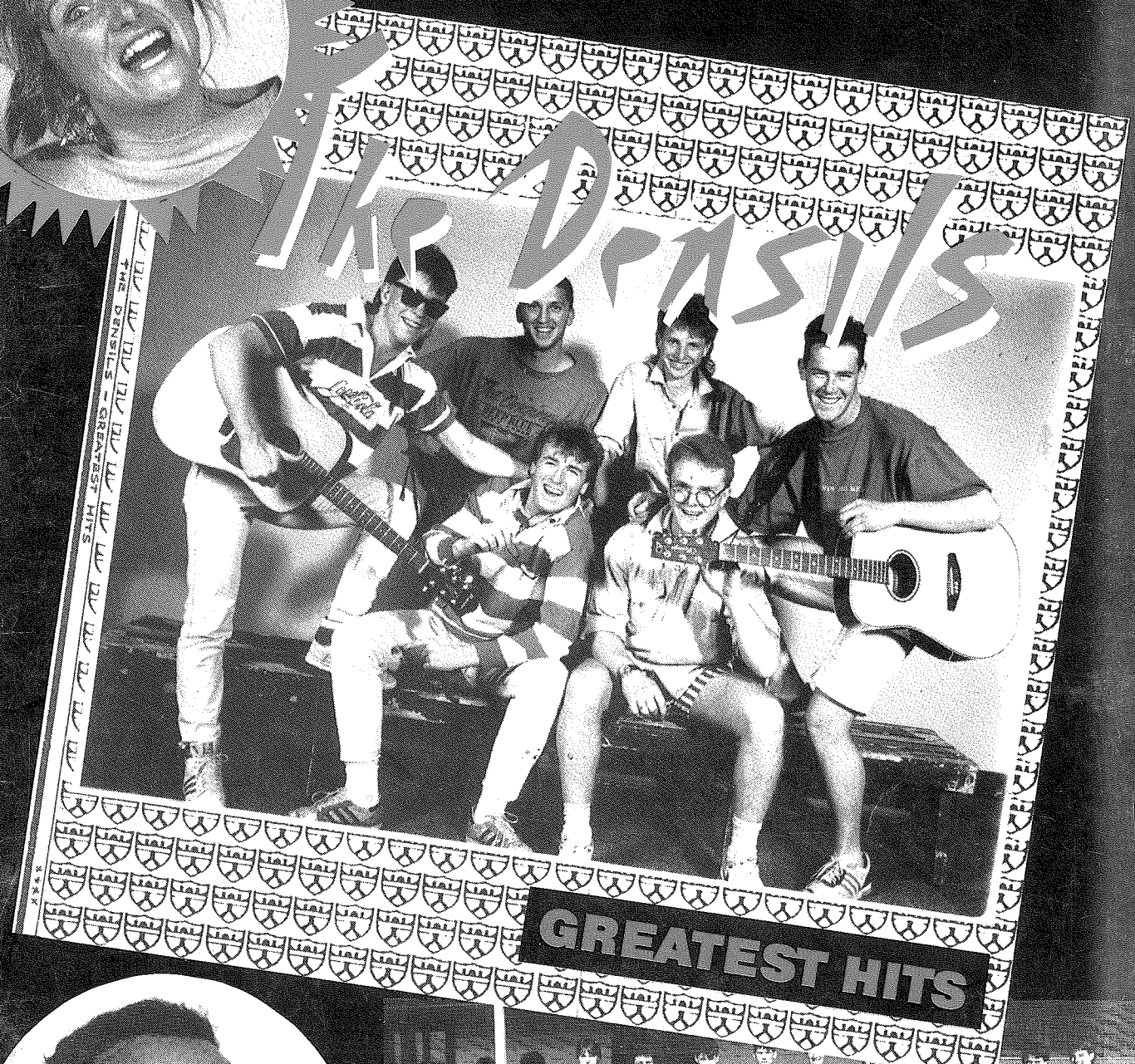


CHURINGA '88

Presents



FEATURING COL AND THE JOY BOYS... SINGING

DO YOU KNOW WHERE YOU'RE GOING TO? ...

Hear ye! Hear ye!
The time is right when we speak of the year
past & pay tribute to all who served us well.

The year past, passed.

Mary sets toiled long and hard to
make something of nothing. We applaud
Lorise for her decorative flourishes, Chris,
Heidi, Sarah, Miri and Rod for
their constancy, allegiance and
moments of inspired madness and to
those Feudal Lords Greg, Skarie,
Perry and Jill without whom the
realm would have floundered.
To King Alfred, Lords, Ladies and
Vassals All.

I bid you farewell.

May January see good tidings to
all.

The Town Crier (Magazine Editor)
Kim Aris



It has been said that democracy is based upon the conviction that there are extraordinary possibilities in ordinary people.

This year, 1988, Australia's Bicentennial Year, has seen the celebration of the achievements of what has become a great nation since the first white settlers arrived. Whilst some of that growth and achievement can be attributed to a few outstanding individuals, it is undoubtedly true that 'ordinary people' have provided the basic strengths and extraordinary possibilities of our nation.

For over 75 years now, **Churinga** has been recording the activities and contributions of ordinary students, many of whom went on to realise their potential. It has done so again this year and undoubtedly, inspiration can be drawn from the achievements and contributions of both our ordinary and our outstanding students. This was very much evidenced in the example of Dale Reardon, our dux for 1987.

Two highlights for this year were the visit of the Governor of Tasmania, General Sir Phillip Bennett, and Lady Bennett on the occasion of our Prize Presentation ceremony and the magnificent and memorable Bicentennial address given at the College by Mr Justice Michael Kirby. We are proud that this man who has made such an extraordinary contribution to the strengthening of our Australian democracy, recognised the contribution of this institution by describing it as one of Australia's great schools which is making a notable contribution towards our nation's future.

A L Crawford
PRINCIPAL

S.R.C. PRESIDENT'S REPORT

I considered running for President of SRC from the end of 1987. I was prepared to put all my effort into it, regardless of the consequences. I was supported by my friends who ensured that endless posters were turned out. Persuasive methods were adopted by Snody, Gus, Michelle and Craig to convince the student body of my merits. I thank you loyal supporters.

The SRC this year has dealt with many issues, ranging from the student car parking problems to trying to organise a better system of representation for the students in future SRCs. Much of our efforts have been frustrated by bureaucracy.

"It is a knockout" started the year with lots of entertainment and not to forget hard work. Jon and Paul gave their usual brilliant concert with everyone wanting more of them. The Wake-a-thon has been postponed twice (due to lack of supervision) but it will be on in October combined with an impromptu No Talent Quest on the night. This should prove to be a lot of fun. The mural in the Common Room is underway and hopefully will be better and brighter than the last one.

The various committees have been working hard with the Entertainment Committee, organising discos and various days such as the 'Honorary Greg Suitor Dag Day'. I would like to thank all the committee members for their work and even for turning up to meetings.

The members of the SRC have all pulled their weight. We were sad to



STUDENT REPRESENTATIVE COUNCIL EXECUTIVE
BACK: (Left to Right) Sarah Cowley (Secretary), Sharon James (President).
FRONT: (Left to Right) Nathan Weston (Vice-President), Rod Neville (Treasurer)

see Obie leave us for personal reasons but found we could cope quite well without him. Sav kept us all entertained with his devotion to the Peace Group and Snod gave us a laugh when he became excited after he had misheard what the Wake-a-thon was.

I'd like to thank the Executive: Rod for never being able to add up the funds of the SRC correctly; Sarah for keeping up with us all in the meetings and taking everything down and Nathan for giving me his continual support.

What should be mentioned is that this year saw the opening of the connecting bridge between the main campus of the College and the gym. This was the result of effort on the part of previous students, SRC

members and teachers of the College. (And yes, I did get my photo in the paper!!) Other achievements have been moving the video games, ordering rugby tops, establishing a graffiti wall, providing shower curtains and extra seats, initiating C.A. discussions, relocation of telephone and updating books in the library. Also, before the year is out (with all going well) we will be able to let the public hear the students of Launceston College's opinion on the controversial graduation tax.

It's been a hard job for the SRC and committees this year to get things off the ground because of a low student participation rate and staff having other commitments - we hope for next year's SRC's sake that this will improve drastically.

On behalf of the SRC I would like to thank Lyn Collins and Steve Hollister for their continued support and help and for letting us know that students can have a big say. I also would like to thank David Pitman for letting me out of Accounting to attend to SRC business. The SRC would not have been able to do things this year without the large support we received from Mr. Crawford, Miss Record and Mr. Lane.

Finally, I'd like to thank all the students of the College for electing me as President - it has indeed been a memorable year for me and the SRC. Good luck to the students and SRC of 1989.

Sharon James
President, SRC.



STUDENT REPRESENTATIVE COUNCIL
BACK: (Left to Right) Lyn Collins, Brett Skipper, Jason Saville, Jaysen Wadley, Stuart Ralph, Steve Hollister, Robert Snodgrass.
MIDDLE: (Left to Right) Lisa Morling, Sarah Cowley, Sharon James, Leanne Gibson, Allison Munroe, Janette Young, Jennifer Jolly.
FRONT: (Left to Right) Heidi Mueller, Mark Adams, Nathaniel Weston, Rod Neville, Lara Saunders, Yvette Clark.
ABSENT: Paul French.



PEACE GROUP
BACK: (Left to Right) Joella Keech, Samantha Beattie, Lisa Morling (Convenor), Lance Armstrong, Peter Sebbage.
FRONT: (Left to Right) Kim Fritsche, Peter Gumprecht, Andy McMahan, John McCausland.
ABSENT: Trevor Burdon, Pam Benson, Sharon Lane, Tarna Bullman, Angela Santarelli.

PEACE GROUP

The Peace Group has been involved in many issues this year. We have endeavoured to 'open the eyes' of the people in this College by making you more aware of the problems we face. Our purpose is not to tell you what is right and wrong but to further your understanding.

Earlier in the year we were lucky enough to have Dr. Bob Brown and Mr. Raoul Dixon (Forestry Commission) in our College to debate conservation issues. It was obvious that the majority of the audience leaned towards the conservation side but all points were well received by all.

No doubt, some of you were caught and asked to complete a survey concerning the Disarmament Dialogue. This is a nationwide project in which the results will be collected and sent to the appropriate heads of Government. They must be told that we want disarmament.

Several members of the group participated in an Amnesty International Button Day and we raised nearly \$400 to support the group in their efforts to gain the release of political prisoners throughout the world.

Two very important issues were raised by the Peace Group in the College. We have attempted to draw your attention to the injustice of the system of Apartheid in South Africa through the use of posters and petitions. It was discovered that products sold in our own canteen were produced by companies that supported black oppression. We composed a letter which was sent

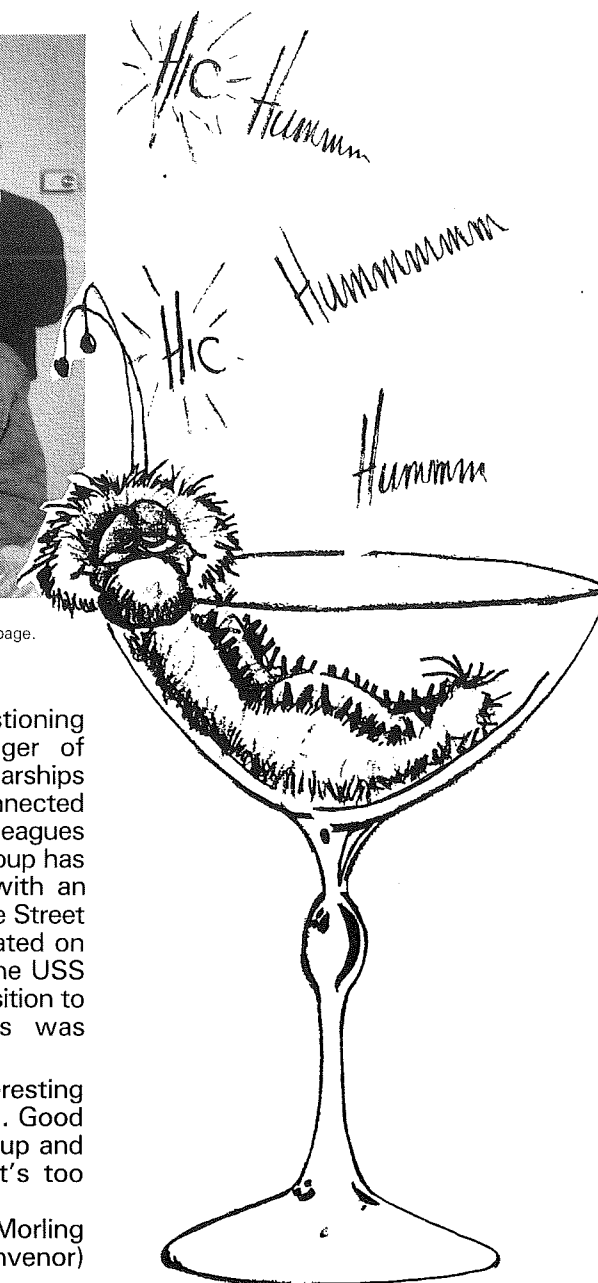
away to the companies, questioning their involvement. The danger of nuclear armed and powered warships was also raised. This issue connected three of our members with colleagues in Hobart. Through this, the group has moved outside the College with an information stall in the Brisbane Street Mall, along with a booth situated on the wharf at Bell Bay when the USS Berkley visited our port. Opposition to the arrival of the warships was statewide.

It has certainly been an interesting and informative year for us all. Good luck to next year's Peace Group and remember, don't wait until it's too late.

Lisa Morling
(Convenor)



(Left to Right) Mr. Raoul Dixon, Lisa Morling, Dr. Bob Brown.





CHARITY COMMITTEE

BACK: (Left to Right) Linda Turner, Carmen Gray, Libby Wells, Janette Young.
FRONT: (Left to Right) Fiona Hall, Catherine Long, Janine Barnard.

CHARITY COMMITTEE

Since the beginning of 1988, the Charity Committee has grown from a committee of three to a committee of eight, all of whom are Grade 12's and female. The committee includes the President, Janette Young, the Secretary, Janine Barnard (just where is the minute book Janine?), and Catherine Long, Elizabeth Wells, Linda Turner, Carmen Gray and Mr. Geoff Best.

The main objective of the Charity Committee this year was to raise \$288.00 for our Sponsor shild, Navik, from Thialand. Actually, we discovered that he is not five years old or even ten years old. He is nineteen years old! So I shall rephrase the sentence and write that we had to raise \$288.00 for our World Vision Sponsor adult! With many events run throughout the year, including Odd Shoe Day, Perfect Match, and White Day and Guess the Number of Lollies Competition, I am pleased to write that we have raised the money and intend donating any 'extra' money to a worthwhile charity group.

Looking back over the year, our most memorable event was the Perfect Match competition held in Term 1. We were fortunate to have Judee Ford from 7LA and College student, David O'Byrne, compare the competition. It was a fun contest with Philippa Lewis being perfectly matched to a nerdy guy (alias Stuart Ralph) and Kris Butt choosing a daggy, nagging female (alias Chris Crerar). Despite no intimate relationships developing, the event was considered a great success as we raised \$30.00.

An event that was very well supported by the staff members in particular and which raised \$20.00 was the lollie competition. It was won by a College cleaner, Heather Hill, who guessed there were 572 lollies in the container. (I'm sorry Steve Hollister, but there weren't 1200 lollies in the jar).

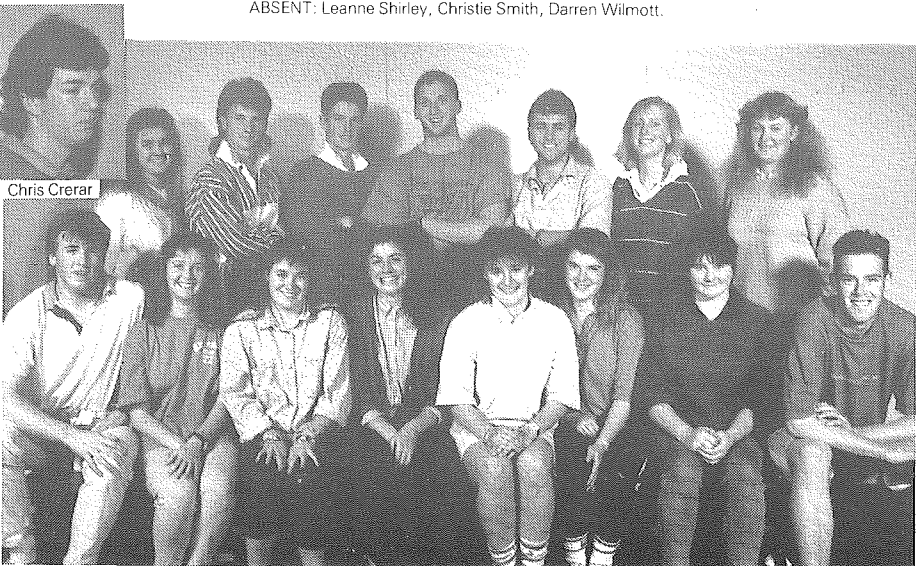
I want to express my thanks to every member of the Committee who worked extremely hard all year and have taken my orders very kindly. Also, my thanks to Mr. Best and the students and staff members of the College who supported us generously with their donations throughout the year. Good luck to next year's Charity Committee!

Janette Young



"INSIGHT" COMMITTEE

BACK: (Left to Right) Libby Wells (Secretary), Linda Turner (Treasurer), Amanda Pragt (Advertising) Melissa Jack (Sub. Editor)
FRONT: (Left to Right) Min Harman (Reporter), Heidi Mueller (Layout), Kelly Ahern (Editor) Elissa Brotherton (Sub. Editor), Lorisse Dart (Gossip Columnist).
ABSENT: Leanne Shirley, Christie Smith, Darren Wilmott.



MAGAZINE COMMITTEE

BACK: (Left to Right) Amanda Pragt, Mark Adams, Rod Neville, Jason Saville, Kelton Zealley, Min Harman, Kim Artis (Editor).
FRONT: (Left to Right) Nathan Weston, Sarah Cowley, Leanne Gibson, Heidi Mueller, Lorisse Dart, Melissa Jack, Kelley Ahern, Stuart McFadzean.
ABSENT: Fenella Walsh.

DEBATING

Debating got off to a flying start in April with masses of students volunteering (i.e. being forced) to be a part of this wonderful, stimulating activity.

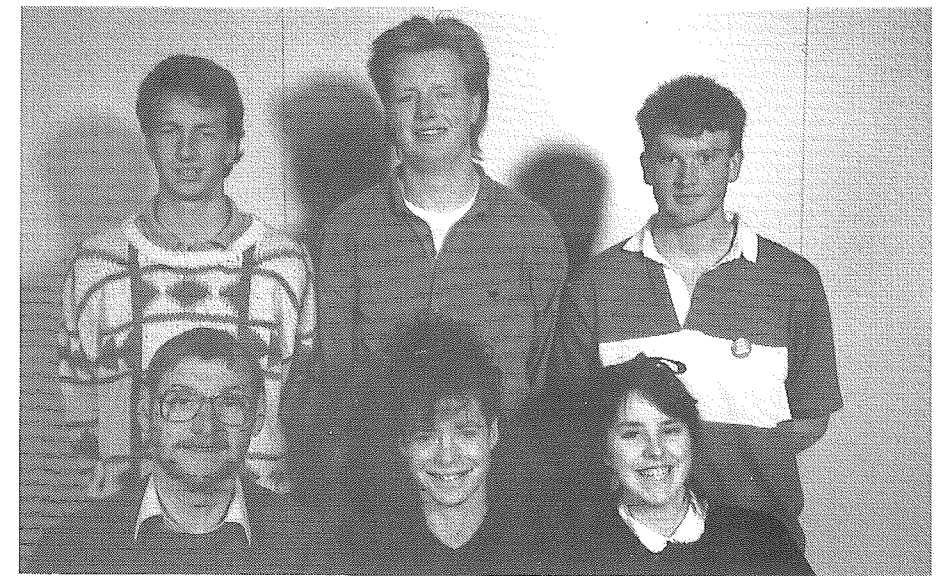
The object of this was chiefly to 'train' a team to compete in the Inter-college competition in late June.

The team, consisting of Catriona Webster, Swedish exchange student, Par Bennestig, and yours truly, engaged in a rigorous training programme which primarily involved debating against anyone else who bothered to turn up each week.

As eager participants were few, the opposing team usually consisted of at least one staff member - namely, Brian Hearn, who took great delight in ripping our arguments to shreds after yet another dismal performance on our behalf. Our adjudicator on these occasions, Richard Lewandowski, also offered words of encouragement - usually along the same lines as those of Brian.

Yet, these public ridicule sessions were to pay off when, on Inter-College Day, we swept to victory after defeating both Hobart teams. In gaining the greatest overall score, the SCALP was ours.

Par's memorable performance on the day obviously enhanced our team effort greatly - comments such as "Australia stinks!" certainly won us favour with both the adjudicators and the opposition.



DEBATING

BACK: (Left to Right) Stephen Waldren, Nigel Waugh, Kim Fritsche.
FRONT: (Left to Right) Richard Lewandowski, Katriona Webster, Christie Smith.
ABSENT: Brian Hearn, Par Bennestig.

Still on a high after our victory, we issued a challenge to Col Lane; form a staff team and we'll debate you on the topic of your choice, anytime, anywhere.

Col, not being one to shy away from a challenge (we all remember the challenge he issued to the students regarding the fun run, don't we??), agreed and set about brushing up on his oratorical technique.

"The Great Debate" took place on Friday, July 19. Col had chosen the topic "that education is of little value", feeling certain that, in arguing the affirmative, he would win the student vote and claim victory. However, things were not to turn out

as planned for Col and his team - Harry Kent and Katherina Greve - had their argument quashed by the reigning champs who, on that day, were assisted by the articulate Kim Fritsche, standing in for Catriona.

Thanks must be extended to Brian and Richard for making debating possible this year. Despite their ribbing, it was an enjoyable and stimulating activity.

Mention must also be made of those who participated in debating this year - Vatriona Webster, Par Bennestig, Kim Fritsche, Stephen Waldren and Nigel Waugh.

I'm sure that they would agree (if not somewhat reluctantly) that they actually ENJOYED debating this year and gained an insight into many areas of public speaking.

Good luck to all those who participate in debating in 1989 - hopefully you'll be able to retain the SCALP and the "Great Debate" memorial plaque.

Christie Smith



FACILITIES COMMITTEE

BACK: (Left to Right) Andrew Dean, Jaysen Wadley, Rod Neville, Kelton Zealley, Tim Cutler.
FRONT: (Left to Right) Fleur Ogilvie (Secretary), Mark Adams (President), Robyn Swain, Leanne Gibson.





BALL COMMITTEE

BACK: (Left to Right) Elissa Brotherton, Heidi Mueller, Rachel Spillane, Laurite Upson, Fiona Mills.
MIDDLE: (Left to Right) Amanda Pragt, Sarah Cowley (P), Jodie White, Tracey Powell, Christine Hawkins, Joanne Sinclair-Burke.
FRONT: (Left to Right) Kathy Pike, Min Harman, Ruth Feles, Brett Van Fleet, Ishtar Osland.
ABSENT: Leanne Shirley, Chris Crerar, Rod Neville, Fenella Walsh.

COLLEGE TOPS

What has been the most commonly asked question this year? It would have to be, "When are the rugby tops coming?" And the most common response, "I'm not sure. Soon, I think."

Well yes. We have had a bit of trouble this year with that most prized of fashion garments. However, even though they arrived two weeks late, I'm sure they will not age. The guys at Toorak Cowboy informed me with knowing looks and slick salesmen's technique that we will all be wearing them ten years from now. (And if you don't believe that, a guy I met from St. Vincents told me they make good dusters....)

Most people were pleased with their thirty dollar investment and I for one thought that they didn't turn out too badly; the exception is the pink! Some of the emblems were a rather "mixed" colour as if they couldn't quite make up their minds between sick brown and orange. Oh yes, and some of those who ordered 'Mediums' received 'Larges' (Tent City!). Julianne Colman suggests that you tumble dry it. This is supposed to reduce that 'bulky' look. All of that taken into account, most people were happy. The modern colours and simple design appealed to everybody.

Don't tell me we can actually congratulate the SRC for something. Hey,..... what the.... "Well done guys"....clap....clap....clap....clap.

By the way, we all know that Chris made sure he got the exact size, colour and style that he wanted and it would be noted that he generously volunteered to take off our hands any tops that were spares.....



ENTERTAINMENT COMMITTEE

BACK: (Left to Right) Stuart Withington, Simon Bennett, Stuart Ralph, Stephen Bessell, Robert Snodgrass.
MIDDLE: (Left to Right) Rebecca Donaldson, Sharon James, Elissa Brotherton, Fiona Mills, Rachel Spillane, Laurita Upson, Christine Hawkins.
FRONT: (Left to Right) Jennifer Jolly, Michelle Walkden (secretary/treasurer), Ishtar Osland, Rod Neville.

YEAR 11

First of all there were years 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 and now there is year 11. This was the year we were all looking forward to. But what happened?

So far there has been no stimulation to keep the year 11s progressing to year 12. Could it be the excitement and thrills of all the non-existent year 11 parties! (Hint, hint.) Perhaps it is due to the low mentality of a certain spud-digging community. I mean, who else says "Gee I wish it was Wednesday tomorrow," when it is Wednesday tomorrow, and of course their favourite saying is: "Do you wanna go up the street?" Perhaps there has been no fun due to a certain year 14 person annoying our very

own year 11 Fillies. How can we overcome this? Has anyone heard of geldings?

Now let's get serious. We'd just like to thank all the active participants in the girls' football match. It's great to see such vibrant sportsmanship amongst us. How many were there? Four or five?

Anyway, now off the field and onto the street. Oh no, it's the skateboarders! Beware! If their skateboards don't get ya, their basketball boots will. How can we avoid this? Easy! Take a bus. Despite it all, we've enjoyed our first year. We've made new friends and, despite our exam marks, with a bit more effort we should be in for an excellent year in 1989.



EAST COAST CRAWL

After leaving Launceston only three hours late, Gibbi, Sazza, Heidi, Jodie, Rufus and the corn casserole piled into one orange Volkswagen and one red mail box on wheels (actually disguised as Sazza's Subaru Sherpa) and headed in the direction of St. Helens. The highway cruise was without mishap - Gibbi only slowed once when she saw a hitchhiker who she wanted to run over, and Sazza only slowed down to see if the hitchhiker was worth picking up. Just to satisfy our readers, he wasn't!

Along the road to St. Marys we nearly got collected by a huge Falcon. The driver turned out to be someone familiar to Saz (another farm boy, Hohum...) and she proceeded to do a rather "abrupt" stop.

After Heidi had peeled herself from the dashboard and Gibbo, Jodie, Rufus and that corn casserole had caught up, we continued along that long and winding road. Other events that happened can not be disclosed to the public. It can only be said that Heidi is now an expert at front seat passenger driving (Sazza's arm was getting sore!) and Rufus did not find a need to use her white, plastic bucket. We called into Sazza's farm, "Killymoon", and decided to stay since it was too late to get to St. Helens. After consuming a delicious meal, especially that floury white sauce on the cauliflower, we proceeded to discuss important "world issues" until 6.00 in the morning.



CHRISTIAN FELLOWSHIP GROUP

BACK: (Left to Right) Andrea Shadbolt, Janine Pryor.
FRONT: (Left to Right) Leanne Fox, John Green, Anita Curwen.
TOO MODEST TO APPEAR: Anita Watt, Elizabeth Staal, Andrew Green, Ken Green.

The Fingal frost had taken its toll on on Gibbi's "ol' faithful" and, after a two hour sleep and a push start, the five of us continued to St. Helens.

To attempt to cut a long story short, we arrived in St. Helens at two o'clock, our only problem being that once we arrived we could not leave. It seems that the Fingal frost had a greater effect on Gibbi's VW than we realised and four of us ended up pushing Gibbi's VW along the main street of St. Helens.

We decided to be adventurous when we arrived at the shack and we put on our bathers and headed down to the beach.

After some "happy holiday snaps" to commemorate the occasion, we

headed for "The Dunes". For the next two hours or so we proceeded to perform commando rolls and aerial dives from a considerable height. Then it was back to the shack for dinner. The corn casserole had found its chance to rear its ugly head. I have my suspicions that Rufus' mother had some evil plot to do away with us all. Just what was in that casserole, nobody knows, but it certainly made Heidi rather 'ill'.

All of us really enjoyed our trip and we plan to cover the East Coast more extensively on our next holiday. Who knows, we may even visit two holiday spots next time.

Leanne, Sarah, Jodie, Heidi, Ruth.





EXCHANGE STUDENTS

BACK: (Left to Right) Eava Saikku, Courtney Ravenscroft, Neomi Nagaya.
FRONT: (Left to Right) Kristin Polizzotto, Marcelo Juliani, Jennifer Jolly, Brett Van Fleet, Marco Velez Ocampo.

"HOWDY PARDNERS"

I would like to say thanks to everyone at Launceston College who made my stay here in Tassie totally boffo. I have to admit when I first started school here I thought the place would eat me alive, but with help from a lot of cool people I survived....

This year I have experienced so many new and exciting things that I never could have come in contact with back in the U.S.A. I don't know how I am going to live without things like: National meat pies, STONES, 'All Natural' Tasmanian rain, open campus, C.A. and super-duper College discos. Maybe if I am lucky I will at least be able to take back a little Aussie spirit, not to mention some Australian slang.

Thank you Launceston College for having me, I have had an incredibly radical time.

Thanks again,
Cortney Ravenscroft
Pettingill Hill
Lyndeboro, N.H.
U.S.A. 03082

I arrived in Launceston in January and now I just have three more months in Australia. To be an exchange student is not as easy as some people think. It includes a lot of problems that I never thought could happen before I got in here. For me, all the problems came together in the first six months. It was a very hard time, but now I can stop and think that it made me grow up a lot due to all the bad situations that I experienced.

Time for me, now, is crucial. There is not much time to waste. I try to

enjoy myself the maximum possible. I always wanted to make this year very enjoyable and a good thing to remember through all my life, and I think I did it.

Launceston is a very quiet place if I compare with my city in Brazil. Its name is Londrina and it has a population of half a million people (more than all Tasmania). It is situated in the south of the country and it's only 53 years old. What made the city grow so quickly was the coffee industry. It is a very nice city, with all the facilities of a big city and the hospitality of a small town.

That makes it a very special place to me. Launceston is a very special place as well and I wouldn't change it. I agree that in the beginning of the year I didn't like to be here in Launceston, Tasmania, but the place captivated me and now I really enjoy living here.

I know that to come back to my country will be very difficult. The hard study will be on again because I am going to the university. My country, this year, went really bad economically and life there will be worse than ever. Because of the Brazilian economic problem I have thought of moving from my country. Australia could be an option, but at this time my Brazilian heart is more strong and I want to live there and make the country a good place to live. It is something like patriotism, one thing that I never felt when I was in Brazil. It is just when you go away from the things that you have that you realise how very important they are.

Marcelo Juliani
Brazil

When I knew I was coming to Tasmania I thought I was coming to a "Tropical Island." But before I thought that there weren't any people here or just a bush walking land. I was already dreaming with shorts, palms and beaches the whole year round. I was worried about what gear to bring. I didn't bring many shorts but I left most of my winter gear at home.

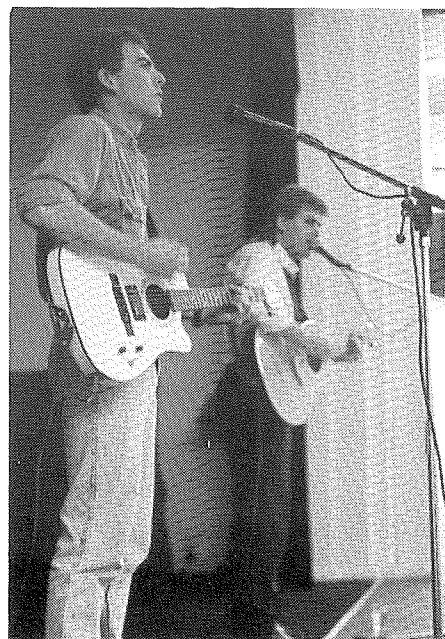
When I got here, the weather was warm, just wearing shorts, but then after a while in this "tropical island", I started to feel the cold. I thought this was the Antarctic not Tasmania, with two jumpers and a double jacket on every day, I was still getting freezing.

Before coming I was warned about how funny, different and fast Australians speak. Why so many slangs? I gave up sometimes trying to understand them. Trying to translate these expressions is not easy. I just can't say "G'day" properly yet. I just say "Hi", even though I practise it.

Now after eight months here and having three more months to go I realize that I was very lucky to come here. Actually, I didn't choose. They sent me here and I don't complain about it. Launceston College is really different to my college in Bolivia and education itself is too. Next year will be "Uni" and that's something I'm not really looking forward to because it will be very hard, but it's something I have to do.

I'd like to come back to Tasmania. Actually I want to, but it will be in a long time. It's really expensive to come here. But we'll see.

Marco Velez Ocampo
Bolivia



LINE TWO PRACTICAL MUSIC

(Left to Right) Darren Willmott, Stephen Kingshott, Jillian Camplin, Deidre Rushton, Richard Sansom, Pip Stanley.



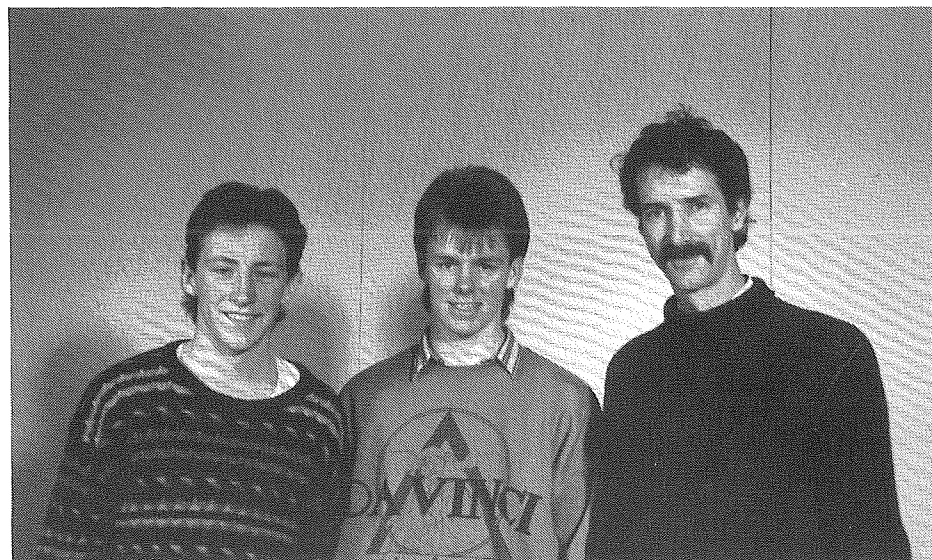
CONCERT BAND

FOURTH ROW: (Left to Right) Belinda Voss, Libby Wells, Janine Cameron, Craig Stenton, Jamahal Nicholas, Donna Grant, Peter Calcraft, Richard Lewandowski, Wendy Christie, Chris Henry.
THIRD ROW: (Left to Right) Louise Watson, Raelene Brehaut, Deidre Rushton, Elizabeth Adams, Darelle Austin, Amanda Tankard, Callum Dick.
SECOND ROW: (Left to Right) Angela Pearn, Johnathon Mulford, Sarah Taylor, Pip Stanley, Katherine Landsell, Taniyah Wells, Fiona Dearing, Deanne Green, Adrienne Traill.
FRONT ROW: (Left to Right) Stephen Kingshott, Philip Pitcher, Joella Keech, Amy Lewandowski, Simon Potter, Richard Sansom, Deanne West.

Why?

I felt so sorry for Nick.
His dad abused him.
16 he was, when he was told,
"Get out, don't come back"
16 he was
When he had nowhere to go.
And only 16 was Nick
When he met himself a friend,
Someone who had a little helper,
Just a little sticky ball
Only 16.
When he smoked his first hash
And a bit more and
"Give me more" he said
When he was 16.
Now Nick says
"Don't worry about it
Be like me
I don't get upset".
But
You wouldn't, would you Nick
When you're only 19
And stoned on speed.

RACH.



JAZZ QUARTET MINUS ONE
Richard Sansom, Jamahal Nicholas, Mike Cassidy.
ABSENT: Darryl Kerkham.

Here I sit, broken hearted.
Yet again, Brian's just darted
Out to find a class essay for me,
Geez I hate Sports Science Line 3.
Oh me Oh my, a tear down my
face trickles,
Why did I have to get stuck with
old Pickles?
I've just about had it, I've had
quite enough
I'm getting so sick of this boring
old stuff.
Self image and coaching, what's it
all mean?
I can't understand why the old
boy's so keen.

I could have had Tone or even
young Daz
I've heard all the fun in his class
that he has!
And yet here I am, pushing this
pen,
And probably only getting 2 or 3
out of 10.

Oh me Oh my, a tear down my
face trickles,
Why did I have to get stuck with
old Pickles?
I'm gonna tell him this just isn't
the norm
And insist that I get a course
changing form.
Never again will I slump in this
room dark and damp
I've had a gut full of B. Turner's
concentration camp!

TONE AND DARREN.



STAGE BAND
BACK: (Left to Right) Meredith Morell, Richard Lewandowski, Jamahal Nicholas, Chris Henry, Wendy Christie.
FRONT: (Left to Right) Taniah Wells, Amanda Tankard, Simon Potter, Stephen Kingshott, Richard Sansom.



WOODWIND ENSEMBLE
BACK: (Left to Right) Peter Gumprecht, Callum Dick, Johnathon Mulford, Wendy Christie.
FRONT: (Left to Right) Taniah Lowe, Raelene Brehaut, Katherine Landsdell, Sarah Taylor.



EAT YOUR HEART OUT
MEREDITH !!!



CHAMBER GROUP
BACK: (Left to Right) Adrienne Traill, Andrias McMahon, Donna Grant, Ann-Catherine, Margreff, Laura Sparks, Virginie Margreff.
FRONT: (Left to Right) Michael Stocks, Celia Beech, Louise Watson, Deanne West, Allison Munro, Lori Rush.



BRASS ENSEMBLE
BACK: (Left to Right) Stephen Kingshott, Simon Potter.
FRONT: (Left to Right) Amanda Tankard, Joella Keech, Chris Henry.

My hands shake, for I have not
much control over them. My legs fall
bent and twisted from my body to the
footrest of my wheelchair. I try hard
to concentrate on buttering the piece
of bread. It takes, so, so, long. The
knife shakes and I spread butter on
the bench. By mistake. I determine
even harder to accomplish my goal.
The knife won't go in the pot of jam.
So hard, so, so, hard. I must
concentrate. Try hard to get the knife
in the jar. A big blob of jam slops onto
the bread.

She shoves me out of the way. "I'll
do it," she says, "Why didn't you call
me to help? You know I don't mind
doing the things you can't do
yourself."

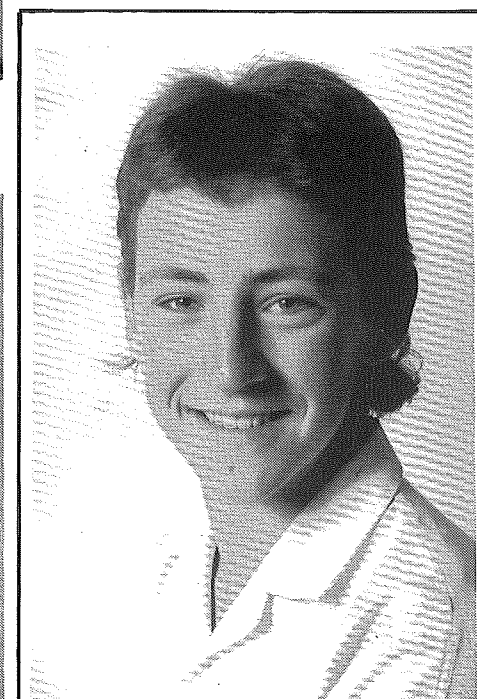
RACH

If only I could fly far away
up into the pur air, forever
skyward
Like a free-floating balloon tossed
by the warm, gentle winds.
But though the breezes may blow
me this way and that,
I am bound to earth like a kite,
reeled back down to reality.
And,
Like a fish on a line, exposed to
the air, I splutter and gasp
And slowly die.
Suffocated by the very thing that
gives others life.
It is a sweet death; the only
answer.
But far away another balloon seeks
the safety of heavens.....

ANON.

Wasted sleepless nights
When the memories creep in
Uninvited and
Unwelcome.
They eat at the scars,
Fester,
Cause pain.
The dawn brings light,
Activity distracts,
Pain is forgotten,
Momentarily
Until at least
Another
Wasted sleepless night.

RACH.



RICHARD SANSOM

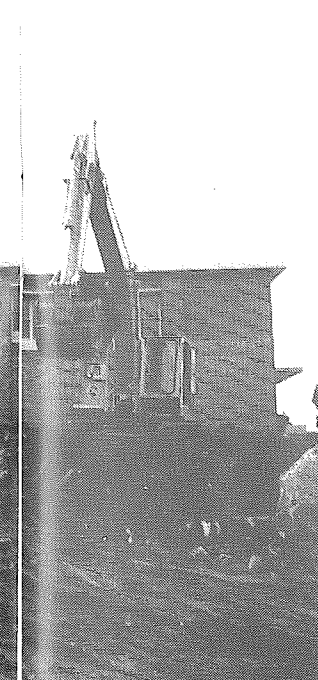
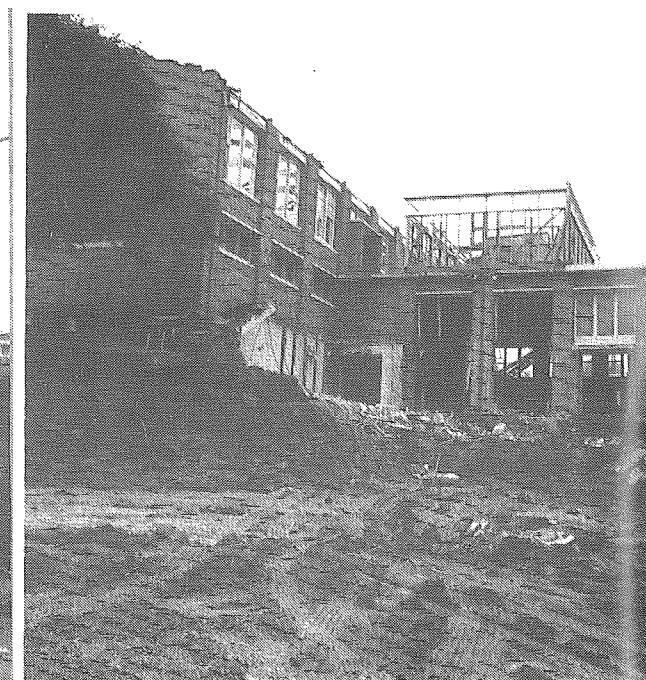
Richard has been accepted to
attend the Victorian College of the
Arts School in 1989/90 to study
percussion. Richard attended an
audition in Melbourne on the 24th
September and was one of the few
to be selected to attend the school.
We congratulate Richard and wish
him every success for the future.





LAUNCESTON COLLEGE DEVELOPMENT FOR '88

ABOVE: The new Science & Maths wing under construction.
BELOW: The Old Gymnasium & Music Department demolished to make room for the new computer centre.



BIGGER →

BIGGER →

...GONE!!!



STATE REPRESENTATIVES

BACK: (Left to Right) Stephen Waldren, Derek Vander Heide, Malcom Scott, Philip Lethborg, Jaysen Wadley, Joanne Sinclair-Burke.
FRONT: (Left to Right) Jane Annear, Katrina Kelty, Sean Douglas, Teresa Michell, Lisa Morling, Wendy Jukes, Christine Hawkins.

A FUTURE INTERNATIONAL TENNIS STAR

First year student, Brett Richardson, is fast developing as a top grade tennis player. The 17 year old junior is currently the Tasmanian Open Senior AND Junior Tennis Champion, and in the June Inter-College Sports Competition, he captained the Launceston College team to victory.

At the national level, Brett has had some commendable performances in the last twelve months. The following is a summary of his achievements at this level:-

1987 - 16 & Under Singles Events
Semi-finalist Victorian Age Championships
Winner NSW Age Championships
Finalist South Australian Hardcourt Championships
Semi-finalist NSW Metropolitan Grasscourt Championships
Semi-finalist NSW Metropolitan Hardcourt Championships
Finalist Australian Milo Masters Championships
3rd place in the Australian Masters

In addition to the above, Brett also won numerous doubles events and it was no surprise when he was ranked number 4 in Australia for the 16 and under age group.

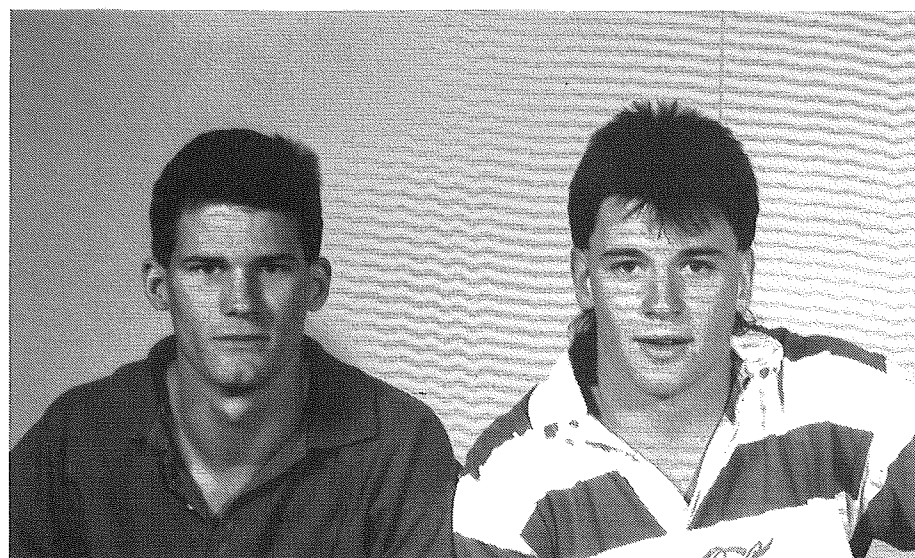
As a result of his successes in 1987, he was selected to play in two International Junior Events in Thailand and Hong Kong in March this year. He won the singles and doubles in Thailand and was a finalist in the singles in Hong Kong. Both of these events were in the 18 and under age group and fielded top, world class juniors from numerous countries.

In May, he represented Tasmania in the Pizzey Cup, a competition for teams of Secondary School students from each state and territory. Not only was he undefeated in the singles but he also won the Colgate Cup which is run at the same time. This latter cup is effectively the Australian Schoolboys' Tennis Championships.

Brett recently competed in the Australian men's satellite series in Brisbane and, although he failed to qualify for the main draw of the four tournaments, gained valuable experience which must stand him in good stead for future attempts at the senior level.

Brett's efforts now are concentrated on the HSC examinations, after which he plans to move to Sydney to develop his tennis career even further. Best wishes, Brett.

Steve Watson.



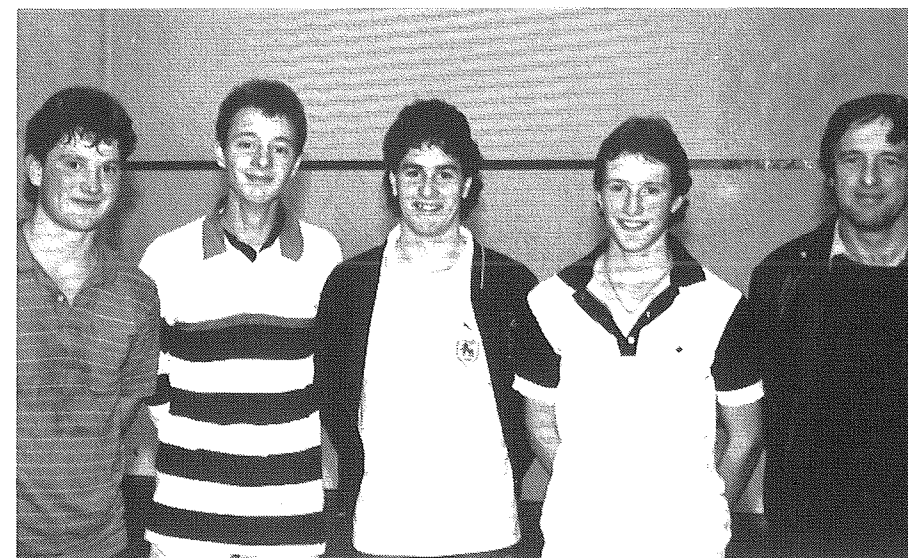
STATE REPRESENTATIVE

(Left to Right) Peter Bader, Scott Davies.



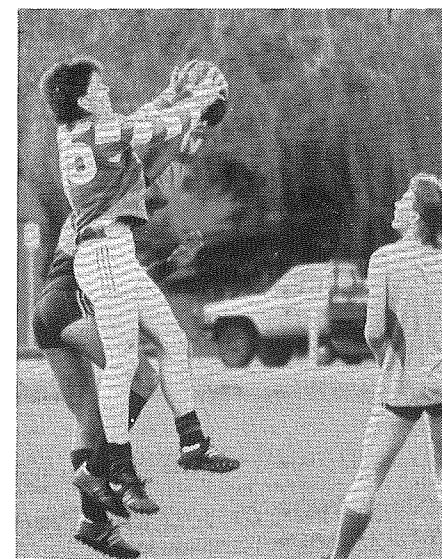
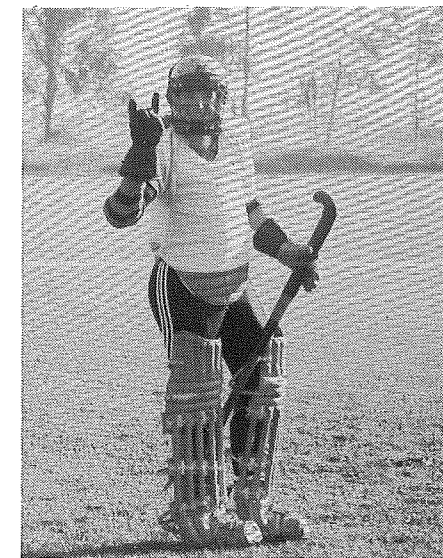
TENNIS FIRST AND SECONDS

BACK: (Left to Right) Maree Allen, Robert Savage.
FRONT: (Left to Right) Susie Viney, Stephen Watson (coach), Simon Roy.



MENS SQUASH TEAM

(Left to Right) Kim Fritsche, Sonny Foster, Michael Worker (Captain), Simon Stebbings, David Henderson (Coach).



WOMENS SQUASH TEAM

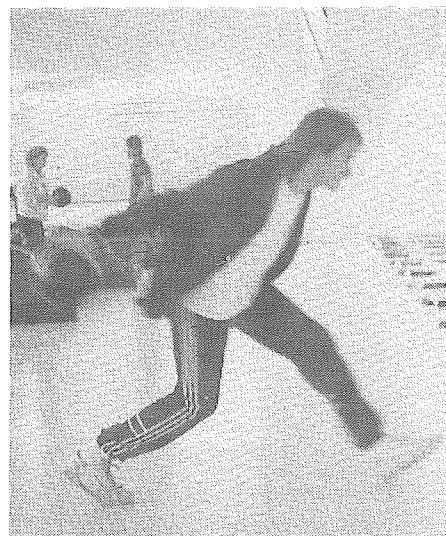
(Left to Right) Janelle Thompson, Sharon James, Michelle Walkden, David Henderson.
ABSENT: Sonia Danziger.



FIRST AND SECOND SQUASH TEAMS

BACK: (Left to Right) Chris Henry, Andrew Fritz, Damien Bailey, James Cannell (c).
FRONT: (Left to Right) Sonny Foster, Michael Worker (c), Simon Stebbings, David Henderson (c).
ABSENT: Kim Fritsche.

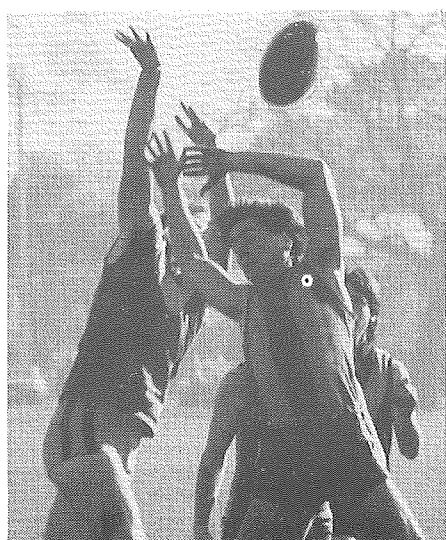
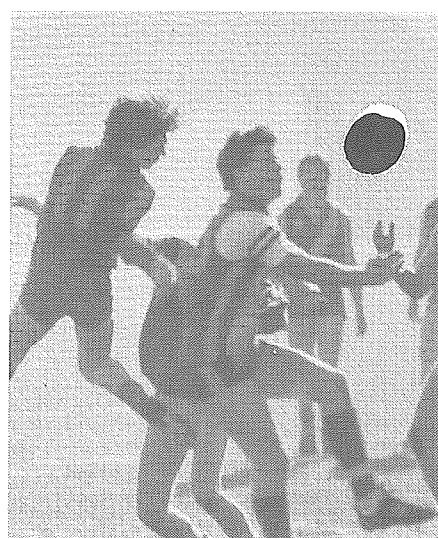




WOMENS PENNANT SQUASH TEAM
 (Left to Right) Janelle Thompson, Sharon James, Melissa Jack, David Henderson.
 ABSENT: Michelle Broadhurst.



TEN PIN BOWLING
 BACK: (Left to Right) David Philips, Ian Craig, Peter Walkden.
 FRONT: (Left to Right) Merodi Jack, Garth Stevens, Adrienne Traill.



CANOEING
 BACK: (Left to Right) David Hugo, Gavin Nation, Damien Blackwell.
 FRONT: (Left to Right) Bruce Allen, Joella Keech, Jason Dicker.



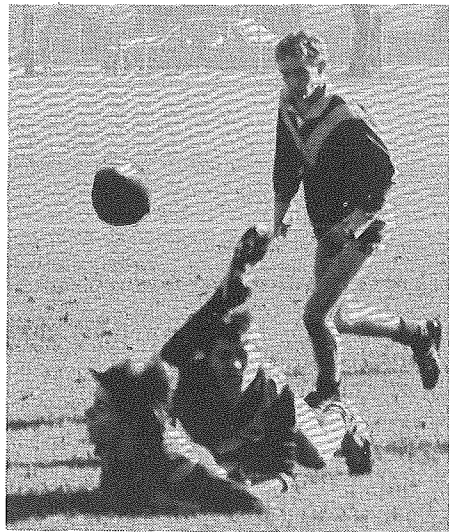
WOMENS SOCCER
 BACK: (Left to Right) Chez Holden, Kellie Appleby, Sarah Conway, Michael Moreton.
 FRONT: (Left to Right) Belinda Gutwein, Audra Best-Hooper, Jenny Frake, Cynthia Gardner.



MENS SOCCER
 BACK: (Left to Right) David Chell, Cary Stocks, Shane Lowe, James Anderson, Michael Hedding, Geoff Bromfield.
 FRONT: (Left to Right) Andrew Dean, Drew McNeill, Geoff Olivaz, Marco Velez Ocampo, Jason Smith.



GOLF
 BACK: (Left to Right) Lindsay Donald, Jason Costain.
 FRONT: (Left to Right) Tony Vavrek, Drew Berwick, Chris Cooper.



MENS BASKETBALL A & B TEAMS

BACK: (Left to Right) James Brownlie, Steven Richardson, Steve Hollister (co. coach), Malcolm Scott (Captain), Derek Van der Heide.
 FRONT: (Left to Right) Clyde Tuck (co. coach), Heath Butt, David King, Darren Wray.
 ABSENT: Charlie, Brendan Walker, Steven Degetto, Michael Hilder (captain), Kenneth Youd, Phil Greenhill.



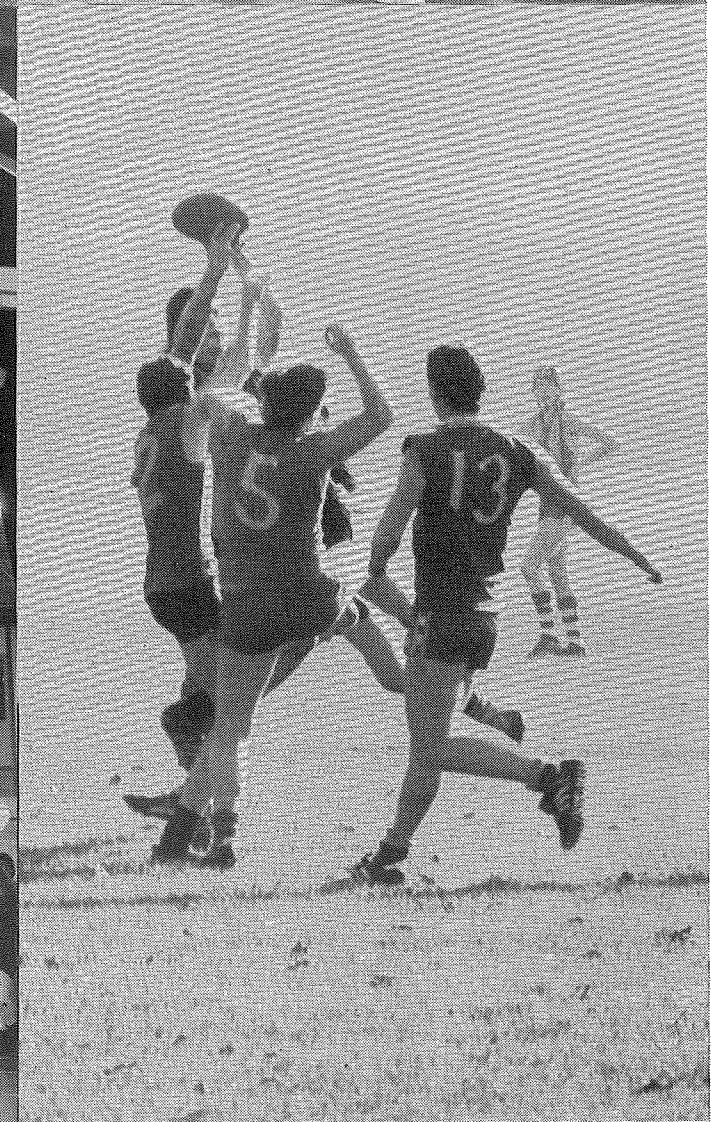
WOMENS BASKETBALL No. 2

BACK: (Left to Right) Leanne Gibson (captain), Priscilla Hinds, Trudy Van Dongen, Melissa Bennett.
 FRONT: (Left to Right) Steve Hollister (co coach), Clyde Tuck (co coach).
 ABSENT: Kim Taylor



WOMENS BASKETBALL

BACK: (Left to Right) Christine Hawkins, Sonja Wilson, Steven Hollister, (co coach), Annette Keen, Clyde Tuck (co coach).
 FRONT: (Left to Right) Helen Pearson, Katrina Berry, Joanne Armstrong, Lorissa Dart.





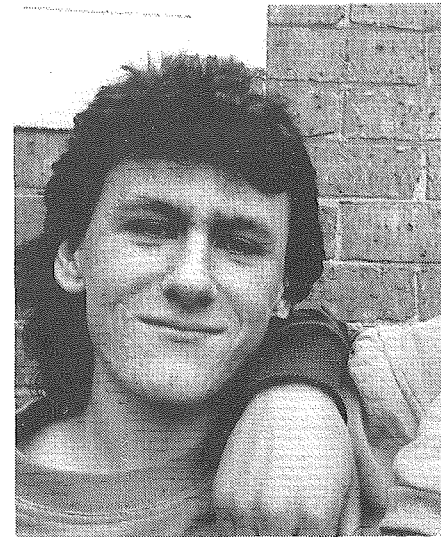
MENS BADMINTON
(Left to Right) Trevor Burdon, Simon Stone, Scott Youl, Jason Reilly.
ABSENT: Robert Hidding.



WOMENS BADMINTON
(Left to Right) Carmen Gray, Deanne Freeman, Gail French.
ABSENT: Michelle Broadhurst



MENS TABLE TENNIS TEAM
(Left to Right) Michael Stocks, Simon Potter, Renata Paszkiewicz.



WOMENS HOCKEY
BACK: (Left to Right) Jayne Badlock, Belinda Walters, Toni Everett, Angela Coombes.
FRONT: (Left to Right) Madelyn Rugdri, Narelle Clarke, Sarah Kearon.



WOMENS HOCKEY
BACK: (Left to Right) Janet Barrett, Elizabeth Mann, Janine Pryor, Carolyn Lister.
FRONT: (Left to Right) Fleur Ogilvie, Rachel Hoggett, Heidi Mueller.



MENS HOCKEY TEAM
BACK: (Left to Right) Nigel Russell, Tim Campbell, Mark Adams, Darcy Elliott.
FRONT: (Left to Right) Tim Cutler, Ashley Stevenson, David Erwin.
INSET: Steven Hill (Bucket).





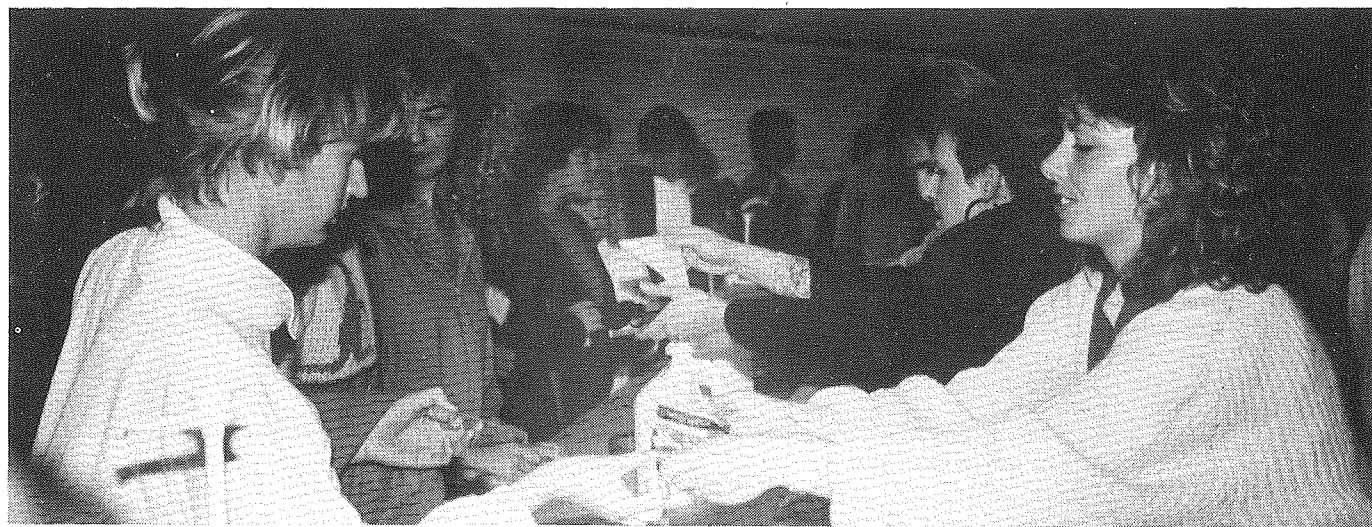
THE ALL AUSTRALIAN SCHOOL FOOTBALL TEAM

BACK ROW: (Standing) Coach: John Jeans, Ricky Henwood, Kelton Kernahan, Rob Doratich, Nick Cazaly (Vice Captain), Scott Johnston (Captain) Peter Ironmonger, Stuart Platten, Mat Langdon, Dale Conlan, Grant Kirk (The human cardboard man), Mat Larin, Phil Krackower.
FRONT ROW: (Seated) Jason Capper, Mathew Silvagni, Damien Stretch, Grant Williams, David Daicos, Jason Dipperdiminco, Rick Astley, Scott Scratcher Neil, Cambell Ablett, Graham Brute Healy.



WOMENS VOLLEYBALL

BACK: (Left to Right) Felicity Withington, Jacqueline Haase, Raylene Thomson, Tammy Currant, Bridget Wardlaw.
FRONT: (Left to Right) Jennifer Jolly, Gina Barker, Nicole Youl.





CREATIVE GROUP - LAUNCESTON COMPETITIONS

BACK: (Left to Right) Katrina Kelly, Raelene Brehant, Cathy Barker, Karen Cox.
MIDDLE: (Left to Right) Joanne Madden, Kellie Graham, Susannah Lewarn, Amy Lewandowski, Joella Keech.
FRONT: (Left to Right) Anthea Thompson, Angelene Treloggen, Leigh Coghlan, Melanie Beckitt.



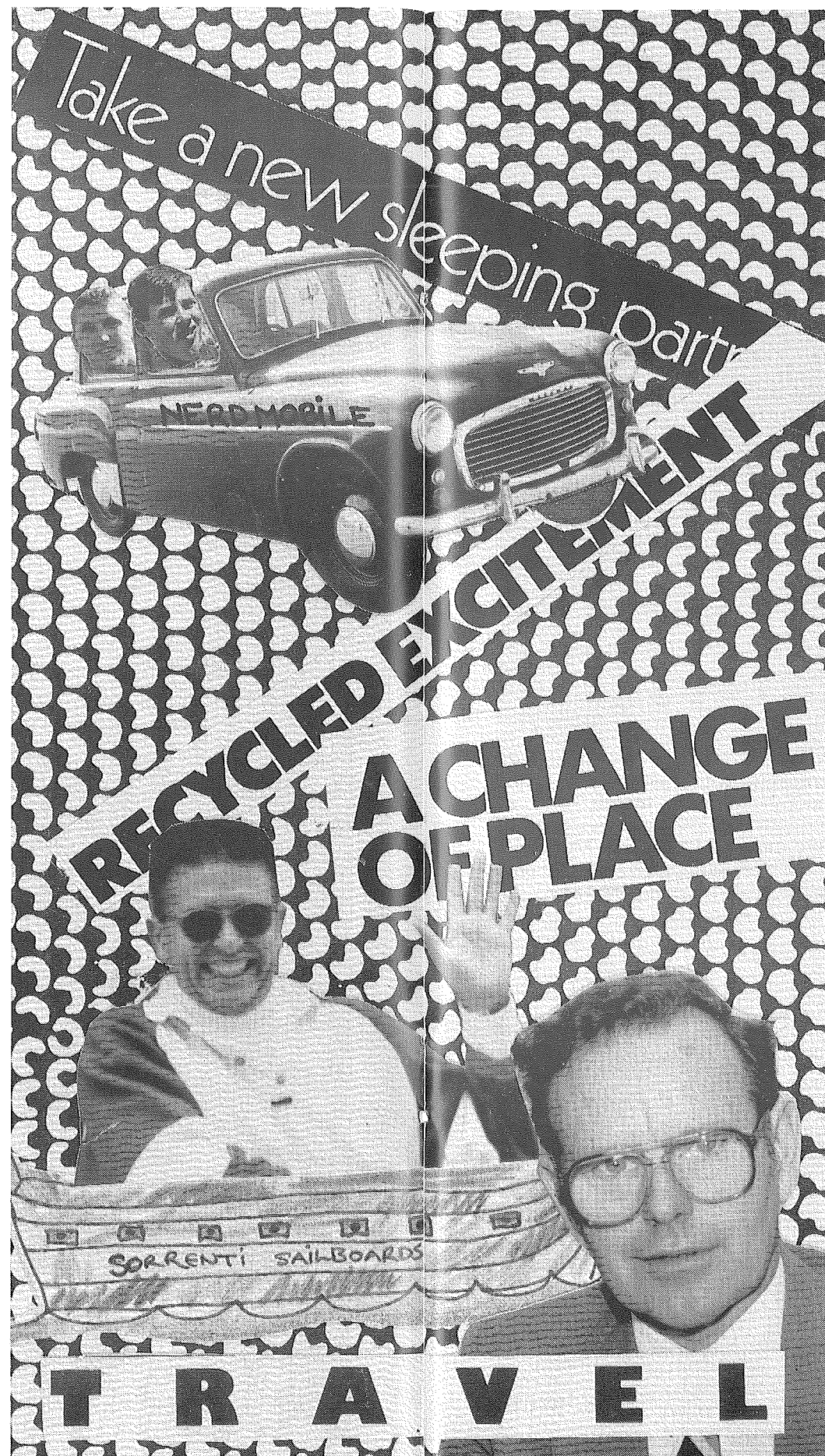
EXPRESSIVE MOVEMENT GROUP | LAUNCESTON COMPETITION "FIRST PLACE"

BACK: (Left to Right) Anthea Thompson, Susannah Lewarn.
FRONT: (Left to Right) Joanne Madden, Angela Treloggen, Amy Lewandowski.



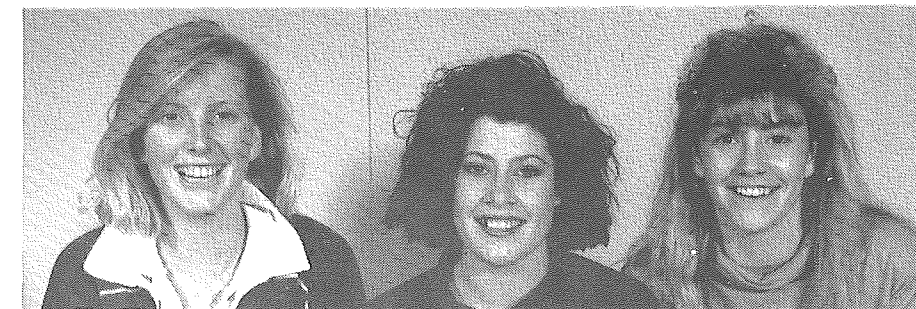
VERSE SPEAKING GROUP — LAUNCESTON COMPETITIONS "FIRST PLACE"

BACK: (Left to Right) Angelene Treloggen, Anthea Thompson, Leigh Coghlan, Cathy Barker, Melanie Beckitt.
MIDDLE: (Left to Right) Joanne Madden, Katrina Kilby, Kellie Graham, Karen Cox, Raelene Brehant, Telina Long.
FRONT: (Left to Right) Joella Keech, Amy Lewandowski, Susannah Lewarn.



ARTS DANCE GROUP

BACK: (Left to Right) Victoria Clark, Katrina Piper, Tanya Growcott.
FRONT: (Left to Right) Katie Allen, Simon Potter, Michelle Burrows.
ABSENT: Katherine Gregory, Megan Clark, Rebecca Clancey, Desley Roberts, Belinda Stephens.



IMPROVISATION - LAUNCESTON COMPETITIONS

(Left to Right) Min Harman, Katie Allen, Debbie Kenworthy.



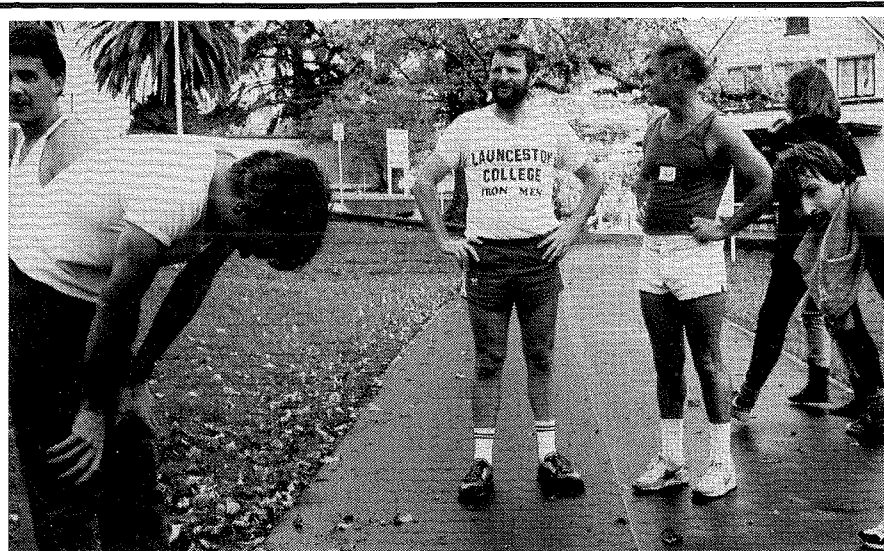
STUDENT DRAMA AND IMPROVISATION - LAUNCESTON COMPETITIONS

(Left to Right) Sarah Cowley, Fran Smyth, Ruth Eeles.



LAUNCESTON COMPETITIONS PLACEGETTERS (MUSIC)

BACK: (Left to Right) Peter Gumprecht, Jonathon Mulford, Stephen Kingshott.
FRONT: (Left to Right) Tonya Norris, Allison Munro, Katherine Lansdell.



Steroid-addicted, Iron Man Greg Suitor, his physique belying his speed, receives congratulations from Alanvale teacher, Brian Morling, on the decisive victory of the great Iron Men Team of Launceston College.

INTER-COLLEGE FUN RUN

1988 was the third year of the Inter-College Fun Run, involving students and staff at both Launceston and Alanvale Colleges. The event was held this year in conjunction with the Bicentennial activities of the previous day and evening.

The course, covering 6.3 kilometers, is the distance between the two Colleges. This year it started at Alanvale, proceeded along the eastern outlet to Royal Park and finished at Paterson Street. As usual, about 100 participants lined up for the start and were sent on their way by Mrs. Betty Gray, the Acting Principal of Alanvale.

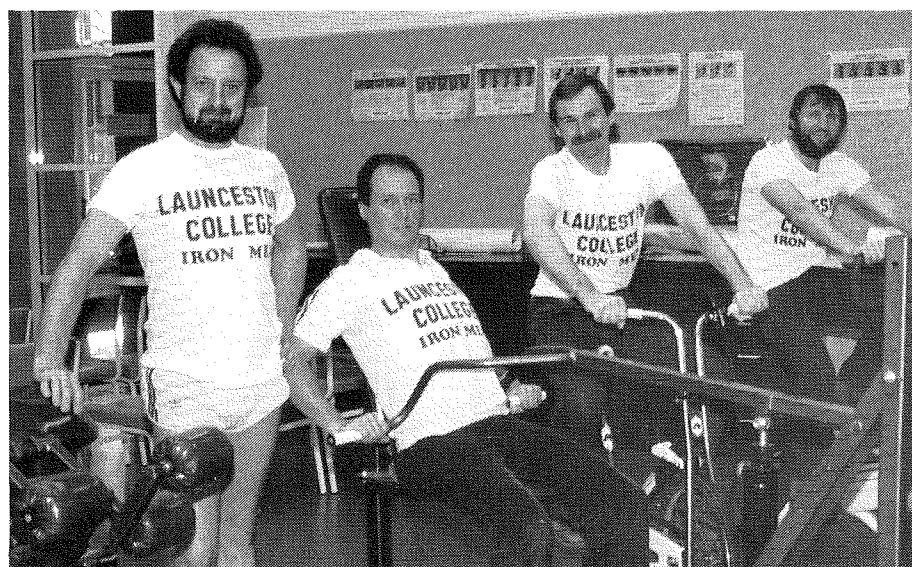
The event proved to be a fine culmination to Term I with many participants starting too quickly or rueing their lack of preparation. Not so the Launceston College's Staff Iron Men team, which had undergone a meticulous training programme under the watchful eye of super-coach, Peter Henning! The Iron Men, nearly geriatric in age but youthful in fitness and enthusiasm - Ian Kerrison, Greg Suitor, John Lee-Archer, Chris Bennett and Henning himself - had challenged the whole College to produce a combination capable of competing with their toughness and endurance. Two teams, one of students and another of young staff, were thrashed by the Iron Men, who managed to produce an average time of less than 25 minutes.

The first runners to cross the line, Jason Lyne of Alanvale and Glenn Freeman of Launceston, who completed the course in 20.52 and 21.31 respectively, set a high standard, but failed to break the record of Stephen Waldren (20.37), set in 1987. The first girl to cross the line, Cindy Collins of Launceston, performed creditably with a time of 26.24, but was well short of Shelley Clay's very fast record of 22.34.

All participants, whether runners, walkers, crawlers or officials, relaxed after the event at a barbecue organized by the SRC.

It is quite clear that the Fun Run is now an established part of the College calendar. We look forward to another great occasion at the end of Term I, 1989.

Peter Henning



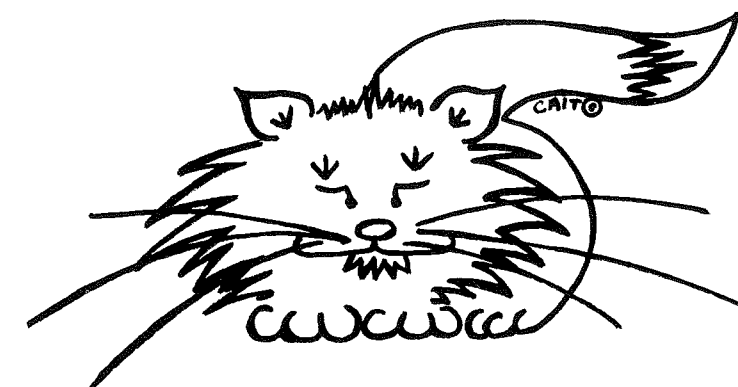
IRON MEN

(Left to Right) Peter Henning, John Lee Archer, Chris Bennett, Greg Suitor.



GIRLS CAN DO ANYTHING

A happy Cindy Collins, first female to cross the line in the Bicentennial Fun Run (26.24), partly obscures a dejected David Pitman who had the same view of Cindy all through the race.



STAFF AND THE FIRST AUSTRALIAN MASTERS GAMES

In December 1987 Tasmania was the venue for the first Australian Masters Games. The term 'masters' recognises the age, skills and experience of the participants. For the events competitors were grouped in ages usually covering a five year span with the youngest being 35, and involving a very wide range of individual and team sports. Some of those participating were ex-Olympians, while others were keen amateurs like the staff members listed below:

Greg Suitor : basketball, 1 bronze
David Newman : basketball, 1 bronze
Ian Kerrison : athletics, 1 silver,
1 bronze
Jason Dicker : kayaking/ 4 silver,
1 bronze canoeing
Dot Allison : swimming & 1 silver,
1 bronze badminton
Bruce Allen : kayaking 1 gold, 1 silver



BACK: (Left to Right) Bruce Allen, Ian Kerrison.
FRONT: Dave Newman, Dot Allison, Jason Dicker.



(Left to Right) Mr. Alf Crawford, Mr. Justice Michael Kirby, Mr. Peter Henning.

LAUNCESTON COLLEGE AND THE BICENTENNIAL

On the last two days of Term 1, Launceston College held a range of activities to publicise the College in its community and to give some opportunity to people - parents of students and prospective students, prospective employers and the public in general - to gain a better understanding of the comprehensive nature of the curriculum and the character and scope of educational offerings.

In the last half of Term 1 regular advertisements in the press invited the community to an open day at the College on Thursday, 26th May. A huge banner was prepared, mainly through the efforts of Richard Klekociuk, and was hung across the busy intersection at Charles and Brisbane Streets in the heart of Launceston's business district for several weeks in May.

People who visited the College during the day were given student-directed tours, the student tour leaders coming mainly from Brian Watson's Health and Physical Recreation class and from Peter Henning's Ancient History class. The tours not only included the new buildings but took in a diverse range of displays prepared by the subject areas of Art, Geology, Materials and Design and Home Economics, as well as historical display of maps and plans of the site of the College in its original purpose as a gaol.

The highlight of the whole programme was the visit to the College of the President of the New South Wales Court of Appeal, Mr. Justice Michael Kirby. Throughout May articles and invitations appeared in the press, publicising the guest appearance of Mr. Justice Kirby. Students in Typing and Word Processing classes, Community Education classes and English classes wrote hundreds of letters to schools, business houses, lawyers and politicians throughout the northern region of Tasmania. Students in Business Management classes organised other advertising within the College's own community.

Mr. Justice Kirby delivered a brilliant address to a packed audience in the College hall on the evening of Thursday, May 26. The main content of his address, "Australia's Gaols and Directions", held the audience spellbound for forty-five minutes.

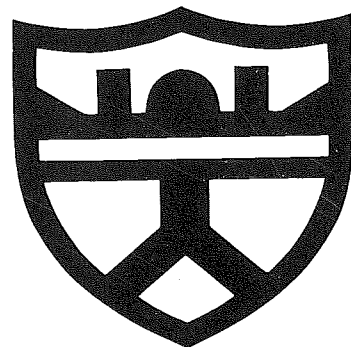
Preceding the talk by Mr. Justice Kirby were presentations of drama and music. Students in Speech and Drama and Dance classes of Julianne Colman, Tracy Rocher and Steve Tully had adapted their whole curriculum during Term 1 to ensure a presentation of high standard. The audience was also entertained by splendid performances from the College's Big Band and Concert Band, magnificently organised and conducted by Meredith Morell. The whole evening's programme was

followed by a supper held in the old library which was attended by nearly three hundred people. Students in the catering classes of Heather Rawding and Jacqui McLennan had prepared for the event weeks beforehand and their professional service testified to their effort and commitment.

All the activities and events involved the efforts of at least twenty-five teachers and two hundred and fifty students. The whole programme was a major public relations success for the College and exceeded our aims of increasing the community's awareness of the complexity of the curriculum base and of the high standards of achievement demanded and attained by the student population and the staff.

The College is very grateful to Mr. Justice Michael Kirby for acting as a magnet for us in all of our publicity. His inspirational address was a major highlight of the year and is reprinted below.

Peter Henning



LAUNCESTON COLLEGE LAUNCESTON TASMANIA THURSDAY 26 MAY 1988 THE BICENTENARY - OUR NATIONAL GOALS AND DIRECTIONS

*The Hon Justice Michael Kirby CMG**
What Shall I Render?

I am honoured to be invited to speak at this public display of the work of Launceston College. I am Chancellor of Macquarie University in Sydney and have had an involvement in education all my life. It is good to let the public know about the work

being done in this fine College. In under-educated Australia, it is also good to recognise and honour our young people. They are the hope of our future.

But I want to take you immediately beyond the flag raising and loyal presentations of the Bicentenary Year to a reflection on our national goals directions. That is the issue to ponder in this Bicentennial year. The Bicentenary is not just an event for Sydney. It is a time of reflection for all Australians - nowhere more so than in Launceston, so beautiful and historical - a place with a stirring past and a great future. What should we be talking and thinking of in '99?

Not long after Governor Phillip raised the Union flag in Sydney Cove, the Reverend Richard Johnson, the Anglican priest who had accompanied the First Fleet, offered the first Christian service in the new colony. He did so in the presence of virtually the whole of the company of convicts and prisoners alike. It is well known that he took as his text the passage from Psalm 116, verses 12 and 13:-

"What shall I render unto the Lord for all his benefits towards me? I shall take the cup of salvation and shall call upon the name of the Lord."

To some of the motley band listening to that sermon it must have seemed an unusual text to choose. Those who were prisoners might not have so readily perceived the benefits received from the Lord. Yet all had survived the long journey to an unknown continent where they found a temperate climate and were to find many blessings.

We too should count our blessings, two hundred years on:

* We have the law administered by independent judges in the courts, long established. And yet, because of the frequent failure of reform, some of the laws work an injustice. And, despite enhanced legal aid in recent years, many citizens cannot afford to assert and enforce their rights. For the very rich and very poor access to the courts is more of a reality than for citizens of middle Australia.

* We live in a world in which global war has been avoided for an unprecedented respite. Our national government has taken innovative steps to further the cause of disarmament. And yet we exist on the edge of a nuclear precipice that threatens all

civilization with an annihilating catastrophe. And those who advocate a sense of urgency about our predicament are all too often denounced as "fellow travellers" or "woolly headed do-gooders".

* We have a constitution which is old by the standards of the world. It is stable and speaks with the authority of continuity. And yet, because of the failure of so many referenda, Australia has been described by Professor Sawer as "constitutionally speaking, the frozen continent". It now seems likely that the proposals to amend the Constitution by referenda this year will be opposed on political lines. Without commenting on the particular changes proposed I regard it as a misfortune that our politicians seem never to be able to agree on the need for constitutional change. The result must be faced. In Australia, for constitutional change, we have had to rely upon the uncertain probability of judges adapting the language of the text, sometimes beyond the wildest dreams and expectations of the Founding Fathers of the Commonwealth. This is an expedient. But how much better it would be if our institutions were strong enough to trust the people and to involve them more in the process of constitutional reform.

* We have parliamentary democracy and free and honest elections such as are enjoyed in only a small minority of the countries of the earth. And yet we see increasingly the loss of power of Parliament. And sometimes we see the disinclination of our elected representatives to look into the future, beyond the ephemeral opinions demonstrated in those polls.

* We have great institutions of learning - universities, colleges like this one and schools and high standards of literacy. And yet by the statistics of the OECD in Paris, we have one of the lowest educational retention rates of any developed country in the western world.

* We have cathedrals and churches throughout this continent and the Christian and other religions messages have been preached continuously for 200 years. And yet, typically, our churches are often empty. According to Professor Hans Mol, Australia is the most secular nation on earth.

Certainly, the census reveals a steady drift to agnosticism. 11% so declared themselves in the last census. And a further 11% declined to answer the question on religion. The majority's true religion often appears to be secularism and the quest for wealth and pleasure. In the great mass of Australian society there appears to be a lack of reflection on the very purposes of life and on things spiritual. The hirty-girdy of acquisitiveness is promoted at every turn.

* We have a generally orderly society, living together in general harmony and peace. And yet we see much evidence of serious social break down - of drugs, of short term relationships, of guns and of drunkenness, unemployment and despair amongst the young.

* We enjoy a high standard of living by comparison to most countries. And yet we have slipped back significantly from our place at the beginning of the century at the top of the list. And Professor Henderson teaches that more than a million of our fellow Australians live below the poverty line.

* We have abundant agricultural and mineral wealth. And yet we have all too often neglected our environment which frequently suffers erosion and despoliation and we have often failed to plan for the future or to show compassion for stock animals bred in vast forbidding lands of uncertain pastures. Cruelty to animals can extend beyond the beloved domestic cat and dog. All sentient things can feel pain - including sheep and cattle. Yet the very mention of this truism can raise the temperature of certain vested interests.

* We have a generally free press and a media willing to criticise the government and opposition of the day. And yet, increasingly, our media are taken over in giant battles between wealthy proprietors. The number of our news outlets declines. Two more established journals recently closed in Sydney - the Times on Sunday and the Sydney Sun. And we see the media outlets in our country in the possession of three or four groups who are thereby assured of an enormous and quite unprecedented influence in the moulding of public opinion and the establishment of public values. In an age where technology provides

the opportunity for such diversity of information, the Australian concentration of ownership and control of it is an astonishing paradox.

* We have free enterprise and business and industry which is working in a climate of decreasing regulation. And yet by world standards we invest a very low proportion in research and development. We produce relatively few engineers and scientists. In a recent OECD report we were described as "well out of step" with other wealthy countries in research and development. And for too long we have hidden behind tariff barriers and other forms of protection, the price of which we are now collectively paying.

* We are a multicultural society of amazing diversity. In such a short time people from so many lands have come to Australia and settled here. No longer do we attempt to assimilate them, suppressing all elements of difference in the rich tapestry of culture which they bring to Australia. Multiculturalism is the accepted philosophy of the major political parties. And yet, if we visit the outreaches of our large cities it is not hard to find evidence of discrimination and race hatred. And if we look at the positions of leadership and responsibility, it is rare to see a black or Asian face. The Anglo Celtic ascendancy prevails, virtually unaltered.

* We have institutions for the reform of the law and the improvement of society. And yet, all too often such bodies are used by governments of all persuasions to postpone and not to assist in decision making. All too often their reports are pigeon holed and action upon them is neglected.

* We have had no civil war and virtually two centuries of peace in Australia. And yet our troops have fought in many foreign wars, some of which seriously divided our people. And local tranquillity is not unalloyed. In the view of some, a great injustice has been done to the indigenous people of Australia which it is now the purpose of an important national movement to redress and correct.

There is no doubt that the many blessings we have received warrant a positive reflection in the Bicentenary year upon the text chosen by Richard Johnson. Our society doubtless has many defects. But there have also been many benefits.

Aboriginal Bicentenary

It is impossible to reflect upon this time in Australia's history without mentioning our relationship with the Aboriginal people of Australia. I know that some commentators claim that they have had a 'gutful' of the consideration of this issue. Perhaps they even speak for a majority. But that does not make their reaction right.

It was inevitable that the Bicentenary should be more than parties and tall ships. That was why, when the Australian Bicentennial Authority invited me to prepare an essay for its journal, I chose to do so on two themes which seemed to me to be vitally important. The first was our relationship with the Aboriginal people. The second was our relationship with Britain. These are the two themes which necessarily spring to mind from the event of the 26th of January 1788.

You can imagine my surprise when the Australian Bicentennial Authority rejected the publication of my essay claiming that it was too controversial. The attempt of some to keep the Bicentenary on the level of fireworks and parties was bound to fail. It is one of the blessings of the society that has been established in the 200 years since 1788, that the endeavour to suppress opinions such as mine failed dismally. My essay was published in numerous places, including in the popular press throughout the country.

Every Australian who reflects upon the state of Aboriginal Australia and the events of the last 200 years will find cause for concern and for action.

* Unlike other possessions of the Crown, no treaty was made with the Aboriginal people to guarantee their land rights and to provide for the protection of their culture. The result of this, together with the impact of alcohol and much indifference (not to say many positive acts of murder) has been a great assault upon the cultural heritage of the original inhabitants of this land.

* As is well known, the levels of imprisonment of Aboriginals in Australian jails is shockingly high. They have 16 times the level of imprisonment in proportion to their population than have other members of the Australian population.

* The numbers of deaths of Aboriginal prisoners in custody has become an issue of such concern that a Royal Commission has been

established to inquire into its causes. Already it is clear that they are very complex.

* The health problems of Aboriginals are still a cause of basic concern. Tracoma, a preventable disease, is prevalent amongst the Aboriginal people in many parts of Australia. Malnutrition, lack of hygiene associated with poor housing and now the danger of the spread of AIDS present a major public health challenge to a generally prosperous nation.

* Although there have been advances in education, the number of Aboriginal graduates in our country can be counted on the fingers of two hands. The Aboriginals in key positions of responsibility and power are fewer still.

There have, of course, been many improvements in recent years and under governments of differing political persuasions. But a very great deal remains to be done and every thinking Australian should be aware of the ethical imperative to translate pious words into reformative action. In the eye of immortality, 200 years is but nothing. Yet it is time enough to make mighty achievements and still to do serious wrongs. The Prince of Wales in his address at Sydney Cove on 26 January 1988 declared:-

"A country free enough to examine its own conscience is a land worth living in, a nation to be envied."

We should turn the Bicentenary into an examination of our collective conscience - and translate it into a resolve for action. Nothing less will do.

Conclusion

So that is where we stand in May 1988. Many blessings to celebrate. Many defaults to cure. A great wrong to the Aboriginal people which it is our duty, as civilised people claiming spiritual values, urgently to redress. An enduring challenge to our Parliamentary democracy which must be renewed and fashioned to meet the challenge before us.

* President of the Court of Appeal. Formerly Chairman of the Law Reform Commission. Chancellor of Macquarie University. The views stated are personal views only.



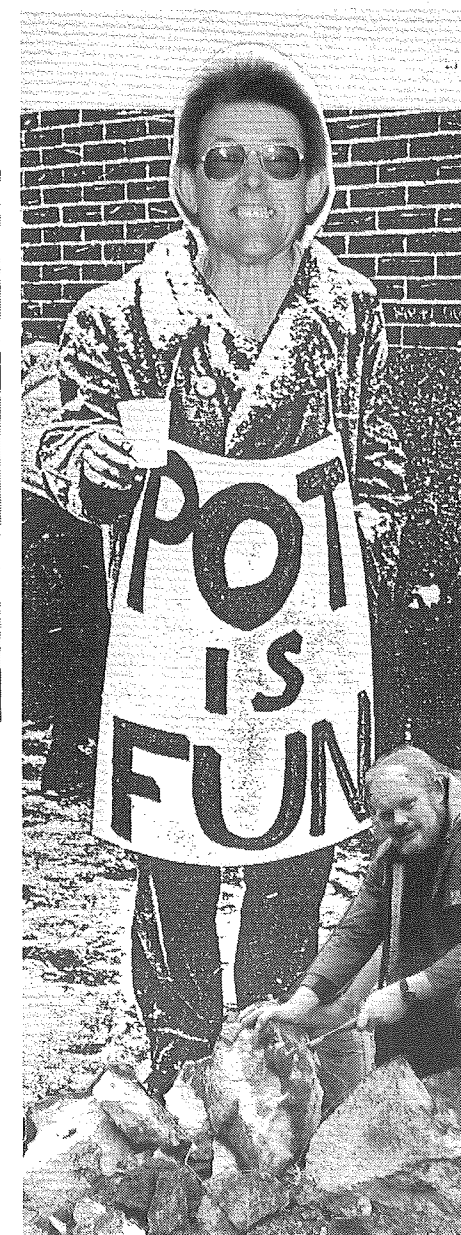
OFFICE STAFF
BACK: (Left to Right) Shirley Percy, Berice van der Aa, Ramona Frech, Beryl Binns, Owen Scott (Utility officer).
FRONT: (Left to Right) Dot Allison, Maurice Robins (Bursar), Mary Fordham, Linda Munting.



CLEANING STAFF
BACK: (Left to Right) Wayne Dickenson (Groundsman), Barry Williams, Heather Hill.
FRONT: (Left to Right) Christine Miller, Marlene Wood, Bev Padman, Marj Felmingham.
INSET: Ian Kerrison



Mrs. Frances Mounter



LAUNCESTON COLLEGE STAFF



Pam Benson Bruce Allen Merren Dalgleish Katherina Greve David Gray Ros Bromfield Julie Tubb Margaret Robertson Greg Waddle Brian Turner Stephen Quinn Jeff Taylor Shon McIntee Greg Suitor Penny Cocker



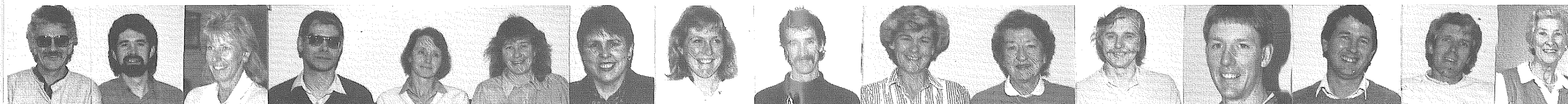
Adrian Clark Peter Henning Bruce Dunn Ian Stocks John Daly Jill Macpherson Clyde Tuck Doug Ewington Colin Breen Steven Tully Tracey Rocher Kim Stones Betty Dillon David Henderson Jill Reade Chris Bennett



Penny Russell Richard Lewandowski Richard Klekociuk Clytie Mountney Duncan Ratcliffe Margaret Record Colin Lane Renata Paszkiewicz Paul Webb Jo-Ann Cromack Sharyn Lawrence Harry Kent Neil Walker Geoff Bromfield Phillippa Pitt



Chritine Storey Peter Calcraft Anne Myers Jason Dicker Mike Moreton Sally Murphy John Lee-Archer David Newman Wendy Christie Selwyn Harris Albert Nieuwhof Nerida Daveney Kim Polley Sandra Guerzoni Tone Pitman-Cook Peta Newman



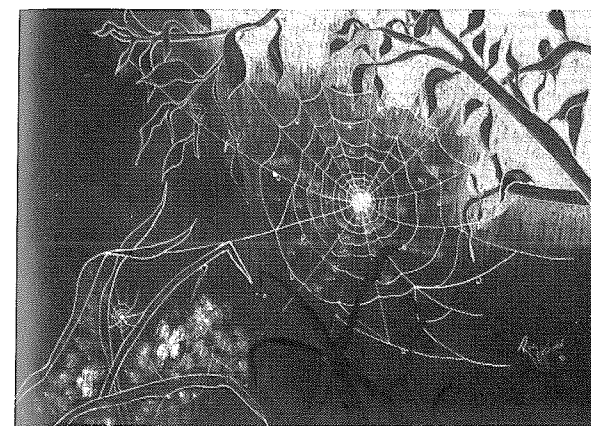
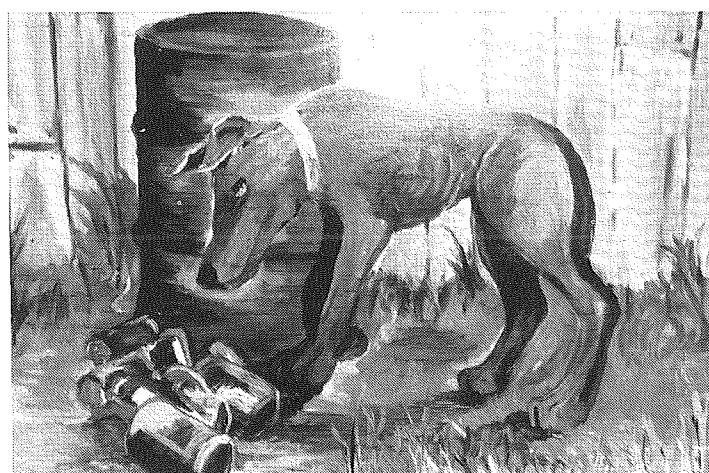
Lance Armstrong Trevor Burdon Jenny Jones Geoff Best Wendy Hutchinson Lyn Collins Jan O'Brien Debbie Doyle Mike Cassidy Rozanne Scharapow Jeanette Harland John Long Andrew Olding Stephen Watson Steven Hollister Mollie Mundy



David Pitman Janne Watson Stella Kent Nic Hansen Jacki McLennan Anne Fyfe Keith Younger Shane How Brian Hearn Julianne Colman Alf Crawford Felicia Kow Jenny Cuzick John McRae Julie Miller Ray Johnson Geoff Long



Geraldine Hussey Meredith Morrell Darren Perry Carol Fuller Bernard Mason Lyn Hendley Chris Walton Heather Rawding Victoria Eaves Louise Gray John Leeming Sally Johnson Brian Watson Bernd Meyer Pam Claridge Geraldine Van Ommen



ART

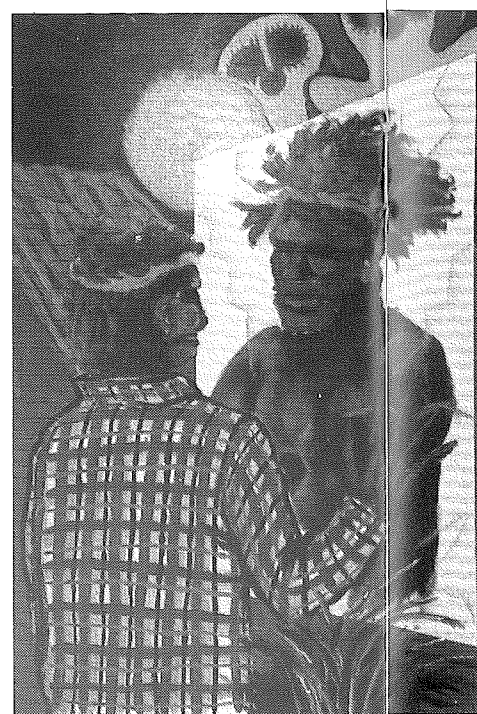
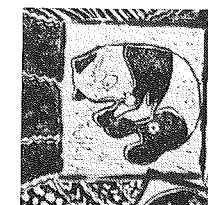
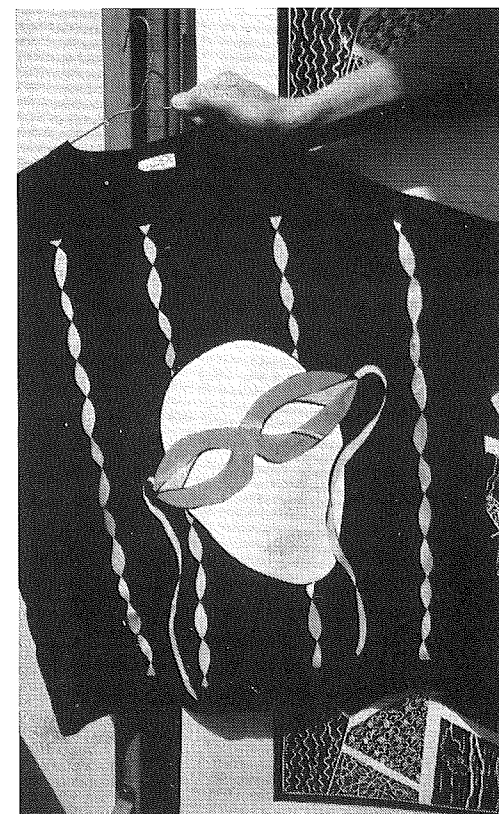
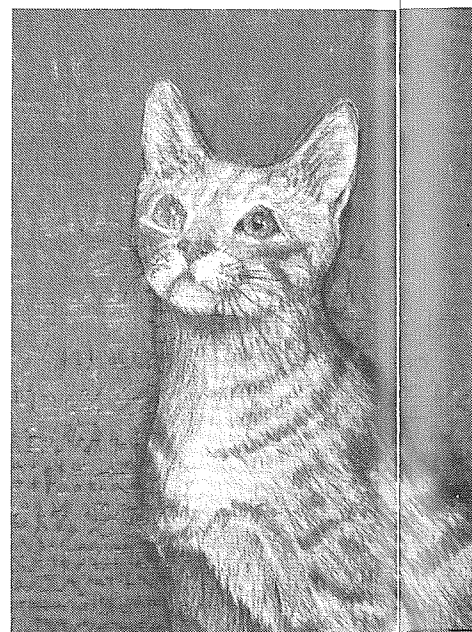
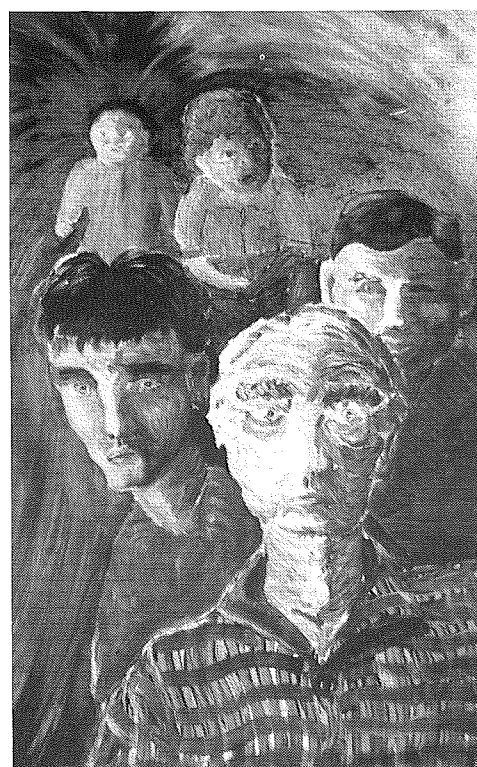
Hidden in a quiet, remote corner of the universe (the Corner of Brisbane and Wellington Streets), the Art Department lives and breathes creativity to all who pass through its doorway (even Barry our brilliant cleaner).

With brushes flying, conte crushing, pencils panting, clay slopping and rollers squelching, one hundred and twenty students began the year in earnest.

It's been a case of arms and legs everywhere this year. Heaps of students and very little room. But we've coped! We have added a gallery by remodelling the front of our "shop" and this has proved popular judging by the number of visitors we have had. The Art staff room was enlarged to accommodate Clytie who was fed up with a piece of craftwood for a desk. Now Duncan our potter has taken over that space (more renovations?)

Highlights For '88

- * An exhibition of stamp designs at the Launceston GPO
- * One Line Day (more! more!)
- * A practical excursion to the Waverley Woollen Mills.
- * Amanda Fumo, Joanne Mitchelson, Gary Bisland and Michael Bishop being selected for a major exhibition of TSIT art at the TSIT.
- * A painting exhibition in conjunction with National Arts Week at the Teachers Credit Union building.
- * Our first major exhibition in the Launceston College Gallery, entitled "Eight Young Artists".
- * The Tasmanian Vision Exhibition at the Museum.



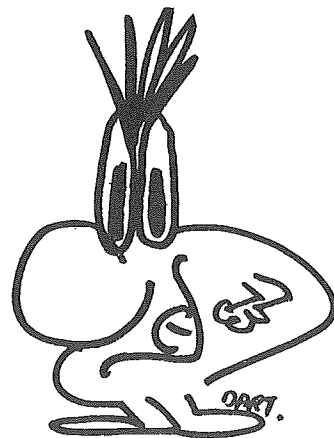
ART REPORT continued..

Personality Highlights

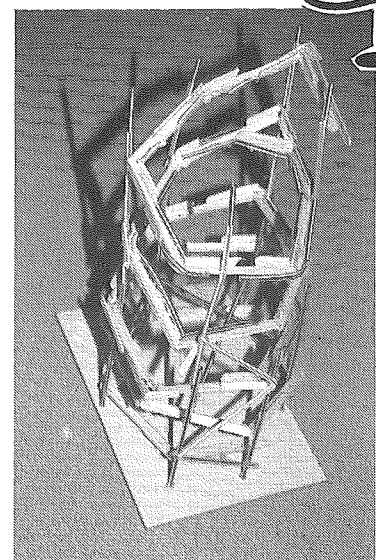
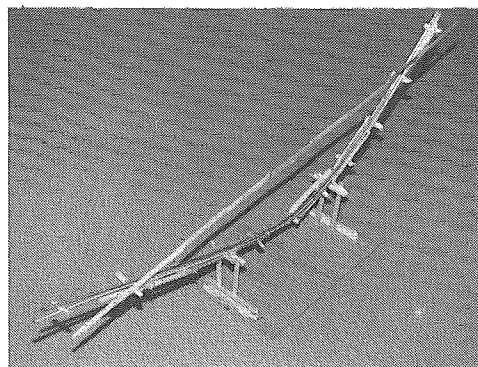
Amanda - works in leather.
Joanne - continues to paint the same picture all year!
Gary - is so into his brushwork that he lost all his hair!
Davina - is into pumpkins - strange girl!
Michael - is so much into his environment that we never see him!
Vanilla Walsh - why couldn't she have been another flavour?
Gillian - into chooks!
Ken Lawson - resident politician. "Well I was going to do something today actually"
Graham Milbourne - "Are you awake Graham?"
Poor, Mad Sharon - in the back room. We don't really like talking about her.
Sean Ling - "You know what Richard, I think I might finish something this year after all."
Roz Tatton - learns which end of the brush you are meant to hold.
Marcus Dineen - "It never rains when I'm outside". He turns acrylic painting into water colour.
Greg's Wife Gill - brings out a line of disposable lunch boxes for her husband's daily feed at College.
Clytie - makes 10,000 cups of Caro in one term!
Richard - survives line 6 (not the class, just arriving at College before the rest of the world is awake!)
Carl Fidler - learns how to use carbon paper. (There's a story in that, ask Carl someday!)
Barry the Cleaner - you can tell where he's been!
Duncan - disguises himself as a tea pot throughout the winter.



"LAUNCESTON COLLEGE NEEDS A ZEBRA CROSSING."



STRUCTURED THINKING



Design exercise for TSIT & Launceston College students to encourage problem solving & to develop cross-fertilization of ideas between the centres.
 Photos show two successful models, their function being to create the maximum timed duration of ball travel down an incline.
 The structure on the left was created by Gillian Ashley, the one on the right by Craig Vertigan.

FASHION ENTERPRISES

On the 8th of April Paul Kearney from Hobart came to visit the Launceston College to tell the students of Community Studies about Student Enterprises.

Student Enterprise gives students the opportunity to take on a project and run it. What happens is a group devise an idea and then develop it and see it through to the finish. Aims are to learn how to co-operate, make decisions and work as a group. We also wanted to make the venture a success. We have a total responsibility for the project; the teachers didn't tell us what to do. It was 'our' project.

The Fashion Parade was a huge success. We called ourselves Fashion Enterprises. Our group consisted of ten people. We had forty-one days to produce the Parade; two full days and the rest was normal College time and our own time.

We went to the shops in the Mall and asked if we were allowed to model their clothes. A1 Discount Sports, Routleys, Kiyane Boutique, Just Jeans and Randy River agreed on the condition that we paid for any damages. (We were lucky and only had to pay \$20 for some damage to one pair of shoes.) What made this part easier is that our group split up and we were each responsible for seeing certain stores.

We then had to find a compere for the night. We asked 7LA and they agreed. Our compere was Scott Sullivan. Scott was a great help. He helped us to organize the choreography (it wouldn't have been done in time without him), the surprise disco at the end of the night and also got the music from 7LA for the modelling.

In our Fashion Enterprise group only three people had experience in

modelling, so they had to teach the rest of the group how to model and use make-up properly. This wasn't too much of a hassle. Some people had no idea. We didn't want outside help to start with but eventually had to get Sue Rees in to give us some idea of what we had to do. Sue runs a modelling school in Launceston. Scott also helped. We also had to get two models who were not in our group. If it had been us it probably would not have been as good. We needed the outside help.

We arranged entertainment during breaks in the modelling. Vanessa Creely danced to 'Man Hunt' and Vanessa Singline sang various Top Forty songs. Chris Crerar took photos (which were not developed because something went wrong with the film) and Sean Cummins made a video. All are students at Launceston College. (Vanessa Singline is now working one or two nights a week at the Olde Tudor. She was offered a job on the night of our parade.)

Along the way, especially early on, everyone had their doubts, but as things got going everyone gained confidence. The organizing part of the parade didn't run really smoothly. There were a lot of arguments but after all the hard times we worked everything out as a group.

With only two days to go we didn't have our routine worked out properly, so we had to spend four hours one night and six hours the next working it out. No one minded giving up the extra time or not getting home until midnight. We wanted it to be as good as possible.

The 19th of May came so quickly and we will never forget the night of the Fashion Parade. We had half the day off to get up to the Olde Tudor and to set everything up and have some rehearsals before the real thing.

Everyone had to calm each other down. Before we knew it, people started arriving and we had to get out of sight. We couldn't believe it was really happening! No backing down now - it was finally on. We started psyching ourselves up for more confidence. We checked to see if our clothes were in order and if our make-up was done properly. Everything was in order. Everything was done. There was no need to rush any more.

There was just enough time for one deep breath: then it all started - a night to remember.

Throughout the Parade we had two big breaks for the entertainment which was excellent. Everyone in the audience seemed to like the clothes we were modelling. The music was right. Everything seemed to be perfect. We had a few mistakes. People were late to get on stage but Scott Sullivan covered up for them. After the Parade we had a surprise disco. Everyone was on the dance floor and the night was a great success.

The Parade raised almost eight hundred dollars. This included a raffle held on the night also. Out of the eight hundred dollars we had to pay the Olde Tudor for the supper (\$360) and the lighting man (\$50). We also had to pay the College back for the loan we had to start us off (\$100). We made a profit of \$227.69 which we donated to Lantadd.

The Fashion Parade was a success. We all had a great time, learned a lot about working in a group, gained confidence and made a profit as well. Our group is keen to do another one later on in the year. Other schools should be involved. It's Great!!!!

by Suzi Stojanov



"WE SHOULD BE PROUD.... HE TRIED TO KEEP UP WITH DARREN EDMUNDS..."

CHURINGA AWARDS.

The most silly mural design goes to Chris Cramer who would like everyone to believe he is an artist of the calibre of Van Gogh — Keep dreaming Chris....

The award for the cutest 'new' teacher, all the girls seem to be talking about, goes to Clyde Tuck.

The 'biggest bogan bus award' goes to the one that travels to that far away place called ILFRVILLE — you know the place, Min & Kim keep telling us there is electricity there, but can we believe them.

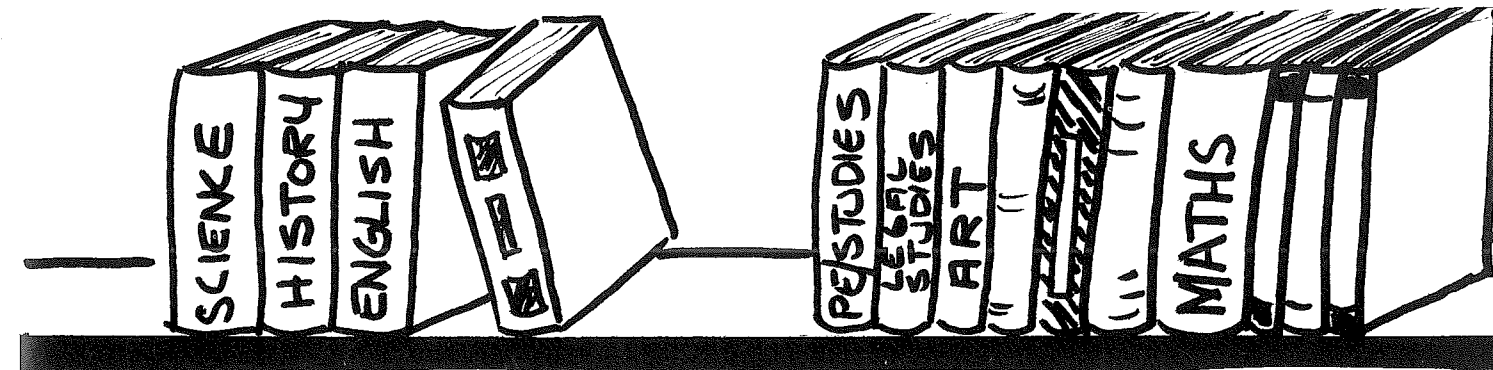
Most organized teacher award goes to Janne Watson of the Geography Department Need we say more.

The 'award for the person who has made the most enemies' this year goes to Horisse Dart..... with her enchanting gossip column in the 'Insight'.

The 'award for the best new talent' goes to Carl Fidler who was a real hit in the show when he sang five sets of 'Age of Reason' to his favourite rubber ducky.

The 'I have never wagged a lesson this year, so there' award goes to Kim Artis. and Ruth Meadows.

The biggest 'Twit award' — yourself.



SOCIAL PSYCHOLOGY

To shatter wide beliefs we must inform readers that the Social Psychology curriculum does not include:

- (a) straight jackets
- (b) a couch OR
- (c) a crash course on hypnotism.

We feel it our honest duty to tell you what the course does include:

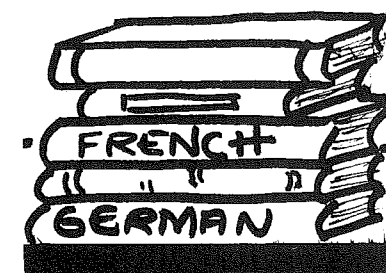
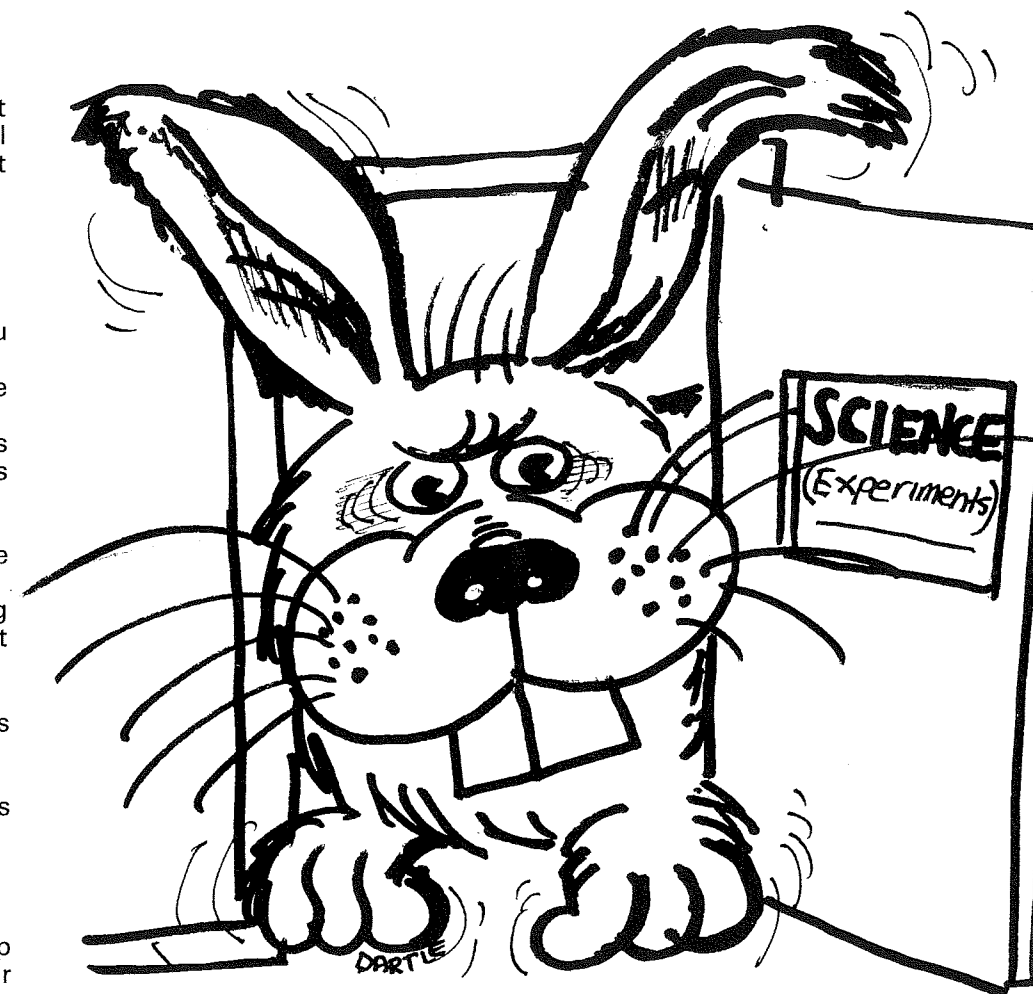
- (a) sheets, sheets and more photo-copied sheets
- (b) pages upon pages of notes
- (c) millions of theorists, topics and dates, and
- (d) the essays.

Sounds great, hey? A definite subject for next year!

Here is what some of the young Social Psychers have to say about the subject:

- "Fun but a challenge!"
- "Each discussion always ends up off the track." (K.G.)
- "Experiments are the best."
- "Never a moment's rest, it's very hard."
- "Ask Harry!"
- "Storm and Stress."
- "Too much reading!"

Well, now we must go and keep our appointment with ourpsychologist!



RURAL SCIENCE ON LOCATION

GEOGRAPHY IN 1988

If you want to win Trivial Pursuit or Sale of the Century with Tony Barber, or 'get' it right for your next holiday (among other things) then Geography is for you.

You may find that you have problems finding such remote places as Seoul on a map (or come to mention it, even Launceston), but by the end of the year - no problems. Simply, Geography is great for sharpening up your general world knowledge and making you aware of what people in other parts of the world have to cope with in their lifestyle and at the same time how good life is in Australia.

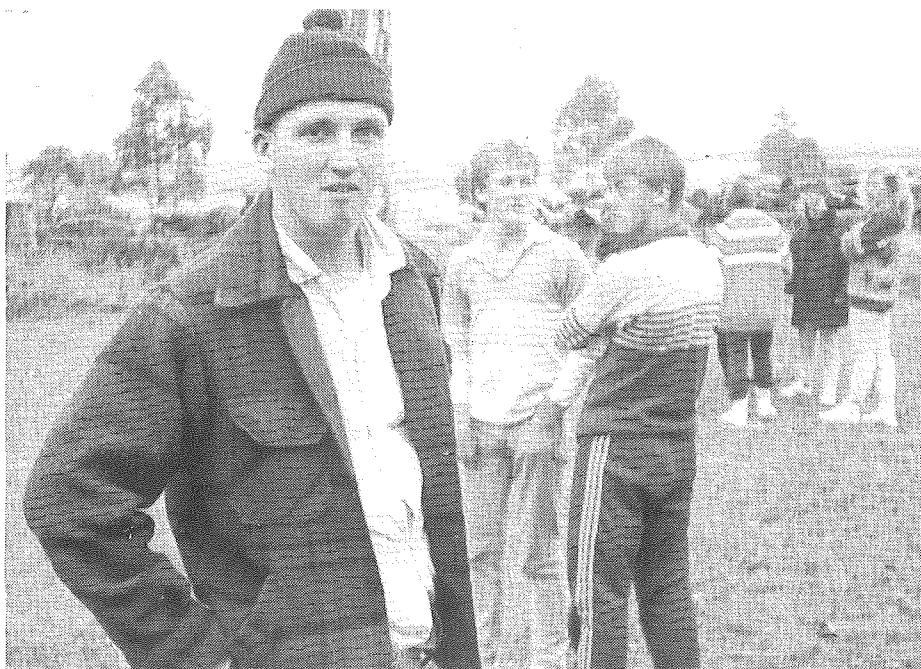
Now the workload has been constant but varied and interesting. The highlight of the year would have to have been our fieldwork on one line days. This year most of us explored the delights of alpine life on Ben Lomond and all of us learnt that it really does get cold as you go up in altitude. In fact, according to the Ranger, "One way of coping with hyperthermia is to share your sleeping bag with someone else!" Frost bite aside, the experience was definitely one to remember.

The other exciting thing this year has been our I.R.I. (Individual Research Inquiry). Everyone did something different like:

- studying who reads the information sheet and where
- the age and sex of sports participants in the Fingal Valley
- the history of the cheese factory on King Island
- the origins of parks in Launceston
- the most polluted spot along the Tamar River, and
- lots more.

Loads of headaches but also excellent value have been the keys to Geography at L.C. in 1988.

ANON
Alias Sav & Mac



S.A.G.S.E. SCHOLARSHIP

I was chosen as one of the four finalists from twenty five candidates for the annual S.A.G.S.E. Exchange Scholarship to Germany. "Trish" from Devonport and myself were chosen from the North of the State and we attended a final interview in Hobart during the September holidays. We hoped to be chosen to go to Germany for free!

My interviewers had glaring faces and asked really weird questions. I answered them as best I could but lost the scholarship to Trish. Oh well! I guess I'll just have to try again next year.

Roger Crawford



GERMAN

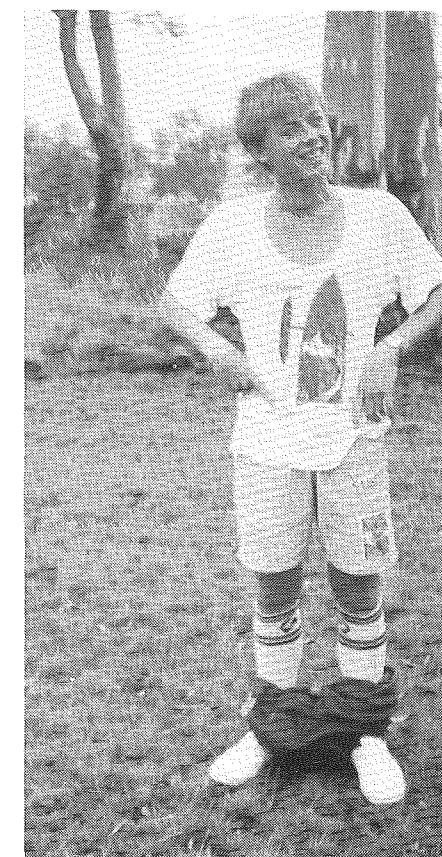
1988 has been a really successful year for German.

We had a really great time on the German one line day. Some students had baked traditional German recipes and also supplied sweet, chocolate "goodies" for our lunch. The morning was spent on our studies, while the afternoon was spent watching a German movie, "Der weibe Hund".

Some of the students, plus Katherina Greve (our teacher who has been very patient and understanding with us, giving us the chance to try and reach her brilliant standard of German), attended a German camp at Bridport where Roberta wilted, Roger showed his skill as boiling meat balls for tea and Katherina fed everyone on Sauerkraut, Wurstchen and Schwarzwalderkirschtorte. Just before third term we were joined by a student from Finland, Eeva Saikku, who dazzled us with her brilliance and Roger with her Finnish beauty.

Most of the class entered the Goethe German Competitions, resulting in several placings. There was great excitement when Roger Crawford made the finals of a German exchange scholarship. Congratulations Roger!

Well, thanks Katherina, we had a great time, SO ... Deutsch Studenten - "Alles gute fur nachstes Jahn!"



Now this is far more peaceful than the quadrangle.

JAPANESE

Japanese this year has been enjoyable, interesting and most beneficial. With the departure of our Term I teacher, Angie Dicker, who is now the proud mother of a baby boy, we were faced with our present teacher, Victoria Eaves, a tall, blonde woman who at times got us all a little bit side-tracked with her stories.

So far, we have learnt the three forms of Japanese writing systems; hiragana, kanji and katakana, as well as a considerable amount of both Japanese vocabulary and grammar and several useful expressions, such as "No, I don't understand" and "My Japanese is no good."

However, it has not only been hard work but also a headache - for some. One example was when our class made an attempt to cook 'Sukiyaki', consisting of vegetables, beef, seaweed and saki - a powerful Japanese drink which was in some cases consumed to a greater extent than the meal (no names mentioned). Let's just say the finished product looked little like the photo in the recipe book and most resorted to just eating the rice.

Nevertheless, Japanese is a subject well recommended for those to undertake next year, as languages, especially Japanese are a real bonus and both useful and impressive, particularly when you're applying for a job.

Good luck for next year!

Peta-Jane Hall

FRENCH

French this year has had a very chequered past. I don't know how we did it but we went through three teachers. First there was Simon Malel. He was a Frenchman so his French accent was impeccable but his English left a lot to be desired. Ah well, he was cute so we forgave him that, all of us except Tim, that is. Simon left, so we were left without a teacher for two weeks (party, party).

Then came Mrs. Scully, a relief teacher. She kept telling the Level II's that they had done four years of French. She was sadly mistaken. We know nothing. The Level III's were saved for some lessons. They were taxied out to Alanvale.

Finally, three weeks later, Jan O'Brien came onto the scene. As per usual, she thought we poor Level II's had done four years of French (silly people). Three quarters of a term had gone by and we still knew nothing. We must have improved though because Jan is still around, but her cleaning bills must be astronomical. Whenever she looks at a piece of chalk she gets it on her books, hands, clothes, face, hair, in fact, everywhere but the blackboard. I would hate to think what would happen if we had a whiteboard in our room.

Despite all our hard work we did finally learn some French (ho hum), but we had a lot of fun along the way. All-in-all it wasn't too bad, but the year is nearly over and we have only just trained Jan (a former high school teacher) to our way of thinking. Oh, well. C'est la vie. Au revoir!

A group of 60 or so students taught by John Leeming & Greg Waddle have improved their ability to see in the dark, read a thermometer, control their temper & act to fool.

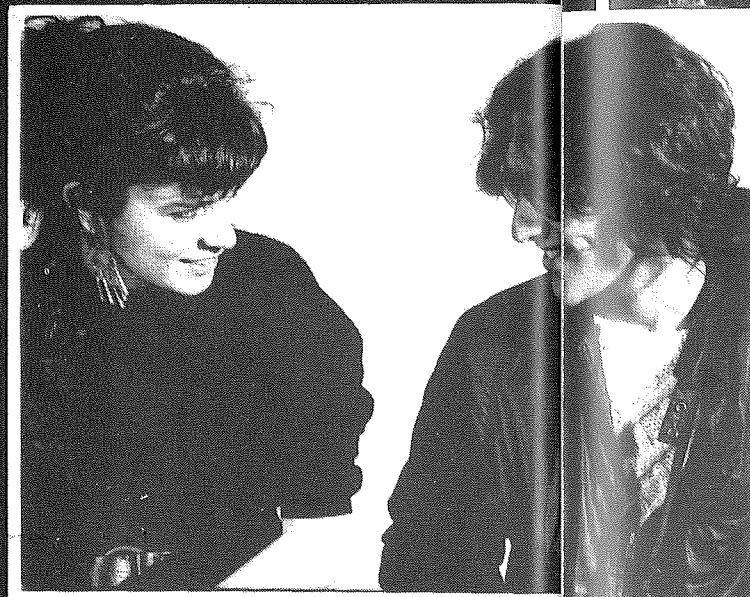
The course, film & photography.

The activity, anything from "make your own camera out of cardboard" to using the latest technology in Video Cameras.

Although we have displayed just a few choice photos' here (by courtesy of Peter Gumprecht & Samantha Beattie, pictured) students have made movies, optical gadgets, learnt to develop & print their own film, produced a news scoop front page & of course (the acting the fool bit) made the most dreadful TV commercials imaginable.

The Photography department has enjoyed continued growth & it is anticipated an increase in numbers of students wishing to develop their skills (as well as film) will occur in '89.

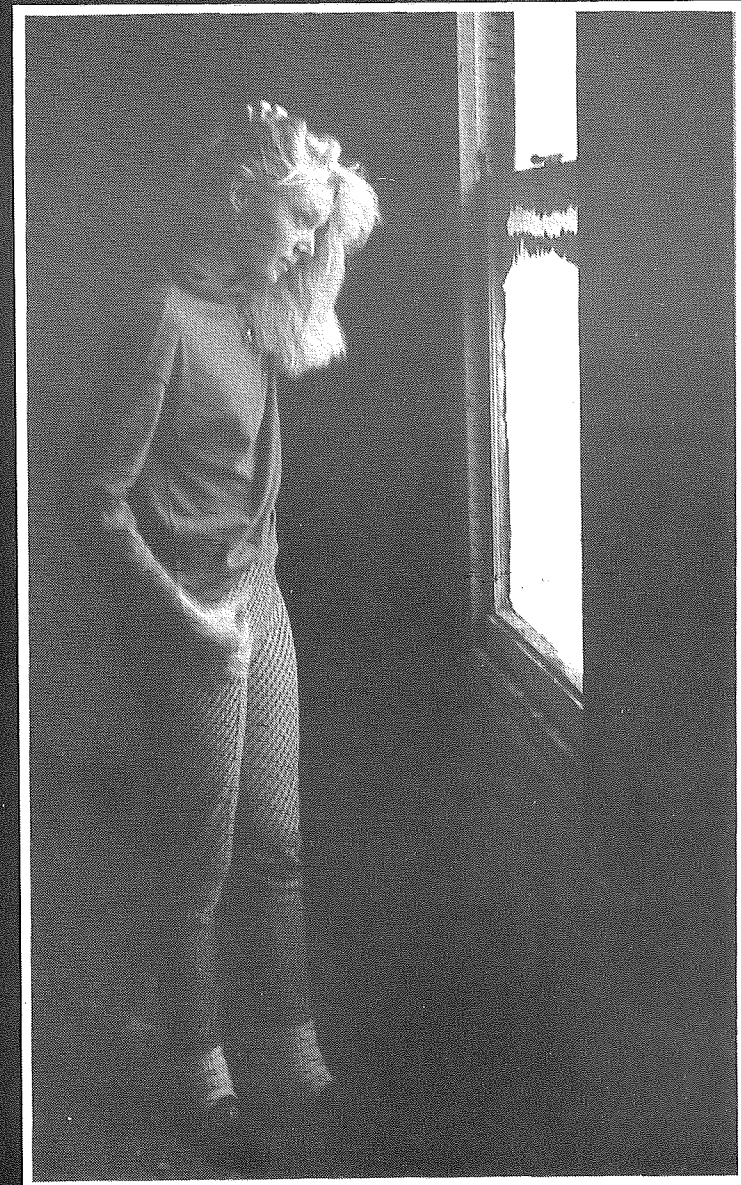
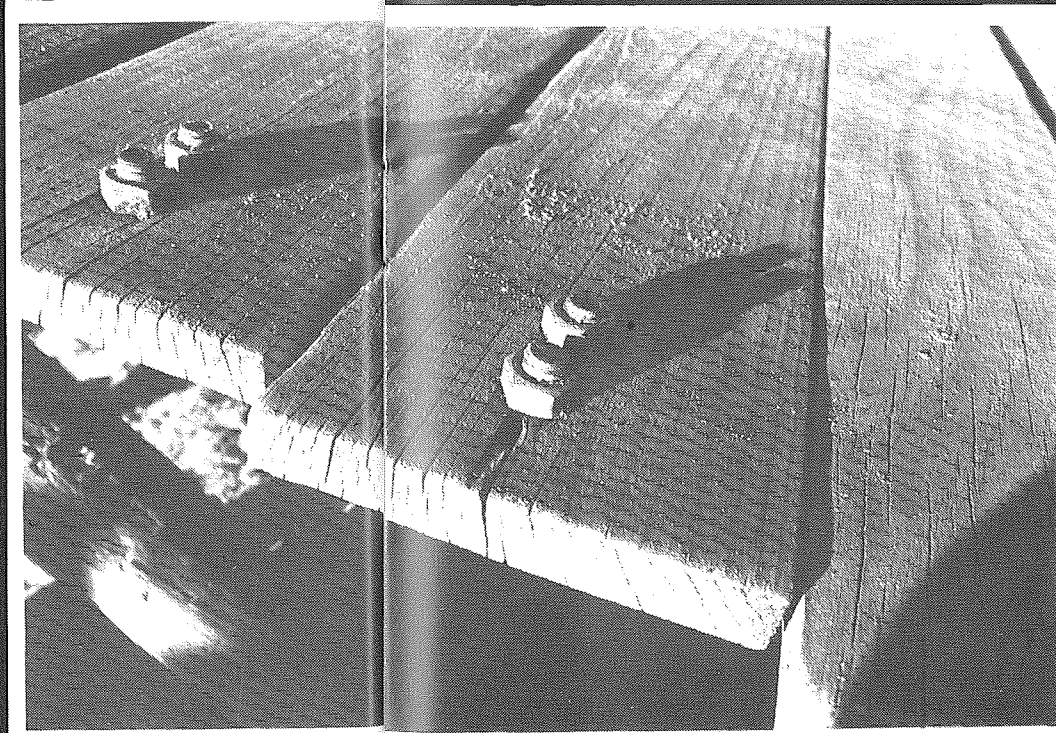
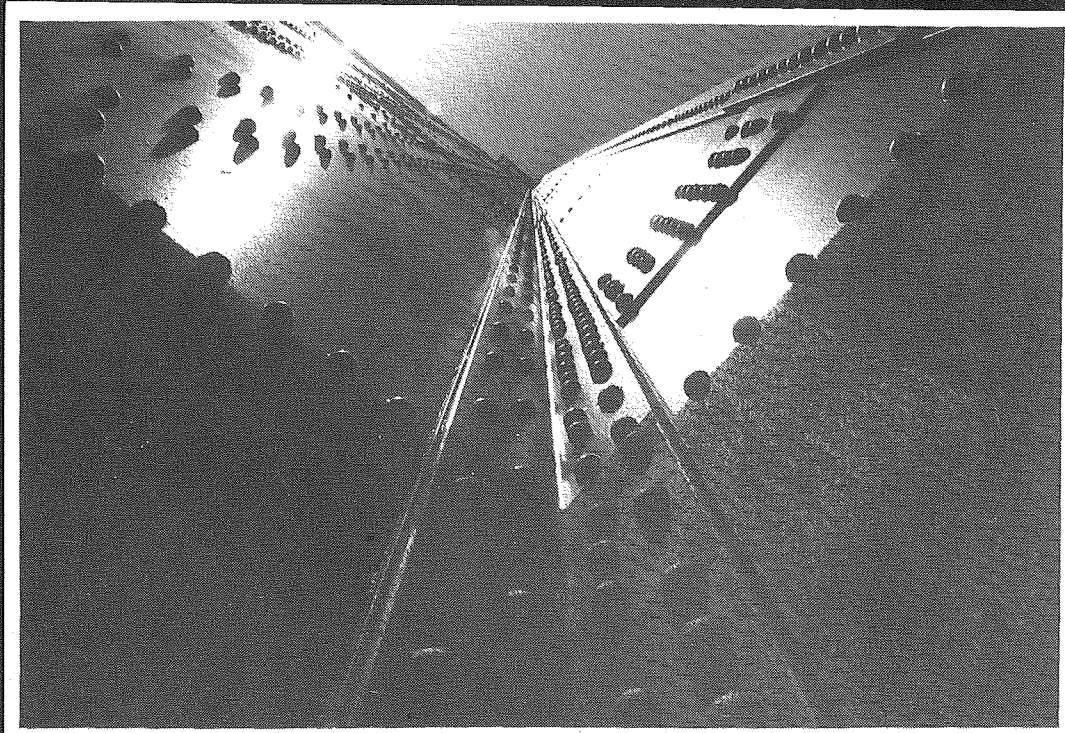
Greg Waddle



PHOTOGRAPHY

&

FILM LEVEL II



ACADEMIC AWARDS, 1987 H.S.C. EXAMINATIONS.

Subject Prizes

Accounting:
Algebra & Geometry and Mathematics:
Analysis & Statistics and Information Systems:
Art:
Australian History:
Biology:
Biology B, Chemistry B, French and Physics A:
Chemistry:
Drawing & Design:
Economics:
English as a second language and Italian:
English Literature, British History and Home Economics:
Environmental Studies:
Geography:
German and Prizes in German Oral Competitions:
Human Biology:
Japanese:
Legal Studies and Twentieth Century History:
Legal Studies:
Materials and Design:
Physics B:
Religious Studies:
Rural Science:
Secretarial Studies:
Social Psychology:
Sports Science:
Modern Language Teachers' Prize for 1986 H.S.C. Languages:
Prizes in German Oral Competitions:
Award in German Oral Competitions:
The Lewis Bardenhagen Memorial Prize for English:



Anne-Marie Harrison
Leigh Barrett
Dale Reardon
Nicole Brock
Lisa Baker
Janet Pugh
Petra Boevink
Jamahal Nicholas
Justin Bowen
Mark Habner
Michela Masala
Catriona Webster
Nairn Walker
David Donald
Karen Gillespie
Kylie Ling
Heather Greenhill
Lisa Huett
Leith Dobson
Harold Kent
Stephen Clark
Clare Larkman
Matthew Goss
Keryn Dreshell
Kim L. Roberts
Michelle Walkden
Mary Haakmeester
Maria Kelbassa
Fluer Ogilvie
June Gerard

Best Grade 11 Results

Anne-Maree Harrison
Gavin Nation
Catriona Webster
Kelly Richardson
Rod Neville
Janette Young

3 Credits, 1 Higher Pass, 1 Pass
3 Credits, 2 Higher Passes
4 Credits
4 Credits
4 Credits
4 Credits, 1 Higher Pass

Academic Merit, Grade 12

Jeremy Smith
Stephen Clark
Adrian Bott
Mark Habner
Leigh Barrett

5 Credits, 3 Higher Passes, 1 Pass
5 Credits, 3 Higher Passes, 2 Passes
5 Credits, 4 Higher Passes
6 Credits, 2 Passes
6 Credits, 2 Higher Passes, 1 Pass

Academic Excellence, Grade 12

Danielle Partridge
Troy Young
Petra Boewink

8 Credits, 1 Higher Pass, 1 Pass
8 Credits, 2 higher Passes
9 Credits

Dux of the College

Dale Reardon

9 Credits, 1 Higher Pass

The Lewis Bardenhagen Memorial Prize comes from a permanent fund established in 1986.
The prize for Dux was donated by Mr. A. Cohen of Le Mans Motors.
All other prizes were donated by the College Council.



Tina Abraham



Elizabeth Adams



Helen Admas



Lynette Adams



Mark Adams



Troy Adkins



Kelly Ahern



Bridget Allen



Katie Allen



Maree Allen



Paul Allen



Rebecca Anderson



Ricky Anderson



Ronald Anderson



Michelle Andrius



Jane Annear



Rachel Ansell



Jo-Anne Armstrong



Matthew Armstrong



Johnathon Arnold



Kim Artis



Gillian Ashley



Heather Ashman



Darrelle Austin



Jenny Austin



Steve Austin



Jayne Badock



Melinda Badcock



Susan Badcock



Tony Badcock



Tracie Badcock



Peter Bader



Damien Bailey



Sarah Bailey



Rohan Bakker



Gina Barker



James Barker



Sherene Barker



Sonya Barker



Janine Barnard



Dennis Barnes



Peta Barnes



Michelle Barnett



Janet Barrett



Carla Barron



Joseph Barrows



Deanne Bartlett



John Bartlett



Rachael Beams



Caroline Beattie



Matthew Beattie



Samantha Beattie



Jodi Beck



Melanie Beckett



Celia Beech



Rachel Beer



Chris Bell



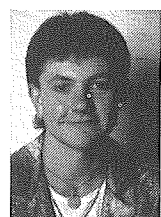
Kathleen Bendall



Jodie Bennett



Melissa Bennett



Simon Bennett



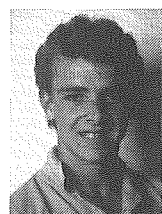
Kerrie Bentley



Katrina Berry



Drew Berwick



Gregg Best



Audra Best-Hooper



Steven Bessell



Janine Betts



Stuart Betts



Richard Beyer



Sonia Binns



Michael Bishop



Paul Bishop



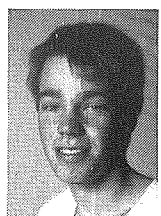
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Kristine Black



Melissa Blackburn



Damien Blackwell



Marian Blackwell



Mardie Blair



Nigel Blazely



Graeme Blundstone



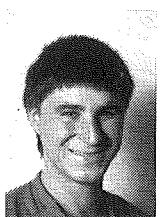
Par Bonnestig



Danny Bos



Davinia Bosveld



Ralph Bosworth



Susan Bower



Elizabeth Boyle



Alison Brammall



Kartika Breen



Raelene Brehaut



Carolyn Bricknell



Ian Briggs



Andrew Briggs



Kathleen Briggs



Anthony Britten



Andrew Bruinewoud



Eileen Bradford



Michelle Broadhurst



Craig Brooks



Elissa Brotherton



Anthony Brown



Honey Brown



Jacqueline Brown



Jo-Liz Brown



Luarna Brown



James Brownlie



Darren Brugeaud



Miranda Bruyn



Carmen Brzeski



Timothy Bullard



Tarnalea Bulman



Graeme Bulte



Paul Burden



Christopher Burgess



George Burgess



Cassie Burling



Toni Butron



Heath Butt



Kris Butt



Narelle Butt



Elisabeth Button



Leonie Bye



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Shannon Carroll



Ranine Carson



Darius Cartwright



Paul Cassidy



David Castle



Celia Cavanough



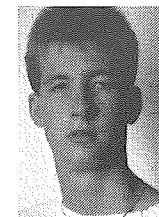
Ian Champion



David Chell



Alexandra Chilcott



Gary Childers



John Chrispijn



Adrian Chugg



Rebecca Clancey



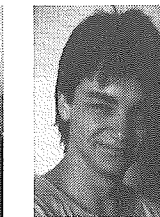
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Victoria Clark



Yvette Clark



Angus Clarke



Margaret Clarke



Megan Clarke



Meredith Clarke



Narelle Clarke



Penelope Clarke



Brian Clifford



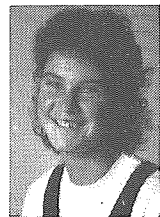
Leigh Coghlan



Amelia Coleman



Cindy Collins



Fiona Collins



Susan Collins



Sarah Conway



Sally Cook



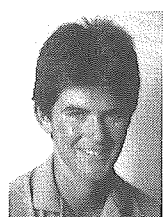
Mathew Cooke



Angela Coombes



Bronwen Cooper



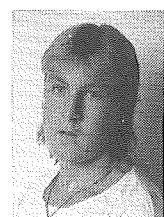
Chris Cooper



John Copeland



Jason Costain



Alexander Cowley



Sarah Cowley



Allan Cox



Allison Cox



Cherie Cox



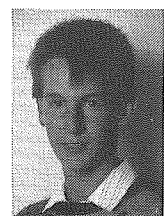
Karen Cox



Cathy Crack



Richard Crago



Ian Craig



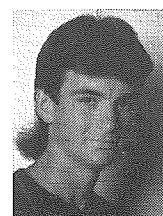
Roger Crawford



Veronica Crawford



Vanessa Creely



Adam Crerar



Christopher Crerar



Jodi Crerar



Georgina Crockett



Sharon Crockett



Jeremy Crook



Samantha Crook



Georgina Cullen



Sean Cummins



Anita Curwen



Tim Cutler



Juanita Dahms



Melissa Dakin



Melissa Dalglish



Sonia Danziger



Loris Dart



Valli Dart



Simone Davenport



Jo-Anne Davie



Scott Davies



Jason Davis



Jodi Davis



Sharon Davis



Simon Davis



Andrew Dean



Jason Dean



Fiona Dear



Fiona Dearing



Maryann De Boer



Annelise De Bruyn



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Genevieve De Groot



William De Jong



Clyde De La Motte



Michael Dertesi



Tina De Sousa



Cherie Devine



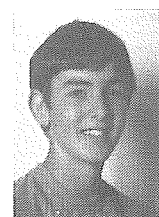
Margaret Devine



Lesley Devine



Callum Dick



Stephen Dick



Tammie Dickinson



Marcus Dineen



Christine
Dingemanse



Kaylene Dobson



Ryan Dobson



Ricky Dolley



Stephen Dome



Alicia Dominguez



Elizabeth Dominy



Lindsay Donald



Suzanne Donald



Rachel Donaldson



Rebecca Donaldson



Sean Douglas



Stephen Dowe



Keryn Dreshell



Megan Driscoll



Rozanne Duff



Fiona Dunlop



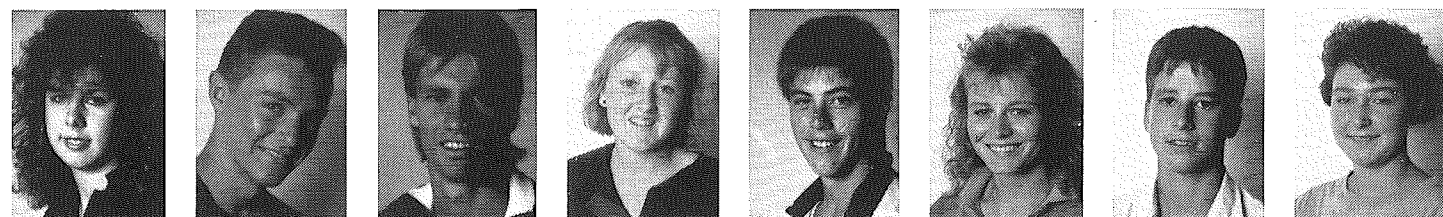
Fiona Dyer



Rebecca Dykstra



Nicholas Easter



Deanne Eberhardt Anthony Edmunds Darren Edmunds Ruth Eeles Darcy Elliott Deearna Ellis David Erwin Tracey Etchells



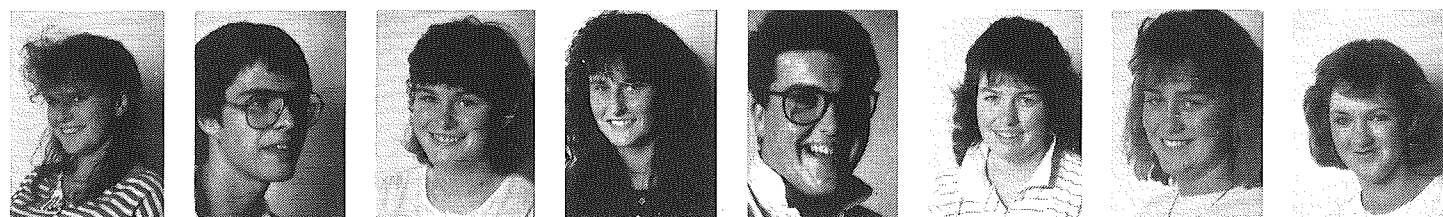
Glenn Evans Joanne Evans Toni Everett Janet Fair Peter Farman Michelle Farrell Annette Farrow Julie Fasano



Andrew Faulkner Amanda-Jane Felmingham Donald Fenton Carl Fidler Gavin Fisher Karen Fisher Andrew Fitz Michelle Flakemore



Esther Fleming Jacqueline Fletcher Anthony Flowers Kirk Forrest Sonny Forster Rachel Foulkes Leanne Fox Jennifer Frake



Kylee Frankcombe Andrew Frankling Deanne Freeman Jane Freeman Philip Freeman Gail French Gaye French Naomi French



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Rachel Garwood Stephen Gaunt Katie George Belinda Gibb Leanne Gibson Michelle Gibson John Gillies Samantha Gilmore



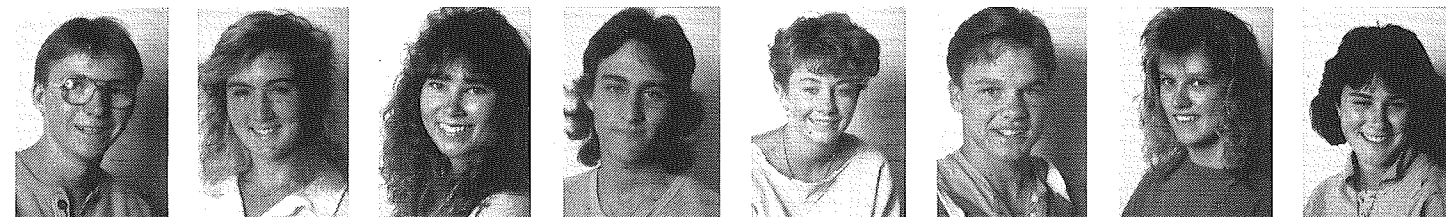
Jodie Goldsmith Brett Goldsworthy Sandra Goodluck Robert Gormly Rachael Gow Loretta Graauw Clinton Graham Kellie Graham



Deanne Grant Donna Grant Terry Grant Brent Gravin Andrew Gray Carmen Gray Andrew Green Deanne Green



Ellen Green John Green Kenneth Green Linda Green Philip Greenhill Sarah Gregg Kathryn Gregory Simon Gregory



Dominick Gresham Michelle Grimes Tanya Growcott Peter Gumprecht Belinda Gutwein Kieran Guy Jacqueline Haase Fiona Hadley



Joanne Haigh Fiona Hall Peta Hall Sally Hall Regina Halton Stuart Hamill Mikeala Halliman Emma Hallett



Kimberley Hand



Mark Handy



Melissa Hannon



Joanne Harding



John Harding



Marcus Hardy



Mary Harman



Grant Harper



Sheila Harper



Darren Harris



Michelle Harris



Anna-Maree Harrison



Susan Harrison



Kylie Hart



Samantha Hartley



Tania Hartley



Stuart Haslam



Andrew Hawkins



Christine Hawkins



Justin Hay



Martin Hay



Melissa Hay



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Leigh Henderson



Monica Hendriksen



Christopher Henry



Brett Henson



Annette Keen



Michael Hidding



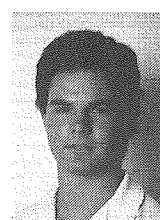
Renita Hidding



Robert Hidding



Lynette Hill



Simon Hill



Steven Hill



Warren Hill



Gregory Hillier



Jerome Hillier



Kylie Hillier



Cameron Hindrum



Priscilla Hinds



Melanie Hodgins



Stephen Hodgkinson



Angela Hodgson



Kristina Hodgson



Rachael Hoggett



Cheralynne Holden



Anna Honeychurch



Bernadette Hooper



Rosemary Horder



Toni Howell



Isolbel Howie



Louise Hudson



Todd Hudson



David Hugo



Gareth Humphreys



Pracharak Ittiwiboon



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Carolyn James



Sharon James



Stephen Janes



Matthew Jay



Kerri Jetson



Rom John



Theresa Johns



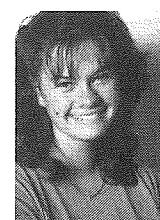
Dwight Johnson



Sarah Johnson



Stephanie Johnson



Christine Johnson



Jennifer Jolly



Andrew Jones



Belina Jones



Jarrod Jones



Justin Jones



Kerry Jones



Lynden Jones



Sandi Jones



Scott Jones



Bronwyn Jordan



Carolyne Jordan



Danielle Joss



Wendy Jukes



Penelope Judd



Giselle Kaye



Perry Karras



Sarah Kearon



Joella Keech



Narelle Keech



Ingrid Kelbassa



Maria Kelbassa



Rachel Keleher



Katrina Kely



Deborah Kenworth



Kylie Kelper



Michelle Keraitis



Terry Harris



Lisa Kerslake



Rajen Keshow



Bryon Kidd



Carmel Kiely



Belinda Kilby



David King



Stephen Kineshoti



Susan Kirkman



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Tania Laird



Heather Landles



Sharon Lane



Katherine Lansdell



Clare Larkman



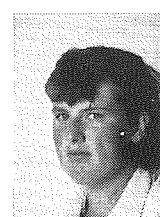
Danielle Larsen



Julia Laskey



Birra-Li Law



Jennifer Lawrence



Veronica Lawrence



Rachel Lawrie



George Lawson



Jason Lawson



Kenneth Lawson



Alison Le Fevre



Philip Legge



Danita Leitch



Anita Leonard



Philip Lethborg



Amy Lewandowski



Susannah Lewarn



Katherine Lewis



Philippa Lewis



Stuart Leyton-Grant



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Sheree Lockett



Karen Lodge



Catherine Long



Telena Long



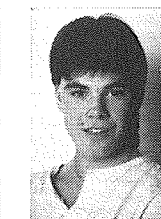
James Lord



Darlene Love



Lorena Love



Dean Lowe



Shane Low



Tony Lowish



Craig Lucas



Gavin Lucas



Matthew Lunson



Andrew Lyon



Kathleen Lyons



Matthew MacDonald



Michael MacDonald



Leith Mackey



Elizabeth
MacLaine-Cross



Leanne Madden



Shelley Madeley



Arnyar Mailo



Damien Mair



Pina Maletta



Narelle Mancey



Elizabeth Mann



Christina Mansson



Donna Marshall



Steven Massey



Leon Mathers



Ian Matheson



Marcella Mathot



Michelle Mawer



David Maynard



Leanne Maynard



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Mark McGinty



Joan McGovern



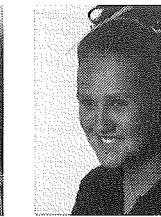
Garry McHenry



Tracie McIntee



Anne McKay



Katrina McKenna



Melissa McKenna



April McLaughlin



Dana McLean



Andrias McMahon



Drew McNeil



David McPharlin



Cameron Mead



Ruth Meadows



Valmai Methorst



Andrew Miller



Fiona Mills



Corey Milner



Joanne Mitchelson



Teresa Michell



Andrea Miller



Holly Moir



Bradley Mollineaux



Georgina Monkhouse



Kate Monkhouse



Helena Montauban



Nicolette
Moolenschot



Tamara Mooney



Joanne Moore



Paul Morgan



Lisa Morling



Simone Morrison



Heidi Mueller



Jonathon Mulford



Allison Munro



Amanda Murphy



Lisa Murphy



Ian Murray



Jodie Murray



Rebecca Murray



Sharyn Murray



Philip Nanscawen



Christopher Nason



Gavin Nation



Mathew Naylor



Jane Neil



Roderick Neville



Jody Newman



Eirene Nicholas



Jamahal Nicholas



Kylie Nicholas



Scott Nicholas



Tony Nicholas



Dana Nicholls



Fiona Nicolson



Malcoom Nicolson



Matthew Niekamp



Allison Norgrove



Andrei Norris



Tonya Norris



Alexander Novak



Karen Nowland



David O'Byrne



Susan Ockerby



Jody O'Connor



Genifer Oettli



Fleur Ogilvie



Nicole O'Reilly



Mary Olden



Jeremy Oliver



Wayne Olson



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Sherrie O'Toole



Shane Page



Tameka Page



Tara Parish



Nicholas Parker



Janet Parkinson



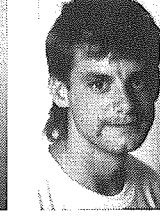
Marylee Parsell



Angela Pearn



Helen Pearson



Richard Pedley



Angela Peel



Lovina Penney



Tammy Penney



Shemain Perkins



Amanda Peters



Jillian Phillips



Rowena Phillips



David Philps



Browyn Pierce



Kathryn Pike



Madeleine Pilsbury



Katrina Piper



Darren Piscioneri



Dominic Piscioneri



Philip Pitcher



Simon Pitt



Sherryn Poole



Shane Popowski



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Amanda Pragt



Stuart Prewer



Lisa Price



Megan Procter



Janine Pryor



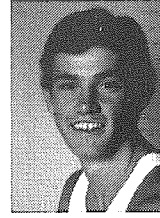
Janet Pugh



Richard Pugh



Lucy Quandt



David Quarrell



Tamara Quarrell



Gaylene Rainbow



Stuart Ralph



Andrew Ranson



Jesper Rasmussen



Courtney
Ravenscroft



Jason Rayes



Joanne Rayes



Antony Reader



Janine Reaney



Katherine Reany



Timothy Redpath



Vanessa Reeman



Jacqueline Reid



Samantha Reid



Jason Reilly



Jane Reilly



John Reynolds



Sean Reynolds



Brett Rich



Dale Richards



Bret Richardson



Christopher
Richardson



Daniel Richardson



Kelly Richardson



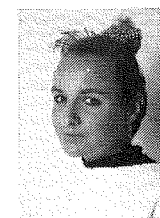
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Steven Richardson



Andrea Richter



Lisa Rickard



Michael Rigby



Justin Rigby



Jason Rittman



Vanessa Roach



Dale Roberts



Desley Roberts



Rachael Roberts



Tracey Roberts



Melinda Robinson



Paul Robinson



Paul Rogers



Julia Roper



Rachel Roper



Ingrid Rosemann



Timothy Rosier



David Rowan



Simon Roy



Amanda Rubenstein



Madelyn Rugari



Lori Rush



Deidre Rushton



Nigel Russell



Tara Russell



Kim Rybarczyk



Krisana Sae-Ung



Carmen Saltmarsh



Chester Sands



Nicholas Sands



Rowena Sands



Richard Sansom



Angela Santarelli



Lara Saunders



Robert Savage



Jason Saville



Craig Scott



Mark Schorn



Robert Scheerer



Jamie Schmitz



Mary Scully



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Sarah Seton



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Terri Shadwick



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Arna Shaw



Tracy Shaw



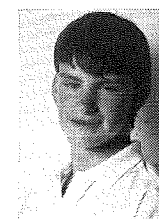
Melissa Shae



Dean Sheehan



Joanne Shegog



Anthony Shepherd



Christopher
Shepherd



Leanne Shirley



John Silberberg



Karen Simmonds



Damien Simpson



Joanne
Sinclair-Burke



Amanda Singline



Vanessa Singline



Brett Skipper



Janelle Skipper



Richard Slaughter



Karl Small



Christie Smith



Colin Smith



Corey Smith



Jason Smith



Rachel Smith



Ricky Smith



Stephanie Smith



Timothy Smith



Paula Smylie



Francesca Smyth



Lisa Smythe



Robert Snodgrass



Christopher
Somerville



Craid Soward



Laura Sparkes



Terry Speer



Rachel Spillane



Megan Springer



Andrew Squires



Elisabeth Staal



Michaelle Stancombe



Philippa Stanley



Gabrielle Stannus



Wayne Stanton



Jason Stearnes



Tara Stebbeings



Roslyn Stebbings



Toni Stebbings



Simon Stebbings



Sharon Steele



Craig Stenton



Belinda Stephens



Garth Stevens



Ashley Stevenson



Grant Stevenson



Anthony Stewart



Meredith Stewart



Cary Stocks



Michael Stocks



Suzi Stojanov



Claire Stokes



Simon Stone



Nathaniel
Stonehouse



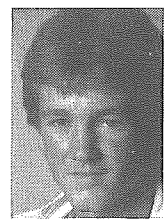
Felicity Stoward



Donna Stroud



Heather Styles



Campbell Sullivan



Scott Sullivan



Braye Sutherland



Alison Sutton



Robyn Swain



Tanya Swain



Tracy Swain



Jan Swiggs



Sonya Swinton



Diane Symons



Gattlin Syms



Catherine Sytsma



Felicity Taglianut



Amanda Tankard



Jamie Tann



Rozlynn Tatton



Andrew Taylor



Kim Taylor



Sarah Taylor



Mathew Tement



Mandy Tennant



Narrelle Tew



Alarna Thomas



Anthea Thompson



Janelle Thompson



Matthew Thompson



Raylene Thomson



David Thorp



Tanya Thorp



Dale Tilley



Belinda Tol



Kerrie Tomlin



Shane Toon



Bonnie Towns



Adrienne Trail



Linda Tranty



Angeline Treloggen



Racquel Trull



Linda Turner Catherine Twells Owen Tyson Angela Uffelmann Laurita Upson Derek Van der Heide Scott Vanderwal Trudy Van Dongen



Brett Van Fleet Jacqueline Van Rongen Craig Vautin Anthony Vavrek Leah Vasta Sven Velema Marco Velezocampo Lorne Venn



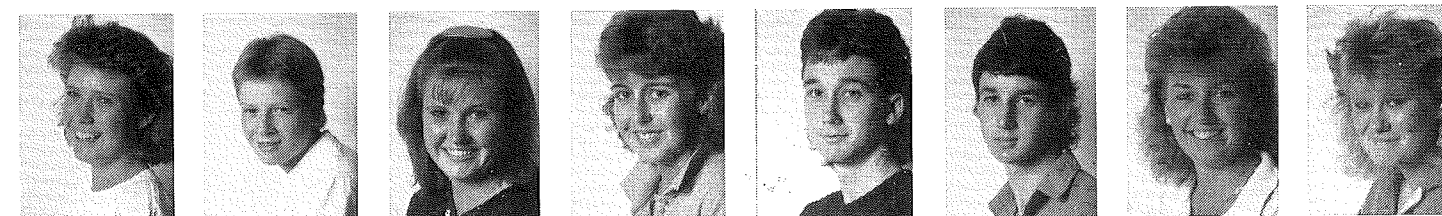
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Sharon Waldron Michelle Walkden Peter Walkden Anthony Walker Brendan Walker Daniel Walker Davon Walker Kylie Walker



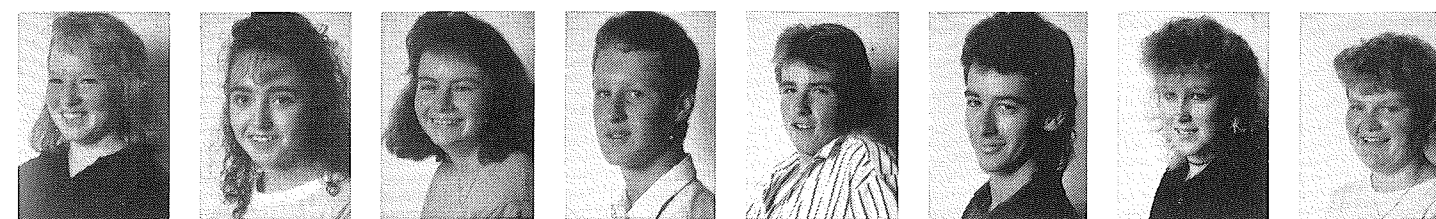
Steven Walker Tanya Walker John Wallace Tania Wallom Fenella Walsh Jamie Walters Kelly Walters Paul Walters



Simone Walters Ivan Ward Bridget Wardlaw Petrina Warren Andrew Watson Bernard Watson Louise Watson Sonya Watson



Anita Watt Samantha Waud Nigel Waugh Benjamin Webb Catriona Webster Brenda Wells Elizabeth Wells Michelle Wells



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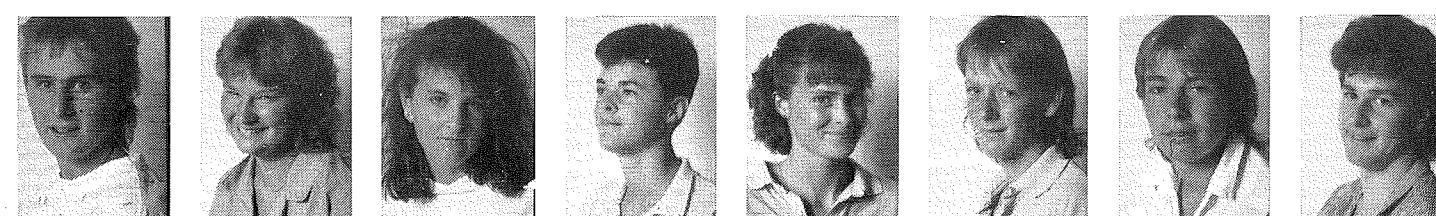
Ellen Whinnett Jane Whitchurch Jodie White Garry Whiteley Corey Whitmore Sonia Wickham Sven Wiener Dean Williams



Janine Williams Mark Williams Marilyn Williams Paul Williams Susan Williams Todd Williams Jacqueline Williams Allison Willie



Darren Willmott Carolyn Wilson Donna Wilson Melanie Wilson Rodney Wilson Sonya Wilson Teresa Wilson Nicole Wing



Simon Wise Lorna Withers Felicity Withington Stuart Withington Tania Withington Glenn Woodfall Glenn Woodward Michael Worker



Darren Wray



Matthew Wright



Tanya Wright



JohnWylie



Kenneth Youd



Karen Young



Janette Young



Jason Young



Leanne Young



Scott Young



Nicole Youl



Kelton Zealley



Samantha Zeitzen



Sharon Zwart



Kellie Appleby



Yumiko Asano



Tina Bartlett



Isle Carnicelli



Kristina Crawford



Tanya Cruse



Tammy Currant



Elizabeth
Dangerfield



Tami Darcey



Beth Dell



Pracharak Ittiwiboon



Karen Jackson



Donna Law



Graham Milbourne



Andrew Monaghan



Mark Morrison



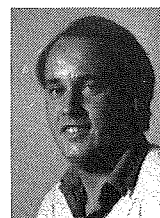
Kate Murphy



Naomi Nagaya



Kelli-Jane Powell



Allan Tuff



Dene Williams



Grant Young

WHATEVER HAPPENED TO SPOT AND ROVER?

