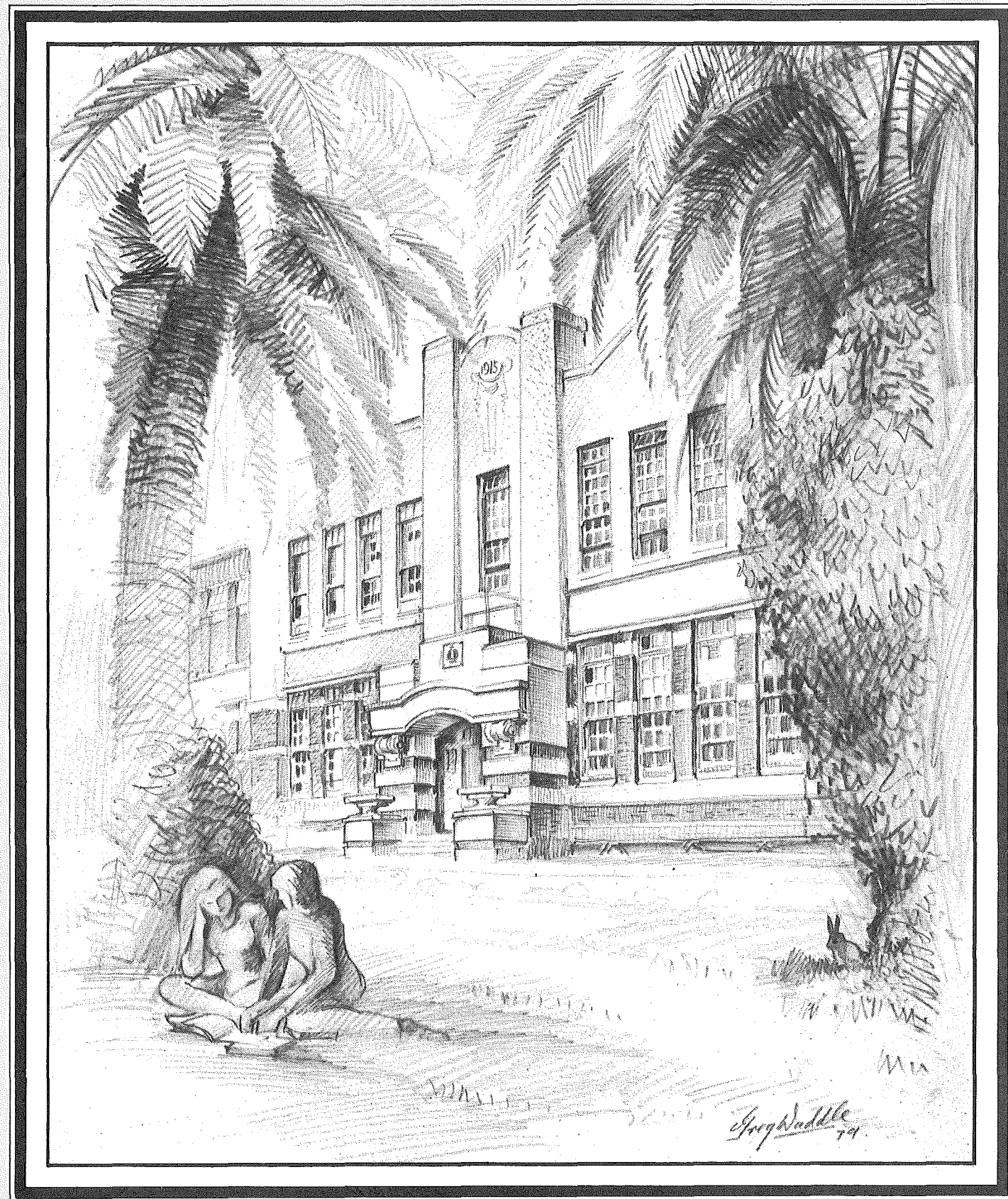




Churinga-79

CHURINGA

Annual and Last Magazine
of the
Launceston Matriculation College



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ACKNOWLEDGEMENTS

To the students and the members of the staff who have contributed items of whatever kind—our thanks.

Evolution of the Community College

It is almost a truism to say that educational institutions cannot stand still. Change and development must characterise these institutions else they become out-moded and inappropriate for their time. So it is that Launceston Matriculation College is to cease to exist at the end of this year after a relatively brief lifespan of only 13 years. **From the beginning 'matriculation' colleges were destined to be short-lived and as early as 1972 some could see that they were unable adequately to meet the needs of their changing student intake.** They were based upon a notion that had already been proven untenable in secondary education, that is, that it is possible to divide young people into those who are 'academic' and those who are not. The variables of intelligence, perseverance, mental development and motivation upon which academic success depend are a continuum across the human race and black and white decisions that the matriculation college concept presupposed are simply not possible.

During the 70s the shortcomings of the matriculation colleges were further magnified as the demands of teenagers for education increased and the diversity of student abilities became more evident. **The colleges tried to cope by offering a broader curriculum but they were severely handicapped by the almost total lack of facilities for practical courses.** Changing economic conditions have, strangely enough, brought a halt to the increase in the size of student intake but further added to the problem of the range of student abilities and needs. The need to add a vocational element to the liberal education of the secondary colleges (as they had become known) became more apparent and the inability of the colleges to meet this need is now clear.

Tasmania has a low rate of retention of students from Grade 10 into Grade 11 when compared with other States of Australia, which in turn suffers in comparison with most Western European and North American countries. To some extent this low retention rate is explained by the lesser predominance of manufacturing and tertiary industry in the State. But the structure of our secondary system with a physical transition at the end of Grade 10 and the lack of technical-high schools at Grades 11 and 12 have contributed to the situation.

Thus the establishment of Launceston Community College is a timely and appropriate evolution in our endeavour to meet the needs of our upper secondary students. But the concept of this new college is much more than that. **It is the institutional response to the notion of 'lifelong education'.** Launceston Community College will seek to determine the unsatisfied needs and demands of its community in the whole area of post-compulsory education and to facilitate the provision of educational services to meet them.

To achieve this aim the college will need to be more 'open' to its community than current educational institutions tend to be. Its programme will embrace cultural, leisure and recreational activities not only because these are worthwhile related pursuits but because they will bring people into contact with the college and allow a greater appreciation of what its function is.

By this means the psychological barriers that tend to keep people out of more traditional colleges will be gradually broken down and the role of the college as a socialising agent will be achieved. A community college must be accessible to all not only in theory but in a truly practical way. This will only be achieved by a positive programme by the college community. Equally, unnecessary barriers between courses and between people within the college must be overcome so that old attitudes of elitism and disdain are replaced by a parity of esteem.

The aims of a community college will not be achieved overnight. **Many pre-conceived ideas will need adjustment and prejudices must be overcome.** But the staff of Launceston Matriculation College, while perhaps feeling some pangs of regret at the passing of the 'Matric', are eagerly anticipating the part they can play in the development of a new concept on the Tasmanian education scene.

STAFF, AUGUST, 1979



Above—
FRONT ROW (left to right): Mr. R. G. Johnston, Mr. G. B. Waddle, Miss S. A. Wharton, Mrs. M. G. Stancombe, Miss E. P. Hamilton, Mrs. H. M. Dawkins, Mrs. W. Godfrey, Miss G. L. Bellinger, Miss M. E. Robertson, Mr. G. A. Young, Mr. B. M. Hearn.
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Below—
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STAFF — 1979

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Art
Biology
Business Studies
Chemistry
Community Education Co-ordinator
Earth Sciences
English
Foreign Languages
Geography
History
Library
Mathematics
Music
Physics
Physical Education (Acting)
Student Counsellor
Bursar

Subject Teachers:

Art
Art
Biology, Environmental Studies
Biology
Biology
Chemistry, Science
Chemistry, Physics
Computer Studies
Economics, Accounting,
Mathematics
Economics, Accounting, Typing
English
English
English
English
English, History
English
Geography
Geography, English
History, English
History, Indonesian
History, German
Japanese, Mathematics
Library
Mathematics
Mathematics, Computer Studies
Physics, Mathematics
Secretarial Studies, Shorthand,
Typing
Social Psychology
Social Psychology
Social Psychology
Social Psychology
Speech and Drama
Speech and Drama, English
Laboratory Technicians:

Part-Time Teachers:

Accounting
Australian History
British History
British History
Chinese
Dutch
French
German

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Mr. R. G. Johnston, B.Sc.(Hons.), Dip.Ed.

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Mrs. J. S. Montgomery, B.Ed.
Mr. K. Younger, M.A.I.S.T.
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Fr. W. Letchford, B.Ed., Th.L., A.A.S.A.
Mr. C. G. Bennett, B.A.
Miss J. Pease, B.A., Dip.Ed.
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Mr. Y. L. Lee, B.A., Dip.Ed.
Mrs. M. Piccolo
Mrs. G. M. Sheridan
Mrs. H. King, Dip.Ubersetzer

DEPARTURE OF PRINCIPAL—End of an era

After nearly 10 years as Principal of this College, Mr. K. J. Walker left just before Easter to take up the position of Superintendent for Further Education in the north. With the formal integration at the beginning of next year of the Launceston Matriculation College, the Technical College and the northern branch of the Adult Education Board into the Launceston Community College, and the appointment of a Principal for the new institution, an era comes to an end and a new one begins.

Developing out of Launceston High School, Launceston Matriculation College came into existence in 1965. Its development through the 1970s was very much influenced by the increasingly wider range of subjects offered and of students enrolled and the educational stance of Mr. Walker as Principal.

Appropriate Environment

A disciple of the idea that students of 15 and over should be freed from the protective nurturing associated with compulsory schooling, he believed an appropriate educational environment for students of this age was one which provided wide scope for independent judgement and one where the student's mode of study and social behaviour rested with him and he accepted a large measure of responsibility for his own achievement, knowing that he was free and old enough to talk things over with teachers and get guidance if he felt he needed it.

As Principal, Mr. Walker looked on benignly at such activities as student demonstrations in the College or in the town because he thought it was good for students to feel involved in social issues and that they should have the experience of voicing opinions and listening to speakers with causes to uphold.

Assemblies during his period here were often lively and entertaining and structured far less formally than is generally the case. They were viewed as opportunities for social education and part of a programme in general studies education.

As Principal in a secondary college in which there were few constraints imposed on students, Mr. Walker often experienced a sense of pleasure and reward in the energy, enterprise, maturity of

behaviour and friendly informality which students by and large displayed. But he also had a number of somewhat painful and embarrassing experiences which must have somewhat shaken him in his philosophy.

In his early years here the College frequently figured in the press but not always in a favourable light. As time went on, however, people became more aware of what the philosophy was, attitudes modified and Mr. Walker came to experience a good deal of support in the community from some people who became adherents of his concept of the College and of acceptable behaviour patterns of its students.

Advocate of Community College

Being what could be termed a progressive, Mr. Walker, earlier than most, became a protagonist for the community college concept and came to envisage Tasmania as a State with a number of these institutions located in the main centres and, particularly, he saw the possibilities here in Launceston.

On a visit to England in 1976, he spent time looking at community colleges and the way they operated and wrote a report on these for the Education Department on his return. In the period that followed an examination was made here of the possibility of integration with the Technical College and some

provision was made for students here to study a few technical college courses. Some attention was given to the possible development for common use of buildings and facilities.

When the time eventually came for the appointment in the north of a Superintendent for Further Education, the branch of education to which all community colleges will belong, not surprisingly Mr. Walker was the one to be appointed. And so he will have a shaping hand in the development of the two further education colleges in Launceston, the one here and the other at Alanvale.

Career

Mr. Walker spent his boyhood at Weldborough. He attended Weldborough Primary School, Scottsdale High School and later Launceston High School where he matriculated. He served in the Navy for two years during the war and as a returned serviceman took his arts degree at the University of Tasmania in 1948 and went on to take his Dip.Ed. at the old teachers' college in Hobart. He taught English at Ogilvie High School and was appointed senior master of English at the Launceston Technical High School in 1955. Two years later he was appointed senior master of English at Hobart High School, then Deputy-Principal and then Principal of the newly-opened Riverside High School in 1962. From there he became Principal of this College in 1970. His keen interest in education and his contribution to the Australian College of Education, a national body of professional educators, resulted in his being made a Fellow of that body in 1974.

Wide interests

Mr. Walker is a man of wide interests and abilities. One of his abiding interests is in theatre and both here and in Hobart he has given some very fine acting performances and been responsible for some excellent productions. He shared the coveted best actor award at the last Tasmanian Drama Festival. At university he was one of the stars of the Old Nick Company revues in the days when these enjoyed a very high reputation. His portrayal of Willy Loman in the Hobart production of *Death of a Salesman* and of Wacka in the Launceston Players' production



Mr. K. J. Walker, Principal of Launceston Matriculation College, 1970, April, 1979.

of *The One Day of the Year* were outstanding achievements.

Sport is also a great love. Useful with both bat and ball, he has played in many a social cricket match particularly in staff matches and in staff versus student contests. He is these days a keen bowler and past-president of the Trevallyn Bowls Club. Since its inception he has been chairman of the Northern High School Sports Association. He is well-known in some quarters for his vocal support of his favourite football team, Launceston.

Mr. Walker has for many years been active in the Rotary Club and is a past-president of his branch. He has also been active in many groups concerned with youth and recreation.

Mr. Walker is a gregarious person and thoroughly enjoys an active social life. He is a good raconteur and is fond of singing; he was well-known at the College for his enthusiastic rendition of an appropriate song—'I did it my way'.

The College

As Principal, Mr. Walker presided over many developments here. He encouraged the introduction of programmed short courses, the use of the College by a diversity of community groups, the establishment of night classes in H.S.C. subjects and he leaves such tangible

reminders as the carpet in the hall and on the balconies and the motor-bike parking area under the cross-over to the library. But broadly, for a decade, he shaped the development of this College, its organisation, provision of courses, and its general character and tone.

Pine Fronds

As I look through dusty panes
I see the gentle fronds of pine
Waving to and fro.
Fragile.
Free and silent.
Captive only in the mist's
Transparent skirts, casually sweeping
by.

— Kate Thurstans

Autumn Leaf

Beneath the sky, beneath the
autumn tree plafonde of drying brown,
a golden net of sunlight sauntering
lights upon a frail and fallen leaf.
Resting; yet with hope of life anew
well gone.
A sigh of trees and leaves
a whispering breeze,
and suddenly the deceptive light
which seemed to bless the ground
has flown.

— Kate Thurstans

Student comment

In her editorial at the end of Mr. Walker's first year here, the student-editor of Churinga, Vicki Wagner, wrote:

'If one word were needed to sum up this past year at the Launceston Matriculation College, it would simply be "change". Our environment, the attitudes of students and staff towards the roles they play, the very atmosphere of this place of learning—all have been subject to changes, whether sweeping or subtle.'

Further on Vicki wrote:

'This year the students have gained many privileges which were unheard of for students of our age even 12 months ago. For this the College's Principal, Mr. K. J. Walker, must be thanked. As a result of his influence and that of S.R.C., students are now permitted to grow beards (boys only), and to smoke (with discretion) on College premises.'

And towards the end of her editorial Vicki wrote:

'It has been a most rewarding year for the students and the College itself. But there have been the inevitable trouble spots in an institution with 700 students. Our new-found freedom has gone to the heads of a minority of students; a few acts of vandalism have marred the school year and spoiled the enjoyment of some and disappointed others who have worked hard for privileges which are not ours by right alone. However, most students have used the facilities offered in a reasonable way and have accepted new freedoms with gratitude.'

In the final paragraph of an article on Mr. Walker in Churinga, Vicki wrote of his 'extending his sympathetic understanding to include the non-conformist and recalcitrant'.

German
Home Economics
Indonesian
Italian
Italian
Modern Greek
Music
Music
Russian
Spanish
Special English

Mrs. G. Tart
Mrs. M. Dunphy
Mr. P. Mahnken, B.A.(A.S.), Dip.Ed.
Miss G. P. de Cesare, B.A.(Hons.)
Mrs. E. Maletta
Mrs. S. Goiser
Mrs. B. Harding, T.P.T.C., I.T.C.
Mrs. J. Elton
Mrs. Z. Houhliadeff
Mrs. E. L. Glennie, B.Sc.
Mrs. J. M. Saunders, Dip.Teach., B.Ed.

Growth in community education

The facts

1. H.S.C. courses increase from five to 12. Two hundred students enrolled.
2. Beginners' foreign language classes increase from seven to nine.
3. Short courses increase from 33 to 89.
4. Users' groups now number 44.

Initiatives in community education taken last year were this year expanded and streamlined, poising the College for new developments in 1980 when Launceston Matriculation College will become part of Launceston Community College.

H.S.C. night classes

Adult night students have their problems. Many feel inadequate and lack confidence when faced with study and essay writing after so many years away from formal education. Others face the trip to L.M.C. one night a week which may bring them in from as far as Scottsdale, Longford or Deloraine on a foggy winter's night. (The record commuter was a social psychology student who, last year, made the return trip to Devonport one night a week—hitch hiking!)

The use of library facilities presents a problem. Because many work during the day and have family responsibilities at night, they are not able to come and study in the library. Even regularly borrowing and returning books can pose difficulties not faced by a full-time day student.

And they also have personal problems. Like the lady who ran crying from her class in Term II because her marriage was breaking up.

Despite such difficulties, last year's five subjects grew to 12 this year. Late British history, biology, geography, accounting, English literature, mathematics, Australian history and social psychology ran as Level III classes and Spanish, German, Italian, French and mathematics were available at Level II. Over 200 students enrolled in these classes.

The classes were taught by a combination of part-time staff and full-time day staff, who were either given time off in lieu during the day or were paid through T.A.F.E. From



A group of Chinese night students—Louise Ratcliffe, Ian Kelly and Jane Peters with (extreme left) their teacher, Mr. Lee.



Indonesian night class and teacher, Mr. P. Mahnken.



Three students of Spanish—Tineke Jagers (left), Lynette Guy (right), Bettina Pinkard (centre) with teacher, Ian Glennie.

the full-time staff, Mr. Nieuwhof, Mr. Lewandowski, Miss Huxley, Mr. Watson and Mr. Clayton each took one of the night classes.

Beginners' language classes

Growth also occurred in this area with nine classes as compared to last year's seven classes. This was due to the launching of classes in Chinese and modern Greek besides the Russian, Italian, Spanish, German, Japanese, French and Indonesian classes that ran again this year.

Unlike H.S.C. subjects, students pay a \$35 fee to enrol in a course. This money is paid to the L.M.C. Parents and Friends who use it to employ the teachers and give assistance to the library in the language area.

Because these courses are taken out of a personal interest and not for academic qualifications, some of the classes become a social occasion as well as a learning situation. The German class, for instance, concluded the year with the students staging some drama in German, rounding off the evening with a feast of German cooking.

Short courses

As well as these year-long courses, the College again made available to the general public the short courses that it has traditionally offered its full-time day students. Last year's offering of 33 such courses grew to a total of 89 this year! While not all courses attracted enrolments, more than 100 members of the community availed themselves of the opportunity to participate in this programme.

The courses offered balance, ranging from practical outdoor activities such as caving, bush navigation and field geology to intellectual enquiry in such areas as political and economic issues, interpretation of history, Irish nationalism and Russian revolution. The art department again provided an extensive range of courses, including cartooning and animation, ceramics, drawing, enamelling, life drawing and oil painting.

The L.M.C. Users' Association

Since last year, groups and societies who use the College's

facilities after hours have organised themselves into the L.M.C. Users' Association. Affiliation with the Association entitles groups to free use of College facilities.

The executive of the Association made some significant decisions this year. They agreed to support the College with a \$300 donation for the purchase of a new piano in 1980. As well they are intending to take out insurance to cover affiliated users against damage to facilities and personal injury while in the College.

An amendment to the constitution that membership shall not be open to business ventures for the purpose of generating private income produced considerable discussion among members, since this ruling possibly applies to a few present member groups.

Membership currently stands at 44 clubs, societies and teams, including such groups as Lifelink, Windsurfing Association, Yoga classes, Morris Dancers, Parents without Partners, Twin and Triplet Club, Australian Democrats, Launceston Bridge Club, Conservation Trust, Unemployed Workers' Union and the Goat Breeders' Society.

On some nights, L.M.C. facilities are now stretched to the limit, but with the integration occurring next year, the possible availability of more facilities should enable the Users' Association to keep growing.

Community education co-ordinator

Although one position, the duties were shared among several people this year.

Mr. Clarke, assisted by Miss Record, launched the programme in February and kept things running smoothly until Mr. Kent returned from long service leave in April. Mr. Clarke then transferred to recreation as Mr. Kent took up the co-ordinator's duties. On Miss Record's return from her long service leave, she took charge of community short courses while Mr. Healy brought his experience in journalism to bear on the community education column in the Launceston Week Examiner Supplement.

With the integration of adult education into the L.C.C. in 1980 the role of C.E.C. will broaden and the duties will be shared by Mr. R. Waldron and Mr. Healy. Mr. Waldron has considerable experience in this area. He is presently Deputy Principal of adult education at York

Street, and was the C.E.C. at Alanvale College in 1978. Mr. Healy will leave teaching duties and devote his energies and considerable talents full-time to the sphere of community education.

A student of Chinese reports

This year, for the first time, the Chinese evening class at College has a teacher. He is Mr. Lee, one of the only Mandarin-speaking Chinese in Tasmania. As a consequence of his enthusiasm, the Chinese class has one of the most consistent attendances of all the language classes. Seven of us arrive at 7 o'clock each Thursday and spend the next 1½ hours trying to master the writing, grammar and, most importantly, the pronunciation. Each word can be said four different ways to mean four totally different things. When the only difference in pronunciation is whether the tone is going up, down, down then up or straight across, this can be most confusing. However, it does provide some amusement, the numerous calls for a coffee-break by the person whose turn to read is about to come.

We have made considerable progress during the year. We hope to finish the grammar book we have been using and are contemplating the possibility of having some extra lessons. I am sure that most of the class will return again next year and, who knows, one day we may all have a chance to visit China and try out our Chinese.

—Louise Ratcliffe

Business studies department

The year 1979 saw a new teacher come into the department to replace Carol Stevens who is now teaching in Queensland. Steven Hollister, a very experienced teacher came to us from Kings Meadows High School. He has fitted in well to the programme using his diverse skills in accounting, economics and typing.

Mrs. Mary Stancombe once again has been a tower of strength and enthusiasm in the secretarial part of the department and has had a full year especially so since secretarial studies III began this year. Steve Hollister has given added strength by taking a class of typing.

David Newman and Greg Sutor have concentrated their efforts in economics and accounting.

Once again the business studies department entered teams in the National Share Game and after an earlier lapse David Newman's team looked like passing the team from Greg Sutor's accounting class for school honours—the State and National positions were not known at the time of writing.

Legal studies looks like being a new subject offered by the department in 1980—at this stage it is not known if the Schools Board has ratified a syllabus submitted to it.

Sky Puddles

A grey blank suddenly blue.
A white cloud, sailing through.
Suddenly gone.
Lifeless grey,
The sky in the puddle
has drifted away.

—Kate Thurstans

S.R.C. 1979

Secretary's report

This year's S.R.C. had an unsteady start. Several of the originally elected members gained employment and were replaced by previously unsuccessful candidates. However, when elected president, Lexie Diezmann, left the College, a new election was held to fill the presidential vacancy.

This resulted in Georgia Alexopoulos being elected president and Patsy Fullagar vice-president. Amanda Thyne was elected by the S.R.C. itself as secretary and Caroline McBain became the third treasurer to hold office in a space of three meetings. At last the S.R.C. could set about its various tasks and address itself to important issues.

Matriculation Qualifications

Following the announcement by the university that it planned to raise the matriculation qualification from four Level III passes to six Level III passes, other secondary colleges were contacted and a meeting was arranged with the university.

Five members of the S.R.C. attended this meeting and put views and listened to the university's responses. To date no final announcement has been made by the university regarding changes.

Financial

As a result of various entertainments, fund-raising activities, levies and a healthy balance from previous years, the S.R.C. found itself with a balance of \$1,800.00. Some of this \$1,800.00 was being held for various committees, but even so the general account was healthy.

An open S.R.C. meeting was held in the hope that the student body might provide some direction to the S.R.C. as to how funds could be spent. This was not forthcoming and decisions were left to the S.R.C.

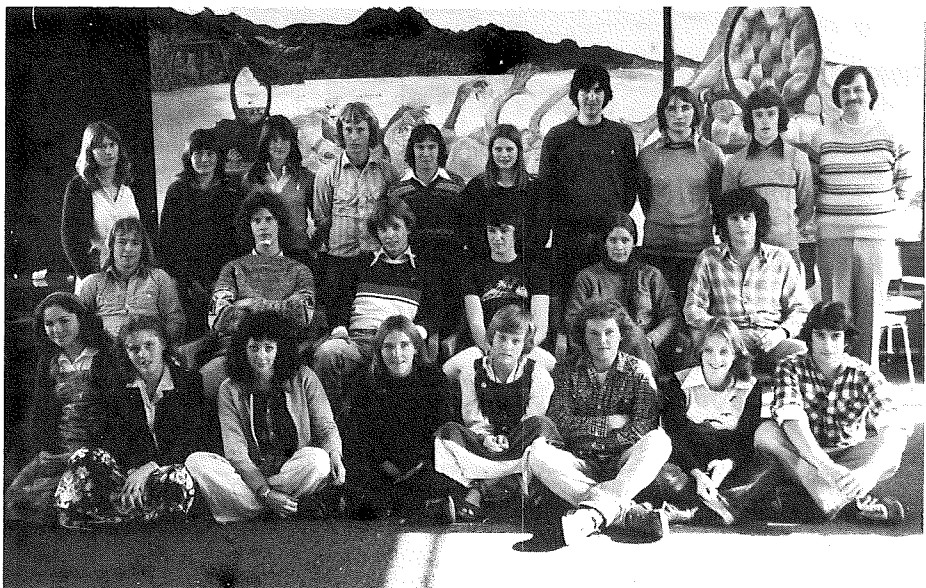
After considering a driver education car, it was decided to purchase a stereo set for the Common Room complete with headphones, group-listening set and lock-up cabinet. This stereo, together with the new chairs that are to be purchased by the Facilities Committee, should help upgrade the common room.

Funds are also being spent on recovering two of the 8-ball tables in the games room and replacing 8-balls.



S.R.C.

FRONT ROW (left to right): Charles Hegedus, Lyn Fulton, Cheryl Edwards, Jo Cleveland, Lyn Young, Elizabeth Reeman.
MIDDLE ROW: Karen Butt, Amanda Thyne, Patsy Fullagar, Georgia Alexopoulos, Caroline McBain, Grazina Lasdauskas, Ian Clarke.
BACK ROW: Helene Dawkins, Steven Gavalas, Cheryl Davidson, Kay Wallace, Peter Quarry, Andrew Flood, Pamela Giblin, Vanessa Gray, Susie Armellei, Wayne Johncock, Ken Harvey.



S.R.C. ENTERTAINMENT COMMITTEE

FRONT ROW (left to right): Mary Dwyer, Roxanni Kaltakis, Michelle Carey, Lyn Young, Cheryl Edwards, Charles Hegedus, Lyn Fulton, Steven Gavalas.
MIDDLE ROW: Peter Quarry, Drew Nicholls, Andrew Flood, Craig Yaxley, Sarah Bartlett, James Taurian.
BACK ROW: Lyn Davey, Rosalind Strange, Lyn Neville, Lindsay Ride, David Johns, Kay Wallace, Brendan Wallis, Lindon Flood, Wayne Johncock, Ian Clarke.

President's Report

What is the future of the S.R.C.?

When the Launceston Matriculation College becomes a part of the Launceston Community College next year what happens to the S.R.C.?

It would seem most likely that the new institution will continue to have an S.R.C. and, depending on how the technical section of the college is organised, will undergo changes in structure.

This year's S.R.C. and its committees have organised entertainment in the form of balls and discos, and maintained and improved facilities in the games room and common room for the benefit of both matriculation and technical students.

Next year, it would seem that two councils could be formed, one on the matriculation campus and one on the technical campus with either the executives of both bodies meeting on a regular basis or combined meetings of both councils on a roster basis. One major problem could be the number of part-time students at the Technical College; but it should be possible to get a stable basis of an S.R.C. from the full-time enrolment at the Tech.

Next year's S.R.C. should accept the challenge of a broader and expanded S.R.C. that the Launceston Community College concept brings.

In whatever way the S.R.C. is organised next year I would like to wish them every success. Also I would like to thank this year's S.R.C. for their support throughout the year. Despite various executive changes this year the S.R.C. became a stable and cohesive group.

Thank you.

—Georgia Alexopoulos
S.R.C. President, 1979

(continued)

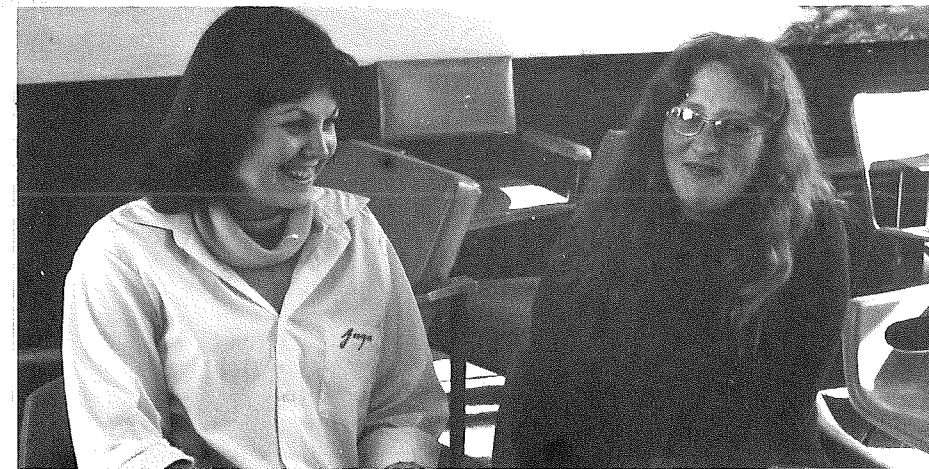
Committees

Any S.R.C. is only as strong as the committees it sponsors and this year committees have been hard-working and active as their reports elsewhere in the magazine show.

Conclusion

This year has been rewarding and successful for the S.R.C. and I personally would thank all members for giving up their time to benefit the student body and for the support they have given to each other throughout the year. I hope the first year members can carry on the work of the S.R.C. in the 80s and I wish them the best of luck in their task.

—Amanda Thyne



S.R.C.

(left to right): Georgia Alexopoulos, our S.R.C. President and Patsy Fullagar, Vice-President.

Transition education

In Term II this year, Ms. Walter attended a 10-day seminar on transition education to assess the possibility of implementing a programme in the College. The aim of transition education is to provide students with the knowledge, ability and attitudes needed in making the transition from school to employment, non-employment, tertiary study and self-employment.

Group discussions at the seminar were aimed at developing strategies to overcome major problems facing the development of transition education programmes. Problems considered were the lack of communication between communities and their schools, particularly lack of communication understanding between educators and employers, and problems inherent in the school structure itself.

The role of the transition teacher was seen as making teachers, parents, employers and community representatives more aware of the aims of career education. These focus on the need for students to understand themselves, their capacities and skills in addition to skills required in getting and keeping jobs.

FATHER JULIAN PUNCH

Father Julian Punch addressed the seminar. He said that there is at present some tension between the ideas of the community and the ideas of the school. In the past the school situation and the work situation have been like containers with young people moving from one to the other. The security of this situation is now gone as the containers have broken open and young people are the victims.

Two suggested areas of school and education involvement in a community were:

- make the community sensitive to the realities of unemployment;
- have the community evolve a role for unemployed in the community.

Schools should be more aware of the particular problems of the disadvantaged in terms of employment. In Australia, of the half million real unemployed people, 40% are young people. Of this 40%, women, aboriginal, country and unskilled people are the hardest hit with a very high proportion living in housing commission areas. In Tasmania, one third of the population live in housing commission areas. For the half million there is one job for 25 applicants, for the 40% there is one job for 40-50 applicants.

THE DISADVANTAGED

Many disadvantaged children know they are heading for unemployment and this acceptance leads to massive truancy and large areas of

illiteracy. At present schools are not doing enough to cater for the disadvantaged pupils. Many are not being adequately educated for a job or to face the realities of the world. Schools must plug into the community as the containers have broken open. They should take the lead in providing education from within the community and de-institutionalise as it is in the community that so much can be done, particularly for the disadvantaged.

There is an increasing incidence of violence among young unemployed people, particularly in areas of high unemployment.

More community problems will develop as unemployment spreads from the disadvantaged to the middle classes.

In a final session of the seminar groups of four teachers worked on curriculum modules, units of work to be tested in schools this year, evaluated and then re-trialled before being assembled as resource material for the classroom teacher.

PRACTICAL APPROACH

Ms. Walter found the whole seminar extremely worthwhile. She felt that those leading the sessions were not 'bandwaggoning' and were making a genuine attempt to try to help youth face and cope with a rapidly changing security. It was a practical rather than a theoretical approach too, which Ms. Walter found heartening. The high school situation is probably more conducive to the implementation of a programme; however, 'with commitment to the "cause" there is no reason why transition education cannot co-exist with the academic preoccupation of this College' Ms. Walter stated.

'All teachers are supposed to be teachers of English', she added; Why not of 'transition'?



Transition Education Leadership Team.

Smoking Survey Revelations

The S.R.C. conducted smoking surveys in 1970, 1972, 1975 and once again this year to assess changing smoking habits of the student population. In 1970 when the decision was made to permit smoking in specific places within the College, 524 students answered the questionnaire. Of these 17% answered yes to the question 'Do you smoke?' In 1972 19.5% of the 704 students who answered the questionnaire smoked and in 1975 21% smoked.

In August this year the S.R.C. conducted a similar survey of student smoking habits and 435 students answered the questionnaire. Twenty-five per cent of students now smoke more than one cigarette daily and a further 11% smoke occasionally.

Highlights of this year's survey are that:

2% of students smoke more than 20 cigarettes daily.

A higher percentage of females smoke than males—37% of females smoke compared with 34% males.

Ninety-five per cent of the total student population regard smoking as a health hazard.

Forty-two per cent of first year female students and 70% of third year males smoke but only 27% of first year male students smoke.

Forty-one per cent of present smokers would like to give it up!

Only 22% of the total student population wanted the area of smoking within the College extended and a majority of smokers (52%) did not want the smoking areas extended.

The results of the survey proved conclusively that further areas of the College are most unlikely to be designated smoking areas, particularly as the present smoking areas tend to have the most litter.

Japanese students' success

In August, three students of Japanese from the College competed in the Tenth National Japanese Speech Contest held at the University of Tasmania. Kate Thurstans was awarded first prize in the Open Section, for her discourse on communication problems between Japanese and non-Japanese.

Christina Bierwagen's speech about the Japanese islands gained first prize in the Junior Section, while Tony Harding came second with an account of his recent trip to Japan.

While the judges deliberated on prize-winners, the competitors and audience were entertained by an interesting selection of slides depicting various aspects of life in Japan.

Kate and Christina attended the National Finals of the contest in Canberra during the September holidays, and found it to be a memorable and worthwhile experience.



FILM SOCIETY COMMITTEE

FRONT ROW (left to right): Lyn Fulton, Charles Hegedus, Cheryl Edwards, Lyn Young.
BACK ROW: Drew Nichols, Andrew Flood, Kay Wallace, Craig Yaxley, James Taurian, David Johns.



BADMINTON L.M.C. II

FRONT ROW (left to right): Philip Barrett, Stephen Shaw, Guy Hensley, Peter Byrne.
BACK ROW: Karen Broadhurst, Amanda Gutwein, Janine Nicholas, Jemima Cooper.



INTER-COLLEGE BASKETBALL

FRONT ROW (left to right): Shurle Denby, Meagan Kerrison, Helen Walker.
BACK ROW: Mr. D. Newman, Glennys Hearnden, Ann Parsons, Jean Bruce, Christine Harris, Wendy Wilson.



SUPPORT STAFF

FRONT ROW (left to right): Mrs. B. Swain (Computer Assistant), Miss. P. Dick (Office), Mrs. D. Allison (Office), Miss. F. Batey (Secretary to Principal).
BACK ROW: Mr. O. Scott (Utility Officer), Mrs. J. Carling (Office), Mrs. B. J. Dillon (Library Aide), Mrs. M. J. Gow (Office), Mrs. M. Mundy (Audio-Visual Aide), Mr. G. R. Long (Burser).



OUR STATE REPRESENTATIVES

FRONT ROW (left to right): Lyn Archer (Tennis), Wendy Wright (Gymnastics), Roxani Kaltakis (Volleyball), Craig Yaxley (Tabletennis), David Nixon (Volleyball).
BACK ROW: Andrew Perkins (Volleyball), Paul Clark (Athletics) Brian Lee-Archer (Tennis), David Ralph (Hockey), Kate Thurstans (Japanese Speaking).



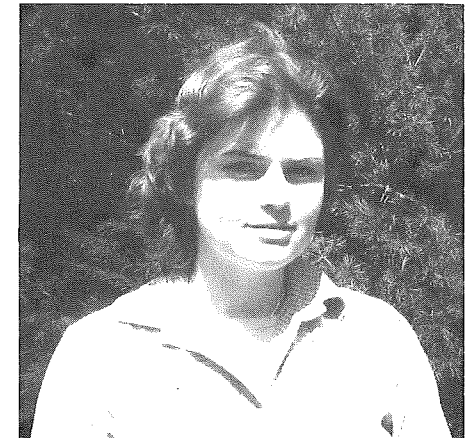
ANOTHER GROUP OF STATE REPRESENTATIVES

Front: Deborah Mol (netball), David John (golf), Lisa Gray (hockey).
Back: Michael Mol (athletics), Sharon Turner (badminton), Craig Spencer (athletics), Scott Chellis (tennis).

Achievement



Bronwyn Stanley, who last year won a University Exhibition as a result of the H.S.C. examinations. Bronwyn was also equal first in the Ellerton Brown Prize for British History and winner of the University of Tasmania Women Club Scholarship.



Christina Bierwagen—winner of the Goethe Prize for Oral German at last year's H.S.C. examinations.



Ann Carruthers—winner of the Australian-Italian Club Prize for the highest mark in Italian at the H.S.C. examination. Ann also won the Italian essay prize for the State.



BOTH TO RETIRE

Bob and Mary Woolhouse photographed earlier this year in the Mount Aspiring area of New Zealand. This is their last year of teaching at L.M.C.



WHO'S TAKING THE MICKEY?

These two retiring birds are keas, a kind of parrot. They're continually plotting mischief against climbers in the New Zealand Alps.

Bob Woolhouse

Mr. Woolhouse is retiring next year after nearly 20 years at this institution. It is almost certain he will not be teaching after the end of this year. We sent our roving reporter to get his impression of the changes he had seen in teaching methods in this time. We print the interview verbatim.

Q. 'You have been in Tasmania long Mr. Woolhouse. When did you actually come here?'

A. 'In 1960, which makes me more Tasmanian than most students by two or three years.'

Q. 'Why did you come?'

A. 'Crowds have always given me claustrophobia and I took up mountaineering in my university days to get away from them. However, in 1959 when I was rock-climbing in North Wales, I found that not only was the route I was going occupied by another party, but a second party was queued up waiting its turn at the bottom. I felt it was time to move to a less populated part of the world.'

'I tried New Zealand, but the Tasmanian Education Department offered more money.'

Q. Have you ever been back to England?'

A. 'No.'

Q. 'Why not?'

A. 'You haven't been listening, have you? The population of the U.K. hasn't got any less in the last 20 years. Why should I waste my holidays going there when New Zealand is so much nearer?'

Q. 'The photo shows you and Mrs. Woolhouse relaxing in New Zealand, doesn't it?'

A. 'No, it doesn't. The verb should be "flaking". Can't you see the pack I'm using as a back rest?'

Q. 'What were you intending doing?'

A. 'Going over the ridge you can see behind us. We had two more days to get to the Wilkin River where we'd arranged for a jet boat to meet us and take us out.'

Q. 'What would have happened if you hadn't got there?'

A. 'There would have been a search and rescue exercise.'

Q. 'What have the birds got to do with it?'

A. 'These Keas own this particular territory. They came to look us over and see if we'd anything worth taking.'

Q. 'And had you?'

A. 'Yes, but we knew Keas of old so we didn't give them a chance. They'll steal your socks if you let them.'

Q. 'Before we finish perhaps I ought to ask you if, from the depths of your experience, you have any advice for young aspiring teachers.'

A. 'I can give lots of useful advice but I'm a sufficiently experienced teacher to know that nobody will pay any attention so if you don't mind I'll skip that one.'

Q. 'Do you intend doing any part-time teaching after you retire?'

A. 'Oh yes. If we manage to run a cross country skiing course next winter I hope to help with the practical work.'

'Thank you, Mr. Woolhouse, for being so helpful in giving us your reminiscences of teaching in Tasmania. I'm sure Mr. Holgate will find them most interesting.'

—Melissa

THE OCTOBER CONCERT

It was the last annual concert with Mrs. Woolhouse in charge and, as usual, it was informal, thoroughly enjoyable and varied.

It was presented to a full assembly hall of people whose applause at the end registered their appreciation of Mrs. Woolhouse's fine work as teacher in charge of music in this College.

The climax of the evening came towards the end of the evening with the items presented by the orchestra and choir. In the course of the evening, one heard oboe, flute, violin, guitar and vocal solos, two piano works, a madrigal, a male vocal quintet, a woodwind trio and a string trio. The concert opened with Tudor Suite presented by the Chamber Orchestra.

The versatility of many of the performers was impressive. Particularly we remember these students: Christine Clezy, Gillian Walker, Gaylene Cohen, Jennie Hills, Tony Harding, Ken Harvey, Philippa Jellyman, Jane Sauer, Melissa Sharpe, Tony von Stieglitz. But readers will remember others. Some played two or even three instruments and then sang in quintets and the choir.

It was good to see some of our mature-age students participating with the rest and to see three staff, Greg Sutor, Sue Wharton and Richard Lewandowski, joining in the group work or choir or orchestral items.

Congratulations Mrs. Woolhouse, congratulations performers.

Personal values

Judge: Here is the midway of mortal life
We find you in gloomy cast of mind
And ask: What foolish venture has led
life,
Worthy and full, to defeat its purpose,
say.

Man: Through seasons varied, years gold
and green
She was there, to all but me unseen
In her true majestic splendour.
No other rivalled her figure lean
and regal, or dared compare their
crown
to hers, so mighty and yet, tender.
Imagine my dismay and anger
My grief, my woe, my helpless languor
when, in her prime, she was cut.
My desire to see vengeance done
O'er powered reason and, when they
came,
I knew not why they had come
Such was my fury and rage aflame.

Judge: Here is a man who may burn eternally
For the blind pursuit of Beauty.
The object of his emotionality—
a tree, the mighty mountain ash.

—Dean Lohrey

A student's tribute to Mrs. Woolhouse

Bare wooden boards and open fires! Doesn't sound much like the Matric we've all grown to know and love does it? But 16 years ago when Mrs. Woolhouse joined us that was the setting. She first arrived in 1962 as a part-time teacher, flitting between Brooks High and Launceston High (as it was known back then). The College wasn't quite so large, the library was a tennis court, the chemistry and biology labs were almost non-existent and the physics labs had not even been considered for future plans.

When I interviewed her, Mrs. Woolhouse recalled the strict uniform rules and how matriculation levels had only just been introduced when she first arrived. Since then the uniforms have disappeared and the high school has become a matriculation college.

Improvements for the future?—Some years ago she was promised a sound-proof music block which she hopes will become a reality eventually.

In 1966, she became a full-time music teacher and since that day she hasn't looked back. At the end of the year Mrs. Woolhouse is to retire and hopes to spend her retirement 'appreciating Tasmania' as she did England and Sri Lanka. She was due to retire in the second week of third term but her students protested and she was allowed to stay on till the end of the year.

I asked her if any year here had been better than the others, to which she replied 'every group is better than the year before and my groups always do well in the competitions'. Her 'groups' are short courses and each year they are entered in the Launceston Competitions where they are invariably successful.

'Excitements? There are perpetual excitements every year and I can't really single out any.'

We are sorry to see her go indeed. She leaves us with this advice: 'Appreciate music and be part of it.'

Jodi Harrison

Won scholarships

A few weeks ago it was announced that Kathryn Crowden and Sue Parker had won scholarships to study in Germany.

Churinga congratulates them both. They will leave for Germany on 4th December to live with foster families. They will attend school and take part in cultural visits as well as be the guests for a week of the West Berlin Municipal Authority.

COLLEGE MUSIC

The Launceston matriculation music area symbolically stands high between two walls, one mellowed and steeped in the nascent history of the city, the other bluestoned and precise, controlling road communications.

Likewise, within the Matriculation College music department students learn about one of the most fundamental forms of communication 'music', which bridges cultural and economic barriers, transcends traumatic experiences of the past and is a welding force for the future. The musical programme at Matric is comprehensive in detail and adds to students' structural and technical knowledge but, at the same time, widens the appreciation of its sociology.

During recent years there has been an emphasis on group participation and the College's music classes have reflected this trend. The activities have been varied including the integrating of mature students with relatively untutored students keen to participate in musical activities.

Activities include the orchestra; the latest addition is a very promising percussion player who finds 'noise' a variable as much as Debussy. The full choir has worked consistently and always cheerfully. The smaller student choral groups receive, during the year, more detailed tuition and become useful members of the choir, in addition to gaining experience in many musical techniques. The guitar groups are always well attended and with other groups contributed to the Annual Concert on 16th October. Concurrently with group activities, each day students have musical tuition in their chosen instrument such as the flute, violin, oboe, clarinet, adding to the strength of the orchestra.

Launceston Matriculation College congratulates all its students who did so well in the Launceston Competitions. They were first in every class we entered: the orchestra, the junior and

adult instrumental ensemble, and first and second in the vocal ensemble where the male sextet won with one point more than the mixed group.

Individuals who had outstanding wins were Gillian Walker (vocal), Jennie Hills (flute), Christine Clezy (piano) and Robert Deavin and Debra Jensen (piano duet). Gillian and Jennie also received special prizes for overall performances.

The results of the September A.M.E.B. examinations have not been received but honours were gained in the April examinations by Beris Harding, Jennie Hills and Robert Deavin. Honours were also gained in the practical examination by Jennie Hills (flute, Grade VI), Gaylene Cohen (organ, Grade VI) and Christine Clezy (piano, Grade VIII).

—Jean Wood

Creation

*In the beginning, the Lord came down,
To see his precious land,
But his eyes couldn't pierce the blackness
of night,
So he raised his heavenly hand.
'Let there be light'...
And there was a pause
To build up the tension within.
'Let there be light'
And his voice shuddered loud
But the world sat below him still dim.*

*'Please, just a glimmer to build up my hopes?'
But earth just sat and denied it.
'God, this is no good' he said with a moan,
And flew off to a planet to cry a bit.
But back on the earth, the people sat,
Silent with candles in hand,
'I wish the power would come back on,
I don't know how much dark I can stand.'*

—Jodie Harrison



THE COLLEGE ORCHESTRA



THE COLLEGE CHOIR



COMPETITION WINNERS

FRONT ROW (left to right): Rodney Berry (Vocal), Jennie Hills (Flute), Christine Clezy (Piano), Gillian Walker (Vocal Championship Winner), Tony Von Steiglitz.
BACK ROW: Robert Deavin, Tony Harding, Tony Gray, Ken Harvey (All Vocals).



TUTOR GROUPS 1 AND 2

FRONT ROW (left to right): Colleen Baker, Linda Henry, Kim Murfet, Helen Walker, Lisa Dixon, Vanessa Bennett, Elizabeth Mounter, Jenni Hill, Louise Rousell, Jo Johnson, Marion Marini.
BACK ROW: Sharron Saward, Miss G. Bellinger, Mr. L. Bardenhagen, Ellis Chow, Jonathon Burley, Philip Wolfhagen, Ronald Van Peelen, Greg Murfet, Alan Coote, Bret Dixon.



TUTOR GROUPS 5 AND 6

FRONT ROW (left to right): Rosalind Strange, Lisa Gray, Shan Evans, Barbara Burgess, Wendy Merrington, Tracey Squires, Nicola Bidgood, Suzanne Slater, Kim Lambert, Jacqui Bell.
MIDDLE ROW: Ian Clarke, Jane Ion, Sarah Bartlett, Martina Dilger, Robyn Richardson, Elizabeth Lebski, Jane Sauer, Rosalie Boxhall, Sharon Turner, Stephanie Mills, Jana Sadar.
BACK ROW: Malcom Barrett, Martin McBain, Roger Grimes Gregory Howard, James Taurian, Steven Brown, Phillip Barratt, Michael Cassidy.



TUTOR GROUPS 3 AND 4

FRONT ROW (left to right): Michelle Moy, Trudy How, Cassandra Wright, Leonie Vincent, Astrid Palmer, Jane Beecroft, Jane Marshall, Shurle Denby, Jacqui Hadley, Carol Scott, Jane Waldock.
MIDDLE ROW: P. N. Calcraft, Tony Gray, John Van Meekeren, Karen Bird, Brenda Lockhart, Mandy Gutwein, Narelle Hummerstone, David Ralph, Peter Hasdell, Brian Lee-Archer, Mark Ockerby, Miss Donna Brown.
BACK ROW: Gerald White, Ken James, Mark Daly, Malcolm Stewart, Bruce Bussey, Brett James, Philip Bowen, Andrew Atherton, Peter Van Winden.



TUTOR GROUPS 7 AND 8

FRONT ROW (left to right): Maree Miller, Lynn Young, Vanessa Ford, Cathy Killworth, Tania Barnett, Lynn Cooper, Amanda Gatty, Denise Brient, Kerri Gay, Ruth Younger, Mary Dwyer.
MIDDLE ROW: Angela Dimsey, Corinna Van Dongen, Kerri Scambler, Wendy Bye, Jan Williamson, Fiona Hepburn, Gaylene Moore, Patsy Fullagar, Peta Davis, Angela Bretzke, Lynn Davey, Helene Dawkins.
BACK ROW: Anthony Stagg, Scott Roberts, Lawrence Gray, David DeJonge, Denis Beswick, Garth Clayton.



TUTOR GROUPS 9 AND 10

FRONT ROW (left to right): Joscelyn McBain, Carla Gould, Karina Tubb, Donna Ritchie, Sharyon Wright, Amanda Murray, Helen Fox, Anne Jinks, Meredith Kerrison, Alison Ramsden.
MIDDLE ROW: Sonya Franklin, Susanne Clark, Janine Nicholas, Fiona Rouse, Trindy Gibbons, Helen Barrett, Craig Spencer, David Nightingale, Scott Clifford.
BACK ROW: Michael Devitt, Andrew Austin, Craig Leaman, Ward Totham, Darryl Mahnken, Scott Christie, Darren Morgan.



TUTOR GROUPS 13 AND 14

FRONT ROW (left to right): Mrs. J. Harland, Ivana Cericola, Trudi Berwick, Natalie Walter, Jodi Harrison, Carolyn Pike, Sarah Payne, Lisa Patterson, Susan Heferen, Louise Chapman, Mr. S. Harris.
MIDDLE ROW: Joanne Felmingham, Helen Nitschke, Tracey Dunham, Caroline McBain, Lucia Zeeman.
BACK ROW: Kevin, Booth, Stephen Clarke, Douglas Colbeck, Lionel Cooper.



TUTOR GROUPS 11 AND 12

FRONT ROW (left to right): Charmaine Joyce, Penny Miller, Lucy Butler, Susan Maloney, Karen Fulton, Diana George, Louise Rosemann, Heather Strutt, Angela Jenkins, Malcolm Freedman, Steven Parsons.
MIDDLE ROW: Kym Edwards, Jane Roper, Jillian Young, Lee-Anne Hope, Dale Coombe, Lisa Gibbins, Tim Blazely, Liz Ion, Leigh Watson, Gordon Taylor.
BACK ROW: Elizabeth Hamilton, Kay Wallace, David Jones, Louise O'Brien, Joanne Neilson, Cheryl Davidson, Helena Kuo, Yvonne Houbauer, Quentin King.



TUTOR GROUPS 15 AND 16

FRONT ROW (left to right): Mr. A. Nieuwhof, Niels Dempster, Derek Brill, Peter Cashion, Lorene Price, Sharon Nash, Catherine Gridley, Niel Morrison, Philippa Jellyman.
BACK ROW: Alan Barker, Mr. B. Hearn, Sally Barnes, Jill Scott, Bronwyn Thomas, Debbie Rickett, Sue Elms.



TUTOR GROUPS 17 AND 18

FRONT ROW (left to right): Mr. Steve Hollister, Louise Allen, Tracy Youd, Karen Broadhurst, Cheryl Porter, Lynda Pickett, Amanda Thyne, Elizabeth Reeman, Anthea Klye, Mr. David Henderson.
MIDDLE ROW: Sharon Stokell, Denise Parker, Sally Spotswood, Mary-Lou Taurian, Pauline Romeo, Heather Harris, Karen McRoberts, Leanne Down, Teresa Koch, Stacy Hunt.
BACK ROW: Robert Deavin, Michael Partridge, Phillip Priest, Russell Hookway, Rodney Hart, Gino De Santi, Rodney Freeman, Philip Hicks.



TUTOR GROUPS 19 AND 20

FRONT ROW (left to right): Kathryn Crowden, Adrienne Hill, Virginia Crow, Lucy Waldron, Karen Robinson, Mr. H. Huxley, Johanne Creely, Grazina Lasdauskus, Kathryn Swain, Norah Reid.
MIDDLE ROW: Michaela Selby, Christine Cohen, Kareena Smith, Kim Gleeson, Lorraine Taylor, Deborah Adams, Celia Everett, Pat Jones, Cheryl Plumbidge.
BACK ROW: Gavin Merten, Peter Quarry, Paula Williams, Wendy Koyle, Paul Clark, Mr. S. How.

Colleges football has best year yet

This third season of Colleges Football Club has proved to be its most successful year in the Northern Tasmanian Amateur Football League competition. Casey Lawrence, a former coach of the Colleges Football Club, returned as senior coach and his two assistant coaches were former State ruckman Stephen Burke and centreman Francis Woolley.

The A Grade team won six matches during the season. The first two matches were won by over 20 goals but after this impressive start defeats became more common. Three A Grade players, Stephen Burke, Francis Woolley and Andrew McCarthy played for the State amateur side at the Hobart carnival.

The B Grade side was more successful and finished the season in fourth spot on the ladder. However, in the first semi-final they were defeated by Quandaine. Unfortunately this year the number of Matric College students playing for the club has declined alarmingly and towards the end of the season only one student was playing regularly.

Tony Phillips, a rugged utility player, had limited opportunities during the year but performed creditably when given the opportunity. Andrew Quick played with the club before he left for Canada and will be a valuable player next season. Allan Coote, Dennis Beswick and Alan Barker trained with the club.

The L.M.C. football team performed creditably at the inter-college sports held in Launceston. Coach Greg Sutor and assistant Graeme Young inspired the team and they again reached the grand final only to be defeated by Rosny.

—Ian Clarke

David Ralph

Trying to get a straight answer out of David Ralph when you are interviewing him is of the same order of difficulty as extracting the proverbial blood out of a stone.

For example, when asked about his hockey ambitions (David has been prominent in Australian State boys' and youths' hockey for many years, climaxing this year with the captaincy of this State's Under 18 team), he replied that he hoped to play with the Australian Olympic women's side.

Hidden beneath his science student exterior (David does chemistry and physics B, analstats and algo) are many talents: poetry (his 'El Salierio' poem is printed in the magazine), a sharp wit, and a mind always seeking new ways to cause a stir, whether it be conspiring to deliver unexpected parcels, or posing in the park in unusual positions with his mates for our intrepid photographer.

David has pursued many hobbies in past years, including camping (he prefers to camp under canvas and considers the other sort only pretend camping) and does not wish it to be known that for two years he was patrol leader in a scout camp.

Next year David hopes to go to Sweden with the Rotary Exchange Scholarship he won (he is sponsored by the West Launceston Rotary Club). On returning to Australia he wants to go to Brisbane University to study computer sciences.

—J. Waldock

GOLF WIN

At long last the golfers of L.M.C. won the inter-matric. Carpenter (Chris) hammered home some dynamic putts, Devitt (Michael) took a few less divots than usual and Murfet (Greg) the surfer netted a 67. Meanwhile nervous Nigel hit the ball a few more times.

The number two team also had a good day by defeating Hellyer College.

Note: The supervising staff played the 19th hole very well.

Girls' table tennis

The L.M.C. girls' table tennis team which competed in the inter-matric was Sharron Saward (Captain), Kathy Goiser, Sally Ann Rabe and Kathy Hyde-Wyatt. The team finished second to Elizabeth Matric, a very pleasing result. Thanks must be passed on to teachers, Sue Wharton and Donna Brown, for their efficient 'court-managing'.



AUSTRALIAN RULES FOOTBALL TEAM

FRONT ROW (left to right): Lindsay Ride, Greg Sutor (Coach), Rodney Freeman, John Hancock (Capt.), David Johns, Tim Blazely, Robert Lyons, Roger Keenan, Ross Padgin, Russel Hookway, Tony Castleton.
MIDDLE ROW: Peter Anthony, Tony Phillips, Tony Cassidy, Gary Batt, Paul Clark, Alan Coote, Brian Lee-Archer, Michael Mol, Mark Ockerby.
BACK ROW: Scott Chellis, Andrew Austin (Vice-Capt.), Alan Barker, Ian Williams.

Five-legged race contestants



That five-legged race

Despite innumerable postponements, the five-legged race was finally contested on Monday, 20th August. A total of twenty-two five-leggedsomes, who obviously didn't know what they were in for, set out to gain the coveted Jubes and Pascalls Bonbons award. The first heat got underway, or didn't get underway, as the case may have been, with great difficulty for numerous participants. The teachers proceeded at their normal backwards fashion, hobbling slowly, at the back of the pack, trying to look like they were in front. However, the course was considerably shorter than last year's, although horror was nevertheless instilled in all but a few, stout-hearted participants. As they finally went round the bend on the ten-lap course, completing the final lap were 'The Phantoms' (David, Lindsay, Elms and Craig), qualifying for the grand finale, along with 'The 1983 Legana Olymic Squad' and 'The Mutations', third.

Probably the team which created the most impact in the second heat was 'Kiss', a group of unrecognisable 'young ladies' normally answering to Wendy, Leanne, Glenda and Lisa. However the second heat, unlike the first, was somewhat fraudulently contested, when a certain Butch member of the spectators who shall remain anonymous, offered a certain group, namely David, Brenden, Alan and Wayne, a ten ounce glass each of hop extract if they would present any unsuspecting group with a barrage of mud. They duly fulfilled their contract.

Incidentally the park is still recovering from the onslaught of feet, and buckets of water, kindly deposited. However, the mud did provide a unique obstacle. Heedless of such conditions a group who, despite valiant attempts to discover their names remain anonymous finished first, with an unnamed group coming in second, and Kiss, hot on their trail.

The grand finalists, with a somewhat desperate appearance, completed the one lap with Quentin, Jemima, Rachel and Geoff in first place. The presentation was made and everyone dispersed. The only reminders of the second annual five-legged race were numerous, muddled socks, stockings and participants, a great mud track where the course had been and the clouded expression on the gardener's face.

—Jane and Jo

Judo

Judo is not a well-known sport at Matric, yet it attracts its core of firm believers every Thursday afternoons at the Paterson Street hall.

As in previous years, many students advanced to higher belts. The results of the mid-year gradings are as follows: Yellow Belt, Josephine McGregor, Vanessa Ford, Brett Stephenson, Paul Widdowson; Orange Belt, Sharon Stokel; Green Belt, Christina Bierwagon, John Cooper, Bruce Taylor.

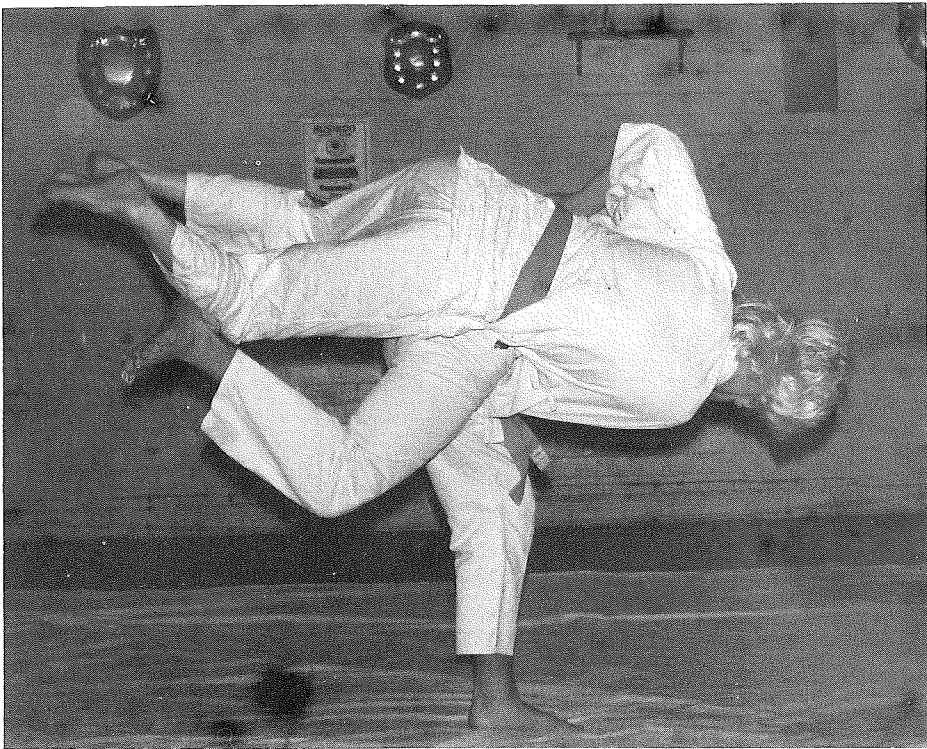
Inter-matric competitions were planned but only one college sent representatives.

In 1979 we were again trained by Milo Pickerell and are very grateful for his service. Thanks must also go to Thoe Montaulan (Black Belt) who gave up his time to come and grade us. Greg Sutor, the master in charge, must also be thanked, even though he took up a spectator role, complaining that he could get hurt if he came on the mat.



INTER-MATRIC JUDO TEAM

FRONT ROW (left to right): Robert Johnson, Sharon Stokel, Mylo Pickrell (Instructor), Vanessa Ford, Paul Widdowson.
BACK ROW: John Cooper, E.M.C. Student, Bruce Taylor, John Pickerell.



INTER-MATRIC JUDO

THROWING: Robert Johnson. BEING THROWN: Bruce Taylor.

A bereavement

The College was saddened on Tuesday, 25th September, as news of the death of one of our fellow students, Marja Kolkert, was passed on to us. Although Marja had been sick for a few months, her death the previous day came as a shock to everyone.

Marja was liked and respected by all who knew her as was shown by the large number of friends, of all ages who attended her funeral. She will always be remembered for her love of horses, books and flowers, and for her service to the community in taking an active interest in the old, blind and deaf people of our city.

Their lives, along with everyone's who knew her, were surely made happier, in sharing, for some time at least, a part of themselves with Marja.

We offer sincere sympathy to Marja's family and to all who share everlasting memories of her.

Our canteen

Canteen profits last year amounted to \$2,200.00 and should be about the same this year. The canteen continues to offer students a minimum cost lunch or morning snack.

It is staffed by manageress, Mrs. Barnett, and volunteer helpers.

Early in the year the Parents and Friends' Association arranged a canteen helpers' afternoon tea in the College. This was a thank you to those mothers who gave assistance in the canteen in the previous year and an introduction to new volunteers for 1979. Helpers not only enjoyed the refreshment provided but were also entertained by verse-speaking students and a College musical ensemble.

The Parents and Friends wishes to record its thanks to the students involved and the staff members who assisted in various ways.

During the year the staff met to consider the nutritional value of food served in the canteen. In the main, what the canteen sold was considered satisfactory and there had been no student complaints. Presumably, however, Mrs. Barnett would be interested to hear of suggestions for improving the range and quality of canteen supplies.



DOUG COLBECK



MEN'S SQUASH

(left to right): Phillip Priest, Allan Whiteley, Glenn Bounds, David Henderson.
INSERT: Doug Colbeck.

Soccer— for both sexes

Soccer was enjoyed by both sexes at L.M.C. in 1979. Many members of the College, as well as uniting for the inter-matric side, played for various senior clubs around Launceston, and a girls' team competed in the annual 6-a-side carnival in early October.

Our inter-matric team finished third in the seven college competition remaining unbeaten at the end of the day's play. In the qualifying round we defeated Rosny 2-1 and drew 2-2 with Hellyer, failing to reach the final by a goal difference only. The play-off for third and fourth place against Hobart Matric was decided on penalties after the game ended in a 0-0 draw, and L.M.C. finally won 4-3, missing only one of our five spot kicks.

Elizabeth Matric won the inter-matric for the umpteenth time defeating Hellyer 2-1.

Eleven students and two teachers play club soccer for Launceston United, Juventus, Summerdale and Matric.

The Matric squad is composed mostly of people outside the College. However, the ties remain, with Mr. Calcraft coach of both teams for 1979. The Matric players in the College extend their thanks to him for his efforts during the year.

— M. Witheford



WOMEN'S SQUASH

(left to right): Debbie Eastley, Adele Griffin, Katherine O'Shea, Tracy Youd.



MATRIC SOCCER

FRONT ROW (left to right): P. Calcraft (Coach), M. Partridge, R. Nieuwhof, D. Coombe, R. Habel, L. Nicholas, D. Chung.
BACK ROW: G. Bowen, C. Smith, R. van Peelen, A. Harding, W. Witheford (Capt.), E. Chow, D. Clark, B. Bussey, S. Duffy.

The joys of canoeing

We extend congratulations to Mr. Allen on his remarkable success in recruiting more than five new canoeists from the dark recesses of L.M.C. (for the first quarter anyway). Mr. Allen's campaign for quarter two was not quite so successful. His supporters (well sort of) were considerably reduced to...um... 'dryer interests'.

Quarter three brought even fewer canoeists, perhaps in view of the prospect of 'cooler' weather and paddling on the Riverside dam AGAIN.

However, after great consolation and the threat of losing his few remaining paddlers, our leader decided to allow us the pleasure of conquering the white waters of Corra Lynn. During these memorable trips (well, to be more honest, they were really traumatic experiences) we gained first hand knowledge in slap supports, getting out of boats underwater, and the skill of falling down a cliffside after previously having a trailer dropped on our feet. The rides back to school were rather interesting with the prospect of 'flying canoes'.

With the onset of warmer weather and quarter four, his supporters came out of hibernation to enjoy a few more rewarding trips at Corra Lynn—AGAIN.

Anybody interested in canoeing and joining a club?

The West Tamar Canoe Club, which meets on the first Monday night of every month, would welcome new members. Trips are held at weekends and a club boat is available. Contact Mr. Allen for further details.



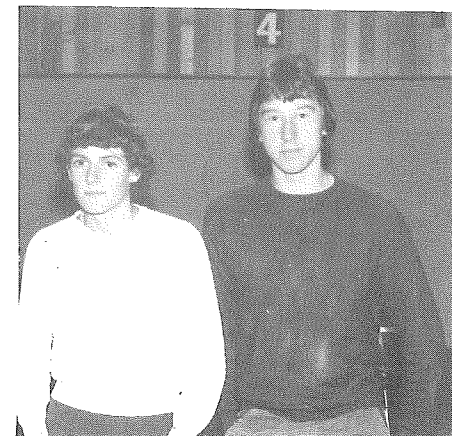
CANOEING

FRONT ROW (left to right): Jane Burness, Louise O'Brien, Margaret Walter, Bruce Allen, Darren Morgan.
BACK ROW: David Nightingale, Philip Wolfhagen, Roger Grimes, Ian Williams, Andrea Wadley, Andrea Phelps.



INTER-COLLEGE BADMINTON-L.M.C. I

FRONT ROW (left to right): Neville Flood, Brett Stephenson, Peter Wright.
BACK ROW: Elizabeth Reeman, Kerri Jarvis, Sharon Turner, Elizabeth Lebski, Samantha Lawson.



Two of our inter-matric table tennis representatives—Mark Buirski and Roman Mucha.



VOLLEYBALL

FRONT ROW (left to right): Vicki Turner, Cherylann Davidson, Karen Boyd, Louise Rosemann, Malcolm Freedman.
MIDDLE ROW: Lisa Gibbins, Anita Moss.
BACK ROW: David Nixon.



NETBALL MATRIC I

FRONT ROW (left to right): Jo Johnson, Debbie Pickett, Cassandra Wright.
BACK ROW: Kathy Crowden, Patsy Fullagar, Pam Gibbons, Trudi Beswick, Mr. Clark.



MATRIC II NETBALL TEAM

FRONT ROW: Leanne Brown, Julie Booth, Jenny McDonald, Suzie Paterson (Captain)
BACK ROW: Karen Thoman, Rachel Prall, Mr. I. Clarke, Karen McRoberts, Lynn Cooper.

Disillusion

'Revolution' people cry
'Fight and win!
Or Fight and die!'
Fight for what is good and right
Suppress oppressors with all your might.
Terror rules,
Fear reigns.
Yet what do you get for your pains?
A system if not as bad, then worse
And all you can do is sit and curse...
Sit and moan
And curse and groan
Until the new tyrants are overthrown
But not by you, for did you not
Fight for them, when your blood was hot...

—Jane Walduck

TRUDI BERWICK (goal defence): Trudi played well in the early part of the season and blocking was her speciality (what she did block, we're not quite sure).

ELIZA D'ORAZIO (utility): Eliza didn't have many opportunities during the season but will develop into a fine player in the next year's team. To a casual observer, her height (or lack of) may appear a distinct setback, particularly in defence. However, we assure them, this is not the case.

JO JOHNSON (wing attack): Jo's constructive talking on the court completely baffled the opposition. Her good sense of humour and ability to create opportunities contributed to the team's success.

Netball ups and downs

This year L.M.C. entered two teams in the Northern Women's Netball Roster with Matric I in B Grade and Matric II in D Grade. However, after the first round Matric I was dropped to C Grade, after losing all games, as well as any confidence that we may have possessed at the beginning of the season, and which we never fully regained. Matric II, from the outset, were more successful and proved more determined and serious about their play.

Fortunately, the inter-matric day bolstered spirits, when Matric I narrowly defeated Matric II in the final by one goal, and were placed third overall, with only one loss all day. Although Matric II performed considerably better than Matric I when we played the teachers, unfortunately, we were defeated. Not to be outdone completely, we challenged the teachers once again at the end of the season. The teachers declined for obvious reasons.

I imagine, this year also saw the introduction of a male coach, Ian Clarke, for the first time; we are indebted to him. In fact it was quite an experience for all concerned. Last year we didn't have one teacher willing to coach us for the entire season, and consequently our play suffered. At least we won a game this year, and for the first time for some years we had a team, Matric II, reach the finals with Matric I narrowly missing out. Obviously our U.F.O. tactics need revision for next year.

Not through lack of supporters, Matric II lost the grand final, after a brilliant comeback in the second half, when they were down 23 to 9. However, time ran out and the final score was 35 to 29. A creditable performance nevertheless, the season was a lot of fun besides!

—Jo Johnson

Critique of Matric I

DEBBIE PICKETT (centre): Debbie's enthusiasm, ability and punctuality really contributed to the team's success, though, luckily, our success was not determined by her clashes with umpires, or her washing ability.

PATSY FULLAGAR (utility): Patsy played well in both attack and defence. She proved to have a charitable nature when in the highlight of her season she scored a goal for the opposition attempting to rebound whilst in defence.

CASSANDRA WRIGHT (goal attack): Cassandra's energetic enthusiasm, her ability to create scoring opportunities and unselfish play contributed to the success of the team. Cassandra shows great potential as a ballerina.

PAM GIBLIN (goal scorer): Pam's accurate shooting and co-operation with Cassandra gave us many scoring opportunities. Under extreme pressure from Warrior's heavy handed defence in one game, Pam shot the goal of the year whilst giving the opposing defenders a real verbal barrage.

DEBBIE YOST (wing defence): Debbie's ability to run and create opportunities and her interceptions were valued throughout the entire season. Her punctuality and singing need attention for next season, particularly her interpretation of bass.

CATHY CROWDEN (goal keeper): Cathy's solid defence kept the opposition to a minimum of goals. She absolutely terrorised forwards with her glue-like tendencies and only relented when she tripped herself up.

Critique of Matric II

SUZIE PATERSON (centre): Suzie proved to be a very capable captain of this team. Her dash, concentration and determination were only interrupted by one spectator.

RACHEL PRALL (wing attack): Rachel combined very well with Suzie at centre passes and proved to be a constant source of drive for the team. Her frequent clashes with umpires resulted in Rachel being number one netball umpire by appointment.

JENNY MACDONALD (wing defence): Despite her limited height, Jenny's ability to read the play and make accurate interceptions made her one of our most consistent players.

LEANNE BROWN (goal defence): Another consistent player who had a tremendous leap which enabled her to make many interceptions.

LYNN COOPER (goal keeper): Lynn's height enabled her to consistently out-jump opposition forwards. With further improvement next season Lynn will become a top netball player.

JULIE BOOTH (goal attack): Julie's blistering pace, accurate shooting and elusive nature made her a good player. Her self confidence developed throughout the year and she will be a fine player next year.

KAREN McROBERTS (goal shooter): Karen's greatest assets were her height and mouth. Her words of encouragement to the team were heard all over the netball courts on Saturday afternoons. Another very good prospect for next year's team.

IAN CLARKE (coach): Clarkie tried very hard to build teams and encourage team spirit. His support and constant enthusiasm was greatly appreciated by both teams. If nothing else, we learned, throughout the season, of numerous similarities between football and netball. Clarkie was determined to build up our 'backline' and strengthen our 'full forwards' in an attempt to improve our game. If all else failed, he was always there to offer advice, though I doubt if tackling would have gone down too well. The skill he acquired over the season in umpiring is only matched by his goal shooting ability and his knowledge of netball must have been envied by other staff members, when they had to face the demoniac netball girls, and were defeated (well nearly). Thanks again, Ian Clarke, we couldn't have done without you.

—I.C., J.J. and D.P.

Debating

For a number of years now L.M.C. has participated in the Independent Schools' Debating Roster and it has been a privilege the College has appreciated. However, it is proving so difficult to get a team of three debaters willing to represent the College in the night competition that we will next year probably have to confine debating to a purely intra-college activity.

This year, L.M.C. teams did quite well, winning three debates, losing two and forfeiting one.

Students who participated were Rodney O'Keefe, Lucian Lipinsky, Francesca Siranni, Susan Elms, Denise Brient, Kate Thurstans.



THE TERM II DEBATING TEAM

(left to right): Mr. L. Bardenhagen, Rodney O'Keefe, Denise Brient, Kate Thurstans.



INTER-MATRIC CHESS TEAM

(left to right): Lindon Flood, Bret Dixon, Leon Waiss, Leigh Watson.



GOLFING ENTHUSIASTS

(left to right): Michael Bayne, Glenn Goodman, Chris Carpenter, Mark Elliott, Greg Murfet, Byron Williams, Michael Devitt, Stephen Watson.
ABSENT: Nigel Donnachie.

Active year for Parents and Friends

Adolescence—*Hit or Myth* was the title of a talk given by Mr. John Bramall of the Division of Education, T.C.A.E., to the first meeting of the Parents and Friends' Association in March. The meeting was also the Annual General Meeting and attended by the College staff.

Officers elected were, president, Mr. R. F. Mounter; secretary, Mr. D. Holmes and treasurer, Mrs. M. Heathcote.

A main function of the year was an evening of entertainment held in August. A report of this appears elsewhere in the magazine.

The Parents and Friends has continued to elect representatives to the Community College Development Committee which is assisting in the planning of the development of the Community College. Clearly changes in the structure and operation of the Association are inevitable with the advent of the Community College at the beginning of next year.

Revenue. How does the Parents and Friends' Association of this College raise money? First, revenue for the Association comes from canteen profits (last year amounting to \$2,200.00), but income also is derived from a book exchange system and fund-raising evenings. The money is spent on needs within the College such as books, new equipment, prizes, etc., all of which are listed in the Annual Balance Sheet.

The Parents and Friends' Association also has a Community Project Account which deals with receipts and payments for the short and long courses for the community day and night classes. These courses began in February, 1978 after the Association had agreed to assist with finance, if needed. The classes have been so successful that last year there was a surplus of \$750. This year there should be a similar surplus.

Secretarial studies

A new subject, secretarial studies, attracted attention this year. The students have found it an interesting, valuable and demanding course. For the uninitiated, it is a subject offered at Level III so that a student can combine a high standard of general education with specialist secretarial skills and a wide appreciation of the world of business and employment. Students this year have learned a broad appreciation of management at executive level along with improving and maintaining skills at shorthand and typing.

Mrs. Stancombe has been the instructor. Students will, through their study of this subject and when they become secretaries, make a valuable contribution to the life of an administrative unit.

While most of the teaching was conducted in the classroom with its many office teaching aids, the students did experience business routines by visits to offices and by listening to visiting business managers.

The witness

I chanced upon a moon last night
And all around, a halo bright
Did toss my mind, as wind does kite
About thoughts of Eternity.

And all around, the sky, as sea,
Confused, yet strangely calm, lay She
The mother of necessity,
Mistress of the night.

Was this sphere the face which saw
The world of man and the world before,
Which guided mariner of old to shore,
The ever present light?

Yes, as on her timeless axis span
She saw more than mortal eye can scan
She spied 'the twisted tale of man'
-throughout the darkest night.

F. J. H. Jewson

Dean Lohrey talks with Mr. How and Mrs. Dawkins

Seeking an understanding of how life at Matric has changed over the years, one can go and bother anyone who has attended L.M.C. in the past—teacher or student. For a different insight however, one can talk to a teacher who was once a student at this very institution. Luckily there are a few of these rare beings here at Matric, and I talked with/annoyed/interrogated Mr. Shane How (attended in 1970-71), and Mrs. Helene Dawkins (1972-73).

Mr. How gave a very informative little chat (actually it was very long) about how Matric has changed over the years. He recalled interesting facts about the place such as how the quadrangle looked without the vegetation it now has, the pretty uniforms the girls had to wear, and the first full year Mr. K. J. Walker had as Headmaster, plus many more other sundry and interesting facts and facets about auld Matric.

Mrs. Dawkins talked about the politics of Matric and the way student activities and political interest have changed since she has been here, gone and returned. She remembers vividly such things as students asking for, but not receiving, a contraceptive machine in the locker room, and different factions within the S.R.C. in our short but interesting chat.

Talking with Mrs. Dawkins and Mr. How shows how much this College has changed in the few years of its existence—for the better, and perhaps for the worse. There are, for instance, not many remnants of the rampant College spirit of the early 70s, when important issues such as the Vietnam War and conscription were subjects of discussion and debate (not often bated) and 18 year-olds were soon to get the vote (and be allowed to drink at hotels).

As Mrs. Dawkins said, 'There is a dearth of political interest in this College. Students as a whole just do not care anymore. There is a general lack of social consciousness, maybe because of the fact that so many are here merely to increase their chances of employment.'

Today there is a radical difference in the type of person who attends Matric. There are, for a start, less radicals than then. Then again, it could be that today's radicals are just not showing themselves, and hiding in the closets. In that case, the radicals of yesteryear were more radical (or perhaps erratic), than today.

Still, everything is relative. Today's students are relative to the freedom (or lack thereof), issues, standards, morals and ideals of today. Yesteryear's students were relative to the situa-

tions then and Lord Louis Mountbatten was relative to the Queen.

To conclude, If you have a deep desire to learn about the (g)olden days of Matric, go ask a teacher nicely, or anyone who knows about its past history and be prepared to be excited/bored/and/or abused.

—Dean Lohrey

A year in the life of a mature age student

*The time has come, the Walrus said,
(with apologies to Lewis Carroll)*

to talk of many things.

*Of ships and shoes and sealing wax
and cabbages and kings.*

*But what to do when one has left,
the work force far behind?*

*Just sit at home and twiddle thumbs,
and hope for peace of mind?*

*Then husband says, in pensive
mood,*

*he thinks he has the trick, 'Why not
enrol for one year's course
at Launceston Matric?'*

*So, off we go with shaking knees,
and butterflies in 'tum',
and find that once the first day's o'er
it could be rather fun!*

*But when we start to delve in deep
in 'Early Brit' and 'English Lit',
we realise that knowledge vast,
is not the thing we have*

*But soldier on with teacher's help,
and find the year has flown,
and though we don't come out tops,
manage to hold our own.*

*So why not all you older ones
who thought the time had flown
too far for college courses,
who thought you'd now stay home?*

*Be brave and join the young next
year,
keep mind and body fit;*

*They'll welcome you as one of them
At Launceston Matric.*

—Norah Reid

M.C.C.F.

Amongst all the groups and committees around this renowned establishment of learning is one you may not have heard of before. I'm talking about the Matriculation College Christian Fellowship Group. Apart from the long label, we are everyday Matric students (isn't it obvious from the picture?), but we also believe in Jesus Christ.

Throughout the year we aimed to learn more about Jesus and his relevance to us personally, and as a group. To do this we met each week and studied parts of the Bible, discussing and questioning what we read.

Some of us went on holiday camps, and there was a live-in camp where we met nearly each day during the week to study Ross Pilkington's *Life-style Evangelism*. Needless to say, we also get to know each person in the group a lot better in enjoying their company. You may have heard, and even participated, in the distractions we helped provide with singer/guitarists Geoff Polden and Peter Campbell, or the theatre company, the Covenant Players. It's amazing what a little music can do to liven up the place, just before mid-year exams.

—Melissa Sharpe

Getchatenet

'Tenet', the 1979 College newspaper, was quietly successful and thankfully more prolific than similar efforts in recent years.

Our first meeting was in March and naturally things began sluggishly. It took about a month to decide on a suitable name for the paper, but when our ominously large committee had shrunk to a compact keen group of nine, we were away; revved up and ready to scribble.

Although the College was a trifle allayed during 1979, a pleasing amount of reader contributions allowed us to push out issues sporadically; yet often enough to maintain interest. In all, there were five Tenets and a newsletter produced this year which is a miracle since most committee meetings were hilariously unproductive and used only as a fine alternative to studying. We sold each issue in the primitive 'grab the innocent passerby' mode and these terror tactics were satisfactorily effective. Naturally, there was plenty of criticism from feeble students who expected the paper to be extraordinarily exciting, which it wasn't; however, all five issues were diverse in their subject matter and solidly informative, and we are proud of our achievement.

However, the year was not without its problems. The process of producing the paper was lengthy and awkward with typing onto stencils and duplicating, the only method of printing available. We extend our sincere thanks to the office staff, particularly Mrs. Allison for her patience and helpfulness in typing, proof reading and running off 'Tenet' this year, and to Mr. Bardenhagen also, our thanks for his help in producing the best College newspapers since...

—M. Witheford

A runaway success

A remarkable \$300.54 was raised by the Facilities Committee through its popular five-legged race early in final term. Altogether the committee raised \$430.20. The money will go to buy chairs for the common room. The chairs should be installed by the time students leave for swot vac.

Any surplus money will be left for next year's Facilities Committee.

The committee consisted this year of eight student members plus Mr. Henderson and Miss Wharton.

Virginia Craw
Secretary



NEWSPAPER COMMITTEE

FRONT ROW (left to right): Kim Murfet, Kate Thurstans, Michael Witheford (Editor), Kathy Hyde-Wyatt, Caroline Duffy, Jane Waldock.
BACK ROW: Jo Johnson, Dean Lohrey, Frank Jewson, Mr. Bardenhagen, Philip Munday, Andrea Phelps.



A GROUP OF OUR MATURE-AGE STUDENTS

FRONT ROW (left to right): Jean Wood, Doreen Girvan, Mary Costelloe, Louise Trappes, Helen Nitschke, Elisa Fontyn.
BACK ROW: Justin Letchford, Keith Jones.



M.C.C.F.

FRONT ROW (left to right): Melissa Sharpe, Phil Priest, Ken Harvey, Robert Deavin, Jillian Young, Christine Clezy.
BACK ROW: Lyndle Fulton, Karan Thoman.

ART



David Nightingale's plastic man.



Greg Waddle directs.

Glenda Bellinger is leaving L.M.C. after two years in the art department. An individual with a purposeful and independent nature, Glenda brought ceramics in this College to a pitch of excellence, but one wondered at times whether she may have been more at home at the fat lamb sales. Little did the students realise the impact Killafaddy fat lamb prices had on essay marks. No more will we have those periodic phone calls from a certain Victorian farmer. No more will the art staff have to file *sheepishly* out of the staff room when they hear the familiar *bleat* of the telephone.

Despite Glenda's rural leanings, she threw herself heart and soul into the job of teaching. She transformed the rough clay of the students into discriminating and appreciative people fired with enthusiasm for art. The staff and students thank Glenda for two memorable years and wish her well in her new adventures.



Pots by Amanda Walsh.



Ronald van Peelen.



Neil Morrison.



Kathy Hyde-Wyatt—life drawing.



Ward Hodgman.



Colleen Baker—life painting.



TUTOR GROUPS 21 AND 22

FRONT ROW (left to right): Susan Igglesden, Helen Wagner, Debbie Moore, Wendy Wilson, Carolyn Duffy, Chris Clezy, Kate Thurstans, Helen Leech, Alan King.
MIDDLE ROW: Heather Lack, Anne Buttery, Leanne Kemp, Nerrida Salter, Rhonda Goiser, Lynne Neville, Wendy Wright, Jacqui Chester.
BACK ROW: Mr. Kruesmann, Janette Moore, Brett Stephenson, Frank Bierbrauer, Nigel Donachie, Guy Hensley, Susan Parker.



TUTOR GROUPS 23 AND 24

FRONT ROW (left to right): Elizabeth Zivcovic, Vicky Scolier, Gillian Walker, Tania Webb, Julie-Anne Evans, Anne McDougall, Deborah Mol, Katrina Hodgetts, Kate Fowler, Rachel Prall.
MIDDLE ROW: Rachel Thurlow, Peter Beswick, Leon Waiss, Mr. Lee-Archer, Mr. Lewandowski, Glenn Bounds, Lindsay Ride, Claire Kelly.
BACK ROW: Nick Arnold, Tony Castleden, Andrew Wadley, Michael Witheford, Peter Anthony, Steven Duffy, Neville Flood.



TUTOR GROUPS 25 AND 26

FRONT ROW (left to right): Camille Grant, Mr. R. J. McMahon, Cheryl Edwards, Joanne Hudson, Susie Armillei, Karen Boyd, Amanda Walsh, Sarah Read, Michelle Carey, Louise Trappes, Deborah Salter.
MIDDLE ROW: Mr. M. G. Moreton, Scott MacLaren, Nicholas Stirling, Ted Wilson, Jeanette Szopko, Glenn Goodman, Ricky Parker, Grant Wilson, Peter Wright, Robert Habel.
BACK ROW: David Clark, Geoff Dean, David Nixon, Scott McCutcheon, Derek Montauban, Craig Smith, Robert Nieuwhof, John Cooper.



27 AND 29

FRONT ROW (left to right): Denise McCarron, Karen Barr, Catherine Goss, Maureen Pickett, Deborah Turner, Trudy Cochrane, Karen Mace, Marianne Smith, Kathryn Hyde-Wyatt, Roslyn Nougher.
MIDDLE ROW: Byron Williams, Steven Gavalas, Simon Bretzke, Miss. Margaret Robertson, Louise Bott, Heather Smith, Stephen Miller, Bill Rayner.
BACK ROW: Rodney O'Keefe, Craig Yaxley, John Cole, Rowen Hill, Matthew Loone, Mr. David Newman, Roger Keenen.



TUTOR GROUPS 30 AND 31

FRONT ROW (left to right): Miss A. Seward, Leanne Hart, Margaret Rayner, Julie Hutchinson, Katherine O'Shea, Helene Wheeldon, Julie Booth, Helen Tremayne, Julianne McKay, Jennifer Pullinger, Melinda Shadbolt.
MIDDLE ROW: Andrew Flood, Keith Jones, Stephen Crisp, Melissa Sharpe, Vanessa Gray, Barbara Allwright, Jemima Cooper, Robert Lyon, Phillip Munday, Graham Mackenzie, Mr. M. Saller.
BACK ROW: Peter Lange, David Cameron, Michael Withers, Anthony Harding, Ken Davern, Bruce Taylor, Paul Widdowson, Bruce Terry.



TUTOR GROUPS 32 AND 33

FRONT ROW (left to right): Stephanie Brown, Robyn Stephens, Lisa Bourke, Heather Wilson, Pamela Gilbin, Jenny Macdonald, Trudy Wise, Francesca Sirianni, Michele Griffiths, Anthea Collier, Mary Stancombe.
MIDDLE ROW: Celia Amiet, Louise Ratcliffe, Jill Macpherson, Jullie Suics, Petrina Atkins, Jane Burness, Andrea Phelps, Glenda Reid, Sally-Anne Rabe, Karen Butt.
BACK ROW: Roman Mucha, Lyndle Fulton, Karen Thomann, Caroline Sykes, Jo MacGregor, Ann Axelsen, Glennys Hearnden, Derek Stagg, Malcolm Crawford.



TUTOR GROUPS 34 AND 35

FRONT ROW (left to right): Mr. Ian Stocks, Kylie Youd, Jean Bruce, Terese Smith, Rosmary Heathcote, Susie Patterson, Andrea Schiwy, Anne Parsons, Carolyn Szopko, Mr. Greg Sutor.
MIDDLE ROW: Tony Phillips, Mark Elliot, Tony Leeming, Bruce Innocent, Chris Stuart, Ian Oldham, Allan Whiteley, Randel Wadley, Michael Bayne, Andrew Harman.
BACK ROW: Peter Cripps, Lindon Flood, Ian Williams, Scott Chellis, Brendon Wallis, Tony Manson, Justin Letchford, Hugh Forehead.



TUTOR GROUPS 36 AND 37

FRONT ROW (left to right): Caroline Rieper, Lyn Archer, Gina Jetson, Sharon Thorpe, Lisa Dorazio, Debbie Harrison, Anita Moss, Jane Badcock, Greg Waddle.
MIDDLE ROW: John Snare, Ken White, Charles Hegedus, Tony Cassidy, Wayne Johncock, Leigh Nicholas, Andrew Perkins, Paul Fox, Andrew Rigby.
BACK ROW: Mark Ten Brocke, Chris Carpenter, Stephen Watson, Rolfe de la Motte, Frank Jewson, Dean Lohrey, Peter Byrne.



TUTOR GROUPS 38 AND 39

FRONT ROW (left to right): Linda Street, Bernadette Mortimer, Diane Oliver, Debbie Easterly, Virginia Bullock, Harley Crothers, Sally Bennett, Katrina Sundstrup, Karen Jupp, Lisa Reid, Mrs Woolhouse.
MIDDLE ROW: Antoinette Vorsham, Mary-Lee Decearis, Tammy Scarborough, Anna D-Guglielmo, Mandy Goss, Cheryl Roberts, Jodi McCreary, Jean Wood, Christine Harris, Anne McWhirter, Karen Lyons.
BACK ROW: Ken Harvey, Tony Morrison, John Kirkham, Rodney Berry, David Holmes, Tony Von Stieglitz, Doreen Girvan.



TUTOR GROUPS 42 AND 60

FRONT ROW (left to right): Deanne Bowen, Trissie Panson, Vicki Turner, Lynne Fulton, Kristen Weeks, Janet Ride, Fiona Wing, Janine Cohen, Sarina Smith, Miss R. Bourke.
MIDDLE ROW: Mr. G. Young, Jill Whelan, Fiona Chrispijn, Tanya Wilson, Meghan Kerrison, Sharyn Cook, Jan Bakes, Ross Paddin.
BACK ROW: Yo-Anne Bramich, Helen Curtis, Elizabeth Rainbow, Kerri Jarvis, Michelle Parkinson.

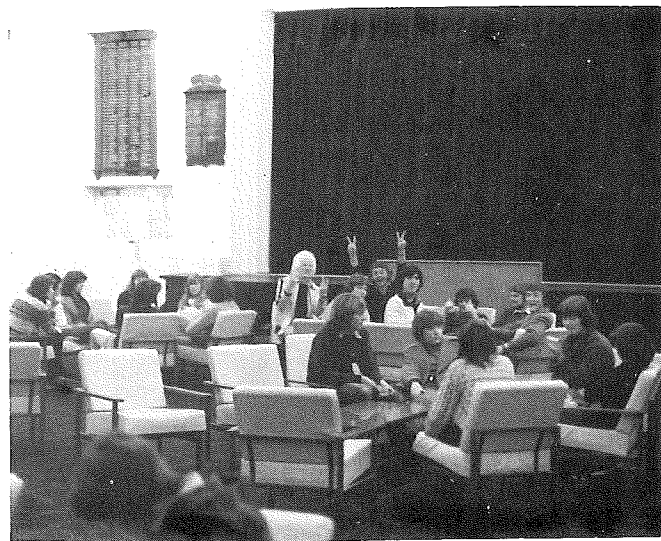
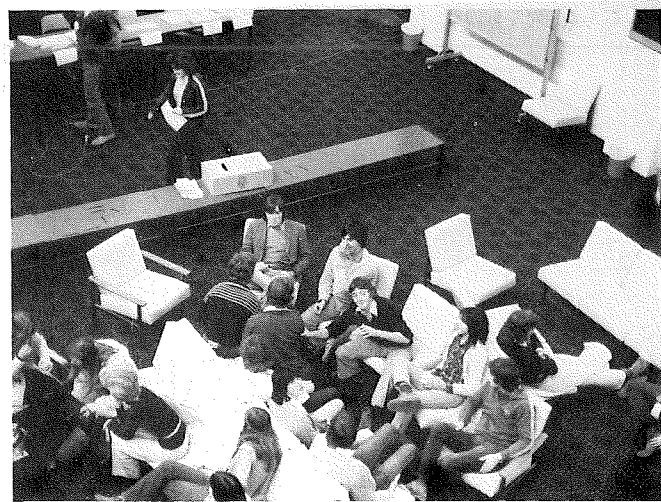


TUTOR GROUPS 40 AND 41

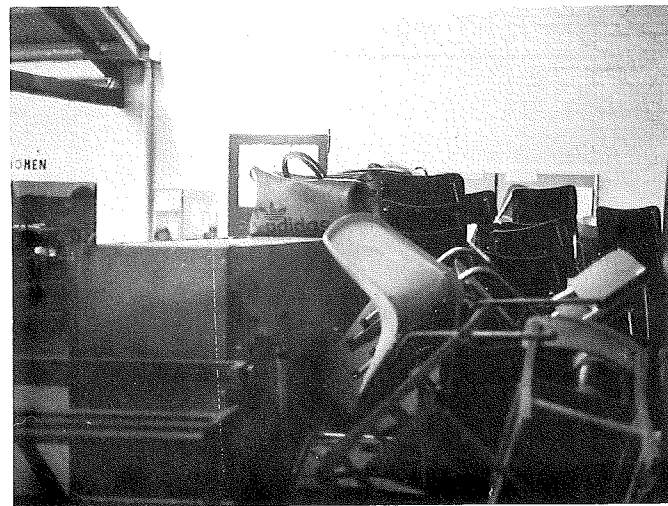
FRONT ROW (left to right): Leonie De Salis, Jenny Gregory, Kathy Goiser, Debra Jensen, Amanda Windsor, Susan Wharton, Joanne Deane, Sue Forrester, Carol Reid, Fiona Lewis.
MIDDLE ROW: Christine Bassett, Lisa Turner, Mr. Woolhouse, Jill Burnett, Georgia Alexopoulos.
BACK ROW: Gary Batt, Craig Byrne, Kim Muste, Dennis Chung.



The assembly hall



The other place



Community College: What's in a name?

A report compiled by Jo Johnson and
Kate Thurstans

From 1980 a new concept in education so far as Tasmania is concerned will materialise with the coming into being of the Launceston Community College.

From conversations with Matric students we discovered that the concept is steeped in confusion and doubt, to say the least. So with our curiosity level burning high we decided to take the issue further and see what we could unearth. Brief surveys were undertaken in the hope that we could find out what has been done to 'educate' future students about this new college. Students from Scottsdale, Kings Meadows and Campbell Town High Schools were asked a series of questions. Questions were also posed to matriculation and technical students, and this was followed by an interview with Mr. Lane.

While the majority of high school students were aware of the proposed changes a significant number were not aware of the location of the college or how the system is to work. Concerning the location, a variety of places were thought by the students to be the actual site of the Community College, including Newnham, South Launceston, a combination of Matric and Tech and Alanvale. Happily, the majority of Tech and Matric students realised that there were to be no mammoth building changes and, also, that the Community College will continue to present technical and matriculation 'sties.

Students were asked, 'What do you think is meant by the term "Community College"?' Generally it was thought that as the name implies it is to be a college for everyone, the centre community. We were curious to find out how, and if the changes had been explained, both to students and parents, and the extent to which the changes had been understood.

Counselling

Counsellors from Tech and Matric went to the various high schools to explain about future courses, but as yet there is no Community College counsellor, and each advisor's knowledge was restricted to his particular school. Scottsdale students indicated that the changes had not been explained effectively, whereas at Kings Meadows and Campbell Town brief explanations had been given at school and few students had discussed the issue with their parents. Survey results show that the issue remains hazy, and the changes are not understood in any great detail.

It should also be noted that from talking with Matric and Tech students, little or no discussion or explanation has been made concerning the Community College, and many students are concerned about the changes and how it may affect them.

Students from Tech and Matric at the present time had some interesting remarks and questions to make, including:

I think that there'll be rivalry between Matric and Tech students, especially for the first couple of years.

Will there be an S.R.C. next year?

I don't know why we're getting a community college. I suppose Mr. Holgate said we were.

I don't want to be a guinea pig for the Community College.

Won't allowances be a problem, and how about dress restrictions?

The answers to some of these questions were found in Mr. Lane's wise words.

The Community College is to be a college which will extend greater educational services to the general public. It will incorporate the present Matric, Tech, any night courses and Adult Education. In doing so it will provide greater educational, recreational, cultural, and social opportunities to all sections of the community. Alanvale will develop as a separate college.

The major problem as Mr. Lane sees it will be converting the current image of separate technical and matriculation institutions into a unified community college. For so many years, these have been regarded as totally separate and different institutions, and to suddenly change the community's view is impossible. It is hoped that opinion will change over a period of years until the concept is familiar to the whole community.

As the situation stands now, Matric, although providing some practical courses such as shorthand, typing and accounting, basically offers a more academic style of education supposedly leading to tertiary level study, whereas Technical College provides basic practical training and skills. Students had the choice of the two institutions and, generally, a course involving both places was not practical or even encouraged. A community college aims at providing the student with a greater range and access to subjects without making any distinctions or restrictions.

At the time of the interview with Mr. Lane, many discussions concerning timetables and allowances had not been made, and were still in considerable doubt.

Administratively speaking, the new college will possibly be run by a Principal and two Vice-Principals, although this too is not yet clear. The current Technical College has a board of advisors, and it appears feasible that this will be the case for the Community College, possibly with a student board.

Allowances

Doubt also clouds the issue of allowances. Mr. Lane stated that the financing of educa-

tion is a Commonwealth Government matter and, therefore, the problem arising as to who is eligible for allowances has also yet to be dealt with. Possibly there will be a means test of some description which will be determined by the student's choice of course. Obviously though, the government could not hope to support so many community college students as these institutions are to come into existence in other parts of the country. As it stands now though, a certain degree of rivalry exists because of the allowance distribution system. Perhaps the Community College will equalize the situation somewhat.

Rivalry between Tech and Matric is characterized not only over allowances, but also by dress standards, and attitudes of students from both establishments concerning the intellectual standards of the other. (i.e. general remarks such as 'Where does "Moron" stop and "Techie" start?'—or 'How sloppily dressed must you be to qualify for Matric?')

One must also remember that with the introduction of the Community College there will no longer be an actual Higher School Certificate. It is envisaged that some sort of new certificate will be created to cover any qualifications or awards gained. This certificate must, of course, be recognised as an entrance to university in Tasmania, advanced colleges, and mainland institutions.

As for pre-requisites for attending the college, these will be scanty. The majority of day-time students at Matric and Tech have come from a fairly solid high school background, yet it should be noted that mature aged students and night students have not attended school regularly for some years. The Community College will not have any direct pre-requisites either, and it is hoped that this will be seen as encouragement for all members of the community to 'return to school'.

At the moment it must be said that people are generally uncertain about just what changes and new opportunities are supposed to come with the establishment of the Launceston Community College.

—Jo Johnson
Kate Thurstans



YOUR MAGAZINE COMMITTEE

FRONT ROW (left to right): Andrea Phelps, Louise Ratcliffe, Caroline Duffy, Michael Whitford and Dean Lohrey (Editors), Jane Waldock, Jodi Harrison, Kate Thurstans, Sigrid Smith.

BACK ROW: Mr. McMahon, Mr. Watson, Mr. Morton, Bruce Innocent, Frank Jewson, Jo Johnson, Mr. Bardenhagen, Mr. Healy.

What happens to the students when they leave?

A survey carried out early this year shows what happens to students when they leave the College. Nearly one half of the students go on to tertiary education—the university, T.C.A.E. or technical college diploma courses. The other half enter the work force. The most popular choice of job for those not going on to tertiary education was in the area of clerical and reception positions with nursing and positions in shops, banks and insurance offices figuring prominently. Teaching was by far the most popular choice of occupation for those going on to university or advanced college. Only 13½% of students who attended L.M.C. last year went on to university. Nearly a quarter of all students leaving here went on to the advanced college. Only 13 students were unemployed when the survey was made; it is unlikely there would be more than two or three unemployed now.

Marcus Smith by Sigrid Smith

Who better to tell you about Marcus Smith than his sister; after all, I've had to put up with him for 16 years and, doubtless, can tell you a few things about him that not many people know. He is, of course, a fairly jolly person, probably best known for his ability to socialise with large crowds of people from many different walks of life, for his exquisite black dinner suit, complete with matching white scarf and gloves, which he often wears on special occasions, e.g. Matric balls and theatrical performances, and for his Monty-Pythonish type humour. No life with Marcus is *never* dull; what with his imitations of dead wallabies and bandicoots and his extremely fascinating and varied facial expressions, one, indeed, is always entertained. During his stay at L.M.C., he has partaken in many activities; his favourite, bludging, is closely followed by (2) annoying people when they don't want to be annoyed and (3) boozing it up. **Acting talent**—Marcus' apparent talent for acting was perhaps first discovered with his superb portrayal as 'Anne of a Thousand' which won him the title of 'Ms. Matric 1978'—and since then he's never looked back. His most recent successes have been to turn 18, to turn up and actually sit for his speech and drama exam and to hold the record for being extremely silly without interruption over a 24-hour period. However, there is, of course, another side to Marcus—his being suave and sophisticated (something which runs in the family) does not, as you may think, take up all of his time. Many a time, I recall, have I found him, snug-as-a-bug, curled up in front of the telly watching a repeat of 'The Brady Bunch' or his real favourite, 'The Beachcombers', and at other times still, one may catch him in a meditative-like trance listening to 'Tubular Bells' or the theme from 'Chariots of the Gods'. But Marcus, being the person that he is, is nearly always on the move, and his presence at any one place is rarely overlooked, as was evident at the many Matric balls which he has attended and the P-dance to which he wore ski-boots, sunglasses and ski-poles intending to resemble a 'part-skier'. Marcus, as he mentions quite often, has enjoyed his year-and-a-half at L.M.C. and it is clear that he will not be easily forgotten. His open and friendly personality has claimed many friends for him and, as I've been told, he will be greatly missed.

	Males	Females	Total	%
University				
Agricultural Science	1		1	0
Veterinary Science			0	
Surveying			0	
Science—Non-specific	7	1	8	
—Teaching	2	2	4	
Engineering			0	
Arts/Education—				
Non-specific	2	7	9	
Teaching		3	3	
Economics, Commerce	5	2	7	
Law	1		1	
Medicine	3	3	6	
Pharmacology			0	
Dentistry			0	
Architecture			0	
Defence Colleges			0	
Non-specific	4	3	7	
	25	21	46	13.5
C.A.E.				
Teaching	13	38	51	
Accounting, Business				
Administration	3		3	
Architecture			0	
Art		4	4	
Engineering			0	
Industrial and Applied				
Chemistry	2		2	
Medical Laboratory				
Technology	1	1	2	
Para-medical			0	
Social Work	1	1	2	
Music	1		1	
Librarianship			0	
Agriculture	1	1	2	
Non-specific	6	5	11	
	28	50	78	23.0
Other Vocations				
Nursing		18	18	
Dental Therapy			0	
Cadetships and				
Technicianships	10	3	13	
Apprenticeships	10	2	12	
Police	1		1	
Defence Services	4	2	6	
Commerce and Banking	8	3	11	
Retail	5	14	19	
Agriculture	5	2	7	
Forestry	1		1	
Clerical and Reception	4	25	29	
Miscellaneous and				
Labouring	14	16	30	
Home Duties		11	11	
	62	96	158	46.6
	Males	Females	Total	%
Continuing Secondary Education or Technical College				
Unemployed	11	14	25	7.4
Unknown	4	9	13	3.8
	5	14	19	5.6
Totals	135	204	339	99.9

Our American and Canadian visitors

There are, at the moment, at least seven students from the U.S.A. and Canada in the College. We asked them if they would each write a letter to Churinga readers, giving perhaps some account of themselves and of their impressions of Tasmania.

Stacey Hunt we intended to present through a newspaper cutting but it couldn't be reduced to fit our columns without becoming illegible. The article, prepared by Mr. Healy, revealed that Stacey, a non-Catholic, attended a co-ed Catholic high school in Milwaukee where her home-room teacher was a black priest. She has been staying with Mr. and Mrs. Brian Rube, Sally-Anne and Stephen at Bishopsbourne. She has enjoyed her time here. Finds two things, in particular, pleasant—the variation in terrain within such a small region and the fact that 'People seem less willing to over-commit themselves to run around like chickens with their heads cut off.'

Here are the letters to Churinga from five other overseas students.

Dear Readers,

My name's Kathy Fischer, and I am a Rotary exchange student from Carson City, Nevada, U.S.A. I'm 18 years old and I matriculated last year in the States. Our schools, academically, are very much like your own except you have more pressure on you for the end of the year exams. We have a high emphasis on sports during school, and universities give out many, many athletic scholarships.

I am enjoying my stay in Tasmania and find the country very beautiful. After summer holidays I will be attending T.C.A.E., and then returning home in July, 1980. While I am here I hope to see as much as I can of Tasmania and the mainland. The exchange programme is really a great experience. It enables both me and the people I come in contact with to learn about the differences and similarities between the two different countries.

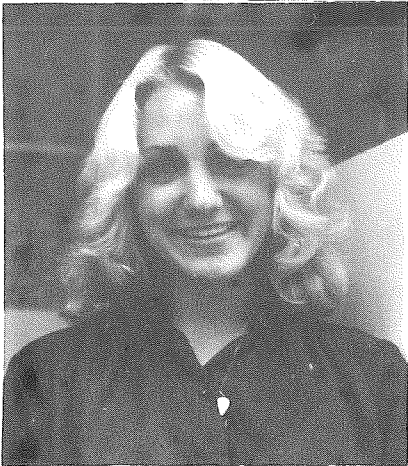
Since I have arrived I have been fairly busy. I am staying with an excellent family, the Hewitt's, and live on an apple orchard at Sidmouth. My favourite sports are skiing, water-skiing, scuba diving, horseback riding and sailing. At home I do quite a bit of each, and here I've done a lot too.

I'm often asked the question 'What do you miss most?' and I'd say that I miss my car, my horse and my friends. Family too of course.

When I return home I will be attending Washington State University, where I have received an athletic scholarship for skiing. I enjoy racing slalom and G.S. My course of study will be environmental engineering, which is a five year course; four years for the civil degree, and one for my major in environmental.

I am very glad to come to Australia and would like to thank everyone who has shown so much of the well-known 'Tassie Hospitality'.

—Kathy Fischer



KATHY FISCHER

Dear Reader,

When one visits a foreign country one experiences many amazing situations. I knew before coming to Australia I would be in some funny positions but little did I know what they would be. Since I am an exchange student I am subjected to many questions about the United States. I got used to answering people's queries after about the first week I was here. I still get the same questions now that I got six months ago, but the answers I give now are usually different. Some of the questions are so obvious, but I think people just ask them out of curiosity to see what I'll say.

A lot of people ask me if something is really true and I say 'no', they say, 'Oh yes it is because on telly...' Most of the questions I am asked are related to television and people want to find out if that is how we really live in the United States.

One question that is very popular is, 'How often have you seen Rock Hudson or how many film stars have you had intimate relationships with?' I try and tell them the truth saying, 'Well, the week before last was spent with Robert De Niro at Disney Land.' A lot of people seem to believe that all Americans get the fantastic chance of meeting celebrities every day. Another person that seems to be pretty well-known is Jimmy Carter and because of that I am often asked about him. Sometimes I am asked, 'How's Jimmy's health these days?' and I have to answer that he is in terrific health or at least he was when we had our game of tennis yesterday.

Most people are curious to know if we really have as much crime as seen on T.V. I just tell them it all depends where you are. Like in New York some people get mugged 16 times a day, but like I said it depends where you are. In some places you might only get smashed up once or twice and that would be considered really lucky.

Once I was even confronted by someone who said, 'I'll bet you don't even have dirt roads over there, do you?' That question was a bit startling and I wasn't sure how to answer it so I said, 'Well, I've got a gravel driveway, is that considered a dirt road?'

—Carla Gould



CARLA GOULD

Dear Readers,

As you may know (you probably didn't) I'm a Rotary exchange student from Canada. Contrary to popular belief, Canada is not the 51st State of U.S.A. It is a Commonwealth country of 24 million people, mainly of European descent. The country is divided into 10 provinces and two territories. I live in Saskatchewan in Western Canada, a city of 30,000 people, in Prince Albert.

Australians are said to be the world's largest consumers of beer. I can see why with Boags XXX on the market.

In many ways I can see that Australians and Canucks are the same. Despite minor oddities, like driving on the wrong side of the road, talking with funny accents and having no central heating in your houses, you're a pretty good bunch.

You've got footy and vegemite, but we've got ice hockey and white Christmas.

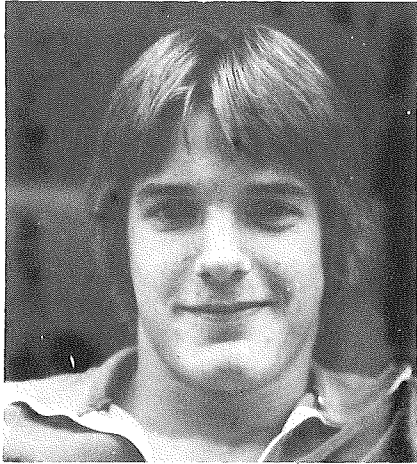
This is the first school I've known to have a rabbit living in a quadrangle. Besides that, the school is similar to mine back home.

From what I've seen of Tasmania, I can say that it easily lives up to its reputation of 'The Holiday Isle'.

I'm looking forward to the months ahead, hoping to meet as many Aussies and visit as many places as I can.

I would urge all of you to visit Canada—a country that has a lot to offer. It is loaded with beauty, serenity, fun people, great events and modesty. (This has been a paid political announcement.)

—Randal Berg



RANDEL BERG

Dear Reader,

Hi! My name is Jana Sadar, and I've been in Tasmania for the last year on A.F.S. (American Field Service) exchange programme. I feel A.F.S. is a fantastic programme in that it gives students a chance to live in another country and experience a different culture.

I come from Hygiene, Colorado, U.S.A. which is a small farming community similar to that of Longford. Because of its size, there's not a lot to do in Hygiene, so we go to Longmont—which is about the size of Launceston, or to Boulder. (Yes! the place where Mork from Ork lives!)

It snows a lot where I live, and a good part of the year the ground is covered with snow, so we do a lot of snow activities such as inner-tubing, skiing, snow-mobiling.

When I first found out I was accepted by A.F.S. and coming to Tasmania, I didn't know quite what to think. I hadn't heard much of Tassie before, but had an idea where it was. It's pretty much what I expected, but a lot bigger and more developed. I thought you could drive from one end to the other in a few hours, and the cities wouldn't be as big as Hobart and Launceston.

Coming from Colorado, which is situated in the central west, I had only been to the ocean twice, until I came here. I've really become wrapped in the ocean, and farming land, I can't get over how there's mountains, bushland, farming land, and the ocean all in one place, it's great.

I'm living near Carrick with a super family, and have really enjoyed myself this past year. This year has really gone fast, as I leave in January. I know it's going to be hard to leave a wonderful place like Tassie with its great people, but I'll be back to visit for sure!

Special thanks to everyone at Matric for sharing their school and life-style with me, it has made my A.F.S. experience much more memorable and rewarding.

—Jana Sadar



JANA SADAR



MARIAN MARINI

Dear Readers,

Hi everyone. Many of you don't know me, so I guess this is my chance to introduce myself. I'm Marlan Marini and I've been in Tasmania for nearly a year now on an A.F.S. Scholarship (American Field Service) and believe me it's the greatest thing that could have ever happened to me. I've met so many great and friendly people and have seen so much beautiful country, that I've realised just how tough it will be to leave it all behind.

Knowing I was to live in Tasmania made me both excited and nervous. I didn't know what to expect. I had the image that it was 'that tiny island south of Australia and that everyone lived near the beach and that travelling around the island took about an hour'. Boy, was I wrong; it's a lot bigger than I ever believed.

My home is in Butler, Pennsylvania, which is about half the size of Launceston. Some nice but big differences I've felt is seeing green grass all year round as a large part of our year is in snow. Of course, there's a lot of little differences too, but they're all a part of my A.F.S. year; learning a new culture. It's quiet here, no freeways, etc.—and that's what makes Tassie so wonderful and unique.

School's great. I've never had so much freedom and maturity placed on me before and I feel a really relaxed and carefree atmosphere here. Academically this year matters to me, and my high school back home, so sitting exams and essay writing was a new experience.

My family here is wonderful and having a sister for the first time is great, especially when you need something in a hurry to wear.

As my year draws nearer to ending I wish that there was more time; a year just isn't long enough. Thanks to Matric for making this year special and all the great people I've met here.

—Marian Marini

Mr. Watson and Mrs. Dawkins in action at the Inter-S.R.C. barbecue.

'One man's meat is another man's sausage.'



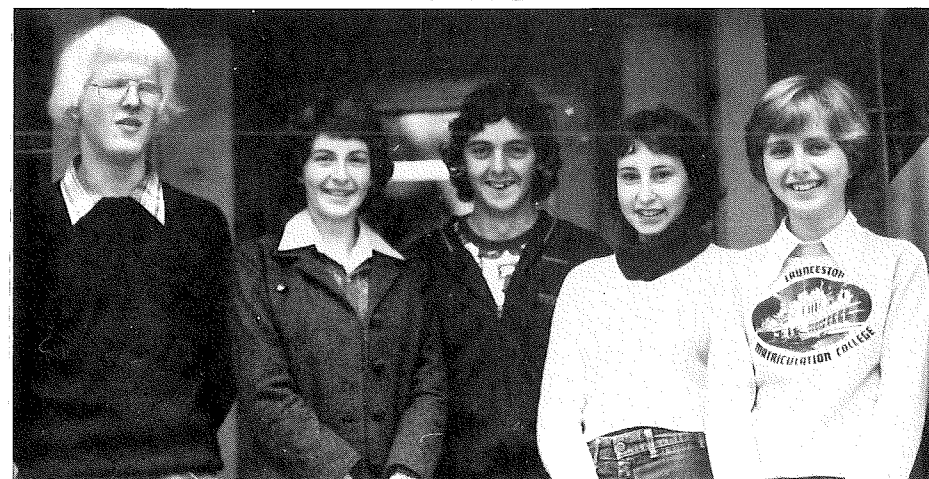
FIVE TO GO ABROAD

In 1980, five Launceston matriculation students will be winging their way across the Pacific to America, on exchange programmes. David Ralph, Bruce Taylor, Jane Waldoock and Gillian Walker, sponsored by Rotary, will be leaving sometime in January, although, at present, their destinations remain unknown. Luise Rosemann, one of eight chosen from Tasmania, will possibly partake in the Australian Field Scholarship programme. However, if she does leave, something which is not definite, it will be sometime in the middle of next year, probably a week before mid-year exams start. Each expressed their differing expectations of America and there was a general consensus that they were in for an interesting, exciting and rewarding experience.

Bruce, commonly known to everyone as 'Snow', hopes to go to the United States, since he said 'It has always interested me'. He ruled out Canada, since he feels 'Canada is a poor relation to the United States'. Also, he is adverse to the idea of spending a year in a country with a completely different culture from that of Australia, or the United States, since he says it would be too alien to 'what you're used to'. However, he believes he will find a marked contrast between the United States and Australia. 'The school situation will be very different, particularly as far as attitudes are concerned.' He expects Americans will be more liberal than Australians, especially in regard to drugs. He wants to contrast and experience American home life. Bruce doesn't believe the Americans' image of 'bigger and better' or 'we are the best' is a true image and hopes it will be proved wrong. 'The year in the United States' he said, 'will definitely change him, and will certainly broaden his mind.' Bruce feels that a year between matric level, and university, where he hopes to do medicine, when he returns, is a good idea. 'It gives you a year to relax.' He believes that he won't miss America, and on his return he'll get back into a routine.

David, too, believes the Americans are far more liberated. He first thought of applying for an exchange scholarship when he met an American exchange student two years ago, and thought it would be interesting to 'check out another life style'. He would really like to go to Sweden, but expects to be sent to either Canada or the United States. He believes everything in the States will be bigger, but not necessarily better, and doesn't think he'd like to live there permanently. 'Some people believe their education standard is below ours, and life in America is more active.' David explained that he is to be an Australian Ambassador, and consequently there are a number of restrictions placed on exchange students. They are not allowed to fall in love, drive a motor vehicle, or drink alcohol. David hopes to play a lot of sport while he's there, particularly baseball. However, he won't attempt ice hockey or grid iron, since he has weak ankles. David doesn't see any disadvantages arising from his year in America except that he would miss everyone, particularly as on his return he will live in Bathurst where his family are now.

Jane's motivation for applying for the scholarship was largely due to childhood experiences. Her family moved around continually and lived in both England and Saudi Arabia for a while. Jane has always regretted that she was too young to gain any benefit from travelling, and hopes to try and make up for it next year. She believes that the language barrier in foreign countries would be hard to overcome on only a one year stay which is why she would like to go to America,



THEY'RE OFF TO AMERICA

Our Rotary and Field Scholarship winners—Bruce Taylor, Gillian Walker, David Ralph, Luise Rosemann, Jane Waldoock.

or to Germany since she has partly overcome that language barrier. She said Canada would be a difficult place to live because of the tension between French Canadians and American Canadians, besides which it would be too cold. She's not sure what characterises the United States, as pork pies do England, except maybe the night life, and possibly more active community involvement. She said, 'however, Australians received slightly distorted view of Americans through television. America is seen to have fast cars, and generally portrayed as Big, with the biggest heads...but it is not really like that.' Jane would like to come into contact with negroes and sees it as a challenge to gauge how she would react to them, and to prove she's not prejudiced.

She has been warned, also, that clothing two sizes too big should be taken, since apparently visitors are prone to put on weight, because Americans eat so much junk food and canned food. She absolutely refuses to try peanut butter and jelly but intends seeing as many Fleetwood Mac concerts as possible. Well, there's no grid iron for girls, but she could always try out as a pom pom girl. When she returns, Jane feels she will be slightly indoctrinated with how great the place is, and will find it difficult leaving her friends there.

Unlike the others **Gillian** would like to go to Mexico, simply because it is so totally different. Although she has never tried to learn a language she would like to learn Spanish. However, if she does go there she will live with an English speaking business man and his family. Gillian is both scared and excited at the prospect of visiting Mexico, and venturing into the world, and is glad she won't have to do the exams over there. She enjoys meeting people and hopes it will be a great experience. However, she will keep away from the drug addicts, supposedly prolific there. Over half the Mexican population is under 17. When Gillian was told by Mr. Walker over the phone that she had been chosen, she said she just said thank you, hung up and then went mad. However, she knows little about Mexico, except what she has been told. She will probably live by the Sonora Desert, close to the Texas border. She has been warned not to eat or drink anything from stalls because stomach aches and wogs result. Gillian's impressions of Mexico are big hats, and she is looking forward to experiencing Mexican culture, art, the bright colours, legends, folk dances and festivals. She has also been told that she wasn't allowed to marry a millionaire.

Luise Rosemann is a first-year student who has an 85 per cent chance of going to America and a 15 per cent chance of going to Europe, which is what she hopes to do, since she feels that a different language would be no worry whatsoever. However, there is always the chance that she may not go at all, which is why she'll return to Matric next year, and would then have to face mid-term exams. In fact, she may not know if a family has been found for her until she gets on the plane, or even till a couple of weeks beforehand. Luise, too, went through a rather rigorous series of interviews including a weekend stay for all students applying. Already through this Luise has made many good friends and if she gets the chance, hopes to do so, in which ever country she visits.



BADMINTON MATRIC GIRLS I AND II PENNANT TEAMS

FRONT ROW: Jean Bruce.
MIDDLE ROW: Jemima Cooper, Gaylene Moore, Samantha Lawson.
BACK ROW: Anthea Kyle, Kathy O'Shea, Mandy Gutwein.



GIRLS' HOCKEY

Goalie: Kim Johnston

FRONT ROW (left to right): Virginia Craw, Rosalind Strange, Maree Miller, Louise Allen, Natalie Walter.

BACK ROW: Tania Barnett, Adrienne Hill, Lisa Gray, Louise O'Brien, Katharine Fowler, Kay Wallace, Yo-Anne Bramich.



GIRLS INTER-MATRIC TABLE TENNIS TEAM

(left to right): Katherine Goiser, Sharron Saward, Sally-Anne Rabe, Kathryn Hyde-Wyatt.



L.M.C.—DON INTER-MATRIC HOCKEY TEAM

FRONT ROW (left to right): Chan Chor-Lup, DON, David Ralph (Captain) DON.

BACK ROW: Phil Bowen, Bill Rayner, Scott Clifford, DON, Craig Spencer, Chris Stewart, DON.

A critical look at the S.R.C.

Looking at the Student Representative Council from a neutral viewpoint, it seems that this system of student government is either hopelessly archaic, the representatives unrepresentative or otherwise corrupt.

Well, whatever it is, some change is definitely needed. After all, what have they done this year? What happened to Ms. Matric, *THE* event of last year, and one which I have stored in my memory banks, such as they are? Well, who would, or could, believe Mr. How's transformation into the stunning Ms. 'Sharlow Harlow', reigning Ms. Matric of 1976 was possible. Or can you imagine Clarkie as 'Dennis the Menace'? It seems, much to my dismay, that 1979 will have to take its place as a non-event or rather non-year.

I know it is very easy for the student body as a whole to criticize the S.R.C., me included. But we are warranted in doing so, and have done so in various items in this year's Tenet.

'Dear student councillors, have you ever been to a disco... the last two discos this year have been the most apathetic efforts that I have ever been to...' and 'Dear Tenet, this (yet another) complaint, is in the main, about the Student Council of this College... My major complaint is about the aspect which disillusions more than any other, i.e. the sort of Student Council which whines about student apathy and yet contains members who can't even obey their own rules!'

According to our editor, in his article *L.M.C. Exploding*, the 'Mouth of Matric' contest was set down for the near future. However, as yet, to the best of my knowledge, nothing has eventuated. To be fair, of course, since then a 'P' dance was held at the Butter Factory, and was a great success, which then led to a Hill Billy Disco in third term.

But lack of communication between the S.R.C. and students was evidenced by the five representatives who went to Hobart, bus fares paid from S.R.C. funds, with the intention of discussing the proposed change in the number of passes required for university entrance. I'm not sure what they did down there, but certainly we heard nothing about the outcome, except perhaps a short garbled message in assembly.

The S.R.C.'s practise of blaming their inactivity or student apathy or lack of support from the students is irritating and buck-passing. To a certain extent they are justified in doing so, for if ever there was an apathetic bunch, this year's students would take the cake, so to speak. Found is yet another article from Tenet, 'undaunted by the student apathy which postponed the dance-a-thon, the Charity Committee has struck again, this time with the slave auction'. Certainly, in this case, they are not guilty for want of trying, and they have had some successes throughout the year, such as the choc-a-thon, the numerous films and the five-legged race. Though I cannot include the hat day, supposedly organised by the Entertainment Committee; they had a very poor sense of entertainment!, then there was the mid-year ball, a good attempt, but poorly attended, obviously largely a fault of the students not the S.R.C.

Well I see there is a definite communication problem between the S.R.C. and the student body, a problem they too have recognised, evident by the rather unsuccessful open S.R.C. meeting. Approximately a whole 20 students turned up. The meeting began with committee reports, which were, in fact, non-existent. From there the S.R.C. proceeded to ask the students present for suggestions on how to spend our money, obviously having no

(see column three opposite)

Students and charity

An amount of \$168.80 was raised by the College Charity Committee up to the end of second term this year. The committee donated \$70.00 of this to the Blind and Deaf Association and \$56.00 was paid to World Vision for Navik Suwanghong, our World Vision sponsored child. The balance of \$42.80, together with the money raised by the choc-a-thon and from any further activities, will go towards our subscription for Navik up to March of next year.

Thirteen students attended the first meeting of the committee in March. Vanessa Gray was elected president.

Our first achievement was raising \$56.00 in the money line for Navik. Then out of several fund-raising suggestions came a dance-a-thon. This was well advertised around the school, and a lot of time and effort was put into its planning, but due to lack of response this had to be cancelled. It was interesting to note that we had a higher percentage response from the Technical College.

We decided to hold a raffle for our next big event. After going around town, we came up with various gift vouchers and silver spoons and proceeded to sell tickets around the College for 10 cents each. The raffle raised \$74.60 which was a pleasing result.

The teachers' auction was next on the agenda with some of the sale items including Mr. Salier, Mr. Calcraft, Mr. Clarke and J.L.A. Mr. Suitor didn't fancy being sold so he agreed to be the auctioneer—chicken! The auction raised \$33.00, as well as hell between Mr. Salier and Mr. Calcraft, who ended up throwing board dusters at each other! We also sold buttons for the R.C.W.A.—Retarded Children's Welfare Fund and provided coffee for the parent-teacher night which made \$5.20.

Our most recent event was the choc-a-thon, which proved to be a good laugh for participants and spectators alike. Amounts raised in this event have not yet been handed in so the total is not known.

A 40-hour famine was held across Australia on the weekend of 29th July, in which over 100,000 people participated to raise funds for World Vision. World Vision has many outlets for these funds including projects in villages of Sri Lanka and India that teach farmers new and better methods

to get maximum returns from soil; looking after under-privileged and underfed children in under-developed countries such as Uganda, Syria, Lebanon, Israel, Cyprus, and bringing them medical attention and education; funding much needed hospitals that are being built in remote areas of under-developed countries; and many other worthwhile projects. Unfortunately, the committee couldn't contribute or ask members of the College to participate, as exams were being held at this time.

The Year of the Child week started on 20th October and ended on 27th October and various functions for children were held around Launceston. The committee would like to draw attention to the increasing percentage of blind children in third world countries due to a vitamin A deficiency. This vitamin is more than available in Australians' diet through foods such as fish, eggs, milk, oranges, butter, etc. but is extremely lacking in the diets of people in under-developed countries, and if babies are not brought up on a diet including this vitamin they stand a great chance of going blind by the time they are 15 years old. We hope to put a display up in the hall, as most people are completely unaware of this problem.

About 20 L.M.C. students assisted in the Freedom from Hunger Appeal at the end of September, acting as collectors.

—Julie Hutchinson

Travelling children's theatre

In the last two weeks of Term II, 13 Level II speech and drama students and Mrs. Dawkins went on tour with a selection of dramatised children's stories. The show was fully costumed and all equipment was carried with the performers in a minibus.

George Town Primary, 23rd August 2.30 p.m.

Suffering from indigestion and butterflies the group got off to a shaky start in very cramped conditions. Much to our surprise the audience of infant classes applauded enthusiastically.

Campbell Town District High 29th August, 10.30 a.m.

A warm welcome and then a fond farewell from our first two groupies. The group were feeling more confident after another successful performance.

St. Marys District High same day, 1.45 p.m.

Despite the freezing conditions and the splinters in the floor, the cast

managed a lively performance for the Fingal and St. Marys Primary School pupils and were told 'We'll have you lot back here anytime'.

Westbury Primary, 30th August 2.00 p.m.

Although there was a depleted cast the show was well received apart from some minor drawbacks, namely Kim Murfett's swallow dive onto the polished floor, a narrator with a broken ankle, Alice (alias Harley Crothers) with a ricked neck and some singers without words.

Results

One over-worked bus driver, numerous bruises, \$130 for speech and drama costumes, 250 happy children and 13 enlightened and capable students. A rewarding experience.

(continued from opposite page)

suggestions themselves, but naively expecting the 20 or so students to be more forthcoming. They, however, remained non-committal. So rather than working together the S.R.C. and the students of L.M.C. appear to be working in opposition. A combined disunity, if that's possible.

New structure needed

Whatever happens, it doesn't matter whose fault, apathy or whatever else you may deem to call it, the fact is, that at present the S.R.C. is inadequate, and this is not simply a trend isolated to this year. Even last year, while the S.R.C. were definitely given more publicity, in the hope that this may give the appearance of good deeds, and an impressive but superficial report given in the end of year assembly listing the S.R.C.'s achievements, these amounted to very few and far between. From all accounts the few previous years before 1978 had similar tales of woe. While the system may be successful in a high school, it must be remembered that only two years are spent at matric. In contrast the prospective representatives in a high school at the time of election, are known by approximately three quarters of the school, whereas at matriculation colleges candidates are known by less than half the student population. Representatives are not representative of the entire college, but only of a minority and, in fact, the position has become merely one of prestige.

Perhaps it would at least be more profitable to have a representative elected from each tutor group, although it would make it necessary for tutor groups to meet more frequently. Firstly, every student would be able to get to know and readily come into contact with at least one representative from the Council. This would overcome the problem of communication and conversely the S.R.C. would find out with greater ease what student feeling was. Also, hopefully, a wider spectrum of types of college student would be represented.

In 1980, the 'Community College' is being instituted and changes are necessarily taking place. Whether a combined council between the two present institutions will eventuate or not, now seems as good a time as any to consider a change in the Student Representative Council to ensure its representativeness and its effectiveness.

So let's get something done!

—Jo Johnson



FACILITIES COMMITTEE

FRONT ROW (left to right): Louise Rousell, Louise O'Brien, Wendy Wilson, Karen Butt, Virginia Crow.
BACK ROW: Tania Barnett, Kay Wallace, Katheryn Hyde-Wyatt, Miss Sue Wharton, Mr. David Henderson.



CHARITY COMMITTEE

FRONT ROW (left to right): Lyn Archer, Julie Hutchinson, Kerry Scambler, Jacquie Bell, Andrea Schiwy, Kate Fowler.
BACK ROW: Vanessa Gray, Mike Moreton, Malcolm Freedman, Brian Lee-Archer, Libby Hamilton.



Karen Thomann, Rosie Behlau and Pam Giblin being delegated tasks by the secretary of the week, Mandy Goss. This is a typical learning situation in the new secretarial studies Level III class at L.M.C.

Library becomes computerized

The most significant development in the L.M.C. library this year has been the decision to implement a computerized borrowing system. The State Library has implemented the system in its new library at Glenorchy and it is planned to be used in the Northern Regional Library later this year. The system involves a computerized coding system using barcodes and an electronic pen. Each student is issued with a borrower's card which has on it the student's name and a unique coded number. Each book has a unique coded number placed in it thus:



When a student wishes to borrow a book, he/she produces his/her card and the librarian scans the card with the electronic pen. Information regarding the number of books the student has out, whether or not he has a reserve book, whether or not he owes a fine, is displayed on the Visual Display Unit. If the student is cleared, the pen is scanned over the code numbers in each book and these titles are listed against his name. When books are returned, another programme is used, a 'returns' programme, where the pen is scanned over the code on the book and the title is 'cancelled' from computer borrowing records.

By implementing this system the librarians are freed from spending numerous hours regarding the books which have been returned, thus being able to spend more time assisting students with queries. Eventually, all Colleges in Further Education will be using this system, facilitating immediate access to each other's holdings.

During 1979, the library has continued to be the centre of the community education programme, providing rooms, facilities, equipment and resources for use by groups from the community. The library has continued to be open four nights a week to meet the needs of evening students and some day students have also taken advantage of this service.

An integral part of the process of the development of the Launceston Community College will be the integration of the two libraries of L.M.C. and Launceston Technical College. Although the physical integration will not take place for some time, it is nevertheless necessary to adopt compatible procedures. The most notable example

(see column three opposite)

The disease spreads

Everybody's doing it and some people have actually caught the disease. The symptoms are obvious; square eyes, holes in the knees of trousers, and that tell-tale trail of perforated paper.

Yes, it's the computing disease, whose victims can be found transfixed before a visual display unit, grovelling on the floor for more computer time, or walking around the College with reams of computer printout, an item that no self-respecting programmer should be without.

The disease has spread with more schools gaining access to the Tasmanian educational computer network TASNET. Launceston Matric has helped the spread by installing a POP 11/34 computer which processes programmes for the 24 terminals connected to it in eight schools and colleges locally.

The College currently has six terminals and a fast printer, and is continually developing new applications, such as the full computerisation of the College library. Students still receive number one priority (get them while they're young) and find an unbelievable variety of uses (and misuses) for the computer.

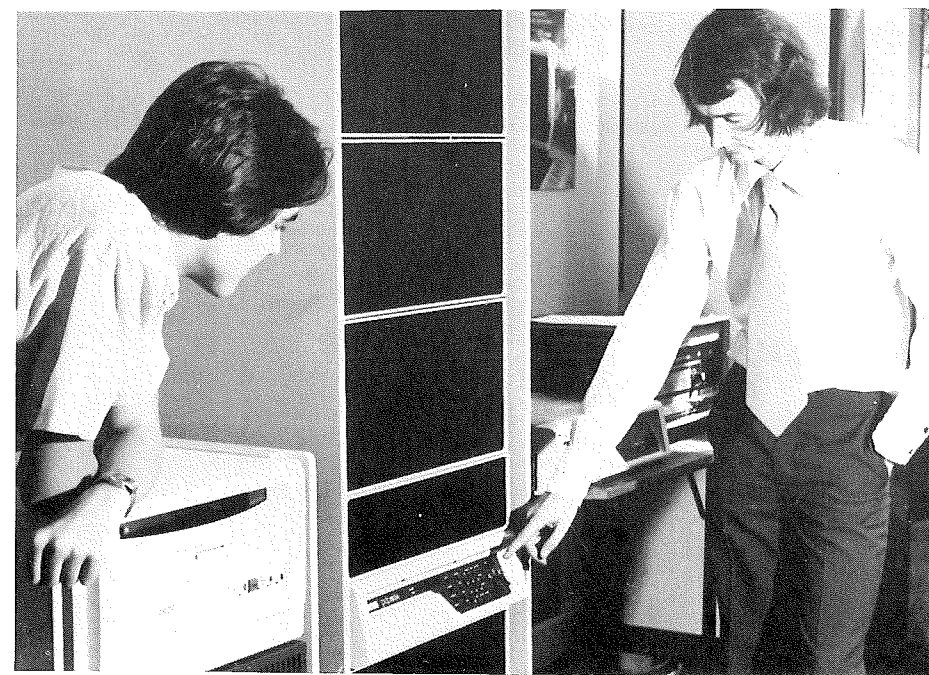
Have you caught it yet?



The inseparables—Lyn Davey and Marg Dwyer.



SCENES FROM PHYSICS LABORATORY
Ricky Parker (thermo-dynamics) and Diana George (radioactivity).



Mr. Johnston and Lucian Lepinsky examine the new POP 11/34 computer installed earlier in the year.

(continued from opposite page)

of this has been in cataloguing, where the two libraries as well as those in other northern colleges, have adopted the procedure of acquiring cards from the Australian National Library.

Finally, the library has acquired from the State Library microfiche, showing the total holdings of materials located in the State and Regional Libraries. Each month supplements are issued. This facility means that the College library has direct access to resources held in the State Library system, providing a valuable service to students in our College.

This is our life...

Our hostel life

Well, fairly inevitably little has changed here at Hillcrest, which incidentally was originally the maternity hospital. In fact, it was rumoured that in a dark dungeon-type room, complete with barred windows, and entered through a trap door, were stone slabs, used for post-mortems and such like. It's not true, though, because I've checked. Actually, matron does lock us in there when we get too riotous or the ghosts get lonely; similar to solitary confinement.

Food, for example, is still up to standard. In 1963, the girls asked if lunches could be more varied, could the eggs be boiled or poached more often, and the water changed daily instead of weekly? Then in 1970, the girls wanted to have the mayonnaise and white sauce placed in individual jugs. The girls also asked if the cold milk given at meal times could not be the hot scalded milk left over from the previous meals, and cooled. Fortunately, there was a Statewide rule, at this time, as matron pointed out to Doris, that all girls were required to attend meals. Strangely enough, people still rush and push for extra food, though I am pleased to say matron does not need to remind us that going to the cupboard and taking food, after lights out; well, because it's now locked away.

Nevertheless, we've definitely progressed far in some things since then, although rivalry between 'Hillcrest' and 'Parkside' remains. Back in '64 it was stated that 'Hillcrest' had carpets. Why couldn't 'Parkside' have heaters? Sadly for them, it was against hostel rules to have radiators unless 5/- was paid for a single bar and 10/- for a double bar. Today, we have both and electric blankets. Then in 1965 matron was forced to remind the girls that the washing machine belonged to the staff but more kerosene tins would be supplied to boil clothes in. Television was non-existent for hostel girls in those dim dark ages. How did they cope? A set was eventually acquired. Then, instead of watching Countdown, the girls had permission to watch the Seekers, only if they were ready for bed. By 1971 the girls were being asked to be considerate after school hours about which channel they switched on the television, since just as large a number prefer to watch Sesame Street as the Mickey Mouse Club. Some things never change.

Then, of course, there is still the rule that there are to be NO males in the hostel. An enquiry into why the upstairs fire escape was always locked seems to be followed by a reminder by matron to the girls, of this rule. Also girls were asked not to talk to the boys out the window, especially when they were in rollers and pyjamas. So in 1965 Betty suggested that males be invited inside when they called at night and were waiting. Today we are probably more Victorian in our attitudes. Males have been allowed to venture inside, but not beyond the verandah.

Actually, Hillcrest is becoming a regular zoo, what with two pigeons, matron and 54 girls, three house mistresses, one constantly screeching cockatoo, one rooster who crows from dawn till dusk, and dusk till dawn, and has had numerous life sentences placed on it, innumerable chooks, George who was romping in the grass tonight (a Great Dane), the late Happy (a Cocker Spaniel), and a number of cats, including Windy (alias Passing Wind, the Indian equivalent), who used to eat the scraps, which consequently had the same effect on him as it does on us.

Tradition is always observed here. For example, every year the sign is changed from Hillcrest to Hillbrest, and every year it is

repainted. Also, people here tend to exaggerate about the food. I mean, it's not really that bad...so long as you don't eat it.

In one of our weaker moments we decided to run a fund-raising activity for the Year of the Child. This eventuated in a Tiny Tots contest featuring personalities such as Bruiser the Budgie Basher, Space Baby, the Siamese Twins with Baby Bio taking out the title.

Well, such was, and is, our life at the hostel, except that I didn't mention the room rearrangements, papering the doors... because that always has been and always will be an integral part of life at Hillbrest, I mean Hillcrest.

—Jo

That was Asian history

Shouts of 'Smash the Front' and 'Up the Students' Revelation' emanate from the left of the class (mostly from Kim) and semi-melodious snores, come from the right—(mostly from Michael). This year's Asian history class on Line 2 was certainly a peasant—I mean pleasant (?) combination of mice and mouths, activists (rare breed of student) and one ultra pacifist (a more prolific breed) the leader of which was the inspiring Mr. Hearn (also rumoured to be one of the singularly dangerous international section heads of the Japanese terrorist organization, the Secret Cherry Blossom Society. It's also known that he is high on the wanted list for torturing mindless students with in-class essays).

The scene was set in Room 16, where most of our lessons took place. Of course there were library lessons, which generally speaking were well received when one considers that they allowed 50% of the class to go for a quick smoke in the quadrangle. Of course, too, there were those lessons on Wednesday afternoon when we had Asian after Line 1 maths, and due to the fact that the atmosphere in Room 16 was 'thick' to say the least, library lessons were a necessity!

Just the same, parts of the course were extremely absorbing, and one may be assured that if questioned, the students could doubtlessly divulge some pretty interesting information concerning revolting peasants and the various methods of committing 'seppuku'. Seppuku is rather an important topic as it concerns the Japanese method of honourably committing suicide. Outbreaks of seppuku occur annually around mid-January.

The class, and in particular the Japanese students who constituted a major portion, were frequently amused by our long-suffering guru's attempt at pronouncing the difficult Chinese and Japanese names. Another of the most amusing, nay, enlightening aspects of entertainment was Louise's explanatory hand movements. (Will she be the first woman to fly under her own power?) Louise was ably accompanied with music provided by Cheryl's bells.

Muriel, who has been to China on several occasions, and Ellis, who comes from Hong Kong, have been able to inform us of various details of the situation in modern China, and Lucy, when our humble class has been honoured by her presence, has contributed various details as our resident economist!

One of the highlights of the year was a bus trip up the scenic northwest coast to visit Hellyer College where a visiting lecturer was talking about revolution in China. Students compatriots from Don, Hellyer and L.M.C. partook of light refreshments (leftovers from the Long March?). After taking reams of potentially useful notes concerning student riots and power we piled back in our mini-bus and trundled back to Launceston.

Well, like all good essays, there has to be a conclusion for one serious moment. Asian history

can be recommended as a truly interesting subject which opens up your mind to other cultures—despite the in-class essays.

—Kate Thurstans

Gaylene Cohen

Gaylene Cohen, a second year student here, has certainly made her mark in music. After beginning music lessons at the age of nine, Gaylene now plays piano, clarinet, guitar, the electronic organ and the pipe organ. She has played frequently at St. John's Church, stepping in for the official organist during services. Gaylene has also played on television a number of times.

In 1977 she was featured on Weekend Magazine, playing the Albert Hall organ—the only water-powered organ in the southern hemisphere. She has passed her Grade 6 A.M.E.B. examinations in piano, organ and theory and Grade 5 in clarinet. As a member of the Launceston Chamber Music Group, Gaylene has extended her experience in performances and work with other musicians. She is also hoping to join the Launceston branch of the Tasmanian Organ Society which is being formed at present.

After leaving College at the end of this year, Gaylene hopes to go to the T.C.A.E. at Newnham where she will either study infant teaching or take an associate diploma in music.



Gaylene at St. John's organ.



Jane Badcock at work on a chemistry option.

High jinks in Hobart

In August, 23 students from the College went down to the University of Tasmania to look round the facilities.

In previous years the university has organised a seminar attended by all students intending to go to university from all matric colleges in Tassie. However, as the seminar could not be arranged this year, they invited the colleges to arrange separate visits.

We left in a mini-bus on Monday morning and were taken to St. John Fisher College and shown to our rooms, which university students had vacated for our use. After unpacking we were introduced to our guides and handed timetables on which were listed times of faculty 'tours'. Two tours were held on Monday afternoon and two on Tuesday morning. Faculties visited included agricultural science, engineering, medicine, botany, zoology, education and chemistry among others. Dinner was held in the college dining hall. It turned out to be steak and vegies, and was very nice.

Dinner finished and most people took advantage of the opportunity to go on a real rage in Hobart; several people were seen wandering around the casino, trying desperately to look 18!, seven people were also seen cruising around the streets of Hobart stuffed into a certain brown mini, until some guy at the bottom of the pile on the back seat got the cramp and they all had to get out!

Most of us were back at the college by 2.00 a.m. Tuesday morning not really feeling the best. After much laughing, joking, walking around in pyjamas (not mentioning any names Ian and Brendan) and short sheeting of beds, we went to bed around 5.00 a.m. to be woken at 7.30 for breakfast. Everybody turned up, and some would have been accepted out-right for a part in a Dracula movie on looks alone! After the two morning tours we ate a cut lunch, packed and headed back for Launceston.

Most of us agreed that the trip, as a whole, was a success and we hope that students will have the chance to go on a similar visit next year. We would like to thank Mr. Allen for arranging the trip and for tolerating the noise in the early hours of Tuesday morning, though it's beyond me how he got any sleep at all!

—One Who Went

Life at Parkside

Life at Parkside this year was as eventful as usual. The pressure of life seemed to take its toll with senior master Brian Wilkinson, leaving at the end of first term. He was replaced, to our delight, by Hitler's right hand man—Baz. The three other house masters are characters in their own right with an iron-man, Ian Parker, a woman tamer, Dave Perkins and everyone's favourite, fabulous Phil. Unfortunately, fabulous Phil had to leave us after only one term, but the politeness and courtesy he displayed will long be remembered.

Conditions were not much different from last year's. Nearly all heaters were removed for repair but, unfortunately, this happened at the onset of winter with the temperature in one room being recorded at -1 on several occasions.

Fire drills proved to be among the major highlights of the year's activity. It is interesting to note, even though we haven't had a fire, nearly all extinguishers are empty.

Well, despite the iron hand of the house masters and the food, life continues along its diurnal course at Parkside.

—David Ralph

Our Graham

He's now in his second year here but, like some of us, probably only a little better fitted for survival in this hard world.

Non-student readers of this magazine should be informed at this point that Graham is a rabbit who lives on this campus with 700 creatures of a different species.

Living under the main building he often makes appearances in the quadrangle, especially after lunch, where he does his duty to clean up apple cores and crusts.

Most of us want him to stay but some presumably don't! Since June he has been bounding around without a tail; we hope the superstitious fanatic won't want another lucky charm in the form of a foot!

Graham first made his appearance in June last year and has since become the College's on-campus 'four-footed friend'.

Some describe him as a 'cheeky bundle of fur', others 'just cute' while the home economics students say he's 'quite delicious and would be even more so on a plate with dressing'. But Graham is not easily discouraged and still bounces around tempting them with every twitch of his button nose.

Some day we hope he'll meet the bunny of his dreams and then mini-Grahams will have run of the College but until then Graham is ours and I don't think we'll forget him and his strange choice to live here with us.

What he thinks of our becoming a Community College won't be revealed until next year.

—Jodi Harrison

R.A.F.T. and student involvement

Imagine what it must be like to love your garden yet be unable to mow the lawn and tend the vegetable patch, or to be proud of your house but unable to do simple domestic chores such as polishing cutlery or cleaning windows.

Many hundreds of Tasmanians know only too well what it is like, because they suffer from the crippling disease rheumatoid arthritis.

The Rheumatism and Arthritis Foundation of Tasmania was formed to further research into the causes and treatment of these diseases and to bring practical help to people affected by them. Involved in R.A.F.T. are the medical profession, paramedical and ancillary services, the Red Cross, welfare and social organisations and volunteer helpers.

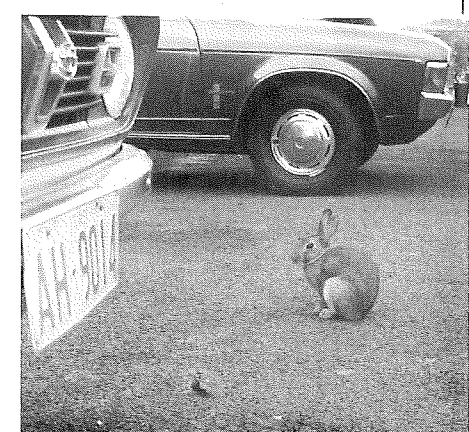
As a result of a talk given in second term by Ria Ikin, Director of R.A.F.T., when third term recreational activities began a group of over 20 students decided to spend their Thursday afternoons doing whatever tasks they could in the homes and gardens of incapacitated people.

Organised by Mr. Freedman, Mr. Moreton and Mr. Healy, with lists of names supplied by local R.A.F.T. representative Freda

Hodkinson, the operations provided much appreciated help to those who needed it and proved an illuminating rewarding experience to those who took part.



Amanda Thyne and our permanent resident, known in many quarters as Graham.



Graham in the car park.



Ian Oldham one of our two cross-country inter-college representatives.

Two new faces

The geography department this year continued its annual sprint around the world ably supported by the 'oldies' of the department and with the very welcome addition of two new faces.

Miss Donna Brown wrenched herself from her beloved English literature for one line and has led her one class of geographers with the characteristic enthusiasm and spirit we have come to know so well. Her regular sparring partner and staff-room colleague, Mr. Richard Lewandowski, has also contributed to the operations by guiding the students of two day time and one night time classes through the course. (The operation of the night class has been a new venture for 1979.)

Although Mr. Lewandowski is a committed historian (there is a sneaking suspicion that it is his first love!) he has a strong interest in geography, with a wide personal knowledge and a humour which have been greatly appreciated by students and staff. He is reputed to have been born in England, with a Polish father and English mother; reared in Mississippi; travelled to Germany to meet his wife who is a Tasmanian, and now lives in Launceston. What more could you ask for in a geographer?

Undoubtedly the highlight of the year for staff, if not for students, was the all-day field trip to Scottsdale, via Lilydale, and returning via the Sidling. Approximately 150 students in three buses applied their classroom techniques in observations covering the landuse changes and a visit to the Springfield property, 'Willingdon', which is managed by Mr. David Salier. The Scottsdale 'take-away' food business soared for the day, and we can all recommend the pastries. Perhaps the major blow for students was the all-important and time-consuming report which followed.

Level II students have worked hard compiling a study of developments in transport geography of Launceston. Their document now joins the 'Historical Geography of Launceston' which was compiled by 1978 students.

The photograph below of Trudy How, Vanessa Bennett and Catherine Goss shows hard work 'in the field', collecting information.



Maths news

Miss Sue Wharton was welcomed to the mathematics staff at the beginning of the year. Sue, a former student at Fahan College (Hobart), graduated from the University of Tasmania in 1976 with a B.Sc. which featured a double major in mathematics. In 1977 and 1978, she completed studies for B.Sc. (Honours) and the Diploma of Education.

★ ★ ★ ★

Graeme Chandler, a former student of this College, completed a brilliant post-graduate degree at the Australian National University in Canberra. He was this year appointed to a three-year research position in mathematics at Cambridge University (England).

★ ★ ★ ★

An explanatory text for the subject Analysis and Statistics III was published at the beginning of the year. Principal writing author is Ian Stocks, head of the mathematics department at this College. The text completes a set of five books that cover the Tasmanian H.S.C. mathematics syllabus. These books are used in all Tasmanian schools and colleges with Higher School Certificate students.

★ ★ ★ ★

L.M.C. students featured prominently in State and national mathematics competitions this year.

Glen Goodman gained an Honourable Mention in the annual competition conducted by the Mathematical Association of Tasmania. The Australian Mathematics Competition is administered in Canberra. From this, two students received Distinction Certificates and 15 students received Credit Certificates. Distinction Certificates were won by Glenn Goodman and Paul Widdowson.



He's always hard at it—our indefatigable gardener, Mr. McKay.



Important new college course

A new subject devised by the College to broaden the general education offered to students was introduced this year. The College decided that a subject was required which gave students the opportunity to choose their own areas of study from a wide range of units. Therefore the College obtained permission to offer an alternative general studies course in which students were allowed to choose four of the 11 units offered. All the units offered were created to provide students with the opportunity to develop the knowledge and skills which would enhance their understanding of our society and allow them to function more effectively in our society. As general studies is a standard (Level II) subject it is wholly assessed by the College and this provides the opportunity to give the subject a practical orientation.

Variety of units

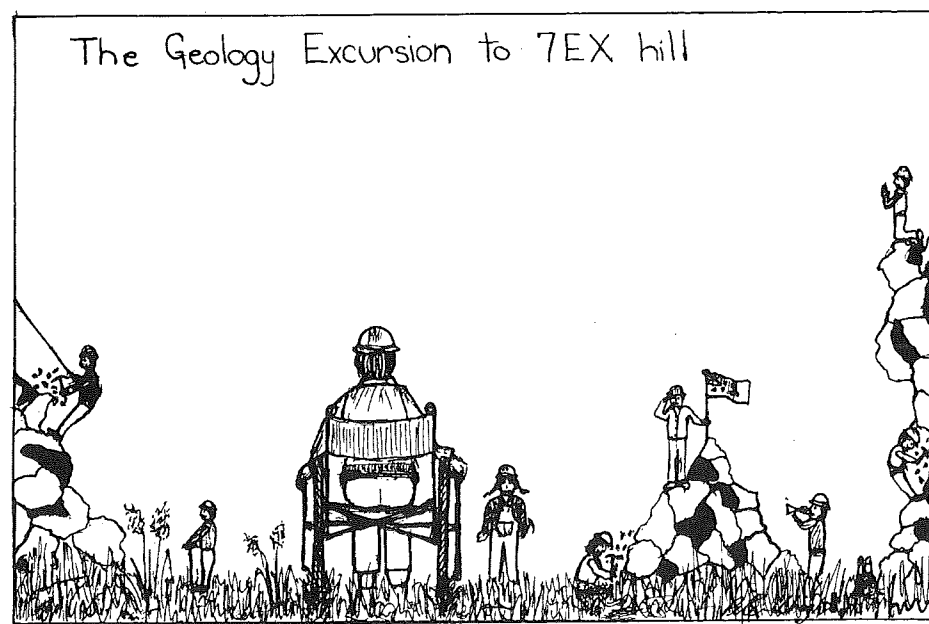
The units eventually chosen by students were very varied. The ceramics unit provided an introduction to various hand-building, wheel-throwing and fitting techniques. Photography and design was a unit which introduced camera usage, development and printing techniques. Communication skills was a unit designed to develop the individual's confidence and communication skills through activities such as drama games, creative movement, public speaking and social drama. There was also a unit, computers and computing, which introduced students to the role of computers in our society and gave them a practical introduction to the use of a computer terminal. Another unit, controversial issues, introduced students to the nature of value judgements and helped them offer rational support for their own beliefs.

One of the most popular units was working with science, in which students studied a variety of topics which gave them an insight into how science is relevant to the 'real world'. Will the bicycle replace the car? Does cooking destroy the vitamin C in vegetables? What is the best way to insulate a house? Do teachers talk too loud, or too much? These were just some of the practical questions investigated. In the process students obtained practical skills as diverse as photography and crime detection.

Another unit which proved very popular was health education. This unit was concerned with the social, mental, emotional and physical factors which affect the health of an individual. The unit covered these areas of health by looking at related topics selected by the students. Student interest in this unit was so great that next year the unit will be divided into two units, social emotional health and mental/physical health.

New units for 1980

General studies was such a success this year that new units will be available next year to cater for the increasing number of students. The new units will be the world of work, story-telling and creative story-writing, super-8 movie making, consumer education and legal studies, economics and the Australian economy, dressmaking, food for festive occasions and bachelor living.



The people shown represent from left to right, Spencer Wilson, Craig Smith, Doug Ewington, Alison Ramsden, Peter Lange, Igor Papst, Greg Clarke, Tammy Scarborough, Peter Wright and Scott Christie. Cartoons by Peter Wright.

Calcraft—the Pommiest teacher at Matric

You can hear the paper settling,
As it gets all shuffled 'round,
And the quiver of the biro
Distracts the silent sound.
He settles into chemistry
His lips he starts to lick
His name is Peter Calcraft
The Pommiest Chemist at Matric...
Now Calcraft taught a student
Her name he never knew,
She hung out in the common room
With a motley looking crew.
They said she was too good for him
She was young and fair and chic
But Calcraft used his burette there
Three times every week.
They called him Calcraft
The Pommiest Chemist at Matric...
Now Calcraft had a rival
An ugly looking bloke
Called El Saliero from 55
And physics was all he spoke
He appealed to her in a graphical way
With a cos, a tan and a sine
And when she saw his wavelength
She knew she'd toe the line.
He said to her during lessons
'Now if you treat me right
You'll have waves every morning
And particles every night.'
One lunch time Calcraft saw Saliero outside
the common room door
It drove him mad to see him, still there
at half past four.
So Calcraft rushed across the yard
His pipette in his hand
He said 'If you want to teach her
You'll fight for her like a man.'
'Oh why don't we speculate'
Saliero quickly replied.
'And just to make it interesting
We'll have a balance on the side.'
Now Calcraft dragged him from the room
And beneath the blazing sun
They stood there face to face
But Saliero turned to run.
Old Calcraft was too quick for him
'Saliero' he said 'was slack'
He let go an oxidation number
That stopped Saliero in his track.
The maiden rushed between them
And tried to prise them apart
But Calcraft pushed her aside
And a calculator hit his heart.
As he dissociated in complete surprise
He knew his job he'd muffed
Then through his head a photon sped
And Calcraft was then stuffed
Poor Calcraft
Pommiest Chemist at Matric...
Calcraft was only 6.02 x 1023
He didn't want to die
And now he's doing experiments
In that laboratory in the sky
Where students are all angels
And corrosive chemical's banned
And a chemist's life is full of fun
In that semi-chemy land
But a student's needs are many-fold
So the maid she turned to Salier.
But strange things happened in lessons
What was the sound that they could hear?
Could it be the paper settling
Or a test tube or a bell
Or the fizzing and the bubbling
Of Calcraft's ghostly cell
They won't forget this Calcraft
The Pommiest Chemist at Matric.

—Signed, A Chemical-Physicist



TINY TOT OF '78

Death by Deceit

*Round and piercing,
he looks out
through many cold bars,
that confine him to his cage.
The sun shines through,
and rigid lines of shadow fall.
He's perched upon his bar
Alone.*

*But see!
Two bells, a mirror,
and a plastic mate.
He stares at the image.
Nods and cocks his head,
chirps and waits—
No answer.*

*The bird, they say,
with smug assurance and
satisfaction,
is conditioned and contented.*

*But he looks out;
alone and dying.*

*Suddenly,
A mad frenzy overtakes his body.*

*He stretches up and shrieks,
eyes wide and terror struck.*

*Plunging at the mirror,
he batters the image with his
beak.*

*Diving across the perch,
to viciously ring the bells.*

*He jumps upon the plastic mate,
pushing it onto the bars,
brutally banging its hollow head.*

*One last shriek—
and a calm descends.*

*He climbs to the perch,
and presses his small tortured
body,
against his cold coffin.*

Alone and dying.

—Sarah Reid

College entertainment

The year's activities began with a 'Hat Day' which involved all students and provided a percentage of the funds for future activities. Two discos were held in the first semester at the College but, because the atmosphere was not appropriate, it was decided that future discos should be held elsewhere. The semester concluded with the mid-year ball at which Hot Tamarin and Albatross kept the sparse crowd raging until the abrupt finish. Due to the considerable deficit incurred grave doubts arose about holding an end-of-year ball.

In the second semester, the Film Society finally received the support which the quality of the films deserved. As far as support goes the 'P' evening was the most successful. The 'Pink Floyd' film proved to be a conducive stimulus to the 'P' dance that followed.

It has been decided to organise an end-of-year ball but no matter what potential the ball may have it will be an utter disaster unless it possesses at least a small amount of spirit such as was evident at the 1978 end-of-year ball.

What students don't seem to understand is that the Entertainment Committee can only make the arrangements, the raging spirit has to come from the student body as a whole.

—Lyn Fulton
President

ADIOS EL SALIERO

Mr. Salier, physics senior master, mouth-of-matric, and tint tot of 1978, will leave our hallowed halls at the end of this year. He is well-known about the College not only for his physics teaching and constant sparring with his chemistry counterpart, Mr. P. N. Calcraft, but for his puns and involvement in most fun activities about the school.

He leaves to fill in the Vice-Principal slot at Don College of Devonport and hopefully a new swivel chair. On being asked what he would miss most at L.M.C. he mentioned among other things the said Mr. Calcraft, and being involved in the planning of the Community College here. (Don College is due to become one in 1981.)

Christened El Saliero by one of his poetic students, he can trace his family back to William the Conqueror's time, not via Albert Einstein however.

A nominator of others for many awards at school, he and his fellow physics teacher, Mr. Freedman, have shared the 'Excuse-me-sir, you're fly's undone' award, and the newly formed order of the P.U.N. (physicists who are unnecessary nuisances).

Mr. Salier has been at the College now for seven years, before which he lectured in chemistry at the C.A.E. for 12 months. (He is qualified in both physical and chemical science.)

When questioned about the community college idea Mr. Salier said that he considered it a good idea and that physics students in particular will benefit because of the greater number of fields in which students will be able to be actively interested, namely, electronics and engineering—areas in which the Technical College is well equipped.

So next year will find L.M.C. Mr. Salierless and Don College with a new Vice-Principal. To end on a suitable note we should recall Vera Lynn's rendition of 'Whale Meat Again' and goodluck El Saliero. May your photons forever strike true.

—Jane Waldock

New history course

The history department's resident expert on military matters, Selwyn Harris, is believed to be planning a course next year entitled the History of the Italian Bicycle Brigade 1898-1933. Mr. Harris plans to combine his erudition of things military with his passion for pedalling to produce a series of most informative lectures. Avoid disappointment and enrol early in 1980.

★ ★ ★ ★
Our becoming a community college looks like giving a fillip to sport. Next year all technical college students will be free to join our teams and we've already heard some intend to do so.
★ ★ ★ ★



El Saliero



El Saliero's exposé who, in case you did not know it, has this year been one of our very helpful audio-visual aides.

Staff, parents and friends at August social night.



1979 AWARDS

S.R.C. President
S.R.C. Vice-President
Secretary
Treasurer
Charity
Facilities
Entertainment
M.C.C.F.
Magazine and Newspaper
Music

Peggy Pedley Award for
Literary Effort
S.R.C. Awards

Vicki Daymond Award for
Outstanding Merit and
Achievement
S.R.C. Members

Georgia Alexopoulos
Patsy Fullagar
Amanda Thyne
Caroline McBain
Vanessa Gray
Karen Butt
Lyn Fulton
Ken Harvey
Michael Witheford
Christine Clezy, Jennifer Hills,
Gaylene Cohen, Tony
von Stieglitz

Kate Thurstans
Joanna Johnson, Gillian Walker,
Andrea Schiwy, Wendy Wilson,
Tony Harding

Lynn Young
Lynn Young, Wayne Johncock,
Cheryl Davidson, Charles
Hegedus, Elizabeth Reeman,
Andrew Flood, Kay Wallace,
Grazina Lasdauskas, Susie
Armillei, Steven Gavalas, Pam
Giblin, Peter Quarry.

MEDALLIONS

Championships
8-Ball
Table Tennis
Badminton
Squash
Tennis
Chess

Men
Andrew Perkins
Mark Buirski
Neville Flood
Phillip Priest
Brian Lee-Archer
Lindon Flood

Women
Janine Nicholas
Sharron Saward
Sharon Turner
Jenni Wiltshire
Samantha Lawson

BLUES AWARDS

Men's Hockey
Football/Cricket
Athletics/Hockey
Gymnastics

Chor Lup Chan and David Ralph
Wayne Johncock
Lisa Gray
Wendy Wright

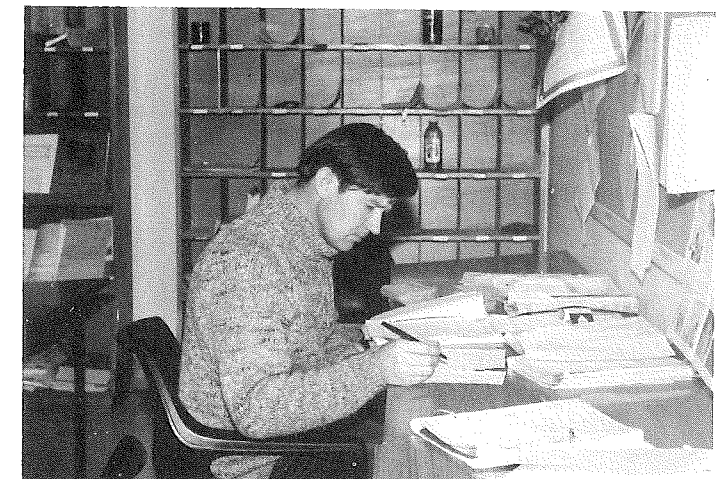
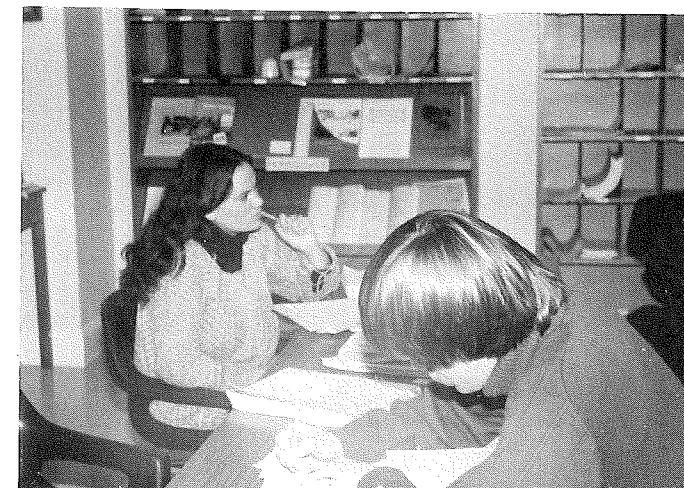


STATE REPRESENTATIVES IN ORANGE SLICING

(left to right): Tony Phillips, Alan Coote, Tony Castleden, Craig Spencer.



AT REHEARSAL



EXAM TIME

Mr. Aub Henricks, who is a person very familiar to teachers who have taught at L.M.C. for a long period of time, retired recently after over 30 years' service as cleaner here.

A presentation was made to Mr. Henricks in recognition of his long period of service. We wish him all the best in his retirement.



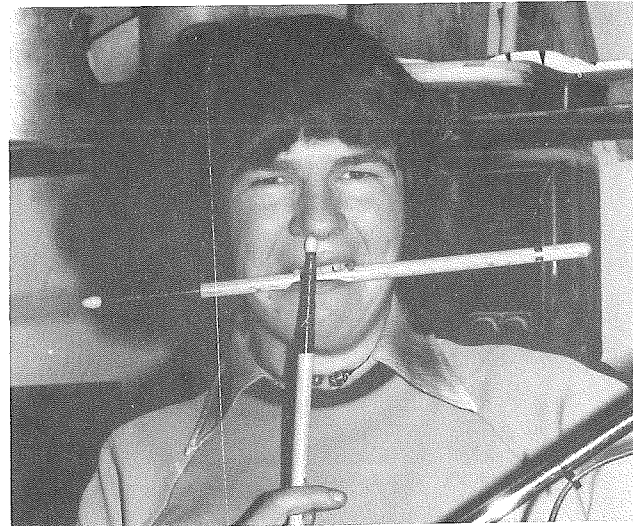
OUR COLLEGE CLEANING STAFF

(left to right): Mrs. M. Wood, Mr. A. Hendricks, Mrs. B. Padman, Mrs. L. Bird.
ABSENT: Mr. K. Wallace.

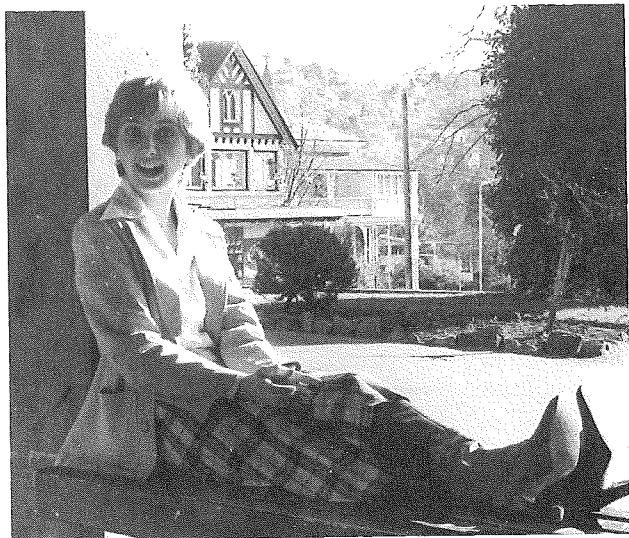
Camera moments



YOUTH, HEALTH AND BEAUTY



OUR INNOCENT CAMERAMAN HIMSELF



SURPRISE! SURPRISE!



L'AMOUR TOUJOURS L'AMOUR



Parting is such sweet sorrow (see article, Marcus Smith by Sigrid Smith)



THAT EGYPTIAN ELEGANCE

Speech and Drama, 1979

The year 1979 saw a very considerable increase in the number of students studying speech and drama—50 per cent increase on 1978 numbers. As a result, Mrs. Jean Montgomery became the second teacher in the department and the year turned out to be a very busy and productive one for teachers and students.

APRIL

Lunchtime performances: Poetry and prose programmes from Level III students; Level II social drama 'The Australian Image'.

MAY

The Launceston Competitions: Speech and drama groups received firsts for the Open Group Mime, the Open Group Interpretation, the Open Character Duologue and the Under 18 Group Improvisation. Individual awards went to Suzanne Forester, Kevin Booth and Janine Nicholas.

JUNE

The Deloraine Drama Festival: Six plays were entered, namely *The Wild Swans*, *We Got Rhythm*, *Unnatural Scene*, *The Blue Rose*, *The Laundry Girls* and *Our Town*. Act 2. All the plays were well received and students won the following awards: Best Actress (Open): Roxani Kaltakis (*The Wild Swans*, *The Blue Rose*); Runner-up Best Actress (Open): Jeanette Szopko (*The Laundry Girls*); Best Potential Actress (Senior): Julieanne Evans (*Our Town*); Best Expression, Kevin Booth (*We Got Rhythm*).

Lunchtime performances of scenes from *Electra* and *Our Town*.

JULY

Level III students staged three performances of the children's play *The Wild Swans* in the assembly hall and at the Northern Regional Library for 250 children.

Drama afternoon *The Laundry Girls*, *The Blue Rose* and *Unnatural Scene* were performed in the assembly hall for the public.

AUGUST

Level II students presented a dance drama based on Norse legends at the Parents and Friends' wine and cheese evening.

Level III students performed eight documentary dramas for interested students and teachers.

Thirteen Level II students went on tour with children's stories to George Town, Campbell Town, St. Marys and Westbury.

OCTOBER

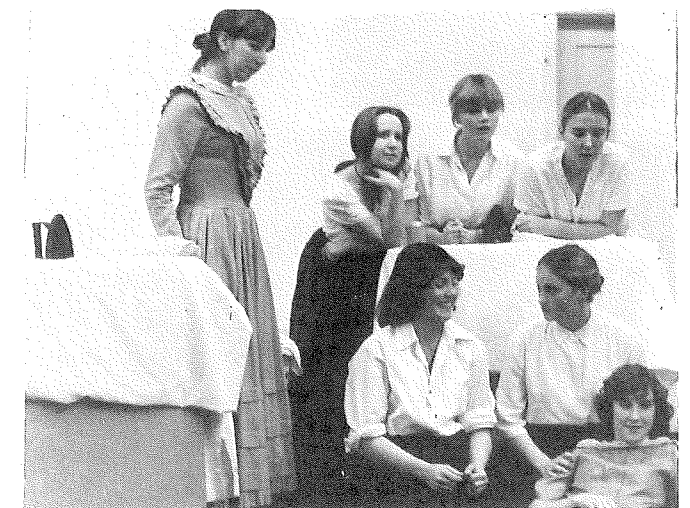
Level II poetry and prose programmes for interested students and teachers.

Level III melodrama: *Passion in the Palace* or *Desire Among the Dusters*.

—H. Dawkins



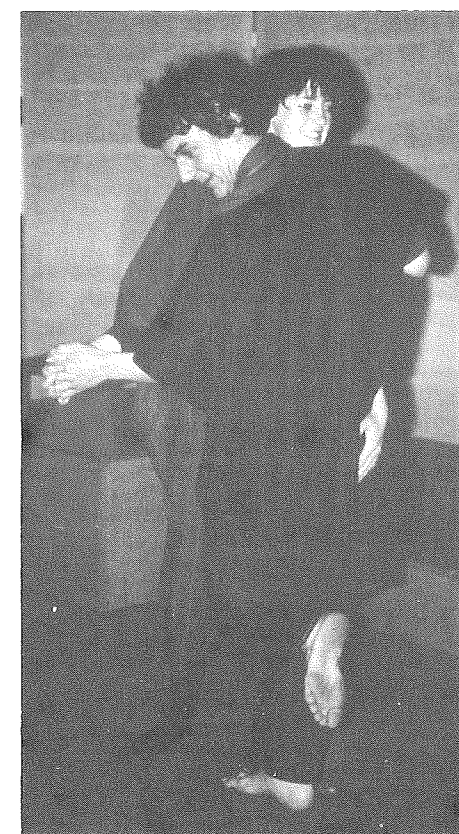
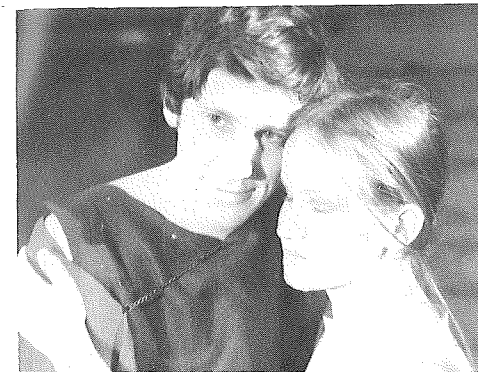
The cast of *The Blue Rose*—Fiona Rouse, Carla Gould, Roxani Kaltakis, Helen Barrett.



THE LAUNDRY GIRLS

Standing: Jeanette Szopko, Grazina Lasdauskas, Kerri Gay, Lynn Young. Front: Trudi Cochrane, Suzanne Forester, Susanne Clark.

CHILDREN'S THEATRE



POTPOURRI

It is not true that the numbers of babies born to members of staff during the year reflects any concern on their part for future teacher employment prospects. Of course, it is coming out that, while there has been a sharp fall in the birth rate generally, there has been no decline in teacher fertility rates.

A survey of old College magazines shows that every year the staff here produces a crop of anything from three to six babies. This year, arrivals were Jennifer Freedman, Richard Cassidy, Monika Kruesmann and Kathryn Walker, daughter of Mrs. Di. Walker.

* * * *

Though qualifying for matriculation is not now the common goal that it once used to be, about half the total number of students in the College last year chose subjects and levels which would enable them to qualify if they passed. The actual figures were 267 who could qualify, 274 who did not seek to qualify and who chose non-matric courses. About 55% of all students who could qualify, whether first, second or third year, did, in fact, do so. Surprisingly, perhaps, a higher percentage of first year students qualified than second, and a higher percentage of second year students than third year. Thirty-two students last year enrolled for a third year of study of H.S.C. subjects.

* * * *

EDITOR'S COMMENT

Last year's Churinga editors spoke highly of the sense of purpose inherent in L.M.C. students as they strove to gain creditable academic results. This year also saw a distinct sense of purpose amongst students as they strove to make friends. A careful blending of study and socialising is necessary, and the latter has made L.M.C. in 1979 seem more...ahem...happy, than in 1978.

Naturally, some complain that this College is 'Borrrring!' They have only themselves to blame. The physical setup of L.M.C. is, to quote a wellknown travelogue cliché, 'a pleasant blend of old and new'. Having spent an afternoon in the antiseptic environs of Hellyer College, and its spacious vacancy, I came to realise how fortunate we are. The park is just across the road, town is mere moments away, etc., etc.

This Churinga is the last for Launceston Matric as 1980 will herald the beginning of the Launceston Community College. However, it matters little what name is on the facade of the institution, as long as the sense of purpose within is retained.

—Michael Witheford

Mrs. Marion Smith to leave

Just before this magazine went to print we learned that Mrs. Smith will be leaving Launceston to live in Melbourne where her husband, Dr. David Smith, has taken up appointment as Director-General of Agriculture.

Mrs. Smith has been a most valued member of staff here. She is a skilled teacher of English whose classes each year have achieved splendid results. More than that, her students found her a real friend, one who took a keen personal interest in their work and was always ready to give them personal assistance.

Her classrooms were purposeful but pleasant to be in because they were pervaded by an atmosphere of interest and encouragement which came from Mrs. Smith's warmth of personality and dedication to her job.

She will be very much missed by the staff of the College. All respected her as a teacher and enjoyed her company.

Soon after returning from long-service leave Mrs. Smith had to undergo an operation. We wish her a speedy recovery and we wish her and her husband all the best for their future life in Melbourne.

Mrs. Smith will indeed be missed, but her students and colleagues alike will have many pleasant and lasting memories of association with a generous-spirited and fine teacher and person.

* * * *

More acutely than ever before, the imbalance of the sexes is affecting the College. Only six years ago there were about equal numbers of male and female students. In June, 1977, for instance, there were about 450 girls and 450 boys. This year female students at the College outnumbered male students by two to one. The actual ratio was 368 to 188.

At the hostels, Hillcrest was full in Term I with 63 boarders; Parkside had 21 boarders and even one or two of these were teacher students.

Many students in this College will remember Mr. Chris Bennett who was something of a legendary figure here. Well he, too, became a father this year and we have a young Nicholas Bennett.

* * * *

The College has continued to provide funds for a teacher to assist in developing the ability of students to write adequately. This assistance has been available from 9.00 a.m. till about 1.00 p.m. each day and more than 60 students have benefited. When Mrs. Walker left, Mrs. Saunders took over.

Life. Be in it...

