gets learnt. The result is at best a ruined life and at worst a wasted one with an early, unnecessary death.

I have gone a little away from school then and now in my writing, but in a nut-shell, school and learning is the only way to get ahead. Bosses are not going to consider some-one with no education. Business endeavors are impossible without understanding.

I'm forty three and still haven't stopped learning. Life's like that

*Phil Hedgers
(The old bloke in the hat.)*



CREATIVE WRITING

Museum Tour

Remember that boy? The little one, the short immature one. You thought he was eleven years old, until your friend Jess told you he was seventeen. That's a year younger than you.

Remember the first day when you saw him? He was in your Monday tour through the museum. I don't really think you noticed him, but he was there all right. And you must have thought he belonged to some old Granny who was taking her grandchildren out.

Do you remember the second day? He made sure you did. You thought he was just a little pest or a jerk more like it, running around giving everyone a hard time, just like your little brother did, only he was worse: sick and dirty.

It was the third day when he started to worry you. Maybe you shouldn't have smiled to him the day before, after work when you boyfriend Danny picked you up in his purple mini. He was there at the museum gate waiting for you.

That's three days in a row he's been coming to the museum tours. It's the first time in the two years you've been working there that someone has come three days in a row. You then got really suspicious.

He doesn't look like an ordinary little boy any more, he is like a dirty old man who plays sick jokes on teenage girls. His hair is long and scruffy, like he's got no life. His lips are thin and his teeth are small and brown, probably from all the dope he has smoked. His clothes are old and torn, and he smells, just like the kids who live in the gutters.

Wednesday tour, the one you always looked forward too, but no that Wednesday, the biggest tour, but not that Wednesday. There were only four people; an elderly couple (who turned up a minute before the tour began), Jess, a friend from school and he the scruffy haired boy.

Weren't you glad Jess was there! By the talking to Jess, you were able to ignore the scruffy haired boy, and it was Jess who told you all about him. But still you could feel his narrow eyes perving at your legs, sending shivers up your spine, giving you the creeps.

Remember how Jess told you that the scruffy haired boy had said to everyone that the Wednesday tour had been canceled.

Remember how Jess whispered in your ears to keep an eye on him, and you did, and told him off when he put his hands between the legs of the nude sculpture?

I could imagine you doing that, towering over him with your hands on your hips, looking down at a beaten fox. That's why you love your uniform so much the high heels making you look a foot taller, so you can tower over shorties making you feel more superior, the black stretched stockings highlighted your perfectly shaped legs, the tight short skirt that curved with your beautifully rounded bottom, the red jacket that went over your white blouse and the silky blue scarf.

Boy, you looked smart. That splendid, elegant, slim figure that every girl dreams to have; the petite feet and the curly black hair that bounces off your collar and lies on your shoulders; the curls you spend hours doing every morning.

Thursday was a nightmare. What was worse than that scruffy haired boy? Your ex-boyfriend with his dumb blonde girlfriend; the long blond hair that's never been tied back, making her look more clumsy than she already is. Remember how you said she'd trip over her own feet if she didn't hold onto the rails when she

walked up the stairs? And those fat feet of hers that flap like a duck when she walks. Unlike yours of course: light and dainty. What a contrast! How could he dump you for someone like her? Kathy her name is.

It doesn't mean that he wasn't there. Oh yes, that scruffy haired boy. He was there all right, giving you dirty looks among half a dozen people who were actually taking you seriously. I could see you clenching your teeth, sending sharp looks at him. I bet your ex-boyfriend thought you were cheap to have someone like him with a crush on you.

Remember how he leaned on the painting of "Queen Elizabeth II" to get your attention, and you marched up to him with your chest out and back straight, flinging the ringlet of fringe away from your eyes? You stood about an inch away from him and looking down at him, you raised your right hand and poked his chest with your index finger. And as you said what you had to say, his hand went up to his face. You could see the chipped nails and the dirt that was underneath, and it was his index finger that went up his nose. Boy, I could remember how you said you were going to quit that day. It was lucky you didn't.

Friday, your last day for the week, the day you enjoyed the most. No one turned up for the tour except him and he bought along with him two boys, one with freckles on his face and the other you wouldn't know how to describe except to say he's a chubby one. But they dressed equally as bad.

Remember how he said that he bought along his friends just so that you didn't have to cancel your tour? I bet you did. And it was that day you took them down the secret corridor, into the secret room, the one that every one said was frightening. It was then you entered the room, and they followed. As you turned around giving them the evil look, he and the freckled boy jumped on you. Flat on your back, you were. Before you could move, the freckled boy held down your arms and the other one was down the other end, holding down your feet.

The scruffy haired boy, he was dirty all right. He bent down and pushed up your black skirt. Bet he was surprised to find that you weren't just a pretty face but also a black belt in karate. As your leg escaped those gripping hands, you kicked the scruffy haired boy where it really hurts. His eyes wide and his mouth open, he fell, flat on his face.

As you got up, you did a back kick at the freckled boy. He hit the wall, then rebounded. He didn't move an inch from where he lay. Pity your side kick wasn't as powerful. The chubby boy fell, but scrambled up and ran away. BUT THAT'S OK! Oh well, at least you've got two added to the collection, that's two more than what it was before.

He'll be glad that you still go to the museum on Saturdays and Sundays, when you don't have to work.

He'll be waiting,

waiting for you

every day,

among all the others,

not for the tour,

but for feeding time?

Susan Cai

CREATIVE WRITING

The Great Fire Bird

In the long distant past, a beautiful bird flew over the earth. The bird was incredibly beautiful and shone with so many colours that it would blind all animals and people as it passed over.

The people named it Haroolanna, meaning great fire bird, as it shone of every possible colour. Haroolanna was so enormous that the only place big enough for it to sleep were the great plains of the red centre. There the fire bird would spend its evenings until the sun-woman arose again and touched its great golden feathers.

Because of the fire bird's extraordinary beauty, it made all other birds and animals plain in comparison. This caused great jealousy amongst many of the birds and animals and a meeting was held. There it was decided that something was to be done about Haroolanna. It was known that Haroolanna held no power, other than its beauty, and that it could quite easily be killed, but because of its enormous size this was virtually impossible. The birds and animals needed the Walpari people's help.

The Walpari people agreed that Haroolanna's beauty needed to be shared and that because the bird held no spiritual power they could easily conquer it. With the Walpari's help it, was decided they would attack when she lay sleeping.

On that cold, vast night the Walpari people set off across the plains with great torches held high in their hands. When they reached the great fire bird, that lay sleeping, they surrounded it's massive form. In the light from their torches Haroolanna's feathers glinted and shone, rippling like fire. They lunged forward, plunging their torches into it's thick feathers, but the flames scarcely caught. The great fire bird would not burn. Then with great effort they began to pluck out its feathers, each massive feather, one by one. The fire bird had awoken by this time, but was pinned down with spears in its wings and back. It cried out, a ridged cry of pain and terror. Haroolanna was slowly dying and its great feathers of every possible colour were given to all other birds and animals.

Many of the animals, however, cried out to the birds, "This is wrong; this is cruel; you can't take Haroolanna's feathers!" But the birds laughed in the animal's faces and continued to pick at the feathers with joy, choosing colours for themselves. The animals then ran from the birds, across the plains, away from Haroolanna's blood which slowly spilled across the ground. It stretched to the farthest reaches. The Walpari people's hands were covered with the blood of their kill, and the women cried out, "Wash your hands of its blood, quickly, before it stains you!"

The men rushed to the rivers and streams and scrubbed their hands of its blood, until they were raw. The blood, however, never quite reached the sea; it lay in clumps by the river edges.

Over time a huge, red rock grew up from where Haroolanna had died and the ground is still stained to this day. The Walpari people saw this as a sign and went along the shores gathering up the ochre that Haroolanna's blood had left. Then they proceeded to colour themselves in its remnants, a tribute to the great fire bird, Haroolanna.

Lawrie Freeman.

There Is A Time

"Hold my hand," she says. They walk a step, then the child stops to pick up a leaf. She takes the time to wait for him, that child of hers, she holds his hand.

They are not in a hurry and after a while, the two of them together, reach the door. Her child is dressed warm. Boots almost too big for him. A two year old boy places his Wellington boot on the step. Fore-arm clothed with the sleeve of a warm jumper, is raised above his shoulder as his shoulder as he is guided into the shore by his mother.

She, a gentle women, is guiding her son by a soft hand held below her wrist. Tired as she looks, she has patience of old, waiting for his interest to wane in the distraction.

She is the picture of a farmer's wife. Clothed in home spun cardigan and brown buckled shoes, she enters the shore. As the heavy glass door opens, the inside heat and smell reassure her and she steps in the queue. Her patchwork skirt is tugged by her son who asks for a sweet. "Go and chose one." She whispers in his ear, and he waddles over to the sacks of coffee beans and jars of exquisite chocolates.

She holds her head with ease. A farmer's wife, she could be. Though her clothes are old, they fit her well. She wears a ring with dedication. Her skin has even started to mould around it.

Her turn comes and she steps towards the counter as though she stops there often. She speaks to the shop keeper with a sure, confident tone. She knows what she would like to buy.

When they go home they work in the garden.

She loves the garden. Poppies and violets. Her son walks with her, in the garden. They pick the fruits of their labour.

Life is easy. Easier now. Her husband is buried quite close by the graveyard on the hill.

As she scatters the seed, small boy runs after, shooting all the sparrows and crows away from the newly turned soil.

Life is pleasant. Self sufficient.

Gathering her skirt, she returns to her house. Her home. Her retreat. The farm yard is scattered with flower pots, rusty rakes, animals. Mistress brown, the duck, walks past proudly with her new conveyance line of five ducklings.

Cooking for two; eating for one, her and her son are companions in silence. Eggs as fluffy as new ducklings are prepared and eaten. Life is pleasant, unchanging, silent.

Small boy exceeds small shoes. Both mother and child are growing. One older...one bigger. He will not age until a man. He does not change age...only shoe size. They still trip to town every month. Still visit the chocolate shop. She still whispers in his ear to chose. He strides now...Taller than she, to the jar of chocolate coffee beans. Still, she wears a patchwork skirt, a home spun cardigan and a thin white shirt. Now she follows after him, he waits for her with patience of a son, he searches for money in his pocket. He pays and they leave together and start to go home where once again, they plant the seeds.

She walks with a limp now, leaning on his arm. She now has to raise her arm above her waist to reach his long, thick forearms.

He is no longer a boy. Now a man. Tall and dignified. When did it happen? She is oblivious to his age. He leads her out of the door and helps her down the step.

The two of them, just the two of them., continue home. scat-



CREATIVE WRITING

ter again and gather the garden. Life is simple. No complications, and time is slowly passing.

Most of the work is achieved by the boy, now a man. He is strong and able. Filling life with tasks in the garden, the days grew more difficult for her to maintain the same work. He insisted on going to town by himself more often now because it was hard for her to walk so easily.

He came home from town one day, only he wasn't himself. A young girl accompanied him. She was small. Fragile, but sturdy. He said he would marry her. She knew the day would come. He would find a better life. A life with more than a mother's love. He knew it would surprise her but she acted no more surprised than the day his father died.

Walking hand in hand, he walks between his wife and daughter. Walking to the same shop, the same familiar smell, the same familiar service greets him.

Now working on the farm with his family, the memory of his mother stays with him and the familiarity of the same store confronts him. He has named his daughter after his mother....Frances.

Rachel Wayman

Untitled

High flies the Angel.
Dark as night.
Returning to earth.
Angel of fright,
Carrying a message
Stop the carnage before your face.
My night.
For you are coming closer to
My frightful night.
For I am darker
Than any of your souls.
You will repent.
For you cast my night,
Even though you may
Think your doing right.
Undo what you've done
Before I come.
Frozen by my sight
You couldn't even run.
Nowhere for you to go.
You'll only fall, crash,
Crumble, burn.
Stop those machines,
Listen to the earth scream.
I shall return
Bringing a greater misery
Than mankind has seen.
One that will eat
From within you.
What will you do?
For I am the Angel
You shall fear.

Pat Masters

FREE

She stood on the overhanging cliff
The waves crashed far below.
The wind swayed around,
A cruel wind tearing
Against her bitter face,
Making life no easier
But her long blue dress danced.

Silent rain and thunder pounded in her brain
She felt the passionate pain
A knife slitting her heart
A thousand needles,
Jabbing deep inside.

The pound of water
Swelled in her eye
Blurred her vision
Blurred her mind, a mind clouded
Give up
Give up the life full of pain.

Teeth clenched
Fists clenched
Body stiffened, Slightly opened her mouth
Released the pressure
On her aching jaws

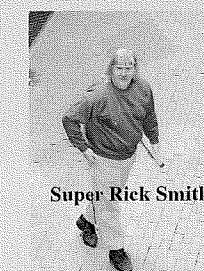
Thoughtless.
A step closer to the hungry waves
She closed her eyes
Could here the growling wind, the ocean roaring
Could feel the power,
Locking her body, pulling her in
To take her away.

The wind died
Calmed long brown hair, lightly on her shoulders
Delicate, silk dress, loose on her body

Freed from her fight against her will to die
No longer numb
Raised hands, hold the heat of the sun
Finger tips felt the air
Open eyes, saw the light
Mind swift over the silent air
The battle inside her finally died.

Susan Cai

STAFF PHOTOS



Super Rick Smith

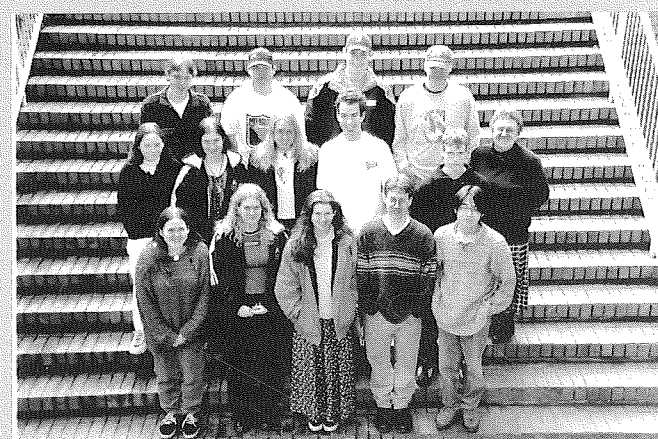
CA 1, (J. Bakun)

Dean Anderson, Damon Bird, Simon Blackaby, Andrew Collins, Sarah Cook, Ben Doran, Patrick Duke, Steven Earl, Ethan Eastman, Samuel Eddy, Jordan Greer, Rowena Hannaford, Joleen Jenkin, Ethan Johnson, Neville Marks, Michael Miller, Cheyne Mitchell, Cameron Newman, Marcus O'Keefe, Cameron Parker, Chris Plummer, Reeanna Reed, Brad Sanderson, Todd Trevor, David Venter, Jonathon Walker, Laura Watts, Andrew Weston, Deon Wiggins.



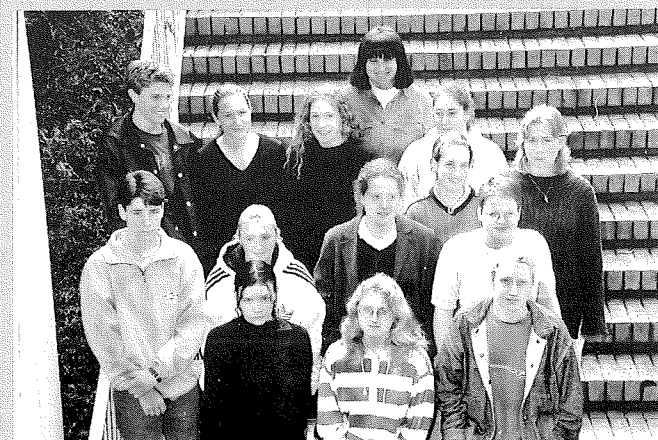
CA 2, (B. Berry)

Kenneth Billman, Cheryl Clark, Mathew Davis, Alison De Jong, Natasha Hill, Sung-Ho Kang, Angus Lawrence, Jamie Lawrence, Kurt Livens, Lynne Lockhart, Christie McLeod, Evilin Mol, John Munt, Robert O'May, Celestine Rey, Tynaha Richards, Smaragtha Rokas, Marcus Walker, Kylie Worker.



CA 3, (M. Bissember)

Chelsea Amer, Linda Beattie, Karen Bell, Daniel Geale, Lauren Hodgkison, Cally Holthouse, Kylie Kremerskothen, Emma Larcombe, Caleb Manion, Angele McGowen, Eva Messal, Rachael Milverton, Emma Morgan, Mikhaal Newling, Timothy, Perkins, Kylie Stoward, Jodi Williams, Shane Witt.



CA 4, (I. Britcliffe)

Michael Andrews, David Bell, Melanie Boyd, Megan Burns, Carmilla Clarke, Cameron Crerar, Andrew Cutlan, Dmitri Govoroukhine, Ben Hallam, Sally Harvey, Sarah Jupp, Adam Lamb, Mark Leith, Edward Lokatelli, Tanya Lohrey, Naomi Matthews, Jeremy McArthur, Rebecca McHenry, Daniel Morris, Amanda Reid, Genevieve Sims, Nicola Smith, Alexandra Steele, Benjamin Tasker, Nicola Watson, Kimberly Whittle, Adam Woodberry.



CA 5, (C. Cabalzer)

Mark Blundell, Rebecca Carey, Katie Colebrook, Roberta Harkness, Dane Hunnerup, Shawn McKean, Sara Ratcliffe, Alison Roden-Newman, Holly Scales, Stuart Wall, Becci Zarella.



CA 6, (J. Colman)

Ian Barrett, Simon Blaire, Chris Briston, Matthew Cameron, Sally Charles, Geogia Clark, Brea Cunningham, Chris Denman, Amy Harrison, Bianca Hill, Emma Izzard, Georgie Lee, Reality McKenna, Jeay Moss, Charleen Riley, Kathryn Robinson, Melanie Saunders, Karen Stevens, Stacie White, Tristan Widdowson.



CA 7 (J.Couch,)

Nathan Bass, Sarah Bayliss, Steven Butcher, Brett Coad, Anna Curtayne, Damon Fenner, Matthew Freeth, Emma Hill, Benjamin Holden, Nigel Huang, Erin Kincade, Nathan LeFever, John McCoy, Gareth Otley, Timothy Reese, Anne-Maree Scholes, Chelsea Smith, Stuart Srevenson, Verity Styles, Alicia VonStglitz, David Wingate.



CA 10 (A. Dicker,)

Betty Davies, Kristen Hateley, Anna Hodgetts, Racheal Huett, Ji Kim, Hana Kramer, Yock Lue, Michelle Marek, Brooke Neve, Ruth Obendorf, Narelle Page, Su-Jin Park, Carol Richardson, Anna Sadler, Megan Smith, Claire Tantari, Rachel Taylor, June Thomann, Karen Van Der AA, Keiko Yamada.



CA 8 (R.Croft,)

James Baylis, Heidi Bierbrauer, beBinda Brown, Lauren Butler, Tamioka Coppleman, Rowan Curtis, Lucinda Cute, Matthew Devlin, Charlene Everts, Kirstie Hall, Nicole Henri, Zenon Hextall, Natalie Hill, Megan Hoggett, Mardi Jordan, Robert Miller, Caitlin Morgan, Toby Musovic, Saria Phillips, Jason Richards, Lucy Roberts, Abbey Throssell, Sebastian Verbeeten, Benjamin Walker, Emma Waton, Kerry Whiting.



CA 11 (J. Dicker)

Thomas Aliano, Erica Barlow, Marc Beeson, Adam Brewer, Nina Cadman, Kristi Cohen, James Ebdon, Mary Hoyle, Alan Johnson, benjamin Kettle, Colin Laweracne, Tevita Lusuma, Christine McElewee, Jesse Miller, Kelvin Todd, Brad Turner, Luke Wallace.



CA 9 (L. Mitchell,

James Baylis, Heidi Bierbrauer, Belinda Brown, Yvette Brown, Lauren Butler, Tamioka Coppleman, Rowan Curtis, Lucinda Cute, Matthew Devlin, Charlene Everts, Kirstie Hall, Nicole Henri, Zenon Hextall, Natalie Hill, Megan Hoggett, Mardi Jordan, Robert Miller, Caitlan Morgan, Toby Musovic, Saria Phillips, Jason Richards, Lucy Roberts, Abbey-Christine Throssell, Sebastian Verbeeten, Benjamin Walker, Emma Watson, Kerry Whiting.



CA 12 (D. Ewington,)

David Bye, Olivia Chandler, Charles Claridge, Olivia Desmond, Nicholas Firth, Teresa Firth, John Gluskie, Andrew Howell, Kate Milner, Rebecca Motton, Estelle Newman, William O'Manoney, Dwanye Parish, Nathan Pearde, Melissa Roney, Carrie Stevens, Cynthia Wright.



CA 13 (M. Gee)

Kate Baker, Amelia Clarke, Alison Dawson, Tania Eastly, Melanie Edwards, Crystal Forrester, Lynda Gray, Naomi Green, Rachel Johnson, Jun-Ho Kang, Melinda Larcombe, Donna McQueen, Denita Prosser, Rodney Quilliam, Joseph Quittenden, Kelly Ralph, Angela Rundle, Rebecca Scurrah, Rebecca Simmonds, Hollie Ward, Jonathan Werrett.



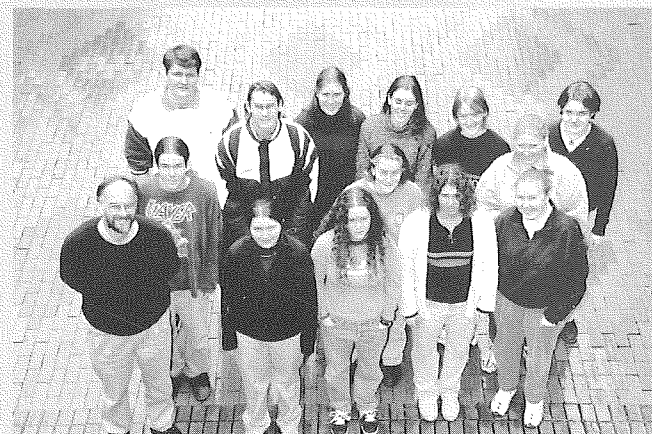
CA 16 (D. Bordin)

Kristy Barfoot, Anna Barwick, Alexander Bojahr, Rebecca Butwell, Phillip Clark, Alex Coovre, Marcel Daniels, Allen Gray, Megan Hingston, Rachel Holloway, Dianna M. Howard, Christopher Hume, Michael Jones, Cheryl Krushka, Ekachai Laothepitak, Andrew Lefevre, Samuel McCullough, Aemon Murphy, Megan Skinner, Letitia Stafford, Michelle Streets, Benjamin Swain, Naomi Townsend, Emma White.



CA 14 (L. Gleeson)

Shaun Bailey, Nechole Blackwell, Jesse Breen, Natille Brown, Benjamin Comer, Nathan Gornalle, Craig Gravell, Kellie Hazel, Mark Hollingworth, Rachel Hoyt, Patricia Jaworski, Damien Kaestner, Nina Koops, Lauren Limbrick, Tina Martin, Rebecca McLoughlin, Hannah Murhpy, Darlene Page, Ian Ramsden, Justin Reinmuth, Carmen Whiteley.



CA 17 (M. Heames)

Justin Baker, Wayne Brown, Clinton Collins, Bradley Cook, Timothy Dunlop, Donna Gillies, Jeffrey Hills, Peter Hogarth, Scott Kuipers, Shannyn Lefevre, Robert Leonard, Andrew Loft, James Milner, Jasmin Milner, David Parry, James Riley, Heath Saunders, Damien Smith, Peter Tarrant.



CA 15 (S. Guerzoni)

Benjamin Barker, David Barker, Alice Bushby, Teri Gardiner, David Johnson, Paul Johnson, Sandra Stagg, Kiani Sturt, Kyia Towns - Triffitt, Chantal Wood.



CA 18 (S. Heames)

Megan Bond, Damien Bowkett, Nigel Cullen, Jessica Lee-Archer, John Lewis, Angus Lovitt, Jeremy Luttrell, Justin, Oswald, Miriam Pearce, Samantha Pennick, James Penny, Kent Poulton, Baden Radford, Lauretta Rapley, Nicole Reid, Dale Rowan, Alistair Strating, Robin Tait, Sarah Tassell, Adam Whitney, Aimee Woods.



CA 19 (D. Henderson)

Jonette Barratt, Naomi Brown, Joanne Chapple, Nicholas Eddy, James Firth, Rachel Fleming, Belinda Fudge, Timothy Goldsmith, Kristy Hargraves, Mark Harris, Yvonne James, Paul Josey, Stephanie Kent, Sara Le Fevre, Benjamin Lethborg, Kym McCarthy, Helen McGregor, Olivia McQuetin, Gaurie Palnitkar, Joshua Power, Lyndal Pursell, Debra Reaves, Anaseini Senimoli, Glen Stewart, Melissa Trull, Sarah Van Veldhuizen, Angela Ward, Christopher Woolston.



CA 22 (S. How)

Claire Ackerly, Dianne Badcock, Wendy Bartlett, Rachael Brain, Cameron Butler, Daniel Carney, Karen-Dee Chugg, Kell Cluyas, Hannah Klekociuk, Sarah Lynch, Patrick Masters, Fiona McKenna, Pascal Nessier, Peter O'Mahoney, Julien Stannus, Cameron Tanner, Mairi Ward, Kelly Wilson, Toni Wise.



CA 20 (L. Hendley)

Christy Arnold, Shannon Austin, Clare Blakie, Kristie Cook, Larna Eayrs, Alison Edwards, Natalie Fenton, Belinda Forster, Lauren Harper, Leisa McCormack, Amy Noonan, Abe Penn, Nicole Rowe, Emily Simmons, Alexia Thomson, Allison Turner, Sharon Warner, Lauren Young.



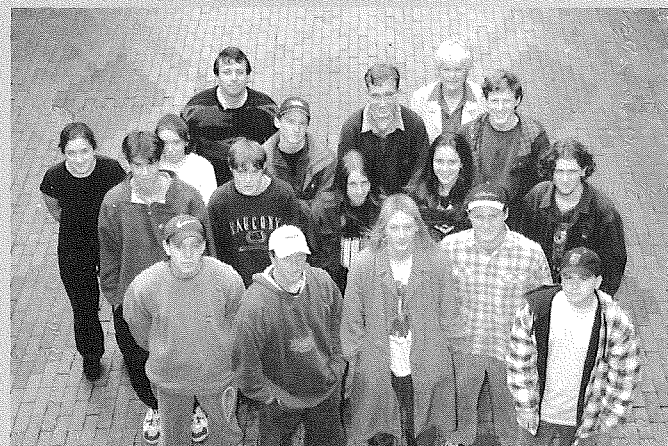
CA 23 (B. Hudson)

Megan Barnes, Kathryn Bennell, Danny Blair, Lisa Broadhurst, Frances Doherty, Kirsten Evans, Vanessa Fisher, Katrina Gittus, Tennille Habner, Emma Harrison, Cassandra Overeem, Alice Palmer, Helen Preston, Polly Richardson, Mary Sheils, Andrew Stronach, Jasmine Waterworth, Kelly West, Brooke Whitmore.



CA 21 (G. Pirzl)

Sarah Greaves-Lehner, Domonic Guy, Andrew Hall, Simon Harris, Anthony Howard, Daniel Hulme, Katey John, Sam Keeling, Leon Kernan, Ric Murray, Jeremy Rayner, Amy-Louise Reiner, Ben Robinson, Christopher Rouse, Toby Shorter, Louise Smith, Trent Swaffield, David Wallbank, Ben Wolfert, Luke Wood.



CA 24 (R. Smith)

Paul Armstrong, Bulbin Aykiran, Rebecca Benwell, Grady Boxhall, Lauren Campbell, Nicholas Doherty, Leah Fenton, Nikole Fenwick, Olivia Jones, Jacinta Martshinke, Rachael Minol, Benjamin Wright.



CA 25 (G. Hussey)

Jayne Allenby, Alana Bender, Melssa Bennett, Lisa Burt, Nicholas Carlson, Veronica Devine, Rebekah Duncan, Isobel Graham, Michelle Griffiths, Amy Halliday, Norman Lau, Belinda Love, Renee Lynch, Susan McAuley, Shannon Pfundt, Rebecca Pinder.



CA 28 (J. Jones)

Timothy Bassett, David Bolst, Susan Cai, Andrew Calnan, Michael Campbell, Leith Chapple, Evette Clark, Michael Clark, Andrew Craddock, Gavin Eamens, Tarn Fisher, David Fleming, Timothy Fowler, Amanda Laing, Nicholas McLennan, Peter Nielsen, Kelli Roach, Matthias Schrepfer, Richard Shaw, Daniel Shelton, Evan Sulcs, Janelle Wadley, Megan Wivell.



CA 26 (S. Johnson)

Petr Barer, Alex Barnett, Kylie Bruce, David Cuthbertson, Melissa Dudley, Bradley Dutton, Andrew Elsby, Grayson Genders, Emma Hingston, Zara Hodgetts, Heather Kelly, Rachel Laidler, Dale Lodge, Jun Noguchi, Ryan Oliver, Paige Rattray, Jessica Schranz, Nicole Simirenko, Jason Stepsys, Hamish Taylor, Corrina Tolson, Rebecca Weily.



CA 29 (J. Kelly)

Lindsey Armstrong, Mia-Carla Barnett, Alexander Bigham, Jodie Bruce, Graham Bumford, Grant Colgrave, Joanne Ebbelaar, Renee Gibb, Sam Gregory, Jamie Hart, Michael Horton, Joshua Hull, Karin Klautmann, Jaqui O'Neill, Angela Plischke, Samuel Reason, Paula Richards, Amelia Richardson, Adrian Robinson, Melinda Steel, Kimberly Stewart, Xavier Tipper, Alice Van Der Klugt, Carissa Whitley.



CA 27 (R. Johnstone)

Lisa Bartlett, Ross Carins, Mitchell Clarke, Adam Cooley, Renata Domingos, Chamarelle Edwards, Ricky Green, Melanie Hammersley, Kendall Harris, James Hollway, Robert Hughes, Mark Jacobson, Clare Louttit, Tamioka Pinnington, Christopher Schier, Mark Spencer, Aaron Tattersall, Andrew Woodward, Anthony Worker.



CA 30 (T. Leonard)

David Beran, Matthew Chester, Chelsea Clark, Lee-Ann Farrell, David Groves, Eleanor Harvey, Samuel Kingston, Emma Lynch, Benjamin McKinnon, Kristian O'Brien, Ari Powell, David Pullen, Brian Spurway-Smith, Louise Thrush, Michael Tyson, Naomi Williams.



CA 31 (R. Lewandowski)

Shannon Badcock, Niranjala Baxter, David Bowden, Keith Brody, Damien Collins, Kristy Davidson, Bronwen Fitzgerald, Matthew Fleming, Lawrie Freeman, Linda Frellek, Susan Gluskie, Janet Hoban, Amanda Irwin, Andrew Mansell, Caroline Maxwell, Joanne Postmus, Anita Rathbone, Katrina Skinner, Troy Smith, Phillip Trojan, Louise Wagner, Joanne Wheatley.



CA 34 (J. Long)

Nicholas Barton, Rhonda Bassett, Margaret Boulter, Tracy Boulter, Kellie Brown, Eurydika Bukoven, Jim Carey, Gregory Clarke, Anne Corney, Louise Fairfax, Joseph Farrell, Aaron Ford, Kelley-Maree French, Sarah-Jane Goldsmith, Dale Gray, Claire Green, Jeremy Hollister, Fergus Hudson, Louise Hunt, Luke Jenkin, Peter Jones, Alison Keane, Tarleah Kelp, Melissa Kim, Cathrin Lippert, Marcella Mathot-Dewis, Richard Menze, Sonia Nichols, Helen Parkinson, Erin Pilgrim, Ruth Proctor, Jason Roberts, Oos Roswan, David Sebbage, Meredith Sutton, Maarten Talbot, James Timperon, Ben Tsorvas, Natasha Wallace, Anita Wallander, Georgina Wilson.



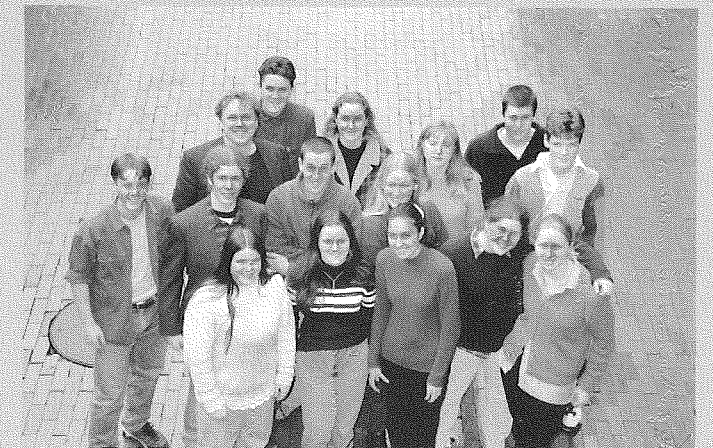
CA 32 (R. Lewis)

Sarah Dadd, Leanne Dodge, Bradley Gibson, Bruce Hardacre, Yuen Lee, Fiona Mattarozzi, Heath Scott, Jaquie Spencer, Yanina Vandenberg.



CA 35 (R. Mansfield)

Christopher Badcock, Christopher Blackman, Rachael Blair, Aaron Bonner, Aaron Bramich, Amy Darke, Nathan Davey, JuliaFranco, Adrian Fullard, Andrew Grubert, Sarah Gunther, Tamara Henri, Kalon Less, Felicity Powell, James Preece, SonitaSingh, Ariel Timothy, Elkisha Van Der Molen, Clint Walker, Ben Watson.



CA 33 (M. Ling)

Alicia Brown, Katie Bush, Nicholas Coast, Shaun Cordell, Hayley Cotton, Nicole Cunningham, Simone Davey, Cherie Dawe, Rachael Forsyth, Shaun Green, Toni Hall, Melanie Kuhl, Alice Lamb, Ryan Lee, Tamara Manion, Nicholas Moles, Emma Pennington, Alecia Robinson, David Smith, Renske Veltkamp.



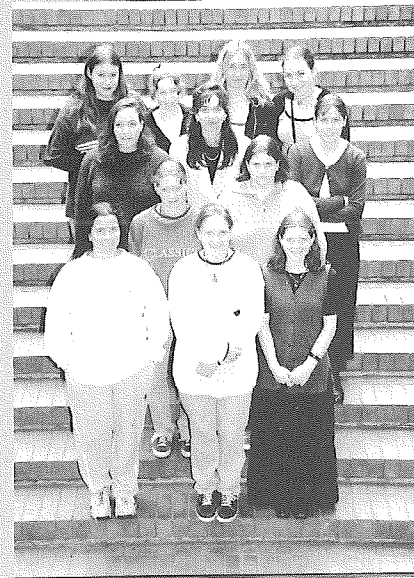
CA 36 (A. McCormack)

Brett Auton, Nathan Blackberry, Benjamin Blazley, Robert Bridle, Scott Bryan, Katrina Cole, Joshua Crase, Kristy Davies, Peter Detesi, Adam Gillespie, Elena Govorouhina, Renee Holt, Briony Hutton, Statten Jenkins, Elizabeth Keane, Clair Kelly, Rebecca Langdon, Samara Leighton, Emma Luttrell, Paul Mayne, Renata Motta, Daniel Orr, Phillip Pike, Kylie Roberts, Maree Simmonds, Kathleen Wadley, James Weldon.



CA 37 (O. McCrimmon)

Selena Bligh, Mellissa Burt, Amanda Coulson, Nicole Cowie, Anna-Louise Cuttler, Cara Davenport, Bernadette Forrester, Rachael Gale, Trinette Hardy, Katy Hjort, Francine Leppard, Tamara Ockwell, Louise Pickett, Claire Szysz, Erin Woodcock.



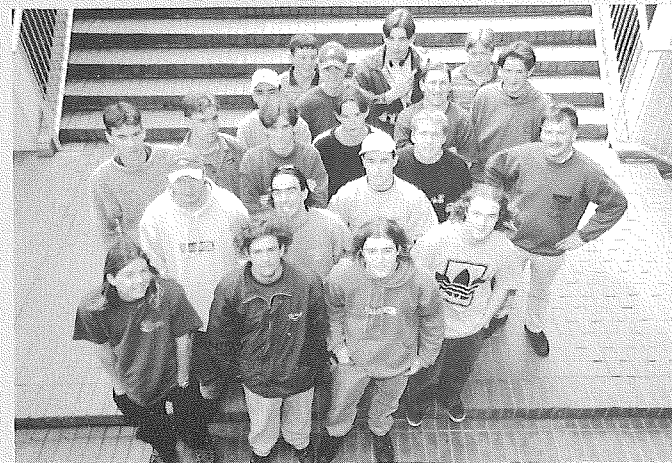
CA 40 (M. Horton)

Clare Barlow, Richard Brabin, Rachel Bye, Amanda Catlin, Amanda Clarke, Gemme Dyer, David Eaton, Piers Findlay, David Giddens, Matilda Haas, Sonya Hennesy, David Horton, Bronwyn Larner, So Lee, Bronwen Markham, Luke Morgan, Adam Morrell, Laura Parsley, Douglas Partridge, Sonia Singh, Peter Smith, Paul Wood.



CA 38 (A. McFarlane)

Gary Allman, Tassou Amerikanos, Joshua Bailey, Steven Bailey, Adam Baldwin, Mathew Billman, Mathew Bowers, Jared Clayton, Stuart Davis, Constantine Demos, Troy Donald, Bradley Fogarty, Cameron Gurr, Nicholas Hill, Matthew Lees, Stewart Murphy, Heath Parker, Craig Pennington, Wayne Roberts, Jamie Shelton, Mark Swain, Vincent Tunks, Douglass Wadley, Timothy Woolley.



CA 41 (J. Muddle)

Leeyca Bates, Amanda Fox, Michael Hartkop, Emily Hole, Rian How, Nicholas Kershaw, Damian Mallinson, Nancy Meadows, Claire Munnings, Angela Natoli, Chrystal Nause, Michael Nolan, Kristen Reeve, Peter Reid, Heidi Richards, Louise Richardson, Luke Salmon, Tenille Stingle, AngelaTaffe, Lisa Visser, Carol-Ann Wilson, Adam Young.



CA 39 (D. McWilliam)

Clancy Bufton, Fiona Chin, Lee Duggan, Rebecca Farell, Benjamin Gillies, Claire Goulston, Christopher Hill, Rick Johnston, Jaqueline Lindsay-Morier, Gemma Ling, Michael Midgley, Hayley Nichols, Colin Niekamp, Jennifer Partridge, Garth Pearce, Scott Pennington, Hans Schnidt, Kristy Scott, Curtis Sydes, Rodina Thomas, Lisa Towns, Luke Vos.



CA 42 (L. Panton)

Jonathan Blazely, Andrew Boon, Justin Brimble, Timothy Bullock, John Clark, Kylie Clark, Alex Dalco, Jye Davis, Jessica De Quincey, Ryan Donahue, Damien Edmunds, Sophie Edwards, Alice Fullerton, Nick Gibson, Brodie Pentland, David Robinson, Anthony Sommers, Naomi Squires, Paul Stott, Melissa Thallin.



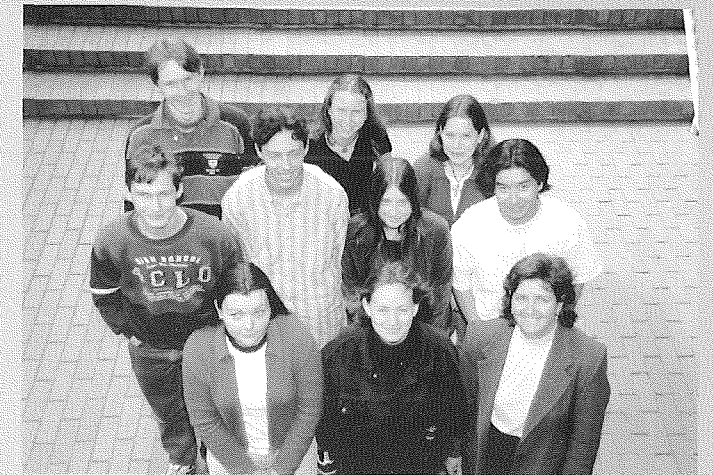
CA 43 (D. Perry)

Phillip Atherton, Jonathon Balfour, Adrian Baxter, Alexander Blades, Nic Bond, Louise Cassidy, Brett Cohen, Joseph Fish, Prudence Haberle, Danny Hall, Kurt Hayes, Matthew Heynes, Shanes Hingston, Andrew Hipworth, Adrian King, Joanne Lewis, Luke McCarthy, Timmothy Richards, Christopher Snooks, Aaron Stewart, Jeremy Virieux.



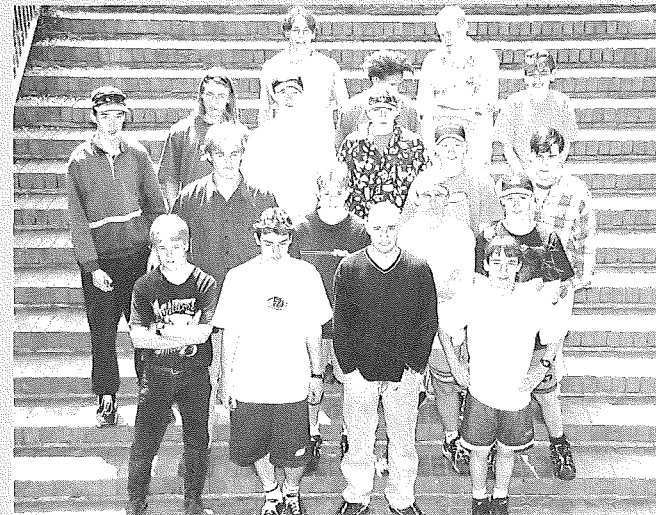
CA 46 (P. Pitt)

Michael Brabin, Alena Buchanan, Simon Diner, Luke Edwards, Melinda Eyes, Emma Guy, Jane McArthur, Paul M^cQueen, Lauren Moran.



CA 44 (D. Pennington)

Patrick Acheson, Luke Barret, Richard Beale, Ty Burn, Shaun Campbell, Marnee Canning, Daniel Connelley, Kim Davey, Lucas How, Chris Humphreys, Tristan Lyne, Barry O'Keefe, Ben Oldfield, Michael Pilgrim, Justin Stokes, Andrew Tatnell, Brendon Thomson, Kerrie Tomlin, Michael Towers, David Walduck, Shaun Wells, Nicholas Wright.



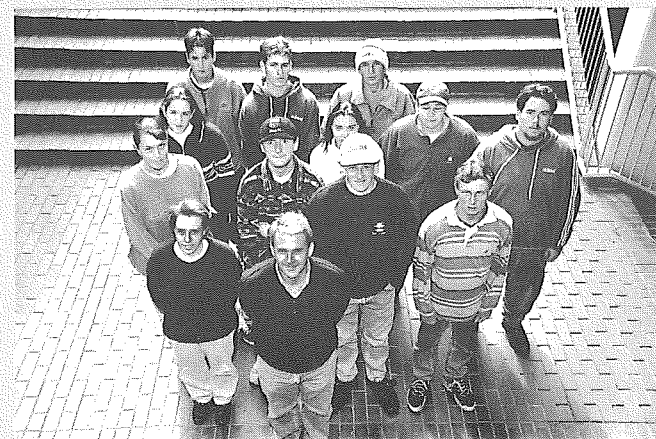
CA 47 (D. A. Potter)

Leah Allman, Erin Archer, Nicole Baker, Dion Blair, Allison Brown, Leonie Brown, Elizabeth Clayton, Kim Corkery, Shane Cornelius, Cassandra Devine, Natasha Fawdry, Brent Hanson, Robert Hayes, Natasha Lane, Tammy Markham, Sarah McMahon, Melanie Rigby, Melissa Walsh, Scott Webb.



CA 45 (D. Pitman)

Joshua Brooks, Tabitha Delphin, Cameron ickens, Kristopher Eade, Damian Gee, Justin Hammerstein, Timothy Horton, Jarad Lees, Erika Lethborg, Darren Lockhart, Melissa Myers, Steven Neill, Kristy Sheppard, Gordon Smith, Jaqui Stewart, Naomi Viney.



CA 48 (P. Quigley)

Hayley Baxter, Kiri Bracey, Elizabeth Clippingdale, Monique Dale, Hollie Dent, Melvyn Dobson, Sian Donaldson, Melanie Donahue, Daniel Fardon, Gabrielle Hoare, Rachel Jones, Fiona Lake, Esala Liyanage, Sharon Lowe, Belinda Marshall, Jamie Marshall, Eirenee Mastrantonas, Kerry Neill, Sarah Saville, Tina Stephens, Natalie Summers, Rebecca Swanson, Alan Tankard, Fiona Vosper, Adam Wallace, Rowena Wallace, Christopher Wright.



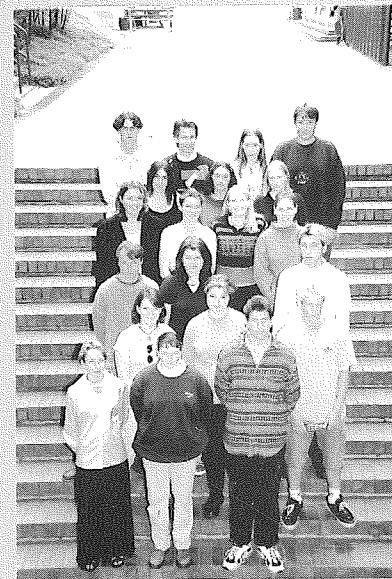
CA 49 (P. Robinson)

Nicole Beard, Natalie Clarke, Andrea Coote, Johanna Cornish, Angela Dykman, Jennifer Groves, Alana Howe, Melinda Little, Teressa Massey, Emma O'Callaghan, Tara O'Mahony, Wendy Partridge, Peta Rice, Kate Richardson, Roslyn Richardson, Natalie Roney, Katrina Stevens.



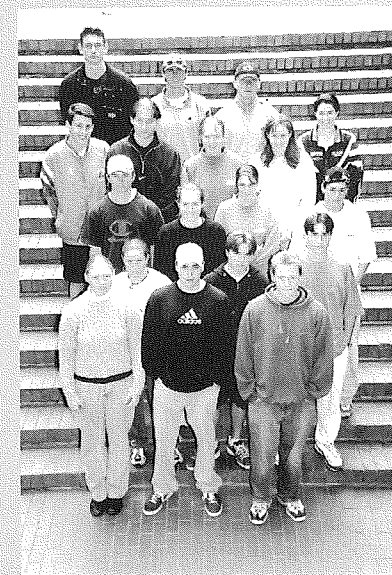
CA 50 (T. Russell)

Kristie Bester, Paul Brown, Amelia Burnett, Christopher Burrage, Angela Cash, Bianca Cousens, Amanda Donaldson, Louise Frakcombe, Rachel Funge, Kurt Lodge, Samuel Lundie, Emma Luomanen, Sarah McPhie, Bradley Mills, Amy Newman, Edmond Phelps, Joshua Pugh, Jason Rak, Jaqueline Rawlings, Rebecca Smigel, Jodie Smith, Elisha Summers, Melina Turner, Ty Vanderkyl, Michael Voss, Anna Waters, Carley Whatley, Charles Woolard.



CA 51 (C. Ryan)

Quentin Andrews, Kerrin Ashdown, Owen Austin, Warren Austin, Philip Beeston, Jeannette Berwick, Guy Chery, Brodie Clark, Adam Davey, Timothy Dunham, Anna Gleeson, Donna Hammond, Fleur Howie, Ricardo Jaenicke, Luke Jordan, Gavin Marshall, Christiaan Owens, Michael Peters, Brett Percy, Sinead Quinn, Benjamin Reaves, Jamie Rusden, Clinton Sainty, Adam Savage, Alison Shipp, Fleur Thomas, Matthew Thomas, Jason Wells, Adrian Whickham.



CA 52 (R. Sharapow)

Danny Aliano, Mona Bahry, Danielle Bartlett, Lynette Bernes, Benjamin Brown, Joanne Bussey, Linden Clark, Stacey Cook, Emily Dean, Rachel Edwards, Christopher Fletcher, Shayne Holmes, Jessica Hoyt, Samuel Hussey, Joshua James, Amoreaux McRae, Tom Newman, Natasha Powe, Stuart Price, Hans Receveur, Tanya Salonen.



CA 53 (W. Sharapow)

Wesley Bailey, Dwayne Button, Amanda Chugg, John Claridge, Melanie-Anne Colebrook, Richard Davis, Scott Dolan, Emma Elson, Adam Harper, Tom Holt, Ryan Johnson, Kate Leaman, Mark Lee, Dale Love, Aaron Mackrill, Nicholas Madden, Rachael-Maree Marshall, Danny O'Neill, Barbara Pople, Sarah Poulton, Rory Prins, Owen Routley, Gail Stevens, Charmaine Turner, Joshua Voumard.



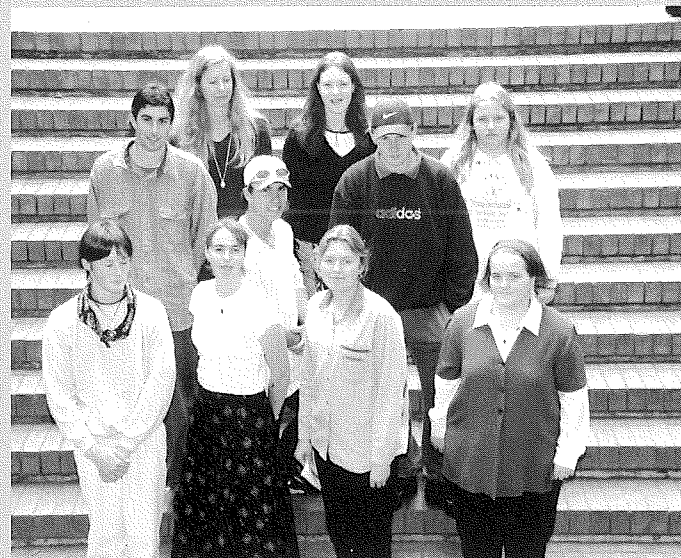
CA 54 (M. Stannus)

Poonkiat Ammarangkul, Chalempol Angsan, Benji Bertogg, Ekrem Bulut, Eylem Bulut, Lie Cai, Canji Chen, Ji-Won Eum, Mi Mi Ko, Shiori Kon, Han-Wool Kwak, David Lam, Jeong-Wook Park, Hye Shin, Christopher Sirivong, Francisco Tepas, Silvia Tepas, Yick Wong, Sze Woo, Ayako Yoshimura, Andy Zahnd.



CA 55 (M. Swanson)

Narelle Amos, June Cameron, Rachel Clarke, Adam Dalco, Nicolas Gielan, Joeline Glanville, Stephen Hickman, Andrew Kennett, James Lanham, Freyja Lucas, Adrian Murfett, Ricky O'Brien, Renee Stanton, Sarah Treacy, Phillip Young.



CA 58 (K. Archer)

Mitchell Baker, James Baldock, Nick Bastick, William Carney, Tamara Catlin, Catherine Dunham, Aaron Ellins, Bryce Gorham, Mark Gratzer, Stephen Johnson, Damien Jones, Kate Kejna, Damien McAliece, Claire McGee, Michael McCleod-Thorpe, Adrian Milton, Kristy Moore, Kirsty Munro, Andrew Pryor, Chantelle Smith, Shaun Streets, Rebecca Triffett, Matthew Van Tienen, Susan White, Kate Withington, Paul Young.



CA 56 (A. Taylor)

Jonathan Allan, Anthony Axton, Julie Bonar, Katherine Bond, Kristy Bryan, Deborah Callaway, Alecia Cameron, Daniel Grieg, Mark Hansson, Carrie Hesketh, Zoe Jacod, Nicole Jones, Scott Lawson, Justin Parker, Ellen Philpott, Louise Ralph, Barbara Richardson, Tameaka Roach, Seran Robson, John Rowlings, James Smith, Belinda Stephens, Sarina Waight, Sarah Whiley.



CA 59 (C. Von Burtoch)

Jordana Basset, Benjamin Conrades, Jonathon Death, Dale Draper, Shaun Gibson, Geoffrey Henderson, Andrew Hryczyn, Timothy Marten, Leigh Matthews, Jason Miller, Justin Page, Grant Pears, Travis Shadwick, David Smith, Timothy Tatnell, Richard Thomas.

CA 57 (S. Tully)

Roxana Cerna, Roger Davis Bradley Greenhalgh, Kristy Lamprey, Andrea McDonald, Daniel Medcraft, Tammy Pempfer, Rachael Prins, Shane Robertson, Philip Taylor, Mark Webster.



CA 60 (J. Watson)

Domenic Arvia, Iain Bromfield, Julia Bullock, Anyisia Cunningham, William Dodson, Rhiana Doyle, Leonie Dyer, Nicholas Fletcher, Nick Frederick, Luke Hammond, Luke Henning, Emma Jordan, Ryan Kincade, Brent Lanham, Andrew McKay, David Newman, Wayne Penfold, Leon Porter, Melissa Robertson, Racheal Scales, Caryn Stevenson, Kate Warren, Melissa Webb, Jessica Wells.



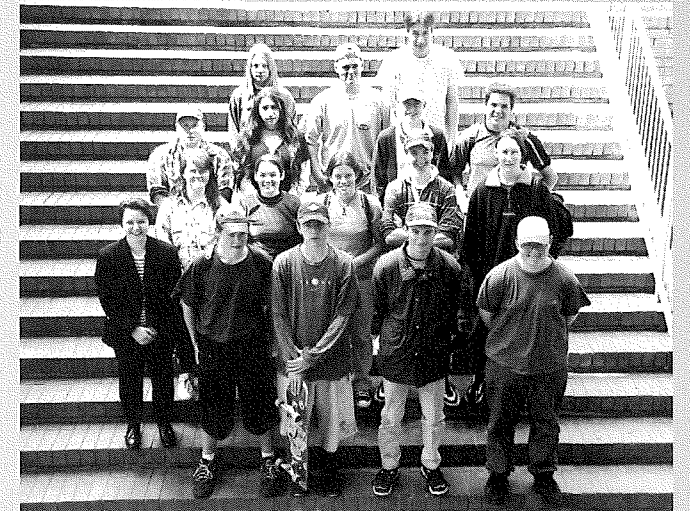
CA 61 (R. Wildman)

Anna Cato, Susan Drury, Nikki Elwell, Bridget Field, Evie-Kate Guest, Natalie Heazlewood, Allison Kelb, Ryan Kelly, Angela Lees, Briony Matthews, Alastair McGrath-Kerr, Melissa Medhurst, Joana Moreira, Rohan Murray, Connan Myatt, Anna-Lisa Petersen, Zane Pinner, Abbi Robinson, Jane Squires, Adrian Swinoga, Noah Thomas, Ashley Vincent, Luke Wilson, Belinda Zordon.



CA 64 (T. Dunstan)

Sam Ashton, Scott Bennett, Benjamin Blazely, Shaun Bowden, Jason Clark, Aaron Crack, Rebecca George, Travis Harvey, James Hayes, Gregory Howe, Samantha Jackson, Ketty Kerr, Belinda Mayne, Christopher Read, Kerry Reid, Tracey Reynolds, Claire Rodman, Luke Roughley, Martin Suitor, Richard Triffitt.



CA 62 (S. Woodberry)

Benjamin Brook, Katryn Craddock, Toni-Lee Faulkner, Kate Fleet, Andrew Foster, Leah Hutton, Allison James, RikkiNevin, Chantel Ritchie, Karen Rootes, Sage Venn, Alison Waldron, Megan Walker, Jade Woodward, Brooke Wright.



CA 65 (M. Crocker)

Sarah Burt, Benjamin Carson, Paul Cheeseman, Georga Child, Loren Carke, Melissa Clarke, Sam Cole, Rebecca Gibson, Elliam Hedges, Ebony Hextall, Elizabeth Honess, Timothy Kerrison, James Laycock, Rodney Lee, Liana Mollison, Simon Nesbit, Kylie Neske, Fiona Newman, David Quinn, Kate Reade, Coutney Spencer, Ben Thofner, Catherine Tiuchaj-Lipski, Sarah Waters, Corey Wells.



CA 63 (B. Woolcock)

Jaqueline Baker, Rebecca Berne, Leah Chilvers, Zoe Crockett, Nicholas Darlow, Liam Devlin, Nicholas Gill, Angela Harris, Belinda Johnston, Louise Kilvert, Meaghan McKenzie, Anita Marks, Jack Parish, Geoff Pickford, Stacey Powell, Monika Schweitzer, Rosemary Stratton, Linda Stubbings, Sarah Tattersall, Melissa Thurgood, Lisa Watts, Jessica White, Lucinda Wildeboer, Luke Williams, Rachel Wynwood.

OPEN LEARNING GROUPS

CA 70 DXA

Gary Clay, Jeanette Couttie, Lisa Cruickshank, Ben Cunningham, Linda Dalton, Tammy Dobson, Michelle Goldstraw, Tina Goldstraw, Peter Goss, Mark Grundel, Melissa Jones, Nora Lee, Paul Martin, Mark Murfet, Ian Pritchard, Michelle Tamplin, Rebecca Tatnell, Marree Tunks, Kylie Wells, Melanie Williams

CA 72 NGD

Andrew Abraham, Kristen Allen, Angie Best, Roslyn Blair, Terrance Blair, Jasson Bonner, Eugene Braune, Natalie Chalmers, Eve Crosswell, Jocelyn Cunningham, Rebecca Davey, Samantha Dawes, Tim Denman, Jackie Dickenson, Katheryn Dodge, Kym Gibson, Tamika Gregg, Allecia Kiely, Christine Knight, Kerrie Mason, Nathan Maynard, Alana Perrie, Jade Polley, Katrina Popowski, Robyn Receveur-Ewings, Katrina Richards, Anita Roach, Hayley Scott, Elise Terry, Lynette Wheatley, Samantha Wilkinson, Bronwyn Williams, Cherie Wrangmore.

CA 73 DMF

Nicole Collins, Melissa Coull, Dale Cox, Elizabeth Gleeson, Rob Grundel
Lisa Kahmann, Theresa King, Samuel Munford, Emma Poulton, Roslyn Unwin

CA 74 PMH

John Adams, Rebecca Bennet, Pauline Blyth, David Cole, Keria Fenton, Janine Lillico, Julie McCall, Tanya Murfet, Rebekah Pitcher, Amanda Pound
Catherine Terry, Rachael Wells

CA 75 WGH

Rebecca Best, Margaret Briggs, Christopher Burness, Denise Cunningham Angela Dolley, Aaron Eyre, Vanessa Fraser, Karen Horton, Karen Howe
Helen Johnstone, James Kelly, Stephen Knight, Luke Patterson, Sharon Phelps
Lyndal Richardson, Kylee Rodgers, Cameron Schultz, Leanne Tronerud

CA 76 SAL

Nicholas Bartoli, Angela Brown, Lynette Donaldson, Kelly Edmunds, Cory Fitch, Laura Harper, Kaye Henley, Peta-Maree Julin, Eve Lazarus, George Lee, Lynne Newton, Abbie-Lea Parry, Sandra Reajenya, Roslyn Richards, Jodeen Talbot, Cindy Thornton, Ruth Timperon, Daniel Wallace.

CA 78 RMS

Charmaine Blair, Kelly Burridge, Fiona Cash, Nathan Fischer, Glenda Fisher, Rhianon French, Nathan James, Sarah-Jane Linnel, Lisa Richards, Tamieka Rowely, Shane Smith, Nicole Stingel, Jennifer Stokell, Cindy Williams.

CA 79 BSS

Nicola Bertram, Christine Burnie, Lloyd Cox, Shelley Crawford, Sh'marna Davenport, Gail Febey, Adrienne Feeley, Allison Hunt, Stacey Ledger, Jonika Linger, Belinda Manning, Rebecca Parry, Lynette Rootes, Joanne Spaulding, Justin Ward.

STUDENT LISTS

ABRAHAM, ANDREW M.	CA 72	BAILEY, STEVEN N.	CA 38	BENNETT, JULIEANNE	
ACHESON, PATRICK J.	CA44	BAILEY, TANIA M.		BENNETT, MELISSA J.	CA 25
ACKERLY, CLAIRE	CA22	BAILEY, WESLEY J.	CA 53	BENNETT, REBECCA C.	
ADAMS, JOHN G.	CA74	BAIN, FRANCES		BENNETT, SCOTT L.	CA 64
ADAMS, JOSHUA		BAKER, DESMOND		BENWELL, REBECCA J.	CA 24
AHEARN, PAUL E.		BAKER, JACQUELINE A.	CA 63	BERAN, DAVID V.	CA 30
AHERNE, STACEY N.		BAKER, JUSTIN W. J.	CA 17	BEREZNIKI, ZANDRA	
ALCOCK, DONNA		BAKER, KATE J.	CA 13	BERNE, REBECCA S.	CA 63
ALIANO, DANNY R.	CA52	BAKER, MITCHELL	CA 58	BERNES, LYNETTE J.	CA 52
ALIANO, THOMAS J.	CA11	BAKER, NICOLE	CA 47	BERRY, BEV	
ALLAN, DANNY G.		BAKER, SIMONE		BERTRAM, NICOLE R.	CA79
ALLAN, JESSICA E.		BAKUN, JENNY		BERWICK, JEANNETTE A.	CA 51
ALLAN, JOHNATHAN W. R.	CA56	BALDOCK, JAMES F.	CA 58	BEST, ANGIE B.	CA 72
ALLEN, KRISTEN M.	CA72	BALDWIN, ADAM J.	CA 38	BEST, REBECCA C.	CA 75
ALLEN, MATTHEW		BALDWIN, KYLIE A.		BESTER, KRISTIE L.	CA 50
ALLENBY, JAYNE A.	CA 25	BALFOUR, JONATHON S.	CA43	BESWICK, KERRY	
ALLMAN, GARY J.	CA38	BALL, CAROLINE		BEVAN, PHILLIP A.	
ALLMAN, LEAH K.	CA47	BARBER, PETER V.	CA 26	BIERBRAUER, HEIDI M.	CA 09
AMER, CHELSEA R.	CA03	BARFOOT, KRISTY L.	CA 16	BIGGELAAR, RICHARD	
AMERIKANOS, TASSOU N.	CA38	BARKER, ALISON C.		BIGHAM, ALEXANDER	CA 29
AMMARANGKUL, POONKIAT	CA54	BARKER, BENJAMIN P.	CA 15	BILLINGHAM, STEVE	
AMOS, NARELLE J.	CA55	BARKER, DAVID	CA 15	BILLMAN, KENNETH W.	CA 02
ANCLIFF, RENAE I.		BARKER, STEPHEN J.		BILLMAN, MATHEW J.	CA 38
ANDERSON, DEAN J.	CA01	BARLOW, CLARE A.	CA 40	BILTON, BETH	
ANDERSON, KYLIE M.		BARLOW, ERICA P.	CA 11	BINNS, RICHARD	
ANDERSON, KYLIE M.		BARNES, MEGAN	CA 23	BIRD, DAMON M.	CA 01
ANDERSON, THOMAS W.		BARNES, WENDY		BIRD, HELEN M.	
ANDJELKOVIC, TENIELLE M.		BARNETT, ALEX D.	CA 26	BIRD, TAMARA J.	
ANDREWS, MICHAEL	CA04	BARNETT, MIA-CARLA N.	CA 29	BISHOP, JENNIFER	
ANDREWS, QUENTIN	CA51	BARRATT, JONETTE M.	CA 19	BISSEMBER, MAROULA	
ANGSANAN, CHALEMPHOL	CA54	BARRELL, CHRIS		BJERRUM, NICK	
ARCHER, ERIN J.	CA47	BARRETT, IAN M.	CA 07	BLACKABY, SIMON L.	CA 01
ARMSTRONG, LINDSEY M.	CA29	BARRETT, KATHY		BLACKBERRY, NATHAN M.	CA 36
ARMSTRONG, PAUL B.	CA24	BARRETT, LUKE A.	CA 44	BLACKMAN, CHRISTOPHER J.	CA 35
ARMSTRONG, SUSAN E.		BARTLETT, DANIELLE J.	CA 52	BLACKWELL, NECHOLE A.	CA 14
ARNOLD, CHRISTY E.	CA20	BARTLETT, LISA A.	CA 27	BLADES, ALEXANDER C.	CA 43
ARVIA, DOMENIC M.	CA60	BARTLETT, WENDY E.	CA 22	BLAIR, CHARMINE	CA78
ASHDOWN, KERRIN E.	CA51	BARTOLI, NICHOLAS L.	CA76	BLAIR, DANNY A.	CA 23
ASHFORD, DORELLE		BARTON, NICHOLAS J. G.	CA 34	BLAIR, DION J.	CA 47
ASHTON, EMMA M.		BARWICK, ANNA M.	CA 16	BLAIR, RACHAEL L.	CA 35
ASHTON, SAM J.	CA 64	BASS, NATHAN	CA 08	BLAIR, ROSLYN	CA72
ATHERTON, PHILLIP J.	CA 43	BASSETT, JORDANA G.	CA 59	BLAIR, SHANE C.	
ATKINS, JAIME M.		BASSETT, LEIGH S.		BLAIR, SIMON T.	CA 07
ATKINS, SARAH J.		BASSETT, RHONDDA K.	CA 34	BLAIR, TERRANCE M.	
AUSTEN, BENJAMIN P.	CA 06	BASSETT, TIMOTHY J.	CA 28	BLAKE, GABRIELE	
AUSTIN, CHRISTOPHER G.		BASTICK, NICK T.	CA 58	BLAKIE, CLARE	CA 20
AUSTIN, JENNY		BATES, LEEYCA J. L.	CA 41	BLANEY, RO	
AUSTIN, NARELLE A.		BAXTER, ADRIAN I.	CA 43	BLAZELY, BENJAMIN D.	CA 36
AUSTIN, OWEN C.	CA 51	BAXTER, HAYLEY M.	CA 48	BLAZELY, BENJAMIN J.	CA 64
AUSTIN, SHANNON M.	CA 20	BAXTER, NIRANJALA S. I.	CA 31	BLAZELY, JONATHAN R.	CA 42
AUSTIN, WARREN C.	CA 51	BAYLIS, JAMES M.	CA 09	BLIGH, SELENA A.	CA 37
AUTON, BRETT V.	CA 36	BAYLIS, SARAH J.	CA 08	BLUNDELL, MARK D.	CA 05
AXTON, ANTHONY D.	CA 56	BEALE, RICHARD J.	CA 44	BLYTH, PAULINE T.	
AXTON, MATHEW V. L.		BEARD, DAVID J.		BOJAHR, ALEXANDER	CA 16
AYKIRAN, BULBIN E.	CA 24	BEARD, NICOLE M.	CA 49	BOLST, DAVID L.	CA28
AYRES, MEAGEN H.		BEATTIE, LINDA J.	CA 03	BONAR, JULIE A.	CA56
		BECK, PETER		BOND, KATHERINE J.	CA56
BADCOCK, CHRISTOPHER.	CA 35	BEESON, MARC	CA 11	BOND, MEGHAN S.	CA18
BADCOCK, DIANNE W.	CA 22	BEESTON, PHILLIP J.	CA 51	BOND, NIC	CA43
BADCOCK, SHANNON C.	CA 31	BELL, DAVID J.	CA 04	BOND, RICHARD J.	
BAHRY, MONA	CA 52	BELL, KAREN M.	CA 03	BONNER, AARON T.	CA35
BAILEY, JOSHUA A.	CA 38	BELL, SAMANTHA J.		BONNEY, JASON	CA72
BAILEY, SAMANTHA J.		BENDER, ALANA J.	CA 25	BONNEY, ANDREA J.	CA06
BAILEY, SCOTT M.		BENNEL, CLARE D.		BOON, TERRY G.	
BAILEY, SHAUN D.	CA 14	BENNEL, KATHRYN A.	CA 23	BOON (RODEN), ANDREW K.	CA42

STUDENT LISTS

BOOTH, ANNE		BULUT, EYLEM	CA54	CASH, ANGELA	CA50
BORDIN, DINO		BUMFORD, GRAHAM J.	CA29	CASH, FIONA	CA78
BOTHWELL, LINDA		BURGESS, KATRINA		CASS, ANDREA	
BOULTER, MARGARET D.	CA34	BURGESS, PETER		CASSIDY, LOUISE J.	CA43
BOULTER, TRACY M.	CA34	BURLES, DION J.		CATLIN, AMANDA J.	CA40
BOWDEN, DAVID G.	CA31	BURN, TY L.	CA44	CATLIN, TAMARA J.	CA58
BOWDEN, SHAUN T.	CA64	BURNESS, CHRISTOPHER A.		CATO, ANNA R.	CA61
BOWEN, ELISE A.	CA06	BURNESS, MICHAEL P.		CERNA, ROXANA C.	CA57
BOWERS, MATTHEW A.	CA38	BURNETT, AMELIA J.	CA50	CHALMERS, JAMES	
BOWKETT, DAMIEN S.	CA18	BURNIE, CHRISTINE		CHALMERS, NATALIE N.	
BOX, AMANDA J.		BURNIE, KERRINA M.		CHANDLER, DI	
BOXHALL, GRADY J.	CA24	BURNS, MEGAN L.	CA04	CHANDLER, OLIVIA G.	CA12
BOYD, MELANIE K.	CA04	BURRAGE, CHRISTOPHER	CA50	CHAPMAN, CLARE D.	
BRABIN, MICHAEL G.	CA46	BURRELL, JACK		CHAPMAN, TONI A. D.	CA06
BRABIN, RICHARD T.	CA40	BURRIDGE, KELLY	CA78	CHAPPLE, JOANNE K.	CA19
BRACEY, KIRI R.	CA48	BURT, LISA M.	CA25	CHAPPLE, LEITH M.	CA28
BRAIN, RACHAEL E.	CA05	BURT, MELISSA J.	CA37	CHARLES, SALLY-ANN M.	CA07
BRAMICH, AARON	CA35	BURT, SARAH E.	CA65	CHARLTON, KAREN	
BRAUNE, EUGENE J.		BUSH, KATIE L.	CA33	CHEESEMAN, PAUL M.	CA65
BREEN, JESSE M.	CA14	BUSHBY, ALICE E.	CA15	CHEN, CANJI	CA54
BRENNAN, CELIA	CA22	BUSSEY, JOANNE E.	CA52	CHERRY, GUY	CA51
BREWER, ADAM P.	CA11	BUTCHER, JODI M.		CHESTER, MATTHEW J.	CA30
BRIDLE, ROBERT A.	CA36	BUTCHER, STEVEN J.	CA08	CHESTER, SAMUEL E.	
BRIEN, MARGARET A.	CA03	BUTLER, CAMERON S. C.	CA 22	CHILD, GEORGIA E.	CA65
BRIGGS, ELIZABETH A.		BUTLER, CLAIRE		CHILVERS, LEAH C.	CA63
BRILL, SOPHIE E.		BUTLER, LAUREN E.	CA09	CHIN, FIONA G.	CA39
BRIMBLE, JUSTIN G.	CA42	BUTT, HEATH R.		CHOI, PEARL	
BRISTOW, CHRISTOPHER R.	CA07	BUTTON, DWAYNE P.	CA53	CHOW, LAI D. S.	
BRITCLIFFE, IAN		BUTTON, LEANNE R.		CHUGG, AMANDA L.	CA53
BROADHURST, LISA M.	CA23	BUTWELL, REBECCA L.	CA16	CHUGG, KAREN-DEE	CA22
BRODIE, KEITH W.	CA31	BYARD, ROSA M.		CLARIDGE, CHARLES K.	CA12
BROMFIELD, GEOFF		BYE, DAVID E.	CA12	CLARIDGE, JOHN R.	CA53
BROMFIELD, IAIN E.	CA60	BYE, RACHEL L.	CA40	CLARK, BRODIE J.	CA51
BROOK, BENJAMIN P.	CA62	BYE, VANESSA J.		CLARK, CHELSEA	CA30
BROOKER, PETER		BYERS, LUKE J.		CLARK, CHERYL	CA02
BROOKS, JOSHUA W.	CA45	BYRNE, FRANK		CLARK, DIANE M.	
BROOMHALL, KELLY M.	CA06	BYRNE, JANE		CLARK, EMILY J.	
BROOMHALL, ZEBEDEE A.				CLARK, EVETTE M.	CA28
BROWN, ALICIA M.	CA33	CABALZAR, CHRIS		CLARK, GEORGIA A.	CA07
BROWN, ALLISON L.	CA47	CADMAN, NINA	CA11	CLARK, JASON D.	CA 64
BROWN, ANGELA L.		CAI, SUSAN	CA28	CLARK, JOHN G.	CA42
BROWN, BELINDA M.	CA09	CAI, (LIANG), LIE	CA54	CLARK, KYLIE J.	CA42
BROWN, BENJAMIN J.	CA52	CALLAWAY, DEBORAH A.	CA56	CLARK, LINDEN D.	CA52
BROWN, CHRISTINE		CALNAN, ANDREW J.	CA28	CLARK, PHILLIP J.	CA16
BROWN, KELLIE J.	CA34	CALVER, JILL		CLARK, RACHEL J.	CA55
BROWN, LEONIE P.	CA47	CAMERON, ALECIA J.	CA56	CLARKE, AMANDA J.	CA40
BROWN, NAOMI C.	CA19	CAMERON, JAMES M.		CLARKE, AMELIA J.	CA13
BROWN, NATALIE J.	CA14	CAMERON, JUNE M.	CA55	CLARKE, CARMILLA A.	CA04
BROWN, PAUL E.	CA50	CAMERON, MATTHEW J.	CA07	CLARKE, COLIN M.	
BROWN, SAVANNAH C.		CAMPBELL, KATHLEEN		CLARKE, GREGORY P.	CA 34
BROWN, WAYNE N.	CA17	CAMPBELL, LAUREN J.	CA24	CLARKE, LOREN E.	CA65
BROWN, YVETTE M.	CA09	CAMPBELL, MICHAEL R.	CA28	CLARKE, MELISSA A.	CA65
BRUCE, JODIE C.	CA29	CAMPBELL, NICOLAS J.		CLARKE, MICHEAL A.	CA28
BRUCE, KYLIE A.	CA 26	CAMPBELL, SHAUN P.	CA44	CLARKE, MITCHELL J.	CA27
BRUMBY, JOANNE		CANNING, LEE A.		CLARKE, NATALIE	CA49
BRYAN, KRISTY	CA56	CANNING, MARNEE S.	CA44	CLAY, GARY A.	
BRYAN, SCOTT A.	CA36	CAREY, JIM H.	CA34	CLAYTON, ELIZABETH M.	CA47
BUCHANAN, ALENA S.	CA46	CAREY, REBECCA J.	CA05	CLAYTON, JARED M.	CA38
BUCHANAN, CLAIRE L.		CARINS, RACHAEL J.		CLEMENS, JANET G.	
BUCKINGHAM, LYN		CARINS, ROSS W.	CA27	CLIPPINGDALE, ELIZABETH	CA48
BUFTON, CLANCY J.	CA39	CARLSON, NICHOLAS J.	CA25	CLOUDSDALE, JOANNA C.	
BUKOVEN, EURYDIKA	CA34	CARNEY, DANIEL J.	CA22	CLOUGH, KERRY A.	
BULLOCK, JULIA M.	CA60	CARNEY, WILLIAM H.	CA58	COAD, BRETT A.	CA08
BULLOCK, TIMOTHY	CA42	CARSON, BENJAMIN J.	CA65	COAST, NICHOLAS	CA33
BULUT, EKREM	CA54	CASEY, MICHELLE W.		COHEN, BRETT	CA43

STUDENT LISTS

COHEN, KRISTI	CA11	CULLEN, NIGEL B.	CA18	DESMOND, OLIVIA	CA12
COLE, DAVID J.		CUNLIFFE, PAULINE		DEVINE, CASSANDRA	CA47
COLE, KATRINA L.	CA36	CUNNINGHAM, ANYSIA L.	CA60	DEVINE, VERONICA	CA25
COLE, SAM H.	CA65	CUNNINGHAM, BEN		DEVLIN, LIAM J.	CA63
COLEBROOK, KATIE-MAI	CA05	CUNNINGHAM, BREA	CA07	DEVLIN, MATTHEW B. K.	CA09
COLEBROOK, MELANIE-ANNE	CA53	CUNNINGHAM, DENISE J.		DICKENS, CAMERON	CA45
COLGRAVE, GRANT A.	CA29	CUNNINGHAM, IAN		DICKENSON, JACKIE	CA72
COLLINS, ANDREW S.	CA01	CUNNINGHAM, JOCELYN M.		DICKER, ANGIE	
COLLINS, CLINTON A.	CA17	CUNNINGHAM, NICOLE M. G.	CA33	DICKER, JASON	
COLLINS, DAMIEN G.	CA31	CURTAYNE, ALYSSA		DIGNEY, JOSH A. R.	
COLLINS, NICOLE M.		CURTAYNE, ANNA	CA08	DINER, SIMON L.	CA46
COLMAN, JULIENNE		CURTIS, ROWAN S.	CA09	DITTMAN, PAULINE	
COMER, BENJAMIN J.	CA14	CUTE, JESSICA		DOBSON, MELVIN C.	CA48
CONLAN, CLARE		CUTE, LUCINDA L.	CA09	DOBSON, TAMMY M.	CA70
CONNELLEY, DANIEL S.	CA44	CUTHBERTSON, DAVID A.	CA26	DODGE, KATHRYN	
CONNORS, CHRISTINE		CUTLAN, ANDREW P.	CA04	DODGE, LEANNE M.	CA32
CONRADES, BENJAMIN T.	CA59	CUTTLE, ANNA-LOUISE M.	CA37	DODOS, SUSAN	
COOK, BILL				DODSON, WILLIAM J. M.	CA60
COOK, BRADLEY R.	CA17	DADD, SARAH L.	CA32	DOHERTY, FRANCES E.	CA23
COOK, KRISTIAN M.		DALCO, ADAM T.	CA55	DOHERTY, NICHOLAS T.	CA24
COOK, KRISTIE E.	CA20	DALCO, ALEX J.	CA42	DOHERTY, XAVIER J.	
COOK, SARAH J.	CA01	DALE, MONIQUE	CA48	DOLAN, SCOTT P.	CA53
COOK, STACEY M.	CA52	DALGLEISH, MERREN		DOLLEY, ANGELA V.	
COOKE, MARISSA		DALTON, JAMES G. B.		DOMINGOS, RENATA	CA27
COOKE, SUSANNAH M.		DALTON, LINDA R.		DONALD, TROY M.	CA38
COOLEY, ADAM F. T.	CA 27	DANIELS, MARCEL	CA16	DONALDSON, AMANDA J.	CA50
COOMBES, RICHARD		DARKE, AMY E.	CA35	DONALDSON, LUKE R.	
COOTE, ANDREA D.	CA49	DARLOW, NICHOLAS J.	CA63	DONALDSON, LYNNETTE P.	
COOVRE, ALEX D.	CA16	DAVENEY, NERIDA		DONALDSON, SIAN E.	CA48
COPPLEMAN, TAMIEKA N.	CA09	DAVENPORT, CARA M.	CA37	DONOHUE, MELANIE J.	CA48
CORDELL, SHAUN D.	CA33	DAVENPORT, SHMARNA M.		DONOHUE, NATHAN K.	
CORKERY, KIM L.	CA47	DAVEY, ADAM P.	CA51	DONOHUE, RYAN	CA42
CORNELIUS, SHANE	CA47	DAVE, KIM A.	CA44	DORAN, BEN W.	CA01
CORNEY, ANNE L.	CA34	DAVEY, KIM L.		DOYLE, ANNETTE E.	
CORNISH, DAMON G.		DAVEY, NATHAN J.	CA35	DOYLE, RHIANA A.	CA60
CORNISH, JOHANNA E.	CA49	DAVEY, SIMONE	CA33	DRAPER, DALE A.	CA59
COSSLETT, KEVIN		DAVIDSON, KRISTY	CA31	DRED, EMCEE	
COTTON, HAYLEY L.	CA33	DAVIDSON, STEPHEN R.		DRUMMOND, ROGER	
COUCH, JILL		DAVIDSON, STUART C.		DRURY, SUSAN J.	CA61
COULL, MELISSA A.		DAVIES, BETTY	CA10	DUDLEY, MELISSA	CA26
COULSON, AMANDA J.	CA37	DAVIES, KRISTY M.	CA36	DUDLEY, TODD	
COUSENS, BIANCA S.	CA50	DAVIS, JYE	CA42	DUFF, REBECCA M. R.	
COWIE, NICOLE	CA37	DAVIS, MATTHEW D.	CA02	DUGGAN, LEE M.	CA39
COX, DALE B.		DAVIS, MATTHEW J.		DUKE, NIGEL T.	CA01
COX, LLOYD A.		DAVIS, MEGAN R.		DUKE, PATRICK T.	CA01
COX, ROBIN		DAVIS, MELANIE J.		DUNCAN, JESSICA L.	
COX, VICTORIA		DAVIS, RICHARD M.	CA53	DUNCAN, REBEKAH L.	CA25
CRACK, AARON L.	CA64	DAVIS, ROGER	CA57	DUNHAM, CATHERINE J.	CA58
CRADDOCK, ANDREW P.	CA28	DAVIS, STUART W.	CA38	DUNHAM, TIMOTHY J.	CA51
CRADDOCK, KATHRYN J.	CA62	DAWE, CHERIE C.	CA33	DUNLOP, TIMOTHY J.	CA17
CRAIG, DIANE J.		DAWES, SAMANTHA J.		DUNNE, GLEN	
CRANFIELD, LISA M.		DAWSON, ALISON J.	CA13	DUNNE, SIMON	
CRASE, JOSHUA S.	CA36	DE JONG, ALISON J.	CA02	DUNNING, KIERAN	
CRAWFORD, SHELLY A.		DE QUINCEY, JESSICA A.	CA42	DUNSTAN, JODI	
CRERAR, CAMERON J.	CA04	DEAKIN, BILL		DUNSTAN, TEENA	
CRERAR, MARTY		DEAKIN, CAROLINE S.		DUTTON, BRADLEY J.	CA26
CRICK, NELITA		DEAKIN, LAEN		DYER, GEMMA L.	CA40
CRISP, JO		DEAN, EMILY R.	CA52	DYER, LEONIE E. L.	CA60
CROCKER, MARK		DEATH, JONATHON S.	CA59	DYKMAN, ANGELA L.	CA49
CROCKETT, ZOE	CA63	DELPHIN, TABITHA M.	CA45		
CROFT, ROGER		DEMOS, CONSTANTINE J.	CA38	EADE, KRISTOPHER	CA45
CROLE, NAOMI L.	CA11	DENMAN, CHRISTOPHER E.	CA07	EADIE, ALAN B.	
CROSSWELL, EVE	CA72	DENMAN, TIM J.		EAMENS, GAVIN J.	CA28
CROTHERS, CATHERINE E.		DENT, HOLLIE M.	CA48	EARL, STEVEN J.	CA01
CRUICKSHANK, LISA M.		DERTESI, PETER	CA36	EASTLEY, TANIA	CA13

STUDENT LISTS

EASTMAN, ETHAN M.	CA01	FISHER, TARN A.	CA28	GENDERS, GRAYSON L.	CA26
EATON, DAVID G.	CA40	FISHER, VANESSA C.	CA23	GEORGE, REBECCA C. M.	CA64
EAYRS, LARNA J.	CA20	FITCH, CORY G	CA76	GIBB, RENEE L.	CA29
EBBELAAR, JOANNE E.	CA29	FITZGERALD, BRONWEN	CA31	GIBBONS, MICHAEL O.	
EBDON, JAMES H.	CA11	FLACK, LOUISE M. K.		GIBSON, BRADLEY P.	CA32
ECKHARDT, PETER		FLANAGAN, ROBERT D.		GIBSON, KYM M.	CA72
EDDY, NICHOLAS J.	CA19	FLEMING, DAVID J.	CA28	GIBSON, NICK P.	CA42
EDDY, SAMUEL	CA01	FLEMING, MATTHEW	CA31	GIBSON, REBECCA A.	CA 65
EDMUNDS, DAMIEN P.	CA42	FLEMING, RACHEL F.	CA19	GIBSON, SHAUN D.	CA59
EDMUNDS, KELLIE J. R.	CA76	FLETCHER, CHRISTOPHER M.	CA 52	GIBSON, TIMOTHY A.	
EDMUNDS, PHILIPPA J.		FLETCHER, NICHOLAS S.	CA60	GIDDENS, DAVID M.	CA40
EDWARDS, ALISON A.	CA20	FLEET, KATE M.	CA62	GIELEN, NICOLAS A.	CA55
EDWARDS, CHAMARELLE	CA 27	FLOOD, COREY T.		GILL, NICHOLAS	CA 63
EDWARDS, LUKE P.	CA46	FOGARTY, BRADLEY D.	CA38	GILLESPIE, ADAM J.	CA36
EDWARDS, MELANIE	CA13	FOLEY, DANNELLE G.		GILLIES, BENJAMIN G.	CA39
EDARDS, RACHEL R.	CA52	FORBES-EWAN, LAURA D.		GILLIES, DONNA L.	CA17
EDWARDS, SOPHIE K.	CA42	FORD, AARON J.	CA34	GILLS, KRISTYN A.	
KACHAI, LAOTHEPPITAK		FORRESTER, BERNADETTE J.	CA37	GITTUS, KATRINA L. P.	CA 23
ELLINGS, AARON R.	CA58	FORRESTER, CRYSTAL	CA13	GLANVILLE, JOELENE K.	CA55
ELLIOTT, LES		FORSTER, BELINDA J.	CA20	GLEESON, ANNA L.	CA 51
ELLIOTT, TIM		FORSYTH, NAOMI		GLEESON, ELIZABETH M.	CA73
ELSBY, ANDREW P.	CA 26	FORSYTH, RACHEL L.	CA33	GLEESON, JOHN W.	
ELSON, EMMA L.	CA53	FOSTER, ANDREW R.	CA62	GLEESON, LEIGH	
ELWELL, NIKKI M.	CA 61	FOSTER, MEGAN L.		GLUSKIE, JOHN S.	CA12
EUM, JI-WON	CA54	FOWLER, TIMOTHY R.	CA28	GLUSKIE, SUSAN J.	CA31
EVANS, CAMERON		FOX, AMANDA R.	CA41	GLUYAS, KELL D.	CA22
EVANS, KIRSTEN L.	CA23	FRANCIS, COLIN J.		GO, WING N. P.	
EVENHUIS, RACHEL		FRANCO, JULIA	CA35	GOLDSMITH, SARAH-JANE	CA34
EVERTS, CHARLENE N.	CA09	FRANKCOMBE, LOUISE K.	CA50	GOLDSMITH, TIMOTHY M.	CA19
EWER, TONI-LEE		FRASER, MARTIN S. D. R.		GOLDSTONE-JAMES, PETER	
EWINGTON, DOUG		FRASER, VANESSA A.	CA75	GOLDSTRAW, MICHELLE A.	CA70
EYES, MELINDA J.	CA46	FREDERICK, NICK T.	CA60	GOLDSTRAW, TINA L.	CA70
EYRE, AARON C.	CA75	FREELAND, ANNE E.		GOMES, LETICIA	CA06
		FREEMAN, LAWRIE	CA31	GONDELLON, QUITTERIE P. H.	
FAIRFAX, LOUISE	CA34	FREETH, MATTHEW P.	CA08	GORHAM, BRYCE K.	CA58
FAIRFAX, YELENA		FRELLEK, LINDA N.	CA31	GORNALLE, NATHAN	CA14
FANANY, RUNA		FRENCH, KELLEY-MAREE	CA34	GORSUCH, GARY	
FARDON, DANIEL C.	CA48	FRENCH, RHIANON	CA78	GOSS, PETER R.	CA70
FARDON, DUNCAN C.	CA06	FRIEND, DOUGLAS		GOSS, PHILIP	
FARRELL, JOSEPH M.	CA34	FRITSCH, TERRY M.		GOULSTON, CLAIRE M.	CA39
FARRELL, LEE-ANN	CA30	FRY, JOSHUA		GOVOROUHINA, ELENA H.	CA36
FARRELL, REBECCA L.	CA39	FUDGE, BELINDA M.	CA19	GOVOROUKHINE, DMITRI D.	CA04
FARRINGTON, PATRICK		FULLARD, ADRIAN C.	CA35	GRACE, MARIANNE	
FAULKNER, TONI-LEE R.	CA62	FULLERTON, ALICE H. R.	CA42	GRAHAM, EMMA L.	
FAWDRY, NATASHA L.	CA47	FUNGE, RACHEL A.	CA50	GRAHAM, ISOBEL J.	CA25
FEBEY, GAIL S.	CA79	FYFE, ANNE		GRAHAM, LEIGH D.	
FEELEY, ADRIENNE E.	CA79			GRAHAM, STEPHEN	
FENNER, DAMON R.	CA08	GADD, DIRK		GRATZER, MARK A.	CA58
FENTON, KERIA M. E.	CA74	GAITER, JARRED M.		GRAVELL, CRAIG C. I.	CA14
FENTON, LEAH B.	CA24	GALE, RACHAEL E.	CA37	GRAY, ALLEN M. A.	CA16
FENTON, NATALIE J.	CA 20	GALLOWAY, TRISTAN		GRAY, DALE	CA34
FENWICK, NIKOLE K.	CA24	GARCIA, JURISSA N.		GRAY, LYNDA C.	CA13
FERGUSON, ADAM		GARDEN, JENNIFER		GREAVES-LEHNER, SARAH K.	CA 21
FIDLER, REBECCA C.	CA06	GARDINER, TERI G.	CA15	GREEN, ANDREW R. J.	
FIELD, BRIDGET L.	CA61	GARLAND, COE		GREEN, BRADLEY	
FILZ, ROGER C.		GARLAND, MARY		GREEN, CLAIRE	CA34
FINDLAY, PIERS R.	CA40	GASSNER, DONALD		GREEN, IAN K.	
FINN, DIANNE		GCABASHE, LOUISE		GREEN, MICHAEL	
FIRTH, JAMES D.	CA19	GEALE, DANIEL R.	CA03	GREEN, NAOMI	CA13
FIRTH, NICHOLAS R. R.	CA12	GEE, BETHWYN		GREEN, NATALIE J.	
FIRTH, SCOTT		GEE, CHRIS		GREEN, RICKY S.	CA 27
FIRTH, TERESA K.	CA12	GEE, DAMIAN	CA45	GREEN, SHAUN	CA33
FISCHER, NATHAN M.	CA78	GEE, MICHAEL		GREENHALGH, BRADLEY	CA57
FISH, JOSEPH P.	CA43	GEE, SARAH E.		GREENWOOD, ANDREW	
FISHER, GLANDA	CA78	GELSTON, DIONNE A.		GREER, JORDAN A.	CA01

STUDENT LISTS

GREGORY, SAM S.	CA29	HARVEY, TRAVIS	CA64	HOGARTH, PETER G.	CA17
GREIG, DANIEL R.	CA56	HATELEY, KRISTEN A.	CA10	HOGGETT, MEGAN C.	CA09
GRIDLEY, BELINDA		HATTRELL, KIRSTY J.		HOLDEN, BENJAMIN J.	CA08
GRIFFITHS, MICHAEL A.		HAYES, JAMES R.	CA64	HOLE, EMILY L.	CA41
GRIFFITHS, MICHELLE J.	CA25	HAYES, KURT J.	CA43	HOLLINGSWORTH, MARK P.	CA14
GRIGGS, HEATH G.		HAYES, ROBERT H.	CA47	HOLLISTER, JEREMY M. M.	CA34
GROVES, DAVID	CA30	HAYS, WENDY		HOLLOWAY, JAMES R.	CA27
GROVES, JENNIFER L.	CA49	HAYWARD, PAT		HOLLOWAY, RACHAEL	CA16
GROVES, RACHAEL L.		HAZELL, KELLIE M.	CA14	HOLMES, SHAYNE A.	CA 52
GRUBB, GEMMA		HEAMES, MARGARET		HOLT, BRAD	
GRUBERT, ANDREW R.	CA35	HEAMES, STEPHEN		HOLT, RENEE L.	CA36
GRUNDEL, MARK	CA70	HEAZLEWOOD, NATALIE L.	CA61	HOLT, TOM	CA53
GRUNDEL, ROB	CA73	HEDGER, PHILLIP W.		HOLTHOUSE, CALLY M.	CA03
GUERZONI, MARC		HEDGES, ELLIAM	CA65	HONESS, ELIZABETH F.	CA 65
GUERZONI, SANDRA		HEEREY, NATALIE L.		HOPLEY, DIANNE M.	
GUEST, EVIE-KATE	CA61	HENDERSON, DAVID		HORTON, DAVID	CA40
GULLIDGE, JUDY		HENDERSON, GEOFFREY C.	CA59	HORTON, KAREN M.	CA75
GUNTHER, SARAH C.	CA35	HENDLEY, LYNN		HORTON, MICHAEL P.	CA29
GURR, CAMERON T.	CA38	HENLEY, KAYE E.	CA76	HORTON, TIMOTHY C.	CA45
GUY, DOMONIC J.	CA 21	HENNESSY, SONYA E.	CA40	HOW, LUCAS A.	CA44
GUY, EMMA L.	CA 46	HENNING, LUKE	CA60	HOW, RIAN	CA 41
		HENNING, PETER		HOW, SHANE	
HAAS, MATILDA A.	CA40	HENRI, NICOLE M.	CA09	HOWARD, ANTHONY K.	CA21
HABERLE, PRUDENCE J. E.	CA43	HENRI, SHANNON M.		HOWARD, DIANNA M.	CA16
HABNER, TENNILLE L.	CA23	HENRI, TAMARA K.	CA 35	HOWARD, ELISHA-KATE	
HALABY, MICHAEL		HEPHER, COLIN		HOWARD, HEATHER	
HALL, ANDREW J.	CA21	HERBERT, ELLEN A. J.		HOWE, ALANA D.	CA49
HALL, DANNY M.	CA43	HERNANDEZ, ALEXANDER W.		HOWE, GREGORY J.	CA64
HALL, KIRSTIE J.	CA09	HESKETH, CARRIE L.	CA56	HOWE, KAREN	CA75
HALL, KRISTY A.		HEWITT, JACKI R.		HOWELL, ANDREW C.	CA12
HALL, TONI L.	CA33	HEXTALL, EBONY R.	CA65	HOWIE, FLEUR L.	CA51
HALLAM, BEN	CA04	HEXTALL, JULIE		HOYLE, MARY E.	CA11
HALLAM, JAIME	CA06	HEXTALL, ZENON A.	CA09	HOYT, JESSICA	CA52
HALLIDAY, AMY	CA25	HEYNES, MATTHEW C.	CA43	HOYT, RACHEL	CA14
HAMALAINEN, HANNA K.		HICK, SILAS T.	CA30	HRYCYSZYN, ANDREW	CA59
HAMMERSLEY, LINDA-JANE	CA65	HICKMAN, JULIAN S.		HRYCYSZYN, SIMON T.	
HAMMERSLEY, MELANIE C.	CA27	HICKMAN, LOWRI S.		HUANG, NIGEL	CA08
HAMMERSTEIN, JUSTIN A.	CA 45	HICKMAN, STEPHEN L.	CA55	HUDSON, BRUCE	
HAMMOND, DONNA J.	CA51	HICKMAN, VICTORIA B.	CA23	HUDSON, FERGUS A.	CA34
HAMMOND, LUKE N.	CA60	HILL, BIANCA L.	CA07	HUDSON, ISAAC	
HANNAFORD, ROWENA C.	CA01	HILL, CHRISTOPHER D.	CA39	HUETT, RACHAEL E.	CA10
HANSEN, BELINDA		HILL, EMMA	CA08	HUGHES, ROBERT P.	CA 27
HANSON, BRENT C.	CA47	HILL, NATALIE A.	CA09	HUGHES, TREVOR	
HANSSON, MARK	CA56	HILL, NATASHA A.	CA02	HULL, JOSHUA	CA29
HARDACRE, BRUCE R.	CA32	HILL, NICHOLAS P.	CA38	HULL, WENDY	
HARDY, TRINETTE	CA37	HILL, NIGEL		HULME, DANIEL C.	CA21
HARGRAVES, KIRSTY A.	CA19	HILLS, JEFFREY D.	CA17	HULME, MARGARET	
HARKNESS, ROBERTA	CA05	HINE, SHELLEIGH A.		HUME, CHRISTOPHER G.	CA16
HARPER, ADAM J.	CA53	HINGSTON, EMMA M.	CA26	HUMPHREYS, CHRIS J.	CA44
HARPER, FIONA		HINGSTON, KATE M.		HUNNERUP, DANE C.	CA05
HARPER, FIONA J.		HINGSTON, MEGAN	CA16	HUNT, ALLISON J. M.	CA79
HARPER, GARY		HINGSTON, SHANE T.	CA43	HUNT, LOUISA	
HARPER, LAURA A.	CA76	HIPWORTH, ANDREW P.	CA43	HUNT, LOUISE E.	CA34
HARPER, LAUREN J.	CA20	HIRST, LINDA		HUSBAND, STEPHEN	
HARRIS, ANGELA K.	CA 63	HJORT, KATY L.	CA37	HUSSEY, GERALDINE	
HARRIS, ELIZABETH A.		HO, PIK F. C.		HUSSEY, SAMUAL	CA52
HARRIS, KENDALL	CA 27	HOARE, GABRIELLE C.	CA48	HUTTON, BRIONY A.	CA36
HARRIS, MARK J.	CA19	HOBAN, JANET	CA31	HUTTON, LEAH	CA62
HARRIS, SIMON R.	CA21	HODGE, SIMONE B.		HYLAND, MARK	
HARRISON, AMY	CA07	HODGETTS, ANNA E.	CA10		
HARRISON, EMMA J.	CA23	HODGETTS, JUSTIN		IKIN, ROBIN	
HART, JAMIE M.	CA29	HODGETTS, MARK		INGLIS, HELEN	
HARTKOP, MICHAEL J.	CA41	HODGETTS, ZARA K.	CA26	IRELAND, JULIE B.	
HARVEY, ELEANOR A.	CA30	HODGKINSON, LAUREN A.	CA03	IRELAND, MEREDITH C.	
HARVEY, SALLY A.	CA04	HOFFMAN, LOIS		IRELAND, OLIVIA R.	

STUDENT LISTS

IRWIN, AMANDA J.	CA31	KEELING, ANNA C.	CA06	LANHAM, BRENT J.	CA 60
IVETT-HAWES, JENNY		KEELING, SAM J.	CA21	LANHAM, JAMES S.	CA55
IZZARD, EMMA M.	CA07	KEISELIS, STEVE		LAOTHEPPITAK, EKACHAI	CA16
		KEJNA, KATE L.	CA58	LARCOMBE, EMMA K.	CA 03
JACKSON, CHRISTOPHER		KELB, ALLISON L.	CA61	LARCOMBE, MELINA A.	CA13
JACKSON, KELLY		KELB, ESTELLE M.	CA06	LARNER, BRONWYN L.	CA40
JACKSON, SAMANTHA J.	CA64	KELDER, SUSAN J.		LAU, NORMAN C. C.	CA25
JACOB, ZOE A.	CA56	KELLY, CLAIR L.	CA36	LAWRENCE, ANGUS J.	CA02
JAENICKE, RICARDO S.	CA51	KELLY, ELIZABETH E.		LAWRENCE, COLIN A.	CA11
JAMES, ALLISON M.	CA62	KELLY, HEATHER J.	CA26	LAWRENCE, JAMIE R.	CA 02
JAMES, ANITA		KELLY, JAMES E.	CA75	LAWRENCE, SHARYN.	
JAMES, JOSHUA H.	CA52	KELLY, JAN		LAWRENCE, SHARYN L.	
JAMES, NATHAN L.	CA78	KELLY, RYAN	CA61	LAWSON, SCOTT J.	CA56
JAMES, YVONNE M.	CA19	KELLY, SOPHIE J.		LAYCOCK, JAMES R.	CA65
JANOSCHKA, JOSCHI		KELP, TARLEAH M	CA34	LAZARUS, EVE	CA76
JANOSCHKA, PETRA		KENNEDY, LEE A.		LE FEVRE, SARA M.	CA19
JANSEN, RUSSELL M.	CA23	KENNETT, ANDREW J.	CA55	LEAMAN, KATE E.	CA53
JAWORSKI, PATRICIA K.	CA14	KENT, HARRY		LEDGER, STACEY J.	CA79
JAYE, CHRISTOPHER,		KENT, STEPHANIE J.	CA19	LEE, BO-REUM	
JENKIN, JOLEEN	CA01	KERKHAM, KAREN M.		LEE, GEORGE W.	CA76
JENKIN, LUKE R. M.	CA34	KERNAN, LEON W.	CA21	LEE, GEORGINA R.	CA07
JENKINS, STATTEN E.	CA36	KERR, KETTY	CA64	LEE, MARK	CA 53
JOHN, KATEY A.	CA21	KERRISON, TIMOTHY J.	CA65	LEE, NORA W.	CA70
JOHNSON, ALAN C.	CA11	KERSHAW, DANIEL J. D.	CA06	LEE, RODNEY A.	CA65
JOHNSON, DAVID C.	CA15	KERSHAW, NICHOLAS J.	CA41	LEE, RYAN J.	CA 33
JOHNSON, ETHAN G.	CA01	KETTLE, BENJAMIN J.	CA11	LEE, SO E.	CA40
JOHNSON, KATRINA		KEUNG, WAI H. J.		LEE, YUEN K.	CA32
JOHNSON, MELANIE R.		KIELY, ALLECIA	CA72	LEE-ARCHER, JESSICA E.	CA18
JOHNSON, PAUL A.	CA15	KILPATRICK, AMANDA		LEES, ANGELA M.	CA 61
JOHNSON, RACHEL L.	CA13	KILVERT, LOUISE J.	CA63	LEES, JARRAD B.	CA45
JOHNSON, RYAN W.	CA53	KIM, JI Y.	CA10	LEES, KALON J.	CA35
JOHNSON, SALLY		KIM, MELISSA L.	CA34	LEES, MATTHEW C.	CA38
JOHNSON, STEPHEN R.	CA58	KINCADE, ERIN J.	CA08	LEFEVRE, ANDREW H.	CA16
JOHNSTON, BELINDA L.	CA63	KINCADE, RYAN J.	CA60	LEFEVRE, NATHAN P.	CA08
JOHNSTON, MATTHEW J.		KING, ADRIAN L.	CA43	LEFEVRE, SHANNYN K.	CA17
JOHNSTON, RAY		KING, LINDA G.		LEGGETT, RACHAEL C.	CA10
JOHNSTON, RICK A.	CA39	KING, SONIA L.		LEIGHTON, SAMARA A.	CA36
JOHNSTONE, HELEN M.	CA75	KING, THERESA G.	CA73	LEITH, MARK D.	CA04
JONES, DAMIAN C.	CA58	KINGSTON, SAMUEL	CA30	LEONARD, ROBERT J.	CA17
JONES, DAVID J. M.		KLAUTMANN, KARIN R.	CA29	LEONARD, TREVOR	
JONES, GRAEME		KLEKOCIUK, HANNAH	CA22	LEPPARD, FRANCINE L.	CA37
JONES, JENNY		KLEKOCIUK, RICHARD		LESUMA, TEVITA R.	CA11
JONES, KATIE M.		KNIGHT, CHRISTINE A.	CA72	LETHBORG, BENJAMIN A.	CA19
JONES, MELISSA J.	CA70	KNIGHT, STEPHEN	CA75	LETHBORG, ERIKA E.	CA45
JONES, MICHAEL B.	CA16	KNOWLES, CHRISTINE A.		LEWANDOWSKI, RICHARD	
JONES, NICOLE L.	CA56	KO, WING Y. M. M.	CA54	LEWANDOWSKI, ROBERT C.	
JONES, OLIVIA L.	CA24	KOCH, RALF		LEWIS, JOANNE L.	CA43
JONES, PETER A.	CA34	KON, SHIORI	CA54	LEWIS, JOHN P.	CA18
JONES, RACHEL J.	CA48	KOOPS, NINA M.	CA14	LEWIS, ROS	
JORDAN, CASSANDRA L.		KRAMER, HANA	CA10	LIEBMANN, TERRI	
JORDAN, EMMA N.	CA60	KREMERSKOTHEN, KYLE A.	CA03	LILICO, JANINE.	CA74
JORDAN, JADE		KRUSHKA, CHERYL A.	CA16	LIM, YOUNG M.	
JORDAN, LUKE W.	CA51	KUHL, MELANIE J.	CA33	LIMBRICK, LAUREN F.	CA14
JORDAN, MARDI A.	CA09	KUIPERS, SCOTT J.	CA17	LIND, ROBYN J.	
JOSEY, PAUL F.	CA19	KWAK, HAN-WOOL	CA 54	LINDSAY-MORIER, JACQUI	CA39
JULIN, PETA-MAREE	CA76			LINDSEY, EMMA L.	CA23
JUPP, SARAH C. M.	CA04	LAIDLER, RACHEL J.	CA26	LING, GEMMA L.	CA39
		LAING, AMANDA S.	CA28	LING, MICHAEL	
KAESTNER, DAMIEN C.	CA14	LAKE, FIONA	CA48	LINGER, JONIKA R.	CA79
KAHMANN, LISA A. R.	CA73	LAM, DAVID W. L.	CA54	LINNELL, SARAH-JANE	CA78
KAKITA, TAMIKO		LAMB, ADAM N.	CA04	LIPPERT, CATHRIN Y.	CA34
KANG, JUN-HO	CA13	LAMB, ALICE M.	CA33	LIPSCOMBE, BRAD	
KANG, SUNG-HO	CA02	LAMPREY, KRISTY L.	CA57	LITTLE, MELINDA B.	CA49
KEANE, ALISON C.	CA34	LANE, NATASHA L.	CA47	LIVENS, KURT J.	CA02
KEANE, ELISABETH I.	CA36	LANGDON, REBECCA J.	CA36	LIYANAGE, ESALA N. H.	CA48

STUDENT LISTS

LLEWELLYN, MARK		MARTIN, PAUL S.	CA70	MCQUESTIN, OLIVIA J.	CA19
LOCATELLI, EDWARD Z.	CA04	MARTIN, TINA	CA14	MCRAE, AMOREAUX S.	CA52
LOCKHART, DARREN R. J.	CA45	MARTIN, ZARA		MCRAE, JOHN E.	
LOCKHART, LYNNE M.	CA02	MARTSCHINKE, JACINTA E. F.	CA24	MCWILLIAM, DONNA	
LODGE, DALE L.	CA26	MASON, KERRIE E.	CA72	MEADOWS, NANCY H.	CA41
LODGE, KURT R. K.	CA50	MASSEY, TERRASSA J.	CA49	MEDCRAFT, DANIEL E. W.	CA57
LODGE, RACHAEL		MASTERS, PATRICK J.	CA22	MEDHURST, MELISSA A.	CA61
LOFT, ANDREW I.	CA17	MASTRANTONAS, EIRINEE A.	CA48	MEDWIN, DEAN	
LOHREY, SCOTT		MATHOT-DEWIS, MARCELLA	CA34	MENZIE, RICHARD W.	CA34
LOHREY, TANYA M.	CA04	MATTAROZZI, FIONA	CA32	MESSAL, EVA M.	CA03
LONG, DALE		MATTHEWS, BRIONY	CA61	MIDGLEY, MICHAEL H.	CA39
LONG, JOHN		MATTHEWS, ISAAC J.		MILLER, JASON G.	CA59
LOUTTIT, CLARE L.	CA27	MATTHEWS, LEIGH J.	CA59	MILLER, JESSE	CA11
LOVE, BELINDA M.	CA25	MATTHEWS, NAOMI-LOUISE	CA04	MILLER, JULIE	
LOVE, DALE	CA53	MAXWELL, CAROLINE F.	CA31	MILLER, MICHAEL J.	CA01
LOVITT, ANGUS C.	CA18	MAYNARD, CHANTEL M.		MILLER, PHILLIP I.	
LOWE, SHARON M.	CA48	MAYNARD, NATHAN W.	CA72	MILLER, ROBERT.	CA09
LUCAS, FREYJA	CA55	MAYNE, BELINDA J.	CA64	MILLINGTON, COLIN	
LUCAS, LUCINDA L.		MAYNE, PAUL A.	CA36	MILLS, BRADLEY J.	CA50
LUE, YOUK	CA10	MCALIECE, DAMIEN B.	CA58	MILLS, LARRY	
LUNDIE, SAMUEL R. K.	CA50	MCARTHUR, JANE C.	CA46	MILLS, THOMAS	
LUOMANEN, EMMA L.	CA50	MCARTHUR, JEREMY T.	CA04	MILNER, JAMES R.	CA17
LUTTRELL, EMMA J.	CA36	MCAULEY, SUSAN	CA25	MILNER, KATE A.	CA12
LUTTRELL, JEREMY	CA18	MCCALL, JULIE L.	CA74	MILTON, ADRIAN R.	CA58
LUTTRELL, NATASHA		MCCARTHY, KYM M.	CA19	MILVERTON, RACHEL	CA03
LUTTRELL, NICK		MCCARTHY, LUKE A.	CA43	MINOL, RACHAEL E.	CA24
LYNCH, EMMA	CA30	MCCARTHY, WENDELL M.		MISDOM, DANIEL J.	
LYNCH, RENEE J.	CA25	MCCOMB, PAUL M.		MITCHELL, CHEYNE	CA01
LYNCH, SARAH.	CA22	MCCORMACK, ANTHONY		MITCHELL, JO	
LYNE, TRISTAN J.	CA44	MCCORMACK, LEISA M. D.	CA20	MITCHELL, JOEL T.	
		MCCOY, JOHN C.	CA08	MITCHELL, JOHNATHAN D. T.	
MACDONALD, DONALD		MCCRIMMON, ORYSIA		MITCHELL, LISA	
MACDONALD, ROBIN		MCCULLOUGH, SAMUEL C.	CA16	MOL, EVELIN V.	CA02
MACKENZIE, MEAGHAN.	CA63	MCDERMOTT, SHANE T.		MOLES, NICHOLAS W.	CA33
MACKENZIE-HOSE, ANDREW J.		MCDONALD, ANDREA L.	CA57	MOLLISON, LIANA C.	CA65
MACKRILL, AARON M.	CA53	MCELWEE, CHRISTINE A.	CA11	MOOLENSCHOT, KATHRYN M.	
MACKRILL, JASON C.		MCEWAN, LOUISE		MOORE, KRISTY M.	CA58
MACPHERSON, JILLIAN		MCFARLANE, ALAN		MOORE, PENNY	
MACRI, ANTHONY		MCGEE, CLAIRE S.	CA58	MORAN, LAUREN S.	CA46
MACRI, NICK		MCGOWAN, ANGELA B.	CA03	MOREIRA, JOANA	CA61
MADDEN, NATHAN L.	CA35	MCGRATH-KERR, ALASTAIR	CA61	MORETON, MICHAEL	
MADDEN, NICHOLAS P.	CA53	MCGRATH-KERR, KATHY		MORFFEW, BRENT C.	
MAHNKEN, GAYLE		MCGREGOR, HELEN J.	CA19	MORGAN, CAITLIN H.	CA09
MALLINSON, DAMIAN E.	CA41	MCHENRY, REBECCA M.	CA04	MORGAN, EMMA	CA03
MANION, CALEB B.	CA03	MCKAY, ANDREW D.	CA60	MORGAN, LUKE X.	CA40
MANION, TAMARA A.	CA33	MCKEAN, SHAWN W.	CA05	MORONEY, TIM S.	
MANNING, BELINDA M.	CA79	MCKENNA, FIONA M.	CA22	MORRELL, ADAM J.	CA40
MANNING, CHRIS		MCKENNA, REALITY J.	CA07	MORRIS, DANIEL N. C.	CA04
MANSELL, ANDREW T.	CA31	MCKENZIE, CRAIG		MORRIS, JOHN	
MANSFIELD, ROSS		MCKENZIE, KATHRYN S.	CA06	MORRIS, JOSEPH B.	
MANSON, ROBERT		MCKENZIE, JULIE D.		MORTIMER, LISA	
MAREK, MICHELLE J.	CA10	MCKINNON, BENJAMIN L.	CA30	MOSS, JEAY T.	CA07
MARGISON, ANDREW		MCLEAN, DANIEL T. D.		MOTTA, RENATA.	CA36
MARKHAM, BRONWEN G.	CA40	MCLEAN, KENNETH J.		MOTTON, REBECCA S.	CA12
MARKHAM, TAMMY L.	CA47	MCLENNAN, NICHOLAS.	CA28	MOYLE, ALAN	
MARKS, ANITA M.	CA63	MCLEOD, CHRISTIE L.	CA02	MUDDLE, JOHANNA	
MARKS, NEVILLE-DWAYNE	CA01	MCLEOD-THORPE, MICHAEL	CA58	MUGGERIDGE, CALEB	
MARNELLE, JOHN		MCLOUGHLIN, REBECCA J.	CA14	MUGGERIDGE, FRANCES	
MARSHALL, BELINDA J.	CA48	MCMAHON, ROBERT J.		MUNDY, SUMMAH M.	
MARSHALL, GAVIN F.	CA51	MCMAHON, SARAH D.	CA47	MUNFORD, SAMUAL J. M.	
MARSHALL, JAMIE.	CA48	MCMURRAY, GLADYS I.		MUNNINGS, CLAIRE E.	CA41
MARSHALL, RACHAEL-M	CA53	MCPHEE, MARGARET A.		MUNRO, KIRSTY I.	CA58
MARSHALL, SOPHIE L.		MCPHIE, SARAH C.	CA50	MUNT, JOHN B.	CA02
MARTEN, TIMOTHY J.	CA59	MCQUEEN, DONNA R.	CA13	MURFET, ADRIAN M.	CA55
MARTIN, NICOLE L.		MCQUEEN, PAUL F.	CA46	MURFET, GARY	

STUDENT LISTS

MURFET, KYLIE		O'SHANNESSEY, JAMES F.		PERKINS, JENNIFER G.	
MURFET, MARK G.	CA70	O'SHANNESSEY, RYAN P.		PERKINS, TIMOTHY	CA03
MURFET, TANYA A.	CA74	O'TOOLE, ROY		PERRIE, ALANA	CA72
MURPHY, AEMON R. C.	CA16	OBENDORF, RUTH H.	CA10	PERRY, DARREN L.	
MURPHY, HANNAH L.	CA14	OCKWELL, TAMARA M.	CA37	PERRY, THERESA M.	
MURPHY, SAMARA K.		ODGERS, DAMIEN		PETERS, BARRY	
MURPHY, STEWART J.	CA38	OGILVIE, FAIRLIE		PETERS, MICHAEL P.	CA51
MURRAY, RIC R.	CA21	OLDFIELD, BEN M.	CA44	PETERSEN, ANNA-LISA J.	CA61
MURRAY, ROHAN G.	CA61	OLDING, LANE		PFUNDT, SHANNON J.	CA25
MUSICKA, LIANNE		OLIVER, RYAN M. R.	CA26	PHELPS, EDMOND J.	CA50
MUSOVIC, TOBY J.	CA09	ORPWOOD, MELANIE B.		PHELPS, SHARON M.	CA75
MYATT, CONAN J.	CA 61	ORR, DANIEL T.	CA36	PHILLIPS, SARIA J.	CA09
MYERS, ANNE B.		OSWALD, JUSTIN D. J.	CA18	PHILPOTT, CRISTY A.	
MYERS, MELISSA J.	CA45	OSWALD, ROBERT J.		PHILPOTT, ELLEN J.	CA56
MYLER, GLENN		OTLEY, GARETH M.	CA08	PHILPOTT, KAYE	
		OVEREEM, CASSANDRA C.	CA23	PHIPPS, PENNY E.	
NADILO, RARKELL		OVERWETER, JON J.		PICKEN, JEFFREY A.	
NATOLI, ANGELA M.	CA41	OWENS, CHRISTIAAN J.	CA51	PICKETT, LOUISE G.	CA37
NAUSE, CRYSTAL L.	CA41			PICKFORD, GEOFF	CA63
NEILL, KERRY A.	CA48	PAGE, DARLENE M.	CA14	PIERCY, BRETT M.	CA51
NEILL, STEVEN L.	CA45	PAGE, JUSTIN C. A.	CA59	PIKE, PHILLIP A.	CA36
NESBIT, SIMON B.	CA65	PAGE, NARELLE J.	CA10	PILGRIM, ERIN	CA34
NESKE, KYLIE M.	CA65	PAGE, NATHAN		PILGRIM, MICHAEL R.	CA44
NESKOVAIN, CATHERINE M.		PALMER, ALICE K.	CA23	PINDER, REBECCA J.	CA25
NESSIER, PASCAL	CA22	PALNITKAR, GAURIE	CA19	PINNER, ZANE E. M.	CA61
NEVE, BROOKE J.	CA10	PANTON, LINDA		PINNINGTON, DARREL	
NEVILLE, STEVEN J.		PARISH, DWAYNE F.	CA12	PINNINGTON, TAMIEKA E.	CA27
NEVIN, RIKKI J.	CA62	PARISH, JACK B.	CA63	PIRIE, ELIZABETH M.	
NEWBON, PAUL		PARISH, LEAH M. B.		PITCHER, ETHAN J.	
NEWLING, MIKAAL P.	CA03	PARK, JEON-WOOK	CA54	PITCHER, REBEKAH J.	CA74
NEWMAN, AMY L.	CA50	PARK, SU-JIN	CA10	PITMAN, DAVID	
NEWMAN, CAMERON P.	CA01	PARKER, CAMERON C.	CA01	PITT, PHILLIPA	
NEWMAN, DAVID		PARKER, FRANCIS E.		PLISCHKE, ANGELA	CA29
NEWMAN, DAVID S.	CA60	PARKER, HEATH M.	CA38	PLUMMER, CHRISTOPHER	CA01
NEWMAN, ESTELLE M.	CA12	PARKER, JUSTIN A.	CA56	PLUMMER, JASON S.	
NEWMAN, FIONA L.	CA65	PARKER, ROSE		PLUMRIDGE, CLAIRE	
NEWMAN, TOM	CA52	PARKINSON, HELEN	CA34	POLLEY, JADE	CA72
NEWTON, LYNNE M.	CA76	PARRY, ABBIE-LEA J.	CA76	POOLEY, ROHAN C.	
NICHOLLS, BEN		PARRY, DAVID A.	CA17	POPLE, BARBARA L.	CA53
NICHOLLS, SONIA N.	CA34	PARRY, REBECCA M.	CA79	POPOWSKI, KATRINA L.	CA72
NICHOLS, HAYLEY M.	CA39	PARSLEY, LAURA	CA40	PORTELLI, JANELLE L.	
NICKEL, FRANZISKA		PARTRIDGE, DOUGLAS H.	CA40	PORTER, LEON A.	CA60
NIEKAMP, COLIN D.	CA39	PARTRIDGE, JENNIFER L.	CA39	POST, VERONICA L.	CA06
NIELSEN, PETER M.	CA28	PARTRIDGE, WENDY J.	CA49	POSTMUS, JOANNE	CA31
NOGUCHI, JUN K.	CA26	PATMORE, LYNDELL M.		POTTER, DAVID J.	
NOLAN, MICHAEL P.	CA41	PATTERSON, LUKE P.	CA75	POTTER, DEE	
NOONAN, AMY K.	CA20	PEARCE, GARTH R.	CA39	POTTS, JOHN C.	
NORTH, JEREMY M.		PEARCE, MIRIAM J.	CA18	POULTON, EMMA M.	CA73
NORTHEAST, MAC		PEARCE, NATHAN R.	CA12	POULTON, KENT C.	CA18
NOTT, COLLEEN		PEARS, GRANT R.	CA59	POULTON, SARAH M.	CA53
NUNN, JASMIN L.	CA17	PEARSON, TIMOTHY		POUND, AMANDA J.	CA74
		PEMPER, TAMMY M.	CA57	POWE, NATASHA A.	CA52
O'BRIEN, KRISTIAN B.	CA30	PENBERTHY, DAVID		POWELL, ARI C.	CA30
O'BRIEN, RICKY	CA55	PENFOLD, WAYNE J.	CA60	POWELL, EDWINA	
O'CALLAGHAN, CHRISTINA M.		PENHALL, EMILY G.		POWELL, FELICITY A.	CA35
O'CALLAGHAN, EMMA	CA49	PENN, ABE	CA20	POWELL, KARA L.	
O'KEEFE, BARRY C. P.	CA44	PENNICK, SAMANTHA	CA18	POWELL, STACEY D.	CA63
O'KEEFE, MARCUS P.	CA01	PENNICOTT, LISA M. M.		POWER, JOSHUA C.	CA19
O'MAHONEY, PETER P.	CA22	PENNINGTON, CRAIG A.	CA38	POYNTER, JUDITH L.	
O'MAHONEY, WILLIAM T.	CA12	PENNINGTON, EMMA	CA33	PREECE, JAMES S. R.	CA35
O'MAHONY, TARA M.	CA49	PENNINGTON, SCOTT	CA39	PRESTON, HELEN M.	CA23
O'MALLEY, SHERRY L. A.		PENNY, JAMES	CA18	PREVOST, VIRGINIA	
O'MAY, ROBERT A.	CA02	PENTLAND, BRODIE S.	CA42	PRICE, STUART J.	CA52
O'NEILL, DANNY B.	CA53	PENTLAND, SIMON G.		PRINS, RACHAEL E.	CA57
O'NEILL, JACQUI F.	CA29	PERCY, SCOTT J.		PRINS, RORY C.	CA53

STUDENT LISTS

PRITCHARD, IAN G.	CA70	RICHARDS, JASON L.	CA09	RUDDICK, TERRI	
PROCTOR, RUTH E.	CA34	RICHARDS, KATRINA J. D.	CA72	RUNDLE, ANGELA L.	CA13
PROSSER, DENITA J.	CA13	RICHARDS, LISA M.	CA78	RUSDEN, JAMIE A.	CA51
PRYOR, ANDREW C.	CA58	RICHARDS, LYUBA		RUSH, BEN	
PUGH, JOSHUA E.	CA50	RICHARDS, PAULA J.	CA29	RUSSELL, HARLEY H.	
PUGLIESE, MATTHEW		RICHARDS, RENEE L.		RUSSELL, TIM	
PULLEN, DAVID R.	CA30	RICHARDS, ROSLYN J.	CA76	RUTHERFORD, KERRIE A.	
PURCELL, REBECCA		RICHARDS, TIMOTHY J.	CA43	RYAN, COLLEEN	
PURSELL, LYNDAL S.	CA19	RICHARDS, TYNAHA J.	CA02		
PURTON, JOHN D.		RICHARDSON, AMELIA A.	CA29	SADLER, ANNE C.	CA10
		RICHARDSON, BARBARA E.	CA56	SAINTY, CLINTON R.	CA51
QUARRELL, LEE		RICHARDSON, CAROL	CA10	SALMON, LUKE A.	CA41
QUIGLEY, PETER		RICHARDSON, KATE O.	CA49	SALONEN, TANYA	CA52
QUILLIAM, RODNEY G.	CA13	RICHARDSON, LOUISE	CA41	SANDERSON, BRAD A.	CA01
QUINN, DAVID J.	CA65	RICHARDSON, LYNDAL M.	CA75	SAUNDERS, CASSANDRA	
QUINN, MARK A.		RICHARDSON, MEGAN		SAUNDERS, CHRIS	
QUINN, SINEAD	CA51	RICHARDSON, POLLY V.	CA23	SAUNDERS, HEATH A.	CA17
QUITTENDEN, JOSEPH A. L. D.	CA13	RICHARDSON, ROSLYN J.	CA49	SAUNDERS, MELANIE P.	CA07
QUOR, BEN A.		RIGBY, MELANIE B.	CA47	SAVAGE, ADAM M.	CA51
		RIGBY, OLIVIA A.		SAVILLE, SARAH G. S.	CA48
RADFORD, BADEN	CA18	RILEY, CHARLEEN M.	CA07	SCALES, HOLLY J.	CA05
RAEJENYA, SANDRA J.	CA76	RILEY, JAMES	CA17	SCALES, RACHEAL N.	CA60
RAFFAN, KIRSTY		RITCHIE, CHANTEL A. D.	CA62	SCHARAPOW, ROZANNE	
RAK, JASON M.	CA50	ROACH, ANITA J.	CA72	SCHARAPOW, RUDI	
RALPH, KELLY A.	CA13	ROACH, KELLI L.	CA28	SCHIER, CHRISTOPHER I.	CA27
RALPH, LOUISE J.	CA56	ROACH, TAMEAKA J.	CA56	SCHMIDT, HANS F.	CA39
RAMSDEN, IAN D.	CA14	ROBERTS, JASON A. J.	CA34	SCHNEIDERS, MARA	
RAMSKILL, MEGAN J.		ROBERTS, KYLIE M.	CA36	SCHOLES, ANNE-MAREE	CA08
RANDLES, ELAINE		ROBERTS, LUCY	CA09	SCHRANZ, JESSICA J.	CA26
RAPLEY, LAURETTA K.	CA18	ROBERTS, MATHEW J.		SCHREPFER, MATTHIAS	CA28
RATCLIFFE, ELIZABETH		ROBERTS, WAYNE L.	CA38	SCHULTZ, CAMERON C.	CA75
RATCLIFFE, SARA	CA05	ROBERTSON, KYLIE J.		SCHWEITZER, MONIKA E.	CA63
RATHBONE, ANITA L.	CA31	ROBERTSON, MELISSA A.	CA60	SCOTT, HALEY J.	CA72
RATTRAY, PAIGE S.	CA26	ROBERTSON, SHANE F.	CA57	SCOTT, HEATH J.	CA32
RAWLINGS, JACQUELINE	CA50	ROBINSON, ABBIE S. L.	CA61	SCOTT, KRISTY B.	CA39
RAYES, KERRY A.		ROBINSON, ADRIAN D.	CA29	SCURRAH, REBECCA C.	CA13
RAYNER, JEREMY C.	CA21	ROBINSON, ALECIA	CA33	SEBBAGE, DAVID C. T.	CA34
READ, CHRISTOPHER D.	CA64	ROBINSON, BEN C.	CA21	SEBBAGE, JEAN	
READE, JILLIAN		ROBINSON, DAVID		SENIMOLI, ANASEINI	CA19
READE, KATE H.	CA65	ROBINSON, DAVID A.	CA42	SEWELL, ROBYN M.	
REASON, SAMUEL D.	CA29	ROBINSON, KATHRYN E. J.	CA07	SHADWICK, TRAVIS W.	CA59
REAVES, BENJAMIN M.	CA51	ROBINSON, PHYLLIS L.		SHARPE, VIRGINIA D.	
REAVES, DEBRA A.	CA19	ROBINSON, THOMAS		SHAW, FARREL T.	
REAVES, JOEL D.		ROBSON, GENNA S.	CA56	SHAW, RICHARD A.	CA28
RECEVEUR, HANS C.	CA52	ROBSON, SERAN G.	CA56	SHEILS, MARY C.	CA23
RECEVEUR-EWINGS, ROBYN	CA72	RODEN-NEWMAN, ALISON	CA05	SHELTON, DANIEL K.	CA28
RECHTER, JERRIL		RODGERS, KYLEE A.	CA75	SHELTON, JAMIE L.	CA38
REDDISH, GEOFFREY G.		RODMAN, CLAIRE D.	CA64	SHEPHERD, KRISTY	CA45
REDMAN, MADELEINE E. M.	CA06	ROGERS, YVETTE M.		SHIN, HYE W.	CA54
REESE, TIMOTHY C.	CA08	ROKAS, SMARAGTHA	CA02	SHIPP, ALISON C.	CA51
REEVE, DANIEL		RONEY, MELISSA J.	CA12	SHORTER, TOBY	CA21
REEVE, KRISTEN A.	CA41	RONEY, NATALIE C.	CA49	SIMIRENKO, NICOLE A.	CA26
REEVES, KARLA		ROOTES, KAREN M.	CA62	SIMMONDS, KAREN	
REID, AMANDA	CA04	ROOTES, LYNETTE	CA79	SIMMONDS, MAREE B.	CA36
REID, KERRY	CA64	ROSS, FIONA		SIMMONDS, REBECCA R.	CA13
REID, NICOLE	CA18	ROSWAN, OOS	CA34	SIMMONS, EMILY R.	CA20
REID, PETER J.	CA41	ROUGHLEY, LUKE	CA64	SIMPSON, PETA	
REID, REEANNA N.	CA01	ROUSE, CHRISTOPHER G.	CA21	SIMS, ANNE-MARIE	
REINER, AMY-LOUISE	CA21	ROUTLEY, GEORGINA		SIMS, GENEVIEVE A.	CA04
REINMUTH, JUSTIN P.	CA14	ROUTLEY, OWEN H.	CA53	SINGH, SONIA	CA40
REY, CELESTINE T.	CA02	ROWAN, DALE R.	CA18	SINGH, SONITA	CA35
REYNOLDS, BENJAMIN S.	CA06	ROWBOTTOM, JOANNE L.		SINGLINE, KRISSE	
REYNOLDS, TRACEY M.	CA64	ROWE, NICOLE P.	CA20	SIRIVONG, CHRISTOPHER	CA54
RICE, PETA L.	CA49	ROWLEY, TAMIEKA L.	CA78	SKINNER, KATRINA J.	CA31
RICHARDS, HEIDI J.	CA41	ROWLINGS, JOHN E.	CA56	SKINNER, MEGAN A.	CA16

STUDENT LISTS

SLATER, DEAN		STINGLE, TENILLE M.	CA41	TERRY, CATHERINE	CA74
SLATER, JONATHAN M.		STOKELL, JENNIFER	CA78	TERRY, ELISE C. J.	CA72
SMAIL, JENNIFER L.		STOKES, JUSTIN	CA44	THALLIN, MELISSA L.	CA42
SMIGIEL, REBECCA S.	CA50	STOTT, PAUL R.	CA42	THIRGOOD, MELISSA F.	CA63
SMITH, CHANTELLE Y.	CA58	STOWARD, KYLIE M.	CA03	THOFNER, BEN K.	CA65
SMITH, CHELSEA C.	CA08	STRATING, ALISTAIR D.	CA18	THOMANN, JUNE R.	CA10
SMITH, DAMIEN P.	CA17	STRATTON, ROSEMARY K.	CA63	THOMAS, FLEUR L.	CA51
SMITH, DAVID H.	CA33	STREETS, MICHELLE L.	CA16	THOMAS, MATTHEW R.	CA51
SMITH, DAVID J.	CA59	STREETS, SHAUN	CA58	THOMAS, NOAH M.	CA61
SMITH, GORDON R.	CA45	STRONACH, ANDREW L.	CA23	THOMAS, RICHARD P.	CA59
SMITH, JAMES A.	CA56	STUBBINGS, LINDA E.	CA63	THOMAS, RODINA	CA39
SMITH, JASON C.		STURT, KIANI L.	CA15	THOMSON, ALEXIA K.	CA20
SMITH, JODIE E.	CA50	STYLES, VERITY	CA08	THOMSON, BRENDON J.	CA44
SMITH, KASIA M.		SUITOR, MARTIN J.	CA64	THORNTON, CINDY L.	CA76
SMITH, LOUISE A.	CA21	SULCS, EVAN J.	CA28	THROSSELL, ABBEY-C	CA09
SMITH, MEGAN J.	CA10	SULLIVAN, J K		THRUSH, LOUISE R.	CA30
SMITH, NICOLA L. N.	CA04	SULLIVAN, JOAN B		THYNE, JENNIFER L.	
SMITH, PETA J.		SUMMERS, ELISHA J.	CA50	TIMOTHY, ARIEL	CA35
SMITH, PETER L.	CA40	SUMMERS, NATALIE S.	CA48	TIMPERON, JAMES R.	CA34
SMITH, RIC		SUTTON, ANGELA M.		TIMPERON, RUTH N.	CA76
SMITH, ROSALIND K.		SUTTON, MEREDITH	CA34	TIPPER, XAVIER A.	CA29
SHANE SMITH	CA78	SUTTON, PRUE N		TIUCHAJ-LIPSKI, CATHERINE	CA65
SMITH, TROY A.	CA31	SWAFFIELD, TRENT	CA21	TODD, KELVIN J.	CA11
SNIGG, BARRY		SWAIN, BENJAMIN S.	CA16	TOLSON, CORRINA	CA26
SNOOKS, CHRISTOPHER G.	CA43	SWAIN, MARK	CA38	TOMLIN, KERRIE R.	CA44
SOMMERS, ANTHONY G.	CA42	SWAIN, MAXWELL		TOWERS, MICHAEL J.	CA44
SPANGARO, DEBRA P.		SWANSON, MAREE		TOWNS, LISA J.	CA39
SPARKES, ADELE M. P.		SWANSON, REBECCA	CA48	TOWNS-TRIFFITT, KYIA M. J.	CA15
SPAULDING, JOANNE	CA79	SWIFT, ANTHONY J. W		TOWNSEND, NAOMI	CA16
SPENCER, COURTNEY J.	CA65	SWINOGA, ADRIAN L.	CA61	TREACY, SARAH L.	CA55
SPENCER, FIONA C.		SYDES, CURTIS E.	CA39	TREVOR, TODD A.	CA01
SPENCER, JACQUIE M.	CA32	SZYSZ, CLAIRE C.	CA37	TRIFFITT, REBECCA L.	CA58
SPENCER, MARK P.	CA27			TRIFFITT, RICHARD	CA64
SPENCER, SHELLEY R.		TAFFE, ANGELA M.	CA41	TRIPPTREE, FRANK	
SPROULE, KYLA G.		TAIT, ROBIN J.	CA18	TROJAN, PHILLIP	CA31
SPURWAY-SMITH, BRIAN	CA30	TALBOT, JODEEN K. D.	CA76	TRONERUD, LEANNE M.	CA75
SQUIRES, JANE K. P.	CA61	TALBOT, MAARTEN A.	CA34	TRULL, MELISSA J.	CA19
SQUIRES, NAOMI R.	CA42	TAMPLIN, MICHELLE	CA70	TSORVAS, BEN	CA34
STAFFORD, LETITIA Z.	CA16	TAMS, ABIGAIL B.		TUBB, MEGAN A.	
STAGG, SANDRA	CA49	TANKARD, ALAN	CA48	TULLY, STEVE	
STANFIELD, PETER		TANNER, CAMERON M.	CA22	TUNKS, MARREE J.	CA70
STANNUS, JULIEN	CA22	TANTARI, CLAIRE M.	CA10	TUNKS, VINCENT E.	CA38
STANNUS, MARIE		TAPLIN, MARGARET		TURNER, ALLISON L.	CA20
STANTON, RENEE S.	CA55	TARRANT, PETER E.	CA17	TURNER, BRAD A.	CA11
STEEL, MELINDA J.	CA29	TASKER, BENJAMIN H.	CA04	TURNER, BRIAN	
STEELE, ALEXANDRA	CA04	TASKER, DAVID		TURNER, CHARMAINE E.	CA53
STEPHENS, BELINDA	N/A	TASKER, MEGAN A.		TURNER, MELINA L.	CA50
STEPHENS, BELINDA L.	CA56	TASSELL, SARAH M.	CA18	TYSON, MICHAEL C.	CA30
STEPHENS, TINA M.	CA48	TATNELL, ANDREW J.	CA44		
STEPSYS, JASON K.	CA26	TATNELL, REBECCA J.	CA70	UNWIN, ROSLYN	CA73
STEVENS, CARRIE E.	CA12	TATNELL, TIMOTHY L.	CA59	UPSTON, LEONIE	
STEVENS, GAIL M.	CA53	TATTAM, RODNEY			
STEVENS, JENNIFER		TATTERSALL, AARON D.	CA27	VAN DER AA, KAREN V.	CA10
STEVENS, KAREN L.	CA07	TATTERSALL, SARAH J.	CA63	VAN DER KLUGT, ALICE M.	CA29
STEVENS, KATRINA R.	CA49	TAYLOR, ANNETTE		VAN DER MOLEN, ELISHA M.	CA35
STEVENSON, CARYN	CA60	TAYLOR, HAMISH S. R.	CA26	VAN RAVELS, FRANK	
STEVENSON, STUART J.	CA08	TAYLOR, LAUREN		VAN TIENEN, MATHEW J.	CA58
STEWART, AARON T.	CA43	TAYLOR, PENELOPE L.		VAN VELDTHUIZEN, SARAH J.	CA19
STEWART, ANNE P.		TAYLOR, PHILIP J. A.	CA57	VANDENBERG, YANINA	CA32
STEWART, EDWARD		TAYLOR, RACHEL J.	CA10	VANDERKYL, TY J.	CA50
STEWART, FIONA V.		TEMPLETON, GRETTEL		VELTKAMP, RENSKE J.	CA33
STEWART, GLEN H.	CA19	TEMPLETON, JACQUELINE M.		VENN, SAGE E.	CA62
STEWART, JACQUI	CA45	TEPAS, FRANCISCO	CA54	VENTER, DAVID P.	CA01
STEWART, KIMBERLY V.	CA29	TEPAS, PAULA	CA54	VERBEETEN, SEBASTIAN P.	CA09
STINGLER, NICOLE	CA78	TEREY, BRENT		VINCENT, ASHLEY K.	CA61

STUDENT LISTS

VINEY, NAOMI H.	CA45	WEBSTER, MARK J.	CA57	WOO, SZE M. M.	CA54
VIRIEUX, JEREMY	CA43	WEILY, REBECCA H.	CA26	WOOD, CHANTAL M.	CA15
VISSER, LISA	CA41	WELDON, JAMES M.	CA36	WOOD, LUKE C.	CA21
VOGEL, RETO		WELLS, COREY L.	CA65	WOOD, PAUL S.	CA04
VON BERTOUCHE, CHARLES		WELLS, JASON L.	CA51	WOODARD, BELINDA J.	
VON STIEGLITZ, ALICIA M.	CA08	WELLS, JESSICA C.	CA60	WOODBERRY, ADAM G.	CA04
VOS, LUKE J.	CA39	WELLS, KYLIE V. A.		WOODBERRY, SHARON	
VOSPER, FIONA M.	CA48	WELLS, MICHAEL S.		WOODCOCK, ERIN L.	CA37
VOSS, MICHAEL	CA50	WELLS, PATRICIA		WOODS, AIMEE J.	CA18
VOUMARD, JOSHUA I. C.	CA53	WELLS, RACHAEL K.		WOODS, DANIEL S.	
		WELLS, SHAUN D.	CA44	WOODS, LARA S.	
WADLEY, DOUGLASS C. J.	CA38	WELSH, STEANE		WOODWARD, ANDREW D.	CA27
WADLEY, JANELLE A.	CA28	WEST, KELLY M.	CA23	WOODWARD, GINA	
WADLEY, KATHLEEN H.	CA36	WESTERBEEK, CARLA		WOODWARD, JADE K.	CA62
WAGNER, LOUISE A.	CA31	WESTMORE, RODNEY		WOOLCOCK, BRUCE	
WRIGHT, SARINA J.	CA56	WESTON, ANDREW R.	CA01	WOOLCOCK, EMILY	
WALDRON, ALISON	CA62	WHATLEY, CARLEY L.	CA50	WOOLLARD, CHARLES J. M.	CA50
WALDUCK, DAVID J.	CA44	WHEATLEY, JOANNE K.	CA31	WOOLLEY, TIMOTHY J.	CA38
WALKER, BENJAMIN M.	CA09	WHEATLEY, LYNETTE.	CA72	WOOLSTON, CHRISTOPHER J.	CA19
WALKER, CLINT L.	CA35	WHERRETT, JONATHAN C.	CA13	WORKER, ANTHONY M.	CA27
WALKER, JONATHON T.	CA01	WHILEY, SARAH S.	CA56	WORKER, KYLIE R.	CA02
WALKER, JOSHUA.		WHITE, EMMA C.	CA16	WRANKMORE, CHERIE	CA72
WALKER, MARCUS J.	CA02	WHITE, JESSICA J.	CA63	WRIGHT, BENJAMIN D.	CA24
WALKER, MEGAN	CA62	WHITE, JESSICA L.		WRIGHT, BROOKE A. D.	CA62
WALL, STUART E.	CA05	WHITE, STACIE K.	CA07	WRIGHT, CHRISTOPHER J.	CA48
WALLACE, ADAM T. D.	CA48	WHITE, SUSAN M.	CA58	WRIGHT, CRYSTAL A.	CA06
WALLACE, DANIEL	CA76	WHITELEY, CARMEN M.	CA14	WRIGHT, CYNTHIA J.	CA12
WALLACE, LUKE J.	CA11	WHITELEY, CARRISA L.	CA29	WRIGHT, KIMBERLEY	
WALLACE, NATASHA M.	CA34	WHITING, KERRY L.	CA09	WRIGHT, NICHOLAS G.	CA44
WALLACE, ROWENA	CA48	WHITMORE, BROOKE	CA23	WYNWOOD, RACHEL	CA63
WALLANDER, ANITA J. R.	CA34	WHITNEY, ADAM D.	CA18		
WALLBANK, DAVID	CA21	WHITTLE, KIMBERLEY S.	CA04	YAMADA, KEIKO	CA10
WALSH, MELISSA S.	CA47	WICKHAM, ADRIAN	CA51	YATES, TRAVIS	
WARD, ANGELA M.	CA19	WIDDOWSON, TRISTAN B.	CA07	YAXLEY, LEANNE M.	
WARD, HOLLIE F.	CA13	WIGGINS, DEON S.	CA01	YOSHIMURA, AYAKO	CA54
WARD, JUSTIN	CA79	WILD-ROUTLEY, ALEXIA		YOUNG, ADAM M.	CA41
WARD, MAIRI	CA22	WILDEBOER, LUCINDA R.	CA63	YOUNG, DEBRA E.	
WARDEN, NOEL		WILDMAN, ROSEANNE		YOUNG, LAUREN R.	CA20
WARE, LESLIE		WILKINSON, JENNIFER B.		YOUNG, PAUL K.	CA58
WARNER, SHARON M.	CA20	WILKINSON, SAMANTHA		YOUNG, PHILLIP M.	CA55
WARREN, KATE A.	CA60	WILLIAMS, CLINT J. M.			
WATERHOUSE, ABBI		WILLIAMS, JODI E. L.		ZERELLA, REBECCA L.	CA22
WATERS, ANNA L.	CA50	WILLIAMS, LEANNE M.		ZORDAN, BELINDA L.	CA 61
WATERS, JAMES F.	CA27	WILLIAMS, LUKE J.	CA63		
WATERS, SARAH	CA65	WILLIAMS, MELANIE J.			
WATERWORTH, JASMINE M.	CA23	WILLIAMS, NAOMI L.	CA30		
WATSON, BEN A.	CA35	WILLIAMS, TRENT B.	CA06		
WATSON, EMMA L.	CA09	WILSON, CAROL-ANN	CA41		
WATSON, GEOFFREY C.		WILSON, GEORGINA	CA34		
WATSON, JANNE		WILSON, KELLY K.	CA22		
WATSON, JOY		WILSON, LEANNA			
WATSON, KYM		WILSON, LIAM C.			
WATSON, NICOLA J.	CA04	WILSON, LUKE	CA61		
WATSON, NICOLE L.		WILSON, MARCUS A.			
WATSON, STEPHEN		WILSON, NIKKI-LEE			
WATTON, RHIANNON J.		WIMMER, MELISSA A.			
WATTS, LAURA	CA01	WINGATE, DAVID J.	CA08		
WATTS, LISA E.	CA63	WISE, BENNY			
WAYMAN, RACHEL E.	CA06	WISE, TONI P.	CA22		
WEBB, GABRIELLE L.		WITHERWICK, JILL			
WEBB, KIRRALIE J.		WITHINGTON, KATE	CA58		
WEBB, MELISSA L.	CA60	WITT, SHANE A.	CA03		
WEBB, NATHAN T.		WIVELL, MEGAN S.	CA28		
WEBB, REBECCA		WOLFERT, BEN	CA21		
WEBB, SCOTT R.	CA47	WONG, YICK L. R.	CA54		

CHURINGA

Person With Most Desirable Car Award : Cameron Butler.

Best T.V Show : The Fast Show (SBS)

Worst T.V Show : Anything with a Daddo in it

Best Soapie Chick Award : 1. Irene from Home and Away

2. Shannon from Home and Away.

3. Anita from Heartbreak High

Best Soapie Bloke Award : 1. Alf from Home and Away.

2. Drazic from Heartbreak High.

3. Bolton from Heartbreak High.

If-I-Laugh-Any-Harder-I-May-Vomit Award : Cameron Butler and Claire Ackerly

If-I-Laugh-Any-Harder-At-Todd Trevor-I-May-Vomit Award : Ben Gillies.

My-Undies-Explode-With-Pleasure Award :

1. The red-head Spice Girl

2. The blonde one

3. The tall rich one with knock-knees

Finest Alcohol Award :

1. VB

2. Blue Curacao.

3. Jack Daniels Black Label.

Person Most People Want to Knee in the Nads: Phil Peenopolis.

Stupidest Person in the College : ————.

Exchange Student We Most Want to Go Home Award: Prindeepa Valushandreep.

The Ethnocentric and Pithy Award : Roberta Harkness.

The Hugh Jarce Memorial Trophy for Silliest Name goes to:

Sex-Toys-Ain't-a-Problem Award: SRC (for blow-up sheep and rubber chickens)

Sporty Nuthag/ Poser/ Nike Wearer/ Annoyingly Fit Award: Rachael Brain.

No It Isn't Stale, That's How It's Supposed to Taste Award: Cafeteria

Service With a Grimace Award: Kearney's Korner.

Most Drug-Bonked Person: Wazza.

Most Try-Hard Drug-Shagged Person: Phippsy.

Finest CD This Year:

1. Radiohead 'OK Computer.'

2. Faith No More 'Album of the Year.'

3. Ben Harper 'Will To Live.'

Finest Album of All-Time: Barry Manillo's Greatest Hits

Premiers 1997: St Kilda.

Most Played CD at Parties: Romeo and Juliet. (luv me luv me oh bugger off)

Cut Down Rainforests, Exploit Child Labour and Sell Crap Award: Mc Donalds.

Worst Facial Hair on a Staff Member : That office chick.

Worst Fashion Sense : Richard Lewandowski/ Dee Potter.

Loudest Voice and Craziest Shoes : Doug Ewington.

Laziest Cleaner : It's an 8-way tie. Oh go on strike then.

AWARDS