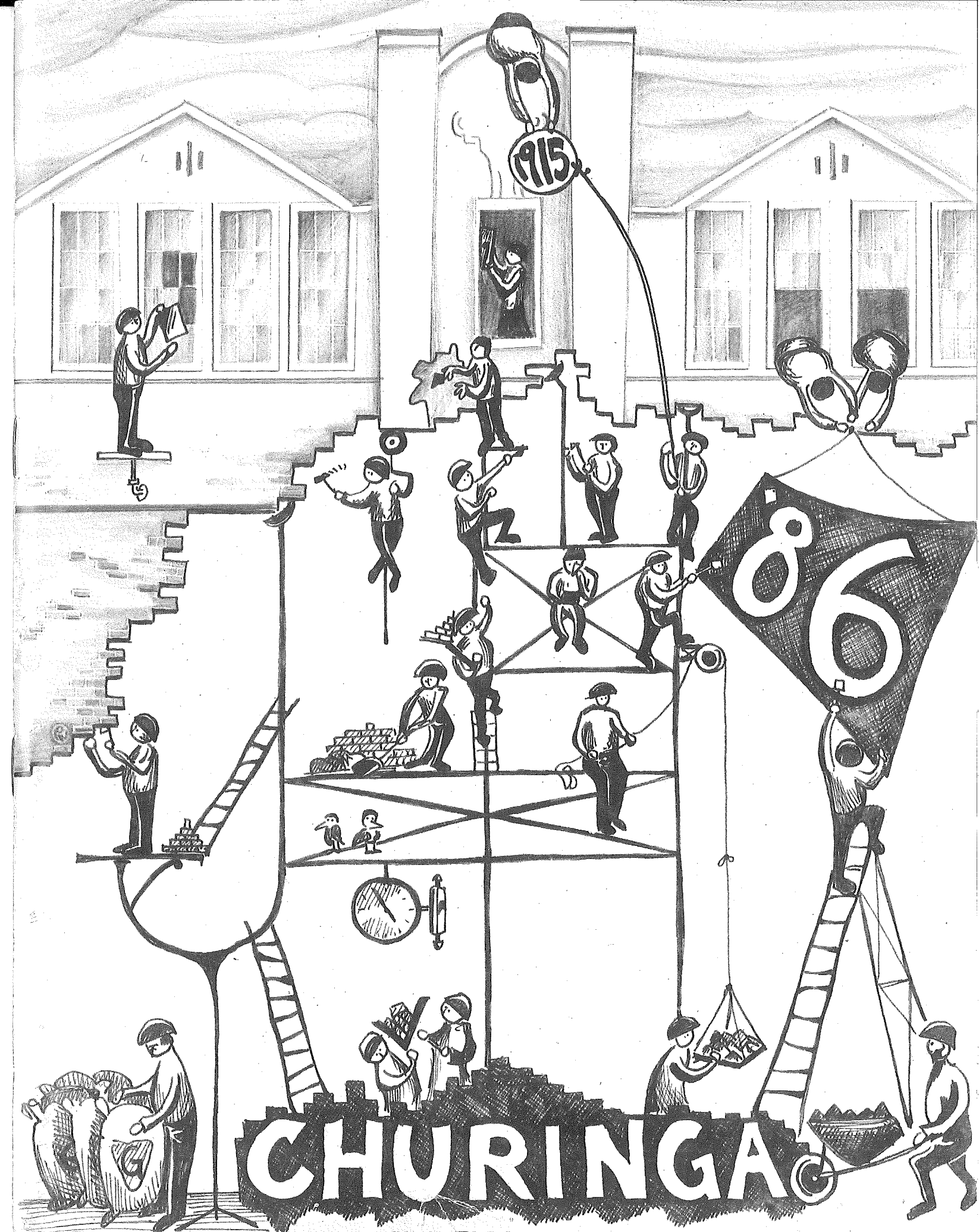




CHURINGA

*The Annual Magazine
of the
Paterson Street Section
Launceston Community College.*

REFLECTIONS OF 1986

Dear Reader,

This year the magazine has been somewhat of a rushed affair; at the time that this was written, I never thought that we would get it finished in time. However, we kept the quality high and we hope that the finished product is a great magazine.

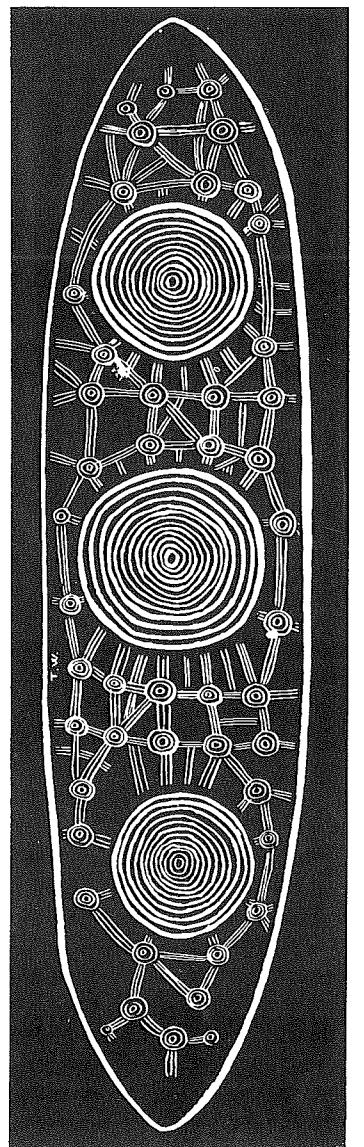
I'm sure everyone will enjoy reading it, and that it will prove to be an accurate reflection of the 1986 College year. I would like to thank the hard working members of the Magazine Committee for the work they put in, and also the members of the student body who wrote articles for us — thanks, guys, you really made it great! Thanks also to Mrs. Harland, Mr. Waddle and Mr. Watson.

This year we tried to encourage College participation; however our efforts usually met with an unenthusiastic response. A dedicated group of girls from the magazine had the task of getting a "piece" from each C.A.; however, as you will see (or not see, as the case is), their efforts produced little, through no fault of their own. Most

C.A.'s failed to submit a piece of work; so the whole idea was scrapped. The competition for the magazine cover met a similarly disastrous fate. There was a prize of \$10; however even this financial temptation encouraged only two persons to submit entries.

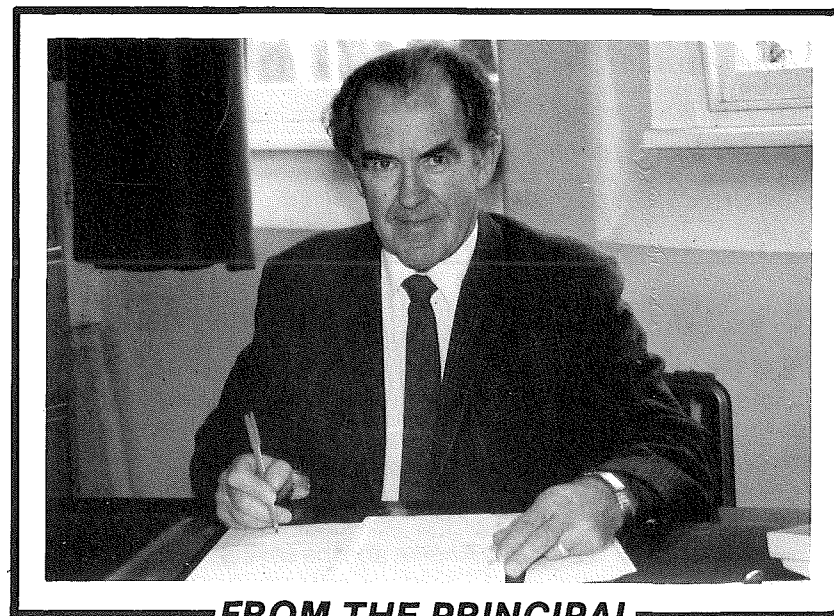
A more successful venture was the idea of printing not only a student's name under the individual photos, but also the nickname and the saying most often used. I hope you will enjoy a really good laugh, reading these, and think this was a worthwhile addition. I was obliged to use the Editor's right of censorship on some of these, as they were of an impure nature, or the handwriting illegible.

I could say the usual rubbish about wishing next year's Magazine Committee good luck, but I won't. I won't say good luck to you all in your exams either because luck doesn't come into it, does it? Thanks to all our conscientious and hard working teachers, to whose efforts we shall owe our future successes. And thank you all for being the best year's students ever! I'm sorry if anyone is offended by anything in the magazine but I am afraid that is the way the cookie crumbles!



MAGAZINE COMMITTEE

BACK ROW: (Left to Right) Laura Hayward, Lisa Blades, Paulien Bats, Anthony Poynter, Tina House, Kylie Eastley, Tamsyn Smith, Mrs. Harland.
MIDDLE ROW: (Left to Right) Michelle Eastley, Debbie Bowles, Kate Harman, Lesley Ogbourne (Editor), Nadine Howe, Helen Smith.
FRONT ROW: (Left to Right) Helen Whitchurch, Michael Phelps, Peter Waddle, Jenny Pike, Ange Rosemann.
Absent: Jane Bailey.



FROM THE PRINCIPAL

In thinking about the College and its changes over the forty-five years I have known it, I was tempted to look back at old magazines. For 1941 I saw some Certificate results wherein the name L. F. Bardenhagen appeared. In 1939 the Editorial made reference to the best equipped library in Tasmania. Despite the threat of war, overriding all in those days was the spirit of determination expressed by young editors of Churinga to strive to create a better world in the years ahead. The same spirit of adventure and of courage and confidence in their new college can be found in the early Alanvale magazines.

This year, like so many others in the history of this great school and college, has been beset by uncertainty and frustration, by building development to provide new facilities and by national events which render the future of students and staff alike a matter of great concern. Yet the resilience, hope and strength of the human spirit remain. The striving to achieve goals and to improve our world continues for, as Kahlil Gibran says, "Where there is no vision the people perish."

This College is not about passing exams and achieving honours, though we are proud of the names on honour rolls and of those old scholars who have made and are making their contribution all over the world. It is about people. It is about you and your vision, hopes and beliefs. Most importantly, it is about your belief in yourself and your ability to contribute to our society. While the College continues to support every individual in the achievement of personal goals it will remain great and the pages of its magazines will provide memories of hope and inspiration.

A. L. Crawford.
Principal.



S.R.C. EXECUTIVE

(Left to Right) Paul Spotswood (Treasurer), Lisa Neville (Vice-President),
Ricky Shogog (President), Angela Rosemann (Secretary).



In Memory of Lewis Bardenhagen

The College was deeply saddened by the death of Lewis Bardenhagen ('Lew' to all who knew him) on Sunday, May 25, a few short weeks after his illness had been diagnosed as terminal. Lew had fought illness for some years with enormous courage. His death was a great blow.

Lew had been senior master of English at this College for twenty-two years dating back to its High School days. His contribution to Tasmanian education generally and to English teaching, in particular, was immeasurable. Lew was a member of numerous Schools Board Committees and played a leading role in the devising of new courses at both H.S.C. and School Certificate level. One could make an exhaustive list of the various positions Lew held, but what his colleagues will remember are the personal qualities he brought to them. Sound judgement, a willingness to listen to all points of view, the lack of any personal rancour in his dealing with others, these qualities and others made Lew a very special man and earned him the utmost respect and admiration of all who worked with him.

As an English teacher, there was no better. Literally thousands of students will testify to the benefits of Lew's scholarship and his sincere concern for their development. He is respectfully remembered by them as a teacher whose clarity of thought enabled him to articulate his delicate feel for literature, yet whose humility was evident as he genuinely listened to and valued their responses. He brought out the best in his students. In them, his spirit and achievement live on.

Lew's contribution to the life and spirit of Launceston Community College was second to none. In his quiet and unassuming way, he managed the college's biggest department, edited the college magazine, presided over the debating society and involved himself fully in the cultural and recreational programmes of the college. His background in journalism prompted his special interest in the student newspaper, "Tenet", which he nurtured over the years, and especially in this magazine, "Churinga", on which he has left his mark as its long-standing editor. As a boy, he would cycle daily to Launceston High School from Lilydale. This experience gave him both deep roots in this College and a special sympathy for country students, leading him to serve for many years on the Parkside Hostel Board. On formal occasions such as farewell assemblies, and prize-giving ceremonies, Lew was always in demand and his eloquence and dignity contributed greatly to the success and significance of these events.

Lew was a very popular staff member. Everyone warmed to his bonhomie, unaffected enthusiasm and generosity of spirit. He mixed readily and artlessly and, in return, his company was in great demand for he was a fine raconteur and a staunch friend. He would blossom at a restaurant table, surrounded by good food, good wine and good friends. Lew was a gentleman.

He was a very vital man whose enthusiasm encompassed a wide range of interests. His profound love of literature naturally came first, but his love of song was not far behind. Whether at an informal gathering or at a college assembly, a song from Lew, especially his signature song from "The White Horse Inn", could be guaranteed to bring the house down. His musical interest dated back to his boyhood performances in the Launceston Competitions, and he typically devoted many of his adult years to the organization of the Competitions as a way of "giving something back." Lew loved his cricket too, playing for his local club into his fifties. Though delighting in overseas travel, he was glad to call Tasmania home, to drive through Gould's Country to his shack at St. Helens.

He had an acute sense of justice and fair play and was a natural leader when these were threatened. On these occasions he spoke eloquently and courageously for the whole staff and their respect and admiration for him reached new heights. It was typical of his courage that, in his last days, his major concern was to put his visitors at ease.

Lew loved this College — its history, of which he was so much a part, its students, its staff. He loved Tasmania — its architecture, its flora, its life-style. Simply, Lew was a marvellous man who loved life. And we loved him. We mourn his passing.

Good-bye, Lewis. Good-bye.
We all wish you a last good-bye.

S.R.C. PRESIDENT'S REPORT

I found I was fighting for the position of S.R.C. President before I was even nominated. There were doubts as to whether I would be allowed to even run, as I was a third year. However, to start off the year well, I won the right to run, and from a field of 16 was finally elected by a large majority. Campaign tactics varied from Stuart Clue's "Bagwuan" campaign, to Rob Soward's most serious speech (more serious than Robin Gray's at the last election), to Lisa Neville's 'doctor image', and finally to Shane Cleaver's clever ploy of giving up before he had even started. But fortunately, the Liquorland posters and all the lads yelling, "Rick, Rick, Rick", must have got me through.

This year's S.R.C. stayed away to a certain extent from the bureaucracy of government officials and decided to deal with matters directly concerning students of the College.

To me the S.R.C. fete day, the painting of the common room, the BBQ and the It's A Knockout competition were the highlights of the year. The Launceston City Council was not totally enthralled by the idea of having hay and detergent all over their park, but I alerted them to the fact that one day I will be Prime Minister of Australia and I will go easy on them.

The painting of the common room took quite a while to organise and to get time to paint it, but after consideration of ideas and designs it was decided to just go in and paint what we (the S.R.C.) felt like painting. To my dismay, the not quite so trendy paint-splattering designs on the wall in one part of the common room were most liked by both staff and students.

The various committees of this year were very effective in their operation. The Entertainment Committee under the direction of Sheridan Curran had a very active year. With the taboo on combined discos lifted, a very successful one with Alanvale students at the Venue was held late in second term. Not only this committee but the Charity Committee, Facilities, Peace and Christian Fellowship groups all need a thank you for their work in 1986.

There are many people who need to be thanked for their huge contributions during 1986, in particular Penny Russell and Steve Hollister, our staff liaison "thorns in a bed of roses". Actually to the contrary, in many cases Steve and

Penny's advice and their understanding were much appreciated. Thanks must go to Brian Watson, who has been called "the father of the S.R.C.". "Watto" was always ready to help and was someone we could always depend on.

Also thanks must go to Miss Margaret Record and even Mr. Alf Crawford, who throughout the year were very willing to work with the S.R.C. Miss record seemed to take me under her wing; maybe it was the baggy green shorts I wore.

Other members of the 1986 S.R.C. must not go unmentioned. Their contributions to any activity we undertook were greatly appreciated. Shane Cleaver, Treasurer of 1985, must have received first prize for the least attendance at meetings; Kylie Embury and Stuart Clues could really get things done, when they weren't on each other; Dennis Pihan, "Peace Man" always had something to say; my Vice President, Lisa Neville always gave a helping hand and kept reminding me I wasn't God; Secretary, Angie, made people do as she said. Something that should be recorded is that never again will the walls of Room 28, the S.R.C. room, hear the cry of "Shutup, Morling".

Paul Spotswood, our Treasurer, will also be remembered, always dishing out money, and only once did he stuff up the books; but we had MORE money than he thought. Thanks also to Steve Hollister for teaching Spot to count up to 69; it was a great help.

Lastly, I would like to thank everyone for the best year I have had in all my years at school and college. I wish everyone all the very best in the future. And remember, 'all you have to do is try'. 1986 will always be a special year for me, all the new friends, good times



and bad times. I hope you will also look back on 1986 as I do and see a most memorable year. I was very proud to serve as President of an excellent group of people, and I thank everyone for making 1986 so enjoyable. And remember —

Peace, participation, develop your aspirations, give it all the courage that you can, 'cause we're young, free and vital, with a vision for survival, and the future of the world is ours to share.

Rick Shegog

RUGBY TOPS

This year the SRC decided to break last year's new found tradition and introduce college rugby tops instead of windcheaters.

Only one design was available, in the school colours of blue and gold with a white collar and a blue embroidered LCC in the top corner.

Response to the idea was good with about 190 orders at the cost of \$25 each.

In the first week of mid-years no one was left in any doubt that the rugby tops had finally arrived.

During that week the college was a blaze of blue and gold.

The rugby jumpers have introduced some identity and conformity to the students. Now, rarely a day goes by that you don't see at least half a dozen of them, usually combined with dark blue track pants and (if you're really colour co-ordinated) yellow or dark blue socks.



Tracie Acreman
Traceo
This is a ridiculous idea



Alison Adams
"Al"
Nice facell



Ian Adams
Adda
You can take the boy out of the school — in this case it would be appreciated



Kristina Adams
Kris
Hey, how do you do this?



Mark Adams
You can go now

S.R.C. ELECTIONS

It all began on March 10th, 1986. An insignificant note on the info sheet called for nominations for S.R.C. members and president. From that time on the competition was on for young and old (old, of course, meaning the third years).

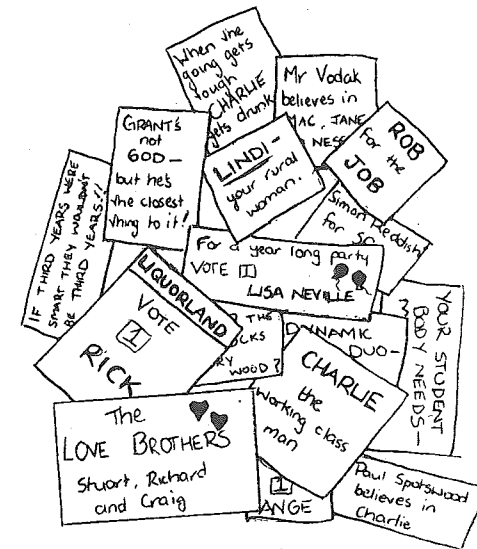
So the campaigning began. All you had to do was bribe two unsuspecting mates to sign your nomination form and you were laughing!

We had Charlie 'the working class man'; Lindi 'your rural woman'; Rick 'Liquorland' Shegog; the Dynamic Duo; the Young Ones; Grant 'not God but the closest thing to it' Cooper; Smiley Kylie and Cuddly Chudley; Stu 'Bagwang' Clues and his Love Brothers (Richard and Craig); and many other serious and not so serious candidates.

For once the common room was actually colourful, and posters of all description plastered every vacant space in the school.

However not many people were confident enough to run on their own merits. So there were various slander campaigns which posed thought provoking questions about the opposition. Perhaps the biggest of these was the 'Anti-Third Year Campaign', whose major objective was to prove that 'if Third Years were smart they wouldn't be Third Years'.

At 2.00 p.m. on 18th March, the all-important election speeches began. A certain body of students (who will remain nameless because we all know who the Laxettes are) was determined that no one but their beloved Rick was to get a fair chance at delivering his



speech, no matter how good it might have been. When Rick's turn came they took to the stage with paper bags on their heads chanting their own composition (you weren't too embarrassed to show your faces, were you, boys?)

Other people opted for the more serious speech, or told an illustrated story, talked about their dreams, or decided a musical accompaniment would prove their point (good batteries, Charlie!)

One of the more memorable speeches was by the Bagwang, accompanied by his Love Brothers who pranced around the stage dressed in bed spreads and thumping tamborines.

Whether it was a lasting impression created during the speeches, the funniest poster, or the number of friends the candidates had which got them enough votes to get into the S.R.C. — no one will ever know.



STUDENT REPRESENTATIVE COUNCIL

BACK ROW: (Left to Right) Craig Morling, Craig Waldron, Robert Soward, Stuart Clues, Dean Hawkins, Shane Cleaver, Kerry Wood, Steve Hollister.
MIDDLE ROW: (Left to Right) Paul Spotswood, Angela Rosemann, Ricky Shegog, Lisa Neville, Kylie Emburey, Simon Sparrow.
FRONT ROW: (Left to Right) Penny Russell, Kate Murphy, Lindi Dornauf, Sherri Curren, Lisa Barrett, Helen Whitchurch.
Absent: Richard Frost, Susan Cocker, Dennis Pihan.



Kathryn Alford
Swotypooops
Jolly good!!



Jacinta Allen
Jaci
Are we all having fun yet?



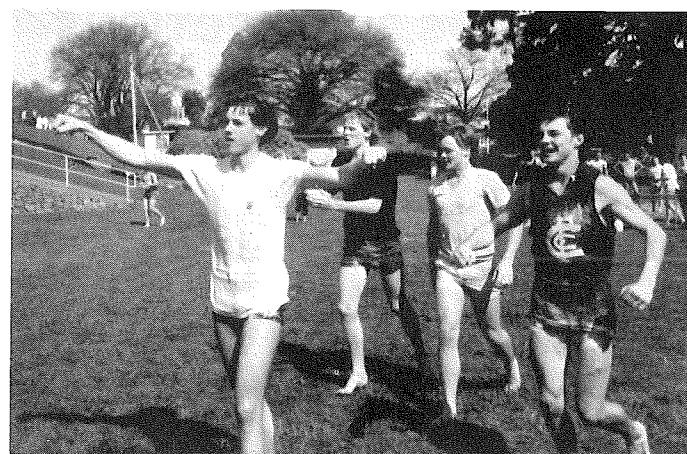
Kathryn Allen
But it's so deep and meaningful



Margaret Allen
Marg



Matthew Allen
"M Allen"
It's hard to fly like an eagle when you're surrounded by turkeys



L.C.C. IN 1986

Year 12's and 13's came casually strolling into the L.C.C. grounds, just like any normal day, although with a keen eye for the new faces in the school. As usual, the guys checked out the girls, the girls checked out the guys. The first few weeks at L.C.C. this year were no less than hectic — there were soooo many first years! We began to wonder where a lot of them came from. Several possibilities have been offered, but we wouldn't want to offend anyone!

Believe me, after a year of school here in '85, when there was heaps of room to move around, '86 was/is **REALLY** different. Only the very studious bothered fighting their way through the crowd to get to their lockers — most either didn't bother, gave up, went early to beat the rush or braved it and got trampled in the process.

Year 11's 'affectionately' known as

JAFFy's soon settled into the swing of things, and as always groups emerged, each claiming its corner of the common room.

There is "Cool Corner", where most of the AC/DC and Midnight Oil fans hang out (NB "Cool Corner" is a self given name).

Then we have what some know as the "Leech" group. God, they are **SO** revolting! Do they have to climb around all over each other? Surely they could spare us from their revolting displays of ... (words fail me).

Every year there are **DAGS**, and this year is no exception. Look closely, and you'll see several of them around the college.

Oh, we don't forget the punks — who **IS** their hairdresser? Where do they shop for their clothes? What can I say except **UNREAL!**

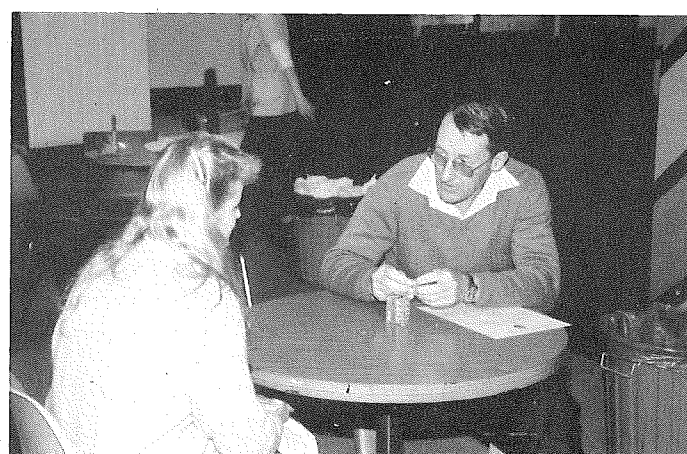
Who could forget Pat and the Peace Group. We're sure **they** know what they stand for, but nobody else seems to be able to understand.

And what about the 'Riverside Rejects'. I mean, who does Johnboy think he is? — Boy Wonder or something?

Then we have the '**Athletes**'. They don't smoke **OR** drink (but we **know** they're lying!) Yep, it makes you sick just watching all that energy.

Well, this just sums up the main groups around the College this year (except for the year 12 'He-men' and us). Yep, school has been a lot different this year. Well, now we go out into the big wide world — so watch out, world — we have **ARRIVED!**

M. Eastley & HS



1985 ACHIEVERS

The first week of term one was highlighted by an assembly to present awards to students who achieved outstanding results in their H.S.C. examinations.

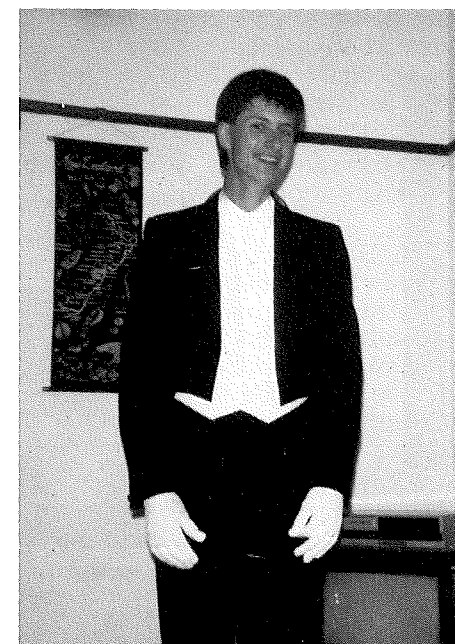
Dr. C. O'Flaherty, principal of T.S.I.T., gave the address and presented the awards.

PRIZE WINNERS

DUX OF THE COLLEGE:

Robert Lewis

8 Credits, 2 Higher Passes



ACADEMIC EXCELLENCE, GRADE 12:

Jane Littlejohn

6 Credits, 1 Higher Pass, 1 Pass

Allan Beswick

6 Credits, 3 Higher Passes

Bronwyn Clark

7 Credits, 1 Higher Pass

Sven Wiener

7 Credits, 1 Higher Pass, 2 Passes

Sharyn Campbell

8 Credits

John Meadows

8 Credits, 1 Pass

ACADEMIC MERIT, GRADE 12:

Lailani Ransome

4 Credits, 2 Higher Passes, 1 Pass

BEST GRADE 11 RESULTS:

Anthony Eaton

4 Credits, 1 Pass

Dennis Pihan

4 Credits, 1 Pass

SUBJECT PRIZES

Accounting Ellis Borst
Algebra & Geometry, Analysis & Statistics, Chemistry B and Physics B: Sven Wiener

Art: Christopher Walsh

Australian History: Leanne Becker

Biology A and Social Psychology: Jane Littlejohn

Biology B: Robert Lewis

Chemistry A: Michael Dowe

Computer Studies: Anthony Eaton

English Literature: Judith Wilson

English Studies: Annette Bushing

Environmental Studies: David Lloyd

European Literature and Religious Studies: Sharyn Campbell

French and Japanese: Lailani Ransome

Geography, Legal Studies and Twentieth Century History Bronwyn Clark

Geology: Paul Dennis

German: Annet Tempel

Home Economics: Roslyn de Jong

Indonesian: Megan Lees

Mathematics III: John Meadows

Physical Education Studies: Jenny Cross

Physics A: Dennis Pihan

Technical Drawing: Simon Woodman

A presentation assembly was held in the last week of third term where awards went to captains of roster teams; captains of winning inter-college teams; winners of college championships; S.R.C. members and executive and chairpersons of committees.

Blues Awards for excellence in sport went to:

Athletics Craig Morling
Softball Carolyn Ryan
Hockey Paul McKendrick & Melissa Hoare

Tennis Jenny Cross & Craig Woodfall
Netball Kim MacDonald & Tanya Brown

Tae Kwon Do Wendy Warren
Weight Lifting Michael Long
Soccer Glen McNeill

Football Anthony Loone

SRC awards for achievement within the college went to:

Bronwyn Clark John Meadows
Anita Smith Rachael Burn

Elizabeth Sculthorpe

Christina McKercher

Stephney Thompson

Special awards went to:

Magazine Editor Elizabeth Sculthorpe & Sean Boatwright

Newspaper Editor Jennifer Creavin

Peggy Pedley Award

Elizabeth Sculthorpe

STOP PRESS! 1986 — STUDENTS OF THE YEAR



LISA NEVILLE



DOROTHY MURCHISON

Sharers of the Vicki Daymond Award

TENET REPORT

1986 has seen many changes to L.C.C.'s student newspaper "Tenet". The most drastic and far reaching being the conversion, after the first edition, to an entirely student produced paper. Edition 2 was therefore, student written, typed, compiled and run off on our own Gestetner machine in our own room by students. Sorry for the delay in getting it out but "putting a paper to bed" is complicated for the rather inexperienced.

"Tenet" had its own Sports Reporter this year and two guest cartoonists. Pictures and line drawings were another first for 1986.

One pleasing aspect was the interest expressed in "Tenet" by a number of first year students. Let's hope they can keep up their association as next year's committee.

Thanks to all contributors, committee members, people who helped, the late Mr. Bardenhagen, Mrs. Harland who stepped into his mighty shoes, Selwyn Harris for reviewing our work, Harry Kent for organising the room and Colin Breen for the machine. (Ed. This sounds like an acceptance speech for a beauty contest — and I'd like to thank this paper for letting me write on it.)

A last comment from the Editor for 1986 — Goodluck, "Tenet", for 1987.

H. W., Editor



TENET COMMITTEE

BACK ROW: (Left to Right) Michelle Sims, Gretchen Small, Patrick Salter, Robert Saward, Lisa Blades.
FRONT ROW: (Left to Right) Tracey Innear, Monisa Whitely, Helen Whitchurch (Editor), Laura Hayward, Arwen Tyson.

CHARITY COMMITTEE

The Charity Committee of 1986 was made up of seven members, who co-operated in the running of a fairly organised and successful committee. Our main aim has been to raise money for Navik, Launceston Community College's foster child. Depending on our finances at the end of the year the rest of the money that we have raised will be distributed among local charities.

The Charity Committee has raised its money this year by holding a Teddy Bear Day, a 'Sixties'

day and a 'hit a teacher with a wet sponge' competition held in conjunction with Fete Day. The Committee also raised money by serving tea and coffee to parents, students and teachers at the two Parent/Teacher nights.

Thanks must go to Mr. Geoff Best who has given us endless support throughout the year. I wish the Charity Committee of 1987 "Good Luck".

Lisa Barrett

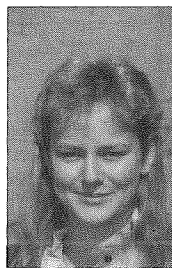
President of Charity Committee

•We also hope to hold a Hat and Tie day before the end of the year.



CHARITY COMMITTEE

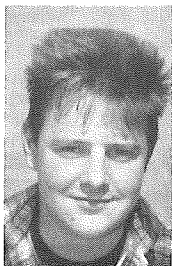
BACK ROW: (Left to Right) Yvette Douglas, Geoff Best, Fiona Watson, Marion Bantick.
FRONT ROW: (Left to Right) Heather Lockhart, Lisa Barratt, Joanne Knight, Miranda Beckett.



Deborah Allum
Spud
Fair enough



Belinda Alps



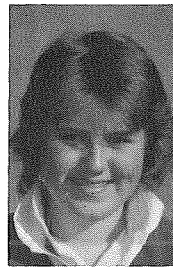
Mark Anderson



Tracey Annear



Lisa Armillei
'Lis', Wog, Marmalade,
Vegemite etc

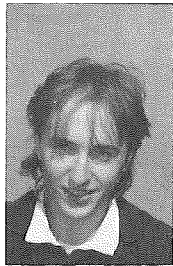


Kim Armstrong

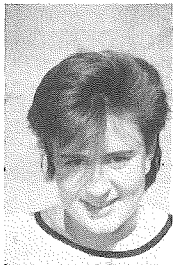
Fine



Adrienne Arnold



Tony Ashman



Josephine Atkins

David Bowie is mildly
fascinating



Angela Badcock



Sally Badcock
Sal
Whatcha do on the weekend?



Jane Bailey

God damn it!



Lisa Baker
Weener
"You have to be joking"



Vanessa Bakker
Ness



Michelle Banks



1986 — THE YEAR OF PEACE

During this International Year of Peace, the College Peace Group has focused on creating an awareness of peace amongst the students. Numerous activities have been organised in an attempt to gain student participation.

Renowned speakers who were invited to the College have included the following:

Father Brian Gore, who spent a number of years working with the poor in the Philippines. He spoke about the attitudes in that troubled country, about his false arrest on a murder charge, and about "people power" — the power which individuals have when they join together in a common cause.

Dr. Keith Suter discussed how businessmen are now involved in the push for peace, referring to the Sydney based organisation known as "Businessmen for Peace". He also outlined how "we" as individuals can do more for peace.

Brother Alex McDonald, who works with the "street kids" in St. Kilda, spoke of his work with these children who are being exploited by the pornographers and drug pushers. These children are victims of our violent society.

Peter Jones, a Quaker Peacemaker, talked about how links can be made

with schools in other countries, particularly in the Soviet Union.

Film and Video lunch hours also occurred, provoking much thought and discussion.

Special "days" were held on Palm Sunday weekend and Hiroshima Day. On the former, our group participated in the rally organised by People for Nuclear Disarmament. Beforehand, we had made a number of banners. Hiroshima Day saw a peace concert, and a play which was performed by students. Balloons with peace messages were also released by children in the Mall.

A State-wide "Students For Peace" conference, held in Hobart, was attended by a number of members of our group. From this conference was formed the "Tasmanian Youth For Peace" — an organisation which links all Tasmanian school and youth groups. It offers support and information through a regularly published peace paper and bi-weekly meetings.

As always, we would like to thank the teachers who have given us support and encouragement. Special thanks go to Harry Kent, John Alford, Trevor Burdon and Lance Armstrong.

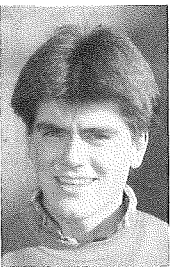
Special thanks also goes to our student motivator extraordinaire, Salla Boevink.

PEACE, Lisa Blades

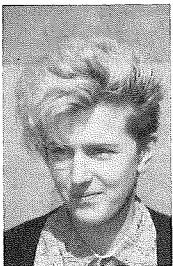


PEACE GROUP

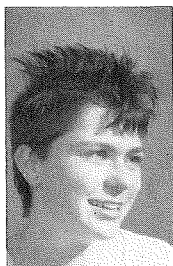
BACK ROW: (Left to Right) Richard Jukes, Harry Kent, Trevor Burdon, Susan Lowish, Petra Boevink, Justin Bowen, Adam Friend, Lance Armstrong.
FRONT ROW: (Left to Right) Lisa Blades, Damien Nast, Arwyn Tyson, Laura Hayward, Helen Whitchurch, Salla Boevink (President).



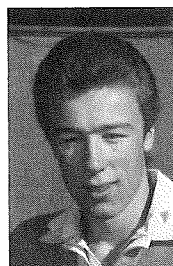
Timothy Barker



Sandra Barr



Susan Barranger



Leigh Barrett
Barry
"She'll be right mate."



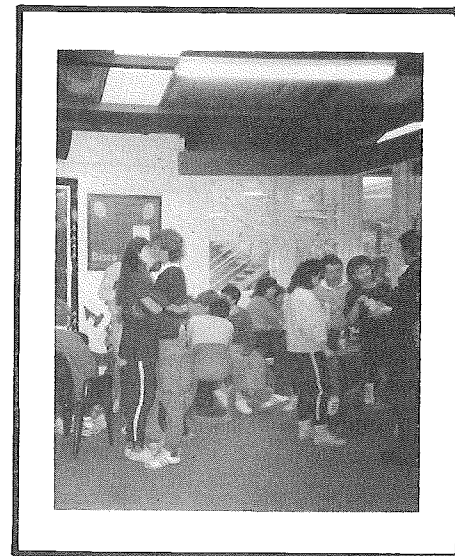
Lisa Barrett
Baz or Mouth
Pass

ENTERTAINMENT COMMITTEE

Tuesday Line 6 saw the Entertainment Committee meet in Room 11. The success of the Committee this year was attributed to the large number of people attending the meetings. These meetings certainly produced some very exciting ideas. The first disco was held a little later than we would have liked, but as usual, time got away from us. This was a success with over 280 people attending. For the second disco, it was decided that we needed a change of venue, so we decided on Peaches. Lisa Neville, Sue Healey and I ran around for two weeks trying to get in contact with Peaches, and it was not until a stroke of luck that we found that it was not in operation any more, (thanks for telling us, guys). Reluctantly, we decided to hold it at Nightmoves (yet again!!!). However it was a brilliant success with many more people than last time attending. Overload played, and for first years they weren't too bad at all. In fact, they were asked to play again at our joint disco held with Alanvale in the week after exams. The last week of term saw the prestigious title of Miss Matric go to Joanne Rexia, alias Grant Cooper. Miss Charity went to Andrew 'Daisy Duke' who raised \$80 in a great effort. Miss Personality, (yes, we all remember his joint performance with Tez and Dav) went to Billy Veale. What more can I say????? Apart from some of the hassles we have had this year the Entertainment Committee

have worked very hard to produce some very good results. Thanks must go to the members for their help and ideas which never ran out. A special thanks must go to Ian Clarke and Andrew Olding for their help in the organisation and preparation of our activities. They never failed to come up with some suggestions and help with our problems. To Sue, the secretary, who made an endless amount of phone calls over the year — thanks mate, to Lis' our vice president thanks a lot for your help and support. I don't think anyone will forget the Miss Matric quest even if we wanted to. Thanks again.

Sheridan Curran



ENTERTAINMENT COMMITTEE

BACK ROW: (Left to Right) Ian Clarke, Grant Copper, Craig Morling, Simon Smith, Paul Spotswood, Grant Mancy, Maree Naylor, Rick Shegog.
3rd ROW: (Left to Right) Kate Harman, Lisa Neville, Susan Healy, Sheri Curran, Jenny Pike, Kylie Embury, Stuart Clues.
2nd ROW: (Left to Right) Alison Adams, Lisa Guy, Louise Poxon, Jane Baily, Leanne Jones, Julie Grenda, Susan Tuck, Mandy Clyne.
FRONT ROW: (Left to Right) Lesley Ogbourne, Angela Roseman, Cathy Gibson, Vanessa Duncan, Lisa Armillei.
Absent: Andrew Olding.



Amanda Joy Bartlett
Mandy
"Whoba"



Tina Bartlett
G'day



Shane Bassett
Hound (Fred)
"Yeah, I'm kicking it around"



Paulien Bats
"Eh, can you say that again, please."



Kathryn Beattie



Miranda Beckitt
Mimi
Inspector Gadget



Amanda Bedelph



Michele Bell



Roxanne Bell
Rox



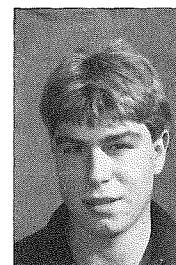
Vanessa Bell
"Wac"
Unreal



Jane Bennett



Jane Bennett



Mario Bergamin
Bergs
"Good man"



Ann Bester

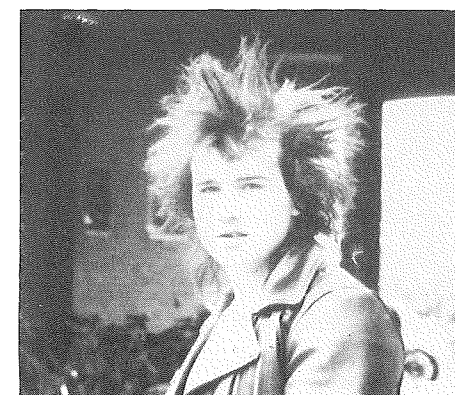


Angela Beswick
Angie
Oh ...!

THE FIRST INAUGURAL CHURINGA AWARDS

Due to popular demand we present at great cost the First Inaugural Churinga Awards. Now credit will be given where credit is due.

- * The award for the most unconcerned, unfair, unreasonable teacher *
— Ian 'are you all right' Clarke —
- * The award for the most loved male *
— Shane How —
- * The award for the most hated male *
— Simon 'why does everyone hate me?' Sparrow —
- * The award for the most modest male *
— Mal 'I know I'm good' Matthews -
- * The much ado about nothing award *
— the teachers who continually threatened to go on strike but never did —
- * The Vodak award for the event which caused egg sales to skyrocket *
— The Girls Footy Match —
- * The award for the most disgusting display of smut every minute of every day *
— the saps positioned near the S.R.C. noticeboard in the common room, YUK —
- * The Jacko award for proof of intelligence and maturity *
— the Laxettes for ripping all the doors off their lockers —
- * The 'haven't you got anything better to do' award *
— the police department for busting every party in Launceston by 11 p.m. —
- * The most fashionable teacher award *
— Greg Suitor —



- * The 'get a real haircut' award *
— a difficult decision but the outright winner was Mark Scully —
 - * The award for students most likely to be Mr. Universe *
— Paul Spotswood —
— Charles Leslie Phillips —
— Ange Roseman —
 - * The award for students most likely to be expelled for ripping locker doors off *
— Simon Reddish —
— Kerry Wood —
— Ian Stennet Whitchurch —
 - * The award for the best party of '86 *
— Simon Smith's and Cath & Sues' for free food and drink and not getting busted —
 - * The most extended vocabulary award *
— the Laxettes for 'Oih!' —
 - * The award for students most likely to get dux of the college *
— Poss Blundstone —
— Lisa Guy —
— Grant Cooper —
 - * The award for the student most likely to be in the 'in group' *
— Bronwin Upson (so she tells us) —
 - * The award for student most likely to be Prime Minister *
— Mark Scully —
— Ian Stennet Whitchurch —
— Davin Foulkes —
 - * The award for teacher most likely to be world's heavyweight champion *
— Colin Breen —
 - * The award for teacher most likely to be Dean Hawkin's best man *
— Steve Hollister —
 - * The award for student most likely to be the next Picasso *
— Stu Clues —
 - * The award for the student most likely to be able to walk at the Ball *
— Paul Spotswood —
 - * The Love Machine award for most perfect male body *
— Charles Leslie Phillips —
 - * The smoothest at L.C.C. award *
— Charles Phillips —
— Runner up: Craig Waldron —
— Most improved: Rob Soward —
- So there you have it. The cream of talent at L.C.C. Congratulations to all who succeedd in their chosen field. Commiserations to all who failed, try again next year.

A. Rosemann & M. Matthews
K. Harman & J. Pike



Philip Beswick
How you going



Richard Beswick
Bez
How much?



Rosemary Bilton



Kylie Birtwistle
Pretty hip



Lisa Blades
Turbo
Oh, isn't "He" cute



Kathleen Blazely
Kathy
"Don't worry about it"



Catherine Bosworth
Boz
Remind me to remember not
to forget



Justin Bowen
Bruiser Bowen
Eky eky eky newab pogni
pogni honk



Robert Briede
Rainbow
Where's me money



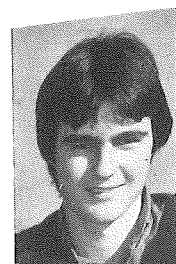
Julie Brooks



Tanya Brown
Brownie
You know



Amanda Burke
Really? You're joking — No
thanks!



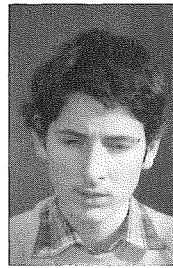
Simon Blundstone
Poss
gees I'm dopey!



Adrian Bott
Aids
How are you matie?!!



Cecelia Bower
"Fine"



Owen Briggs
Breez



Susan Brooks
Sue/chook
Okay, Fine, Lackidastical
even



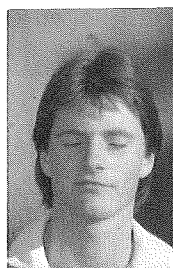
James Brownlie
Jimmy
But there you go to worry,
eh?



Blair Burkitt
Fuzzie



Petra Boevink



Craig Bounds
"Boundsy"



Debbie Bowles
"Debs"
"How embarrassing!!"



Trish Briggs



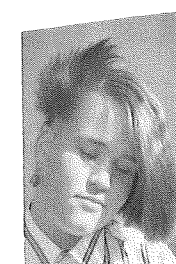
Dean Broughan



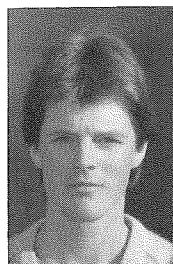
Karene Brumby
Kris
Great, great yeah



Colin Burns
'Comin' to the pub?



Salla Boevink
Oh, bum



Warren Bounds
Wozza (Boundsie)



Eileen Bradford
Ben



Nicole Brock
Nike, The Phantom
Utter, utter, utter . . . !



Jodie Brown
"Josie"
'G'day not bad'



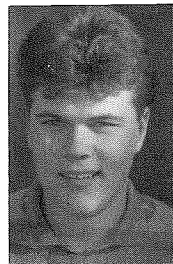
Rachel Bufton
Rach



Michelle Burrows
'Mitch'
Why is it so?



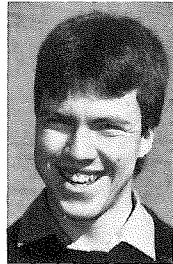
Gerlinda Borst



Tony Bourke



Shevaun Brain



Darren Brooks
Brooks
What's the story?



Julie Brown



Tara Bufton



Annette Bushing
Bushy

INTERCOLLEGE DAY

Finally the day came, the day we had all been looking forward to — Inter-College Day. The day was not a particularly good one weather-wise; it was freezing cold and drizzly, but even that could not put off the eager teams that ventured forth from their respective colleges to do battle on the playing fields of Launceston.

We Paterson Street students, being the hosts of the day, were instructed on the Wednesday by Margaret Record to tell the visiting students "where to go". Miss Record meant for us to show them where the toilets were; however the majority of the students easily found an alternative meaning in what she said, and I think that meaning was used more often, especially by the losing teams.

This year, after the gruelling competition, not only the BBQ but also the boys' basketball final was held at the Velodrome. The extremely exciting final was between Rosny and Paterson Street (Yeah!) — it was **only** due to a slight touch of foul trouble right at the end of the game that Paterson Street lost 37-33.

We did not enter every sport that was being played — we didn't compete in Chess, Orienteering, Tennis and Water Polo. (We thought we should leave some trophies for the other colleges to win). Out of the sports we did compete in, we gained 7 firsts, 6 seconds and 6 thirds. (We won't mention the lesser placings, including 2 ninths, and 1 tenth!)

Football We came equal third with Hobart after beating E.M.C. and Hellyer in a playoff.

Badminton We came in second to Alanvale.

Basketball (Women's) We came fourth

after beating Alanvale, Burnie & Rosny.

Basketball (Men's) Paterson came second to Rosny after beating Don 2, Smithton and Burnie. Paterson 2 was unplaced.

Cross Country (Teams)

Women — Paterson came first

Men — Paterson came sixth

(Individual)

Women — Lisa Clifford (Paterson Street) came first

Men — Dean Rose (EMC) came first

Debating Paterson came first

Golf We came second to Alanvale

Hockey (Women's) Paterson 1 came third

Paterson 2 tied with Don for ninth

(Men's) We came third

Indoor Cricket (Women's) Paterson came sixth

(Men's) Paterson 1 came fifth after beating Rosny 2 and Alanvale 1

Paterson 2 came ninth after beating Rosny 2

Netball A Grade — We came third

B Grade — Pat. 1 came first after beating Rosny

— Pat. 3 came fifth

C Grade — Pat. 1 came third

— Pat. 2 came sixth

— Pat. 3 came second

Soccer (Women's) Paterson beat Burnie and Hobart to come second

(Men's) Paterson beat Rosny, E.M.C. and Hobart to come first

Squash (Men's) We came first

(Women's) We came second

Table Tennis Paterson 1 came third

Ten Pin Bowling Paterson 1 came first

Paterson 2 came fifth

Paterson 3 came tenth

Volleyball (Women's) Paterson came equal sixth with Alanvale 1 and 2.



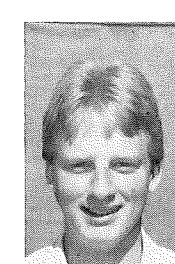
Caroline Butler
Harry



Narelle Butt
Nazz, Nazza, Nazzareth
Let's go cruisin'



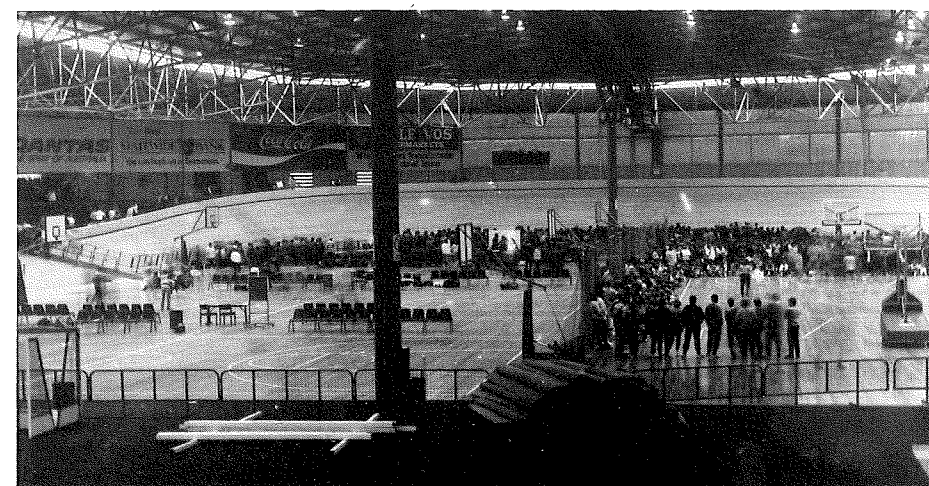
Joanne Byard
Jo
It's only Clarkie



Stephen Byard
Barne



Lyndal Byrne
Crow
" — "

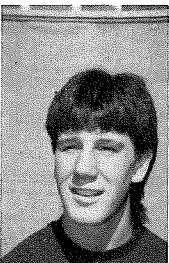




Neil Calver



Melanie Calvert



Chris Campbell

Be good. If you can't be good, be careful



David Cannell
David
Nice one centurion



Rebecca Cannell
Bec
Golly gosh



MEN'S BASKETBALL (FIRSTS)

BACK ROW: (Left to Right) Jason Jones, Gareth Jones, Steve Hollister (Coach), Paul Spotswood, Neil Calver.
FRONT ROW: (Left to Right) Andrew MacDonald, Colin Edwards, Malcolm Matthews (C), Jamie Cornish.

BOYS' No. 1 BASKETBALL TEAM — M. MATTHEWS

2-3 Months prior to the day, our training began. Specialist skills and fitness coach, Andrew Merifield, put us on some gruelling endurance runs, and weight coach, Charlie Phillips, had us in top physical shape. Head Coach, Steve Hollister, had drilled us in the finer points of the game, as well as helping us with our elbowing and general cheating! Before the games, Steve had us on a diet of Mars Bars, greasy chips and other acne inducing foods.

Best Players:

Andrew MacDonald: displayed excellent form in the finals and all the other games, despite a lack of concentration on the game, and too much concentration on swearing at the umpires. But

he played well, especially in the final and against Don, where he easily out-classed certain State players.

Paul Spotswood: also didn't let a lack of concentration in the final affect his good form from earlier games. He kept us in the game by nullifying Rosny's big men who were both at least 6 inches bigger than Jamie. Also displayed excellent trick shots.

Neil Calver: the crowd's favourite, "Neil, Neil, Orange peel", was in devastating form in the finals, also shutting down Rosny's big men. This was accomplished by extremely dirty play.

Colin Edwards: showed flashes of his former brilliance, but had to stay on the bench after disciplinary action taken by the coach. Despite this handicap, he played very well.

M. Matthews, Captain

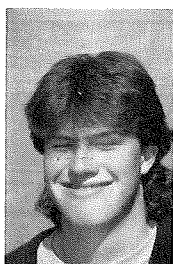


MEN'S BASKETBALL (SECONDS)

BACK ROW: (Left to Right) Paul Stevenson (C), Steve Hollister (Coach), Ian Reithoff.
FRONT ROW: (Left to Right) Jamie Wise, Scott Nicholls, Steven Byard.



Paul Carpenter
Kenny

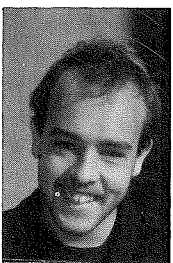


Errin Carr



Damien Cartwright

(Ed. unsuitable for publication)



Mathew Carver

Skins for peace



Angela Casey



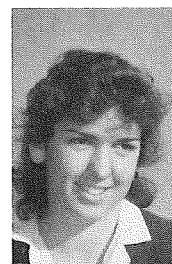
Mark Cash
Anything, as long as it isn't rude.
Where's the bar



Sarah Cash



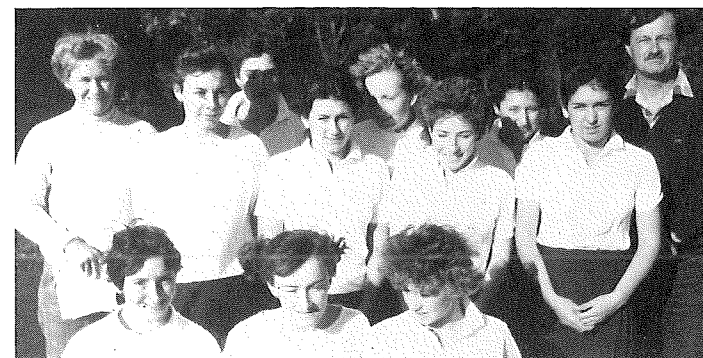
Linda Cassidy



Julie Castle



Nicola Cavanough
Nic
Okay, Fine



INTER-COLLEGE NETBALL (C GRADE)

BACK ROW: (Left to Right) Angela Beswick, Catherine Seton, Melissa Edyvean, Ian Clarke.
MIDDLE ROW: (Left to Right) Rozanne Sharapow, Alison Adams, Julie Brooks, Nerida Marshall, Julie Castle.
FRONT ROW: (Left to Right) Eileen Bradford, Melinda Harvey, Shrayn McKenna.



INTER-COLLEGE NETBALL (A GRADE)

BACK ROW: (Left to Right) Jill Kershaw, Wendy Tyberek, Katrina Hawkins, Amanda Beddelph, Ian Clarke.
FRONT ROW: (Left to Right) Lindy Smith, Lisa Barrett, Susan Hollingsworth, Lisa Neville.



INTER-COLLEGE NETBALL (B GRADE)

BACK ROW: (Left to Right) Fiona Roach, Sheri Curran, Karen Jackson, Jane Bailey, Ian Clarke.
FRONT ROW: (Left to Right) Carri Turner, Susan Healy, Megan Lees.



INTER-COLLEGE NETBALL (C GRADE)

BACK ROW: (Left to Right) Elizabeth Wells, Margaret Long, Cecilia Bower, Carolyn Sanson, Ian Clarke.
FRONT ROW: (Left to Right) Natalie Wise, Linda Turner, Rachel Cuthbert.



Kathryn Cawthen
Kat
"Is there life after CA meetings"



Sharon Chaffey



Kim Challender

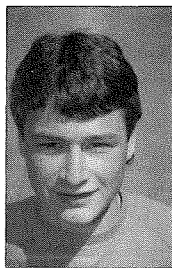
I love Jason



Chris Chilcott
Chilla
You get 'em, Shapey,
Shiverama



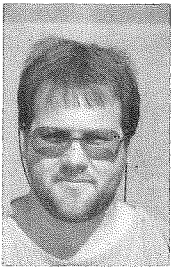
Mark Chilcott
Chilly
Say what?



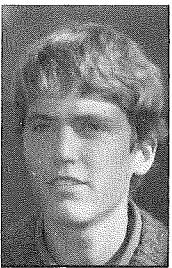
Gavin Chugg
Chuggy



Martin Chung
Wizz
Too commercialized; very relevant



David Clark



Stephen Clark
Maurice
It's all your fault



Andrew Clarke
"Hungry"



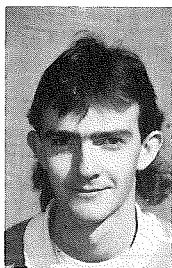
WOMEN'S SQUASH — INTER-COLLEGE
(Left to Right) Nicole Heyes, Karen Kavic, Heather Wilson, Jane Lewis.



INTER COLLEGE NETBALL (C GRADE)
(Left to Right) Dorothy Murchison, Rachel French, Caron Ellis, Kylie Embury, Ann McEachen, Megan Sturrock, Ian Clarke.



INTER-COLLEGE NETBALL (B GRADE)
BACK ROW: (Left to Right) Kate Murphy, Natalie Connell, Fiona Mullin, Merrilyn Dixon, Ian Clarke.
FRONT ROW: (Left to Right) Mandy McDonald, Renee Edyvean, Narelle Butt, Lisa Huett.



Shane Cleaver
Mario, teenwolf
Have you seen Carolyn?



Darren Clifford
Kruger
She'll be right or Hang Loose
Mongoose



Lisa Clifford



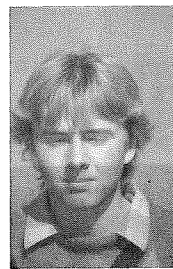
Stuart Clues
Stu Clu
Kylie is a cute little possum



Mandy Clyne
"Fat cat"



Robert Cocker



Dale Colgrave
Collie



Linda Collins



Julia Collinson
Julio
Why?



Liesl Colquhoun
Lee or Leese
"Be good, and if you can't be good, be good at it"

INDOOR CRICKET WOMEN'S

Yes, guys, all those reports you heard were totally and utterly true. We were **BRILLIANT**. We were fab in practice, beating teams of fellas and girls by 140 points (sucked in Simon Millington). We were confident on the big day, all hotted up and rearing to go. We didn't even get discouraged when that well known morale booster (buster) **TINY** told us we didn't have a chance. We got to the cricket arena, and thought we could beat all those **WIMPS**! We went into our first game against Burnie really supremely confident — and we **LOST**! Not even the YOUNG ONES' vocal support (thanks, Mark) could get us through, and guess what — we **LOST** every game after that except one (and that was against Smithton, so it doesn't count).

Here's a rundown on the team:
Lisa "The Boss" Walker, Team Captain.



WOMEN'S INDOOR CRICKET — INTER-COLLEGE
BACK ROW: (Left to Right) Michelle Eastley, Katrina Cubit, Sarah Jay, Lyndal Byrne, Nadine Howe, Helen Smith.
FRONT ROW: (Left to Right) Robyn Hamill, Debbie Bowles, Lisa Walker, Caroline Faulkner, Melissa Redpath.

HOCKEY REPORT

One dark and gloomy Thursday, amid rain, snow, hail and sleet, 30 enthusiastic young athletes boarded the coach and headed for Churchill Park hockey fields.

Little did the unsuspecting opposition know they were to face thirty of the world's finest hockeyettes who would reduce their legs to jelly when they witnessed the expertise and professionalism of these magnificent players.

But, at our peak from strenuous preparation for Edinburgh, we could only feel sympathetic

Katrina "Cannonball" Cubit: Dean will never forget her bowling. He wasn't even near the pitch when the ball hit him. Plus he was on our team!

Sarah "Lillee" Jay — Dennis, mate, move over; the fast bowler has ARRIVED.

Michelle "Gregory" Eastley — Where's the guys, Dave?

Debbie "I Mean Business" Bowles —our most dedicated player.

Nadine "Fazzy" Howe. "I'm so embarrassed! I can't bowl! Where's the guys?"

Robyn "Neil" Hamill "Oh, who dropped that revolting guff?" (A Young One at heart!)

Lyndal "the Crow" Byrne. Who said crows couldn't play cricket?

Melissa "That Action" Redpath. The bowling style is a killer (especially if she trips!).

Carolin "Mouse" Faulkner, quiet, shy but efficient.

Helen "Modesty" Smith, the best player in the competition (of course I'm biased).

towards our feeble opposition. Their pathetic form was embarrassing. HOWEVER acting the "proper host" we blindfolded our forwards, took the sticks from our backs and took the pads off our goalie all in the aim of sportsmanship (or so it seemed). We therefore left the grounds a beaten but unperturbed side choosing to relish the spirit of the occasion rather than the glorification of receiving an ALPHRED.

Jenny Pike & Katie Harman

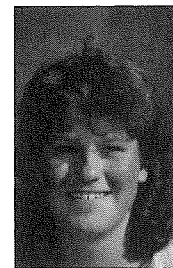
ED. — This is **NOT** a coverup. The 1st team came 3rd and the 2nd team came 9th (there were 9 teams).



GIRLS' HOCKEY SECONDS
BACK ROW: (Left to Right) Shevaun Brain, Helen Whitchurch, Tania Hartly, Rachel Jansen, Sharon, Silver, Nairn Walker, Kylie Birtwhistle, Melissa O'Shey, Lisa Guy.
FRONT ROW: (Left to Right) Shelley Honeychurch, Kate Harman, Alex Smalley, Jenny Pike, Ange Rosemann, Lesley Ogbourne.



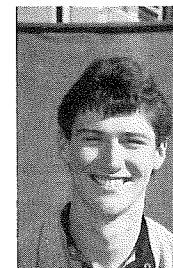
Annette Connell
Net



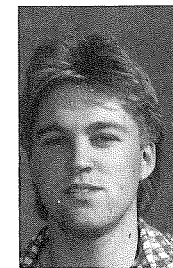
Natalie Connell
Reddish
What ever ya reckon



Christine Coogan



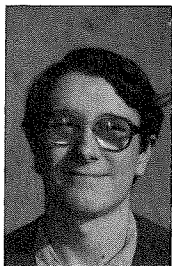
Michael Cook
Cookie
You're kidding!



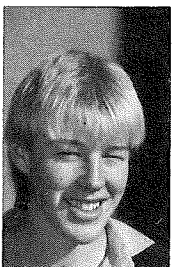
Grant Cooper
Maradona, Mel
"Cause we are not . . ."



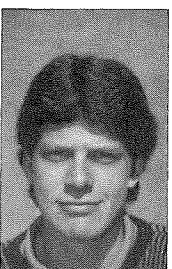
Jackie Cooper
Jack
I dunno!



Craig Cornish
Corn
When are we going to do something interesting?



James Cornish



Darren Cousins
Fuzzy



David Craig



WOMEN'S HOCKEY FIRSTS

BACK ROW: (Left to Right) Elena Stagg, Karen Gillespie, Rebecca Pirtzl.
MIDDLE ROW: (Left to Right) Andrea Roney, Michelle Sims, Gretchen Small, Michelle Banks.
FRONT ROW: (Left to Right) Robyn Viney, Jan Wiltshire, Linda Prewer, Catherine Simmonds.

MEN'S HOCKEY

The team was reasonably successful in that we finished third overall, but it was a little disappointing.

The first match proved rather amusing with Simon Millington using a rather colourful sentence to describe, rather adequately, the level of umpiring and was consequently sent off for the remainder of the match. Our coach, Colin Breen, used an equally impressive statement to describe Simon's behaviour. We lost to the eventual winners, Don, 3-1, but were not disgraced as they had five state representatives.

Fatigue set in during the second match (Ed. What an unfit bunch of wimps) with John Kan being carried from the field with cramp and John Moore aggravating a "groin" injury. (Ed. I wonder how he got that!) Tempers seemed to flare later in the match with several ugly incidents involving various players. We beat Elizabeth 3-0.

In the final, for third and fourth, we produced our best hockey to draw with Rosny, who boasted two State players. The game then went to penalty strokes. We won the game 4-3.

Thanks to all members who participated.

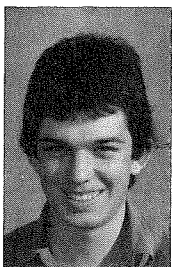


MEN'S HOCKEY

BACK ROW: (Left to Right) John Kan, Adam Filler, Andrew Clarke, Craig Morling, Anthony Pointer, Colin Pearson, Steven Hill, James Brownlie.
FRONT ROW: (Left to Right) Damian Cartwright, Keith Smith, Ray Thorne, Shaun Williams, Philip Cross, Simon Millington, Andy Steven.



Marcus Cramp



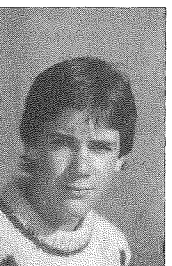
Chris Crerar
Wingnut or taxi
I am so bored



Jason Crerar



Jenny Cross
"Cross" or "Cross-face"
God, I'm hungry



Phillip Cross
Weed



WOMEN'S BASKETBALL — INTER-COLLEGE

BACK ROW: (Left to Right) Kelly Withrington, Katie Tracey, Steve Hollister (Coach), Gina Goninon.
FRONT ROW: (Left to Right) Lindi Dornauf, Cathy Gibson (C), Terri Kocbek, Karen Masters.

WOMEN'S INTERCOLLEGE BASKETBALL

Paterson Street entered a women's basketball team in the Intercollege competition consisting of Cathy Gibson (Captain), Lindi Dornauf (Vice Captain), Kellie Withrington, Kate Tracey, Natalie Shaw, Karen Masters, Gina Ginino and Kerry Kocbeck.

Six games were played at the Velodrome and we had enough skills to win three games and were unlucky to lose the remaining three. L.C.C. defeated Alanvale, Burnie and Rosny but found the teams from Elizabeth, Hobart and Don too strong.

We finished up fourth on the final ladder with Elizabeth winning the competition.

Our thanks go to coach, Steve, even though we did not see much of him throughout the day, due to other coaching commitments and to Heather Rawding for encouraging the team throughout the competition.

C.G.



FOOTBALL TEAM

BACK ROW: (Left to Right) Richard Frost, Grant Cooper, Shane Cleaver, Cameron Shaw, Simon Sparrow, Craig Waldron, Nick Shearer, Tim Oldenhof, Leigh Barrett, Grant Tuthill.
MIDDLE ROW: (Left to Right) Mario Rugari, Mark Tate, Errin Carr, Ricky Shegog, Dean Dawkins, Andrew Ferrall, Paul Digny, Richard Beswick, Tony Saunders, Charles Phillips.
FRONT ROW: (Left to Right) Troy Rogers, Stuart Denmead, Damien Shaw, Michael Phelps, Andrew Pyke, Bill Veale.
FAR LEFT: team manager John Lee-Archer, FAR RIGHT: coach Greg Sulter.



Katrina Cubit
Triny
My little Marty!



Emma Daly
Em?!!
What a load of rubbish!!!



Lisa Davy
Lis'
"Hi mate"/"Fine"



Stewart Denmead
Den
'The Rock Gurus' or Ah Ah Ah Ah!!



Marilyn Dixon
'Mel'
"Good on ya"



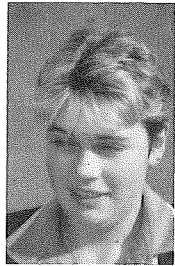
Yvette Douglas
"Don't panic!"



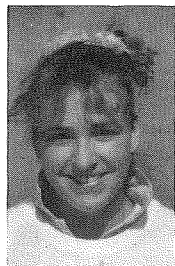
Sheridan Curran
Sherri
G'day



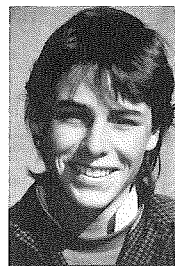
Elizabeth Dangerfield
Liz



Rana Davy
Barana
Rark, rark



Belinda deWater
Jenny Craig
"I'm in love" — again



Leigh Doddy



Sandra Downing



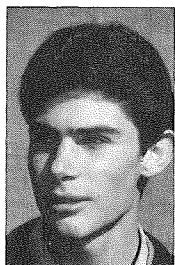
Rachel Cuthbert
Rach



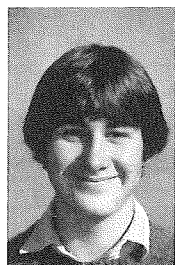
Michael Davern
With-held by request



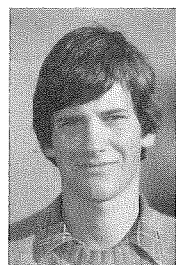
Carolyn Dean
Carrie
Totally



Scott Dickson
Dicko
Value it!



David Donald
Dave



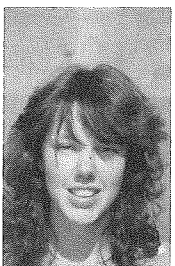
Ralph Dreshell
Ralphie
G'dy



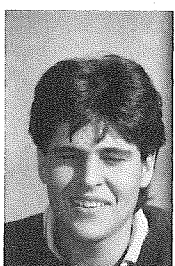
Tim Cutler



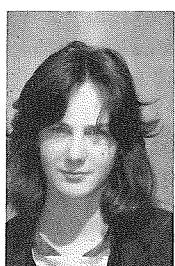
Jodie Davis



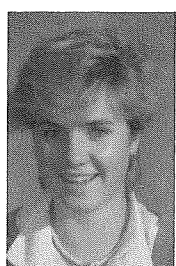
Kelly Dean
Kells



Paul Digney



Ylonda Kathleen Donald
Londa



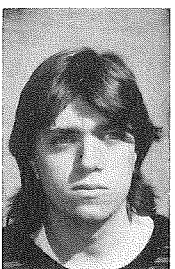
Kim Dubbeld
Go for it



Vivian Da Ros
Viv
Thanks Mate! or Oi!



Stuart Davis
Chalky
I don't know



Janie Deavin
Ron
Keep smokin' Tas . . . DNA



Amanda Dineen



Lindi Dornauf
No one gave me one, you boring lot
'No worries'



Sally Dubbeld
She'll be right



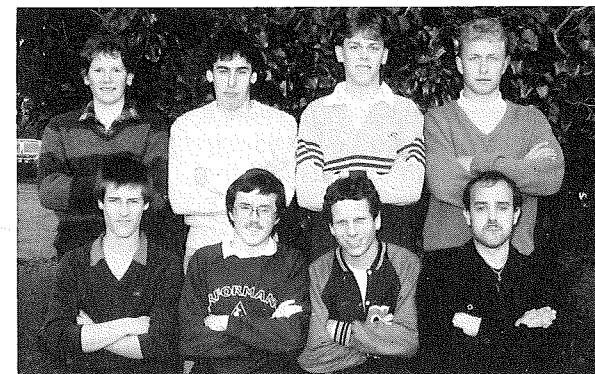
TEN PIN BOWLING — INTER-COLLEGE

BACK ROW: (Left to Right) Stephen Mace, Craig Cornish, David Newman (coach), Leigh Doddy, Jason Crerar.
MIDDLE ROW: (Left to Right) Lisa Blades, Caroline Jones, Teena Rigby, Andrea Wallner.
FRONT ROW: (Left to Right) Darren Brooks, Michael Davern, Mark Heyward, Laura Hayward.



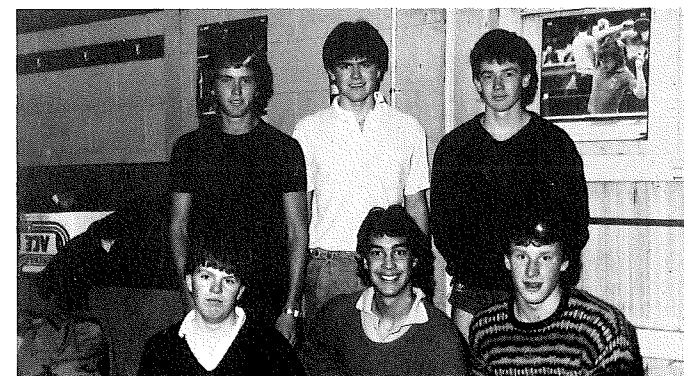
WOMEN'S WATER POLO

BACK ROW: (Left to Right) Vanessa Hendrickson, Christine Cougan, Kim Davis, Kim Dubbeld.
FRONT ROW: (Left to Right) Louise Poxon, Vanessa Duncan.



MEN'S INDOOR CRICKET — INTER-COLLEGE

BACK ROW: (Left to Right) Adrian Tudor, Jason Rowlings, Grant Mancey, Damien Gleeson.
FRONT ROW: (Left to Right) David Craig, Brett Smith, Ian Pooke, Mathew Carver.



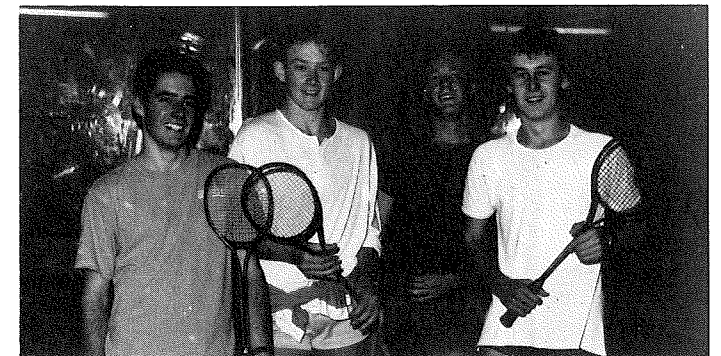
MEN'S TABLE TENNIS — INTER-COLLEGE

BACK ROW: (Left to Right) Stephen Clark, Tim Barker, Steven Boersma.
FRONT ROW: (Left to Right) Jason Foot, Chris Taylor, Jason Stone.



MEN'S WATER POLO

BACK ROW: (Left to Right) Johnathan Lawson, Richard Merrifield, Stuart Clues, Stephen Woodruff.
FRONT ROW: (Left to Right) Todd Sanders, Andrew Merrifield, Darren Anderson.



MEN'S SQUASH INTER-COLLEGE

(Left to Right) Peter Wise, Shane Jessup, Davin Foulkes, Andrew Webb.



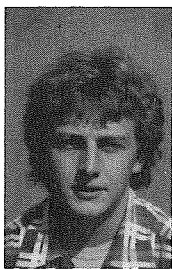
INDOOR CRICKET 2nds

BACK ROW: (Left to Right) Peter Murphy, Andrew Westwood.
FRONT ROW: (Left to Right) David Cannell, Chris Campbell, Kerry Wood.



CROSS COUNTRY

BACK ROW: (Left to Right) Philip Stokes, Philip McKay, David Symons, Lisa Clifford.
FRONT ROW: (Left to Right) Carolyn Dean, Anita Vertigan, Susan Cocker.



Andrew Duke
Duke
Where is my car, now?



Vanessa Duncan
VD
Going to the pub?



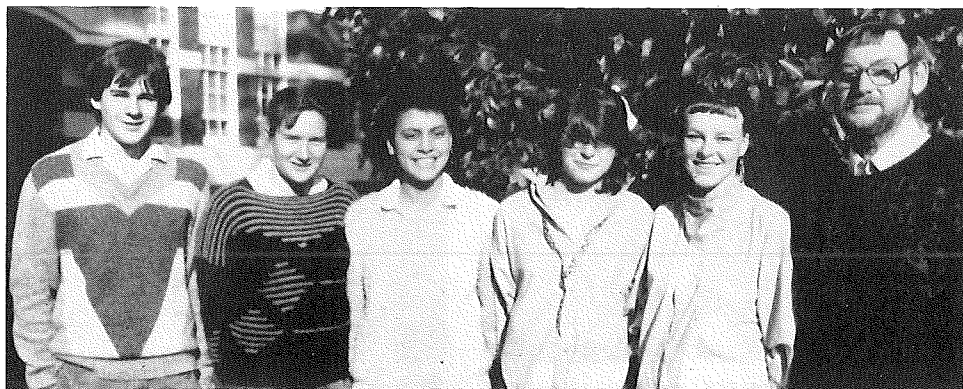
Fiona Dyer
FD
Good on ya



Richard Easter
Rich
by jingoes



Anthony Eaton
Oliver



DEBATING

(Left to Right) Patrick Salter, Sally Dubbeld, June Gerard, Kathryn Allen, Tracie Acreman, Richard Lewandowski.

INTER-COLLEGE DEBATING

We were told, not asked, or even begged, to win. You can well imagine how absurd the idea seemed to us.

There were four teams in all. One from Alanvale, one from Don, and two from Paterson Street.

Everyone arrived between 10.00 a.m. and 11.00 a.m., stared nervously at the 'opposition' and finally got around to introductions. 'Enemies' made good friends.

Anyway (sorry about all this dilly dallying) the debates began — a little late. The first, between Alanvale and P2 was 'That science should bow its head in shame'. Each team had 15 minutes to prepare its arguments. P2 had the negative and somehow managed to win. The second debate, between P1 and Don was on the much debated topic, 'Private morality is of no public concern'. P1 had the negative and Don narrowly won.

After a brief break for lunch, hard work once again began in earnest. Don and P2 were at each other's throats, the topic: 'The Women's Movement has successfully destroyed the family unit'. Again P2 had the negative and won. Alanvale and P1 then contested, "That both men and women should be conscripted at 18". This, by far the most amusing debate, (perhaps it was just the time?), consistently had the 'public gallery' in spasmodic fits of controlled (yes, I say controlled) laughter. Neither side, most surprisingly the negative (P1) had thought of the argument the whole public gallery had. (Great minds think alike).

All in all, everyone enjoyed the day (when they weren't speaking). Thanks must go to Mr. Richard Lewandowski and Mr. Brian Hearn for 'training' the (athletic (?) teams, and also to the adjudicator, Magistrate, Mr. I. Elliot.

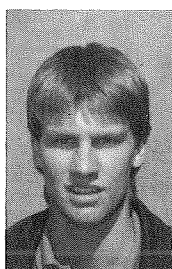
Final results were P2 1st, Don 2nd, Alanvale 3rd and P1 4th. Looking forward to next year!!!?

Team Member

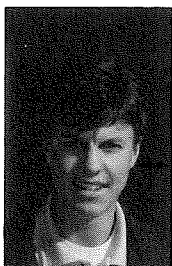


WOMEN'S VOLLEYBALL

BACK ROW: (Left to Right) Linda Styles, Belinda Alps (Captain), Kim Roberts, Sherryl Portugal.
FRONT ROW: (Left to Right) Mandy Clyne, Simone Youl, Leanne Jones, Caroline Smith.



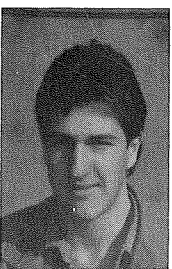
Darren Edmunds



Colin Edwards
Ed
"Who?"



Karen Edwards



Stuart Edwards



Melissa Edyvean
Fatso



Renee Edyvean

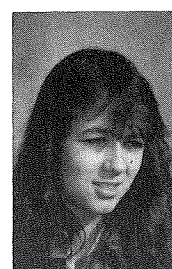


Caron Ellis



Kylie Embury

"Hey Scotty, have you seen Stu?"



Carolyn Emptage
Caz



Simon Ercole
Erik
Unsuitable for publication

MEN'S SOCCER

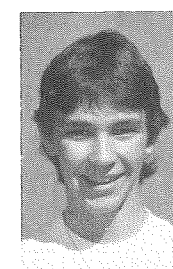
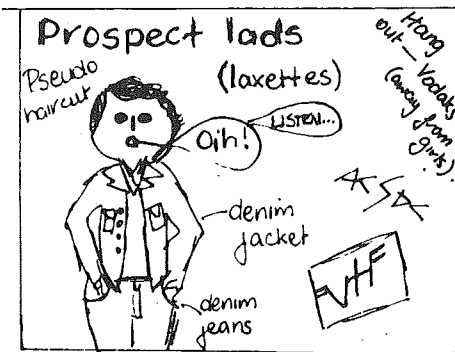
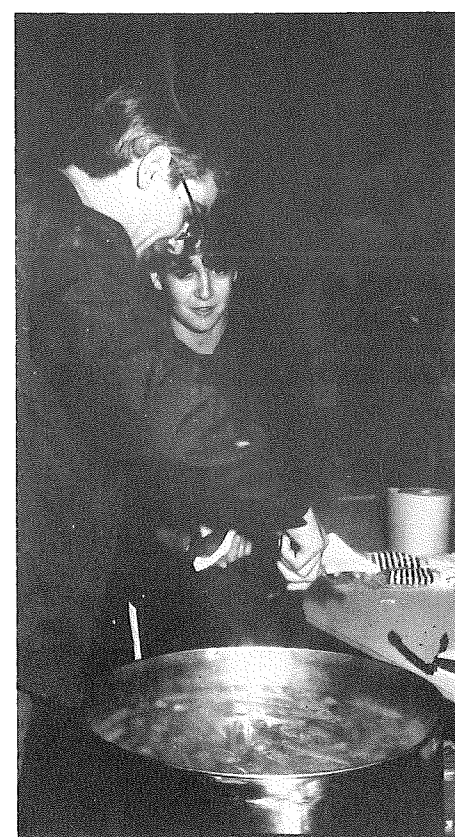
This year saw LCC win the men's soccer on Inter-College day for the first time in history.

The team was drawn to play Rosny in its first match, and defeated them 1-0. The next match was against Elizabeth, the favourites again for this year. LCC battled hard, and at full time was delighted with a 0-0 draw against the ex-champs. These two good games put LCC in the final against Hobart. Our team knew it was a "do or die" situation.

After half time, with the score at 0-0, we returned to the field, with HMC's defeated women's team vocally urging their team on. This was just the spur LCC was looking for, and, not wanting to disappoint the 'friendly' Hobartian supporters, we scored five minutes into the second half. The LCC was ecstatic, and for some strange reason HMC quietened down! HMC fought back, but LCC was the winner with the final score at 1-0.

All team members are to be commended for their sportsmanlike behaviour for their tireless efforts during the competition. We wish to extend thanks to both Mike Cassidy and Geoff Bromfield, for organising and training us, and hope future teams will be able to uphold this result in years to come.

Robert Moreton (Captain)



Donald Espie



Sally Everett
"Sal"
Fair Enough, Fine



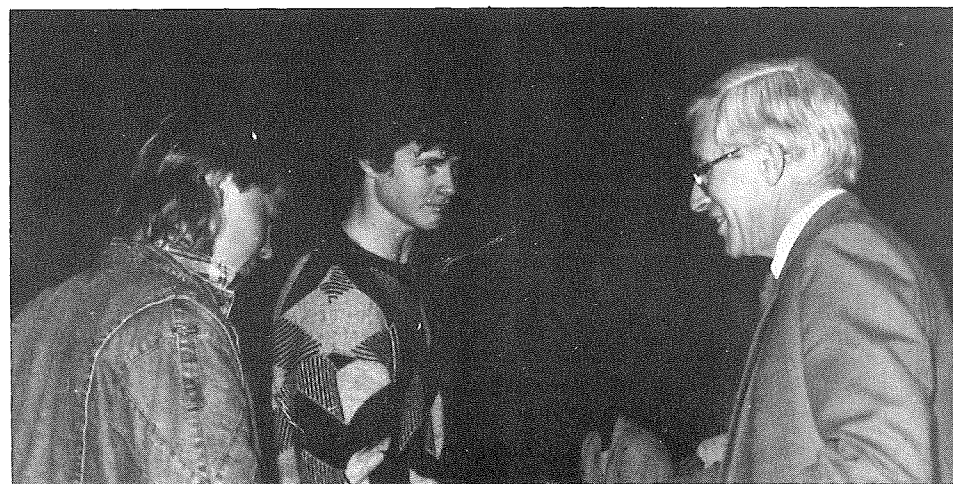
Andrew Farrell
Faz
Swear to God!



Caroline Faulkner
Caz
"No brain, no pain, no sense, no feeling"



Selena Faulkner
Sela

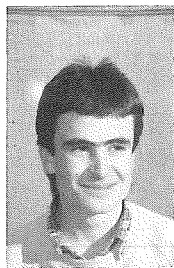


Inter-College presentation to Robert Moreton, Soccer Captain, by College Council Chairman Robin McKendrick, M.L.C.





Kim Fenton



James Fitzgerald
Fitz
Got any Tally-ho



Ralph Forehead
Lefty
To see how not to get your hair
cut turn to Steven Woodruff



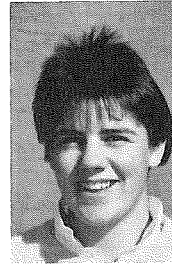
Kristen Fox



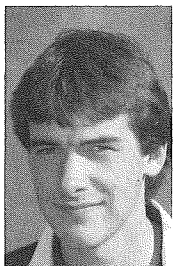
Adam Friend
This is a really stupid idea



Katrina Garwood
Treen
Unreal, totally amazing



Cathy Gibson
"Skip"
Ange, Let's go to Paraguay!



Adam Filler
Polly
Good on ya!



Grant Fleming
Flem
Hey, what happened to my
locker!! or Oih!



Elizabeth Forrester
Daffy Duck
That's despicable, I'm so
confuzzed



Philip Freeman
Phill
What does that mean!!!



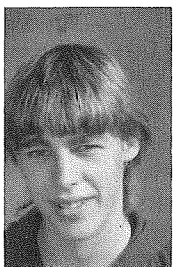
Richard Frost
Jack or Frosty
Ooh — you're "Jokin" me!



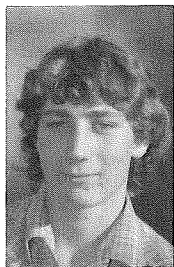
Sally Gates
Gonzo
I dunno!



Karen Gillespie
Stude
Fine, Hokey, kokey



Gene Finn
Finny
Yeah



Troy Fleming
"Flop"
Are ya fit! (fit as a fiddle)



Justin Forrester
Forry
Fine!



Robin Freeman
Robster



Hazel Fulcher
Haze, Hazy
How embarrassing!!



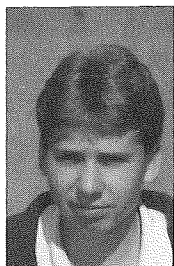
Kylie Geard
Cosmic



Samantha Gilmore
Sami
"Bout that"



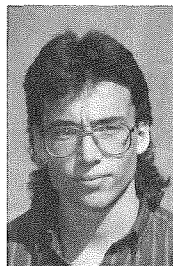
Karen Fisher



Tim Flood
Tennis Ball, Flash, Patrick,
Chip
Check



Davin Foulkes
Dav
(Ed. Not suitable for
publication) or Oih!



Mark Warren French
Frenchie



John Fulton



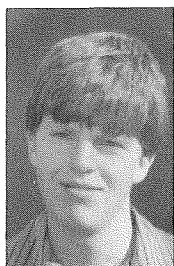
Linda Gee
Lin
Boring!



Damian Gleeson
(Ed. Unsuitable for
publication)



Jay Fitch



Jason Foot



Karen Fox
Kazza



Rachel French



Justina Gardiner
Tina



June Gerard



Gina Goninon

SPEECH AND DRAMA

The Speech and Drama year is always action-packed and 1986 was no exception.

The year began with an original children's programme called **SUNNY ISLAND HOLIDAY CAMP**, several poetry and prose programmes and scenes from Ibsen's **THE WILD DUCK**. A Documentary Drama, **WHAT'S IT ALL ABOUT?** had so much daytime success that the evening performance drew an audience of one hundred people. This was followed by animated children's stories such as **RED RIDING HOOD**.

We had great success at the Launceston Competitions, gaining first and second place in almost every class entered. Outstanding in the group sections were **NOT ONLY THE FEET CAN DANCE, THE WILD DUCK, SUNNY ISLAND** and **THE FAMILY PICNIC**. In the individual sections Dorothy Murchison won the Open Championship Recital, Tara Bufton was first in Open Mime Solo. Grant Cooper was best sustained male actor and was featured in the Examiner as being the next Mel Gibson (Much mirth and ribbing from fellow S. & D. students!). The "animals" in **SUNNY ISLAND** were awarded a trophy for the most creative item — LCC has won this trophy every year since it was first awarded five years ago. Another "amazing" win was by Monty and Julieanne, who is replacing Steve this term; they won the Open Impromptu Conversation — boy, can they talk!

In Term II, we presented three Documentary Dramas: **KIDBIZ, GOT A PROBLEM?** and **CHANGES**. These were followed by scripted dramas including **TWELFTH NIGHT** and **THE GOLDEN LEGION OF CLEANING WOMEN** and a children's play called **GROOBLIE LAND**.

Once again the Tasmanian Dance Company did a week of workshops with drama classes and at the conclusion of their residency the dancers performed a programme of contemporary dance for staff and students. The workshops and performances were enjoyed by all the students who now know there's more to dance than **SWAN LAKE**.

Three plays and two movement sequences were performed at the Deloraine Drama Festival. Jane Bennett won a trophy as runner-up Best Actress in the Open Section for her performance in **TWELFTH NIGHT**.

For four weeks Steve did a great job teaching all five lines, while Monty was in hospital having her legs glamorised (at least, that's what she says!). As a "relief" teacher for Lines 2, 4 and 6 Steve almost suffered burn-out — but then, we all know about **his** stamina.

Term III got off to a flying start with Line 6 joining the Music Department on tour to four country high schools. The drama contribution to the programme was varied: a dance drama, movement and sound collage and a movement piece. The Term finishes with a last-ditch stand by Level III students who are pressing the panic-button about Prac. Exams.

Unforgettables for 1986 — Shane Cleaver's "masculinity" only surpassed by his amazing hairy legs, Kathryn Dixon's nose falling off, Michael and Katy seen shopping "you-know-where" for "you-know-what", that child and the marshmallow "eating", the problems encountered by Michelle and Matthew with the gum-chewing chick at the drive-in — and finally, Steve's immortal line, "Will you still respect me in the morning?"

Kylie Eastley

MUSICAL HIGHNOTES

1986 has been an extremely active and fulfilling year for the Music Department, with students and staff giving enthusiastic support to the numerous activities that have been offered. This year has seen the continuation of lunchtime concerts which were once again very well received and provided vital experience for the participants many of whom had not previously performed to more than a handful of fellow music students.

A new development this year has been the forming of a Show Band comprising approximately 35 students under the baton of Mrs. Morrell. The Show Band has been a great success, winning first prize in the Under 18 Instrumental Ensemble at the Launceston Competitions in May and performing in numerous concerts throughout the year.

Highlights are undoubtedly the two day tour of district high schools in the North East of the State, and the annual concert held in the Assembly Hall on Wednesday evening, September 24th. The latter provided a varied programme with performances by the Jazz Improvisation Group, The Show Band, Ensemble groups, vocalists, solo instrumentalists and a movement group. All were thoroughly enjoyed by the good gathering of people who attended. Concerts have also been held during the year at Ravenswood High School as part of their Festival Week and at Prospect High School.

In addition to the musical activities within the college, congratulations must go to many students of LCC for their outstanding musical contributions in productions and concerts throughout the State.

Kim McDougall

THE LCC ANNUAL CONCERT

The LCC Annual Music and Drama Concert was held on Wednesday, 24 September. The programme began and closed with pieces from the show band, including a selection from 'Cats' with which they won First Place at the Launceston Competitions Under 18 Category. For the members, it was their final performance at the College for the year.

The programme included several solo items of very good standard (bad luck, Adam, it could have happened to anyone). Mark Cash played two jazz classics on guitar. It is interesting to note that this is the first year that the Schools Board of Tasmania has allowed jazz guitar to be studied as a performance unit.

A movement group did a piece entitled "Not Only the Feet Can Dance". This piece was a study in using space and different parts of the body to trace shapes in the air.

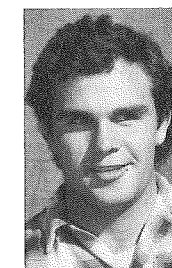
No concert is complete without a vocal contribution, which Steve Reed amply supplied, with a bracket of two Billy Joel songs. Go, Steve!

Another interesting item was a group by the name of Peter Waddle and Co. Both pieces the group performed were composed by Peter, a year 11 student.

For the show band, other musicians and a drama group the annual concert came at the end of a busy time. The week before they had been 'on tour' around four north-east high schools, giving high school students a taste of what the music department offers.

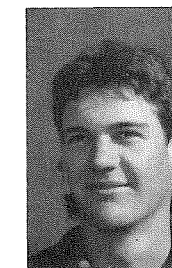


Matthew Goss



Glenn Graham

Get trodden on — — — — !



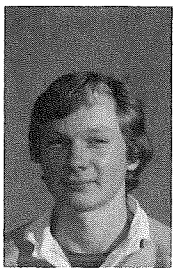
Anthony Grandfield
Granny
No mate, I'm really in love



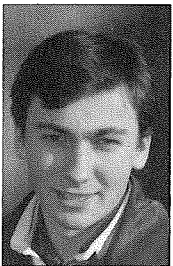
Amanda Green
Mandy
Get out!



Julie Grenda



James Gresham
Rambo
I'll live



Timothy Gresham
Caveman
Leave it till tomorrow



Trudy Gutwein
Trud
"Sorry I'm late Clarkie"



Lisa Guy
Lis
"Kate, ya ol' bag"



Rachael Guy
"Rach"
"Oh how disgusting!"



VOCAL ENSEMBLE

BACK ROW: (Left to Right) Matthew Allen, Michael Lewarn, Tim Barker, Danelle Partridge, Nicola Cavanough, Talla Ray, Annet Temple.
MIDDLE ROW: (Left to Right) Elizabeth Wells, Shelley Nicholls, Rachel French, Kathryn Alford, Catherine Seton, Jane Lewis.
FRONT ROW: (Left to Right) Karen Gillespie, Laura Hayward, Kathryn Allen, Catherine Simmonds, Fiona Oswin, Katy Ware.
Absent: Jane Bennett, Linda James, Karene Brumby.



SHOW BAND

BACK ROW: (Left to Right) Michael Lewarn, Tim Barker, Matthew Allen, Jason King, Peter Waddle.
3rd ROW: (Left to Right) Michael Phelps, Simon Partridge, Paul Carpenter, Steven Read, Catherine Seton, Ylonda Donald.
2nd ROW: (Left to Right) Melissa Redpath, Laura Hayward, Rachel King, Shelley Nicholls, Caroline Butter, Danelle Partridge, Nicola Cavanough.
FRONT ROW: (Left to Right) Elizabeth Wells, Kathryn Allen, Caroline Faulkner, Kim McDougall, Tammy Triffitt, Joanne Ranson, Sharon Pitcher, Katy Ware.
Absent: David Harvey, Sally Gates, Susan Lowish, Karen Tankard, Karen Masters.



JAZZ IMPROVISATION GROUP

BACK ROW: (Left to Right) Tim Barker, Michael Lewarn, Matthew Allen, Mike Cassidy, Mary Stancombe, Michael Phelps.
FRONT ROW: (Left to Right) Peter Waddle, Mark Cash, Katy Ware.



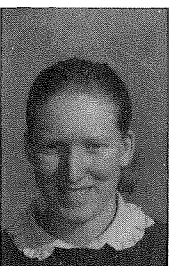
Mark Habner
Hab



Ian Hahl
Gonzo



Marion Hale
Hello poppet



Nattallee-Anne Louise Hall
Louise
Well! There you go!



Damian Hamelink
Dam or Damian



Robyn Hamill
Hamill Girl, Neil
Who dropped that revolting guff?



David Hanlon
The answer lies in the soul



Jody Hann



Tania Hardy
Tania
Nice boy



Kate Harman
Elizabeth
Lis', ya ol' bag



NETBALL — L.C.C. I, SATURDAY AFTERNOON ROSTER

BACK ROW: (Left to Right) Karen Jackson, Fiona Roach, Lisa Neville, Ian Clarke.
FRONT ROW: (Left to Right) Megan Lees, Susan Healy, Kathryn McDonald, Carrie Turner.
Absent: Jane Baily.

NETBALL REPORT

This year saw a dramatic improvement in the College No. 1 netball team. With practice and coaching from Ian Clarke the team managed to climb from almost bottom position on the netball ladder to a more respectable fourth position, by the end of the 1986 season.

Although at times there were struggles to get enough players to turn up for the Saturday games, the team managed to pass the season through with only three losses. From here the netball team entered the finals but was defeated in a very close and well fought game against Narina.

Congratulations must go to Fiona Roach who won the 1986 Best and Fairest Player award and also a big thankyou to Ian Clarke who gave up a

lot of his time both coaching and supporting us each Thursday and Saturday afternoon.

S.H.

FIRST AID COURSES

Two St. John Ambulance Senior First Aid Courses were again run at L.C.C. under the expert guidance of Mr. Calcraft and Mr. Allen. All students passed the practical examination with no granny knots in sight. The theory paper proved little difficulty and L.C.C. kept its record of 100% pass rate. Congratulations to all Certificate holders and let us hope you do not need to use this knowledge in the real world.



NETBALL

BACK ROW: (Left to Right) Julie Brooks, Julie Castle, Catherine Seaton, Rozanne Scharapow.
FRONT ROW: (Left to Right) Nerida Marshall, Eileen Bradford, Melissa Edyvean, Melinda Harvey.



Cathy Harper



Sheila Harper



Sylvia Terry Harris
Terry



Tania Hartley
Tan
Radical



Victoria Hartley



YEAR ELEVEN PROGRAMME Camp 1986

On 21st May the Y.E.P. students went on camp for 3 days to "Rostrevor", Fingal, a property owned by Scott Marshall. After the camp students reflected on what the camp meant to them.

For me camp was very interesting. The three days were not quite long enough, as I could have stayed the whole week. I learnt how to co-operate properly with other people in my group and in my cabin. It was really fun at Bona Vista and at the falls, even though I did manage to bring back a couple of leeches from the falls.

Some of the important things you really have to remember when you go on a camp are: to try and get along together, co-operate with all the jobs, and comfort people if they are upset. I came to this conclusion because if you don't help one another or co-operate then you don't get on very good with other people for the rest of the camp.

Tried to play a game of football but a few people got a few black eyes out of it.

Andrew also was great fun to have on camp, even though he did act like a little kid when he had hay fights at Bona Vista. Pykey was half to blame for that because he threw me in and then locked Andrew, Mandy and I in there. Scott's hospitality was also very pleasant.

Penny and John had the most fantastic idea, when they told us about Fuzzies. These are little notes you write to each other to tell them things you couldn't say in person.

There weren't really very many mistakes except when we didn't have quite enough food on the first night, and when some people fell out of the canoes into the dam. The camp fire was the best, because we could lie down in front of it, sing songs, roast marshmallows, tell ghost stories and many more things.

The afternoon turned out to be quite humorous at times. One of the humorous moments was when Nick and Jamie, so innocently asked if they could go for a walk to the river. Little did they know that Stuart wasn't far behind them taking photos of them splashing and jumping around in the water.

We had lasagna for lunch that Frag made us. After eating we rolled out to the bus and headed for the Mathinna Falls, to rid us of our bolging stomachs.

When I went to go out in the canoe and I tipped out I got an awful shock because I made a quick reaction to the freezing cold water in the dam and when I got out I felt very heavy and water logged, but I laughed about it instead of getting upset about it even though I hate getting wet.

For me, Camp was really good, because I got to talk to people in our class that I never got a chance to talk to in the classroom, I became friendly with people more than I already was and it made me feel great.

It was a quiet trip home as everyone was sleeping.

YEP CAMP

Dave and Lorraine were in the canoe,
Then it tipped over off they flew,
Into the water they did fret,
Out they came soaking wet,

Moose was in his undies one cold night,
When he came out he gave us a fright,
Pikey was asleep, we thought he was dead,
Mandy pulled him out, then he fell on his head,

Kerrie was sleeping by the fire,
Along came Pikey and sat down beside her,
She went to sleep for half the night,
Until she woke with a nasty fright,
We were having a seance near the shower,
Then some bright spark turned off the power,
We sat there all in fright,
When some brave person turned on the light,

Mel and Frag were in the shower,
When Mandy and Nett planned something sour,

They were turning the water hot and cold,
They thought they were smart and very bold,

Penny was trying to make the gravy look nice,
But then it turned out like chunky ice,
We had trouble carving it with our knives,
But if we ate it, we were dealing with our lives,

John was trying to sing his best,
When all of us were trying to rest,
The guitar was in but he was out of tune,
If we all didn't get out we'd cark it soon,
We all thank John, Andrew and Penny,
For all the good times of which we had many,
We hope to all go back again,
And have an excellent time like we had then.

Written by
Melissa, Mandy & Adrian.



Drew J. Healey
"A.B." or "Sunshine"
Undo to other what you
undo'th to yourself



Susan Healey



Michelle Hearps
Mickey
Struth



Scott Heerey
Flash
(Ed. Unsuitable for
publication)



Kerry Hemsley
Nik
Fair enough



Vanessa Hendriksen



Dallas Henricks



Nicole Heyes



Mark Heyward



Cathy Heywood



Christine Hill
'Chris'



Steven Hill
Bucket



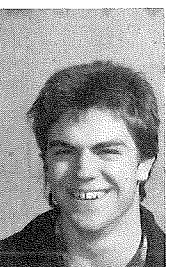
Anne Hinds
Existentialism rules



Richard Holder



Susan Hollingworth
"Kay O"



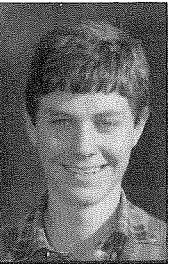
Rowan Holloway
Jock!
I'm an elf



David Holtsbaum
Dave



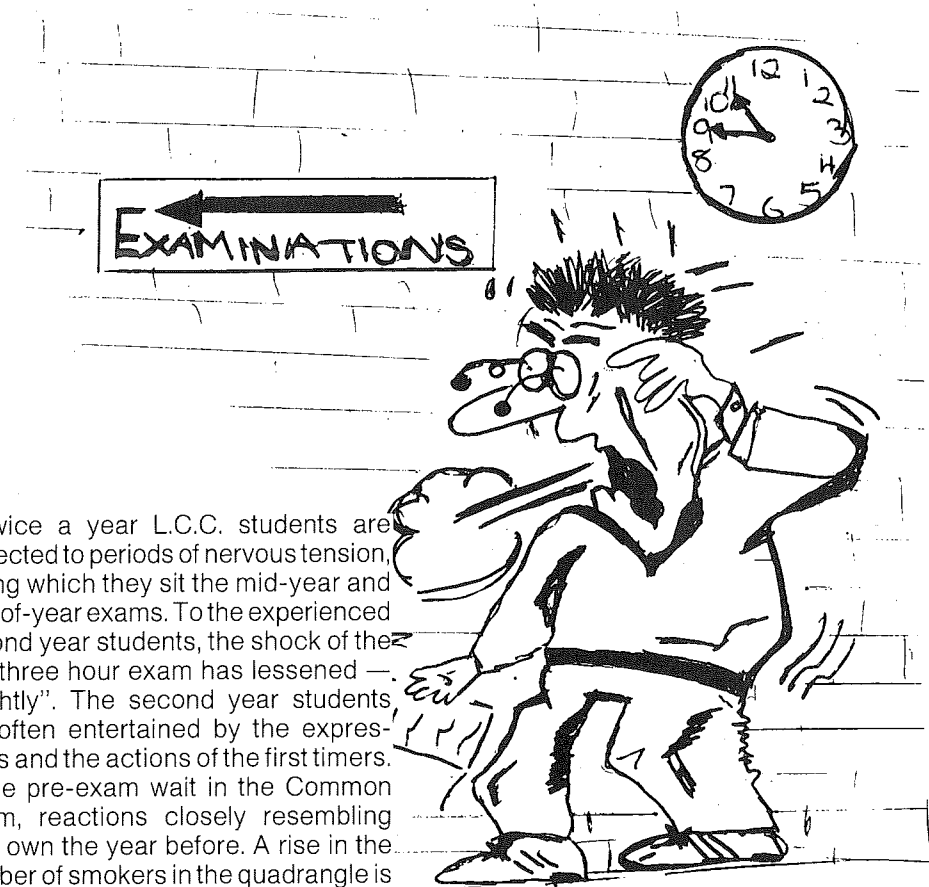
Shelley Honeychurch
(Shell)
"Just a tad"



David House



Tina House
Teens
Quick, gimme a drink. I need
a drink!!



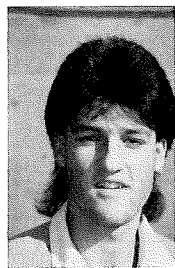
Melinda Harvey

Twice a year L.C.C. students are subjected to periods of nervous tension, during which they sit the mid-year and end-of-year exams. To the experienced second year students, the shock of the odd three hour exam has lessened "slightly". The second year students are often entertained by the expressions and the actions of the first timers. In the pre-exam wait in the Common Room, reactions closely resembling their own the year before. A rise in the number of smokers in the quadrangle is a common occurrence during the exam period. Many post exam drinkers emerge from the "woodwork" and many a shattered student has been seen to use finger nails as well as pens as teething rings.

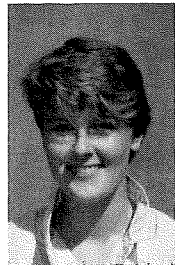
The differences between the first and the second years (some very apparent and others not so) have become matters of some discussion. Many of the second years we asked said that their year eleven exams had been a big shock, as many of them had

never experienced three hours of "test conditions". They also mentioned that their last year's study habits had left a lot to be desired, and that with that year behind them they felt better able to cope with their exams. The extra effort and preparation this year has largely paid off, with better results being achieved.





Ian Howard
Howie
Gawd love a duck or You get 'em



Nadine Howe
Howie
"Wot?" or "Goodness gracious, great balls of fire"



Lisa Huett
Damn shame that!!



Jane Hugo
"Hey Dude _____"



Te-Anu Hunt
Torana
"Unreal"

REDLINE BUS REPORT

OK, we've been at school 370 days, right? That makes 740 hours (2 hours per day) that we have to travel on a bus just to get to school! That makes four and a half weeks of our lives we have spent on a bus. Doesn't it make you sick! Plus, it has to be on a Redline bus! (They are somewhat limited in the entertainment sector — no pinball, no space invaders, and, worst of all for Katrina anyway, no COFFEE MACHINE.) It doesn't really matter though — who's awake at 7.30 a.m. anyway. Not that we mean to offend Don, Mal and the Sisco Kid, but our twice daily 'joyrides' aren't exactly the most exciting things that happen to us. Anyway, these great sessions will be forever imprinted on our brains — the productive all in homework sessions — the juicy gossip sessions — the elocution lessons from the very nice Grammar students — bullying the Scotchie juniors and the all important SLEEP. Yep, you have to go on the bus to believe it!

Oh, such memories (well, being paralytic takes away some of the boredom). But travelling on the bus for 2 years brings some questions —

Why did the 'Rambo' twins and Ian feel the need to ambush the Jaffy's every afternoon with eggs AND water pistols?

Is SY really our resident Redlighter?

How can first years be so energetic? Can't they see we need our beauty sleep (and, boy, do some of us need it!)

Why can't Grammar students read no-smoking signs?

Why do these little Scotchies look like they're sitting there just waiting to be hit?

Why was the bus kept waiting for 14 consecutive nights last year for Michelle E? (Brad, any suggestions?)

Are Billy and Sean really vying for the position of blackjack dealer at the Casino?

Is Chris really going to replace Benny Hill as chief joketeller?

These and many more questions cannot be answered — you had to be there, I tell ya. Unless you've seen it, you're never going to believe it.

K. Cubit and H.S.

LUNCHTIME NETBALL ROSTER

The Netball roster, conducted in the Gym during lunch hours, commenced on 14th June with about ten teams competing. With modified rules, poor facilities, bad umpiring and in most instances a lack of knowledge of the game, teams have been competing against one another over the past weeks.

The teams gave themselves names which include Hotshots, The Fools, (which consists of Kylie Embury, Stuart Clues, Richard Frost, Craig Morling and Tomas Smith — very appropriate, I must add), the Wedges and one team, Noname — apparently the bright and witty Malcolm Matthews could not think of a name. So the team was, unfortunately, left as Noname.

Stuart Clues, one of the more outstanding participants in the roster, has shown in recent times that he has a tendency to bash girls. In his very first game he managed to shoulder Jane Bailey in the jaw which ultimately led to a large doctor's bill. During the course of the rest of the competition Stuart also hit Lisa Barrett, who was umpiring the game. Stuart was thus banned from the competition for two games after facing the tribunal on 13th August.

The umpiring left much to be desired, and a person often had to be knocked to the ground before a contact was paid (Ed. netball jargon). Some of the teams could have bothered to learn the rules of the game before taking to the court, too!! The court, if that is what it could be called, was not satisfactory and many promising players could not perform to their full potential due to this great disadvantage.

Overall the competition was a lot of fun and a great idea. The finals were played on Wednesday 20th August and Friday 22nd August. The Slammers won, the Staff A runners up. The Laxettes, as throughout the whole competition, "entertained" the crowd as much as the game did, with their whistling, cheering and imitations of Steve Hollister's calling of time.



Martin Jack



Karen Jackson



Jacqueline James



Linda James
Fair enough



Rachael Jansen



Sarah Jay



Karen Jessup
"Too many lessons ruin the brain"



Shane Jessup
(Ed. Unsuitable for publication)



Andrew Johnson
"Johnno"



Sharon Johnston



Todd Johnston
Toddles
Suck on that one Don!



Andre Jones



Caroline Jones
You're kidding



Gareth Jones
Gert
"Yowzal"



Jason Jones
"Oh my"



Leanne Jones
Jonesy
I'm bored or What's the time?



Louise Jones
dewis
You're off!



Richard Juckes
Rik
Never let the facts get in the way of a good story



John Kan
Wong
Grrrrr



Dora Katsabiris



Karen Kavic



Katrina Keech
Katie



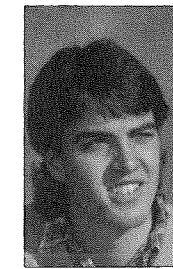
Alexandra Kennedy



Maurice Kerrison
Curly
Well, this is it then



Jill Kershaw
Jilli
How's it going, mate?



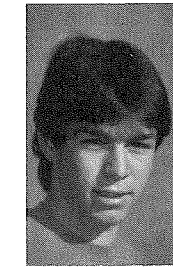
David Kidd
Dak
Hell no!



Dean Kidd
Zombi
Hell no!



Anne Kiely



Jason King
Kinky



Vivenne Knibbe
Freak me out



Joanne Knight
Jo
"It's Friday!"



Monica Kobylinski



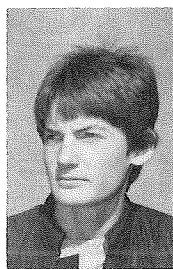
Terina Kocbek
Teri
"Hippy!"



Myka Konyn

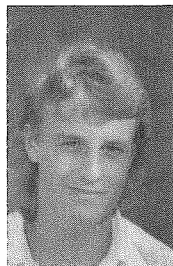


Shaye Larkman



Simon Larkman

It was so good, I came back for a third time



Jonathon Lawson
Johnny
Oih!



Megan Lees



Sharon Lees

I hate Charlie



Sarah Lewandowski
Sares
Excuse me, is that your nose
or are you eating a tomato?

FASHION TRENDS OF 1986

There has been a diverse range of clothing trends at L.C.C. in 1986. Attire has ranged from Country Road jumpers to army boots with every possible item in between. Perhaps the most outstanding trend, and invention that will no doubt be remembered for years to come, is that of the L.C.C. yellow and blue rugby jumpers. How could anyone forget the first day back after the mid-year exams when approximately 90% of students arrived adorned in the new (albeit late arriving) rugby tops. Many people moaned about the late arrival of these wonderful jumpers; however, they failed to realise that had they arrived any earlier, we would have been sick of them by July — now we are sick of them by November — good timing, I say.

While the jumpers were the most common item of clothing at L.C.C. in 1986, various groups proved themselves to be 'individuals', dressing in their own particular, unique way. For example, the Jaffy (first year) boys (as pictured) chose silky track pants, Nike socks and basketball shoes as their trademark, while their female counterparts sported at least **two** rugby jumpers a day (one neatly tied around the waist).

Then there were the "punks". L.C.C. (like Alanvale) saw an invasion of army boots in 1986. Also black leather jackets with the odd chain or safety pin for variety were common, often supported by a number of interesting logos — "punks not dead" and so on. Anything goes really — as long as it is black, grey or khaki in colour and does not look as if it has seen a washing machine for two months.

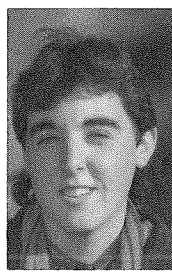
"Flower Power" was revived this year with a few first year females leading the revolution with bright, flowery attire adding colour to the dismal L.C.C. corridors. While many may scoff at the different subcultures at L.C.C., one must agree they do brighten the place up and make lunch hours a bit more interesting — I said 'a bit'. And the hair cuts — or lack of them as the case may be — "rank" is the only word to describe them.

Other, less adventurous people stuck to trackies with rugby tops (not just L.C.C. ones), colourful jumpers and faded denims with sandshoes or boots.

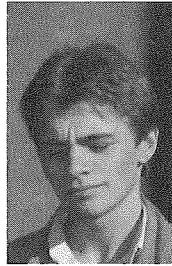
K. H. and A.R.



Jaffy's



Michael Lewarn



Robert Lewis
Louie



Kylie Ling
Kling
That's gross



Ben Lipski
Hippie
aah bull....



Shane Littlejohn

UNIVERSITY VISIT



For those who went on the trip, it was fantastic; for those who didn't, bad luck! You missed out. Several meetings were held before the trip to ensure that everybody knew the behaviour that was expected. As if everybody didn't already know how to behave!

The ground rules were:

1. No alcohol
2. No radios
3. In by 12.00
4. Noise levels down
5. Attend all sessions signed up for
6. Leave rooms clean and tidy and lastly and very hypocritical
7. Enjoy yourselves

To our great relief Jason Dicker, Lyn Collins and John Alford were not strict about **some** of the rules, and accepted the fact that rules are made to be broken (Ed. — many kids **did** take radios down with them).

On the way down on the bus we made a "pee stop" as Jason Dicker put it, at Campbell Town and were quite

surprised to see the state of some of the Alanvale students. The bus trip was rather uneventful apart from the chico fight on one bus and the breaking down of the other bus on St. Paul's.

When we arrived at Christ College it was not a pleasant surprise. It was rather like a rabbit warren built from grey cement bricks with poky little rooms. Lunch was rather disgusting with the choice of tough hamburgers or spongy egg and bacon pie. In the afternoon we all (well, a few studious students) attended lectures whilst the remainder caught the bus into town.

After the long hike back up the hill to Christ College we had tea. This was about as **nice** as the lunch had been and it is no wonder that some decided to throw their food at others rather than eating it.

After tea everybody got ready to go to the pictures or ten-pin bowling. Not surprisingly, the girls had to wait for about half an hour before the boys were ready for their big night at the picture theatre or bowling alley.

The deadline of 12.00 extended a little after some people decided to go and visit the Alanvale students at Jane Franklin Hall.

The most amusing feature of the night, apart from Johnny Lawson running around the college in only shorts with a toothbrush hanging out of his mouth, was seeing Jason Dicker in his nightie — a kimono!

The next morning some people found it a little hard to get out of bed and therefore missed the great breakfast! Lectures were rather poorly attended on this morning due to a rather large number of people sitting in the University refectory sipping strong cups of coffee.

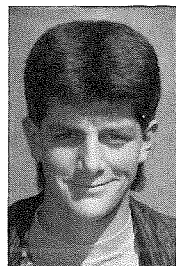
The bus trip back was rather uneventful with most people taking the opportunity to catch up on a bit of sleep.

Overall, despite the harshness of the ground rules, we **did** enjoy ourselves and it was a great start to the May holidays.





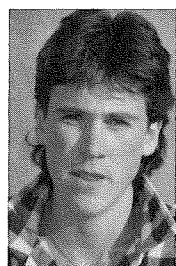
Nicholas Lloyd
Nick
Did you watch Rock n Wrestling?



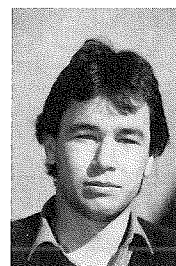
Peter Loone
PT
Awesome



Yvette Lutzow



Stuart Mackey



Malcolm Matthews
Skip
I hate Charlie



Dianne McCormack
DI



David McKenzie



Curtis Lloyd-Webb



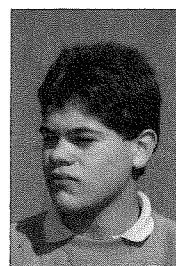
Anne Lowe



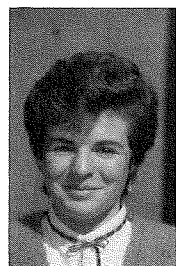
Andrew MacDonald
Ducky
Well, what can I say



Gillian MacLellan
Nessie
Such is life



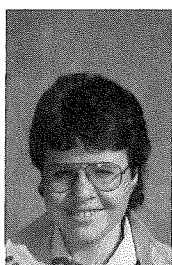
Mark Matthewson



Kim McDougall
Munchkin



Lynette McLaughlin



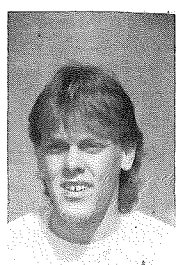
Heather Lockhart
Hev
"Top stuff"



Ronelle Lowe
Ronnie
That's cute



Kathryn MacDonald
Mac



Grant Mancey



Lisa Maxwell
"How embarrassing"



Ann McEachen
Annabella McKacher-r-r
Just smash him!



Patrick McLellan



Margaret Long
Marg



Susan Lowish



Mandy MacDonald



Nerida Marshall
Ned or Neri



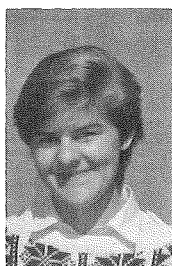
Victoria Maxwell
Victor
Brilliant



Angela McGregor
Angie



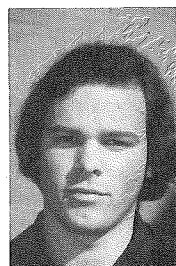
Maree McLennon



Kate Longden
Crackers
I didn't mean it like that



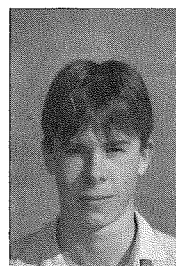
Miss Katherine Ludbey
"Shorty"
"Wow"



Stephen Mace



Karen Masters
"Have you seen Scott?"



Conal McClure



Phillip McKay



Andrew Merifield
Merri
I love Mum and Dad (and motor bikes) (and spying)

DO YOU HAVE G.R.I.T.?

At the very end of Term I, a submission was approved for the establishment of a project to develop initiatives aimed at improving the participation rates of girls in the Maths, Science, Computing and Craft, Design and Technology areas. The project is a Secondary College project, with funding provided by the Commonwealth Government's Resource Agreement Programmes Scheme. Penny Cocker, an LCC Computing teacher, was appointed the project officer. She has spent Terms II and III working with teachers in five high schools, namely Scottsdale, George Town, Ravenswood, Riverside and Exeter, as well as with teachers from LCC.

The extent of concern at the lack of equitable participation of girls in these subject areas is demonstrated by the adoption of a national policy, in June, by the Federal and State Education Ministers, with the exception of Queensland.

As examples of the problems consider the following facts:

(a) In 1985, girls were only 38% of the students doing HSC Mathematics Level III. They were 25% of the students doing HSC Physics A Level III and 65% of the students doing Biology III.

(b) According to the 1984 CES Job Guide for Tasmania, of those job areas which require successful completion of HSC subjects for entrance to further study:

75% require or recommend Mathematics,

43% require or recommend Physics,

14% require or recommend Biology.

This means that large numbers of girls are significantly reducing the range of job choices open to them. It is essential that they leave their options open and maintain their interest in Maths and Science as they make their subject choices through their high school and HSC years. It is also extremely important to note that Chemistry is preferred to Biology as an HSC subject for nursing!

A great deal of research has been done into why most girls appear to lose interest in Maths and Science. Some has found it is to do with both the teaching methods and the subject material. For example, a majority of girls and a minority of boys prefer a co-operative teaching style to a competitive one. Many students (both fe-

males and males) are also affected by what they feel is the lack of relevance to life of what they are being taught. It has been shown that girls remain interested, in the Sciences particularly, when the material is presented in a social issues context so that they can understand the contribution and value of science and technology to the health and well-being of people. When it is presented as 'cold hard facts', many girls lose interest.

The research has also found that girls' subject choices tend to be dictated by their interest in and like of a subject or teacher, rather than by their career choices and associated subject needs. Most boys seem far more aware of what they 'have' to do for their future job and 'stick' with the required subjects. To use a quote from a G.R.I.T. survey of some 500 LCC Maths students:

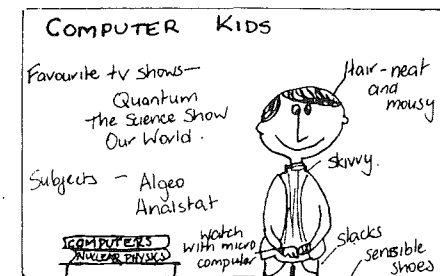
Grade 12 boy: "I don't like Mathematics, but I think it is an essential subject for your future."

On a more positive note a Grade II girl wrote: "I think that it's a great idea to study Maths because it makes you think and it makes you strive to achieve. Girls who don't do Maths (I feel) are putting themselves at a disadvantage which they needn't — Maths at HSC is excellent."

By the time you are reading this, Penny expects to be the proud owner of two large kits of Technic Lego! This Lego includes motors and patch boards which connect to a computer. Programs can be written to do such things as control motors and sensors so as to operate the lift in a Lego building. It is planned to develop units of play, woops! work, for girls to enable them to develop 'tinkering' skills, which the research, once again, has found many girls are lacking.

P.S. G.R.I.T. stands for Girls Revelling In Technology.

P.P.S. The editor understands Penny is now planning to spend most of the summer playing with Lego, so as to make up for **her** deprived childhood!



Deborah Meston



Emma Methorst
Scrooge
"Yeah"



Gloria Methorst



Jeremy Michell
Jezza
Oh, Yeah!



Carey Anne Millington
Cam
"You bastard"



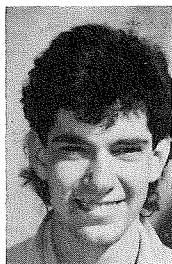
Simon Millington
Wombat
Get nicked



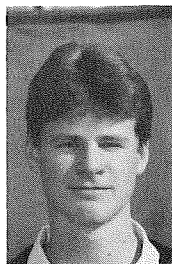
Lisa Mitchell
Mitch



Jane Moore
Becky



John Moore
Ossie
G'day Besty, no homework
again



Robert Moreton
Bob
Way to go, Catch ya later, Ya
not wrong



EXCHANGE STUDENTS

Sharon Tam (Hong Kong), Jane Hugo (in U.S.A. in 1985), Kazuko Onogi (Japan),
Vanessa Bakker (in Thailand in 1985).

EXCHANGE STUDENT — SHARON TAM

I think of Australia in terms of Tasmania because my sense of belonging is to "Tasmania" only, not "Australia". So, what I am going to write is about Tassie only.

Before I came here, I could not imagine what it was like in Tasmania, just as most of you could not imagine what it is like in Hong Kong. I only knew about the kangaroos, koala bears and apples etc.

Now Tasmania to me is still another world. First of all there is so much open space that we can only dream of in Hong Kong. The countryside, the rivers, bushes, the farms, the animals and the fresh air are such a pleasure. What amazes me most is the West Coast because it is so different from the rest of Tasmania. At any rate, I like Launceston the best in Tassie.

When I was in Hong Kong, I heard of racial discrimination in Australia. But so far I find the Tasmanians in general even more friendly than the people in Hong Kong.

Apart from my host family, school is the most important part of my AFS experience. I really envy the students here because they do not have as much study pressure as we have in Hong Kong. Believe me or not we have examinations ever since kindergarten. From Year 10 to 13 we can hardly rest because of the keen competition to get to university (there are only two universities in Hong Kong).

I have been wearing uniforms to school since kindergarten, so going to LCC is a really new experience to me. Also, LCC gives much more freedom to the students than other schools do — that is what I like most about it.

LCC is so lovely. I could ask for no more — it is located near beautiful places such as the river, the Gorge and at the same time so close to town.

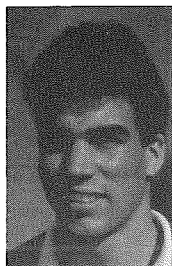
The first day in LCC is unforgettable. I was really nervous. Through this article I have to say thank you to all my host sister's friends, who looked after me during the first few weeks.

At that time I could hardly recognise the students whom I met, let alone their names. They all looked similar to me as all Asians look similar to you. However, in March some friends in LCC asked me what our (Asians) judgement of beauty towards both Australians and Asians was. We found out that we have more or less the same general judgement, apart from personal views.

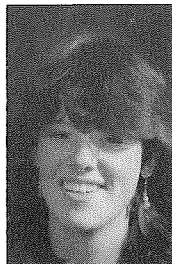
To my surprise, there are a lot more students here who smoke and drink than in Hong Kong. Also, a lot of young couples kiss at school. Whereas in Hong Kong they never kiss in front of a whole lot of people at school.

I like the relaxed life-style in Tassie because it is always hustle and bustle in Hong Kong. It is so peaceful and free of pressure here. Besides, the crime rate is much lower, too.

When I go back to Hong Kong, I will never forget and will always miss Tassie — a place I have begun to love.



Craig Morling
Mong; Pseudo
How are ya, you little cutie!
or Where's Louise Poxon.



Fiona Mullen
Fifi
Let's go spying Andrew



Tanya Munro



Dorothy Murchison
"Dorry"
You're not wrong



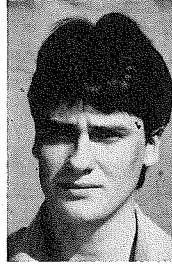
Campbell Murphy



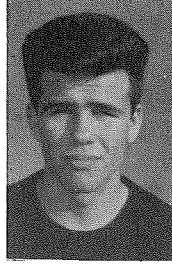
Kate Murphy
I can't believe it



Kathleen Murphy
Spudly



Peter Murphy



Damien Nast
Mucker
Mucker ducker trucker spaz



Maree Naylor
Messy
"Oh right!!!!"

1985 LEAVERS

What became of the students who left the College in 1985? Where are those diligent students who worked so hard to get their Matric — read on and you will see.

Well, 29.5% of male leavers and 28.1% of female leavers continued on to tertiary institutions. A further breakdown of those students follows, plus the destination of the rest of the 1985 leavers:—

University: 48 students (14.9%)

	Male	Female
Agricultural Science		1
Engineering	4	
Medicine	4	
Pharmacy		1
Economics/Commerce	3	2
Science	9	4
Arts	4	11
Education		2
Music	1	2

T.S.I.T. and other Tertiary Institutions: 50 students (14.6%)

	Male	Female
Education	5	17
Bus. Management/ Accounting	7	4

Art		1
Medical Laboratory		
Science	2	1
Social Work		4
Arts Degree		1
Engineering	1	
Nursing		3
Physiotherapy		1
Non specific		1
Agricultural Colleges	1	1

Other Vocations: 159 students (46.5%)

	Male	Female
Nursing		18
Cadetships	4	2
Apprenticeships	13	4
Defence Services	3	4
Retail	13	18
Clerical/Reception	11	15
Banking	6	13
Agriculture	1	1
Hospitality/Catering	2	7
Labouring	2	
Home Duties		2
Miscellaneous	6	5
Casual Employment	3	6

Of the remaining students, 9.4% continued with full time H.S.C. or T.A.F.E., 8.1% were unemployed and it is not known where the remaining 7.3% of the 1985 students went.



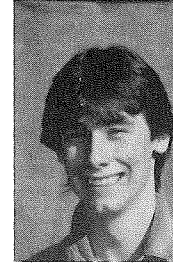
Lisa Neville
"You get that"



Karen Newton
Newt
(Ed. Unsuitable for
Publication)



Shelley Nicholls
Shell
"Hey Dude?!!"



Scott Nichols
Baby Chicken
"Hey Kylie, have you seen
Karen"



Mandy Nicholson
You're joking

ALEC HEALY

At the end of first term we farewelled Alec Healy who retired from teaching after ten years at the College and previous appointments in high schools including Senior Master of English at Kings Meadows High School.

During his time with us he was often called upon to relinquish all or part of his English teaching role to assume such duties as Public Relations person, or Community Education Co-ordinator. in an extra-curricular capacity, Alec was noted as a lover of fly-fishing. His Thursday activities groups have fond memories of their outings to nearby fishing spots, some known only to Alec.

He was also the first drummer in the College's jazz group when it was formed in the early 1980's.

Alec left with the best wishes of all the staff for a healthy and happy retirement.

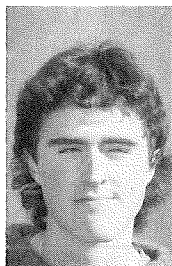
RETIREMENT — MRS. MAVIS GOW

Mavis Gow retired from her position as Clerical Assistant at the College on Thursday, 17th July after almost fifteen years in the Office. She was also Secretary of Hillcrest Hostel during this time.

Always a most gracious, loyal and conscientious member of the Office Staff, Mavis made a significant contribution to the efficient running of the Office. She also enjoyed a friendly and co-operative relationship with her colleagues, teachers and students.

Mr. Crawford, in making a presentation to Mrs. Gow, thanked her for her long and dedicated service to the College.

We wish her a very happy and healthy retirement.



David Noble



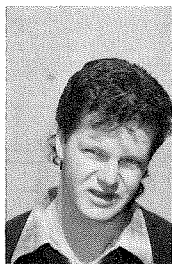
Malcolm O'Neil



Kathleen O'Toole
Kathy
"Mmmm — said Dougall"



Lesley Ogbourne
Frog or Leslyano Pichano
(thanks Mac)
Okay, fine or sorry



Kirk Ogilvie



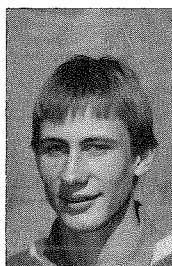
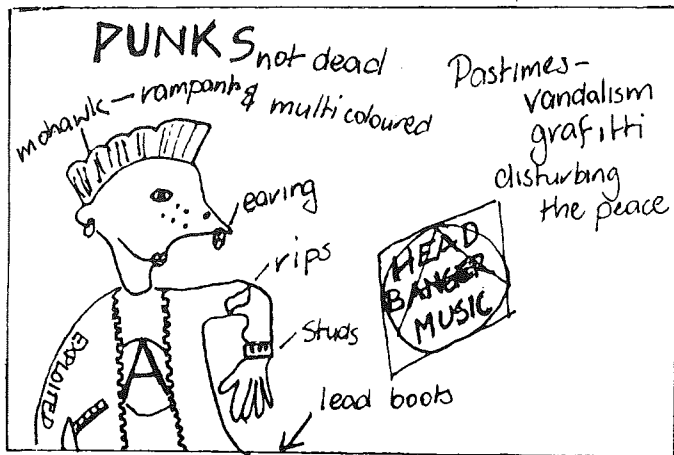
MISS MATRIC

Well, what's left to say about Miss Matric that has not already been said? Yes, the lads of LCC certainly shone out in their true colours this time. Although there was a lack of numbers due to people pulling out at the last minute (good one, Waldo!) entertainment value was not short. Compered by Sylvia Scotchie (alias Shane Cleaver) there were a few lucid and wonderful performances. These ranged from Joanna and Anna Rexia, to Wendy Wed Wobbin, Witney Houston and the Erotic Trio (need I say more). The Miss Matric title was taken out by Grant 'just call me Mel' Cooper wearing a pair of horns on his head, black stockings and a netball skirt. Miss Charity was taken out by Andrew "Daisy" Duke who raised \$80 — well done, Daisy! Miss Personality was a unanimous decision. Billy

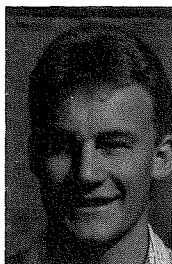
Veal, wearing little more than his pride, literally romped home to win this title. Nothing will be said of his two companions (Dar and Tez); let it be said that they weren't wearing much more. At least the Erotic Trio had the decency to wear more — even if it was only a shower-cap. Nice dance, guys. Rumour has it that Witney Houston couldn't remove her face afterwards. We didn't notice anyway, Digger!

The judges certainly had a lot to say on those cards, some of which ranged from "Nice face", to "No. 9, your right horn is crooked". Despite the lack of clothes on some people's behalf, the Miss Matric Quest certainly revealed more than we bargained for, more than anyone bargained for. Despite this, it was great for a laugh (even if we had our eyes closed half the time).

SC



Tim Oldenhof
Pluvs
Laxettes give everyone diarrhoea, Shawry



Jaron Oosterloo



Fiona Oswin
Fi
Heavy?



Corina Paans



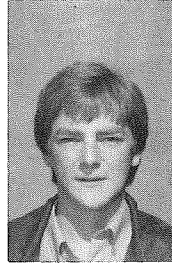
Brian Parkes
Parx
If anything goes wrong, blame me



Danelle Partridge



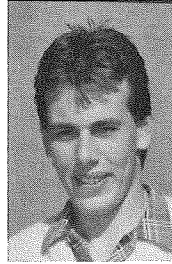
Kirilli Partridge



Simon Partridge



Colin Pearson
Pearso



David Peel
Pela
Pretty vacant

COLLEGE LUNCHTIME BASKETBALL COMPETITION

This competition proved to be popular again this year and ten teams entered the competition.

The staff team was looking very strong and was expected to take some beating in the finals (Staff number one that is, the number two team only had one victory and that was due to a forfeit) (Ed. This is obviously a very biased report, Steve).

The following are comments from various individuals who played in or watched the basketball competition:

"We thought basketball was a non-contact sport." That was until we played in the College basketball competition.

SC and SH

Unfortunately, or fortunately, this year's basketball competition was marred by the fact that there were girls on the team.

RS

Crowd numbers were down because Greg Suitor kicked everyone (the Lads) out so his nose could have some breathing space.

BV

Clarky's team should have been disqualified because they had a recruit for the final, Mal Scott, but they were not, probably because he is from Deloraine and the organisers felt sorry for him.

PS

It is TIME to give the fashion award to Suitor for his red nose, blue flares and white polar neck jumper which he paraded every day of competition.

College Clown

Steve was conspicuous on court in his red Capper shorts, and brutal play, particularly against female competitors. When umpiring his uncanny ability to examine the ceiling light fittings whenever a foul was committed, was the highlight of his performance.

LT

Girls should not be allowed to play because they are unco and forget when they are supposed to play. There should have been a lunchtime cooking competition for girls.

MM

Mouse's team would have done better if Mouse (Chauvinist pig) had the social etiquette to finish his lunch before half time so he could devote himself to the game.

AR and JC

Sparrow protested at the lack of mirrors in the boys' toilets. As well, he gained an intimate knowledge of the gym walls, and closely examined several oppositions' elbows.

MC

The rules in basketball should be changed so you can have the send out rule for players as well as spectators.

GS

(Ed. If Suitor had his way he would be the only one there.)

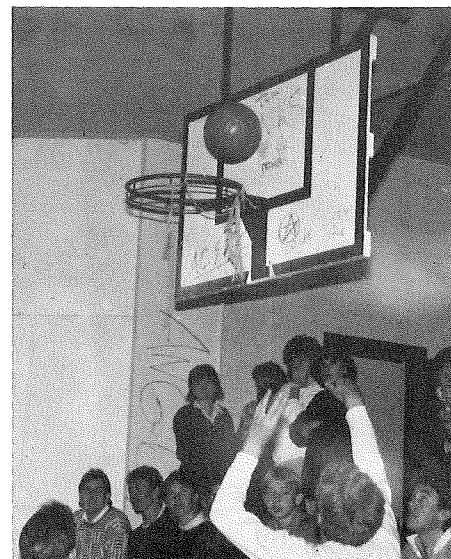
With a more consistent effort and regular participation by Ange Rosemann, Jane Bailey and Kathryn MacDonald (who often had headaches or were too embarrassed to demonstrate their pathetic skills) the equalizing duo of Charlie Phillips and Andrew Merifield would have severely dominated the competition.

Guess who!

The boys obviously had a vendetta against us because they never told us when we were playing. Thus it was very hard to make an appearance and demonstrate our magic skills (anyway we had a cooking competition to go to).

KM, AR and JB

PS. I have it on good authority that Heather has organised a cooking competition for next year.



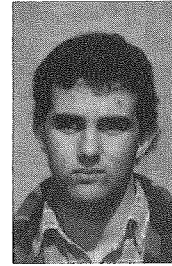
Angela Penney
Ang
It sux



Linda Peters
Scrono, Golfie
"David Lee-Roth rules"



Martin Phelps



Michael Phelps



Charlie Phillips
Working class man, Chaz
I'm a love machine

A TRIO OF ROYALISTS



Kim Philp



Jenny Pike
Pickles
"Get stuuuufffed"



Rebecca Pirzl
Beck
It's a bit good



Jayne piscioneri
Jaynie-Waynie



Sharon Pitcher
Shazza
Absolutely



The S.R.C. along with a few unofficial stragglers had the privilege of being part of a guided tour of the new buildings.

Firstly, the library is sure to bring a smile to Terry's face even when it's not

LIBRARY/RMC. 1986 REPORT

By the time you read this we shall all be geared up for the BIG SHIFT! As soon as the end-of-year exams commence, the library staff and volunteer helpers will begin packing books, subject by subject, to move them to their locations in the new library building. The challenge of the task will not daunt the trusty team and by the start of the new school year all will be in readiness for students and staff alike.

1986 has been a busy year, and the cheerful co-operation of both staff and students has made it a happy one.

In anticipation of the move to the new building, there has not been a large number of new acquisitions, but rather purchases to **replace** existing old and worn stock. Orders have been placed during 1986 to supplement the general and reference collections, with the intention to expand those collections in 1987.

Highlights of the library year have

the Royal Wedding and she can't wear her tiara. In total size it's about as large as the quadrangle and has many windows with a great view so that students can dream of summer days in the TRC Beer Garden.

included the return on a part-time basis of Anne Myers, the continuation of Dorothy Thomas's service and the Royal Wedding. During the year we have also had the pleasure of the company of several voluntary helpers, including a teacher-librarian in-training from the University of Tasmania's librarianship course. To all those we extend a grateful thank-you.

Computer-collated statistics have confirmed what the library staff has already noticed this year — a **much** greater use of the library, especially in comparison to 1985. More students have taken advantage of the wide range of materials, including the cassettes, magazines and vertical files — not just books from the reserve collections! This usage was down last year. Here's hoping that having learnt how to find information from a variety of resources students will continue to put the habit to practice in future studies, both at this centre and elsewhere. Good luck for 1987.

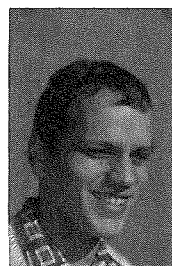
Terry Fritsche



Justine Polley
Derny
Look Look!!!



Ian Pooke
Pookie
Jordans



Scott Pooke
Be a bludger, be a politician!



Kelli-Jane Powell
kel
So, here we are



Louise Poxon
Lou, Pox
"What do you want?" or
Where's Craig Morling



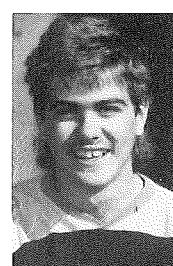
Anthony Poynter
Poyndexter



Linda Prewer
Prew, Penguin
Dam shame, Swear to God



Kaarina Purcell
Shorty
Ya had to be there



Adrian Pyke
Cheeky
Yeah right!



Joanne Ranson

PAINTING THE COMMON ROOM

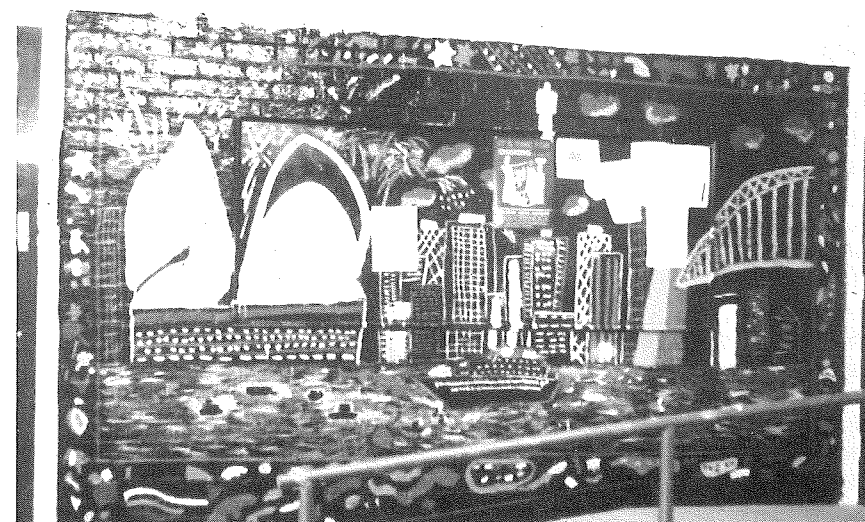


On Wednesday, 7th August a small band of students got together to attempt the mammoth task of painting the common room.

It began at about 1.30 when Rick climbed the ladder and painted the first stroke of his fundamental FORD sign. Some bright spark said, "Can we start, Rick?" to which the reply was, "Yeah, paint something." With that it was on for one and all.

Pretty soon some amazing artwork began to take form, from detailed sketches to bold colourful scenes.

When Mac informed us that it would be too expensive to get Ken Done to paint for us we decided to do our own. Congratulations to Stu who did a brilliant job on re-creating Ken Done's 'Sydney at Night' with assistance from Kylie (and some others



who put a lot of work into the black background).

Mention should be made to the time and effort which went into Rick's thought-provoking masterpiece of a hand breaking out of the television which is about to grab the little yellow man (minor assistance from Jim, Simon and Ange).

Mention should also be made to the mammoth effort put in by Shane Cleaver. Shane did the grass. What grass? The grass under the snail of course (well, someone had to do it!)

It amused us to hear one staff member comment on the detail and precision of Stu's comic in the corner and how it 'must have taken ages'. In reality it took him all of 5 minutes to whip it up.

Using the phone has taken on a whole new meaning since Stu drew, and Jane expertly painted, Superman inside the telephone box which was painted by Rick, with Den's help.

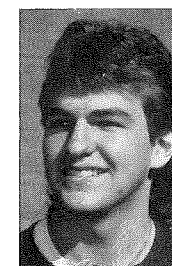
Once our painting gained momentum it was difficult to slow down. If possible we would have painted the whole school but diverted our energies to painting the rails bright red, turning a boring door into a cell door, colouring in power points, flicking paint everywhere, attacking the room outside the boys toilets with red paint and transferring a boring old pillar into a psychedelic stripe extravaganza.

Each morning we were up bright and early (about 11 o'clock) and devoted all day (and night) to the project with the stereo blaring and regular trips to the Painter's Pot and Vodka's (for essentials).

The end result is something all participants are proud of. Of course there will always be some cynics but we put their comments down to jealousy. The majority of staff (including Tiny) and students love it, or at least think it looks better now than it ever did before. Perhaps Monty summed it up when she exclaimed — "This is art!" ... we think so too.



Talia Ray



Steven Read



Dale Reardon
Smiley
"For crying out loud"



Simon Reddish
"Red" or "Creeper"
"Life wasn't meant to be easy"



Natalie Redman
Midgie
'Goodday mate'



Susan Redmond
Sue



Melissa Redpath



Anthony Reeve
Ant
I don't know



Katrina Reid
"What?"



Frances Richards
Where's John???

REFLECTION ON TREE COVERED WITH SPIDER WEBS

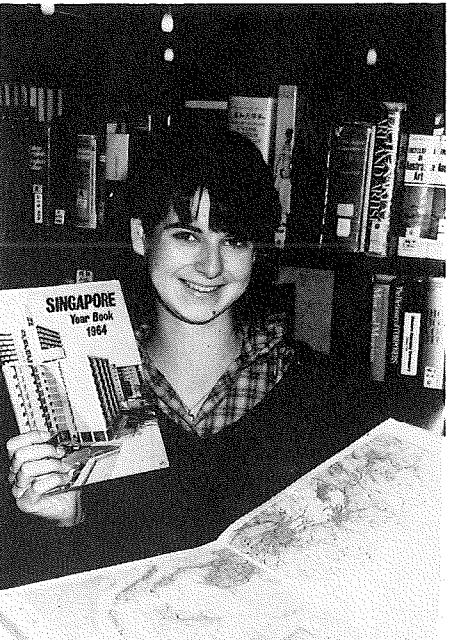
It was Thursday,
And I was feeling dreamy,
Felt singled out and solitary.
I left the lunch room,
Feeling dazed I walked,
On my own in clouded thought.
The fresh air hit me
As I got to the fields of glitter.
I gasped,
It was beautiful from my distance,
I wanted to get closer.
As I looked,
All I could see,
Was a beam of silver light,
Which was keeping me suspended.
That unique strength,
Dragging a single thought to me,
Loneliness,
Magnificent and sacred.
A breeze of gentle silence,
Withholding the secret
Told me,
Of this individual feeling.
As I became nearer,
I could feel myself being carried,
Closer and closer,
In a field of silver cotton.
As I looked up I asked myself,
Am I dreaming?
As I found myself staring,
Through the works of magical spiders
Their silver palace. The tree that glittered.

Kylie Beeton.

THE FISH (Freedom)

Suddenly the fish is lost again;
upon the sea of innocence
it swims;
it tries to reach the ocean
to find the hidden pearl
which lies beneath the waves
of fortitude that cover
the entirety of space.
Suddenly the fish is freed
from the sea;
upon the skies of justice it
begins to soar;
it tries to reach the clouds
that hold hidden stars;
it floats above the clouds
hopeful.
It begins to swim;
in flight it overcomes
the barriers of its birth;
it defies the laws of its
existence.
Suddenly it is no longer a fish
but the pearl itself.

June Gerard



JANE LEWIS
United World Colleges Scholarship Winner — in
Singapore for two years to study for her International
Baccalaureate.

SKYLIGHT

White diagonal skylight
building rays of sunlight
above the library wall.
White diagonal skylight
blending a multitude of spare triangles
into one.
Faraway the skylight of being
finds the balance
of its separate triangles.

June Gerard

PEEPHOLE

Jagged peephole cut through wooden
wall
silently you capture the eye of a young
child.
Under stairs she sits waiting for visions
of dance
of movement
of song.
This is her golden wish.
Young child imagining
seeing beauty
hidden behind the borders of
the heart
locked deep within.
Jagged peephole cut through wooden
wall
silently you capture the eye of a
young child.

June Gerard



Mark Richards



Cathryn Richardson
Cat
"Is there life after CA
meetings?"



Steve Richardson
Spot dog
Oh What!!?



Ian Riethoff
Toff
'bout a week



Fiona Roach
"No worries"



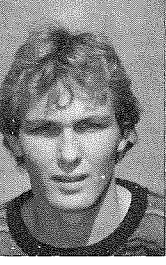
Justin Roberts
J.R.
Never again



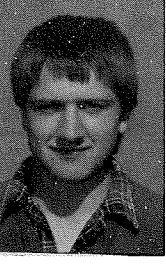
Kim Roberts



Kim Roberts
"Maxi"
"G'day dude"



Troy Roberts



Stuart Robins
Morris



THE KIM ROBERTSES
Left: Kim Louise — selected to attend Canberra Science Summer School.
Right: Kim Elizabeth — State representative in school girls soccer team.

BOUND FOR CANBERRA IN JANUARY, 1987

Danelle Partridge, Kim Roberts and
Jeremy Smith will be joining nine other
Tasmanian students at the National
Science Summer School for two weeks.
They have been selected and spon-
sored by Rotary Clubs on the basis of

their academic background and inter-
est in science related careers. About
250 students will be involved from
Australia, New Zealand and New
Guinea. The two weeks will be spent in
lectures, workshops and visits studying
latest trends in science and technology
with some of Australia's leading aca-
demics and technologists.



MAJOR PRIZE WINNERS IN THE GOETHE INSTITUTE'S
NATIONAL ESSAY WRITING COMPETITION
(Left to Right) Sharon Weinreich, Karen Gillespie, Kylie Ling.

1986 GERMAN COMPETITIONS

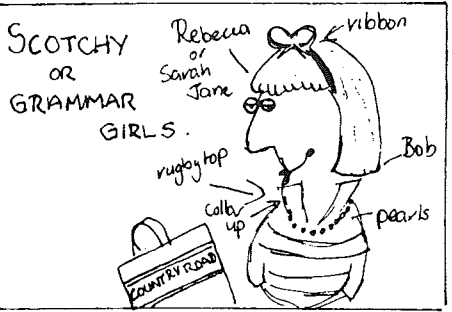
In 1986 some students of German at
the College entered the National Com-
petition organized by the Goethe Insti-
tutes in Sydney and Melbourne. The
Competition was a test of written com-
prehension and German essay-writing
skills.

Three students, Karen Gillespie, Kylie
Ling and Sharon Weinreich won major
prizes. Book prizes were won by Jane
Lewis and Kim McDougall.

Karen Gillespie also entered and
won the 1986 Society for Australian/
German Student Exchange Scholar-
ship, a Tasmanian competition based

mainly on conversation skills. Karen's
prize was a three month trip to Ger-
many, including free travel and accom-
modation with German families.

Congratulations and well done from
the College.



Andrea Roney
Muffy
That's really funny



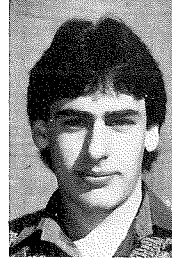
Vaughan Rose



Angela Rosemann
Angie
Yeah, let's go to Paraguay



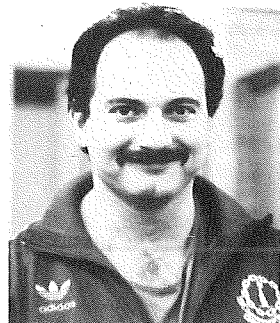
Angela Rosier



Jason Rowlings
Russel
You stupid female



Charmaine Rubenach
Maney
Holy Moly



A SUCCESSFUL PAST STUDENT

Some mention neds to be made of the "Frantastic" effort by the Tasmanian member of the Commonwealth Games weight-lifting team, Gino Fratangelo, who came second by lifting a total weight of 372.5kg in his 110kg class. Ten years ago, in 1976, Gino was a second year science student at this college. Back in those days Penny Russell was a student and long hair was the rage as Chris Bennett, Shane How, Harry Kent and John Lee-Archer will no doubt tell you; a touch of Bryl Cream did not go astray, eh Mr. Allen? Apart from studying science, Gino Fratangelo was a member of the rowing team, which was obviously a great help in building up those muscles, and he was a State representative in . . . ballet dancing — only joking, actually weight lifting (surprise, surprise).

On meeting the man I found that he was very friendly — no doubt his size helped me come to this conclusion — and eager to offer information and advice — "Persistence is most important", he said, "Stick with it and you will pass your matric".

Gino Fratangelo went to Riverside High, which both he and I (anyone who had any sense) agreed was the best school in Launceston. As he described the old Gym at Riverside with no walls — only a fence and gate — I realised that the school had changed a lot since then.

Mr. Fratangelo then came here to L.C.C., which was then L.M.C. He studied the then newly starting, wholly practical, P.E. Studies and now he is a P.E. Teacher at Queechy — "Matric was a very hard and challenging experience for me, but one which prepared me well for adult life". Obviously matric was then, as it is now, hard, especially in the first year when the students are as young as 15 and came straight from High School into a

totally different way of learning and studying. Mr. Fratangelo found college (Uni) a lot easier than matric — it took him three years to get his matric. Back then (1975-77) Mr. Best was Principal and they had assemblies every week — thank goodness that we do not have that any more. Gino now finds it strange as he works with Mr. Best, now the Principal of Queechy, as well as other teachers, instead of being taught by them.

I was very pleased to be able to meet Gino Fratangelo and would like to thank him for his co-operation in talking to me and posing for the camera.

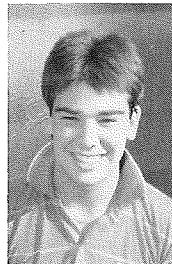


Another past student

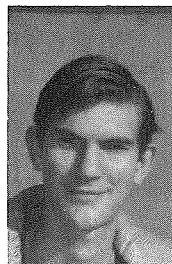
You may remember Ellen Stuart, who was a student at the College last year. She is a member of the Salamanca Theatre Company, who are at present involved in a 3½ week tour of Tasmanian primary and high schools with Aboriginal children on the enrolment lists. They are presenting a play called "Num Lager" (white man come), which is about the extermination of the Tasmanian Aborigines.

"Num Lager" with its all Aboriginal cast, makes some important points: firstly, that Aborigines are alive and well, and that Truganini was not the last Tasmanian Aborigine; and secondly, that Aborigines have hung together as a group with the common goal of land rights. "The idea is to make the children feel good about their past, instead of ashamed or embarrassed and to give part-Aboriginal children positive reinforcement about their heritage" according to the Co-ordinator of Aboriginal Education, Ms. Clair Anderson.

There was one "public" performance only — for an invited audience — at the Backspace Theatre.



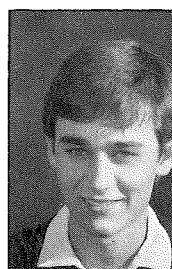
Todd Sanders
Slops
Swear to God!!!!



Chester Sands
Cheps



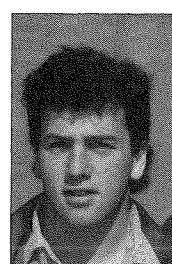
Carolyn Sansom
"Good one"



James Saunders



Maria Saunders
Mia
Yeah!



Tony Saunders
Tone
G'day mate



Joanne Schmidtke
Best thing since sliced bread



Leigh Schmidtke
Boba
She'll be right mate!



Malcolm Scott
Mal, Mr. Basketball



Tessy Scott

TARA VISITS CANBERRA



The 1986 National Capital Seminar sponsored by The Queen Elizabeth II Silver Jubilee Trust for young Australians was held from 11th-23rd August. I attended this seminar along with 100 other year 11 students from around Australia, three of those being Tasmanians! As the name suggests, it was held in Canberra. The programme was structured to provide young Australians with an insight into the underlying features of Western democracy. We were given information about the legislative system as well as the back-up services for Government. We were also given the opportunity to look at some of the institutions which are synonymous with the Capital, for example the High Court of Australia, the National Library. The whole programme, including food, travel, accommodation, sight-seeing was paid for by the Trust. This worked out to be \$600 per student.

The question then to ask is, was it worth \$600 per student? I feel that it was because one hundred young Australians have an understanding how our country is really run. Hopefully these 100 people will tell others and people will be more aware of Australia's Government.

The general feeling I got about Canberra was that a lot of money is being wasted there. The city looks very sterile and concrete with monumental buildings, such as the War Memorial, the High Court, Regatta Point, the half built new Parliament House which is costing far too much to build. This is paid for with our taxes. I can see the necessity for having a first class building, but it does not have to be so extravagant. The politicians could surely do without a heated indoor swimming pool, a huge Australian flag at the top of the building and other such wasteful objects, especially with our economy the way it is today, poverty

increasing and the simple fact that the majority of Australian people are having trouble with their own budgets. It seems so unfair to me that the Governor General's House is scattered with antique furniture, plush carpet, extravagant food, expensive paintings and the most expensive of everything when other people are living on a few cigarettes, one glass of milk and two punnets of hot chips a day. Seeing all of the monumental buildings, the standard of living of the Ambassadors and the Governor General and some Politicians, made me more aware of the very definite contrast in our classes of people. It is such a different reality in Canberra from places such as the back streets of Melbourne.

We were told a lot about Australia's democratic form of Government and I feel that the system we have got is the best system possible. The only thing we need to do is continually try to improve democracy. In theory it is perfect but there is still a lot to be done in practice.

Tara Bufton

S.R.C. DISCOS

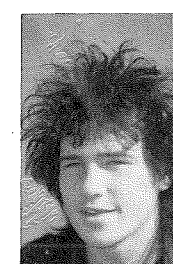
Once again discos have been a popular means of S.R.C. fund raising.

Hoads of students have been entertained by Overload, which by the response of many can be described as a future chart stopper.

Some of the discos have had themes, such as Black and White and Sports Night, with most people dressing the part. I must say that some fellows look particularly good in net-ball skirts . . . (nice legs, shame about the faces) . . .

Everybody has had a good time at the discos without problems such as last year's arising — which is great. Combined discos have also helped strengthen the shaky relationship between L.C.C. and Alanvale. It was amusing to see how well individuals from the two colleges got along. For once, which school you came from was forgotten, and the common desire to get down and have some serious fun made the joint Paterson Street/Alanvale, or Alanvale/Paterson Street (no prejudices) great nights out.

Lisa Blades



Mark Scully



Catherine Seton



Mark Shadbolt



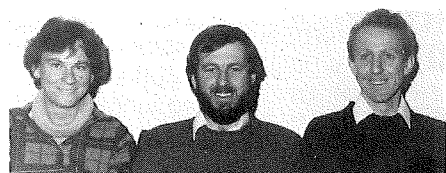
Cameron Shaw



Damien Shaw
Shawry
Oih!



MIKE CASSIDY TIM THORNE IAN CLARKE



ANNE FYFE STEVE QUINN EVERT JANSEN



JULIANNE COLMAN PAUL WEBB DAWN OAKFORD



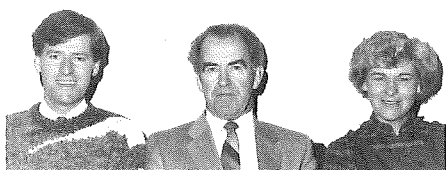
GREG SUITOR DOUG EWINGTON JASON DICKER



JANNE WATSON STEVE WALTERS JEANETTE HARLAND



JOHN LEE-ARCHER PETA NEWMAN BRIAN WATSON



SHANE HOW ALF CRAWFORD ROZANNE SCHARAPOW



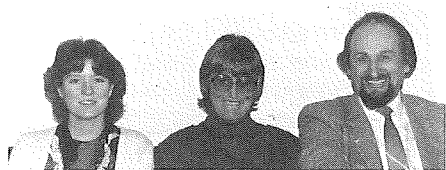
GEOFF BROMFIELD JULIE MILLER



CHRIS BENNETT PENNY COCKER HEATHER ELLISON



BRIAN TURNER TORNE COOK STEVE HOLLISTER



LYNDA WILLIAMS NERIDA DAVENEY SELWYN HARRIS



BRIAN HEARN RICHARD LEWANDOWSKI MEREDITH MORRELL



MARY WEBSTER COL LANE NELL GESKUS



MARY STANCOMBE TREVOR BURDON LEIGH GLEESON



ALBERT NIEUWHOF GREG WADDLE LYN BAILEY



ANNE MYERS PETER CALCRAFT JEAN MONTGOMERY



KEITH YOUNGER LOUISE GRAY COLIN BREEN



WENDY HUTCHINSON RAY JOHNSTON PETER HENNING



LANCE ARMSTRONG HARRY KENT HEATHER RAWDING



JOHN ALFORD MARGARET RECORD IAN STOCKS



GEOFF BEST LYN COLLINS STEVE WATSON



TERRY FRITSCHÉ



SALLY JOHNSON



ALEX HEALY



MATTHEWS TYSON



GERALDINE VAN OMMEN



BETTY DILLON



DOROTHY THOMAS



ROS BROMFIELD



RO BLANEY



CHRIS JACOBSON



MIKE MORETON



ANDREW OLDING



PENNY RUSSELL



CLYTIE MOUNTNEY



KATE WOODROFFE



JILL READE



BERNARD MASON



MARGARET ROBERTSON



ALAN KING



CLAIRE COWARN



BRUCE ALLEN



PHILIPPA PITT



DAVE NEWMAN



DAVE HENDERSON



ANGIE DICKER



EVELYN BACH

THE STAFF



JILLIAN WILDE



SUPPORT STAFF

BACK ROW: (Left to Right) Mrs. Bev. Swain, Mr. Owen Scott.
MIDDLE ROW: (Left to Right) Mr. Geoff Long, Mrs. Mollie Mundy.
FRONT ROW: (Left to Right) Mrs. Dorothy Allison.



SUPPORT STAFF

BACK ROW: (Left to Right) Mrs. Mary Fordham.
MIDDLE ROW: (Left to Right) Mrs. Helen Ewart, Miss Ramona Frech.
FRONT ROW: (Left to Right) Mrs. Linda Munting, Mrs. Frances Rumney.



CLEANING STAFF

BACK ROW: (Left to Right) Mr. Barry Williams, Mr. Wayne Dickenson.
FRONT ROW: (Left to Right) Mr. Wally Ellston, Mrs. Marlene Wood.

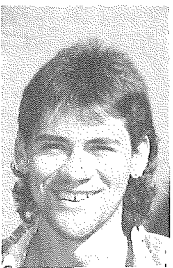


Bev Padman.



CLEANING STAFF

(Left to Right) Mrs. Marj Felmingham, Mrs. Heather Hill.



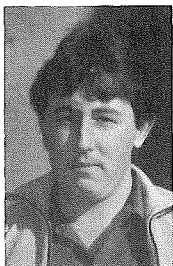
Nicholas Shearer
Nic



Rick Shegog



Rebecca Sherriff
Bec
Oh, shivers



Justin Shields
Moose
Grow up



Robert Silver



Mrs. Mounter — the lady that keeps us all fed!

COMA

"Have you got your hanky, darling?"

"Yes, Mummy, and my library book and my smock. We're doing painting today and we need our smocks. Mrs. James says we do."

"All right, dear, off you go. The bus will be here soon. Be careful crossing the road."

"Yes, Mummy."

I didn't see the truck, on the hard, black bumpy road. I never saw my own blood spilled over across the road.

When I woke up, I was nineteen.

Tanya Munro

MATHINNA FALLS

The water virgin white
Thundering like an erupting volcano
My body felt exhausted as I took a breath
I felt excited and passionate
As though ten thousand horses
Went through me
My heart thumped with excitement
As I reached out to the core
Where this energy was born
As the water exploded
My spirits got higher
I climbed through my panic and fear
In desperation to question the core
Come back, don't turn away
My hopes were broken

I will never know
by
Annette Simmons



Sharon Silver
Fluffy or Hi-ho



Catherine Simmonds



Annette Simmons
Glow worm
get a proper car



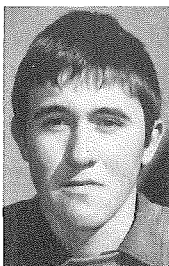
Michelle Sims



Annette Skeggs
The end — Excellent



David Slater
Dave
You're a whimp



Leigh Slater
Cave man
It wasn't me



Richard Slaughter



Gretchen Small
Bye — love Gretch x



Alexandra Smalley
Alex
"Don't be stupid"



CHRISTIAN FELLOWSHIP

BACK ROW: (Left to Right) Nalgie Redman, Susan Cocker, Scot Pook, Robert Cocker.
FRONT ROW: (Left to Right) Eileen Bradford, Sandra Downing, Sylvia Harris, Sharon Johnston, Judith Thompson.

HILLCREST REPORT

There are 25,000 residences in Launceston — and we picked Hillcrest!! Why?? — we'll tell you — we don't really know!! — but it could have something to do with the amount of "FUN" we have here.

For starters: You can go roller skating and run into big, green, cold, hairy (?), greasy, odorous, nasty wine casks, that suck you into the well-known world of anti-sobriety (i.e. you get . . . well, slightly drunk — to be painfully explicit!!) — just ask HOWIE, BOX, or WALLIS about that one!!

And writing of Bozworth (lesseth), resident beareth of the disgustingeth, despicableth, distatefuleth, orangeth, clotheth — she weareth aroundeth her necketh — whateth sheth calleth a scarfeth. How sicketh can oneth get!! How many times has she had her room turned upside down, literally; her hair hole punched; her doona, pillows and sheets confiscated; washing powder in her socks and bed; toast and 'promite' shoved in her face; butter in her hair and shoes; STING pictures flogged; the scarfeth on the light pole; the classic-woollen jumper in the hot box; and her dolly William kidnapped??

Oh year — events and fun times: trivia night: we won of course 'cause we're da bruddas and "mammy", we're da greatest! (said in Muhammad Ali accent!) — we are "da Black And White Minstrels" — alias CROW, HOWIE, DEBS AND BOZWORTH. All the others — "The Jenny Craig Drop Outs"; "The Presents"; "Snow White and The 6

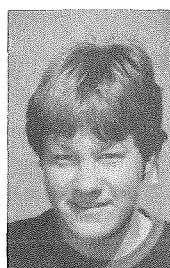
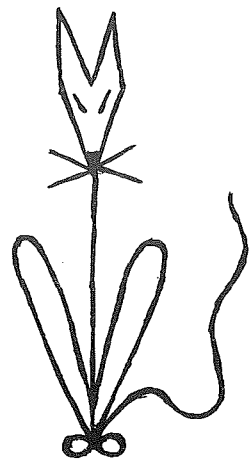
Dwarves"; "The Hostel Staff" — (portrayed by well-known students); "The Dunger Family"; and "The No-Names: — tried hard (chuckle) but could not get the rhythm and get the money — like us: Minstrel power!!

ESCAPEES: Mandy, Shelly, Nicole, Nola, Lisa, Catherine B, Christine, Sharyn, Danelle, Nicola, Talia, Sally and Catherine S. Please get in contact and tell us HOW — WE need to know!!

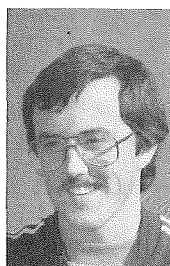
How many first years will survive till next year — will Annette, Linda T, Linda J, Linda C, Carolyn, Catrina, Cathy H and Lia bless the Hostel with their presence in '87?? Does the atmosphere of 38 persons compete with 17 siblings back home — Emma and Gloria?? Will Heather ever stop knitting? And Jonesy (Helen) . . . ?

And so ends the Hillcrest year — Hip, Hip Hooray!! And we hope we never return!

Debs, Crow, Howie, Boz.



Mark Smedley



Brett Smith
Jethro
Get out of that



Carolyn Smith
Cal
Pretty tricky



Helen Smith
Hels
Oh yeah, sure sure



Jeremy Smith
Jezza
Strap on the old axe and let rip with a few niffs



Keith Smith
Disco



Lindy Smith
Smithy
Yea



Malcom Smith



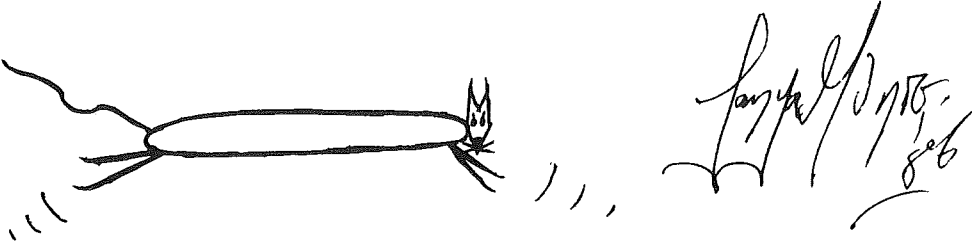
Nicola Smith
Nik
How embarrassing!, Good for nothing



Simon Smith
Magnum
Got a smoke for me Cooper?

Chris Bennett's
RANDOM SAMPLE OF
STAFF'S PET LIKES AND DISLIKES

	Dislikes	Likes
Claire Cowan	Baked bean sandwiches	Lying on a sundrenched beach tuned into a Walkman & sipping on a strawberry daiquiri
Ros Bromfield	2 a.m. phone calls!!!!	Lying in bed on a rainy night with a cup of coffee and a good book
John Alford	Wet sponges	Lemon meringue pie
Brian Watson	Just Collingwood	Seeing Collingwood lose
John Lee Archer	Nutragrain	Large families — "Yes, Prime Minister"
Richard Lewandowski	Over emphasis of the Royal Family in ladies' magazines	Smell of freshly ground coffee
Jeannette Harland	Marking essays	Dry Martinis
Margaret Record	Mondays, dusting and honey	Camellias and fruit salad
Greg Suitor	People complaining about not having enough money because of poor economic management	Dangling a fishing line in one hand and a beer in the other on board my boat
Penny Russell	Beans (especially string beans)	Her cat, Zoey
Pete Henning	Smelly socks	Collingwood and Linda Rondstadt
Peta Newman	Garden gnomes	Genuinely interested students of literature
Harry Kent	Grit in lentils	Hot croissants, home-made raspberry jam and percolated Cropline's fresh roast for Sunday breakfast
Jean Montgomery	People who make a fuss about nothing	Mellow voices and students
Lance Armstrong	Bigots. (A tendency to get bigoted about them)	Truth and tolerance
Trevor Burdon	Acronyms	My fish
Mary Stancombe	Fresh oysters	Smoked oysters and Louis Armstrong
Steve Hollister	Unimaginative student excuses	Sailing and cream cakes
Mike Moreton	Eating student cooking on College bushwalks	Experiments that work
I can't stand Middle of the Road "Chamber" music but I love steamy rhythm and blues and growing carnations.		



Tamsyn Smith
Gabe or Tim Tam



Rob Soward
Faceman
"You get that", "You had to be there", make my day



Simon Sparrow
Warrick (Spaz) Capper
"Keep wet like a surly"



Dawn Spencer



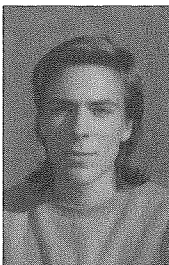
Paul Spotswood
Spot
"I like Charlie"



Andrew Squire
Squiz



Elena Stagg
Ele
Not available!!!!



Greg Stagg
Arnold
Well I think . . .



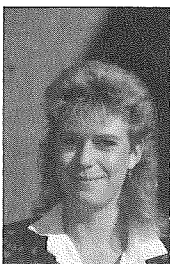
Anthony Stanton



Andrew Steven



Darren Steven
This is bl**** impossible



Catherine Stevenson
Fraggle
No



Paul Stevenson
Trace



Samantha Stevenson



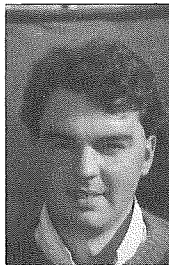
Tony Stewart



Philip Stokes



Jason Stone
Shapey
You get 'em



John Stone



Lynette Stone
Artur



Megan Sturrock



Lynda Styles
Yep!



Tracy Swain
Not a real buzz at all



David Symons



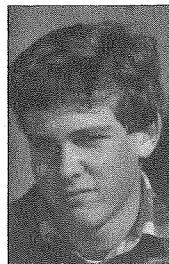
Richard Talbot
Hows it go



Shane Talbot
Talbs



Sharon Tam



Chris Targett
Come again



Lewis John Tate
Tatie
— Fair dinkum



Nori Taurian
Seaweed
Ton's better!, Shut up Simon



Christopher Taylor
Choco
Shivers, You're joking



Georgina Taylor
George or Lambsey



Annet Temple (Anna Catharina)
Dutchie, Shirley
Heeeeeeelp



Toni Templeton



Sean Terry
Tez
Oih!



Felicity Thiessen
Facility
Thankyou-for pot smoking

CLAYTONS S.R.C.

Office bearers:

Grant Cooper — President
Charlie Phillips — Vice President
Mal Matthews — Treasurer
Cathy Gibson — Secretary

This group of INDIVIDUALS ran for S.R.C. but half way through the campaign they decided to boycott the election due to the realisation that the S.R.C. organisation was a fascist regime under the thumb of school administration.

The above rebels withdrew from the election but still polled many votes due to strength of character, outstanding good looks and charisma. The weakness of the S. R.C. is shown by the fact that Ange Rosemann and Rob "XXXX" Soward (who rumour has it was beaten up by a first year "boy" in Geography) were elected and that the irresponsible leader of the laxette organisation, Rick Shegog, was elected President.

Some achievements by the Claytons or Shadow S.R.C. was the sponsorship of egg throwing, first-year bashing, punk burning and Simon Sparrow hating. During the year a significant rift developed in the Claytons S.R.C. as the female members requested full membership and to be regarded as first class citizens. This obviously was laughed out of the meeting and the women were understandably upset, but women do tend to get over-emotional.

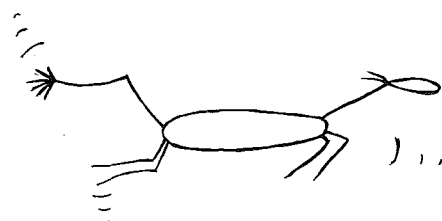
We have developed some long term plans for next year as the majority of our membership shall be staying on.

Good luck to all students in exams, and remember, the Claytons S.R.C. is rooting for YOU!!!!

Your Claytons S.R.C. office bearers.

YOU KNOW YOU'RE IN THE IN-GROUP . . .

- if Bronwin Upson says you are
- if you're a second year (of course)
- if you go to L.C.C. discos and T.S.I.T. pub nights
- if you hate Madonna, Wawanee and Wham because its teeny bopper music, and you like real music — Jimmy Barnes, Dire Straits, etc.
- you've got an L.C.C. rugby top but you waited until the craze calmed down before you wore it
- if you competed in at least one of the basketball/netball/hockey competitions and you were part of one of the footy teams
- if you eat Vodak's chips, cheese and bacon buns and rainbow paddle pops
- if you voted for red and blue Smarties in the Smarties competition
- if you and your friends do things as a "team"
- if you're on Terry's hit list and get kicked out with such cliches as "workies or walkies" and "go out and rust".



The Claytons SRC — from left to right: Back row: Charlie, Coops, Mal; Front row: Cath



Kerrie Tomlin
Buz
Fine



Katie Tracey
Katie Caterpillar
That looks pretty potty



Tammy Triffitt
Tam
It's too hard?!



Debbie Tronerud
Unreal said the seal



Susan Tuck



Adrian Tudor
Aids



Andrew Tuff
Irish
Would you go for that one?



Carrie Turner



Linda Turner



Lesley Tweedie

THE FREE

*The tree stands still
Only significant gesture
in the landscape of time.
Grasses wither and grow again,
flowers bloom and die,
birds are born, then fly.
The tree stands still.
Children swing high and low,
youths brush it from their way,
old men sigh as their world fades away.
The tree stands still,
silent and motionless,
in an ever changing world.*

Jat.

EUROPEAN LITERATURE

This year's "Euro" class consisted of ten students, and although all were (and, indeed, are!) female, there was quite a mixture of ages, backgrounds and personalities with Garda Richard-son being our most unique class member. Garda (which is Irish for "Police"!), did English Literature III at night in 1985 and decided that Euro. would be an interesting sequel — after finally discovering that it existed!

She feels that more mature-aged and/or part time students would take the subject if there were a greater advertising campaign at the beginning of the year.

Some members of our class were extremely talkative while others remained totally silent even during our regular 'heated' debates. It is the sort of subject where there are endless possibilities for giving different judgements, and we certainly gave them.

It is **NOT** true that we all speak French, German and Russian although we studied literature from all three countries. We studied them in translation. We find it amusing (and staggering) that some people think we are capable of reading any language apart from English — it is an H.S.C. subject after all, not an advanced tertiary course!

As you can probably imagine, with Peta Newman as our teacher, the class had a casual atmosphere and we got through a lot of work and lots of topics.

All ten of us wonder why more people don't do Euro Lit. To succeed at it you don't need to be an egg head — just have a love of literature and discussion.

Karen Revie

ONE WILL GO

*One by one, and each alone,
they fade and become shadows in my mind.
Proud and humble visages alike,
pale, but are not entirely lost.
Only in dreams are they fully revealed.
Those who were once reality plain,
are no longer of my world.
They return to their origin,
as each one follows each.
For one will always go.*

*Each departing one
is replaced by an Eastern form.
The new one hurries close, and joins
with me
in the joy-filled, valiant steps of the Dance.*

*The feet tire, the Dance slows,
and when all is still, weary feet traverse
the path to Western skies.
Once beyond the stars he turns
and takes leave of my world.
For one must always go.*

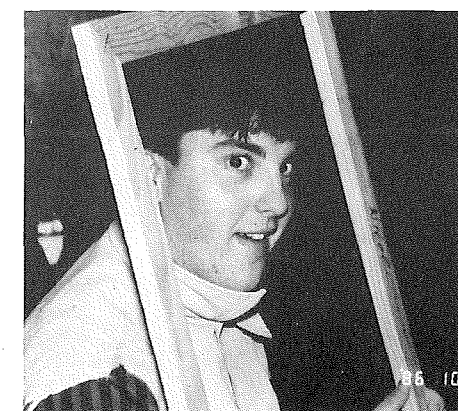
*Blank void of emptiness.
None has come to replace him.
As none comes from the eternal source
none can leave my world.
Earth and sky make known to me,
that which I ever knew, though half
forgot.*

*There is no exception to the rule.
One will go.*

*I am left as one,
dim thoughts my only company.
Yet with a mind filled with that celestial
knowledge
my hand tires and my feet falter in the steps.*

*I, with joy and weariness, cross the earth,
I stand for a moment
with my feet on the horizon
as I bid the world goodbye,
for my Dance is over.
It is time to go.*

Jat.



Wendy Tyberek
"Pretty good. Ay?"



Arwen Tyson
Jat
Are we having fun yet?



Michelle Unwin



Bronwin Upson
Ex-scotchy
I'm not a scotchy



Korina van Dongen
Dongen
Fine



Jason Van Peelen



Andrew VanderHeide
Schneeds



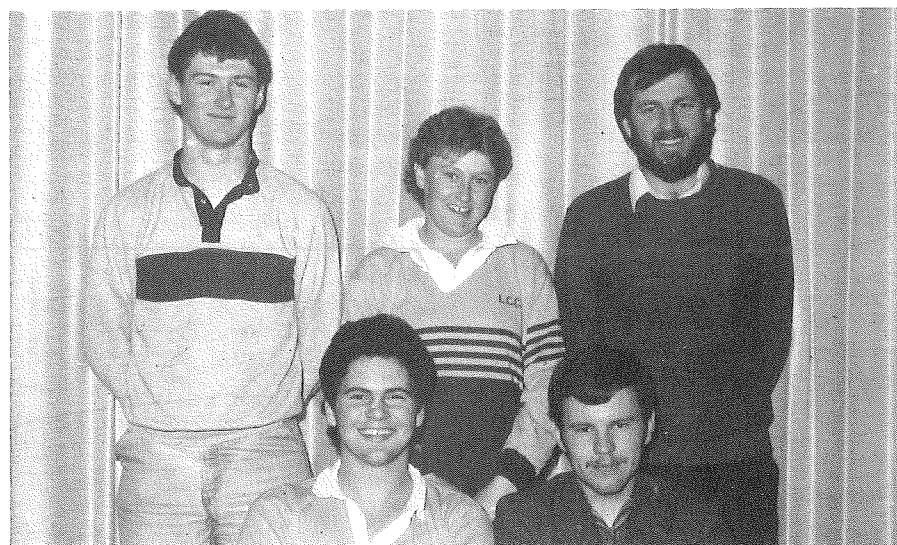
Suzanna VanderHeide
Pixie
— Hey dude



Angelita Vasta
Angie



Billy Veale
Oih!



FACILITIES COMMITTEE
BACK ROW: (Left to Right) Michael Covic, Lisa Barret, S. Quinn.
FRONT ROW: (Left to Right) Kerry Wood, Simon Reddish.

WHAT'S THERE TO DO AT L.C.C.?

The smart thing to do would've been to get a job and lots of money but now you're stuck here (and probably broke because you have to be a Techie to get an allowance) what's there to do? Well, heaps actually, You can:

- Go to Vode's.
- Get chucked out of the library for sitting within a 12 metre radius of someone who might have been thinking about talking.
- Count rugby tops.
- Have an egg fight.
- Listen to the stereo.
- Rip your locker door off, or cover it in stickers.
- Go to Vode's.
- Go to the Basin.
- Do your Legal option, your IGI, psych notes, read your English novels, do your Maths assignments,

your Chemistry experiments or learn for an in-class essay.

- Play Space Invaders.
- Play brawl ball and get stuck on crutches for a few months.
- Ask Chris Bennett a question (that'll keep you occupied for about a week.)
- Go and watch the boys play footy in the park.
- Clean your CA's carrel.
- Go to Vode's.
- Get out a bike from the PE department.
- Go to the TRC for lunch (recess, breaktime, line 1, line 2, line 3 . . .)
- Go and watch the basketball/netball/hockey competition in the gym and abuse the umpire, and the players.

Or if you're really innovative you can wag all your lessons and just go home.

A.R



Anita Vertigan
"Neet"
That's big



Caroline Vesey
'Ummm?'#@%



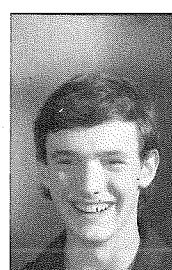
Alison Viney



Robyn Viney
Puma
(Ed. Unsuitable for publication)



Steven Vrakatselis
Vrak
Where/when and why



Peter Waddle
George maggot
We shall fight them on the beaches



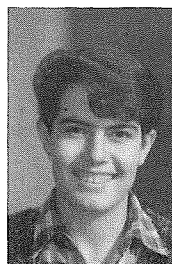
Maria Weiss
Munchkin/Munchk
How embarrassing!!!



Rita Waldren
Four foot . . .



Craig Waldron
Waldo
Good on ya — Good bloke
— So you think that



Debbie Walker
Jo

BUILDINGS — AT LAST

The 1984 edition of *Churinga*, recorded a photograph of a small drill hole on the College tennis court situated on the corner of Margaret and Brisbane Streets, and noted that this was the first physical act associated with the new building development. The cover of the 1984 *Churinga* also featured plans and a sketch of the library building complex that was to be built on the site.

Now, two years later we can report that the first phase of the re-development has been completed and the new building housing Library (or Resource Materials Centre, in modern language), Business Studies Department, Technology and temporary Home Economics facilities are ready for use or are being used.

At this point of time *Churinga* proposes to look back briefly over the redevelopment and acknowledge some of the individuals who have influenced and directed the development, and to look ahead to the remainder of the programme.

The decision to re-develop the inner city site was made by the Minister for Education, Mr. Max Bingham, who visited the College shortly after the Gray Government election in 1982. He visited the College to dispel the disquiet staff felt of the proposed move of the Alanvale Campus to the city. He left promising the redevelopment of the physical facilities of the campus.

Progress has been much slower than first intimated, but at last Phase 1 has been completed and Phase 2 should be completed before the College opens in 1987.

Mr. Peter Anderson from the Department of Construction has had a large influence on the development. Peter was involved in the initial concepts and planning of the project and as well as over-seeing Phases 1 and 2, has been busy in developing the plans for Phase 3, which will accommodate Home Economics, Mathematics, Physics, Chemistry, Geography, Geology, Environmental Science, Rural Science and Biology. The tenders for the site work and piling and demolition of the existing Margaret Street properties have been advertised and work on the actual building should proceed sometime in Term 1 next year.

The quality of the re-development owes a great deal to architect and former student, Mr. Glenn Smith, who was awarded the contract to design Phase 1 of the project. Glenn has managed to capture the "cake layer" effect of the old buildings and has produced a modern version of the old with the use of coloured bricks, glass tiles, arches and gables so that the new both complements and blends with the old. His use of external circulation and the development of campus malls have set out the directions for the other phases to follow. The interior of the buildings with their colour schemes, toning carpets, and colour co-ordinated furniture and furnishings complete an outstanding facility that rivals any educational facility in Australia.

Another old scholar, Mr. Michael Pope, from the Department of Construction has been the design architect for the gymnasium complex. Michael was confronted with the problem of placing a large double gymnasium on an inner city block. He has achieved this admirably and the two hall complex with squash courts, swimming pool, human performance laboratory, class room and offices now blends in with the Barrow Street environs. The link way to connect the gymnasium complex with the rest of the College has been designed and is awaiting funding. The Barrow Street mall is due to be developed as soon as the building work has been completed on this second phase.

Work on these first two phases has been greatly assisted by Mr. Kevin Rogers from the building section of the Education Department. Kevin has greatly assisted progress by co-ordinating work between the Education Department, Department of Construction and staff. He has also spent many hours on essential items such as furniture and equipment. His understanding and patience have been most appreciated by all who have had dealings with him.

Preliminary work has commenced on Phase 4 of the redevelopment and preliminary planning and discussions for computer studies, speech and drama, music, canteen and theatre have commenced. This development should proceed once the service block gets underway and will be followed by the refurbishing of the old library, science buildings, existing main block and the landscaping of the area. All by 1990 we hope!



Lisa Walker
Chook-ie



Nairn Walker
Chookien
Whateva you reckon . . .



Mark Wallace
"Wal"
"Oh boy"

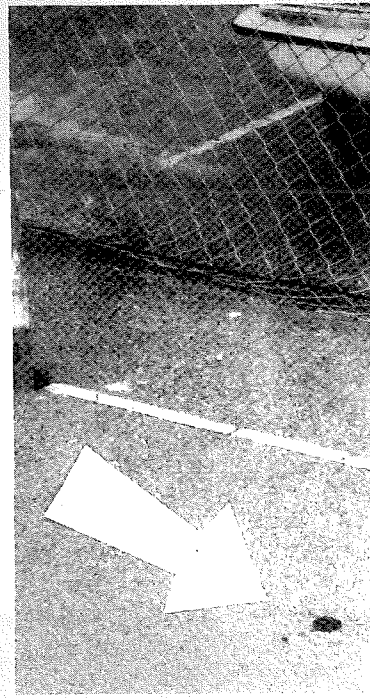


Kylie Wallis
Cruise

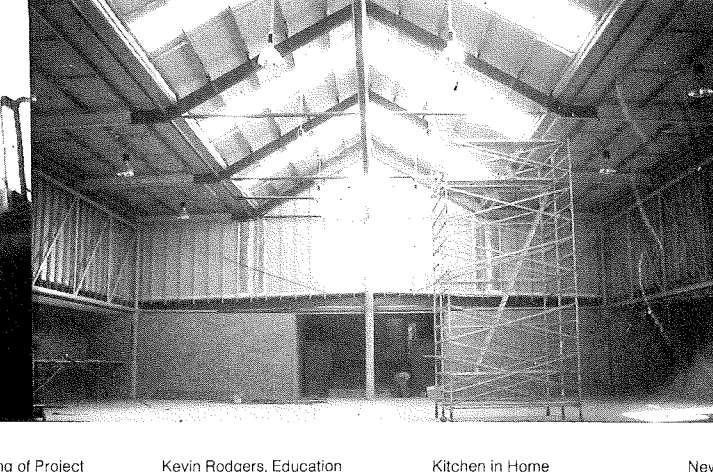
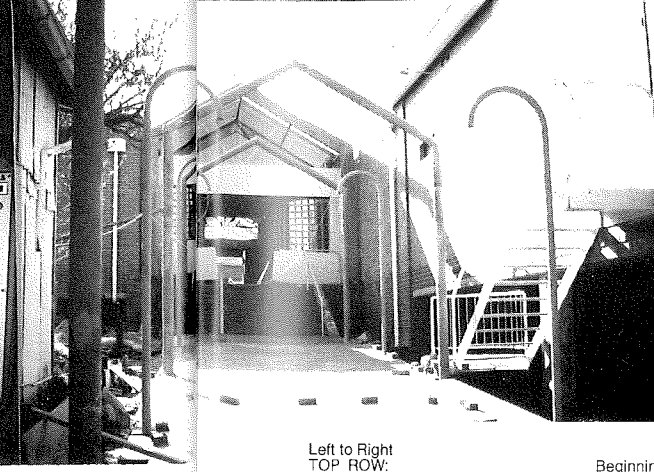
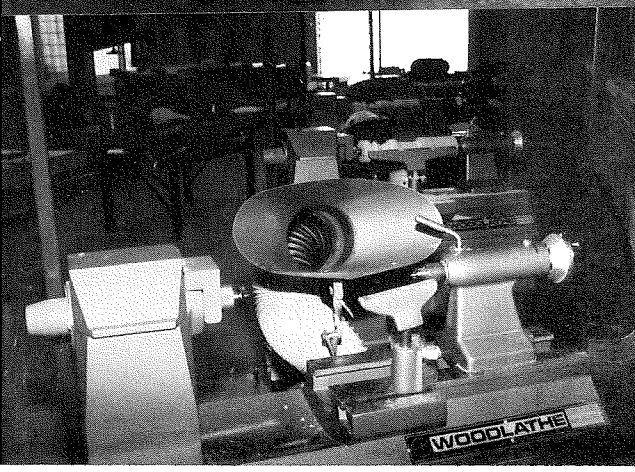
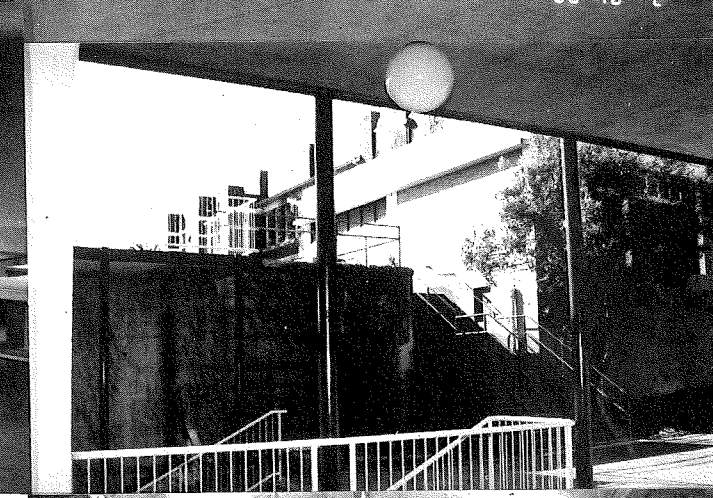
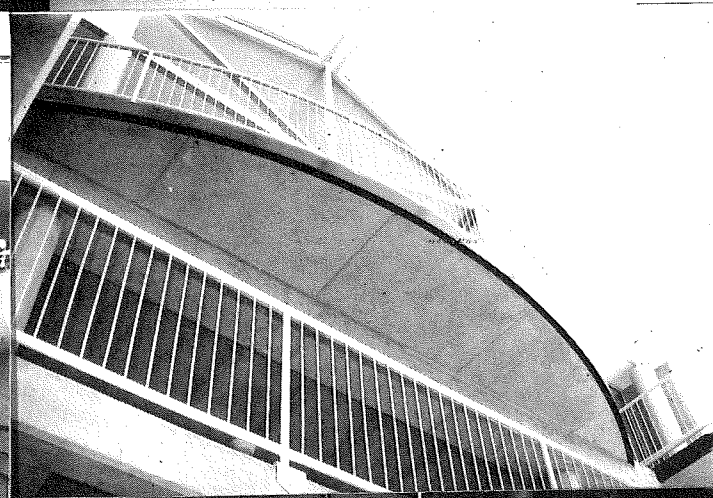
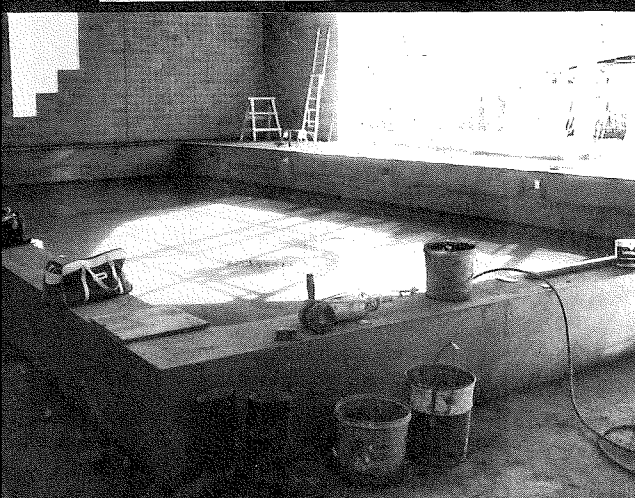
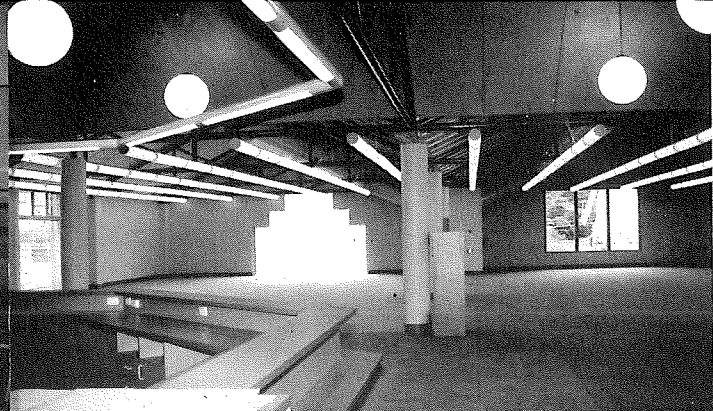
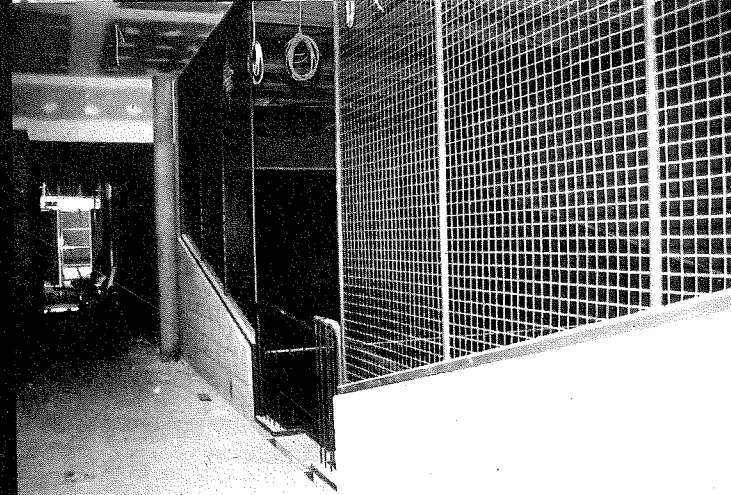
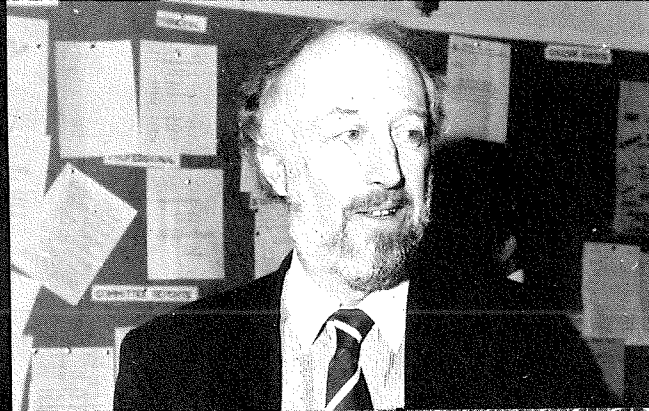


Andrea Wallner

ONE SMALL STEP!



This hole is historic. It is the first physical act associated with the new building programme.



Left to Right TOP ROW:	Beginning of Project	Kevin Rodgers, Education Department Building Officer	Kitchen in Home Economics area	New Library book collection area	Margaret Street view of new building
2nd ROW:	Squash courts in gym building	Number one gymnasium hall	Carrel area in new library	Stairway to library	
3rd ROW:	Swimming pool in gym building	Library balcony		View from business studies back to old building	
BOTTOM ROW:	Wood lathes in technology building	Wood work machines in preparation area	Brisbane Street entrance to gymnasium building	Number two hall in gymnasium building	Sign in Wellington Street



Sharon Wallner



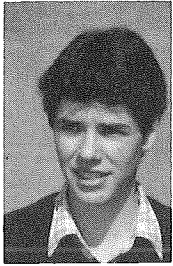
Andrew Webb
Webby
#?.*? or Ah Ah Ah Ah!!
Steve Time



Lorraine Wessing
Lorraine
Very funny



Monissa Whiteley



Stuart Willox
Get down



Richard Wilson
Red!!



Katy Ware
Warewolf
Dam it!



Sharon Weinreich
Shaz
Ninkumpoop



Andrew Westwood
'Wolfman'
Dialed



David John Widdowson
Wid
Good one



Vicki Wilshaw
Vamps
Honestly



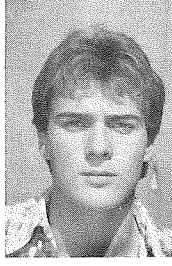
Jan Wiltshire
Janice



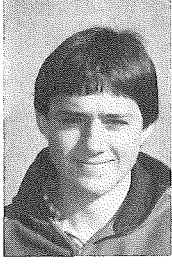
Wendy Warren
Wen.
Wonderful.



Brenda Wells
Ben
Sloth Granite



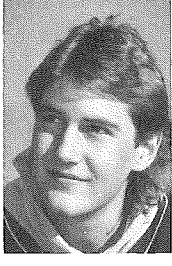
Paul Wherry



Dale Williams
Trugga
'No worries'



Heather Wilson
Boo and Wills
Oh sure! or Really??



Jamie Wise
Wizey
Get a watch!!



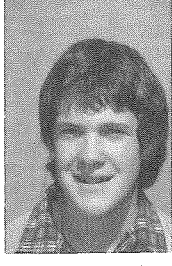
Craig Watson
Wato



Elizabeth Wells
Libby
O.K. Fine!



Helen Whitchurch



Greg Williams
Erv



Judy Wilson
'Jude'
Go for it!



Natalie Wise
Nat
'How hootey'



Fiona Watson
Fee Wee
Hello chicken



Troy Wells



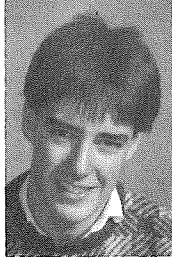
Ian Whitchurch
You name it, I've been called it



Shaun Williams



Kelly Wilson



Peter Wise
Pete
Back door, Oi!



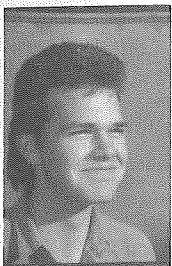
Kellie Withrington
Kell
You're not bad are ya!



Stephen Woodroff
Woody!



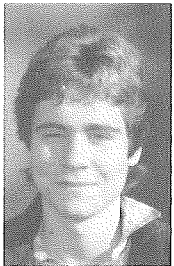
Simone Youl
Mone
'What?'



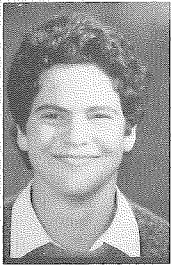
Quentin Wolfhagen



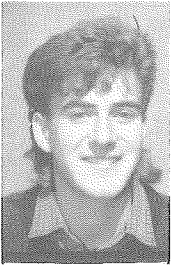
Emad A. Yacoub
Boudi
Where's the cards, Steve?



Greg Young



Kerry Wood
Kezza
How the hell are you!



Tim Yates
Tim



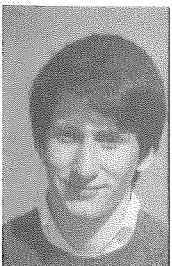
Troy Young
Troy Boy
'O.K., Go for it!!'



Fiona Woodfield



Ken Youd
Kenneth
G'day



Simon Woodman



Samantha Youd
Sam

WHAT GOES UP,
MUST COME DOWN



Concern over discipline in 1986, has seen the installation of the LCC Guillotine, situated near the pool area, (for easy clean up) in the new Sports Wing. A headsman has been appointed. Few problems are envisaged for 1987.

— Cover design by the Headsman —
Peter Waddle