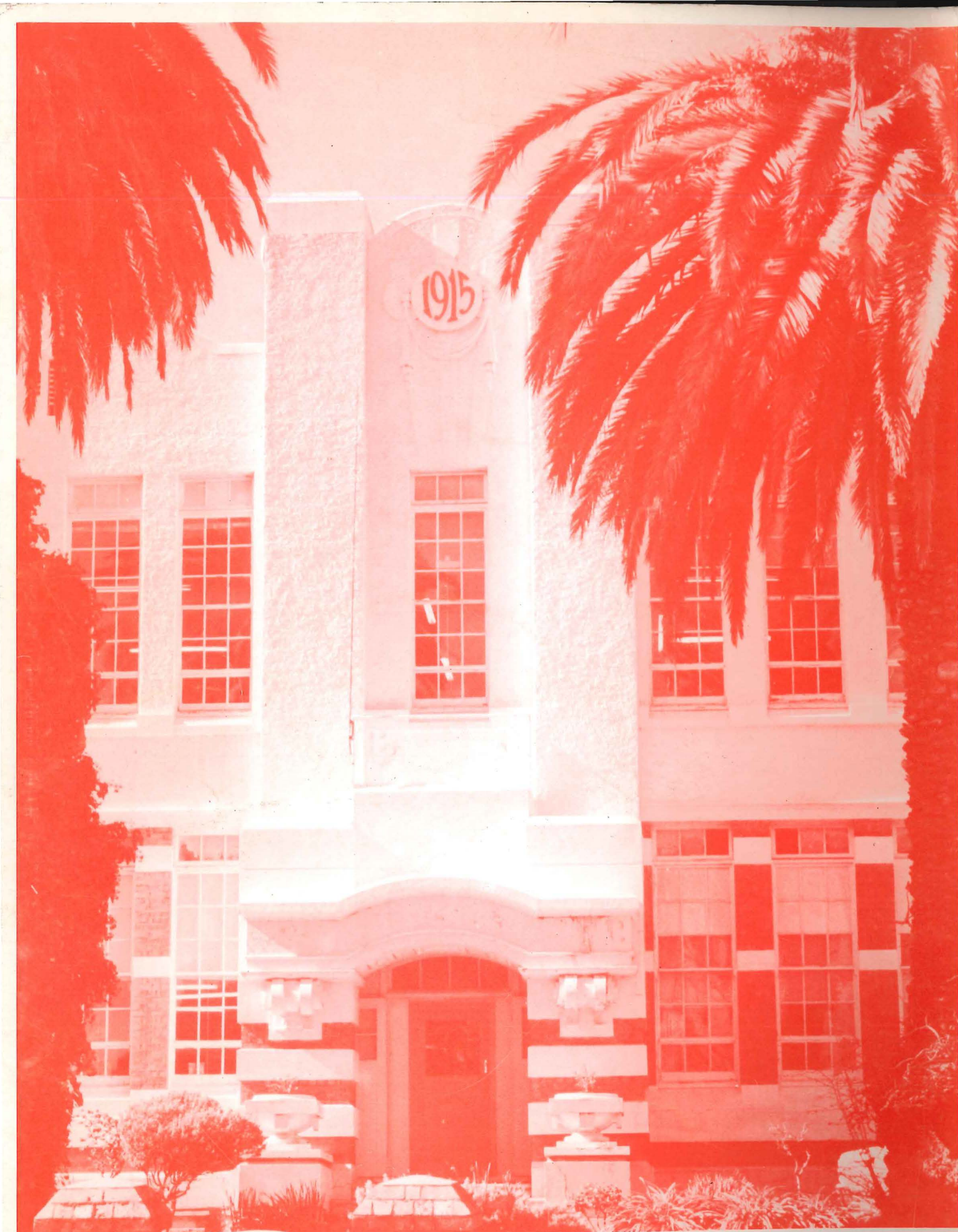
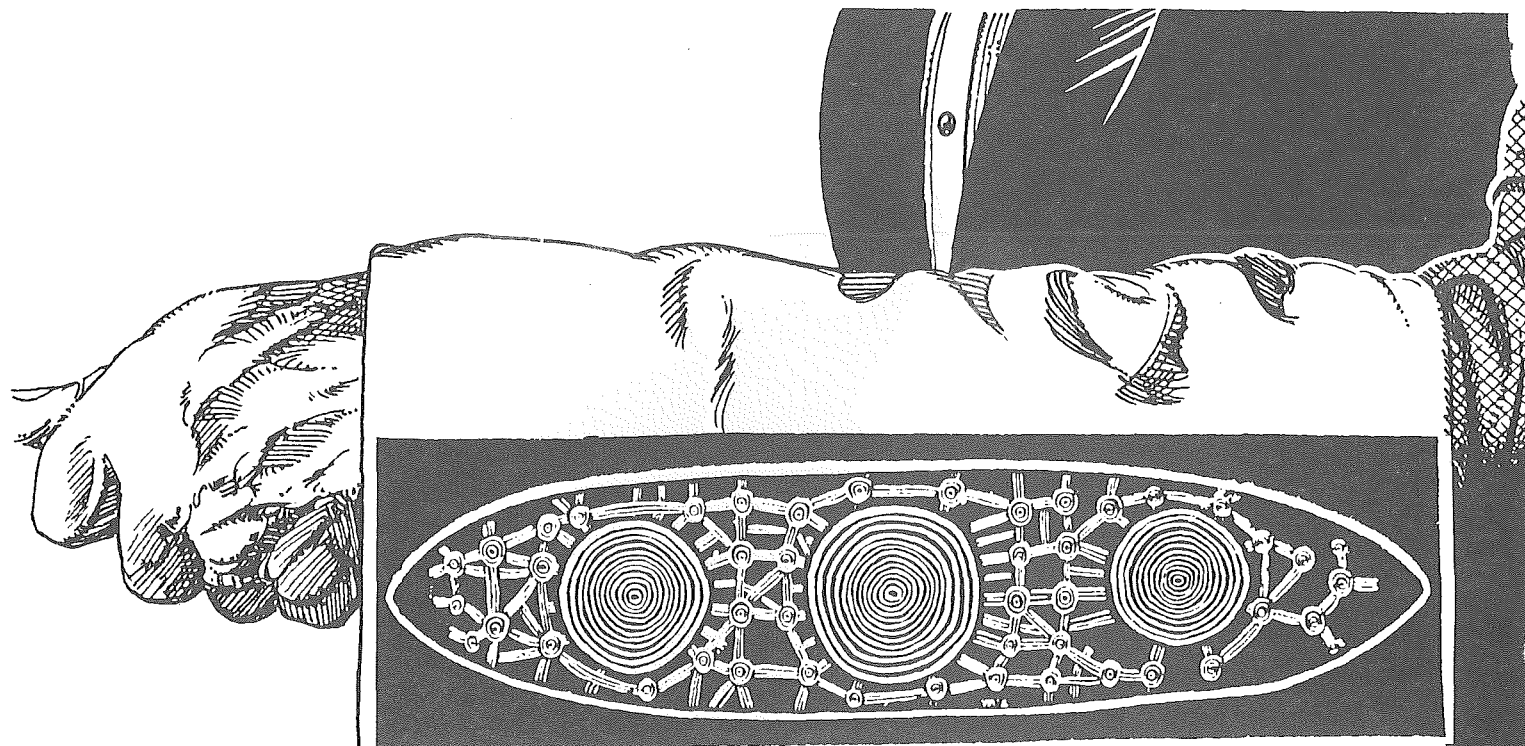




Churínga 1990

MAGAZINE OF LAUNCESTON COLLEGE



FRONTLINE & CHURINGA

Back row (l to r):

Ruth McCausland, Sam Routley (Associate Editor-In-Chief of *Frontline*) Donna Matthewson, Rachael Ashman, Bernd Meyer, Natasha Streeter, Ian Kerr, Michael Ferguson, Chris Ikin.

Front row (l to r):

Raylene Garwood, Ruth Kearon, Allison Westwood, Hilary Whiteley (Editor of *Churinga*), Natasha Taber, Susan Lim.

Absentees: Luigi Romanelli (Associate Editor-In-Chief of *Frontline*), Katrina Baker, Katrina Dean.

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EDITORIAL

EDITORIAL

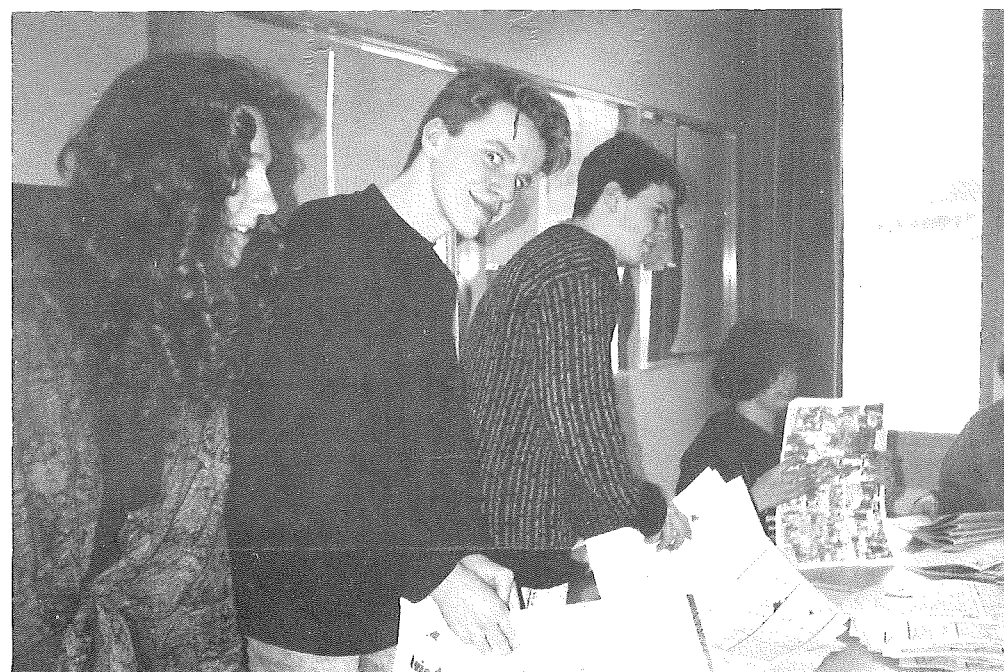
Greetings, it is with great pleasure that I present to you the 1990 Churinga. This magazine represents the combined efforts of an incredibly talented committee, a devoted editorial team, a brilliant computer wizz, many exceptional teachers, sublime graphic artists and one incredibly harrassed head teacher. This concentration of ...err...brilliance has somehow put together what you now see as your Mag. This feat was not an easy one; it involved many hours of planning, motivational speeches, coaxing, cajoling, threats and one industrial size bottle of Valium (not that Bernd was stressed or anything) but somehow we managed and here it is.

There have been many

changes to the College this year, many which have been brought about by changes in school policy and others that have been in accordance with changing State and Education Department policy. Time and time again the student body has been told that due to poor government planning in the past, cuts have to be made. This is a fact that we must accept for the economic survival of Tasmania, and following the same logic, a good education for all Tasmanians is essential for future security. If our population is not well educated, then sound political decisions can't be made. Cut-backs and down-grading are facts that I accept, I will not however accept cuts in quality education. As a student I have noticed that there appears to be a general trend towards lowering the educational standards in state schools. If advanced histo-

ry, languages and other specialized classes are cut, then it would suggest that this trend is continuing and the edge that Tasmania has always had in education will be lost. The further cuts to AATS, Living Away From Home and Travel allowances plus the increased class sizes will make it even harder for students to go onto higher education. Australia has always prided itself on the high standard of "free education" that is available to any person, regardless of individual socio-economic background. From my point of view it appears we are heading towards a situation that will only allow the wealthy to go onto tertiary education. Will we again revert to the system where a degree is only available to those who can pay for it?

Hilary Whiteley.



The hard workers at it yet again

PRINCIPAL'S REPORT

As this year closes I think it is fair comment to say that the Tasmanian Education Department is in turmoil. Very little remains of the senior administration of the Department as positions are eliminated and senior officers exercise their options under redundancy packages. Most of these officers are experienced personnel with many years of experience.

Within the schools and colleges, the prospect of severely reduced resources is creating the conditions for the demoralization of teachers and restricted opportunities for children. At Launceston College this comes on top of an extended period of doubt and tribulation relating particularly to senior administrative positions. And amid all this, teachers are trying to prepare for the introduction of the new Tasmanian Certificate of Education (TCE) with its associated innovative and exciting new syllabuses and assessment procedures.

It is at times like these you find out just what people are made of. It is to the immense credit of the teachers at this College that if it wasn't for what they hear and read in the media, very few students would be aware of the turmoil within the education system. Our teachers are obsessive in their determination to do the best they can for their students. While this may disadvantage teachers in the industrial arena, at the same time it provides a shield for both teachers and students against some of the most undesirable outcomes of our economic and industrial disarray.

Consequently 1990 may not have been one of our greatest years, but it has still become of considerable achievement. Enrolment has been at a record level and we are now the biggest secondary college in the State. Students have continued to win prizes and scholarships and to have success on the sports field. Despite some minor traumas early in the year, the new Science and Computing buildings are now in full use. They provide us with first class teaching facilities and it is pleasing to note that the quality of the buildings is appreciated by students. Steps

are now being taken to upgrade the Music and Drama facilities although these improvements can only be seen as stop-gap measures.

Publications such as this magazine are interesting when first published but perhaps each addition (should this be edition? - Womble) gains in significance with age as it brings back memories to past students. I sincerely hope that this year's leavers can look back at their years at the College and recall them as pleasant and profitable times.

C.S. Lane,
Principal.



SRC PRESIDENT'S REPORT

President's Report 1990

Well, there goes 1990 and the first thing I want to say is "Thank you." Thank you for being one of the few people who actually reads the President's Report. I must say though, you are lucky because a wise man once said, "Missing this segment is not only wrong but positively blasphemous." I mean forgiveness is divine, but I spent hours writing this and nearly got my legs broken off for handing it in late.

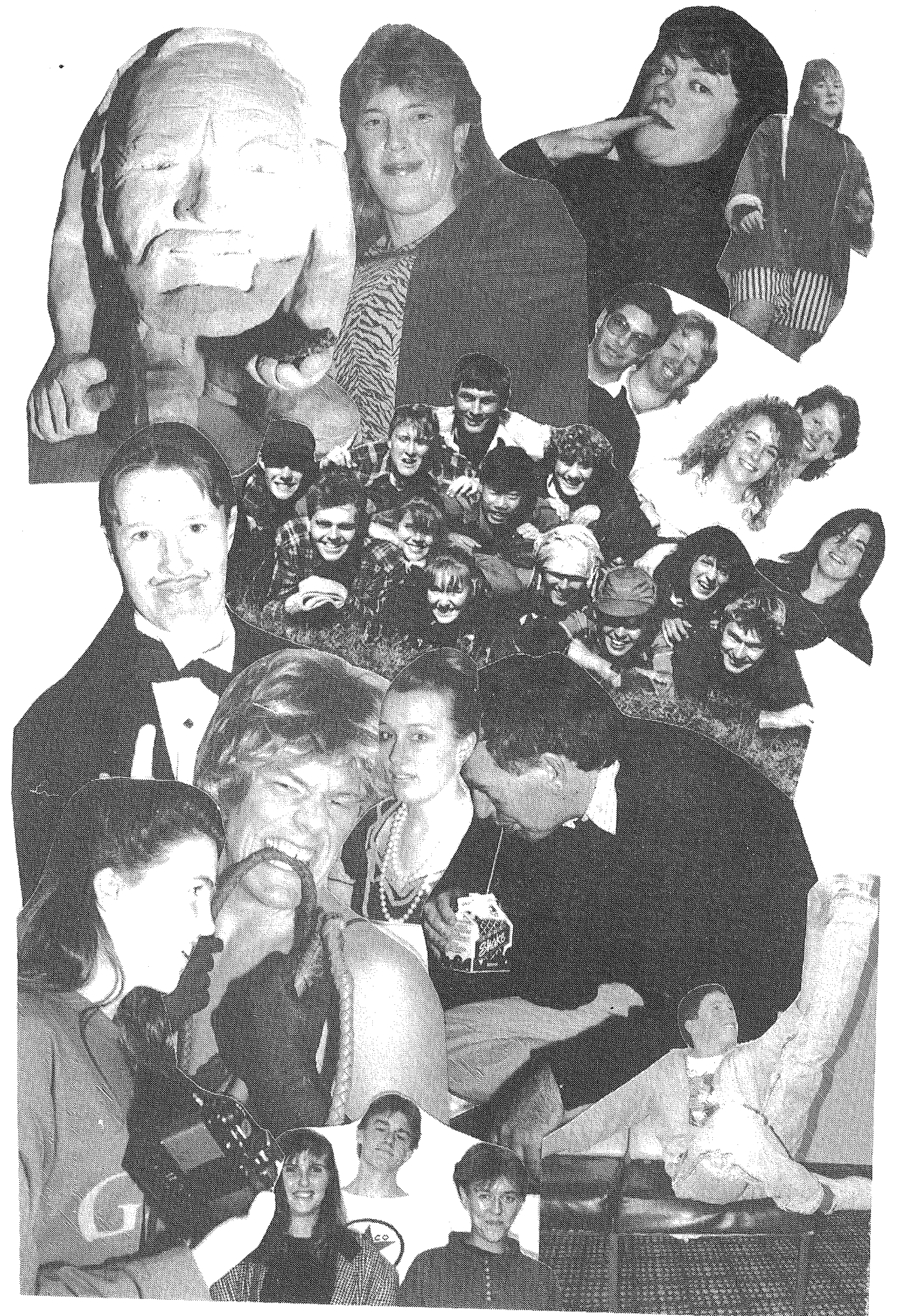
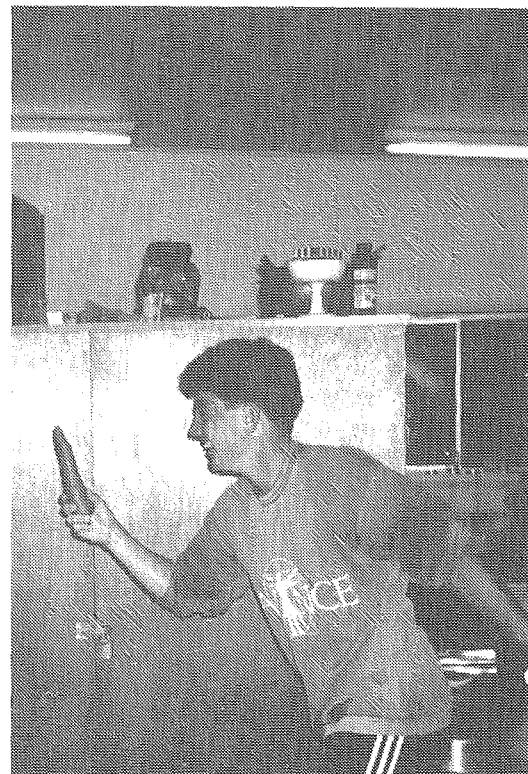
Anyway, looking back over the year, I have realised that there are a few things that I don't understand. I mean, why is it that the only time you can ever get in to see your doctor is right in the middle of your maths lesson? Or why do so many people accidentally miss the bus the day of their early morning history class? I didn't know there was an orthodontist in the

Common Room. (Think about it.)

But there is one thing I have learnt at L.C. and that is that smoking is not only a health hazard, it's a traffic hazard as well. (Not that I smoke Dad.) Crossing Paterson St. is like seeing Doug Ewington about a lost advice slip. Dangerous. I mean you try and cross a road where the cars are doing 300 km/h with a bull-bar and both doors open in case their timing is off. See how far you get.

Well, to sum the year up I would say the year was pretty good. I think I'll miss L.C. and Tassie when I go to Queensland (hopefully) but it's good to know that Paul French will be back next year. Don't worry Paul, fourth time lucky. Anyway, thanks again for reading my Report. 'Bye.

Matthew Healey



SRC COMMITTEES

ENTERTAINMENT COMMITTEE REPORT

Being co-ordinators of the Entertainment Committee and Ball Committee, along with the rest of the committee members we have had a very busy and profitable year. Finding it hard to work together at the beginning, we finally settled down and got things organised, seeing our first disco on the move, which featured Bombay Rock at Night Moves with a crowd of over 400 attending. This was a great success with over \$400 being raised for the flood relief fund due to the generosity of [Bombay rock], who played for no charge. As the first disco was such a great success we got together with Alanvale College and after many discussions with the entertainment co-ordinator from Alanvale and Gavin Jones we held a combined college disco at Night Moves with the *Oddfellows* and *Small Matters* playing. This proved to be good for the Alanvale and Launceston College public relations, as since then we have had two more combined discos including the end of term two disco at the Faulkner Club featuring *The Talk* with over seven hundred people attending. Another major event that we put into operation during the year was the annual Miss Matric competition which consisted of entrants such as Troy Beattie and Robert Hodgson as the twin sisters "Anna Bolic" and "Anna Rexic", also Big Tone (last year's holder of the crown), Adam Harding and many more. However, the undisputed winner of the crown was none

other than Paul French who stole the hearts of the judges, especially Clyde Tuck who was allegedly seen getting into a taxi with the winner later on that day. Other successful events which we undertook during the year included the wakeathon, numerous fun days such as Flanny Day and Uniform Day, and also our Fashion Parade which was held in term three proved to be a great success. Of course one of the major events of the year, the Launceston College End of Year Ball, has also been a great task to organise. It has been planned since early this year, with decorations, venue, bands, catering and a lot more all to be arranged. Finally after many referendums throughout the College, two bands were decided on... *Reckless Hearts*, a top Hobart band, and Tassie's most popular band, *The Vagrants*, who also played at our 1989 College Ball. I'm sure it will be a night to remember. In closing, I would like to thank everyone who has been involved in both the Entertainment Committee and Ball Committee for their support and hard work.



CHARITY COMMITTEE

Formerly the Charity Committee, the Community Services Committee has had a happy and productive year. Some of our activities this year have included:

Tie Day
Lolly Guessing Competition
Refreshments at Parent/Teacher nights Term 1 & 2
Youthline Button Day
Freedom from Hunger Button Day
Flood Relief collection.

As well as collecting money for various charities in the community, we have also raised money for our 11 year old sponsor child, Bokul Nowlander, from Bangladesh. The participating members in our committee this year were Sharon Radford, Vanessa Fox, and Donna Reid. Good luck to next year's committee.

Kelly Brown

Lisa Honeychurch

Back row (1 to r):
Kristy Paylmer, Matthew Healey, Andrew McLean, Natasha Sergeant, Carey Aylmer, Sam.

Front Row (1 to r):
Gina Barker, Dayna Pfundt, Lisa Honeychurch, Sonda Griffiths, Sharon Reid.

S.R.C. COMMITTEES

S.R.C. EXECUTIVE

Back row (1 to r):
Lyn Collins, Gina Barker, Andrew McLean, Andrew Hawkins, Steve Hollister, Carey Aylmer, Lynn Hendley, John Ralph.
Front row (1 to r):
Sally Dewis, Dayna Pfundt, Matthew Healey, Lisa Honeychurch, Hilary Whiteley.
Absent: Yvette Cehtel, Kelly Brown.



S.R.C. REPS.

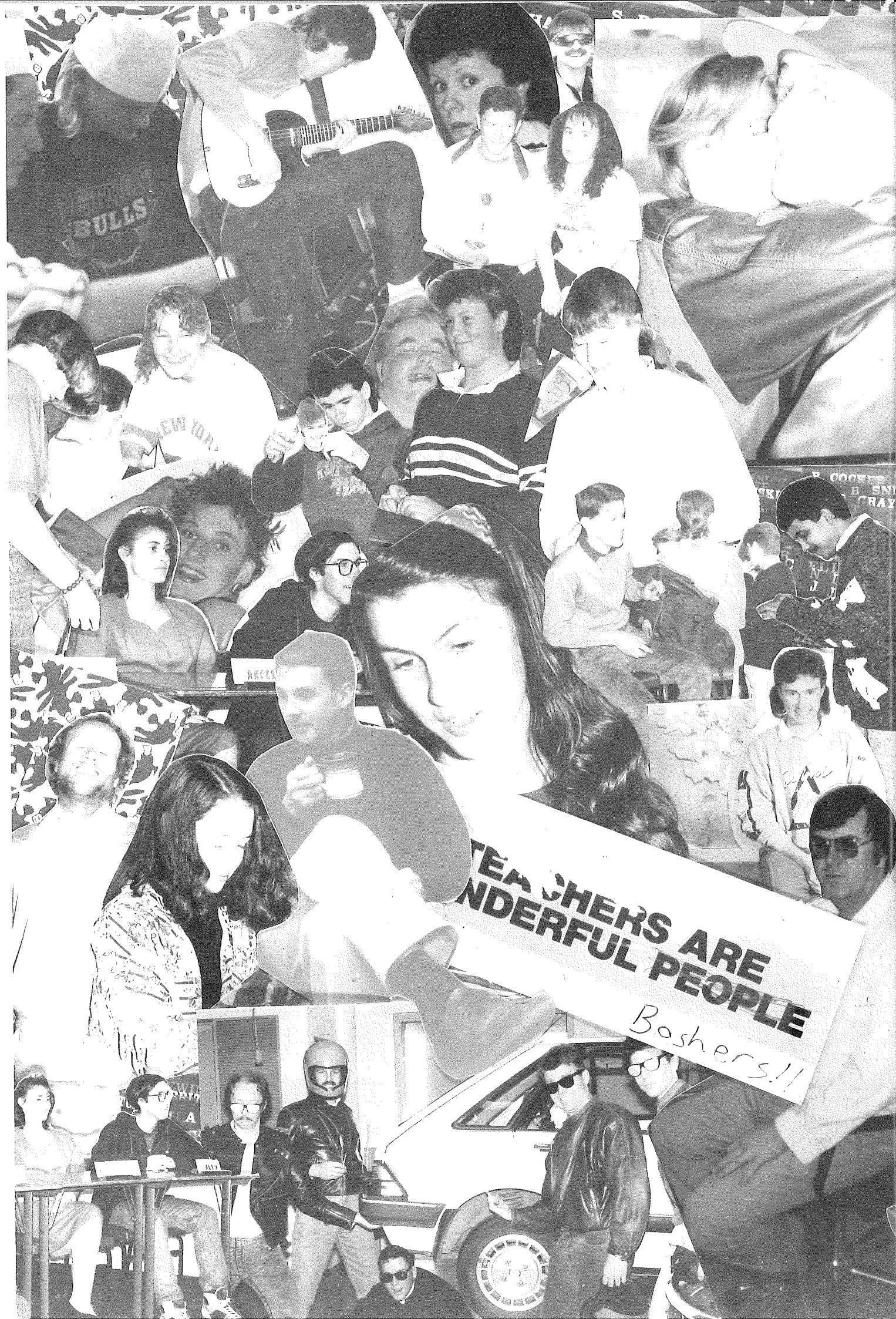
Back row (1 to r):
Corey Mott, Lyn Collins, Sally Dewis, Natasha Taber, Shane Cox, Ann-Marie Jaunay, Andrew McLean, Ruth Kearon, Carrie Aylmer, Sam Bonfield, Steve Hollister, Tamara Williams, Lynn Hendley.
Middle row (1 to r):
Tania Visser, Gina Barker, Dayna Pfundt, Matthew Healey, Lisa Honeychurch, Sonda Griffiths, John Ralph.
Front row (1 to r):
Suskia Palmer, Lyn Townsend, Maggi Carrol, Hilary Whiteley, Andrew Hawkins.
Absent: About half of them; the ones that never made it to C.A. meetings



ENTERTAINMENT

Back row (1 to r):
Ruth Kearon, Andrew McLean, Rachel De Winter, Jane Gee, Suskia Palmer, Donna Reid, Natasha Taber, Matthew Healey.
Front row (1 to r):
Carey Aylmer, Gina Barker, Dayna Pfundt, Lisa Honeychurch, Sharon Reid, Sonda Griffiths.





STATE REPRESENTATIVES

Throughout this year a large number of Launceston College students have displayed a high level of ability in sporting, music and academic areas and were selected in state teams. Some of these people have shown remarkable talent and have also been selected in Australian squads. The diversity of the teams and the number of students involved in them, illustrate the high degree and value of talent that our students possess. Sporting teams range from touch football to skiing to indoor hockey, while less sporting orientated teams included debating and orchestras.

Special mention should be given to Melanie Boxhall, who was not only selected in two state teams for hockey, but was also given the prestigious honour of being named in the Australian under 18 squad. Melanie, who plays goalie, has only been playing hockey for about four years, but already has been selected in at least five state teams. Judging by her success to date, Melanie looks certain to achieve her ultimate goal of representing Australia at senior level.

Talented trumpeter, Libby Cordell, displayed her expertise on the trumpet when she was selected earlier in the year to be a part of the Australian National Youth Band which travelled to Japan to perform there. Libby was only one of two Tasmanians in the orchestra which was

made up of around forty to fifty young Australians.

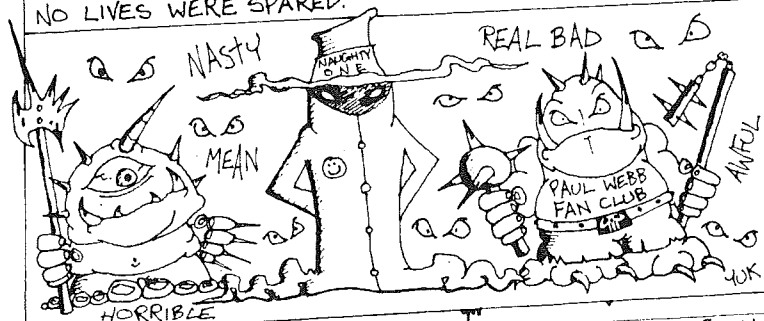
State Representatives this year were:

Raylene Garwood
United Nations Youth Association; Tasmanian State Debating Team
Andrew Gregson
Tasmanian State Debating Team; Australian Rep at World Youth Conference in Hong Kong
Helen Windspear
Australian Rep at World Youth Conference
Sally Dewis
Australian Rep at World Youth Conference
Kelly Brown
Australian Rep at World Conference on Computers in Education
Libby Cordell
Australian National Youth Band
Jane Oliver
State Under 17 Netball Team (Captain)
Kelly Hinds
State Under 19 and Under 21 Netball Teams
Gina Poulton
State Under 18 Basketball Team (Captain)
Michael Plakalovic
State Under 18 Basketball Team
Ben Rush
State Under 18 Basketball Team
Tania Barker
State Under 16 Volleyball Team; Senior Tasmanian Volleyball Team
Gina Barker
Senior Tasmanian Volleyball Team

Melanie Boxhall
State Senior Indoor Hockey Team; State Under 18 Hockey Team; Australian Under 18 Hockey Team
Brett Withington
State Under 19 Indoor Hockey Team
Sarah Morgan
State Junior Skiing Team
Gavin Stebbings
State Junior Skiing Team
Dale Hawkins
State Under 15 Orienteering Team; Tasmanian Schoolboys Orienteering Team
Melanie Bakker
State Senior Touch Football Team
Penny French
State Senior Touch Football Team
Amanda Wright
State Diving Team
Robert Hodgson
State Under 17 Cricket Team; State Under 18 Football Team
Jamie McCullagh
State Under 19 Cross Country Team
Chris Muller
State Under 17 Cross Country Team
Matthew Rogers
State Cycling Team
John Ralph
Tasmanian Schoolboys Weightlifting Team (captain)
David Evans
State Under 21 Water Polo Team; State Under 19 Royal Life Saving Team
Jonathan Pugh
State Under 21 Water Polo Team; State Under 19 Royal Lifesaving Team
Jason Plummer
State Under 18 Underwater Hockey Team

COL THE BARBERIAN

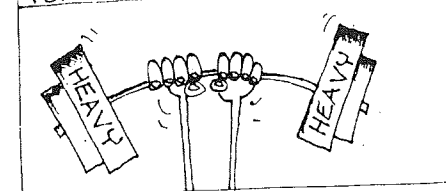
UNDER THE LEADERSHIP OF 'THE NAUGHTY ONE', A GANG OF EVIL CHEMISTRY STUDENTS - HORRIBLY MUTATED BY A FAILED EXPERIMENT - CONDUCTED A SLAUGHTEROUS RAMPAGE UPON THE STAFF AND STUDENTS OF LAUNCESTON COLLEGE. NO LIVES WERE SPARED.



COL, THE PRINCIPAL, WAS IN A MEETING AT THE TIME. HE WAS DEVASTATED BY THIS ACT OF SENSELESS VIOLENCE DURING SCHOOL HOURS.



OBSSESSED WITH REVENGE, COL PUMPED IRON IN THE SCHOOL GYM.



UNTIL HE HAD SUCH A PHYSIQUE THAT NONE OF HIS WARDROBE WOULD FIT HIM, SAVE A PAIR OF SILVER UNDERPANTS, A STUDDED ARM BAND AND A SPIKEY BELT. WHY DID HE HAPPEN TO HAVE THESE? DON'T ASK.



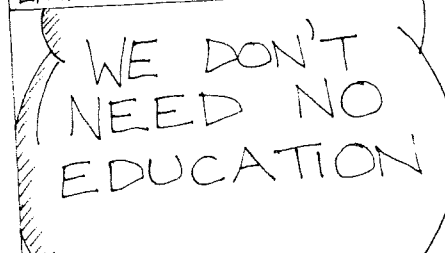
HE DUG OUT HIS OLD BROADSWORD FROM THE CUPBOARD.



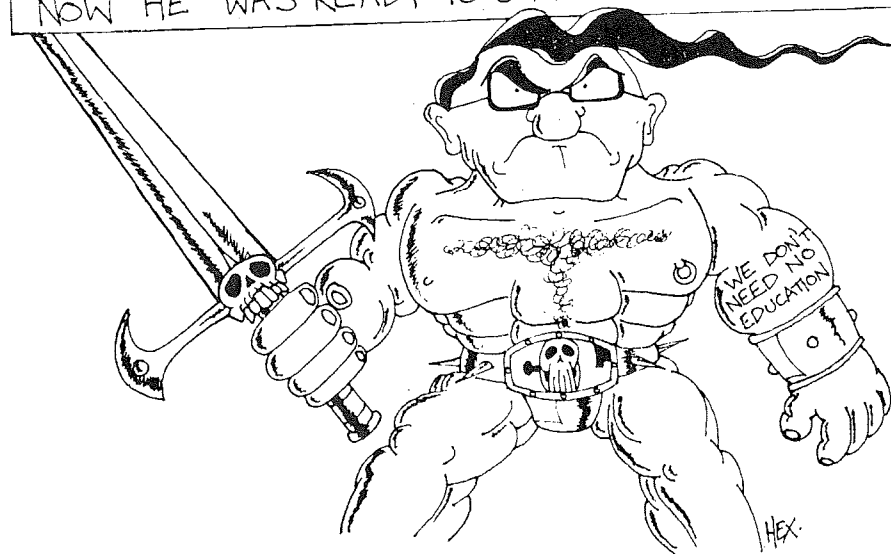
HE HAD HIS LEFT NIPPLE PIERCED.



HE HAD HIS FAVOURITE SONG LYRICS TATTOOED ON TO HIS ARM.



NOW HE WAS READY TO CHALLENGE 'THE NAUGHTY ONE'. FOR HE WAS:



CONT. P102

S. A. N. E.

S. A. N. E. Students Aware of the Natural Environment

You don't have to be a Greenie to be IN-SANE. SANE is simply a group of students (Yuppies, Greenies, Scholars, Surfies, Skaters, Sporties), who all have at least a few things in common.

1. We realise that the Earth is in *big* trouble - high levels of pollution, the Earth's natural resources are being depleted at a horrendous rate, etc., etc. All the things you are sick of being told about.

2. We are concerned about what is happening to "OUR" world.

3. We know there is something we as students can do about it.

As a College group, our aim throughout the year was to make people, especially students, aware of the facts and, importantly, of ways in which we as individuals CAN make a difference. Merely

shoving the facts down people's necks is not enough. The individual must be shown what she/he can do to help.

Bringing recycling of paper into L.C. was SANE's first project. The College now recycles a great deal of used paper which would otherwise have been wasted. Later in the year recycling bins were placed in the Common Room for aluminium cans and glass.

Displays were also mounted on "Recycling" and "Consumerism". With all of our projects students showed that they were willing to do something.

It is important that the work of SANE be continued in 1991 and onwards. If students are willing to sacrifice just a few hours of their time a lot can be achieved (hint, hint, year 11's). Thanks a lot to everyone who made an effort - you know who you are.

You have to be in S.A.N.E. to be sane.

Chris Waugh

YOUNG ACHIEVERS

As Gilbert K. Chersterton once said, "The successful businessman (or woman as the case may be) sometimes makes his money by ability and experience; but he generally makes it by mistake." Such was the case for the group of Launceston College students who, through the year, became involved in a program called Young Achievement Australia.

Young Achievement began in the United States in 1919 and spread to Australia in 1977 and since its introduction 26000 young Australians have been involved. Such a program exists to provide an opportunity for HSC students around Australia to learn about free enterprise, initiative, inventiveness and productivity.

It provides the opportunity for young people to establish a real business by marketing a good or a service. Funding is made available by selling a maximum of 500 sponsor share certificates at two dollars each. Each member holds a position in the company such as Managing Director, Company Secretary etc. Each group consists of ten to fifteen members and is sponsored by a local business which provides a group of experienced advisors to guide the young entrepreneurs.

The students from Launceston College were divided into three companies to join students from other participating schools such as Alanvale College, Grammar and Scotch Oakburn.

The products which the com-

panies chose to market basically centred around stationery items. The Young Achievers of the City of Launceston (YACOL), sponsored by the City Council, marketed an all-inclusive gift wrapping set.

The group sponsored by Bass and Equitable Society produced scented gift cards. Tassie Holdings sponsored by Launceston Tubemakers marketed a personalised stationery set.

Meetings were held once a week at the sponsor companies with technical business debates concerning matters such the colour of ribbon etc. (the sort of stuff that needs careful deliberation). At times there were some serious difficulties but overall, the program was a worthwhile

experience and immensely valuable in providing an insight into the real business world. A programme highly recommended for both year 11 and 12 students of 1991 to consider, especially if you are interested in pursuing a career in business. It is also a great opportunity to meet new friends and establish contacts in the business community.

Thanks must be expressed to Dave Newman who made this opportunity available to us; Harley Russel, the coordinator of Young Achievement in Tasmania and a special thank you to the sponsor companies and the wonderful advisors who were so supportive and knowledgeable.

Sheree Kech



A not-so-young achiever - Bev reaches the half-century.

FRONTLINE IN 1990

What a year it has been journalistically speaking!

Although the majority of the Editorial committee derives from one particular C.A. Group, 39 to be exact, they have given their input to the best of their abilities. The end results of this have been both personal satisfaction from work well done and a great time enjoyed by all; despite the caffeine addictions and typing R.S.I. by the majority of the journos, excluding those sneaky brats who dump their work on others (I shall not bore you with the LARGE list).

Well, what have we done?

We have produced a newspaper which has given Joe Blow at L.C. the opportunity to let others know what they think of X Y and Z as well as inform them of what is and has been going on PLUS entertain them through a variety of regular features such as "Over The Fence" and "Womble Writes".

Certainly, like all small group produced things, we have had problems in getting ourselves set up; especially getting used to those ridiculous B.B.C.s which we have been forced to work with. Despite this, we have been able to produce *Frontline* without too much drama - not much anyway! We have also managed to bring to students' attention issues around L.C. which have brought about a great deal of discussion; I refer of course to the greatest scandal ever to hit L.C. - the Cheerleader fiasco. Other memorable articles include: "The Office Staff" in edition two, and of

course in edition three, there was that rather tantalising photograph; yes, there are some of us who call a photograph a photograph and not a "picture".

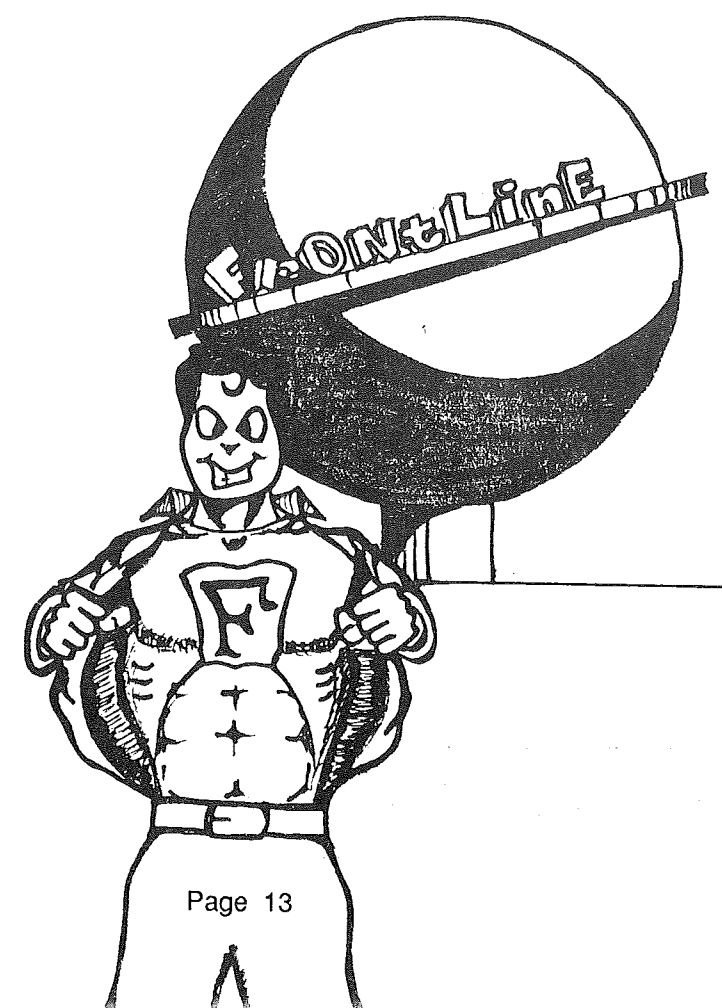
By now you are probably waiting to read some extremely hot gossip regarding the Editorial Committee; sorry, but these guys are so dedicated to their duties that they have not had the time to commit anything which could produce a scandal or two. There is of course the odd rumor about..... Seriously though, it has been a very interesting experience to work with a group of students for a whole year and have very little discord.

I can honestly say that this has been the case as each and every single person on the

committee has made a great effort in producing the newspaper. It is with this in mind that I wish to thank everyone for their all the hard work they have put into *Frontline* considering their other commitments.

In sum, look out 1991: *Frontline* is going to be back with new faces (and some old; not too old - and THE old) to make sure that L.C.'s students are entertained and informed. Until that time however, thanks to all the other plebs who I have somehow or another forgotten and above all, to our patient readers who have had to put up with wrong dates, grammatical errors, punctuation errors and the like.

Luigi Romanelli



OVERSEAS STUDENTS



EXCHANGE STUDENTS

IMPRESSIONS OF TASMANIA

Ladies and Gentlemen, no matter what nationality you are; where you are from; or where you are living, I am sure that you will be very interested in the following... I am an A.F.S. Exchange student from Hong Kong, in the past eight months, I have discovered lots of differences between the culture of Australia and Asia. Do you want to know what they are? Good! Let's have a look at the things that have made the biggest impressions on me during my stay in Tasmania.

First of all, of course, is the way of eating... Australians will use forks and knives, and of course a plate. The Chinese and the Japanese use chopsticks and bowls. Thais use forks and spoons. The Indonesians only use their hands. Let's look at their menus:

Australians: Mainly meat for dinner. You should not use your own utensils to put food on to your plate. Only one dish as main course.

Asians: Mainly rice meals for dinner. All the meals; which have more than one main course like in Australia are placed in the centre of the table and one uses their own chopsticks to pick up what one likes. Asians prefer hot food, nearly five meals a day are all hot: noodles, rice soup....YUM!

Now let's talk about Mac-

Donald's: In Tasmania there is only one

MacDonald's. If you do want a burger you will have to take a two to three hour trip to Hobart to get one. Terrible. In Hong Kong, MacDonald's are *everywhere*. Nearly ten in each district centre. Over a hundred in all! Don't forget that Hong Kong is sixty times smaller than Tasmania. *Sixty times!!*

Then there is the way people blow their noses: Australians, as everyone realises will blow their noses whenever and wherever they need to. No matter if they are in front of people... hanky out... *Bpfffff...* put hanky away. Asians will try and avoid blowing their noses in front of people. However, there are two methods which are used:

People from Hong Kong and the Japanese: Use a tissue and dry their nose or go to a place where there is no one and blow their nose. Remember, they are using tissues and throwing them in the bin.

Thai Adults: As above
Thai Children: *Hatchooch... sniff, sniff...* then, they wipe their nose on themselves (Yuck!)

Nextly, let's look at the way that they show their moods:

Australians: Most of them are quite exaggerated, they show out their happiness or unhappiness. They will laugh loudly and cry loudly.

Asians: They will try and hide their moods. They won't

either laugh or cry loudly. They will keep silent and quiet.

Now, the next section I hope you will find very interesting.

Many students who have either a boyfriend or girlfriend will be pleased to learn that they luck that they live here in Tasmania as things are very different elsewhere... In Australia, boys and girls can walk hand in hand, walk closely etc. even at school and in public. However, in Asia even though the boy / girlfriends are studying together at the same school, they can't walk hand in hand etc. Therefore, one can not really say who has a boy / girlfriend since they are not allowed to carry out their relationship in school.

School discipline. I enjoy studying here. Here there is much more freedom than back home in Hong Kong. In Australia, school discipline is very lax. There are no uniforms for secondary colleges like L.C. There are no bells after or before a lesson. Teachers and students can make jokes and laugh together. In Asia however, it is very strict. One *must* wear a uniform. One *must* obey the one hundred odd rules. Every lesson starts with the ringing of the bell and ends with it. Students *must* respect their teachers, everything the teachers say is unquestionable.

All the information herein I have obtained through observations during my eight month stay in Launceston.

EUROPEAN LITERATURE

This report has become somewhat of a tradition in *Churinga*, so it is with great pleasure that we present the 1990 European Literature report. The size of our class fluctuated this year, but finally settled to number eighteen eager young innocents, after a late defection from Grammar

Those of us who survived the initial trauma of being subjected to what is fondly known as "Euro", are now much more informed and worldly wise (dare we say jaded) about various essentials for surviving life or more importantly, surviving Euro'. The essentials, about which we are so jaded are, the style of various European classics, our beloved teacher's...err...unique sense of humour and realistic outlook of life, the world and everything, critics, most librarians, Naturalism, any writer who says "my personal opinion didn't influence my work", men who get "flushed", little girls who stay the same age for ten years, and the effects of being "dashed" (see Kleist).

Needless to say there have been many interesting discussions this year, in which these and various other things were hotly debated (the debates normally being Raylene versus the rest of the class). There have been many memorable moments in class this year, such as the practically non-existent hat and teddy day when "she who must be obeyed", brought her teddy bear to class and made it per-

form callisthenics in front of a stunned class, the day the old lady from *On The Eve* jogged into class legend, or the mid-year exam (shock horror) where whole passages of writing were crossed out with REDUNDANT written next to them, in the eighth red pen for the year.

Euro' has the reputation of being slightly odd. We would like to forever shatter this myth. Euro' is not slightly odd, it's very odd!. This fact means that Euro tends to be done by slightly...unique individuals and the humour that flies around in class shows this. Whether it be Newman's dry, Johnathan's twisted and misunderstood, Chris' derogatory (which is mainly directed at our class mascot) or Tweedle Dumb's and Tweedle Dumber's Monty Python, the humour is sick and outrageous but invariably funny. To everyone in the class all

the best wherever you may end up....

There are some horrible rumours going around that Euro' may be cut next year. If this were to occur it would mean that our College no longer offered an advanced subject in the humanities field, whereas there are four in the sciences. We accept that due to financial reasons, something must go, but we feel that if this College is to maintain a decent standing in the field of higher education, subjects of Euro's depth and challenge must be offered. If Euro' goes, what next? Will the College eventually be so down-graded that humanities students who attend Launceston College receive only a second rate education?. Finally to Peta, what can we say but thanks'.

Hilary Whiteley
Ruth McCausland
Susan Lim



Back row (l to r):
Fleur Finlay, Chris Cheeseman, Donna Trinder, Louise Frith, Susan Lim, Hilary Whiteley, Chris Waugh.
Middle row (l to r):
David Anderson, Sarah Morgan, Jessamy Downie, Raylene Garwood, Ruth McCausland, David Murry, Jonathan Burke.
Lying down (l to r):
Carolyn Pull, Nanette Lettau, Rebecca Voss.
Centrefold Material: Peta Newman.

Debating - A Brief History of Brilliance.

After losing many of the stars from last year, co-coach Greg Suitor included, the future for the academic echelons looked....grim. In fact the first term turn out was surprising in the conspicuous absence of debaters but ever resilient coaches Richard Lewandowski and Geoff Best soon carried up new martyrs to the cause.

Joining in 1990 were: Chris Ikin, Luigi Romanelli, Andrew Clippingdale, Cerri Saville and Claire Richardson; along with '89 veterans Raylene Garwood and Jonothan Burke, to the ranks of immortality.

After a handful of debates the debaters were invited to try out for the Tasmanian Schools team. Luigi, Andrew, Raylene and Jonothan participated and, in sheer numbers, overwhelmed the opposition. Luigi and Andrew C., far from being shell

shocked by the high standards and different rules, earned high praise for their, er, distinctive styles. They showed considerable depth and with finesse, will become formidable opponents.

It was Raylene and Jonothan, using the cunning inherited from last year, who were selected to train on the six member short-list along with another of last year's star debaters, Andrew Gregson. After the training and selection debates it was Raylene and Andrew who found themselves competing at the National All Schools Championships in Melbourne. After the quality of his performance during the week Andrew was unlucky to miss selection in the Australian squad.

Despite two state reps the highlight of the year was, the Inter-College competition. LC once again proved that it was the home of Tasmanian debating talent with a perfect score sheet. Against the masses from Hobart College (under the management of Greg Suitor) and the North West

colleges the Launceston debaters scored decisive victories and the team of Andrew, Claire and Cerri finished up on top of the ladder. Yet again the debating SCALP rests in our trophy case...

Life in the hallowed halls of C217 has quietened down in third term as many have retired to concentrate on exam study. Those who remain have become known as Academics Anonymous, with Tuesday lunches becoming a forum for philosophy and Middle East meditation. Far from sinking into obscurity Rm. 217 has developed an academic athlete: able to leap tall rostrums in a single bound, dodge tricky definitions like any politician and scale new heights in academic brilliance whilst talking at the speed of light.

The future of debating seems assured and presuming Messrs Patmore and Cresap don't get their mitts on it, will continue as an institution of brilliance.

Raylene Garwood



HONOUR ROLL

H.S.C. ACADEMIC AWARDS 1989

SUBJECT PRIZES:

ACCOUNTING:	RUTH KEARON
ALGEBRA and GEOMETRY:	PHILIP LEGGE
ANALYSIS and STATISTICS:	GRAEME BLUNDSTONE
ART	KATY WADDLE
AUSTRALIAN HISTORY:	JOHN RAYES
BIOLOGY:	CALLUM DICK
ADVANCED BIOLOGY	AMANDA LISHMAN
CHEMISTRY, MATHEMATICS,	BRUCE REARDON
HUMAN BIOLOGY :	
ADVANCED CHEMISTRY:	GREGG BEST
CHINESE and INDONESIAN:	HIE LING WONG
COMPUTER SCIENCE:	ANDREW APTED
DRAWING and DESIGN,	
ECONOMICS,	ALISON LE FEVRE
ENVIRONMENTAL STUDIES:	
ECONOMICS and	KIM RYBARCZYK
TWENTIETH CENTURY	
HISTORY:	SYSTER FEDDERSEN
ENGLISH AS A SECOND	
LANGUAGE and GERMAN:	SIEW LOW
ENGLISH AS A SECOND	JULIE CAMERON
LANGUAGE:	JANINE PRYOR
ENGLISH STUDIES:	ANITA CURWEN
EUROPEAN LITERATURE:	ALICE JARWORSKI
FOOD STUDIES:	GAYLE TERRY
FRENCH:	ALARNA THOMAS
GEOGRAPHY:	STEVEN OGBOURNE
GEOLOGY:	DIANE SYMONS
HOME ECONOMICS:	ANDREA SHADBOLT
INFORMATION SYSTEMS:	SUSAN RAE
JAPANESE:	SARAH GREGG
LEGAL STUDIES:	STEVEN AUSTIN
MATERIALS and DESIGN:	DAVID MURFETT
MATHEMATICS APPLIED:	MICHAEL DERTESI
MUSIC:	SUSAN LIM
PHYSICS A:	ANDREW FRANKLING
SECRETARIAL STUDIES:	ROSLYN STEBBINGS
SOCIAL PSYCHOLOGY:	GAIL FRENCH
SPORTS SCIENCE:	CAROLINE BEATTIE
THE L.H.S. OLD SCHOLAR'S	
PRIZE FOR THE BEST STUDENT	GRAEME BLUNDSTONE
IN MATHS AND SCIENCE:	
THE PRIZE FOR EXCELLENCE	ANDREA SHADBOLT
IN BUSINESS STUDIES SUBJECTS:	
THE LEWIS BARDENHAGEN	REBECCA VOSS
MEMORIAL PRIZE FOR ENGLISH:	

BEST GRADE 11 RESULTS:

STEVEN OGBOURNE:	4 Credits
ROBBIE FOGGO:	4 Credits
BRUCE REARDON:	4 Credits, 1 Pass
RUTH KEARON:	4 Credits, 1 Pass
MARK KELLY:	4 Credits, 1 Pass
JUSTIN HILL:	4 Credits, 1 Higher Pass
EVA CHAN:	4 Credits, 1 Higher Pass

ACADEMIC MERIT, GRADE 12:

CLARE LARKMAN:	6 Credits, 1 Higher Pass, 1 Pass
ANDREW FRANKLING:	6 Credits, 2 Higher Passes
GRAEME BLUNDSTONE:	6 Credits, 2 Higher Passes
MICHAEL MACDONALD:	6 Credits, 2 Higher Passes, 1 Pass
GREGG BEST:	6 Credits, 3 Higher Passes
AMANDA LISHMAN:	6 Credits, 2 Higher Passes, 2 Passes
STEVEN AUSTIN:	6 Credits, 2 Higher Passes, 2 Passes

ACADEMIC EXCELLENCE, GRADE 12:

ANDREA SHADBOLT:	7 Credits
CALLUM DICK:	7 Credits, 1 Higher Pass, 1 Pass
SARAH GREGG:	7 Credits, 3 Higher Passes

DUX OF THE COLLEGE:

ALISON LE FEVRE:	8 Credits, 2 Higher Passes
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RETIREMENTS & YEAR OF LITERACY

RETIREMENT OF MARGARET RECORD AND OWEN SCOTT

June 29th marked the year's most extraordinary coincidence as Miss Margaret Record, Assistant Principal, and Mr Owen Scott, Utility Officer, retired on the same day, and the occasion was acknowledged by a special morning tea attended by members of staff and the S.R.C.. Incidentally, Margaret and Owen were born on the same day - though neither would reveal exactly what day that was.

The similarities do not stop there. Both Margaret and Owen are greatly missed. They were College characters, well known, respected and popular. Besides, both had been here so long that their absence was almost unimaginable.

Owen was our Utility Officer for fifteen years and he was unfailingly friendly and po-

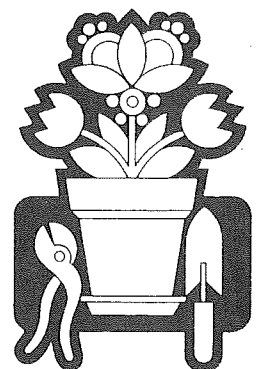
lite to everybody despite the fact that he worked very hard all the time.

Margaret was appointed Vice-Principal in 1969 when this institution was known as Launceston Matriculation College. In those days the great majority of students went on to study at tertiary level. "There were no jeans, no shorts and dress was formal. The girls wore summer uniforms which could be in any one of a number of colours."

Despite all the changes Margaret noted, "It's the people who make any place and the quality of teaching in 1969 was great just as it is today and that's what matters."

Well, we're soldiering on without Miss Record and Mr Scott but they are greatly missed. I'm sure everybody wishes them a long, happy and healthy retirement.

By Jill MacPherson



1990 - YEAR OF LITERACY

The United Nations declared 1990 as the Year of Literacy and, as a consequence, countries throughout the world have been focusing on the primary importance of reading and writing and, in particular, the alarming level of adult illiteracy caused by poverty and lack of opportunity.

We in Australia cannot afford to be complacent as a sizeable number of our population is disadvantaged through the lack of essential literacy skills.

The Education Department in the north has praised the good things that are going on in schools and taken this opportunity to invite members of the community to increase their understanding of what it means to be literate in the

1990's. The media, too, has focused on literacy.

At Launceston College we have played our part. To stimulate student writing the inaugural Launceston College Short Story Competition was held and many students throughout the region participated. Extra funds have been allocated to the library to encourage students (and staff!) to read for entertainment.

Jill MacPherson

CA GROUP PHOTOS

CA GROUP 1

Back row (l to r):

Angela Crawford, Dean Walker, Karen Luckhurst (in front of Dean), Angela Tiemens, Sharon Shadbolt, James Sims, Ian French, Kylie Radford, Astrid Seamer, Carey Aylmer, Steven Fritsche, Ian Downing.

Front row (L to r):

John Blyth, Angela Birrell, Barbara McMillan, Rosalie Holden, John Alford, Joanne Stott, Rachel Goldsworthy, Jodie Foster.



CA GROUP 2

Back row (l to r):

Debbie Murfett, Donna Seadon, Steven Joyce, Andrew Reader, Jason Wicks, Ben Plunkett, Nigel Barrett, Kirstine Jensen.

Front row (l to r):

Jo-Ann Otten, Elinor Brodie, Sandra Thomas, Rachael Spiteri, Jann Johnson, Susan Watson, Serena Dilworth, Kristina Hodgkinson and in front Michelle Stephens.

Absent: Wilfred Eilander, Chie Okamiya, Debbie Donald.



CA GROUP 3

Back row (l to r):

Shane Van Veen, Gene Colgrave, Andrew Denmead, Melody Sims, Coralie Seaman, Coleen Ryan, Ben Rush, Vicki Brown, Donna Mathewson, Heath Borton.

Front row (l to r):

Catharina Pouwer, Renique Hall, Vanessa Towers, Kristy Gilmore, Geoff Best, Raylee Austin, Kaelene Dancer, Elizabeth Klapwyk.
Absent: Allison Bell, Rosita Tiemens, Lisa Purse.

CA GROUP PHOTOS



CA GROUP 4

Back row (l to r):

Rafaela Danielli Nicola, Lua Broomhall, Charlotte Clark, Aneita McGregor, Meaghan Rodda, Kerry Neill, Mark Carter, Elizabeth Fitzallen, Kerrie Wilson, Helene Boyer, Melanee French.

Middle row (l to r):

Katrina Davis, Sandra Brown, Jason Watson, Natasha Taber, Kimberley Wagemaker.

Front row: Geoff Dodds

Absent: Dayna Pfundt, Jane Scott, Sharon Reid.

CA GROUP 5

Back row (l to r):

Cameron Saunders, Alistair Smith, Robert Hidding, Tim Scott, Justin Vervoorn, Richard Alberts, Matthew Ives, Haijo Van Dongen, Matthew Bicanic, Bruce Reardon.

Middle row (l to r):

Yee L. Tan, Therese Davey, Roger Williams, Warren Lee, Sam Thompson, Yean (Eva) Chan, Robyn Lamer, Glenn Noy.

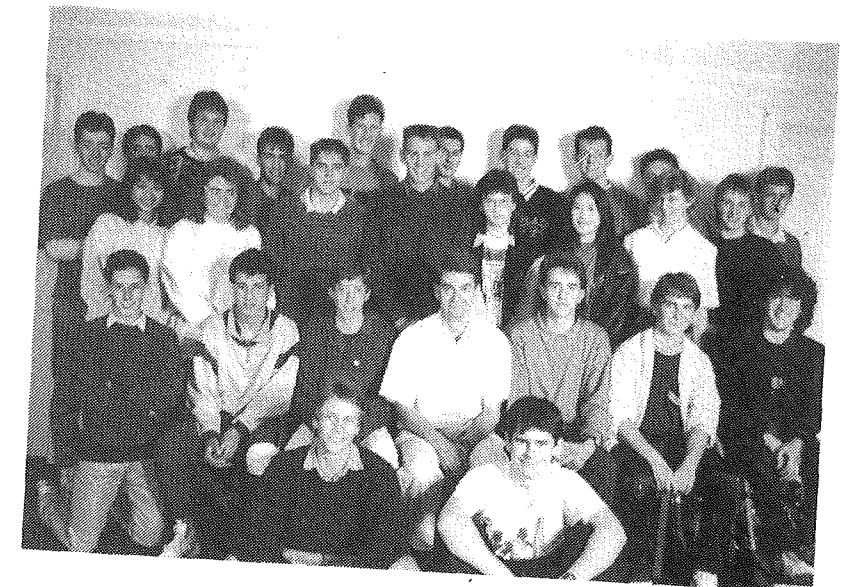
Front row (l to r):

Daniel Beams, Steven Dineen, Daniel Tribolet, Colin Breen, Adam George, Sean Costain, Ross Watkins.

Seated (l to r):

David Sebbage, Shane Dunn.

Absent: Eddie Davis, Mark Kelly.



CA GROUP 6

Front row (l to r):

Michelle Barker, Rachel De Winter, Renate Alberts, Andrew Rothwell, Karl Small, Paul Pinder, John Stedman, Matthew Barrenger.

Middlerow (l to r):

Jillian Fish, Carolyn Moorhouse, Cherie Sanders, Simon Davis, Chris Bygraves, Gretchen Cocker, Vanessa Aitken

Front row (l to r):

Karen Broad, Bonny Lockhart, Wendy Bugg, Liz Kennedy, Nicole Thompson, Gabbi Stanley.

CA GROUP PHOTOS

CA GROUP 7

Back row (1 to r):
Grant Denholm, Kelly Brown, Rachael Ashman, Mathew Healey, David Evans, Dale Hawkins, Paul Browett, Matthew Petrie, Brett Armstrong (loner)
Middle row (1 to r):
Melinda Skipper, Tom Menzies, Danny Bulte, Sharna Lewis, Rachel Ibbott, Hans Lawatsch, Edward Borst, Chris Taylor (loner)
Front Row (1 to r):
Andrew Marshall, Leonie Bye, Anna Wardlaw, Ainsley Parkinson, Jane Muir, Fiona Tann

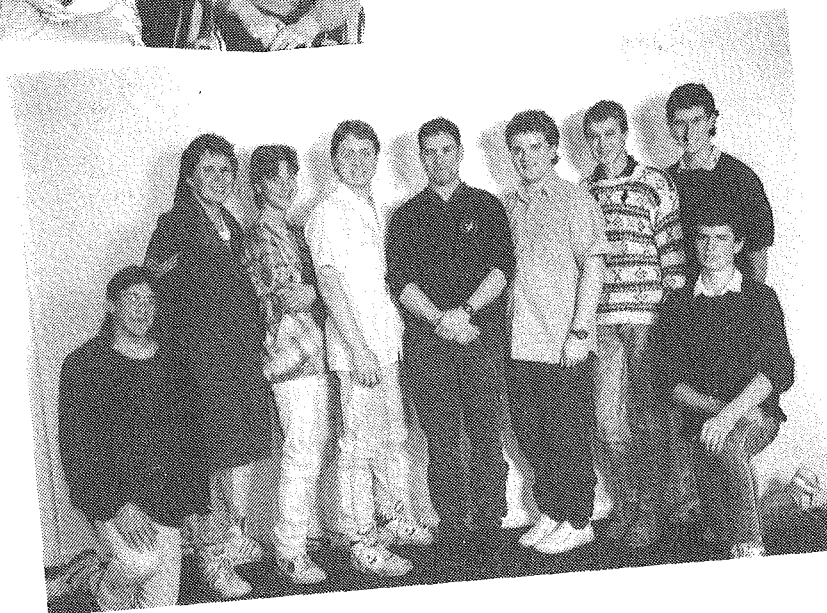


CA GROUP 8

Back row (1 to r):
Andrew Hogarth, James Wardlaw, Nick Van Dongen, Joanna Bell, Tim Murfett, Shea Wines, Anita-Maree Clark, Anne-Marie Jaunay.
Front row (1 to r):
Matthew Sellick, Andrew Dennis, Ros Carnes, Matthew Dilger.
Absent: Michael Starling (surprise, surprise), Malcolm Fox (how unusual), Jason Scott, Brett Stoward.

CA GROUP 9

Peter Farquhar, Simon Timmers, Kane Forrest, Andrew Stone, Phil Goss, Rudolph Van Thoff, Martin Chugg, Jason Boucher, Michael Piscioneri.
Absent: Nicholas Cruickshank, Adrian Clark.



CA GROUP PHOTOS

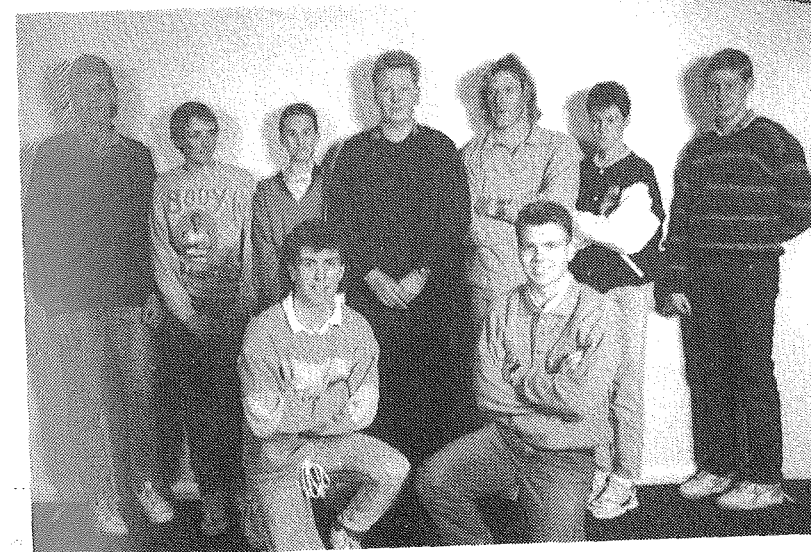


CA GROUP 10

Back row (1 to r):
Chris Cox, Richard McCoy, Clare Thorne, Chris Cheeseman, David Murray, Michelle Roberts, Anita Butters, Rachael Rankin, Geordie Browning, Jayson Solloway.
Front row (1 to r):
Tamlin Conway, Andrew Gregson, Adele Holloway, Julianne Colman, Dianne Silberberg, Karen Kerkham, Mark Wood, Bonnie Moir.
Absent: Teena James, Gareth Hibble.

CA GROUP 11

Back row (1 to r):
Jeremy Kuipers, Stuart Lockhart, Sally Cunliffe, Joanne Atkins, John Dangerfield, Angela East.
Front row (1 to r):
Esther Kuipers, Maree Salmon, Debbie Doyle, Cindy White, Deidre Parsley.
Absent:
Ruth Kent, Paul Keygan, Corey Nicholas, Suskia Palmer, Melanie Wheatley, Daryl Wykes, Kathryn Boyd, Luke Tarrant, Bernadette Fruin.



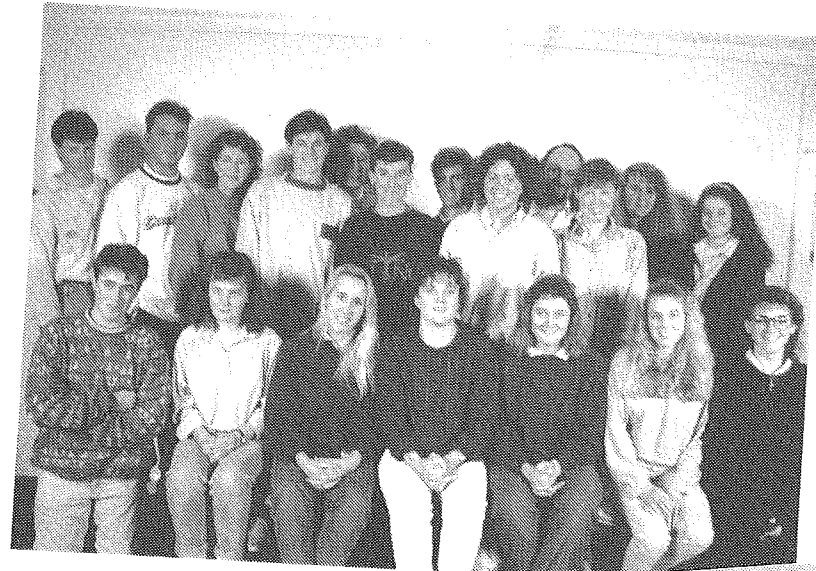
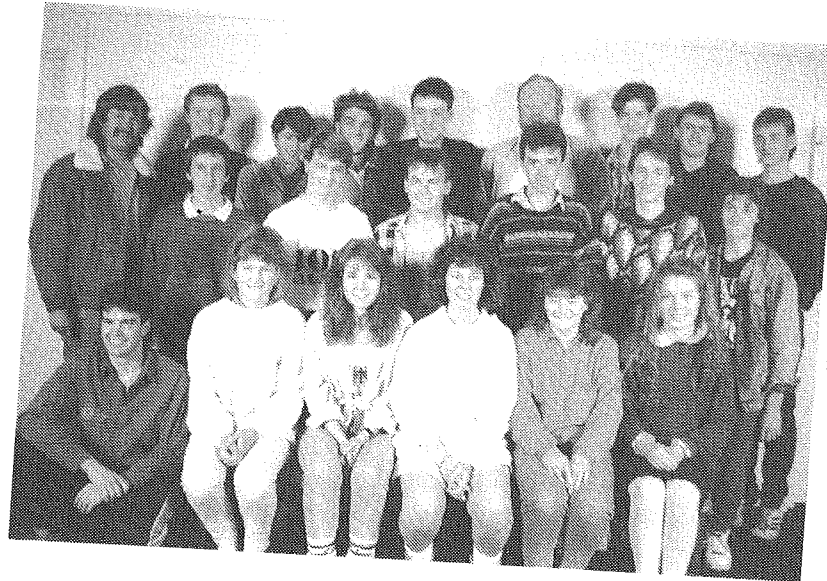
CA GROUP 12

Back row (1 to r):
James Espie, Tom Millwood, Scott Green, Karl Robbers, Robert As, Adam Dentler, Alistair Knight.
Front row (1 to r):
Paul Mckendrick, Bruce Dunn.
Absent: Greg Erwin, Toll Reed, Adam Sharman, Keva Rapley.

CA GROUP PHOTOS

CA GROUP 13

Back row (l to r): Rodney Johnson, Stuart Carnie, Chris Hassell, Todd Cohen, Aidan Maxell, Doug Ewington, Matthew Thompson, Huw Humphreys, Michael Sherriff
 Middle row (l to r): Kraig Fitzallen, Jason Dell, Barry Wagg, Aaron Richardson, Andrew Garner, Andrew Wright
 Front row (l to r): Russell Carter, Vanessa Sullivan, Allison Norgrove, Natalie Hill, Linda Tew, Keren Jenns
 Absent: James Collins, Sol Aldridge, Amanda Wright



CA GROUP 15

Back row (l to r): Nigel Plumbridge, Josh Brownlie, Belinda Brown, Graeme Hart, Kathleen Homan, Matthew Rowell, Mark Guy, Theresa Bushby, Selwyn Harris, Allison Simons, Kirsten Woolley, Michelle Davis
 Front row (l to r): John Shepherd, Sarah Burgess, Heather Lewis, Vanessa Fox, Joanne Butler, Melinda Mulley, Belinda Fontyn
 Absent: Aiden Blest, Dearne Lansdell, Tricia Lette, Pierre Thomas

CA GROUP 16

Back row (l to r): Sandra Johnson, Andrea Hellinga, Fred, Michelle Bryan.
 Third row (l to r): Allison Francombe, Selina Earl, Cerri Saville, Tanya Allford.
 Second row (l to r): Mandy Rusden, Racquel Trull, Carolyne Holmes.
 Front row (l to r): Daryl Hannah.
 Absent: Jane Gee, Cassandra Goss.



CA GROUP PHOTOS



CA Group 17

Back row (l to r): Daniel Stratton, Allan Torrents, James Foster, Justin Hill, Stuart Mallett, Jeff Pearson, Ramon Van Peelen.
 Middle row (l to r): Susan Lockett, Rob Foggo, Alison Hay, Angela Beyer, Richard Clark, Leigh Elliot, Alison Lyne.
 Front row (l to r): Lorinda Upton, Ann Thompson, Natasha Streeter, Steve Hollister, Ann M Thompson, Ian Lee.
 Absent: Matthew Rodgers, Andrew Mclean, Louise Frith.

CA GROUP 18

Back row (l to r): John Styles, Adrian Hinds, Jason Whitmore, Kathy Lawrence, Damian Walters, Elly-Jean Sommers, Genine Morgan, Belinda Mercer, Rebecca Roberts, Denis Laverty.
 Front row (l to r): Paul Olajos, Fiona Piper, Orysia McCrimmon, Vanessa Jones, James Harris.
 Absent: Fiona Street, Andrew Taylor, Tim Williams.



CA GROUP 19

Back row (l to r): Delwyn Enkera, Dale Colgrave, Chris Welton, Aaron Baillie, Dylan Harper, Leesa Smith.
 Front row (l to r): Deborah Tinker-Casson, Michelle Perkins, Shon McIntee, Dominik Stevenson, Alistair Glachan.
 Absent: Helene Park, Duane Richardson, Robert Stojanov.

CA GROUP PHOTOS

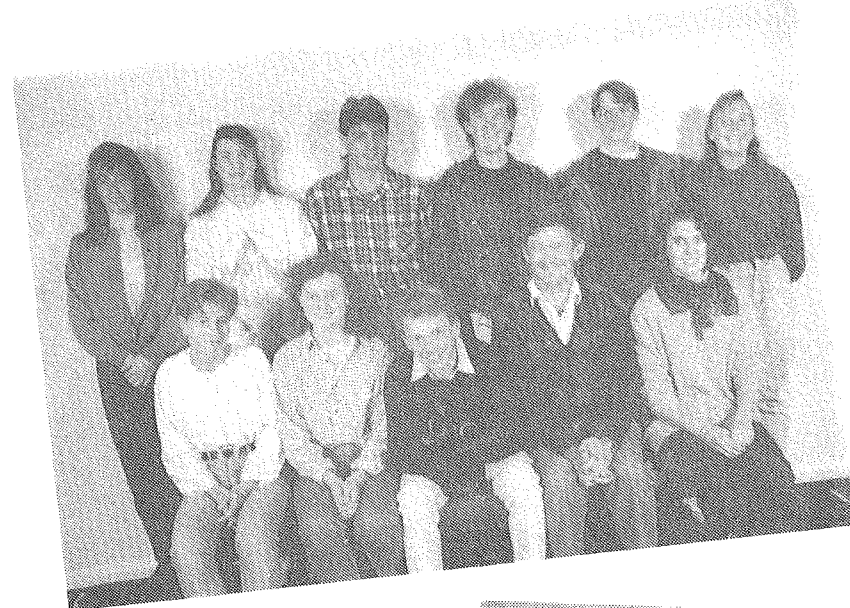
CA Group 20

Back row (l to r):

Stuart Hall, Colin Day, Vicki Rookyard, Nicquel Whiteley, Tracey Baynes, Jai Larkman, Joanne Youngblood, Philippa Harder, Sherri Wing, Gina Jordan, Jane Murfet.

Front row (l to r):

Allison Woolley, Eliza Burke, Luke Jacques, Janet Leyton-Grant, Cathy Castle, Louise Beyer, Melissa Cross.
Absent: Melissa Carins.



CA Group 21

Back row (l to r):

Talitha Morris, Monica Wright, Garry Stewart, Matthew Brown, Duncan Wallace, Tamra Houghton.

Front row (l to r):

Virginia Peters, Michelle Post, Shane Bracey, Greg Waddle, Christina Stathakis.

CA Group 22

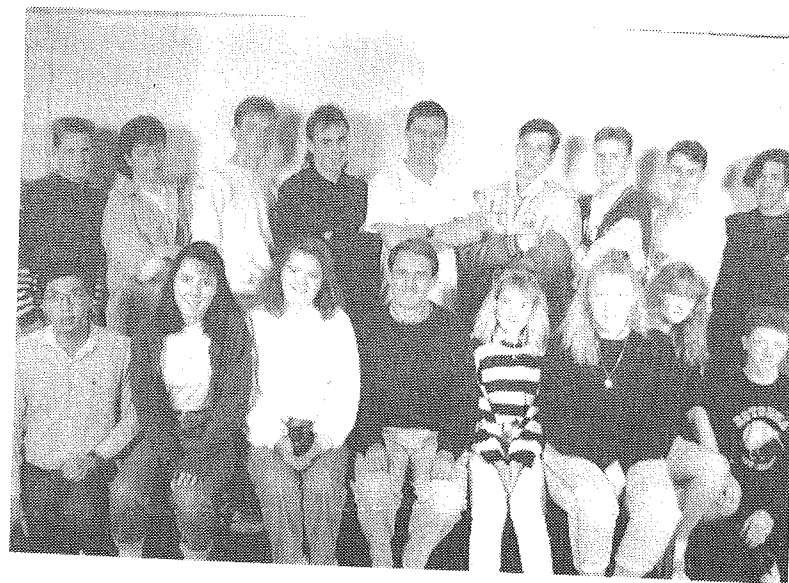
Back row (l to r):

Andrew Price, Paul Owens, Philip Hoekstra, Matthew Dowling, Adam Harding, Sam Thompson, Damien Duke, Michael Bailey, Alex Wilson.

Front row (l to r):

Richard Hung, Melinda Duffy, Alicen Waugh, Dave Pitman, Amanda Stevenson, Lisa Cooper, Margaret Saunders, Basil Kohl.

Absent: Michelle Mallett, Mark Stack.



CA GROUP PHOTOS



CA GROUP 23

Back row (l to r):

Elizabeth Webber, Johnathon Parry, Rudy Pazold, Alex Fleming, Trent Cullen, Daniel Le, Johnathon Rehmann, Matthew Midson, John Burnie, Jamie Keene Steve Quinn, Lynette Sutherland

Middle row (l to r):

Rachel Brown, Anja Risse, Nicole Pollington, Maggie Carroll, Kelly Kloek, Laura Smyth, Bjorn Holm, Adam Callander

Front row (l to r):

Melinda Sheedy, Hali Mahar

CA GROUP 24

Back row (l to r): Michelle Lockhart,

Gina Smith, Angela Trull, Yvette

Cehtel, Elizabeth Tasker, Andrew

Austin, Paul Braithwaite, Janelle

Holmes, Gayle Terry

Front row (l to r): Hayley Munro,

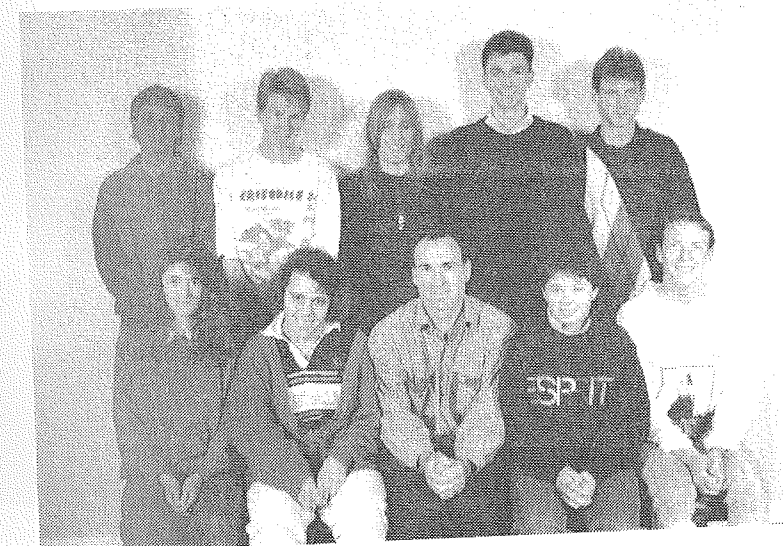
Marion Oldham, Anita Astley, Heather

Rawding, Rachel Hall, Cherie Flowers,

Michelle Allen, Rachel Stocks

Absent: Frances Bell, Karlene Homan,

Paula Deegan



CA GROUP 25

Back row (l to r):

Tim Piper, Andrew Richardson, Gary Wright, Stuart Tuthill, Ricky Harris.

Front row (l to r):

Heidi Heaton, Kylie Wilson, Glenn Smith, Kylie Honeyman, Mark Lowrie.

CA GROUP PHOTOS

CA GROUP 26

Back row (l to r):
Dwayne Fisher, Kevin Byard, Angela Howell, Scott Bakes, Jeremy Donoghue, Jamie Brooks, Colin Blackberry, Andrew Locke, Katrina Tubb, Tricia Steel, Kathy West.
Front row (l to r):
Michelle Murray, Kara Shearing, Natasha Howe, Nina Merriman, Lisa Smythe, Michelle Goss, Corey Mott.
Seated (l to r):
Peter Moore, Ann Hahl.
Absent: Jody Shodwick, Lisa Burn, Keith Fisher, Mandy Strickland, Peter Dennis, Tone Pitman.

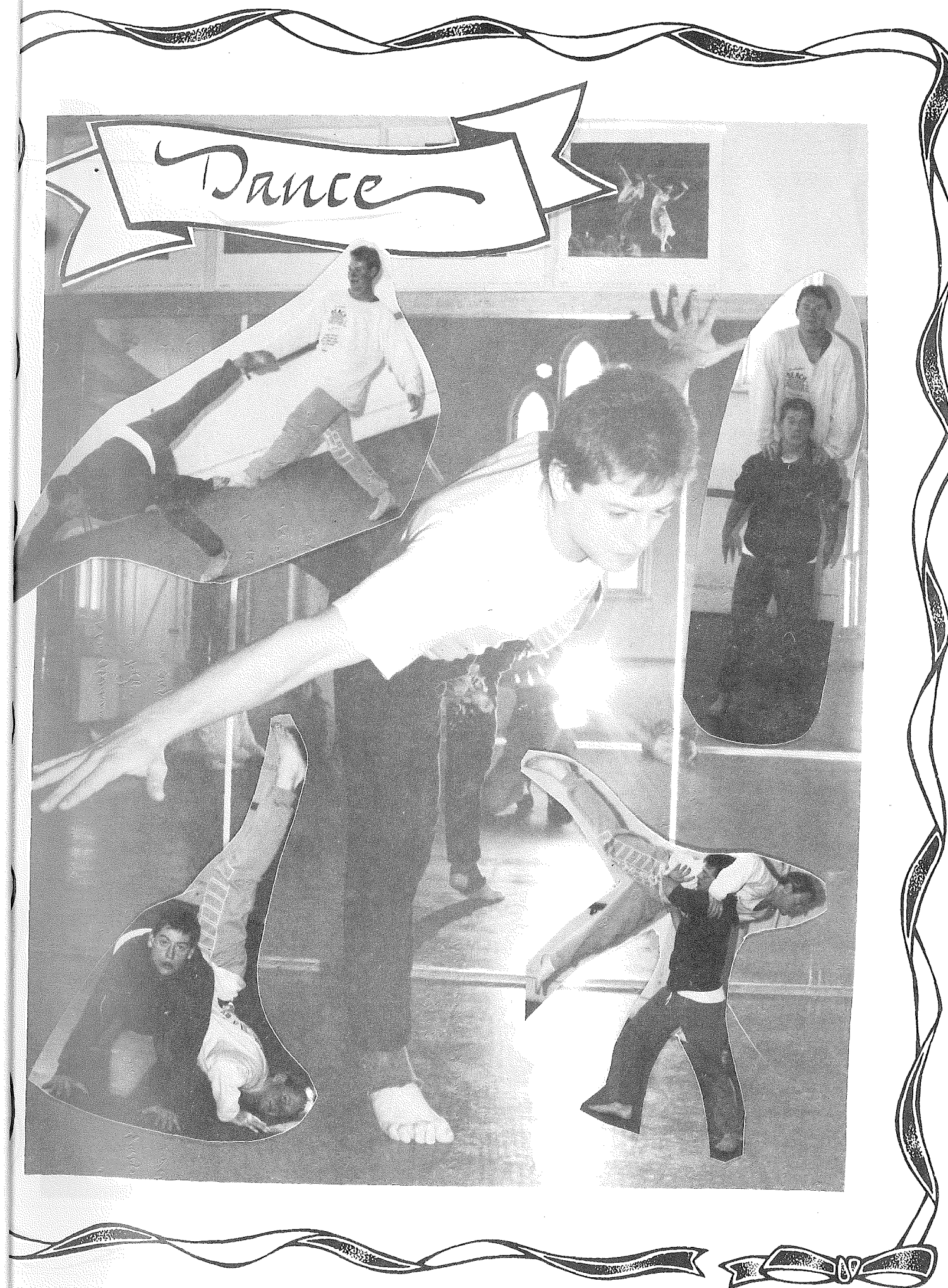


CA Group 27

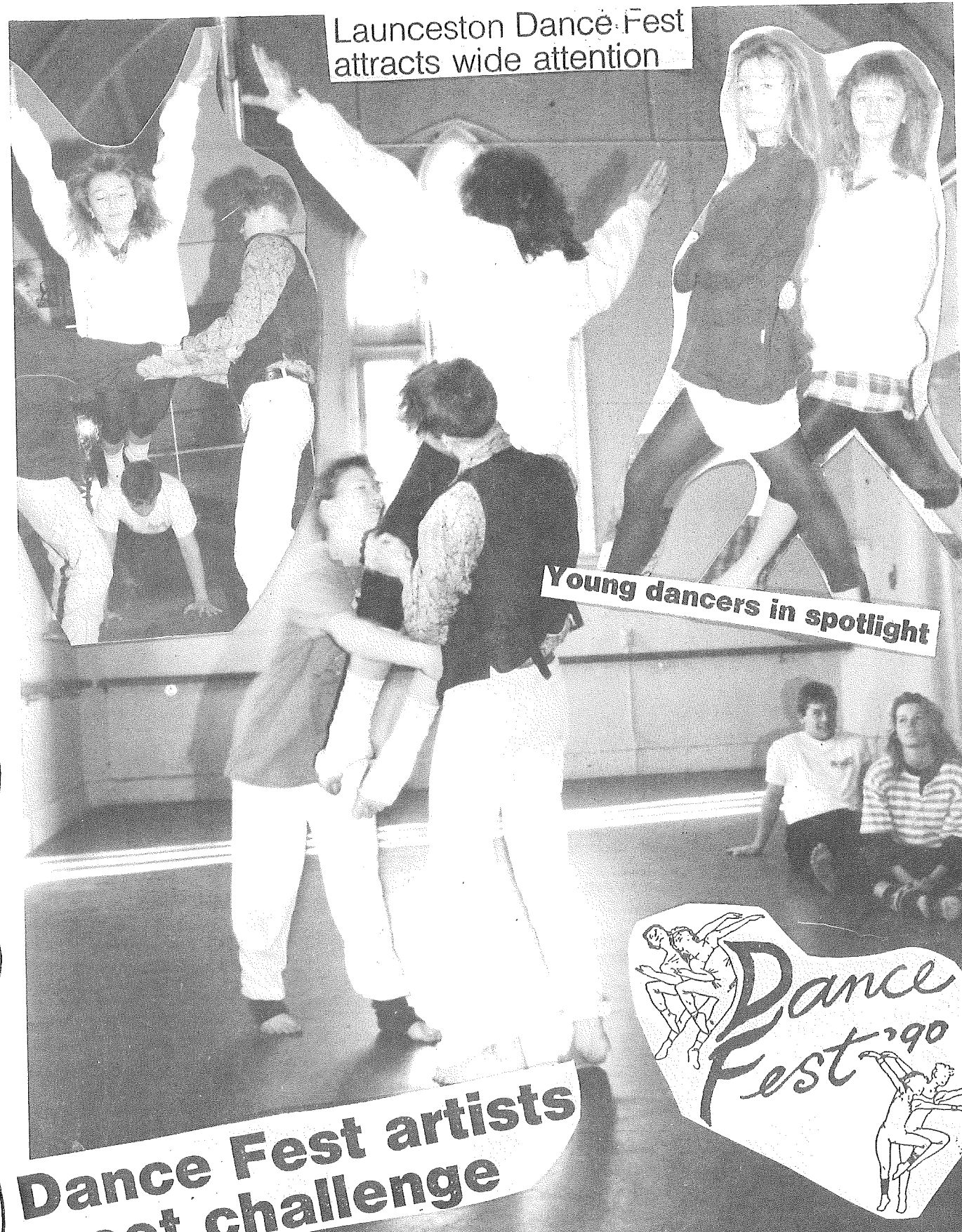
Back row (l to r):
Michael Griffiths, Tim Boric, Jason Clayton, Mark Morrison, Christopher Antypas, Tim Bennett, Stephen Dobson, Steven Moore, Corey Smith, Kane Wells, Wade Kent.
Second row (l to r):
Helen Jones, Felicity Sims, Connie Chung, Sarah-Louise Carter.
Third row (l to r):
Adrian Tan, Christina Page, Peta-Maria Goss, Yvette Newell, Mr Ian Stocks, Trish Norton, Lisa Harris, Carmel Kiely.
Front row (l to r): Suzanne Donald, Kelli Atkinson.
Absent: Ian Robertson.

CA Group 28

Back row (l to r):
Lincoln Gornalle, Sharon McMaster, Maree Larcombe, Pia Christiansen, Colin Price.
Second row (l to r):
Amanda Robinson, Jane Peck, Clyde Tuck, Paulette Lindsay, Leila Barrett.
Front row (l to r):
Melissa Hay, Janet Beswick, Natasha Sargeant, Sally Dewis.
Absent: Tony Nicholas, Angela Moody, Jillian Phillips, Karlene Keraitis, Rodney Jessup, Tamara Langton, Simone Stingel.



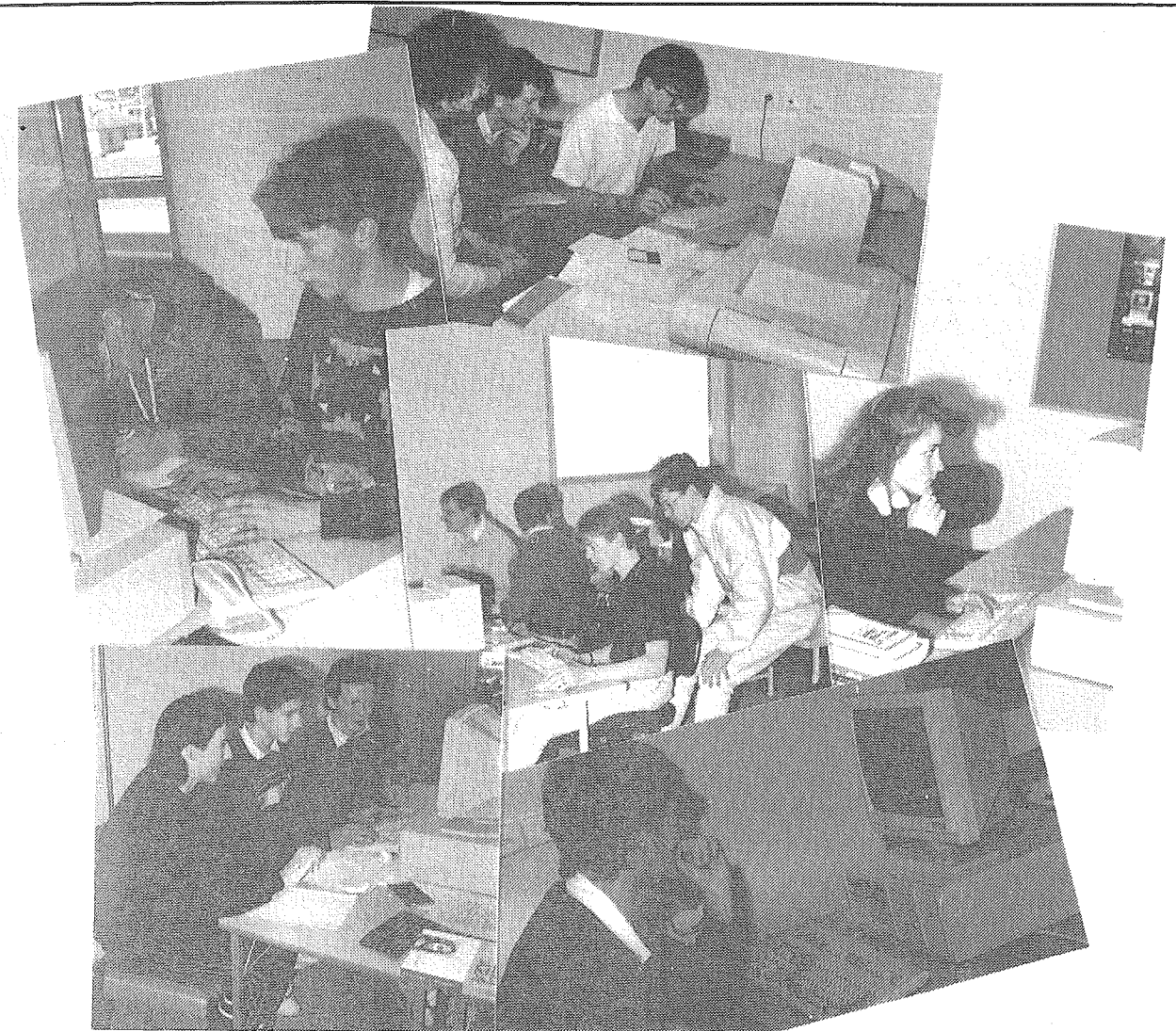
COMPUTING & GEOGRAPHY



Launceston Dance Fest
attracts wide attention

Young dancers in spotlight

Dance Fest artists
meet challenge



You do as you're told -
or we'll break your leg!

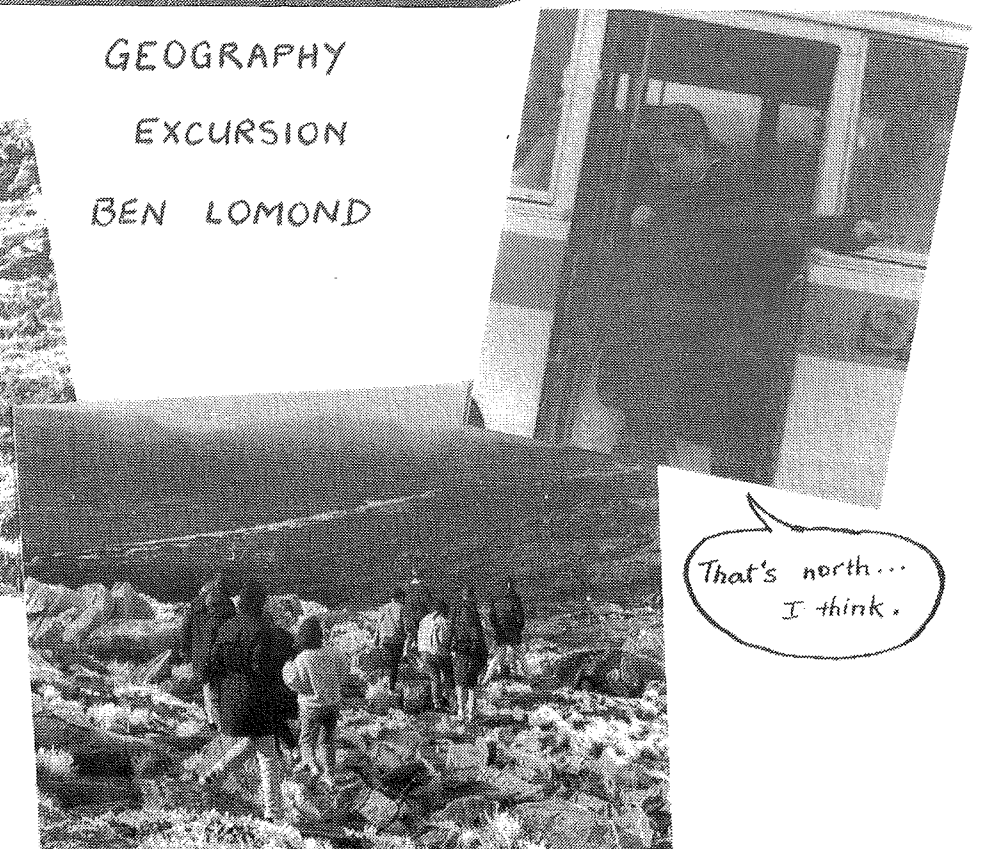
GEOGRAPHY

EXCURSION

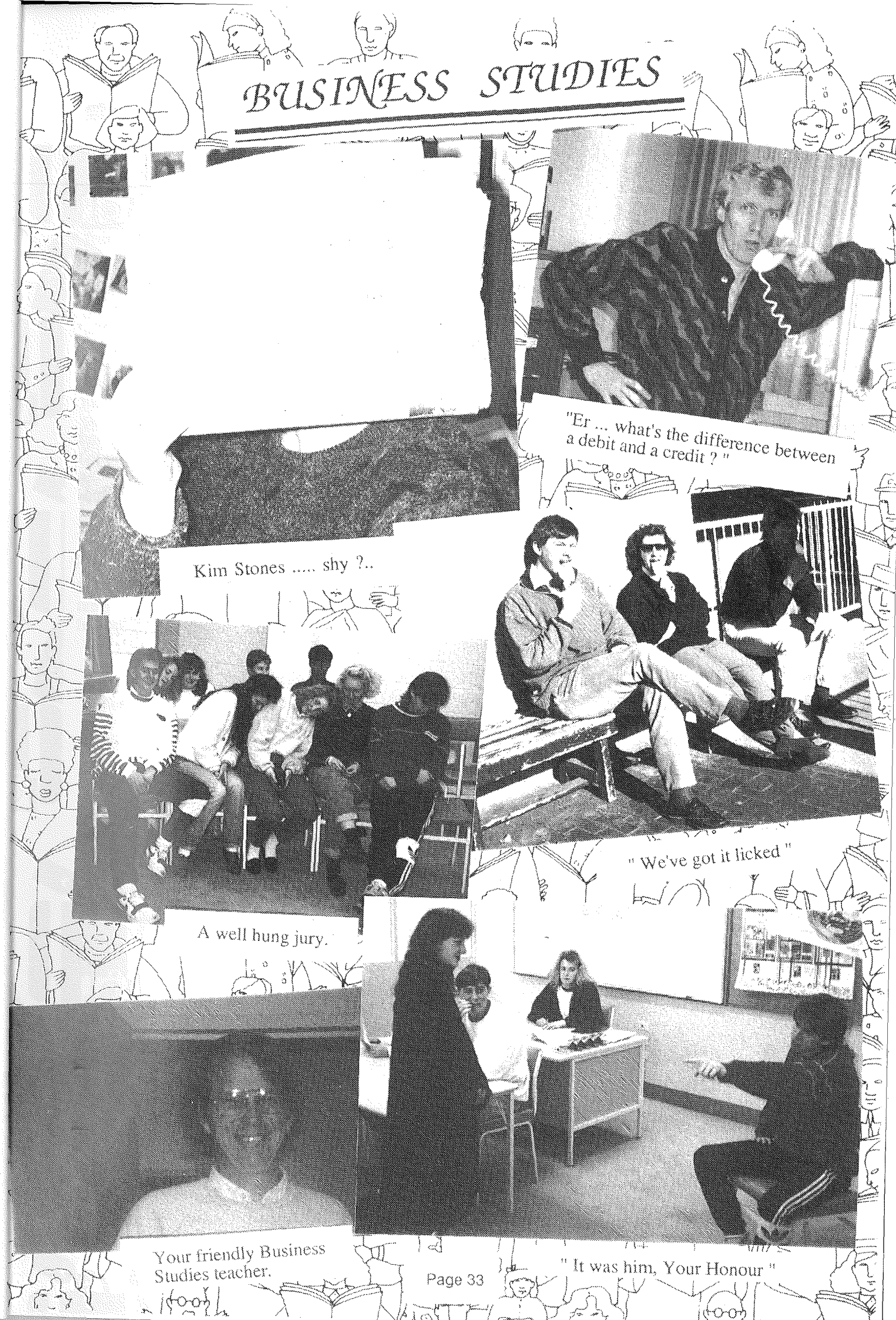
BEN LOMOND



It's a long way
home.



That's north...
I think.



BUSINESS STUDIES

"Er ... what's the difference between a debit and a credit ?"

Kim Stones shy ?..

A well hung jury.

" We've got it licked "

Your friendly Business Studies teacher.

" It was him, Your Honour "

INSIDE THE BUSINESS STUDIES DEPARTMENT

One in every three students at Launceston College is enrolled in one or more Business Studies subjects. Some students enjoy our subjects so much that they enrol for three or four. Thus, over their two years most students meet one or more of the Business Studies staff: Dave Newman, Steve Hollister, Lyn Collins, David Pitman, Jo Fitzallen, Bernd Meyer, Clyde Tuck, Kim Stones, John Daly, Hilary Foley, Sharon McLennan, Barry Dudgeon and Caroline Upston.

The Department offers a range of exciting courses, ranging from Secretarial subjects to practical business courses and the pre-tertiary courses of Accounting, Legal Studies and Economics. The

hundreds of students who enrol in our courses enjoy the relaxed, friendly environment we try to foster and the informal, caring style of teaching that marks our classrooms.

The Business Studies staff modestly regard themselves as a young, committed and dynamic staff. They love to play practical jokes on each other, keep a record of ridiculous quotes, change door name plates, laugh with and at each other and socialise at the Vic on Friday afternoons (night and morning!).

We even manage to keep our sense of humour when students put the clocks forward 10 minutes, sticky-tape centrefolds to the overhead projector screens, take 10 minute 5 minute breaks, use unoriginal excuses for late assignments and miss class so that they can attend a driving les-

son, an interview, their pet anaconda's funeral or start work early!

We would like to farewell the Year 12 students and wish them well in all they do in the future. We have enjoyed your company and have always acknowledged your rights and opinions (even if we wouldn't let you eat in the building while we ate toasted sandwiches and drank coffee). We will remember the lunch-time activities, dress-up days, Inter-College day, the SRC and Student Committees, and the fun assembly with great affection as you are a special group of young people.

Business Studies Staff.

By Lyn Collins

GEOLOGY - OR LIFE OUTDOORS

After moving over 14 tonnes of rocks, minerals and fossils from the old lab. to the new, the major problem of 1990 has been finding the right ones at the right times. How often have we heard the words, "I had a piece of that to show you but I can't find it"?

Our fearless teacher is well known not only for his volume but for his ability to manipulate the weather. It seems that it is never supposed to rain on Geology excursions. There may be a "little sprinkle" or a major downpour - but never rain on

CHRISTIAN FELLOWSHIP

The Launceston College Inter School Christian Fellowship (I.S.C.F.) had a great year in 1990. The group's aim was to share our faith in Jesus Christ in a fun way. And boy, did we ever! Throughout the year we had guest speakers and lots of laughs. It could be said that the highlight was a weekend camp held in August.

The group was also treated to lunch by the staff Christian group in September.

We've learnt so much during the year about Christ our Saviour and also about each other. Jonathon is a "chubby bunny", Teena talks every minute of the day, while the rest of us are almost normal! Thanks must go to Reverend

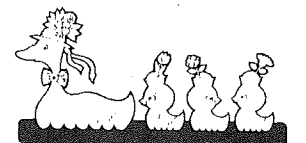
an excursion!

Some trips do have magnificent side attractions, however. The Poatina excursion in August saw us throwing snowballs at 1100 metres altitude while our fellow students who were supposed to be going to Ben Lomond were faced with the closure of Jacob's Ladder. After a total of 10 days of excursions - I was silly enough to go on all the optional weekend trips as well as those in college time - I must be an expert on the locations of all the back roads in northern Tasmania, all the grubbier public toilets and all the grottiest take away shops. Mind you, I have got a mountain of rocks under

my bed.

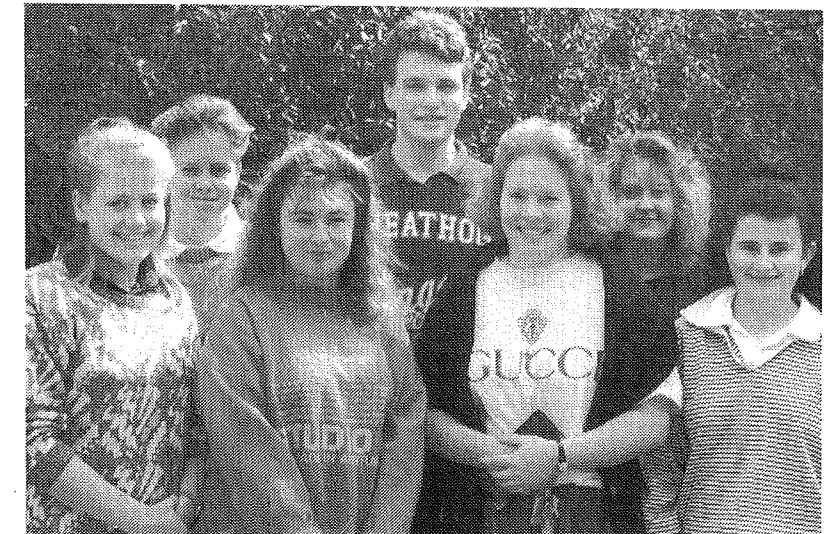
It seems such a terrible waste of talent to have only one class of Geology students - "Tiny" could manage more and the facilities are getting better and better - as he gradually finds all those lost items following the big move. 1991 should be a great year for Geology! I hope to be in the Advanced Geology class, depending, of course, on results soon to come. Let's hope that 1991's year 12 students see that there is more to life than Maths and English, and try our College's alternative to Expedition Skills - Geology.

"Hammer Head" (Tiny)



David Hayman and Miss Georgina Stott who have guided the group through the year.

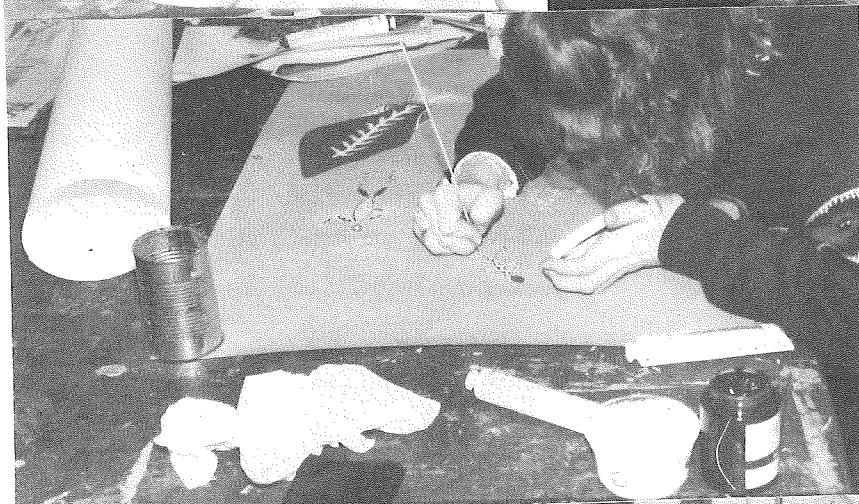
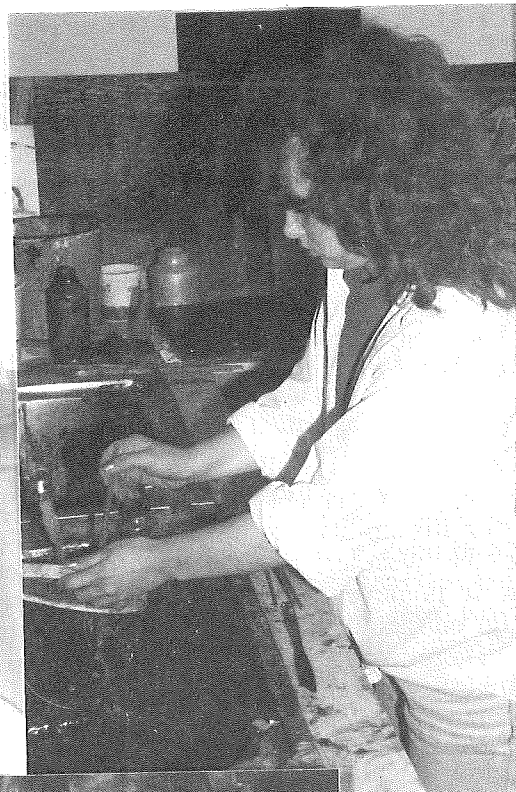
Tanya Davidson



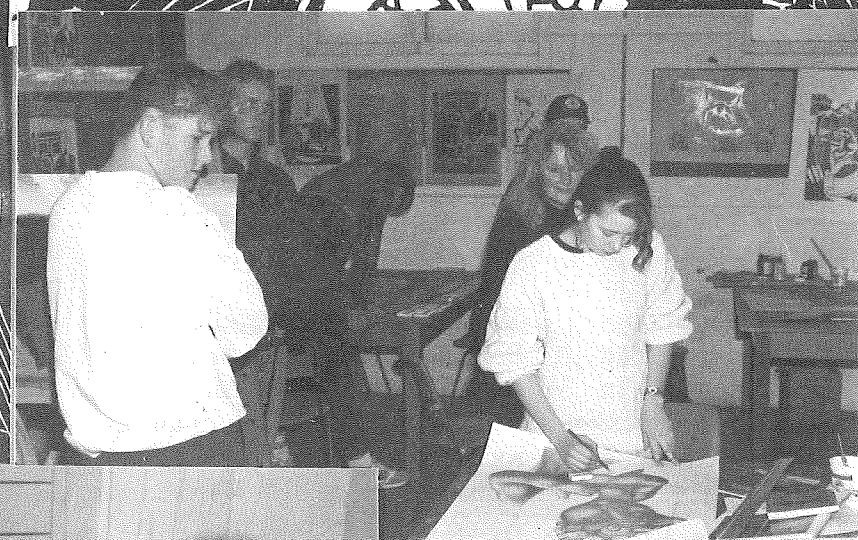
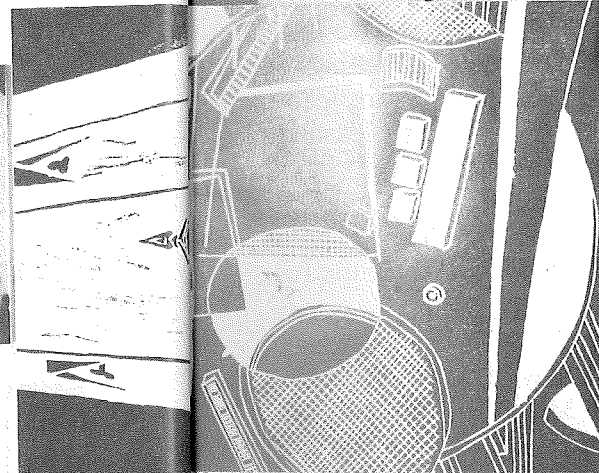
CHRISTIAN FELLOWSHIP GROUP

(l to r):

Veronica Jansen, Lisa-Marie Vos, Teena BAdcock, Jonothan Hanna, Tanya Davidson, Lynda McCrae, Angela Hartakis.
Absent: Kelli Gibson, Geoff Watson.



ART
1990



MUSIC

COLLEGE MUSIC GROUPS

During 1990, in excess of 100 students have been involved in the various music ensembles at College. These ensembles rehearse every week and provide an opportunity for students to enjoy making music with others and to sharpen their skills. The many talented students have provided a variety of performances throughout the year and also shared their music with the Kelvin Grove High School from Brisbane. Our students hosted the Launceston visit of this school which has one of the largest instrumental music programmes in Australia. Many of our students have been given recognition for their outstanding talents by being included in National and State ensembles.

Libby Cordell toured Hong Kong and Japan with the Australian National Youth Band and also toured New Zealand with seven of her fellow students as members of the T.S.I.T. Wind Ensemble.

The Concert Band, our largest ensemble, provided a lunch-time concert in Term 1 and recently participated in a successful evening concert with the T.S.I.T. Intermediate Band. During the final term this ensemble will provide concerts at some of the high schools in the Northern Region.

The Stage Band provides an opportunity to play Big Band style jazz arrangements. This

group has played in several concerts as well as playing for a Rotary Club dinner.

The Vocal Group is a dedicated group of twenty students who have delighted lunch-time audiences with a wide variety of musical styles, ranging from four-part madrigals to jazz and popular songs.

The Brass Ensemble has provided music for the National Children's Book Awards (at the Casino), lunch-time presentations at the College, and the requests received to perform are testimony to the outstanding quality of their music.

The College has several Rock Bands which cover a range of styles of popular music, including rock, metal, blues and rock'n'roll. A number of students participated in Barratts' Battle of the Bands, in which "Midnight" were successful in receiving the Encouragement Award. The bands have entertained their fellow students at lunch-time concerts and "Midnight" performed for a group of visiting primary school students.

Our small Woodwind Ensemble has provided music for lunch-time activities, both in the library and the Assembly Hall.

Maxine Szramka (piano) and Carolyne Moorhouse (violin) joined forces early in the year to play some delightful music together. They quickly established a wide repertoire rang-

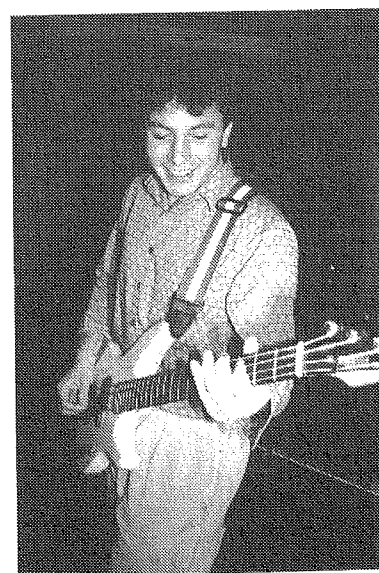
ing from the "classics" through to "middle-of-the-road" popular music of today.

Apart from providing lunch-hour entertainment in the library, Maxine and Carolyne have also played at a Rotary Club dinner held here at the College and a function at the Launceston Teachers Centre.

More recently, the duo has been entertaining TAFE staff on Friday afternoons in a "piano-bar" type of setting. Apart from giving many people a great deal of pleasure, Maxine and Carolyne have gained tremendous musical experience which will hold them in good stead for the future.

The many diverse activities of the Music Department help provide a positive image for the College and promote the benefits of a quality music education.

Music Department



MUSIC

MUSIC III 1990

This was definitely THE most hip, cool, groovy (and decidedly BIZARRE) class of the College. Not only did we form a musical menagerie of every different instrument under the sun, but we also had fun laughing with (or at) our wonderful first year teacher, Chris. In between blurring rude notes on his trombone in concert band and trying to build a mountain with his slide during class performances, Chris taught us several fundamental points about music:

(a) chocolate cake makes you sing better

(b) do not depend on the coffee machine in the Gym to actually provide you with a

PRACTICAL MUSIC 1990.

"Pardon?...I don't understand!!" - Marika.

Drifting in ones and twos.....slowly gathering, building in numbers..... Yes, it's another Practical Music class!! Soon a forest of pencils wave intricate patterns through the air as June, Angela and Co. attack their theory books. Tribal jungle beats begin to pervade the air as Alan proceeds to pound a set of animal skins. Is he trying to send a message or is he just trying to drown out the flute duet next door???

Soon the cries of

cup before pouring hot coffee all over your shoes, or tell you that it's out of order

(c) NEVER go to the little cafeteria next to the cinema with a certain French horn player

(d) menus make very good aeroplanes (especially the kind that go round in circles)

(e) do not kiss/touch/look at/be in the same room as a member of the opposite sex when the teacher is present, (he gets jealous)

(f) piano players from the Con. are surprisingly good at volleyball and basketball (something to do with their fingers!)

(g) a quiet game of noughts and crosses on the board dur-

"Break...break...!!" can be heard as all activity comes to a grinding halt. After being refreshed by a thick cloud of tobacco smoke, the tension really starts to build. A scuffle breaks out as people fight for the privilege of practising in Barry's office. Guitarists pile up six-deep to a room, each playing different tunes, each determined to be the loudest of the lot. The pianists start playing musical chairs with the piano stool. From somewhere comes the quiet, soothing strain of "Mary Had a Little Lamb", which suddenly turns into an explosion of noise as "Mary" is wrapped in Metal. Then...the ultimate happens. With "Mr Rhythm" Sarge on

ing a mid-year exam stimulates the mind to work harder, and makes the time go faster

(h) there ARE other types of music existing besides Brass Band marches AND,

(i) everyone *MUST* get a yearly subscription to Josh's "Saddam Hussein and the Ant-Woman" - it's great!

Overall, I feel that during the year we've all become great friends, despite the continuing saga of the Brass v's Woodwind war, and it's been such a fun year because we've all had our music to share with each other. I think a 1990 Music class reunion will be due in 20 years or so - and everybody *HAS* to come!

Rebecca Voss.

bass, De-Caf and Kenna on guitars, Knott on keyboard, Dave "Sounds of Silence" Meier on vocals, and a strong wind on drums, the most horrible, raucous, foul, loud, messy sound grows out of the amplifiers stacked around the room. "WILD THING.....YOU MAKE MY HEART SING....." Or should it be, "You make my ears ring"???? And suddenly, just as the noise grew out of nothing at the beginning of the lesson, the noise tapers and dies, leaving the classroom to echo with "the sounds.....of silence." Another normal lesson for the Practical Music class.

Susan Lim

MUSIC



Woodwind Ensemble

l to r : Lara Smith, Sheona McKenna, Katrina Dean, Scott Haas, Clare Calver, Barry Dudgeon



Libby Cordell : Member of the Australian National Youth Band

Brass Ensemble

Back row (l to r): Neil Roper, Chris Bonner, Paul, Haywood, Barry Dudgeon
Front Row (l to r): Libby Cordell, Rebecca Voss, David Jessup, Annette Fleming

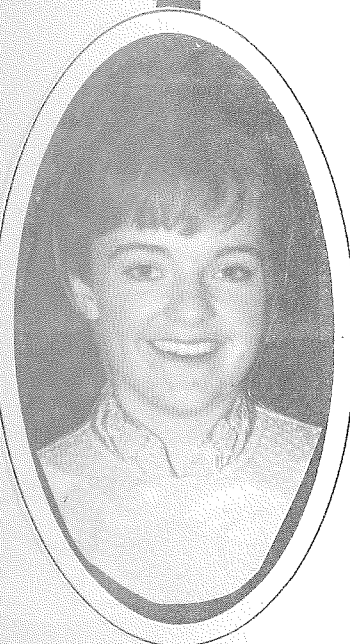
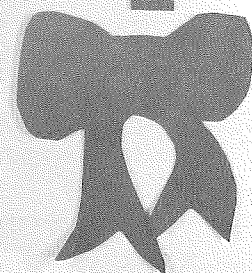
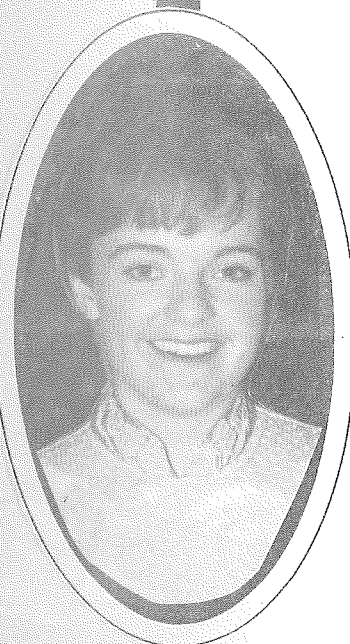
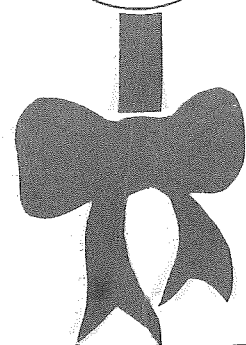
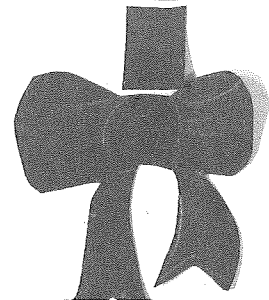
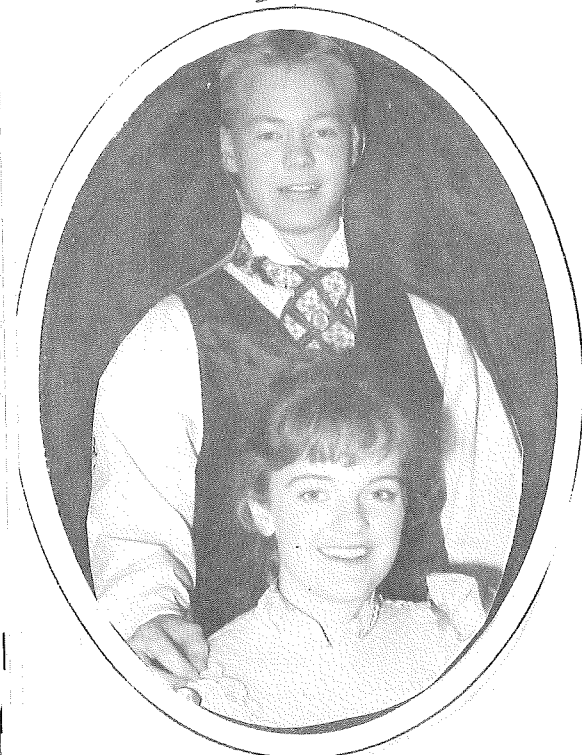
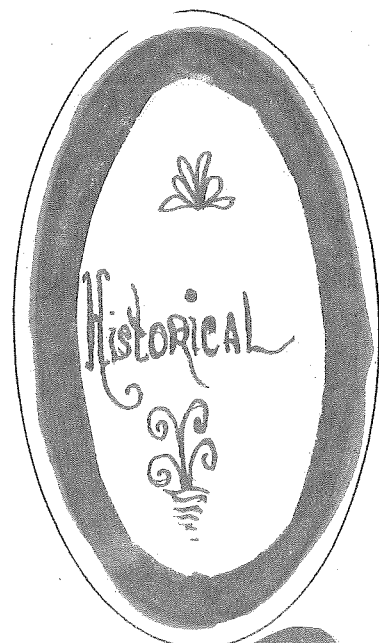
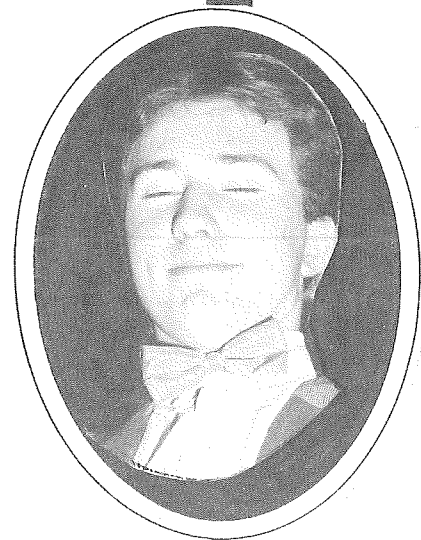


Rock Bands

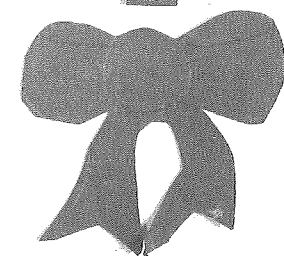
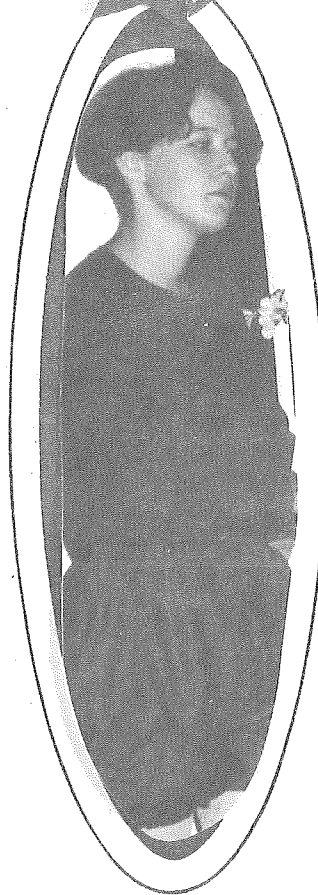
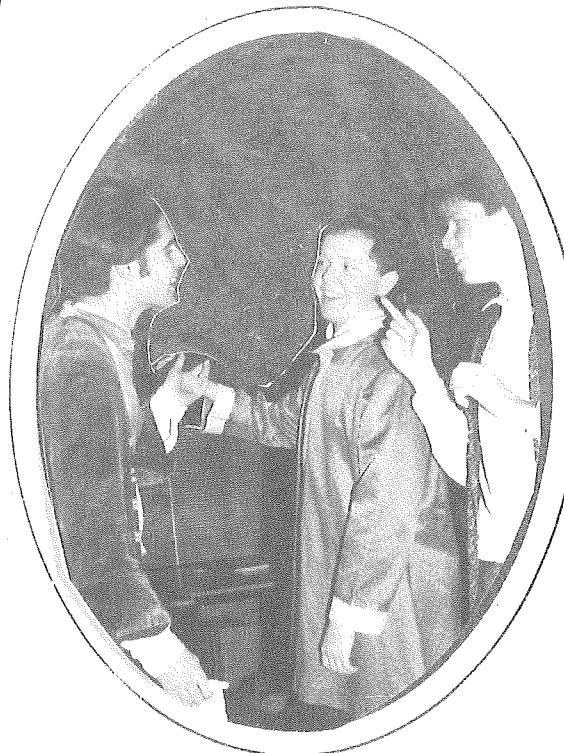
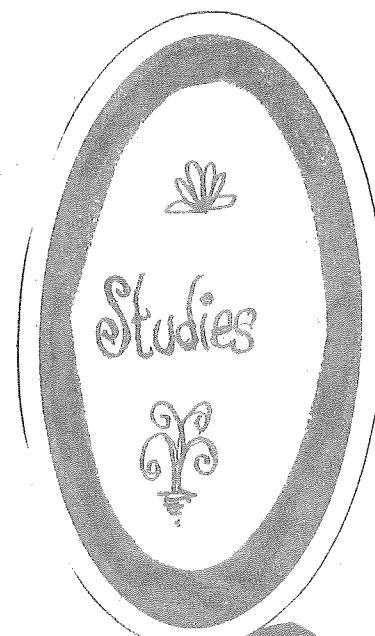
Back row (l to r): Scott Haas, Matthew Clohesy, Leann Honess, Chris Gale, Craig Bailey, Andrew James
Front row (l to r): Gary Stewart, Catherine Douglas
Absent: Paul Donnelly, Catherine Moolenschott, Craig Greers, Matthew Knott, Matthew Kenna, Andrew Vozar, Simon Timmers



Speech

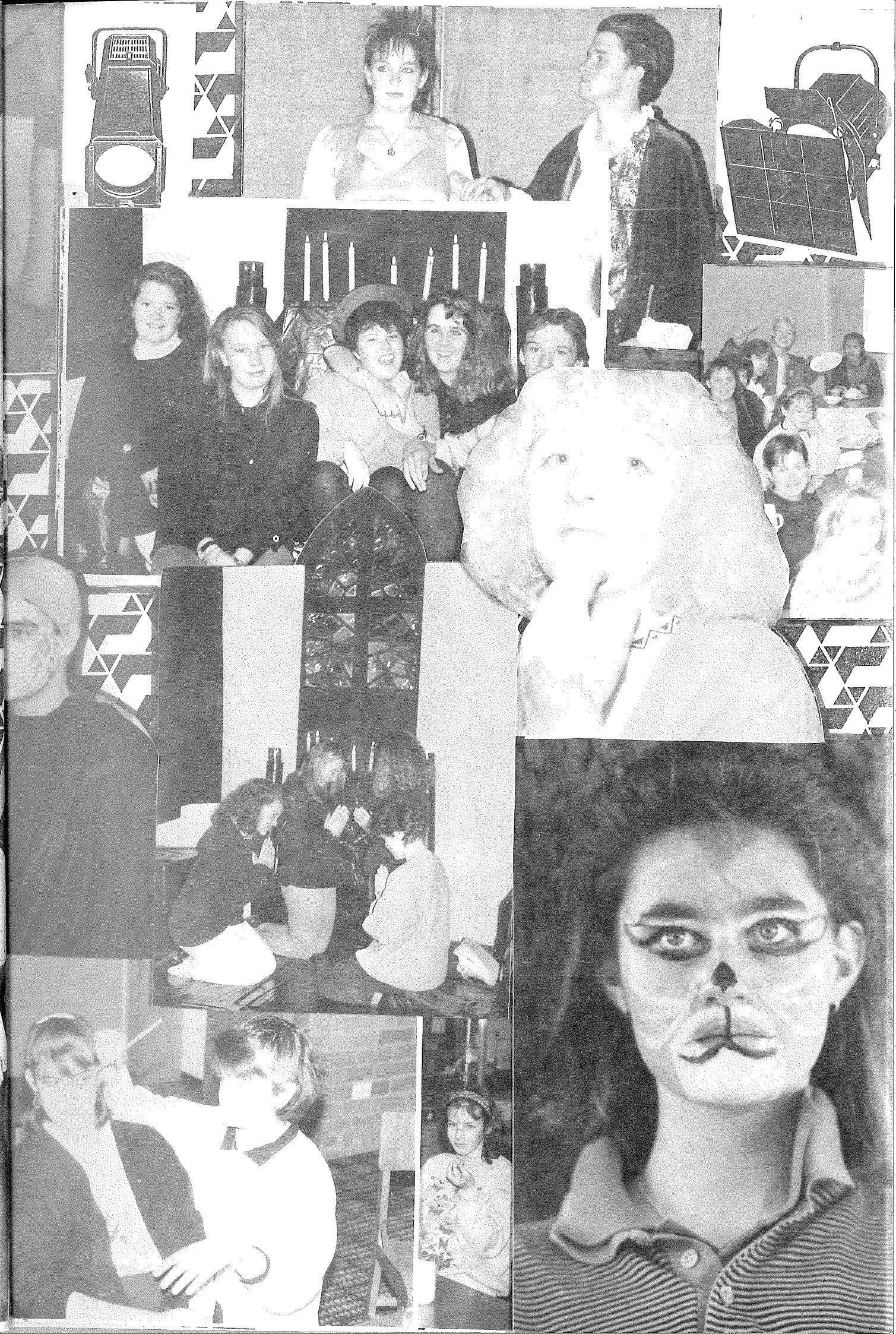


Drama





Theatre Arts



HAPPILY NEVER AFTER

A documentary drama about... ...DOMESTIC VIOLENCE



THE LAGER BOYS

LAGER BOYS REPORT

Well another year has come and gone at Launceston College and, as always seems to be the way, another group has emerged to make a name for itself. Unfortunately, I can say that I have seen the groups of quite a few in past years. In 1987, it was the Trixters; in 1988, it was the Denzils; 1989 it was um, err, I can't remember them and in 1990 it was the LAGER BOYS!

The most noticeable thing about the Lager Boys is that they are about nothing more than good fun. The Lager Boys were first really noticed in the annual Fun Run. This is where we showed the TAP athletes they weren't the only ones with the capabilities of wearing the same coloured clothes and while our capabilities of "adapt and overcome" were not appreciated by some, the Lager Boys lived up to the name of the event and that is "fun"!

Due to the outstanding show of sportsmanship on our behalf, we were denied playing the TAP athletes in any sport except tiddley-winks.

Next came the party of the decade, with easily 252 people in attendance - 250 students and two of Launceston's finest police officers. *Many thanks for your atten-*

dance, Constables Johnson and Scott.

The Lager Boys made up over half the entrants for the Miss Matric competition. The rest of the year was made up of the Lager Boys making their presence known in the Common Room through loud, exhibitionist, boisterous, bar room-type behaviour, while wearing loud shirts and disgusting suits.

Next year the first years going into their second year and the second years going into their third year, will be the foundation for the establishment of the 1991 group and so long as the whole aim is fun, (oh yeah, and passing school) they will succeed.

Unfortunately, I (Stuart Ralph) will not be here next year to join the new group, as I am going on my fifteen years long service award as a student at Launceston College.

Lager Boys



LAGER BOYS

Back row (l to r):
Stuart Mallet, Stuart Ralph, Stuart Wright,
Stuart Harding, Stuart Mallet, Stuart Youd.

Front Row (l to r):
Stuart Anthony, Stuart Withington, Stuart
Wells, Stuart Bakker, Stuart Kerkham, Stuart
Bygraves.

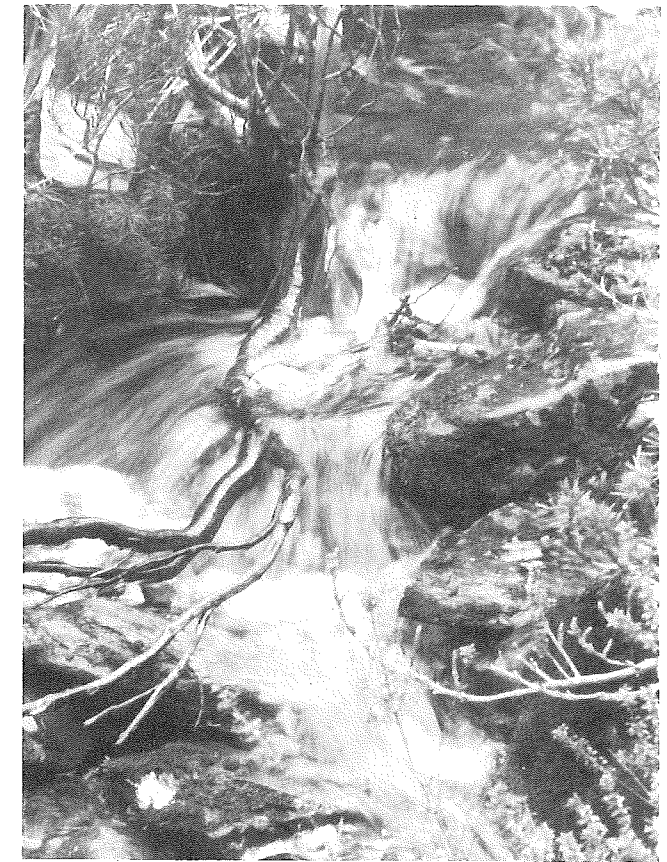


Shay Boyes

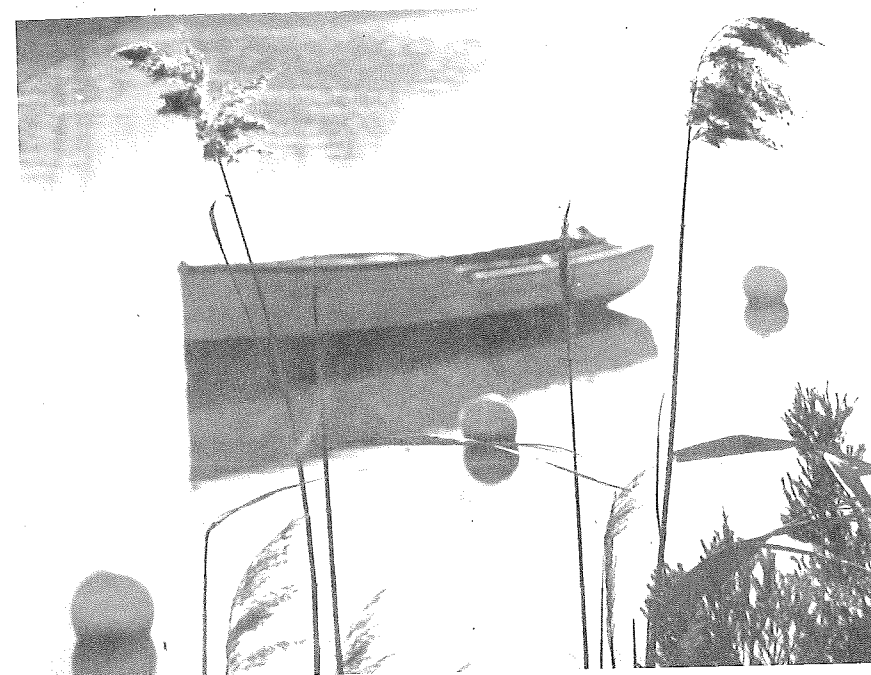


Carolyn Ashley

BEST SHOTS IN PHOTOGRAPHY



Kylie Whatley



Fiona Piper



David Murfett

Bonnie Moir

L.C. STAFF



BUSINESS STUDIES

Back row (l to r):
Dave Newman, Steve Hollister, Kim
Stones, Bernd Meyer.
Front row (l to r):
Dave Pitman, Jo Fitzallen, Clyde Tuck,
Carolyne Upston.
Mascot in front: Lyn Collins.
Absent: Sharon McLelland, John Daly,
Hilary Foley.



BIOLOGY

Back row (l to r):
Geoff Best, Mike Cassidy, Barry Snigg.
Front row (l to r):
Pam Claridge, Julie Miller, Geoff
Bromfield. Absent: Dave Henderson.

P.E.

(l to r):
Brian Turner, Peter Moore, Roger
Croft, Darren Perry, Jill Harding, Brian
Watson, Mick Halaby



L.C. STAFF



ENGLISH & SOCIAL PSYCHOLOGY

(l to r):
Janette Harland, Ro Blaney, Kim Pol-
ley, Penny Russell, Lynn Hendley.

LIVELIHOOD & ENGLISH

(l to r):
Ann Hahl, Tone Pitman, Ros Carnes,
Peta Newman.



ENGLISH

Back row (l to r):
John Alford, Nerida Daveney, Albert
Nieuhof.
Front row (l to r):
Selwyn Harris, Sandra Guerzoni, Jann
Johnson



L.C. STAFF



PHYSICS
(1 to r) :
Simon Pagel, Gary Gorsuch, Ed Love,
Jason Dicker.

MATHS

Back row (1 to r) :
David Eddington, Sally Johnson.
Front row (1 to r) :
Julie Ripon, Margaret Hulme, Jenny
Jones



COMPUTING

(1 to r) :
Colin Breen, David Gray, Penny Cock-
er, Ray Johnston, Simon Pagel.

MATHS

Back row (1 to r) :
Ian Brittliffe, Rozanne Scharapow, Re-
nata Watts.
Front row (1 to r) :
Orysia McCrimmon, Steve Quinn.
Absent : Ian Stocks.



L.C. STAFF



DANCE & DRAMA

Top : Leigh Tuppini
Front row (1 to r) :
Steve Tully, Helene Boyer, Chris Ca-
balzar, Julianne Colman.

MATERIALS & DESIGN

(1 to r) :
Shon McIntee, Bruce Dunn, Adrian
Clark, Randall Brugeaud, Phil Goss.



LANGUAGES

(1 to r) :
Jan Kelly, Angie Dicker, Jocelyn Wal-
ter - Jones.

ART & PHOTOGRAPHY

(1 to r) :
Steve Tully (again) , Gardie Palmer,
Richard Klekocuk, Greg Waddle, Joc-
elyn McIntyre, Clytie Mountney.



L.C. STAFF



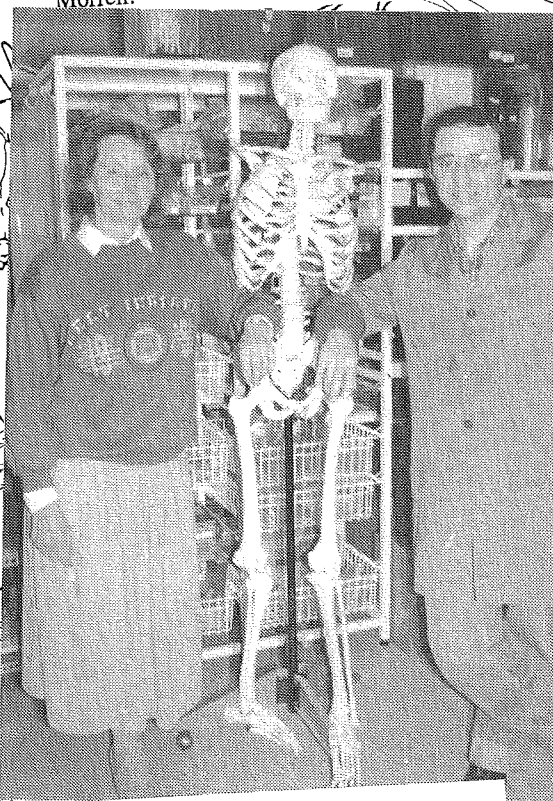
MUSIC

(1 to r):
Barry Dudgeon, Chris Gale, Meridith Morrell.



CHEMISTRY & MATHS

Top : Jill Reade.
Middle : Paul Webb.
Bottom : Roger Croft, Wendy Snigg.
"Some of us are on the way up,
some of us are on the way down,
and some of us are on the way up"



LAB TECHNICIANS

(1 to r):
Wendy Hutchinson, Mr X, Peter Maher.



SOME S.M.'S

(1 to r):
Mike Moreton, Steve Watson, Shane How.

L.C. STAFF



GEOGRAPHY & GEOLOGY

Back row (1 to r):
Sharon Lawrence, Janne Watson,
Wendy Bugg, Doug Ewington.
Front row (1 to r):
Michael Gee, Debbie Doyle.

AUXILIARY 'BOYS'

(1 to r):
Wayne Dickenson, Randall Doddy.
Absent: Ian Kerrison, Greg Elford.



CATERING

(1 to r):
Heather Rawding, Heather Jukes, Glenn Smith.

STUDENT COUNSELLORS

(1 to r):
Robin Ikin, Bruce Allen, Merren Dalglish.



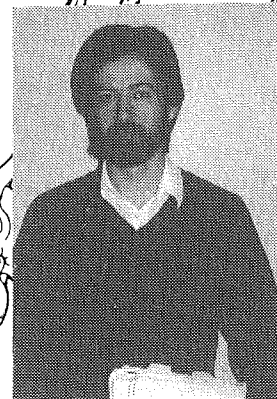
L.C. STAFF

ODD LOTS

IV COLLEGES
OCIATION



Jarna Lane



Hilary Foley



HISTORY

(1 to r):
Richard Lewandowski, Chris Bennett



Carol Fuller



Phillipa Pitt



Wally Ellston



Ian Kerrison



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ASSISTANT PRINCIPALS

(1 to r):
Peter Henning, Jill McPherson, Harry Kent.



L.C. STAFF



CLEANING

(1 to r):
Vonda Reid, Vicki Medwin, Marj Felmingham, Barry Williams, Bev Padman, Heather Hill, Christine Miller, Don Evans, Marlene Wood.
Absent: Jarna Lane, Wally Ellston, Robert Brady.

LIBRARY

"Library staff cultivating bookworms"
(1 to r):
Molly Mundy, Betty Dillon, Sue Fleming, Anne Myers, Geraldine Van Ommen, John Long, John McRae.



OFFICE

Back row (1 to r):
Shirley Percey, Romona Frech, Berice Van Der Aa, Linda Munting, Adrian Zordan.
Front row (1 to r):
Dianne Lawson, Mary Fordham.

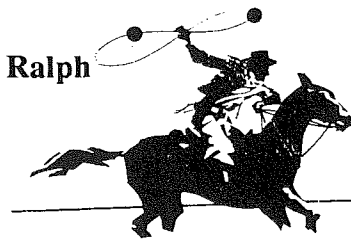


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Greg Elford

CHURINGA AWARDS

GI Joe Award or student
most likely to become next
Australian ambassador to
Iraq:
Stuart Ralph



Helpful Teacher of the Year
Award:
Janne Watson

Best Growth of the Year:
Thomas Saunders

Plastic Rural of the Year
Award:
Josh Brownlie

Plastic Scotchie of the Year
Award:
Helga Pirzl (Who went to
George Town?!)

Darling of the Year:
Jason Watson

Quietest Common Room
Dweller:
Melanie Boxhall

Most Flustered Executive:
Yvette Cehtel



Tonsil Hockey Champions:
**Katrina Dean and
Chris Ikin**

Racist of the Year:
Tagin Wright

Thespians of the Year:
**Tamlin Conway and
Claire Thorne**

Country Road Award:
Raylene Garwood



The **BIG MAC** award:
David Gray

Heavy Metal Rocker of the
Year:
April McLaughlin
Oops, that's a printing
error! (Ed.)



The Most Fashion Conscious
Teacher:
Renata Watts

Perennial Student Award:
Paul French

History Gurus of the Year:
**Chris Bennett and
Richard Lewandowski**

Dag of the Year:
Steve Hollister



CHURINGA AWARDS



The Most Friendly and
Down-to-Earth Student of the
Year:
Victoria Conway

The Cheerleaders Greatest
Supporters:
**Lyn Collins and
Big Tone**

Op-shopper of the Year:
Ursula Lyons



Greener Than Kermit Award:
Trevor Burdon

Gossip Monger of the Year:
Mary Bushby

Giggliest Girly of the Year:
Lynn Hendley

For the *second* year in a row,
The Most Well Dressed Stu-
dent of the Year:
Simon Timmers



The "How to Push a Pram
and Keep Your Masculinity"
Award:
Dave Campbell

Staunchest Male Supporter of
the Feminist Movement:
Peter Calcraft



"Ohh, isn't he a cutie,"
Award:
Clyde Tuck

Best Horse Impersonator:
Kim Stone

Illegal Parking Award:
Helene Boyer

The *Least* photographed per-
son:
Steve Tully

And finally,
"I don't run this committee;
most likely to be a nagging
wife; let's get motivated; safe
driver of the year; most
adored magazine/newspaper
committee member"

...In other words...
Wuss of the Year Award:
Bernd Meyer.



STORIES; POETRY

THE YEAR MY PEN BROKE

Pens have been a constant source of consternation to me throughout my years at College, mainly due to my philosophical state of mind concerning these rather confusing objects. The resulting trauma caused me to ask the question: "Are pens different life forms?" The contemplation of this caused me to feel depressed and alienated. Friends observed my unusual behaviour with great amusement and proceeded to bound to and fro, informing all my teachers of my plight. However, instead of assisting me to resolve my problems my "helpful" teachers made nebulous comments such as: "The walls are very thin....." I was in a state of intense anxiety. Before long other questions concerning pens occurred to me, such as: "Do pens show fear and aggression?" "Do they have any family life?" and, "How much does their behaviour resemble ours?" These questions ceased to plague my soul when on one momentous occasion - my pen broke! I was euphoric and ran around shouting joyously, "The pen no longer exists!" I have since discovered that pens are inanimate.

By Sir Montague J. Grosski
OBE
and Conrad Fridolinski.

From the *Robigana Monu
Mental Institute*.

UNTITLED

Generations come and go
But it makes no difference
The sun still rises and sets
And hurries to rise again
The wind blows north and south
Here and there
Twisting back and forth
Setting nowhere
The rivers run into the sea
But the sea is never full
And the water runs again to the rivers
And flows again into the sea....

Everything is unutterably weary and tiresome
No matter how much we see
We are never satisfied;
No matter how much we hear
We are never content.
So I say that there is nothing
Better for man than that
They should be happy in their work
For that is what they are here for
And no-one
Can bring them back to life to enjoy
What will be in the future
So let them enjoy it now.

Ecclesiastes

KAYAKING

Father Bruce paddled into a spruce
Basil went into a frazzle
Keren saw an ant
So Grant gave a pant.
Brett broke into a sweat
And ran into the bank
The rapids were growing fierce
And Angela's ear, she did pierce.
We ripped through the blackberries
Canoe, paddles and all
And so we were told
That Perth's rapids were growing bold
Bruce gave a shout
And we eskimo rolled out
Vanessa was lost,
Where could she be???
Behind the pine doing a wee
So she pulled up her suit
And was back on the route
As we neared the end
Up ahead was a bend
And in the weeds we did go
And drowned!

Anon's

THE COMMON ROOM - AN ALIEN PERSPECTIVE

On entry to the common room, one first notices the smell: a combination of teenage body odour, decomposing food and various forms of flatulence being emanated proudly by young males sitting in different corners with large grins on their faces.

It would seem that bodily discharges are the centre of interest for the inhabitants of the common room, considering the amount of communication and activity involving or referring to organs, orifices and matter that is deposited in this process. I ascertained how to communicate by using those terms which refer to the subject of bodily discharge. On my speaking I was replied to in affectionate terms, which I translated as; "You are an intercourse cranium, and if you would like to continue conversing in such terminology, I shall remove your reproductive organs and place them firmly down your oesophagus."

I was most pleased to receive such kind affection. It also seems that physical conveyance of affection is commonly used. This is especially noticeable in the South-Eastern corner where many young males achieve much satisfaction from touching each other rapidly and forcefully. This is known as "BEE-TINGDALIVINSHIDOUTA" each other, an interesting but primitive rite that seems to keep the young pubescents content.

One next observes the bodily

adornments of the common room inhabitants. The species of the inhabitants can be identified by these garments. Firstly, there are the "MET-ALHEDS" who wear all black, most likely to enable camouflage in their nocturnal environment. They worship images on tee-shirts of gods such as "OZYOBORN" and "METALIKHA". Secondly there are the "YUPEEZ", who can be identified by the appearance of names such as "CONTREERODE", "JAG", "GOOCHY" and "LAKOST" on their garments. It appears that all "YUPEE" financial resources are channelled into the renewal of these garments to maintain the social standard of "FASHION". I have failed to come to terms with its significance. Thirdly there are the "DORKS", who can be identified by the large "C" insignias on documents they carry with them. The "DORKS" seem to receive the most compliments and affection from fellow youth in the terms I described earlier. There are also many hybrid species who adorn themselves to attract mates, but in some cases it seems, to repel them.

The environment is also highly strategic and structured. The two tribes which the youth slot into are the "JAF-FEEZ" and the "JACOO-ZEEZ". The "JACOOZEEZ" seize strategic corner sub-environments which are characterised by offensive smells and scattered refuse. These

corners signify elite status and are commonly used as areas for reproductive activity and rarely as an area of relaxation.

The "JAF-FEEZ" dwell in the central, more open areas of the common room environment, where they are subject to many compliments from "JACOOZEEZ" and submerge themselves in nauseating, meaningless dribble known as "KONVERSA-SHON" designed to attract members of the opposite sex.

Another common room dweller is the "KLEENER", a blue-clad female race seemingly unnoticed by the inhabitants. They indulge in the novel activity of collecting the waste products of the youth, attempting to make the environment hygienic; an impossible task. Nevertheless, they repeat their rituals daily. The "KLEENER" race and the adolescents have one thing in common; they are answerable to the supreme being - the "EJUKASHONDEEPARTM NT". But, very few discuss the supreme being in its awesome sanctity. They choose instead to uphold the fundamental ethics of the common room:

- BODILY DISCHARGES!
- TRENDINESS!
- AND FUN! (a word describing activities that seem to have no logical significance at all).

Chris Ikin

A FINAL Hmmm....

My dear comrades we presently face some rather perplexing questions as we stare down the barrel of destiny. Our minds are numb with apocalyptic vision as we contemplate the future.

But I won't rave on with my personal philosophical flatulence. I'm sure you've heard enough of your Grandparents hunched over their walking frames, waving a crooked finger at you and saying:

"When you look back on itum, eryou'll realise how erk, cough, splutter, gaspgood your school-days weremumble, mumble, wheeze"

Of course, being the heartless bastards that we teenagers are, we'll nod our heads and make a grimace that vaguely resembles a smile, while passing some sarcastic remark under our breath about senile dementia.

If you're just another !#\$@ of a second year (jacosity, pron. jukoozi) and a sentimentalist at that, you'll ask yourself

what were the last two years ?.....A mindless orgy ? An endless booze up ? Or maybe a monotonous series of brain paralysing assignments and sleepless nights of study ? Of course we all have our own conclusions on what matriculation at L.C. is. Some pleasant and some, well, not so pleasant.

Sure enough you'll look back and remember just how lame your excuses were for handing in late work. The number of times you wanted to see your teacher have a nasty experience with a semi-trailer. The countless occasions when you passed judgement on how badly someone dressed. The numerous lustful glances at a sexy backside. Those contemplative thoughts of how much it would take to bribe a teacher. All those different places where you wanted to jam a piece of chalk or a white board marker. And of course that time when you finally got that elusive credit and despite what your teacher may have looked like, you wanted to take them to bed.....but then again, there are exceptions to that rule.

Who could forget, above all,

the most memorable times ? Those few minutes before the exam, when you realise ripping out your intestines with a fork isn't such a bad idea after all - compared with what you're about to face. Then to top things off, Doug Ewing-ton, reminiscent of the grim reaper, steps forth and bel-lows at the top of his lungs the exam instructions. At that exact instant there is an audible squelch as several hundred students simultaneously themselves..... such sweet memories.

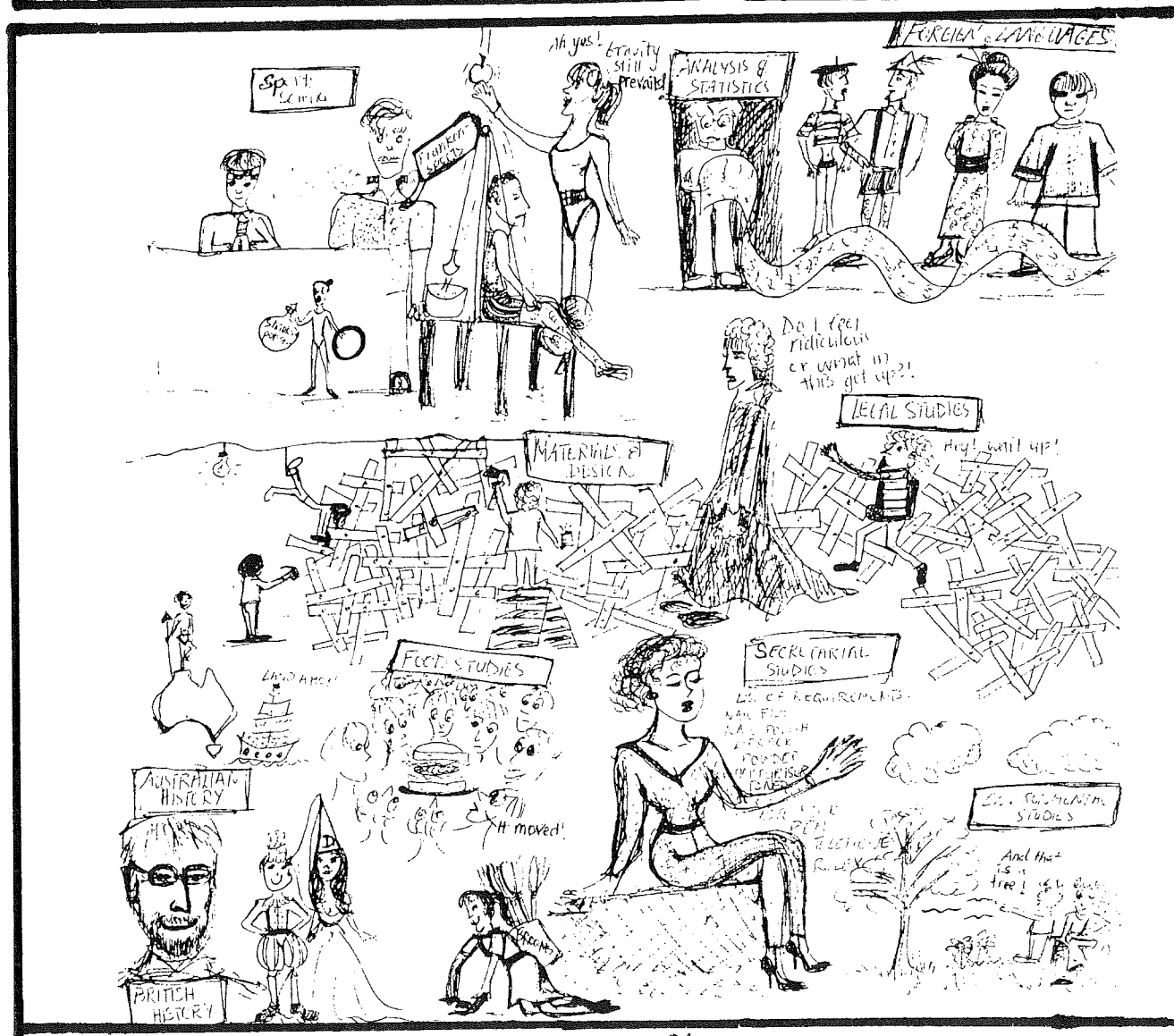
Then comes the day when that envelope arrives with Schools Board of Tasmania printed on its face. On opening it, whether you laugh or whether you cry, there's a quote you can relate to:

"Life is like a sewer. What you get out of it depends on what you put in." And whether what you get out of it smells good or bad it's still all sh..., whoops, life. So one day you'll sit back in your septic tank and think "Ha! I loved every moment of itoh no, I'm beginning to sound like my Grandparents!"

Chris Ikin.



COL MEETS RAMBO



THE WOMBLE

WOMBLE WRITES

So. This is the magazine. What does one expect in a magazine? One expects reviews of the year...reports from various groups.. photos... reports from various teachers... photos.. and so on and so on, ad nauseum.

So. What is the Womble getting at? OK, I'll tell you. I'm sick of annual reports. I'm fed up with the year in perspective. I can't really give a report on my activities during the year can I? Instead, I'm going to give an alternative view of the year, the groups, the people.

First of all, SANE. Yes! The young student radicals themselves. It's a great idea...Students Aware of the Natural Environment...but what have they done? The environment is in grave danger, but it can't scream out for help. In its place, groups like SANE must stand up and scream. Oh dear, I think this article has become a bit pro-green, don't you?

The Launceston College Young Liberals are a non-existent group whose slogan is: "If it moves, shoot it - if it doesn't, chop it down." The group was founded by a non-existent Paul Pinder. They held their meetings each Tuesday lunch-time. Each meeting would start with the group's song, "I'm a Tory (and I'll cry if I want to)" They would then bow down to a picture of their idol, Mar-

garet Thatcher. Their meetings would end with a prayer to any god that was slightly right-wing.

One of the most controversial groups in this great College of ours is the Cheerleaders. What can I say that hasn't already been said? Lots. Feminism made great advances in the sixties, but now it seems all their hard work has been undone by a group of Bimbo Queens (may I be so bold?) who have wartless legs. Now, we've had our little laugh, so I will now say something good about them...if I can think of something. Hm. OK, I've got it! They boosted the College's morale on Inter-College Day! But wouldn't it be a bit distracting for all the young males on the field?

"Hey! Pass the ball over here...baaaaaaby!"

Thud. Scratch one player.

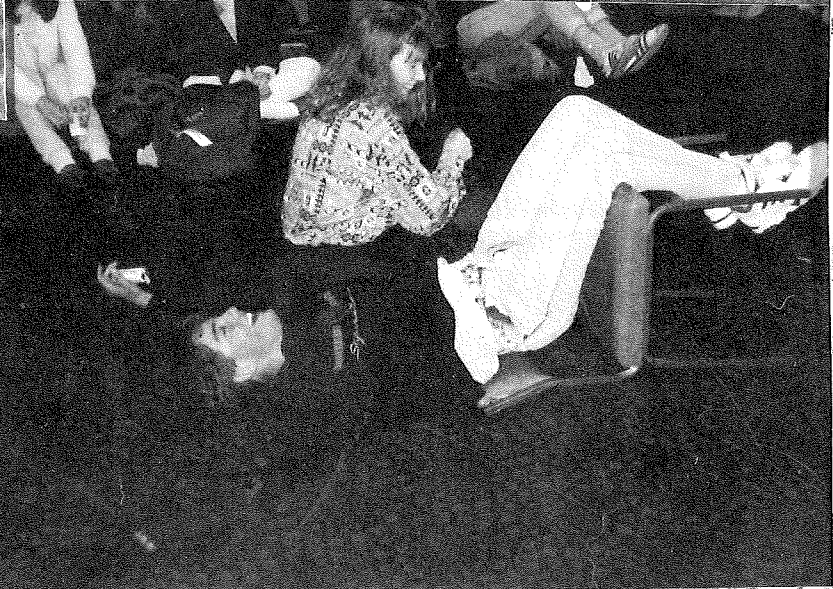
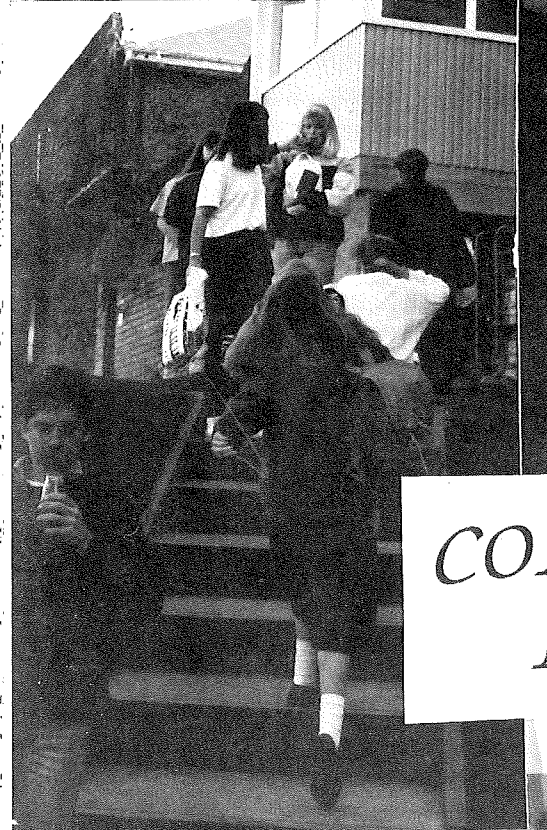
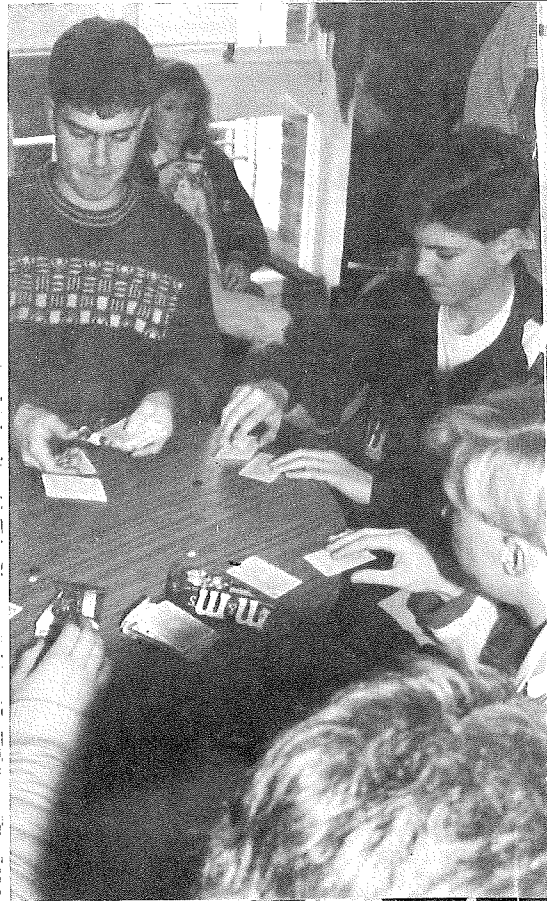
The Bushwalking Group, led by the intrepid explorer Bernd Meyer, did a lot of walking this year - in the bush strangely enough. Various stories have flown around the Editorial Room, stories of satisfaction, frustration, and getting lost. What will the ruthless (ah yes, intentional ambiguity, I love it) adventurers do next year?

The Lager Boys. I didn't really want to honour them with an article but, since I gave the Cheerleaders a go, I shall have to give the Lager Boys a

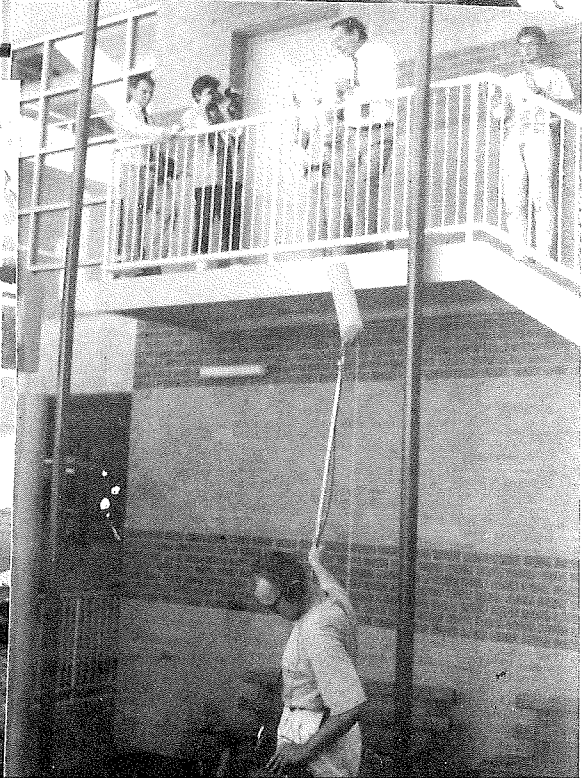
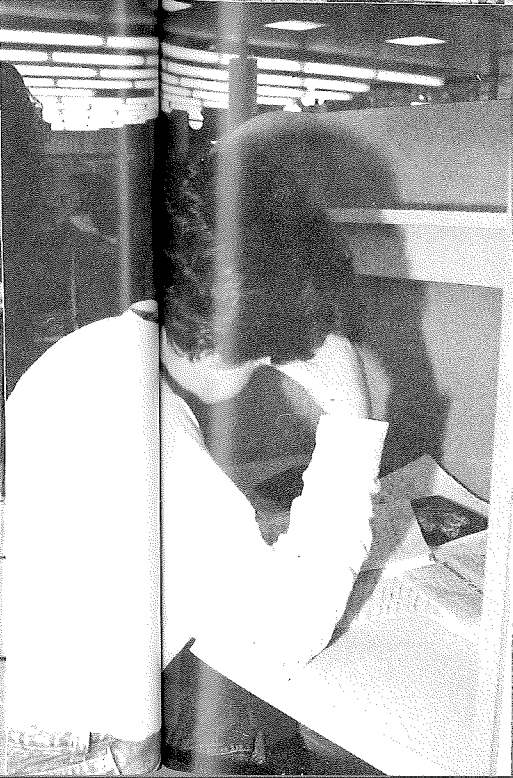
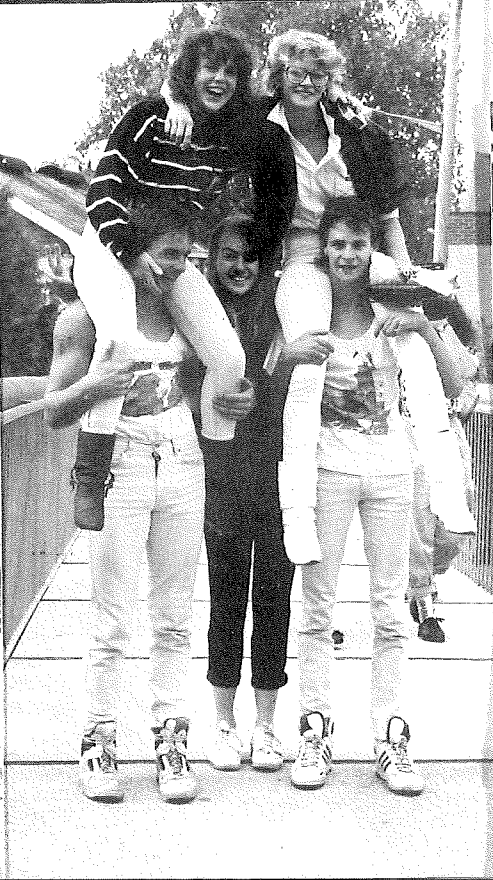
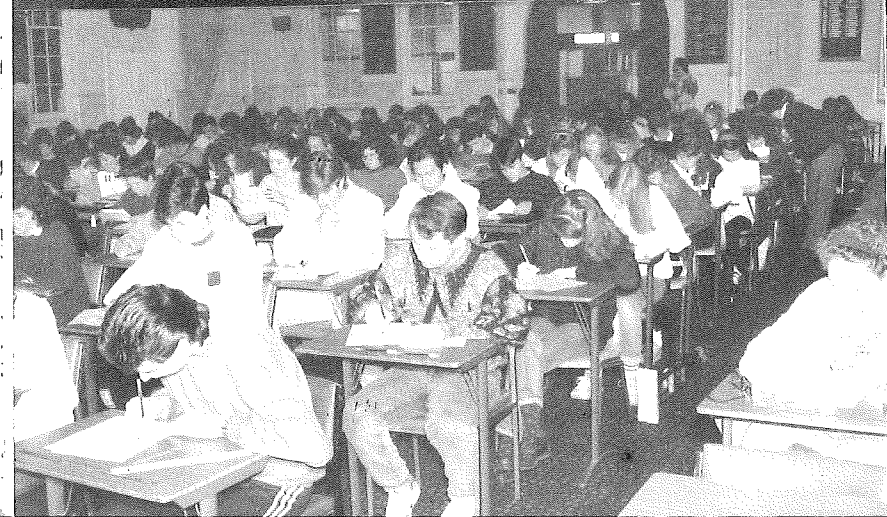
go. Someone actually told me that the Cheerleaders were set up by the Lager Boys, horny young devils that they are. This same person also told me that the Lager Boys have better legs than the Cheerleaders...sounds just a little bit suspect to me. And the Lager Boys Bash - will they do it again next year? And will they continue with their policy of come one, come all? (Ah yes, double entendres, I love 'em.)

Last of all, I must mention the Newspaper Committee. A meeting of the Newspaper Committee had to be seen to be believed. Luigi and Hilary would compete for control of the meeting, Bernd would try to get us motivated, Sam would take notes using Bernd's paper, Chris would make strange noises up one end of the room, I would make a nuisance of myself, Donna would do her impersonation of someone with a red forehead, Raylene would burst in, late as ever, and try to take control of the meeting, and Shane would tell us where we were going wrong. And when Bernd wasn't there, the situation deteriorated further.

At the end of most articles, the author thanks those who have helped the group during the year. I suppose I should thank my pet cat for helping me to understand the philosophies of Rene Descartes, and my goldfish for helping me to clean my flat.
T. Womble



COLLEGE
LIFE



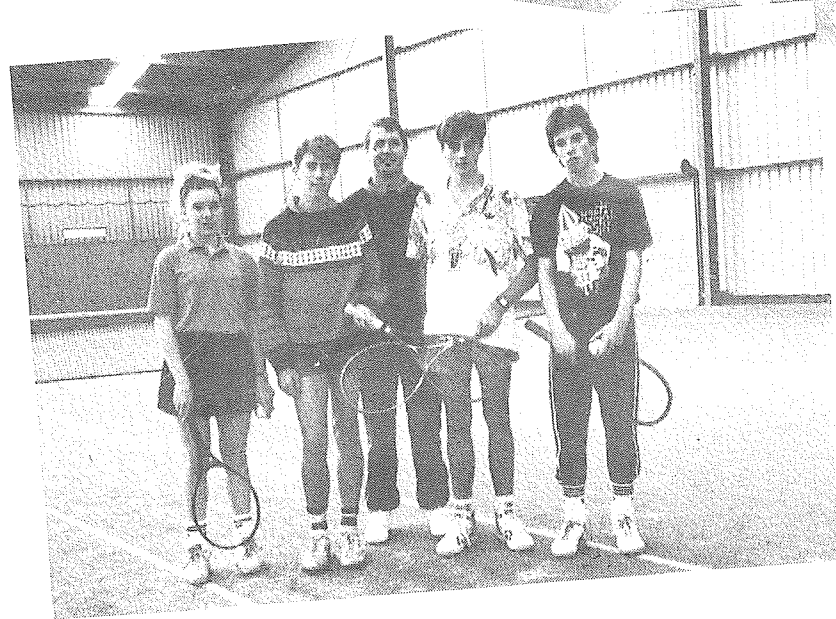
INTERCOLLEGE DAY



WOMENS HOCKEY

Back row (1 to r) :
Sarah Howard (manager), Lisa McKenna, Shana Lewis, Melanie Boxhall, Tanya Alford, Katrina Alford, Mick Halaby (coach),
Front row (1 to r) : Anna Wardlaw, Helga Pirzl, Claire Breward, Annette Fleming, Kylie Whatley, Melissa Orr.

TENNIS - (A) TEAM
(1 to r) : Rob Watson, Kellie Graham, Madaleine Stannos, Jamie Edmunds.



TENNIS - (B) TEAM

(1 to r) :
Gina Barker, Alex Palmer, Steve Watson (coach), Mathew Barrenger, Craig Greer.

INTERCOLLEGE DAY



WOMENS VOLLEYBALL

Back row (1 to r) :
Shelly Redpath, Tania Barker, JoAnn Atkins, Bridget Wardlaw, Allison Westwood.
Front Row (1 to r) :
Kelly Klock, Jill Fish, Colleen Ryan, Cherie Saunders.

FOOTBALL

Back row (1 to r) :
K.Wells, P.Hillier, M.Taylor, T.Plumbridge, R. Hodgson, P.Braithwaite, G. Dodds, S.Ralph, T.Wells, A. Harding, I.Kitchener, J.Pearson, T.Beattie, P.Moore (coach)
Front row (1 to r) :
M. Blair, D.Stratton, M.Lowrie, S.Goldsmith, M.Kenna, A.Jensen, A.Vozar, C.Bygraves.



TABLE TENNIS

Back row (1 to r) :
Rebecca Mosten, Carey Aylmer, Matthew Petrie.
Front row (1 to r) :
Kristen Aylmer, Donna Trinder, Simon Cartright, Tom Menzies, Geoff Watson.

INTERCOLLEGE DAY

THEATRE SPORTS

(1 to r):
Mark Wood, Eliza Burke, Georgie
Browning.



THEATRE SPORTS

Back row (1 to r):
Jenni Rigby, Astrid Seamer.
Front row (1 to r):
Andrew McLean, Jamie McLean.



INTERCOLLEGE DAY

TOUCH FOOTBALL (1)

Back row (1 to r):
Lawrence Cooke, Sally Cuncliffe,
Corey Smith, Allan Torrents, Gerald
Van Dongen, Alistair Smith.
Front row (1 to r):
Daryl Wykes, Simone Woodruff, Melis-
sa Walsh, Katrina Henderson, Greg Ir-
win.



CROSS COUNTRY

Back row (1 to r):
Dion Cocker, Jamie McCullagh, Lisa
Wheatley, Chris Miller.
Front row (1 to r):
James Clapham, Sarah Morgan, Kir-
steen Jensen, Shayne Cox.



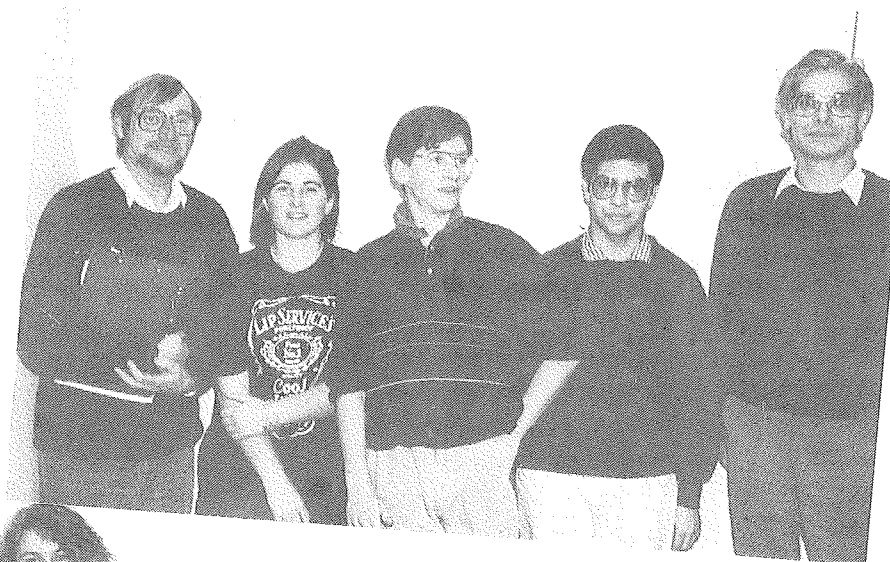
TEN PIN BOWLING

(1 to r):
Robbie Foggo, Michelle Denman, Ge-
nine, Natalie, Stewart Freak.

INTERCOLLEGE DAY

DEBATING (1)

Richard Lewandowsky (manager), Raylene Garwood, Jonothan Burke, Luigi Romanelli, Geoff Best (coach).



DEBATING (2)

(1 to r):
Cerri Saville, Andrew Clippindale,
Claire Richardson.

BADMINTON (A TEAM)

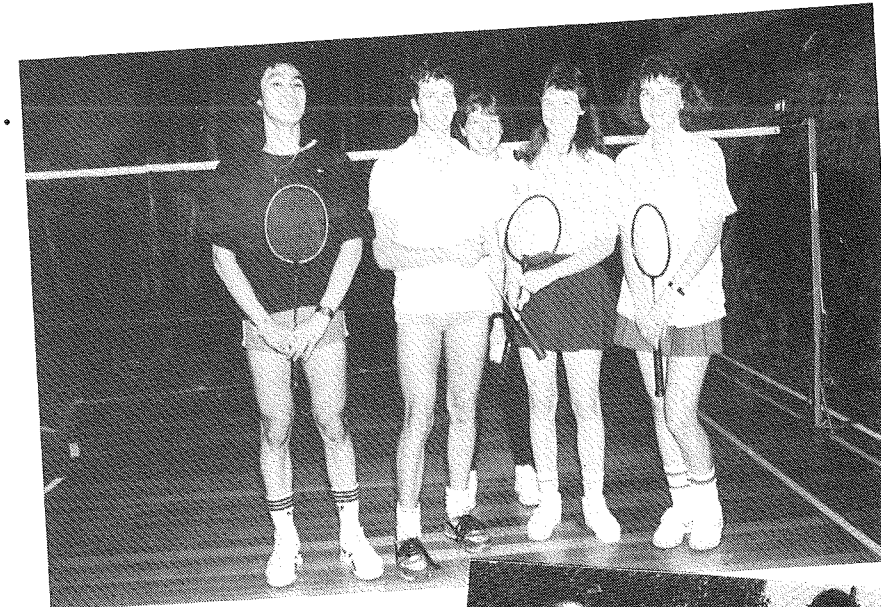
(1 to r):
Garry Adams, Cindy White, Lisa Harris, Shane Dunn.



INTERCOLLEGE DAY

BADMINTON (B TEAM)

(1 to r):
Zach Cabalzar, Jason Rigg, Natalie
Craw, Rebecca Worsley.



MIXED NETBALL

Back row (1 to r):
Josh Brownlie, Stuart Williams, Dale
Hawkins, Simon Schorn, Simon Doe,
Barry Snigg (coach), Lorna Stedman,
Kerry Lawpend.
Front row (1 to r):
Martine Snooks, Danielle Hartam, Kris-
ty Gilmore.



NETBALL (B GRADE)

Back row (1 to r):
Sharon Radford, Vanessa Sullivan,
Leann Honess, Kelly Brown.
Front row (1 to r):
Linda French, Debbie Proud, Shay
BOyes, Vanessa Fox.

INTERCOLLEGE DAY

NETBALL (A GRADE)

Back row (l to r) :

Jane Oliver, Kellie Hinds, Julie Fasano,
Alison Geard.

Front row (l to r) :

Cynthia Semmens, Simone McLeod,
Vanessa Towers, Lynn Hendley (coach)



TAP NETBALL

Back row (l to r) :

Leah Crawford (coach), Carmen davey,
Haley Mahar, Simone Stingle, Rebecca
Guy, Elizabeth Webb , Kelly Atkinson.

Front row (l to r) :

Sharon Blizzard, Fiona Lowe, Melanie
Bakker, Penny French.

INDOOR CRICKET

Jason Wicks' 11.



INTERCOLLEGE DAY

SHOWRIDING TEAM

(l to r) :

Kristine Jensen, Kristina Hodgkinson,
Jann Johnson (coach) . Absent : Tara
Bushby, Louise Wilson.



WOMENS SOCCER

Back row (l to r) :

Lyn Collins (coach), Renee Koehler,
Renique Hall, Melinda Duffy, Danielle
Truscott, Fiona Tann, Marcella Barker,
Diane Marsh.

Middle row (l to r) :

Tracey Knight, Katrina Stephenson,
Rachael Ashman, Briony Bambridge,
Joanne French.

Front row : mascots.



MIENS SOCCER

Back row (l to r) :

Brett Withington (water boy), Melanie
Bakker (physio), Pele (trainer), Chris
Bygraves (coach), Adam Harding (man-
ager).

Front row (l to r) :

Ian Rush, Gary Liniker, Paul Gascoyne,
John Barnes, Zico. Absent : Geoff
Bromfield (late).

INTERCOLLEGE DAY

MENS BASKETBALL

Back row (l to r):

Kareem Mott, Scott Hadley, Brendan Dixon, Richard West, Clyde Tuck (coach)

Front row (l to r):

Ben Pugh, Tania Barker, Michael Plakolovic, Michael Jordan.



TAP BASKETBALL

Front row (l to r):

Clyde Tuck (coach), Adam Pawson, Justin Smith, Paul Smith,

Front row (l to r):

Ben Pugh, Andrew Reader, Brendan Walker.

MENS VOLLEYBALL

Back row (l to r):

Daniel Le, Tony Vavrik, Brendan Dixon, Sam Thompson, Jamie Foster.

Front row (l to r):

Cameron Saunders, Melinda Duffy (rub down), Stuart Tuthill, Richard McLaughlin.



INTERCOLLEGE DAY

WOMENS BASKETBALL

Back row (l to r):

Jane Peck, Maree Larcombe, Sonja Cook.

Front row (l to r):

Claire Wise, Hayley Munro, Rachel Stocks.



TAP BASKETBALL

Back row (l to r):

Yvette Monks, Tricia Lette, Claire Putman.

Front row (l to r):

Linette Colbeck, Clyde Tuck.



NETBALL (C GRADE)

Back row (l to r):

Sandra Guerzoni (coach), ?, Sandra, Angela Tiemens, Sharon Shadbolt.

Front row (l to r):

Rachel Goldsworthy, Sharni O'Donnel, Marian Oldham, Michelle Begg.

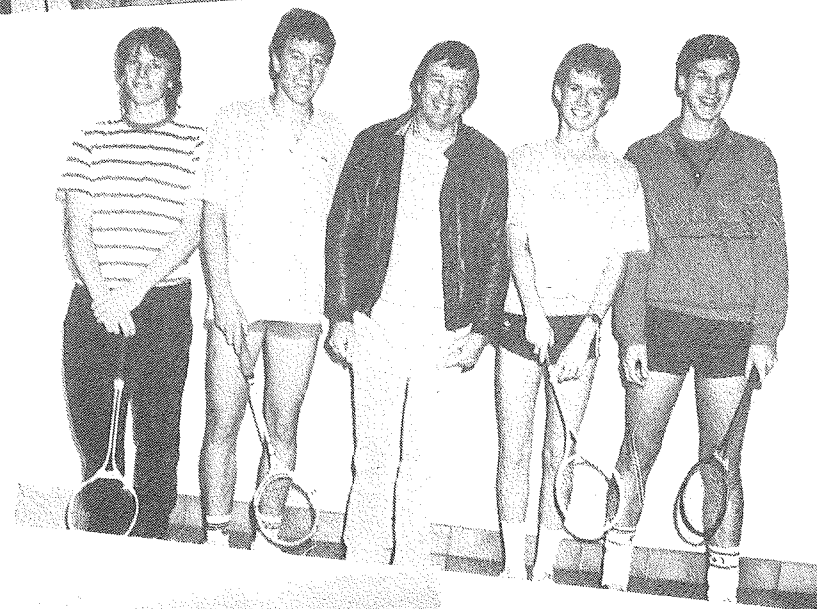
INTERCOLLEGE DAY



WOMENS SQUASH

(l to r):

Hilary Whiteley, Maggie Carroll, David Henderson (coach), Michelle Wells, Teena James.



MENS SQUASH

(l to r):

David Sebbage, Russell Coulson, David Henderson (coach), Bruce Reardon, Richard Alberts.



MENS HOCKEY

Back row (l to r):

Michael Daly, Ben Boevink, Brett Withington, Richard Bessano, Michael Griffiths, Andrew Hartley, Huw Humphreys, Stuart Withers, Tim Woods, Mick Halaby (coach).

Front row (l to r):

Matthew Clarke, Simon Brown, James Wardlaw, David Clues, Jason Dell, Grant Denholm.

INTERCOLLEGE REPORT

INTER-COLLEGE DAY

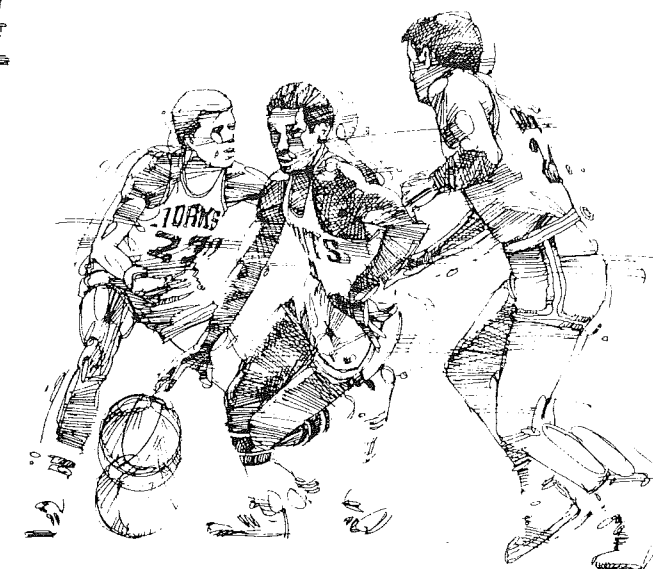
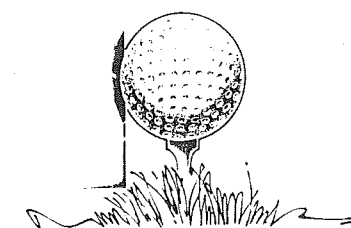
Well, what can I say about Inter-College Day except that we seemed to just slightly out-class the opposition this year. The College was able to take out the following Scalps: Mens Soccer, Mens and Womens Volleyball, Mens Cross Country, Division 1 and 2 Tennis, Womens Table Tennis, Ten Pin Bowling, Womens "A" Grade Squash, Debating by Team 2, Mixed Netball, Touch Football by Team 2, Golf by Team 1, and Womens Hockey. We also performed well in Mens Indoor Cricket, Womens Cross Country, Mens Squash, Netball TAP Team and Mens Hockey by obtaining second place.

The whole essence of Inter-College Day, however, is not who wins or loses, but fun and "how you play the game". This day is reserved for building new friendships and promoting interaction between colleges throughout the State. All teams showed good sportsmanship during the day, even in the atmosphere of high competitiveness.

In all the fun Inter-College Day proved to be a "more relaxing day" and a form of relief from the hard studying that comes with trying to obtain a H.S.C. Many people look forward to this one day every year not only for this reason but to display their sporting and academic abilities. All the hard preparation leading up to the day seems worthwhile when all the other students converge on Launceston and competition commences.

It is apparent that the day went well for everyone. To all those who attended and to all those, well, ever so 'flamboyant' cheerleaders, the day was a success. I'm sure that the entire student body of L.C. would join me in thanking the organisers and the teachers, the other colleges and L.C. participants.

Alison Westwood





AUNTIE NEL

"THE TRAGEDY OF THE EX-CHEERLEADERS"
Exclusive to Churinga
By Our Ace Reporter
Aunty Nel of Frontline Fame

Dear's, do I have a shocking expose for you... it is incredible, you will not believe this story, such scandal, such malicious cruelty!

It begins in the deepest darkest recesses of a Swiss Psychiatric Hospice where a neurotically deranged ex-cheerleader hugs frantically to her teddy... sobbing and raving about the trials of being a cheerleader.

Ms Anitra de Bod, a tall, striking woman with an excellent figure, a woman any man would salivate over... practically... her brown, blonde tipped hair falling in free waves down her pale back, her blue eyes staring at the wall, seeing something that no one else can, her perfect white teeth gnawing on her manicured hands and her legs twitching spasmodically.

This gorgeous woman is haunted.

She has been the victim of fame... and the victim of a plot that ran deeper than many since World War II. She was a popular cheerleader at Launceston College, the sort of girl who would bring drool to the corner of the mouths of the throbbing male gender and jealousy to the hearts of the many not so fortunate or gifted females.

Ms de Bod suffered *Frontline's* attack on the cheerleaders and she stood firm at the ridicule from those of her own sex, young women who were *unable to understand* why she wanted her breasts wobbling temptingly before sports mad males in tight shorts and T-Shirts.

Ms de Bod admitted me into her room, willing to tell the world of the horror awaiting them.

I let her tell her story.

"A cheerleader's hardship is not obvious, we suffer... we do. Training is terrible, I went through a new set of false nails every session."

Must get expensive!

"If my nails didn't break the polish flaked... I wasn't allowed to wear my mokies, I had to wear ReeBoks and those ghastly socks. And do you know how difficult it is to keep my figure, diets... low calorie chocolate, Jenny Craig always hanging over your head like a huge weight, I had nightmares about going to a Jenny Craig Weight Loss Centre!"

Poor little unfortunate.

"You see, cheerleading isn't that glamorous at all."

Really!

"Smudging lippy was a problem also, it really looks bad if there is a smear, and if you get it on your teeth, you smile and people stare... I hated that." She said. "But the real terror began after I had been a cheerleader for three months... I was brought to a secret meeting one night..."

From here, a tale of terror came... I could not believe how so many young women could devise such horrid things.

"...A woman stood before me, she smiled and said she was from the Women's Liberation Movement, I smiled back, I've always supported them... anyway, she told me I had proved myself, men loved to leer at me, so I was accepted into the real squad I didn't know what she meant, she told me that women had taken enough abuse from men for long enough... I agreed, gee, they don't even open doors for you anymore, or pay for a night out... anyway, she said we were going to destroy the male hold on the society of the '90s. Sure, why not, sounds like a great party... but how I asked her... she told me that by using the wiles of the woman we could make men pay. Sounded suss to me?! Our dancing, she said, will contain subliminal content that will make men see, believe, that women are superior. Wow, Brainwash the bastards!"

She looked shocked and began to hug her bear tighter.

"They were serious... Cheerleading was a false front for the Women's Liberation Task Force, the girls were really planning to

hit the men hard. I was taken to another room where a huge altar was burning in the middle. Women dressed in suits walked around and around, slowly tossing bra's into this huge fire, chanting "no sex until equal rights", there was this huge statue of Germaine Greer. Scary. I was then initiated, I had to shave the pubic hair of a male captive and pretend to castrate him, we didn't though, just took these massive scissors to him... then he fainted, that was it. I was then a full fledged W.L.T.F. member. The C.W.A. is a huge branch of the W.L.T.F., they spiked the tea, sandwiches and jam with powder that gives women an edge over men... wow!. I didn't learn how many other Task Forces there were, but I heard them mention that many, women are poised to make men second class citizens. When I saw the training techniques I was astonished, men were let loose in a paddock and women were taught how to ball knee them in a few easy steps, I had to run away. I stowed away on a boat to the mainland, I had to leave Tasmania, Launceston College was becoming a breeding ground for the Task Force, women were being lured in, and then they were being convinced to join the W.L.T.F.. I couldn't take it."

I had to leave then, dears; the poor unfortunate needed her rest, but I had enough to disclose to you the real aim of the cheerleaders, a plot to undermine the world.

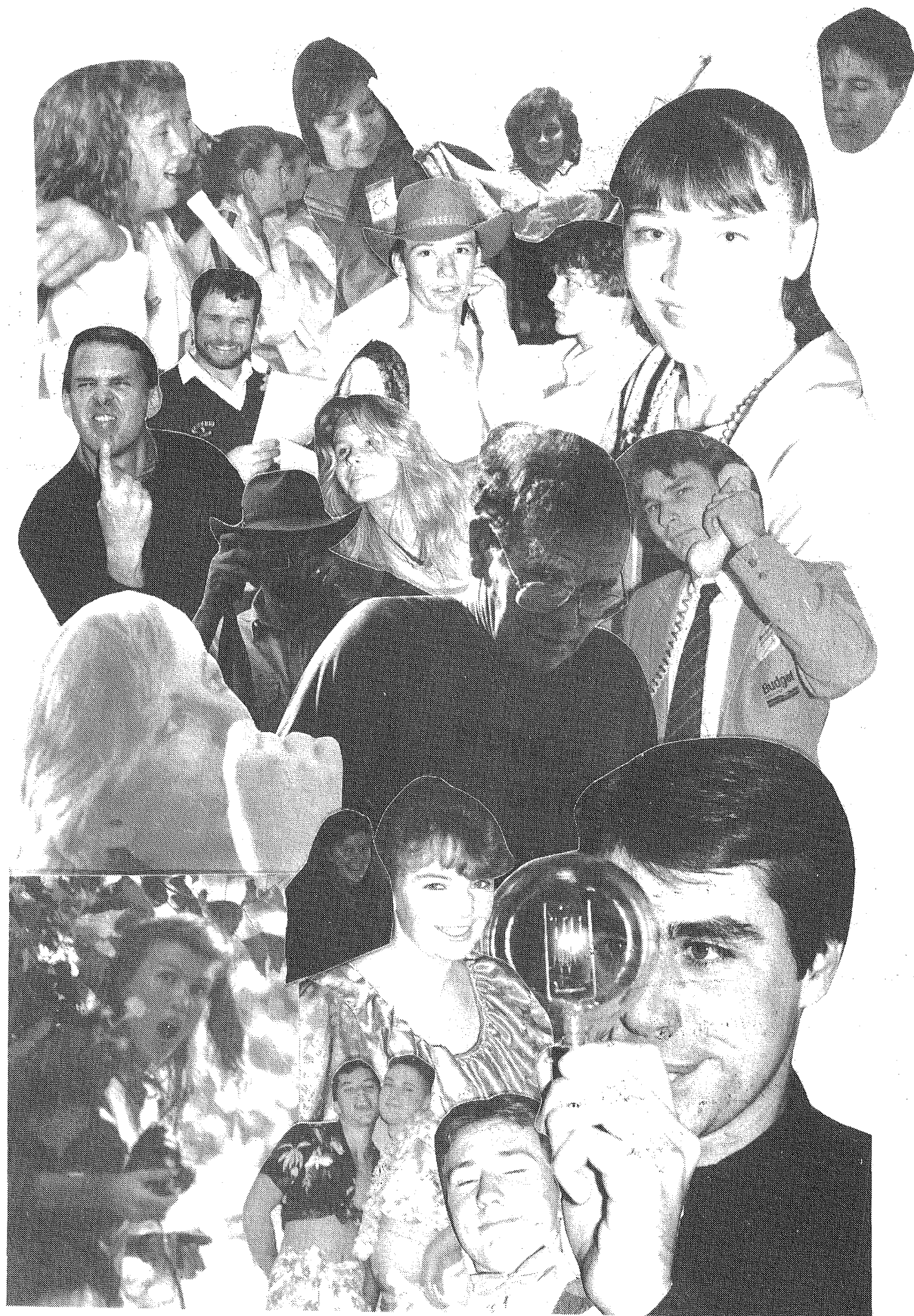
Is this true? Do the cheerleaders really belong to the Womens Liberation Task Force, is this sect in L.C. subliminally seducing our men? How do we find out? How many men have fallen?

It is unknown.

Beware, the Womens Liberation Task Force lurks, waiting to make a meal of male domination.

Aunty Nel

NB: This was the last article poor Nel wrote for the magazine, before she passed away. May Nel rest in peace.
- The Magazine Committee



STUDENTS IN HONG KONG

"WE HAD A FANTASTIC TIME IN HONG KONG"

SALLY DEWIS
HELEN WINSPEAR
ANDREW GREGSON

The purpose for our going to Hong Kong was to take part, along with representatives from 10 other countries, in a world conference. The conference went really well with Sally and myself making a presentation on Environmental Conservation and Andrew one on World Peace.

"Did you have a good trip?" is understandably the question we are most commonly asked. Well yes! We had a very good trip but it was more than just good. Unlike the typical tourist, we were lucky enough to experience and participate for a short time in a different culture and way of life. It is really hard to put into words just what it was like but I will do my best in as few words as possible.

Along with the four Australians there were 200 participants; 60 international representatives and 140 local participants. We lived together in a large camp on Hong Kong Island. To be surrounded literally 24 hours a day by people from countries as contrasting as Argentina and Great Britain, Germany and India, Thailand and Russia, Australia and Macau, all with such completely different cultures but all of us with common concerns for the world. It was a fantastic experience. You could almost feel an energy connecting us all together, there were no feelings of barriers and even language differences were not an obstacle. I am sure I speak on behalf of Sally and Andrew when I say that we made some very, very close friends who will remain friends forever no matter what happens between our countries or governments.

A FEW THINGS WE WON'T FORGET IN A HURRY

Sally, along with one representative from each country, wrote and recorded a song, each person singing part of the song in his/her own language. The song is played regularly on Hong Kong radio to an audience of some 4 million people.

Andrew and Nick (another Australian participant), with only five minutes notice, sang *I was only nineteen* before an audience of about 40 000 people at the Cultural Village. To make their act of bravery even more impressive they sang straight after the Australian band *Indecent Obsession* had played. Personally, I think Andrew and Nick were better.

For me it was an unforgettable experience to hear from two German girls, one from West Germany and one from East Germany, who described the coming down of the wall dividing East and West Germany. It is one thing to hear about it on the news but quite another to see the excitement and emotion in the eyes of

two people who lived on opposite sides of the wall, and experienced the whole event. We learnt so much about the geography, politics and social life of the different countries just by being with the other participants.

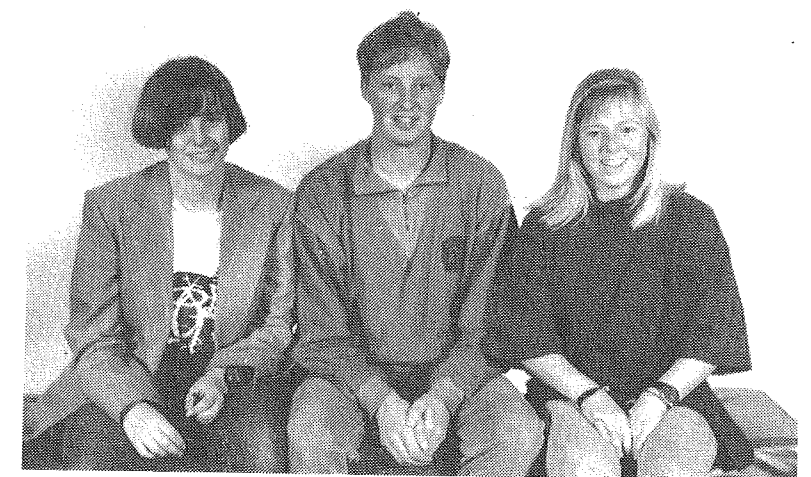
After the conference was finished, Andrew went on to Japan for 10 days and will return in December to teach English for six months.

Sally, Nick and I stayed on in Hong Kong for 10 days with the Germans. We spent some time in a youth hostel up Mount Davis and we stayed a couple of days and a night on a beach on an outlying island. We also visited Macau, a small country under the control of Portugal.

All in all we had a great time and are looking forward to meeting our new friends in the not too distant future. We would like to thank Dave and Merren for making it possible for us to go. We really did appreciate it.

P.S. Sally broke a record, buying seventeen T-shirts in two days.

Helen Winspear



(l to r):

Sally Dewis, Andrew Gregson, Helen Winspear.

SPY LUNCHEON!

INTERNATIONALLY RENOWNED AUTHOR NEARLY VISITS COLLEGE

English Studies students (and indeed all literate people) will be thrilled to know that the famous English author, and star of the Studies course, was the guest of honour at a luncheon at Elcie's Restaurant in June.

An eager crowd of 20 staff and students spent the time awaiting his arrival filling out crosswords based on his novel, *The Human Factor*, and tossing back maltesers. Oddly enough, the green-tinged peanuts which were also on offer were not as popular, except amongst the catering staff, whose green-stained tongues and lips made it impossible for them to deny that they had been sampling the food before serving. (Greene followers will be relieved to know that no deaths were reported after the luncheon despite the consumption of the suspicious peanuts.)

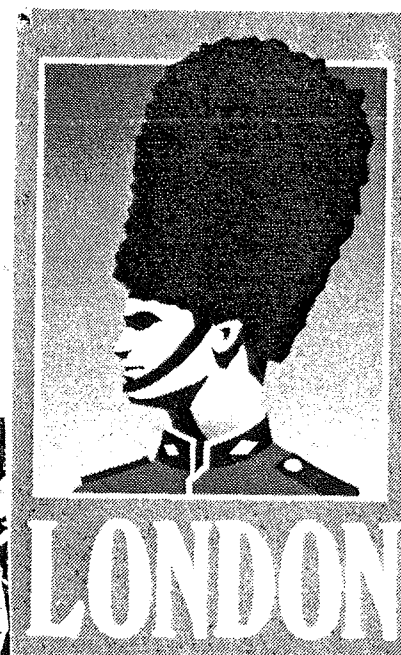
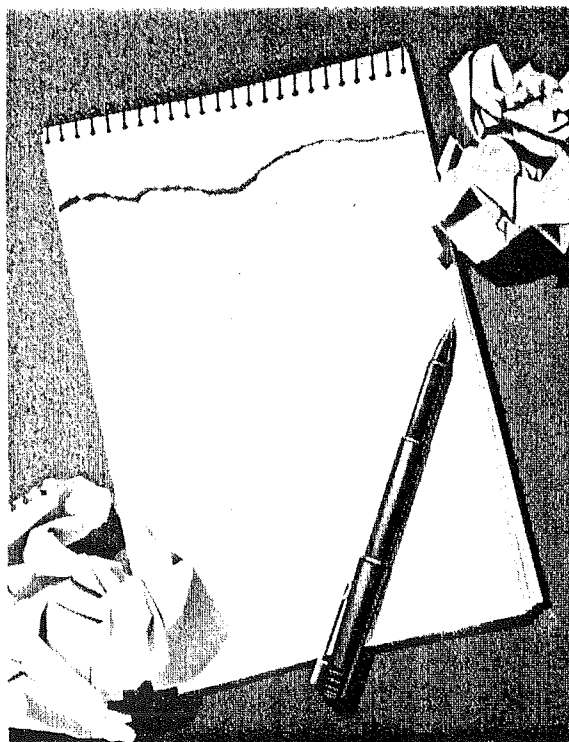
Patrons were entertained during their wait for the guest of honour by the trench-coated catering staff and the challenge of deciphering the morse-code menu. The centre-piece for each table featured an item associated with one of the characters from the novel. Fishing tackle, the use of Greene's favourite colour scheme of black and grey and spy music completed the Cold War scenario.

Just as patrons decided they could wait no longer for the elusive author a phonogram was delivered which tendered

his apologies - due to human factors his trip to Australia had been postponed. Undeterred, patrons proceeded to enjoy the luncheon, sampling dishes from the three countries featured in the novel. Borsche recalled the deprivations suffered by the proletariat (and Castle in his sterile Russian apartment), while shepherd's pie and steak and kidney pie transported diners to Doctor Percival's Reform Club. The choice of two delicious South African desserts suggested that Sarah and Castle should have postponed their flight from the country until after dinner.

Many thanks go to (Maitre D') Glenn Smith and his imaginative catering class for an excellent function which luckily did not include moles, rats or trout on the menu. We hope to spy an invitation to return to Elcie's early in 1991!

Sharyn Lawrence



MUSIC GROUPS



T.S.I.T. Woodwind Ensemble Members
Back row (1 to r): Josh Browmlie, Chris Bonner, Barry Dudgeon
Front row (1 to r): Libby Cordell, Ruth McCauseland, Susan Lim, Rebecca Voss, Nikole Anthony
Absent: Leann Honess

Jazz Improvisation Ensemble

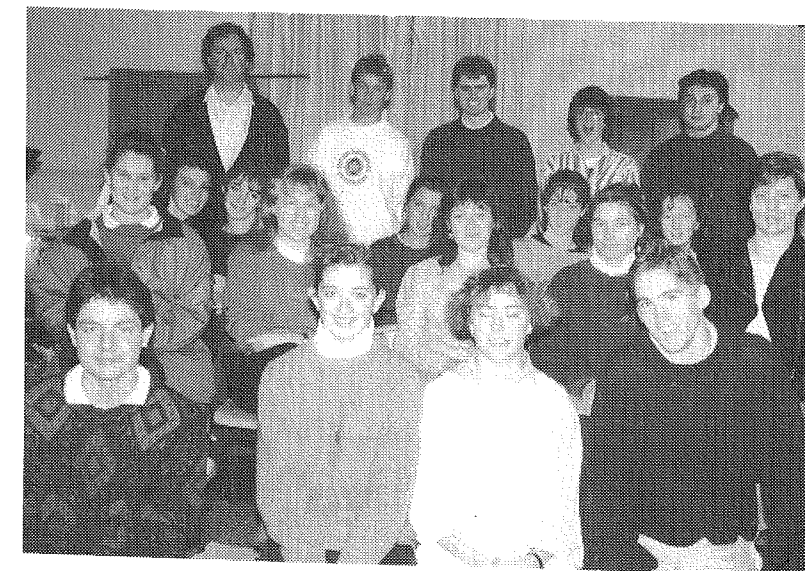
1 to r : Daryl Kirkham, Matthew Clohesy, David Smith, Chris Gale, David Jessup, Andrew James



Maxine Sramka

Vocal Ensemble

Back row (1 to r): Barry Dudgeon, David Jessup, Chris Gale, David Smith, Scott Haas
Middle row (1 to r): Lisa McKenna, Sheona McKenna, Eliza Burke, Caroline Pull, Joanna Jongbloed, Lara Smith, Hali Mahar, Catherine Douglas, Katrina Dean, Clare Calver
Front row (1 to r): Jeremy Smith, Rebecca Dudgeon, Francis Bell, Neil Roper



UNIVERSITY TRIP & ECONOMICS

UNI TRIP

Last year there was no Uni trip. Apparently, it had become a tad too enjoyable for the participating Year 12 students. When Shane How went on to describe past trips as "Drunken Orgies", grins spread across the faces of many as they contemplated the potential of such a situation.

Tuesday 22nd of May, as the cock crowed, we piled onto the bus and headed south. We offered the driver tapes to play but the entertainment was short lived with concise comment; "You got any real music?" Country and Western was in short supply so we settled for silence.

We arrived at the University Campus at eleven a.m. and were greeted by Dr. Brian Caldwell, one of many with important sounding titles, something like; B.A., M.A., Ph.D., V.D., A.D., B.C., P.C.P. Well, it sounded impressive anyway. Afterwards we toured the Campus, playing dodge the hippie and spot the political activist.

Lunch in the Refectory was, well interesting. Defamation laws prevent me from expanding on that statement but their curry is the equivalent to a bottle of Ford pills.

Following lunch we broke off to discuss our preferential faculties with ex-L.C. students.

They seemed to be coping with the uni experience. It seemed there was hope. The medical faculty and its practical jokes took the cake; it sounded like a book on 101 things to do with a corpse. It didn't do much for my food retention.

Mid-afternoon we regrouped and discussed course and career counselling. We survived another refectory experience before hearing about the Student Union, the centre of the Uni's political clout. It seemed more of a militant, socialist, beer drinking committee than a union but no one seems to mind.

Around four we headed into town to gather supplies for the evening's festivities at the Pines Resort. Our overnight stay was a memorable one but the next day most were incapable of remembering anything. Damage was kept to a minimum and the phone bills were under a thousand dollars. We discovered later that some Federal Police were staying in one of the nearby units and also had their sleep kept to a minimum. There were no arrests.

After some much needed coffee we stumbled back to the University and received more information on the various faculties. The student counselor, Roy Davies, talked on his role before another refectory experience.

Prior to lunch we piled back onto the bus and headed off for the residential Colleges. I personally toured Christ College and talked to a couple of the residents. They seemed fairly pleased with the set-up; that is when they weren't suffering from alcohol related blood poisoning.

The residential Chaplain bordered on religious propaganda as he introduced us to the College, but managed to hold off as he professed a mutual respect for backgrounds. The philosophy of the residential Colleges seems to sit between diligent study and incessant beer binges. The trick with University on the whole is being able to balance partying on one side of the scales with getting a degree on the other. We went onto lunch, tasting the cuisine of the College dining area; it was an improvement on its counterpart.

The lunch signified the end of our stay. Well, waiting an hour for the bus to turn up afterwards did the actual signifying. After backing into a rock embankment we casually drove off and made our way home, nursing headaches, hangovers, food poisoning and an idea of what the future may hold. Thus ended the 1990 L.C. Uni trip.

P.S. Thanks go to the teachers who made it possible.

Chris Ikin

MANAGING THE AUSTRALIAN ECONOMY (Trip to Canberra)



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Back row (l to r):
Alan McCormack, John Daly, Graeme Hart.
Front row (l to r):
Angela Beyer, Gina Tucker.

FUN RUN

THE FUN RUN

Now that school is over for another year it is time for us to remember the events that helped make up our year at Launceston College, and one of those events was the "FUN RUN".

For the sixth year running the Fun Run was held at the end of the first term. As always, the Fun Run was a very successful event, with about 250 students and staff members taking part in completing the

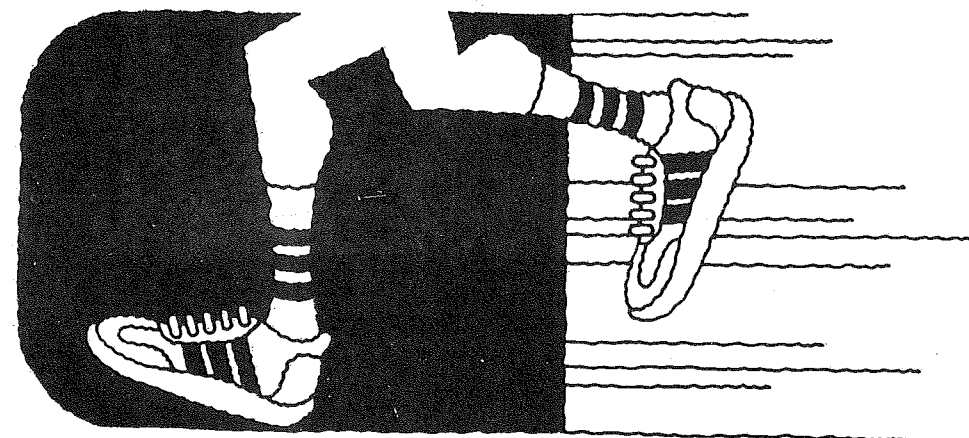
distance between the two colleges (which is over six kilometres). The event this year had extra significance with the raising of about \$600 for the flood victims in Queensland and New South Wales. The Fun Run was by no means a totally serious event, with many of its participants "just out for a good time" and there were many walkers, bike riders and skateboarders (along with the occasional runner).

Once again, there was the strong feeling of competition in the air, with the team's

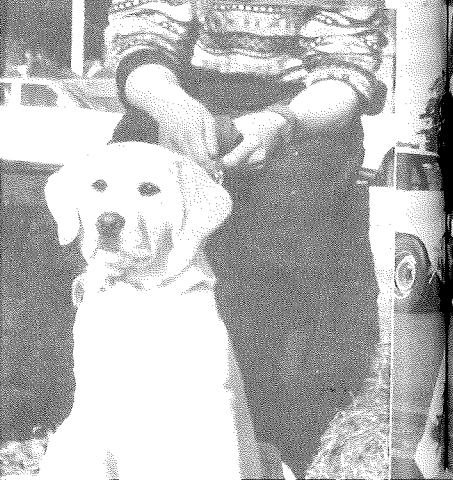
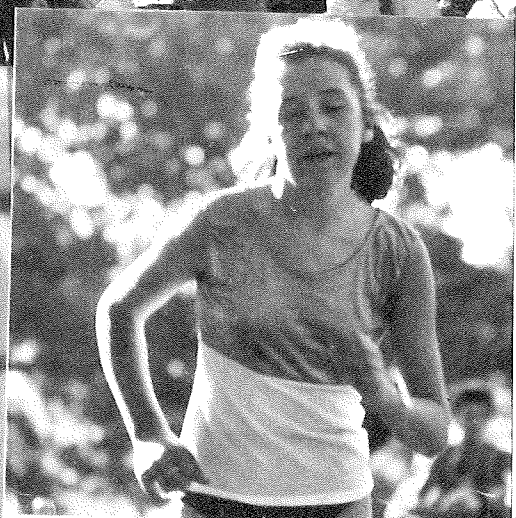
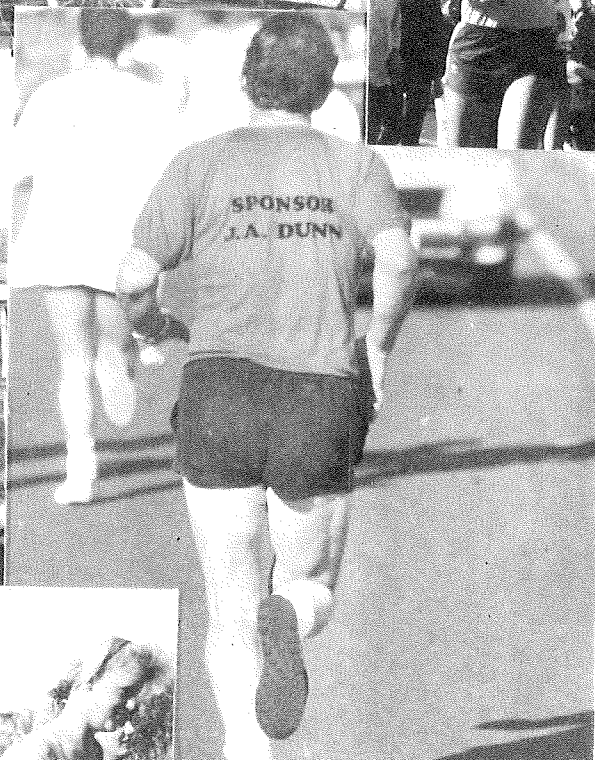
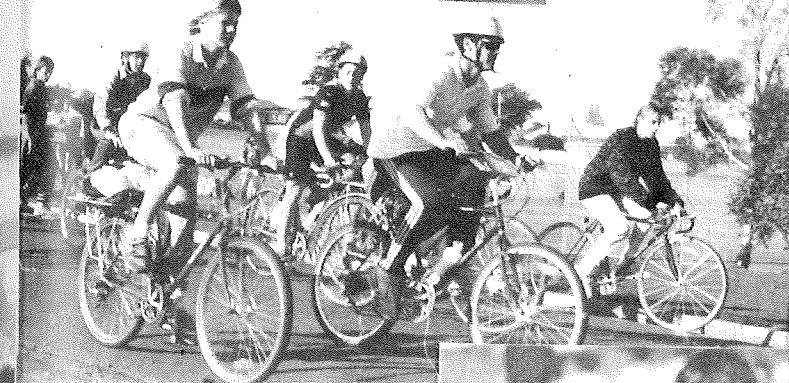
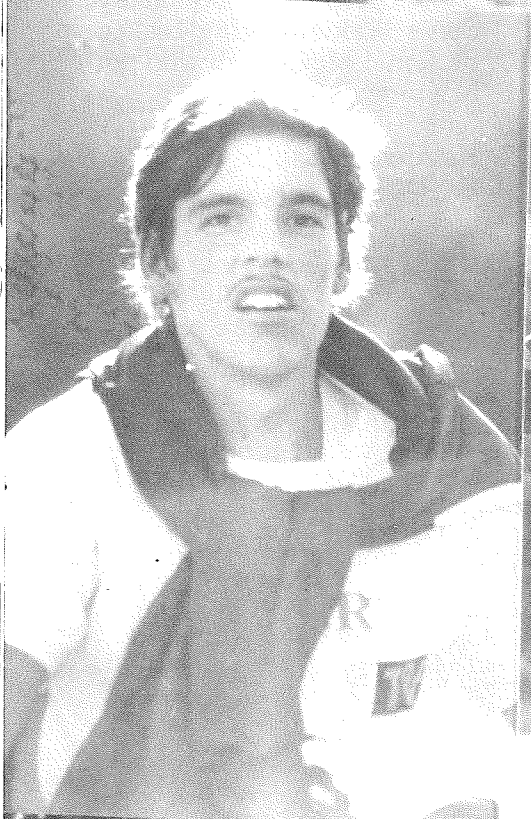
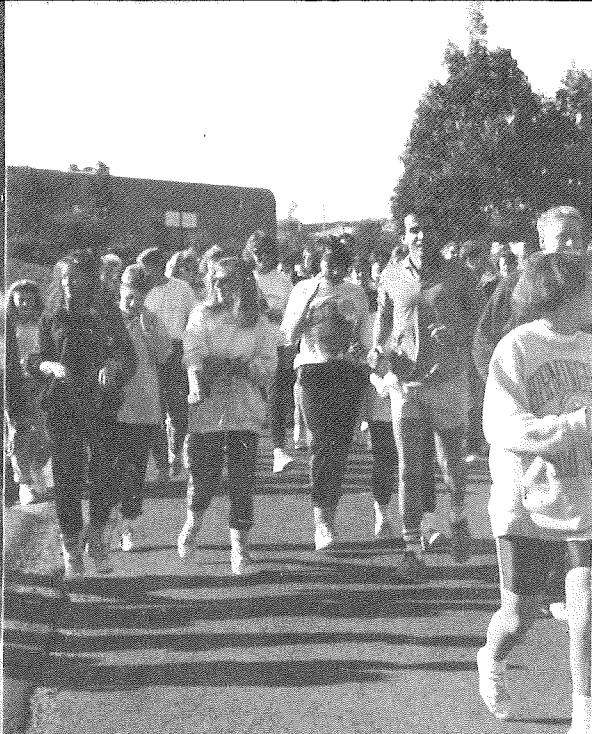
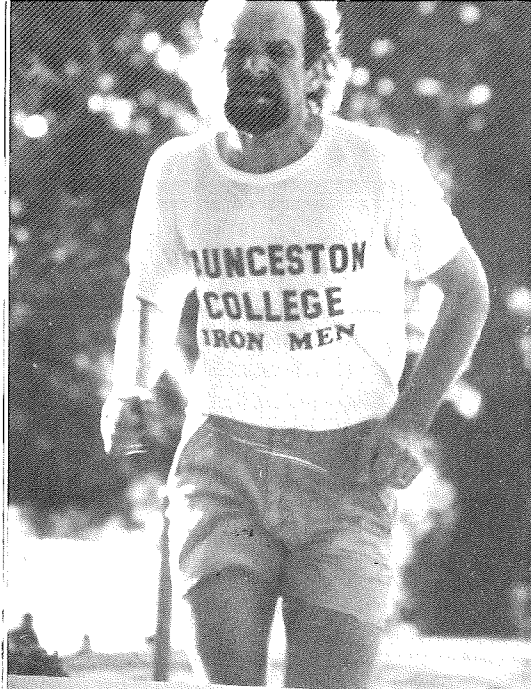
event. The "old" rivals, the IRON MEN and the TAP team (the record breakers), once again fought it out for top spot. This year it was the younger andmore talented team that was victorious, though I am sure that the IRON MEN will be back fighting for top spot again next year.

This year was also the year for breaking records with the male record of 20:37 (held by Steve Walden) being broken by Jamie McCullagh who ran in a time of 20:19.

Katrina Baker



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PUBLIC SPEAKING

Public Speaking ~

Strong showing by Launceston College

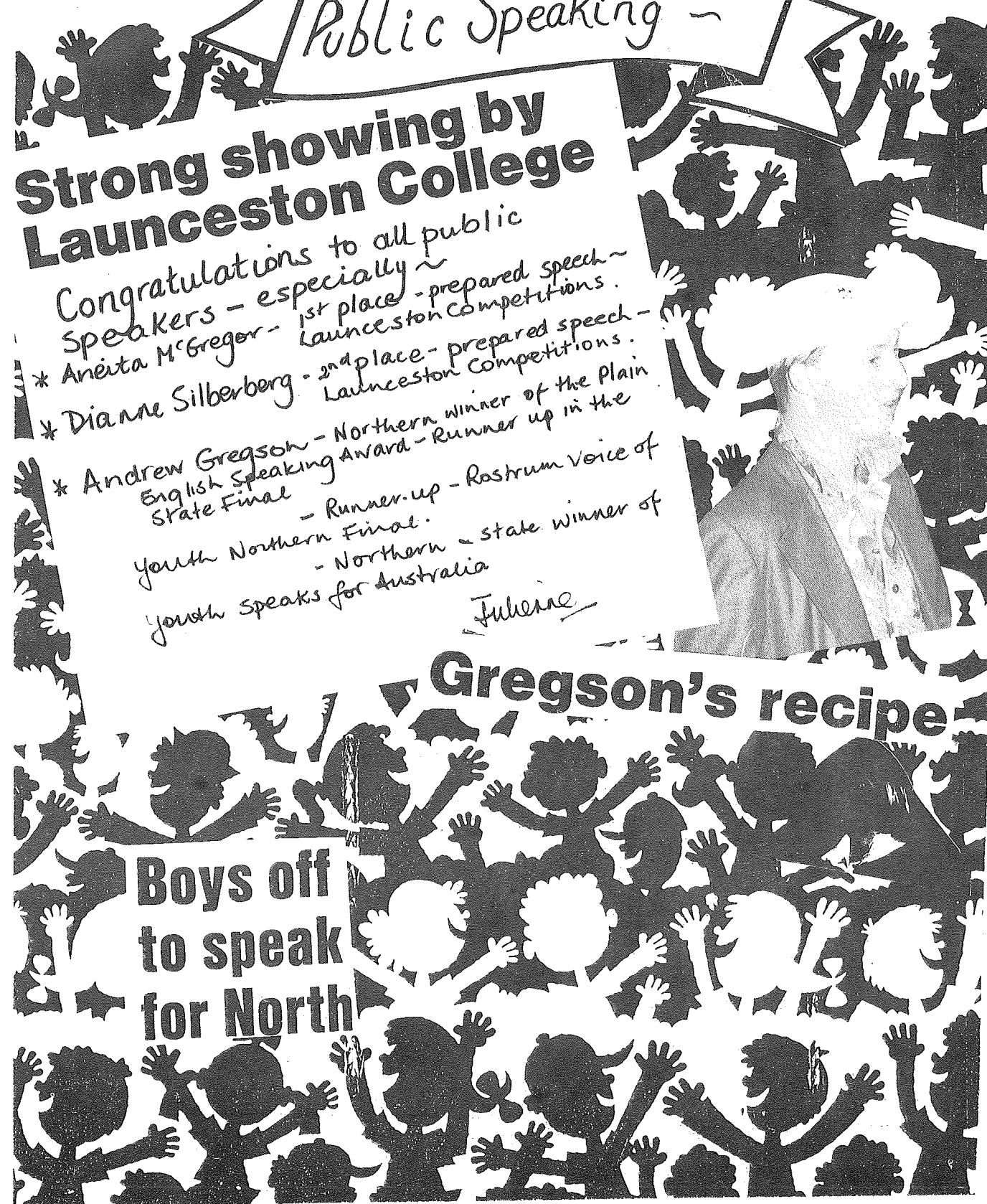
Congratulations to all public speakers - especially ~

- * Aneita McGregor - 1st place - prepared speech - Launceston Competitions.
- * Dianne Silberberg - 2nd place - prepared speech - Launceston Competitions.
- * Andrew Gregson - Northern winner of the Plain English Speaking Award - Runner up in the Youth Northern Final.
- Runner up - Rostrum voice of Youth Northern Final.
- Northern state winner of Youth Speaks for Australia

Julienne

Gregson's recipe

Boys off to speak for North



LIFE IN A HOSTEL

CABBAGE IS A WONDERFUL FOOD.

Cabbage is a wonderful food, take it from us. It has amazing effects on our behavioural patterns, our study habits and our appreciation for our mother's burnt steak and raw potatoes. At Parkside Prison (as we fondly refer to it) cabbage takes on a whole new role, three times a day.

If you haven't realised by now we belong to the HOSTELITES, an elitest group of fanatical country bumpkins who risk life and limb to gain an HSC. We move lock, stock, and barrel to unknown and well guarded locations in suburbs of Launceston. Barbed wire and mine fields

surround our new homes. As a part of our new found way of life at the Prison we partake in the ceremonial tea duty, the feeding of our mascot and prayer symbol, Oscar the Dog, the enforced tidying of our rooms and the ancient ritual of signing in and out, in and out etc.

When boredom and depression set in we begin resorting to warfare. Empty shampoo bottles fly and the upstairs landing resembles the College pool, the Lemon Throwing titles are on, and Absailing down the stairs proves to be very popular. Sometimes when we are really, really bored we play word games, including 'how many words can you get out of cabbage or one million and one uses for a

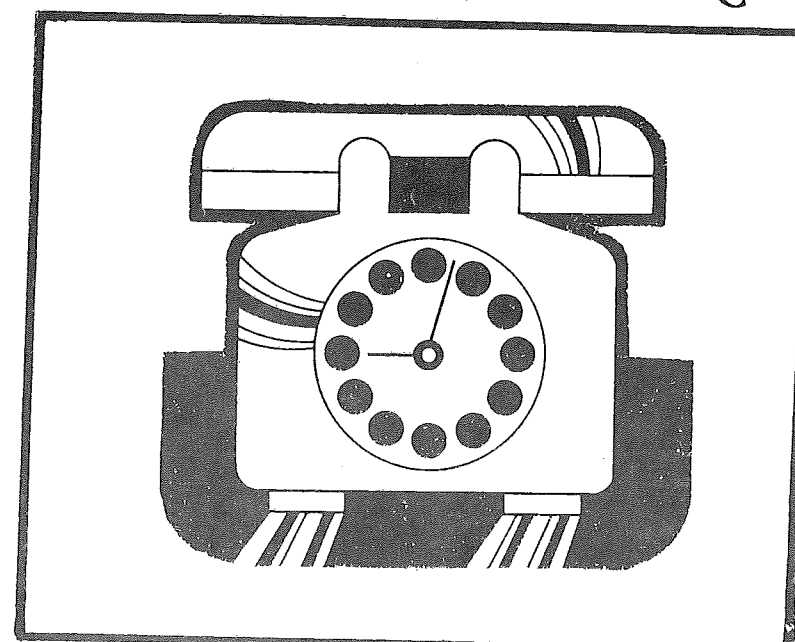
dead cabbage! All this and more for \$67.50 per week.

It's time for all the Hostelites to be honest with you. Like it? We love it! We wouldn't tell about the lack of hot water. We won't tell you about all the freedom we never get and we definitely won't tell you about But girls and boys we do have a pay phone.

We must be thankful that we are not at any other hostel because we know for a fact that they don't have cabbage on the menu. We must depart as tea duty is calling and dogs have to be fed. Oh, and cabbage is a WONDERFUL FOOD!!

Rachael Ashman

STAR ATTRACTION



OF PARKSIDE HOSTEL



ACADEMY SCHOLARSHIP

AUSTRALIAN DEFENCE FORCE ACADEMY

Five students from Launceston College have so far reached the final stage of selection for the Australian Defence Force Academy, that is they have been accepted pending their end of year results. Alison Westwood, Stuart Mallet, Douglas Mallet, Angela Beyer and Richard Alberts are the successful students who have been chosen for possible officer careers in the Navy and Air Force, with Army selections yet to be completed.

Every year the three services also offer 50 scholarships each to HSC students intending to follow such careers. Applications are submitted in year 11 and students who win this award receive \$1,000 in year 12. There are no bonds involved concerning the students' use of the money, but it is essentially intended to help with studies.

Competition is very high with over 140 applicants Australia-wide for the Navy scholarship alone this year and even more for entry into the Academy. It is therefore important to develop good personal qualities and extra curriculum activities, along with normal studies.

Academically, a requirement of at least six Level III subjects must be obtained to be considered for the Academy, although emphasis is placed on even higher grades. Subjects must also be relevant to either Arts, Science or Engineering degrees which are offered by the Forces.

A high standard of fitness is a major aspect of any form of military life. Involvement in individual or team sports on a reg-

ular basis is important for those seeking an officer career. In addition, applicants must be medically fit in order to pass entry.

Many do not realise the fact that all three services offer training in the skills and knowledge of each individual service in Launceston and other major centres throughout Australia. Naval Reserve Cadets, for example, gives those between the ages of 13 and 19 the opportunity to learn basic sailing, rifle training, discipline and seamanship aspects of Navy life.

Any involvement in these areas is highly beneficial as an introduction to the life of an officer in the Armed Forces and to be competitive against other applicants in the extensive selection processes of the ADFA. It is not an easy path, but high rewards and job satisfaction make this career choice attractive.

Contact Defence Force Recruiting, Brisbane Street 311005 or toll free (008) 006202.

Alison Westwood



Ruth McCausland
Rotary Exchange Student going to Finland

SUBJECT OPTIONS FOR 1991

O.K. students in year 11, what are you going to study in 1991? No idea! Well *Churunga* has four suggestions for you to choose from. Please note that there are in fact differences between what follows and that which is in the College's Subject Handbook. Take it from those who know, the REAL details are here and NOT in the handbook!

ACCOUNTING III - CODE No. 301-0

PREREQUISITES: At least one Gucci suit and a colourful imagination, and must be a psychopathic liar.

THE COURSE: Students will learn how to rip others off by using all sorts of sneaky schemes. Candidates for canonisation take heed!

ASSESSMENT: 98.5% of marks are based on preparing a "fair budget for Tasmania" within three hours *plus* "a balanced piece of book-keeping a la Embezzlers' Anon."

OCCUPATIONS: Tax Office and Treasury (where else?)

FRENCH III- CODE No. 328-0

PREREQUISITES: A panache for striped skivvies and berets. A great deal of stamina to put up with the boring lessons of grammar.

THE COURSE: During the year, students will develop their skills in the following areas: inverting quaint sentences from one lingo to another and be able at the same time to sing the French National Anthem and do Le Can

ASSESSMENT: 50% internal from the ability to dodge attacks of chalk from French Teachers who at the same time reminisce about the "Good Old Days". Another 50% from an external interrogation by an old bat who is a part-time Prof. at uni and part-time resident at an old folks' home.

OCCUPATIONS: Most ex-French students become nit-picky experts at "correct" articulation of words and rules of grammar, *i.e.* they in turn become French teachers. For those who think that a one year stint is enough for them, what about a career as a fashion designer - as long as you remember: *Maa cheery* and *trezz sheek* and *Bon Chance!!*

SOCIAL PSYCHOLOGY III -CODE No. 275-0

REQUIREMENTS: An extremely large folder (with plenty of paper) and large locker for all those notes. A stable personality doesn't go astray either - though this will be shattered by Mid-Year Exams!

THE COURSE: You will read and agree with eminent persons who themselves can not agree with themselves despite the founding of psychology almost a hundred years ago. By the end of the year, each student is expected to produce a very detailed thesis on why some get their kicks out of knocking old Sigi. This thesis by the way will prove how much you really do need psychological help; psychiatric in some cases.

ASSESSMENT: 100% external by a group claiming to be from the Mental Health Commission; fail the exam and

away you go to a nice holiday at Bothwell or Nile (take your pick!).

JOB PROSPECTS: Those still getting over their oral retentive complex will no doubt become the future writers of the Social Psychology November Examinations. Those overcoming the side effects of N.V.C. (Non Verbal Communication) will become pseudo-social workers.

PHYSICS A & B PLUS GENERAL MATHEMATICS III- CODES Nos. 363-0/ 364-0 and 355-0

ESSENTIAL REQUIREMENTS: A large supply of pacifiers as this is a most demanding collection of subjects since it is rumoured that the writers of these subjects used to work at a famous (or should it be infamous) newspaper *The Truth*.

THE COURSE: Students are expected to keep awake while their teachers drone on and on regarding formulae. Students are reminded that science is the way to go and it is hard to get this across to a group who are more interested in listening to who did what on Saturday Night whilst they were intoxicated. Most teachers fail in realising this and give up.

JOB PROSPECTS: For those who flunk Mathematics an intellectual check-out chick at Roelf Vos/Coles, and full-time raving loony for those who fail Physics A/B or both.

So, good luck with these subjects if you choose them. You will certainly have fun to some degree with them.

Luigi Romanelli

SRC Days

Once upon a time, in a land far, far away from normal civilisation, there lived a clan called the Elceeitas, ruled by a group of elders (who were commonly the ugliest of the clan) known as the S.R.C. Executive. It was common in this civilisation for the elders to organise holy days of religious worship. The celebrations took on various forms according to which holy Saint tickled their fancy. Among the most important of these were the Saint of Ties, the Saint of Teddy Bears, the Saint of Hats and the grand poobah, Saint Daggy.

These Holy Saint Days began with a flourish, and St Tie Day was celebrated with an abundance of ties in every colour, every shape, every material. People came from miles around just to see those gorgeous 70's designs. All members of the Elceeite clan contributed their dollars and cents (and the key word word here is cents) to the St Tie fund, in order to build the St Tie Memorial in the centre of

Royal Park. (Now wouldn't that be nice?). After the great success of St Tie Day, the elders got over-enthusiastic and they began to organise a Holy Day extravaganza. This day was to include celebrations for the revered saints of Teddy Bear and Hat. Unfortunately (for reasons beyond the control of the clan), these were, to put it subtly, a gigantic flop!!!!

Historians have, for many years, argued the origins of its failure. In recent court trials of the remaining elders, some new evidence has come to light: eye witnesses have come forward to inform the court that the common Elceetes knew nothing of this holy day, and it was in fact an Elders' exclusive secret.

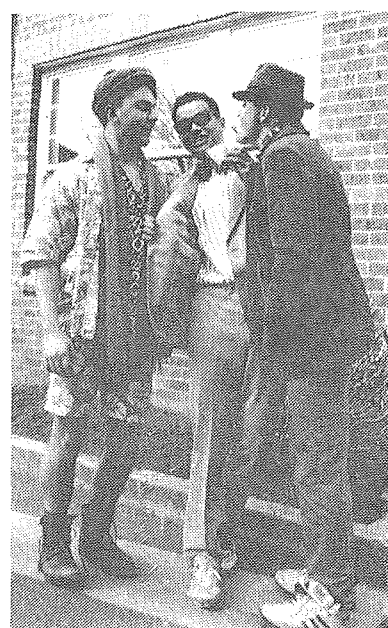
The Elders remained cool, calm and collected, in many respects like a fridge full of cucumbers (now that's cool!!!!). They were not perturbed by their failure, and set out to organise another holy day. This was celebrated by a

select group in the clan, known far and wide as the "Lager Boys", whose particular idol was the saint in question, St Daggy. They rose to the occasion, attired in the finest garb seen in the land for many years: velvet suits, mis-matched bow-ties and the ever popular flared trousers. At last, the elders could rest in peace. They had fulfilled their religious obligations for the year and so were rewarded by the Great Institution in the sky (the Education Department) with a journey into the place where all good Elceecites go, every student's heaven: the exam room.

NOTE: To all future prospective elders, the secret to your success in religious worship is: DON'T HAVE SECRETS FROM YOUR CLAN!!

This has been part 5 in the series of the history text; Launceston College Before the Year 2000.

Katrina Dean



STUDENT STRIKE

The Politics of Education...

When people say that college life is an educational experience they are nearer to the truth than they expect. 1990 has seen staff and students become intimately acquainted with the mechanics of governmental bureaucracy. First term saw the opening of the new sciences block on the northern side of the campus. Built to replace the medieval labs and theory rooms off the quadrangle, the opening of B block was awaited eagerly by everyone.

During the first day address by Acting Principal, Col Lane, students were told that in the interests of welfare and education the Administration of the College had decided to open B block before its completion. However, pleased staff and students soon realised that there were serious inadequacies in many areas.

Complaints were lodged by students to staff, by staff to College administrators and

from there to the Education Department. Finally, the conditions became so bad that the SRC decided to use the students' right of protest and began organising strike action. It became obvious that despite the complaints conditions in some subject areas were impossible and even dangerous to staff and students, and these conditions were being overlooked or ignored.

Previous excuses used by the contractor, College and Government (for example the pilot and trade union strikes, the unavailability of materials etc etc...) suddenly evaporated; options that had been unviable were now taken into consideration. Repairs which had, a week before, been impossible were now completed, but not to the extent or satisfaction of the SRC. Only a few minor repairs had been completed... there was a list of forty others still to be looked at. The strike was to go ahead.

In early March approximately 500 students crowded into the plaza to listen to and vote

on proposals put forward by SRC President Matthew Healey. After hearing the list of complaints and the possible avenues of action open to the students, a series of votes was taken. As a result the students decided not to continue with strike action, but to boycott the rooms which were inadequate, until they were fixed. Col Lane, who originally declined to speak, was called upon. He praised the SRC for their actions but urged them to remember B block was opened early because the old class rooms were no longer suitable to teach or study in.

The results of the strike are still not crystal clear. Students now know that they do have a voice and a means of expressing their grievances. How much of the physical repair work and safety precautions are still to be completed is anyone's guess, but enough came about because of the strike to make teaching and study in B block a bearable, if not enjoyable, experience.

Raylene Garwood



A collage of 12 black and white photographs documenting the activities of the 'Theatre of the Oppressed' group in 1991. The photos are arranged in a grid-like fashion, showing various scenes of the group's work. Top row: a person in a dark room, a group of people in a field, a person in a dark room. Middle row: a person in a dark room, a person in a dark room, a person in a dark room. Bottom row: a person in a dark room, a person in a dark room, a person in a dark room. The images show people engaged in different activities, including playing instruments, dancing, and interacting with each other.

A black and white photograph showing a group of approximately ten people, including children and adults, gathered in a wooded area. They are positioned around a small, rustic wooden building with a corrugated metal roof. The scene is outdoors, surrounded by trees and foliage. The people appear to be engaged in a group activity or a social gathering. The image has a grainy, historical quality.

OUTDOOR ACTIVITIES

From .../97

We all stocked up on junk food before we left as we knew we would be without for four whole days (oh no!).

We sped off down to Chinaman's Bay, (well I admit it was more a slow stumble), but we made it after about three hours, during which we had Spanish lessons, walked in the rain and heard stories of the headless ghost at French's farm which we passed on the way down.

That night the rain well and truly decided to set in so we spent the next day doing a variety of things from incessantly eating to veging out to exploring the end of the island we were on.

We stayed another night there and the next day walked back to the original settlement near the dock of Maria Island and stayed in relative comfort in the rooms there (we even had mattresses).

We headed back the next day (Sunday) but not in the mode of transport we had expected. As the normal Maria Ferry, which was pretty flashy, had been damaged, we were ferried back on the deck of a fishing boat, which was quite a novel experience.

We then managed to make it home again after a minor crisis with petrol near Campbell Town.

All those involved with the outdoor expeditions this year have enjoyed the experience immensely and I would like to thank Bernd Meyer on be-

half of everybody involved for his innovation, organisation, and supervision undertaken in 1990.

If you're back at Launceston College again next year then think about joining the bush-walking group or expedition skills. You know, getting your fingernails dirty isn't all that bad!

Ruth Kearon

LC 5 GOES UNDERGROUND.

We managed one trip underground in 1990 before the Mystery Creek cave tragedy put all future caving trips on hold. The venue was Wet Cave and it certainly lived up to its name. Armed with helmets, grubby clothes, and a good supply of lights (3 each) we set off along the underground stream. Some keener members of our group got wetter than necessary as they barged ahead. Our leader couldn't catch up in time to tell them that they were not supposed to go up to their

armpits in water. What a laugh. After the first phase of wading through water and ducking our heads, our next strategy was to lie flat on our stomachs sliding along a muddy passage, crawling over and around rocks in contortionist positions, wading through water searching for submerged rocks which were unsightable due to the stirred up mud, squeezing through tiny openings, climbing up and down slippery banks, and in the end to say that you enjoyed it. It requires physical agility and a lot of mental discipline to negotiate these obstacles, and once we reached 'Elderado' cavern we were rewarded with a natural beauty unmatched by anything above the ground. The exit to the cave is dwarfed by a big dolan (a big hole in the ground) surrounded by thick bush which was the last obstacle for the day except for the barbed wired fence which someone managed to get stuck in. Well done Helen!

Bernd Meyer



TOUCH FOOTBALL

MUTANT NINJA TOUCH FOOTBALLERS DOMINATE INTER-COLLEGE

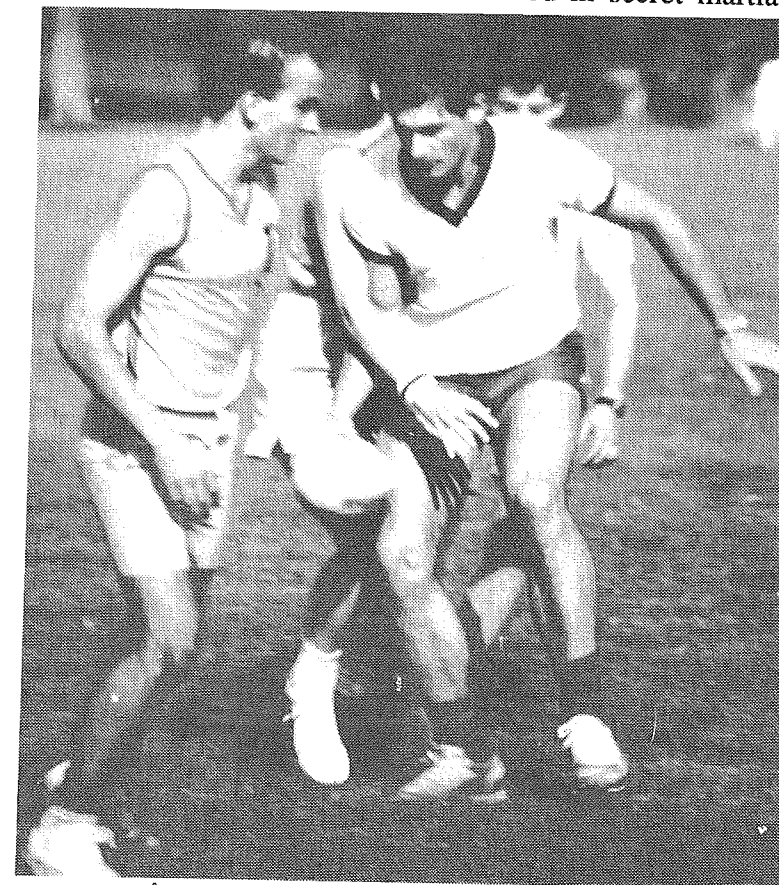
The new-look, super-fit L.C. Touch Football squad proved in June that last year's capture of the Scalp was no one-off smash-and-grab raid. Once again L.C. was awarded the top prize in the fastest growing sport at L.C. Some disgruntled Burnie players were over heard to say, "They're unstoppable. Today Inter-College, tomorrow the world!

With their superior mutated bodies and ninja cunning these guys make Carl Lewis look like an amateur. If Gor-

batchev could get hold of them he could force West Germany to join the USSR."

Touch football began in a very quiet way at L.C. in 1989 when fanatical coach, Bernd Meyer, decided to initiate bewildered students into the mysteries of "the roll-ball", "dummies", "scooters" and "taps". Since recruiting previously useless Sharyn Lawrence as assistant coach, Touch has rocketed in popularity at L.C. and now dominates Inter-College competition and the news-sheet.

L.C. unleashed two teams trained in secret martial arts



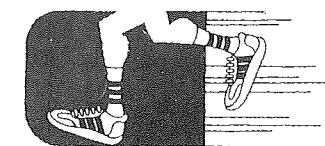
A rather fine touch...

on the hapless visiting teams with dire results. One unexpected disadvantage of the tactics resulted in one of our lethal female players being sent from the ground when the visiting referee mistook a subtle ninja move for a straight out slap in the face. Despite being one player short, L.C.1 went on to win the match and won the Scalp from Burnie, whose beautiful Amazon maidens nearly succeeded in distracting our players from the task at hand. L.C.2 was unlucky not to gain a place in the final and had to settle for third place.

Referee Lawrence earnt her money on the day, fending off charges of bias and blindness and threats of violence from unhappy players and disgruntled coaches on the side-lines, mainly L.C.2 and their Coach Meyer.

Looking to the future of the sport at L.C. the squad hopes to take up Hobart College's invitation to visit in Term 3 for coaching, competition and socialising. And in 1991 Coach Meyer will travel overseas to search for suitable international competition for L.C.'s dominators.

Sharyn Lawrence



TALAN TED ATHLETES

WOMENS BASKETBALL

The 1990 T.A.P. womens basketball team has always taken the court with enthusiasm and vigour, enabling us to do surprisingly well this year. Under the expert guidance of coach Judy Walker, we played extremely well in two lead-up matches against Alanvale College (at home) and Hobart College (in Hobart), defeating both teams.

When Inter-College Day came round, the team had been hit with an onslaught of injuries and the side that took the court did not possess their usual high standards. Despite being the walking wounded we ended the day with a credible third. We once again had a chance to "strut our stuff" against an invitational Penguin U18 side. Making the dedication (slavery) worthwhile we defeated the visitors by 62 points.

Now we are back on the training track again, working our way, hopefully, to "back to back" State Schools Titles and a trip to the Australian All Schools this year to be held in Melbourne.

Trish Lette

TAP GOLF

During the year the T.A.P. golfers have played in numerous events such as: Inter-College day, Schoolboy's Championships and the Wilson Classic in Hobart. The team secured first place in Inter-College day by a couple of strokes. The team consists of Tim Murfet (Capt.), Ian French (V/Capt.), Mark Guy, Stuart Lockhart and, of course, Brian Turner, the coach. Each of the players have playing names, they are: Tim "Jumbo" Murfet, Ian "Fluffy" French, Mark "Radar" Guy, Stuart "Lock-up" Lockhart and Brian "Scratch" Turner. At the beginning of the year Tim was on 13 and is now on 7, Ian was also on 13 and is now on 8, Mark on 12 and now on 11, Stuart on 14 and now 12, and Brian was on 36 but now 35 (just kidding!). Each of the T.A.P. golfers has improved immensely and should turn out to be fine golfers.

MENS BASKETBALL

The dedicated and hard working Mens Basketball team consists of captain, Andrew "Spike" Reader, vice-captain,

Brendon Walker, Pierre Thomas, Justin Smith, Adam Pausan, Ben Pugh, Paul Smith, Tim Boric and Todd Cohen. Our coach, Judy McCormack, has introduced us to a variety of training sessions, including road runs and weight programs in conjunction with normal skills training, to improve our general game and fitness.

The team has participated in various coastal associations at the U/18 level and has been undefeated in all these matches. Inter-College Day provided strong opposition with the team just failing to reach a very physical semi-final.

Preparations are underway for the State College Championships in late October with many warm-up matches against local opposition being organised. If the team plays to its true potential then we should be representing Tasmania in the Australian All Schools Competition in December.

MENS VOLLEYBALL

The T.A.P. Mens Volleyball team has enjoyed a very successful year, with the team

CONT .../101

TALAN TED ATHLETES

being undefeated in all seven tournaments. Through coach, Tim Medwin, the team has formed into a well balanced side with experience and youth.

The team has participated in the All Schools Cup and the State League Championships at the "A" reserve level, along with being uncontested winners at Inter-College Day.

The team's superiority over other Tasmanian schools is set to continue with more wins in the future.

Recently, the team has changed coaches, with Stephen Hubbard taking over the position. We wish our previous coach, Tim, all the best for the future and thank him for his valuable guidance.

As State Representatives the team is preparing for the Good Neighbours Tournament and the Commonwealth Bank Cup in Canberra in December.

ATHLETICS TEAM

The Athletics teams boasts four state representatives, these being: Sonya Hoyle, in the East Coast Challenge; Andrew Cassidy in the U/16 and U/18 Track Nationals; Chris Miller in the East Coast

Challenge, U/16 and U/18 Track Nationals, All Schools Country Titles and a reserve in the U/18 cross country nationals; and Jamie McCullagh in the All Schools Cross Country Nationals.

These performances were not the only outstanding runs by our athletes. Michelle Wheatley, Michelle Dean, Dion Cocker and Jamie McLean have all had some excellent performances throughout the year.

Unfortunately, there was a major setback in May when one of our most promising athletes, Andrew Cassidy, was involved in a serious accident. He was in a critical condition but has made a remarkable recovery and his physiotherapy is progressing extremely well.

All athletes and coaches should be congratulated for their commitment and *Churunga* wishes them every success in the future.

SATURDAY MORNING NETBALLERS

The Saturday morning roster at Hobblers Bridge began with a convincing win. The team, consisting of Sharon Radford (GS), Lynda French

(GA), Vanessa Sullivan (WA), Leann Honess (C), Debbie Proud (WD), Carey Aylmer (GD), Samantha Banfield (GK), Kelly Brown (Reserve) and Rozanne Scharapow (Reserve) were also victorious in their second game.

Unfortunately the team had to forfeit games held in the holidays, as half its members are from King Island. Even with this taken into account, we were successful in reaching the top. We'd like to think this was because of our excellent coaching by Toni Worgor, with our own natural ability, rather than lack of competition.

I'd like to take this opportunity, to thank all team members for their time and dedication, along with Rozanne and Toni for their efforts throughout the year.

Carey Aylmer

WOMENS VOLLEYBALL

All members of the womens volleyball team have played consistently at a high level throughout the year and have been dedicated to all forms of training including pool work,

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TALENTED ATHLETES

road runs, weight programmes and skill and game practise.

We achieved second place in the State League Championships held over four tournament weekends and were undefeated on Inter-College Day. We have also won every All-Schools Championship to date, with the final tournament yet to be played. The past three years have seen an undefeated Launceston College womens volleyball team at All-Schools competitions in Tasmania. The team is destined to represent the State in the Commonwealth Bank Cup and the Good Neighbours tournament to be held in Canberra at the end of the year.

Tania Barker has been our sole State Representative this year in U16, but a time problem has been the main factor for other members not even trying out for State squads. Under the guidance of coach Louise Enklaar, we have earned the reputation of being the most competitive Junior team in the State this year.

By Alison Westwood

TAP WEIGHTLIFTING IN 1990

As this was the first year that Olympic Weightlifting has

been a part of the Talented Athletes Program, we as a team are very happy with the results we have gained.

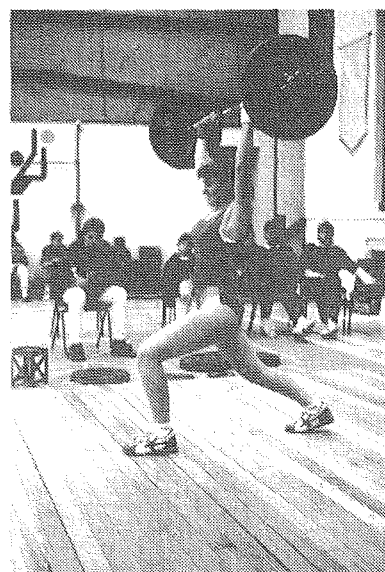
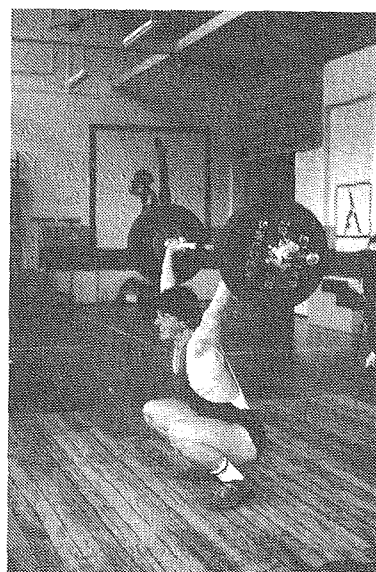
At the beginning of the year, the team was introduced to a poorly ventilated, dingy, old, photo developing room that was to be our training gym. From this room, dubbed "The Black Hole", have come three state champions and two national champions. Additionally, 'lifters from L.C. were runners up in state and national competition.

Of the six lifters who began the year, only four still remain. Throughout the year, we recruited two more lifters, one of them being female.

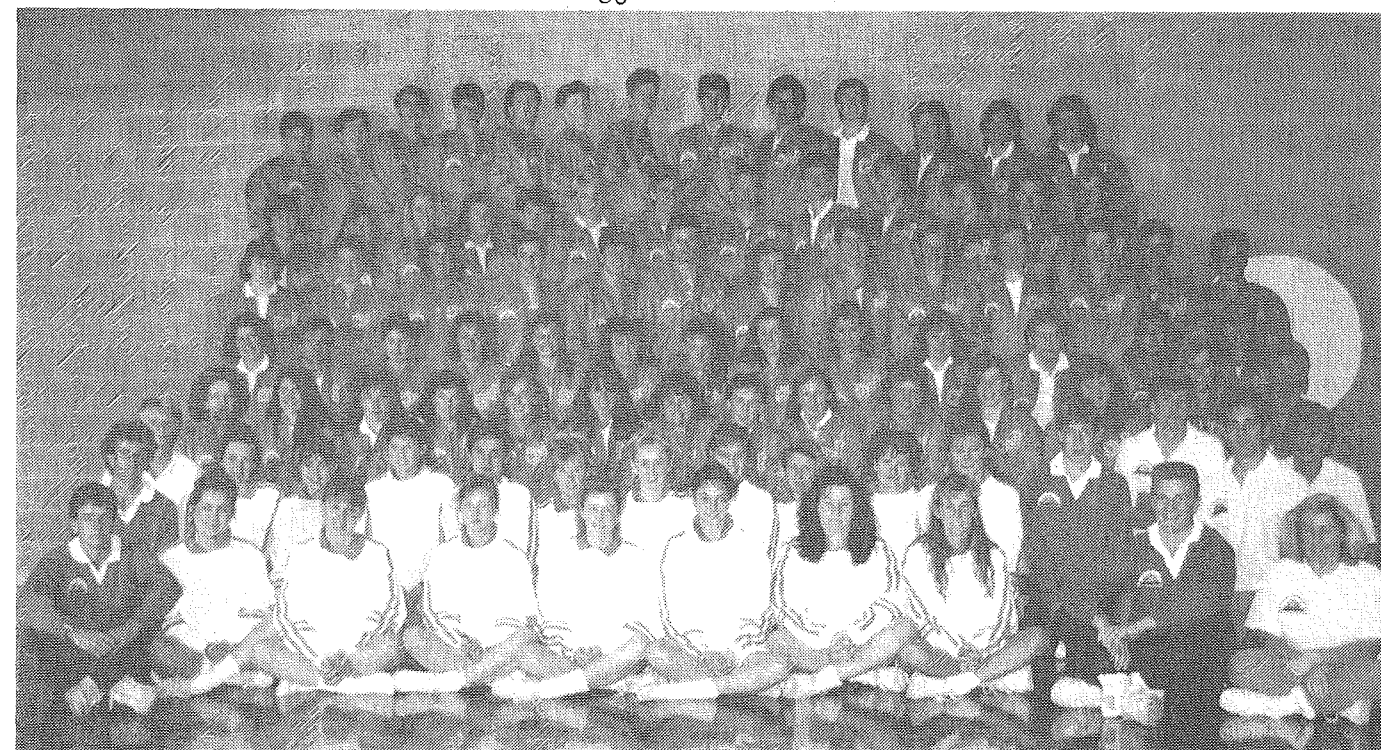
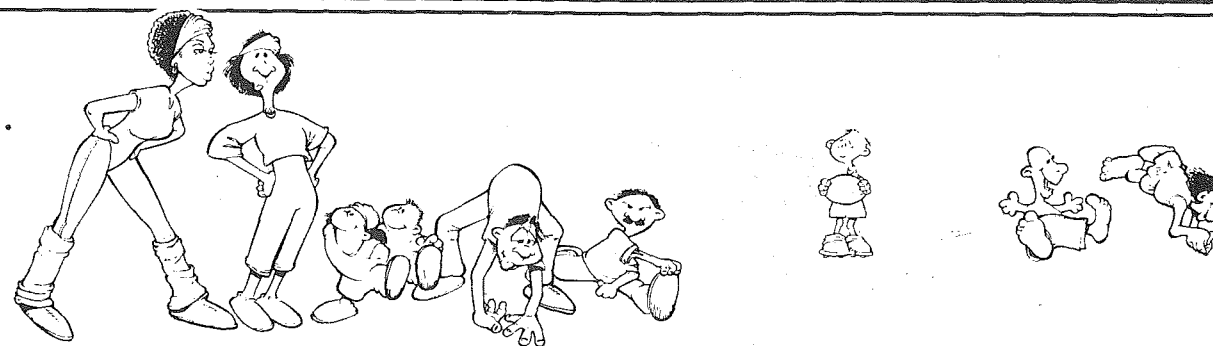
The team from Launceston College in 1990 was: Kurt Beyer, Joanne Butler, Patrick Greene, Grant McKenzie, Richard Penney and John Ralph.

The many successes experienced by the team would not have been possible without the tireless and sincere dedication of our coach, Leo Isaac. His experience and knowledge turned a bunch of "could be's" into a bunch of "will be's". As Leo is the National Coaching Director of Weightlifting, this sport has a promising future at Launceston College.

We would like to thank the organizers of the Talented Athletes Program for supporting us and our sport, and for giving us the opportunity to include weightlifting into the school curriculum.



TALENTED ATHLETES



TALENTED ATHLETES SQUAD

Back Row (l to r) : Andrew Vozaar, Richard McLaughlin, Tony Vavrik, Tim Boric, Brendan Walker, Justin Smith, Paul Smith, Adam Pawson, Michael Griffiths, John Ralph, Patrick Greene, Kurt Beyer, Richard Penny.

Sixth Row (l to r) : Rebecca Guy, Tania Barker, Elizabeth Webber, Lisa Wheatley, Jamie McLean, Dion Cocker, Chris Miller, Brendan Dixon, Stuart Tuthill, Marcel Andrew-Artha, Kelli Atkinson, Marcus Oliver, Jamie Foster.

Fifth Row (l to r) : Gina Poulton, Shelly Cocker, Todd Cohen, Ben Pugh, Andrew Reader, Richard West, Clare Putnam, Sam Thompson, Pierre Thomas, Michelle Dean, Cameron Saunders, Kieth Ryan, Jill Fish.

Fourth Row (l to r) : Tamara Langton, Jamie McCullagh, Linette Colbeck, Mel Bakker, Penny French, Naomi ?, Yvette Monks, Trish Lette, Simone Stingel, Joanne Butler, Grant McKenzie, Sharon Blizzard, Kelly Kloek.

Third Row (l to r) : Richard Bassano, Cherie Sanders, Bridget Wardlaw, Sonya Hoyle, Coleen Ryan, Alison Westwood, Hali Maher, Fiona Lowe, Ben Donaldson, Sharyn Reid, Carman Davey, Talitha Morris, Shelly Redpath, Joanne Atkins, Ian Downing.

Second Row (l to r) : Mark Guy, Sonya Griffiths, Annelise Bushby, Vanessa Towers, Linda ?, Natasha Sargeant, Dayna Pfundt, Melissa Hay, Christie ?, Melissa Henderson, Kylie Radford, ?, Stuart Lockhart, Jason Clayton, John Steadman.

Front Row (l to r) : Ian French, Lisa Honeychurch, Mellissa Barry, Michelle Green, Mellisa Cairns, Kylie Robertson, Janette Wright, Mellissa Orr, Tim Murfet, Naomi Tubb.

Please note: Churinga doesn't take any responsibility for the accuracy of the above names. Ed.

The Winner
Dr Death -
Andrew Hawkins



Jump Dave Pitman
and the Corn Huskers



Hey Dudes,
Cowabunga!

Pelvis, "Love
me Tender,
love me sweet,
never let me
go."

Sonny Boy Tuck
Playing the blues

RED FACES!



Nice legs. Shame about the face.



Mind-Boggling!



Judges, it would help if
you opened your eyes.

CHEERLEADERS REPORT

CHEERLEADERS

1990 will no doubt go down in history as a year of great accomplishments and achievements. It will inevitably be remembered as the year in which:

The Teenage Mutant Ninja Turtles ruled video arcades, television screens, picture theatres and the minds of thousands of followers world wide;

Madonna toured China;

The Queen's Mum turned 90;

North Launceston made the T.F.L. Grand Final,

AND...the Launceston College Cheerleaders were born.

This giant step for mankind would not have been possible if it were not for the ideas and determination of Darren Perry. The Cheerleaders made a great start to the year.

Not only are we the first and only cheer squad in Tasma-

nia but we're the best in Tasmania. However, the Cheerleaders' progress soon became hindered by an uninformed minority group and their continual feminist, negative criticism.

The Cheerleaders brought enthusiasm and constant support to T.A.P. games, enhancing team spirit. The teams supported were basketball, volleyball, netball, football and athletics.

Fund-raising

To set the pompoms moving, a walkathon was organised to Kentucky Fried Chicken (Kings Meadows). Proceeds went towards numerous worthy and deserving causes (or is that courses?), i.e. Chicken burgers, french fries and potato salad. Many of us gained sponsors to cover our uniform costs, while others participated in numerous fund-raising activities.

Uniforms and pompoms

Thanks to "Pezza" (Darren Perry) the entire team was

outfitted along with the rest of the Talented Athletes Programme. Pompoms were made by team members at a working bee during the Easter break.

Major Events

The Cheerleaders were unveiled at the 1990 Homecoming, featuring the T.A.P. team versus the Tasmanian Northern team. This event was followed by a disco at Night Moves in conjunction with the Entertainment Committee co-ordinators (Lisa Honeychurch and Sondra Griffiths).

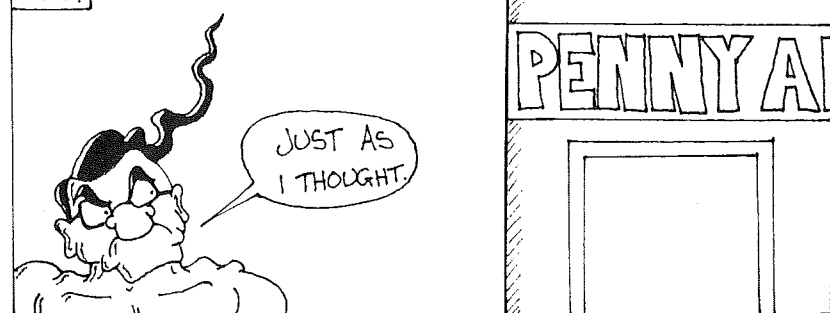
The Presentation Evening was the next event, at which the Cheerleaders performed a routine choreographed by Kylie Fitzgerald (Coach). Inter-College Day was also a great success, with the Cheerleaders travelling from venue to venue supporting various teams. Altogether the Cheer squad has a repertoire of 5 routines and 15 cheers.

Sondra Griffiths and Lisa Honeychurch

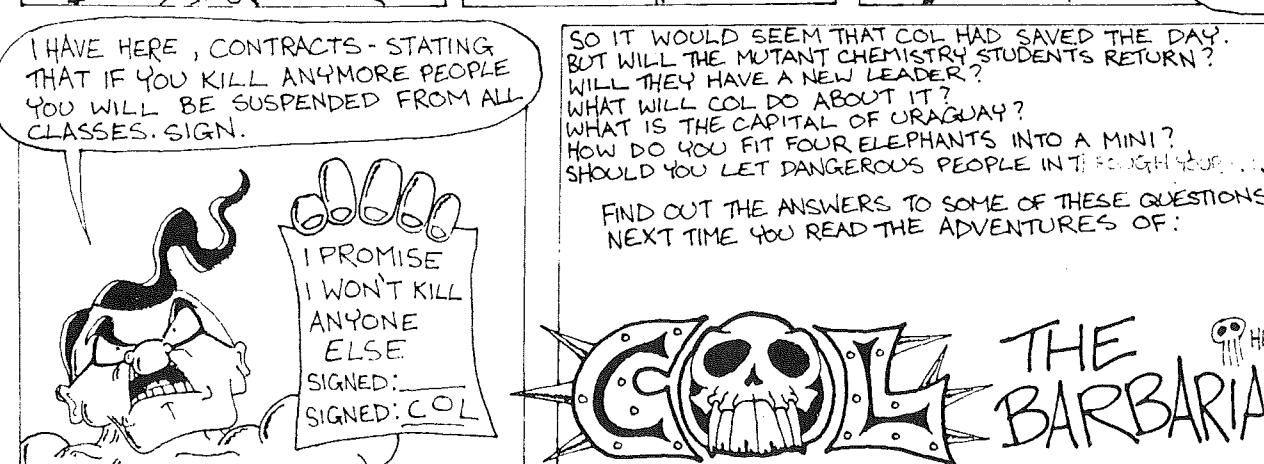
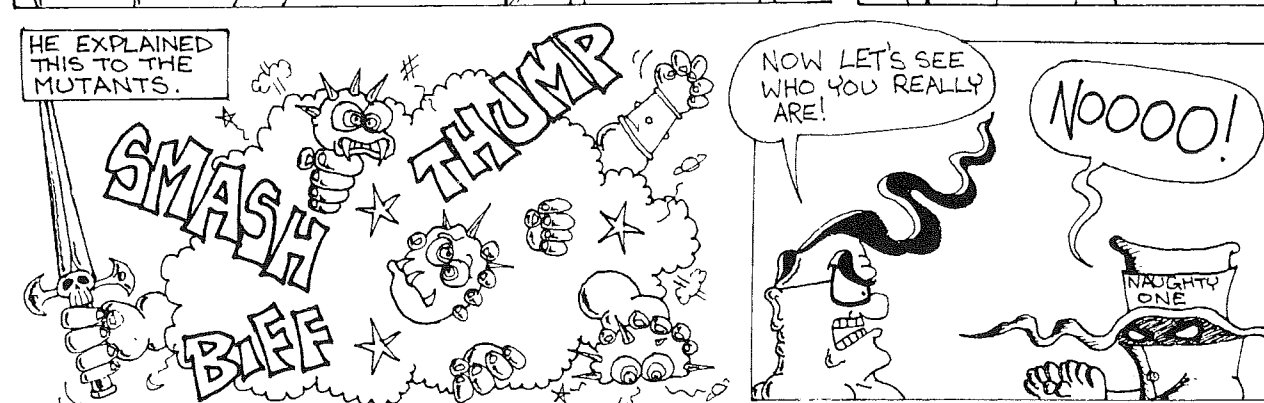
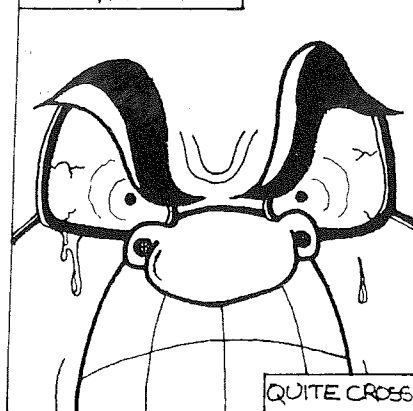


COL THE BARBARIAN

COL THE BARBARIAN LOCATES THE HIDEOUT OF THE MUTANT CHEMISTRY STUDENTS IN NO TIME, DUE TO HIS INCREDIBLE TRACKING SKILLS, TWENTY YEARS OF NINJA TRAINING AND THE FACT THAT I WAS SUPPOSED TO HAVE THIS FINISHED TWO WEEKS AGO.



COL WAS CROSS.



UNCLE ALFRED

UNCLE ALFRED

It is with much sadness that I must tell you, my little dears that a most unfortunate thing happened last week. My lovely wife, Nel - God bless her heart - passed away quite suddenly. You see, she was suffering from skin cancer of the tongue. She put it down to some spicy Indian curry she had eaten, but I think it was all that tongue wagging she did. Oh, she was an awful gossip that Nel, forever prying into other people's business. She actually kept a diary of all the juicy tit-bits she heard about you mischievous little children and I thought as a tribute to my dear wife I would write one last gossip column about the people and events at Launceston College.

For some reason a certain group of young lads kept popping up in Nel's diary. She called them the Lager Boys and from what I've read they seem like a very rowdy group of insolent and unintelligent boys. They got up to some very silly things during the year, none of which seemed to serve any purpose, except to prove how stupid they were. She mentioned a party held at their almighty leader's house. There were drunken teenagers everywhere, people passed out in gardens and bath tubs and two rather unhappy police officers made a short visit to the party. Hmmm...we never did those sort of things in my day.

After that infamous party, there were in circulation some very revealing pictures of one of the Lager Boys. Luckily for that young man, Nel did not record his name, she only wrote the initials, A.H.

Nel also writes about some very interesting little excursions the Bushwalking Group

had to various parts of the State. One in particular that comes to mind, is the trip to Maria Island. She mentions one of the teachers becoming quite excited and running around the camp as though she was a horse. Children these days are obviously taught the wrong way. How can they expect to learn from teachers who behave like animals?

Just before Nel passed away, she wrote that one of the school's most respected students, Big Tone, was not very happy with a young lady at this school. Apparently, this rude little girl kicked his car at least ten times, causing extensive damage to his beloved Commodore. Children these days just have no respect for their elders.

Poor Nel was a hopeless romantic and nearly every page in her diary speaks of some new romance that has blossomed or one which has dissolved. She often spoke of a young man called Jason who seemed to fall in love with a new girl every week. Unfortunately Jason's only admirer was a mixed up boy who fell in love with him.

I was quite shocked to learn about one girl at this school who quite often got up to a lot of mischief at every party she went to. For some reason she would be overcome with tiredness and would have to go to bed. Funny thing is she always took a male with her into the bedroom. Nel said she did this because she was scared of the dark, but it does leave me wondering...

Nel was a very friendly person and rarely disliked anyone, but she did take a disliking to one person. Nel said he had a very high opinion of himself and refused to believe that he could ever be wrong. He also had a very silly saying which went something

like "Be Serious" or "But Seriously".

As Nel worked quite closely with the Newspaper and Magazine Committee, she was aware of the friction that arose between a number of the members. Apparently one of the members became quite upset with just about everyone on the committee and resigned. Nel also said that this poor person could not afford to buy a razor so he had to put up with a most unhealthy growth on his face.

Nel said that most of the Newspaper and Magazine Committee members all worked very hard, but then there were some who did very little. One of the initial members of the Committee promised to supply the paper with an abundance of photos capturing College life. That was the last time the Committee ever saw him.

Nel was very fond of a teacher at the school called Bernd Meyer or "Bernie-baby" as she liked to call him. She said she loved to hear him talk because she thought the way he said his r's like w's was wreally cute. Actually I began to wonder about Bernie-baby and Nel sometimes. It seemed as though Nel was always having to work late to help Bernie-baby with the newspaper.

Well my little dears, I have gone through Nel's diary again and it seems as though that is all the goss' for this year. Nel would be very happy to know that I have brought everything out into the open and all you little children know what went on around your school this year. I am sorry if I trod on anyone's toes or made anyone feel slightly embarrassed, but these things can't remain a secret can they? Say a prayer for Nel tonight won't you? Ta-taa children!

Uncle Alfred

COMMUNICATIONS

A NEW DECADE AND A NEW BEGINNING FOR LAUNCESTON COLLEGE

And what a year it has been... L.C. has had the largest population of its history, approximately 1,300 day students with more attending night classes and it boasted a whole new block of buildings which provided no end of problems as classes moved into them in the first weeks of Term I.

These problems were "stricken on", petitioned and reported on by the Southern Cross Network as well as a number of newspapers and radio stations. Unfortunately, few of these problems have been rectified.

It's been a big year for L.C. Inter-College day proved a success, the Fun Run drew large crowds and the computer block acquired a large number of brand new computers, including the Archimedes and some Apple Macs.

L.C. has also been a college without a formal Principal this year. We had for Term I and most of Term II, Col Lane, (last year's Assistant Principal), as the Acting Principal, but he needed a long deserved rest, so went on long service leave and we had Peter Henning as our Acting Principal instead. Col returned for Term III and Peter returned to his office off the too small Common Room with our new juke box.

L.C. also saw the retirement of Margaret Record, who was one of three Assistant Principals at this College. Another teacher to vanish this year into some unforeseen portal was Acting Assistant Principal, Ray Johnston. One of the computer teachers from last year, he also went on leave and was replaced by Harry Kent. He is now back for Term III. Following the retirement of Margaret Record, the new appointment as Acting Assistant Principal was Jill Macpherson. Hopefully, Jill will remain in this position for as long as she can.

She said earlier this year that she may not take the position up again, it depended on how "it found her".

Looking back on 1990 it is a wonder we still are being educated; we have suffered cuts, we have suffered material shortages and the entire education system is being mercilessly hacked to pieces. Why? The government offers the pathetic excuse of, "We must save money!" Bull! You know what? You don't need to cut education. It's what we need as a society to grow into something great. If we want Tasmania to become an economic success we need trained workers who can still count and spell. Sacking teachers and undermining funding is going to severely hinder the education process. Larger classrooms, fewer teachers.

Listen to the masses, Mr. Field!

If the government wants to save money, then the darling politicians can take a salary cut. Many families live on a hell of a lot less than those in Parliament and most do not receive anywhere near as many pay rises, but there is something they do receive more than politicians and that's pay cuts. Take public servants, for example. These men and women keep the government running and like a number of others around the State keep the politicians comfortable. Teachers, police, doctors and nurses are examples and these people are all suffering.

Rent, Land Taxes, food prices, Hydro, Telecom and everything also costs the same for politicians as it does for everyday men and women, so they could easily survive on less. Their third car may have to be sold as politicians can't afford to put petrol in it. Wow! You only need one. It will do little to the politicians if they did what they expect us to do.

Give, suffer cuts and strive for a better State.

What would be good to see would be the next pay rise for the politicians go instead to the many services cut by lack of funding or to this State's debt.

Cut, back to College talk...

...throughout the year the students have done a fair bit to contribute to the national well-being of Australia. Launceston College has, under SRC guidance, had a number of fund raising days to assist in the Flood Relief efforts in Queensland, New South Wales and Victoria. We raised a total of \$3,500 for the appeal.

Sports have not suffered at Launceston College either since we had the Talented Athletes Programme.

Launceston College has grown and would have had more chance to do so if not for the cuts. The College would now be seeing the completion of some of the half built buildings, the furnishing of B Block and a new Performing Arts Centre and Common Room started.

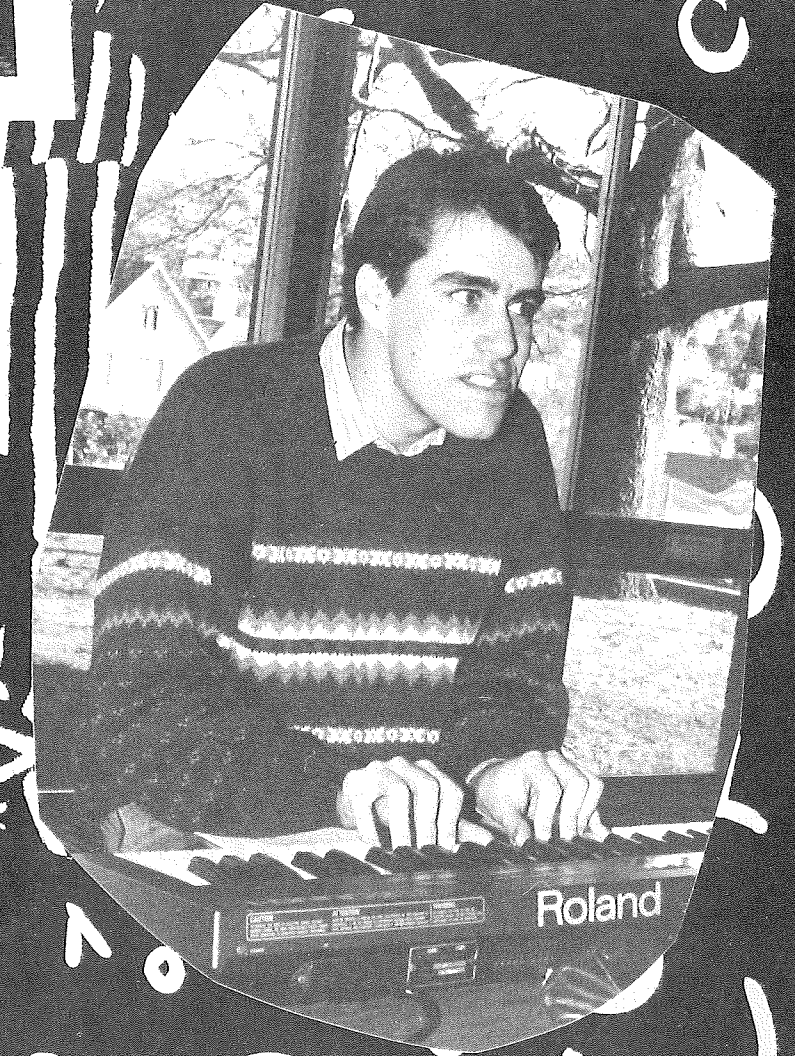
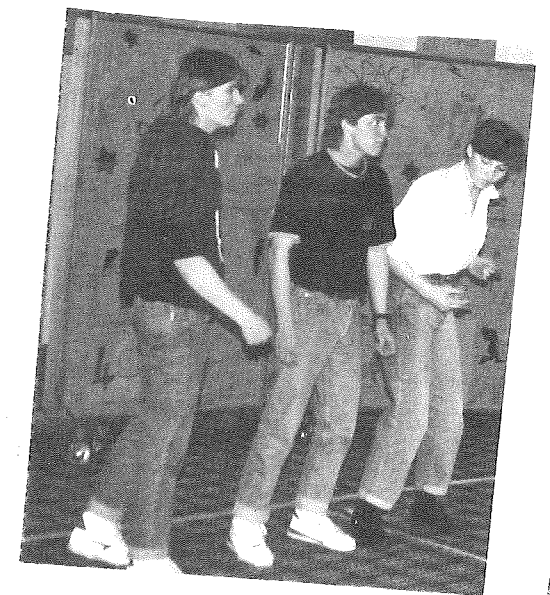
So much for progress.

To end on a more cheerful note, most students at this College should be happy with the way they have conducted themselves. There was support placed behind the SRC when it started its fund raising in Term I, and the events held then were fun and the school received practically no nagging from the community concerning our conduct. The Young Achievers Programme was successful and many students entered. School spirit as a whole was down, but still involvement was mostly above average.

Let's hope next year is just as good.

Good luck in the exams...we're gonna need it.

Jayson Salloway



NO BLOCKING NO WIMPING

THEATRESPORTS[®]

heels 1990



YES YES YES

CA GROUP PHOTOS

CA Group 29

Back row (l to r):
Nataasha Hutchins, Brent Wynwood,
Jason Plummer, Conway Best, Jim
Dawson.

Middle row (l to r):
Margaret Millwood, Nicole Brill,
Donna Reid, Sharon Doran, Charlotte
Clarke, Kylie Whatley.

Front row (l to r):
Alison Smith, Rebecca Smith, Rae
Smith (Smith Row).

Absent: Michael Damien, Narelle
Krushka, Brendan Walker.



CA Group 30

Back row (l to r):
Heidi Gunton, Ashley Long, Richard
McLoughlin, John Sheldrick, Benjamin
Pugh, Catherine Parker, Shane
Littlejohn, Christopher Somerville,
Jonathon McKay, Christopher
Richardson, Mark Freemantle.

Middle row (l to r):
Michael Ferguson, Sharyn Reid,
Samantha Anderson, Karen Sheehan,
Melissa Orr, Sonya Peypers, Douglas
Mallett, David Gray.

Front row (l to r):
Jackie Austin, Ruth Kearon, Rodney
Wilson, Janette Wright, Michelle
Connell, Katrina Allford.

Absent: Andromeda Hutchins.



CA GROUP 31

Back row (l to r): Gareth Hose, Jo
Fitzallen, Paul French, Katrina
Harrison, Nicole Dragovic, Kathryn
Van Asch, Melanie Seaman, Jason
Street.

Middle row (l to r):
Christian Hillier, Tony Wells, Megan
McRae, Alison Geard, Karina
Stephens, Gina Barker.

Front row (l to r):
Caroline Pull, Tamara Hollister,
Natalie Beattie, Narelle Tew.
Absent: Melissa Henderson, Lee
Chilton, Simon Cartwright, Dion
Rowlings, Adam White.



CA GROUP PHOTOS

C.A. ODD LOTS

Back row (l to r):

Lawrence Buck, Mary Bushby, Jane Scott, Sharon Reid, Nicole Brasher, Rosita Tiemens.

Front row (l to r):

Dearne Lansdell, Suskia Palmer, Kellie Bye, Teresa Eaton.



CA Group 33

Back row (l to r):

Carman Davey, Helen Winspear, Ben Fryett, Tanya Frost, Tony Vavrek, Shelly Redpath, Heidi Wimmer, Stewart Kirkup, Chris Page, Jarrod Minton-Connell, Stuart Peel, Neil Anderson, Gavin Stebbings, Jaysen Hawke.

Front row (l to r):

Brett Withington, Tony Beattie, Melanie Bakker, Robert Hodgson, Scott Hadley, Peter Goldfinch, Roger Croft, Simon Schorn.

CA GROUP 34

Back row (l to r):

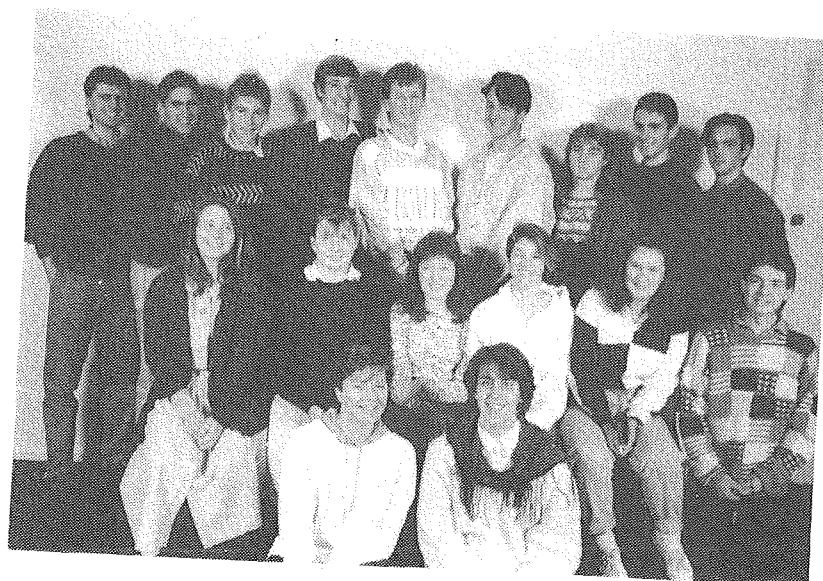
Chris Gale, Neil Roper, David Jessup, Andrew Clippingdale, Eben Kitchener, Chris Bonner, Giuliano Ercole, Matthew Clohesy, Joshua Whittle

Middle row (l to r):

Maxine Szramka, Joanne Baxter, Lara Smith, Annette Fleming, Lisa McKenna, Jeremy Smith

Front row (l to r):

Clare Calver, Rebecca Voss



CA GROUP PHOTOS



CA GROUP 35

Back row (l to r):

Annelise Bushby, Joanne Breen, Louise Pybus, David Cooper, Fiona Gregory, Jenni Rigby, Peter Smith, Tabitha Atley, Tonia Hextall.

Middle row (l to r):

Tagan Wright, Dion Sydon, Michael Gee, Andrew Hartley, Anita Nichols.

Front row (l to r):

Kathryn Moolenschot, Tracey Dancer, Louise Wilson

Absent: Katrina Blair, Dion Bulman, Ursula Lyons, Anita Perkins, Jodie Sharp, Lawrence Buck.

CA GROUP 36

Back row (l to r):

Maree Fitz, Lisa Colgrave, Howard Oswin, Michael House, Vanessa Baxter, Scott Parker, Verity Arnold, Rachel Hayes, Yasmin Chan, Naree Hodge.

Middle row (l to r):

Melissa Russell, Rebecca Crosswell, Clare Putnam, Marilyn Donald, Penni Dean, Fiona Gardner, Rebecca Worsley.

Front row (l to r):

Sharon Whiting, Hanja Stoward, Renee Koehler.

Absent: Scott Filgate



CA GROUP 37

Back row (l to r):

Jayne Bourke, Amanda Cottrell, Natalie McIntee, Craig Greer, Sarah Adams, Kerry Lamperd, Lorna Stedman.

Front row (l to r):

Felicity Freeman, Claire Lewis, Helen Chugg, Shanley Howell, Mark Blair, David Campbell, Vern Wright.

Absent: Natasha Yuswak

CA GROUP PHOTOS

CA GROUP 38

Back row (l to r):
Justin Smith, Brendan Dixon, Adam
Kruize, Rebecca Mills, Andrea
Hollingsworth, Zachary Cabalzar, Dean
Neill, Nelson Overton.
Third row (l to r):
Heidi McLean, Martine Snooks, Louise
Bennett, Jenny Jones.
Second row (l to r):
Nikole Anthony, Greg Williams,
Rebecca Wesson, Shelley Vokes, David
Smith, Jason Cole, Franco Brunacci.
Front row (l to r):
Simon Browne, Christopher Roberts,
Catherine Douglas.
Absent: Natalie Leary.

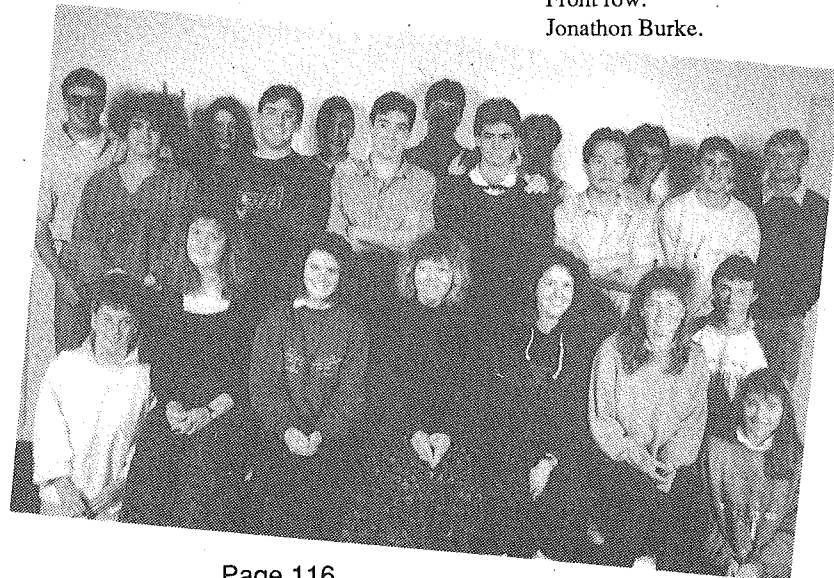


CA GROUP 39

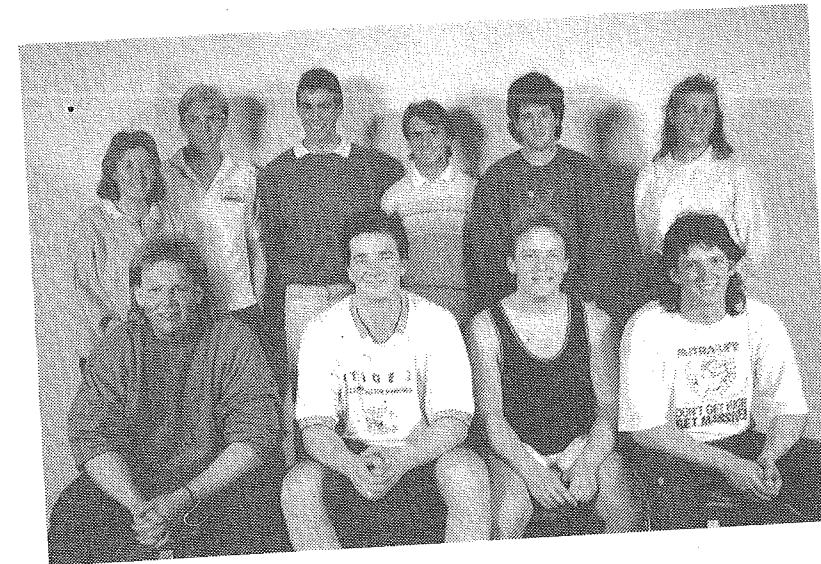
Back row (l to r):
Timothy Ikin, Nicholas Harkness,
Christopher Waugh, Stuart Ralph,
Christopher Ikin, Fleur Findlay,
Richard Lewandowski, Raylene
Garwood.
Third row (l to r):
Hilary Whiteley, Ruth McCausland,
Jamie Edmunds, Deanne Green, Sarah
Morgan, Luigi Romanelli, Nanette
Lettau, Jody O'Connor, Samantha
Routley, Elizabeth Cordell
Second row (l to r):
Briony Bambridge, Katrina Dean,
Alison Westwood, Scott Beswick,
Katrina Baker, Susan Lim, Lisa Whiley.
Front row:
Jonathon Burke.

CA GROUP 40

Back row (l to r):
Dion Springer, Samara Thompson,
Gina Hannon, Brendon Jessup, Dion
Habner, Jonathon Pugh, Andrew
McLaughlan, John Chung, Kevin
Brewster, Tim Hughes, Richard
Bassano.
Front row (l to r):
Rachel Brain, Rosemary Fair, Sonia
Johnston, Ms. Jill Macpherson, Jane
Oliver, Emma Haigh, Simon Goodrich,
Alison Harvey.
Absent: Frith Eastley



CA GROUP PHOTOS

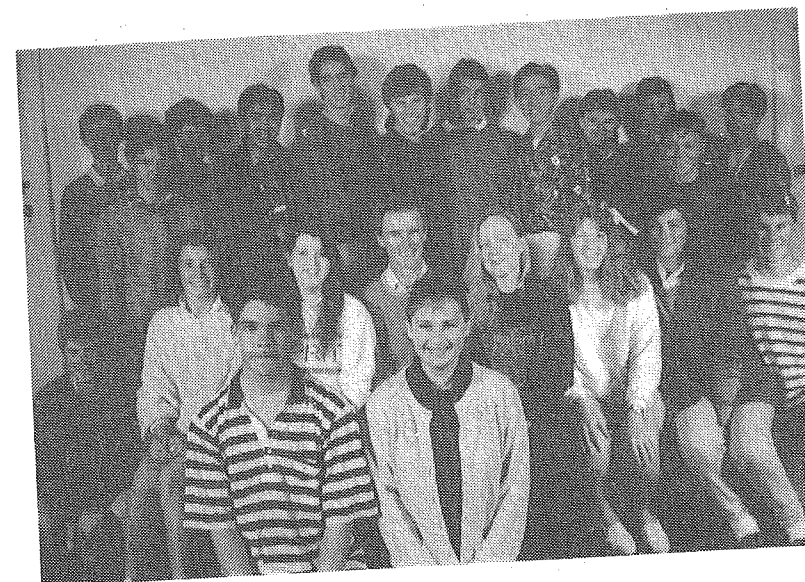


CA GROUP 41

Back row (l to r):
Jill Harding, Dion Cocker, Chris Miller,
Jamie McLean, Matthew Kenna, Lisa
Wheatley.
Front row (l to r):
Patrick Greene, John Ralph, Grant
McKenzie, Kurt Beyer.

CA GROUP 42

Back row (l to r):
Grant Jensen, David Fair, Martin Betts,
Adam Pawson, Gerry Gekus, Paul
Hayward, Stewart Freak.
Middle Row (l to r):
Simone McLeod, Tay Chin Win,
Melissa Barry, Karen Guy, Lisa
Honeychurch, Rebecca Guy.
Front Row (l to r):
Bernd Meyer, Sharlene Ridler, Tara
Bushby, Naree Partridge, Pui Yee
Cheng, Anna Murfett.
Absent: Matthew Niekamp, Kylie
Blazely, Tamara Webb, Helga Pirzl.



CA GROUP 43

Back row (l to r):
David Legge, Andrew Apted, Andrew
Raves, Jack Dawson, Michael
Robinson, Thomas Saunders, David
Wylie, Brian Sene Looi, Paul
Vandenburg, Russel Coulson, Simon
Doe, David Anderson.
Middle row (l to r):
Lawrence Cooke, Penny French,
Samantha Banfield, Mike Moreton,
Kristen Aylmer, Rebecca Mostyn,
Cynthia Semmens, Damien Chandler.
Front row (l to r):
Liam Guy, Paula Santi.

CA GROUP PHOTOS

CA GROUP 44

Back row (l to r):
Doreen Girvan, Stephanie Pirie, Scottie Haas, Jonathan Hanna, Adrian Brock, Trudie van de Poll, Fiona Lowe, Rebecca Dudgeon, Teena Badcock.
Centre:
Margaret Bieda.
Front row (l to r):
Robert Kolody, Cy Norman, Anita Mahindroo, Lucy Baxter, Cassie Wilson, Cherise Henson, Daniel Bryan.
Absent:
Peter Irwin, Carolyn Ashley, Victoria Lawrence.



CA GROUP 45

Back row (l to r):
Angela Lee, Gina Tucker, Linda Beswick, Tania Watson, Jacqui West, Dave Newman.
Front row (l to r):
Steven Taylor, Sheree Keech, Michelle Green, Sonda Griffiths, Alan McCormack.

CA GROUP 46

Back row (l to r):
Andrew Bassett, John Knowles, Adam Naylor, Graham Pidgeon.
Middle row (l to r):
Leann Honess, Danielle O'Neill, Scott Barranger, Tania Barker, Peter Hillier, Matthew Romoser.
Front Row (l to r):
Lynda French, Claire Breward, Miss Newman, Rebecca Gittus, David Clues.



CA GROUP PHOTOS

CA GROUP 47

Back row (l to r):
Rebecca Hidding, Ellen Scott-Aitken, Jenelle Wiersma, Maryanne Westwood, Adele Cherry, Julie Fasano, Carly Van Ronglen.
Third row (l to r):
Kim Polley, Cindy Knowles, Rachel Harper, Natalie Craw, Camille Parkinson, Sharni O'Donnell, Glenys Harding.
Second Row (l to r):
Shay Boyes, Sandi-Lee Squires, Simone Adams, Erica Foley, Loretta Creely.
Front row (l to r):
Sarah Howard, Tanya Carey, Leah Richardson.



CA GROUP 48

Back row (l to r):
Sharni Crowell, Martyn Harriss, Duncan Rodwell, Anthony Ashton
Middle row (l to r):
Wendy Snigg, Kellie Young, Mandi Williams, Linette Colbeck, Jemma Heyes, Diane Marsh, Marcella Barker
Front row (l to r):
Julie Hornsby, Kylie Fitzgerald, Tammie Barka, Mandy Price, Katrina Barr, Michelle Johnson
Absent: Naomi Holloway



CA GROUP 49

Back row (l to r):
Jocelyn Walter-Jones, Belinda Currant, Jodie Cousins, Danielle Hartam, Lynette Townsend, Julie Davis, Janet Roberts
Middle row (l to r):
Kristen Waldschmied, Monique Zeitzen, Yvette Jones, Angela Hartalis, Claire Richardson
Front: Tara Badcock
Absent: Clare Wise

CA GROUP PHOTOS

CA GROUP 50

Back row (l to r) :
 Blythe Mc Lennan,
 Moira Smith, Johnathan Ward, Andrew
 James, Jason Manson, Michael
 Plakalovic, Mark Richardson, Sheona
 McKenna, Gabriella Legradi, Jessamy
 Downie.
 Middle row (l to r) :
 Jo Driver, Roslyn Beg, Michelle
 Wilson, Sonya Cook
 Front row (l to r) :
 Ben Boevink, Tracey Knighton, David
 Jukes, Paul Webb, Daniel Smith, Alex
 Palmer, Marcel Bruyn.



CA GROUP 51

Back row (l to r) :
 Zane Burell, Brendan Alcock, Geoff
 Watson, Adrian Dick, Scott Woolcott,
 Michael Wilson, Rob Watson, Lance
 Beament, Shane Cox, Paul Smith,
 Steven Ogbourne, Stuart Vanzetten, Ian
 McGrath-Kerr, Jason Dicker
 Middle row:
 Asher Greenwood, Doug Grey, Fiona
 Flower, Danielle Truscott, Hussain
 Hassan, Sarah Clark, Oliver Hextall,
 Kylie Grose,
 Front row (l to r) :
 Johit Dass, Alistair Hogarth
 Absent: Liana Colvill



CA GROUP 52

Back row (l to r) :
 Stuart Withers, Toby Bushby, Craig
 Bailey, Justin Davis, Scott Newsum,
 Neesha-Marie Harder, David Eddington
 Middle row (l to r) :
 Rachelle Holloway, Renae O'Toole
 Tamara Williams
 Front row (l to r) :
 Terry Plumbridge, Teena Cornwall,
 Donna McGee, Jane Lee, Melanie Lee
 Absent: Kamil Marik, Angus Cramp



CA GROUP PHOTOS

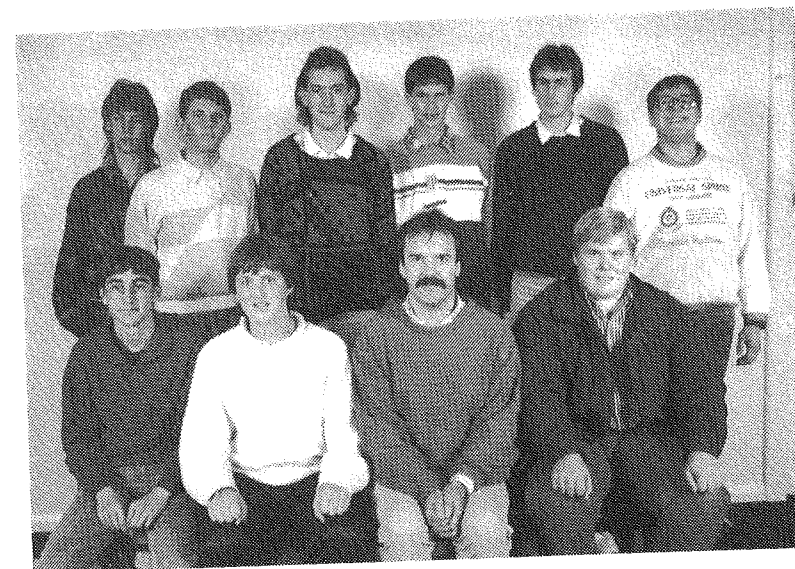
CA GROUP 53

Back row (l to r) :
 Debbie Draeger, Mandy Turner,
 Yvonne Bonner, Geoff Stuart, Kelly
 Matthewson, Louise Field, Amanda
 Poke, Tania Quill, Annette Nailer
 Middle row :
 Tania Visser, Matthew Knott, Michael
 Bell, Emily Allan, Lindsay Schinkel,
 Tina Cook
 Front: Carol Fuller



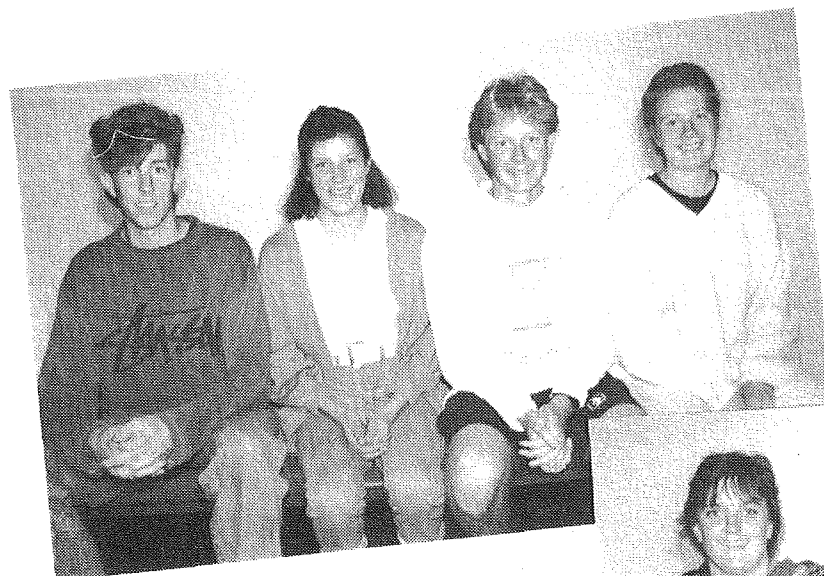
CA GROUP 54

Back row (l to r) :
 Keith Ryan, Joanne French, Naomi
 Coote, Nadine Freemantle, Josh
 George, Grant Baxter, Richard West
 1st Middle row (l to r) :
 Yvette Monks, Donna Trinder, John
 Gale, Toni Everett, Michael Wells,
 Kathryn Leeson
 2nd Middle row (l to r) :
 Marcus Oliver, Madelane Stannus,
 Vanessa De Groot, Belinda Bereford,
 Simone Woodruff, Kailie Perkins,
 Marcel Andrewartha
 Front row (l to r) :
 Fiona Frost, Ixa Piest



CA GROUP 55

Back row (l to r) :
 Jeremy Evans, Anthony Meerman,
 David Murfet, Matthew Richardson,
 Paul Hidding, Chris Walsh.
 Front row (l to r) :
 Chris Walkden, Mick Smith, Gary
 Gorsuch, Geoff Matthews.
 Absent : Paul Badcock, Damien
 Blackwell, Ben Power.



COMMUNITY SERVICES GROUP

(l to r) Vanessa Fox, Kelly Brown & Donna Reid.



C.A. ODD LOTS

(l to r):
Peter Irwin, Tamara Langton, Pierre Thomas, Astrid Vik Stroenen.



STAGE BAND

Back row (l to r):
Barry Dudgeon, Neil Roper, Josh Brownlie, Nikki Anthony, Rebecca Voss, Chris Gale, David Jessup, David Smith, Chris Bonner.
Front row (l to r): Andrew James, Scott Haas, Jermy Smith, Lisa McKenna, Kylie Whatley, Mathew Clotheshy.
Absentee: Leann Hohness.



CONCERT BAND

Back row (l to r):
David Jessup, Allan Torrents, Chris Bonner, Josh Brownlie, Rebecca Voss, Chris Gale, Claire Calver, Paul Heyward (observed), Neil Roper.
Second row (l to r):
Brenden Jessup, Jeremy Smith, Debbie Proud, Ruth McCausland, Libby Cordell, Kylie Whatley, Barry Dudgeon.
Third row (l to r):
Scott Haas, Joanne Baxter, Lara Smith, Frances Bell, Christine Julian.
Front row (l to r):
Annette Flemming, Sharon Radford, Rebecca Dudgeon, Nikki Anthony, Lisa McKenna, Glenn Noy.
Absent: Leann Honess, Sharon Reid, Coralie Seaman, Kirsty Wells, Emma Haigh, Blythe McCinnan.

Adams, Adrian R.	G45
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As, Robert	G12
Ashley, Carolyn A.	G44
Ashman, Rachael J.	G07
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Atkins, Joanne R.	G11
Atkinson, Kelli M.	G27
Atley (Jones), Tabitha J.	G35
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Barker, Marcella L.	G48
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Barker, Tania L.	G46
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Breen, Joanne F.	G35
Breward, Claire L.	G46
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Brock, Adrian C.	G44

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Brooks, Jamie E.	G26
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Cooper, Dianne M.....	G47	Dobson, Stephen.....	G27	Fowler, Carol A.....	N/A
Cooper, Kathleen.....	G90	Dodds, Geoffrey W.....	G04	Fox, Malcolm.....	G08
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Cottrell, Amanda G.....	G37	Donohue, Jeremy P.....	G32	Freemantle, Nadine L.....	G54
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Creely, Loretta L.....	G47	Dudgeon, Rebecca.....	G44	French, Penelope S.....	G43
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CHURINGA CLASSIFIEDS

Luigi - I love your hidden sex appeal. Well hidden. As defined by the Oxford .

A certain English teacher smiles once a year for College photos. How often does she shave?

I love the New Kids on the Block.

Dear Tiny, Get a megaphone. From the deafie in the front row of exams.

But Seriously...I am an idiot signed Randy Andy Pandy.

"I had to cut the bottom off my shirt so I would have a matching ribbon." - Adele of the Country Road Kids.

Thank you, St Hippopotamus.

Saddam...I love you...from George xxx

Never trust a principal who always wears brown suits.

Thank you, St Rehabilitation Centre.

NOW SHOWING AT THE HAMLET 3.77 COMPLEX, LAUNCESTON:

PRETTY WOMAN starring the Crimpalene Queen and John Daly.

DAYS OF CHUNDER starring Col Lane.

GREMLINS 96 - THEY'RE BACK AND SLIGHTLY TALLER who cares who's in it...

THE LITTLE PIRANHA a Vault Disney Production.

Wise Man say : " Never swim in the Tamar River.

Dear Gary Warry, I love you sloppy botty, from Marky Warky.

Frau Pempel, wir lieben dich, from the survivors.

"I'm so depressed." - anonymous chemistry teacher.

Wise man say : "Never enter Business Studies Staffroom without a tie."

Thank you, St Hepatitis-B.

Gee, that kangaroo's so neat, I'll have to give it some milk and cookies, y'all.

"Do you think they'll know what I mean if I just say the Turtles?" - Adele of the Country Road Kids.

Thank you, St Tippex.

How big are your eyes, Peter Henning?

Thank you, St Floor Polish.

MICHAEL HEDGEHEAD PRESENTS:

THE OMSK PENGUIN THROWERS

direct from Omsk!

These talented penguin throwers have been thrilling crowds around the world for years, and for six months only, they will be here in Tasmania! See penguin throwing at its best!

Ring Entertainment for the Chronically Bored now! (008) 666 666

WANTED TO BUY A redundancy Package - must have plenty of zeros & be immediately available. Contact 90% of teaching staff.

WANTED TO SELL -Zephyr Powder blue, low miles (doesn't do kms) Careful tidy owner. Will swap for a skateboard. Contact L. Cane.

For sale - one brain, near new, not used. Contact Mel Bakker.

Mrs Ralph - want to buy a video? Contact the Lager Boys.

"I get more exercise working for the newspaper than I did playing tennis." - The Womble.

POSITION VACANT - Educational District Manager. Must enjoy being unpopular & carrying out other people's political work. Applications in joined-up writing to Peter Patmore, marked Glutton For Punishment. Attractive redundancy package offered.

God commends His love for us, in that we being still sinners, Christ has died for us. (Rom. 5:8) - Life here is only temporary, if we believe in HIM we shall have ETERNAL life!

Goodbye LC, I think... - Stuart Ralph.

To Shane Littlejohn - It was so nice working with you this year - Anonymous member of Newspaper Committee.

Don't despair, Clyde. Your taste in music may soon mature - Concerned Thrasher.

CHURINGA CLASSIFIEDS

I came, I saw, I came back again again & again. - Scott Youd.

To Ralphy, Thanks for the panel beating job on my car. Love always, Tanya A.

Thank you, St Pacifier.

Terry Plumbridge, Adam Harding, etc., etc., thank you for my nightmares.

Dean has a caterpillar on his top lip and hairy white legs. However, this is no excuse for his total lack of intelligence.

Football Tipping System - guaranteed consistent performer. No guarantee of financial return. Contact I. Stocks.

To Poxy Coxy, Denno, the Real McCoy, Robbie Foggo and others less infamous, spot the legend!?!? From the Ultimate Legend.

"Oh I like your socks!" - Adele of the Country Road Kids.

COMING SOON TO HAM-LET 3.77 COMPLEX, LAUNCESTON:

COL THE BARBARIAN

starring Arnold Collonegger.

See your local Magazine for details!

Wise man say: "Never place one's head in a dot matrix printer."

The square root of 9 is 3.

Thank you, St Kickinthehead.

Lonely T. EMP. looking for a new life, seeking... PER Men-cy.

A.A.'s next meeting at L.C. (Actors Anonymous) even Acting Actors are welcome.

Confused H.T. undergoing changes to A.S.T., wants some consideration. Offers above \$38, 750.

Christina - Hoi Wie Gots? Wie stohts, dass ist also schweizertutsch. A lustigi sprach nicht wahr!

Thank you, St Fairy-floss.

CARS! CARS! CARS!

...and ALL under \$2.50!! Just ring any school-teacher now!

I have a secret. Ring me now on (0055) 666 666.

I don't have hairy legs. Ring me now on (0055) 666 666.

Wise man say: "Rubbish bins are good places for rubbish."

Thank you, St Blackboard-duster.

BINGO tonight! Oldies with lots of money only! Come to the dark alley at 8 pm.

Man with bulldog face seeks woman who has never heard of feminism or Ita Buttrose. ring (003) 666 666.

Churinga - coming your way soon! (this is one of the 3672 mistakes in this magazine).

Wise man say: "Cupboards are great places for putting crockery."

To the fat baa-lamb, go to Timezone, from the skinny baa-lamb.

Lonely female journo in College newspaper with good lips seeks guitarist for meaningful one-night only relationship. (003) 666 666.

WANTED - Taxi Driver with a flair for maths. Contact Maths Staffroom for details.

NOTICE TO ALL STUDENTS - When Mickey's big hand is on the twelve and the small hand is on the one, you may come in to the office...at your own risk.

Dear Angela, Hands, Tamara, Katrina, Belinda, Rebecca and all the rest of the "Hall Gang", thanks for a wonderfully wicked fun-filled two years. Your memories will live on forever. I wish you all the best for the future. - Jason Rigg.

Woman with hairy legs seeks male friend who has never heard of the New Sensitive Man of the Ninties. Ring - (003) 666 666.

A big HELLO to everyone I know. A big thanks to all the teachers that have helped me. And a big GOODLUCK to all my friends and others - Shane Littlejohn.

Thank you, St Filing Cabinet.

To the newspaper/magazine committee, thank you Saints Hilary-I-Know-Best (and you do), Bernd-du-du-du-du, and Michael-yes-I-am-now-a-second-year. from T. Womble

Wise man say: "Go home."

ACKNOWLEDGEMENTS



Thanks to Steve Tully who tirelessly worked to take all the photos for this magazine, the college handbook, four issues of the student newspaper (he doesn't know about the last issue yet), plus numerous other requests. At current rates he would be earning about fifty cents per hour; and the Education Department is cutting back next year.

A bigger than 'Ben Hur', grander than 'Gone With The Wind' thanks to Bernd Meyer. The individual who 'got us motivated' and 'kept us on task' and 'lead by example' and above all nagged us into getting our work done. From the entire Churinga committee, a massive thank you for all the work, help, and inspiration thryoghout the year (and no, we really don't call you 'ol Ma Meyer').

german spellin.



