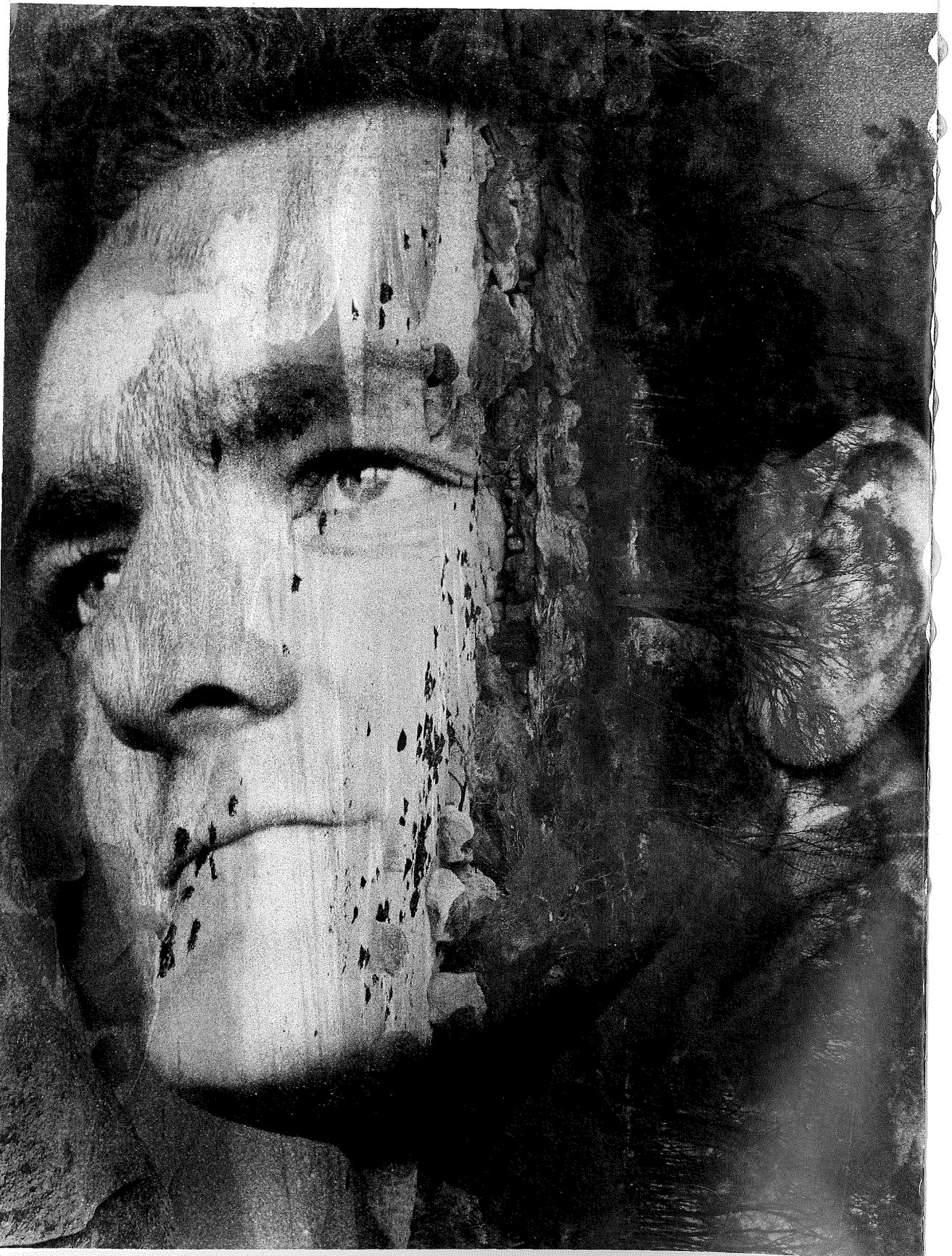
CHURINGA 96



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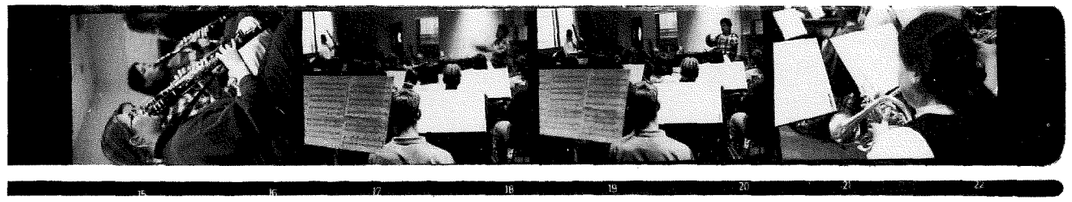


Editorial

Now it's time for the part of the magazine that nobody ever reads - the Editorial.

First, a little cliche for you. Change is everywhere. It's all around us and there's no way we can escape it. We can give it some direction, but we cannot stop it from happening. This has been reflected in past years of *Churinga* (Have you ever tried to look up old photos of teachers and seen how strange they look?) and I would hope that it could continue into this year's edition.

Churinga itself saw a lot of changes this year, it being the first ever year when we had a real class! The Media Print class ran on Line 2 and included both people from *Churinga* and from the College newspaper, *Frontline*. Of course, this presented a few problems with people who couldn't join the class having to content themselves with lunch times. Then again, lunch times were all we had before this year.

All in all, the magazine is an integral part of the history of the College and should be appreciated. The dedication which went into it during the year, and even the mad rush at the end, now seem to be traditions! So when you spend so many long holiday hours looking at your magazine, spare a thought for all those who sacrificed their time, space and sanity to produce *Churinga '96* especially for you.

Emily Hulme.

Principal's Report

The College has been a very significant place of learning since it began as Launceston High School in 1913. Originally it would have been a place of learning for the students, that is, teachers taught and students learnt. Well, I am sure most of them did. When I was here as a student in 1962 that was still true. Now it is clear that to be a participant in the College, one has to be a learner, whatever role one might have. Who has learnt the most while in the College in 1996? I suspect that I might very well have that honour.

I am the first to admit that the College is much more different than I expected it to be. It is certainly large with nearly 1700 students. The College is complex with more than one hundred and fifty subjects being taught in four hundred and seventy classes by a teaching staff of well over one hundred, ably assisted by approximately forty support staff. All of this results in 1.1 million hours of student class time.

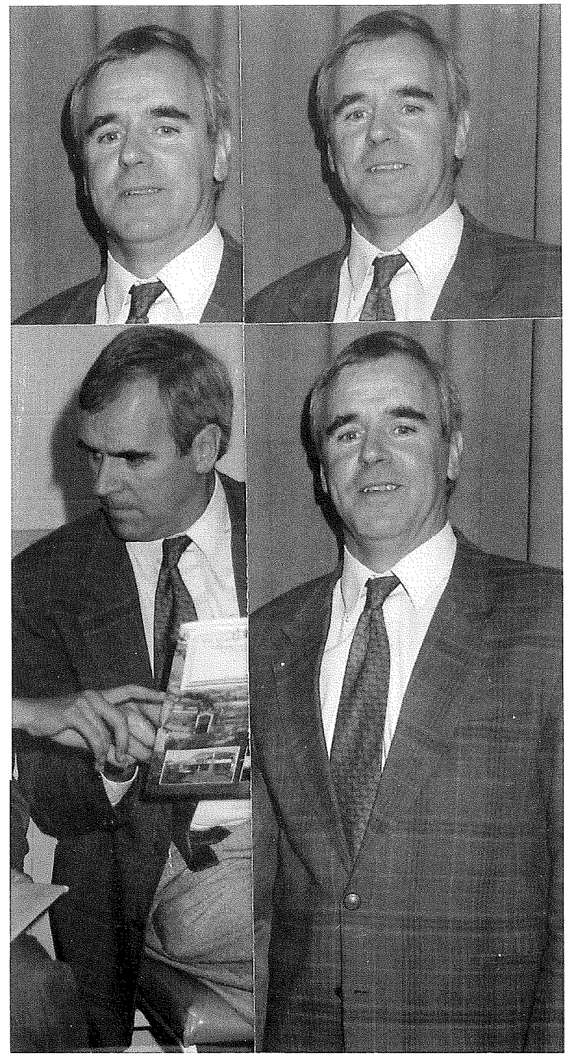
Perhaps the final factor which makes the College so different is simply that it is inappropriate to treat any member of the College community as a child. The College is not just a continuation of Kinder to Grade 10. Very clearly it is the beginning of what happens after compulsory schooling.

Earlier this year, we were able to farewell the previous Principal, Col Lane, who retired late last year. Col's contribution to the College over many years was quite outstanding. The very nature of the College is testimony to his contributions. The size and complexity of the College and its commitment to achieving excellent things for young people are a result of his energy, determination and outright enthusiasm for the College and the students. It has been a privilege to be his successor for 1996. We wish him well in his retirement.

Over the next few months the College itself will report on its achievements in 1996. For example, this magazine reflects many aspects of the life and work of the College this year. Various ceremonies and the issuing of results will speak for themselves. It has been a year of achievements for many.

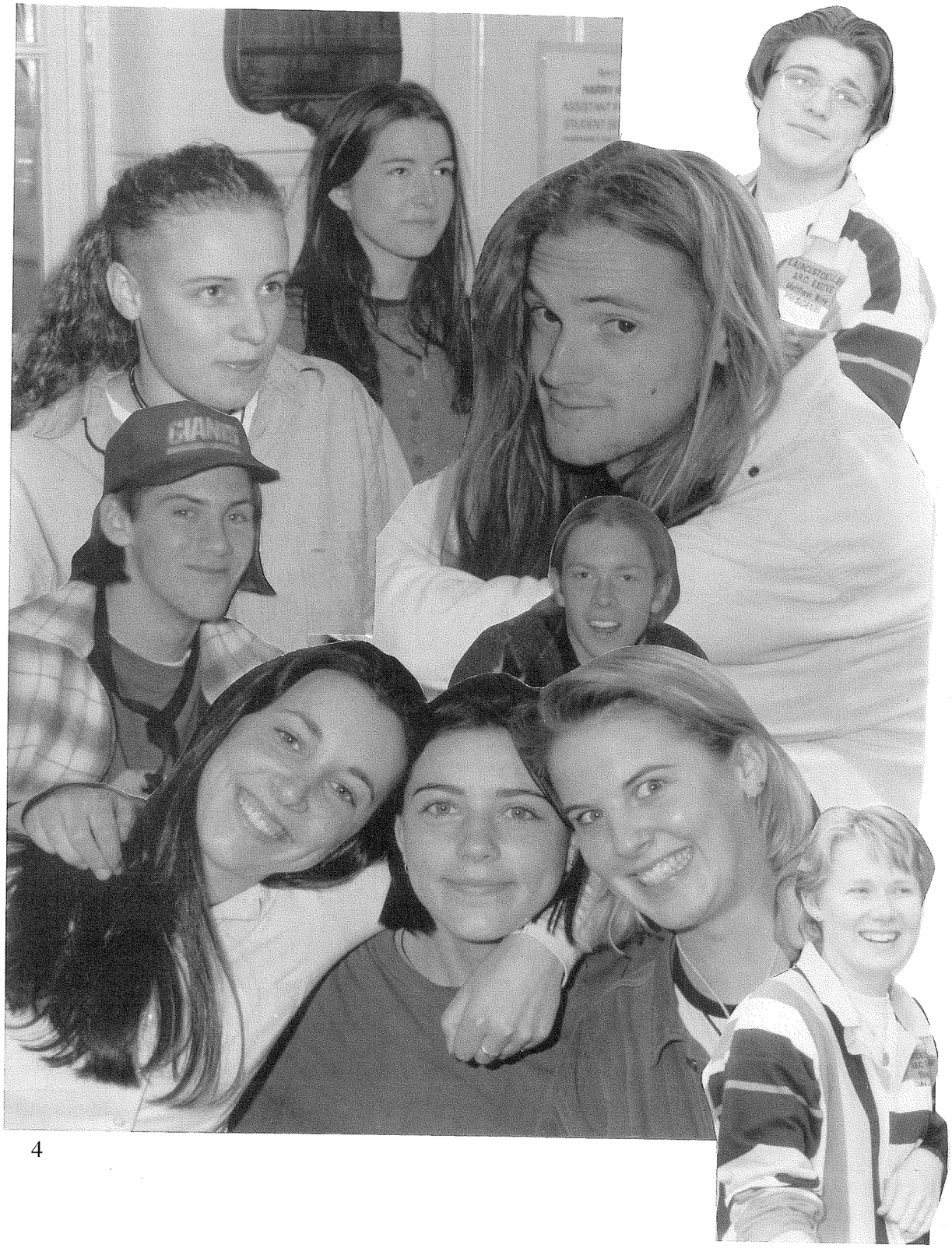
Finally, on behalf of the College Council, the College staff and students I wish all the 1996 leavers all the very best for the future. Those of us who are continuing trust that you have enjoyed your time as à member of the College community. We also trust that you will take from the College valuable learning and friendships to add to the quality of your life and work in the times to come.

Colin Lane,
Principal, 1990-1995



Ivan Webb, Acting Principal

Last Day 1995



The Year That Was...

The Year Of Jellybean Chocolate...

1996, yep, been there, done that. The year of change for not only our College, but also our nation. For the first time in fourteen years, we have a Liberal Federal government - and isn't their first budget a doozy? Prime Minister John Howard, when interviewed by *Churinga*, claimed, "It's not the budget that's at fault, it's all those citizens making trouble again!" Yes Johnny, the world sympathises with you.

On a sadder note, many of us were personally affected by the Port Arthur tragedy. The memories of those lost on the 28th of April remain with us. To show our support, the staff and students of LC planted two golden chain trees; the golden flowers will serve to remind us of those who lost their lives.

Back to happier thoughts - *Friends* arrived! Wow! Is this the answer to world peace or what? Also in the magical land of TV, we made it through yet another hide-under-the-covers-because-it's-way-too-scary season of *The X-Files*. Unfortunately, we have to wait until next year before we find out if Mulder really dies (and I bet that no-one can predict the answer to THAT one!).

And does anyone find it surprising that, in a year when the price of Highland Queen Scotch Whiskey dropped by almost ten dollars, life was found on Mars? Not I, after all, the Triple J DJ's had to have come from somewhere!

On a completely unrelated matter, Tasmanian phone numbers will, from next year onwards, become 33.33% harder to recall - now that's statistics! (Thanks Ben!)

The 26th Olympiad has been and gone - Australia holding its own in the summer Olympics and then outshining the world in the Para-Olympics!

On the home front, LC has undergone some major changes. Ivan Webb became Acting Principal and James Dwyer became the first Year 11 SRC President. Unfortunately, James had to resign in order to devote more of his time to his studies. He was succeeded by Moyra Hudson who became only the second female SRC President in LC's history. The new student amenities block was finally opened in the second week of Term Three. Security guards became a sometimes unwelcome part of LC life. Student access to the Internet was extended, evoking this reaction from one dedicated cyber-nerd, "Bludging Computer Science has never been so much fun".

Frontline made history by being the only LC publication to ever be featured on both the *John Laws' Show* and *The Today Show*, something which did not, we hasten to add, pass unnoticed by the LC staff.

Then, of course, to cap off a perfect year, we had yet another OJ Simpson trial (as if the last one wasn't enough). Wowee, what fun. Almost as much excitement as a Grade 10 vaccination day!

Ally Roden-Newman.

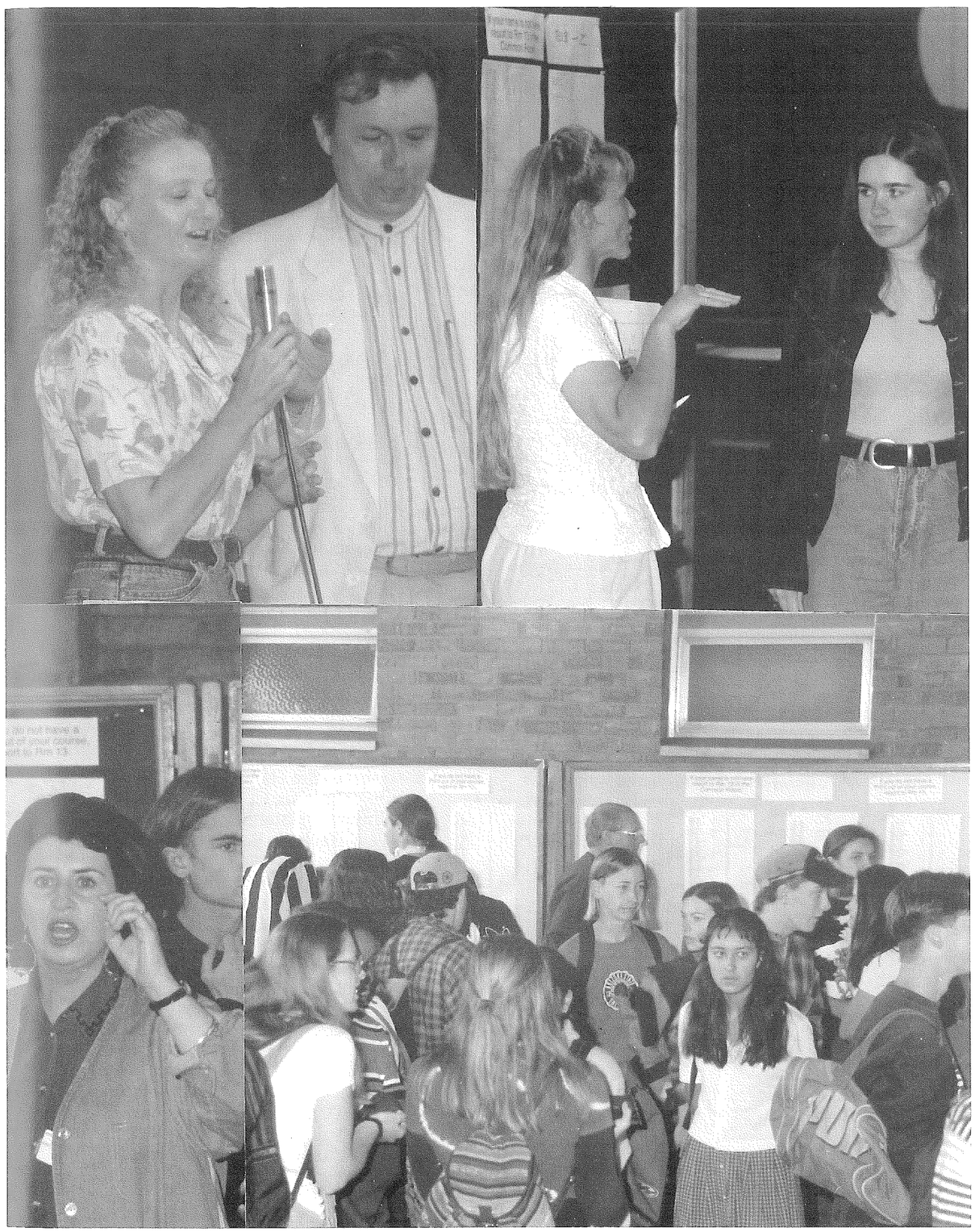
...1996 Through the Speakers

Homework and exam preparations might be useful but they don't keep a conversation going and not all students want to spend their spare time slaving away in the library - that's why televisions and stereos were invented.

Music was everywhere around LC, from the occasional walkman wearer to the amateur guitar players assaulting the eardrums with old *Guns 'n' Roses* songs and *Wonderwall!* So just what packed the people onto the dance floor and moshpits in 1996? The number one musical event of the year had to be *The Presidents'* concert in Hobart, with the *Cranberries* a close second. The LC discos weren't bad either, because there you got to dance along to those tunes that really stood out in '96 - those songs that everyone loves in the first week but eventually irritate your socks off, like "How Bizarre" and "Macarena".

To the big screen and what could be bigger cinema sensation than *Independence Day*? It was the must-see of 1996. Offering little competition were the other 'big' movies of the year : *Mission Impossible*, *Twister* and *Golden Eye*. Now to the small screen phenomenons of the year : *Recovery* debuted on Saturday mornings. *Ellen, Friends* and *American Gothic* commenced and *Gladiators* was pushed out of prime time by *Flipper*. *The X-Files* did it again, keeping its devoted audience in agitated suspense with the dreaded words 'continued in 1997'. On the subject of suspense, who would have guessed little Maggie was the culprit in *The Simpson's* equivalent of *Twin Peaks*, "Who Shot Mr Burns?"

Our First Day 1996



Awards

Academic Excellence	OA	HA	SA	TE
Lorna Campbell	7	1		(98)
Hayden Fleming	5	3	1	(95)
Jane Frankling	6	2		(93)
Belinda Gibson	5	3		(94)
Melanie Howard	6	2		(97)
Anna Lee	5	2	1	(96)
Stuart Matthews	5	2	1	(97)
Scott McKinnon	5	3		(97)
Kimberley McQueen	6	2	1	(97)
Frances Roberts	6	2		(95)
Kate Routley	6			(99)
Cassandra Sutton	5	1	1	(94)
Simon Swanson	5	3		(94)
Chenqu Zhao	5			(97)

Dux

Kwong Chan	8			(100)
Rachelle Padgett	6	1		(100)

Best Year 11 Results	OA	HA	SA	TE
Ina Bornkessel	2	1		
Matthew Brain	2		1	
Richard Cassidy	2			
Jennifer Connor	4			
Alexandra Cox	3	1		
Amy Cutler	2	1	1	
Martin Eade	2	1		
Christian Evenhuis	3			
Lucy Harlow	2	1		
Timothy Jordan	2	1		
Cameron Lyne	2		1	
Jason McLennan	2	1		
Sarah Pawson	2	1		
Stephen Rowlings	2	2		
Naree Song	2	3		
Melanie Sutton	2			
Carolyn Walsh	2			
Andrea Webb	2	1		
Steven Wells	4			

Academic Merit (Year 12)

Edward Bullard	4	4	1	(91)
Nathan Johnston	4	1	1	(93)
Iain Morphett	4	4		(89)
Tomasz Pinkiewicz	4	4	1	(90)
Martin Simirenko	4	4	1	(88)
Wade Stedman	4	2	2	(90)

Subject Awards

20th Century History
Kate Routley
AAP
Steven Wells
Accounting
Jason McLennan
Ancient Civilizations
Shannon Hawke
Simon Swanson
Art, Craft and Design
Nicola Markland
Hannah Gadsby
Behavioural Studies
Georgia Hull
Penelope Jago
Kim Olszewski
Biology
Kwong Chan
Melanie Howard
Frances Roberts
Chemistry
Kwong Chan
Melanie Howard
Stuart Matthews
Kimberly McQueen
Computer Science
Tomasz Pinkiewicz
Dance
Kate Routley
Baden Phillips
Economics
Rachelle Padgett
English Literature
Emily Quinn
English C
Alexandra Cox
Claire Harlow
Jennifer Connor
Environmental Science
Rachelle Padgett
ESL
Jouko Koecher
Gry Melas
Food Studies
Lyndell McLennan
French
Kati Liebermann
Geography
Rachelle Padgett
Kate Routley
Kate Le Rossignol
Geology
Duane Richardson
German
Amanda Huggins

Awards

Health Studies
Janelle Bye
Nerissa Meek
Shannon Hawke
Indonesian
Jaclyn Clark
Information Systems
Kristy Hills
Kate Routley
Japanese
Amy Cutler
Naree Song
Legal Studies
Lynette Stevens
Maths Applied
Kylee Scott
Andrew Freak
Scott McKinnon
Anna Lee
Bradley Williams
Mathematics Stage 2
Martin Eade
Stephen Rowlings
Mathematics Stage 3
Lorna Campbell
Timothy Jack
Scott McKinnon
Frances Roberts
Kwong Chan
Stuart Matthews
Kimberly McQueen
Music
Megan Fitzgerald
Lisa Wynne-Allen
Damon Warner
Daniel Sulzberger
Rebecca Grubb
Nicholas Hart
Physical Sciences
Alexandra Cox
Ina Bornkessel
Jennifer Connor
Christian Evenhuis
Nathan Johnston
Steven Wells
Physics
Kwong Chan
Lorna Campbell
Stuart Matthews
Speech and Drama
Jane Van Tienen
Sports Science
Alexandra Cox
Benita Fordham
Studies in Religion
Cassandra Sutton
Lynette Stevens
Theatre Performance
Carmen Dixon
World Literature
Rachelle Padgett

Writers' Workshop
Janelle Bye
Dieter Cartwright
Emily Hulme
Kimberly McQueen
Baden Phillips
Cassandra Sutton
Thomas Vaughan

Special Awards

The Lewis Bardenhagen Memorial Prize for English
Cassandra Sutton

The LHS Old Scholars' Association Prize for the best student in Mathematics/Science
Kwong Chan

The Edward Wesley Memorial Prize for Music
Rebecca Grubb

Southern Cross Photographic Portraiture Prize
Janice Seal

Stallards Camera House Creative Photography Prize
Micah Visoiu

Foley Encouragement Award in Art
Nicola Markland

Don Print Graphic Design Award
Alice Lau and Clare Blackaby

ASSPA Incentive Award
Heidi Brown

ASSPA Bursary
Catherine Peardon

Bass Flight Service Award in Aviation
Cameron Lyne

University of Tasmania Scholarships
Kwong Chan
Rachelle Padgett

Awards Night

Congratulations to Rachelle Padgett for winning the Australian Natives' Association Centenary award for excellence in Geography. Rachelle received the top award (OA 20) in the 1995 pre-tertiary examination in this subject.

Rachelle was named equal dux of Launceston College last year, gaining a perfect score of 20 in all five pretertiary subjects studied in 1995. Her subjects were Geography, Economics, Spanish, Legal Studies and Environmental Science.

In 1996 Rachelle has elected to study a double degree in Law and Science at the University of Tasmania, Hobart.

Night of Celebration - Last Year's Achievements Rewarded

The hall was crowded with people and the mood was hushed and formal as the College Jazz Band played their music to the audience. So began the 1996 Awards Evening which was held at 7:00pm on Wednesday 14 February. This entertainment was to continue throughout the evening with performances of classical music, contemporary dance and opera.

The evening commenced as Julienne Colman, clad in academic robes and armed with various speeches, welcomed everyone and opened up the ceremony. She introduced the Acting Principal, Mr Ivan Webb, and leading academic, Professor John Williamson. The Professor gave a long speech which emphasized the importance of getting along with people while striving for the best. He used the analogy of the pig, duck and sheepdog characters from the movie *Babe* to demonstrate the advantages of breaking out of traditional roles and seeking new ground.

An hour and a half after the evening began, it finished and then refreshments were served at Elcies where people spent time socializing, congratulating each other and filling themselves with cake and coffee.

Emily Hulme.

The Year In Brief

This Year's Events: International or Otherwise!

War in Iraq: Saddam attacks the Kurds (again).
French Nuclear Tests At Mururoa Atoll: the French blew stuff up and then looked at it.
Atlanta Olympics: 100th anniversary of the resumption of the Olympics.
Atlanta Park Bombing: security guard suspected of bombing which occurred during the Olympics.
Teacher Strikes: Tasmanian teachers want a pay rise.
Election: the Liberal coalition, under the command of John Howard, won the election.
Port Arthur Massacre: Martin Bryant allegedly shot 35 people in the historic Port Arthur grounds.
Federal Budget: Peter Costello made some unpopular cuts to the budget in the hope of reducing foreign debt.
Gun Law Reform: shock, following the Port Arthur Massacre, induces the government to introduce new gun laws.
Life On Mars: a meteorite from Mars found in Antarctica contained some small bacterial life.
OJ Simpson Trial (Pt. 2): OJ charged with murdering his wife, Nicole, in a civil action, following his aquittal by a grand jury last year.
Mike Tyson Released: the World Champion boxer finished serving his sentence for rape.
Tazo Craze: little plastic thingies in chip packets became very popular.
New Phone Numbers: 62, 63 and 64 digits were added to the beginning of Tasmanian phone numbers, making the area code for the entire state (03).
Mother Theresa Hospitalised: Mother Teresa was placed in a hospital due to heart problems.
Pope Sick: Pope John Paul II was sick during the Easter period and unable to conduct sermons in Rome during this time.
China Intimidates Taiwan: Chinese military divisions sent to 'play simulated wars' outside Taiwanese waters.
Euthanasia Laws: the Northern Territory passes laws for voluntary euthanasia.
Frontline: parents protest about the content of the last issue of LC's student newspaper.
Ravenswood Primary Schools Merge: due to the size of Ravenswood, the two primary schools will merge.
Fitzroy and Brisbane Clubs Merge: AFL teams, Fitzroy and Brisbane, receive a six million dollar payout for a merger agreement.
North Melbourne won the AFL Premiership.

Jeremy Rayner

Rhodes Scholar

Richard (Dick) Gandy died in London on 21 August at the end of a long and distinguished career which had some of its foundations at Launceston High School.

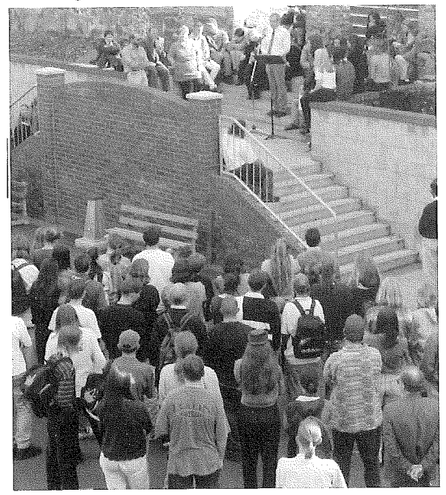
Dick was prominent in sport, eg, he was School Champion in Athletics in 1932. He was also an actor and played Feste in a school production of Shakespeare's *Twelfth Night*. He was a prefect and house captain of Sorell.

Richard had a distinguished academic record while at Launceston High School. He became Dux of A Class (Boys), with seven credits and one pass: 84% average, and won the Birchalls' Prize for the Best Leaving Pass for Northern High Schools. He also won the Hatton and Laws prize for Chemistry.

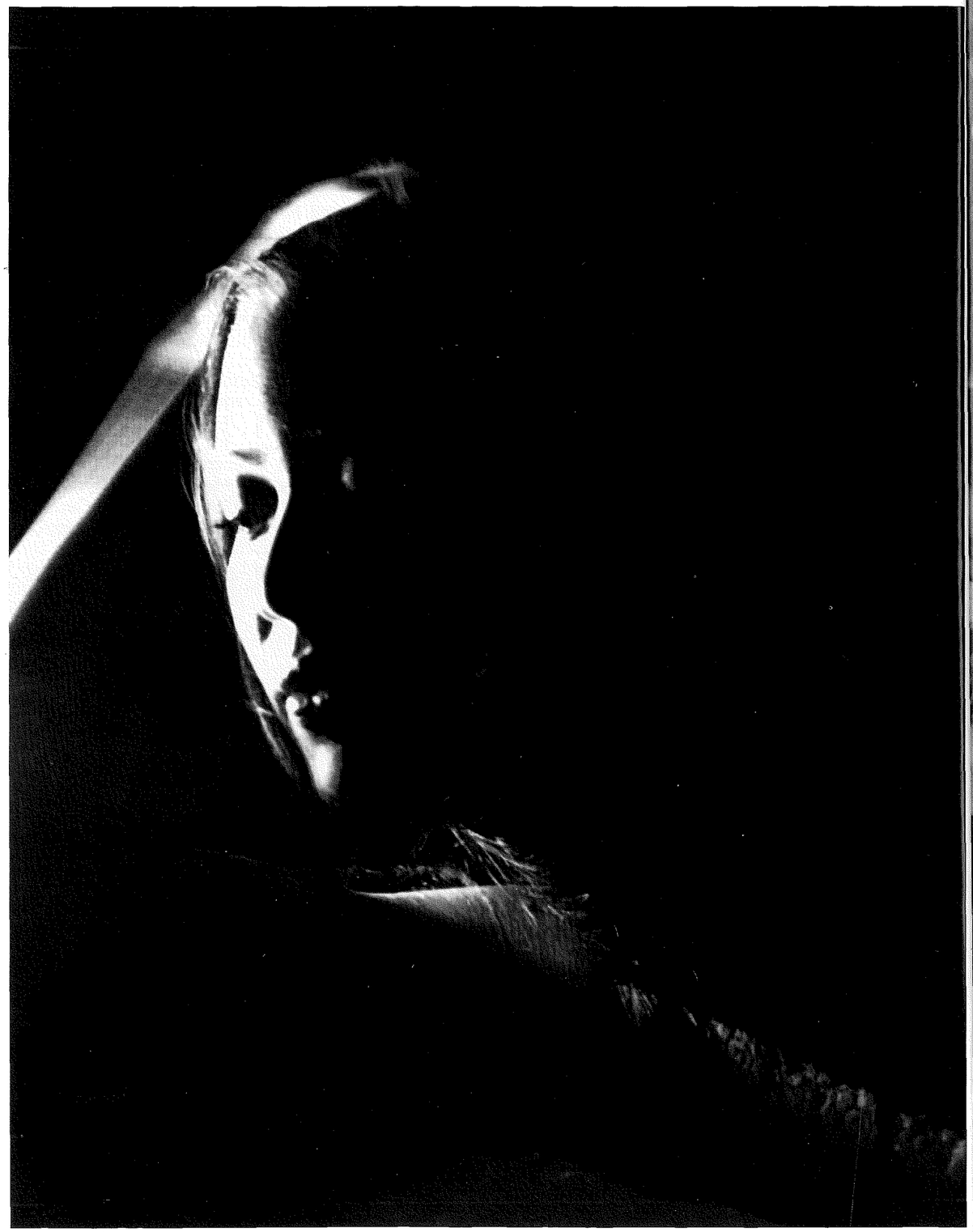
The University and Education Department also recognised his school achievements. He won a University Science Scholarship and a General Scholarship and the Sir Richard Dry exhibition for Mathematics. In addition he won the Prize for Plane Trigonometry and Applied Mathematics as well as a Tasmanian Education Department Scholarship.

Richard Gandy was chosen Rhodes Scholar for 1936 as a result of his "splendid Science degree" at the University of Tasmania where he also played football and was a member of the Dramatic Society. He captained the University Athletic Team in Adelaide in 1935. He became a singer with a fine tenor voice and gave recitals. He went on to study at Oxford, completing a BA (Hons) in Mathematics.

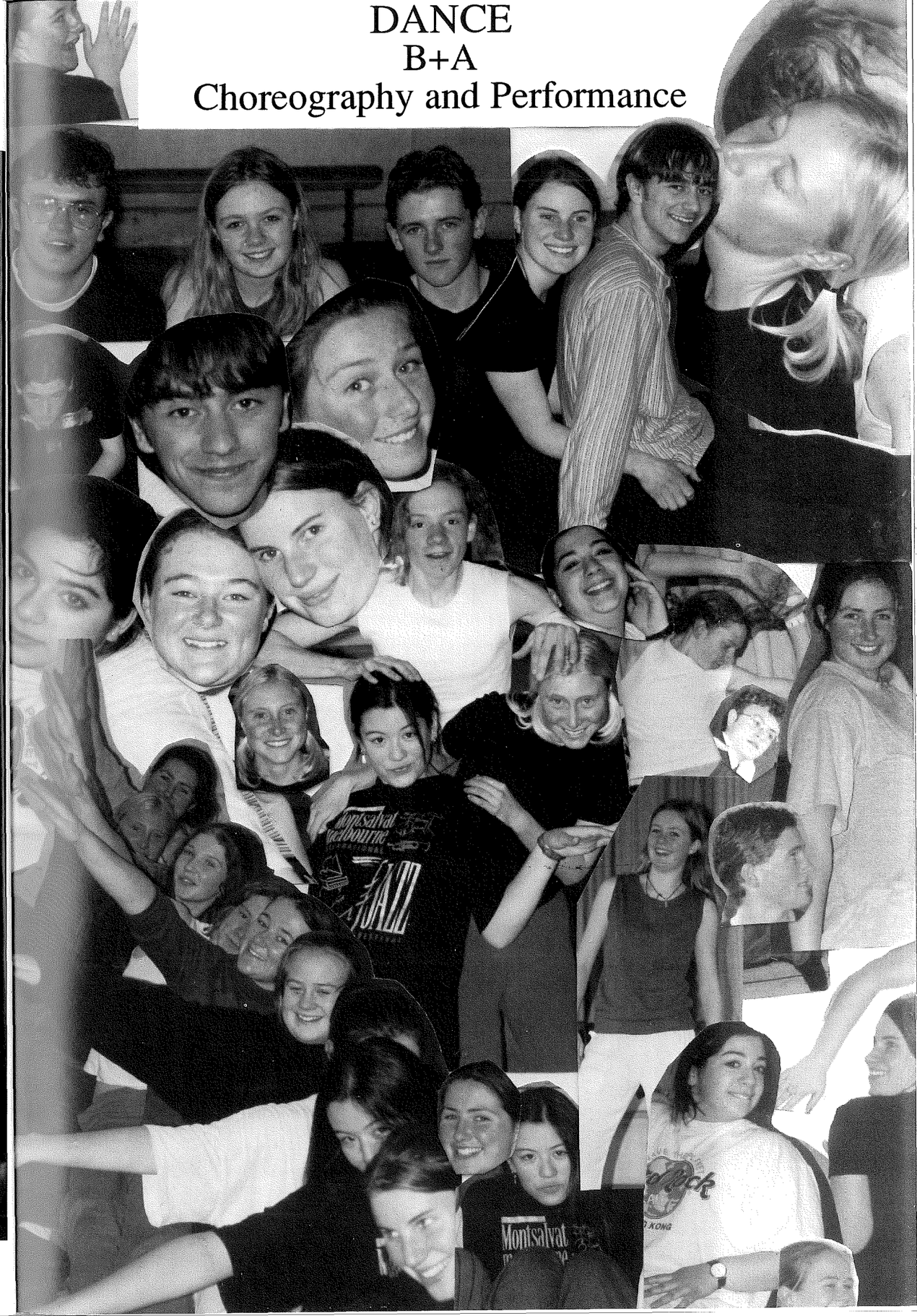
Richard Gandy later became a research scientist working in Australia and later in the UK.



Photography



DANCE
B+A
Choreography and Performance



FIRE DRILL

Surprise is the key factor in any drill situation and a fire drill is no exception. Students from all over College heard the resonance of the dreaded fire drill and left what they were doing to coagulate in Royal Park in order to escape any possible danger. The classrooms were left deserted, books scattered, likening them to a bomb scare site.

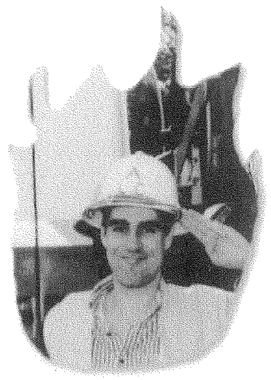
Steve Tully was in his element, taking photos of everything that moved or didn't move for that matter. Chris Cabalzar made the streets a whole lot safer by patrolling the outer perimeter wearing his hard hat and reflective apparel.

Along with the fire department there was the police department blocking off streets to ensure no car drove through and knocked down any of the students flooding from the school. Over all the fire drill seemed to be a success and it is doubtful that any students were left in the classrooms to be burned to death.

Ben Wright

FIRE DRILL EVERYBODY! - Time to socialise

STARRING:



Chris Cabalzar as: GRIEVOUS

Joh Muddle as: DINOSAUR

Dee Potter as: REPO

Port Arthur

Commemorative Service

On Friday, 3rd of May, LC students and staff gathered at the College to commemorate the Port Arthur tragedy. At this assembly the Acting Principal, Ivan Webb, the College Chaplain, Jason Street, and the SRC president, James Dwyer, addressed the crowd. A poem was also read by Stephanie Quinn who shared her thoughts on the tragedy.

Two trees were planted as a sign of hope for the future that a tragedy like this would never come again. The trees were golden chain trees. In the Spring their blossom will be yellow, the colour of hope, to remind the College community of the hope and support we give to the families of the Port Arthur tragedy.

"One tree is planted for those who died so tragically. Some of you may be asking what is the hope for those who have died? Many people believe that this life is not all there is, and in this belief they have reason to hope for those who have died, that they may have eternal peace. The other tree is planted for those who lost their partners, family members and close friends. The tree will symbolise our hope that they will receive the support they need to rebuild their shattered lives."

Ivan Webb

"I believe that we (humanity) are created to be in relationship with God. Often the way we experience God is through Jesus. The stories of what Jesus did and said, then recorded for us in the Bible, help us focus on what life is all about. We find the strength in the communities we belong to, whether they are family, work, school, church or social.

Jason Street

Yellow Ribbon Day

The SRC wanted to help those who had been affected by the Port Arthur tragedy, so they decided to sell yellow ribbons to raise money for the appeal.

Local businesses including *H&J Craft, Launceston Sewing Centre, Lincraft* and *Tic Tac* donated yellow ribbon and safety pins. Then volunteers from some of Lynn Hendley's classes cut the ribbon and attached the safety pins with the help of the SRC.

The SRC went around the College and asked everyone to buy a yellow ribbon for the appeal. The response was overwhelming with almost everyone in the College wearing a yellow ribbon. The SRC managed to raise over five hundred dollars which was sent to the appeal. We would like to thank the local businesses and everyone in the College who purchased a ribbon, it really did go to a good cause.

Why?

A stunned
Silence fell over me
As I watched the haunting images;
Images never to be erased.
I stared, sudden tears forming
Shock over my body.
Death.
The loss of many, by one hand.
Here on this isolated island,
Their blood spilt is lost forever.
Disbelief.
A nation shocked.
Families divided.
People faced with fear.
Why?
The question lingers
On people's lips,
A question left unanswered.
Faith.
We look to God for comfort.
Different races and beliefs
Join together to grieve the innocent.
Beginning.
A start to mend the wounds,
Some physical,
Others emotional.
Hope.
Each candle burns bright and clear,
One for every loss,
As a small light of promise.

Stephanie Maree Quinn.

Port Arthur

Our Chaplain

I started work on February 5th, 1996. The first few days were spent working out a job description, duties and responsibilities. This was then taken to the College Council and the Chaplaincy Committee for fine tuning and approval.

The tasks undertaken this year have varied from organising the Christian Group to the Expo where Social Services and local clubs and societies were advertised on campus at Launceston College. The aim of the Expo was to increase awareness of what is available in the community, both recreational and in terms of support available, as well as to open up the relationship between the College and the broader community. Other duties have included talking with students and staff, taking overseas students out to a farm to experience some Australian culture and talking to the Lions Clubs, Launceston Christian School, Ministers Fraternal and the Newnham Rotary Club.

In addition, my activities include organising Clubs and Societies and coaching a College football team for Intercollege day.

Clubs and Societies have been going along well. The Christian Group has continued to meet regularly. The Outdoor Club has had a go at rock climbing and should continue. We have started a Surfing Club. The Breakfast club has started - this club is designed to provide breakfast for those who may not have to opportunity to eat breakfast otherwise. I helped to organise a 'Staff vs Students' volleyball match. I also took some students up to the snow to snowboard and ski.I feel that I have settled in here at college well and I'm enjoying the job.

Unfortunately, the College suffered a sad loss. One of our students died unexpectedly. I conducted a Thanksgiving Service for this student's life which gave her friends a chance to say goodbye. Please pray for the family and friends of this student. I also played a role in a special commemorative service for those involved in the Port Arthur tragedy.

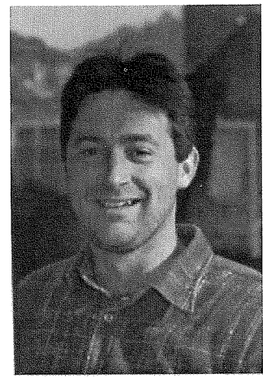
The Chaplaincy Committee has applied to the Federal Government for government funding under a new pilot project for youth homelessness. It is a two year pilot programme aimed at reducing the number of homeless youth through early intervention involving family relations approaches. It is our intention to try and reduce the number of young people moving from their families and, subsequently, dropping out of school. The Chaplain would have a very important role in family mediation, helping to keep families together where possible. Please pray for this funding.

How the year has flown! It has been great being part of LC. I thank God for this wonderful opportunity. I would also like to thank the Launceston Community for making this Chaplaincy position possible.

God Bless.

See ya next year,

Jason Street,
LC Chaplain.



Easter Paintings

Easter for many is a time of rejoicing. Summing up one of our society's most well-known celebrations is not easy, but our very own Head of the Art Department at LC, Richard Klekocuik, has done it. Earlier this year, Richard completed sixteen giant paintings depicting his vision of Easter.

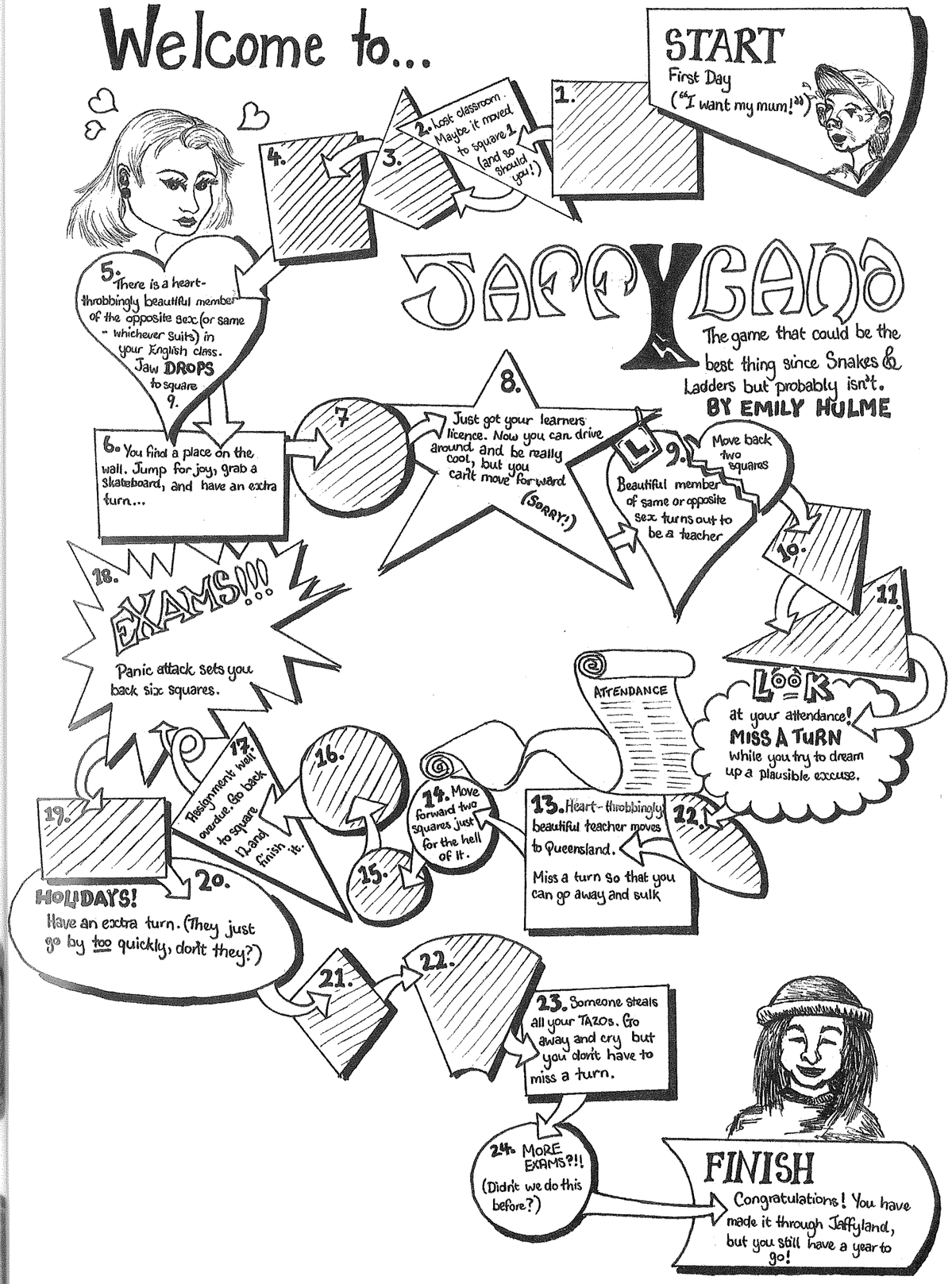
Richard's paintings were exhibited in Gallery Two during April, much to his delight. He thought that displaying his work in a church would have compromised many art lovers.

Richard believes that his work is important to not only the general public, but to him. Although working on his Easter paintings was a lonely experience for Richard, he felt immensely rewarded and proud of his finished work.

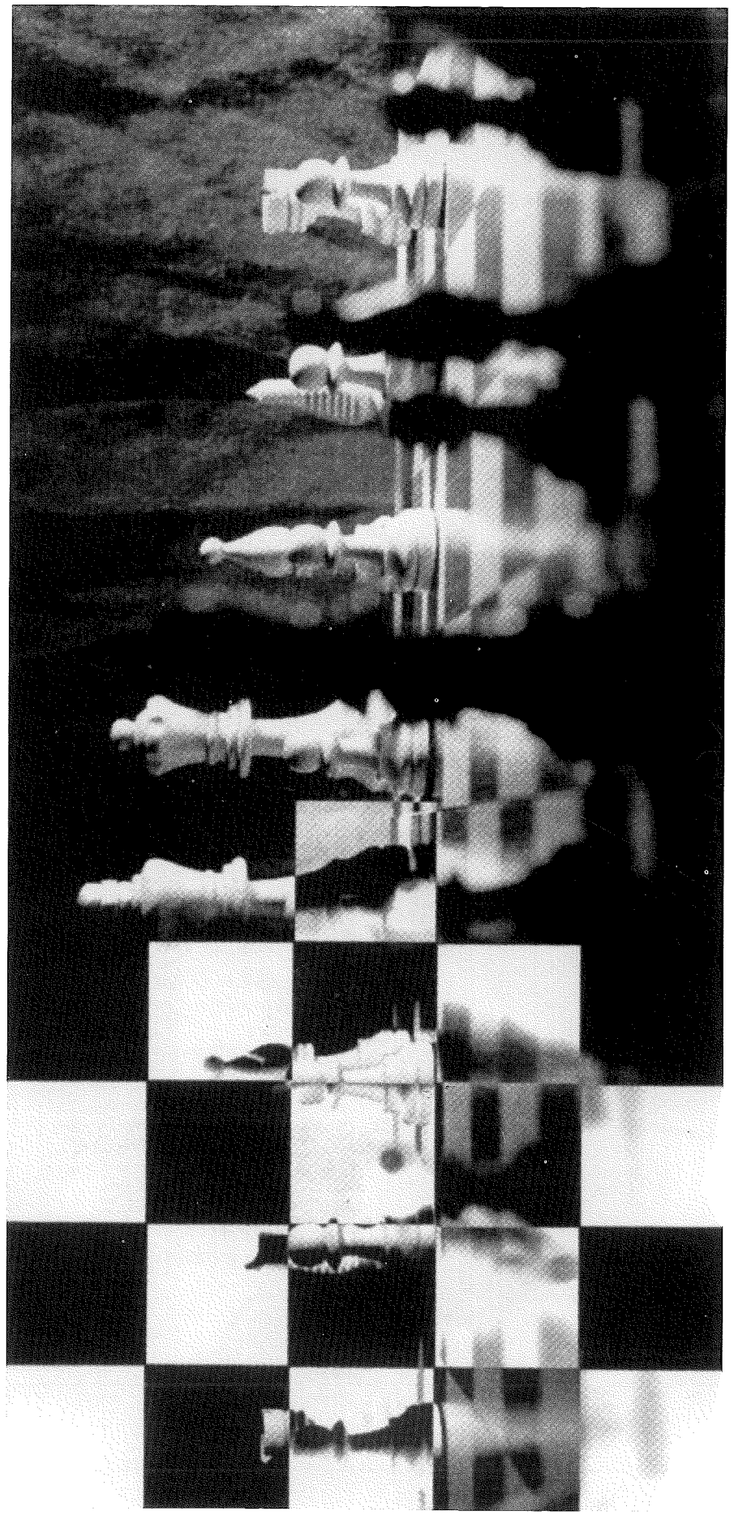
Richard believes that his work reaches out and touches people. He paints from the heart, believing his work to be extremely personal. As a devout Christian and a regular member of Trinity Uniting Church, Richard has always wanted to translate the meaning of Easter, but was confused by the Scriptural message. In his collection of paintings, Richard has tried to fulfil his aim to include all walks of people, not just church goers.

Richard displays a little of his artwork around his home, but all of his Easter collection are still on display around Launceston. Much of his display now hangs in churches around Launceston and in the Launceston Christian Bookshop.

Bec Fidler.



Photography

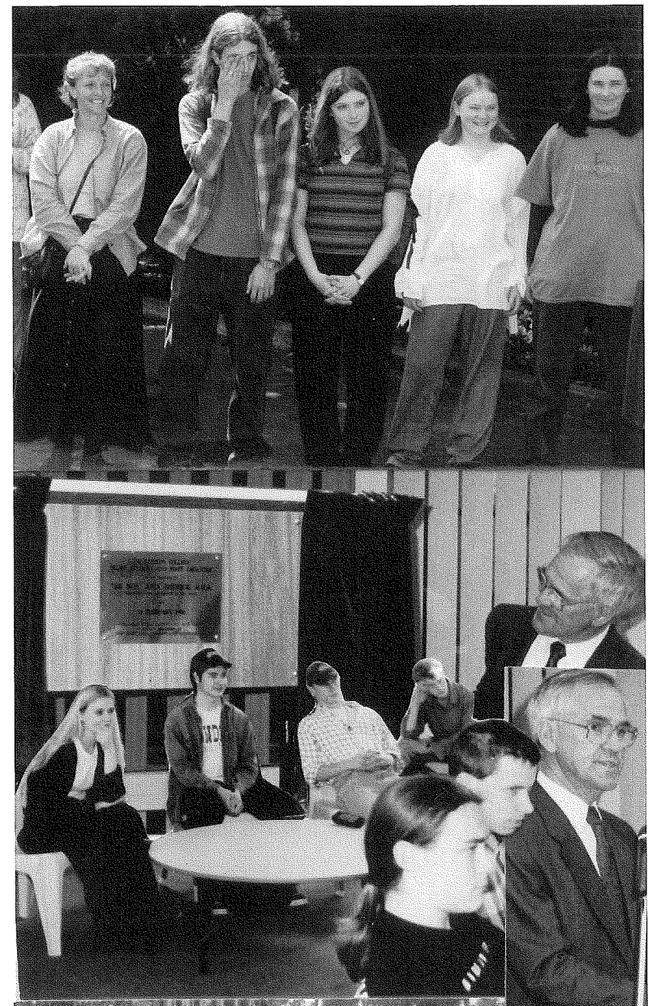


New Developments

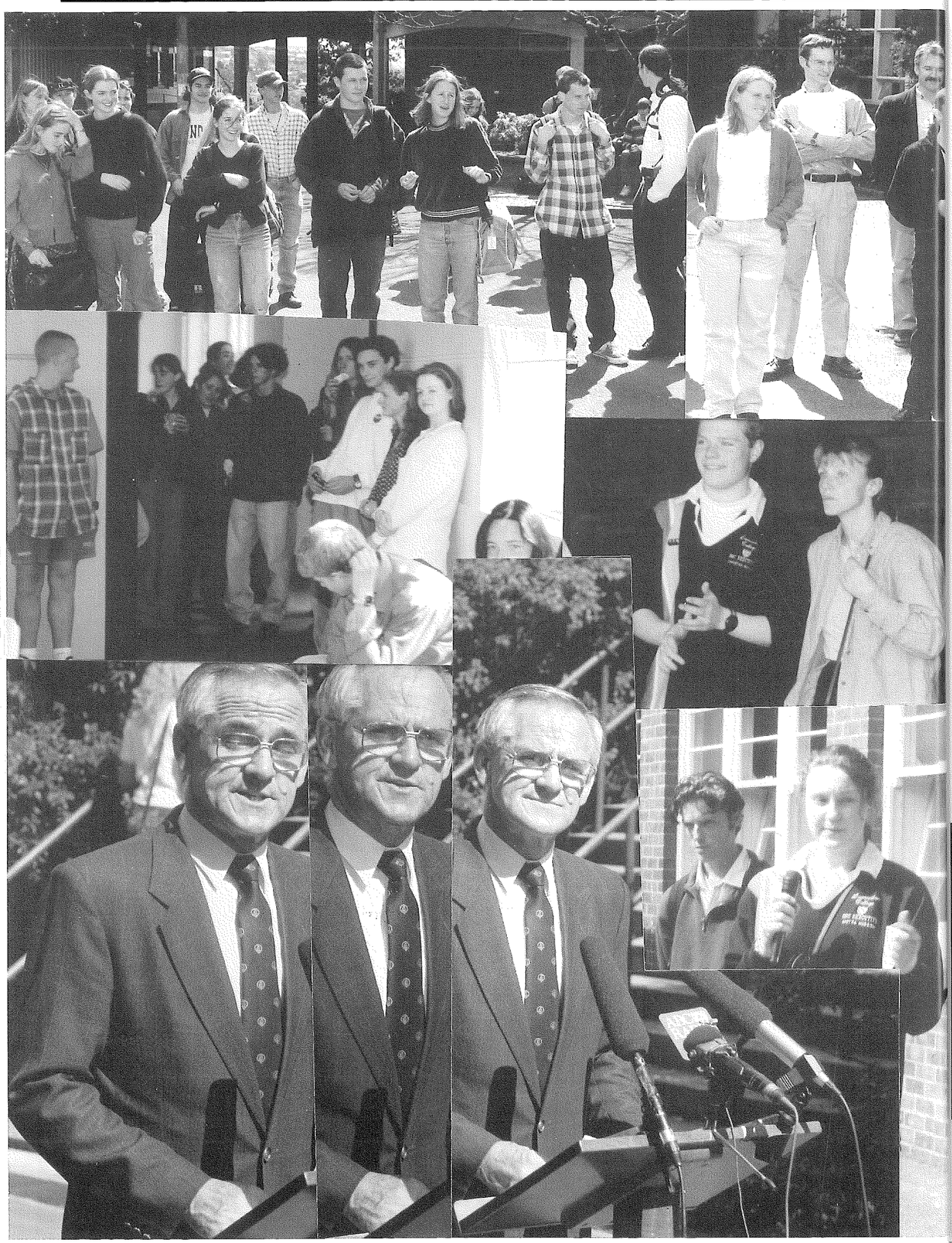
1996 was not just a good year for Cranberries' and Presidents' fans, but also for LC redevelopment fans, and let's face it, who isn't? The downright honourable John Beswick visited us once again for the official opening of E-Block, delivering a fine speech peppered with bum gags and the odd swear word to keep the kids' attentions from wandering. Well, no, he didn't actually, but the speech was still interesting and news crews were on hand to record it for posterity. In May the rather fatigued roof on the old chapel by the TAFE car park was completely refurbished. The 96-year old slate tiles were nearly as ancient as Hey Hey (albeit more interesting to watch.) and had to be replaced completely. Speaking of the chapel, in June the Art students it had once contained were rounded up, docked and tagged before being herded into the brand-spankin' shiny new Art department which arose phoenix-like from the ashes of the old music rooms, now in E-block. (Well not the *same* ones, obviously.)

Not only that, but October 2nd saw the delivery of the very healthy so-new-it's-never-heard-of-Oasis STUDENT COMMON ROOM (Hurrah!) to accompany the rather fabulous new cafeteria in, once again, E-Block. There were bands. There were big lumps of charred meat, SRC president Moyra Hudson cut the ribbon and everyone got down to the smell of the new carpet. All these cool new bits of architectural tomfoolery were perpetrated out of LC's own pockets, so to speak, so who knows what could be possible with a little help from the government. Not me, that's for sure.

Tom Vaughan.



Developments



Clean Art

School cleaners and groundspeople were in the picture at the Long Gallery in Salamanca Place earlier this year.

The work of five school cleaners and groundspeople went on display, impressing art lovers with their pictorial and literary efforts.

As part of an Art and Working Life project, five Launceston cleaners worked with the photographer Joachim Froese and writer Tim Thorne, both artists in residence with the Australian Liquor Hospitality and Miscellaneous Workers Union.

Thorne wrote poetry based on the reflections and comments of the cleaners but the pictures on display were the work of the artists after sixteen Saturday sessions with Froese.

Christine Miller, from Launceston College, said: "I was a real amateur but I decided to have a go and it has really given my confidence a real boost."

The exhibition is funded by Australia Council for the Arts and sponsored by the LHMU and the Tasmanian Trades and Labor Council.

The project was designed to address the lack of recognition of the role of cleaners and groundspeople in the educational process.

The exhibition and launch combined the Department of Education and the Arts Job Skills program brokered by the LHMU. Job skills is the employment program funded by the Federal Department of Employment. Education, Training an Youth Affairs.

LHMU joint state secretary Kerry O'Brien said the Arts in Working Life program was proving to be a great success.

Creative

The Trolley Man

Alone with his commitment hunches a weary trolley man.
He appears in the occasion of an absent minded glance
If only once.
Raw and cryptic, his garbled truths fall unanswered and to the ground.
Bones warped, knees creaking as do broken frame and grinding wheel.
Trolley man walks his soles into the ground.
His brittle body is clothed in a mass of ragged seams and disassociated patchwork.
His only company,
a shadow, that had long since forgotten what he once was.
The years have been driven deep into his face, yet his eyes stare true and clean with the hope in hand and secrets seen.
Wading through sunlight or bleached by the sun, alone in the aisles.
His work,
never done.

I wish I could see the Trolley man's dream.
I wish I could hear this instruction so perfect.
Eight boxes of chocolate, five brands of soap, an ash tray, black tinsel, what can't he find?
Trolley man can't stand waiting.
Nervous mumbling,
his drenching resolve floods over the counter.
Commuters huddle like sheep,
ignorant but dry.
Trolley man talks to himself as if to us.
But his secrets fall short every time.
Did he notice the distance we've made?
Did we?
A trolley full of paper cups left in a hedge,
a blue white-board marker, a mint for the road.
What is it he's doing?
I'd ask if he'd wait,
But he's already leaving and he's always too late.

Rustat And Gom

As Rustat snoozed on his giant organic couch he was oblivious to the fact that the base notes from his stereo were forming the pattern of his dreams. Rustat's breath was so bad that with each snorted exhalation, his dog felt the urgent need to escape outside. In desperation, the dog did not register that the door was not just a door. In fact, it was a temporal shift in which folded space (a non-linear concept), allowed a door which existed on the other side of the universe to co-exist in Rustat's room.

Rustat's dog, Gom, ran out enthusiastically, unaware that he was running slap bang into a vacuum of space, eons of light years across the seventh universe. Gom, holding a degree in Quantum Physics, became fully aware of his present predicament. No sooner had this thought entered his head, than the entire complex system we have come to know as Gom the dog, ruptured at a molecular level with infinite force, effectively creating a small big bang. Due to the distortion of time over distance in space, the world that Rustat inhabited was in fact a creation of his dog Gom's explosion.

Rustat, awakened from his slumber by near asphyxiation due to the lack of breathable air in his room, dashed outside using the regular exit and discovered that his dog, Gom, was conspicuously absent. It had been three planetary revolutions since Rustat had had contact with Gom and he was slightly worried. Thus Rustat came to the resolution that he must use a time machine. The one in his hermaphroditic sibling's backyard should do nicely, in the usual way. This would allow him time to relive the previous day's events and find where Gom went.

Yesterday, he finds himself with a foreknowledge of the events to come but simultaneously realises how bad his breath smelt. Picking up his marmalade toothpaste, he vigorously cleaned his mouth. Returning to the room, he was greeted by enthusiastic licking from Gom, who was appreciative of the marmalade aroma. Unbeknown to the frolicking pair, the doorway had appeared and closed again. Gom had missed his opportunity to create the existence in which they inhabited. Suddenly they ceased to exist.

The moral of this story is clear, whether you brush your teeth or you don't, the dog always gets it.

Writing

Vacant Rooms

Vacant rooms filled with past presences,
Warm, stuffy silence, draped in crochet rug
Broken by clickety clack, one straight, one purl...

Mothball tainted aroma protecting gathered clutter,
Pink pillow propped cardigan upon the armchair,
Oddly bent fingers caress faded photographs ...

Hat, thick with dust, hung on blistered varnish stand,
Unacclaimed antiques hidden in dim corners,
Tucked away delights, biscuits, cakes and sweets ...

Slippers bulging with fluid filled ankles,
Cupboards brimming with ailments to cure,
Distorted grin of false teeth through glass ...

Slice of cake sits, stubborn and stale, beside
Half empty tea cup wearing smothered lipstick.
Bowl of fruit, soft, shrivelled and scarred ...

Mumbled grovelling goes unheard,
Eyes that have seen better days
Strain to read print, then rest, staring wistfully ...

Closed mind denying the outcome,
Hands twisted with arthritis
Reach for sudden relief of sudden pain ...

Once prized view of a now neglected garden,
Wilted flowers bow their heads
As grass climbs to meet the heavens.

Moyra Hudson

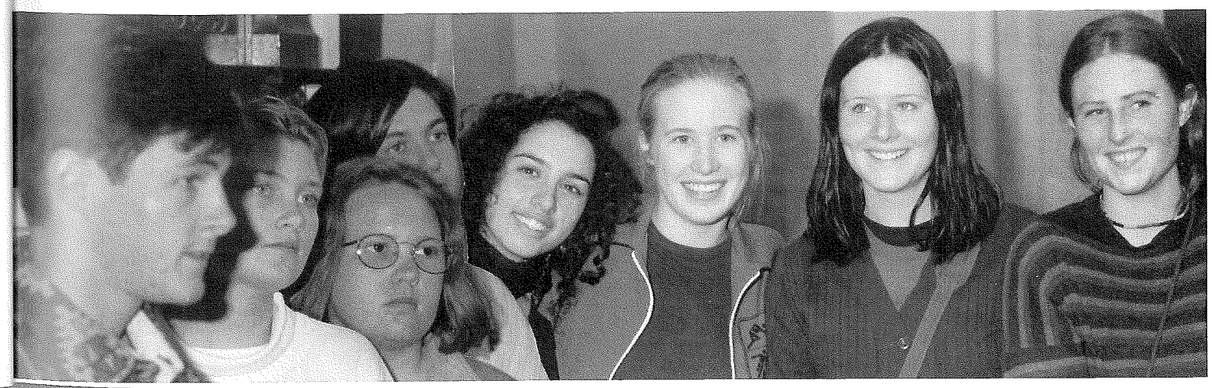
Locked Below

The sea has cried down through the ages,
As it tells of all those it has known.
Great ships and old tired seamen
Call softly from the depths below.
They roll listlessly on their beds,
The harbour calling them home
To their children and their families
Who mourned them so long ago.

They no longer breathe the great yonder,
Or taste the salty spray,
The Quiet breeze has stopped blowing,
The violent squalls they do not know.
But from the depths, hear them calling
Each splash, rip and roar
With a silent roll of thunder.
The forgotten seamen will descend
To their ghost town below.

There is no escape from eternal prison,
There will be no parole for these men.
They are sentenced without judgement,
And guilty of no mortal sin.
Their time is done in darkness.
Only God hears them cry in softness,
For glimpse or breath of sky.
For they are there forever,
And continually will die.

Ben Lambert.



The Bus Stop

You stand at the bus stop waiting patiently for the bus to arrive. You look at the ground, then at the view, study your watch and try and remember if you are in time for the bus. Finally, after much feet shuffling and panic, the bus arrives.

You get blown away by the wind that the bus creates as it pulls up in front of you. You groan as you notice it's full of grey-haired old ladies. You're standing there, ticket in hand waiting for the bus driver to notice you and undo the doors. You climb up the stairs, smile nicely and place your ticket in the groovy machine that's never in the same place twice. Sometimes it's eye level, lower or in the middle; you never know what to expect. The nice bus drivers only drive the bus once every two months, so you always get the ugly, bad-tempered drivers.

Now, don't forget to remove your ticket and place it in the right way to begin with.

You then try and eye a seat, meanwhile the bus driver has taken off so you're left to do what seems like an Irish Jig and jump, well, fall head over heels into your seat. You sort of laugh it all off, collect yourself and sit embarrassed in your seat.

After placing your ticket in its home and calming down, you check your hair and then admire the view of the outside scenery, not the cute guy on the opposite side of the bus, two rows down, who probably killed himself laughing at the drunken effort of walking on the bus.

If you strain your eyes, you can usually see past the reflection of yourself, other passengers and those 'sexy' coloured seats.

The scenery goes by so quickly that you blink and whoops, you missed it.

The bus comes to a screeching halt and you feel like a crash test dummy. So after that little performance you press your hand against the seat in front to stop yourself from jolting so much.

Finally after your breakfast has been shaken around and you haven't really taken much in about the scenery, your stop's coming up.

Press the button! Quick, press it! Ahhh, you did it before you sailed past.

You collect your things, tumble out of your seat smile at the guy who was once two rows in front bu is now right behind you. (Smell that cologne!) Yeal ... and proceed to the door. Hand goes on the doo and you're meant to open the door and step out, no collapse in a bright, red, fumbling pile.

After practically running away, you slow down to a comfortable pace and purposely wait for that guy t catch up. Finally he does. Breathlessly you smile a him, noticing those deep brown eyes.

And all he can say is, "Got to love those... those bus rides!"

Michelle Stubbs

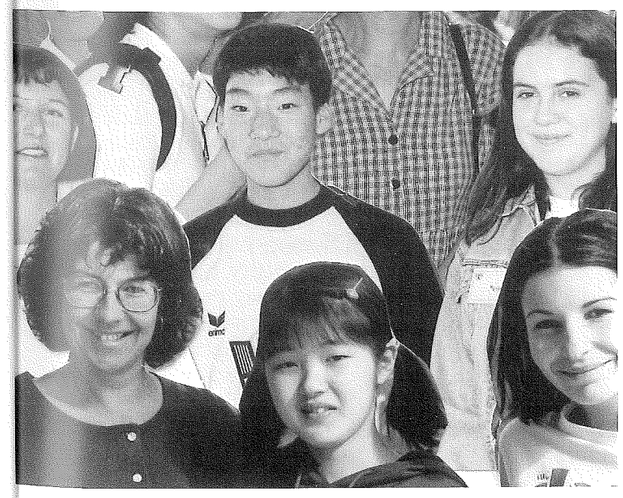
Henry

Each Sunday, Henry visits his wife's grave.
Neighbours shake their heads,
Look up from the weeding and mutter
Poor bastard yes most unfortunate really awful.
Henry drives carefully down the city roads
Avoiding any straying sheep
Until he reaches Huddersley
And the Huddersley Memorial Church.
Henry carefully gets out of the Morris 1100,
Straightens his tie,
Re-ties his shoelaces
And trudges into the Huddersley Memorial Church Cemetery.
He threads his way through the mounds of scratch and stone,
The moss covered tombs
Shadowed and dripping from last night's rain,
Skirts around the newer faded-flowered graves
And wends past the older gravestones like so many
Rotted broken teeth in moist gums.
Henry carefully judges the muddy parts and knows intimately
Where not to place his polished leather shoes.
Eventually, he climbs over the fence at the rear of the cemetary,
Trots a short way into the woods,
Finds his wife's grave
And checks that wild dogs have not disturbed the rocks
He placed over her last April.

Daniel Carney

O Little Boy

O Little boy,
you are seen every week
walking the aisle of carpet,
raising your ten year old hands
and receiving bread.
A small comfort.
Then, you sip
the red wine.
Another small comfort.
You believe, but
this doesn't fade
your sorrow.
Your eyes are red.
Have you been crying again?
Your cheeks are red
and your heart
gives you pain.
Your clothes are neatly pressed
but look different from before.
Your shoes are polished
but look different from before.
I know.
I know your hair is now combed
by your grandmother.
I know what happened.
I know why your handkerchief
must be wrung out.
I know. And
like you I don't understand.
I want to help you,
hug you,
take you to a place of joy
but what will that change?



Eye

I saw an old lady today.
Maybe I should have helped her,
She was struggling with her shopping,
But I thought it would be too rude to
Interfere.

Mum and I took Nan to the
Cemetery yesterday to visit Pop's grave.
She'd only been there about five minutes,
But Mum was already showing her
Impatience.

He was lying in a puddle
His walking stick beside him.
He was alone and helpless,
But I was with my friends
And to help would have been an
Inconvenience.

I once heard Nan crying,
It was after Pop had died.
No one else was home and I wasn't busy,
But I just turned up the TV and chose to
Ignore her.

There were plenty of us there.
We could have made a difference.
Stopped them from stealing her bag
And pushing her onto the ground.
But we were on our way to a party
And didn't want to get
Involved.

It's been a month now
since Nan died.
She had a stroke. It totally changed her.
Maybe I should have visited,
But I was scared and I never bothered
Because it took too much to show an
Interest.

Emma Harrison

Creative

Suds

The pert young mistress spread herself,
Lusciously,
Across the brown, velour loungette.

Tart.

Hiding within flattery,
Masking a disgust for self.
Portrayal of vanity,
In the form of praise.

The time would come though,
She would be banished from this homestead.
Fear not.
She could find, and corrupt, another.

Games,
Plays with mind and ego.
Bewitching innocence.
Captivating integrity,
Caught in the grasp of deceit.

Reality prevails.
Disillusion.
He discards deception,
The sadness which it bears.

Dismissal.

Retreats to her own abode,
To slip into something,
Or her life,
More comfortable.

Do the dishes.
Hang out the linen.
Have a bath.
Cleanse all impurities.
Forever sudsing up.

Would never wish for the bubble to burst.

Real

I used to pray every night,
in case there was a god who could grant all my wishes,
and wildest dreams.
Now I fall fasten to sleep
and have dreams of friends, I've never even seen before
and homes I've never entered.
Sometimes I see things out of the corner of my eye,
only to turn and face normality.
A crocodile ate my father,
and I've had everyone I've wanted to, in my dreams
and it's been good every time.

I remember progressive dinners,
women in floral blouses and heavy grey skirts,
the Fletcher Jones type.
Bad perms and blue grey hair,
there are homemade jams and stewed fruit, milk from a cow.
They shook his hand as they left the building,
as if to spread a contagious preaching and recruiting of disease.

I've wished upon stars,
and tossed the odd coin in a well.
I free fairies and blow out candles.
No wish has come true, but I want for nothing,
there are no wishes left.

Rach.

Fantasy

The house was dark. Silent. I rolled over to check the time. 3:00 am. I pulled back the curtain just in time to see the first few drops of rain spatter on the roof. The beads increased in size and the trickle of water running down the window turned into a waterfall. Rain streamed down, orange, as it was illuminated by the nearby streetlight. For half an hour I gazed into the night, listening, as the rain pelted down.

I slowly got out of bed, pulling my short, red nightie down to cover my bare skin. I moved carefully across the room so as not to wake my room mate. Down the stairs, through the front door I glided. I could smell the fresh, wet air as I walked into the back yard. I could now not only see and hear the rain, I could feel it, gentle and cool as it fell from the heavens onto my flesh. My hair and nightie became saturated. I held my hands up and tilted my head back so that the rain would fall into my face. I opened my mouth and tasted the rain as it fell onto my tongue. It fell straight from the clouds into my mouth. A flash of lightening illuminated my way to the house. As I approached the front door, another bolt of lightening revealed a figure beneath the door frame.

Writing

It was you. As I reached you, I could tell that you too were almost naked. You took me by the hand, and slowly, quietly, so as not to disturb the others sleeping, you led me down the hall into the bathroom. Upon entering, I could smell the sweet aroma of lily and lavender, feel the steam as it rose from the bathtub, and see the bath of bubbles that awaited me, that awaited us. The room was lit by a single candle. You closed the door behind us and removed my dripping nightie. You then undressed yourself. Taking me by the arm you helped me into the bubbly water. Then you stepped in. You sat down, resting your back against the side, and pulled me towards you, my back against your chest. You put your arms around me. You caressed me. I turned around to face you. You threw your head back as I kissed your chest and neck. As you brought your head forward again, your eyes looked deep into mine. You were reading my mind. My inner-most thoughts you knew.

You held me gently and helped me to my feet. Your lips moved ever so softly, first kissing my feet then moving upwards as you kissed my body. We stood so close together. I could feel the warmth of your breath on my neck. As we stepped out of the water, you slipped your hand under my back and lay me down on the velvety carpet. As your body moved towards mine, the water from your hair hit my face. . . . . .

I opened my eyes. As I did so, I could see the darkness of the night. I was refreshed as the rain ran down my body and dripped from my hair, washing away all memory I had of our encounter. I walked over to the front door. As I did so, a lightening bolt lit up the sky. I could see you standing in the doorway. As I approached the shape revealed itself to be a raincoat which had been hung inside the door. I went inside and walked quietly to the bathroom. I had a feeling that I had done all this before. I undressed and turned the shower on. After I had warmed up, I wrapped the towel around my naked body and quietly climbed the stairs back to my bedroom.

As I slid under the covers I could still hear the raindrops falling heavily on the roof above. And I could feel the tenderness of your touch, my hand secure in yours, as my body bowed to the will of the sandman.

Cullin gwy Mar

Once
At a funeral
For some disremembered grandmother
While shapeless uncles mouthed empty platitudes
And Kleenex aunties ruined their make-up,
I held my mother's hand and surveyed the crowd
Of fifty or so money hungry slaves.
It was then that I saw him -
On the edge of the sobbing, choking mass -
Eight feet tall and skinny as a starving whelp,
Cave-cheeked, black-browed and possessing
Clouded mily green eyes
Like two stones dug from the depths of the sea.
A besuited eel, he slipped noiselessly into the throng and then
He was moving amongst thecrowd, gentle as a pick-pocket,
Stroking worn faces and fraying vests,
Flexing spidery fingers, touching, caressing, feeling his way
Through the tightly packed bunch
And nobody saw or heard him
Save for myself.

I looked curiously at his high, neck-pinching Victorian collar
And his hair, clawed by the wind, whipping like a wing of a crow,
The skeletal smile as he felt and was felt back in turn.
And like a child I forgot about him,
Filed his image away
And later, much later, while I was reading a history book,
I came across mention of the Welsh *Cullin gwy Mar*
Or the Folk of the Dead
Who appear and wander amongst mourners,
Soaking up aches and eating of misery.
I felt as if he had reached through the years and placed his
Long and sinewy hand upon my shoulder,
All the time boring into my back with those pebbles from the sea.

Daniel Carney

Creative

On a red bike and a yellow bike we swooped and frantically pedalled, chased by imaginary devils and wind. Our young minds and bodies gave way to wonderful spurts of adrenalin. We rushed by our neighbours. Our poor elderly neighbours.

In Bracken Grove we had our own Van Gogh, an old, quiet Van Gogh, whose dreams were wracked with age and a life nearly forgotten. He listened to Bach and smoked a pipe that spilt its smoke from cracks that were so obvious. He had a cat called Pablo. It sat on his lap and sucked while he stroked it with frowning concentration.

In the corner, stood a small black coffin. Sometimes it would open and from another dark, unseen corner would come the most terrible, melancholy sounds. I always had to run away, scramble down from our peach tree that gently rasped his little window. I dreamed as well, about the hole in the side of his fluffy head. The hole that had no protection save for the plastic hearing aid that was plastered to his head. But in my dreams he plastered not a hearing aid but a seashell to cover his hole and then he heard me, he heard my giggles as I stared through that dusty window. Then he would chase me. Chase me on a yellow bike, a bike that was always just behind my red Rosie. Chase me in a fog of wishy-washy, wishy-washy noises. His eyes would bulge as he strained on the pedals and rang the clangy hand bell. I would hiccup uncontrollably, cry and hiccup, until, ever so slowly, his sweat would wear away the plaster and his seashell and would carefully drop to the ground by drools of sweaty plaster and I would wake in a hiccuping, sobbing state of relief.

Then he was gone. No more - just a deserted shell of a house, filled with the grains of wearing away plaster and cat hairs. People moved in, eventually. They washed the dusty window and vacuumed up the past in a flash. I watched keenly and they noticed and I felt very ashamed. I walked away and never went back to look through that window again. My bike grew rusty but I had another hobby so I didn't really care.

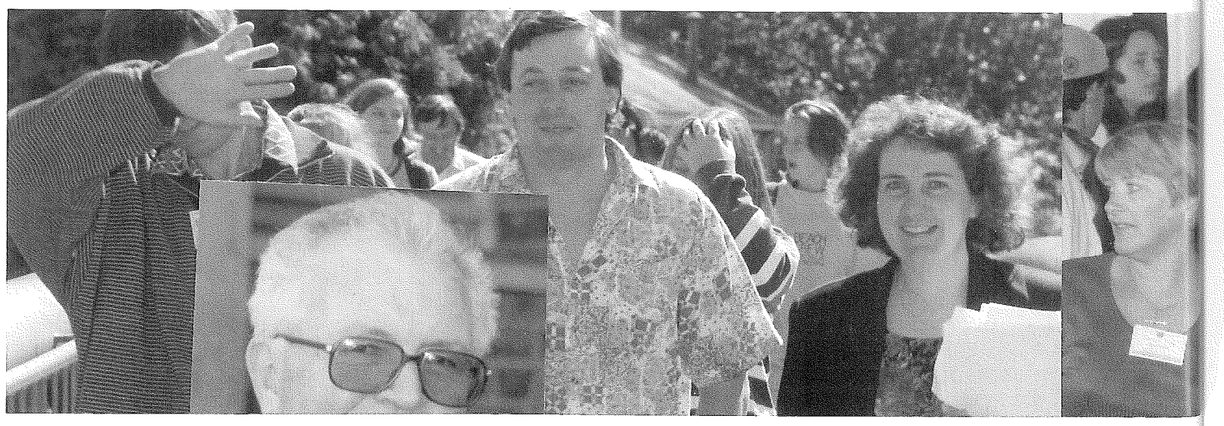
I had an even smaller coffin standing in my corner and from it I made sounds that echoed down the street in lovely wisps. The neighbours always smiled appreciatively when I walked by carrying my little coffin.

One year I went to a summer music school. Every day we played and worked furiously. Lined along all the walls were coffins of all shapes and sizes. At the end of the week we went to an old people's home. A home that stank of weeping eyes and noses, of bitterness and boredom. We squeezed ourselves into a corner of the dining room and tried not to stare at the elderly. Instead we looked at our youth and instruments and then our conductor.

We played Beethoven and Mozart and during a little piece of Bach, I looked up cautiously and saw the hole and the plaster and the plastic lump full of noise. My bow lurched and I stared at the motionless body stuffed into a wheelchair.

His eyes were closed, shut against our wailing B flats and wrong B naturals. A little bead created a stalactite from his mouth to his collar and scraps of my dream filtered quickly through the coda. Then I realised that the B natural was me.

Gillian Marsden



Writing

Traditions

I stay with my grandmother who lives
In a wooden house under wooden fir trees.
Trains roar past
On the railway line at the back.
China leaps in the kitchen cabinet,
The house rumbles in sympathy.

I stay with my grandmother who lives
Where nights are deep black and one drinks the rain.
Vines creep in
To the verandah at the front.
Indian bell chimes jangle in the wind,
The sounds dance away into quietness.

We drive to church
Under a pale green sky.
Cows in wide fields drink water
From pink enamel bathtubs,
And all the world explodes into splendour.

I stay with my grandmother who lives
Where stars are caught in forest branches.
Morning falls silent
On the softly coloured gardens.
And the singing of ten people in a pew
Can reach a place of God in all about.

The Sharp Flint

one and one
is more than two
when you hold one
it holds you to
a shiny tool
for what we don't know
we make it cool
we use it too
we pick it up
we need it most
justified
by long dead ghosts
but we wouldn't need one if there were none
and what's once done can't be undone
Tom Vaughan

Too Ashamed

As a tear rolls down the window
And the orange sun cowers behind the clouds,
Black tree wanders in the evasive mist
And another day has begun.

The day begins like any other,
On a Tasmanian, warm Autumn morn,
The beautiful bush landscape
flies by my lonely bus.

I stare at all the faces,
Then shudder and look out the window,
Humanity has become so ugly,
And changed nature's beauty.

Man spawned men, so very long ago,
Yet Man changes this fragile world still,
Animals to beasts, bushes to box thorns,
Sanctuary to a burning Hell.

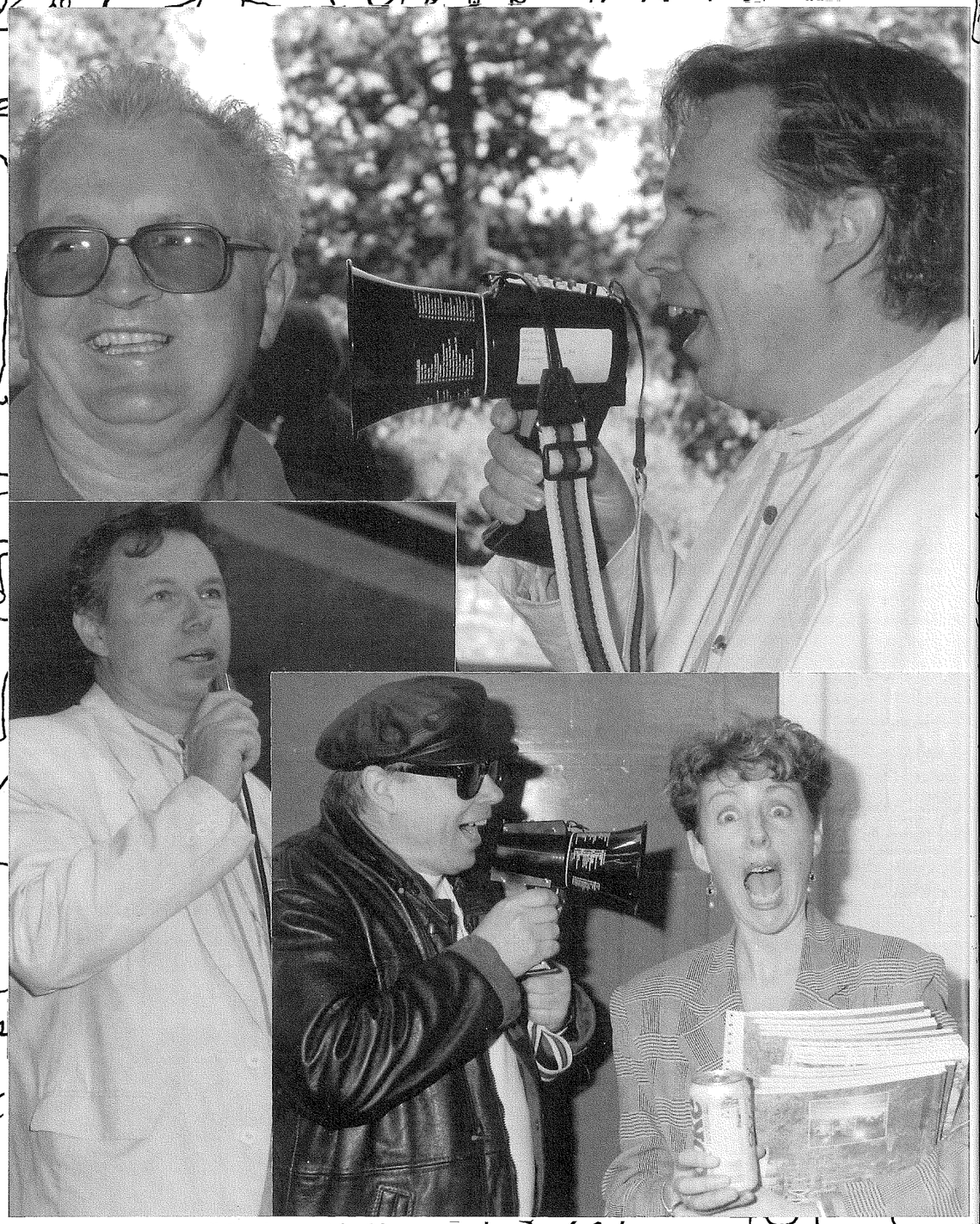
Mankind didn't create these creatures,
And didn't begin evolution's spin
Nor did it make the free birds fly,
But mankind will end it all.

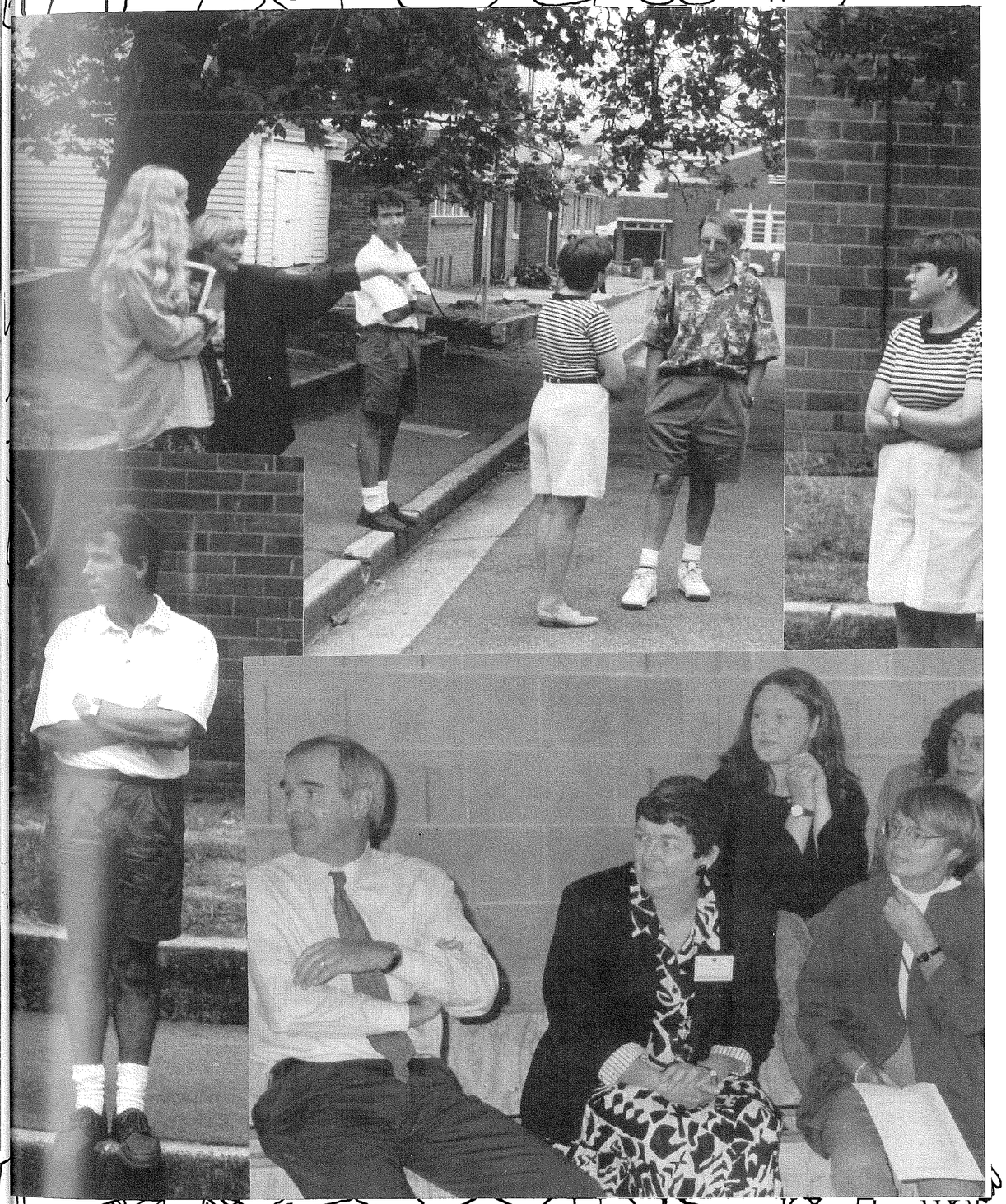
People will look around one day,
Just as I have looked around today,
They will shudder at what they see,
And hide their faces in shame.

But they will drop their heads,
And they will turn and walk away,
Too ashamed to mend their wrongs,
Too stupid to know how.

The sun sets, a fiery, icy red,
And the cold winds begin to swirl.
The night blows the desert sands,
As I, too, turn and walk away.

Sarah Watts





President's Report

Another year is drawing to a close and dare I say - exams are looming with only weeks left to go! Could someone please tell me where this year has gone?

We cannot pretend that the SRC has not had its problems this year. I can say that the course the SRC took in 1996 has been a valuable learning experience for all.

After a year 12 and 13 dominated SRC for 1995, it was great to have more year 11 students taking part on the executive. If they continue on in 1997 it will mean a smoother transition from one executive to another.

Yes, we have changed the design of our rugby tops again. If you saw last year's, you'll know why. The decision has been made for the current design to remain for future years, not only for the SRC but the entire College.

1996 has been an extremely full one for the SRC. Major concerns for 1996 were how the HECS fees and AUSTUDY cuts wereto affect those of us intending to go on to university. The SRC had a meeting with Lisa Sage, president of the Uni. Student Association. Following this meeting, the SRC set to work, determined to make our contribution to the state wide effort by protesting against the government's proposals. We hosted a meeting of colleges from around the State where we drafted petitions. The petitions were posted around the College and we got a huge response. I'd like to thank all of you who signed the petitions.

Another important issue this year was the Port Arth tragedy. The SRC sold yellow ribbons in the Colleg raising close to five hundred dollars.

1996 saw the beginning of the 'Breakfast Club' whic has proved to be a real hit.

At the start of the year the SRC successfully pushe for the space in 'A' block that has now opened as ou new Student Amenities block, including commo room and SRC meeting room.

In second term the table and chair settings wer purchased for outside the cafeteria.

1996 has seen the staging of many successful events In first and second term we saw discos at Twains, bot of which were successful. Then there was 'Liberation an end of second term social held at the Saloon Ba which was a huge success as well. Also in secon term we had the LC fashion parade during lunchtime, it too proving to be a winner.

Here's to another rewarding year for the SRC.

Yet to happen is our annual End-of-Year Ball to b held at the Albert Hall on Saturday, 30th o November. It is bound to be a great time for all o those who go.

I would like to finish by thanking all of my fello SRC members. A big thankyou to Lynn Hendley an all of the CA reps. You have done a wonderful job an I wish everyone the best for the future.

Moyra Hudson, SRC President.

SRC

Back Row
Andrea Webb, Tim Powell, Christian Burling, Rebecca Carey, Moyra Hudson (President), Ben Milbourne (Vice President), Jenny Connor.
Front Row
Lynn Hendley, Amy-Louise Reiner, Stephanie Quinn, Ally Roden-Newman, Natasha Quilliam, Janelle Cooley, Brooke Thomas.
Absent
Emily Woolcock.

SPORTS COMMITTEE REPORT

1996 Sports Committee began in great style, about fifteen people came to the first meeting. A sign of things to come? Perhaps not! First meeting, two presidents were elected, Andrea Webb and Tim Powell, to represent the committee on the S.R.C Executive. Over the year the Sports Committee organized the following activities :

Horse Riding
Organized successfully by Nelly Jaehne
Indoor Soccer
Played every Thursday by a bunch of die-hard soccer fanatics led by Will Hernandez
3 on 3 Basketball
Played in semester one. Organized by Mark Blundell and Nathan Austen
Badminton and Squash
Run by "Miss Organization" Andrea Bonney
Aquarobics
Thanks to the P.E. staff for the help and use of the pool
Footy Tipping
Successfully run by Mark Blundell
Free Swimming
Again, thanks to the P.E. staff and volunteer lifeguards
The Sports Committee also established a stable platform to help other sports committees in years to come.

Thanks to :
* members of the Sports Committee who turned up week in, week out : Andrea Webb, Tim Powell, Will Hernandez and Nathan Austen
* Darren Perry for guiding us and enlightening us with your entertaining stories - a great help!!!
* all helpers, co - ordinators and instructors
* and most of all, the students - without your participation we would not have enjoyed such a successful year.

Tim Powell and Andrea Webb
Sports Committee Representatives.

Committees

CHURINGA REPORT

This year the lunch time *Churinga* Committee has been busy making some of the significant decisions which have shaped *Churinga* this year. The CA photos were discussed and the decision was made to have them as a section of the magazine, instead of having them filed through the magazine making it difficult to find individuals. The page numbers for each person was also a new feature this year, so now each student is easier to find amongst the photo spread.

As usual, working with deadlines is never easy, but with the drive of individuals like Ally Roden-Newman, Damien Yow and others who have spent hours seeing that the magazine is completed on time, the magazine once again makes its mark as part of the LC year.

Stephanie Quinn

Churinga SRC Representative.

Churinga Awards

The 'Best Staged Media Stunt of '96' Award - *Frontline* (For their effort involving the *John Laws' Show*, *The Today Show* and several irate parents).
The Procrastination Award - Those involved in the long-awaited opening of the new Common Room.
The 'Mad Rush At The Last Minute' Award (Including the 'Completely Stressed Out' Award) - The *Churinga* Committee.
The 'Jif' Award - Ally Roden-Newman.
The Worst Vegetable of the Year Award - Artichokes (Because Brussel Sprouts Got It Every Other Year!)
The 'I Can Make Any Subject Controversial' Award - Andrew LeFevre
The 'Indecent and Cruel Treatment Of Innocent Lizards' Award - Shane How
The 'At Least We Tried' Award - The SRC Executive.
The Humour Award - Ray-Gun Johnson.
The 'I Skipped Kindergarten, Primary School and High School' Award - Samuel Mace.
The 'I Swear I'm Going To Have A Nervous Breakdown' Award - The Rabid Lama.

ENTERTAINMENT COMMITTEE

1996 has been an extremely busy year for the Entertainment Committee, with the successful staging of several events throughout the year. It has been exciting for us and everyone involved, to see small ideas developed, through a lot of work, into events which the College community as a whole can enjoy.

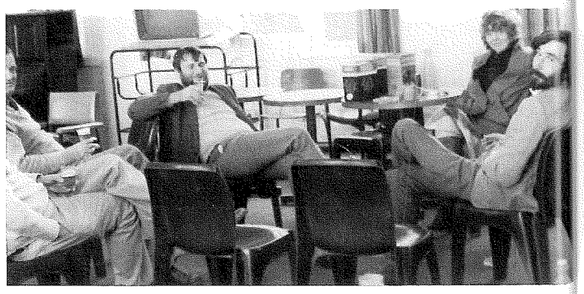
First term saw a disco at *Twains,* put on by LC's Netball team, to raise funds. In second term there was yet another disco at *Twains* , this time a combined LC/Alanvale event. Although the audience was good and the night covered its costs, it was obvious that we needed a new approach.

This year one of our main focuses has been the promotion of College culture. This, combined with the desire to hold something new and original, led to the hiring of the *Saloon Bar,* for the staging of 'Liberation', to celebrate the end of mid term exams. With seven LC bands and a local DJ, the event was the largest ever attempted by the Entertainment Committee. This was a huge success with over 200 students partying hard and having the best time.

Also staged at the end of second term was the LC Fashion Parade, with fashions from *Myer, Griffin, Sports Co, Bras'n' Things* and the wearable art fashions by Stephanie Quinn. The Fashion Parade was launched in the Assembly Hall and attracted a diverse audience.

This year alone, the Entertainment Committee has raised over five hundreds for SRC funds. We would like to thank all the businesses who supported the Fashion Parade, the music department for their continued support throughout the year and also Lynn Hendley, who has made a difficult job bearable. We would also say thanks to all of you who have made it happen.

Ben Milbourne and Natasha Quilliam
Co-Presidents of the Entertainment Committee



Committees (More)

FACILITIES AND ENVIRONMENT COMMITTEE

The Facilities and Environment Committee started with one member and grew from there. The fomer SRC president and the Facilities and Environment Committee president met with the Principal and architect to plan how the new student building would look and how it would be used. To begin with, we had to prove that all the space in the building would be best used as a student space and that the student councillors would be ill situated on the top floor of the building. Once we had proven this and that the students would prefer this, we had to decide how to allocate the area. It was first thought that the student common room would be best situated on the top floor because it was a completely open area.

After much discussion with Harry Kent and Ivan Webb, it was decided that the new student common room would be situated on the ground floor and on the top floor a study area would be locatedl as well as an SRC meeting room. The colour scheme was chosen and the work began. The Student Common Room was opened on the 2/10/96 and the study area and SRC meeting room is yet to be completed. The rooms are to be fully furnished in the near future.

The next major event that the Committee was involved with, was an auction where all old lost property from 1995 was sold to raise funds for the tables and chairs that we placed outside the Cafeteria.

Harry Kent tried to make it possible for students to smoke on campus in selected areas but the general concensus was to keep the campus a smoke free zone. So, sorry folks, we tried.

Two thirds of the way through the year the committee gained a second member - Emily Woolcock who became Co-President with me. 1995 SRC Facilities and Environment Representative, Moyra Hudson, also joined the Committee and was a great help.

Amy-Louise Reiner, Co-SRC Rep.

PUBLICITY COMMITTEE

The Publicity Committee's aim is to arrange and communicate publicity programs to Launceston College as a whole. This particular Committee has one member. The objectives of the Committee, using the aim as a guide are fulfilled by breaking the campaigns down into manageable segments so that each has an individual goal to accomplish. 'Contracts' are handed out to students within the College with various skills to help us in our campaigns, thus establishing a vast network of students to assist in a publicity program.

This year has been a productive one for the SRC. The main ways in which this Committee has been in communication with the College are though the information sheet, CA representation and posters which were put up around the LC. A working party was set up during the year to do posters for LC events.

This year the Publicity Committee has established an SRC Notice Board which was located in the Cafeteria. The main purpose of this was to display up and coming events being organised by the SRC. This has been a useful medium to help make students aware of what the SRC was achieving around the College.

Brooke Thomas

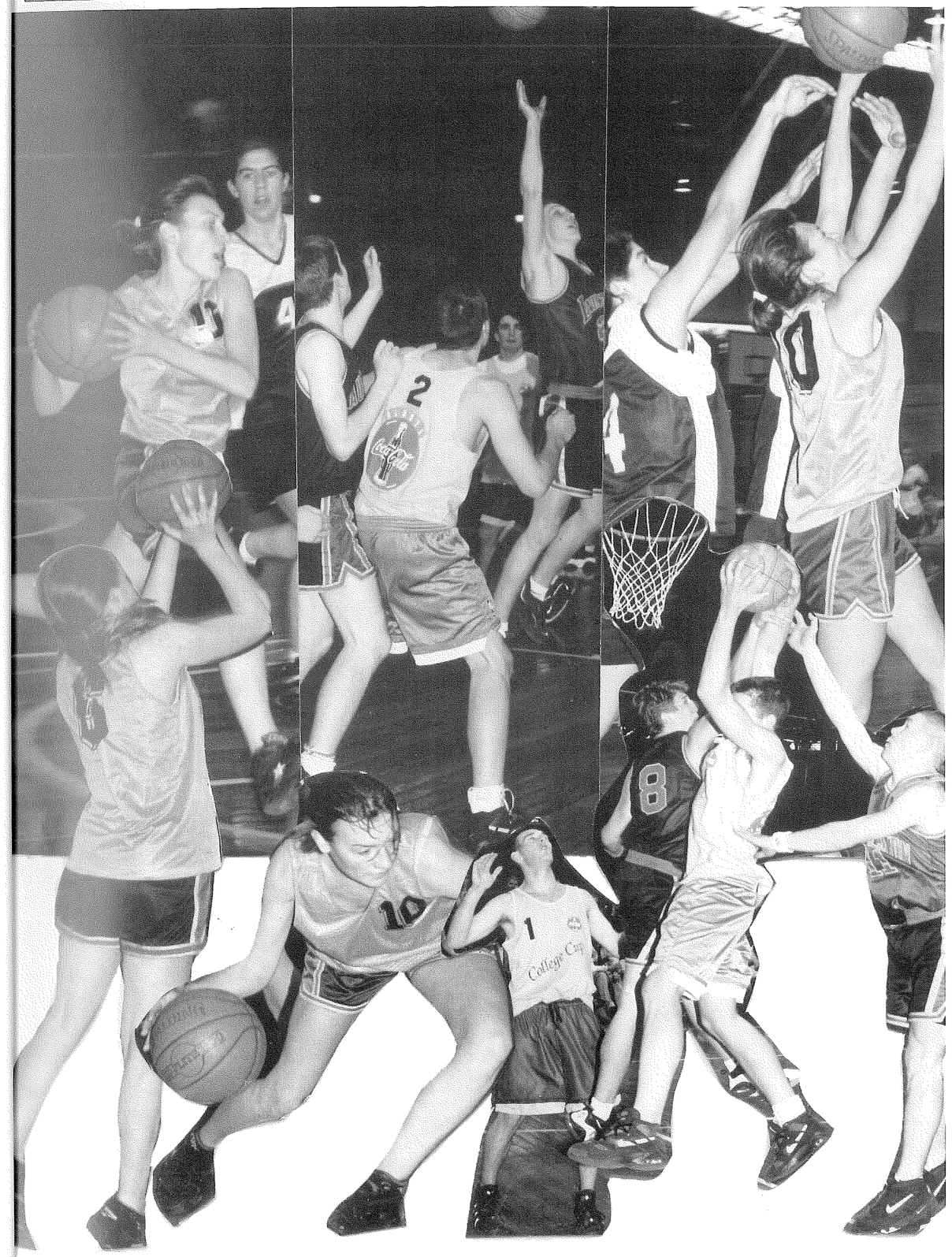
FRONTLINE

Well, it has been a good year - except for causing national uproar, insulting the public, having our rights snatched from us and being almost closed down - but hey, it was fun! No really, we did manage to achieve our ultimate goal for the year - fame.

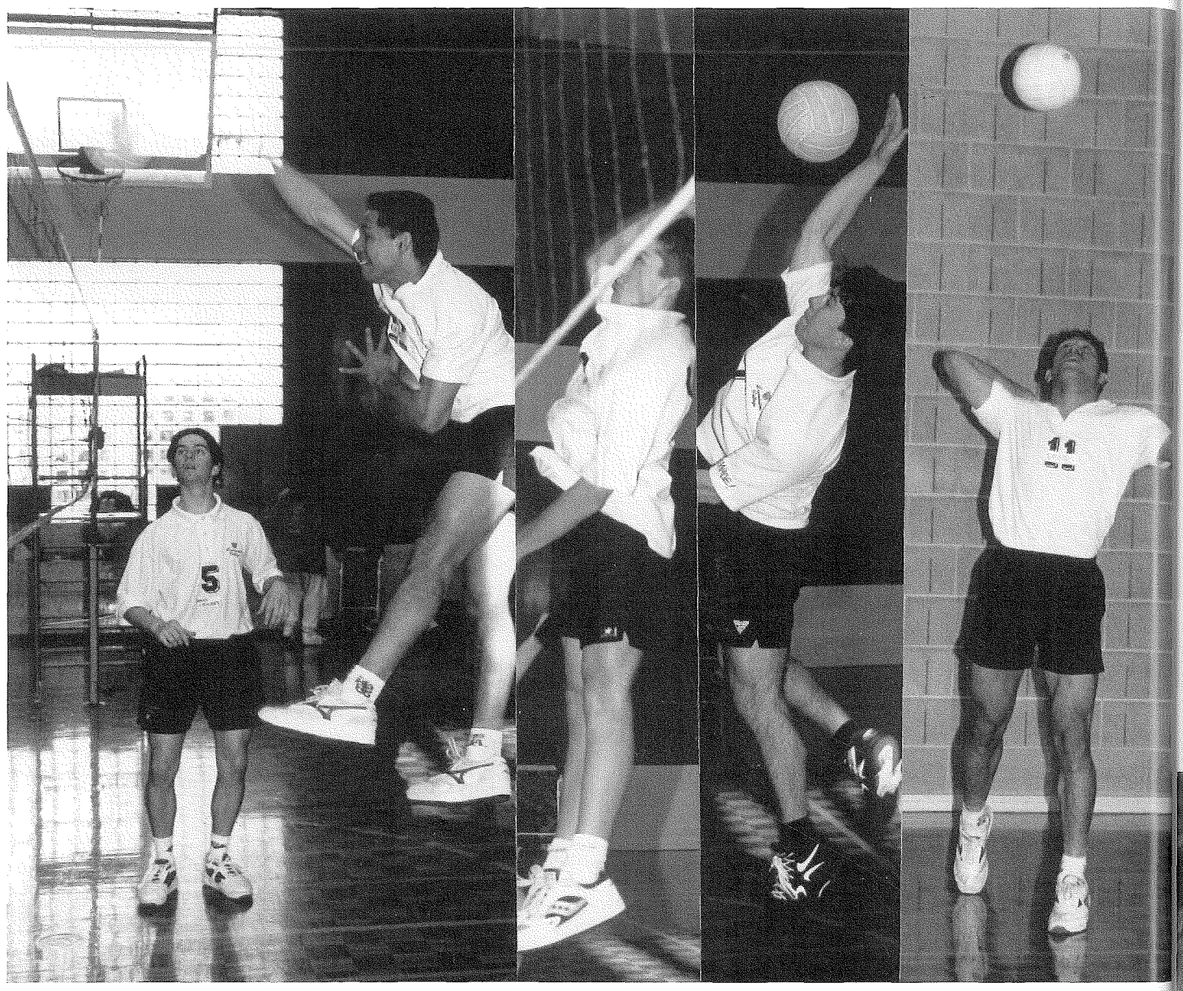
Other than all that chaos and madness we caused, it was a boring year. So thank you to Zane and Fev. If it wasn't for you we'd still be boring, rock minded gits whose idea of a good time is doing Stage Three Maths and hanging in the Cafeteria. Anyway, we have better things to do with our time; like discussing our clothes, hair and ourselves in general. Gee, aren't we the greatest?

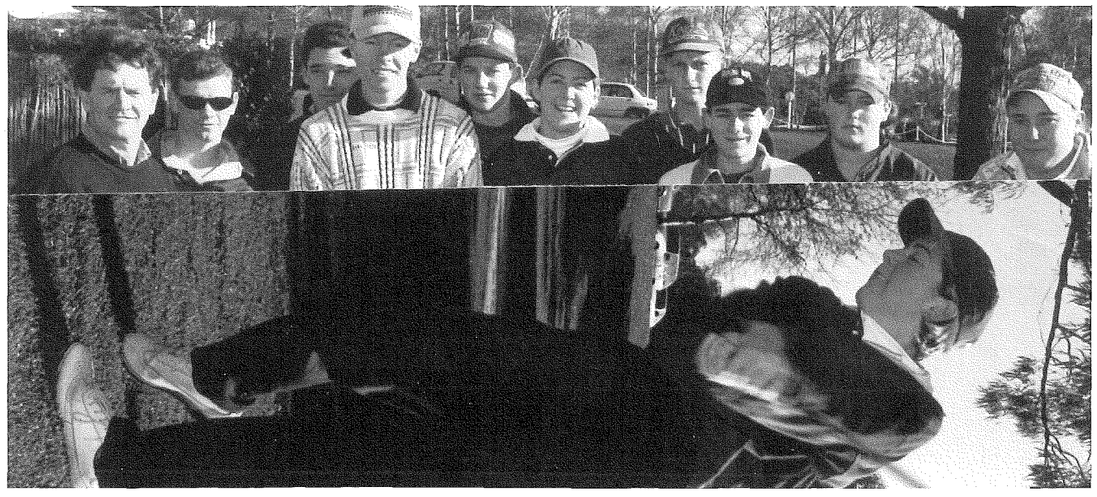
Ally

InterCollege Day



InterCollege Day





InterCollege Day

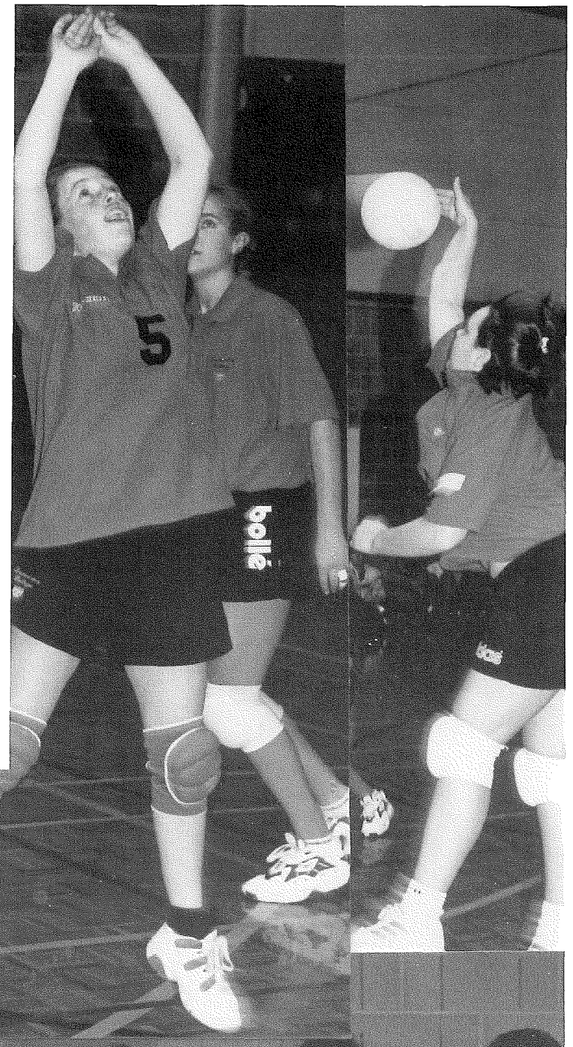
*"They came from far and wide, tribes of students who rampaged the coveted turf of Launceston to lay claim to a S.C.A.L.P or two. No, they weren't after the scalp's of their opponents but a **S.C.A.L.P.** (**S**econdary **C**ollege **A**ward for **L**eading the **P**ack), and these are hot property."*

Thursday 27th of June started and continued with amazingly good weather for a Tasmanian winter. The sun actually shone for most of the day and this was a sign of better things to come.

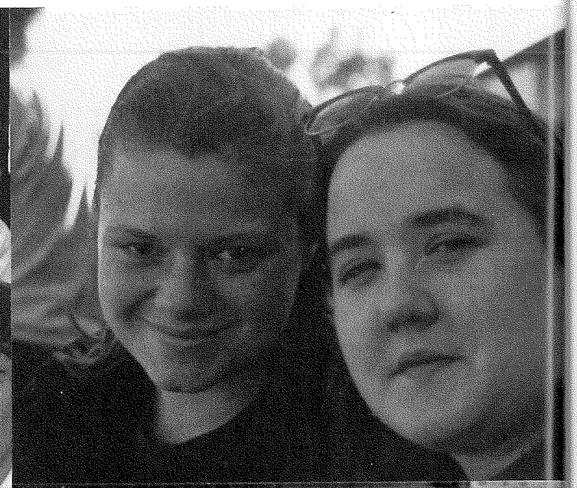
Launceston College won ten out of the twenty-three activities that were offered, two more than last year. Our winning teams were:Mens Basketball,Ten Pin Bowling,Womens Basketball, Mens Volley Ball, Cross Country, Womens Volley Ball, Go-Kart racing, Weight Lifting, Netball (A) and Rugby (mixed team)

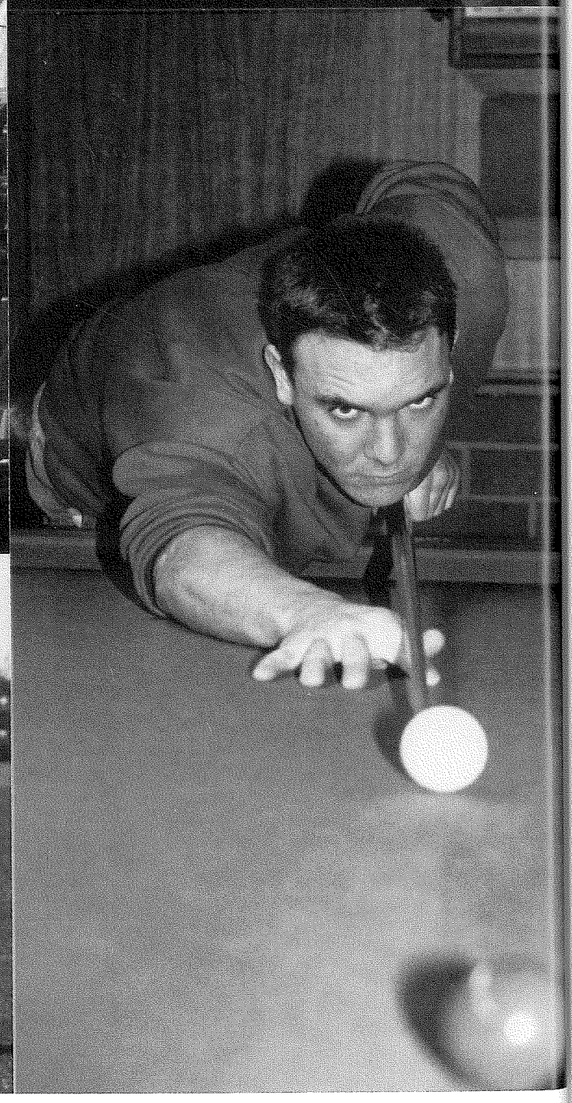
The day ran smoothly with thanks to teachers and parents who helped supervise the activities. Congratulations must also be given to all participants who helped to make the day what it was. After all events had been completed, awards were handed out to the winning teams by David Boon (legend - dead set legend!). This was followed by the InterCollege Disco.

Eileen Robinson



InterCollege Day

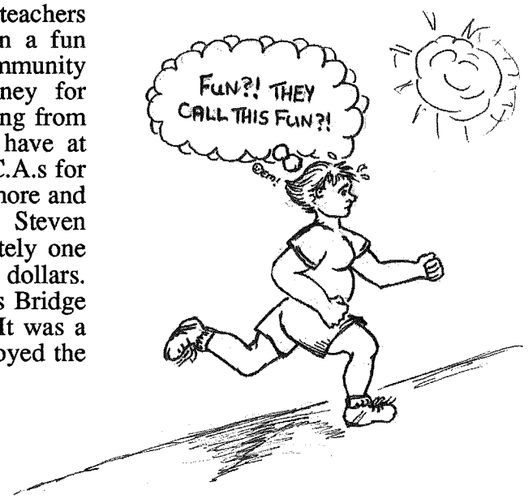


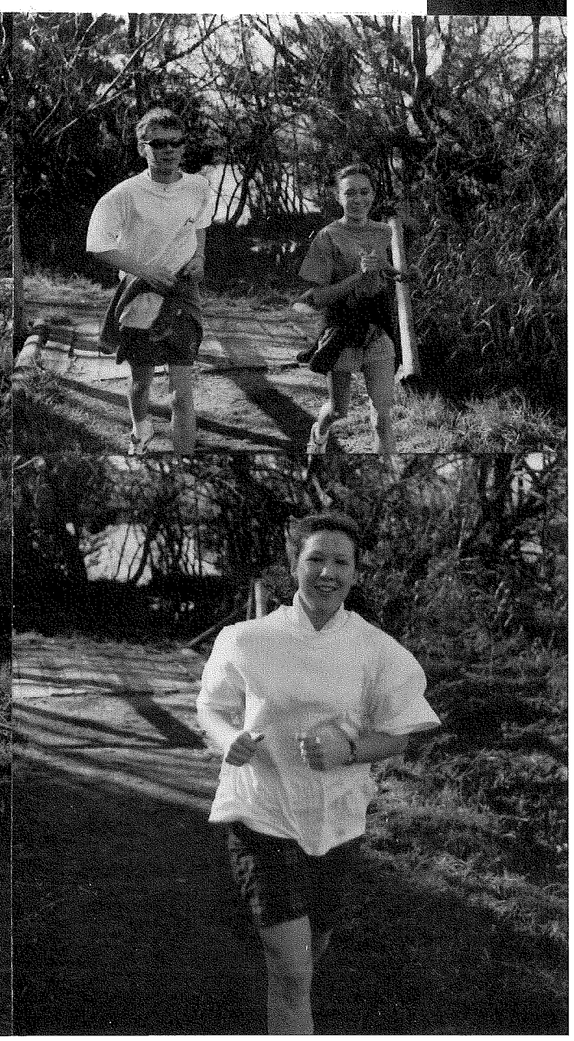


Fun Run

On InterCollege Day, sixty students and teachers from Launceston College participated in a fun run. This run was organized by the Community and Charities Committee to raise money for Kanteen in aid of supporting kids suffering from cancer. Every C.A. was encouraged to have at least one participant. Prizes went out to C.A.s for all individuals who raised ten dollars or more and ran. The highest fund raiser was Steven Rowlings. In total LC raised approximately one thousand eight hundred and eighty dollars. Runners ran from Royal Park over Kings Bridge and along the river past Tamar Marine. It was a lovely sunny day and all participants enjoyed the event.

Eileen Robinson





Student

Tasmanian Maths Competition

LC student, Daniel Hulme, swept up both the Equal Second Prize and the Best Year 11 Student in the 199 Tasmanian Maths Competition, sponsored by IBM and Comalco. The final results for LC were as follows:

	Award	State/Year Percentile Rank
Year 11 Results		
Daniel Hulme	Prize	99
Christopher Rouse	Distinction	97
Alistair McGrath-Kerr	Distinction	88
Piers Finlay	Credit	75
		74
Year 12 Results		
Jason McLennan	Distinction	94
Micheal Brabin	Distinction	87
Richard Cassidy	Distinction	85
Eileen Robinson	Credit	83
Michelle Harper	Credit	77
Megan Mantach	Credit	65
Christian Evenhuis	Credit	63
Tim Jordan	Credit	63
Wade Pearce	Credit	62
Erin Colgrave	Credit	61
Joanne Hodge	Credit	59
Steven Wells	Credit	57
Ji Clarke	Credit	56
Kerrie Shaw	Credit	56

Achievements

Miss Teen Tasmania

Profile: Nikole Fenwick

Nikole Fenwick is not getting too carried away about winning Miss Teen Tasmania 1996 and being a hot prospect in the Miss Teen Australia.

The sixteen-year-old LC student will travel to Cairns in October to compete in the Australian Miss Teen title. If she wins she will go to America for the world final.

The glamour and glitz could be heady stuff but Nikole appreciates the uncertainty of a full-time modelling career and has her sights set instead on a career in television journalism.

Nikole was virtually plucked from the streets at thirteen by a local model agency and did the modelling course. "It was a bit embarrassing at first and I didn't tell anyone," she said. "Then I was on television in the Miss Teen quest and everyone knew."

After completing the modelling course she took part and was runner-up in the 1994 and 1995 Miss Teen Tas quests and has done many fashion parades and promotions.

The money she was earning could have gone to the head of one with less maturity. "When I was a bit younger the money was a bit of a shock. I did the *Agfest* parade and got two hundred and fifty dollars for two days. But I don't think I will take it up as a full-time career. I'd rather have something more stable. In the fashion industry things change a lot - the 'look' is always changing.

Beauty is about grooming and looking healthy. If you don't eat properly your hair won't be shiny or your skin nice. And skinny models can't hold themselves properly. It's not attractive to see ribs."

It is very easy for young models to be influenced and manipulated, she said. "You have to be yourself and not let anyone push you into a look.".

Art

Brentley Woods - winner of the Mister Minit Commercial Art Competition.

Mathematical Association Of Tasmania National Summer School

LC had two representatives this year, Daniel Hulme and Andrew Howell, both of whom made wonderful examples of the best LC has to offer.

Australian Institute Of Physics Quiz

The team of Tim Jordan, Michelle Harper, Alex Taylor and Christian Evenhuis competed in Hobart as the LC team in the AIP quiz. They were able to achieve our best result so far in the competition, coming third in the State.

National Chemical Titration Competition

The team of Eileen Robinson, Tim Jordan and Bronwen Larner have been highly successful in the Tasmanian section of the national Chemical Titration Competition. Their results placed them in the top five for the state and as a consequence they were invited to compete in the national competition.

Australian National Chemistry Quiz Results

Christian Evenhuis	High Distinction
Tim Jordan	High Distinction
Michael Brabin	Distinction
Richard Cassidy	Distinction
Elijah Marshall	Distinction
Mark Elliott	Credit
Ami Libbiter	Credit
Matthew Stevenson	Credit
David Warner	Credit

ANZAAS

Christian Evenhuis was selected to participate in the Youth ANZAAS programme in Canberra. The event ran for one week in the beginning of October.

Student

Debating and Public Speaking

During the year, many students participated in the public speaking and debating events offered at the College.

The College was well represented at Rostrum, The Plain English Speaking Award and Toastmasters International. Our debating team, consisting of Cynthia Stimming, Justin Dabner, Dane Hunnerup, Jane Van Tienen, Peter Smith and Kirsten Kelly participated in the Year 11/12 debating competition.

The team performed very well, winning several debates. This year, for the first time Launceston College hosted the junior and senior debating roster in July. It was a great night, with many Launceston College students undertaking the roles of adjudicators, time keepers and chairpersons. Many thanks to the staff who assisted on the night - Donna, Wendy and Phyllis.

At the time of printing the final places haven't been decided, but a gala final evening will be held to congratulate all the students who contributed to this fantastic College activity.

We are hoping to field two teams next year, so enrol in Public Speaking and Debating to learn more about confidence in presenting yourself in public situations.

Music

1995 Students

Kristina Burnie, Tasmanian Conservatorium of Music, Hobart
Meghan Fitzgerald, Victorian College of the Arts, Melbourne
Rebekah Jacobson, Tasmanian Conservatorium of Music, Hobart
Katherine Lim, Victorian College of the Arts, Melbourne
Phillip Noy, Griffith Conservatorium, Brisbane
Renee Valentino, Loyola University, New Orleans
Lisa Wynne-Allen, Canberra School of Music

1996 Students

Charles Chatain
First, U18 String Solo Launceston Competitions
First, Open String Solo Launceston Competitions

Hilary Cunliffe
First, U18 Flute Solo Launceston Competitions

Amy Cutler
First, Open Oratorio Hobart Eisteddfod
First, Open Gilbert and Sullivan Hobart Eisteddfod
Enid Spencer-McDougal Memorial Award, Most Promising Competitor, Hobart Eisteddfod
Participant, Australian Jazz Convention

Daniel Southam
First, U18 Woodwind Solo Devonport Eisteddfod
David Clive Perpetual Trophy, Most Promising Competitor, Woodwind, Devonport Eisteddfod

Daniel Sulzberger
Most Promising Individual Performer, TMIA Rock Challenge State Finals
Participant, Australian Jazz Convention

Profile: Amy Cutler

LC's Amy Cutler wants nothing more than to be a professional singer of classical music and, given her performance at the recent Hobart Eisteddfod, she is well on the way to realising her ambition.

Aside from winning the Open Oratorio and Gilbert and Sullivan sections, Amy was awarded the Enid Spencer-McDougal Memorial Award for the singer with the most promise, as well as coming third in the Grand Aria section against older, more experienced performers.

Amy seems comfortable in crediting her achievements to those around her. "I have an amazingly supportive family, a gem of a singing teacher, a great accompanist and an understanding boyfriend. The Hobart Eisteddfod is the biggest thing I've done at this stage of my life and I'm just so happy with the result."

What's amazing about Amy is the fact that she managed such results while maintaining so many other projects. When her College commitments, singing with St Joe's Big Band and the St Cecilia Chamber Orchestra, violin and piano practice and classical singing and training are added up, it is obvious that Amy has little time for much else outside of music. "It takes up a lot of time but I love it," she said. "I'd love to be an opera singer but that's not set in concrete. There are so many different forms of music that it's narrow-minded to close yourself off to them."

Achievements

After Amy finishes LC this year, she hopes to attend a conservatorium in Sydney or Brisbane. And then? Well, LC will be watching. Best of luck, Amy!

Sport

Adam Brewer - Tasmanian Junior Ten Pin Bowling Team
Gavin Broomhall - Mens U19 Basketball Team
Andrea Burgess - Womens U19 Volleyball Team
Olivia Campbell - Tasmanian Team, Victorian Junior Golf Championships.
Janelle Cooley - Womens U19 Volleyball Team
Bedrich Echardt - Mens U19 Volleyball Team.
Kerri-Anne Flint - Womens U19 Volleyball Team
Simon Harris - U17 Hockey Squad
Estelle Kelb - Tasmanian Cycling Team
Carmen Miller - TIS Athletics Scholarship, Australian Junior Athletics Team
Ben Pratt - Mens U18 Basketball Squad
Clinton Sainty - Mens U18 Basketball Squad
Troy Scott - Tasmanian Cycling and Judo Teams
Kelly Smith - Australian Softball Academy
Carolyn Smith - first statewide female senior boundary umpire in the TFL
Matthew Steele - Tri-State Swimming Championships
Matthew Stevenson - Tasmanian Athletics Team
Sean Sullivan - TIS Cycling Scholarship, Australian Junior Road Team
Andrea Webb - (Capt.) Womens U19 Volleyball Team
Naomi Williams - TIS Cycling Scholarship

Golf

Ben Townsend, Andrew McCarthy and Matthew Duke, after their comprehensive win in the Tasmanian Schools Teams Championships, went to Victoria to represent Tasmania in the national finals. LC has won the State final for three years in a row. This year, LC finished Queensland's four year winning streak by clinching the national title by one shot and shooting the lowest score in the tournament's history.

As a result of this win, the three students left Tasmania in May to represent Australia in the World Final at Blairgowie in Scotland. The LC Team came fifth after playing at St Andrews, Prestwick, Turnberry and Gleneagles.

Profile: Carmen Miller.

1996 has been a prosperous year for one LC student. Seventeen-year-old Carmen Miller, from Hillwood, featured in many media headlines. Juggling school, hobbies and sport, she represented not only Tasmania, but Australia.

Starting athletics eight years ago through Little Athletics, is a far cry from today. Having won five national gold medals and being the current holder of the Australian Junior Triple Jump record, her credentials include the Top Point Scorer in the Optus Grand Prix Athletics Series and sixth in the Female Athlete of the Year award for the same series. Combining all these achievements with her training six days a week, Carmen still manages to achieve so much in her sport. Her personal best in the Triple Jump is 13.34 metres.

In some ways she has lifted the profile of Triple Jump as a sport; this year she represented Australia - the only Tasmanian on the team. Other previous junior champions competing for Australia include Kyle Vander-Kuyp and Damien Marsh - both of whom have gone on to Olympic status. We could well be seeing Carmen following in their footsteps and representing Australia in the 2000 Olympics!

The Carmen Files - 1996

<u>February</u>
- Awarded the Bill Frawley trophy for Most Promising Tasmanian Female Athlete.
- Long Jump - broke the Australian records in three age groups - U18, U19 and U20.

<u>March</u>
- Broke the Australian Triple Jump record at the National Athletic Championships in Sydney (although wind-assisted).

<u>June</u>
- Collected two Tasmanian Athlete of the Year awards.

<u>August</u>
- Represented Australia at the Junior Championships in Sydney.

Michelle Casey.

Student Parent

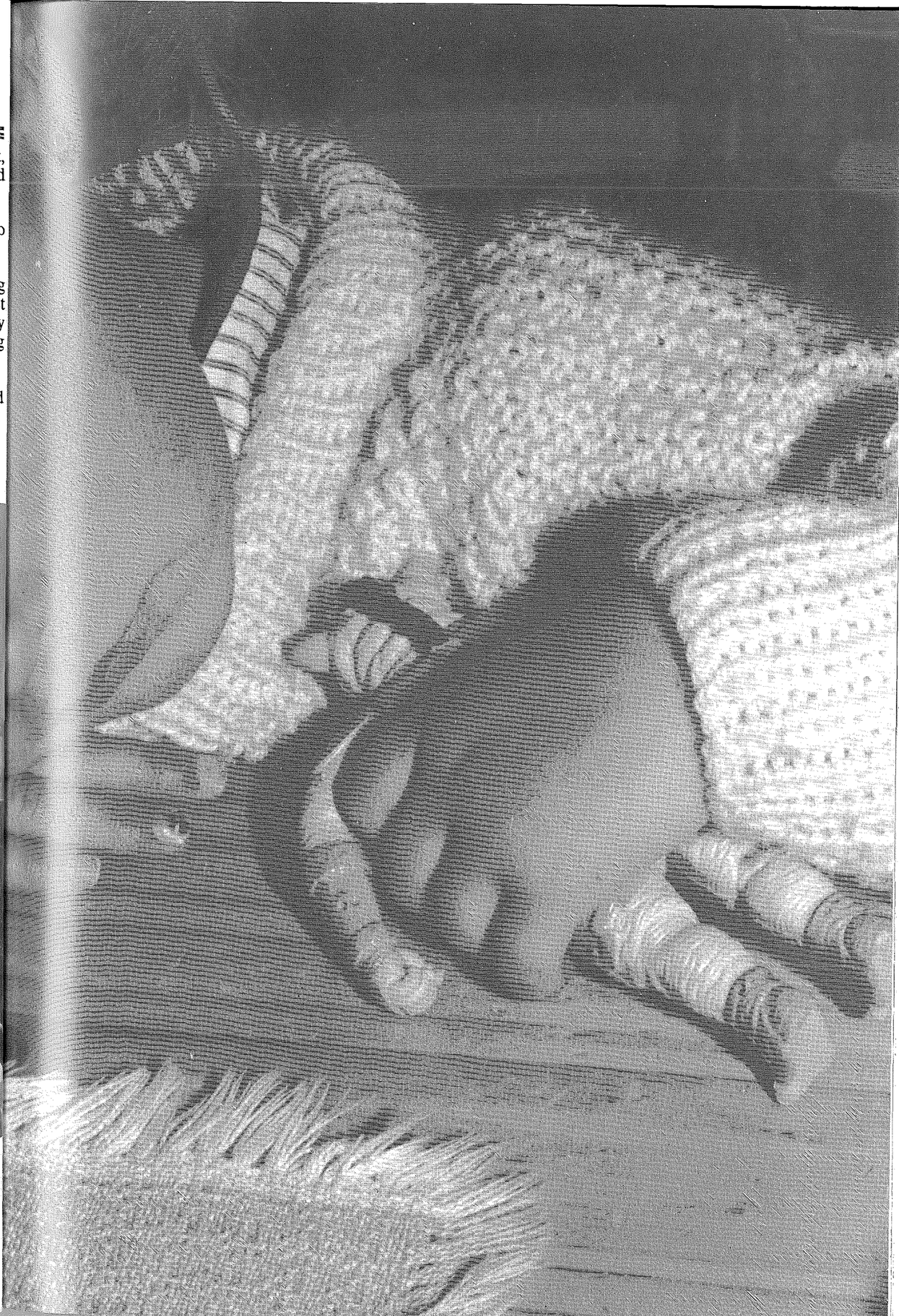
Most students at LC are just that...students. But there are a select few who are quite a bit more than that, myself being one of them. I'm talking about the people at this College who have had children and decided to continue with their studies.

When a teenager, or anyone for that matter, becomes unexpectedly pregnant, it's not the easiest thing to deal with. Especially if that person is single and with no means of support except the government.

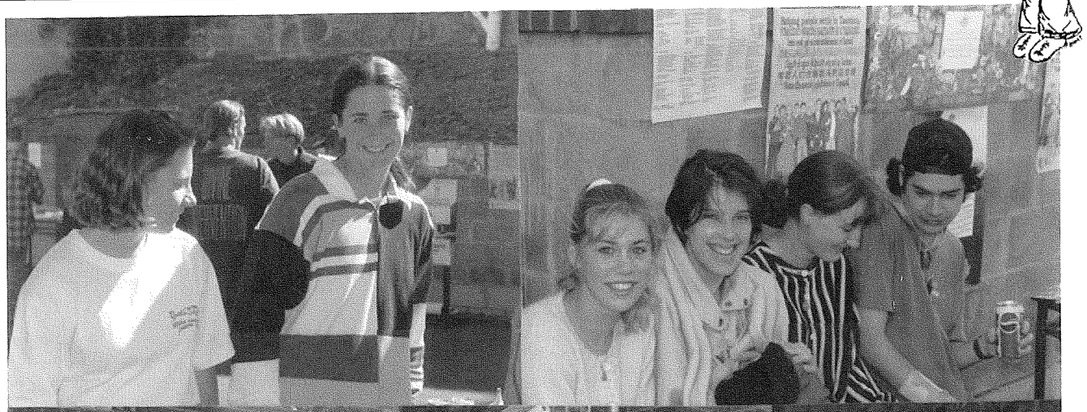
As a mother, the regular daily schedule is totally up ended. Night time is no longer meant just for sleeping and spare time is no longer a word in your vocabulary. Simple tasks such as taking a shower or even just eating breakfast become complicated, let alone trying to make it to class on time! I have been lucky enough to have as my teachers, Jamie, Shane and Julie, who have all been really great in letting me bring my son to class with me. They're also really understanding when it comes to me being late!

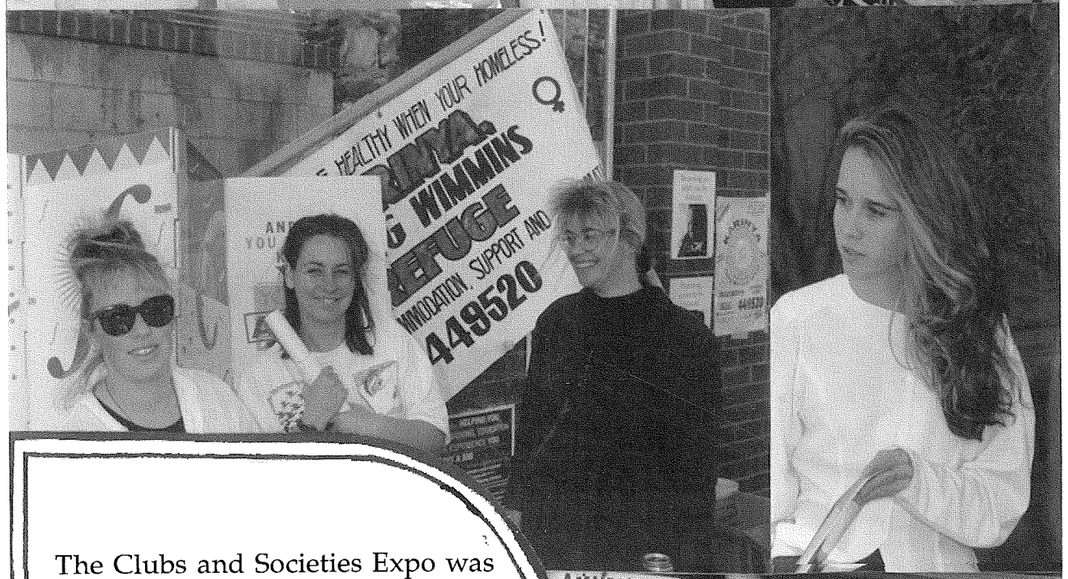
Being a single mother and a student is definitely not the easiest thing in the world to do, but having a child is one of the most beautiful experiences, if not the most beautiful experience. And I know that I wouldn't give my son up for anything in the world.

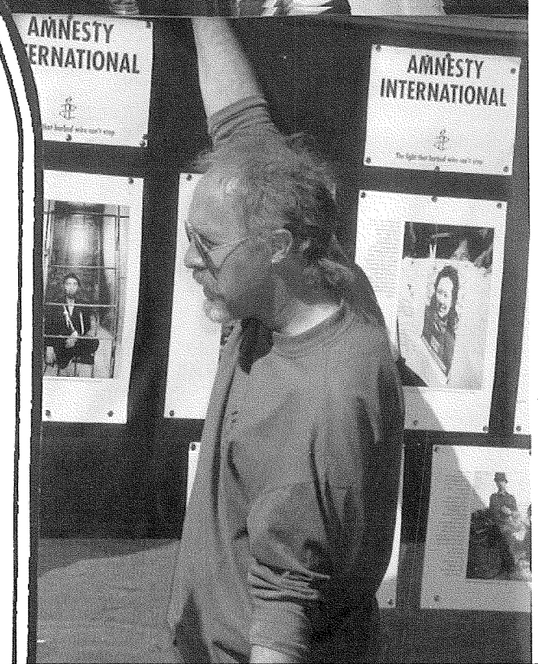
Miriam Mace



Expo





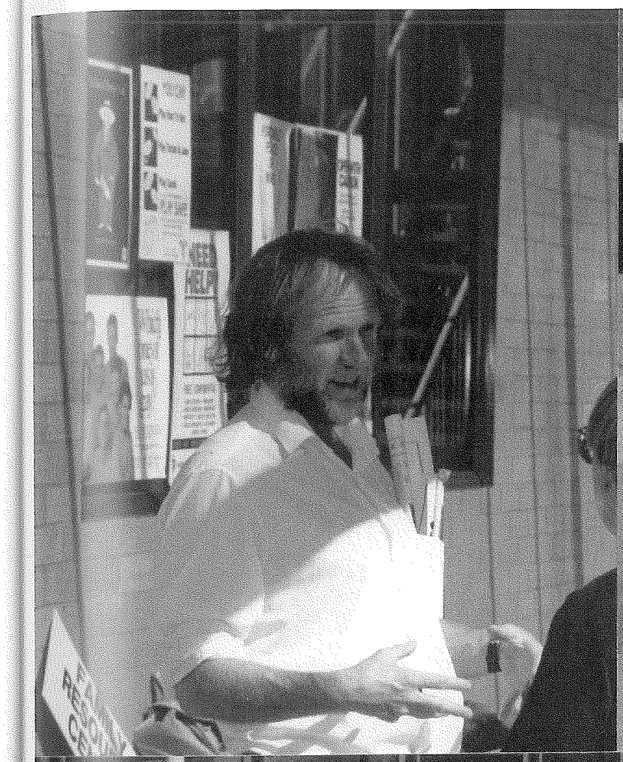


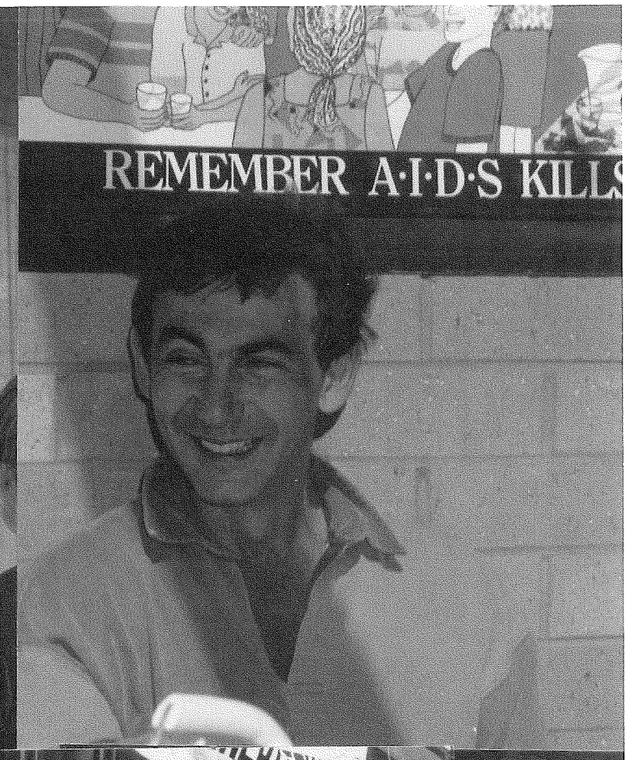
The Clubs and Societies Expo was held on the 2nd of April and despite the gale force winds was a great success. There were thirty stalls in all plus a barbecue, DJ and the sale of last year's lost property.

The people from the community said that they enjoyed themselves and look forward to coming back next year. Thanks to everyone who helped with the organisation.

Mara Schneiders

Expo





Breakfast Club

The grand opening of the Breakfast Club on Tuesday 24th September was a great success with over fifty people coming to join us for breakfast. The menu had a variety of fresh fruits, toast with spreads, tomato or grilled cheese, banana smoothies and yoghurt, along with hot drinks.

The Breakfast Club is a student run activity through Clubs and Societies. Corey Mott, Janelle Cooley and Katie Colebrook have all played a big part in the organisation and setting up from the outset. Other students have also volunteered to help out with Breakfast Club on the day.

The students are to be commended on their efforts and for giving up their time to support other students in this way. The Breakfast Club would like to express their appreciation to all those who made generous donations.

Youth Forums

Towards the end of April, fifteen students met for the first time to form a new company, YADORA. Part of the Young Achievement Australia programme, this would be the start of a very interesting twenty four weeks. The seventeen students plus two more who joined slightly later in the programm, came from LC, Alanvale and The Launceston Church Grammar School. Under the sponsorship and guidance of representatives from the *Hydro* and *Australian Welding Industries*, a product was decided upon, Tasmanian Key Holders, and production was underway.

Thanks go to the MDT Department as all wood was cut here at the College, before being put together and finished at the *Hydro*. Due to a slick marketing campaign, all products that were produced were sold and all shareholdeers in the company received a return of over 150%.

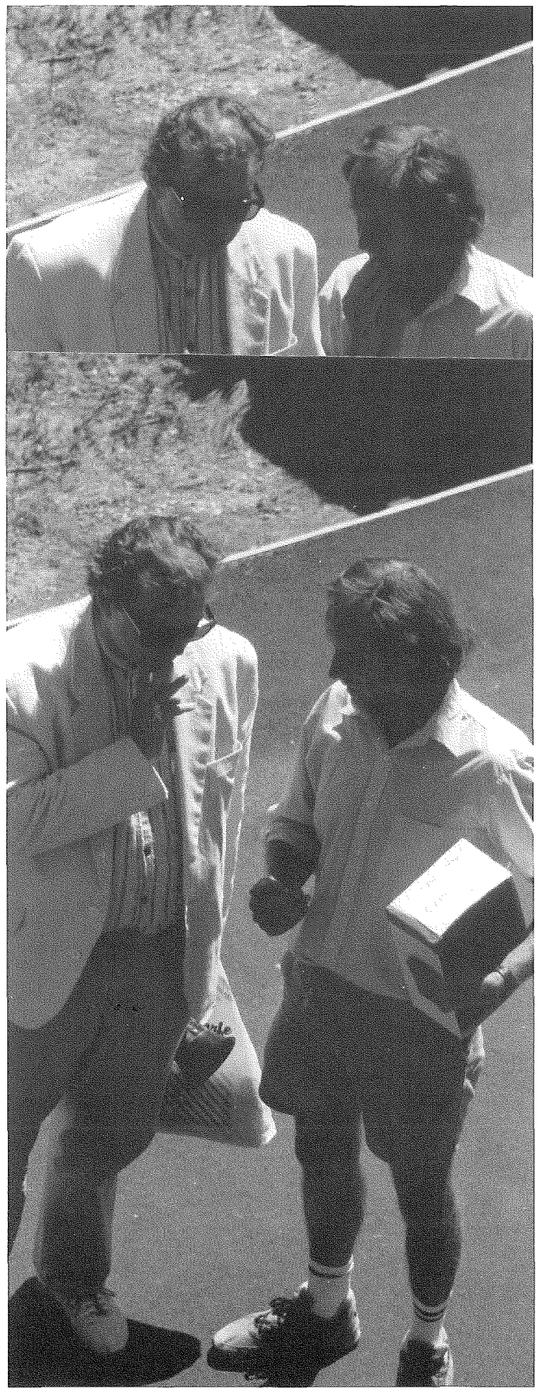
Not only did all participants receive a TCE course for this, but we also learnt the great difficulties of the real world and the intricacies of business. Everyone had a great time and made many new friends, not only at the *Hydro* and other businesses around the State. For anyone who is even slightly interested in business, producing things or marketing, this is an ideal programme to be involved in. It is held annually and there are two hourly meetings every week over six months, although one should be prepared to take extra time to do dreadfully important things like filling in forms, overtime and partying.

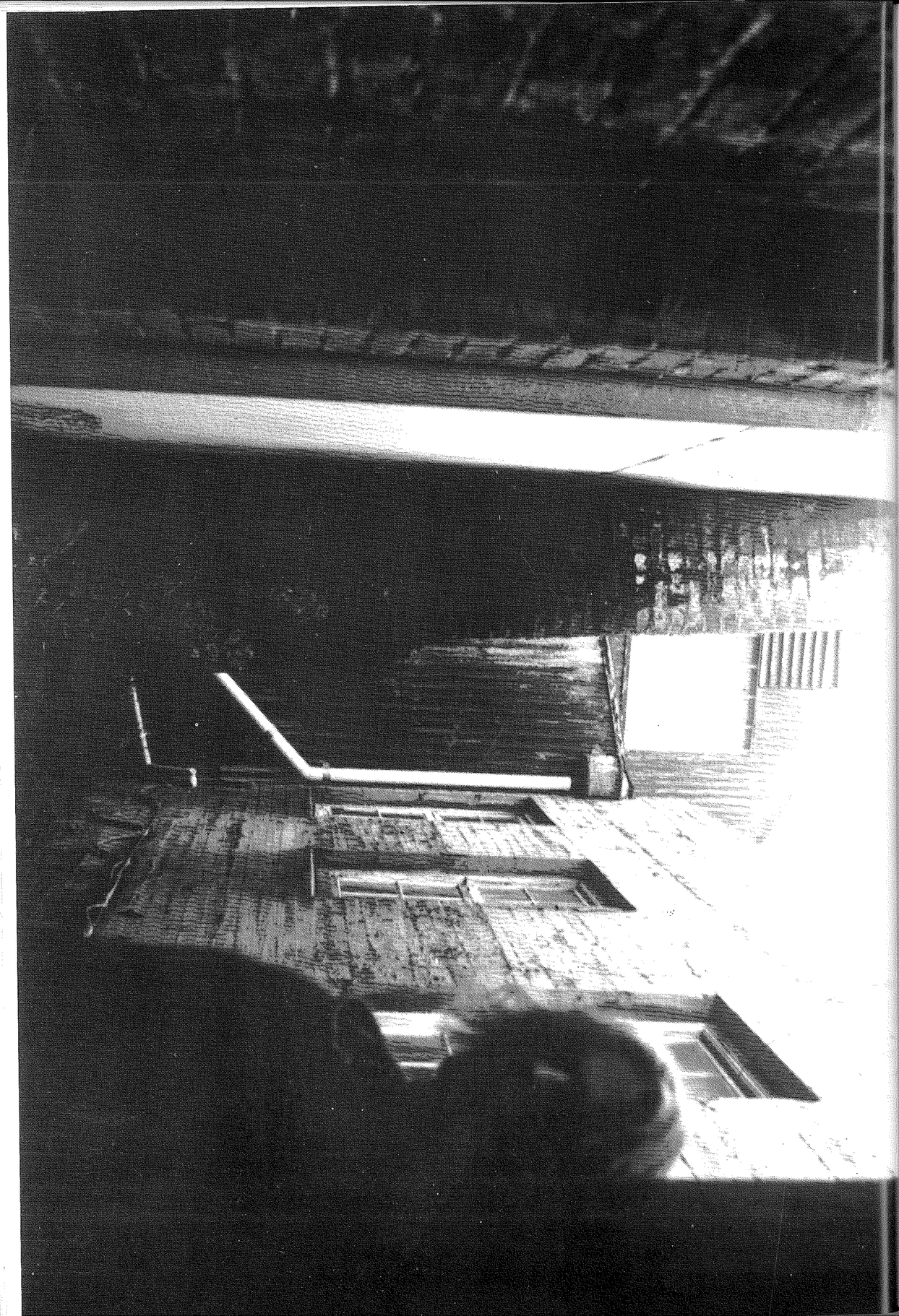
Special thanks go to Leigh Gleeson, the *Hydro* and its employees, Jim Stewart of *AWI*, Anne Harrison and Young Achievement Australia.

International Women's Day

What is International Women's Day? And what does it have to do with LC?

On Friday 8 March, Launceston College held its annual International Women's Day events. Guest speakers Chantele Dulrue, and artist, and Diedre Parsley, the Gambit Theatre Associate Director, were invited to address an audience of forty students and invited guests. Prizes such as free CDs and lunch passes were given to members of the audience, who were picked at random. Overall, the event was said to be very worthwhile by all who attended. All felt they now had a better insight into the meaning of International Women's Day.





ESL

There are about forty-five students presently participating in the ESL program. These students are from many different backgrounds; Bosnia, Korea, China, Japan, South America, Philippines, Quebec, Germany and Belgium to name a few. This diverse group has enrollments from mature age students, permanent residents to fee-paying and exchange students.

The ESL Department considers it their mission to provide English for overseas students who have different needs form other English students. For Beginners to Stage Three, the emphasis is more towards communication skills rather than literary skills.

A host of varying activities have been undertaken this year. John Anderson, a traditional bush musician, conducted a workshop where students engaged in playing lagerphones and washboards as well as traditional instruments. A buddy program was conducted with Bracknell Primary School where ESL students produced children's books for the primary school. A highlight was attendance at a football match in typical football weather. Students walked across a very muddy paddock before settling in the grandstand as the rain poured down. Students could not believe that footballers played in such conditions.

Stage Four ESL is a pre-tertiary subject in which students refine their language and prepare the skills required for them to succeed at University or in the workplace. There are five teachers involved in the program in Launceston College on a part-time basis with one full time teacher, Marie Stannus. The role of an ESL teacher extends beyond the classroom into pastoral care and much time is spent with the students sorting out various baffling immigration forms, making appointments as well as many other things.

A mix of cultures participate in the College's ESL programme, but Australian students benefit too. Ultimately, expansion of the ESL programme enriches Australian culture and benefits everyone.

Some observations about Australia:

"They don't violate traffic rules."
"There are always queues everywhere, like banks."
"Young people are independent from their parents when they turn eighteen."
"Don't need to take shoes off in the house."
"They abide by their promises very well."
"They are very friendly."
"There is too much free time."
"They try to rest completely on weekends."
"There are no shops open on Sundays."
"Their life is simple."
"Australian people love nature so much... Korea hasn't got much nature. We need to love our nature."
"Life is very calm in Australia."
"Life is watching *The Footy Show*... drinking more beers."
"I learnt that different is not good."

Indonesian Lunch

This year a new Consul, Bapak Wahid Supriyati, was appointed to the Indonesian Consulate in Melbourne. The consulate has also been upgraded to now include Victoria and Tasmania. On his tour of Tasmania, Bapak Supriyati visited Launceston College. He was shown around the school and he was very impressed with the facilities and the clean, friendly environment.

Bapak Supriyati enjoyed a lunch in the catering department with Macquarie District Superintendent Rodney O'Rourke, his assistant Helene Boyer, Ivan Webb, overseas student officer Nick Shaw and Launceston College teachers and students. He was presented with a gift and socialised with guests. This was a pleasant and enjoyable occasion enabling the Consul to meet various members of the Northern Tasmanian educational community and see first hand the facilities of Launceston College.

Eileen Robinson

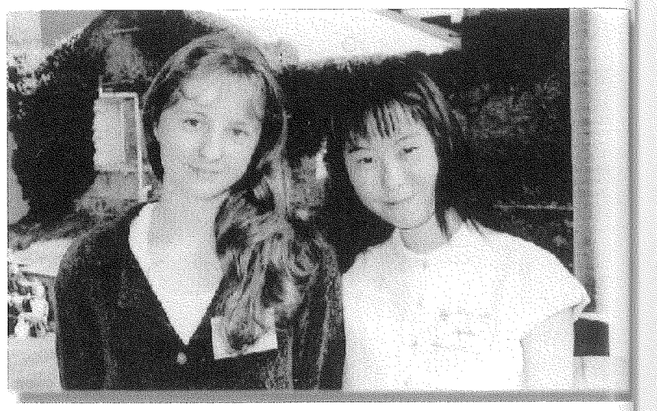
Visitors from the land of the Rising Sun

Students from various schools in Osaka, Japan, rocked up on Launceston College's doorstep on the 24th of April, 1996. Armed with high-powered cameras they proceeded to launch their assault on the letter boxes of Launceston. Stopping only to comment on their surprise that we have electricity and that our mode of transport is not actually the far outdated kargaroo.

They spent their time here at "Sheep Land" (Tasmania) going on day trips to Maracoopa Caves, Mole Creek, Gill and Dawn Walker's farm and Launceston's shopping metropolis. . . the Mall.

Many of the students enjoyed their stay here and expressed happy feelings on smelly sheep, kangaroo meat, baby wombats that resemble pink jelly beans and Koaras or should I say Koalas?.

Ben Wright



BILLETER, MEET BILLETEE

THE DOORS GO OFF, MAN

WHAT. . . WHAT'S SO FUNNY

Visitors from the land of the Rising Sun

HOR D'OEUVRES ANYONE?

DOES ANYONE HERE SPEAK JAPANESE?

HAS ANYONE SEEN ANY LETTERBOXES?

Trekking In Nepal

The inaugural Nepal trip is definitely on! After the final exams, seven Adventure Ed. students from LC will be packing their boots and heading for the Himalayas. They will be joined by two students from Grammar and one from Hellyer, along with teachers Mick Ling (LC), Bill Baxter (Grammar) and John Fawcett (Hellyer).

Trekking in Nepal will provide numerous challenging experiences to extend and enhance the skills and attitudes gained through the TCE Adventure Education Course (Expedition/Adventure Recreation). Students participating in the expedition will gain accreditation in the course, International Travel - Applied.

Planning for the expedition started in June 1995 and the itinerary, costs and travel arrangements were not finalised until July 1996. This meant students then had to commit themselves to organising passports and travel insurance prior to visa applications, medical examinations and vaccinations, not to mention their savings plan, fitness program, clothing and equipment requirements and personal medical kit. Most students have even learnt a few words and phrases in Nepali!

On the clothing and equipment side of the expedition, students have been very appreciative of the product assistance provided by *Bolle*, *Mars Confectionary*, *Kodak* and Launceston Outdoor Equipment retailers *Paddy Palin* and *Mountain Creek*.

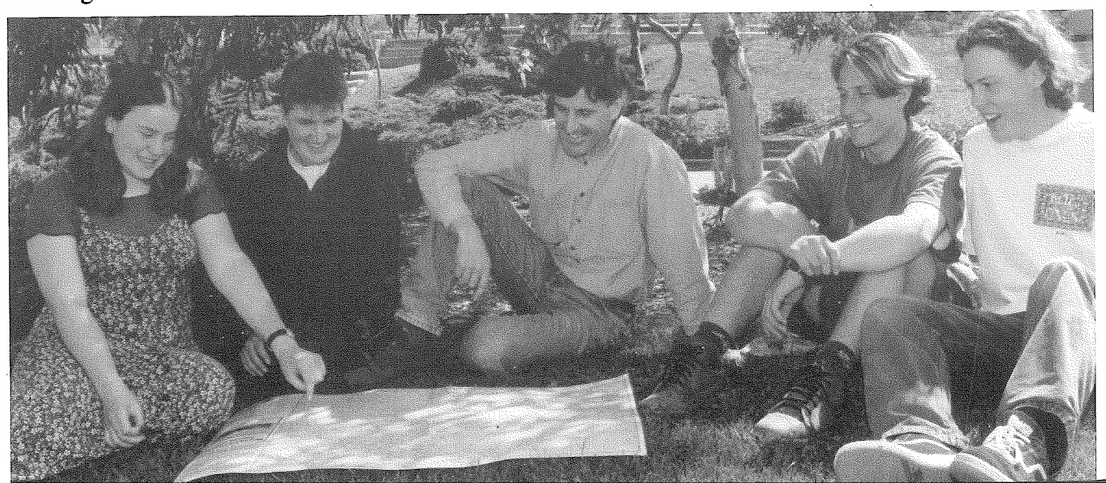
The trek is a circuit route to the Upper Langtang Valley region, north Kathmandu, set amongst the rugged mountain ranges that divide Nepal and Tibet. It is guaranteed to offer a range of experiences and challenges to students. These include: contact with local people and village life; a mix of middle and high hill walking; spectacular mountain scenery and possible ascent of a small peak (5000 m); visiting a monastery and cheese factory; a high altitude pass (5106 m) and a range of landscapes, and involvement, as much as possible, in the planning and organisation

From Kathmandu, the group drives to Dhunche and commences trekking along established trails to Landtang village (3307 m). Acclimatising on the way, we will pass yak herds grazing in the rich alpine pastures before attempting a short ascent of the nearby Yalla Peak (5000 m) that affords magnificent views of the surrounding 7000 m peaks. A number of days will be spent on making exploratory forays in this impressive region, including an ascent of the Ganja La (5106 m), weather permitting. The return journey via Gosainkund Lakes will provide a dramatic finish to the trek with superb views of the Nepalese Himilayan ranges.

Planning is already underway for the 1997 Adventure Education Trek In Nepal, 15-18 months being the necassary time for planning and organisation and for interested students and parents to consider the opportunity and the challenges.

For the students going this year, the last four months have passed quickly as they attended their various work, study, sporting and social commitments *and* focussed on their expedition to Nepal. The commitment and co-operation of the students has been such that their planning and organisation is complete and they are free to concentrate on their exams. Even now, some have already packed their bags.

Mick Ling



Ski Trip

Early in September, twenty students from Launceston College and twenty students from Don College paid several hundred dollars each to fly to Mt. Buller, strap bits of plastic to their feet and skim across frozen water.

This strange ritual, which most people refer to as skiing, attracts thousands of tourists to snow-covered mountain tops around the world. Others tried the latest fad - snowboarding, where you strap one piece of plastic to your feet rather than two.

On Sunday, 1st of September, we flew to Melbourne and, after hours on the bus and a pit stop in Yea, we arrived at the Alzburg Inn in Mansfield.

Those trying to get frostbite took the chairlift and everyone else took the gondolas to the ski school area. The anticipation of the beginners died when they found out they actually had to take lessons to be able to ski. However, three hours of lessons paid off when we hit the slopes - AND CRASHED!

Okay, so the beginners pranged a few times, but lessons make the difference between crashing one hundred and forty-six times and crashing one hundred and forty-seven times.

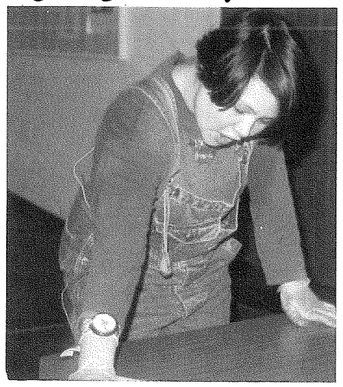
On the third day, some people tried to get some major air time (and hospital time) on the jump at Burnt Hut Spur. Other highlights of the trip were: two disco and karaoke nights at the Alzburg Inn, four hours of shopping in Melbourne, a massive snow fight with about thirty people involved, and trying to fix Jerril's gloves after she turned them inside out to dry.

Over all, it was one of the best weeks of my life (which probably doesn't say much). So next year, if you've got a few hundred dollars spare in your pocket, why not take a few days of vacation to skim across frozen water on pieces of plastic?

Daniel Hulme.

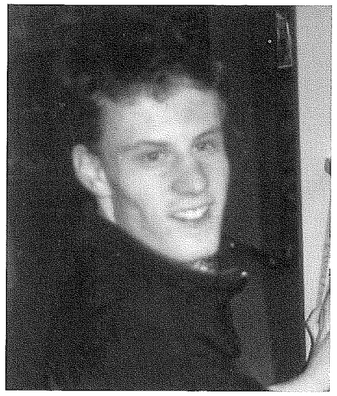
Equal Opportunity Program

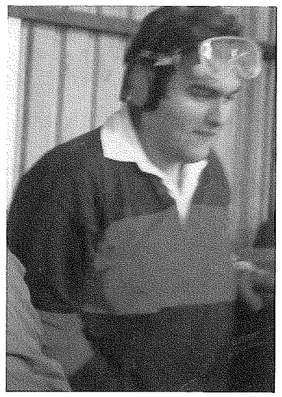
College is good and you feel like you have more friends.



At Launceston College you think about the subjects you like to do. Then you can do work experience.

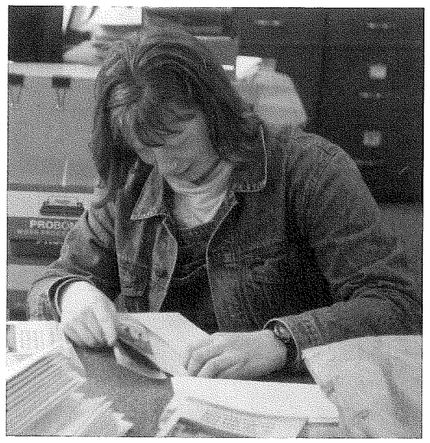
I like going to the College library.





In the Cafeteria, you can go and sit down with your friends and talk to them for as long as you like.

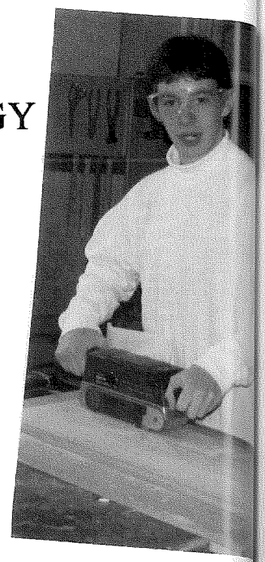
You can go up town at lunchtime. But make sure you are not late!



At lunch time you can swimming in the pool.

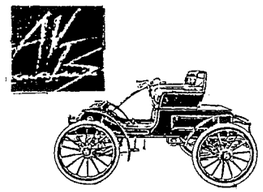
DEPARTMENT OF

MATERIALS, DESIGN & TECHNOLOGY



This year our subject area has been very busy implementing and planning for existing courses and new ones.

AVTS Automotive Certificate 1



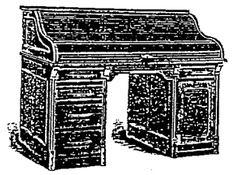
Adrian Clark, together with his committee of management and auto students has been the pioneer at the College - introducing this nationally recognised course. Working together with industry representatives, TAFE personnel and specialists, we have been able to present a very valuable vocationally oriented course. All students participated in work placement and several were successful in gaining traineeships in the workforce. Congratulations Adrian!

A new pre-tertiary for 1997 - Design Graphics

Next year this exciting course will be offered as a University entrance subject. Design Graphics students have worked on designs and projects which will be used as a part of a folio of work for assessment and future employment. Students who are successful in the new course will find it useful for a career in design, architecture, engineering or future employment.

Computer Graphics and Design

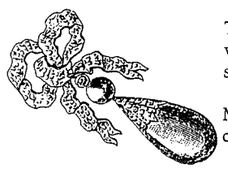
This year Launceston College students have enrolled in this new pre-tertiary course. Phil and Alan have provided the expertise for this subject working away on design briefs in the computer laboratory. Students have found the course demanding but interesting.



Design and Technology

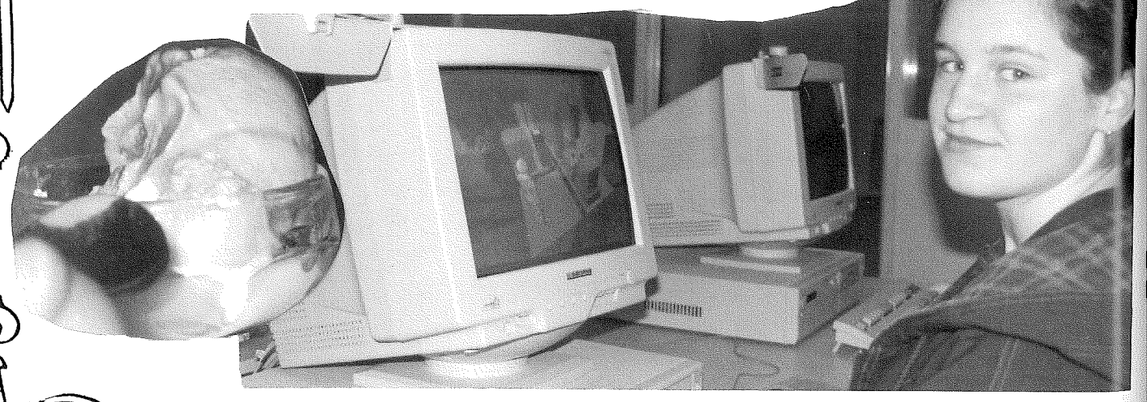
A display of student work is evidence of the many hours and variety of skills and techniques required to complete such projects. Working in a variety of media has enabled students to produce work of a very high standard.

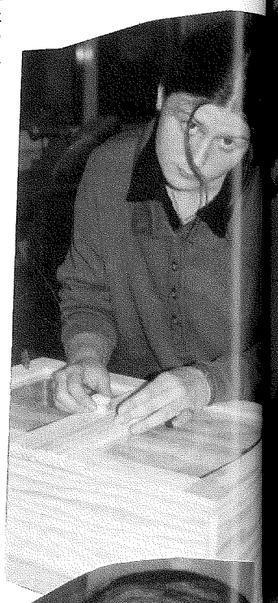
Jewellery



The jewellery studio is always an interesting and creative place to view the talents of many students. Wearable art is the fashion and students have completed some very unique pieces.

Many thanks to Phil, Alan, Adrian, Darrell, Eric and Jeff for their commitment and hard work.





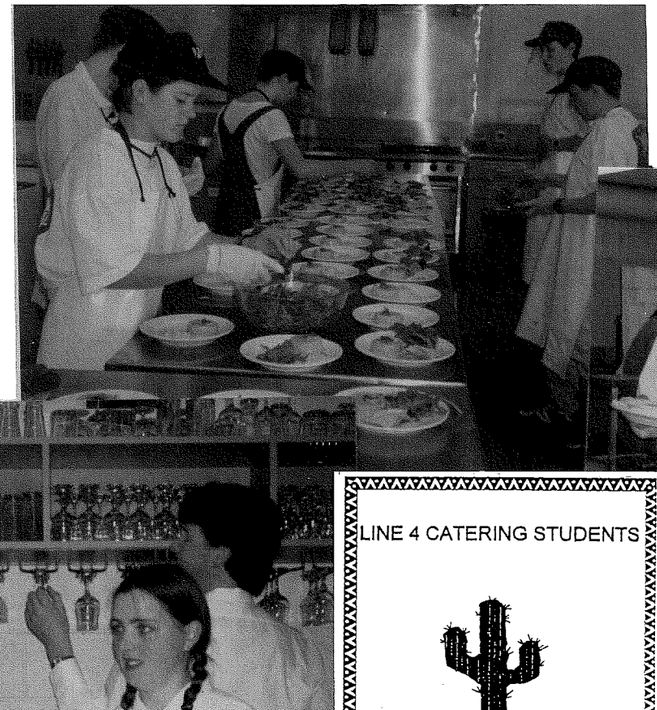
APPLIED TECHNOLOGY

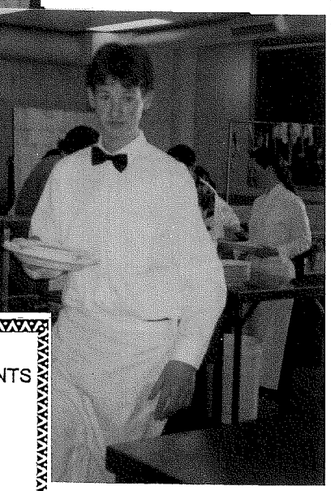
FOOD, HOUSING & TEXTILES

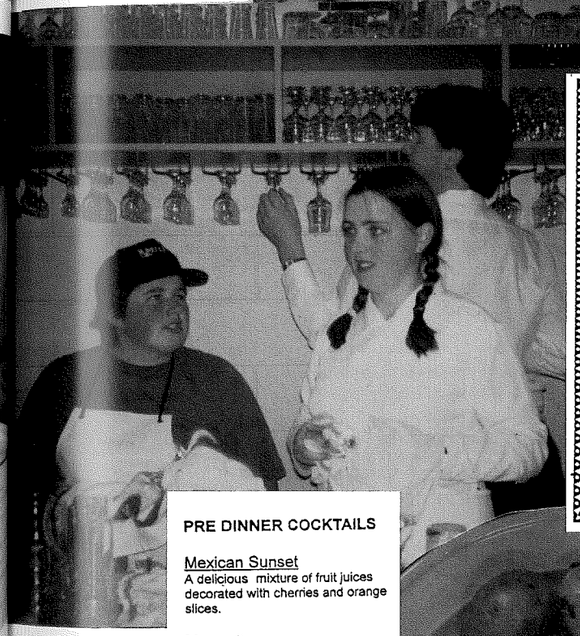
CATERING MANAGEMENT

CATERING

FOODS







LINE 4 CATERING STUDENTS

WELCOMES

FAMILY AND FRIENDS
TO A MEAL WITH A
WILD WEST THEME

MONDAY 15TH OF JULY

PRE DINNER COCKTAILS

Mexican Sunset
A delicious mixture of fruit juices decorated with cherries and orange slices.

Margarita
A traditional Mexican cocktail. A blend of tequila, lemon juice and cointreau over ice.

ENTREE
Nachos - An ancient Mexican dish. Guacamole and tomato salsa served over cheesy corn chips.

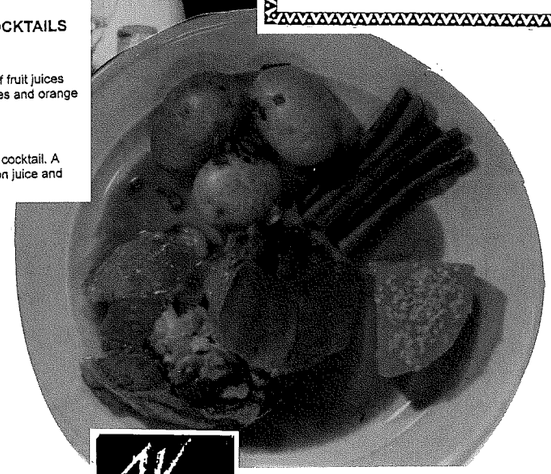
MAIN COURSE
Chilli Con Carne - One of the most famous dishes of the South-West. Prime beef in a rich, thickened beef stock subtly flavoured with tomatoes, chilli and fresh herbs.
Mexican Rice
Garden Salad

DESSERT
Creme Caramel - Although originating in Europe, this dessert has become one of the most popular in Mexico.

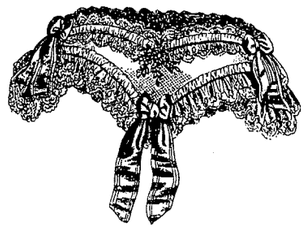
TEA OR COFFEE.

Please sign our guest book on departing. Thank you for coming.

HOUSING &
INTERIOR DESIGN



AVTS CATERING



TEXTILES

Studies in Religion

After a stuffy double lesson in Room 23, there emerged from the smog and hot air an image of Jesus in a tortilla. It was the second coming - as seen on the *Oprah Winfrey Show* about miracles.

Studies in Religion 1996 saw one of the largest classes in the school with more students than desks. Despite this fact, we have enjoyed an interesting and challenging year, studying various religions such as Buddism, Islamic and Aboriginal traditions, as well as ethical issues and philosophical arguments. Led through various discussions and heated arguements by Richard Lewandowski, known as the Learning Area Manager of Religious Studies (or LAM of God), in this course we have not only learned how to gain TE points, we have also learned a little about life and the ways to approach the meaning of it.

Hot Cross Buns at Easter, candles explaining Karma and students stuck in Lotus position were all fascinating but the most bizarre was the Ontological argument for the existance of God. Try this:

For something can be thought to exist that cannot be thought to exist. Hence, if that-than-which-a-greater-cannot-be-thought can be thought not to exist, then that-than-which-a-greater-cannot-be-thought is not the same as that-than-which-a-greater-cannot-be-thought, which is absurd. Something-than-which-a-greater-cannot-be-thought exists so truly then, that it cannot even be thought not to exist.

If you didn't understand it; well, neither did we!

Quote of the Year: Buddhists believe in a non-theistic God.

Public Relations

So you would like to work with the rich and famous? You would like to travel to exotic places? So you would like to be involved in a subject that skills you for real-life situations? So you would like to have fun?

This year Public Relations C has done all of these things. We have had work experience in such varied places as *The Great Northern Hotel* (looking after such international stars as Jimeoin!), the Careers Expo at the *Launceston Country Club Casino, Crawford International Travel, Jetset, The Red Cross Society, Harvey World Trave*l and *The Media Works* plus promoting the LC production of *The Little Shop of Horrors*.

We have decorated the LC Hall for functions such as the International Women's Day and the German Festival, and carted twenty-five bales of hay and numerous gum trees for an Australian Night for our international students. Blowing up balloons, stringing streamers and carting hay are all in a day's work in P.R. classes.

Unless you plan to be a hermit for the rest of your life, any job in life will involve working, communicating and planning with others, so why not think about your future and realise that Public Relations skills can take you anywhere. . .

Open Learning

This year has seen an expansion of the Open Learning Program offered by the College. A total of fifty-five students were enrolled in Term I, ranging in age from sixteen to sixty and, as we approach the end of the year, forty-eight students are still studying with us.

The program offers flexibility in learning and allows students control over where and when they study, while requiring them to take increased responsibility for the organisation of their work so that learning goals are achieved. Assignments are prepared and posted out to students by the four staff involved in the program; booklets prepared by staff at Distance Education in Hobart are also used and corrected work is then posted back to students. Seminars are held on a regular basis for students studying for pre-tertiary subject awards and are conducted after normal working hours by arrangement with the students and staff involved.

Subjects offered in 1996 were:
- Australia in Asia and the Pacific (Cp, B+A courses)
- Behavioural Studies Cp
- Introduction to Sociology and Psychology B + A
- The Growing Child B
- 20th Century History Cp
- Writer's Workshop Cp, B
- Maths Applied Stage 1
- Maths General
- Positive Parenting B
- English Cp, B+ A
- Maths Applied Cp
- Maths Studies

Room B307 was set up as an Open Learning staffroom and centre where students could "drop in" or phone for assistance.

Four staff members have been involved in the Open Learning program during this year; Mark Crocker (AAP and History) and Sharyn Lawrence (English) are working in this area for the first time; while Di Finn (Mathematics) and Pat Hayward (Behavioural Studies and English) are involved for a second year. Students involved in the program were recently asked to complete a survey on their experience of studying under this scheme and some of the following comments were made in response to these questions:

What was the best part of this course?
- "Learnt to pace myself and self discipline."
- "No pressure."
- "Completing each set."
- "All of it."

What was the worst part of this course?
- "Not enough time to devote to study."
- "Maintaining self discipline."
- "Catching up when fell behind."

This year staff and students are fortunate to have been able to rely on the support of Mara Schneiders, Social Worker who visits students involved in the program, providing them with additional support and encouragement. In 1997 we hope to extend this support to regional meetings for students enrolled in our courses. Plans are under way to offer the program again in 1997 and we already have a waiting list of those who have expressed an interest in enrolling. During 1996 there was a review undertaken of Distance Education in Tasmania and in 1997 it is planned that courses for Year 11 and 12 students will be provided where possible by the colleges throughout the state. What part individual Colleges play in this has yet to be finally decided but Launceston College, after two years of involvement, hopes to again be a part of this alternative curriculum delivery scheme.

For more information, phone the Open Learning Centre on 6336 2947.

Pat Hayward, OL Coordinator

Speech & Drama Theatre Performance

This year has been a very busy and productive one for all staff and students in the Drama Department.

We began the year with public performances at the Launceston Competitions held at the Earl Arts Centre. Many individual, small group and whole class items were presented over three nights and the College received high praise for its work. We collected an array of prizes and trophies for our efforts, but the most rewarding thing of all was to enjoy being able to present our work in the Earl Arts Centre and to share the work with other Year 11/12 Drama Students.

Meanwhile, back at College, a large number of Drama Students and in particular theatre production experts, were working on the major college production *Little Shop of Horrors*. Many after hours work went into ensuring the success of one of the College's most successful whole community projects.

A large number of students from Drama, Public Relations and Catering contributed to the success of the National Drama Conference - *On Line* held in Launceston. They assisted Jules, Chris and Joh (members of the organising committee) in the conduct of the conference and received acclaim from over 200 delegates.

Class and public performances have continued to be a focus of our classroom work. The pre tertiary Speech & Drama classes presented a documentary drama - *Generation X*, and two scripted dramas - *Shadow of a Gunman* and *Lysistrata*. Ninety students from a local primary school were treated to a children's theatre - *Welcome to Toyland* at the end of term two.

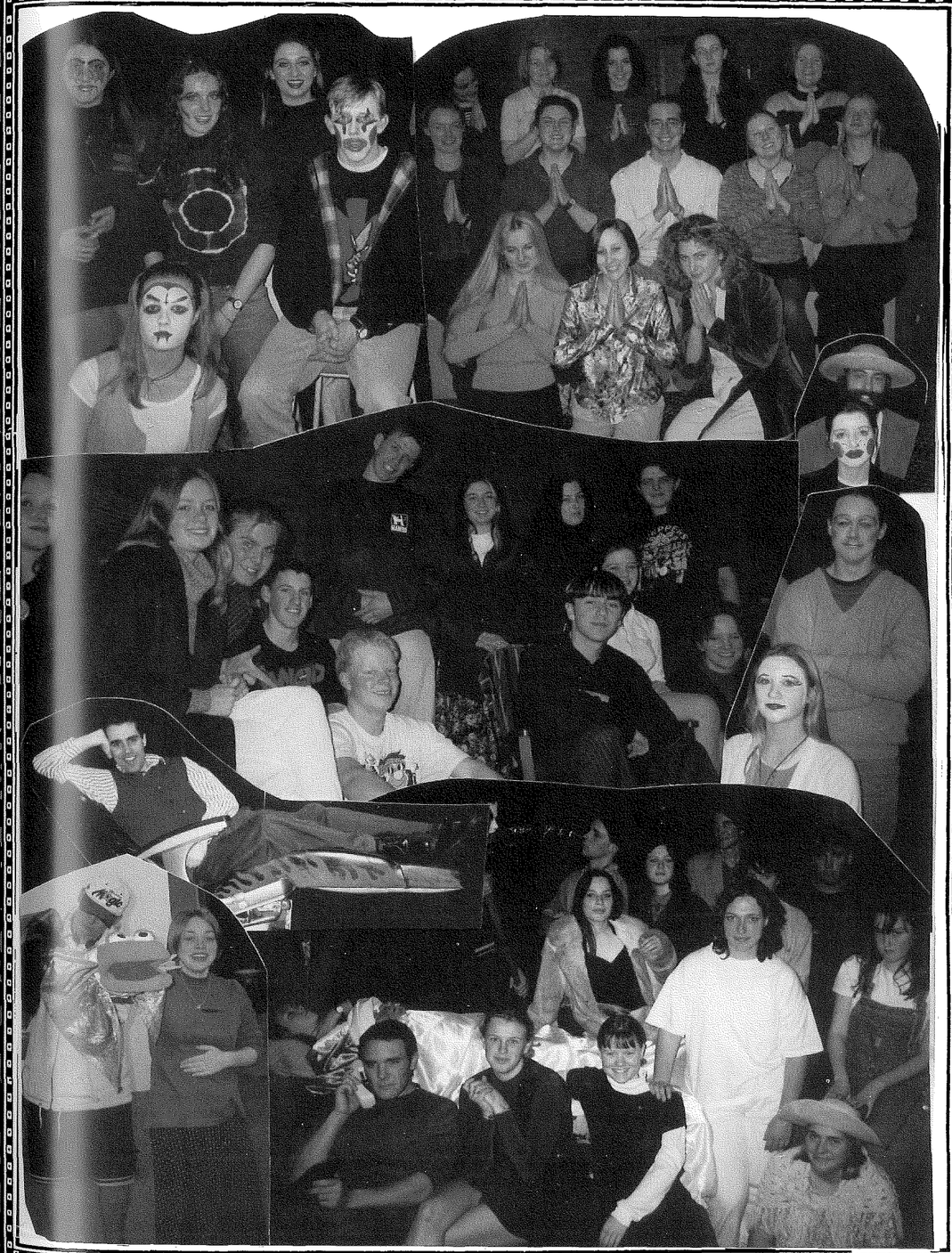
The practical examinations keep everyone busy. The theatre production management students, together with their teams of theatre production students are providing the technical design and application for the Theatre Performance productions - *Take up our Cross* and *Waiting in the Wings*. Students have spent a great deal of time working together to present work of a high standard.

Theatre Performance students willingly participated in McHappy Day celebrations to support this excellent charity.

As the year draws to a close we have been involved with discussions and plans for next year. We are hoping to participate in a College based production next year as well as organise a return visit overseas to perform. Keep posted on this exciting venture!

Every year proves to be more active and exciting than the previous one. For more information on joining a great department talk to a Drama student or staff member.

Theatre Production & Management



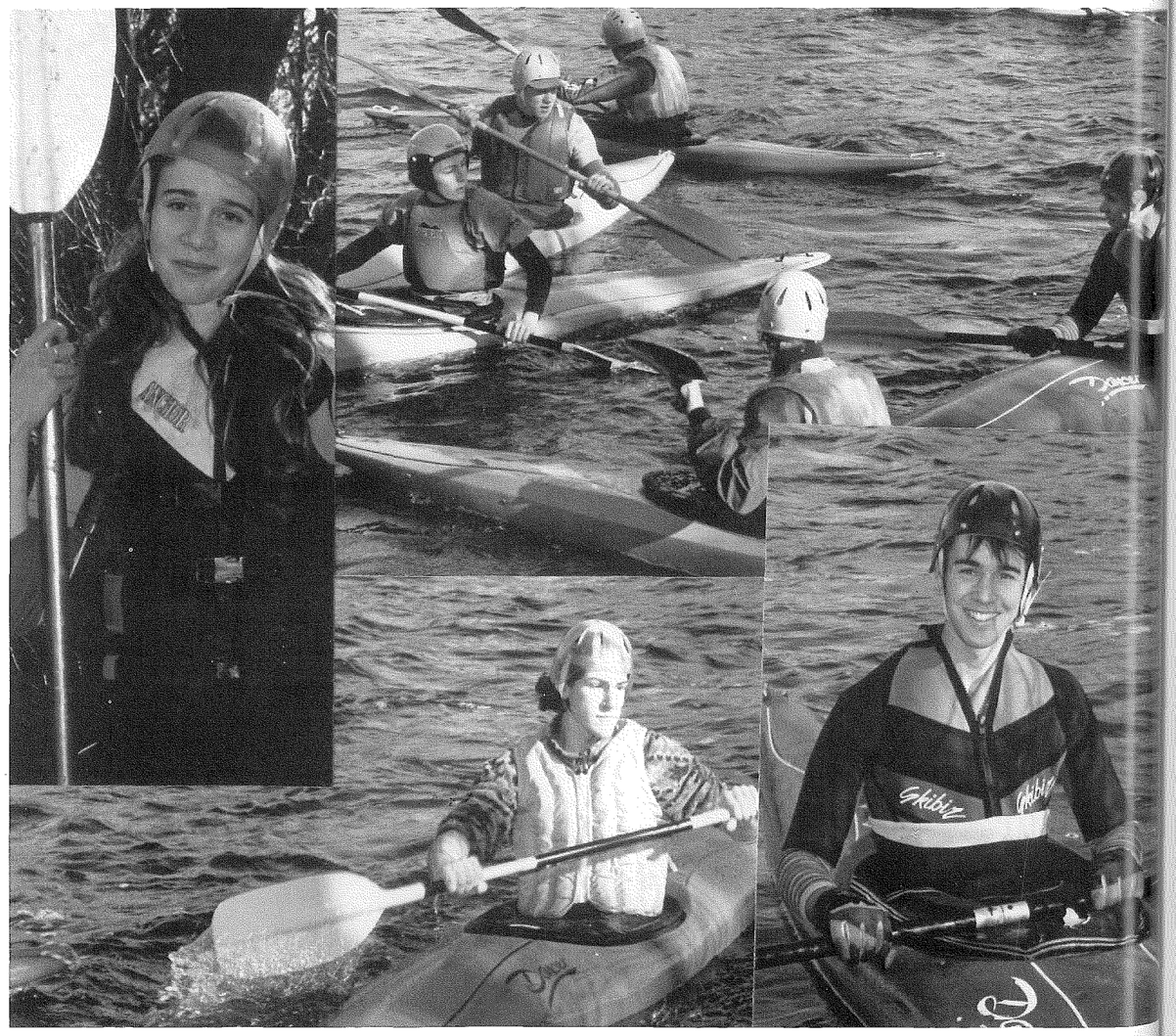
Kayaking

"Kayaking! Don't call it canoeing! They're different craft!"
So says our illustrious leader as, once again we plead with him to use the pool instead of going to Perth where:
1. It is freezing
2. There areno raging torrents of fearsome water
3. There are no changing rooms.

Extraordinarily, we who persisted learnt the ancient art of Eskimo Rolling - not some strange, erotic ritual carried out in igloos, but some strange, aqueous ritual carried out in freezing water. All right, we swam a fair bit -'specially Sam and Nina and Belinda did take a fancy to a tree or two on the Mersey. Oh yes, so did Michelle - at Perth. Amy simply froze. Would you believe that Remo did a roll so he wouldn't get very wet? Jesse - well, quite the paddler when on the water.

Ever see a manned kayak sitting on a rock in the middle of a drop, stuck? Our fearsome leader striding through the rapids to dislodge the aforementioned Sam? Quite amusing! Funny to think that we continued throughout the year and and even resented the days when our leader was on leave.

We now know what a 'stopper' is: Gui trying to look calm and in control while capsizing - everyone stops and laughs their heads off. Well, now that we are seasoned paddlers, Grade Five means nothing to us. Bring on the iced beer companies so that they can see real paddlers! Next stop, the Gorge!



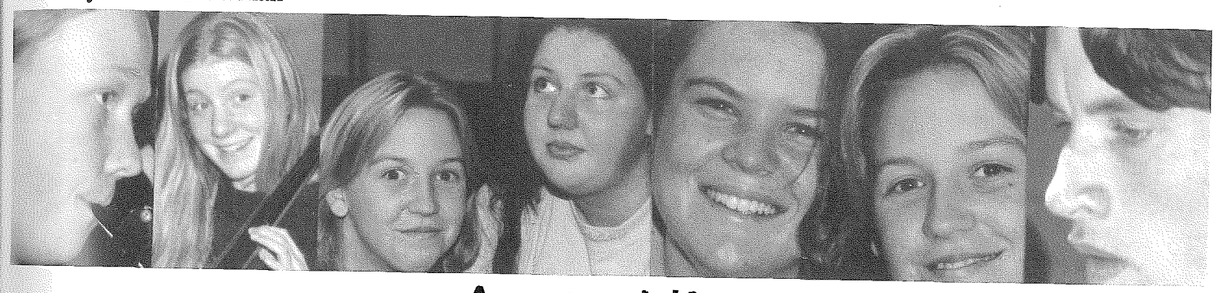
AVTS Photography

Once again, LC leads not only the State, but the whole of Australia. This time it is with an innovative new course in vocational photography, designed by our very own Steve Tully. Last september, Steve was asked to design a course which would allow students to study photogrphy in a way that truly prepared them for the big, bad world of clickety-click, snap-happy shards which exists outside the hallowed walls of LC. Assisted by a design team, Steve needed only two weeks to come up with a proposal for the course now known as, AVTS Photography. After this proposal was approved, Steve spent heaps of his own time to work out the exact way this new course would be run - in accordance with the photography industry of course.

Of the twenty-five students who applied for this course, only sixteen were allowed to participate in the 'pilot' course. These students spent time not only in the class room but also in places such as the Queen Victoria Museum and various professional photographers, applying their newly learnt skills in the real world.

The course will be reviewed at the end of this year with a view to making it available throughout Australia!

Ally Roden-Newman



Accomodation

The Villas were once again in operation this year, providing cut-price, high-quality living arrangements for students from LC. Many of you probably know the place (Elizabeth St., looks like a Barbie TM Prison - you know, near the Trades). It's been a pretty turbulent year, lots of moving in and out, for various reasons.

The Villas are small, self-contained flats, able to house two to three students each (unfortunately, they must be of the same sex). The great thing is being able to cook for yourself - sounds like a chore, but it's cool - having your own mealtimes, eating nachos and pizza all the time, not having to eat your vegies etc. Other funky advantages include colour TVs which you can watch anytime. However, there are drawbacks. You've got to do your own washing and - oh, what tortures we must endure - clean your own toilets.

Another pad you can crash at (if you are a country bumpkin) is the little house on the hill, Bain Terrace. This fabulous place, sweetie-darling, is fully catered for; that is, you get your grub cooked up for you, though of course, it costs extra. Although it holds only about a dozen people, it's still enough to make Roger's and Irene's life hell. Well, perhaps not hell, let's just say, interesting.

It has been an eventful year for the residents of that third College-associated hostel, Parkside. The change in managers has proved to be beneficial to the environment (Parkside's environment, not the birds and trees and stuff). Like Bain Terrace, Parkside provides full board, but catering for fifteen can prove to be a strenuous task.

Andew LeFevre

Fashion Parade

Lights - Models - Guest List
"Just do your best, darling!"

Yep, the August Fashion Parade marked LC's leap into the world of bright lights, flash clothes and - laughing audiences? Anyway, it was fun, for both the audience and the volunteer models, who got to wear their own choice of clothing from *Myer, Bras'n'things, Sportsco*, or Stephanie Quinn's designs. Except, I ended up wearing the clothes of another model who apparently decided the parade would be much better seen from the balcony. (Don't worry AW, we won't mention your name.)

With exactly two minutes of rehearsals and no experience under our collective belts, we hit the stage like a bunch of peacocks, strutting our stuff and generally posing. The audience lapped it up, applause and cheering for the girls, who professionally waltzed on in step, with tricky little turns etc., and gales of laughter for the guys, who posed with a mix of flexing and eyebrow slicking*.

We took it in our stride (I for one am used to applause as I trundle through the school yard), making repeat performances, each time with a whole new set of high fashion clothing. A rather interesting moment arrived when I was alone on the catwalk, and waltzing on back to the safety of the curtains when mad gesturing from the unprepared models made me perform a startled about-face and make another solo performance. Boy, was that fun.

With only five guys, we were severely under staffed on the male side of things, but our boundless enthusiasm and skill made up for it, of course. The females came in force, however, each complete with their own dream of Claudia Schieffer-hood no doubt. Overcrowding and no cubicles allowed little privacy in the backstage area, forcing the males to look at all these half-naked girls. It was absolutely terrible. (I bet! - Ed.)

Thanks to Tash and the others involved in the production, and thanks to all the models.

*Thank you, Pauly Shore.

Andrew LeFevre

Music

After 1995 we've finally started to settle into our new home in "The Fortress" (alias E Block) and things have returned to the confused state we call normality. Our 1995 compact disc was a great success, after the panic last year to finish it in a half completed studio. This year, with studio intact, plans are already under way for another edition which will also include original rock music.

No sooner had we returned to LC than the Launceston Competitions rolled around. Our Concert Band was successful in gaining first place with ninety points in the Open Concert Band section. Other successes are detailed in Student Achievements. Immediately after the Competitions, Advanced Music students gave a concert for the Tasmanian School of Distance Education at the Launceston Teachers Centre. Before the end of Term One, we had a visit and workshop with Kurnai College from Victoria. It was great to see Ian Reitoff, a former LC teacher, who is now at Kurnai. The workshop, conducted by Monte Mumford from the University of Tasmania, was a fruitful event for both LC and Kurnai.

At the Term's end, Rock Music students amd Recreation rock bands held a concert in the Speech and Drama area. It was packed with a large audience who listened to a wide variety of styles of music . The concert gave teachers the opportunity to assess the musicians and to select a group for the TMIA Rock Challenge to be held later in the year. Many of the College's rock bands are earning money by playing gigs in various venues around Launceston. The Jazz Band has been performing at various conventions throughout the year, including the TPTGA Dinner at the Novotel and the TASS Convention at the Launceston Country Club Casino.

By the start of Term Two, LC's production of *Little Shop of Horrors* was in full rehearsals with the production's band already formed. It consisted of Daniel Fardon, Nick Hart, Natasha Quillam, Donovan Silverwood and Daniel Sulzberger under the direction of Peter Quigley. The band was praised for their professional approach and interpretation.

Along with *Little Shop*, a major feature of this year's activities has been the preparation for the Melbourne School Bands Festival. With both Concert and Stage Bands participating and the general standard of the music increased from last year, we had our work cut out for us. Several extra rehearsals later, our hard work and the dedication of Peter Quigley and David Potter paid off. The Concert Band achieved a Silver Award in the Intermediate Concert Band section and the Stage Band gained a Bronze Award in the Junior Jazz Ensemble section.

Meanwhile, Jenny Bakun, our Rock Music teacher, was busy organising our entry for the TMIA Rock Challenge. The long hours put in by Jenny and "George's Big Block", consisting of Alastair Strating, Aaron Stokes, Ben Reason, Todd Trevor, Tom Holt, Charles Chatain and Daniel Sulzberger, were rewarded with a place in the State Final and the Most Outstanding Individual Performer award for Daniel Sulzberger.

After this year's activities, many Music students will take a well deserved break and some of us will not be returning to LC in 1997. Prospects for next year remain bright, however. Over half of the Concert and Stage Bands will remain as well as a significant proportion of the Rock musicians so our reputation as one of the best centres for Music education in the State will be maintained.

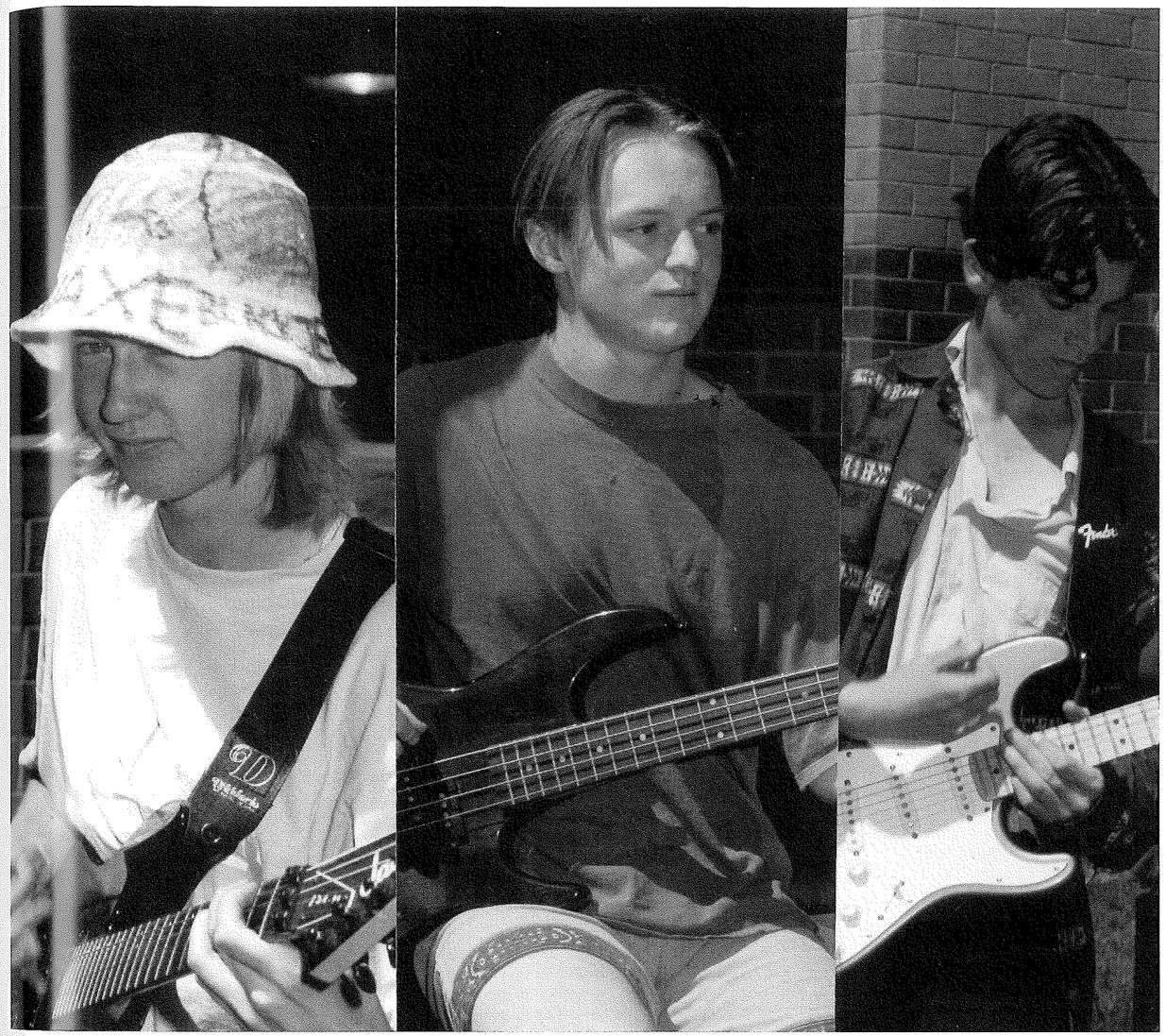
None of this year's successes would have been possible without the dedication and support of Peter Quigley, David Potter and Jenny Bakun: part-time staff, including Jenny Munford, Karlin Love, Megan Howorka, Kelly Hopperton, Rajan Sinha, Leann Honess, Raelene Newell and Joella Keech, and the numerous tutors and helpers behind the scenes.

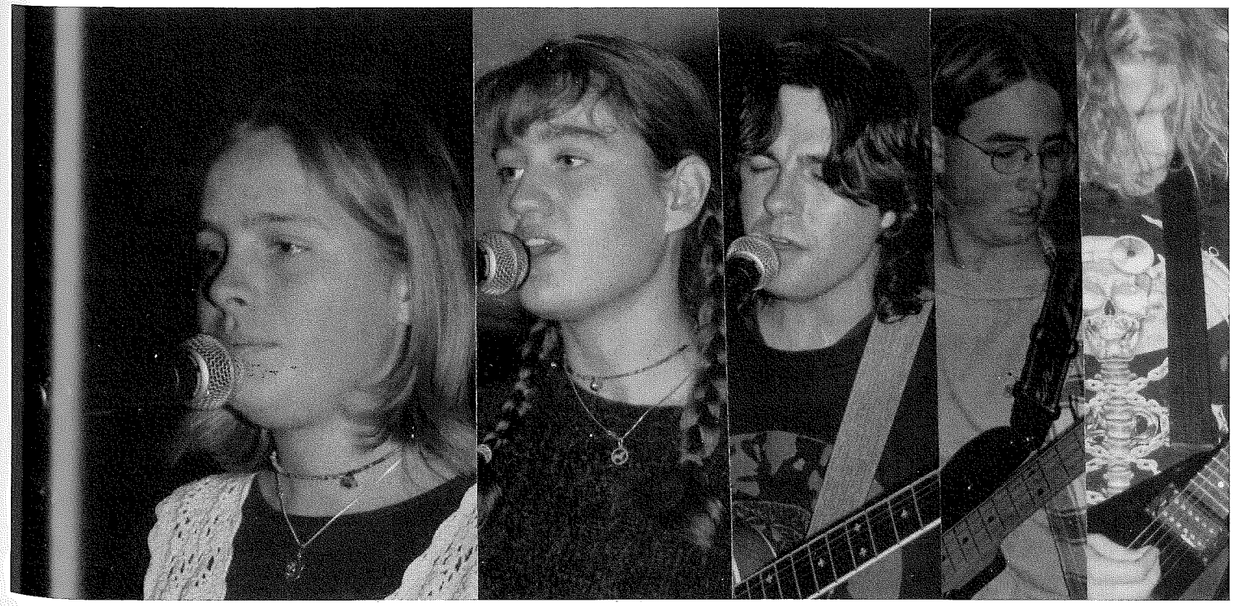
A huge thanks to all of these people and good luck for 1997.

Daniel Southam

Music

Music





Melbourne Visit

In August the Concert Band and Stage Band travelled to Melbourne for the School Bands Festival. Last year both bands won Gold Performance awards so this year's group had a hard act to follow. This year we were without several excellent musicians who had moved on to other places since last year's Festival but we had gained many eager faces who were ready to follow in some pretty big footsteps.

Pieces were chosen and practise sessions were frequent and intensive, eventually resulting in some well polished pieces. The group of around forty-five musicians left Launceston Airport with some anxious faces as there were quite a few 'first flyers'. Rehearsals began as soon as we had settled in to the hotel. Those not involved were let loose to see the sights, shop, eat, browse in the Bourke Street Mall, eat and, of course, shop.

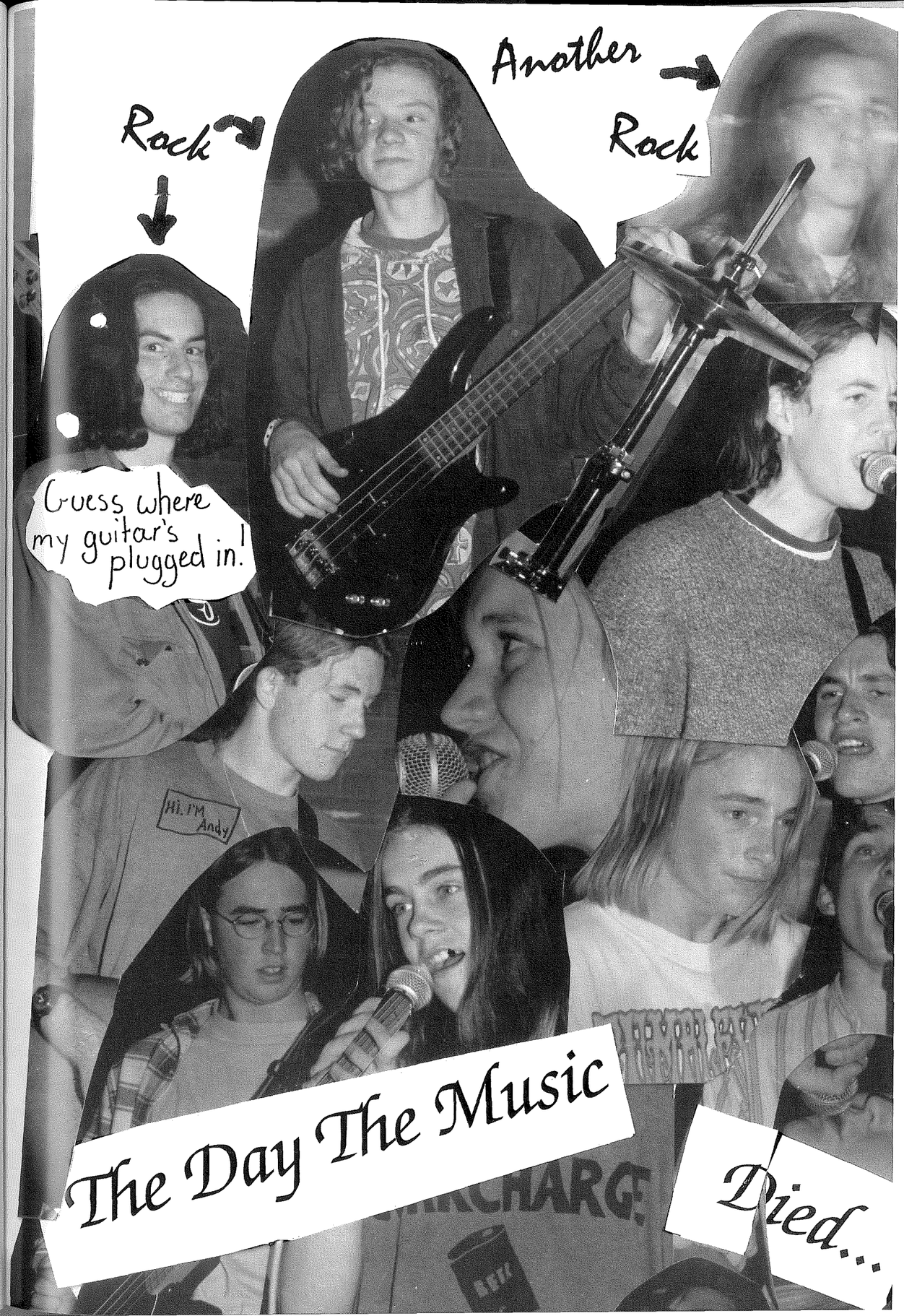
The next evening after more rehearsals and a bit of the Victoria Market, we piled into a bus and left for Monash University where the Concert Band was to perform. The rest of us sat in the audience, made a noise and took photographs with other people's cameras. The Concert Band played "Crossgate Overture" and "Fantasy on American Sailing Songs". The performance was terrific and Peter and David were visibly pleased.

Friday dawned after a night of Norm Lau roaming the corridors of the hotel in a T-shirt and satin boxer shorts. Most of the members of the group now wanted legs just like his but, recognising the improbable if not the impossible, returned their minds to musicand left for Monash again. The Stage Band played "The Rite of Spring", "No More Hassles" and "Satin Doll". There was no need for any of us to be nervous because Peter was worrying enough for all of us! It was another talented performance. After a quick trip to the hotel and hurried goodbyes, we were on the plane and then landing in Launceston before it seemed the music had stopped.

Good news came weeks later when the results were announced. The Concert Band received a Silver Performance award and the Stage Band received a Bronze

To Peter Quigley, David Potter, Jules Colman and Jenny Munford, well done! Looking after us was no mean feat! I will not be at LC in 1997 so I would also like to thank personally the Music department for the experience of the last two years and to bid a fond farewell to all the other members of the Concert and Stage Bands. I'll miss you. Take care and best of luck at next year's Festival.

Daniel Southam



Northern Tasmania's first German Language Festival was held at LC recently. Organised by the German Teachers' Network of Tasmania, the Festival co-incided with the launch of a new German Language Directory and the start of International Students' Week.

One of the co-ordinators, Petra Janoschka, said that the festival had involved hundreds of German speaking students in activities, including competitions to label bicycle parts with their correct German names while their parents were invited to taste German wines. Grades five and six students from Launceston Church Grammar presented Brothers Grimm fairy tales.

The Festival was open to all interested people. "The purpose of the Festival was to promote not simply the German language but the fact that Tasmania is part of a much bigger world. For example, the new directory clearly shows the business links between Tasmania and Germany."

They danced to traditional Indonesian music, sang songs in Japanese, recited German poems and even put on a French pantomime version of the fairy tale, Cinderella. The first Launceston Languages Festival was certainly a huge success!

An estimated four hundred attended. Young and old were provided with a colourful expo which gave a taste of a variety of languages. French, Italian, Spanish, Japanese, German, Indonesian, Chinese and the language for the deaf, Auslan, were all featured.

Macquarie District Lotes Co-ordinator, Phyllis Robinson, said that talks were already under way for another festival next year. The Festival was organised to promote the learning of languages and to highlight the range of languages available. She said that the focus was on language learning as a lifelong pursuit and on opening doors for adults wanting to take up a new language. "It was a celebration not only for young people but also for adults interested in languages," she said. The Festival included introductory language sessions, a multicultural afternoon tea and a concert.

LC staff and students gave invaluable help during the Festival.

Registration: Peter Hollick, Piers Finlay, Amelia Hardwick, Louise Thrush, Damien Hind
General Support: Katie McDonald, Clare Rauttit
Language Co-ordinators: Angie Dicker (Japanese), Jan Kelly (French), Sue Smith (German), Rob Godfrey (Indonesian), Felicia Kow (Chinese), Joy Watson (Spanish), Liz Sabella (Italian), Phillip Mahnken (Indonesian), Annete Bain (Auslan), Ray Johnson (Computing)
Expo: Maria Flustch/Lesly Harbon (Uni. of Tas), Rosemary Bloomfield (Adult Education), Raymonde Crick (Senior Citizens), Ian Dundas (Satellite Services Tasmania)
Afternoon Tea: Roz Lewis
Presentation: Bev Padman
Stage Manager: Peter Voss
Publicity and Concert Compere: Jan Brown
Video: Lisa Mitchell
Design-a -Sticker: Peta Newman
and the countless students who helped staple the six hundred Design-a-Sticker competition entries.

Congratulations to Louise Thrush, a Year 11 student, who won the Senior Secondary section and was also chosen as the most popular sticker in the People's Choice voting. Many thanks to Birchalls for donating the prizes.

This exciting event would not have been possible without the support of the Macquarie Education District and the Modern Languages Teachers Association, Northern branch members.

Biology

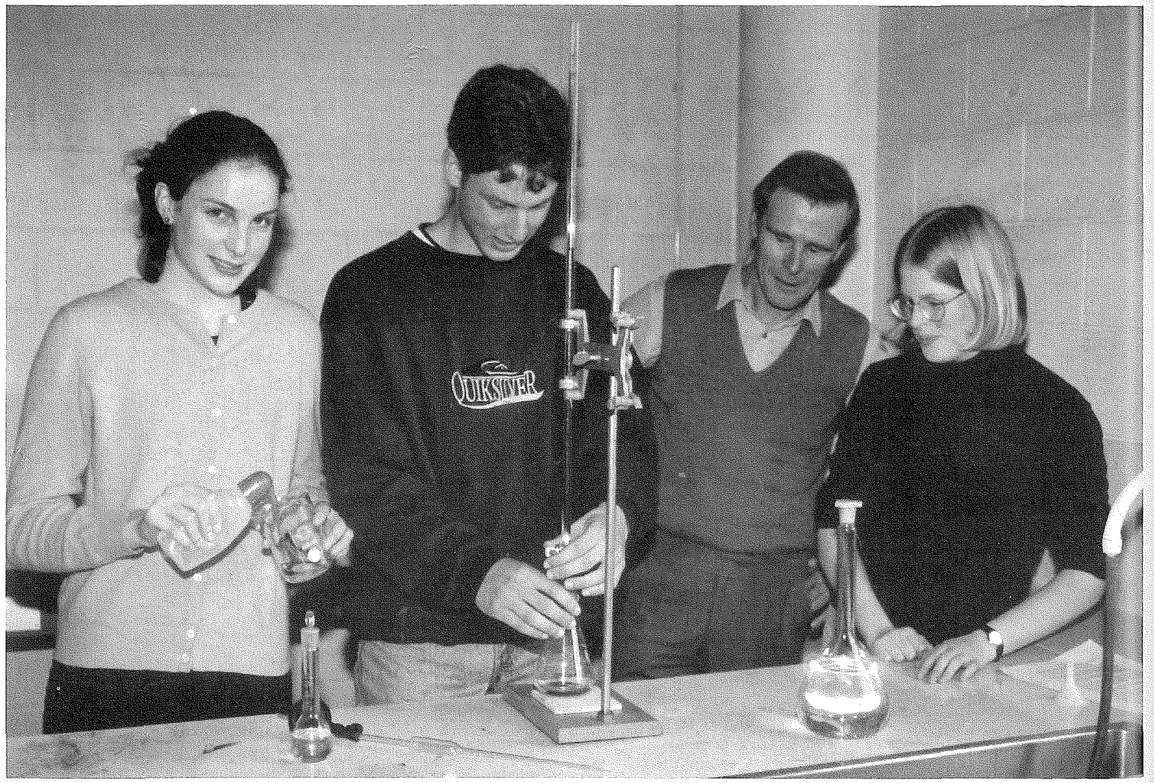
Calling all intelligent life forms

Anyone with half a brain would go ape (well, OK, raise an eyebrow or two) at the technological advances in the Biology department. Barry Snigg's Line One class recently extended their genetic study and took part in the separation of DNA through electrophoresis. This may look like gobbledegook to some but it is important that we all recognise the significance which genetic engineering will have on our future. As the next generation of adults our lives are set to be revolutionised by genetic engineering in areas such as agriculture, medicine, eugenics and forensic science. The potential for ethical abuse is also a prevalent and controversial concern.

A visit by Dr. Dale Kunde, a lecturer at the University of Tasmania, provided insight into the ethics and safe handling of genetic material. Dale was also able to brief students on the careers available in such areas as microbiology, haematology and histology. Dr. Kunde took part in electrophoresis and kindly donated several micro pipettes which will be of invaluable use to LC's Science department.

During the experiment, students used DNA which they had extracted earlier in the year from onions. Bacteriophage and aliquots of Restriction Enzymes, which LC recently purchased from the UK, were utilised. Once reconstituted, the enzymes were applied to the DNA. The experiment was refined and various stains trialled to achieve the best results possible.

Line One would like to thank Barry Snigg and Dr. Kunde for the opportunity to complete this experiment and encourage everyone to give some thought to the present genetic revolution.



Launceston College recently staged a highly successful season of the Howard Ashman musical "Little Shop of Horrors". The eight performance season ran at the Princess Theatre from June 26 - 29 and delighted both the school audiences at the matinees and the enthusiastic evening crowds.

The cast displayed a depth of talent and maturity beyond their years. Coe Garland as the zany Audrey and Charles Chatain as the naive hero Seymour really gave life to their characters and complemented each other very well, and Luke George, as Orin the sadistic dentist, stole the show. They were ably supported by Edward Strong as Mr Mushnik, the stunning and very talented Ronnettes and a large and versatile ensemble. Special mention must be made of the puppeteers - Aaron Wagner and Daniel Carney - who bought the unbelievable plant Audrey II to life and to Dane Hunnerup who was brilliant as the voice behind the monster.

To quote the Examiner's reviewer "This show went far beyond the boundaries of a 'school' musical and much of the credit has to go to an extremely talented and professional production crew led by Jeff Hockey". As well as the spectacular staging by Chris Cabalzar and his Theatre Production class, Jerril Rechter's choreography was an outstanding feature of the show. Peter Quigley as musical director worked with a very skilful group of musicians and front of house duties were very competently undertaken by the College's Public Relations class.

Right down to the supper provided on opening night by the Catering class, this production was a triumph for the talent, commitment and hard work of the many Launceston College students involved and the staff who had supported them. Launceston is still echoing with their fiňal plea:

"But whatever they offer you, don't feed the plant".

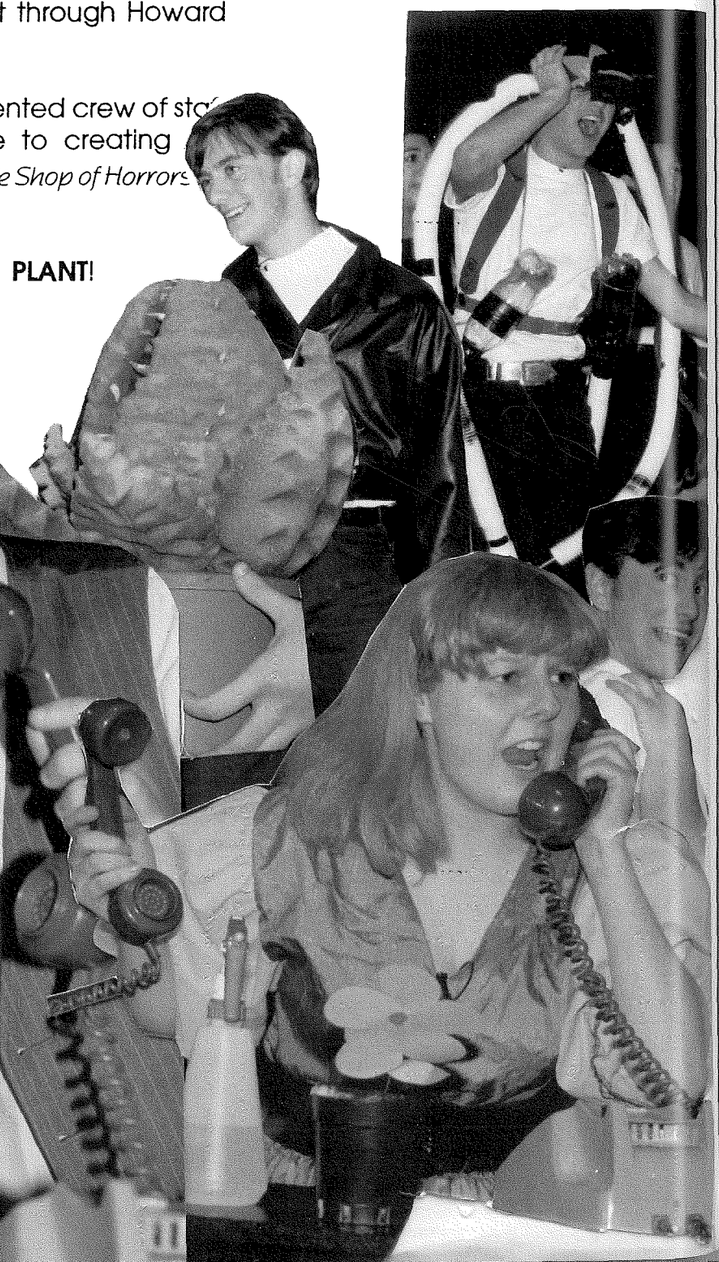
LITTLE SHOP OF HORRORS

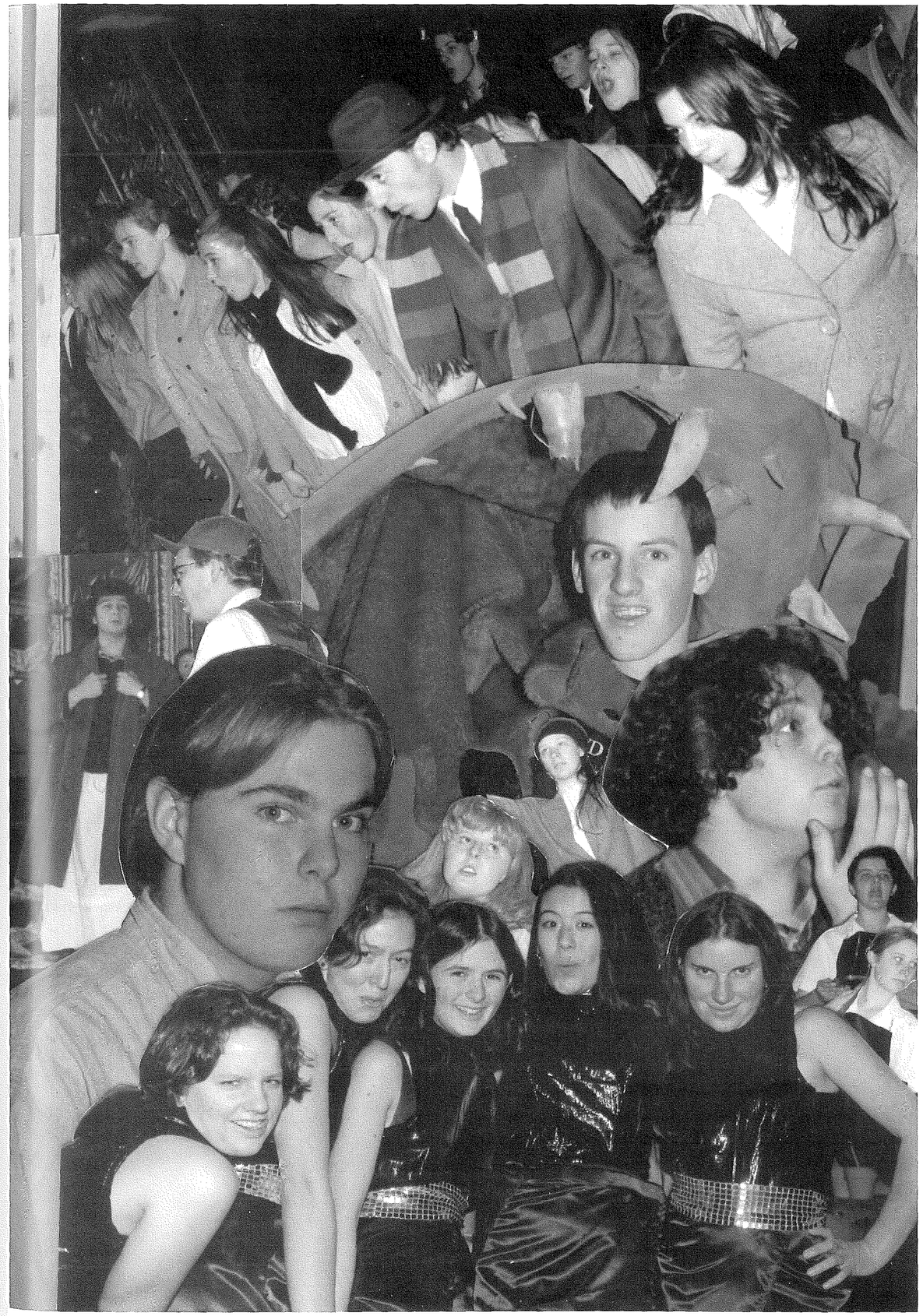
About the Show

Welcome to Launceston College's major production; *Little Shop of Horrors*. During the next two hours you will be taken on a roller coaster ride of fun and fright through Howard Ashman and Alan Menken's musical.

Under the direction of Jeff Hockley, a talented crew of staff and students have devoted their time to creating this vibrant show. May you enjoy viewing *Little Shop of Horrors* as much as we do bringing it to you.

By the way, remember, **DON'T FEED THE PLANT!**





LITTLE SHOP OF HORRORS

CAST

Seymour	*Charles Chatain*
Audrey	*Coe Garland*
Mr Mushnik	*Edward Strong*
Orin	*Luke George*
Audrey II Voice	*Dane Hunnerup*
Puppeteers	*Aaron Wager* *Daniel Carney*
Ronnettes	*Amy Cutler* *Laura Watts* *Ellen Blackman* *Eve Walters* *Jane van Tienen* *Kirsten Kelly*
Patrick Martin	*Andrew Walsh*
Mrs Luce	*Josie Riches*
Snip	*Garth Heron*
Bernstein	*Ben Reason*

CAST

Ensemble	
Ben Austen	*Michelle Briggs*
Bulbin Aykiran	*Hailey Draper*
Nina Cadman	*Eve Flaherty*
Bridget Field	*Jaime Hallam*
Melody Grey	*Shawn McKean*
Leigh Harkness	*Kathryn McKenzie*
Veronica Post	*Wanita Preece*
Vanessa Smith	*Mark Webster*
The Band	
Piano	*Daniel Sulzberger*
Keyboards	*Natasha Quilliam*
Drums	*Donovan Silverwood*
Bass	*Daniel Fardon*
Guitar	*Deb Lucas* *Nick Hart*

Director: Jeff Hockley

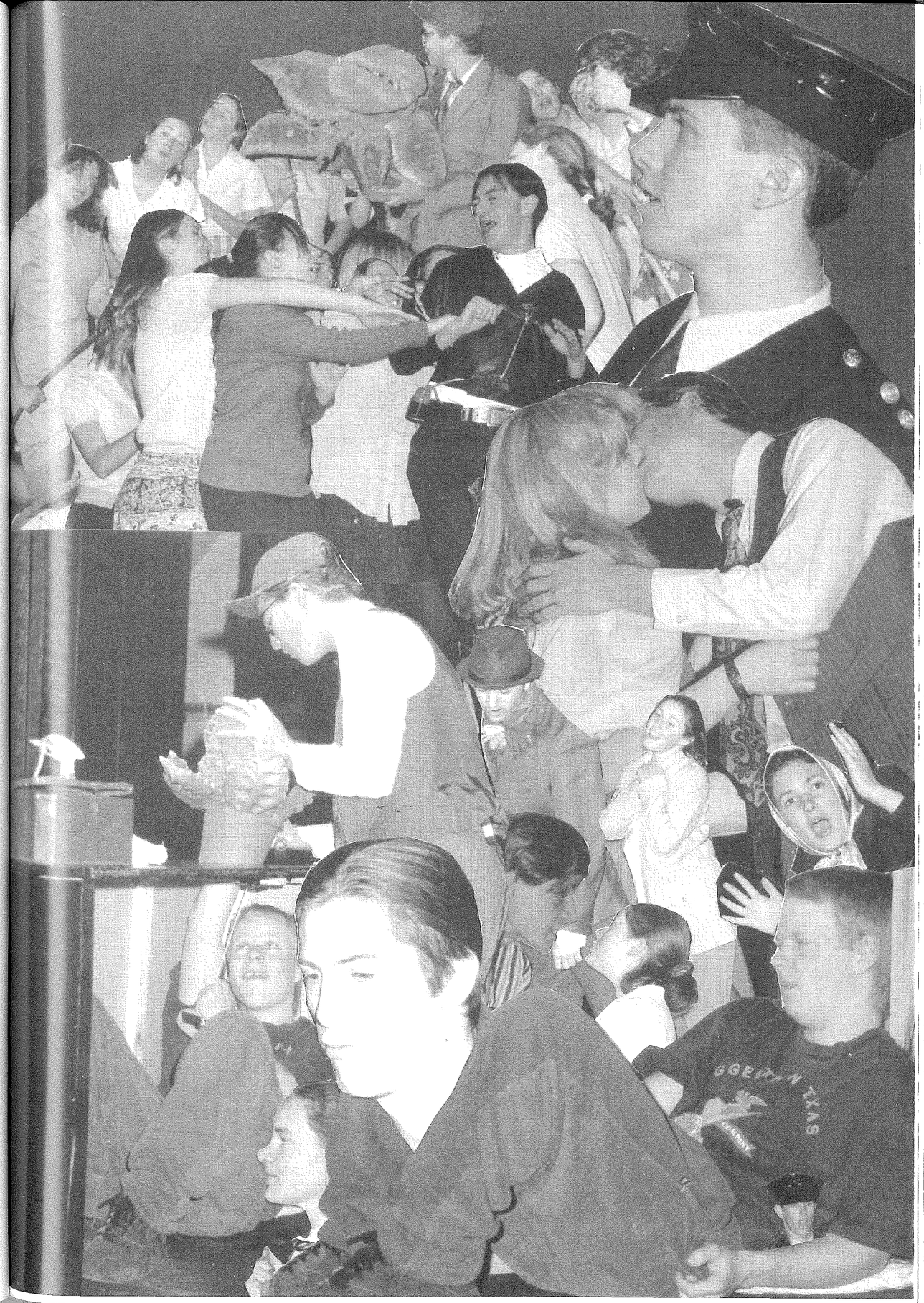
Musical Director: Peter Quigley

Choreographer: Jerril Rechter

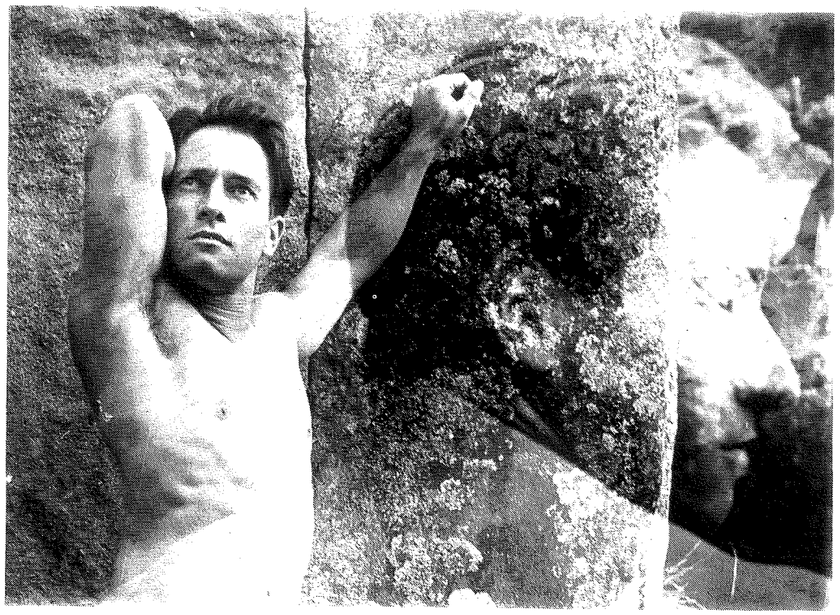
Production Design: Chris Cabalzar

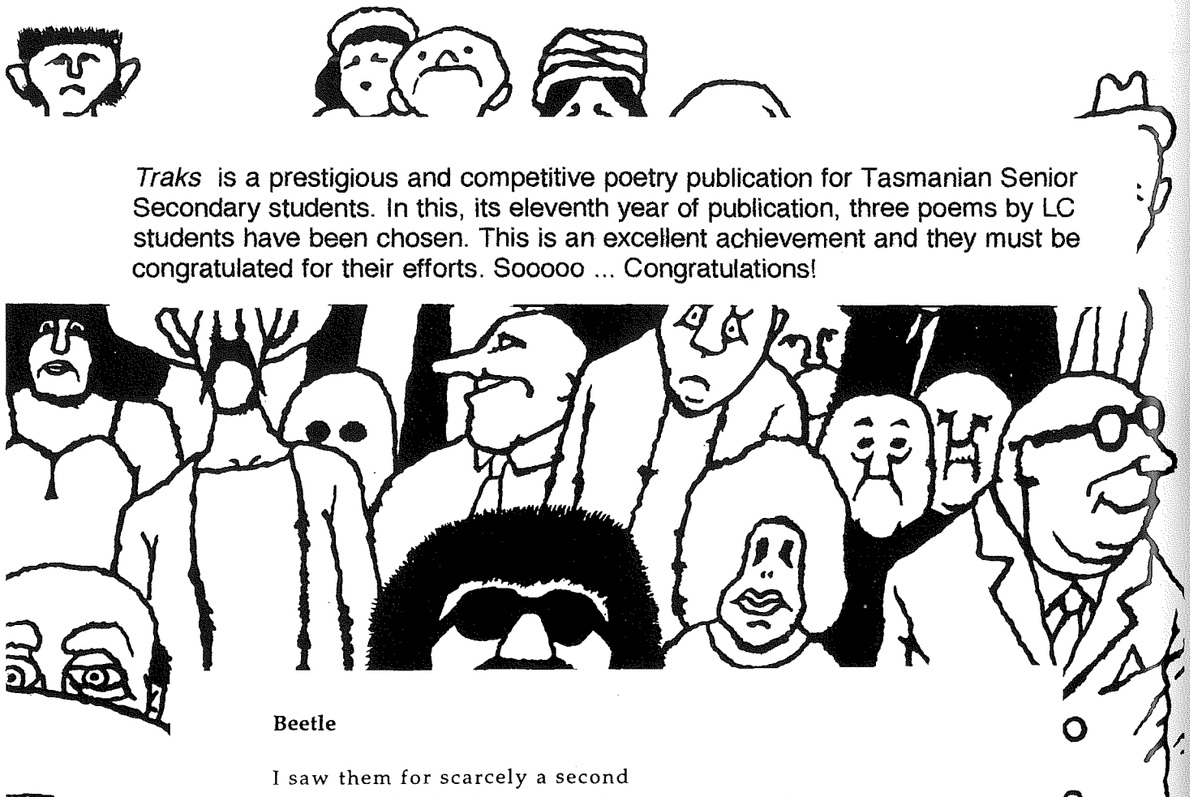
Production Managers: Johanna Muddle & Julienne Colman

Princess Theatre 26 - 29 June



Photography





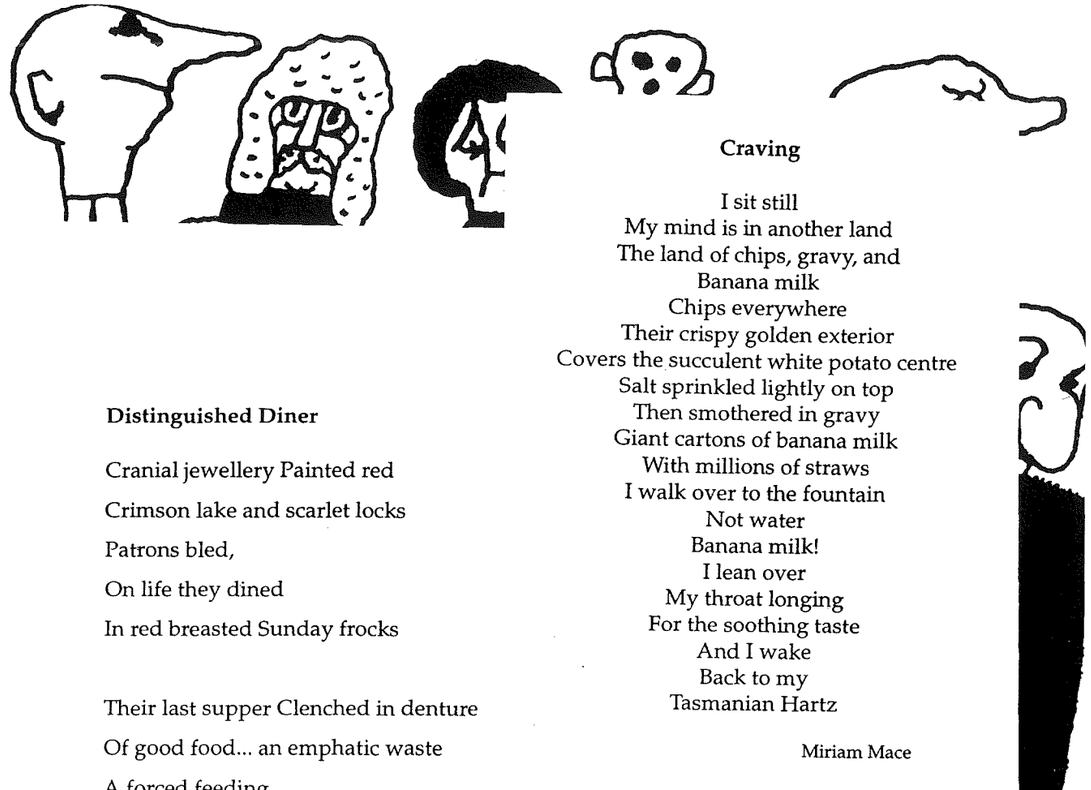
Traks is a prestigious and competitive poetry publication for Tasmanian Senior Secondary students. In this, its eleventh year of publication, three poems by LC students have been chosen. This is an excellent achievement and they must be congratulated for their efforts. Sooooo ... Congratulations!

Beetle

I saw them for scarcely a second
As I waited shivering, numb, for a bus that did not come
The Beetle, tyres spinning, a mirror ball flattened
refracted sparkley wriggle racing, streetlight lazy on the paintwork
Puddle-spray, and they were gone
Glimpsed I did, just barely
Looking up from the careful study of my toes
Girl, twenty, head thrown back laughing
Next to a wolf-grin grimacer, a shark-incisor boy
Dark quiff spilling into oil-puddle eyes
Behind them, a shadowy third, back-seat underground scaly something
And the Beetle turned a corner, leaving behind faint engine smells
Pluming smoke, exhausted wheeze
Bumblebee buzz fading, falling
I, a bus stop stander, was sure I heard the curse of brakes
The wicker-whack of pretty head on dash
The sickening click of spine and neck
As metal and canvas and plastic and steep wrap and web
Bite and spike the marshmallow flesh held inside
I'm sure I heard these sounds
And was the last human being to witness three lives

Daniel Carney

Traks



Craving

I sit still
My mind is in another land
The land of chips, gravy, and
Banana milk
Chips everywhere
Their crispy golden exterior
Covers the succulent white potato centre
Salt sprinkled lightly on top
Then smothered in gravy
Giant cartons of banana milk
With millions of straws
I walk over to the fountain
Not water
Banana milk!
I lean over
My throat longing
For the soothing taste
And I wake
Back to my
Tasmanian Hartz

Miriam Mace

Distinguished Diner

Cranial jewellery Painted red
Crimson lake and scarlet locks
Patrons bled,
On life they dined
In red breasted Sunday frocks

Their last supper Clenched in denture
Of good food... an emphatic waste
A forced feeding,
A weaned bleeding
An increasing aftertaste

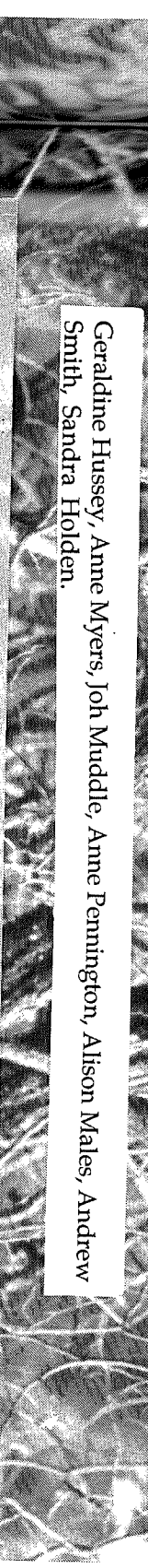
A holy day, What a day
Holes in limbs, holes in lives
Heads slumped.....
Uneaten salad
Dead husbands hold dead wives

But this..... just a taste,
Before commencing his main course
A filthy hog,
An unbridled feast
Gluttony..... and no remorse

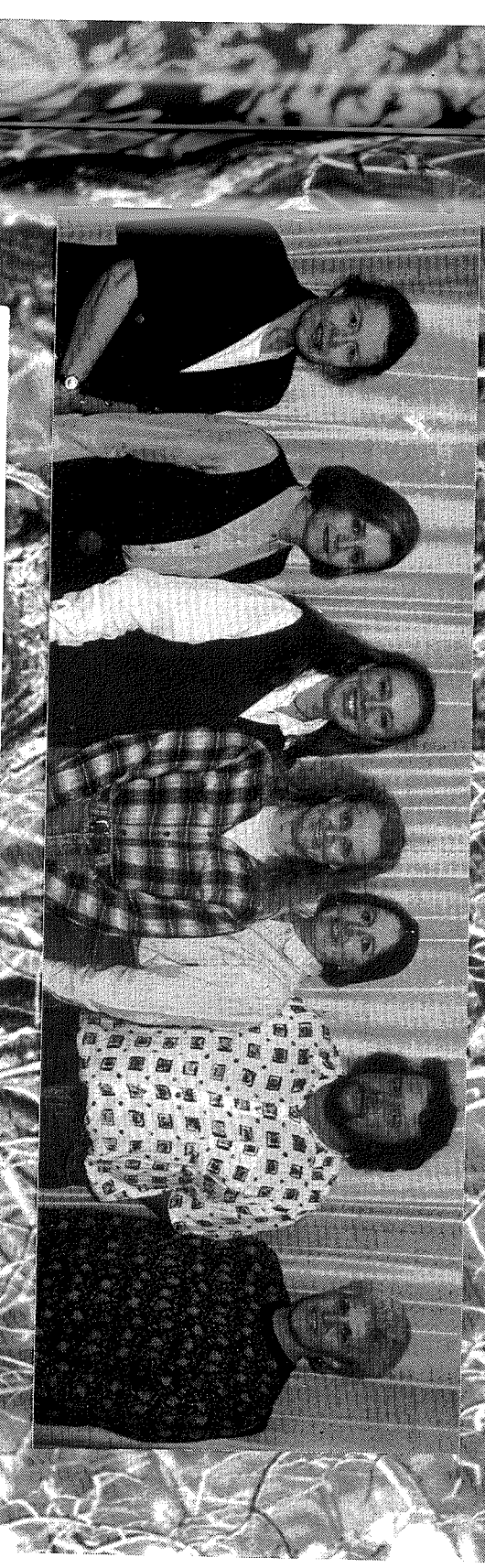
Adam Turner

Front L to R Marie Stannus, Umi Quor, Julie Hextall, Julie Mondon, Jenny Jones, Ivan Webb (Acting Principal), Jill Couch, Geoff Bromfield, Harry Kent (Assistant Principal), Jerril Rechter, Mick Ling, Ro Blaney, Rozanne Scharapow, Rudi Scharapow.
Second L to R Gill Pirzl, Clytie Mountney, Mary Garland, Adrian Zordan, Gwen Woods, Susanna Burgess, Mary Fordham, Kristina Smith, Ian Britcliffe, David Pitman, Dianne Finn, Bruce Hudson, Pat Hayward.
Third L to R Ray Johnston, Tony McCormack, Sally Johnson, Loucas Papastavrou, Caroline Ball, Robin Ikin, Fairlie Ogilvie, Jenny Bakun, Vivienne Hale, Michael Gee, Jason Street, Anne Fyfe, Ros Lewis, Steve Watson, Lynn Pennington, John Long, Darren Perry, Jo Pennington, Mick Halaby, John McRae
Fourth L to R Margaret Hulme, Petra Janoschka, Berice Van der Aa, Donna McWilliam (Acting Assistant Principal), Jules Colman, Carol Fuller (Acting Assistant Principal), Rosie Wildman, Sharyn Lawrence, Steve Heames, Ross Mansfield, Linda Panton, Roger Matthews, Barry Woolston, Dee Potter.
Fifth L to R Peter Quigley, Dino Bordin, Doug Ewington, Mike Moreton, Wendy Hull, Richard Lewandowski, Dave Henderson, Dave Newman, Chris Cabalzer, Roger Croft, Phil Goss, Alan MacFarlane, Eric Smiegel, Darrel Pinnington, Steve Tully.
Sixth L to R Brian Turner, Jan Kelly, Lynn Hendley, Lisa Mitchell, Anne McLaughlin, Dave Miller, Adrian Clark, Annette Taylor, Wendy Snigg, Debbie Doyle, Wendy Hays, Gary Gorsuch, Barry Snigg, Maree Swanson.
Seventh L to R Shane How, Mark Crocker, Greg Hind, Nigel Hill, Dorothy Rothwell, Barry Peters, Richard Klekociuk, Dick Griffiths, Jason Dicker, Rosanne Parker, Bernd Meyer, Jamie Brown, Leigh Gleeson, Janne Watson.

Merren Dalgleish, Julie Tubb

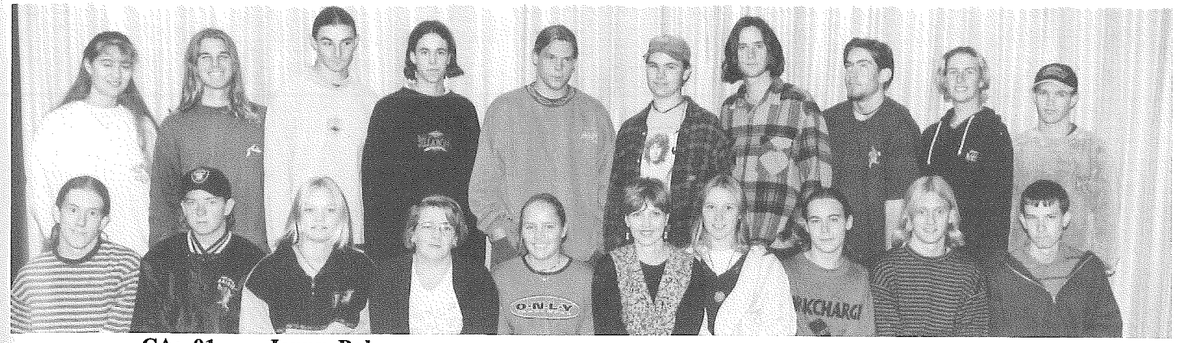


Geraldine Hussey, Anne Myers, Joh Muddle, Anne Pennington, Alison Males, Andrew Smith, Sandra Holden.



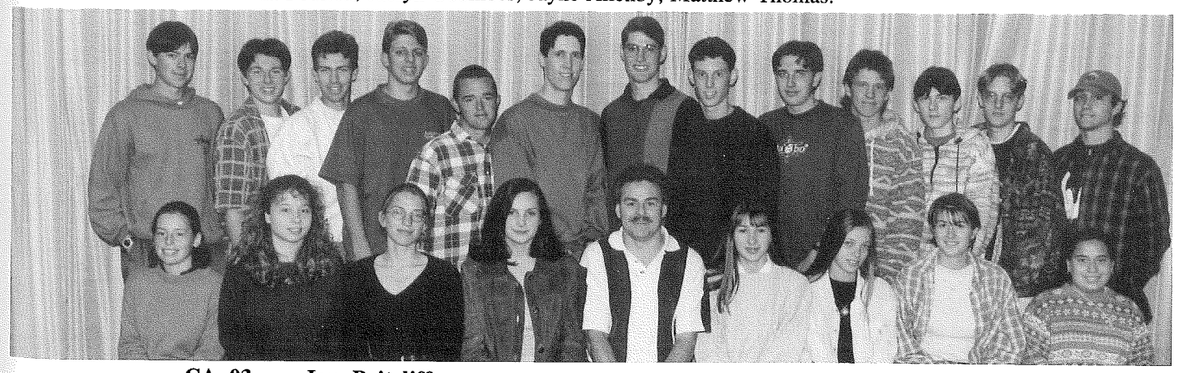
Back - Tina Rigby, Greg Elford, Christine Miller.
Front - Bevis Izard, Heather Hill, Louise Scott, Bev Padman, Derek Murdock.

CA Photos



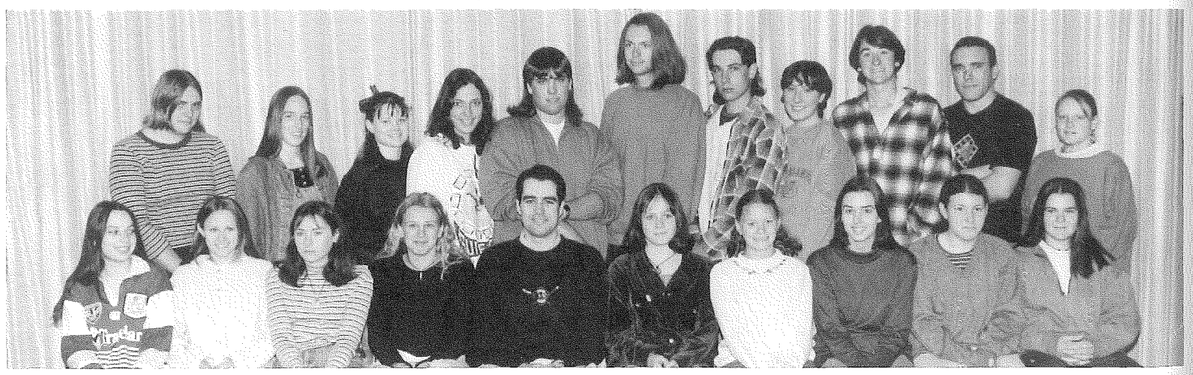
CA: 01 - Jenny Bakun
Back **(L-R):** Kati Lieberman, Tom Holt, Clint Baker, Samuel McCullough, Zane Pinner, Luke Hammond, Jim Carey, Daniel Vanderelst, Brendan Turriff, David Hannaford.
Front Andrew Collins, Joseph Rogers, Brooke Wright, Kari Boyd, Susan Hansen, Jenny Bakun, Veronica Post, Todd Trevor, Jonas Friedrichsen, Carl Jackson.
Absent: Karl Devine, Ben Doran, Elizabeth Pierce, Richard Mifsud.

CA 02 - Jan Kelly
Back **(L-R):** Lauren Campbell, Ben Brook, Adrian Swinoga, Steven Butcher, Peter Smith, Nick Carlson, Brad Turner, Ken Billman, Shannon Badcock.
Middle Lisa Burt, Jessica Bertels, Leah Allman, Ms J Kelly, Adam Kerris**on, Amanda Locatelli, Kylie Stoward, Elizabeth Clippingdale.
Front Rachel Bye, Megan Smith, Alena Buchanan.
Absent: Emma Poulton, Jaclyn Coombes, Jayne Allenby, Matthew Thomas.



CA 03 - Ian Britcliffe
Back **(L-R):** Stephen Rowlings, Martin Eade, Steven Wells, Brett Cruse, Wayne Watson, Richard Cassidy, Stuart Morse, Tim Jordan, Christian Evenhuis, Nathan Methorst, Mathew Blackberry, Herman Van Damme, Jeff Rochette.
Front Erin Colgrave, Christine Allie, Ina Bornkessel, Eileen Robinson, Ian Britcliffe, Lucy Harlow, Kerrie Shaw, Michelle Harper, Maryely Rueda Bernal.
***Absent*:** James Worley.

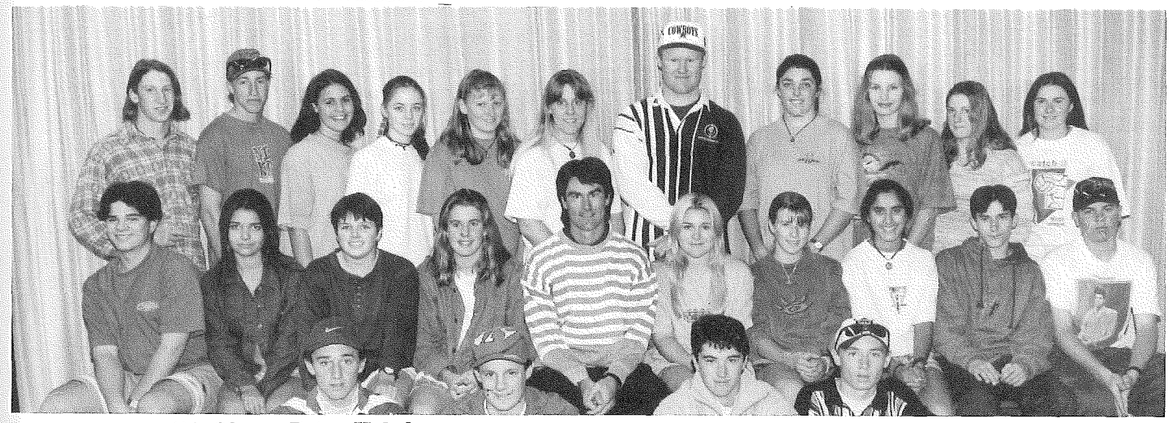
CA 04 - Heather Burn
Back **(L-R):** Mark Hrycyszyn, Allen Gray, Rodney Lee, Ben Wolfert, Andrew Foster, Jason Miller, Richard Dowling, David Quinn, Chas Woollard, Troy Marshman, Joel Blair, Jarrod Brewer.
Middle :Trinette Hardy, Tammie Barnewall, Crystal Forrester, Jackie Adams, Sladana Lacevic, Heather Burn, Olivia Adams, Claire Berry, Tim Bassett, Christopher Burrage, Robert Henry.
Front Ben Harris, Ryan Lee, Cory Fitch.



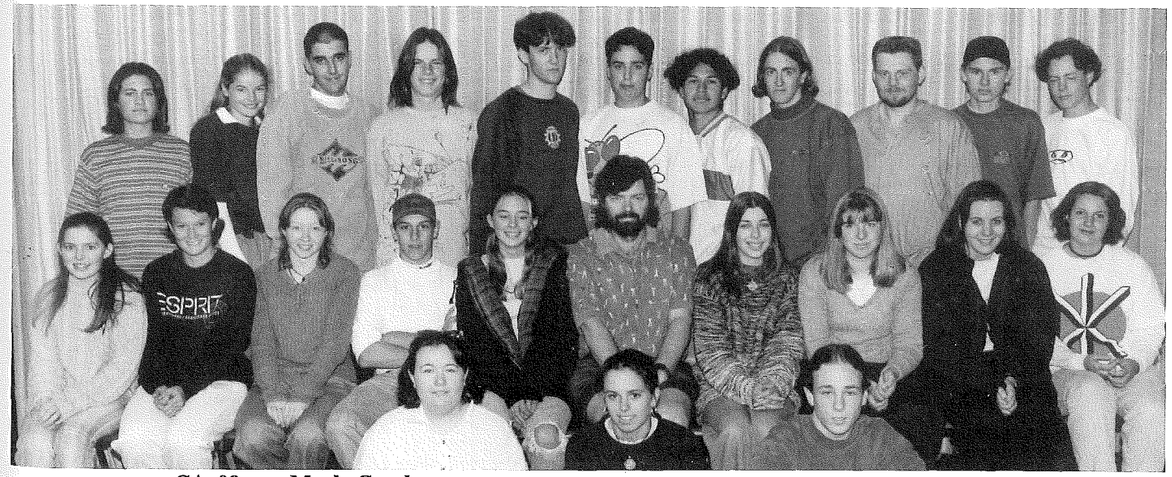
CA 05
Back **(L-R):**Sarah Rowan, Kelly Broomhall, Kristy Hjort, Petra Meijer, Trent Williams, Cameron Butler, Chris Kruize, Nicole Baker, Daniel Kershaw, Scott Blakeley, Natasha Hobson.
***Front*:** Anne Corney, Shawnie Baker, Catherine Bartlett, Tatum Dorey, Chris Cabalzar, Kristy Hall, Cassandra Devine, Lawrie Freeman, Madelaine Redman (visitor), Estelle Kelb.

CA 06 - Adrian Clark
Back **(L-R):** James Allison, Tristan Galloway, Steven Cox, Cameron Stevenson.
***Front*:** Simon Cox, Travis Shadwick, Adrian Clark, Andrew Crowden, Adam Wallis.
***Absent*:** Brett Rubock, George Whenn.

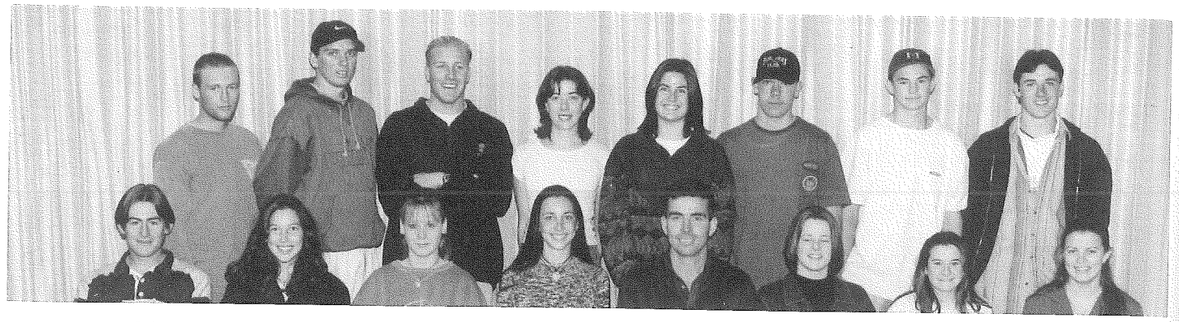
CA 07 - Julienne Colman
Back **(L-R):** Heidi Owens, Sarah-Jane Goldsmith, Jessica Pitt, Moyra Hudson, Leigh Harnkess, Ellen Blackman, Rebecca Green.
***Middle*:** Kate Blaubaum, Sarah Marston, Kirsten Kelly, Julienne Colman, Beth Szmekura, Nicole Towns, Rhiannon Richardson.
Front: Charles Chatain.
***Absent*:** Claire Whiddon.



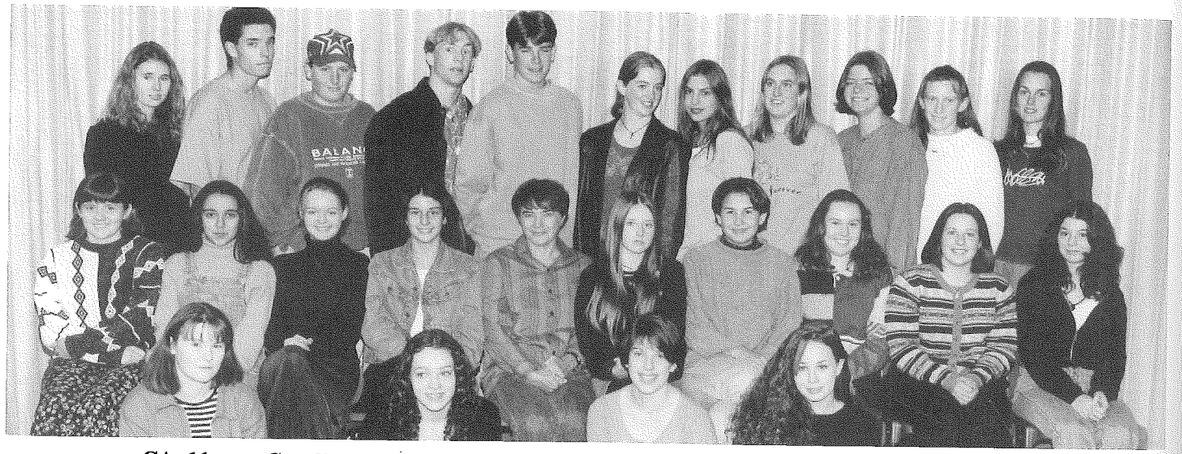
CA 08 - Peter Habel
Back **(L-R):** Damon Fenner, Clint Williams, Angela Peardon, Yvette Brown, Kellie Hazell, Rebecca Moszko, Paul Young, Sarah Cocker, Michelle Griffiths, Stacey Wheatley, Tracee Bullman.
***Middle*:** Adam Brewer, Nikole Fenwick, Felicity Boyd, Kate Warren, Peter Habel, Bianca Hosking, Rachel Burston, Tarleah Kelp, Ben McKinnon, John McCoy.
***Front*:** David Bolst, Kristian Cook, Ben Holden, Ben Tasker.



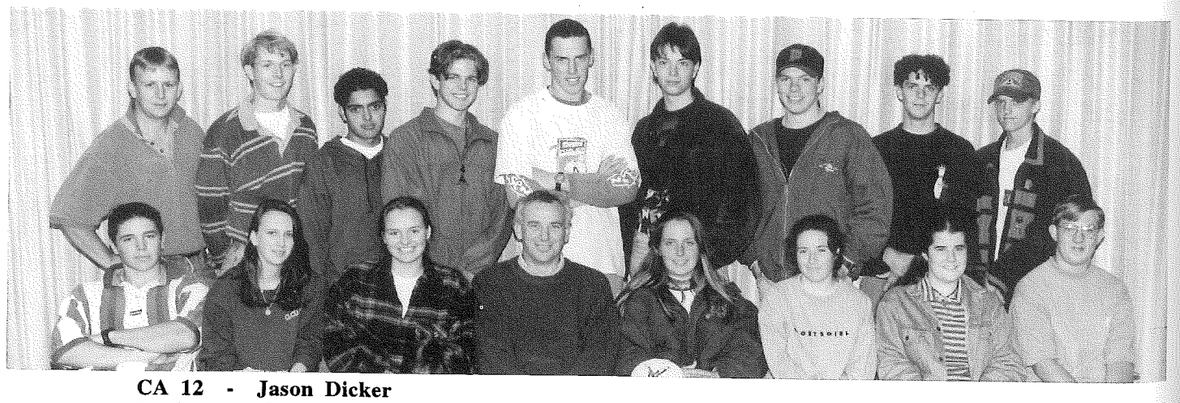
CA 09 - Mark Crocker
Back **(L-R):** Kristien O'Brien, Rebecca Pinder, Paul Josey, Aemon Murphy, Chris Hume, Tim Dunham, William Hernandez, Ben Wright, Matthew Wells, Mick Campbell, Zenon Hextall.
***Middle*:** Narelle Page, Racheal Scales, Simone Davey, James Preece, Rachael Huett, Mark Crocker, Belinda Zordan, Natalie Hill, Louise Ralph, Alice Bushby.
***Front*:** Melissa Lohrey, Sharyn Wookey, Rohan Murray..
***Absent*:** Kylie Bain, Nathan James, Carol Henshaw, Jon Walker.



CA 10 - Roger Croft
Back **(L-R):** Leigh Thompson, Phillip Payne, James Price, Emily Hart, Lee Martin, Cameron Crerar, Paul Pattinson, Nathan Gornalle.
***Front*:** Justin Donoghue, Joanna Forteath, Amanda Briggs, Alicia Hills, Roger Croft, Jane Hudson, Joanna Carey, Cassie Booth.
***Absent*:** Cheryl Grubb, Emma Jordan, Sarah Jupp.

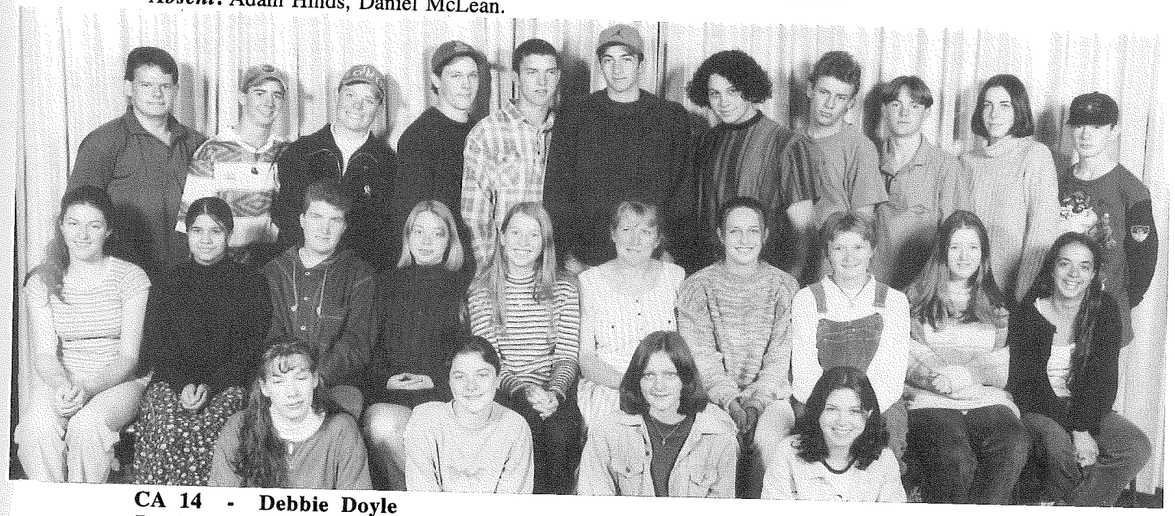


CA 11 - Caroline Ball
Back **(L-R):** Rebecca McLoughlin, Paul Throssel, Mark Hollingsworth, John Targett, Mathew Rice, Georgina parkinson, Vanessa Smith, Sara Le Fevre, Briony Matthews, Megan Hingston, Samantha Pennick.
***Middle*:** Michelle Stevens, Gourie Palnitkar, Kelly Ralph, Cheryl Krushka, Caroline Ball, Melinda Eyes, Rachel Holloway, Laura Forbes-Ewan, Susan Drury, Natasha Griffiths.
***Front*:** Samantha Allen, Alice Lamb, Sara Collins, Megan Burns.
***Absent*:** Katie Bush.

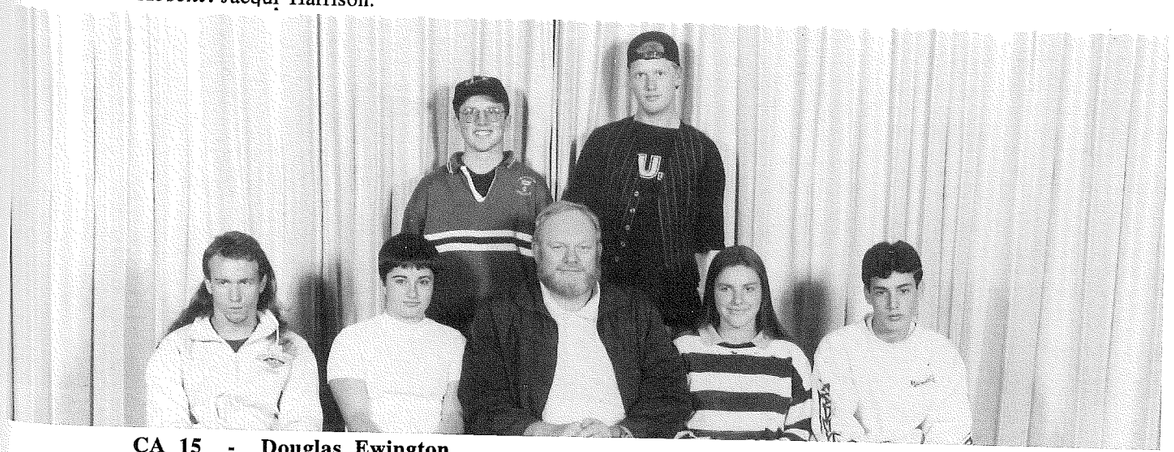


CA 12 - Jason Dicker
Back **(L-R):** Ben Cassidy, Mark Edwards, Enrique Murillo, Matthew Brain, Samuel Bucknell, Jonathon Lockett, Donovan Silverwood, Daniel Goodwin, Ji Clark.
***Middle*:** Remo Clark, Joanne Hodge, Lenore Schmidt, Jason Dicker, Fiona Coutts, Elizabeth Hussey, Megan Mantach, Melvyn Dobson.
***Front*:** Wade Briton, Luke Waldron.
***Absent*:** Josh Dean, Sean Samec, Vince Hendriksen.

CA 13 - Angie Dicker
Back **(L-R):** Betty Davies, Jodie Flowers, Belinda Atkins, Christy Edmunds, Hailey Draper, Nicole Jago, Angela Smith, Carolyn Montague, Cheryl Natoli, Sarah Bransden, June Thomann.
***Front*:** Cynthia Stimming, Phitchaya McCullagh, Alison Hoban, Melinda Chilvers, Angie Dicker, Chelsea Warren, Melanie Sutton, Katie Wenn, Amanda Proch, Melanie Watts.
***Absent*:** Adam Hinds, Daniel McLean.



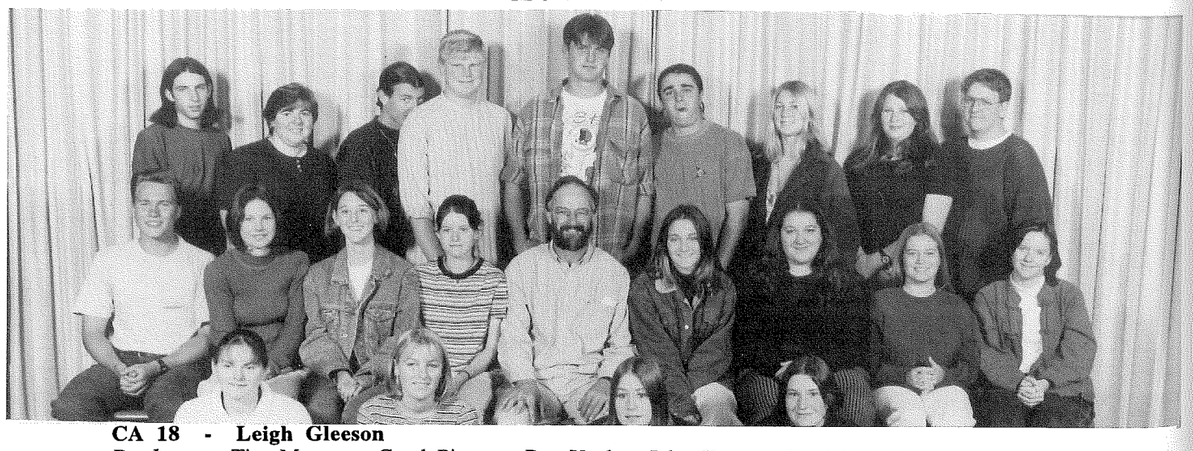
CA 14 - Debbie Doyle
Back **(L-R):** St John Pound, Timothy Powell, Christian Burling, Nicholas Sheehy, Alistair Beaumont, Chris Franks, Edward Strong, Daniel Wylie, Travis Frontin-Rollet, Emma Burke, Phillip Clark.
***Middle*:** Kirsty Munro, Sarena Laskey, Jenny Badcock, Angela Walker, Alexandra Lintner, Debbie Doyle, Alicia Ranson, Toni Shelley, Yvonne James, Flavia Chaves.
***Front*:** Lyndell McLennan, Laura Aschenbrenner, Anna Keeling, Melissa Bennett.
***Absent*:** Jacqui Harrison.



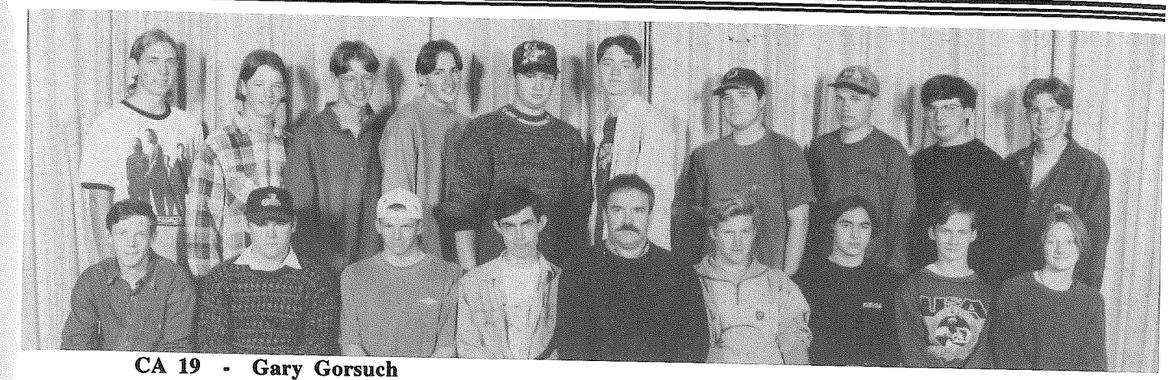
CA 15 - Douglas Ewington
Back **(L-R):** Elijah Marshall, Daniel Toone.
***Front*:** Kerry Whiting, Sian Bennell, Douglas Ewington, Kathryn East, Christopher Woolston.
***Absent*:** John Gluskie.

CA 16 - Mary Garland
Back **(L-R):** Esala Liyanage, Ben Reaves, Teresa Martin, Sarah McMahon, Erika Lethborg, Ji Falls, Dax Noble, Nathan Oliver, Bradley Slater, David Richard.
***Front*:** Rupendra Gurung, Minna Kuuskoski, Alastair Newman, Franziska Nickel, Mary Garland, George Showell, Greg Jacquemin, Joseph Fish.
***Absent*:** Rachael French, Robert Henry, Emma Lynch, Michelle Marek, Joseph Quittenden, Joanne

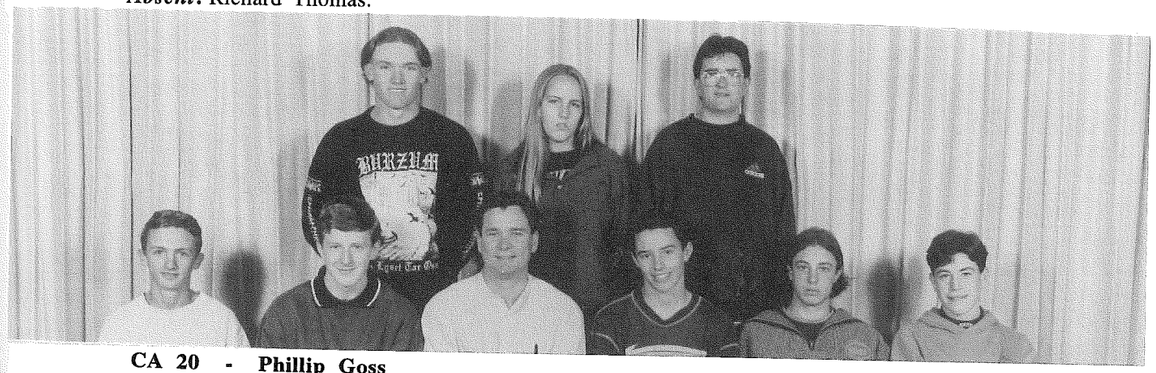
CA 17 - Michael Gee
Back **(L-R):** Hilary Cunliffe, Anne-Maree Scholes, Karen Farquhar, Rebecca Lloyd, Tim Collins, Greg Hazelwood, Glen Williams, Alexandra Steele, Petrina Holthouse, Jane van Tienen.
***Middle*:** Sarah Thompson, Kate Graham, Melissa Bernacki, Lia Gravell, Michael Gee, Belinda Fudge, Rachael Baylis, Suzanne Runciman, Sarah Watts.
***Front*:** Kelli Crosswell, Louise Wagner, Simona Frellek.
***Absent*:** Nicole Burgess, Tom Martschinke, Claire Waldron, Narelle Luck.



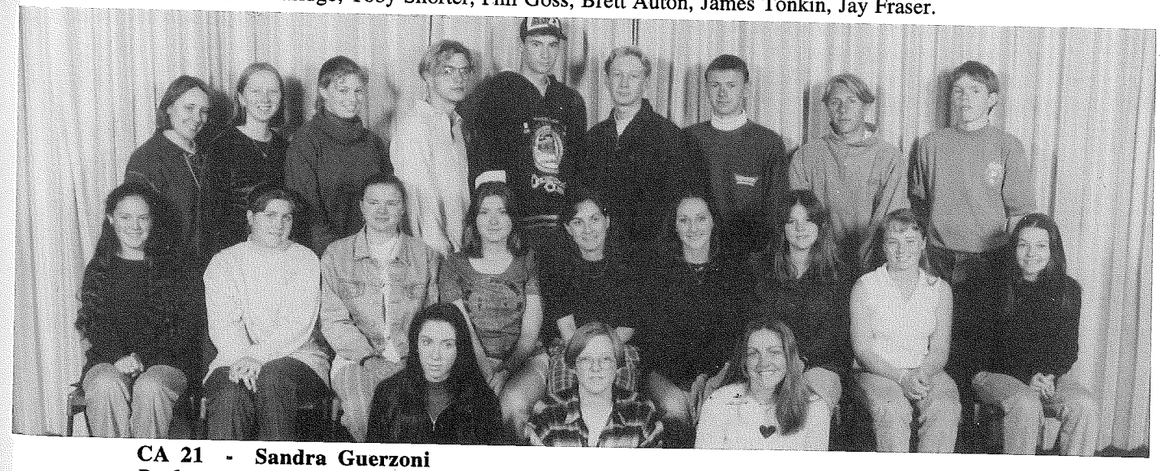
CA 18 - Leigh Gleeson
Back **(L-R):** Tim Moroney, Carol Pittman, Ben Yaxley, John Kennett, Daniel Hoekstra, Richard Gerrity, Stacey Clarke, Denise O'Reilly, Jon Ellerton.
***Middle*:** Clinton Rihcards, Theresa Locket, Kristy Spencer, Deanne McDermott, Leigh Gleeson, Amy Halliday, Brooke Neve, Jo Wheatley, Vanessa Garwood.
***Front*:** Bridgett Elphinstone, Maree Holman, Shari Freeman, Kate McHarg.
***Absent*:** Tom Crawford, Amanda Shearing, Shane Warncken.



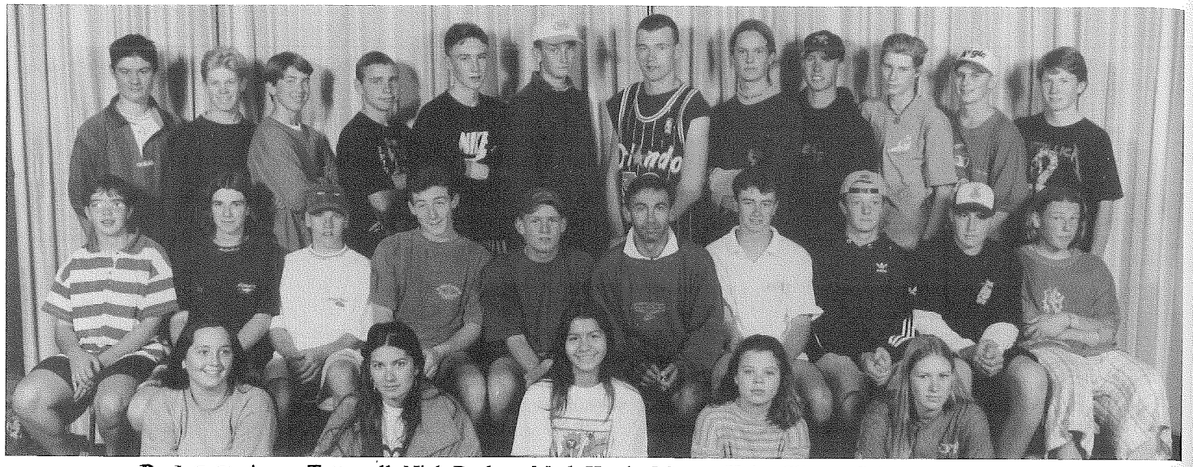
CA 19 - Gary Gorsuch
Back **(L-R):** Shane Robertson, Matthew Simmons, Geoff Henderson, Andrew Hrycyszyn, Richard Stevens, Glen White, Toby Martin, Matthew Atkins, Matthew Parry, Edwin Darke.
***Front*:** Andrew Grubert, Timothy Tatnell, John Brewster, Jarrod Rainsford, Gary Gorsuch, Glen Currie, Brad Sanderson, Michael Brabin, Domonic Guy.
***Absent*:** Richard Thomas.



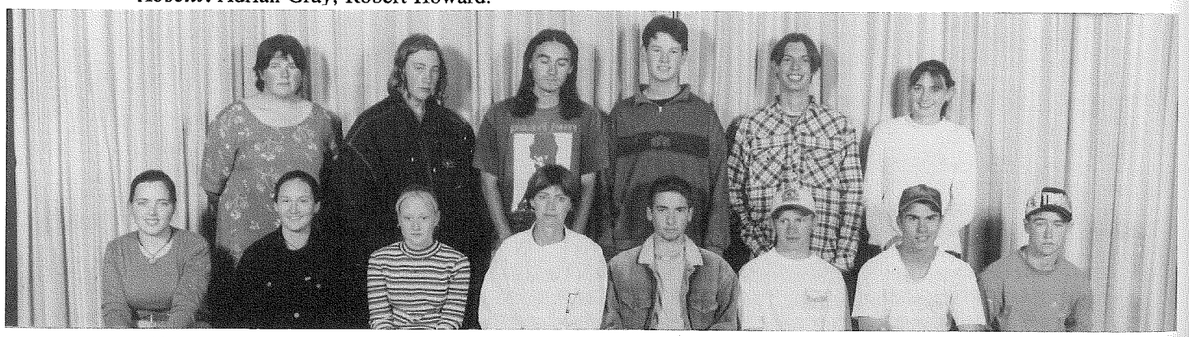
CA 20 - Phillip Goss
Back **(L-R):** Brian Spurway-Smith, Jade Woodward, Daniel Greig.
***Front*:** John Claridge, Toby Shorter, Phil Goss, Brett Auton, James Tonkin, Jay Fraser.



CA 21 - Sandra Guerzoni
Back **(L-R):** Rachel Wayman, Elisha Van der Molen, Alicia Hall, Shawn McKean, Craig Pennington, Andrew Hanson, Ben Reid, Hayden Armstrong, Alec McGreggor.
***Middle*:** Claire Tantari, Vanessa Edmunds, Patricia Campbell, Emily Woolcock, Sandra Guerzoni, Lucy Grove, Gemma Dyer, Kim McCarthy, Melanie Kuhl.
***Front*:** Dianne Badcock, Hannah Klekociuk, Andrea McDonald.
***Absent*:** Chamarelle Edwards.

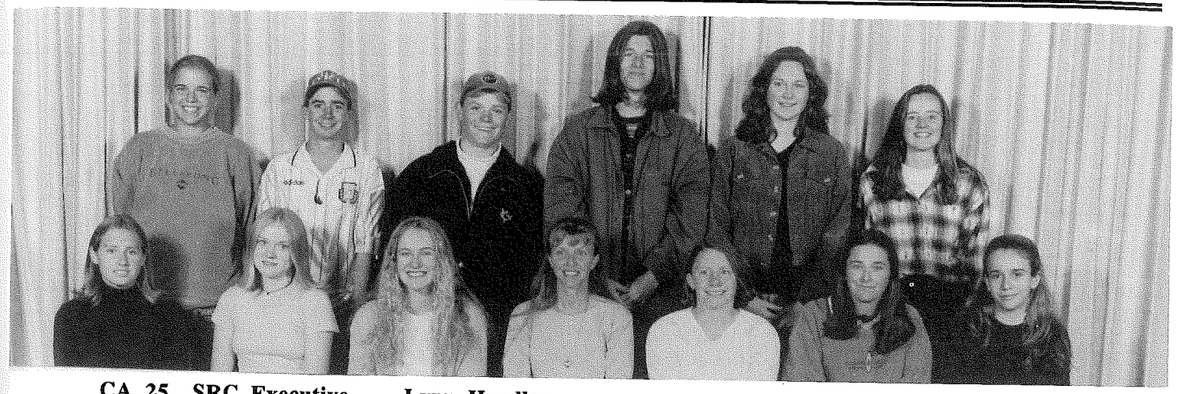


Back **(L-R):** Aaron Tattersall, Nick Darlow, Mark Harris, Marcus Haig, Clinton Sainty, Peter Barber, Jason Wells, Peter Birchall, Kane Blythe, Scott Pennington, Scott Webb, William O'Mahoney.
Middle**:** Renske Veltkamp, Laurence Gilbert, Jason Devlin, David Bowden, Clint Ewart, Mick Halaby, Michael Peters, Alex Barnett, Brad Lipscombe, Adam Wallace.
Front**:** Renee Lynch, Renata Arantes, Andrea Rodriguez, Nicole Watson, Olivia Richardson.
Absent**:** Adrian Gray, Robert Howard.



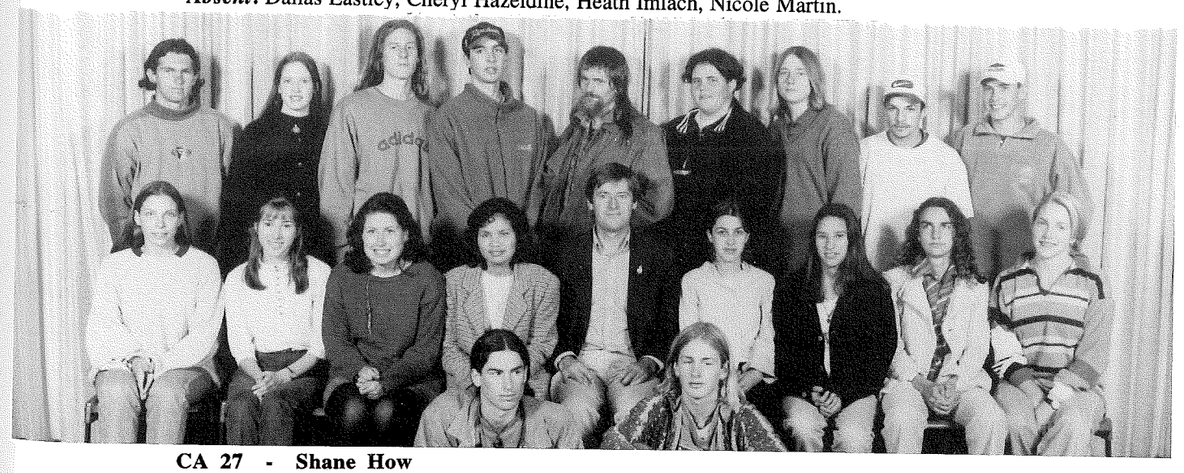
CA 23 - Wendy Hays
Back **(L-R):** Vicki Peart, Chris Bristow, Jon Carr, David Flemming, Stuart Barth, Lorinda Hay.
Front**:** Narelle Amos, Amy Harrison, Anysia Cunningham, Wendy Hays, Noah Thomas, Gerard Littlechild, Stephen Hickman, Adam Baldwin.

CA 24 - David Henderson
Back **(L-R):** Kathryn Bennell, Naomi Forsyth, Kristi Cohen, Jeannette Berwick, James Firth, Vikki Young, Christine Thorp, Abbi Robinson.
Front**:** Naomi Brown, Melissa Kim, Kylie Basiuk, David Henderson, David Eaton, Elizabeth Clayton, Hollie Rice, Naomi Williams.
Absent**:** Erica Barlow, Erin Murphy, Josh Power, Justin Reinmuth, Tracey Rieder, Melanie Rigby, Emma Riley.

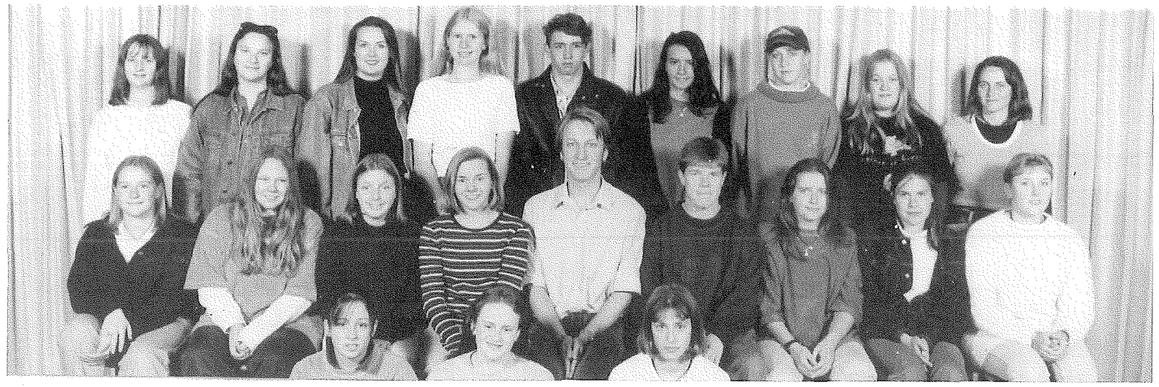


CA 25 SRC Executive - Lynn Hendley
Back **(L-R):** Andrea Webb, Tim Powell, Christian Burling, James Dwyer, Moyra Hudson (President), Natasha Quilliam.
Front: Brooke Thomas, Ally Roden-Newman, Jenny Connor, Lynn Hendley, Janelle Cooley, Rebecca Carey, Amy-Louise Reiner.

CA 26 - Nigel Hill
Back **(L-R):** Nipapun Powsuwan, Matt Hay, Adrian Murfet, Ben Hatton, Tom Vaughan, Tevita Lesuma, Adam Harper, Andy Allison, Paul Semmens, Alex Taylor, Fergus Taylor.
Front: Steven Virant, Lisa Purton, Gail Stevens, Hayley Squires, Nigel Hill, Justin Habner, Michael Liehr, Angela Lees, Lyndal Pursell, Kalon Lees.
Absent**:** Dallas Eastley, Cheryl Hazeldine, Heath Imlach, Nicole Martin.

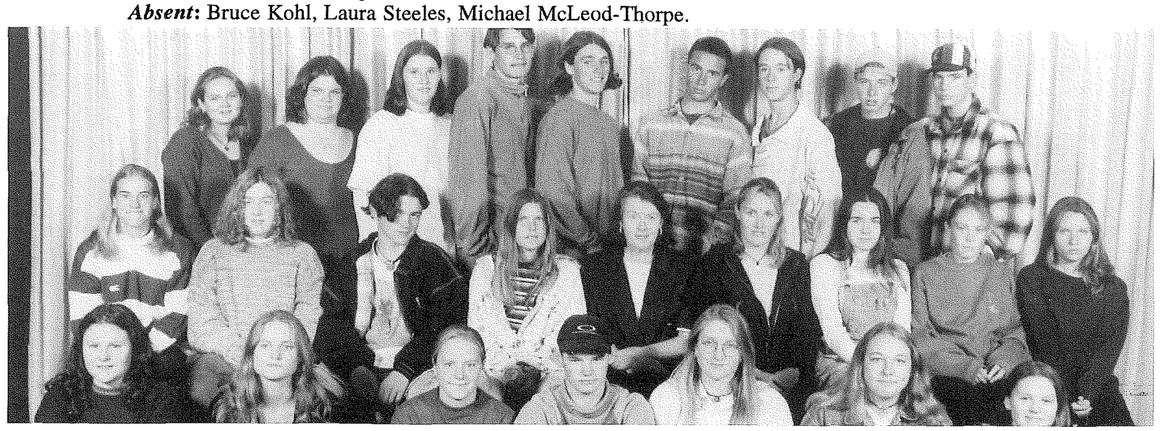


CA 27 - Shane How
Back **(L-R):** Madeleine Hooper, Jay Allen, James Krista, Ricky Barnes, Melissa West, Sam Wade, Mattthew Fleming.
Middle**:** Amanda Catlin, Claire Harlow, Katrina Page, Udis Lawus, Shane How, Sumeena Keshow, Jacinta Kilby, Luke Jenkin, Renee Edwards.
Front**:** Aaron Stokes, Andrew timmins
Absent**:** Karolyn Crack, Dane Hunnerup, Richard Page, Rebecca Pullen, Rachel Watchorn.

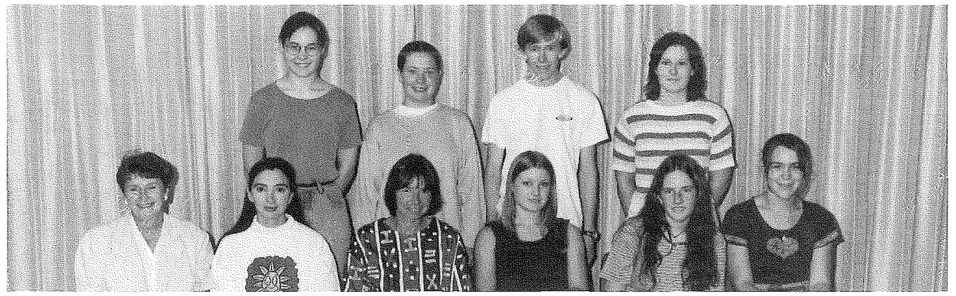


CA 28 - Bruce Hudson
Back **(L-R):** Shanna Powell, Jaimé Hallam, Vanessa Fisher, Bronwen Markham, Joshua Bennett, Melissa Trull, Alana Bender, Donna Bell, Nechole Blackwell.
Middle**:** Rebecca Scurrah, Ngaire Burns, Janelle Jordan, Rachel Johnson, Bruce Hudson, Matthew Freeth, Katie Jones, Verity Styles, Andrea Ashdown.
Front**:** Denita Prosser, Crystal Wright, Melina Larcombe.
Absent**:** Tina Kelly.

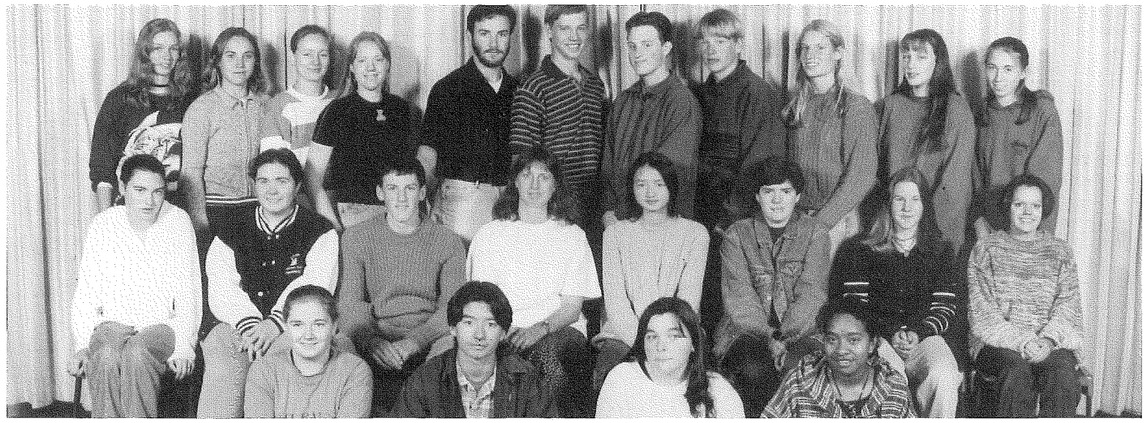
CA 29 - Wendy Hull
Back **(L-R):** Natasha Chokljat, Damien Yow, Tina Kinnunen, Cathy Pennington, Nicole Barrett, Marie Dolley, Alison Venter, Jamie Rusden, hayley Gilbert, Lara Van Den Berg, Catherine Towers, Misty Ramskill.
Middle**:** Michelle Stubbs, Rebecca James, Emma White, Debra Reaves, Wdndy Hull, Anna Kirkman, Alex Milne, Kieran Bradley, Emma Barrett, Melissa Robertson.
Front**:** Adam Turner, Angie Cabalzar, Damien Hinds, Nicole Jamieson.
Absent**:** Bruce Kohl, Laura Steeles, Michael McLeod-Thorpe.



CA 30 - Geraldine Hussey
Back **(L-R):** Heidi Brown, Anna Hodgets, Megan Ramskill, Shaun Bailey, Simon Lee, Leigh Hoskinson, Jesse Breen, Jason Cannell, Jamie Trevoar.
Middle**:** Sophie Overweter, Monika Schweitzer, Glen Stewart, Terasa Baker, Ms G Hussey, Belinda Long, Jacqueline Baker, Leona Woolford, Natasha Kelder.
Front**:** Wendy Bartlett, Reegan Warrener, Karen Bell, Nick Frederick, Emma Frankombe, Tynaha Richards, Leonie Brown.
Absent**:** Tenielle Andjelkovic, Sarah Treacy, Kaylene Hill.

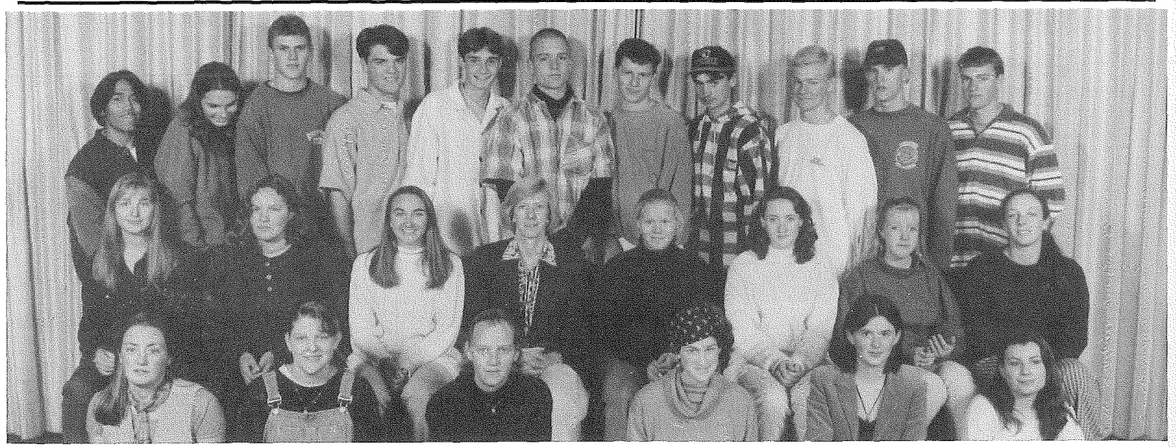


CA 31 - Petra Janoschka
Back **(L-R):** Emily Morgan, Nina Cadman, Stuart Wall, Susan McAuley.
Front**:** Sandra Pearton, Desa Martinez Lucas, Petra Janoschka, Bridget Kulhanek, Emily Quinn, Ari Powell.

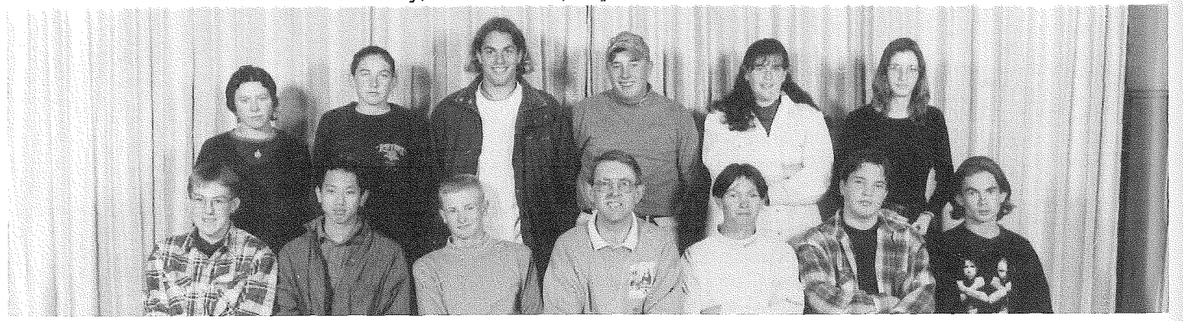


CA 32 - Sally Johnson
Back **(L-R):** Fiona Chin, Christine McElwee, Jane McArthur, Brodie Clark, James Weldon, James Ebdon, Tim Martain, Andrew Craddock, Mary Hoyle, Naomi Crole, Amanda Irwin.
Middle**:** Olivia McQuestin, Rachel Forsyth, Daniel Carney, Sally Johnson, Susan Cai, Helen McGregor, Rebecca Benwell, Cherie Dawe.
Front**:** Rachel Fleming, Simon Diner, Emma Guy, Ana Senimoli.
Absent**:** Ching Ni Ng (Jenny), Alecia Robinson, Dianna Howard.

CA 33 - Ray Johnston
Back **(L-R):** Andrew LeFevre, Karl Forbes-Ewan, Sean Dean, Jesse Miller, Piers Findlay, Mark Elliott, Ricky Green, Rhys Donaldson, Leigh Kite, Naree Song, Alan Davis.
Middle**:** Daniel Hulme, Paul McQueen, Aaron Wager, Ray Johnston, Janny Decharat, Brian Rowe, Peter Jones, Adam Bastick.
Front**:** Justin Burt, Joshua James, Jeremy Rayner, Sebastian Verbeeten, Nigel Chung, Paul Bahry.
Absent**:** Chris Rouse.



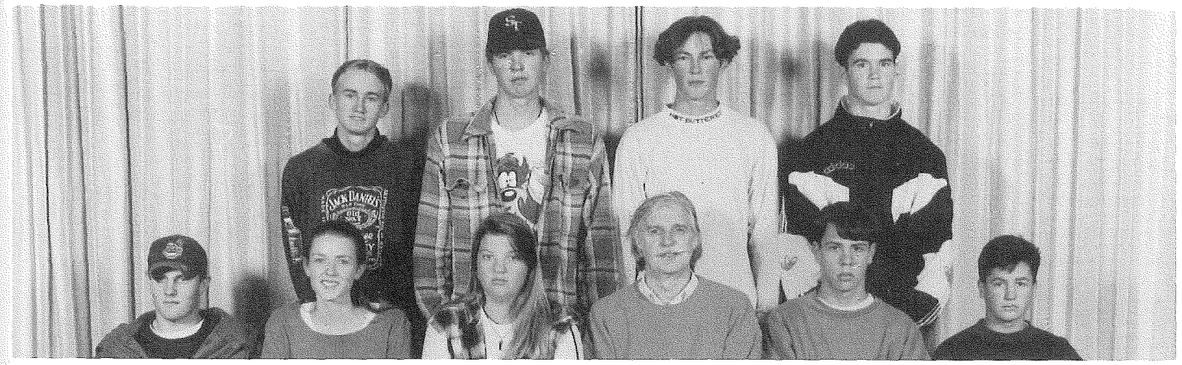
CA 34 - Jenny Jones
Back **(L-R):** Michale Jones, Luke Wallace, Shaun Thayer, Joel Wilson, Craig Rush, Simon Myers, Matthew Hingston, John Drake, David Warner, Luke Salmon, Paul Perry.
***Middle*:** Jacqueline Beard, Naomi Smith, Kate Millen, Jenny Jones, Brea Cunningham, Kirstie Hall, Lisa Kahmann, Melinda O'Reilly.
***Front*:** Bessie Cloudsdale, Emily Coveney, Amelia Hardwick, Kate Smith, Laura Watts, Mary-Anne Taylor.
***Absent*:** Dominic Hammersley, Andrew Jones, Kaylene Hill.



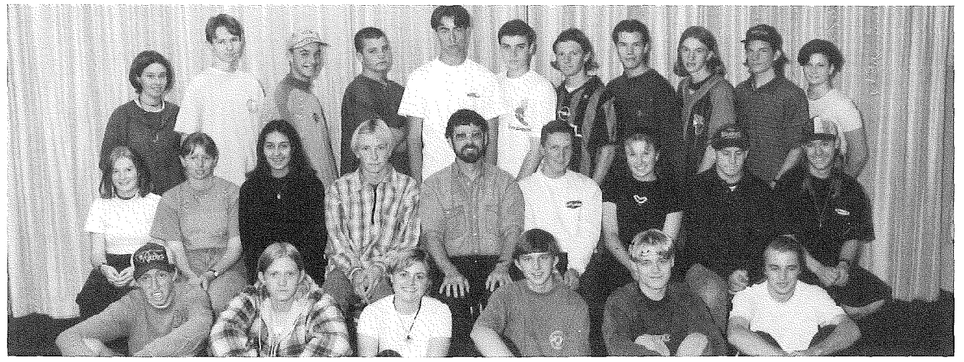
CA 35 - Richard Klekociuk
Back **(L-R):** Jacinta Martschinke, Louise Flack, Kane Brewer, Mark Gratzer, Sonia Johnson, Jenny Kingsberry.
***Front*:** Peter Nielsen, Joe Sontipun, Jason Mackrill, Richard Klekociuk, Matthew Duke, Ben Hallam, Luke Morgan.
***Absent*:** Tim Kerrison, Kristy Davies, Jeremy Youd, Carolyn Whiteley.

CA 36 - Ros Lewis
Back **(L-R):** Yanina Vandenberg, David Pugh, Bruce Hardacre, Heath Scott, Lee Kennedy, Philip de Jong.
***Front*:** Kit Lee, Emma Porter, Angela McGowan, Lyn Pennington, Ros Lewis, Jacquie Spencer, Kylie Hingston.
***Absent*:** Theresa Haas, Karmen Newton, Nicole Triffitt

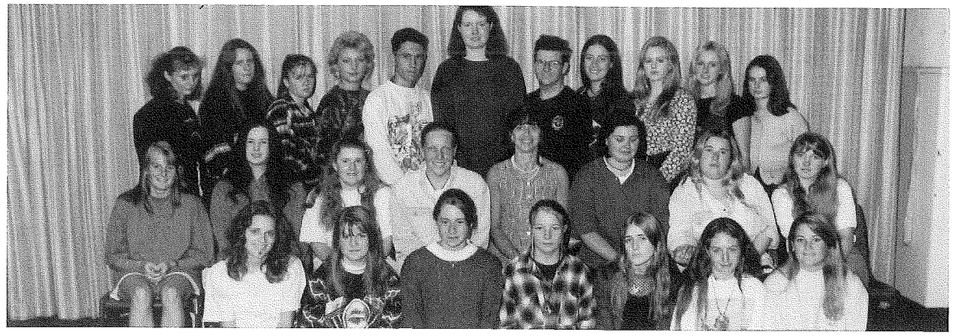
CA 37 - Mick Ling
Back **(L-R):** Emma Churchill, Matthew Holmes, Nathan Austen, Robert Morgan, Bradley McKenzie, Bedrich Eckhardt, Russell Davenport.
***Front*:** Carey Barwick, Kelly Smith, Julie Langdon, Mick Ling, Olivia Campbell, Frances Pratt, Jason McLennan.
***Absent*:** Michael Bowden, Shannon Clark, Michael Wilson.



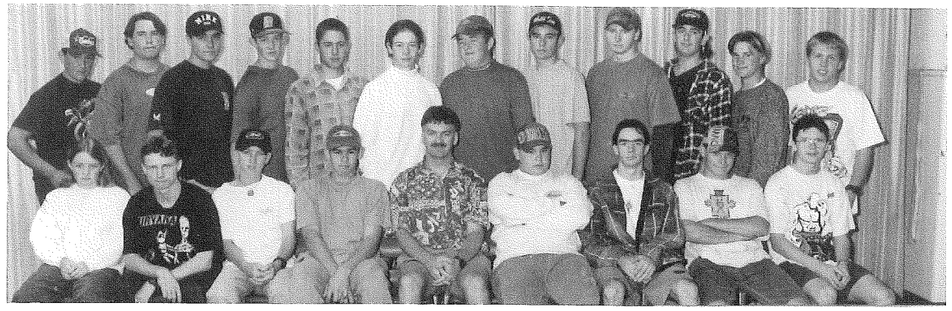
CA 38 - John Long
Back **(L-R):** Stephen Johnson, Ben Mayne, Owen Routley, Gwyn Morgan.
***Front*:** Luke O'Shea, Trisha Gill, Charmaine Faulkner, John Long, Simon Blair, Mark Padgett.
***Absent*:** Allison Badcock, Julieanne Bennett, Aaron Bird, Scott Black, James Collins, Conan Dunning, Lois Gibson, Tania Hills, Paul Johnson, Adele Johnston, Jamie Johnstone, Margaret Kilpatrick, Rachel Lidgerwood, Sophie Marshall, Nalda Millar, Wendy Murray, Bret Newey, Stuart Nicholas, Dallas Noonan, Elizabeth Randles, Roslyn Simmonds, Hamish Taylor.



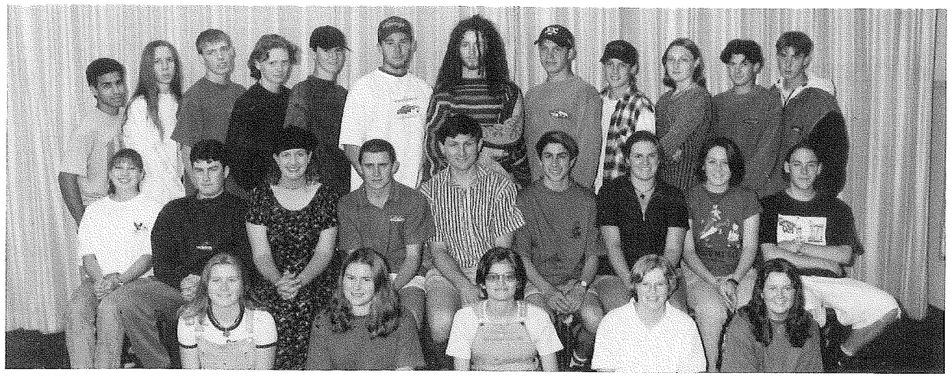
CA 39 - Ross Mansfield
Back **(L-R):** Kate Milner, Luke Edwards, Michael Tyson, Clint Robson, Ben Swain, Andrew McKay, Heath Manion, Alan Johnson, Ben Gillies, Paul Armstrong, Natalie Heazlewood.
***Middle*:** Debbie Callaway, Joanne Chapple, Sonia Singh, Ben Thofner, Ross Mansfield, Simon Harris, Kristie Johns, Mark Littlejohn, Tim Fowler.
***Front*:** Evan Sulcs, Ethan Eastman, Andrea Bonney, Shaun Cordell Robert Bridle, Aran Price.
***Absent*:** Aaron Blanch



CA 40 - Orysia McCrimmon
Back **(L-R):** Melissa Franks, Chantelle Smith, Emma Wallis, Brooke Kolkert, Douglas Wadley, Leah Parish, Corey Mott, Belinda Brown, Cassandra Overeem, Megan Jacobs, Amelia Clarke.
Middle**:** Corianne Greenwood, Anna Barwick, Natasha Lane, Claire McGee, Orysia McCrimmon, Megan Tubb, Emma Spencer, Melanie Rhodes.
Front**:** Miriam Mace, Vanessa Penney, Claire Louttit, Rebecca George, Kristy Hill, Jane Munting, Leticia Bartlett.
Absent**:** Wendy Robertson

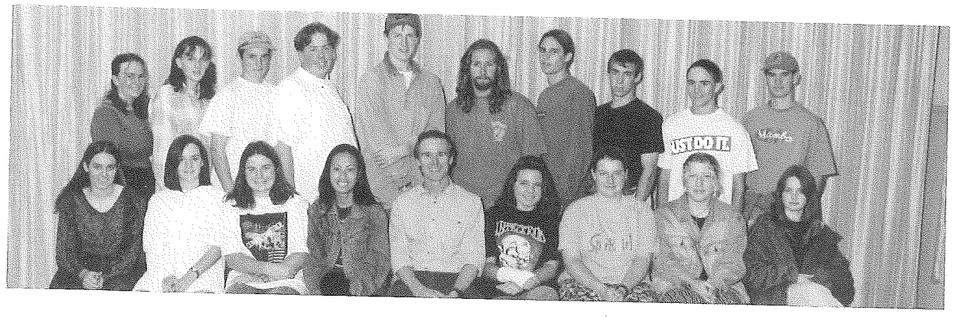


CA 41 - Alan MacFarlane
Back **(L-R):** Jonathan Mitchell, Cameron Dickens, Andy Simmons, Damian Gee, Daniel Fassett, Timothy Fitzallen, Ryan Hillier, Ben Oldfield, Steven Bailey, Robert Wilson, Alister Axton, Timothy Woolley.
Front Row**:** Stacey Brown, Justin Hammerstein, Ian Barrett, Leigh Howell, Alan MacFarlane, Con Demos, Mathew Billman, Stuart Jany, Dwayne Button.
Absent**:** David Beran, Stuart Davis, Todd Ikin, Nathan Shipp.



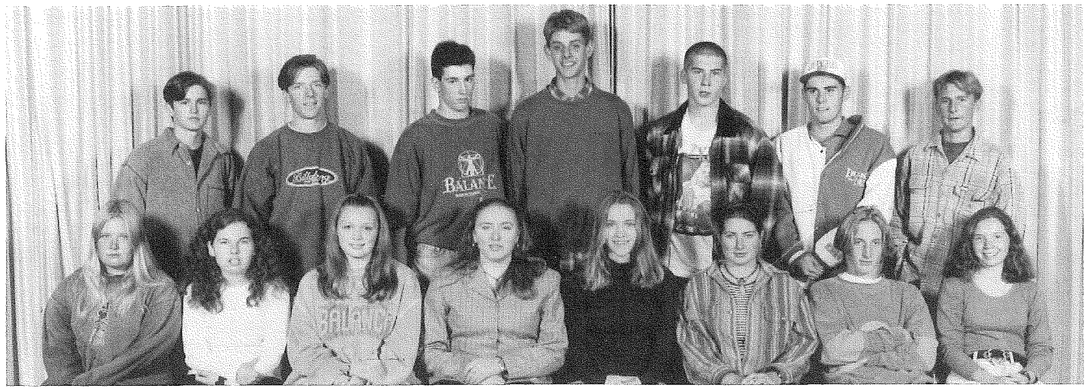
CA 42 - Bernd Meyer
Back **(L-R):** Tomas Mendonca, Ben Bailey, Pat Love, Andrew Bartley, Adam Morrell, Alistair Strating, Raymond Walker, George Young, Will Carney, Angela Clark, Nick Tomlin, Daniel Guy.
Middle**:** Alison Dane, Damien Jones, Becky Ringbom, Matthew Walker, Bernd Meyer, Andrew Howell, Isobel Graham, Sandra Noor, Joel Reaves.
Front Row**:** Angela Rundle, Leah Fenton, Tamara Hogan, Bronwyn Larner, Rebecca Jackson.
Absent**:** Nick Crawford, Kim Ferguson

CA 43 - Julie Miller
Back **(L-R):** Julie Miller, James Baldock, Georgina Lee, Joelene Glanville, Johanna Nicolson.
Front**:** Claire Goulston, Bronwen Jago, Michelle Rogers, Kirsten Evans, Melody Grey, Odette Suitor.
Absent**:** Aimee Hartley.

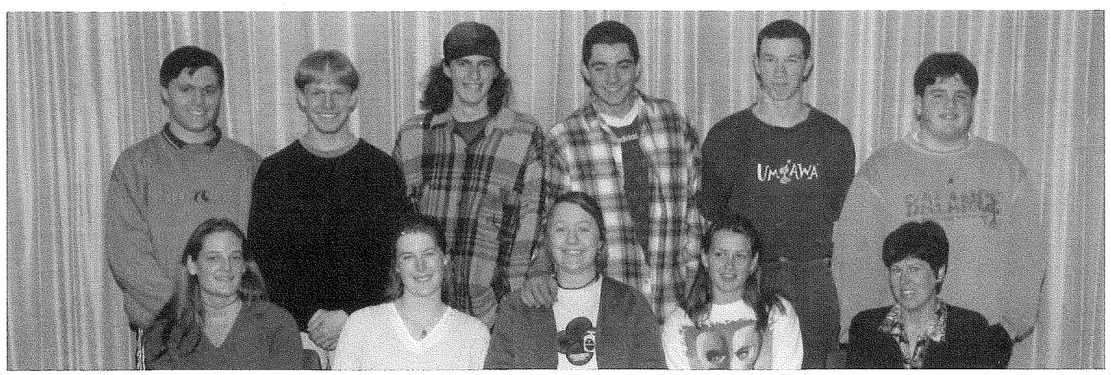


CA 44 - Mike Moreton
Back **(L-R):** Liz Gleeson, Carolyn Walsh, Brett Wallbank, Daniel Southam, Gavin Broomhall, Adrian van der Molen, James Farrell, Shannon Luttrell, Matthew Stevenson, Russell Day.
Front**:** Liz Hill, Liz Templeton, Rachel Riley, Vanessa Bessant, Mike Moreton, Debra Lucas, Clare Barlow, Ami Libbiter, Rachel Logan.
Absent**:** Cameron Lyne, Daryl Stokes.

CA 45 Clytie Mountney
James Bland, Marcel Daniels, Debbie Davenport, Simon Frech, Jeremy Hollister, Rachel Jones, Brooke Ludley, Gillian Marsden, Carmen Miller, Michael Miller, Kristy Nichols, Matthew O'Shannesy, Josephine Riches, Roberta Rowan, Adrian Thoen, Cameron Thompson, Vanessa Vanderburgh

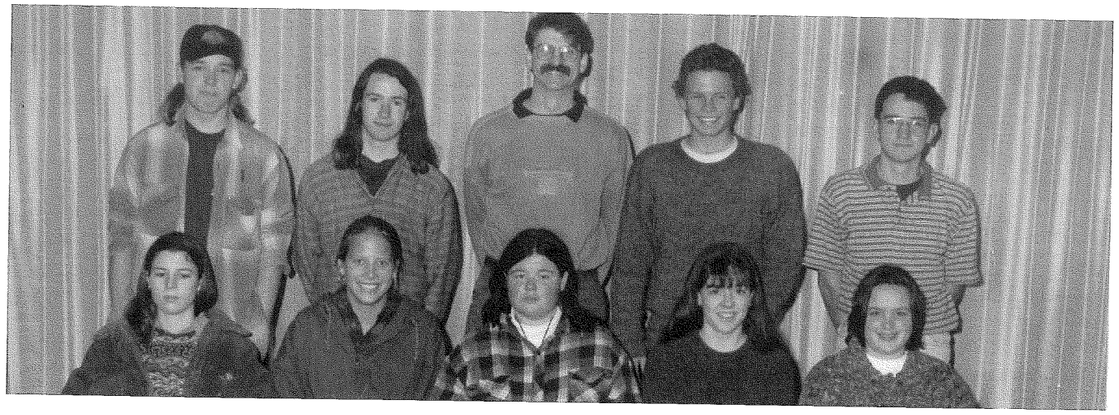


CA 46 - Joh Muddle
***Back Row* (L-R):** David Pullen, Toby Muscovic, Matthew Kennedy, Mark Webster, Andrew Kennett, Mark Blundell, Matthew Manzoney.
***Front Row*:** Kelly West, Kirsty Lamprey, Joh Muddle, Brydie Delphin, Elise Bowen, Michael Midgley, Kelli Newman.
Absent: Bridget Field, Casey Halliwell, Sonya Hennessy, Alan Leake, Annette Loft, Christian Owens, Ross Vaughan.

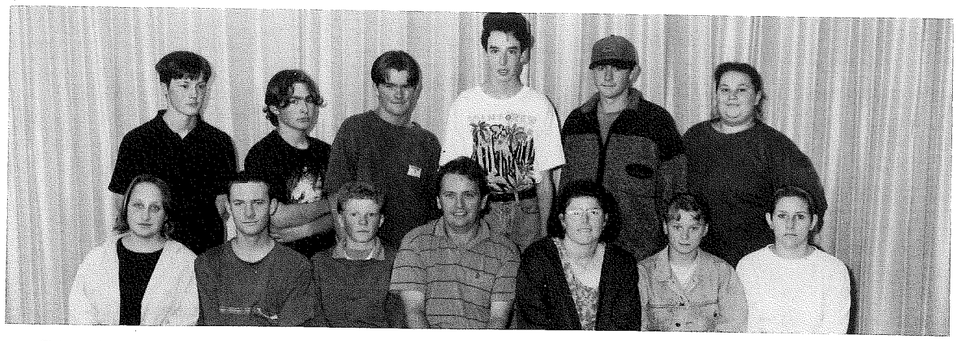


CA 47 - Linda Panton
***Back* (L-R):** Graham Biffin, Scott Lohrey, Nathan Garcia, Nick Doherty, Damian Simpson, John Rettas.
***Front*:** Arwen Carey, Emma Watson, Phoebe James, Kristine Hidding, Linda Panton

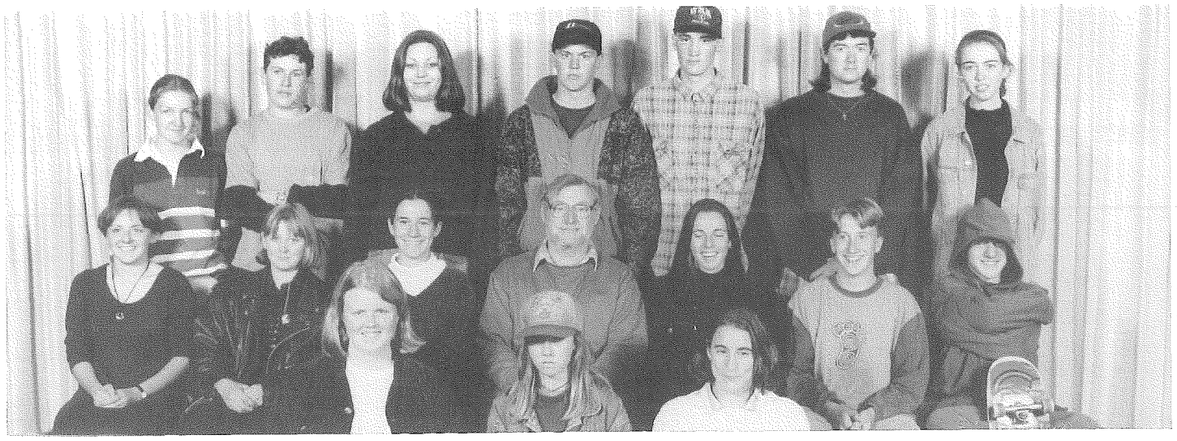
CA 49 - Jo Pennington
***Back Row* (L-R):** Kristy Alomes, Rachel Baker, Janelle Moylan, Hayley Austin, Stephanie Anderson, Virginia Page, Rebecca Davenport.
***Front Row*:** Lisa Kerkham, Rebecca Clarke, Jane Jarman, Jo Pennington, Kristie Birchall, Rachael Johnstone, Barbara Pennington, Tracy Paul.



CA 50 - Darren Perry
***Back Row*(L-R):** Mark Redburn, Luke Cantlay, Darren Perry, Nicholas Gill, David Horton.
***Front Row*:** Rochelle Warren, Sarah Adams, Anita Roach, Rachel Cash, Kerri-Ann Flint.
Absent: Chris Beams, Annette Blackberry, Roxana Cerna, Kim Davis, Adam Evans, Nick Gielen, Emma Harrison, Charles Hemmings, Freyja Lucas, Aemon Murphy, Luke Smith, Mathew Steele, Amelia Yarrow.



CA 51 - Darrel Pinnington
***Back Row* (L-R):** James Lanham, Robert Hayes, Simon Pentland, Michael Towers, David Smith, Sarah Wells.
***Front Row*:** Alice Fullerton, Nathan Webb, Andrew Boon, Darrel Pinnington, Kylie Clark, Veronica Devine, Lisa Bailey.
Absent: Brett Allwright, Peter Kemp.

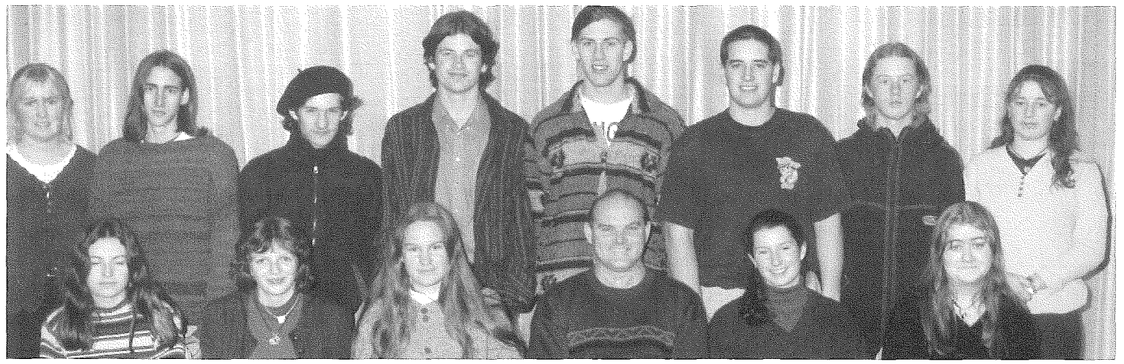


CA 52 - Richard Lewandowski
Back (L-R): Melissa Medhurst, Adam Dalco, Tiffany Guy, Leith Chapple, Conan Myatt, Nathan Pearce, Sarah Pawson.
Middle: Angie Read, Tameka O'Neill, Lynda Gray, Richard Lewandowski, Reneé Holt, Daniel Morris, Luke Henning.
Front: Lisa Pennicott, Teresa Adams, Alanna Godfrey.
Absent: Claire Ackerly, Benjamyn Pratt, Monika Kruesmann, Chris Letchford, David Newman, Jeb Roberts, Jeffrey Speer, Mathew Steele.

CA 53 - David Pitman
Back (L-R): Belinda Keeling, Lauren Hadley, Brett Freeman, Damian Bedford, Lyndon Coulson, Steven Bailey, Ian Ramsden, Damian Collins, Adam Robinson.
Middle: Rachael Minol, Michelle Law, Ian Jacobson, Ric Murray, David Pitman, June Cameron, Michelle Casey, Tim Rose, Dean McLachlan.
Front: Zoe Crockett, Venessa Hunt, Toni Hall, Bianca Hill, Alicia Brown, Tamara Manion.

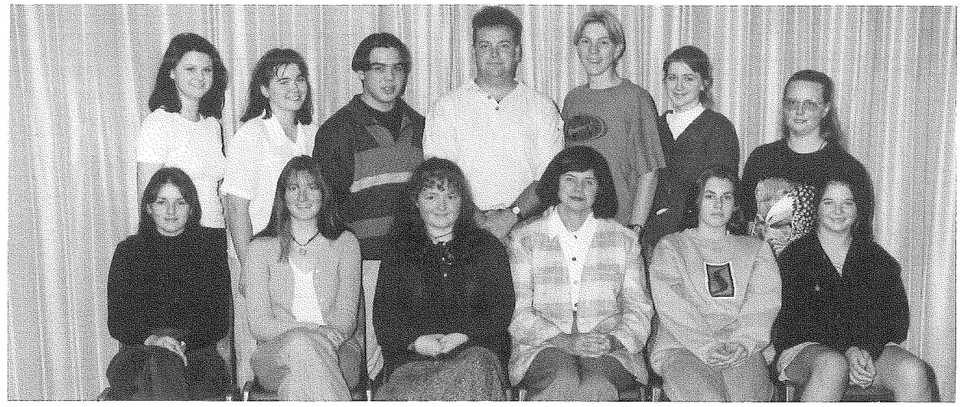
CA 54 - David Potter
Back (L-R): Catherine Jacobs, Simone Dawson-Walker, Phillip Taylor, Darren Flack, Kathryn Evelyn Jean Robinson.
Front: David Johnson, Elizabeth Honess, Melissa Baker, David Potter, Cynthia Towers, Caitlin Morgan, Eleanor Harvey.
Absent: Alison Hunt, Jon Hurding,

CA 55 - Dee Potter
Back **(L-R):** Simon Nesbit, Rodney Johns, Aaron Szczebra, Katherine Eltringham, Darren Lockhart, Lee McCormack, Fiona Curtis, Jodie Pavia, Lisa McLennan.
Front Row: Rikki Nevin, Matthew Wickham, Dale Barnes, Mandy Seward, Dee Potter, Sally Harvey, Trish Sewell, Kym Arnold

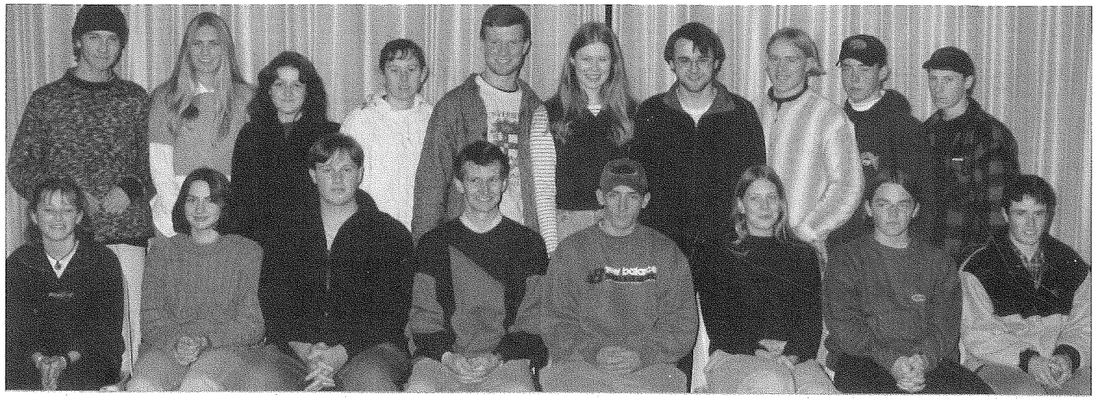


CA 56 - Peter Quigley
Back Row **(L-R):** Joanne Pilgrim, Sam Whitehead, Myles Mumford, Nick Hart, Daniel Sulzberger, Adrian Fairfield, Scott Percy, Tania Eastley.
Front Row: Naomi Green, Joanne Postmus, Bronwen Fitzgerald, Peter Quigley, Nikki Elwell, Heather Whybrow.

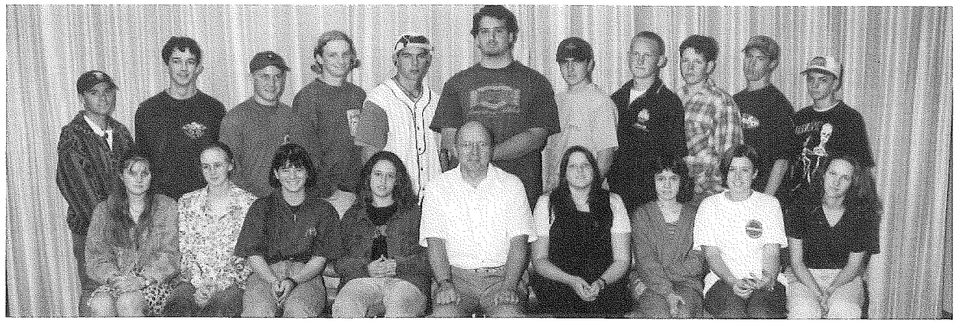
CA 57 - Jerril Rechter
Back Row **(L-R):** Luke George, Eve Walters, Amy Cutler, Garth Heron, Shannon Pfundt, Jerril Rechter.
Front Row: Carrie Dunkley, Eve Flaherty, Emma Lindsey, Bulbin Avkiran, Kathryn McKenzie.



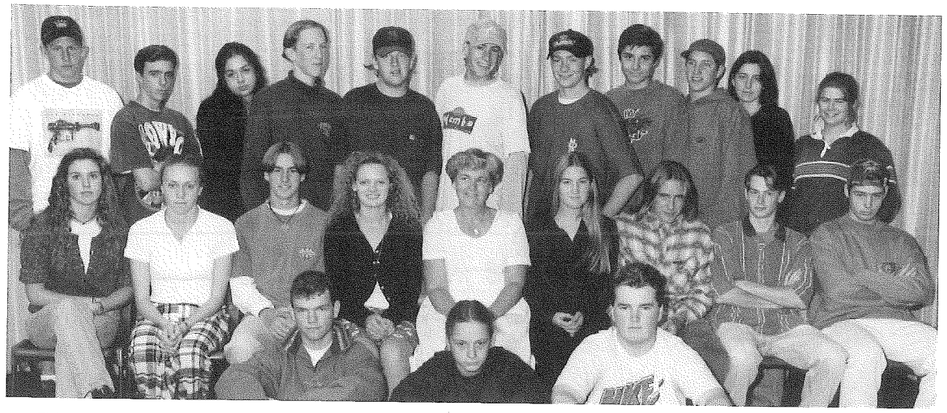
CA 58 - Phyllis Robinson
Back **(L-R):** Melanie Lade, Rachel Smith, Marc Beeson, Simon Arkley, Nick Eddy, Alison Booth, Katie Colebrook.
***Front*:** Alison Dawson, Rebekah Duncan, Louise Thrush, Phyllis Robinson, Hannah Murphy, Kate Baker.



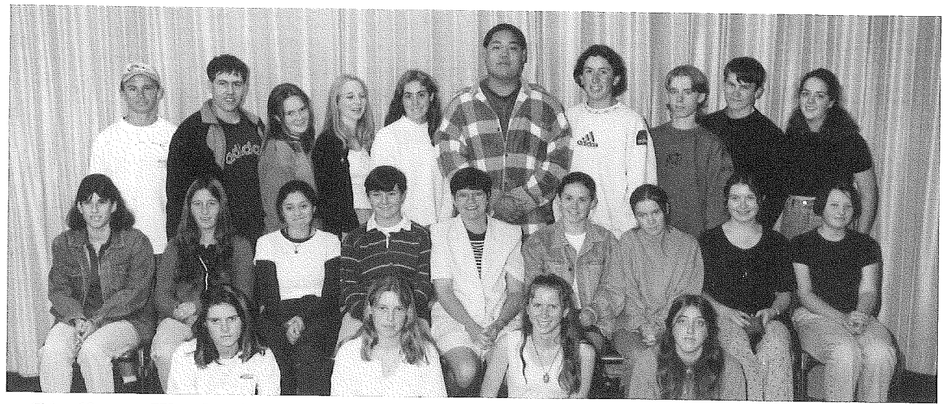
CA 59 - Tim Russell
Back **(L-R):** Sam Kingston, Tina Martin, Courtney Spencer, Samantha Pash, Alistair McGrath-Kerr, Melanie Johnson, Colin Lawrence, Nathan Bass, Nathan Donohue, Andrew Viney.
***Front*:** Shannan Bennett, Sophie Brill, Jonathan Wherrett, Tim Russell, Wayne Penfold, Amanda Laing, Micheal Clarke, Troy Smith.
***Absent*:** Andrew Boyd, Jason Richards.



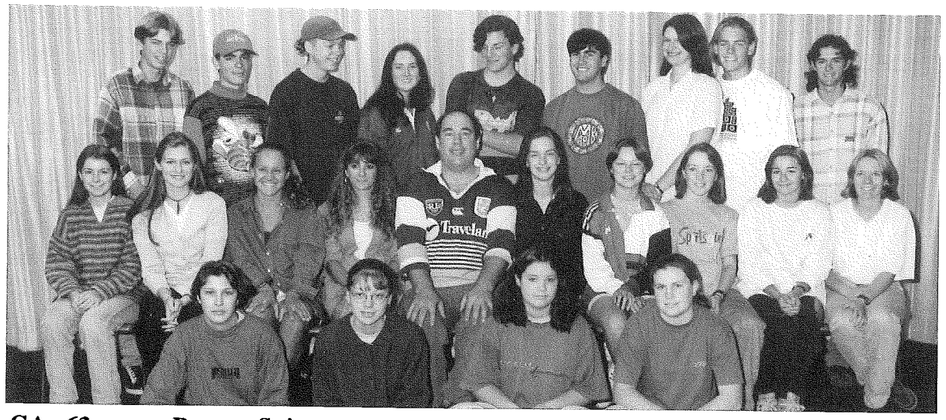
CA 60 - Rudi Scharapow
Back **(L-R):** Ashley Vincent, Nicholas Moles, Andrew Hall, Lee Duggan, Phillip Pike, Thomas Aliano, Richard Shaw, Damon Cornish, James Penny, Mike McQuestin, Gavin Eamens.
***Front*:** Jonette Barratt, Charmaine Turner, Jennifer Partridge, Olivia Desmond, Rudi Scharapow, Michelle Streets, Nicole Galbraith, Katrina Cole, Ruth Proctor.
***Absent*:** Nicole Ellis, Benjamin Kettle, Hiram Tams.



CA 61 - Rozanne Scharapow
Back **(L-R):** Simon Jordan, Ben Corner, Lee-Ann Farrell, Andrew Calnan, Sam Gregory, Justin Page, Marcus Mulligan, Phillip Trojan, Jo Fish, Sarah Van Veldhuizen, Anna Curtayne.
***Middle*:** Roberta Harkness, Hayley Cotton, Corey Wells, Megan Wivell, Rozanne Scharapow, Hana Kramer, Rory Prins, Claude Berryman, Ben Brooker.
***Front*:** Ben Lethborg, Matthew Schrepfer, Grady Boxhall.
***Absent*:** Nick Gill.



CA 62 - Wendy Snigg
Back **(L-R):** Luke Jordan, Colin Niekamp, Anna-Lisa Petersen, Kirsty Hargraves, Tamara Catlin, Norm Lau, Daniel Medcraft, Nick Coast, Nicholas Fletcher, Melissa Webb.
***Middle*:** Susan Gluskie, Phillipa Turner, Letitia Stafford, Allison Kelb, Wendy Snigg, Natalie Brown, Amanda Clarke, Darlene Page, Kylie Neske.
***Front*:** Susan White, Georgia Child, Lauren Moran, Tameaka Roach.
***Absent*:** Alex Couvre, Chantel Dell.



CA 63 - Barry Snigg
Back **(L-R):** Luke Donaldson, Brett Dodson, Stuart Margison, Megan Tasker, David Bell, Tom Boarder, Katherine Worth, Andrew Ackerly, Justin Castles.
***Middle*:** Elisha Swaffield, Jodie Andrew, Alexandra Cox, Janine Wilson, Barry Snigg, Kristie Cousins, Claire Mortell, Belinda Wilson, Holly Crosswell, Lynda Bonar.
***Front*:** Natalie Arden, Emma Pennington, Lisa Broadhurst, Matilda Haas.

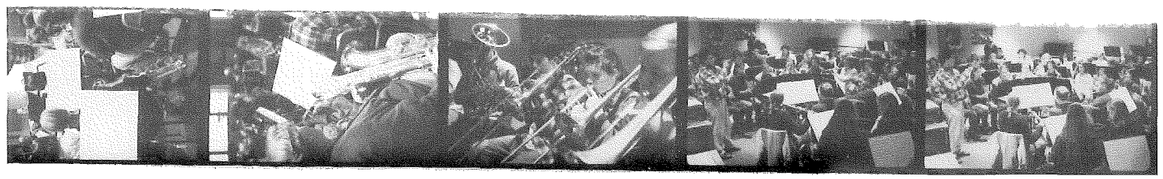
CA 64 - Marie Stannus
Back **(L-R):** Ji Young Kim, Su Jin Park, Cahp Intharam, Eric Ting, Ratthapol Sanitwongchai, Ryota Suzuki, Darren Ho, Mi Mi Ko, Ying Zhao, Ayako Yoshimura, Loucas Papastavrou.
***Front*:** Marie Stannus, Hye Whon Shin, Elias Kang, Udis Lawus, Sung Ho Kang, Ann Vongnarong, Brandon Lue.

CA 65 - Maree Swanson
Back **(L-R):** Davina Bramich, Prue Hodgetts, Rebecca Lewis, Rachel Clrk, Casey Barnes, Steven Austin, Tua Agaiava, Alex Van Den Berg, Natasha Simmons, Jaclyn Clark, Lanai Baker.
Middle: Aaron Mackrill, Sophie Moore, Belinda Button, Maree Swanson, Rebecca Hollingsworth, Amy Duff, Olivia Mills, Rebecca Fidler, Nina Koops.
***Front*:** Fiona Freeman, Janelle Wadley, Melissa Goymour, Prudence Murray, Kristie Flood, Bernadette Kew.
***Absent*:** Angela Butt, Stacey Husband.

CA 66 - Annette Taylor
Back **(L-R):** Jennifer Collins, Erin Kincade, Joshua Groenewold, James Barker, John Alberts, Shannon Coyle, Peter Scheiler, Reuben Smith.
***Front*:** Brendan Gilmartin, Jessie Mangum, Tammy Goss, Annette Taylor, Georgina Freeman, Laura Richardson,Jim Yoon Song.
***Absent*:** Aletta Handlinger, Sonia Singh.

CA 67 - Steve Tully
Back **(L-R):** Rodney Braithwaite, Richard Arnold, Anita Breen, Naomi Haslam, Brett Goodyer, Michelle Briggs, Vanessa Bye.
***Front*:** Cameron Tanner, Ellen Tringrove, Andrew Walsh, Kiri Barker.
***Absent*:** Steve Tully (hiding behind camera), Wanita Preece, Sarah Elmore, Danielle Colson.

CA 68 - Brian Turner
Back **(L-R):** Nelly Jaehne, Sarah Van Tienen, Kylie Moore, Ryan Oliver, Chris Andrews, Leigh McKenzie, Tim Talbot, Chris Sing.
***Front*:** Sharn Benn, Kristy Moore, Melissa Probert, Clark Chugg, Brian Turner, Troy Seen, Brendan Jago, Anthony Axton.
***Absent*:** Sean Sullivan, James Barrett, Fabian Deubel, Jeb Roberts, Tarriel Ryan.



CA 69 - Janne Watson
Melissa Comrie, Andrew Crawford, Tammi Farrell, Kristy Filgate, Kristine Freeman, Lauren Limbrick, Christiaan Owens, Megan Saunders, Corey Smith, Kareb Wadley, Natasha Watton, Renee Williams.

CA 70 - Roseanne Wildman

Back **(L-R):** Stewart Hergert, Jason Terry, Shananne Groves, Katrina Rigby, Lee Fenton, Ron Langerak, Michael Richardson, Trent Ellwood, Anne Kitchin, Stefanie Czajka, Kelly Blackberry.
Middle: Naomi Castley, Samantha Dunlop, Kelly Chatwin, Bernadette Hinds, Ginger Rogers, Kim Scott, Angela Maundrill, Alison Wilson, Marcia Williams.
Front: Margaret Boulter, Kay Bassett, Anthea Bassett, Karen Armstrong, Emily Hulme, Rebecca McDonald, Daniel Fardon..
Absent: Leigh Rigby, Sueanne Riley, Olivia Jones.

Acknowledgements

If you now have *Churinga* in your hands you should thank:

the *Churinga* Committee - Emily Hulme (Editor), Michelle Casey, Rebecca Lloyd, Jason McLennan, St John Pound, Eileen Robinson, Wendy Bartlett, Dianne Badcock, Miriam Mace, Ben Wright, Stephanie Quinn, Tom Vaughan;

the *Frontline* Committee - Allison Roden-Newman, Damien Yow, Lawrie Freeman, Andrew LeFevre, Bec Fidler;

people who helped - Steve Tully (photographs), Berice Van der Aa (typing), Julie Hextall and Rosie Wildman (proof reading);

people who persisted - Lisa Mitchell and Shane How;

people who photographed - Vanessa Garwood, in particular, for the cover,

and Ray Martin and John Laws for adding that extra litlle bit of pressure to the year.

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BAILEY, STEVEN N.	G41	106
BAIN, KYLIE N.	G09	95
BAKER, JACQUELINE A.	G30	102
BAKER, KATE J.	G58	112
BAKER, LANAI	G65	114
BAKER, MELISSA K.	G54	110
BAKER, NICOLE	G05	94
BAKER, RACHEL L.	G49	109
BAKER, SHAWNIE	G05	94
BAKER, TERASA M.	G30	102
BAKER, CLINT	G01	93
BAKES, NATHAN L.	G10	96
BAKKER, KAMAL	G53	110
BALDOCK, JAMES F.	G43	107
BALDWIN, ADAM J.	G23	100
BARBER, PETER V.	G22	100
BARKER, JAMES L.	G66	114
BARKER, KIRITIA	G67	115
BARKER, LEANNE M.	G55	111
BARLOW, CLARE A	G44	107
BARLOW, ERICA P.	G24	100
BARNES, CASEY D.	G65	114
BARNES, DALE W.	G55	111
BARNES, RICKY S.	G27	101
BARNETT, ALEX D.	G22	100
BARNEWALL, TAMMIE E.	G04	94
BARRATT, JONETTE M.	G60	112
BARRETT, EMMA B.	G29	102
BARRETT, IAN M.	G41	106
BARRETT, JAMES T.	G68	115
BARRETT, NICOLE L.	G29	102
BARTH, STUART E.	G23	100
BARTLETT, CATHERINE A.	G05	94
BARTLETT, LETICIA M.	G40	106
BARTLETT, WENDY E	G30	102
BARTLEY, ANDREW M.	G42	106
BARWICK, ANNA M.	G40	106
BARWICK, CAREY L.	G37	105
BASUIK, KYLIE L.	G24	100
BASS, NATHAN	G59	112
BASSETT, ANTHEA P.	G70	116
BASSETT, RHONDDA K.	G70	116
BASSETT, TIMOTHY J.	G04	94
BASTICK, ADAM R.	G33	103
BAYLIS, RACHAEL A.	G17	98
BEAMS, CHRISTOPHER C.	G50	109
BEARD, JACQUELINE A.	G34	104
BEAUMONT, ALISTAIR M. S.	G14	97
BEDFORD, DAMIAN J.	G53	110
BEESON, MARC	G58	112
BELL, DAVID J.	G63	113
BELL, DONNA P.	G28	102
BELL, KAREN M.	G30	102
BENDER, ALANA J.	G28	102
BENN, SHARN	G68	115
BENNELL, KATHRYN A.	G24	100
BENNEL, SIAN D.	G15	97
BENNETT, JOSHUA N. C.	G28	102
BENNETT, JULIEANNE	G38	105
BENNETT, MELISSA J.	G14	97
BENNETT, SHANNON M.	G59	112
BENWELL, REBECCA J.	G32	103
BERAN, DAVID V.	G41	106
BERNACKI, MELISSA K.	G17	98
BERRY, CLAIRE E.	G04	94
BERRYMAN, CLAUDE P.	G61	113
BERTELS, JESSICA A.	G02	93
BERWICK, JEANNETTE A.	G24	100
BESSANT, VANESSA	G44	107
BIFFIN, GRAHAM M.	G47	108
BILLMAN, KENNETH W.	G02	93
BILLMAN, MATHEW J.	G41	106
BIRCHALL, KRISTIE M.	G49	109
BIRCHALL, PETER W.	G22	100
BIRD, AARON	G38	102
BLACK, SCOTT	G38	102
BLACKBERRY, ANNETTE L.	G50	109
BLACKBERRY, CAIN R.	G68	115
BLACKBERRY, KELLY L.	G70	116
BLACKBERRY, MATHEW C.	G03	93
BLACKMAN, ELLEN L.	G07	95
BLACKWELL, NECHOLE A.	G28	102
BLAIR, CHARMAINE L.	G02	93
BLAIR, JOEL A.	G04	94
BLAIR, KAREN M.	G62	113
BLAIR, SIMON T.	G38	105
BLAKELEY, SCOTT G.	G05	94
BLANCH, AARON S.	G39	105
BLAND, JAMES	G45	107
BLAUBAUM, KATE A.	G07	95
BLUNDELL, MARK D.	G46	108
BLYTH, KANE P.	G22	100
BOARDER, TOM R.	G63	113
BOLGER, HAYLEY	G48	108
BOLST, DAVID L.	G08	95
BONAR, LYNDA M.	G63	113
BONNEY, ANDREA J.	G39	105
BOON, ANDREW K.	G51	109
BOOTH, ALISON M.	G58	112
BOOTH, CASSIE A.	G10	96
BORNKESSEL, INA D.	G03	93
BOULTER, MARGARET D.	G70	116
BOWDEN, DAVID G.	G22	100
BOWDEN, MICHAEL D.	G37	105
BOWEN, ELISE A.	G46	108
BOXHALL, GRADY J.	G61	113
BOYD, ANDREW G.	G59	112
BOYD, FELICITY L.	G08	95
BOYD, KARI L.	G01	93
BRABIN, MICHAEL G.	G19	99
BRADLEY, KIERAN	G29	102
BRAIN, MATTHEW J.	G12	96
BRAITHWAITE, RODNEY J.	G67	115
BRAMICH, DAVINA M.	G65	114
BRANSDEN, SARAH L.	G13	97
BREEN, ANITA J.	G67	115
BREEN, JESSE M.	G30	102
BREWER, ADAM P.	G08	95
BREWER, JARROD	G04	94
BREWER, KANE	G35	104
BREWSTER, JOHN P.	G19	99
BRIDLE, ROBERT A.	G39	105
BRIGGS, AMANDA M.	G10	96
BRIGGS, MICHELLE J.	G67	115
BRILL, SOPHIE E.	G59	112
BRISTOW, CHRISTOPHER R.	G23	100
BRITON, WADE	G12	96
BROMFIELD, IAIN E.	G44	107
BROOK, BENJAMIN P.	G02	93

BROOKER, BENJAMIN J.	G61	113
BROOMHALL, GAVIN J.	G44	107
BROOMHALL, KELLY M.	G05	94
BROWN, ALICIA M.	G53	110
BROWN, BELINDA M.	G40	106
BROWN, HEIDI	G30	102
BROWN, LEONIE P.	G30	102
BROWN, NAOMI C.	G24	100
BROWN, NATALIE J.	G62	113
BROWN, NICHOLAS E.	G56	111
BROWN, STACEY L.	G41	106
BROWN, YVETTE M.	G08	95
BUCHANAN, ALENA S.	G02	93
BUCKNELL, SAMUEL C.	G12	96
BUGG, EDWARD T.	G01	93
BULLMAN, TRACEE N.	G08	95
BURGESS, NAOMI S.	G04	94
BURGESS, NICOLE S.	G17	98
BURKE, EMMA L.	G14	97
BURKE, RACHAEL A.	G49	109
BURLING, CHRISTIAN T.	G25	101
BURNS, MEGAN L.	G11	96
BURNS, NGAIRE	G28	102
BURRAGE, CHRISTOPHER J.	G04	94
BURSTON, RACHEL C.	G08	95
BURT, JUSTIN W.	G33	103
BURT, LISA M.	G02	93
BUSH, KATIE L.	G11	96
BUSHBY, ALICE E.	G09	95
BUTCHER, STEVEN J.	G02	93
BUTLER, CAMERON S. C.	G05	94
BUTT, ANGELA M.	G65	114
BUTTON, BELINDA M.	G65	114
BUTTON, DWAYNE P.	G41	106
BYE, RACHEL L.	G02	93
BYE, VANESSA J.	G67	115
CABALZAR, ANGIE	G29	102
CADMAN, NINA	G31	103
CAI, SUSAN	G32	103
CALLAWAY, DEBORAH A.	G39	105
CALNAN, ANDREW J.	G61	113
CAMERON, JAMES M.	G02	93
CAMERON, JUNE M.	G53	110
CAMPBELL, LAUREN J.	G02	93
CAMPBELL, MICHAEL R.	G09	95
CAMPBELL, OLIVIA I.	G37	105
CAMPBELL, PATRICIA L.	G21	99
CAMPBELL, REBECCA L.	G49	109
CANNELL, JASON	G30	102
CANTLAY, LUKE	G50	109
CAREY, ARWEN R.	G47	108
CAREY, JIM	G01	93
CAREY, JOANNA L.	G10	96
CAREY, REBECCA J.	G25	101
CARLSON, NICHOLAS J.	G02	93
CARNEY, DANIEL J.	G32	103
CARNEY, WILLIAM H.	G42	106
CARR, AMANDA J.	G65	114
CARR, JONATHAN	G23	100
CASEY, MICHELLE W.	G53	110
CASH, RACHEL E.	G50	109
CASSIDY, BENJAMIN C.	G12	96
CASSIDY, RICHARD M.	G03	93
CASTLES, JUSTIN R.	G63	113
CASTLES, MATTHEW	G23	100
CASTLEY, NAOMI M.	G70	116
CATLIN, AMANDA J.	G27	101
CATLIN, TAMARA J.	G62	113
CERNA, ROXANA C.	G50	109
CHAN, TSZ S. S.	G64	114
CHAPMAN, TONI A.	G46	108
CHAPPLE, JOANNE K.	G32	103
CHAPPLE, LEITH M.	G52	110
CHARLES, TERRY	G50	109
CHATAIN, CHARLES H.	G56	111
CHATWIN, KELLY W.	G70	116
CHAVES, FLAVIA E.	G14	97
CHEESEMAN, PAUL M.	G26	101
CHEUNG, MAN H B.	G67	115
CHILD, GEORGIA E.	G62	113
CHILVERS, MELINDA J.	G13	97
CHIN, FIONA G.	G32	103
CHOKLIAT, NATASHA M.	G29	102
CHUGG, CLARK P.	G68	115
CHUNG, NIGEL	G33	103
CHURCHILL, EMMA E.	G37	105
CLARIDGE, JOHN R.	G20	99
CLARK, ANGELA L	G42	106
CLARK, BRODIE J.	G32	103
CLARK, JACLYN A.	G65	114
CLARK, JI A.	G12	96
CLARK, KYLIE J.	G51	109
CLARK, PHILLIP J.	G14	97
CLARK, RACHEL J.	G65	114
CLARK, REMO	G12	96
CLARK, SHANNON L.	G37	105
CLARKE, AMANDA J.	G62	113
CLARKE, AMELIA J.	G40	106
CLARKE, MICHEAL A.	G59	112
CLARKE, STACEY A.	G18	98
CLAYTON, ELIZABETH M.	G24	100
CLAYTON, JOANNE M.	G49	109
CLEAVER, BELINDA A.	G49	109
CLIPPINGDALE, ELIZABETH	G02	93
CLOSE, JODIE A	G55	111
CLOUDSDALE, BESSIE S.	G34	104
CLUES, DAVID J.	G12	96
COAD, BRETT A.	G55	111
COAST, NICHOLAS	G62	113
COCKER, SARAH L.	G08	95
COHEN, KRISTI	G24	100
COLE, KATRINA L.	G60	112
COLEBROOK, KATIE-MAI V.	G58	112
COLGRAVE, ERIN L. R.	G03	93
COLLINS, ANDREW S.	G01	93
COLLINS, DAMIEN G.	G53	110
COLLINS, JAMES H.	G38	105
COLLINS, JENNIFER E.	G66	114
COLLINS, SARAH L.	G11	96
COLLINS, TIMOTHY J.	G17	98
COLSON, DANIELLE L.	G67	115
COMER, BENJAMIN J.	G61	113
COMRIE, MELISSA J.	G69	116
CONNOR, JENNIFER G.	G25	101
COOK, KRISTIAN	G08	95
COOLEY, JANELLE R.	G25	101
COOLEY, ROSANNE M.	G02	93
COOMBES, JACLYN R.	G02	93
COOVRE, ALEX D.	G62	113
CORDELL, SHAUN D.	G39	105
CORNEY, ANNE L.	G05	95
CORNISH, DAMON G.	G60	112
COTTON, HAYLEY L.	G61	113
COULSON, LYNDON	G53	110
COUSINS, KRISTIE	G63	113
COUTTS, FIONA E.	G12	96
COVENEY, EMILY	G34	104
COX, ALEXANDRA R.	G63	113
COX, SIMON R.	G06	94
COX, STEVEN	G06	94
COYLE, SHANNON J.	G66	114
CRACK, KAROLYN A.	G27	101
CRADDOCK, ANDREW P.	G32	103
CRASE, JOSHUA S.	G48	108
CRAWFORD, ANDREW B.	G69	116
CRAWFORD, NICHOLAS J.	G42	106
CRAWFORD, THOMAS-HUNTER	G18	98
CRERAR, CAMERON J.	G10	96
CROCKETT, ZOE	G53	110
CROLE, NAOMI L.	G32	103
CROSSWELL, HOLLY M.	G63	113
CROSSWELL, KELLI-ANNE	G17	98
CROWDEN, ANDREW J.	G06	94
CRUSE, BRETT P.	G03	93
CRUSE, DAMIEN S.	G50	109
CUNLIFFE, HILARY	G17	98
CUNNINGHAM, ANYSIA L.	G23	100
CUNNINGHAM, BREA	G34	104
CURRIE, GLEN D.	G19	99
CURTAYNE, ANNA	G61	113
CURTIS, FIONA	G55	111
CUTLER, AMY A.	G57	111
CZAJKA, STEFANIE	G70	116
DALCO, ADAM T.	G52	110
DANE, ALISON S.	G42	106
DANIELS, MARCEL	G45	107
DARKE, EDWIN R.	G19	99
DARLOW, NICHOLAS J.	G22	100
DAVENPORT, DEBBIE M.	G100	107
DAVENPORT, REBECCA A.	G49	109
DAVENPORT, RUSSELL T.	G69	105
DAVEY, KIM A.	G50	109
DAVEY, SIMONE	G09	95
DAVIES, BETTY	G13	97
DAVIES, KRISTY M.	G35	104
DAVIS, ALAN J.	G33	103
DAVIS, ROGER	G50	109
DAVIS, STUART W.	G41	106
DAVY, MELANIE C.	G59	112
DAWE, CHERIE C.	G32	103
DAWSON, ALISON J.	G58	112
DAWSON-WALKER, SIMONE E.	G54	110
DAY, RUSSELL S.	G44	107
DE JONG, PHILIP J.	G36	104

DEAN, JOSHUA G.	G12	96
DEAN, SEAN H.	G33	103
DECHARAT, JANNY W.	G33	103
DELL, CHANTEL R.	G62	113
DELPHIN, BRYDIE K.	G46	108
DEMOS, CONSTANTINE J.	G41	106
DENMAN, SARAH-JANE D.	G28	102
DESMOND, OLIVIA	G60	112
DEUBEL, FABIAN	G68	115
DEVINE, CASSANDRA	G05	94
DEVINE, KARL P.	01	93
DEVINE, VERONICA	G51	109
DEVLIN, JASON J.	G22	100
DICKENS, CAMERON	G41	106
DIGNEY, JOSH A.	G46	108
DINER, SIMON L.	G32	103
DOBSON, MELVYN C.	G12	96
DODSON, BRETT R.	G63	113
DODSON, SCOTT J.	G47	108
DODSON, WILLIAM J.	G43	107
DOHERTY, FRANCES E.	G48	108
DOHERTY, NICHOLAS T.	G47	108
DOLAN, SCOTT P.	G56	111
DOLLEY, MARIE J.	G29	102
DONALDSON, LUKE	G63	113
DONALDSON, RHYS G.	G33	103
DONALDSON, SIAN E.	G56	111
DONOGHUE, JUSTIN P.	G10	96
DONOHUE, ALISTAIR	G55	111
DONOHUE, NATHAN K.	G59	112
DONOVAN, JASON M.	G56	111
DORAN, BEN W.	G01	93
DOREY, TATUM J.	G05	94
DOWLING, RICHARD J.	G04	94
DRAKE, JOHN D.	G34	104
DRAPER, HAILEY E.	G13	97
DRURY, SUSAN J.	G11	96
DUFF, AMY K.	G65	114
DUGGAN, LEE M.	G60	112
DUKE, MATTHEW P.	G35	104
DUNCAN, REBEKAH L.	G58	112
DUNCANSON, ALEXANDER J.	G34	104
DUNHAM, TIMOTHY J.	G09	95
DUNKLEY, CARRIE A.	G57	111
DUNLOP, SAMANTHA F.	G70	116
DUNNING, CONAN	G38	105
DURYEA, CHRISTOPHER J.	G99	
DWYER, JAMES A.	G25	101
DYER, GEMMA L.	G21	99
DYER, LEONIE E. L.	G11	96
EADE, MARTIN D.	G03	93
EAMENS, GAVIN J.	G60	112
EAST, KATHRYN N.	G15	97
EASTLEY, DALLAS	G26	101
EASTLEY, TANIA	G56	111
EASTMAN, ETHAN M.	G39	105
EATON, DAVID G.	G24	100
EBDON, JAMES H.	G32	103
ECKHARDT, BEDRICH L.	G37	105
EDDY, NICHOLAS J.	G58	112
EDMUNDS, CHRISTY S.	G13	97
EDMUNDS, VANESSA	G21	99
EDWARDS, CHAMARELLE	G21	99
EDWARDS, LUKE P.	G39	105
EDWARDS, MARK S.	G12	96
EDWARDS, RENEE L.	G27	101
ELLERTON, JONOTHAN G.	G18	98
ELLIOTT, MARK B.	G33	103
ELLIS, NICOLE C.	G60	112
ELLWOOD, TRENTON R.	G70	116
ELMER, NAOMI J.	G63	113
ELMORE, SARAH J.	G67	115
ELPHINSTONE, BRIDGETT A.	G18	98
ELTRINGHAM, KATHERINE J.	G55	111
ELWELL, NIKKI M.	G56	111
EVANS, KIRSTEN L.	G43	107
EVENHUIS, CHRISTIAN R.	G03	93
EVERTS, SONIA R.	G55	111
EWART.CLINT D.	G22	100
EYES, MELINDA J.	G11	96
FAIRFIELD, ADRIAN R.	G56	111
FARDON, DANIEL C.	G70	116
FARDON, DUNCAN C.	G48	108
FARQUHAR, KAREN L.	G17	98
FARRELL, JAMES	G44	107
FARRELL, LEE-ANN	G61	113
FARRELL, TAMMI R.	G69	116
FASSETT, DANIEL	G41	106
FAULKNER, CHARMAINE	G38	105
FAULKNER, DANIELLE L.	G56	111
FENNER, DAMON R.	G08	95
FENTON, LEAH B	G42	106
FENTON, LEE M.	G70	116
FENWICK, NIKOLE K.	G08	95
FERGUSON, KIM D.	G42	106
FIDLER, REBECCA C.	G65	114
FIELD, BRIDGET L.	G46	108
FILGATE, KRISTY C.	G69	116
FINDLAY, PIERS R.	G33	103
FIRTH, JAMES D.	G24	100
FISH, JOSEPH P.	G61	113
FISHER, VANESSA C.	G28	102
FITCH, CORY G.	G04	94
FITZALLEN, TIMOTHY W.	G41	106
FITZGERALD, BRONWEN	G56	111
FLACK, DARREN J.	G54	110
FLACK, LOUISE M.	G35	104
FLAHERTY, EVE A.	G46	108
FLEMING, DAVID J.	G23	100
FLEMING, MATTHEW	G27	101
FLEMING, RACHEL F.	G32	103
FLETCHER, BEAU	G56	111
FLETCHER, NICHOLAS S.	G62	113
FLINT, KERRI-ANN	G68	115
FLOOD, KRISTIE J.	G65	114
FLOWERS, JODIE C.	G13	97
FORBES-EWAN, KARL H.	G33	103
FORBES-EWAN, LAURA D.	G11	96
FORRESTER, CRYSTAL	G04	94
FORSYTH, CASSANDRA	G55	111
FORSYTH, NAOMI	G24	100
FORSYTH, RACHEL L.	G32	103
FORTEATH, JOANNA E. R.	G10	96
FOSTER, ANDREW R.	G04	94
FOWLER, TIMOTHY R.	G39	105
FRANK, CHRIS D.	G14	97
FRANKCOMBE, EMMA M.	G30	102
FRANKCOMBE, REBBECCA	G56	111
FRANKS, MELISSA J.	G40	106
FRASER, JAY A.	G20	99
FRASER, MARTIN	G59	112
FRECH, SIMON	G45	107
FREDERICK, NICK T.	G30	102
FREEBURN, TRACIE L.	G56	111
FREEMAN, BRETT M.	G53	110
FREEMAN, FIONA	G65	114
FREEMAN, GEORGINA L.	G66	114
FREEMAN, KRISTINE M.	G69	116
FREEMAN, LAWRIE	G05	94
FREETH, MATTHEW P.	G28	102
FRELLEK, SIMONA K.	G17	98
FRENCH, RACHAEL A.	G16	98
FRIEDRICHSEN, JONAS	G01	93
FRONTIN-ROLLET, TRAVIS	G14	97
FUDGE, BELINDA M.	G17	98
FULLERTON, ALICE H. R.	G51	109
GADD, MALINDA S.	G05	94
GALBRAITH, NICOLE M.	G60	112
GALLOWAY, TRISTAN	G06	94
GARCIA, NATHAN J.	G47	108
GARLAND, COE	G56	111
GARWOOD, VANESSA J.	G18	98
GEE, DAMIAN	G41	106
GEORGE, LUKE J.	G57	111
GEORGE, REBECCA C.	G40	106
GERRITY, RICHARD M.	G18	98
GIBSON, LOIS	G38	105
GIBSON, REBECCA A.	G48	105
GIELEN, NICOLAS A.	G50	109
GILBERT, HAYLEY J.	G29	102
GILBERT, LAURENCE J.	G22	100
GILL, NICHOLAS	G61	113
GILL, TRISHA J.	G38	105
GILLIES, BENJAMIN G.	G39	105
GILMARTIN, BRENDAN A.	G66	114
GLANVILLE, JOELENE K.	G43	107
GLEESON, ELIZABETH M.	G44	107
GLUSKIE, JOHN S.	G15	97
GLUSKIE, SUSAN J.	G62	113
GODFREY, ALANNA	G52	110
GOLDSMITH, SARAH-JANE	G07	95
GOLDSMITH, TIMOTHY M.	G48	108
GOODLUCK, ALLISON L.	G49	109
GOODWIN, DANIEL P.	G12	96
GOODYER, BRETT N.	G67	115
GORNALLE, NATHAN	G10	96
GOSS, TAMMY E.	G66	114
GOUGH, DANIELLE M.	G05	94
GOULSTON, CLAIRE M.	G43	107
GOYMOUR, MELISSA L.	G65	114
GRAHAM, ISOBEL J.	G42	106
GRAHAM, KATHARINE J.	G17	98
GRATZER, MARK A.	G35	105
GRAVELL, LIA L. S.	G17	98

GRAY, ADRIAN J. G22 100
GRAY, ALLEN M. A. G04 94
GRAY, LYNDA C. G52 110
GREEN, NAOMI G56 111
GREEN, REBECCA M. G07 95
GREEN, RICKY S. G33 103
GREENWOOD, CORRIANNE E. G40 106
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GREIG, DANIEL R. G20 99
GREY, MELODY L. G43 107
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GROVE, LUCY J. G21 99
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GRUBB, CHERYL L. G10 96
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GUEST, EVIE-KATE G56 111
GURUNG, RUPENDRA G16 98
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GUY, DANIEL J. G42 106
GUY, DOMONIC J. G19 99
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