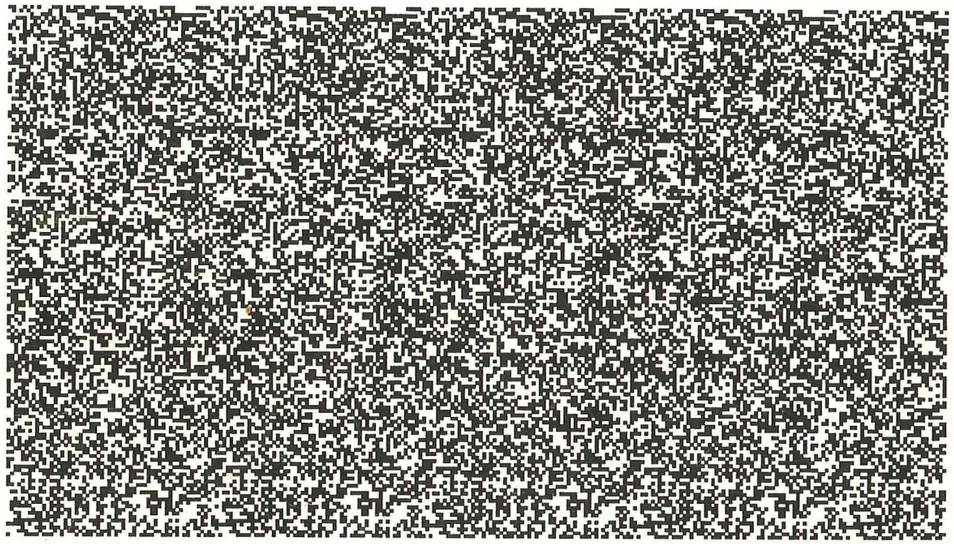
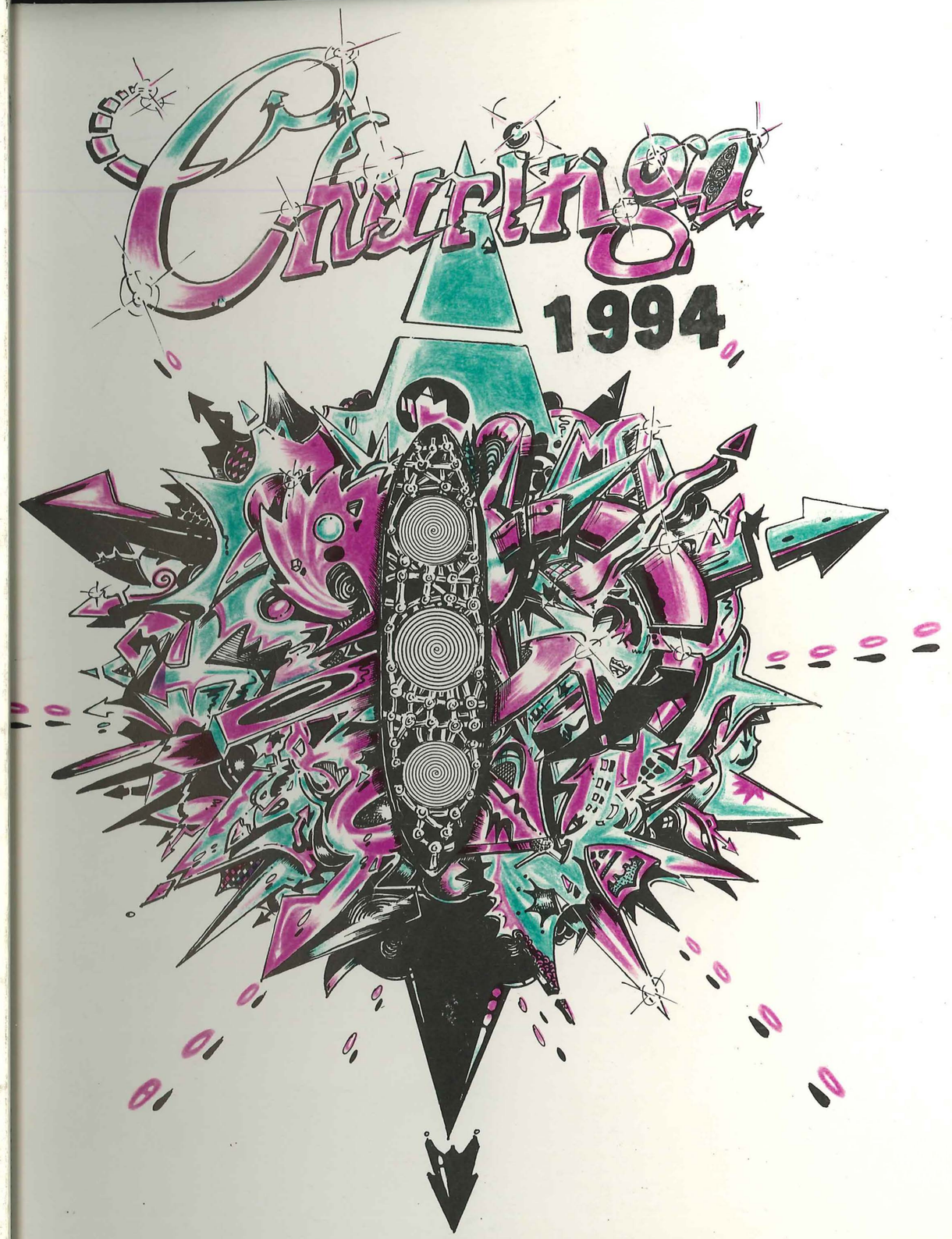


Circuits 1994



LAUNCESTON COLLEGE



CHURINGA COMMITTEE 1994

Anne Wright, Merrin Hodge (Editor), Andrew Connor.

Penelope Dane, Jodi Mullan, Emily Moles, Reagan Poole, Andrew Walker.

Absent: Hayden Cai, Natalie Hay, Isabel Watts, Alison Hall, Michelle Ryan.

COVER: Hayden Cai

The centrepiece of the design is the Churinga Stick. Churinga is an Aboriginal word meaning a sacred wooden object. When messengers travelled they were given a churinga as a passport. The bearer of one of these sticks was safe anywhere. It was not a message stick but because of its sacred nature, the bearer was sacrosanct.

The design represents an explosion of knowledge, an array of possibilities. The triangular shape emerging from the top stands for guardians of learning. The one emerging from the bottom is the dedication of the pupils, except for the small few separated from the rest. The many arrows show the way to the future for the students of 1994 and the whole design depicts the merging of different fields of knowledge.

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EDITORIAL

Churinga 1994 has finally been finished and with it brings the end of another year. For many the year has been full of excitement, activities and fun and for the talented committee who worked on this magazine, it has also been a lot of full-on work.

The year started well for *Churinga* and a lot of interest was shown in its making, early on in first term. We had people willing to take on all sorts of tasks and many did this with a lot of enthusiasm. Little did they realise the enormity of the task of compiling a school magazine and the commitment required.

We wanted this to be the best *Churinga* that LC had seen. We received a lot of input from the committee and other students and we surveyed staff to get views of what the magazine should include. Only 20% responded. Diplomacy was required to cope with the differing opinions which were put forward and were sometimes diametrically opposed.

The money which had been allocated to the magazine this year would have enabled us to produce only 88 pages. We wanted more than this and so set about the task to find more money. It was after a lot of detective work (and pleading) that EUREKA, it came! We now have a magazine which has 120 pages, and hope that we have paved the way for next year.

We carefully planned the length of *Churinga 1994* and the contents of it. As well as the fun, humorous side of College life, *Churinga 1994* would also show a more even cross-section of the College and College activities. This would make *Churinga* a more significant part of LC and enable the magazine to be a true Year Book reflecting the memories of 1994 at Launceston College.

As our mid-year exams approached rather quickly, many of our stress levels began to rise. Along with our own personal committments, we also had work to be maintained in subjects and various other assessments taking place. We found that our planning and organisation of time were contingent on other factors and sometimes were hindered by the lack of material for us to process. With teachers moving onto four teaching lines, they found it hard to supply us with the anticipated reports and photographs which were required to complete pages, despite best intentions. This required us to be flexible and make other plans which we did successfully. The committee pulled together as a team and as the final weeks approached we were even more supportive and appreciative of each other's work. We helped each other with layout, cutting and pasting and before long, the 'FINISHED' pile began to grow.

We soon decided that certain criteria need to be met to become a Churingarite, the ability to: cut bromides straight; sacrifice the Launceston Show, Saturdays, evenings; devour pizza, sprite, coke and lollies; curse appropriately; show patience with the computer; laugh copiously; find lost bromides, purses and keys and respect your elder, to name a few.

Nothing in the world is perfect, but we've come close and produced *Churinga 1994* which we are really proud of. We hope also that you will be proud of *Churinga 1994* and also proud of your time spent at Launceston College and in 20 years time that you will be able to sit down with your children and show them what College life was like.

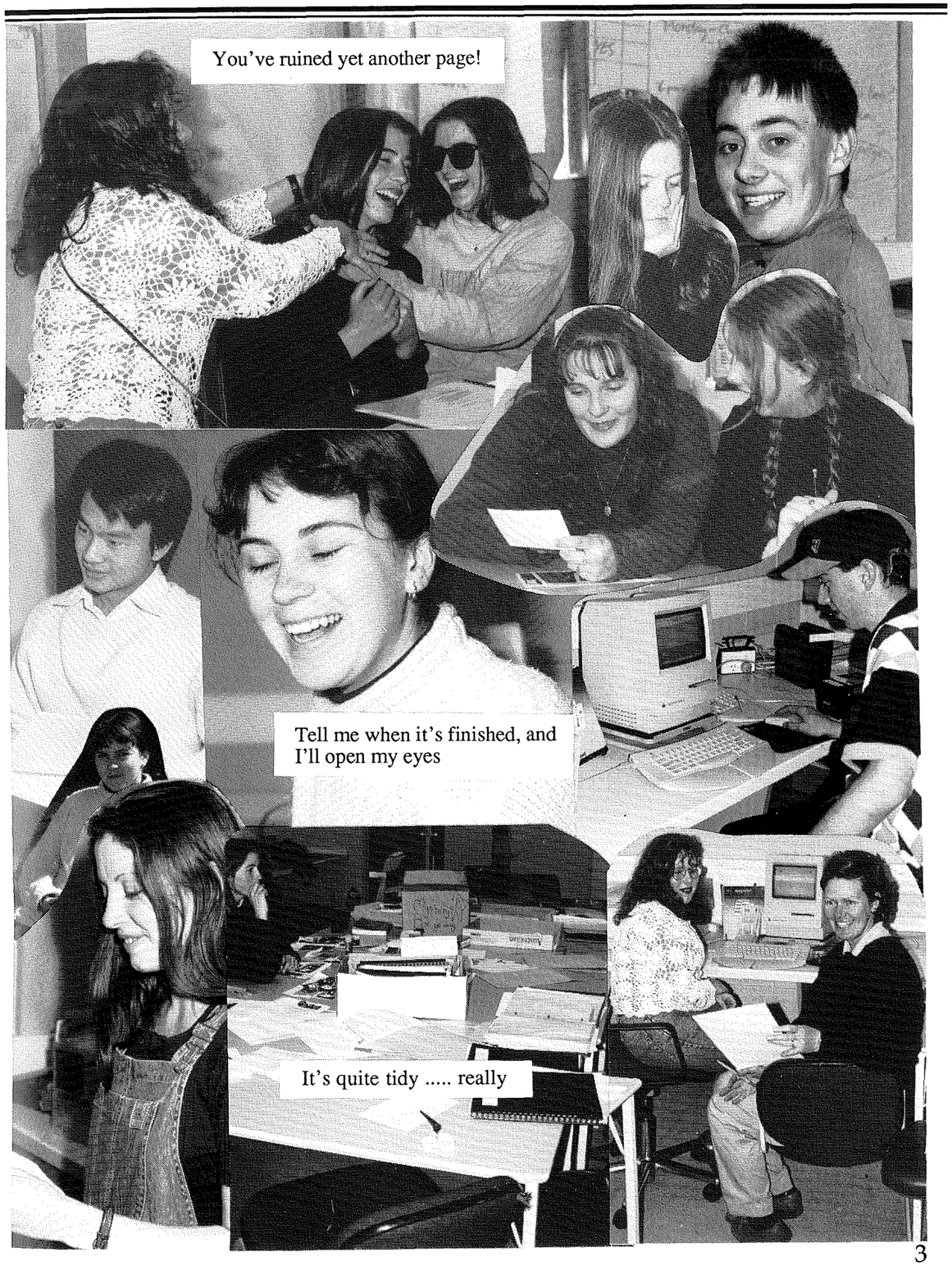
To a wonderful team of people, I'd just like to say THANKS. Your support which was provided throughout the year was invaluable, and without you, we wouldn't have *Churinga 1994*. The committee would also like to say a BIG thankyou to Anne. She maintained her 200% without any complaints and lifted our spirits when we were down. She pulled the team together in times of need, and was always there when a cry of help was sent. All of her hard work and sacrifice, which is greatly appreciated, has enabled us to achieve great things.

Churinga Committee 1994, YOU WERE GREAT!

Merrin Hodge
(Editor 1994)

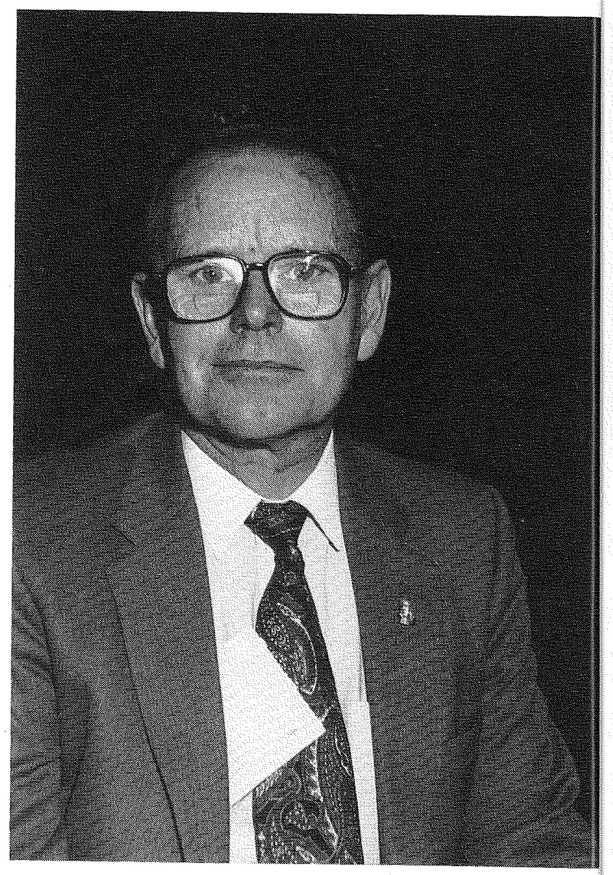


A DAY AT THE OFFICE



PRINCIPAL'S REPORT

The contents of this book will emphasise what an outstanding year 1994 has been for Launceston College. Visitors to the College are quick to notice the immense diversity of activity and achievement and the vitality that the College exudes. They are also highly impressed by the "feel" of the College - "everyone seems so bright and happy and seems to be going about tasks with a good deal of enthusiasm" and "the place looks so clean and well looked after", they say. Their comments confirm that Launceston College is a top ranking educational institution by any standard. We have an outstandingly well qualified and experienced teaching staff who really care for the progress and welfare of their students and who go to great lengths to maintain a caring and supportive relationship with them. Students respond to this environment.



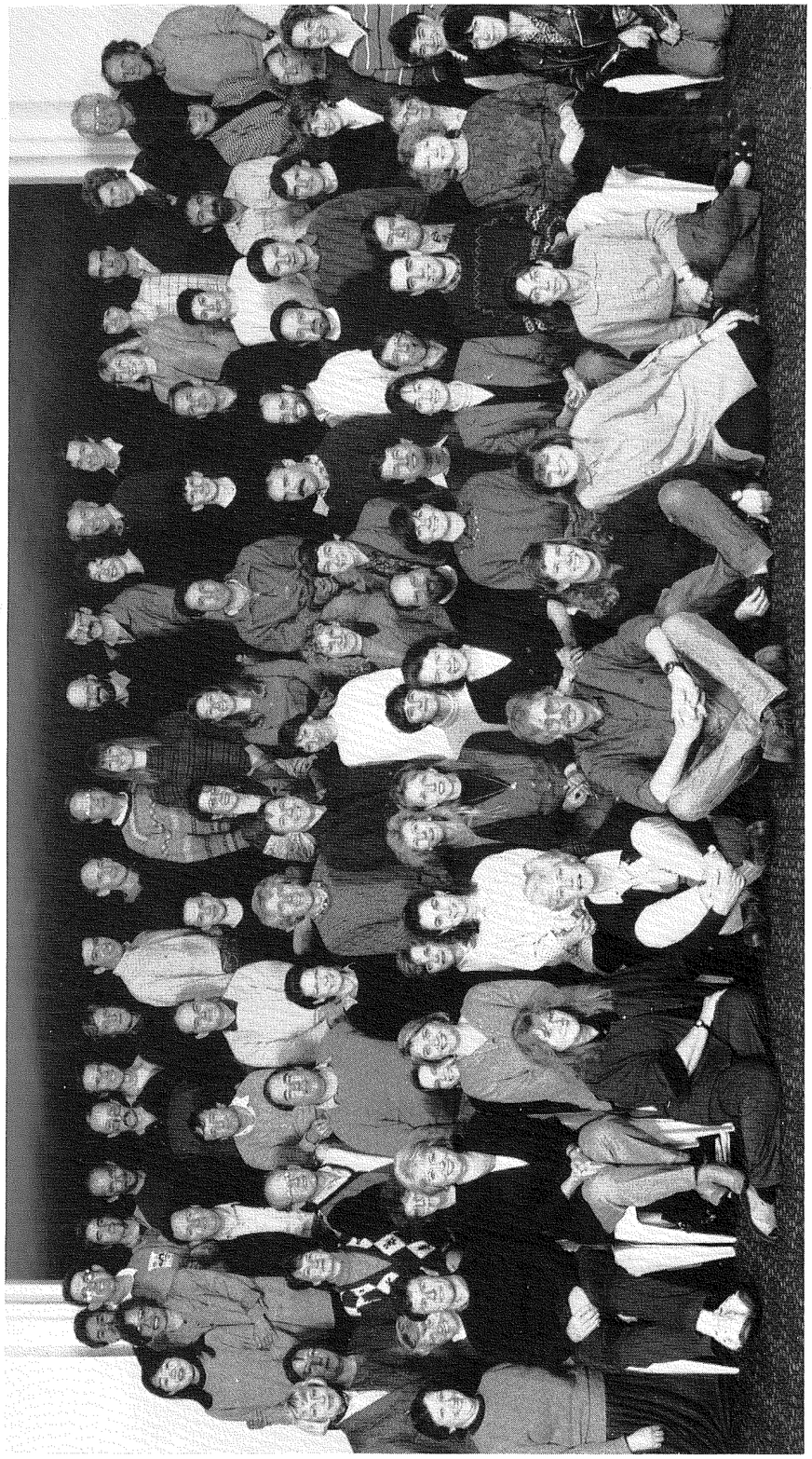
Many will be aware - especially those who have had to put their hand in their pocket - that the College has undertaken three international excursions this year (actually the third will take place in December). Two visits to Edmonton, Canada, and one to Kochi, Japan, reflect the deliberate College policy to focus on the Asia-Pacific region and the outward vision of the College and its determination to be up at the front of things.

If one were to ask, "What was the most significant happening at the College in 1994?" a number of events could be put forward, perhaps according to your point of view. High on any list would have to be the fact that for the second year in a row, three students from the College were selected to participate in the prestigious National Science Summer School in Canberra in January. To have three students from the one school selected is in itself an outstanding and possibly unique achievement, but for them all to be girls two years in a row, is both unexpected and intriguing.Such an occurence is symptomatic of the immense changes which are upon us.

Best wishes to those of our students who are leaving the College to join the workforce or to go on to further study. We hope that you feel that you have gained something from your studies at the College and that you leave confident that you have a good life before you.

COLIN LANE

TEACHING STAFF



5 I Britcliffe, R Klekociuk, J Thompson, S Scott, A Clark, M Moreton, R Munro(MDT Aide), S McIntee, J Powell, D Newman, J Rechter, L Gleeson, D Perry, R Parker, J Dicker, P Webb, D Doyle, J Hodgetts, R Croft, J Watson, A McCormack, G Bromfield

4 Y Shinagawa, U Quor, B Dudgeon, D Henderson, P Quigley, K Gibbins, W Hull, J Hull, J Couch, P Moore, T Russell, D Pitman, H Boyer, M Halaby, J Kelly

3 R Cawley, H Juckes, P Newman, J McRae, B Snigg, A Wright, S Hollister, H Kent(A.P), L Pennington(EOP Aide), J Lambert, D McWilliam, G Gorsuch, E Love, P Henning(A.P.), B Meyer, M Ling, J Bakun, R Lewandowski, K McGrath-Kerr

2 M Dalgleish, J Pennington, B Turner, J Macpherson(A.P.), R Wildman, C Bissett, G Hussey, M Gee, P Russell, S Watson, J Hextall, S Heames, C Cabalzar, S How, F Ogilvie, C Fuller, C Ball, C Glock

1 (floor) C Mountney, G Pirzl, S Tully, J Miller, W Snigg, O McCrimmon

Absent: C Lane(Principal), R Ikin, R Blaney, H Burn, N Daveney, D Ewington, J Gale, J Gatenby, P Hayward, P Janoschka, J Long, J Mondon, A Nieuwhof, J Orr, P Pitt G Smith, F Smyth, J McIntyre, A Dicker, D Finn, A Fyfe, S Johnson, R Johnson, S Lawrence, R Scharapow, L Gates, E Maletta, M Priddle, S Rae,J Watson

FIRST DAY

I slept in - obviously I didn't want to face another first day (Grade 12)

I was absolutely shocked! So many people crammed into such a small place. I thought, 'Oh My God! What have I gotten myself into?' I ended up being one of those poor, unfortunate people whose C.A. Room number was stuffed up, and had to suffer the embarrassment of being moved into the right one. But besides that, it was alright. (Grade 11)

My first day at L.C. was overwhelming! Being surrounded by almost two thousand people whom I had never met before, it would be expected that I would be nervous - but nervous was the last thing I was. I was excited and looking forward to my next two years of studying, making new friends and achieving my goals. (Grade 11)

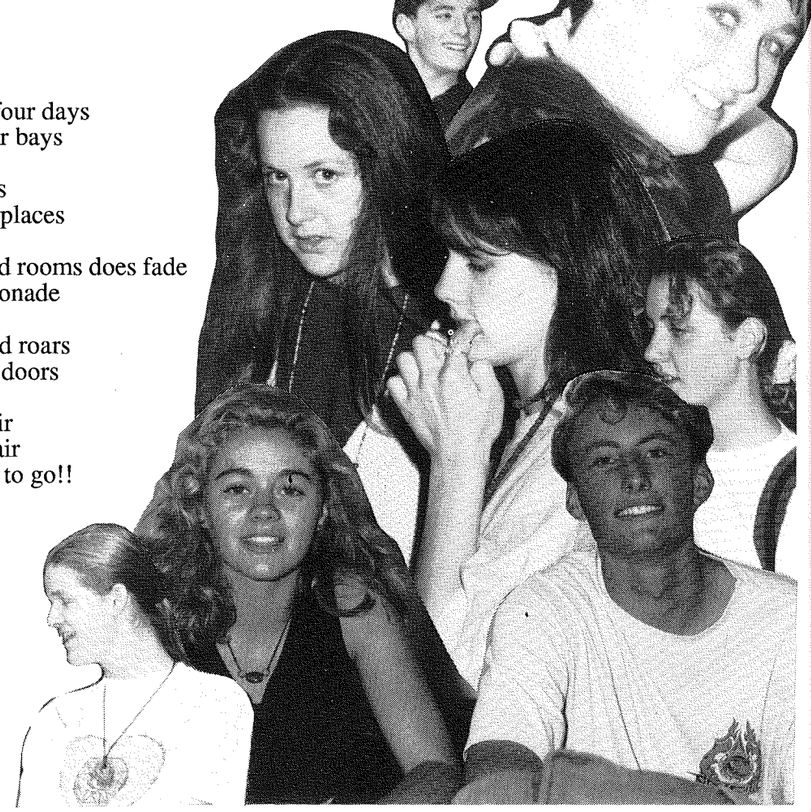
I was happy that I didn't get lost. (Grade 11)

It was quite a scary experience. L.C. in such a big place and there are so many people. Overall though it wasn't as bad as I thought it would be. In fact I even enjoyed it. (Grade 11)

Enjoyed seeing so many friendly faces, and talking to some old friends. (Grade 12)

A FIRST WEEK POEM.

I made it through my first four days
running in and out of locker bays
Just a few more....
Seeing all the puzzled faces
Whilst looking at all knew places
Just a few more....
The smell of freshly painted rooms does fade
Leaving scents of spilt lemonade
Just a few more....
The traffic outside roars and roars
It echoes right through our doors
Just a few more....
The taste of dust is in the air
It's all around-it's in our hair
Just a few more.....months to go!!
By Sally Edmunds







S.R.C.

S.R.C REPORT

With the S.R.C finally elected we began the task of representing the students. Primarily, this meant providing entertainment and we achieved this through a variety of activities. We ran several discos, one of which raised $1000 for the Winter Relief Appeal, all of which were extremely successful. We also tried to provide some lunch hour entertainment. A Rock Concert was held, as were Jazz and Stage Band performances.

Of course, the term could not go by without the annual S.R.C. vs Student / Teacher Basketball Match. It was a hard fought match, which eventually saw the S.R.C. victorious (courtesy of an overly generous scorer !).

During the term, the S.R.C addressed several issues including Homosexual Law Reform and Swot Vac, not that either had anything to do with the other.

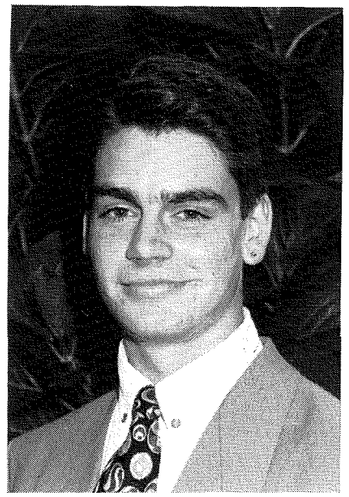
The Launceston College fair - what a joke! School apathy meant that we lost one of our best opportunities to raise money for the end of year ball. Not to mention, missing an afternoon of school. There was not a lot the S.R.C could do to rectify this. As Andrew Main said in his election speech, " we need school support." As an alternative, the S.R.C planned the inaugural L.C. tricycle race.

Term 2 also saw the beginning of the L.C. mini World Cup. Approximately 12 teams entered and played every Thursday lunch. Theatre sports also began this term with great success. Undoubtedly the majority of term 2 was spent working on improving the school environment. The S.R.C have been involved in planning school facilities for 1995, including what we require in our "new" common room.

We have also had some success in getting "no parking" in student areas, enabling us to organise seating for the area between A and B block. Unfortunately we have had no success in gaining an area for student parking. A mural for the wall was also rejected - too costly!

Apart from running Red Nose Day, and offering our support to Youth Link, the S.R.C have spent their time planning the ball. The venue and band are booked, so it looks like if all else fails, at least we'll have an end of year bash. Not a bad way to say goodbye to mellow land forever.

S.R.C President, Mark Doyle



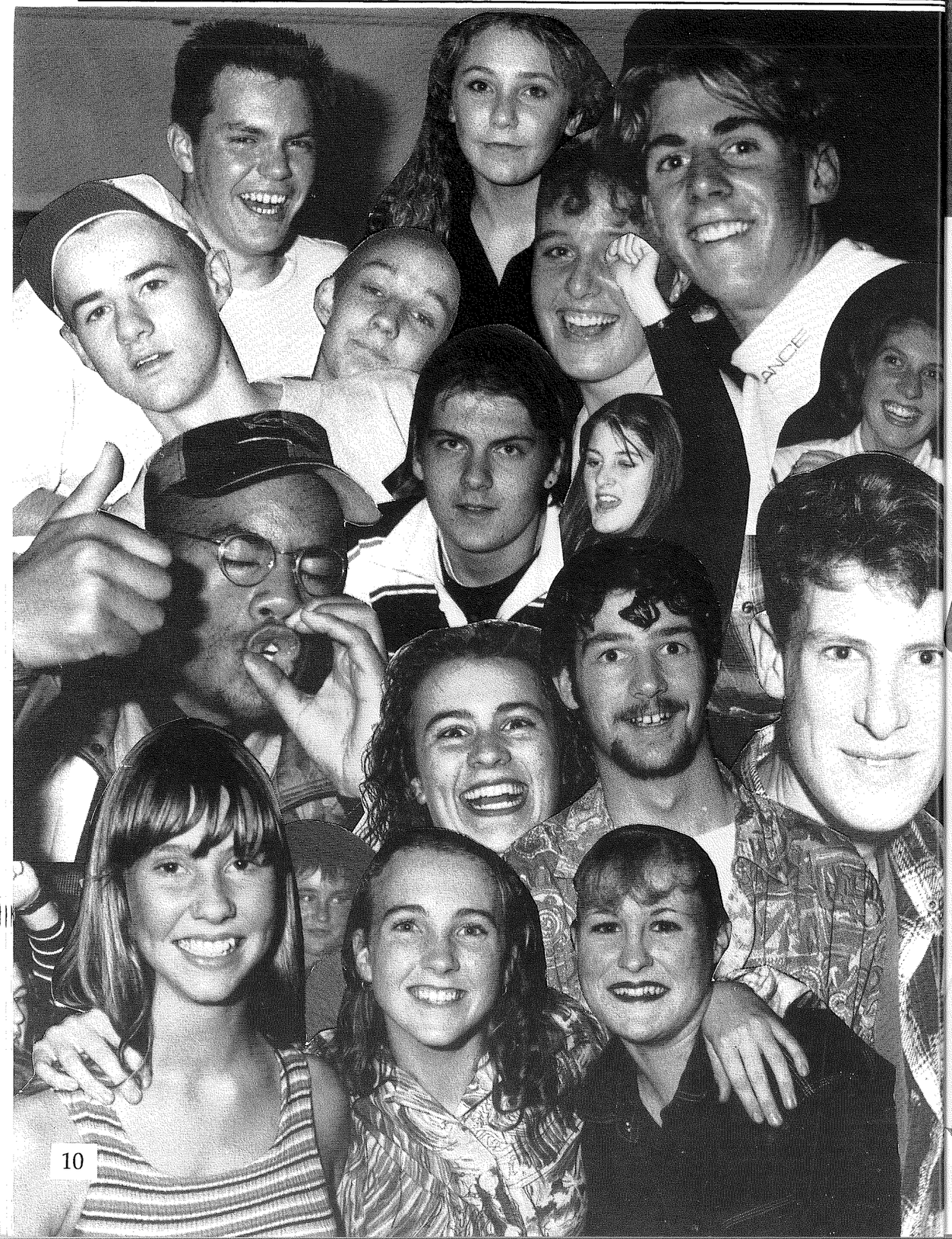
DISCO *#1*

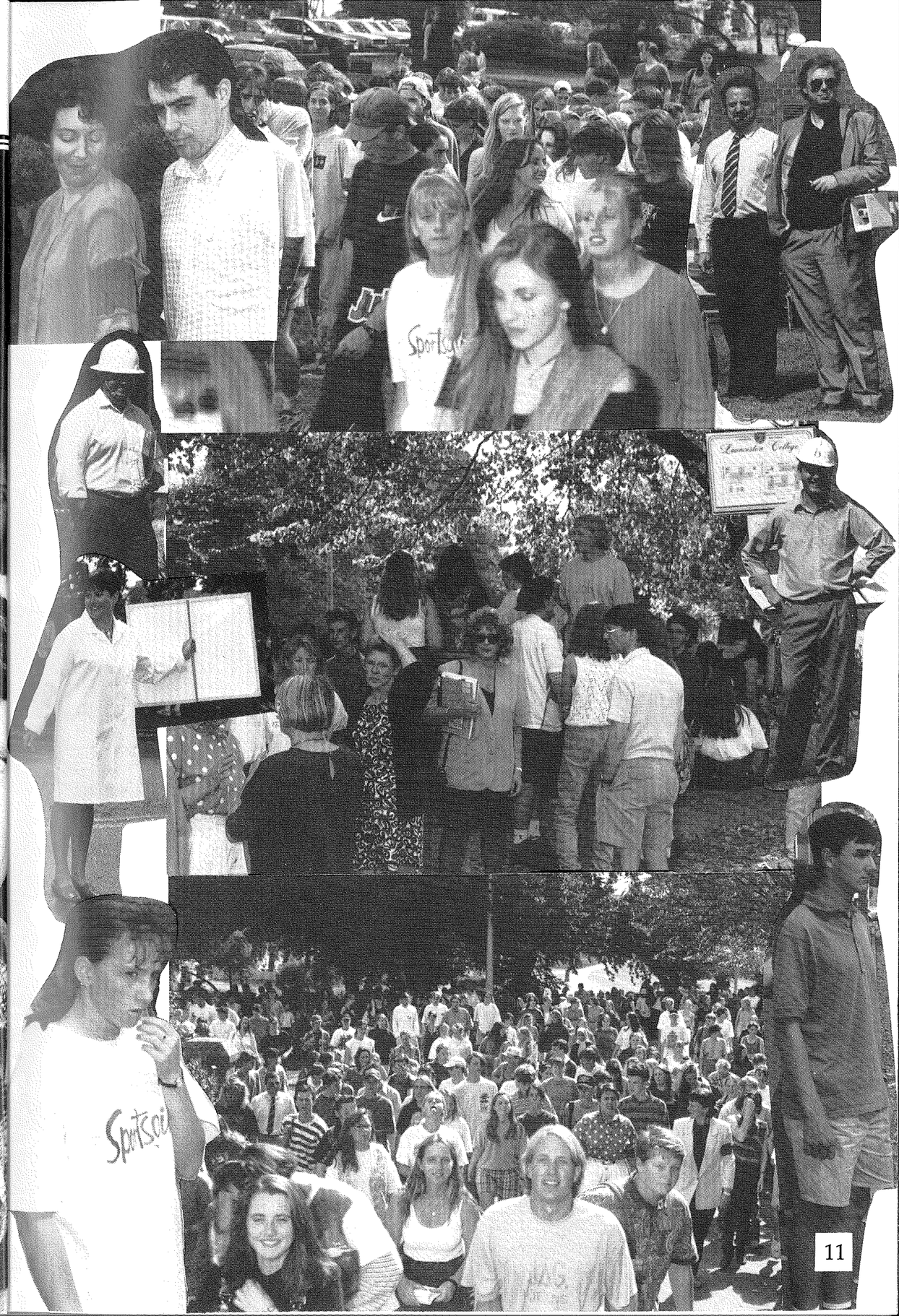
The first L.C. Disco of '94 saw about 300 people packed into Twains with a few mirrored poles thrown in for good measure. It got off to a slow start, but then... it happened! The magic word - JUMP - was mentioned and suddenly the floor was packed. Have you ever seen 300 people groovin' everywhere? They were on the floor, the stage, on boxes and... there was stage diving. Yours truly would have tried it, but the small fear factor of whether Josef H. and Co. would catch me, held me back. The DJ played a range of music including BINGO, Y.M.C.A. and no one could forget that version of "Doo Wah Diddy". Most people went home hot, sweaty and exhausted, but satisfied. Those who claim they didn't have a good time were clearly the ones who didn't move, groove and get down. Remember... a disco is what you make it!

Emily Moles.



DISCO





DAD

Unable to stand because of some infection
Why does it hit him so soon?
The middle ear controls one's balance?
A bug in there destroys the ability to stand?

Poor dad, I'll call the doctor,
He'll come in his small car
his over-weight body struggling
To vacate itself from behind the wheel.

Lying in bed all day
Do you ever get bored?
You're sixty-three now,
I guess you are getting on.

I hear the doctors MG roar into the drive.
I was right, it is a small car,
he is a big man,
And look he can't get out!

He's here dad, don't worry.
But can he help you?
Will he help you?
Or does he just want your money?

No, I'm sure he'll give you relief -
A swab on the arm and an injection
The dizziness will fade and disappear
The incessant spinning will cease.

Yet the treatment has been to no avail
I saw you taken away in an ambulance today
To a sterile room and bright lights
Where the fat doctor is to look at you up and down.

Please recover dad
Please stand up,
Please pray dad
And dad, please don't die, yet.

By PHIL DINGEMANSE

"HIGH"

I clutched the air as I went down.
As if there would be something, in mid air, for me to hold on to.
I plummeted through the air like a tornado.
I felt the wind rush through my hair and grab at my earlobes.
As the speed tore at my clothes,
I felt nothing - absolutely nothing,
I couldn't.
The ground was coming closer, quickly.
All is lost,
Come on I'm not old enough for this,
Is it really time for me to go?
I looked up,
As if that would do any good
Air - nothing but air,
I was covered in air.
Motionless -
I was freaking out.
Without wanting to
My arms began to move,
More rapidly now
up - down
up - down, like a bird.
If anyone could see me,
They'd call the Nuthouse,
Arggggggh...
What the hell am I saying,
Here I am about to die,
And I worry about what people might think!
Am I stupid?
Arggggggh...
Who gives a damn
I don't want to die.
(Then,
I remembered the string.)
Pull the string,
Slowly,
I began to glide,
Slowly,
Soaring through the sky.
The ground was coming closer,
Slowly!!!

By YVONNE ALBERS

THE VINTNER

Standing in a bucket
up to my knees in grapes.
Squish.
Grape skins stick to my shins.

The vines hide the back fence.
The passionfruit already there
that summer we moved in.
We planted the grapes on my birthday.
I sit in the jungle behind the leaves.
Crouched in the dirt,
pebbles stick to my palms leaving dents.
My toilet roll telescope
and teatowel cape pinned to my shoulders.
No-one can see me
watching Dad do the gardening.
Under the vines with the curly green antennae
to twist round my fingers.

If I scrunch up my toes
I can pick up the pulp.
I lift my leg, let the pulp drop.
Splodge.

In spring
I can't hide in the vines.
Bees are there.
I can't see them.
The vines hide the bees too,
But I can hear their humming.

I lift one leg up, hold it there.
Watching the pulp
slide down my skin.
Pip patterns.
I bend over and scoop up some juice.
Creeks down my arm, I slurp it up.
When I go back to school
the passionfruit grows because I'm not watching.
Round and wrinkled, tattered.
I can just bear to bite the bitter skin,
sucking the sweet, soupy seeds.
We pick the grapes when the passionfruit is gone.
I know the best bunches in my jungle.
Stretching my t-shirt to hold my treasure.
Dad's over my head, on the ladder.
We work together.
The best bunches tumble from my shirt.
I get the hose and squirt my legs.
Spizz.

Inspect my scratches and mossie bites.
Fill up my gumboots and watch the water
spurt back at me when I put my feet in.
I shake off my gumboots.
My feet are the only ones
small enough.

Most of the mush
is at the bottom of the bucket.
My legs itch.

When Mum says
it's too cold for icy-poles,
the leaves are already crispy
and my jungle left tracks on the fence
to show me where it went.
It turned brown and brittle.
My backyard has an end.

We will drink this wine at Christmas
when I am old.
When the grape juice has dried on my legs
and gone sticky.

By MIA TOLHURST

HOW DO YOU KNOW

How do you know that you've got a soul,
How do you know that you've got control.
How do you know your life's going straight,
How do you know this is your fate.
How do you know what's wrong and what's right,
How do you know what's dark and what's light.
How do you know what's life and what's death,
How do you know this is not your last breath.
How do you know you are who you are,
How do you know who's near and who's far.
How do you know you're not living a lie,
How do you know that you're not going to die.

By EMMA KERKHAM

HOLLOW VICTORIES

Sitting upon his throne in lordly majesty,
Reminiscing on old battles, old wars,
Friends and enemies, altered and destroyed,
Changed rules, changed laws,
Lives warped, twisted.

Now king. Now lord,
All powerful. All conquering,
No life left for him to control,
No purpose for this power.

No end to the wracking guilt,
Caused by the pain he induced,
People he twisted, tortured,
Just for his own gain.
That power now means naught.

By CALLUM GARNER

THE STORM

As the wind shattered the house
she stood there in fear.
Fear from nothing but the wind.
But suddenly she saw eyes, eyes within the wind,
Then she froze hearing footsteps in the hall.
She panicked and ran for comfort in the storm.
She started running into the dark and lonely forest.
Hearing footsteps behind her
she quickly turned to feel the ghastly
hand touch her shoulder.
With fear she screamed, but suddenly the
screaming stopped as she stumbled to the
ground below her.

By CHRISTOPHER POWELL

AROUND COLLEGE

WORLD LITERATURE

"The world is your oyster"

World Literature is the successor to the HSC level 3 subject European Literature. With the advent of the TCE, the course was rewritten to include novels and plays from other continents. This year, the syllabus ranged from 1879 with Ibsen's *A Doll's House* to Dario Fo's hilarious but macabre *Accidental Death of an Anarchist*, of 1990.

Our other books took the class to India in 1923 and 1973 (*Heat and Dust*), back to the seventeenth century via *Mother Courage and her Children* and forward again two centuries to Chekhov's Russia. It has been a whirlwind tour of the world, of numerous cultures and of various literary styles. Most of all though, it has been, as European Literature was, a wonderful opportunity to discover what lies beyond Launceston and the present.

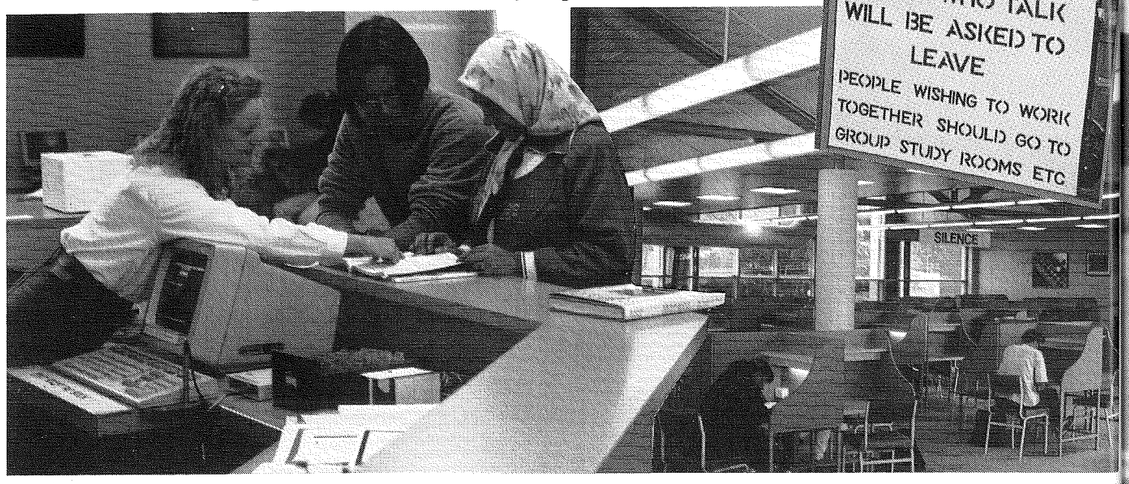
World Literature is a one-class subject because it is specifically for grade 12 students and requires a real interest in, and love of, great writing. As with its predecessor, the subject has had quite an impact on L.C. students' lives. Miss Newman can vouch for that - her pigeon hole regularly contains letters from former students who live in exotic climates and have enviable jobs. They all write of getting their first glimpse of 'another world' from 'Euro' or World Lit. and of the doors which opened for them as a result.

Now that the University has dropped its subject restrictions, it more than ever, makes sense to do World Literature in grade 12 and it's a perfect complement to Writers' Workshop if you're university-bound or just want to really use your mind!

LIBRARY

"Silence is golden, John's got a Holden...So what?"

Dear John,
Do you still have the photos from each newsletter? ("MOST")
If so, could we borrow them (if necessary) please? ("*YES*") Anne.
P.S. There's still some space for a brilliant Library Report. ("*I SEE*!")



INTER - COLLEGE DAY



INTER-COLLEGE DAY

On a cold and frosty Thursday morning in June, the fog was not thick enough to keep away the 1200 students from around the State who competed in 23 sports throughout the city and its surroundings. Regardless of the morning conditions, the afternoon brought new horizons with Launceston College putting in a rewarding effort and bringing home 7 S.C.A.L.P.s.

S.C.A.L.P.s, what are they you ask? Not our famous men's volleyball team! But a small wooden "icon" which was awarded to the most successful teams. In actual fact it stands for (Secondary College Award for Leading the Pack.)

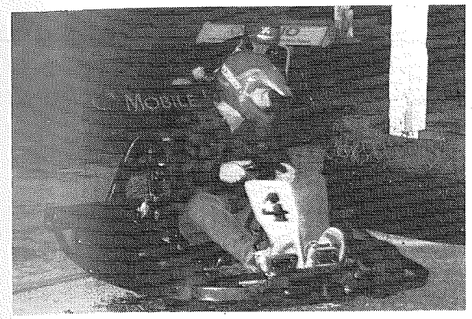
All in all, a fun but competitive day was enjoyed by everyone.
Launceston College claimed S.C.A.L.P.s. in the following activities;
BADMINTON A GRADE, DEBATING, NETBALL A GRADE, NETBALL D GRADE, SNOOKER, MEN'S AND WOMEN'S VOLLEYBALL.

CONGRATULATIONS TO ALL TEAMS!

Reagan Poole and Melanie Atkins

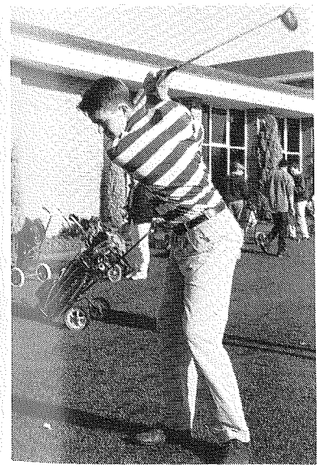


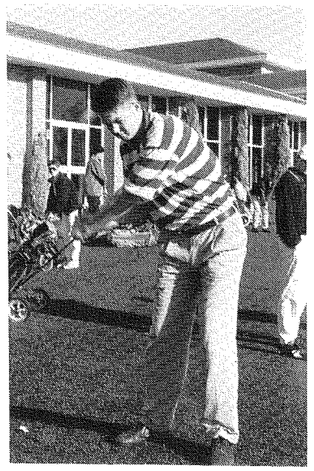


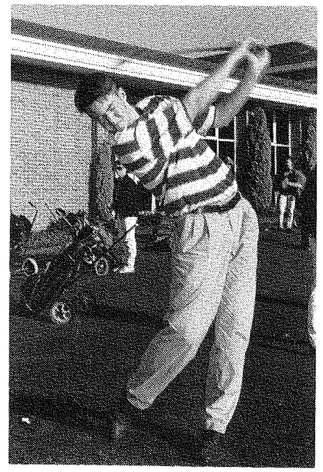












COLLEGE PRODUCTION

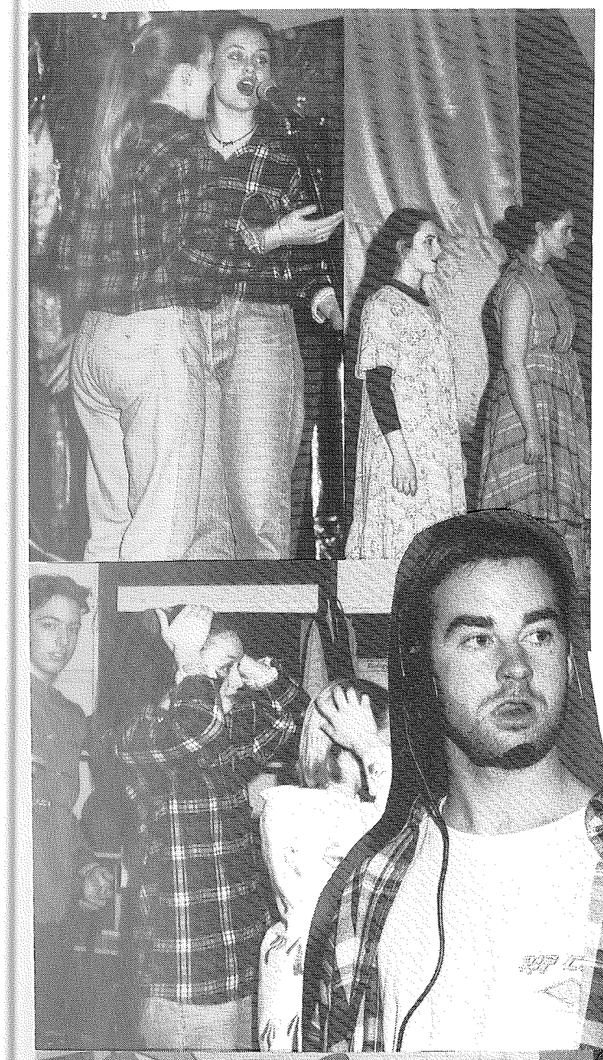
The Launceston College 1994 Production "Outback and Upfront Down Under" portrayed images of Australia through an amazing combination of Dance, Drama and Music. Taking a trip through Australian history, it travelled from the time of the Rainbow Serpent, to European Settlement, through times of war, trials and tribulations of outback life and the frustrations of migration and modern times.

This production was devised, co-designed and directed by Helene Boyer, with musical directors Barry Dudgeon and Kent Gibbons, and choreography by Jerril Rechter.

Auditions, held in the second or third week of first term condensed about one hundred hopefuls down to the select group of fifty. These fifty students amazed many members of the school community (and even their parents) with the depth of their outstanding talents in singing, dancing and acting. The cast were well supported by an excellent backstage crew, led by Julienne Colman and Chris Cabalzer, so it is no wonder that the production was so successful.



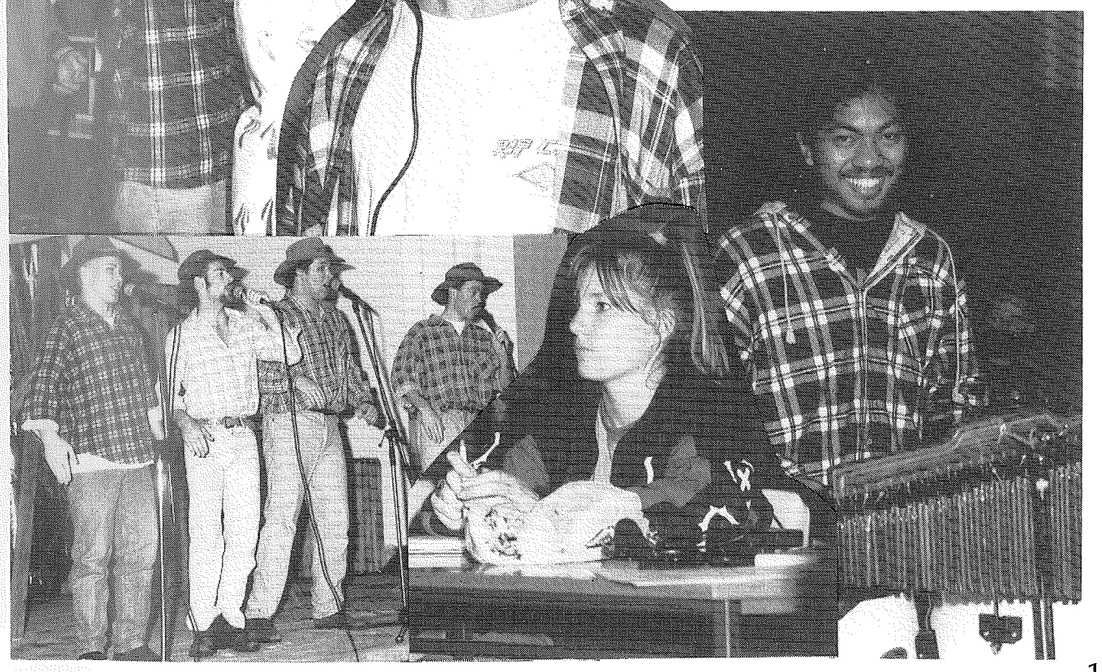




The music, played by a very talented band of five musicians was definitely a positive factor in the emotive portrayal of Australian culture. Some of these songs included "G'day, G'day," "Waltzing Matilda," "Tie Me Kangaroo Down, Sport," and "And the Band Played Waltzing Matilda." This music was intertwined with scenes like the ritual of the Aussie BBQ, tall tales from the North and multi-cultural issues.

The first rehearsals which were held back in March, seemed unco-ordinated and unconnected as singers, dancers and actors worked in isolation, but as the weeks progressed, everything slipped into place and when the spectacular set began to transform the Assembly Hall, everyone began to take notice. The 3 matinees and 6 performances ran from the 11th to the 22nd of July, and the cast received a standing ovation on the final night - probably because half the audience had a bit too much to drink at the cocktail party beforehand (just kidding). The 1994 production, to sum it up, was excellent, and I am looking forward to next year's! By the way, if I've forgotten to mention anyone or thing, deepest regrets.

Penelope Dane.



COLLEGE PRODUCTION



SPEECH AND DRAMA

I HAVE A DREAM

I have a dream that one year, each and every Speech and Drama class at Launceston College will present finely tuned, high quality dramatic masterpieces ... instead of the **** they turned out this year.

However, out of the gloomy depths of this quagmire of dramatic depression appeared three productions to be considered inspirational to the thespian world.

The first instalment in the trilogy came from Julienne's class, which was a documentary drama based on the International Year of the Family, aptly entitled *Let's Look After Families*. This was an exploration of the importance of families in society, their diversity and also the comic effect which contrasted with the more serious side.

Helene's class provided part two of the trilogy which continued in the tradition of documentary drama. Dealing with TV shows, this class provided a humourous insight into the workings of television and movies.

The tumultuous climax to the trilogy came in the guise of a spectactular performance of *Macbeth* directed by Chris Cabalzar, who enjoys the self-appointed title of "facilitator of learning". The two sellout shows ensured that *Macbeth* was the drama presentation most likely to be inducted into the S & D Hall of Fame for 1994.

The moral to this speech and drama year has been provided in the immortal words of one speech and drama student who, upon witnessing a performance by Peter Grasshopper, wrote in his mid-year exam,

"Never see a production by a man
named after an insect."

by Robbie Daveney
(technically assisted by Andrew Waugh)



CLASSIC QUOTES

ANON: "The secret to speed reading is to read fast."

RACHEL: "I need a boyfriend by Friday."

RAY (The mathematician): "4095 is a number which you should look at and think gee, that's close to 4096 - and you're right."

SRC Campaignist: "A sneeze is one eighth of an orgasm." (She didn't win -- A.W.)

SHARYN: "He's (Hamlet) a complete hero. Sometimes we really love him, and other times we want to kick him up the bum."

Churinga Staff : "Is Lyn Hendley (CA) 26?"
- "No, she's older than that."

ANON: "You should always trust someone until they can't be trusted. That's my philosophy on life."

FRANZ: "Was there a disco last night? No one told me."

LACHLAN: "When in doubt, mumble."

RAY (The realist): "You've sat through my class all year, and if that's not enough to deserve an OA, I don't know what is."

EMMA: "I can't write. I've got nothing in my head."

CAMERON: "Oh my goodness."

JILL (to Steve): "People won't need to display anything on stage will they?"
STEVE: "My display isn't very big anyway."

ANON: "Chris brought a little magic into our classroom...he disappeared."

STUDENT(to Glenn Smith): "I thought you were married to Helene?"
GLENN SMITH: "I am."
STUDENT: "But I saw you walking hand in hand."

STUDENT: "I haven't missed one lesson this week, I've missed five."

ANNE: "Can you think of any awards for Col? Feel free to say what you like. He's away until 3p.m."
ROGER: "I'd need longer than that!"
ANNE: "Perhaps one for Adrian,then?"
DICK: "We'd need *Churinga* Volume 2!"

RAY (The philosopher): "All's fair in love, war and computers."

IAN B.: "Does that make ..... sense?"

MICK: "It's quite simple really."

JODI: "Has anyone seen Marc?"
SHARON: "I saw him this morning, but not today."

Churinga Staff: "Where's the scalpel?"

RAY: "A typical Dodgy Brothers Version."

MERRIN: "You're a bl**** stupid looking computer if I've ever seen one."

NERIDA: "Ask Roger or Dick."
NAIVE TEACHER: "Which one is Dick?"
NERIDA: "The big tall one."
N.T. : "Oh. He doesn't look like a Dick."

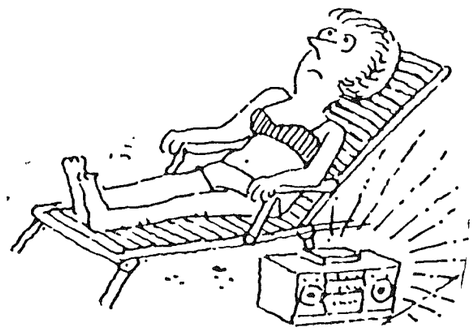
A.D.: "Want to be popular? Stand next to Ross Oakley at a Fitzroy function."

ELLIOT: "When I'm in a queue I'm always scared that someone's going to push in, so I stand hard up against the person in front of me. It doesn't take long till they let me through to the front of the queue. Works every time! Try it!"

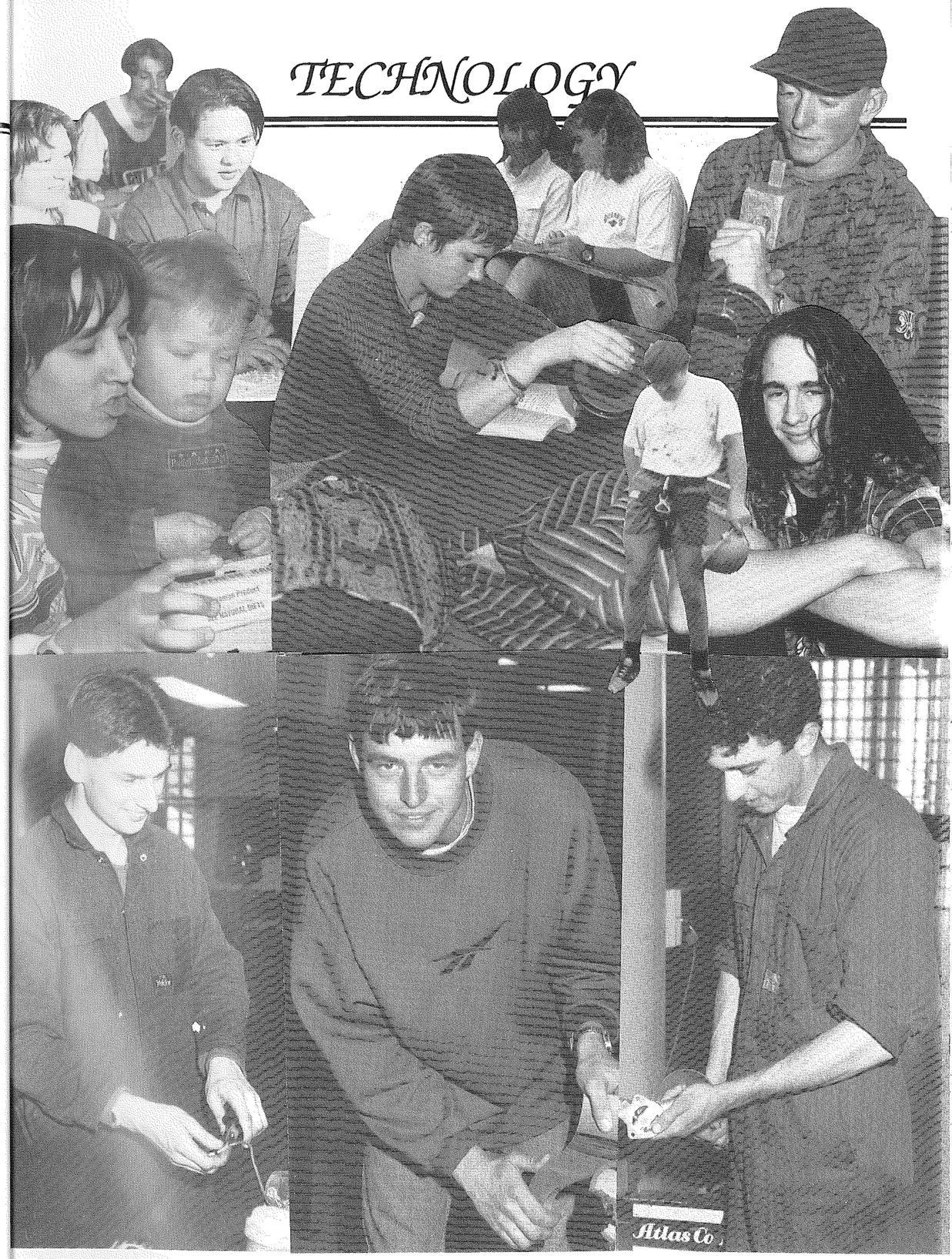
MERRIN: "Oh No! I've done it again."

JULIAN: "Um, I was just wondering."

JIMEOIN: "$7.50.....Bargain."

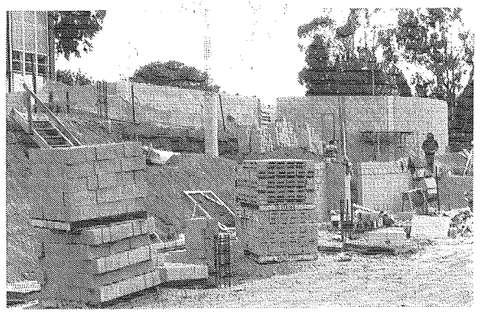


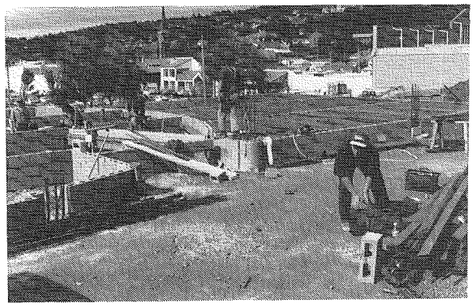
TECHNOLOGY

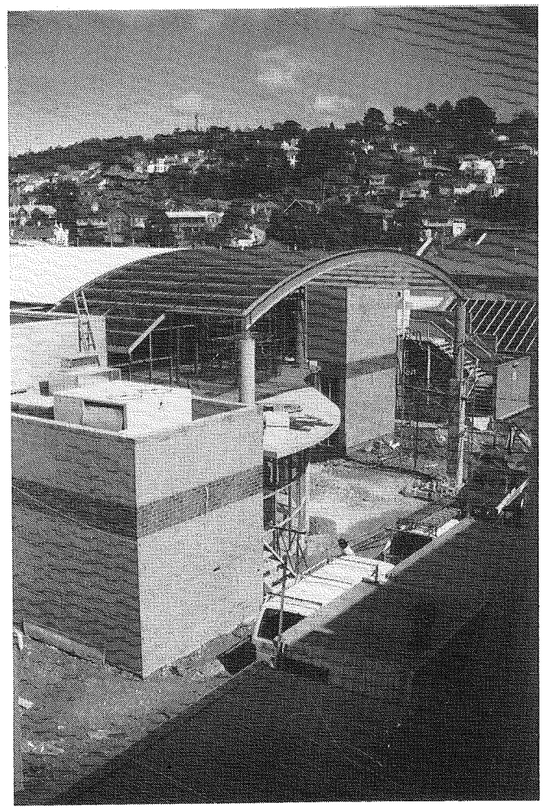


"It looks very technical"

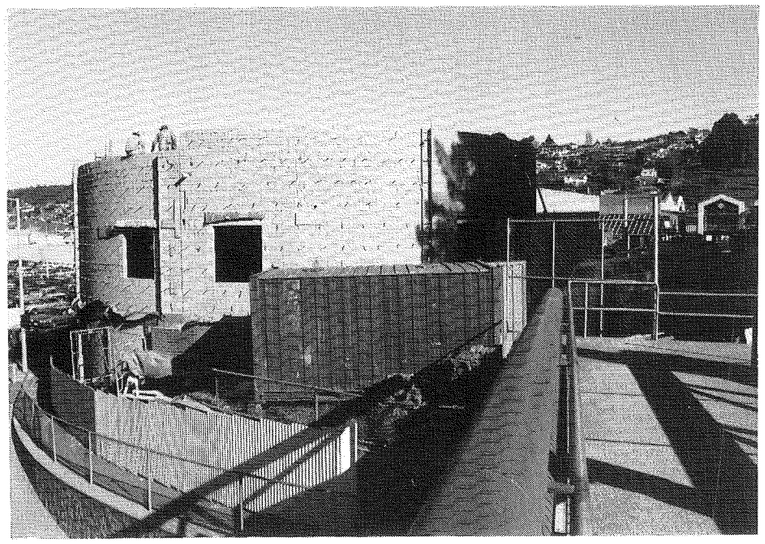
L. C. REDEVELOPMENT

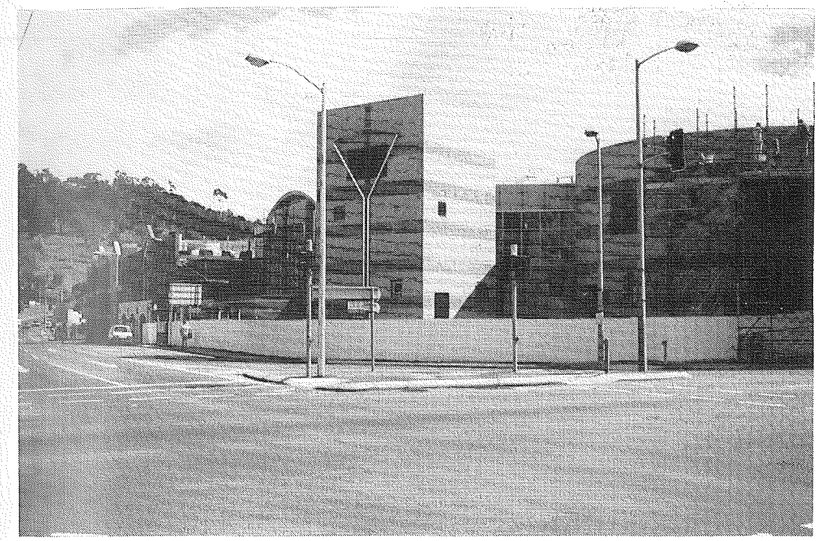






"Up, Up and away (at last!)"





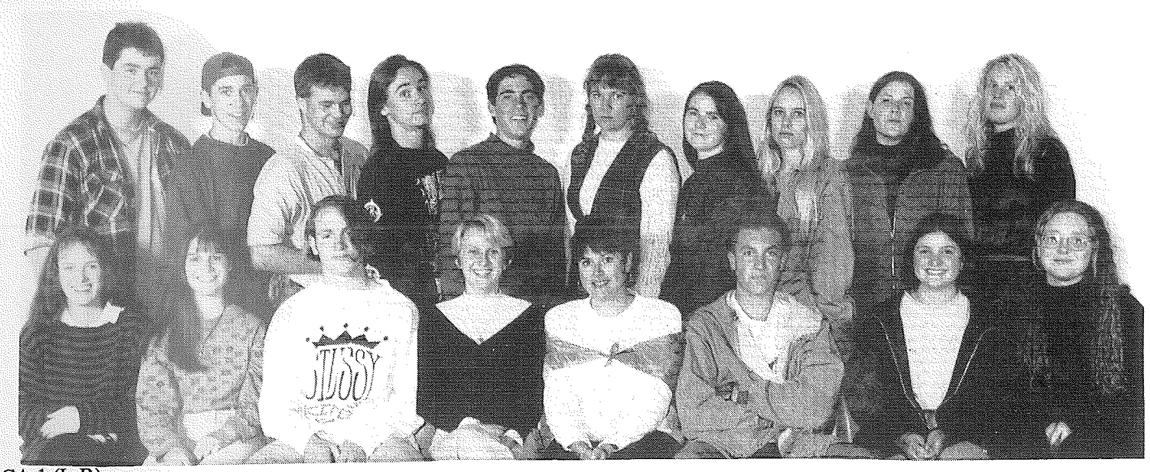
LAUNCHING OF THE LAUNCESTON COLLEGE BUILDING APPEAL



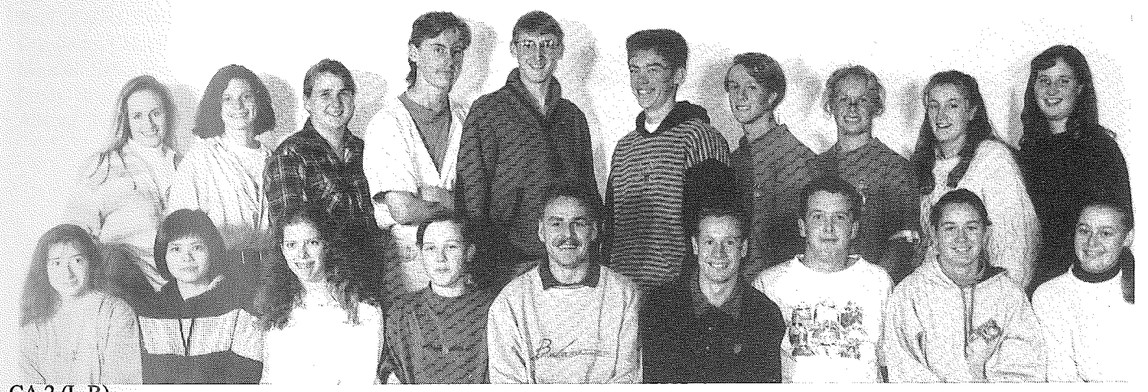
50 years ago in Tasmanian education... from *The Educational Record* of 1944 **...Raffles**
The prevalence of raffles at entertainments organised in aid of school funds having been brought under the notice of the Department, the Honourable the Minister for Education desires to point out to teachers and members of parents' associations the harm that may result to the children if this practice is continued, *and hereby prohibits the raising of funds by this means.*(original italics)**50 years on in Tasmanian education**...from Churinga of 1994...the Honourable the Minister for Education opens the Launceston College Building Appeal ...'anybody want to buy a raffle ticket?'



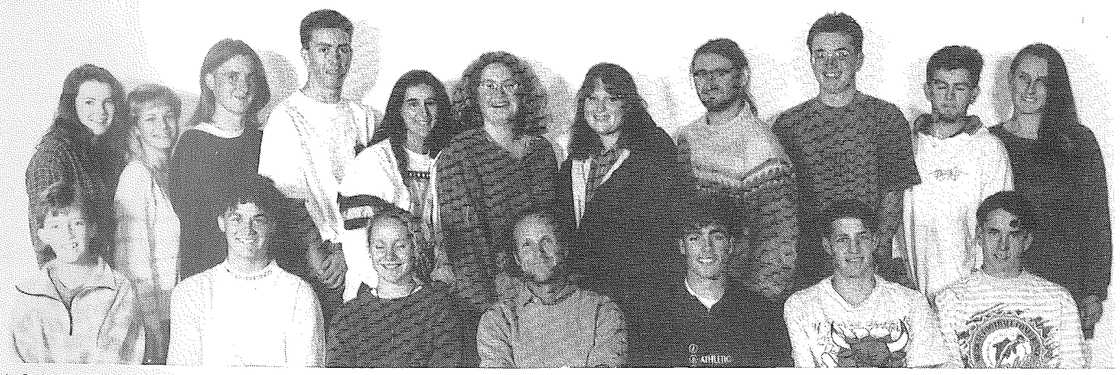




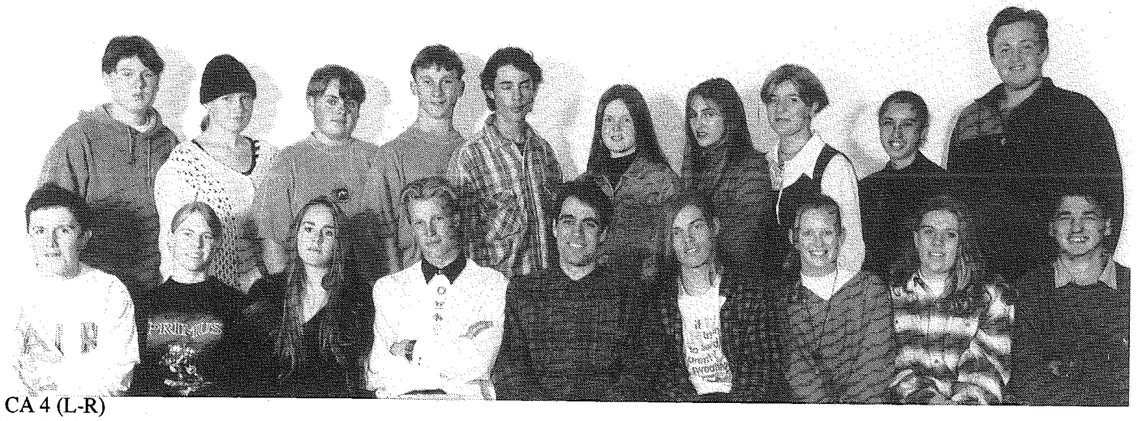
CA 1 (L-R)
Back: Michael Wells, Brent Mattern, Damien Johnson, Phillip Noy, Gaudi Thorne, Heidi Groenwold, Belinda Curtis, Nerissa Meek, Gillian Milne, Suzanna Van Nieuwkuyk.
Front: Naomi Wivell, Louise Chandler, Cameron Dakin, Tina Stephens, Helene Boyer, Aaron Wolley, Olivia Bingham (Rep), Erin Baker.
Absent: Kristy Jones.



CA 2 (L-R)
Back: Naomi Wright (Rep), Sharni Long (Rep), Brigid Clippingdale, Andrew Lloyd, David Dangerfield, Jordan Innes, Ricky Reid, Angela O'Reilly, Georgina Harvey, Belinda Gibson.
Front: Shannon Hawke, Anna Lee, Kimberly McQueen, Martin Simirenko, Ian Britcliffe, Brad Stansfield, Andrew Fulton, Narelle Binns, Leah Rankin.
Absent: Lauren Hooper, Robert Morgan, James Clayton, Jason Turner.



CA 3 (L-R)
Back: Laila Hansen, Alison Eamens, Nathan Fidler, Wade Stedman, Tania Pickett, Chloe Showell, Wendy Longman, Gareth Humphreys, Nathan Cox, Adam Curtayne, Alicia Harvey.
Front: NuWahn Richards, Lochy Wilkinson-Reed, Rowan Castle, Geoff Bromfield, Trevor Macleod, Simon Austen, David Fish.
Absent: Adam Scurrah, Kim Ashman, Colin Crooks, Wendy Evans, Cameron Ivory, Christine Carey, Heather Carnie.



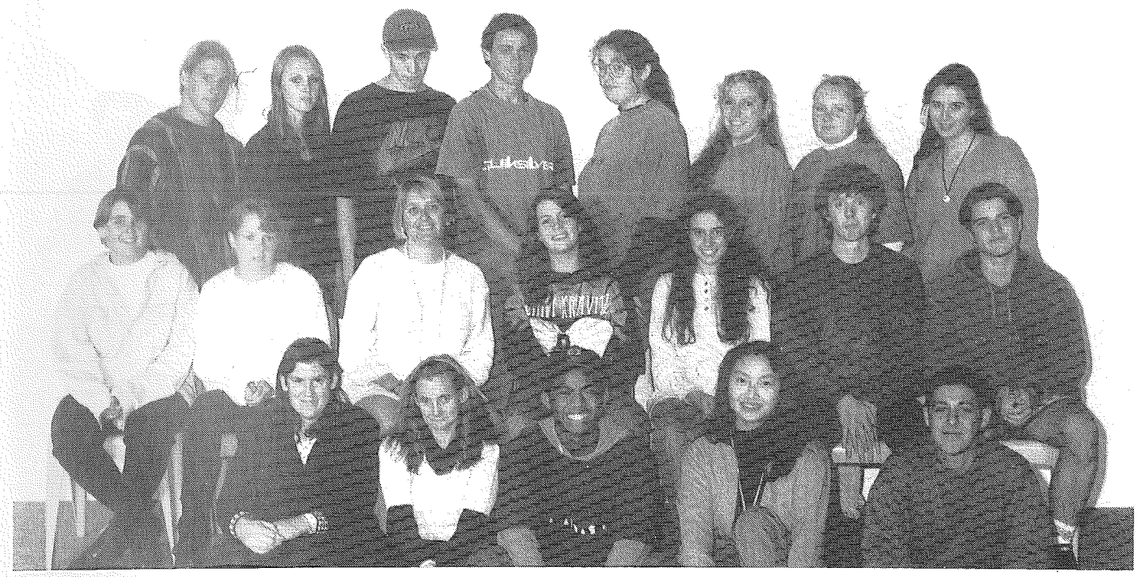
CA 4 (L-R)
Back: Timothy Kershaw, Hellene Post, Samuel Atkinson, Laine Gadd, Brad Nicholson, Alison Hall, Donna Peters, Liisa Mason, Kiritia Barker, Michael Kidd.
Front: Benjamin Whiteley, Lauren Scott, Marnie Long, Paul Badcock, Chris Cabalzar, Simon Andrew, Shannyn Nield, Lyndle Austin Grant Wykes.
Absent: Priscilla Booth (Rep), Jason Prins, Kathleen Peat, Kristian Geale.



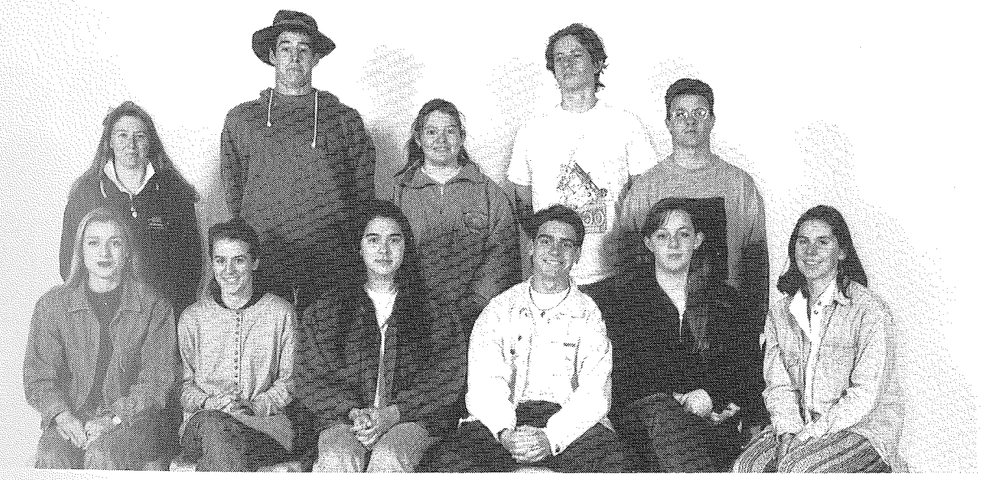
CA 5 (L-R)
Back: Sean Vandersluys, Michael Taylor, Craig Heathcote, Tanya Smigiel, Melissa Cleaver, Natasha Hughes, Katrina Gee, Claire Wis Simon O'Calloghan, Simon Kelly.
Front: Graham Muir, Tony Jack, Johanna Cornish, Sonya Genders, Mrs Rita Cawley, Michelle Ham, Angela Banham, Georgina Eiszele, Stephanie Anderson.
Absent: Mathew Fletcher (Rep), Matthew Haig (Rep).



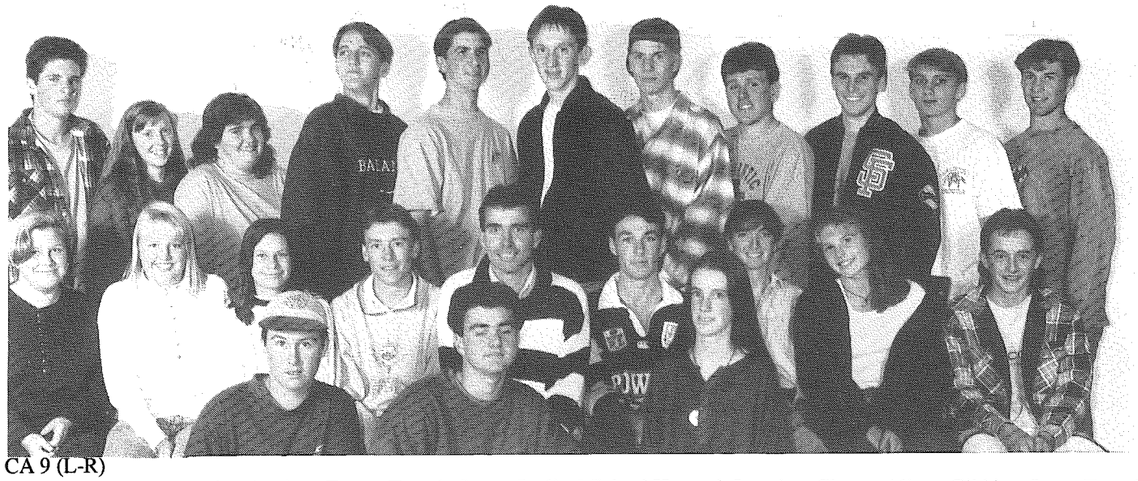
CA 6 (L-R)
Back: Nathan Johnston, David Lichtendonk, Dominic Hendriksen, Sam Hughes, Nathan Holmes, Jason Prestedge, Scott Hewson, Michael Armstrong, Richard Barrat.
Front: Raymond Webb, Kayd Donnelly, George Yow, Adrian Clark, Rebecca Cunningham, Robert Farrell, John Durie, Garry Wellman.
Absent: Lee Bucknell, Brendan Stone, Peter Lockett, Callum Garner, Nathan Graham.



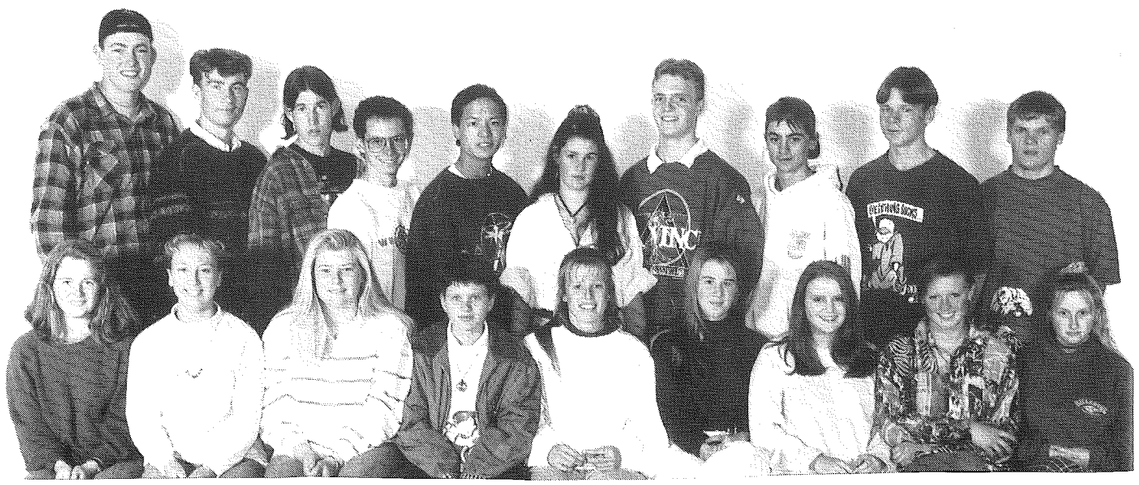
CA 7 (L-R)
Back: David Hancox, Cassandra Atkins, Matthew Hawkins, Wade Graham, Mary Cuthbertson, Nicole Price (Rep), Melissa Hobson, Cassandra Gissell.
Middle: Erika Parsons, Megan Forsyth, Julienne Colman, Lisa McEldowney, Penny Jago, Paul Sheehan, Matthew Wheatley (Rep).
Front: Rosie Pridmore, Cynthia Adams, Gary Rowley, Florence Wu, Scott Brown.
Absent: Tenille Plummer, Carmen Dixon, Karyn Paul, Rae Lindsey.



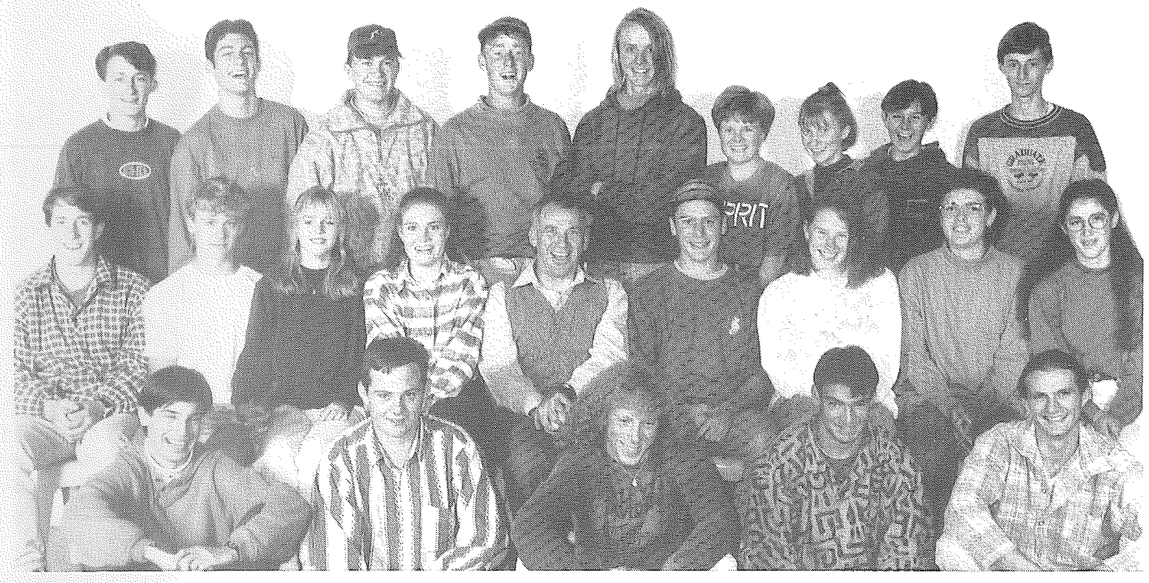
CA 8 (L-R)
Back: Mrs Jill Couch, Josh Mann, Linda Page, Simon Barnard, Josef Hextall.
Front: Helena Cerjak, Anna Miles, Belinda Pike, Mark Doyle (SRC PRESIDENT), Lucienne Thorne, Nicola Allen.
Absent: Raewyn Fletcher, Andrew Main, Wendy Hull.



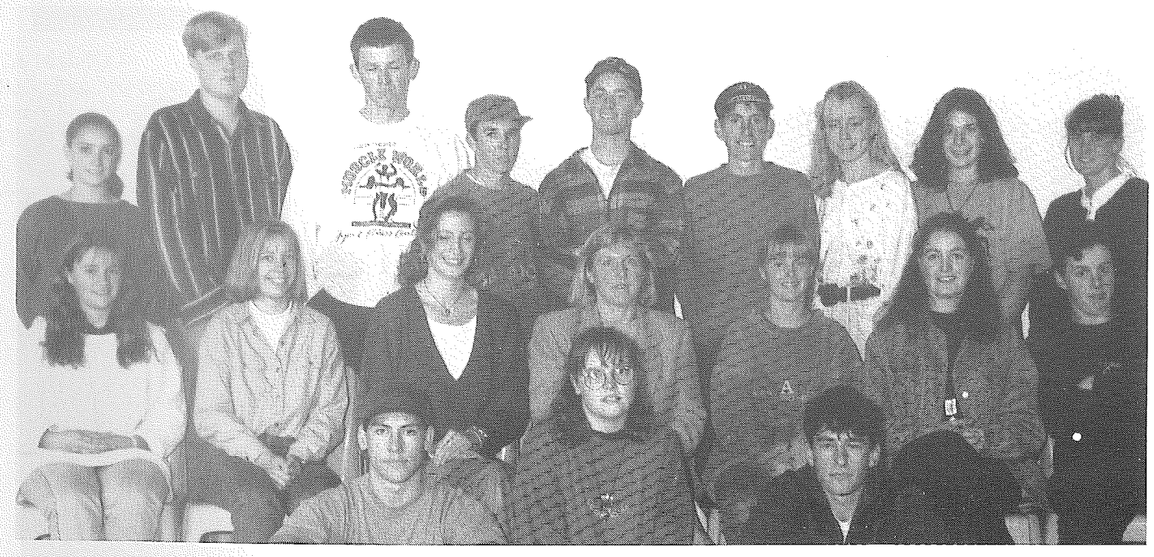
CA 9 (L-R)
Back: Ben Reason, Katrina Aquires, Emma French, James Inglis, Michael Howard, Jonathan Cleary, Alister Gibbins, Jason French, Darren Stephard, Wayne Barker, Craig Gerke.
Middle: Tina Hodgetts, Nicole Oakley, Emma Burke, Scott Graham, Roger Croft, Marcus Burston, Sarah Hughes, Jill Goodwin, Scott Munting.
Front: Chris Smith, David Taylor, Kylie Breen.
Absent: Tamika Daley, Chris Gordon, Jo-Anne Gray, Troy Moylan, Katrina Squires.



CA 10 (L-R)
Back: Clint Routley, Toby Hart, Ben Fulton, Hayden Fleming, Chee Kwong Chan, Jacqui Allison, Michael Walker, John Drake, Tony Simmons, Sam Johnstone.
Front: Rebekah Jacobson, Jo Petty, Carina Litchfield, Lindsey Shepherd, Amanda Prewer, Anna Stebbings, Cindy Gelston, Melanie Bradford, Kelly New.
Absent: Scott Crerar, Melissa Knowles, Leigh Walters, Michael Woods.



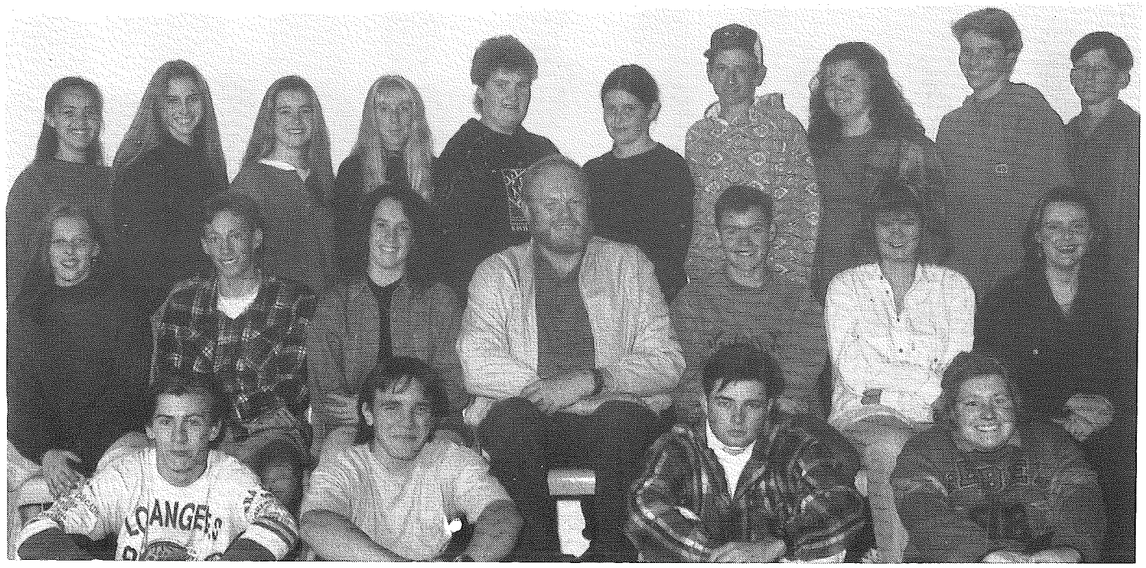
CA 11 (L-R)
Back: Andrew McArthur, Dieter Cartwright, Craig Seaton, Andrew McCarthy, Orion Hedges, Helena Boyd, Rochelle MacDonald, Debbie Reilly, Martin Chilvers.
Middle: Lachlan Cudmore, Andrew Bridle, Tameika Ralph, Meghann Rooney, Jason Dicker, Shane Lethborg, Anna O'Toole, Angela Turner, Kate Thorne.
Front: Justin Cousins, Marcus Rigney, Patrick Sullivan, Luke Humphries, Alan Van Den Bosch.
Absent: Matthew Cook.



CA 12 (L-R)
Back: Olivia Iezzi, James Puustinen, Michal Rybka, Nathan Rowell, Owen Warren, Sam Woolcock, Benecia Hubbard, Fiona Currant, Kirsten Shearing.
Middle: Nicole Harris, Natalie Lockhart, Liza-Jane Sowden (Rep), Mrs. Debbie Doyle, Natalie Gittus, Tracey Mickleborough, Jeremy Murphy.
Front: Daniel Gibbins, Renee De Haan, Scott Henderson.
Absent: Rohan Bender, Sharon Paul (Rep), Jennifer Quinn.



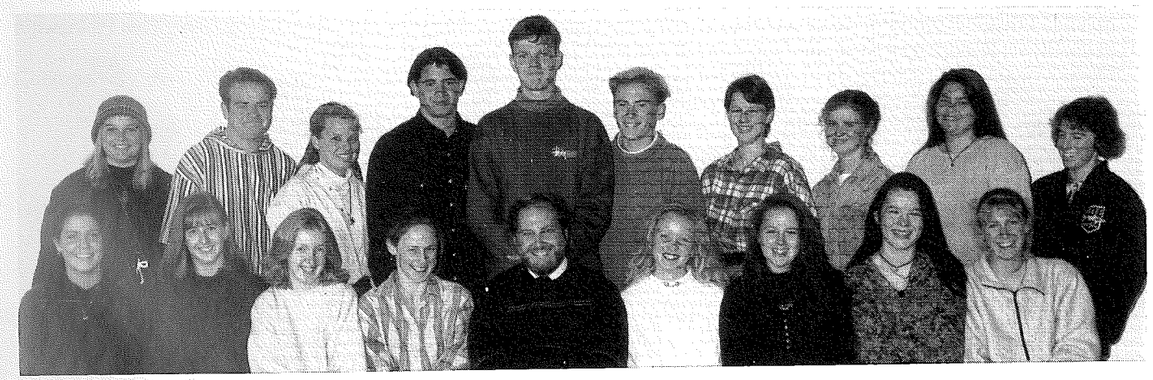
CA 13 (L-R)
Back: Adam Peet, Natalie Hoggett, Barry Dudgeon.
Front: Alysia Woodhall, Margaret Millwood, Maria De Santis.
Absent: Jakki Bumford, Kellie Price.



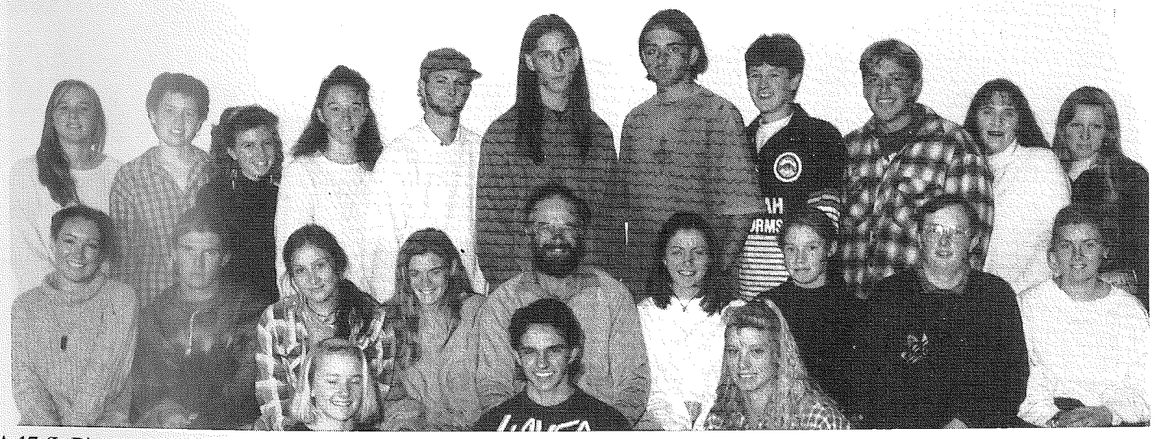
CA 14 (L-R)
Back: Kate Le Rossignol, Cassie Sutton, Lia Gravell, Hannah Pybus, Jenny Badcock, Daniella Basalto, Nathan Jackson, Anita Bre
Anna Overweter, Luke Wilson.
Middle: Andrea Knight, Aaron Roberts, Lorna Campbell (Rep), Mr. Douglas Ewington, John Dobson, Tammie Boon, Kezya Norm
Front: Daniel Sulzberger, Scott Blakeley, Brett Churchill, Belinda Broomhall.
Absent: Heath Jones, Kari Harris.



CA 15 (L-R)
Back: Paul Perkins, Louise Windsor, Ian Craig.
Front: Kerrie Cabalzar, Anja Doerr, Carol Fuller, Amanda Peters.
Absent: Robert Hamlyn, Ed McCutcheon.



CA 16 (L-R)
Back: Bina Moorman, Paul Williams (Rep), Alli Barkman, Andrew McLachlan (Rep), David Flood, Douglas Evans, Melanie Groves, Renee Morris, Kristy Lynch, Kyra Swindells.
Front: Kate Forster, Sarah Ranson, Anna-Maree Rowbottom, Julia Bucknell, Michael Gee, Natalie Long, Melanie Hammond, Rebecca Clezy, Claire Gray.
Absent: Laila Hansen, Rebecca Hudson, Katrina Clark, Olivia Nielsen.



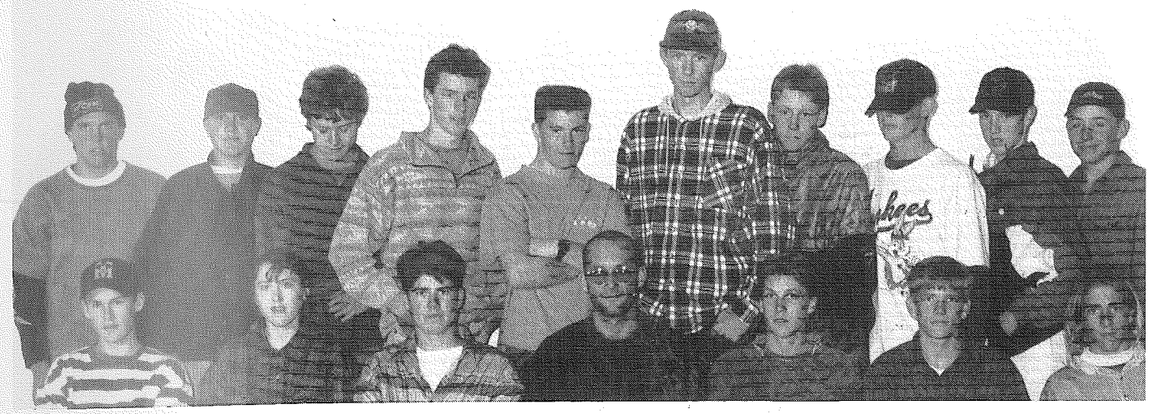
CA 17 (L-R)
Back: Phillippa Boon, Melanie Jones, Melanie Dyer, Miranda Howie, Jason Beck, Jon Wells, Nick Allen, Stuart Johnstone, Bronte Booth, Natalie Hay, Simone Hodge.
Middle: Angela Bennett, Adam Bird, Helen Gugliotti, Meagan Ellis, Mr Leigh Gleeson, Jodi Mullan, Alison Hasell, Michael James, Kobi-Lee Frankcom (Rep).
Front: Benita Fordham, Andrew Freak, Diana Ind.
Absent: Michelle Ryan (Rep), Renae Ancliff, Tamatha Grose.



CA 18 (L-R)
Back: Chap Inthram, Ji-yoon Song, Susanne Lo, Paul Ford-King, Oka Budiprasetyo, Serene, Mohtaram Keshavarzi, Wiwik, Sam (
Sylvie Carron, Sofie Beunckens, Prasan Kankaew, Chi Hi Chae, Arthur Moehrke.
Middle: Friso Van Hulst, Steven Fam, May Songkittiguna, Maki Nakamura, Yumi Kinoshita, Chang Chae, Tom Pinkiewicz,
Jantje Bartls, Hannah Van Hulst, Jae Son, Tahereh Astraki.
Front: Caroline Ball, Hayden Cai, Janine Schulzki, Nun Tangmanomana, Malte Larsen, Rasmus Madsen, Tarb Viriyasirikul, Ivan
Toto Viriyasirikul, Marcus Gottwald, Ben Bryan-Smith, Carolyn Glock
Absent: Yaowalak Banthee, Daniel Bramberger, Nilo Calleja, Li Cui, Tony Lin, Helen McFie, Joanna Pinkiewicz,
Roelien Van Hulst.



CA 19 (L-R)
Back: Andrew Towers, James Chugg, Duncan Taylor, Mark Lawson, Iain Best, Matthew Radford, Malcolm Beattie, Alan Olsen,
Mike Wells, Richard Bennett, Paul 'Flush' Laverty.
Front: Melissa Perkins, Matthew Ramsden, Dale Quinn, Nigel Jessup (Rep), Mr Gary Gorsuch, Richard Allison, Glen Williams,
Rob Nielsen, Heath Imlach.
Absent: Sacha Atkins, Janelle Bye, Eamonn Connaire, Greg Hazelwood, George King, Greg Piper, Carl Treasure.



CA 20 (L-R)
Back: Timothy White, Trent Gibson (Rep), Justin Bartlett, Robert Locket, Jonathan Crowden, Paul Nielsen, Stephen Henderson,
Winton Dalco, Stephen Ford, George Whenn.
Front: Lyndon Wade, Juile Kofoed, Paul Morrison, James Stuart Scott, Mathew Schulze, John Korthuis, James Lockhart.
Absent: Julian Hoare (Rep), Kai Parish, Douglas Smith, James Willmott, Johnathon Sowden.



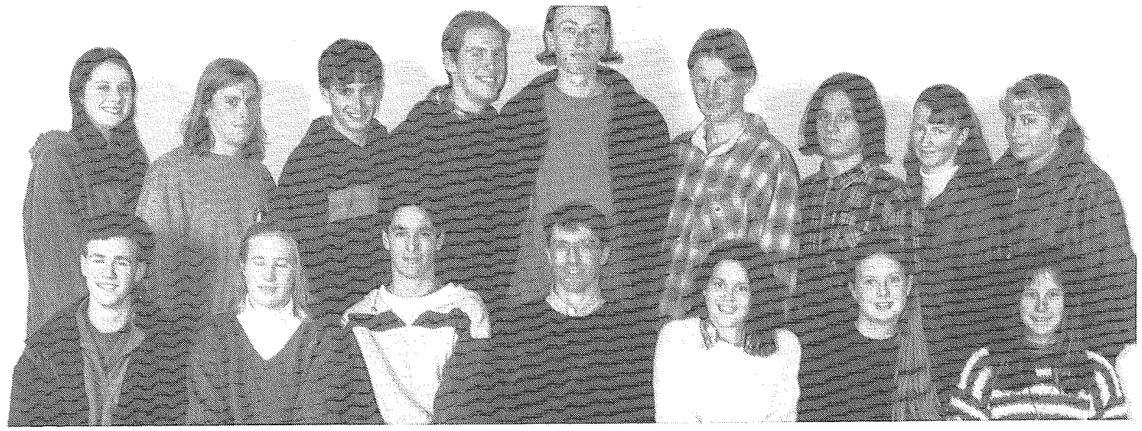
CA 21 (L-R)
Back: Bernadette Ling, Joanne Blackwell-Smith, Megan Fitzgerald, Zoe Dunlop, Emma Wild, Tanya Niekamp, Nicole Shearing,
Mandy Young.
Front: Alice Lau, Megan Lister, Sarah Langford, Des Zimpel, Sandra Guerzoni, Naomi Rowlings, Jo Sleurink.
Absent: Cherise Beament, Hayley Dickenson, Kylie Fenton, Leanne Gilley, Sonia Kowago, James McKenna, Shelley McKenzie,
Carmen Potito, Sian Bennell, Debbie Davenport, Cheryl Johnson, Joanna Sleurink.



CA 22 (L-R)
Back: Duncan McCabe, Adrian Brewer, Alex Rothwell, Lincoln Roberts, Michael Hughes, Leigh Singline, Koopz, Chris Smith,
Brendan Ling.
Middle: Ralph Saunders, Shaun Smith, Craig Eastley, Mick Halaby, Daniel Robertson, Sonia Wheatley, Rebecca Lee.
Front: Anna Burton, Douglas Grubert (Rep), Scott Miller, Erica Parker.
Absent: Marty French.



CA 23(L-R)
Back: Chris Young, Kerryn Swain, Michelle Menzie, Danny O'Dwyer, Nathan Hingston, Paul Wilson, Simon Chapman, Adam Eastley.
Front: Rachael Kulhanek, Belinda Bennell, Rebecca Parkinson, Sonja Somamn-Crawford, Allison Jansen, Vanessa Farley, Alec Barnard.
Absent: Hamish Grubb, Tania Simmons, Jason Beard, Stefan Heiniger.



CA 24 (L-R)
Back: Lynette Stevens, Michael Howard, Cameron Amos, Simon Heyburn, Cameron Hamilton, Stuart Atherton, Asa Jones, Nicole Barker, Rachel Newstead.
Front: Richard Tubb, Samara Cunningham, Luke Broomhall, Stephen Heames, Penny Gladman, Isabel Watts, Lisa Cream.
Absent: Rodney Brown, Naomi Munro, Shaun Phillips, Kylie Traill.



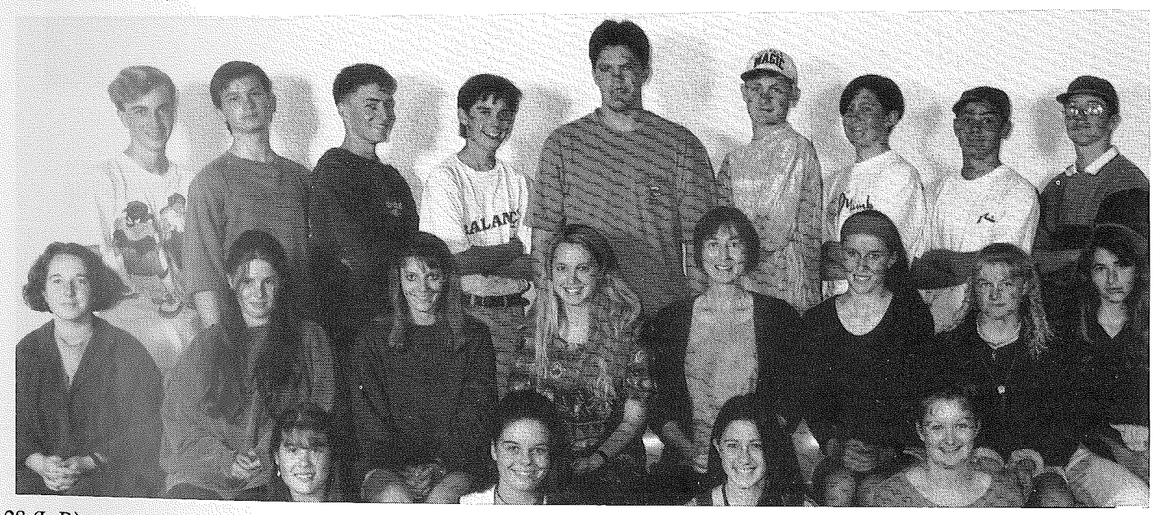
CA 25 (L-R)
Back: Jonathan Wait, Alison Birchall, Kathryn Redburn, Richard Ikin, John Spooner, Leith McColl, Sandra Nailer, Tina Boric, Rel
Wallace, Andrea Smith (Rep), Rachel Hinds, Mark French.
Front: Eric Bakker, Phillip Dingemanse, Samantha Graham, Janiey Bresnehan, David Henderson, Wendy Warren, Philip Ackerly, Scott Tanner.
Absent: Annette Bailey, Glen Butler (Rep), Alasdair Currie, Marylee Griffiths, Albert Howard, Rachel Watchorn.



CA 26 (L-R)
Back: Riley O'Conner (Rep), Louise Dolley, Anah Green, Olivia Ellis, Mandi Smith, Eloise Bowden (Rep), Brooke Kolkert, Tracey Delphin, Sam Turner.
Middle: Anita Turner, Jason Page, Jayne Harrison, Lynn Hendley, Louise Axton, Katrina Chilcott, Tameika Dillon.
Front: Prue Woolcock, Sharee Bailey, Michelle Hingston, Leanne Shipp.
Absent: Melissa Kean, Paul Myers, Maree Neill, James Newton.



CA 27 (L-R)
Back: Theo Van den Berg, Max Arden, Cy Smith, Kim Copeland, Mr Peter Henning, Leah Mackey, Kate Bushby, Vicki Worrall, Brendan Bartlett.
Front: Felicity Clark, Matt Doherty, Lawrence Mann, Robyn Schorn, Matthew Powell.
Absent: Chris Sims, Gavin Jesse.



CA 28 (L-R)
Back: Brett Goodyer, George Slama, Nicholas Hayes, Mark Alford, Martin Harding, Christopher Lehner, Daniel Halliday, Drew Roberts, David MacDonald.
Middle: Rosemary Riches, Calinda Adams, Belinda Thomson, Kate Routley, Julie Hextall, Joanne Hendley, Philippa Comrie, Reagan Poole.
Front: Rebecca Claridge, Denise Trojan, Katherine Lim, Stacey Husband
Absent: Emma Hidding, Stuart Fyfe.

FRONTLINE

Did you know that this year Frontline broke the record for the most issues in one year? We were dynamic, controversial and crude. . . or we would have been, had we been allowed to release our comic issue. As it was, we were just dynamic and controversial.

Frontline has been through several phases this year, most noticeably the 'gay' phase, a periodical "food" phase, and the much criticised 'bag the common room' phase. Our renegade reporter Robin sacrificed his locker for journalistic integrity in revealing the sordid orgies of the common room in all their gruesome glory. By the way, to those common room low-lifes who did the deed (which, for the ignorant, was a severe bashing of Rob's locker in lieu of the man himself), the incident merely proved our point!

Various drifters came and went during the year, dropping in a token story or two but by the end of the year only a hard core group of obsessive fanatics remained. Just who were these die-hards with no life (how true -- P.D.)? Caroline, Robyn (the girl), Robin (the boy), Michael, Ben and us, Mia and Alison.

We can't say what the future holds for Frontline. All of us are in Year 12, so maybe it will degenerate after we leave into what it was last year, ie. a bi-annual 20 pages long load of common room drivel. Well, Year 11's? Do you have the guts and stamina to represent the voice of 1700 or so students? Can you handle the abusive letters and hate mail (which we didn't get!), the ego-boosting fan mail (which we also didn't get!) and the crushing apathy and ear-drum shattering silence of the majority of the student body?

Before signing off, we'd like to thank Carol Fuller for her valuable guidance and for preventing us for getting done for slander during our 'gay' phase, Shane How for his pearls of wisdom and all the teachers who lent us the key to the Frontline room, again and again.

So now that we've challenged the Year 11's to take over the reins of the fearsome Frontline monster (beware it will gobble up your line 6's .... and 5's and 4's and 2's .....), thanked all the teachers, left all printers in C block completely bare of paper and burned the lights out, we will say it's been very stressful, but well worth it.

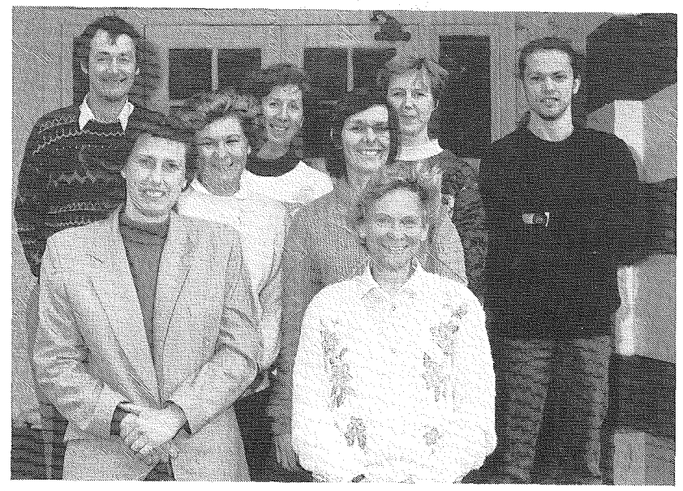
Alison Krushka (Editor) and Mia Tolhurst.

CHRISTIAN FELLOWSHIP



Back: Adam Collings, Greg Anderson, Cheryl Johnson, Kylie Fenton, Annette Dyke, Janelle Cooley, Wendy Jordan, Michelle R
Front: Petra Meijer, Alison Krushka, Natalie Ibbott, Claire Gray, Johannah Van Hulst, Michael Walker.
Absent: Rebecca Cleazy, Simon Andrew, Friso Van Hulst, Reagan Poole, Tameeka De Jonge, Olivia Bigham.

MORE STAFF



More Teachers (L to R)
Back: R Johnston, S Lawrence, D Finn, K Gibbins
Middle: R Sharapow, A Dicker
Front: S Johnson, A Fyfe
Absent: D Rothwell, D Henty (guidance)



Library Staff
G van Ommen, P Gaunt, A Pennington

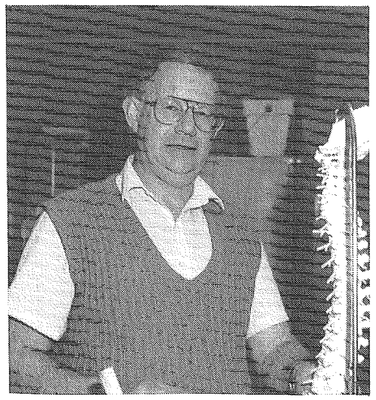


Office Staff
S Holden, K Campbell, S Easton, B Van der Aa, M Fordham, R Frech, R Andrew
Absent: A Zordan

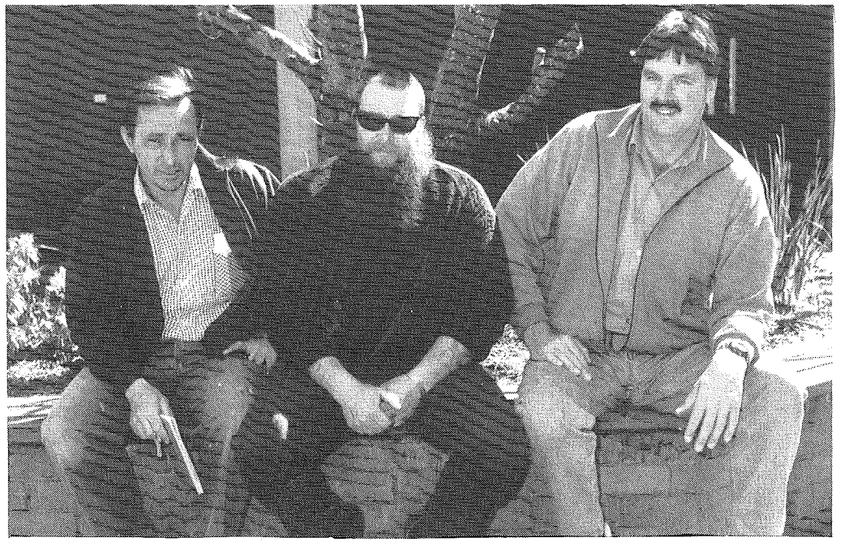
AND MORE STAFF



Administration
L Munting, J Tubb



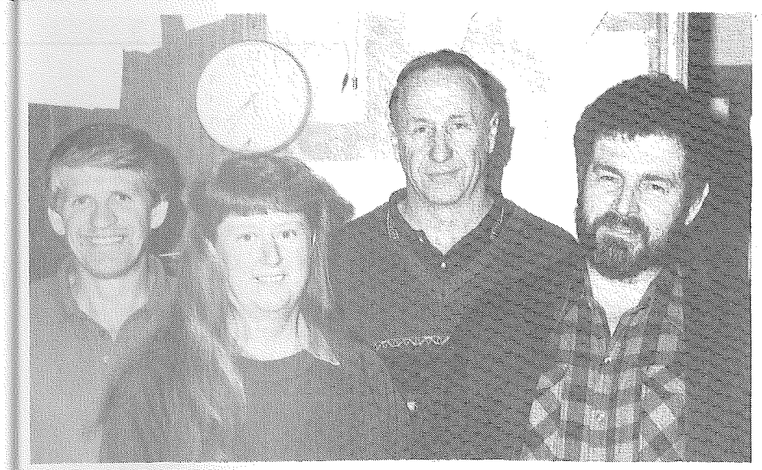
Science Technician
B Peters



Maintenance
R Matthews, W Dickenson, R Griffiths



Canteen
V Apted, S Leslie



Cleaners
I Kerrison, C Miller, B Williams, B Woolston



M Felmingham



More Cleaners
L Scott, H Hill, K Rigby, R Dickenson, B Padman
Absent: S Cowie, V Medwin

OTHER STAFF NOT PICTURED:
B Lane, D Miller, P Maher, G Long, G Elford, L Sulzberger, D Lawson, L Long, R McLean, J Clayton

PROFESSIONAL DEVELOPMENT

"Where is my teacher today?"

As AST3 Professional Development, I have been responsible for letting staff know of the wide variety of opportunities available to them, to keep them up to date with the latest developments and to improve their classroom teaching, and facilitating their participation in appropriate activities. So when your teachers were missing for a day, I was probably the reason.
This year P.D. activities for staff have ranged from Interstate Conferences to a Breakfast meeting on 'Stress Management for Teachers'. You should be pleased to know that your teachers care enough to want to keep improving the educational experience YOU receive and that the College supports them in this.

Donna McWilliam

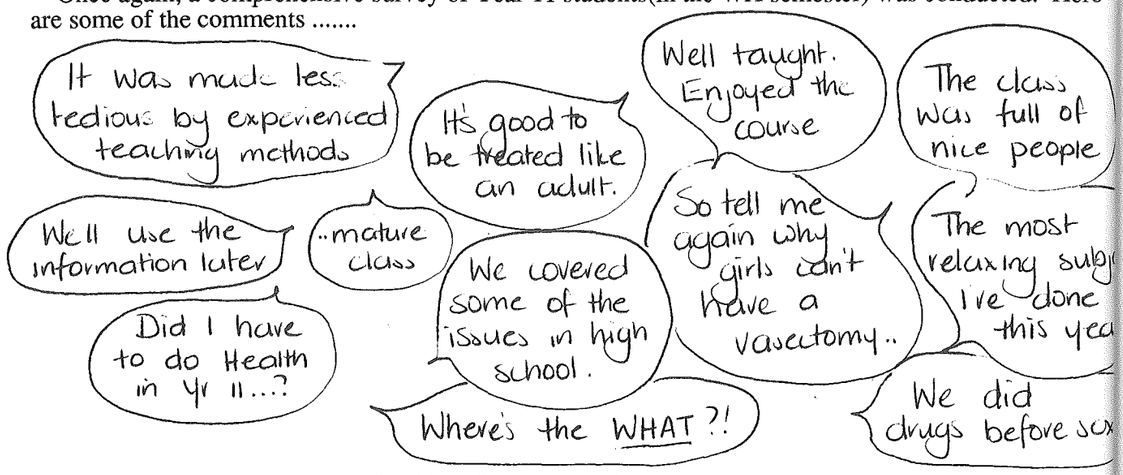
HEALTH EDUCATION

"Will I be healthy, wealthy and wise?"

Health education is now in it third year at Launceston College and has been well-accepted by the majority of Year 11 students who have studied the Core unit in either Health A, Introduction to Sociology and Psychology, Recreation and Health or Human Science B and Health A.

Health Staff are always committed, energetic and informed, and have at all times striven to bring topical issues to students' attention, confront concerns of the day and increase tolerance in a number of areas.

Once again, a comprehensive survey of Year 11 students(in the WX semester) was conducted. Here are some of the comments .....



Of the 112 students surveyed, 99 think Health Education is important and 77 think it should be compulsory!!

The good news about Health is that Health Studies 810Cp is now a pre-tertiary subject and will be available in 1995. After much blood, sweat and tears, there is now a pathway in Health from Kindergarten to University!

A big thank you to the L.C. Health Staff who made '94 another successful year in the pursuit of healthy minds and bodies, and who continue to persevere in spite of some public obstacles... and thank you to our Health Students who ensure that there's never a dull moment.

Rose Parker

PASTORAL CARE

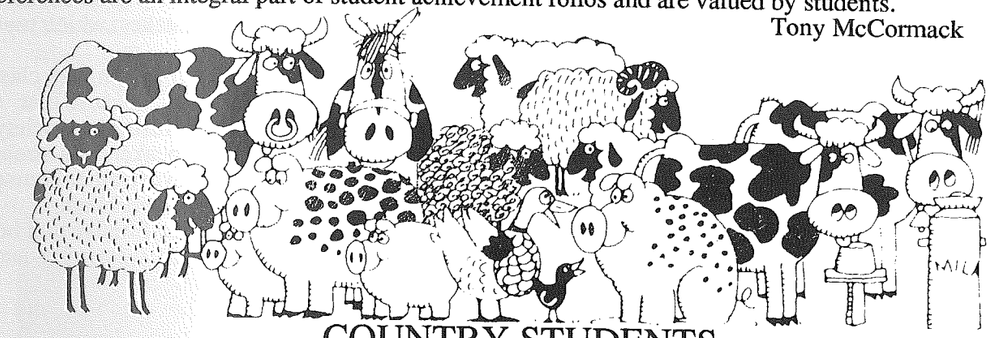
"You must stay in CA till the cows come home"

What a culture change in 1994! All students attended CA from 12.00-12.30p.m. When they didn't, there was trouble; trouble for Tony, trouble for teachers, trouble for A.P.s and sometimes even trouble for students!

This year Assemblies were held in the Hall or Gym with no breaks into class time. Having four assemblies in the Hall is no match for one whole College assembly in the Gym. Why didn't we change to the Gym years ago?

As I write, student references are being written. Although this is hard work for the staff involved, references are an integral part of student achievement folios and are valued by students.

Tony McCormack

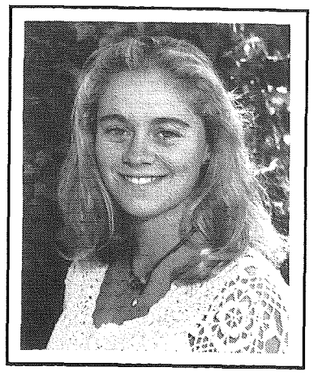


COUNTRY STUDENTS

"Can I leave early to catch my bus?"

The Country Areas Program has been providing support to increase educational opportunities for rural students in Tasmania moving from the District High School to Colleges in the urban centres.

The Program has been operating successfully at Launceston College for the past two and a half years, supporting and encouraging country students to continue and complete Years 11 and 12. The Country Students Counsellor, Kathy McGrath-Kerr, has worked closely with the District High Schools, College Counsellors, Assistant Principals and Class Advisers, assisting with any areas of need for students. Maintaining links between family, students, college and the community has been Kathy's priority. Needs and problems were identified, issues and barriers overcome.



Natasha Lowe (From St Helens)

Valuable visits have been made to students at St Helens, St Marys, Flinders Island, King Island, Scottsdale, Cressy, Deloraine and Campbell Town to discuss many issues concerned with moving from Grade 10 at the District High School to year 11 at Launceston College.

When country student Natasha Lowe was asked for her impressions of attending L.C., her replies included - 'Good', ' Definitely worth it', 'Great opportunities' and 'It's been G-R-E-A-T!' P.S. (Natasha may have been bribed! - EM)

Kathy McGrath-Kerr

ESL

Do you know ESL people at Launceston College?

Our college offers classes called ESL. All people doing ESL have one thing in common: English is their second language.

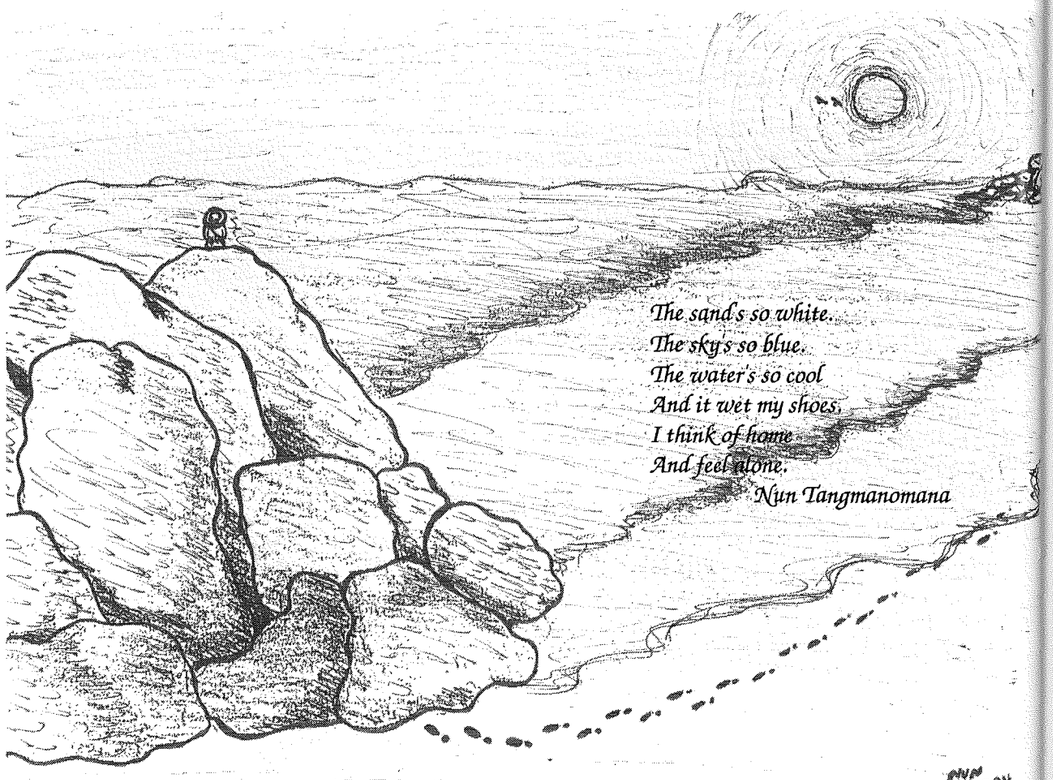
Nearly all of us speak different languages from all over the world. Often we are born in other countries, e.g. South Africa, or Sweden, China or the Philippines. Some of us are exchange students, who come to Australia to improve our English. We must leave after the maximum of one year. But there are quite a lot of us who immigrated to Australia or who are permanent residents of Australia.

Are our topics really different from other English classes, 'normal' classes? We read books like other English classes. We discuss them, we write book reviews and we watch videos and analyse them. Sounds quite similar, doesn't it? But we need a little bit more time than native speakers to do so, because we need more explanations to understand the text. Besides we make more mistakes, which must be corrected.

Therefore I think that some ESL students would have a lot of difficulties in a 'normal' English class. I think sometimes, that it is not very good to separate native and non-native speakers, because that makes it more difficult for the new foreign people to integreate into school and the Australian society. They would rather look for friends in their ESL class. The fact that we are all non-speakers is a strong connection. And it is difficult to find friends, because you have different people in every other course. But in my opinion, a little bit of patience, time and self-confidence helps to solve this problem.

Therefore I think that ESL classes are a good idea. They really help to improve our English and besides we have a lot of fun with our ESL teacher . Some discussions we have are really interesting and one reason is probably the fact that we all are children of different cultures with different values. Which other subject offers you the opportunity to learn so much about so many other countries and cultures? And we still have our teacher to tell us about the Australian habits.

Janine Schulzki.



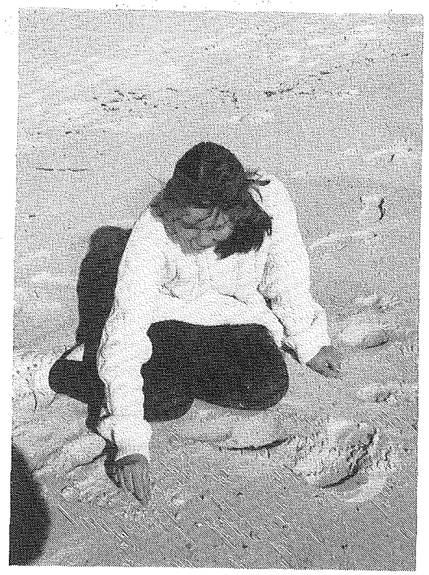
The sand's so white.
The sky's so blue.
The water's so cool
And it wet my shoes.
I think of home
And feel alone.

Nun Tangmanomana

The sunshine reflecting off the blue sea into my eyes,
The sound of my feet squeaking in the sand,
Big crashing waves send music to my ears.
Fresh air provides a relaxing atmosphere.
My body feels light.
It puts me to sleep
The blazing bonfire lets off a burning smell,
Flames of bright colours.
Grey smoke rising higher and higher in the sky, brings tears to my eyes and makes me want to fly.
Calm and serene the sea is at night,
Waves still crashing with a softer touch,
Sounds I like to hear very much.

May Songkittiguna





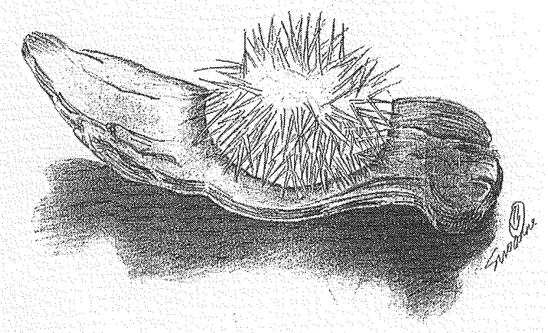
THE SEA
The sea is like a tongue
Which licks the Beach delicately
Like a child would nibble a delicious cake.
It leaves marvellous shells
As if to say thank you.
And the children come to the Beach
And take the shells, like gifts.

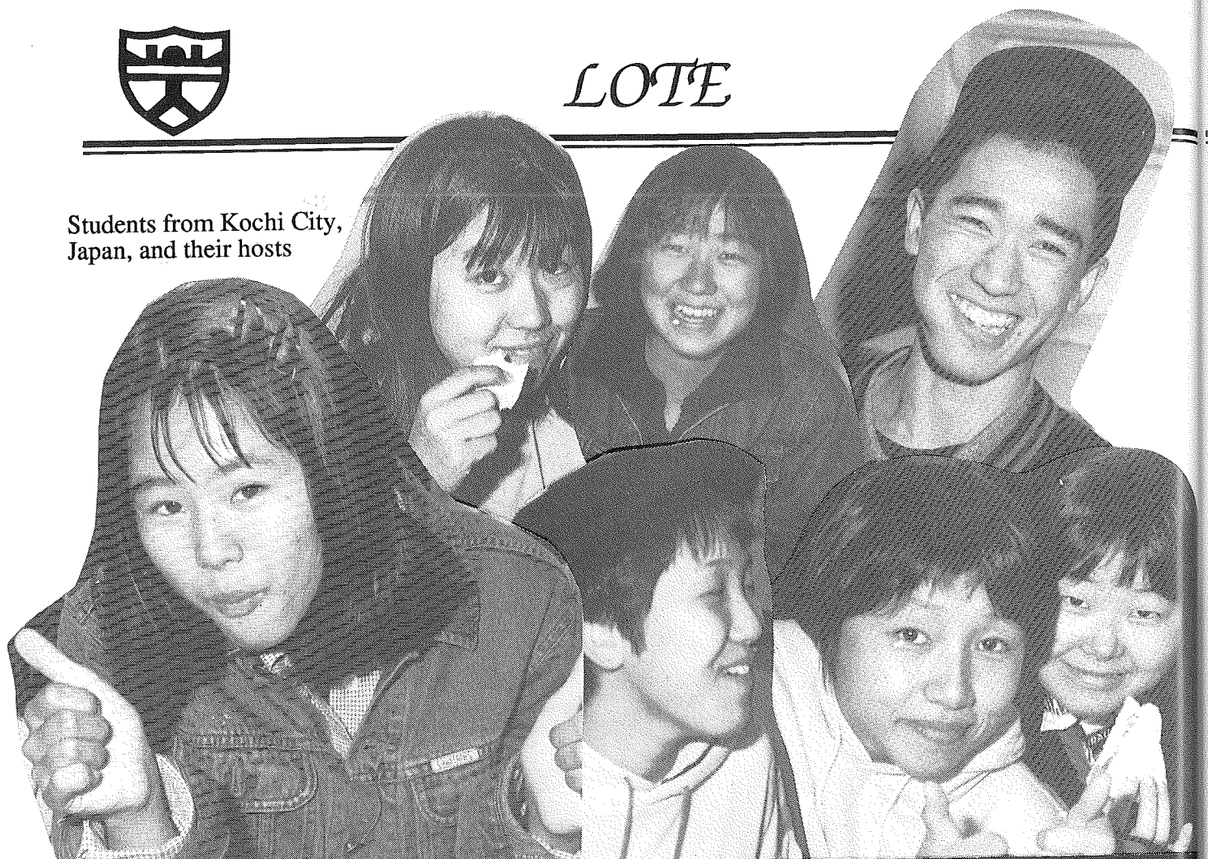
Sylvie Carron

EXISTENCE
Your youth like a shooting star,
dry apricots lips,
soundless crying.
Your steps, marks, photographs
and memories,
lovers, children, parents.
Your escaping run on the beach
and your waiting for the sun.

Don't forget
If you're looking for something -
I'm here, I'm waiting,
I'm reaching my hand
To take the feeling again.

Jo Pinkiewicz



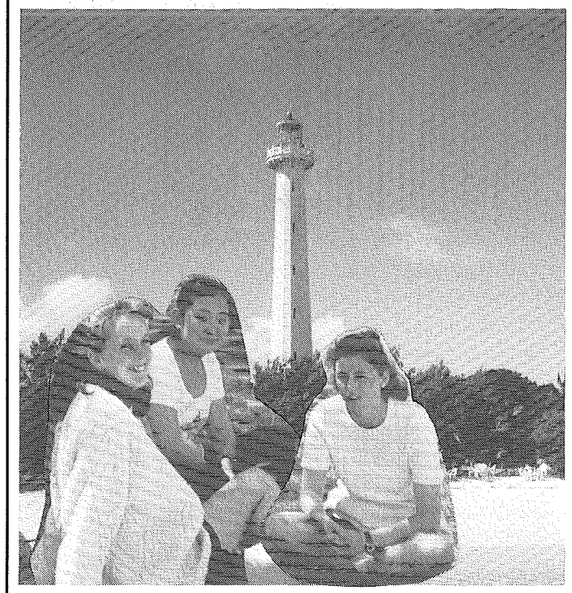


Students from Kochi City, Japan, and their hosts



French Study Tour to New Caledonia

In the September holidays two Launceston College students, Maki Nakamura and Rachel Butwell from the stage 1-3 French class, flew to Nouméa on a combined schools French study trip. The trip also included students from Saint Brendan Shaw College, Scottsdale High and Launceston Church Grammar.
Nouméa is the capital of New Caledonia which is a large Pacific island three hours east of Australia and an overseas territory of France. The students were there for eight days during which time they visited the New Caledonia Museum, the Nouméa Aquarium, St. Joseph's Cathedral and the Bernheim Library. One of the highlights of the trip was a journey to the lighthouse on Amédée Island. The island is situated 22km from Nouméa and tours are operated there every day with traditional Tahitian dancers and lunch. All the students enjoyed the trip immensely and agreed that it was a very worthwhile experience.



(L-R) Fellow student, Maki and Rachel in New Caledonia.

Kochi Visit

On the 4th of August, fifteen excited young Japanese students tried to find their way around Launceston. On an exchange tour for three weeks, they were to be hosted by students at L.C. They are the fourth group to visit L.C. from Kochi City in Japan. While travelling to the North West Coast they stopped at a dairy farm and in amazement inquired about the cow's eggs, unable to read the sign. During their stay, they were involved in many activities, including roller skating, bowling, visiting the Gorge, Waverly Woollen Mills and Franklin House.....and everyday, 2-3 hours of shopping! Regretfully the three weeks went quickly and we sadly said goodbye. A group of students from our college will be visiting Kochi in December.

My Japanese teacher John talked me into hosting a billet. It should be O.K. Surely a male Japanese student of my own age has something in common with me. Yeah, his sex, age and the fact he's a student. But I got a girl and she was older than me... cross off sex and age! Never the less, it should be an experience. Her name was Mayumi and on a scale of English speaking ability out of three she rated herself one. On a Japanese speaking ability out of one hundred I would rate myself one. I prayed she was being modest and should really have put down two out of three. The day arrived and we picked her up, she wasn't being modest. One out of three was accurate. In her words "I speak little English" (thumb and forefinger held close together should we not understand) . We went home and I showed her where her room was, the toilet, etc.
I sat down to ponder my wisdom over this whole billet thing while Mayumi went to the toilet. After she came out she asked me about the toilet. Toilet being the only word I understood, after five minutes of trying to make me understand we turned to drawing. The question was, 'what are the two buttons on the toilet for?' Hmm. Since it took us forever to figure out what the other was trying to say I was in trouble. I tried really hard to explain that the half button was for something light and the full button for something heavier. I'm still not sure whether she understood!

Lochy and John Thompson's Line 6 Japanese class.

SCIENCE

"WHY? WHY? WHY?"

It's one of the words that we all learn very early in life. It is a favourite word for young children and one which can drive Mum or Dad 'up the wall' at times!

"Why?" It's the word that reflects the need of human beings to obtain answers about ..... well, just about everything. This is the "trigger"word for acquiring knowledge.

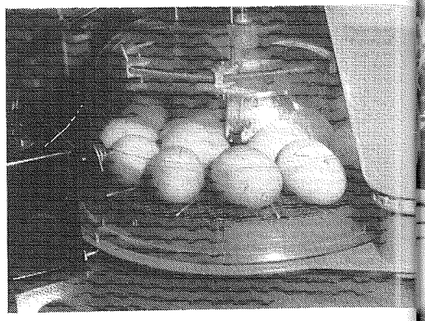
There are lots of things that we don't understand and which arouse our curiosity. Why is the rainbow coloured the way it is? Why can I watch a sporting event live on TV from the other side of the world? Why is there a hole in the ozone layer? What can we do about it? How can we save our world from pollution? What makes a cake "rise" in the oven? Why do car batteries go "flat"? How can nylon or aspirins be made from coal? How do aspirins ease headaches and other drugs combat diseases?

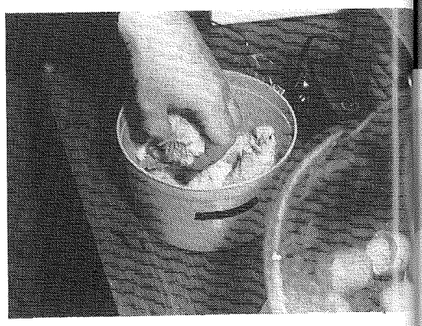
The list is endless. You can add your own examples of questions that you find puzzling and would like to know more about. The Latin verb *sciere* meaning "to know" has given rise to the English word science. Because each of us wants "to know" more about lots of things we are all scientists in the true meaning of the word.

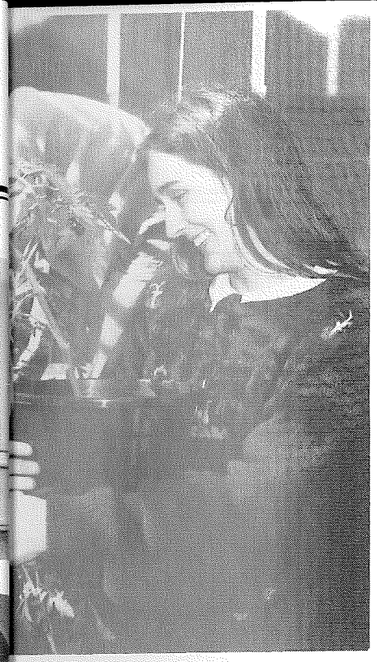
In 1994 Science classes at LC had some 900 enrolments. In addition many more students were studying aspects of Science in a range of subjects which include Sports Science, Food Textiles and Housing, Dance, Auto Maintenance and Photography. The number of enrolments in 1995 is expected to be higher still, with new B courses being offered in Chemistry, Physics and Natural Sciences.

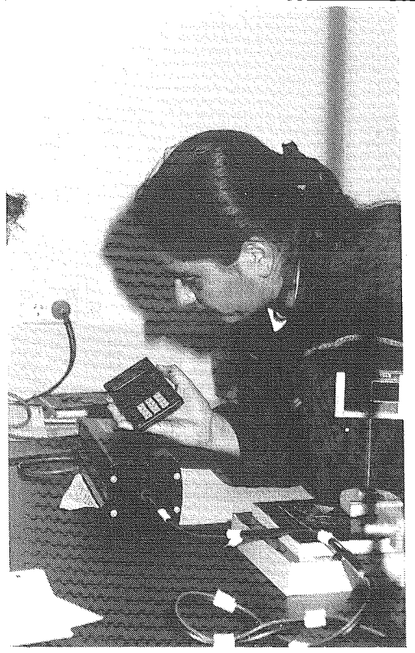
We wish all our 1994 students every success from their studies and look forward to the classes of 1995.

Mike Moreton

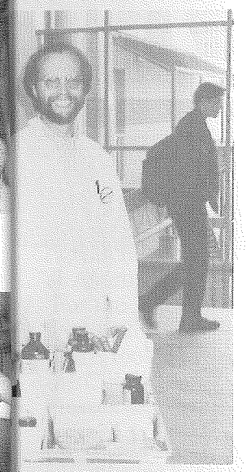


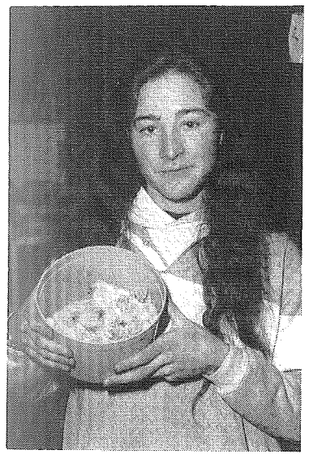








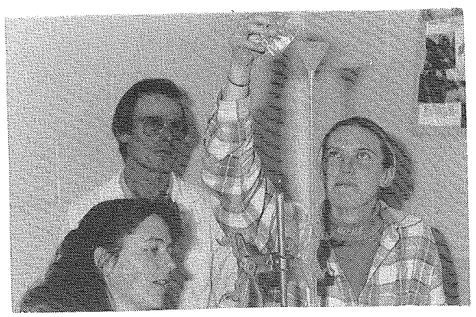


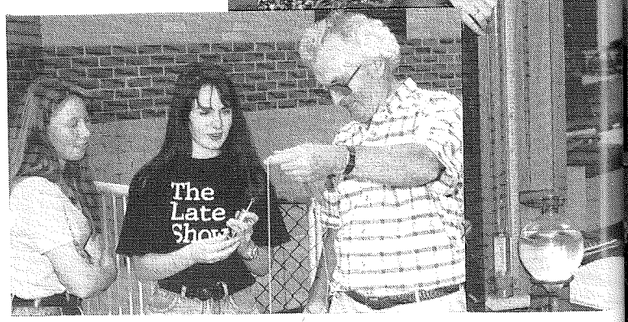


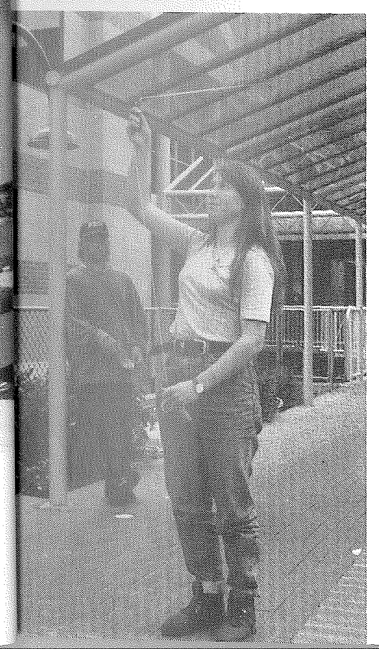


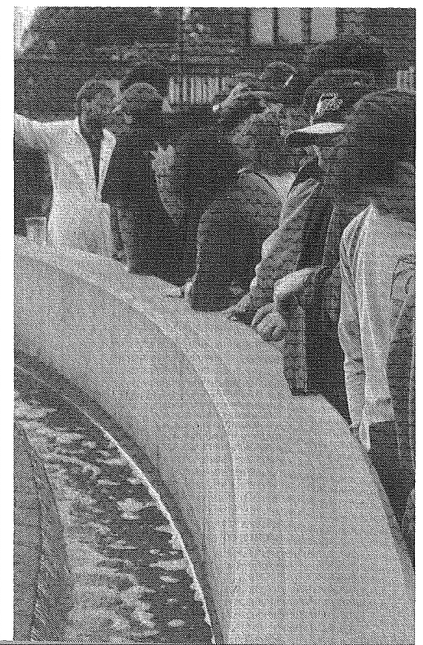


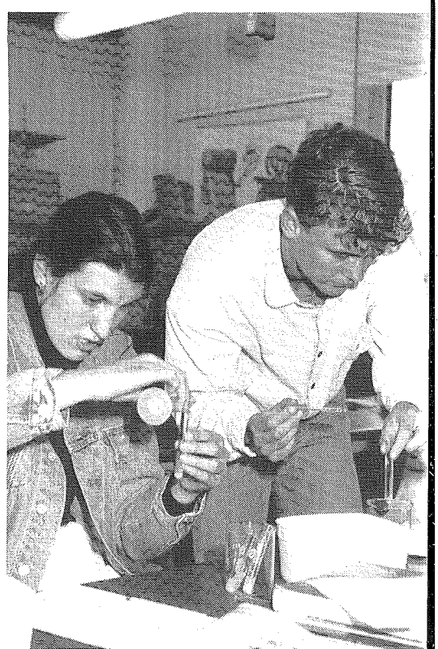












GEOGRAPHY / GEOLOGY

GEOGRAPHY FIELD TRIP

Where: Ben Lomond National Park

When: March 1994

Who: Four Geography Classes

Why: - Investigating the facilities offered in the National Park for snow skiers and tourists in general
- Assessing the impact of human economic activities on a mountain environment

Guests:-The ranger from the Park acted as a tour guide explaining all aspects of the National Park and Ski fields
-The manager of the Creek Inn on the Mountain explained the accommodation, catering and outdoor activities available.

Many students went back during the winter months to enjoy the snow, the skiing and the fresh air.

Janne Watson





GEOLOGY

1994 has been an interesting year in Geology for a variety of reasons. Numbers increased on 1993's all-time low, approaching a full class,with hopes for further gains in 1995.

Students had the benefit of two teachers; Douglas Ewington (in his 26th year of teaching this subject) in Terms 1 & 3 and John Gale (much quieter and more refined) in Term 2.

Excursions continued to be a highlight, with Trevor McLeod and Josh Mann endeavouring to discover further uses for a geologist's hammer, while Lorna Campbell and Helena Cerjak tried to provide a litle decorum and intellectual discussion - often to no avail. Danny Barrett continued his search for a question that the teacher had no answer to.

This year, students completed a major research project on a topic in the "geology and humankind" area. Most work was of an outstanding nature, with many original topics. These included:

- An investigation of the Supply River system (John Dobson)
- Foundation movements in reactive soils (Claire Norgrove)
- Bridge site between Riverside and Alanvale (Danny Barrett)
- Small earth dams (Glen Butler)
- Building problems at Dilston (Gavin Jesse)
- Southern Outlet road cutting stability (Anna Owerweter)
- A number of other class members studied the Lawrence Vale landside area "from every possible aspect."

It is to be hoped that 1994 will be remembered as the year when everyone in the class did better than an S.A. at the end of it all. That is both possible and deserved.

Doug Ewington

MATHS / UNITED NATIONS

THE NATIONAL UNITED NATIONS CONFERENCE

From July 3rd-10th Melinda Pike and I attended the United Youth Conference in Sydney. Quite simply, it was an amazing experience. We'd met the other Tasmanian delegates and our two observers at the State conference but the other 90-odd people at the conference were complete strangers from all over Australia (and one from New Zealand). However, when you live for a week in very cold quarters, as we did at the residential campus at the University of Sydney, it doesn't take long to get to know everyone.

For the first two days we generally listened to speakers and work shopped. Many of the speakers either worked with UN peace keepers or were involved in resolving conflict in society. We soon learnt that for many of the world's conflicts, such as Cambodia and Bosnia, there are no simple solutions, perhaps no solutions at all and the protecting civilians is very limited and requires much negotiation.

Before the conference began we were each assigned a country to research. I received Lithuania and Melinda got Egypt. It was our role to represent these countries at the mock UN General Assemblies and Councils later on in the week.

For the practice Assembly on Tuesday night, we had to attend in our countries national dress. Some took this more literally than others, with the Cuban Delegate donning Castro-like sunglasses and army greens and the delegate for Bosnia collapsing and spilling fake blood on herself. At this assembly we debated whether to form a world policy on the likelihood of an alien invasion.

The genuine ECOSOC and Security Council meetings and General Assembly later on in the week, held at Manly and at the NSW Parliament house, were more serious affairs. Using our newly-aquired conflict resolution skills, we debated such topics as the Spratly Islands (which we placed under the UN Trust), passed stronger punishments for countries violating nuclear regulations, didn't pass rights to recognise polygamous and homosexual marriages and donated resources to the displaces people in Uganda and Sudan.

The conference didn't only include listening to speakers and solving the world's problems however. There were many times when we were allowed to wander around Sydney, shopping and getting a bit of culture. There were also organised trips to the theatre, observatory, The Rocks and even to an environmental commune out towards Katoomba!

In all, it was a brilliant experience, not only for what we learnt, but also the friendships and life skills we gained.

Mia Tolhurst

MATHEMATICS

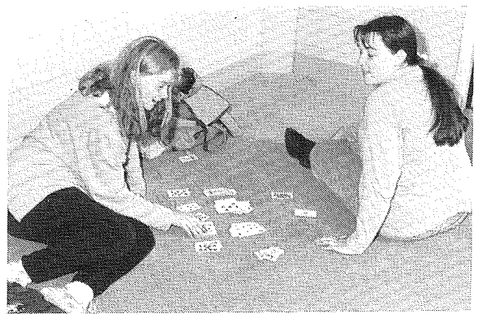
There is still help for those who are going to continue their struggles with maths. A new wonder program called Autograph will be available for student use next year. It can do graph sketching, calculus, matrix work for the Pure Maths Stage 3 students and, I am assured, much, much more. This will be brought into the classroom and used for teaching, giving students an opportunity to do some hands on investigating.

What a pity we students leaving this year won't be able to use it. We'll just plod on, wish we had half the brains of that LeFevre kid, and try to pass our exams at the end of the year. (Who wants to be coming back to try and pass maths again next year, anyway?)

A bit more on the LeFevre kid. Tonight, Jamie LeFevre has a date with maths, you can be sure. It'll either be a sexy blonde parabola, a kinky red-headed polynomial, or a sultry brunette quadratic, maybe even all three at once for all we know, as there are many more. He's a busy boy. His most important achievement this year was gaining a silver medal for Australia in the International Maths Olympiad (IMO), which was held in Hong Kong in the first half of the July. Just think of him as something like Hayley Lewis, Kathy Watts or Kieren Perkins, except he's a mental athlete and of exceptional quality.

While everyone stands agape at Jamie LeFevre's amazing powers in numerical manipulation, Steve Watson would like to also congratulate other high achieving students in the field of maths. (He says he doesn't like to list any names in case he forgets somebody - is that a lame excuse, or what?)

Kim Allen



Where's James?

INTERNATIONAL STUDENTS

Throughout 1994 Launceston College has been fortunate to host exchange students. Some have been here for the entire school year while others have had only part of the year here. They have been able to experience firsthand the Australian way of life and also share aspects of their culture with us. The contributions on these pages from Oka, Virpi and Jantje reflect the two-way personal growth that comes from these exchanges and the valuable friendships formed. We wish them health, wealth and happiness !

Daniel Bramberger - Sweden
Amanda Ashby - Illinois, USA
Oka Budiprasetyo - Indonesia
Malte Larsen - Denmark
David Angelski - British Columbia
Janine Schulzki- Germany
Marcus Gottwald - Germany
Jantje Bartels - Germany
Sofie Beunckens- Belgium
Carol Rezner - Belgium
Renee Jacot - USA
Alyee Barkman - Canada
Virpi Immonen - Finland
Sylvia Carron - Switzerland

Memories...

After eleven months I look back on my time in Tasmania and these are some of the great memories that come to mind.

Bush walking in Tasmanian wilderness with my expedition class, seeing a waterfall for the first time, holding a little wombat and feeding a kangaroo.

Spending Christmas in summer, instead of the cold and darkness of Finland. I experienced a Christmas that involved things such as swimming and barbecues. And here you don't even get to see Santa Claus because he comes overnight.

And to top it all off there was my great trip to the mainland, where I went hot air ballooning over Alice Springs, scuba diving at the Great Barrier Reef and climbed Ayers Rock.

And, of course, getting to know people, both exchange students from all over the world and my Tasmanian friends. It's been a great year and as Arnie would say "I'll be back!"

Virpi Immonen (Finland)



Back (L-R) Daniel Bramberger, David Angelski, Oka Budiprasetyo, Sylvia Carron
Front (L-R) Malte Larsen, Virpi Immomen, Amanda Ashby

A word from Oka...

Tasmania, hmmm.... I had heard about Tasmania before I came to Australia, but I didn't know that Tasmania was apart from Australia. When I first arrived here I found the weather pretty cold and it was still Summer! I couldn't believe it because I had been to Sydney first before I came here and it was 30 - 35 degrees up there. Then all of a sudden I got here and the temperature was down to 10 - 15 degrees. Shocking!

Anyway, I like Launceston. It's a pretty, clean city and the people are very nice...well, most of them ! I like the College too. I've got heaps of friends here in LC and the teachers are very friendly too. I'm in a band here. We call ourselves "Frottage" which means... well I think everybody knows it (?). I've had so much fun with the band, although some people around College don't like our music and some others think we are just a bundle of noise. It's alright with me as long as I enjoy myself in the band (well, sort of).

I'm going to miss this school when I go back home. A lot of my friends are hoping that I can come back here next year (and a lot of them also wish I'll never come back here again !). There is a big chance that I'm going to the mainland. I'll try to get into a music school (like a Conservatorium of Music). All I wanna say is I've had a great time during the year and I'll never forget all the people I know back here. Thanks to all my friends for giving me such hard times...I mean good times...here. I'll see you guys later somewhere, somehow. 'Till then farewell Tassie dudes !

Oka Budiprasetyo (Indonesia)





Hot Chocolate with Mushrooms ?!?

What would you think if somebody says to you that Hot Chocolate with mushrooms tastes good? The fellow who says something like that could only be an exchange student!

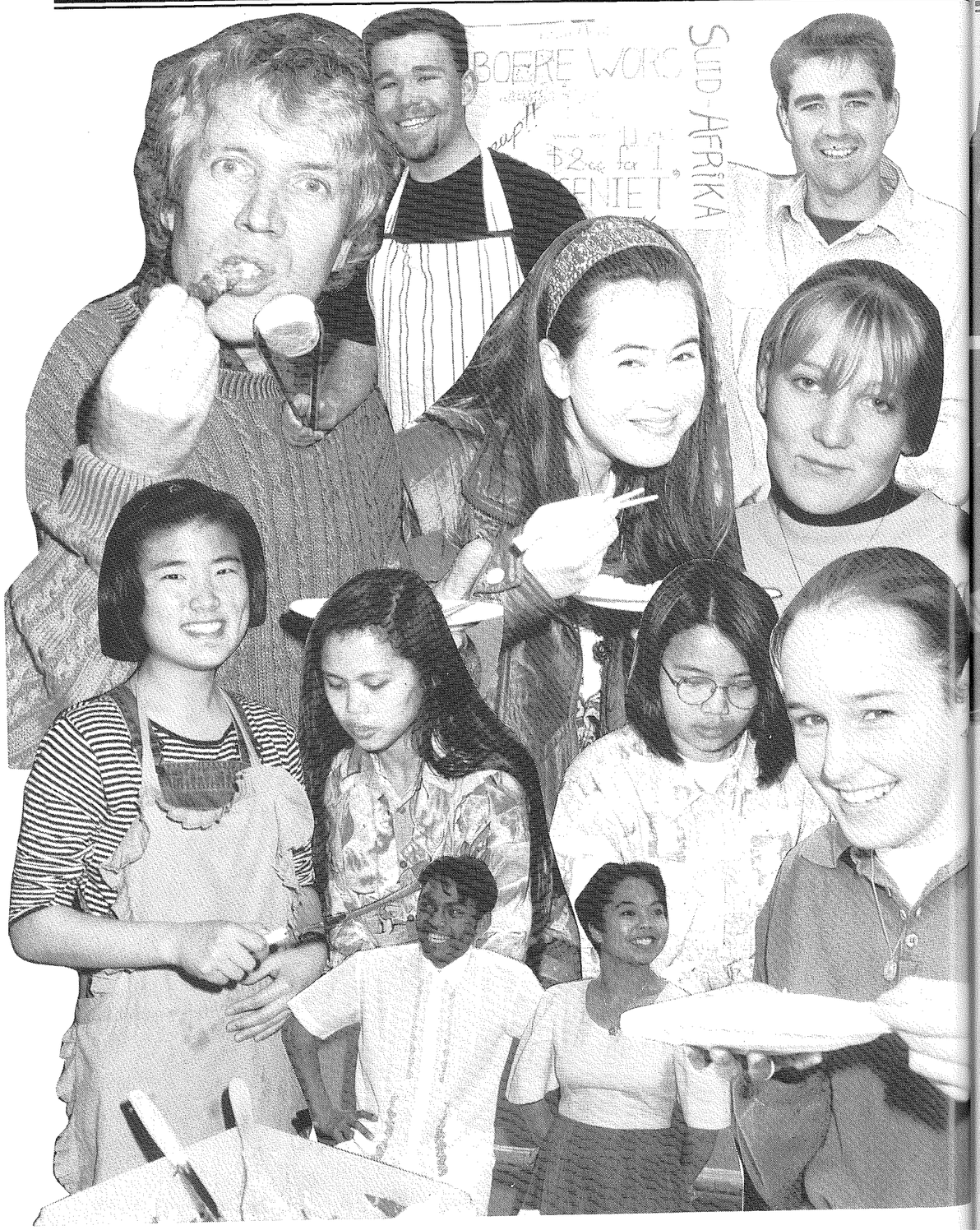
This person was sitting in a little coffee shop with her first host parents only a few weeks after she arrived from Germany. She ordered Hot Chocolate because she got a temperature shock, coming from the hottest summer this century in Germany (40 degrees) to the Tasmanian winter. Anyway, they were sitting there waiting for a hot drink to warm their cold bodies. After a few minutes the cup of Hot Chocolate was standing on the table and she put her fingers around it to keep something warm. But then she thought what are these little things in my Chocolate?!

She brought herself to try and swallow some and mmmmmmh - it tasted good. Suddenly she knew what these things were. She thought wouldn't it be good if I tell my host parents that I like the Australian way of making Hot Chocolate?! After she said that to them, they began to laugh and laugh.These little things weren't mushrooms they were marshmallows. And that was very embarrassing for this poor exchange student. Wherever she goes now after that incident, everyone asks her if she wants a cup of Hot Chocolate with Mushrooms.

The only excuse that this exchange student has, is that she thought before saying the wrong word - 'don't say mushrooms' - but she did !

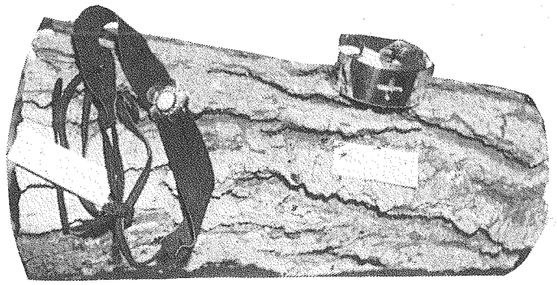
Jantje Bartels (Germany)

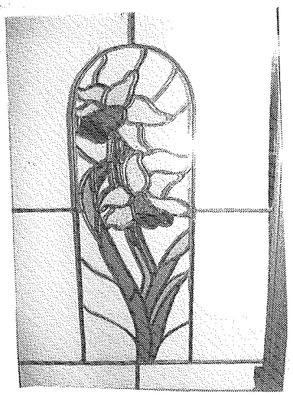
INTERNATIONAL DAY

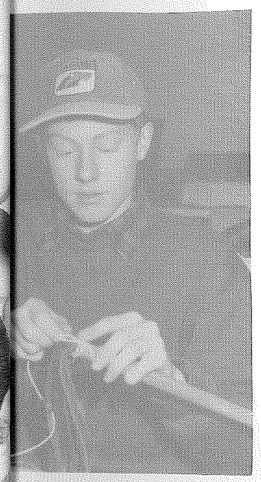


LEATHER, GLASS & JEWELLERY



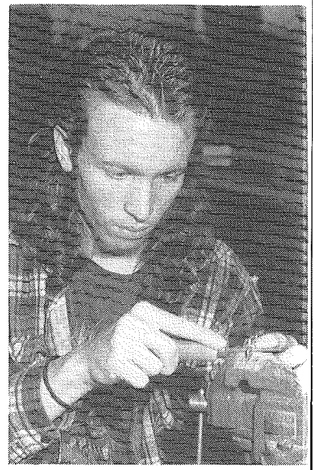


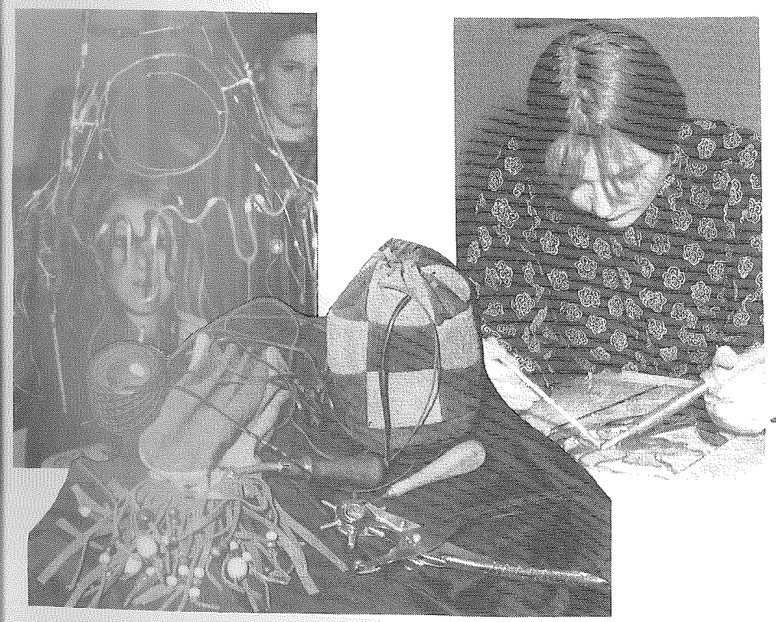




Everyone was busy as we worked through the day
Getting projects ready for our big display.
Marc's bracelet looked great but he's not alone
As Bina was busily polishing her bone.
Karen was getting her terrarium to grow
But Michelle's leadlighted flowers really stole the show.

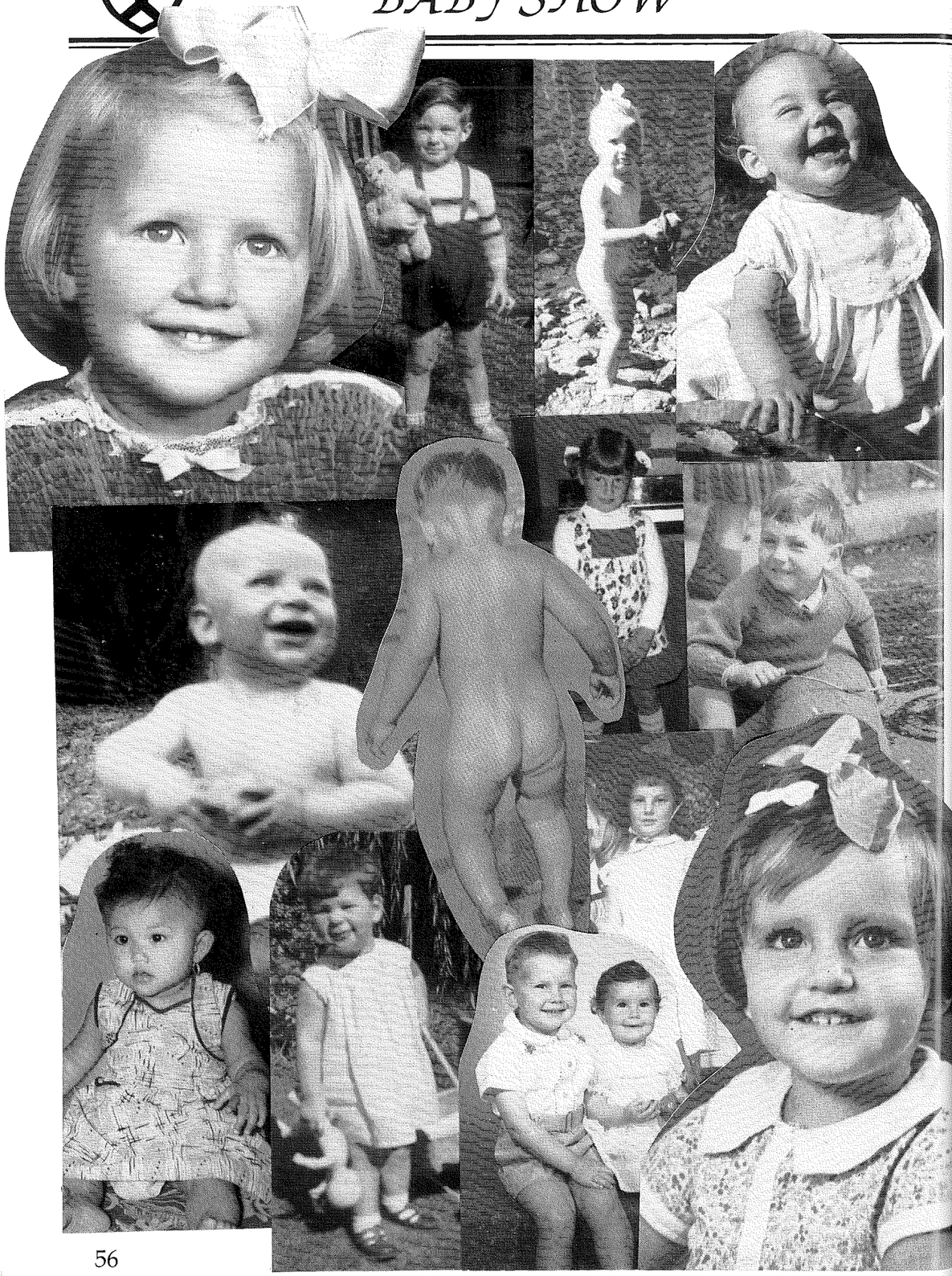
"This won't cut." "This won't go."
There's one man to fix it.
"Where's Georgie Yow?"
Stone Pendants, etched mirrors, were all the fad
So was Pauline's bullet belt which she made for her Dad.
Cassandra was seeing if her tiara would fit
While Helen was modelling her bag and walking stick.
Alyss' sandals and Kerry's dragons are part of the memory.
Of the great times we had in Leather, Glass and Jewellery.







BABY SHOW





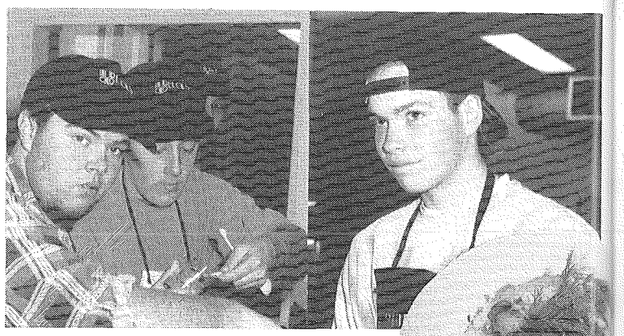
R. Cawley, A. Dicker, J. Dicker, D. Ewington, M. Fordham, R. Frech, C. Fuller, G. Gorsuch, S. Guerzoni, M. Halaby, L. Hendley, J. Hextall, R. Ikin, H. Juckes, R. Klekociuk, S. Lawrence, D. McWilliam, B. Meyer, J. Miller,D. Newman, R. Parker, J. Pennington, U. Quor, P. Russell, T. Russell, G. Smith, K. Smith, B. Snigg.

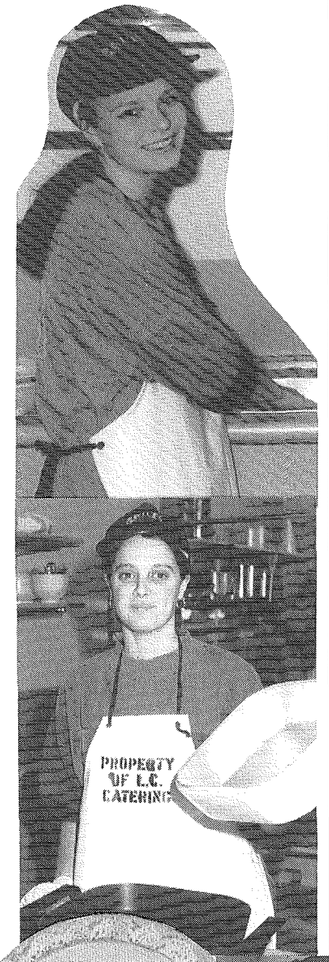
(EXPEDITION RULES)

PLEASE WAKE ME FOR MEALS

BAHAMAS

DELICIES
OF LAUNCESTON COLLEGE





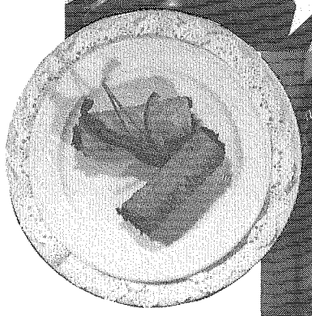
Menu

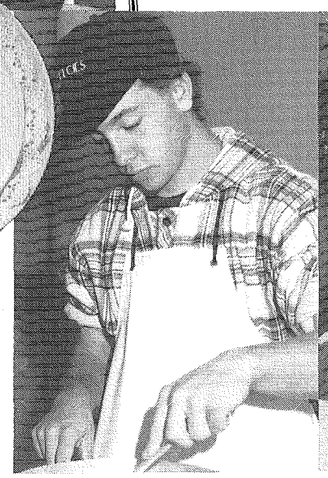
Salmon and Avocado Mousse
with Sauce Hollandaise
and Melba Toast.

Teriyaki Chicken with
Zucchini slices and Wild Rice Castles.

Coffee Truffle Ice-Cream Bombe
with Chocolate and
Anglaise Sauce.

Tea or Coffee.





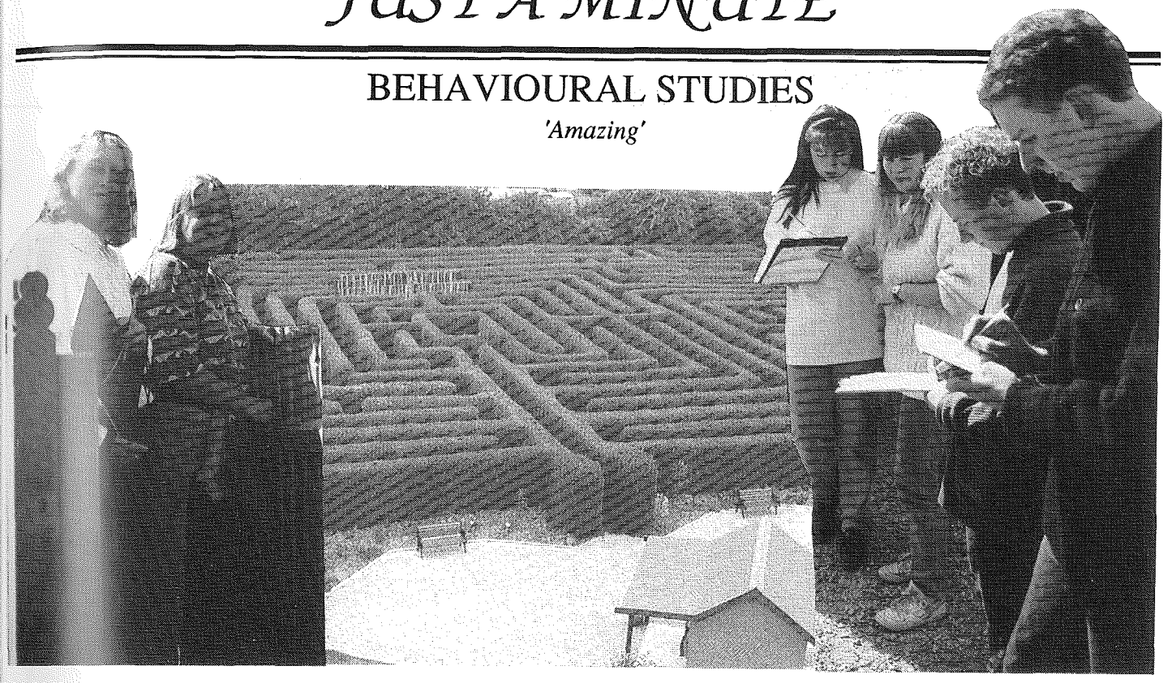




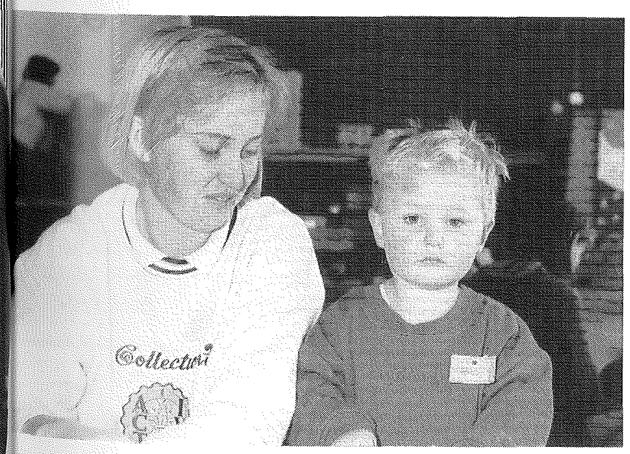
JUST A MINUTE

BEHAVIOURAL STUDIES

'Amazing'







COLLEGE PLAYGROUP

"The young and the wreckless"

Launceston College has a playgroup! It runs once a week for one and a half hours in Room 27. Last year's students from Working with Children helped to establish this playgroup by designing puzzles and games and donating books, toys, dress up clothes, art and craft materials and scrap materials.

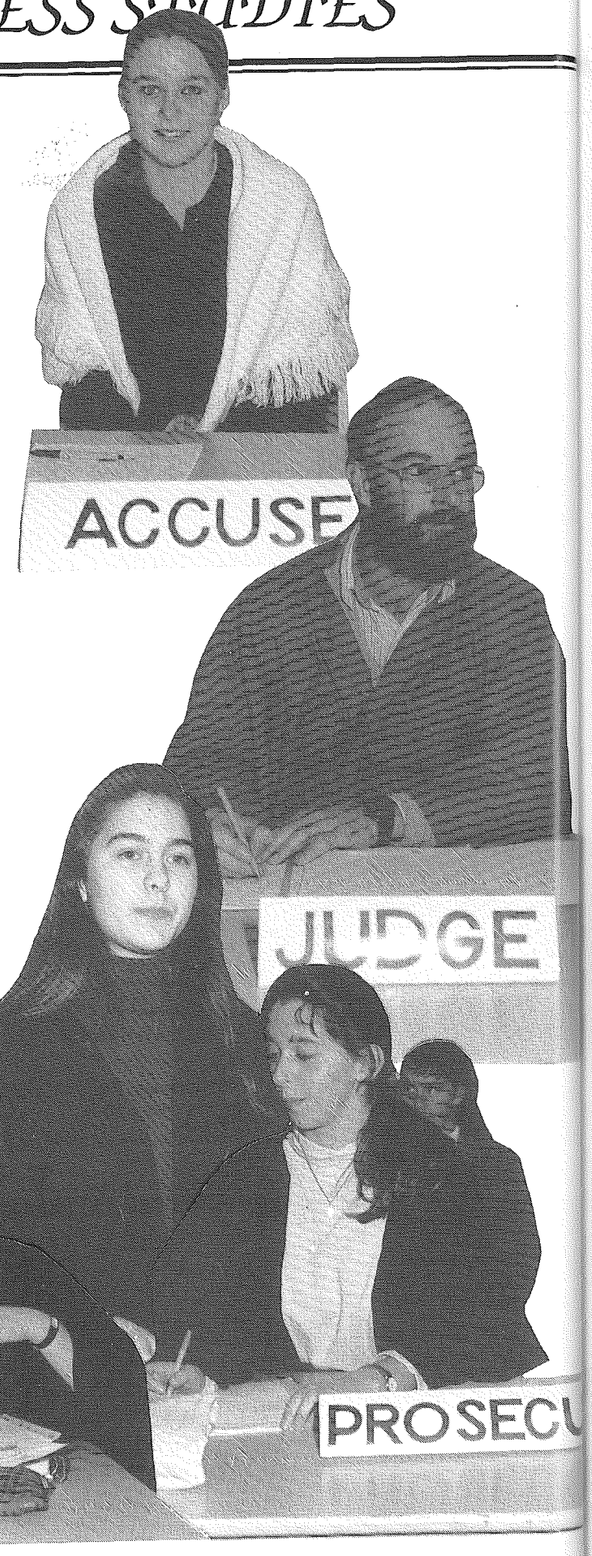
The playgroup re-opened on 13th April this year and the two classes of Working with Children have helped refurbish supplies and have taken on the role of planning, organizing and supervising play activities for 25-30 children aged between six months and five years. Students have had fun with face painting, collages, cutting and pasting, stencilling and dabbling with paints and playdough. They have read stories and sung nursery rhymes and songs that young children love.

We are very pleased with the students of '94 who have worked hard to run one of Launceston's most successful playgroups.

Ro Blaney and Sandra Guerzoni.

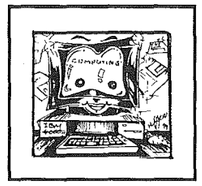
BUSINESS STUDIES

In 1994 Business Studies has offered students a wide range of subjects. Accounting, Economics and Small Business courses have been undertaken. Business Computing and Information Processing have provided opportunities to explore the business application of computers and to learn the skills of desktop publishing and word processing. Secretarial courses have ranged from introductory to advanced subjects, thus catering for a variety of student requirements. Through Legal Studies, students have developed a better understanding of the Australian legal system.They have been encouraged to discuss contemporary social and legal issues (such as in-vitro-fertilisation and other areas of potential law reform). Visits to the Criminal Courts have provided insight into the judicial system. In the Supreme Court, trials of serious offences such as armed robbery have been observed. The Magistrate's Court allowed students to observe minor criminal matters involving drunk and disorderly behaviour, traffic offences and underage drinking. Complementing these visits to the Criminal Courts, students engaged in mock criminal trials as part of their Legal Studies course. Electives which have been undertaken this year include family law, civil liberties, the legal systems of other countries, consumer law and areas of civil law such as negligence.



COMPUTING AND AVIATION

COMPUTING



What a busy place! Not many students are enrolled in computing but a huge number of students use the facilities in the computing area.

Facilities available include a lab of IBM compatible 486 computers, a lab of Macintosh computers and a lab of Archimedes computers.

We can scan colour images and incorporate these into publications, capture video and sound, communicate around the world, print in colour and high definition black and white. We also have lots of fun and enjoy the creative talents of a wide range of students.

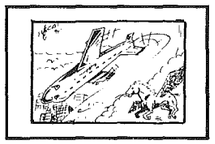
One of our real advances this year has been to strengthen the Computer Resouce Management group, a group of students who assist in the management and training areas. More and more subject areas are now making use of the facilities and many need assistance with quite complex tasks. The computer resource management group provide much of this expertise, and have been particularly helpful with groups of 'first time users'. The facilities also continue to be popular with outside agencies for training courses.

As always, the computing department never stands still, with new software, hardware and services provided and used as the year progresses. Some changes however have not been quite so welcome, such as our involvement in the new building being built next door. We have been evacuated a number of times by fire alarm, once by poisonous fumes, and arrived one morning to find water pouring through the ceiling of the staff room. The result was hours of cleaning up and many thousands of dollars damage. Still, on the bright side, it gave us the chance to clean out (throw out) the contents of the compactus.

Our two full time staff (Ray and Gill), and two part time staff (Heather and Jules) have been joined this year by Fairlie Ogilvie, teaching mainly Writers' Workshop. Our standard of English expression has lifted greatly as a result, and Fairlie has not escaped unharmed, as she now owns her own notebook computer and seems very attached to it.

We hope to extend the College network next year to all areas of the college, and to allow greater access to the Internet. In the long term we would like to allow access facilities for users with their own computers. What a busy place.....

AVIATION STUDIES



Five students, Heath Davey, Fay Dixon, Craig Gerke, Darren Mc Donnell and Colin Tamplin, together with instructors Steve Lesley and Ray Brien, pioneered a new course at LC this year - Aviation Sudies B. Aviation Studies B, developed by Mr. Kerry Bird of Par-Avion and only recently approved as a syllabus by the Schools Board, was offered for the first time in Tasmania at the two centres, of LC and Rosny College.

The course is unique in that it is run through a partnership between the College and a private commercial provider - Par Avion. While LC enrolled the students, provided classrooms and teaching facilities, Par-Avion provided qualified instructors, organised flight training and arranged Civil Aviation Authority assessment and accreditation. Upon successful completion of the course, students will receive a TCE B award and a Restricted Private Pilot's licence.

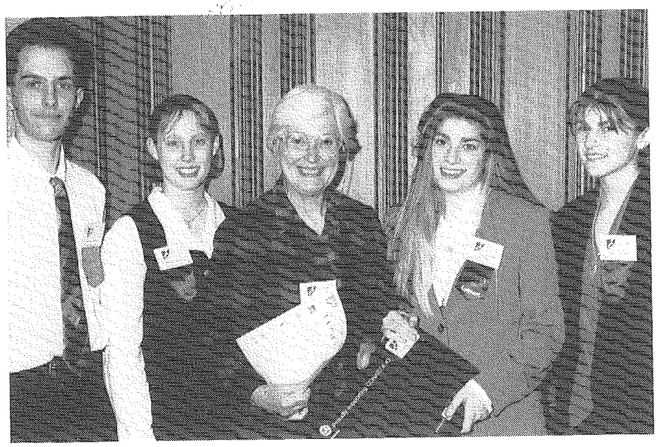
To achieve this, our intrepid five attended a two hour theory lesson each Thursday and completed twenty-five hours of flight training after College and over weekends and holidays. The flight training culminated in their first solo flight.

Students were required to pass a medical examination conducted by Dr Edwards of Invermay who has special training in aviation medicine. They also has to find the $3000 tuition fee. This fee covered all costs, including the medical, text books, course fees and flight costs.

This year's Orientation Day revealed strong interest for next year. In Semester 2 the College will also be offering Advanced Aviation Studies B, which will enable students to gain an Unrestricted Private Pilot's licence.

PUBLIC RELATIONS

1994 has seen the inception of a Public Relations course at Launceston College. The group devised their own logos and name for their PR firm: Launceston College, Images and Visions. Each student took on an active role as a Public Relations consultant and according to each student's individual talents, were assigned various roles within each job brief.



(L-R) Brock Germain, Andrea Johnson, Jan Harding (Speaker), Leisa Oakley, Paula Tucker

Work that was undertaken throughout the year included every facet of Public Relations. Great fun was had by our PR firm and some tasks under taken included: The launch of International Women's Day: Catering functions (promotion, advertising and organisation); Press Releases (*The Examiner* newspaper and *Launceston College Newsletter*); The compilation, editing and distribution of *The Daily Dribble*, a newspaper for the National Under 14 Boys' Basketball championship; Work experience at a National Science Teachers' Convention (CONASTA), ABC, Red Cross, Hydro Electric Commission, Westpac, Jim Hughes Jewellers, QANTAS, Traveland, The Launceston Country Club Casino, Airlines of Tasmania and Media Works.

The Public Relations course has provided its students with a sound working knowledge of the PR area within Australia as well as an insight into the Australian Institute of Public Relations. Not only have the students learnt life-long skills of communication and sharing, but hopefully they had fun in the process.

L.C. THROUGH A MATURE-AGED STUDENT'S EYES

Why did I come back? When I first came to college I intended to study the subjects that would lead to a Nursing Degree. I suddenly found, that because of my disability, my immediate dream was not possible.Over my three years of study I have found other subjects such as Computing, English and Business Studies that have enabled me to achieve high marks and a higher standard of education than I thought possible. Some of these subjects will enable me to enrol at University.

Other positive outcomes for me have been an increase in my self-confidence, a determination to succeed despite my writing disability, the satisfaction of gaining knowledge and insight into the academic world and my improved communication skills with younger students. I have found complete acceptance in all classes by both staff and students. Younger students are more than willing to talk to me and draw upon my life's experiences and I have been only too willing to help whenever possible.

Mature-aged students who may be considering returning to study at L.C. should be prepared for many changes and challenges, however, they should not be daunted as the rewards far outweigh any initial difficulties.Overall, L.C. has given me opportunities that fifteen years ago, I never thought possible.The entire College, staff and students, has made me feel welcome at all times and also made me feel very much a part of the College Community.

As a student about to leave College, I would like to thank the entire College community for its trust, support, enthusiasm and encouragement.

B. Johnson

VOCATIONAL EDUCATION

Launceston College is committed to providing appropriate pathways from education to employment to its entire student population and is deliberately taking a steady and planned approach to increasing vocational offerings. The aim is to introduce programs that satisfy college priorities, are relevant and sensitive to student, community and industry needs and can be sustained and further developed over the long term.

Many of the subjects offered at the college are by their very nature vocational - Automotive Technology, Graphic Design, Aviation Studies and Applied English for example. Other subjects are not only applied but also require a five day work placement in industry - Working with Children, Catering, Public Relations and Work Inquiry.

As well as the compulsory work placement component, students in these subjects are given opportunities to apply their learning on campus in a way that models the 'real world' by undertaking such tasks as running a regular play group for children in family day care, catering for functions (from cocktail parties to dinners) commissioned by College and community groups (eg Rotary), designing and writing media releases and advertising for College programs, writing job applications and participating in interviews prior to going out on work experience.

This year Launceston College introduced a full vocational placement program, TRAC Retailing, to its course offerings. In this course students receive actual on the job training for one day a week over thirty weeks in a number of city retail stores. In 1995 an office strand will also be available for students interested in gaining entry level skills in clerical and administrative occupations. Planning for 1996 and beyond is looking towards health services, furnishing, recreation and graphic design as possible areas for addition to the vocational education offerings at Launceston College.

Jenny Hodgetts



RETAIL VOCATIONAL PLACEMENT

In 1993 a Retailing B subject was introduced into the College curriculum and students were involved in ten days work experience as part of this course. This program was very successful, being recognised by the Tasmanian Retail Industry Training Board and with many of the students successfully gaining employment on the completion of the course.

This year the College has expanded its Vocational Education Program even further and has commenced a Retail Vocational Placement Course. This has new directions for teaching and learning because for the first time employers will be involved in assessing students for TCE syllabuses.

Students are enrolled in the Retail course as part of their College program of study. This involves 300 hours and students spend 1 day a week undergoing structured work experience and this lasts for a period of 28 weeks. In that time students will visit 4 different employers and undergo training in a variety of settings from small business to supermarkets, department stores, etc. To successfully complete the course, the students are expected to gain 75 essential skills, which have been identified by the industry. Most of these are assessed whilst in the workplace and students receive an industry endorsed certificate in addition to TCE accreditation.

There is considerable contribution from employers and the College is grateful for their involvement. Each employer involved in the program provides a workplace supervisor who is responsible for the on-the-job training and assessment for each student. Employers who have been involved for 1994 are: Target Australia, Coles Fossey, Roelf Vos Supermarkets, BBC Hardware, K Mart, Your Habitat, Fitzies City Cafe, Birchalls, Bargain Box Fabrics and Brisbane Street Pharmacy.

Almost all of the students this year have been offered employment with many commencing full-time work.
This new approach to Vocational training has allowed students to experience an ongoing program of on-the-job training and given them real experience in the workplace. Students are able to learn about career pathways in the Retail industry and the extended experience introduces them to employers. The employers have indicated from the outset that they will use the Retail Vocational Placement Program as a means of recruiting future employees. Over one third of school leavers are employed in the Retail industry as their first job and this course has proven that it is an excellent way to enter the industry.

Barry Dudgeon
Retail Teacher

RECREATION

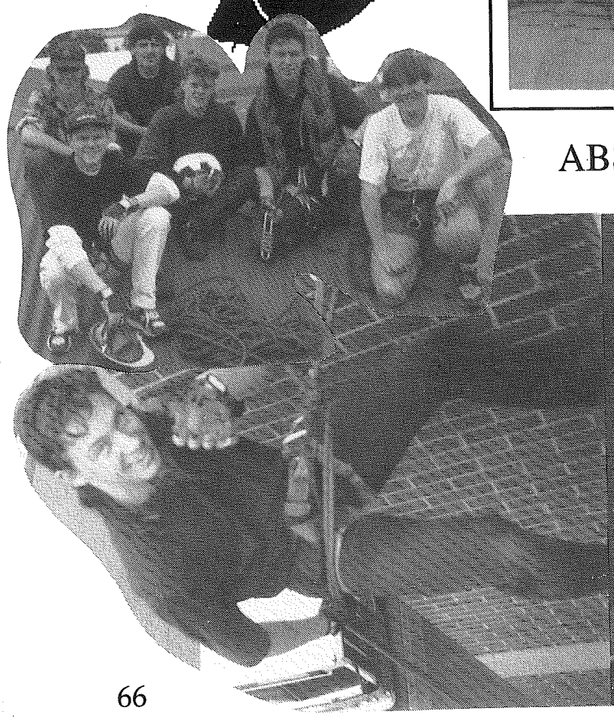
GAMBLE WITH CALICO

CREATE, CREATE, DESIGN AND MAKE and so a small number of students did on this recreation elective. Knee-deep in pins, cotton, patterns, sequins, beads, paints, dyes and metres and metres of calico students designed and created original garments all out of Christmas pudding cloth. Who would ever tell the difference? The group met every Wednesday lunch time for an hour, but many hundreds and hundreds of hours were spent out of class piecing the creations together. Joanne Blackwell-Smith spent weeks and weeks threading minute beads on threads of calico to make gorgeous tassels at the bottom of her dress. In the end all stitching, threading, glueing and printing seemed worthwhile and the students will also be awarded an A syllabus called "Surface Decoration". Throughout the year some garments were unfinished and some others mysteriously disappeared, but some did remain. Although not all the students entered in the Gamble with Calico Competition in October, all creations were without question worthy of "The Paris Collection".

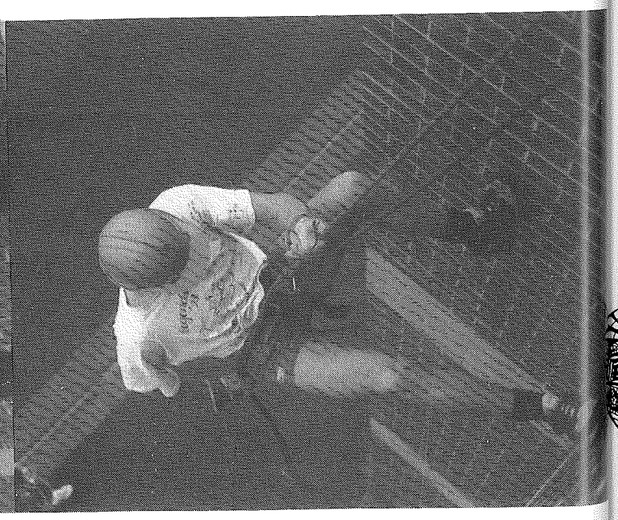
Lynn Hendley







ABSEILING



MEDIA STUDIES

Launceston College's Media students have been fully utilising the College's Radio Studio this year. The studio is a small, professional, broadcast-standard studio, equipped with two Tascam reel-to-reel recorders, two compact disc players, two broadcast quality cassette tape decks, microphones and a Soundcraft SAC100 professional panel. The studio also has three sets of broadcast-standard location tape recorders, which are used for recording interviews and other material "on location" away from the College. The layout of the studio desk and console is modelled on the structure of broadcasting studios.

The students who are studying the Media Production C course spend the full year (150 hours) learning all aspects of radio production and presentation. Interview technique, recording, editing, news reading and programme formatting are all taught, as well as analysis of the role of media in Australian society.

Their skills come together later in the school year as the students create a series of thirty minute programmes, "Switch On L.C!" which are recorded by the students in the College studio. The College has a contract with Launceston's community radio station, City Park Radio, and the programmes are broadcast on the station to the people of Launceston. Students have to meet recording deadlines, the station's expectations of technical and presentation standards, and work within the boundaries of the legal requirements of broadcasting. These experiences give the students the opportunity to broadcast programmes on a range of issues, reflecting matters of interest and concern to them. The College and City Park Radio relationship has proved to be an excellent one, and indeed "Switch On L.C!" is the only programme broadcast by a school, in Tasmania.

Visiting speakers from the radio industry meet the students and share their expertise and experiences during the year. Visitors in 1994 included Edwina Gatenby from "Real Life", Kerry Finch from 7NT, Ray Sangston, Regional Manager of the ABC, Ron Coenen, Sales Manager from 7LA and Alexandra Kirk, political journalist with the ABC in Canberra. Students have also visited the studios of both Southern Cross and Tas TV in Launceston. Students have benefited enormously from hearing first hand from experts in this field, and several Media students have undertaken work experience with the ABC and *The Examiner*.

While Media Production C focuses on the skills required in journalism, Media Workshop B (100 hours) has proven to be a popular "taster course", with students experimenting with, and learning the techniques of both radio and video. Both courses are open to students in Year 11 who have a strong background in Year 10 English and both courses are open to Year 12 students.

Not only do students learn specific technical skills, but also skills of time management, team work, how to approach and deal with people in the community - and also have a great sense of achievement. Launceston College is the only secondary College in Tasmania to offer radio production, as the focus of Media Production C.

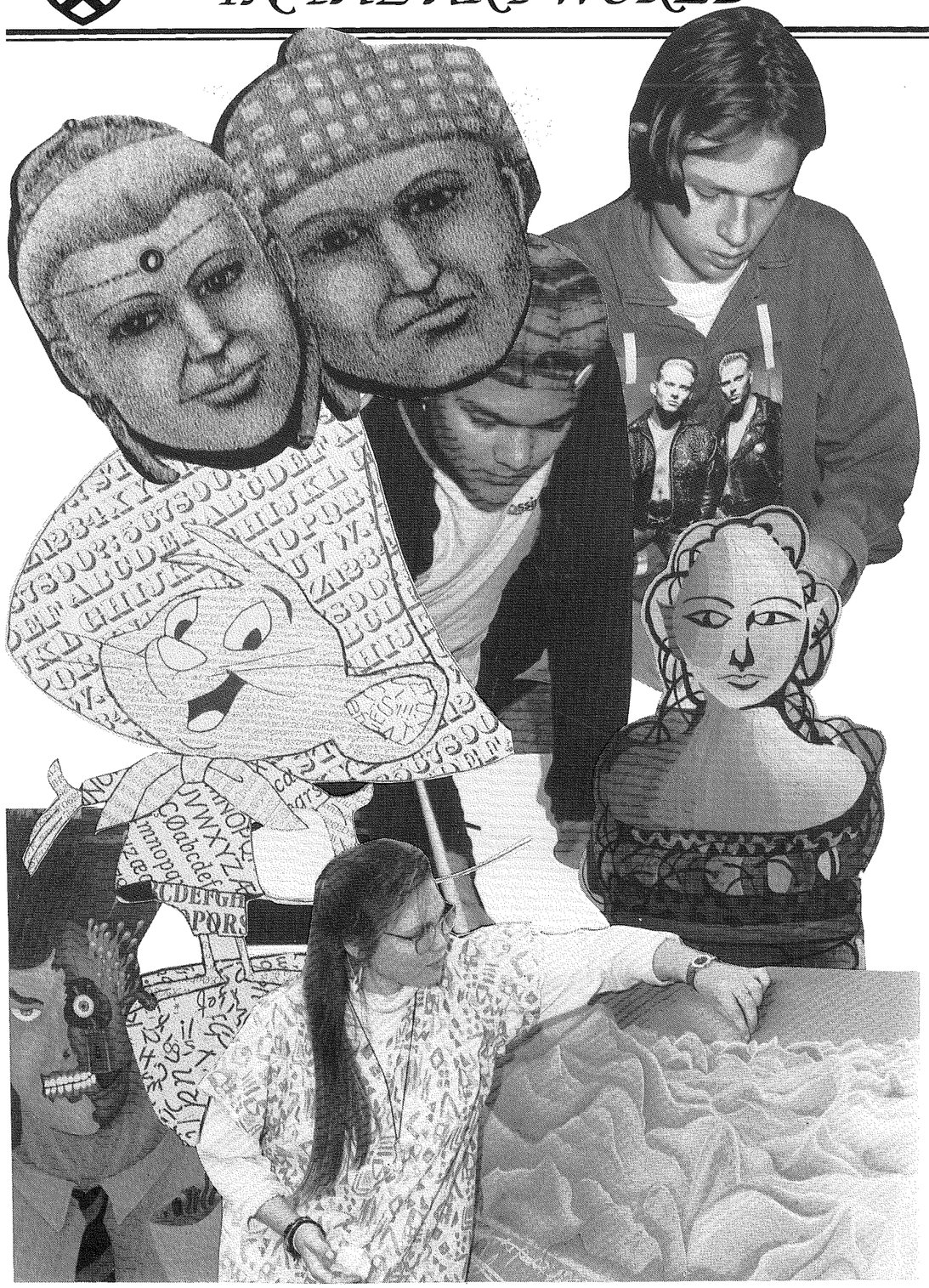
Jeanette Gatenby's
Line 3 Media Production C class



Line 3 Media Production Class and Kerry Finch

DANCE B + A AND CP CLASS 94

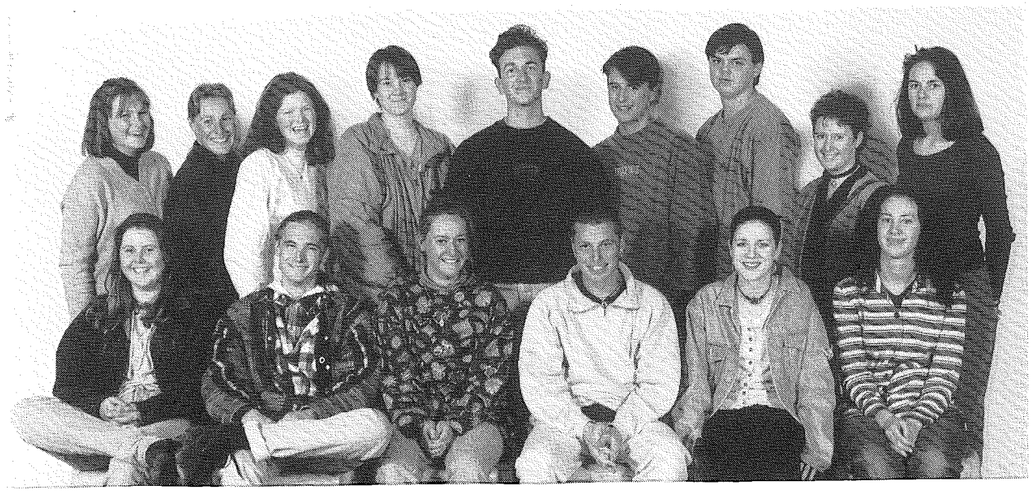
IN THE ART WORLD



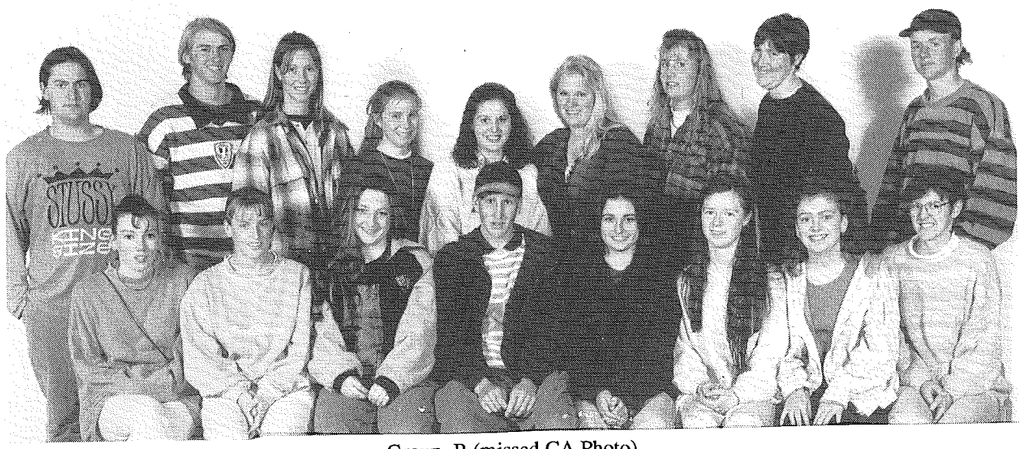


MISSED THE (CA) BUS





Group A (missed CA Photo)
Back: Yvonne Albers, Katherine McGee, Patricia Blyth, Juanita Dowling, Ben McCarthy, Greg Piper, Brian Hardy, Fiona Williams, Theresa Dawson
Front: Tammy Jordan, Greg Pinkard, Alison Barnett, Carl Treasure, Sacha Atkins, Sky Targett.



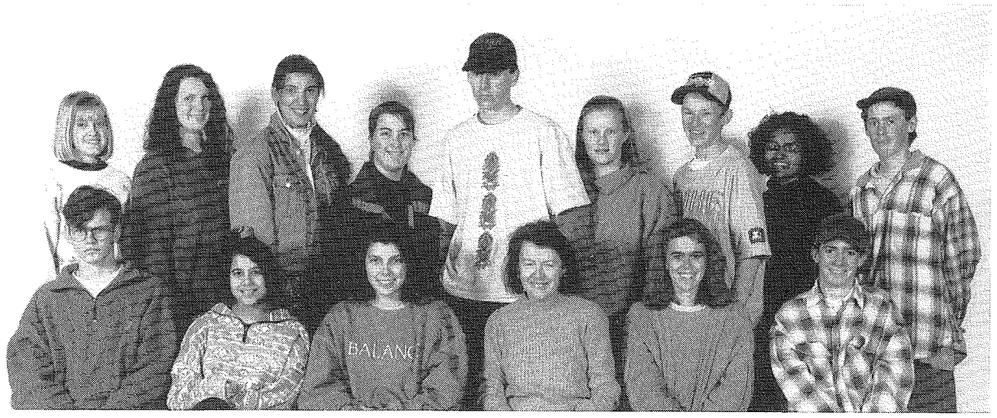
Group B (missed CA Photo)
Back: Michael Woods, Glen Butler, Claire Laing, Cherise Beament, Penny Gladman, Anon., Anon., Jason Jarmon, Ramon Oakenfi
Front: Michelle L. Ryan, Lauren Prewer, Debbie Davenport, James McKenna, Sian Bennell, Kim Allen, Cheryl Johnson, Kylie Fenton.



CA 29 (L-R)
Back: Lisa Budgeon, Nikki Krushka, Joanna Joyce, Richard Davis, Stellan Lethborg, Steven Scharapow, Adam Colgrave, Chris Knowles, Scott Lamprecht, Andrew Walker, Catherine Peardon.
Front: Kylie Hopkins, Kylie Clarke, Kathryn Pryor, Jenny Hodgetts, Fay Dixon, Lisa Wynne-Allen, Kelly Freeman, Jennifer Calnan.
Absent: Jemma Kenny (Rep)



CA 31 (L-R)
Back: Amanda Cook, Robert Alexander, Tameeka De Jonge, Semone-Diabra Catlin, Justin Jones, Emily Moles, Robin Fitzpatrick, Shannon Luck, Andrew Waugh, Leigh Taylor.
Front: Chris Barratt, Sarah Bassett, Leisa Oakley, Kirsten Rush, Shane How, Katrina Howie, Natasha Bartley, Miriam Martin, Ben Harris.
Absent: Poppy De Kantzow (Rep), Cathleen Hayward (Rep), Bina Moorman.



CA 32 (L-R)
Back: Amanda Huggins, Michelle Mace, Nicole Ivory, Claire Von Bertouch, Scott Lee, Lisa Ramsay, Paul Rudd, Rachel Rowe, Christopher Grant.
Front: David Smith, Sarena Laskey, Rosalie Bernacki, Ms. G. Hussey, Tammy Goss, Timothy Powell.
Absent: Sally Edmunds, Sarah Whiley, Clare Chapman, Craig Felm, Philippa Kennedy, Daniel O'Brien



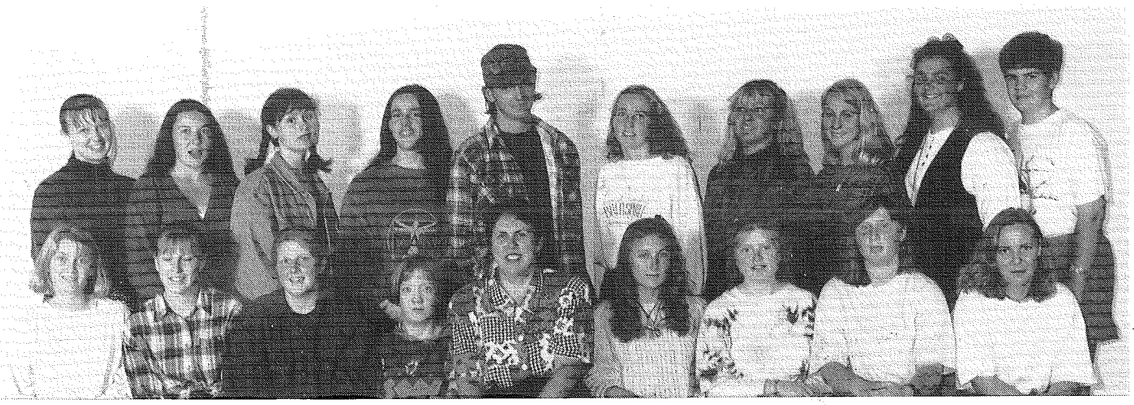
CA 33 (L-R)
Back: Andrew Connor (Rep), Steven Evans, Rebecca Ibbott, Nathan Price, Jonathon Laing, David Purton, Angela Fellows, Matthew Stewart, Keith Brown, Ben Johnson, Scott McKinnon, James Drake, Stuart Matthews.
Front: Brentley Woods, Peter Smith, Carmen Cooper, Peta Dolan, Ray Johnston, Colin Kitto, Chris Pickering, Chris Groves, Matthew Taylor.
Absent: David Thow



CA 34 (L-R)
Back: Belinda Martin, Daniel Turner, Gerard Bakker, Jarrod Elwell, Andrew Jordan, David Judd, Nathan Johnson, Shane Ritchie, Joseph Klimpel.
Front: Frances Wayman, Symone Denby, Clare Reddick, Jaclyn Forsyth, Jenny Jones, Shelly Grantham, Kate Woods, Andrew Luomanen, Daniela Heiniger.
Absent: Laura Parsley, Darren Bassett, Justin Burgess, Peter Cook, Adam Niekamp.



CA 35 (L-R)
Back: Michelle Morphett, James Lithgow, Louise Brook, Meagan Howorka, Rachael Louis, Martin Maloney, David Morice, Kellie Phillips.
Front: Debbie Watson, Caroline Brunning, Tania Bassett, Heather Juckes, Tash Lowe (Rep), Matthew Preece, Andrew Fletcher.
Absent: Scott Beattie, Sam Reid, Jo McDougall, Naomi Bush.



CA 36 (L-R)
Back: Angela Potter, Katrina Dixon, Nicola Cuthbertson, Chris Murray, Robert Smylie, Katrina Gregory, Juanita Ricketts, Fleur Daniel, Rae Lindsey, Adam Collings.
Front: Peta Gugliotti, Melissa Bain, Natarsha Smith, Alison Venter, Ms J. Kelly, Samantha Charlesworth, Erica Clarke, Leanne Hillard, Marika Jones.
Absent: Racheal Butt, Melissa Kean, Claire Eastburn.



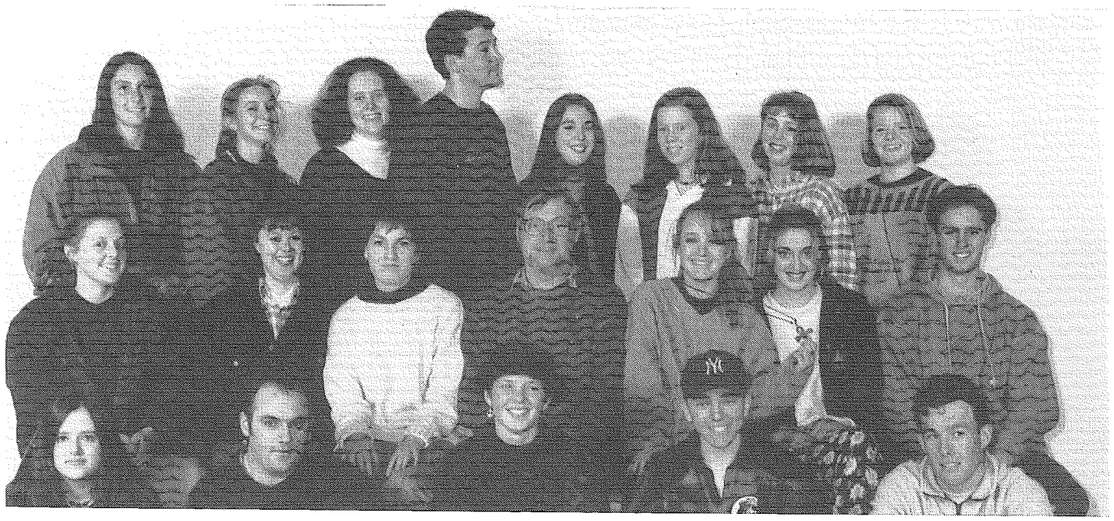
CA 37 (L-R)
Back: Fiona Freeman, Amanda How, Rachael Coogan, Lindene Murfett, Al Clayton (Rep), Kristi Ower, Georgia Hull, Andrew Cole, Mark Davis, Renee Jacot, Calie Armstrong.
Middle: Tracey Lane, Wendy Jordan, Janelle Cooley, Em Rigg, Harry Kent, Nikky Banfield, Lou Barbour, Zoe Holthouse.
Front: Tracy Gardam, Jasmine Mahindroo.



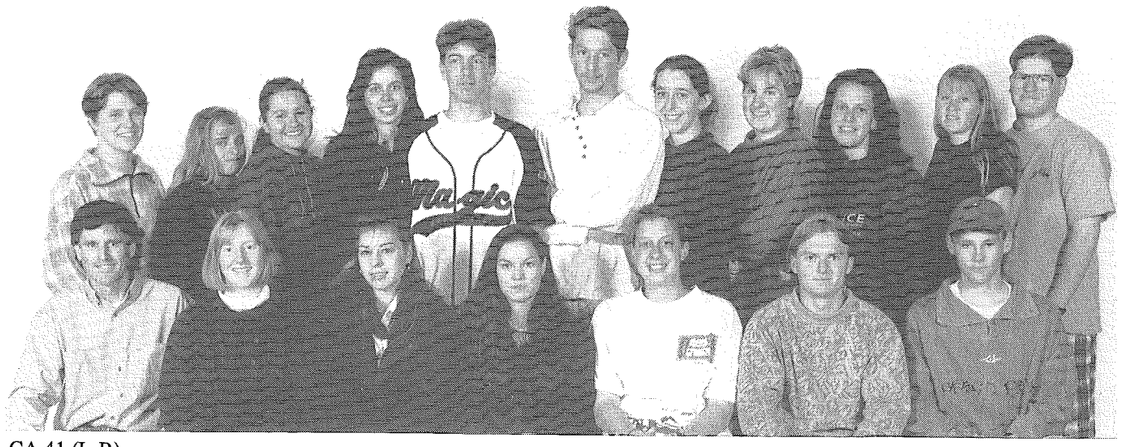
CA 38 (L-R)
Back: Rosemary Firth, Ben Jordan, Judith Elmer, Carmel Coulson, Robert Goodsell, Dearna Acquarola (Rep), Angela Phillips, Alyss Moorman, Peter Sheils, Franz Martschinke.
Front: Brendon Allanby, Eliza Macey, Melissa Wheatley, Mr. R. Klekociuk, Karen Sendoner, Ryan Hall, Melanie Robottom.
Absent: Natasha Hutchins, Shevonne Kurth, Gary Chaffey.



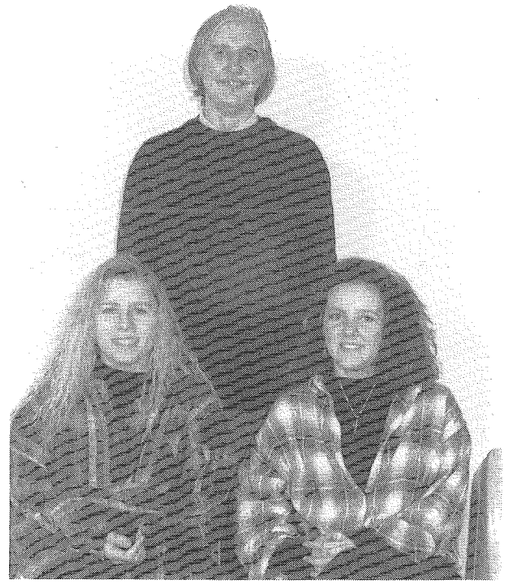
CA 39 (L-R)
Back: Mrs Lyn Pennington, Lesley Westwood, Charleen Littlejohn, Jeremy North.
Front: Joshua Binns, Kelly Waters, Louise Rowbottom, Mrs Janet Lambert, Adrian Tew, Robert Gray, Peter Philpott.
Absent: David Pugh, Jason Jarman, Caroline Betts, Angela Nicol.



CA 40 (L-R)
Back: Michelle Rak, Alice Mulford, Caroline Strong, Keegan Steer, Miriam Lorenz (Rep), Mandy Smith, Claire Lunson, Kim Joss.
Middle: Lina Keeling, Linda Phelps, Lisa Barlow, Richard Lewandowski, Rebecca Wenn (Rep), Ingrid Weaton, Dale Pitt.
Front: Georgina Bourke, Huw James, Natalie Kent, Adrian A'Court, Tony Byron.
Absent: Sarah Asher, Colin Crooks, Mia Tolhurst, Ingrid Heaton.



CA 41 (L-R)
Back: Allison Kruize, Jayne Arnold, Annette Smylie, Miranda Randall, Robbie Daveney, Scott Pearce, Georgina Harrison, Emma Greenhatch, Natalie Young, Narrelle Lont, Johnny Davis.
Front: Mick Ling, Anya Bierbrauer, Janine Faulkner, Katie Towns, Kate Annear, John Marik, Scott Coad.
Absent: Robert Felmingham, John Geary, Grace Rowley, Nidaa Shihab, Angela White.



CA 42 (L-R)
Back: Mr John Long
Front: Tracee Croft, Kari Harris.



CA 43 (L-R)
Back: Iain Morphett, Baden Phillips (Rep), Natalie Carlson, Rachael Carey, Dianne Wells, Alison Cash.
Front: Melanie Irwin, Hayley Buckley, Janine Watson, Ms. Jill Macpershon, Sophie Farrington, Sian Fenner.
Absent: Jane Frankling, Samantha Gambles, Marc Crockford, Katrina Banks, Lucy Marshall, Sky Targett.



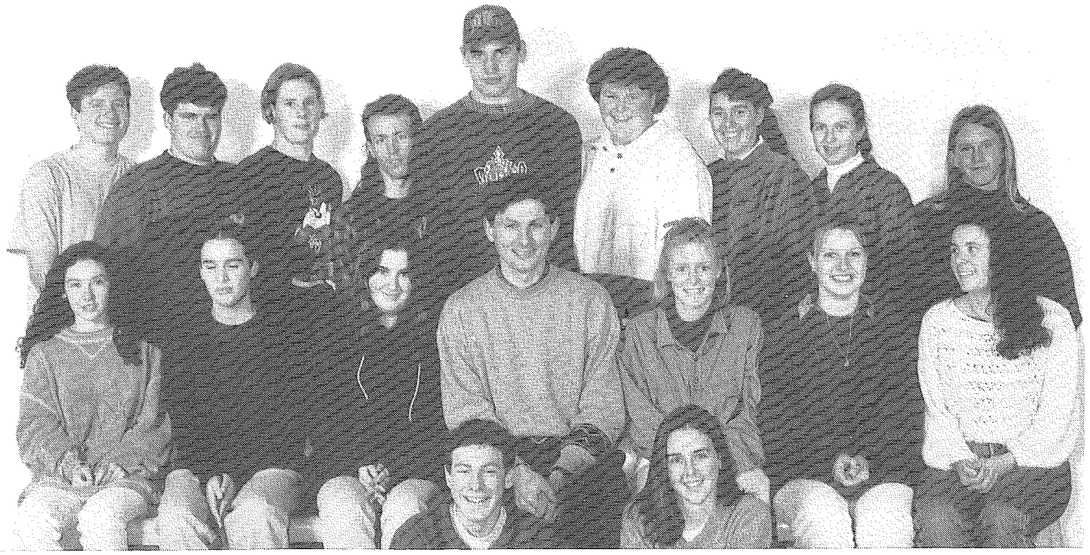
CA 44 (L-R)
Back: Joanne Ritson, Garry Hills, Adam Donohue, Andrew Stoios, Aaron Holt, Brooke Perkins (Rep), Greg Anderson, James Curnow, Sylvia Gromer, Brendan Hughes.
Middle: Aaron Bird, Kylie Lovell, Johanna Nicolson, Mrs Orysia McCrimmon, Emma Kerkham, Amanda Thomas, Jenni Priest.
Front Row: Rachel Butwell, Desiree Bake, Sharmaine Pearton, Kylie Hills.
Absent: Kellie Auton, Chelsea Rickard, Greg Harrison, Leighton Groeneveld.



CA 45 (L-R)
Back: Allan Wise, Nigel Viney, David Hayne, Brett Wheatley, Aleksander Stantovic, Jamie Watt, Andrew Barrett
Front: Robert Warren, Benjamin French, Clint Madden, Shon McIntee, Aaron Burn, Stewart Hassell
Absent: Adam Hjort, Jarrod Bool, Nicholas Hogarth



CA 46 (L-R)
Back: Ed Bullard, Karen Monson, Andre` Smith, Denis Kelly (Rep), Merrin Hodge, Amanda Button, Shona Belton, Cassandra Waston, Olivia Dudgeon.
Front: Annette Dyke (Rep), Tim Hoban, Ric Brabin, Colin Tamplin, Donna McWilliam, Chris Herdzik, Peter Sawdon, Talitha Powell.
Absent: Claire Laing, Ciaran Mooney, Jason Wiersman, Karen Heathcote.



CA 47 (L-R)
Back: Adam Standage, Duncan Armstrong, Russell Davenport, Kerry Whiting, Chris Swenson, Jodi McNab, Melissa French, Rachel Weldon, Hugh McKay.
Middle: Alida Harrris, Rachel Prins, Jane Maher, Bernd Meyer, Kylie McBain, Kristy Hills, Melissa Bailey.
Front: Christian Triffitt, Amanda Ashby.
Absent: Jake Chester, Tim Dolley, Antonia Hodgman (Rep), Virpi Immonen, Paul Mountney, Matthew Smith, Ryan Stewart, Marleen Van Den Bosch.



CA 48 (L-R)
Back: Sam Rautner, Claire Manzoney, Phillipa Girling, Sean Rogers, Alex Van Den Berg, Greg Anderson.
Front: Emma Crosswell, Vanessa Howe (Rep), Stacey Baldwin, Mrs Julie Miller, Marieke Dykstra, Natalie Dornauf, Jackie Dickenson.
Absent: Paul Wood (Rep), Dianne Henshaw, Chris Brown.



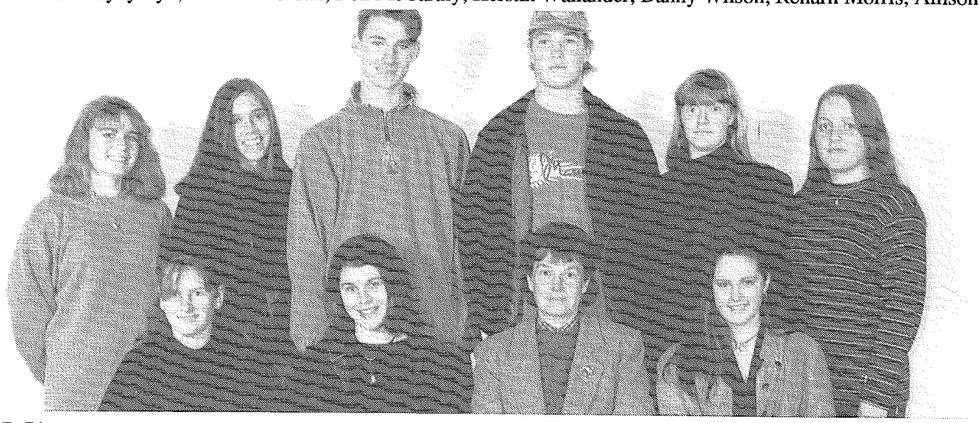
CA 49 (L-R)
Back: Stuart Withington, Neisha Coombes, Karen Johnston, Robert Blades, Helen Partridge, Justin Morris, Natalie Roberston.
Front: Michael Tattersall, Elizabeth Walker, Callum Woolley, Peter Moore, Lyn Ward, Thomas Millen, Matthew Wilkins.
Absent: Stacey Bailey, Patricia Blyth, Allison Dixon, Lisa Kelder, Justin Morris, Scott Rigby.



CA 50 (L-R)
Back: Ben Fittler, Heather Bell, David Harrison, Ben Clark, Simon Reade, Iian Neill, Patrick Carpenter, Danny Barrett.
Front: Damien Webb, Sandra Plischke, Natalie Clark, Mike Moreton, Duane Moloney, Tim McLaws, Wendy Runciman.
Absent: Greg Boon, Helen McCausland, Tory McCrystal, David McKenzie.



CA 51(L-R)
Back: Nicola Markland, Anthony Schieler, Eser Koc, Robert Fearn, John Armstrong, Jason Capodici.
Middle: Jane Stansfield, Emily Clark, Nadine Ritchie, Matt Rey, Jacqui Porch, Clytie Mountney.
Front: Sandra White, Josh Armstrong, Omar Misa.
Absent: Mark Hrycyszyn, Tammie Jordan, Ben McCarthy, Kerstin Wallander, Danny Wilson, Reharn Morris, Allison Badcock.



CA 52 (L-R)
Back: Kristine Ellis, Kelly Thirgood, Aaron Murden, Sam Kramer, Joanne Hayward, Marie Dolley.
Front: Jayne Priest, Amy James, Miss P. Newman, Amy Duff.
Absent: Ben Bailey, Fleur Brill, Arwen Carey, Elodie Ethrington, Jeannette Graham, Nicola Hutton, Rebecca Logan, Sophie Piercy, Sean Samec, Bronnie Miller.



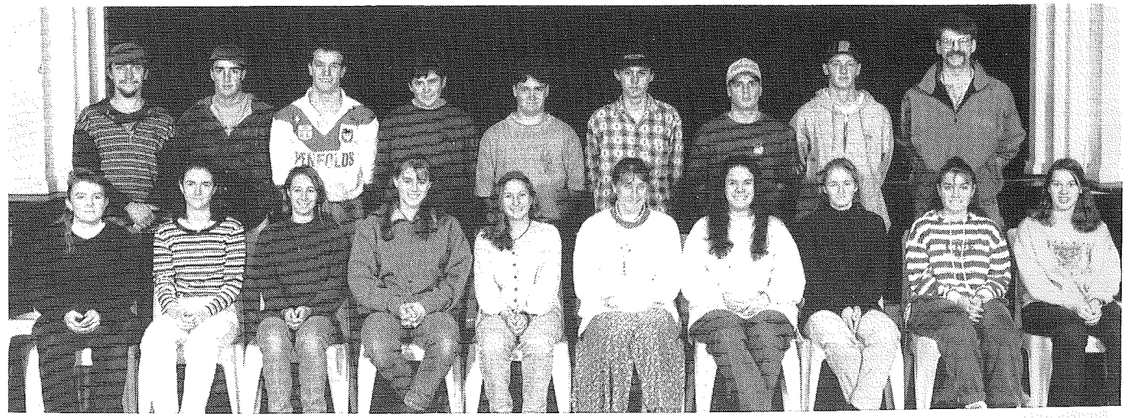
CA 53 (L-R)
Back: Danney Tatnell, Chris Kruize, Nic Bender, Adrian Whiddon, Scott Richardson, Melissa Annear.
Front: Sarah Johnson, Nathine Blair, Fairlie Ogilive, Chelsy Quinn, Belinda D'Ambrosio, Alison Bowerman.
Absent: Yvonne Albers, Kim Allen, Lisa Bracken, Rachel Court, Brian Hardy, Margaret Holloway, Alison Krushka, Tanya Murfet, Michelle Murray, Jonathon Musovic, Amanda Smith, Fiona Williams.



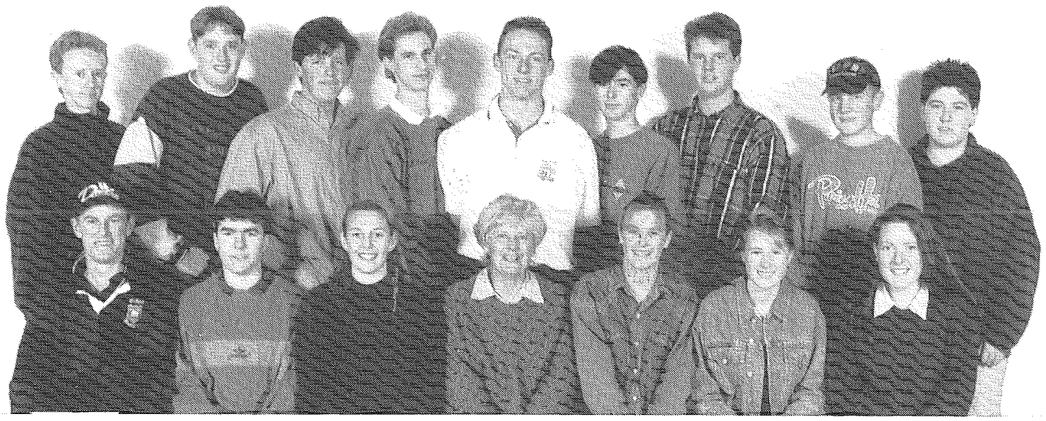
CA 54 (L-R)
Back: Paula Kirkman, Clare Blackaby, Cristy Philpott, Nicole Newman, Jason Deacon, Rachel Hynes (Rep), Damien Hinds, Natalie Emery, Geoff Cooper, Kip McManamey.
Front: Kelly Pinner, Matt Kimber (Rep), Georgina Duff, Rose Parker, Alex Lintner, Michael Cooper, Joel Boyd.
Absent: Andrew Walters, Katie Sullivan, Karen Mol, Naomi Pinder.



CA 55 (L-R)
Back: Daniel Walker, Ben Randall, Joe Warmisham, Robert Hargreaves, Damien Bernes.
Front: Sharon Carlson, Jo Pennington.
Absent: Michelle Carrey, Anthony Foy, Belinda Garwood, Saige Hobbins, Selina Thallin.



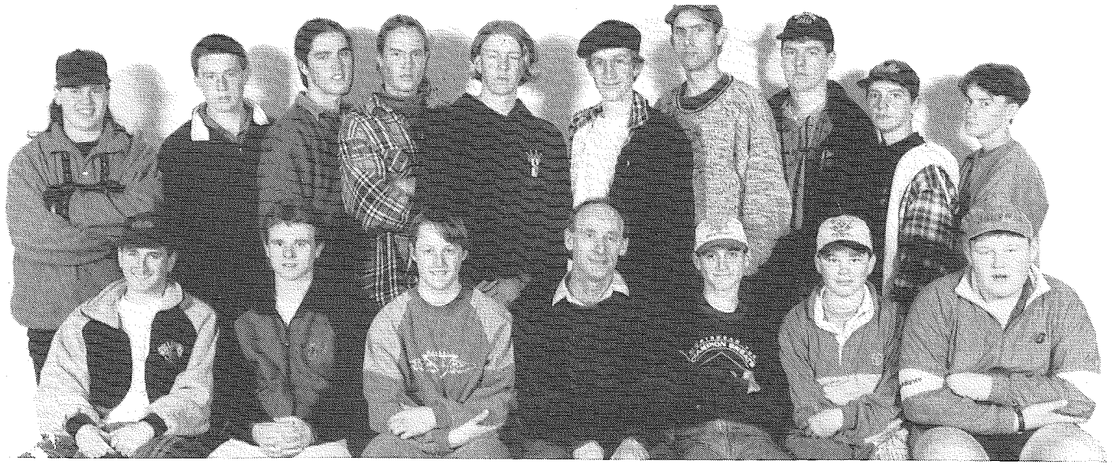
CA 56 (L-R)
Back: Grant Phelan, Jonathan Shellard, Chris Wheatley, Ross Clayton, Matthew Jarman, Andrew Blackberry, James Brewer, Ben Davidson, Darren Perry.
Front: Kylie Butler, Frances Roberts, Jayne Barrett, Jodi Robinson (Rep), Jodie Farquar, Jo Harris, Pip Dickens, Claire Grutzner, Leanne Scott, Alice Richards.
Absent: Jonathan Stebbings, Ben Chipman.



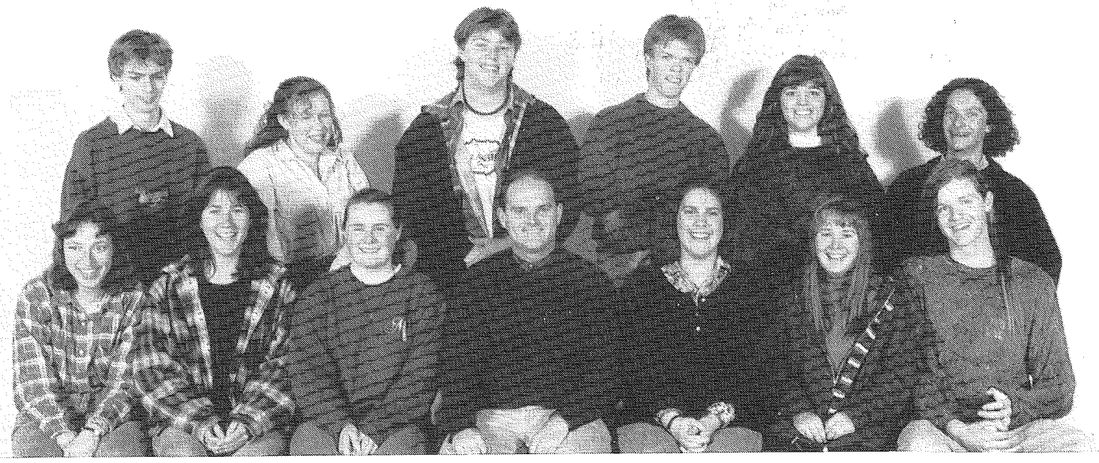
CA 57 (L-R)
Back: Jason Barber, Marcus Smith, Ben Rickman, Tim Lewis, Malcolm Massey, Aidan Moolenschot, Mark Van Dongen, Aaron Powell, Peter Fragouli.
Front: Andrew Brown, Daniel Rice, Cilla Armstrong, Gill Pirzl, Cheryl Wright, Selina Sheedy, Hannah Drake.
Absent: Juanita Dowling, Natasha Evans, James Lefevre, Greg Pinkard, Marisa Stevenson, Brad Williams.



CA 58 (L-R)
Back: Bransden Johnson, Shaun Bleathman, Simon Swanson, Jason Howard, Amanda Henry, Russell Gittus, Daniel Griggs, Scott Roden.
Front: Mr D. Pitman, Sharyn Foy, Julianne Crawford, Elizabeth Wall, Matthew Blair, Davina Collis, Aaron Turner.
Absent: Marcos Ambrose, Matthew Baxter, Janelle Gleeson, Cathy Lewis.



CA 59 (L-R)
Back: Brian Mayor, Peter Nish, Richard Kyne, Sam Birchall, Nathan Menegon, Rhys Tanton, Tim Maroney, Kade Chapple, Lee Lowry, Craig Heathcote.
Front: Darren Davis, Jai Foster, Jason Currie, John Powell, Matthew Bernac, Ben Hillard, John Roberston.
Absent: Chris Lilley, Andrew Saunders, Patrick Morrison, Karen Laycock, Simon Browett.



CA 60 (L-R)
Back: Alastair Jesse, Penelope Dane, Lee-Wayne Bucknell, Robert Kerkham, Deborah Rigby, Marc Mumford.
Front: Petra Meijer, Philippa Watson, Laurel Lee, Mr. Peter Quigley, Natalie Ibbott (Rep), Raelene Newell, Murray Hibble.
Absent: Keren Taylor, Andrew Richardson, Craig Shearing, Andrew Dennis.

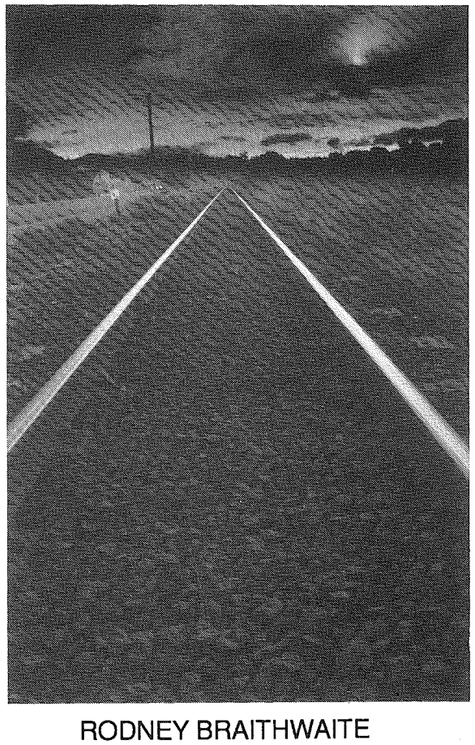


CA 61 (L-R)
Back: Shane Yost, Andrew Ackerly, Simon Myers, Edward Barnes, Ben King, Peter Firns, Jeremy Dyer, Matthew Larner, Damien Tasker.
Middle: Heather O'Toole, Sara Larner, Narelle Graue, Ms Jill Reade, Gil Lee (Rep), Tammy Lockhart, Julian Kenny.
Front: Karen Dare (Rep), Angela Shipp, Tasha Kaye, Jamie Badcock, Heath Davey, Chris McKay.
Absent: Xenia Dix, Steven Walker, Debra Lucas, James Boxhall, Gilian Lee, Fiona Paes.

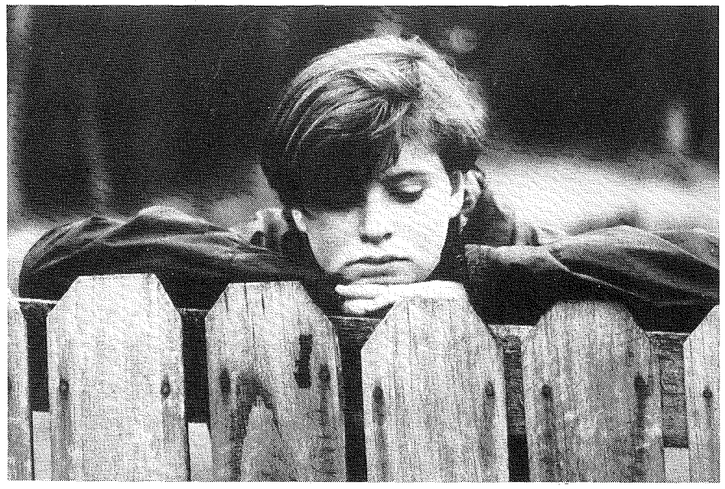
PHOTOGRAPHY



HELLENE POST



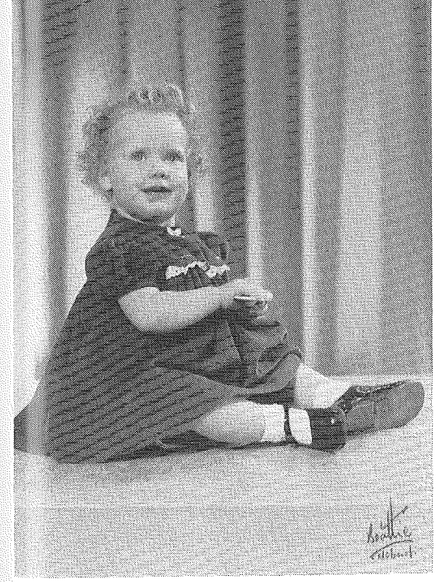
RODNEY BRAITHWAITE



RENEE MORRIS



CASSANDRA AKTINS





CASSANDRA AKTINS



RODNEY BRAITHWAITE

MUSIC

Well, we moved into the new music facilities!
"Yeah, I'd like to see that!"
Yes, despite the many promises that there would be a new home for us, and despite the constant, daily checking by the music staff, it is still not finished.

However (although a little crowded) the music department has thrived, continuing to expand and grow. In this year's program we have seen the usual mix of ensembles; Concert band, Vocal Group, Stage Band, Woodwind, String and Jazz ensembles, as well as many Rock Bands. The great variety of music can be heard on any day during lunch hours and after school, as each group attempts to perfect their skills. Some with more success than others!

All groups have had several performances during the year and many students played in the Launceston Competitions. Many excelled and the Concert Band received the Rotary Club Award ($250) for the most musical performance of the competitions.

As well as the usual concerts, the Stage Band has been busy performing at many public venues including the opening game for the Novotel Tigers, a Rotary Club dinner, the Exchange Students' evening, the National Men's Under 14 Basketball Carnival and the Tasmanian Music Festival.

The concert band was fortunate to have a visit from international conductor Mr. Geoffrey Brand (UK) who conducted the band in a concert at the Princess Theatre. The band has also participated in two music exchange visits, one from Eltham High School (Vic.) and one from the Gap State High School (Qld). These visits allowed students to experience a wide range of music and to share in workshops, rehearsals and concerts.

The Rock Bands have performed in concerts at College and at other venues in the city, with one particular group, "Thursday the 12th" excelling in the State Rock Challenge. Since winning this event, the band has completed a recording session in Hobart and the members have found themselves with a busy performance schedule. Well done for a great effort!

Many students were involved in the successful College Production (which involved many hours of practice), a student organised concert at Chalmers, and recently an "LC in Concert" concert which was spectacularly advertised everywhere around the College (so why weren't YOU there?).

During the year we also benefited from many visits by the "Musician in the Community", Mark Cain, who helped students with composition classes, manufactured many percussion instruments including a range of "thongophones," taught a percussion ensemble and showed a group of about six students how to play the didgeridoo. The "didji" skills acquired by two of the group were used to enhance the music in our College Production.

And then (whew!) in December there will be three weeks in Canada for approximately thirty music students, who will join with another thirty from dance and drama, on a cultural exchange.

All in all, there has been heaps and heaps on all the time, probably more than I've been able to remember; and I am sure there is heaps more to come.

HANG ON-I forgot the music staff (good try, eh?) There's Peter Quigley, Barry Dudgeon and his bad jokes, Jenny Bakun and the cool Kent "funky" Gibbons. To these hard working people, on behalf of all people involved with music around the school, I would like to say thanks!

Simon Reade

STRING ENSEMBLE

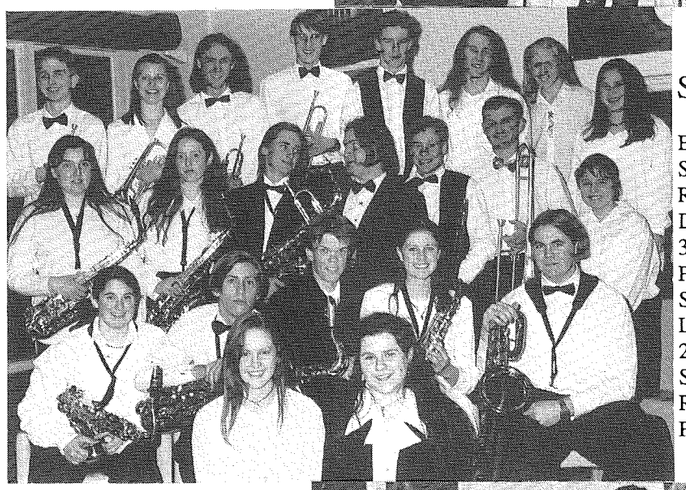
Back: Tim Hoban, Lucienne Thorne, Simon Reade
Front: Kylie Breen, Rebekah Jacobson



A SECTION OF CONCERT BAND

Back: Rebekaah Jacobson, Jane Frankling, Talitha Powell, Jane Stansfield, Megan Fitzgerald, Rebecca Claridge, Peter Quigley, Kim Allen, Brad Stansfield
Front: Lisa Wynn-Allen, Joanne Lewis, Clare Good, Keren Taylor





STAGE BAND

Back: Simon Reade, Kristy Hills, Steven Evans, David Dangerfield, Robert Locket, Andrew Richardson, Daniel Callahan, Kristina Burnie
3rd: Kelly Pinner, Melanie Irwin Phillip Noy, Michael Woods, Brad Stansfield, Daniel Turner, Debra Lucas
2nd: Brenda Byrne, Dan Sulzburger, Robert Kerkham, Rebecca Grubb, Alec Barnard
Front: Amy Duff, Rene Valentino

MORE CONCERT BAND

Back: Katrina Chilcott, Brenda Byrne, Wendy Runciman, Robert Locket, Rene Valentino, Phillip Noy, Narelle Graue, Tim Hoban
Front: Joanne Harris, Olivia Dudgeon, Marc Mumford, Alec Barnard





WAIT, ... THERE'S MORE CONCERT BAND

Back: Dan Sulzberger, Rebecca Grubb, Simon Reade, Kristy Hills, David Dangerfield, Daniel Turner, Steven Evans, Michael Woods, Jenny Calnan
Front: Renee Badcock, Raelene Newell, Barry Dudgeon, Meagan Howorka

MUSIC con't

AND FOR NO EXTRA CHARGE YOU ALSO GET MORE CONCERT BAND



Back: Damien Hingston, Tina Rainbow, Tracey Lane, Chloe Showell, Janine Schulzki, Karen Dare, Jenni Prienst, Friso Van Hulst
Front: Debra Lucas, Kristina Burnie, Lindene Murfett, Emily Hulme



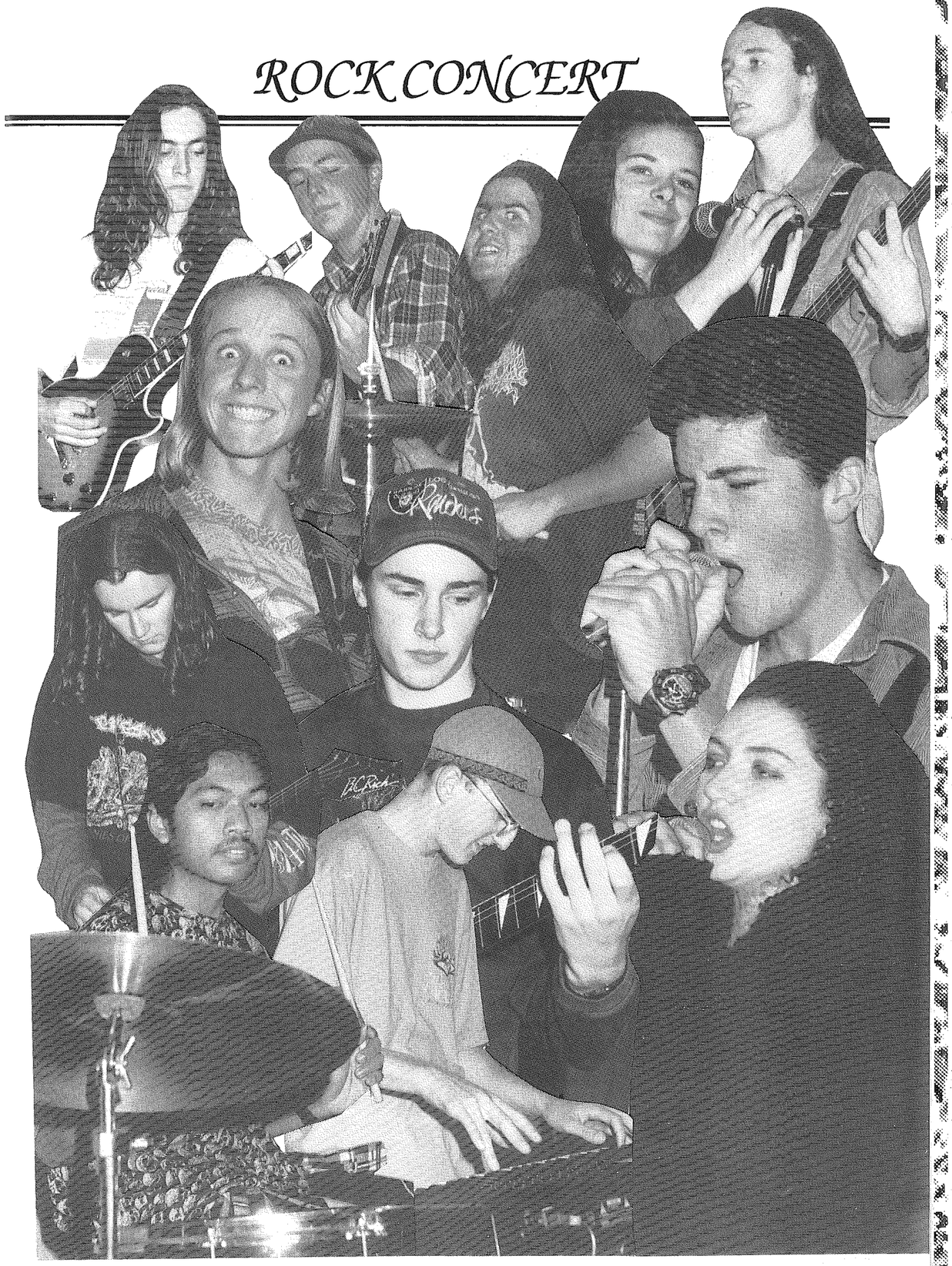
WOODWIND ENSEMBLE

Back: Friso Van Aulst, Jane Stansfield, Joanne Lewis
Front: Kristina Burnie, Karen Dare

RIVERSIDE EXCHANGE



ROCK CONCERT



CHURINGA AWARDS

Haircut of the Year Award - L.C. Mens Volleyball Team (Josef Hextall runner up)

Merino Sheep Award - Lochy Wilkinson-Reed



Pretend Surfer Award - L.C. Boardriders

Illegible Writing on the Whiteboard Award - Mick Ling (Gill Pirzl runner up)

Skyscraper of the Year Award
(incorporating the 'Where can I find a pair of jeans to fit me?' Award) - Murray Hibble



Mother Theresa of L.C. Award - Anne Pennington (again)

Pretty Prolific Poet of the Year Award - Anne Wright

Dangliest Earings Award - Wendy Hull

Worst Vegetable of the Year Award - Brussel Sprout (carried over from 1993)

Worst Program of the Year Award - *Baywatch* (alias Babewatch)

Hardest Name to Pronounce Award - Richard Klekociuk

The 'We Had Great Expectations' Award - Frontline



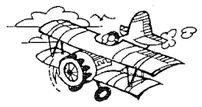
Fashion Label Award - Common Room Dwellers

Op Shopper of the Year Award - Helen Gugliotti

The 'This Girl Knows How to Shop In Brisbane' Award - Julienne Colman

Library Beat Award - John McRae

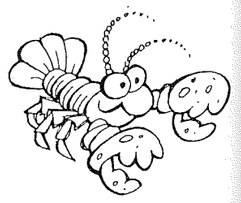
Photocopying Chief of the Year Award - John Long



The 'My Shorts are Too Sexy for Me' Award - Josef Hextall

First Teacher To Make It Back Across The Blue Bridge Award - Steve Tully

The 'Person who keeps coming back to visit again and again
even though they don't work here Anymore' Award - Chris Bennett



Voice of the Year Award - Steve Hollister

Person With the Most Desirable Car Award - Kristina Campbell

Person With the Least Desirable Car Award - Roger Croft

The 'I can say Dodgy Brothers 68 times in a year without realising it' Award - Ray Johnston

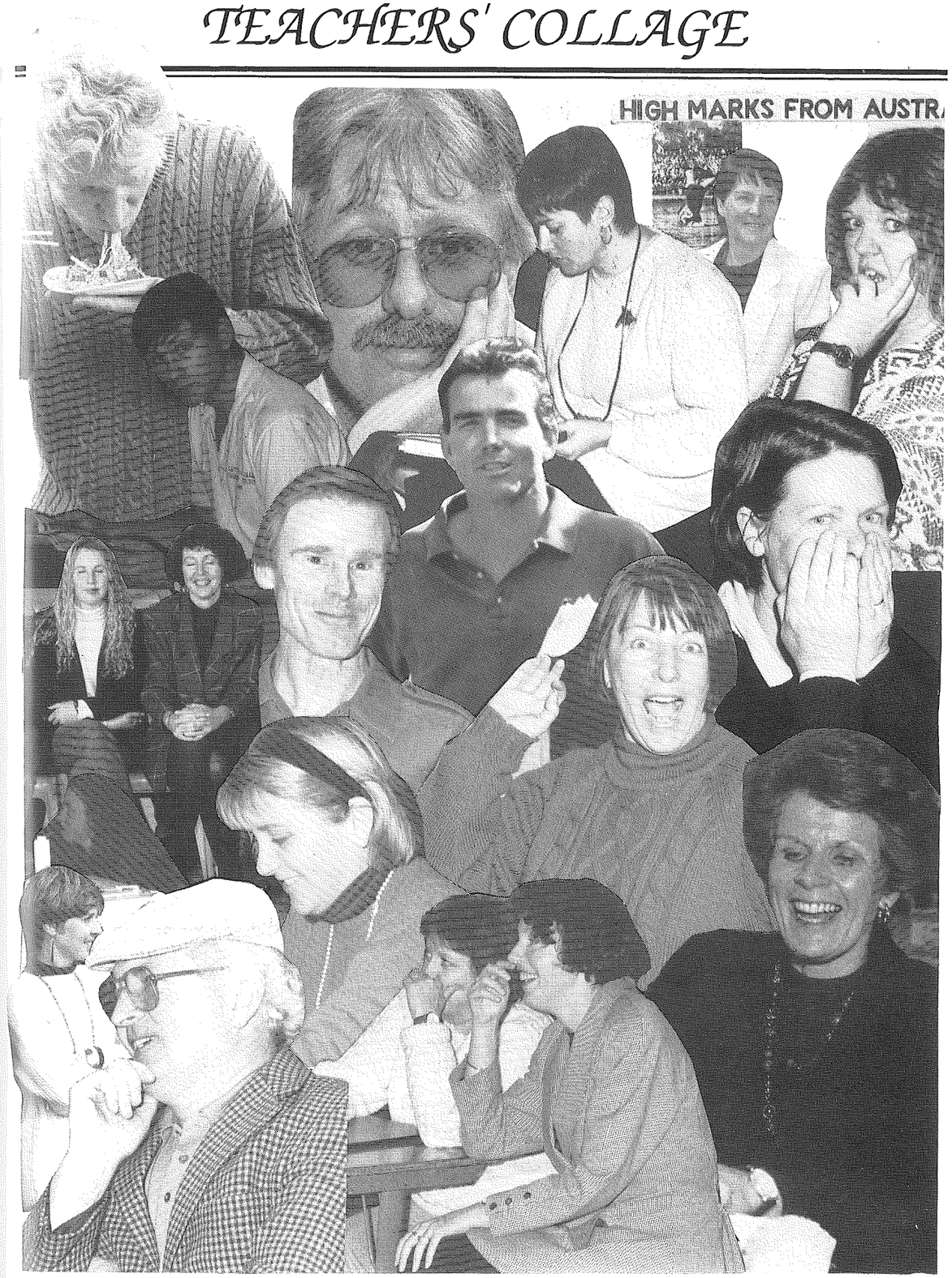
The ' I like visiting places starting with B' Award - Penny Russell

The Vixen of 1994 Award - Tameika Ralph

The 'I'll do anything to get my photo into Churinga' Award - Robbie Daveney



TEACHERS' COLLAGE



LAKE GINNINDERRA

Spot the ball(s)

Foul Play!

THIS & THAT

BASKETBALL TRIP

After all the months of blood, sweat and tears of training with Mr House, the L.C. Men's Basketball Team (Launceston College Devils) was on the first leg of its tour to the U.S., Canada and Hawaii. After 27 hours of flying we arrived in smog ridden Los Angeles for a little fun before the business end of the trip.

We visited Disneyland where the climax was meeting Mickey Mouse (in his home town Toontown) and Nike Town (it contained only Nike gear and had whole sections devoted to particular sports).

We went to an L.A. Lakers game at the Great Western Forum and had a tour of Universal Studios. The size of the stadium blew us away (16,000 seats). Some of us got our photos taken with players over 7ft tall!.

Next morning we were off to Edmonton, Canada on official business, where the blood, sweat and tears that coach House put us through was supposed to come off. Edmonton was coming to the end of a cold snap, -30 degrees C to -40 degrees C. We were greeted by -15 degrees C and some photo-happy man flashing his camera in our face. We met our billets and went to our 'homes' for the next week and a half. We were introduced to heaps of people at our host school, Victoria High School.

We visited the famous West Edmonton Mall which is the largest Mall in the world covering about 50 blocks. It contained a fantasyland with the world's biggest indoor roller coaster, a water park with 27 slides and a wave pool. At the end of the wave pool was bungy jumping off a 33 meter tower, where only the brave need be. Seven of us ventured into the flight of the unknown.

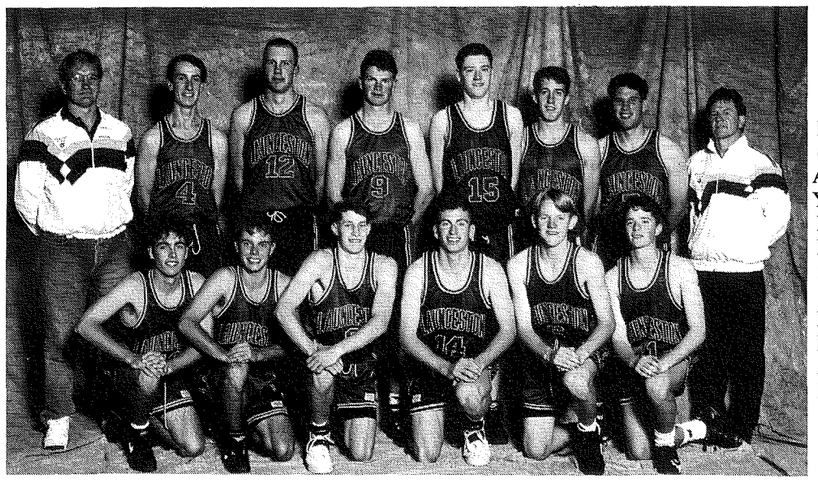
Down 13 at half time we were looking at a tough ride home but were prepared to give it our all until we dropped dead. The crowd couldn't quite carry us the distance and we were pipped at the post by a mere 3 points. We were happy with the result and appreciated the time coach House and Brian Turner had given us. Against the other teams we were small. Our tallest player was only 6ft 4". Our final opposition's smallest player was 6ft 7".

After we showered we celebrated our time in Edmonton with billets and friends. Tears and photos were exchanged at the airport as we left for Hawaii. After soaking up the sun for 2 days we again endured the 20+ hour flight home. Greeted by our family and friends we now return to the real world.

We were told about the enormous coverage of the tournament we were playing in, R.I.B.T. (The Redmen Invitational Basketball Tournament), but were not to know how big until the opening ceremony. All decked out in our track suits looking like a real team, we ran out into the spotlight and to the hysteria of 700 screaming, crazy fans while looking at ourselves on a huge screen. The adrenalin was pumped to the max. We now had some idea of the hype of R.I.B.T.

We easily made our way to the final and our crowd support had built up as we had advanced to the championship game. The TV crews were there, cable television, commentators, announcers, cheerleaders, 850 - 950 screaming fans, the lot!. It was the real deal and what we had come half way across the world for.

Ben Freeman.



Back: Michael House (Coach), Ben Freeman, Alasdair Currie, Damon Young, Andrew Bailey-Smith, Lachlan Cudmore, Martin French, Brian Turner (Manager).

Front: Trevor McLeod, Duanne Badcock, Simon Austen, Kieran Martin, Paul Mountney, Owen Warren.

SPORT - A.D.P

The Athletic Development Program (ADP), since its inception at LC in 1989 has provided opportunities for the committed, dedicated and gifted individual to become a high achiever in his/her chosen sport whilst satisfing the academic criteria necessary for their preferred career. Year 11 and 12 courses combine theory, coaching, physical training, psychological training and competition. The captains of the ADP teams have provided the following reports for 1994:

NETBALL



Skill and talent summed up this year's underestimated netball team. Starting the season with ten players, the team slowly disintegrated to eight, after two deserted us to pursue their academic life at TAFE. Our major competitions for the year were: The Deloraine Masters Games; Devon State Championships; and Inter-college Day. Although NOT overwhelmed with height going into each of our tournaments, we played consistent netball, considering our tallest player, Belinda Martin was off roaming WA with State commitments. As we lacked height we needed to import some tall defenders, but because the bank book was empty, we were stuck with "Wredge" Howie and "Nook" Barber, along with Phillipa Dickens. They took on the duty to crush the opposition's shooters and help take home the SCALP from Inter-college day, with the rest of the team, consisting of: "Hot Hand" Grutznner; "Where's the Moisturizer?" Burnie; "Give it you're all" Murfett; "When you're ready" Farquar; "Leukoplast Barrett" and Jayne Butcher who was a late inclusion to the side. Finally thankyou to our coach for this year, Judy Harris, who has helped us to develop into better and more mature netballers. --Katrina Howie.

BASKETBALL

The 1994 season started well for the men's L.C B'ball team with a narrow double-overtime loss on Inter-College day. This was our first real competition as a team and provided us with some goals for the rest of the year. Training continued as we were faced with the next task of competing in the Statewide Colts Roster which began in August. The highlights in the roster were: A 35 point shooting display from the captain Simon Austen with 7 three-pointers at Devonport, and a 29 point effort by fellow senior player and vice captain Ben Freeman, which kept the L.C. side in the game at Clarence, until the final seconds. These invaluable, motivating and inspirational performances gave the many rookies on the side something to strive for. As the season progressed, the team showed significant improvement being competitive in every game. The best performance came from a 3 point loss to the eventual runner-up of the competition. With the improvement through the Colts Roster, the team has high expectations of winning the State College Championships back-to-back. A win here will see the team travelling to Sydney in December to compete in the National College Championships where a top four finish is a realistic goal. (Dream on guys-- P.D.) TEAM MEMBERS: Lachlan "I can get my body into any position I want" Cudmore, Andrew "Tack-a-foot to the floor" Ackerly, Trev "PC Plod" "Side-burn have a shave" "Afro shave your head bald" McLeod, Scott "Don't play with cats" Mackinnon, Alex "Fire-engine red, 40pt, make me look good, shoot the rock, jump higher" Van den Berg, Scott "Robinson Steroids" Miller,, Adam "I will shoot the key all day" Griffith, Winton "Look out for moving cars" Dalco, Wade "What injury will I have this week" Graham, Marty "Never turn up, coming out of retirement" French, Benny "Birdbath" Freeman, Simon "If you're a netballer, don't come near me, but I'll shoot the ball anyway" Austen and Scott "Brut 66" Miller.-- Freemo and Simey.

STOP PRESS



NO PHOTO

JILL'S FLASH DIDN'T WORK

MEN'S VOLLEYBALL

After 3 months of showing the basketballers how to train, Flossy with his six?....legs (Coach) let his men loose on the unsuspecting schools on Inter-College day. After losing to Hobart in the minor rounds, the "Coneheads" went forth to conquer the court with an impressive victory to take the SCALP. After an awesome write up by a blind, stupid journalist (That's not nice! P.D.) who made up his own version of events (and renamed the team members), the team went back to again teach the basketballers how to train.

In mid-September the huge firepower of the best team in Australia, Lake Ginninderra flew over to take on the BOFS. After a huge hit-up both teams were pumped for a huge game. The first set was Canberra's, then in the second Big Bob (the rapper) Barbour got hit on his big bald head and sent the ball to the moon. The second set went to the Lonny boys. The game went 2 sets all and into a tie-breaker which Canberra (just) won.

Over the year, the men from Launceston College (Coach Flossy, Shepard Woody Foster, David Fishy Robert Red Card Fish, Chris Hypochondriac ah my knee hurts Herdzik, Ollie beardman sphincta Walker, Coovratti Robby Rotten Guts, did you see that 1600 Barbour, Curly Colin Tamplin and Simon "Mohawk man" Andrews from Nigeria - he's not black) have put in a 110% effort at training and shall venture forth to the National Titles in Canberra to show the world how to play (Tassie Style).

-- Fishy and Ollie.

WOMEN'S VOLEYBALL

The women's volleyball started as a bit of a shock. With many painful hours of training, we all learned that this was not a lazy sport. Our first roster was tough with us barely winning a game, but we managed to play as a team and soon improved. Our first major competition was Inter-College day and this was our first taste of victory. We continued in our weekly roster, improving with every game. Our next competition was Lake Ginninderra where we were defeated three sets to nil. This year of hard training and competitions has been worth every drop of sweat. In December we play in the Schools' National Volleyball Tournament in Canberra (good on you girls -- P.D.).



THE TEAM: Mel Groves, Kristy Lynch, Miranda Randal, Natasha Lowe, Tasha Manktelow, Andrea Burgess and Janelle Cooley. COACH: Sharni Parker. -- Natasha Lowe.

CRICKET

Throughout the year some of the squad members gave us memorable highlights which have made for a wonderful season. Our Army Reserve representative, Andrew Blackberry, received a lot of comment on his haircut, which left a lot to be desired. To think he'll be defending our country one day! Our "International" representative, Josh Mann, represented the College admirably during his tour of England with a Western Australian team. Josh received the runner-up award for best player (How'd he manage that! P.D.).

Future plans for the squad are to run a modified game of cricket called Cricket Sevens. The competition is for Northern High Schools and will be run in conjunction with the NHSSA.

To qualify for the Gillette cup (a cricket championship held in Canberra,) we needed to win four consecutive games. Only weeks after school started we had our first games against Alanvale College. With only six players from the 1993 State Championship team playing, we were unsure of our chances. As it happened we easily accounted for Launceston's "other" College.

Next we travelled to Somerset to play Hellyer College. Scott Graham set up the win, opening the innings and scoring a blistering 125 runs.

Hobart College was going to be our biggest challenge, playing them at home. We batted first and scored 200 plus from the allotted 50 overs, but after that we went downhill and Hobart won the match.

On behalf of the squad, thankyou to Jill Couch and Darren Perry for their help throughout the year in the organisation of the squad. Combined we would be the biggest bunch of rabble to ever be put to gether, but Jill and Darren managed to sort us out. Thankyou also to Tim Coyle. He has put a lot of time into helping us, for our benefit and through his love of cricket. His professional attitude has rubbed off on us and we will all approach cricket in a new manner.

--John Stebbings

WOMEN'S BASKETBALL

Women's basketball didn't start off with a good year with the ADP Women's program being axed after a couple of months. Due to this, when Inter-College day and Lake Ginninderra came around, we found it difficult to play as a team. We had a disadvantage from the start against Lake Ginninderra with our team greatly lacking in height and we went down by seven points. Thanks to some recruiting from the netball team, namely the Howie twins and Pip Dickens, we finally got a team together for the State College Championships which were held on the 8th and 9th of October. Our team was very competitive during the weekend and reached the Grand Final against Hellyer College who won by 14 points. The team greatly appreciated the help from Darren Perry, Jill Couch and Heath Butt. Best players during the weekend included Amanda Prewer, Anna Overweter, Miranda and Katrina Howie and Pip Dickens.

Melissa Jillett.

WOMEN'S HOCKEY

It was the first Monday morning of the holidays. Thousands of school students were slumbering, but not me. Instead, I was driving bleary-eyed and frantically (late, as usual) to St. Leonards. I was meeting other members of the Launceston Hockey team for the Sharon Buchanan Cup. For those who don't know, the S.B Cup is a competition for the top six hockey teams from schools around the State.

Our team was placed in Pool B with St. Brendan Shaw and Collegiate. In sweltering conditions we played a good first game (actually we kicked butt) beating St. Brendan Shaw 5-1. In our second game we drew, 0-0 with Collegiate. The result was a very tense situation. If Collegiate beat St. Brendan Shaw by more than a 4 goal deficit they would go into the grand final as winners of Pool B, if they didn't, we would .

Collegiate beat St. Brendan Shaw 6-2. (By the way, a team member recalls that in that game they only got in because in the last few seconds of the game they scored the goal needed to put them ahead of LC).

This was a complicated situation. I thought we had drawn, Collegiate had scored more goals, but we had fewer goals scored against us. However, after a lot of confusion it was decided Collegiate would go through to the finals and they went on to win the final against Scotch Oakburn.

I felt very disappointed at this decision and the way it was made (tough break -- P.D.), but I also felt proud because the LC team, (which was thrown together a few days before the competition) had equalled the standards of a team which had been training together all year. This achievement was due to Mick Halaby's great coaching and to the great hockey played by all team members. Although we didn't get to the finals, Narelle Nielson won the "player of the day". Top effort everyone!

-- Alice Mulford



"OFF TO THE NATIONALS!"

ESCAPE FROM DRUDGERY

The cook's discussing football
With the boss's son Tony,
But I can only catch a word of what they say,
As I'm deafened by the dishwasher,
It's never ending droning
And besides my mind has wandered far away.

I'm not standing in the kitchen
Washing dishes any more,
And these rubber gloves I wear, are really satin.
There's a prince, who's any moment
Expected at the door,
Come to woo me with words of love in Latin.

In this land my mind is roaming,
I'm a beauty, quite composed,
I have long hair, shining golden as the sun.
And the women die of envy
When they see me in my clothes,
And the men just wish that I was wearing none.

There are dragons in this country,
Fiercely breathing fiery breath,
But they do not put fear into my heart,
As I've fought at least two hundred of them
To the very death,
So now when they see me coming, they depart.

I never have to work,
My servants do it all,
The word "waitressing" is not one that I know.
I have three handsome men,
At my beck and call,
Who will go wherever I want them to go.

The prince has arrived
On a horse of midnight blue,
His hypnotic eyes gaze deeply into mine.
I am swimming in a sea
O lovey mush and goo,
When a loud crash brings me back to present time.

Scattered round about my feet
Are a pile of broken plates,
It seems I must have dropped them accidentally.
The boss has caught my eye,
An air of terror, he creates,
As his threatening figure makes its way towards me.

The boss is busy yelling,
His face is turning red,
He says I'm the clumsiest thing he's seen.
I think that I should be
The angry one instead,
He should realise, he is talking to a queen!

By NICOLA CUTHBERTSON

DEVOURING PASSIONS

I could eat you.
And a tasty morsel you'd be, too,
Every bite from the tip of your toes to the top of your head
Boiled, baked, battered, tossed,
Fried, grilled, stewed,
Sauteed or marinated
All the ways to make my mouth water
Hot and spicy, sweet and sugary
I could gobble you up,
Lick the plate clean, leave not a drop.
But best of all,
I'd like you
Hot,
Whole,
And Raw.

Anonymous.

NONSENSE POEM

Phil was a pill
or a dill
with a chill
that would kill
the strongest Bill
wasn't it fortunate
his name was Phil!

Dingemanse
had pretty pants
he wore when chanting Buddhist chants
He thinks he's the best
with a badge upon his chest
But he is really a burp.

Niki ate a bikkie
she got from a brikkie
On the day that he chucked a sickie
cause of an infected hiccy.

Jo Blogg's wore his swimming togs
when playing with friendly frogs
He ate one
Squashed some
And died under a pile of logs.

Joan and John ate croutons
Neither had their trousers on
"Dear Joan" said John,
"Yes dear John" said Joan.
I liked you with your trousers on
without, you're skin and bone.

I walked down the road
In zombie mode
My head hit the ground
And bounced around
then my eyes popped out
were caught by a lout
Who said with a shout
"whose silly eyes are these!"

Phil and Nick wrote brilliant poems
that Fairlie thought were great
they took forever to compose
and were always passed in late.

By PHIL DINGEMANSE

LOVE IN A LITTLE BOX

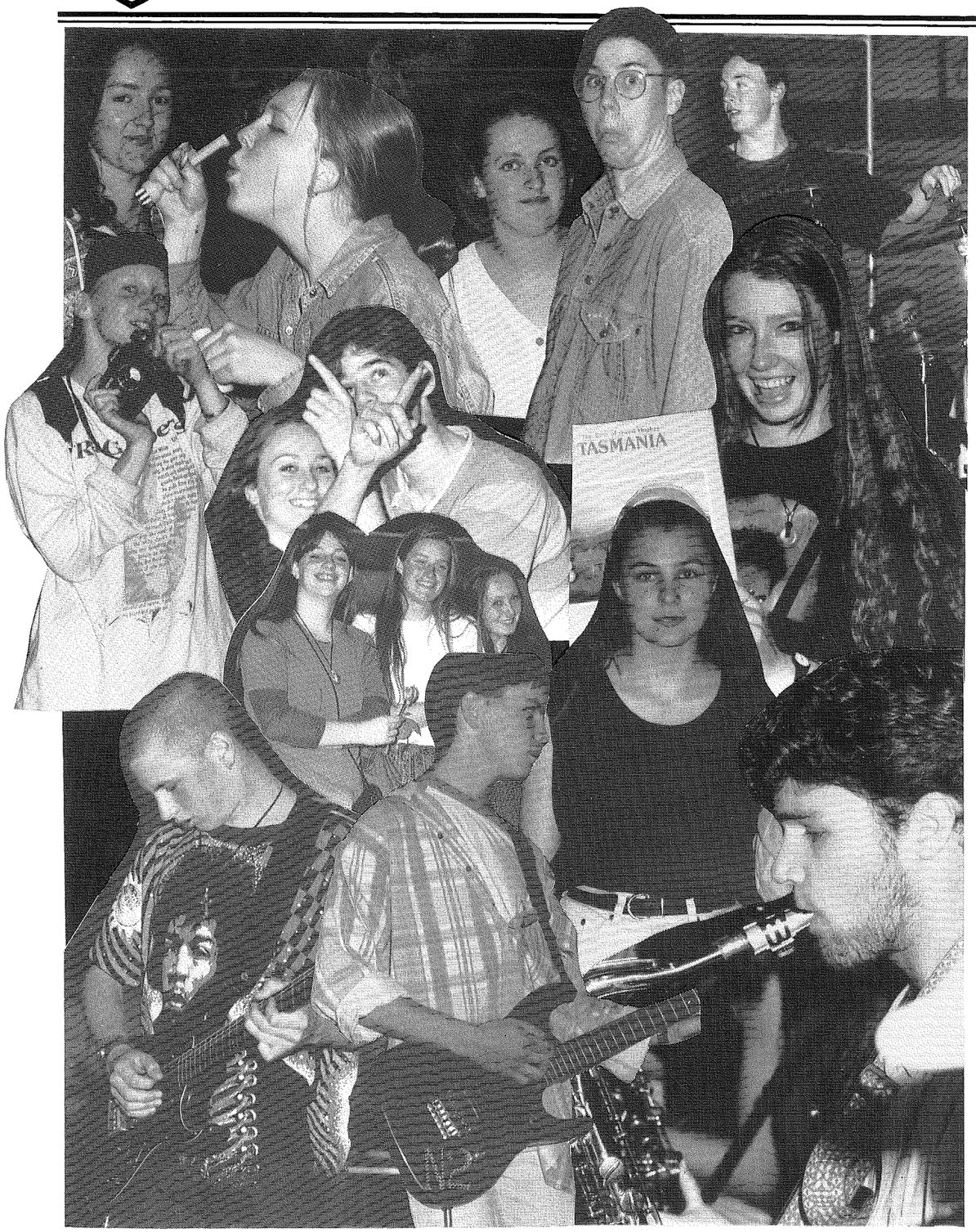
A pathetic box of things,
letters, flowers, photographs
and a record of your soothing voice,
still sounding nonchalantly passionate
just the way you always did...
where are the scratches to cover the sound?
Strange, this record is surviving, it's been played so many times
and the letters have been read so often,
but though they are thin and creased they stay bright,
with the beautiful scribbles of your bounded love...
shouldn't the ink be faded by now?
and shouldn't the paper be yellowed, even crumpled to fragments
to be scattered throughout the box in a mess?
Instead, scattered in the folds of each letter
are petals fallen from once glorious flowers
from you,
to me,
then...which is now a box of worthless things
with pictures of other people carved into it,
eternal lovers, young and happy,
you and
I were,
then, perhaps.
Lovers?
In love?
Perhaps love in a little box without a lid
love with a blunt beginning and a blunt end,
and a very empty middle.
Love...that gave in to the gravitational pull
and fell through the weakened bottom of the box,
instead of escaping through the lidless top.
It was such a little eternity,
to be captured in such a little box.

Anonymous.

Soft,
Warm,
Sensual,
Wraps around you,
Making the day's worries disappear,
Soothes your aches and pains,
Most people love their wife,
But everyone loves a bath.

By MICHAEL WELLS

SILVERDOME '93



AU REVOIR !(farewell)

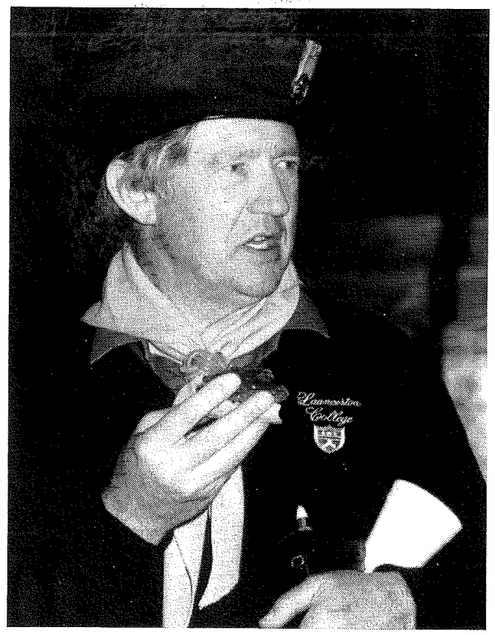
GREG WADDLE

At the end of 1993 Greg Waddle took a redundancy package after teaching at Launceston College for 16 years. Greg started teaching at Queechy High School in 1961. He also taught at Rose Bay High and Kings Meadows High before being appointed Senior Master of Art at Launceston College.

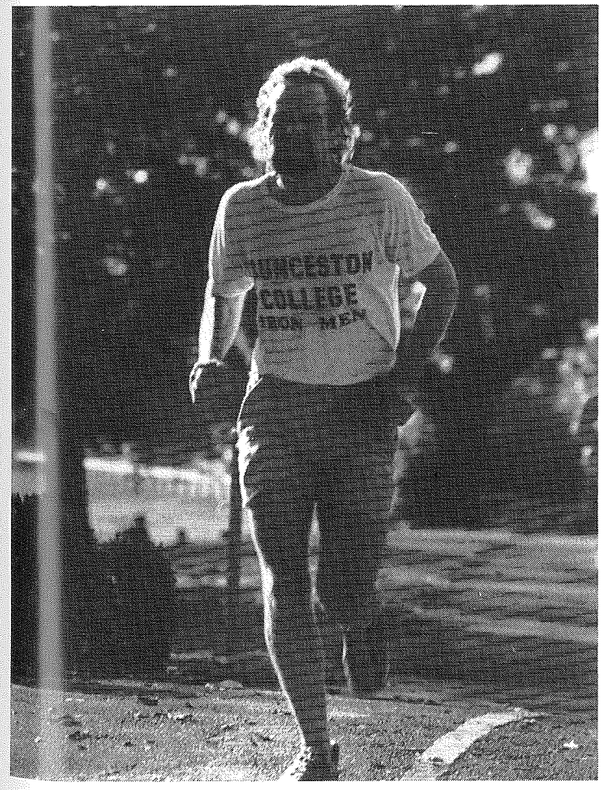
With the help of Steve Tully he introduced Still Photography into the syllabus and experienced its growth in popularity. Hundreds of students each year now undertake courses in photography.

In more recent years, Greg's direct involvement in Art at Launceston College decreased as he became mainly concerned with marketing and publicity. Greg became primarily involved with College Publications and the organisation of the Evening Programmes at Launceston College.

Greg says his fondest memories will always be of the experiences he has had in the classrooms with the thousands of students he has taught. He was formally farewelled by staff at a special morning tea where Greg recounted memorable experiences and his significant contribution to Launceston College was acknowledged.



Greg at the Silverdome '93



Chris in the 1991 LC/Alanvale Fun Run

CHRIS BENNETT

Chris has taught a total of twenty-two years at LC, the last being 1993. Because he had always been in the classroom it appears that he may have taught more classes than any other male teacher, excluding 'Stocksy'. Is he a Legend, or what? Chris was farewelled by staff earlier this year at a function(something informal but with a little bit of structure) in the LC Assembly Hall and his long, successful and colourful teaching career was celebrated. Chris was a history teacher of special quality.

One of Chris' strongest personal characteristics is that of determination. He believes that determination is the key to success. The photo beside, showing him as the first teacher across the line in the LC/Alanvale Fun Run(for the second year), reflects this.

Chris has a love for people, music, sport and gardens and a keen sense of humor. One of his ambitions is to travel to small American towns and his biggest disappointment was not playing League Football. The person he'd least like to stand next to in a bus queue is Adolf Hitler, or Tony Lockett, and his childhood teaching hero was Doc Hall.

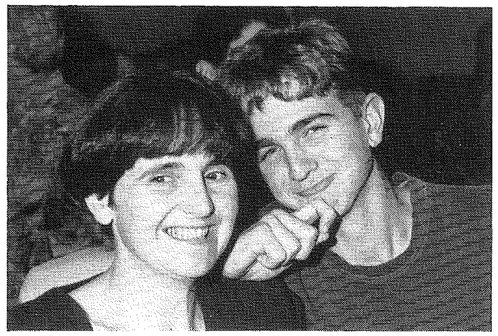
Whenever Chris is spoken of he is remembered with affection and gratitude for his sincerity and fine teaching. He holds a special place in the history of Launceston College. If you are in need of a book or just a chat head toward Foggy Mountain!

AWARDS NIGHT

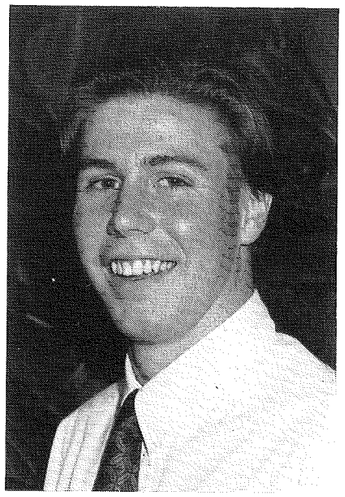
Launceston College's fine tradition of academic excellence was again highlighted at the Awards Evening held on February 17th, 1994. Guest speaker Professor John Williamson addressed students, parents, teachers and friends and paid tribute to the academic achievers of 1993.

Connal Parsley and Christopher Watson were announced joint Duces of Launceston College for 1993, both gaining six pre-tertiary Outstanding Achievement awards. They were in the top fifteen academic achievers in Tasmania for 1993.

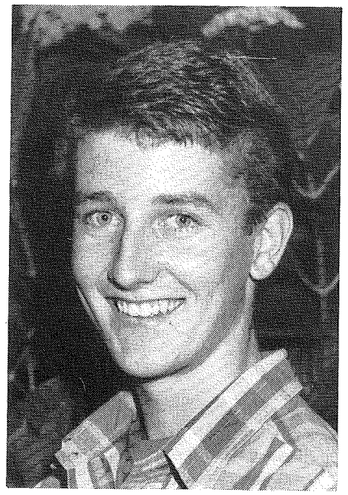
Mia Tolhurst, Simon Reade, Ben Clark and James LeFevre were also honoured for the best year 11 results in 1993 at Launceston College. All four students gained three pre-tertiary Outstanding Achievement awards.



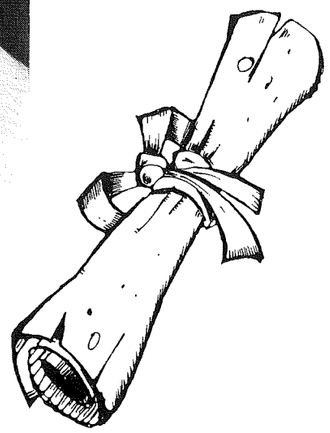
Jill and Simon Reade



Connal Parsley



Christopher Watson



TOP MARKS '93

SUBJECT PRIZES:

ACCOUNTING:	Rachel Dawson
	Duncan Robinson
ANCIENT CIVILISATIONS:	Colleen Johnstone
ART:	Robyn James
	Odette Shadbolt
A.A.P.:	Ben Clark
	Georgina Harrison
	Michelle Rak
BEHAVIOURAL STUDIES:	Connal Pasley
BIOLOGY:	Rebecca Bailey-Smith
	Louise Elliott
	Danielle Fish
	David Scharapow
CHEMISTRY:	Danielle Fish
	Christopher Waston
CHINESE:	Siew Khee Lim
	Yee Ling Tan
COMPUTER SCIENCE:	James LeFevre
DANCE:	Jane Johnson
	Carrie McLean
	Lucienne Thorne
DUTCH:	Tamara Alberts
ECONOMICS:	Jeanette Tamplin
ENGLISH:	Tessa Saunders
ENGLISH LITERATURE:	Mia Tolhurst
ENVIRONMENTAL SCIENCE:	Michael Jirku
FRENCH:	Eloise Bowden
GEOGRAPHY:	Robyn Schorn
GEOLOGY:	David James
	Michael Jirku
GERMAN:	Frank Saunders
HISTORY - AUSTRALIAN:	Prue Sutton
HISTORY - TWENTIETH CENTURY:	Connal Parsley
INDONESIAN:	Elisa Fam
	Simon Obendorf
	Mia Tolhurst
INFORMATION SYSTEMS:	Peter Niekamp
	AndrewPreece
JAPANESE:	Fay Goold
	Peter Roberts
LEGAL STUDIES:	Danielle Le Rossignol
MATHS STAGE 2:	Chang Boum Chae
MATHS STAGE 3:	Louise Elliot
	Bao Huy Ho
MATHS APPLIED:	Alison Birchall
	Stephen Burke
	Vanessa Collins
	Janine Faulkner
	Sze Wai Kwok
	Girish Palnitkar
	Yee Ling Tan
MUSIC-SOLO PERFORMANCE:	Rebecca Clezy
MUSIC-COMPOSITION:	Simon Reade
PHYSICAL SCIENCE:	Steven Evans
	Andrew Lloyd
	James LeFevre
PHYSICS:	Craig McQueen
	Peter Niekamp
	Christopher Watson
SPORTS SCIENCE:	Danielle Fish
	Anna O'Toole
STUDIES IN RELIGION:	Connal Parsley
WORLD LITERATURE:	Simon Obendorf
	Connal Parsley
WRITERS' WORKSHOP:	Renee Cheesman
	Martina Crerar

ACADEMIC AWARDS

BEST YEAR 11 RESULTS:

	Pretertiary			Non-Pretiary (A,B,C)		
	OA	HA	SA	OA	HA	SA
Ben Clark	3				6	
James LeFevre		3	1		1	1
Simon Reade		3	1		1	2 3
Mia Tolhurst		3	1			1

ACADEMIC MERIT(YEAR 12):

Louise Elliott	4	3	1		3	3
Danielle Fish	4	2	1		4	
Craig McQueen	4	3	1		2	6 1
Peter Roberts	4	5				
David Scharapow	4	5	1		1	
Jeanette Tamplin	4	2	1		2	3 3

ACADEMIC EXCELLENCE:

Peter Niekamp	5	2	1		1	3 1
Girish Palnitkar	5	4			1	
Simon Obendorf	6	2	1		3	2

DUCES:

Connal Parsley	6	4			2	1
Christopher Watson	6	4			1	

SPECIAL AWARDS:

The Foley Industries Art Award:
Odette Shadbolt

The Don Print Prize for Graphic Design:
Rebecca Foster

The LHS Old Scholars' Association Prize for the Best Student in Maths/Science:
Christopher Waston

The Lewis Bardenhagen Memorial Prize for English:
Mia Tolhurst

The Edward Wesley Memorial Prize for Music:
Simon Reade

OUTSTANDING ACHIEVERS

In 1994, Launceston College students have continued to participate with excellence in a variety of fields of endeavour. Many valuable efforts go unheralded and sometimes un-noticed,but they are intrinsically satisfying for the individual concerned. The following list will obviously omit many worthy of mention but it is an indication of the breadth of excellence achieved by L.C. students this year. It is a tribute not only to those who appear on the list, but also to everyone who has made a positive contribution to Launceston College.

James LeFevre represented Australia in the International Mathematics Olympiad in Hong Kong in July and won a Silver Medal, gained first place in the Tasmanian Mathematics Competition and won a medal in the Westpac Australian Mathematics Competition.
Lesley Westwood was a member of the Australian U18 women's basketball team which played in the World Championships in Greece. She won a Silver medal for the 2nd highest goal-scorer in the tournament.

ADP Netball Team represented the College at the Australian Schools Championships in Sydney, in July.
Narelle Binns, Jodie Robinson and Heidi Schumacher attended the 1994 CRA National Science Summer School at ANU, Canberra, in January.
Aaron Bird was a Northern U16 Junior Athlete of the Year - Equal 4th in High Jump at National Underage Track and Field titles at Hobart in March.
Lorna Campbell and Jane Frankling participated in the Australian Geographic Science expedition to Western Australia. Were also chosen to attend the CRA/Rotary National Science Summer School at A.N.U. in January 1995.
Kwong Chan was a member of the U-16 State Badminton Team which went to New Zealand to compete against Australian States and 6 New Zealand Teams.
Andrew Connor won A Grade singles in Tasmanian Tenpin Bowling Championships.
Brad Cottam, Ben Johnson and Leigh Singline were members of Teal Cup team (U17 State football team) in WA.
Nicola Cuthbertson won the Year 11/12 Section of the Alanvale Statewide Poetry Competition.
Fay Dixon and Andrew Main represented Tasmania in the National Youth Parliament in Canberra.
Mark Doyle won the State final of the Plain English Speaking Award.
Robert Fearn performer and Composer in the Rock Idiom (Guitarist).
Craig Felmingham won Northern and State Junior Lawn Bowls Championships, represented Tasmania for his third year running at the Australian Championships.
Raewyn Fletcher was an Australian finalist for Miss Venus International Model Search.
Jillian Goodwin and Matthew Preece competed in the National Underage Track and Field Titles at Hobart in March.
Matthew Haig won First place in East Coast Classic, Tasmania, May.
Cathleen Hayward gained First Place in the Tasmanian division of the Australia/Japan Foundation Speaking Competition and represented Tasmania in the National finals in Sydney in October.
Natasha Hillard came first in women's U20 4k event at the All Schools Cross Country Titles, competed in the National Underage Track and Field Titles in Hobart in March.
Melanie Howard was chosen to attend the CRA/Rotary National Science Summer School at A.N.U. in January 1995.
Linda Keeling and Caroline Strong attended State Mock United Nations Assembly in April/May.
LC Golf Team (Daniel Bramberger, Andrew McCarthy, Mark Johns, Andrew Main, Brendan Allenby) won the Tasmanian Schoolboys Championships. Daniel made the cut for the handicap event.
Katherine Lim and Katrina Scott were awarded David Pooke MBE Music Scholarships.
Andrew Lloyd, Damien Hingston, Julian Kenny and Kate Thorne came second in the Australian Institute of Physics Quiz held in Launceston.
Josh Mann played in cricket tour of United Kingdom with the Australian Combined School Cricket Team. Won the 'Best All Rounder Award'.
Belinda Martin represented the State at the National U/17 Netball Championships in WA, in June/July.
Malcom Massey received Queen's Scout Award, Nominated for Young Achiever Award for his Scouting and for his work with State Emergency Services.
Kim McQueen gained Third place in the Tasmanian division of the Australia/Japan Foundation Speaking Competition.
Anna Miles attended National Institute of Dramatic Arts Open Program in January.
Clare Norgrove spent 2 weeks at CSIRO in Hobart on a research studentship.
Linda Page represented Tasmania at the National Diving Championships in Western Australia.
Josephine Petty was a member of the Tasmanian Weightlifting team, won 3 Silver medals at the Australian Weightlifting Championship in Canberra, came 4th in the National Senior Championships.

Vicki Daymond Award 1994 - Lucienne Thorne

This award recognises the student whose outstanding personal achievement demands special recognition or whose efforts have benefited fellow students. It may be awarded to a student in either Grade 11 or Grade 12.
(Mature age students are ineligible.)

Sportsperson of the Year 1994 - Adam Griffith

This award is given to the student whose personal outstanding achievements in sport merit special recogniton.
Pre-requisites for this award might include National Selection, National Rankings, State Selection in more than one field or selection in Senior State Squads or Teams.

The Caltex All Rounder Award 1994 - Belinda Pike

This award is given to the student who has performed well scholastically as well as having participated in sport and other extra-curricular activities. It can be either a Grade 11 or a Grade 12 student.

Exceptional Endeavour Award 1994 - Peter Philpott

Frances Mounter is the donor of this award which recognises an exceptional student who, despite disadvantages, has striven in a positive and exceptional manner to achieve success . A minimum of two full years at L.C. is required.

Peggy Pedley Award 1994 - Merrin Hodge

This award is made to the student who has made an outstanding contribution to the College magazine or newspaper.

Baden Phillips and Kate Le Rossignol were finalists for Queen's Trust National Seminar, Canberra.
Belinda Pike and Mia Tolhurst were State representatives at United Nations Youth Conference in Sydney, July.
Jayne Priest had one of her poems published in *Journey to the Point : Poetry by Young Australians*
Tameika Ralph was awarded an Earthwatch Fellowship to be a member of a research team studying migratory wading birds in Moreton Bay, Queensland.
Wendy Runciman was selected to attend the BHP/Sydney Electricity Engineering Summer School in Sydney, in January.
Alex Rothwell was selected in Tasmanian State Lifesaving Team, in January/February.
Liza-Jane Sowden was chosen as Tasmanian Mannequin of the Year.
Scott Summers was a member of the Tasmanian State Junior Tenpin Bowling Team 1994.
Thursday the 12th was judged Best College rock group in Tasmania at the 1994 Tasmanian Music Industry Association Rock Challenge (**Fleur Brill, Robert Fearn, Andrew Richardson, Leigh 'Liquid Fingers' Taylor, Orion Hedges and Jamie Boxhall**).
Janine Watson sang the National Anthem at National Basketball Championships, September.
Nathan Weldon won the Northern athletics championships, Silver medal in Decathalon Event at National Underage Track and Field Titles, Competed in the National Underage Track and Field Titles in Hobart in March..
Ben Whitney was one of six Australian students to win a Ciba sponsored trip on an Earthwatch environmental expedition to the Fitzgerald River National Park, WA, to study Honey Possums. Participated in the Australian Geographic Science expedition to Western Australia..
Cheryl Wright was a Tasmanian representative in Vigoro.

THE YEAR IN BRIEF

1990-2000
The decade of Landcare

1994
International Year of the Family
Chinese Year of the Dog
Year of the Coach

HIGHLIGHTS OF THE YEAR

Tasmania:

Clarence wins TFL premiership.

Inaugural Skyrace Tasmania held at Valleyfield.

OZ 94 - The International Women's Basketball Championships held in Launceston.

T.V. Aggregation, allowing all four stations to transmit statewide.

Tas T.V. taken over by WIN T.V.

Targa Tasmania won by Andrew Mediekie

Australia:

Bushfires in Sydney burn thousands of hectares of bushland, many houses and kills wildlife.

John Hewson loses Liberal Leadership to Alexander Downer.

Bob Hawke releases controversial Autobiography

Annual Cannon Ball Race from Darwin sees 4 people killed.

Queensland Coal Mining Accident leaves 11 people dead.

First Australian Winter Olympic Medal - Silver in Mens Speed Skating.

West Coast Eagles win AFL premiership.
Canberra Raiders win NSW Rugby League premiership.

Alan Border retires as Australian Cricket Team Captain. Mark Taylor takes over captaincy.

Ray Martin wins Gold Logie.

Internationally:

South African, Nelson Mandella is elected Prime Minister. He becomes the first black leader in the history of South Africa.

Brazilian Ayrton Senna killed in the Italian Grand Prix.

American Housewife Lorina Bobbit found innocent on a charge of grievous bodily harm, after cutting off her husband's penis with a kitchen knife.

25th Anniversary of Neil Armstrong's first step onto the moon.

American Football player O.J. Simpson tried for murder.

Rwanda - Thousands of refugees fled to Zaire to escape from tribal fighting.

Norway- Winter Olympics held in Lillehammer.

Bosnia- Ethnic fighting continues seeing hundreds of innocent civilians killed.

Michael Jackson accused of child molestation and married Elvis Presley's daughter Lisa Marie.

Brian Lara scores 501 not out in a English County Cricket game.

Planet Jupiter bombarded by comet Shoemaker Levy.

P.N.G.-Volcano erupts at Rabaul destroying the whole township and coastal villages.

STATISTICS

Smoking Age:	16
Voting Age:	18
Drinking Age:	18
Driving Licence:	Learners - 16
	Provisional- 17-20

Speed Limit: 100kph, 110kph in selected areas.

Average Weekly Wage: $531.80

Population:	Australia	17 657 400
	Tasmania	425 847
	Launceston	62 690

TRENDS, FADS & PRICES

WARDROBE

Shoes: Doc. Martins, Nike/Converse Basketball Boots, Clogs, Blundstones.

Socks: Cartoon Character Designs.

Trousers: Levi 501's, Surf label jeans and trousers

Underwear: Boxer shorts both satin and cotton.
Women: Designer Bra and pants sets.

Shirts: Surf label t-shirts and long-sleeved shirts, check designs, Flannelettes??

Jackets: Surf label polar-fleeces and jackets, Levi denim jackets, suede leather jackets.

ACCESSORIES

Hats: NBA Basketball team caps, Surf label Beanies.

Sunglasses: Bolle, Oakley, Ray Ban

Necklaces: Beads, crystals pendants.

Watches: Surf-brand watches, Analogue style watches.

Wrists: Gold chains, Surf brand bracelets.

Body Piercing: Nose, eyebrow, belly button, nipple.

HAIR

Mens: Long tied back OR mid length, short back. Undercuts.
Womens: Long, natural loosely tied back OR short, mid length.

PARAPHERNALIA

Bananas In Pyjamas merchandise
The Lion King merchandise
The Power Rangers, Jurassic Park.

THE LOOKS

Country, Hippie, Sports, Surf, Grunge, Yuppie.

RRP

FOODSTUFFS	
1L Carton of Milk	- $1.18
Loaf of Bread	- $1.60
Can of Coke	- $1.10
Mars Bar	- $0.90
Pie/Pastie with Sauce	- $1.30
Packet of Crisps	- $1.10
Large Pizza	- "2 for $16.90"
Big Mac	- $2.45
Chuppa Chup	- $0.30
Freddo Frog	- $0.35
'Minimum' Hot Chips	- $1.30
Kinder Surprise	- $1.25
PJ 30's	- $6.20
6 Pack Boags Draught	- $8.50
Icy Pole	- $0.45
Bottled water (500ml)	- $1.10

HOUSEHOLD	
The Examiner	- $0.75
Bus Ticket (student)	- $1.00
Standard Doctor Consultation	- $30.00
1L Petrol unleaded	- $0.73.9
super	- $0.75.9
Electricity (per unit)	- $0.087
Washing Powder power scoop	- $5.75
Kleenex tissues (box)	- $3.19
Postage Stamp	- $0.45
Haircut - trim	- $17.00
Apple Mac Pro 630	- $2600.00
IBM Compatible 486DX2/66	- $2100.00

ENTERTAINMENT	
C.D.	- $28.00
Movie Ticket	- $8.50
Latest Release Video Hire	- $6.00
Box of Condoms (3)	- $3.95
Launceston Show entrance	- $9.00
L.C. Disco entrance	- $5.00
Concert Ticket	- $25.00-35.00
Football Ticket (AFL)	- $12.00

CLOTHING	
Levi 501's	- $110.00
Billabong Surf Jackets	- $250.00
Blundstone Boots	- $50.00
Flannelette shirt	- $9.00

OTHER	
Ford Falcon GL	- $26 000.00
Biro	- $0.50
Airline Ticket (to Melbourne return)	- $199.00
Ear Piercing	- $15.00

BON VOYAGE

YOKO SHINAGAWA

After teaching at LC for two years Yoko leaves for her home in Japan in December. She has been teaching in Australia through a Japanese Government program which aims to assist teachers in Australia in their teaching of Japanese (benefiting students too) and to have Australians meet Japanese people.

Yoko has found the Australian climate attractive and the people nice. Launceston is peaceful and quiet compared to her hometown. In Japan it took her one hour to get to work, whereas here it only takes five minutes. Yoko has travelled extensively while in Australia. She has visited Darwin, Perth, Adelaide, Sydney and Brisbane. While Queensland might be nice in winter, Yoko is not bothered by Tasmania's cooler weather and prefers it here with friendly, helpful people.

Japanese food is hard to get in Tasmania and Yoko doesn't cook it very often. She usually eats Australian food. Information from Japan takes a while to reach Australia - so do car parts (say a week , mean a month!). Upon her return to Japan Yoko intends to teach Japanese to overseas students. Prior to coming here she taught adults but she has enjoyed the younger students.

Yoko expressed her gratitude...'Thankyou to staff and students. Thanks to everyone. I've had a really good experience and I am really grateful.' We have benefited greatly from your experience Yoko. Good luck and thankyou!



Yoko

STUART SCOTT

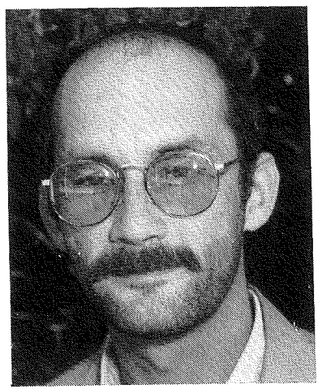
Stuart has been teaching at LC during 1994 in the Department of Applied Technology. His specialty is computer aided design and he has taught Applied Design and Design Graphics this year. Stuart is on an exchange teaching program with Philip Goss, who is currently in Scotland.

When asked to compare Tasmania and Scotland Stuart noted that the weather was similar (although initially he missed Scotland's rain and snow) and that Australia in general has 'so much variety and diversity of scenery and climatic changes'. Also the buildings and houses in Tasmania are 'strange wooden and brick' houses unlike the stone houses back home. He has enjoyed being able to travel around Tasmania during the year.

Stuart has found that Tasmanian people go out of their way to help and are friendly, open and frank. Although Stuart has observed little difference between Scottish, American and Australian students he has found some differences in the courses available in the respective education systems.

In response to questions about other career opportunities which he might have pursued Stuart included a production engineer, a draughtsman or a professional golfer, but unfortunately he isn't quite up to that standard - as yet. So for now Scott is stuck with teaching and it's just as well that it makes him laugh!





Stuart

CLASSIFIEDS

FOR RENT: Abandoned Photography Lab, floods in winter, electricals are exhausted. Needs some work. Apply B Block.

CONGRATULATIONS to all who signed "Save Ren and Stimpy" petition.

POSITION VACANT- I.D. Card Programmer. No experience necessary. Ability to stuff up whole system would be an advantage.

Shoop do de do, do de do, do de do la la la la la la.

Thankyou St. Peter Jackson

FOR SALE: THOSE BLOODY RAFFLE TICKETS!!!!!

LOST: One desk from 'the other side of the college'. If found, please return. Owner very distressed. Good reward offered.

Wise man now say: NEVER join *CHURINGA* committee!

NOW SHOWING AT CINEMA LAUNCESTON:

EWINGTON'S LIST - One man's fight for the student population of LC

THE THREE MUSKETEERS
Starring Robin Ikin, Merren Dalgliesh, Dave Newman.

LIGHTNING JACK
Starring John 'Jack' McRae.
He'll catch you out as quick as a flash if you talk in the library.

COMING SOON to a cinema near you.

THE BODYGUARD
Starring Colney Laneson.

DAVE
With Dave Pitman the best lookin' President we've seen in ages

POSITION VACANT: Exam co-ordinator for mid-years. Must be tall and have loud voice, else own a megaphone and stilts.

FOUND: Desk fitting 'other side of college' description. In bad condition. Collect from Alanvale.

Sho be do be do be do.....

PRIZE winning goats for sale. Good milk producers. Great with kids. Apply B307

I love you. I'll wait forever.

WORK AVAILABLE for clock repair person. Must have long ladder. All replies to L.C. library.

FOR SALE. P.A. System. Hardly been used. Occassionally erratic, comes with built-in Gremlins. Ph 360000.

BUY A TICKET AND WIN A CAR.

Thankyou St. Berocca

God gave us the ability to learn, the T.C.E. gave us many upset students.

I'll wait not quite for ever.

POSITION VACANT: A.P. Must have good temperamtent and be able to work well with subject changes and timetable clashes. See A 13

Wise man once say: Religious Studies is about Religions.

Wise Man Say: Kettles are good places for boiling water in.

There she was just a walkin' down the street...

And the studio director said let there be light, and so the backstage masking screen fell down.

Thankyou Macintosh(NOT!)

POSITION AVAILABLE: Tutor for the Centre for Advanced Toaster Studies. Apply in Writing, with previous sandwich making employment to the Dean of Faculty, D.J.P. C 227.
We are an equal opportunity employer.

POSITION VACANT
Common Room Cleaner Required by students to save them from the cold wind and rain. Applications to Common Room.

Thankyou St. Condom Vending Machine

Singing Do da de de de de dum didi do.

I've given up. You're too slow.

WANTED TO BUY: Long trousers to replace yellow shorts, contact SRC staff. (preferably NOT yellow!!)

WANTED: Professional Development Funding Committee. Apply L.C.

MISSING: Member of the Cross College Computing Committee.

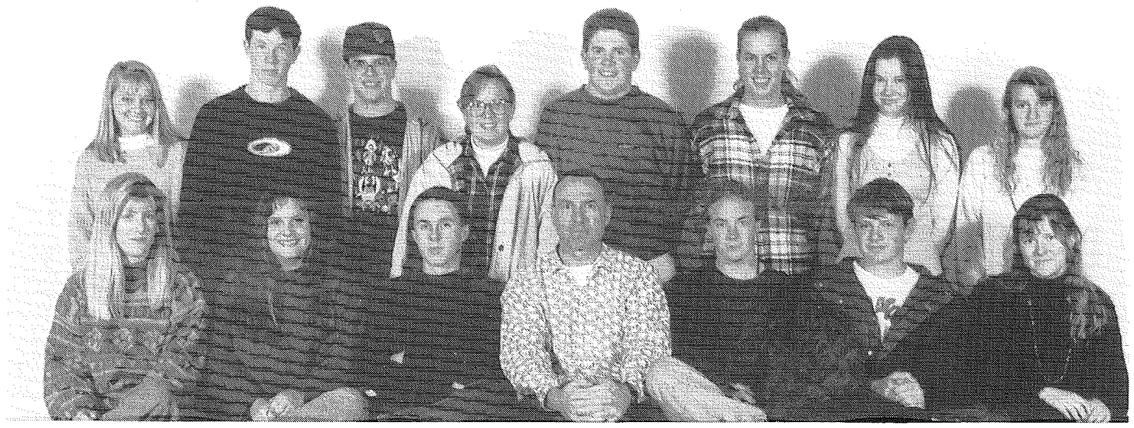
Blue Zephyr requires friend for outings. Must have good paint job, children O.K. Reply to Churinga Box Z55



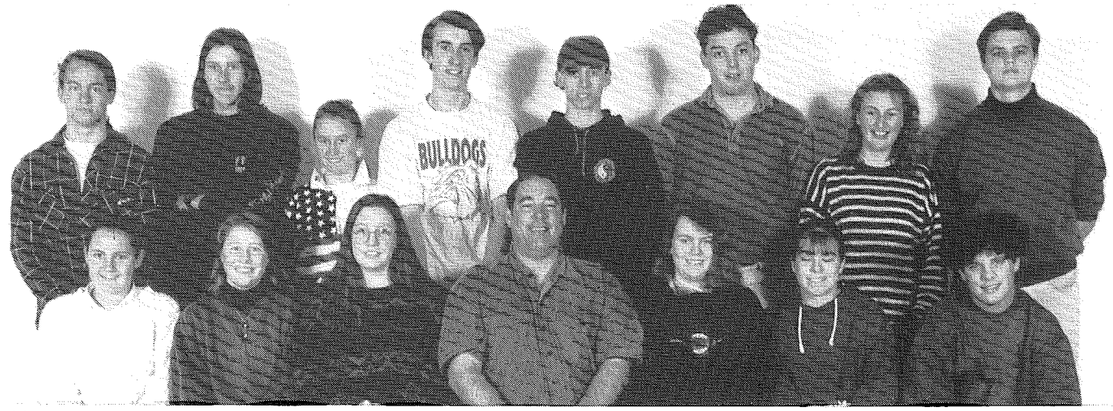
CA 62 (L-R)
Back: Kristina Burnie, Yvette Dawe, Sallie Wing, Mark Forteath, Michelle Ryan (Rep), Katie Wallace, Melanie Howard, Amanda Young.
Middle: Emma Rayner, Harley Crockett, Trinity Prewer, Melissa Jillett, Annah Simsons, Alice Wilkin.
Front: Penny Russell, Joanne Lewis, Kellie Donaldson, Hannah Briggs, Emily Hulme.
Absent: Mark Leslie, Jennie-Sue Dodge, Lauren Prewer.



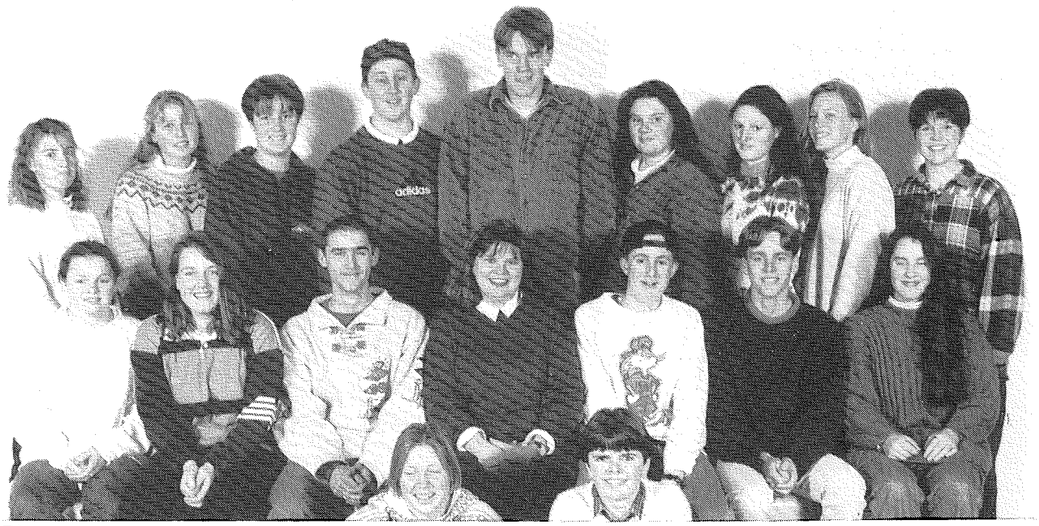
CA 63 (L-R)
Back: Adam Thompson, Jacob Devine, Matthew Geoghegan, Damian Clark, Ben Whitney, David Adams.
Middle: Michelle Walker, Kelli-Mae Todd, Caroline Willson, Mr. Tim Russell, Joanne King, Kate Wakefield, Adam Deaner.
Front: Kylie Naylor, Rebecca Reid.
Absent: Jane Butcher, Paul Freeburn, Caroline Monaghan, Brian Mooney, Kathleen Smigiel, Ross Wilson.



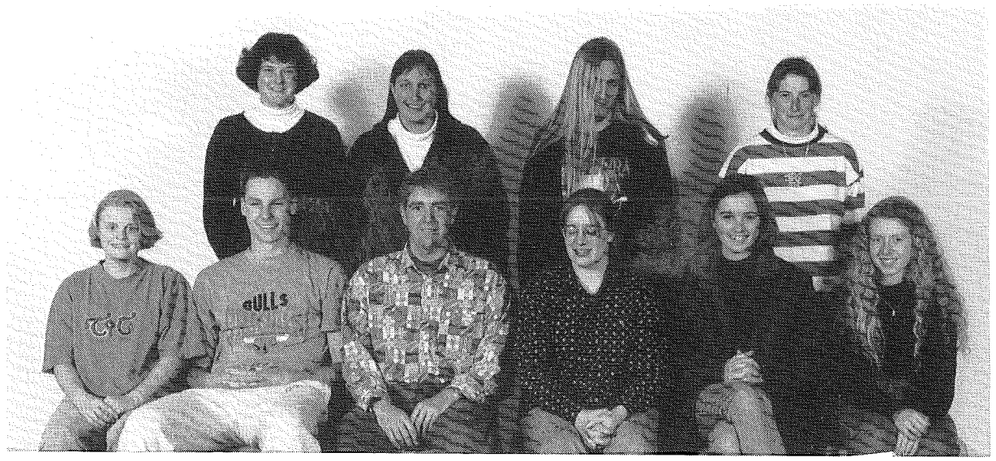
CA 64 (L-R)
Back: Sonya Huggins, Damien Simpson, Daniel Bassett, Anna Guy, Scott Hammersley, Karen Stagg, Angela Ponting, Claire Good.
Front: Andrea Targett, Jakki Rice, Marcus Saunders, Glenn Smith, Michael Batchelor, Gerben Borst, Suzanne Snedden.
Absent: Melissa Colgrave, Theresa Dawson, Marcella Hogan, Alex Ikin, Katherine McGee, Tina Rainbow.



CA 65 (L-R)
Back: John Binder, Jon Schrepfer, Olivia Burnie, Ben Freeman, Adam Smith, Andrew Morgan, Janelle Barber, Silas Holt.
Front: Jane Hobson, Natasha Hillard, Shiona Macpherson, Barry Snigg, Sarah Weston, Rowan Morphett, Cameron McMullen.
Absent: Phillippa Green, Tracey Powell, Lynda Robins, Anthony Maroney, Ramon Oakenfull, Linda Dalco.



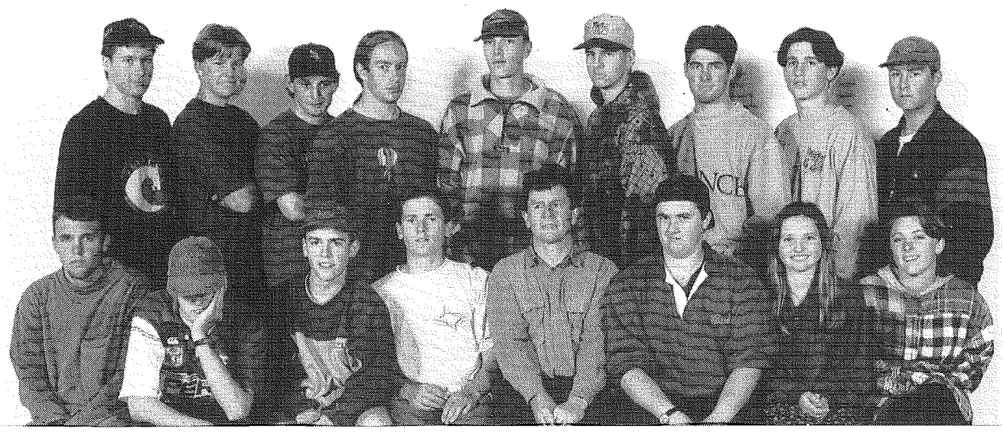
CA 66 (L-R)
Back: Melaine Reid, Clare Norgrove, Hannah Breen, Scott Summers, Wes Philpott, Angela Knight, Kim Olszewski, Bronwyn Walker, Jo Heffernan.
Middle: Andrea Burgess, Belinda James, Graham Pickin, Mrs Wendy Snigg, Caine Farley, Marc Nicklason, Fiona Shepherd.
Front: Sarah Morton, Sally Watson.
Absent: Ngaire Burgess, Nicholas Hart, Garda Richardson.



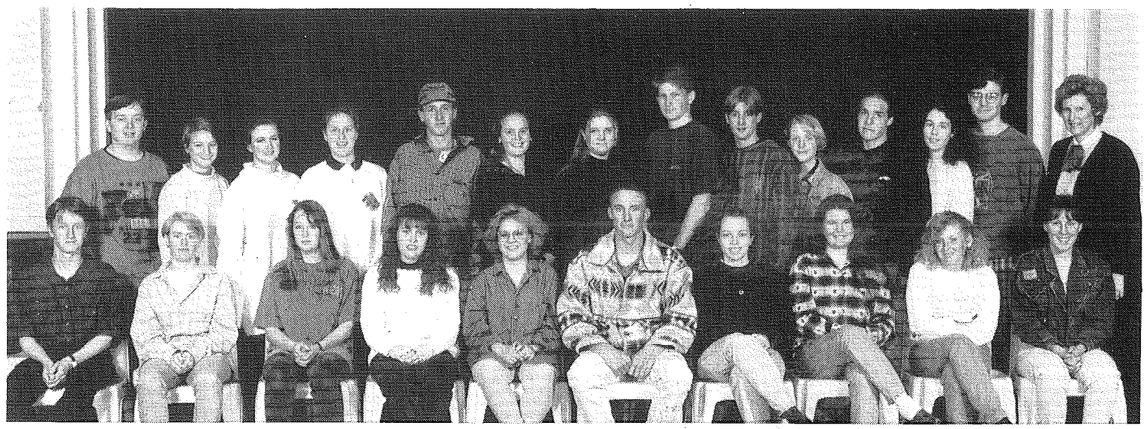
CA 67 (L-R)
Back: Felicity Page, Lorinda La Pietre, Gary Wright, Kym Probert.
Front: Sally Fletcher, Adam Griffith, John Thompson, Renee Badcock, Rebecca Pawson (Rep), Suzy McEnnulty.
Absent: Melanie Atkins, Kathryn Blair, Kirsty Butler, Susan Coull, Amanda Dean, Chris Fragoulis, Janet Maher, John Miller, Alex Morgan, Megan Norris, Julianne Orr.



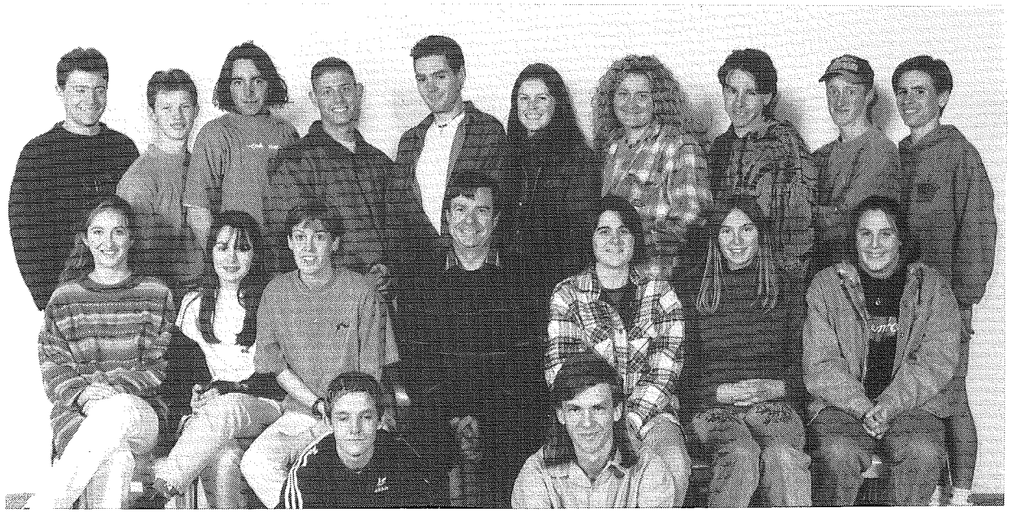
CA 68 (L-R)
Back: Damien Yow, Allan Dunk, Nick Von Stieglitz, Micah Visoiu, Brenda Byrne, Angie Hollister, Steve Tully.
Front: Deanne Wallace, Lauren Dean, Shari Dineen, Kellie Johnstone, Brie Brewster, Katrina Beams.
Absent: Rodney Braithwaite, Melaine Castle, David Cutler, Robert Eilander, Elric Erekose, Todd Henderson, Claire Lewis, Blair Roberston, Robert Stojanovic, Allison Tully, Anna Villacorta, Andrew Warnock, Natasha Hutchins.



CA 69 (L-R)
Back: Karl Forbes-Ewan, Shane Gillow, John Scott, Joseph Little, Michael Bakker, Chad Dixon, Brad Cottam, Adam King, Christopher Smith.
Front: Timothy White, Matthew Wallis, Curt Chalk, Michael Ewart, Brian Turner, David Kidd, Deborah Matthews, Tamara Kelder.
Absent: David Angelski, Rebecca Billman, Andrew Clarke, Fleur Daniel, Ben Smith, Harley Walkem, Heath Clark, Melissa Lowery.



CA 70 (L-R)
Back: Matthew Weston, Lauren Cash, Natalie Cole (Rep), Louise Artis, Noah Poole, Vanessa Dean, Kim Humphries, Nathan Whitmore, Richard Page, Bek Vandersluys, Derek Nagorcka, Kellie Henderson, Aaron Munro (Rep), Janine Watson.
Front: Stewart Thomas, Gill Smith, Naomi How, Bek Jones, Kristi Seymour, Bob Barbour, Tasha Manktelow, Rachel Manion, Kylie Langdon, Natalie Szysz.
Absent: Em Walker.



CA 71(L-R)
Back: Damien Hingston, Brendon Armstrong, Fraser Cowan, Oliver Coovre, Mark Johns, Rebecca Grubb, Summa Perkina, Christian Markham, Christopher Markham, Stuart Chellis.
Middle: Heidi Schumacher, Kate McBean, Peta Heyes, Paul Webb, Lenore Comrie, Anne-Marie Fox, Anita Black.
Front: Alister Smith, Tom Vaughan.
Absent: Angela Down, Renee Valentino, Dale Withington.



CA 72 (L-R)
Back: Paula Tucker, Jessika Rosenkranz, Mia Seymour, Adam Turriff, Brock Germain, Ash Mair (Rep), Sam Robinson.
Front: Narelle Nillsen, Damien Kruger, Justin Wood, Roseanne Wildman, Elizabeth Dennis, Mervyn Percy, Shaun Digney
Absent: Andrea Johnson, Richard Mollineaux.

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