

History of
Painting
Graphic Design
Sculpture & 3D Design
19th C. Art History - Romanticism
Photography
Painting
Fabric Printing
Ceramics

STUDIES DEPARTMENT - BS

Typewriting
Personal Typing
Accounting P. A
Money & Finance
Govt. Economic Policy
Shorthand
Stenography
Advanced Economics III

Y DEPARTMENT - BY

Organisms & Community
Animal Physiology
Animal Physiology

*** JETER STUDIES DEPARTMENT - CS**

Insects
Bush Navigation
Simple Computing Methods
Data Processing
Project Completion & Comp. Details

ISTRY DEPARTMENT - CH

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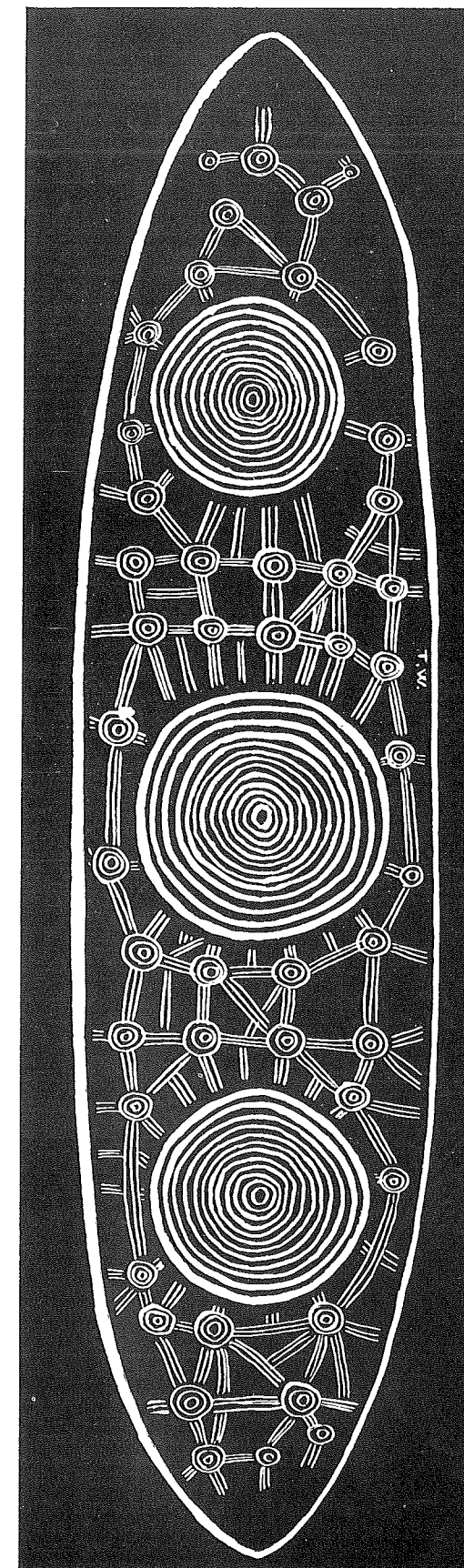
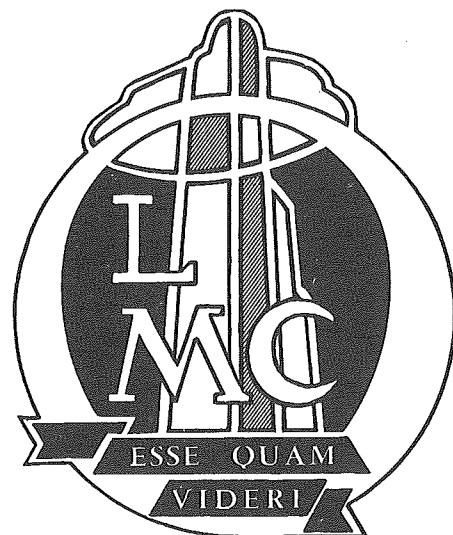
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CHURINGA

The Annual Magazine of the Launceston Matriculation College

Churinga is an aboriginal word. It refers to a sacred wooden object. When messengers were sent from tribe to tribe, they were given a churinga as a passport. The bearer of one of these sticks was safe anywhere. It was not a message stick, but, because of its sacred nature, the bearer was sacrosanct!

Editors: Joanne Geale, Paul Helleman.

Committee: Paul Styles, Suzanne Hegedus, Ralph King, Sally Pickett, Veronica McShane, Margaret Woodward, Philip Goss, Quentin Pinner.

Staff Representatives: Mr. Bardenhagen, Mr. Watson, Mrs. Craw.

Photography: Philip Goss, Rodney Sparks, Stephen Smart, Karl Goiser, Mr. McMahon, Mrs. Grimmond.

Cartoons: Cliff Burt.



Your Magazine Committee (and one or two others).

"WHAT IT'S BEEN LIKE BEING THE PRINCIPAL"



Our Acting-Principal, Miss Record.

trade secrets, so to speak. Therefore, the best I can do, I feel, is to muster a few random thoughts.

Taking over as principal has not been nearly as traumatic an experience as I feared and there have not been as yet any crises of great magnitude that I've had to face. I really don't like writing the last part of that sentence because I feel it's tempting fate and disaster could easily strike tomorrow. After all, I'm writing this at the end of September and it's not until 13th December that I relinquish my position as acting principal. Still, most things have gone smoothly, due, I'm quite sure, to the support of the extremely competent, willing and helpful people who surround me.

I've noticed that suddenly the most unlikely people treat me with a great deal of respect. This really amuses me because I know that it's not M. Record but the position of principal which impresses them. They've not shown me respect before!

There are lots of dreary things a principal has to do. Imagine, for instance going through every student's H.S.C. entry form to see if he or she studies a science subject and, if so, signing the form to indicate that the student has received instruction in an approved laboratory. That took me three hours.

One drawback to being a principal, I think, is that you don't come in contact with nearly so many students as other teachers do. You have to make the move all the time to seek out students and talk to them. That's been my experience at any rate while as vice principal I have students coming in and out of my office all day. For that reason alone, I'll be glad to go back to being a vice principal.

More articles and papers on education have come my way during the past few months and some that I've read have been enlightening. One I read recently in an Australian publication called Education News was entitled "Education and the 15-18 Age Group". It was a progress report of the studies revealed so far by a project surveying the values, attitudes and educational aspirations of Australian adolescents. The report concentrated on surveys conducted in Victoria which showed that a great many 15-18 year old Victorians were not happy in their schools. They were "bored or fed up with school, did not enjoy anything connected with it, and thought their education was a

— Continued Page 3

ENTERTAINING SEND-OFF

In the last week of second term, before he left for a six-month trip overseas, Mr Walker was farewelled at an assembly which many consider was the most entertaining for the whole year.

Those who provided the entertainment were members of staff who presented a series of skits which comically portrayed Mr Walker from his boyhood days at Weldborough to his present post as Principal of L.M.C.

Though there couldn't have been very much time for rehearsal, the presentation flowed on smoothly from one skit to another without hitch. Costumes and props were first-class for the occasion.

Two segments stand out in memory from the entertainment; one featured Mr Kilner as the announcer on 7KJ, who kept up a lively patter before he crossed to that rapid-fire race caller, Mr Greg Suitor, who, at the speed of 500 words per minute, called the main race at the Weldborough race meeting. During the course of his description, Mr Suitor managed to send up Mr Walker, about six members of staff, the Education Department and a few other things which we can't recall.

The final segment was an impersonation of Mr Walker by Mr John Lee-Archer who, to his own recorded music, sang and acted out a parody of "I Did It My Way."

Mr Walker paid tribute to the whole performance but wasn't too sure whether the motivation had been high spirits at his going for six months or a desire on the part of the staff to show off their talents.

Miss Record reports that Mr Walker has had a most interesting tour of a number of countries in Europe and of England and Scotland. He has sent back a number of accounts of his experiences to the College. He will return to Launceston in December and will be back at L.M.C. for the last week of the term.

— From Page 2

complete waste of time". I should hate to think this was the case with students at the Launceston Matriculation College. If it is the case, I've been fooled because students here certainly do not look unhappy nor do they act as if they are. The same report says schools should give students "feelings of achievement, competence, self-esteem and a basis for choosing their future careers". Apparently the authors of the report do not feel that Victorian schools do give students these feelings. I hope that in this College we go quite a long way towards reaching these goals. I think we do.

It's been more than an interesting experience being the principal but I'll be very happy to go back to being a vice principal. I wonder how many real principals would like to do the same.

M. B. RECORD

LEAVES AFTER TWELVE YEARS

At the end of this year Mr Lord, senior master in History, leaves L.M.C. after twelve years' teaching to take up duties as a Vice-Principal at Riverside High.

There isn't any doubt that Mr Lord is both a popular and respected figure here, among staff as well as students. As a teacher he is thorough, sets high standards in written work and does not tolerate fools gladly. At the same time he has a warm and ready sense of humour, takes a real interest in the work and progress of individual students and is always friendly to approach.

He is conservative in his general outlook, particularly in education matters, and a traditionalist in his approach to teaching. He is prepared to concede that many changes have had sound benefits but believes a good many changes have been made simply because change is modish. Naturally, Mr Lord places a good deal of emphasis on accuracy in expression and logical argument. In his view there is a good deal to be concerned about with the state of literacy.

INTERESTS

Mr Lord has always taken a keen interest in sport in the College and has been the coach of L.M.C. squash teams since they began. Many students may not know that he played football with Scottsdale in the N.T.F.A. for three years from 1952-54. He also played with the City football club in Queenstown and, earlier, with University and O.H.A. Apart from squash, Mr Lord can still play a very mean game of tennis or table-tennis.

A public-spirited person, Mr Lord has for years been an organizer for the Austcare Freedom From Hunger campaign in the Trevallyn area, drumming up interest in the College here and usually securing thirty or so students for the big door-knock appeal. We'll miss that authoritative voice and that deliberately phrased and enunciated speech coming over the P.A.

Mr Lord is active in the Riverside swimming club, is a member of W.E.F. and the United Nations Organization in Launceston.



S.R.C. LIAISON OFFICER

Because of his interest in student activities and his ability to get on well with students Mr Lord was for five years, 1966-70, the staff liaison officer with the S.R.C. In those years, he tells us, he was responsible for the monthly S.R.C. dances in the Assembly Hall.

Another service which he rendered L.M.C. was his work as editor of the commemorative magazine *Sixty Years On* which was published in March this year to mark the 60th anniversary celebrations.

The College will miss Mr Lord's cheerful personality and his friendly and helpful attitude. He says he is sure he is going to miss us. We wish him well in his new post and trust he finds his position there a rewarding one.

A FULL YEAR

Anyone who half believes that S.R.C.'s have become moribund, that they haven't any real function to perform or that they are unenterprising, should read the comprehensive report sent in to Churinga by this year's S.R.C. secretary, Anne Downie.

Rather than indicate that there isn't much left for the S.R.C. to do, the report shows conclusively how much has been achieved this year and what varied opportunities an alert S.R.C. can seize.

To illustrate this last point, take one event—the organizing of the Career's Evening. There isn't any doubt that this undertaking was a real success; it was well organized, well attended and was of real use. In a period when employment problems have become acute, the Career's Evening showed the S.R.C.'s alertness to the role it can play in serving students needs in changing circumstances.

S.R.C. REPORT

Because of the new system of tutor rather than home class groups it was impossible to form the S.R.C. in the same way as in previous years. A general election for two presidents and ten general members was held. After incorporating the chairmen of the affiliated committees, the S.R.C. set about its task of student representation.

Constitution: We very quickly realized that the constitution of last year's S.R.C. could not be applied in the situation in which we found ourselves. It was then that our problems began. Many meetings and many months later a draft on which the S.R.C. agreed was formulated. Attempting to present this to a general meeting of the student body we realized the lack of interest in the affairs of the S.R.C. That old word apathy crept back into our vocabulary when more than half of the students present walked out of the meeting before the first motion was voted on.

A meeting held the following day resolved that the S.R.C. was adequately performing its function at the present time. It was then that we saw that we were reaching too high, that there were no major issues to be fought as there had been in previous years; previous S.R.C.'s had fought and won most of the major issues about which students are concerned. Finally we settled down to do what we could with what was left of the year.

Exam Fees: Following on from previous years we continued to fight to have H.S.C. exam fees abolished. A very active subcommittee of the S.R.C. wrote to parliamentarians rallying support for this issue. Considering the many members who

wrote in support of our submission, and the fact that exam fees were abolished in Victoria, we were particularly disappointed to learn that once again we were to pay these fees. We feel that next year's S.R.C. must act quickly in gaining the support of the rest of the state's S.R.C.'s on this issue. United we can have much more impact.

Parents & Friends Executive: Following last year's idea of a Board of Management, members of the staff and students were incorporated into the P. & F. executive. Three representatives from the S.R.C. joined this body. The fact that students now have a say in the allocation of resources is a major step forward for us. We feel, however, that more use of this body and closer liaison with the student body could have been utilized to our advantage. Since having our exam fees submission rejected we have gained the support of this body which will next year be right behind us in our battle.

E. Day: On 29th April two of our representatives went to Canberra to attend a rally on educational funding. This rally aimed to:

- maintain educational expenditure in real terms
- to prevent the regression of the status of the School's Commission
- to maintain triennial funding to schools by directly approaching Canberra parliamentarians.

We feel that student representation helped to make the parliamentarians aware that concern over this issue was not purely a professional one on the part of teachers, but that we students are also vitally concerned about our future. As education funding was maintained in real terms and education issues

were brought to the notice of politicians and the public, we feel the rally was a success and that our contribution to the future of education was a worthwhile one.

H.S.C. Review Committee: The staffs of Matric Colleges were asked to submit their ideas on the submission of the H.S.C. Review Committee. This committee proposed radical changes to the existing Matriculation set up. The S.R.C. executive represented the student body at a series of staff meetings held to consider this submission. We felt that the proposed changes would cause major problems for students and be detrimental to the standard of our education. We expressed these views on behalf of the student body at these staff meetings. The staff then presented submissions to a meeting of Northern teachers with the H.S.C. Review Committee which was also attended by the S.R.C. executive.

Changes are imminent but as yet the nature of these changes is indefinite.

Mushroom: Last year the Mushroom, including coffee making facilities, was opened by the S.R.C. As students were reluctant to pay for the services it quickly became obvious that this was not a financially feasible proposition. Following a request from Medical Staff this room was changed from the Mushroom to a sick room. This solved the financial problem being caused by the presence of the coffee making facilities whilst considerably improving the facilities for sick students. Attempts by the Facilities Committee to relocate the coffee making facilities were unsuccessful and so the Mushroom, as it was, became history.

Regular Activities: Many services for the students are regularly achieved by the S.R.C. This year, as in previous years, mid-year exam Swot Vac. was increased, student discounts were secured at various stores and evening opening of the Library before exams became a regular arrangement.

Committees: Very effective committees took over many of the tasks previously undertaken by the S.R.C. The Facilities Committee is the first that comes to mind. The words "Give it to the Facilities Committee" seem fairly characteristic of S.R.C. meetings. From regular barbecues, to maintaining student facilities, to petty complaints, the realms of the Facilities Committee seemed virtually limitless.

The Entertainment Committee worked effectively to provide dances, Folk and Blues evenings and balls. With the film society, a very effective sub-committee of the Entertainment Committee, students enjoyed regular film evenings with high class films screened.

The Charity Committee worked hard with regular functions. From door knocking to World Vision sponsorship to fund raising they maintained the College's reputation for community work.

The Forum Committee was the smallest of the committees but actively performed the tasks set out for it. Inviting guest speakers, fighting environmental problems and fighting for the abolition of exam fees were just a few of the activities that they pursued.

Careers' Evening: The most ambitious undertaking of this year's S.R.C. was a Careers' Evening—professional people were invited to the College to speak to students of their experiences in their chosen professions. Enthusiastic professionals as well as a good turn up of High School as well as Matric College students made the evening an overwhelming success. Many students expressed their gratitude for the opportunity given them to find out more about their chosen career. This evening was a very fitting climax to the work of this year's S.R.C.

S.R.C. Office: This year the S.R.C. had a former staff room converted to an office. Although this room effectively provided a place for the S.R.C. to meet and a base for all our activities, if this room is to continue as such, future S.R.C.'s must be careful not to lose contact with the rest of the student body by centering all activities in this room.

The Future: It is generally agreed that the new S.R.C. system provides a more effective body than previously existed. However, problems of contact with the majority of students must be overcome if these students are to become interested and concerned in the affairs of the S.R.C.

A.M.D.

A GREAT SEASON

The 1975-76 season for the Matric Cricket team was indeed a memorable one. Without the services of "Big Tim" Cox, we were wondering just how we would fare. After a quiet start we really hit our "straps". The first win was quite a sensational one against the country team—Westbury. Westbury were able to pass us on the first innings but then in a dramatic session after tea, we were able to bundle the Westbury batsmen out for a very low score and then hit up the winning runs with only minutes to spare.

We also had a magnificent win against the confident Launceston side, which was on top of the ladder when we met them at the Cornwall ground. We batted first and in a whirlwind performance which included over 45 boundaries, we passed the 250 mark in a little under 3 hours! As a result we completely demoralised the invincible Launceston eleven.

Among the heroes of this win was Jimmy Fidler who over the years has given great service to the Matric team, both when he was at this College as a student and ever since he has been at the C.A.E. training to be a student teacher. The hard-hitting Dale Carney was also a fine performer in this match; although it is unfair to leave names of players out of this and the above-mentioned Westbury match, for both victories were excellent team wins, as was the team against South Launceston at our home ground—Ogilvie Park.

Here we met another team which expected to beat us easily. Once again this was not to be. With a magnificent last wicket partnership between Simon Cocker and Trevor Hughes, we proved much too determined and talented and ended up winning the match comfortably.

The name of John Lee-Archer should be mentioned here. John literally gave great drive to our team not only in this match but in all matches in which he participated. A good eye and magnificent concentration were the keys to John's success and indeed he finished up coming second in the combined batting averages of the N.T.C.A. Reserve A Grade.

As a result of another great team effort, we humbled Riverside by beating them outright at the Park. Our great wins enabled us to at last move off the bottom of the N.T.C.A. ladder; in actual fact, had we had a little more luck, we would have made the final four. It certainly was a great season. We passed the 250 mark on more than 6 occasions which was a real reflection of our batting depth.

Alex Downes made a number of fluent innings in excess of 50 in which he stroked the ball beautifully. Congratulations must go to him, for not only gaining a cap in the Tasmanian Schoolboys' team but also for the trophy which he won for the best cricketer under 21 in the North.

In examining our success, players such as Michael O'Toole and Tim Arnol should be given honourable mentions, because both performed extremely well with bat and ball and were keen members of an enthusiastic and most likeable team which I was very much pleased to be a member of. In conclusion, our thanks must go out to "Sos" Menzies for his untiring efforts for the Club.

Chris.



S.R.C. 1976

FRONT ROW (L. to R.)—Andrew Fair, Sally Pickett, Jenny Hepburn, Debbie Turner, Sandra Toma.
SECOND ROW—Ralph Haertel, Anne Downie, Virginia Hegarty, Paul Styles, Mark Hurcum, Janine Ward.
BACK ROW—Brian Watson, Ian Lyons, Penny Gray, Thomas Wardlaw, Rhonda Williams, Marie Adams, Hazel Trebilco.

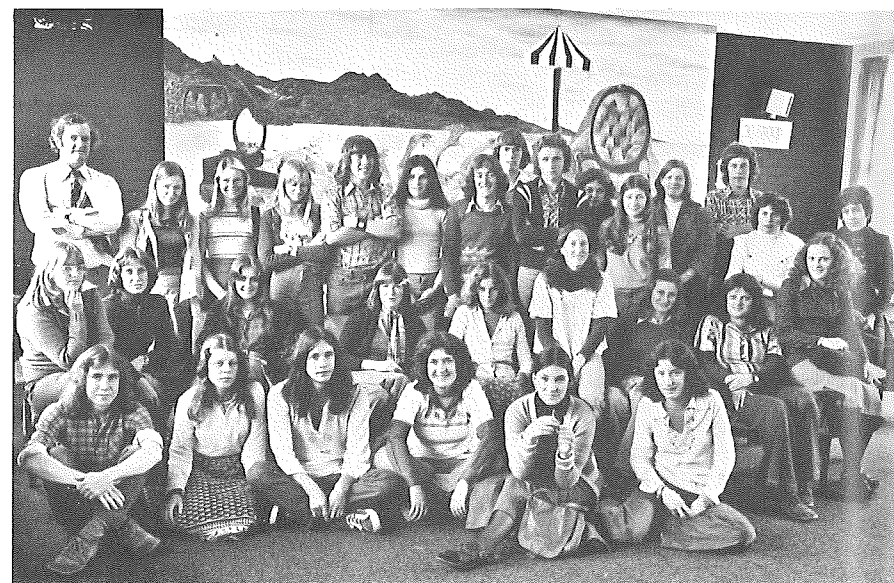


CRICKET

FRONT ROW (L. to R.)—Mr J. Lee-Archer, Tony Polley, Rodney Parsons, Alex Downes, Michael O'Toole, Peter Alexopolous.
BACK ROW—Mr C. Bennett, Craig Ashdown, Mark Whitmore, Clinton Batchelor, Michael Coote, Wayne Wagner, Danny Howard, Arend Schenk.



S.R.C. PRESIDENTS 1976
Virginia Hegarty and Paul Styles.



ENTERTAINMENT COMMITTEE

FRONT ROW (L. to R.)—Baydon Boyles, Katy Salter, Kerry De Fluck, Veronica McShane, Barbara Carins, Margaret Woodward.

SECOND ROW—Jenny Fuller, Kerryn Paice, Fiona Whittle, Sally Pickett, Juli Condon, Kerryn Pearton, Judy Poynter, Monica Antell, Debbie Jowett.

BACK ROW—Brian Watson, Kirsty Harris, Margot Kennedy, Christine Taylor, Danny Howard, Sally Ann Moore, Mark Berwick, Peter Hutchinson, Peter May, Suzanne Hegedus, Joanne Geale, Pat Poulton, Michael Parish, Rhonda Williams, Hazel Trebilco.



FACILITIES COMMITTEE

FRONT ROW (L. to R.)—Hazel Calcraft, Rae-Maree Powell, Glenda Hingston, Christine Hepburn.

SECOND ROW—Doreen Bailey, Sue Hegedus, Joanne Geale, Jenny Fuller, Sandra Toma, Julie Condon.

BACK ROW—Kim Perkins, Mr Scharapow, Greg Bird, Mark Shaw, Shon McIntee.



The barbecues run by the S.R.C. this year proved popular; the food was good and prices were low. This activity and many others run by the S.R.C. and its various committees owe a great deal to the initiative and the invaluable practical help of Mr Watson. Above he is seen at about 12.45 getting things set up.



Our well known and energetic gardener, Mr Trevor McKay, and below, one of the attractive corners of the College he tends.





Ralph King amazes with his discus throw

Launceston Matriculation College boy Ralph King added almost six metres to the boys' open discus record at the Examiner secondary schools' athletics titles yesterday.

King was the outstanding competitor in the titles, which were held at the Launceston Grammar School.

His discus throw of 31.18 m smashed the old record, which was 25.16 m.

Ten records — mostly in the field events — were broken in the opening to the track season.

Outstanding girl per-

DETAILS

BOYS

100 m — OPEN: P. Young (Grammar) 11.7; UNDER-16: S. Bennett (Scottsdale High) 12.1; UNDER-14: P. Clark (St. Pats) 12.3; UNDER-12: M. Mol (Prospect) 15.5; UNDER-10: D. Hilder (Riverside) 14.3.
200 m — OPEN: G. Clark (Grammar) 23.3; UNDER-16: S. Bennett (Scottsdale) 24.5; UNDER-14: P. Clark (St. Pats) 24.6; UNDER-12: M. Mol (Prospect) 28.6; UNDER-10: S. Morgan (St. Pats) 29.4.
100 m hurdles — OPEN: P. Patmore (St. Pats) 18.4; UNDER-16: D. Mills (St. Pats) 20.1.
150 m — OPEN: P. Young (Grammar) 27.6; UNDER-16: V. Heath (St. Thomas More) 27.8; UNDER-14: D. Bradner (Brooke) 27.8; UNDER-12: A. Moss (King Maudslayi) 21.2; UNDER-10: K. Baldwin (Broadland House) 22.0.
400 m — OPEN: P. Gray (Matric) 1.11.8.
800 m — OPEN: P. Gray (Matric) 2.31.5.
400 m relay — OPEN: Broadland House 58.7; UNDER-16: Broadland House 58.7; UNDER-14: Broadland House 59.0; UNDER-12: Broadland House 59.7.

The newspaper clippings on this page tell the story that it is possible to achieve excellence in both academic work and sport. Ralph's topping the state at the last Higher School Certificate exams is reported elsewhere in the magazine; Robert Deeth who is pictured after being selected for the State Under 16 soccer teams was informed a few months back that he had won a student exchange scholarship to Germany. This is the first year Tasmanian students have been included in the exchange. Robert and Louise Hand, a southern student, were chosen on the basis of their scholastic ability, knowledge of German, ability to adapt, character and interests. Robert will return next March.

Northern girl sets the pace



Penny Gray

MELBOURNE — — Launceston athlete Penny Gray yesterday broke the Australian and Victorian 800 m records with a dazzling run at the National Track and Field Championships at Olympic Park.

Penny made amends for an earlier third placing in the 400 m sprint, third heat, when she finished behind Victorians F. McLeod and J. Maber with a time of 55.0. However her run in the 800 m event asserted her superiority, downing West Australian J. Rennie and Victorian S. Mellor.

Penny ran the distance in 2.07.5.

In the second heat of the 400 m sprint, A. Egan of Tasmania, finished second behind H. Cregan of Victoria.



Pictured is David Tongs, one of fourteen Tasmanian students who won American Field Scholarships this year. He left Tasmania in July to study at a High School in Illinois, not very far from Chicago. He is reported to be enjoying his experience very much.

LAST HIGHER SCHOOL CERTIFICATE MATRICULATION RESULTS

	No. of Candidates Including Q.P.	Qualified Previously	Could Qualify Excluding Q.P.	Could not Qualify	Did Qualify Excluding Q.P.	Did not Qualify	%
1st Year	351	—	30	321	21	9	70
2nd Year	321	8	281	32	180	101	64.0
3rd Year	57	4	52	1	32	20	61.5
	729	12	363	354	233	130	64.2

SOURCE OF STUDENTS—1976

YEAR	L.M.C. 1975	Kings Meadows	River-side	Prospect	Deloraine	Cressy	Campbell Town	Scotts-dale	St. Marys	Other State Schools	Non State Schools	Inter-state	Mature Age	Totals		
M 1		29	47	8	5	7		5	1	13	17	1	5	138		
F 1		40	49	27	17	6	1	5	1	15	41	4	20	226	364	
M 2	125									1	8	1	4	139		
F 2	140									2	20		5	167	306	
M 3	23									1	10	1	1	36		
F 3	14										7	1	2	24	60	730

L.M.C. ENROLMENT TRENDS

The numbers of students enrolling at L.M.C. this year showed many differences from numbers in previous years.

Seven hundred and thirty students enrolled at the college this year. Of this number three hundred and thirteen were males and four hundred and seventeen were females. Mr Lane and Mr Allen accounted for this difference by the fact that many girls come to the College before going nursing. Another factor they thought could be that there were more job openings available for boys than girls.

The number of enrolments from Independent schools has risen to a hundred and three. The greatest number of enrolments were females, particularly from Sacred Heart and St. Thomas More's. Mr Allen suggested that the high number of enrolments from Independent schools could be due to a wider range of courses being available at L.M.C. and the economic situation at the time.

The number of mature age students, thirty seven, has gone down this year. Mr Allen felt that this could be due to a lack of finance.

Other trends were that Riverside High enrolments were lower than expected from figures submitted to L.M.C. in September; many second year students failed to re-enrol (at least another thirty were expected to do so); and the number of third year enrolments has remained fairly constant. This year sixty third-year students enrolled, last year sixty-seven enrolled.

CONSUMER BLUES

"Yes?"

"Ah, I'd like a slide-rule, a protractor, a Tuffleaf refill, and have you still got any copies of 'Confronting the Future'?"

I stood patiently in the school office waiting for my turn to be served. I was annoyed because it was recess and I had come in late and there were two, three, four, . . . fourteen people before me. To pass the time I scrutinized and carried out a quick but hopefully accurate character analysis of each of the other people; . . . Amco . . . Levi Strauss . . . Lee . . . Colonials. So much for that. (Now there were ten people.)

Number ten: "A biro please."

"Red, blue, or black?"

"Blue."

"Staedtler, Scribal, or Bic?"

(I was starting to get impatient and began drumming my fingers on the counter . . . Nasty looks . . . I stopped.)

"Staedtler."

"Medium or fine point?"

"Fine."

"Ten cents."

"Can you change a two dollar note?"

People like that should be banned or shot or something. You'd think that they did it on purpose.

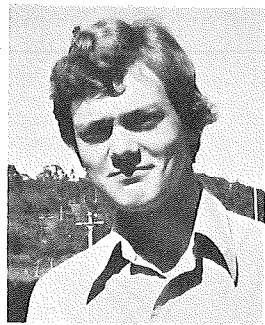
Finally, at four minutes past eleven, it was my turn.

"Yes?"

"Is it true that you sell discount colour television sets?"

Paul Helleman.

EXHIBITION WINNERS



Ralph King



Malcolm Cohen

ACHIEVEMENT

Launceston Matriculation College students distinguished themselves in last year's Higher School Certificate examination. Not only did a very satisfactory percentage matriculate but the top two places in the state were taken by L.M.C. students; they were RALPH KING and MALCOLM COHEN.

A further five students won University Exhibitions. They were STEPHEN THOLLAR, DIANNE STORAY, ELIZABETH ARTHUR, MADELENE EDGELL and PETER CROSS.

Prize Winners:

Many of the prizes awarded on the basis of the H.S.C. examinations were won by L.M.C. students. These are listed below:

The Andrew Inglis Clark Scholarship—1. ANNE WALLACE, 2. RALPH KING.

Sir Richard Dry Exhibition (Languages)—RALPH KING.

The Ellerton Brown Memorial Prize for British History—RALPH KING.

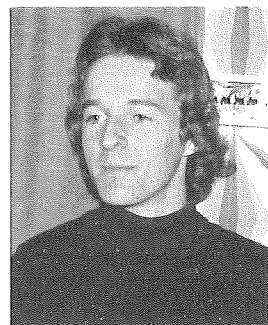
The Goethe Prize for Oral German—RALPH KING.

The Royal Society for St. George Prize for English Literature—RALPH KING.

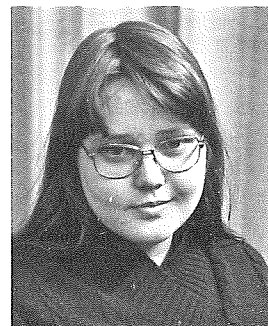
The Rev. Dr. James Scott Memorial for English Literature—RALPH KING.

The General Pan Prize for Oral French—RALPH KING.

The Modern Language Teachers' Association Prize for French and German—RALPH KING.



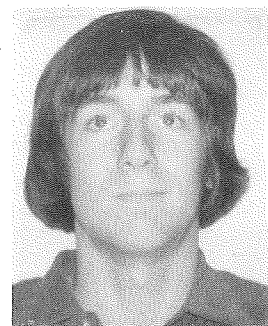
Peter Cross



Anne Wallace



Madelene Edgell



Stephen Thollar



Dianne Storay



Elizabeth Arthur

TWO STAFF PROMOTED

Two younger members of the staff have been promoted this year; they are Mr Kilner who will next year become Teacher Education officer at the C.A.E. at Newnham and Mr Frost who will be the new senior master in Social Psychology at Alanvale Matric.

Both very active teachers with lively personalities, they have made a real impact on the College.

Mr Kilner. At our Miss Matric Quests and at all sorts of other entertainments in the Assembly Hall and in the quadrangle the person with the mike has usually been Rod Kilner. His personal charm, his wit and his experience on the A.B.C., where from time to time he fills the role of sports commentator, have made him the man for the job. We heard him this year calling the tricycle race in the quadrangle, compering Miss Matric Quest which was won by Miss Charlow Harlow and providing plenty of amusement at the farewell assembly to Mr Walker as announcer on 7KJ. Finally, he conducted the auction of slaves on Slave Day.

In 1974 and 1975 the L.M.C. rowing fours was the top crew among Tasmanian schools and colleges and, as coach, Mr Kilner can take some of the credit for our success. In 1974 we won the Clarke Shield on the Franklin and last year won the Bourke Cup. Our crew went on to represent Tasmania in the Australia Rowing Championships in Brisbane.

Mr Kilner has taught Australian History, British History, Asian History and Ancient History. He, in fact, launched the teaching of Australian History in this College. He has been here for five years, that is for his whole teaching career since he graduated with honours in History from the University.

Mr Frost. Like Mr Kilner, is a very flexible teacher; he has taught Social Psychology, Geography and Ancient History. After graduating from the University of Tasmania with honours in Geography, he taught for two years at Riverside High before coming to L.M.C. in 1974.

A political animal, he takes a keen interest in the Teachers' Federation. He is the Federation representative on the staff and secretary of the Staff Association which he helped to form. He has also been a member this year of the new College Council which is formed of representatives from the Parents & Friends, staff and students.

He will be kept under pretty close watch at Alanvale next year as his wife Peta is on the staff there.

To both Mr Kilner and Mr Frost we offer our congratulations and best wishes for success in their new jobs.

CHANGE IN ATTITUDE

I feel that this year has seen a change in attitude toward entertainment. Our functions were generally well supported, though I am still trying to work out why the Fancy Dress Ball in second term was so poorly attended. It attracted witches, cavemen, and followers of the Klu Klux Klan, but just not enough students.

The two dances we held were most successful but perhaps the nights when the most enjoyment was had were the Folk and Blues evenings. Some exceptional talent has been heard on these nights, but it seems strange that the average attendance was only about 40 people.

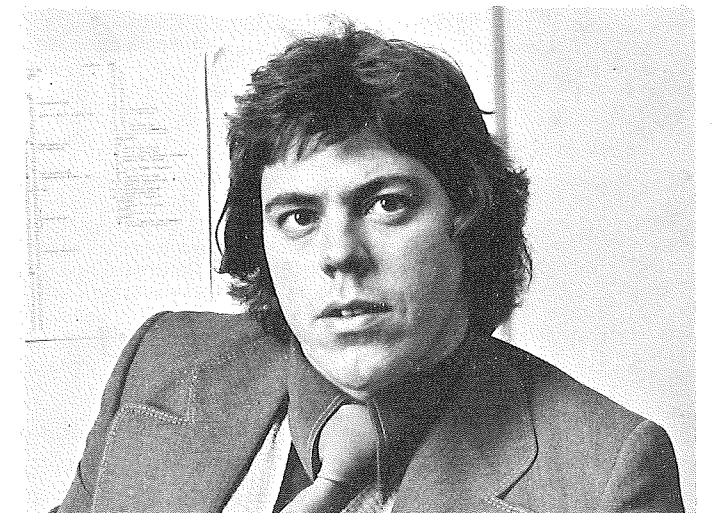
In association with A.U.S. we held two concerts featuring Hobart entertainer Ian Paulin, once more supported by the same people who attend Folk and Blues evenings. The Film Society, a sub-committee of the Entertainment Committee, has shown some excellent films and some not so good ones — though it all aids in our cultural education.

The entertainment committee this year was very large, in fact perhaps too large to be as effective as it could have been. Personally, I feel the points system is partly to blame for this as it encourages students to gain a quick point in anyway they can, though generally the points system doesn't really deserve knocking—but that's another story.

Thanks to Mrs Trebilco and Mr Watson and other helpful teachers, and to those on the committee who were there in the interest of providing entertainment and assisted in doing so.

Good luck to the committee of '77.

Sally Pickett.



SLAVERY DAY

On the 21st October this year, L.M.C. students were provided with the chance to satisfy their lust, greed, hate and 'friendship' (but mainly lust). Two 'friends' became three, and three little maids from school were sold to one little monster from who knows where. Some pretty Scottish tennis players were served to someone tall and dark and who wished to remain anonymous. The shock nearly kilt him.

A pair of over-eager auctioneers readily pointed out those characteristics which made each slave a worthy investment. Some slaves however, caused embarrassment by grunting that "My brain hurts". A hitherto unknown musical talent within the college proved beyond all doubt that the real Liberace is in for some tough competition. Our Liberace has yet to become famous. His mouldy old moth-eaten cloak and the absence of a ring on every finger indicated that he isn't yet a rich-man. One slave, upon presentation to the frenzied crowd, began to fear for his health. He wouldn't take it Lane down, and began bidding for himself.

Dread the day when slavery is abolished at L.M.C.



SUZANNE HEGEDUS REPORTS

1976 brought quite a few changes to L.M.C. : the new points system and quarters, the change in the structure and functioning of the S.R.C., and the loss of the tutor groups as they were previously known. This article endeavours to fill you in on :

1. Why these changes were made
2. What benefits they hoped to achieve
3. What the students think of the changes, and
4. Whether they really achieved what was hoped of them ?????

BUT FIRSTLY A RUN-DOWN ON THE CHANGES.

The Points System :

On enrolment to L.M.C. this year each full time student was required to sign a legal document, to the effect that he or she was legally bound to obtain a total of 23 points each week of the year. The 23 points, however, were lowered to 22 points in the fourth quarter. These points were obtained from the points a student obtained from each of his subjects, sports, electives, and leisure and recreation activities. Each part of the student's activities was allotted points ranging from 1-5 depending on the amount of time each required and the work-load it entailed.

The Quarter System :

This brought about the splitting up of each subject's syllabus into four parts (mainly), each quarter lasting 7 weeks. The student was given the choice as to when he would do each part of his subjects.

Some subjects institutionalized the quarters more than others.

The S.R.C. Changes :

This year the S.R.C. consisted of a male and a female president, four committee presidents and ten members compared with last year's male and female president and members made up from representatives of each tutor group. Nominations were made for the S.R.C. presidents and members early in the year and, from those nominated, a committee was chosen by student vote.

Tutor Group Changes :

Last year students were assigned to different tutors around the school, these groups meeting for their subject on either line 5 or 6, which ran as virtually one line. Whenever it was convenient their S.R.C. representative informed the group of S.R.C. matters and relevant topics concerning the students' school life, facilities and problems were discussed. Keep in mind, this is what was supposed to happen. This year the tutor groups met only at the end of the quarters to enable students to collect computer slips and reports.

WHO THINKS WHAT ??

MR LANE ON THE POINTS SYSTEM AND UNIT COURSES

Undoubtedly the person who had most to do with the points system and the quarters arrangements this year was Mr Lane. I interviewed him on these arrangements.

- Q. Who made the decision to adopt the points system?
- A. The decision was made by the staff. Very little argument as to the endorsing of the system took place from the introduction of the idea to its institutionalization.
- Q. What was hoped to be accomplished by the system?
- A. (1) A system was wanted whereby a recognized work-load was undertaken by each full-time student.
- (2) By giving electives, leisure and sport activities a value in points with other parts of the curricula, it was a recognition that such courses and activities were considered worthwhile by the staff. Hence, students would be encouraged to participate in them.
- Q. Why did the tutor system have to change?
- A. Due to the points system, a student could change from one line to another very easily, in some cases changing his previous teacher, making the proper functioning of the old tutor system impossible.
- Q. Have you any idea of any changes envisaged for next year?
- A. Next year, due to economic conditions and facilities of the school, and due to the further growth of Alanvale, all teachers will be tutors. It has been suggested that 10 minutes will be set aside each week in the first quarter for tutor group meetings. The Points System will still be in operation.

FURTHER COMMENTS

Two features of organization were introduced into the College at the beginning of this year—UNIT COURSES and the "POINTS" system. Although it is unwise to try to evaluate too soon, that is before they have had the opportunity to be properly instituted and "run in", nevertheless some comments on progress to date will not go astray.

The presentation of the College curriculum in a "unitized" format was aimed at allowing and facilitating greater flexibility in the programmes available to students. The need for this greater flexibility has been brought about by the changing nature of our student population. It was hoped that a number of other advantages would arise from unitization including the opportunity to do a "part" course in a subject area, the possibility of starting and finishing a course at times other than the beginning and end of the year, the opportunity to repeat a part of a course if this was desired and a more orderly adjustment of a student's course if this was necessary.

Some of these are long-term objectives of course. Of course the current situation of an external H.S.C. examination held only once a year is an arbitrary factor to many of these aims. However, the H.S.C. is under discussion and review, and perhaps our experiences and thoughts will have a bearing on decisions that will be made.

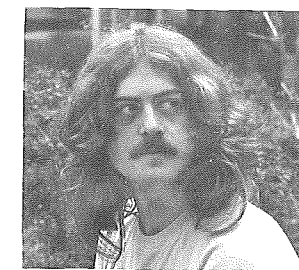
The institution of the evaluation of a student's work-load in terms of points is new only in the more explicit manner in which it expresses the expectation which we have of the student's participation in the curriculum. It has always been the accepted theory that a full-time student should undertake four full subjects or their equivalent along with 'electives' (as they were called) and a recreation activity. This totals twenty-three points under the new system.

One advantage of the system is that by allocating points to courses and 'Leisure and Recreation' courses, the College recognises that these form a valuable part of the student's programme. The system is flexible both in its capacity to cope with a wide variety of student programmes and in its application. All in all it has worked very well, been received by most and created hardship for none.

ANDREW FAIR ON THE S.R.C.

Andrew is a second year student and a member of the S.R.C. I asked him a few questions about the S.R.C. changes and here's what he said:

- Q. How did the changes come about, and why were they made?
- A. The S.R.C. of 1975 instituted a committee to investigate and put forward proposals for a new S.R.C. system which could function properly this year on the basis of the adoption of the point system. A new system was found to be necessary due to the changes in the tutor group system which would result from the introduction of the points and units. Consequently, the current S.R.C. evolved.
- Q. Do you think this year's S.R.C. system has been more effective than previous systems?
- A. Yes, I do think so, because this year's committee is made up of a smaller group of students who are really interested in what they are trying to do. They must have wanted to join the committee because, in order to be nominated, each member had to give his consent by signing the nomination form. This year's meetings have all had very good attendance, excellent, compared to previous years. The members this year are obviously more motivated than a majority of the S.R.C. representatives from previous years.
- Q. Do you think the students hear enough about S.R.C. matters? Is the publishing of the S.R.C. minutes effective enough in making the students aware
- A. The objective of the S.R.C. is to function in the best interests of the student; therefore, the S.R.C. does not want to force things upon the students. If the students are interested they will read the minutes, and, come along to the meetings. Students who come to the S.R.C. meetings may have their say, but, may not vote. The S.R.C. operates to benefit the student body.
- Q. Do you think the sub-committees of the S.R.C., incorporating the Facilities, Charity, Forum and Public Affairs, and Entertainment Committees have proved to be effective?
- A. Yes, because more concentrated attention has been able to be given to each of the specific areas of College life.



FURTHER COMMENTS

I see the S.R.C. as the co-ordinating body for all of the separate committees. The S.R.C. has that as one function and the other in providing the means by which students can make known their ideas and put forward suggestions to the rest of the students and the staff. The S.R.C. has a feed-back system because it is half-way between the students and the staff. The feed-back system has become even stronger this year due to the introduction of 3 members of the S.R.C. onto the Parents and Friends Executive. I was one of the members and in this way was able to see very clearly the benefits of it. Finally, I think the S.R.C. as it has existed this year has a lot of potential, and, with more time, development, and student interest, I think it could become a very capable working system and a really important part of the College to all the students.

STUDENT OPINION

Now we know how the changes have come about and the reasons for them. But, what do the students think of them? Have the changes benefited them in any ways? And, in what ways? A few students from different social groups around the College were asked these questions. Second or third year students were chosen because they have experienced the old and the new.

THE POINTS SYSTEM ETCETERA.... THE P

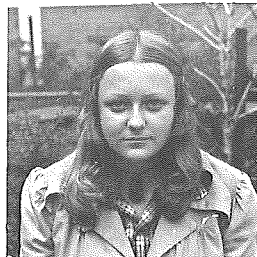
THIS IS WHAT I CAME UP WITH

JENNY CAMERON. Second Year: Arts.

I came to L.M.C. to get my matric, and I think that too much time that could be spent studying is taken up with electives and sport. 23 points is too much. I prefer the tutor group system as it was last year, because it was like a 'home-base'; we knew what was going on in the S.R.C. and there was more communication between the students and their tutor.

GINO FRATANGELO. Second Year: Science.

I don't like the idea of having to have 23 points, because the last point is too hard to get. A good range of electives has been provided this year however. I would prefer 22 points. The quarters have not affected me at all. I think the tutor group system of last year was much better because there was a lot more contact with your tutor and a lot more involvement in school activities as far as the S.R.C. goes.



ROS HARRIS. Second Year: Science.

I think 22 points would be better, because then you could do your four subjects and a sport and not have to get another point from somewhere. The point system is a good idea. It keeps people interested. The quarters have made no difference to me.

KYM HILL. Third Year: Science.

There is no real difference between the 23 point system this year and last year's system. It only means that you do at least 4 subjects, if you're a full-time student, and three hours of electives or sport per week. For students doing five subjects the system has absolutely no difference. Therefore the only students that are affected are those doing four subjects, and even then they can't complain, because they still have six hours of spare time per week after doing 23 points, which is a lot more time than the student who does 5 subjects and two or three hours of electives gets. I like the tutor group system better as it was last year, and, the quarters have not affected me in any way.



ELIZABETH FURST. Second Year: Arts.

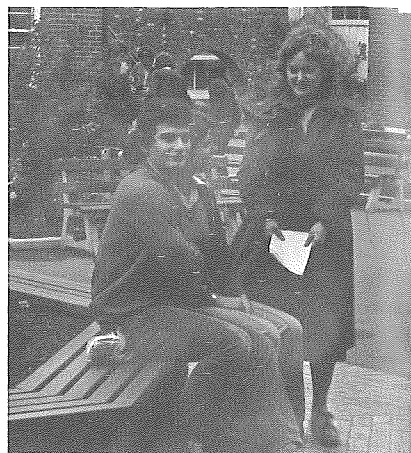
I don't like the 23 points system. I think four level three subjects is enough. The system was much better last year. Coming to Matriculation is the choice of each student, therefore, I think the students at Matric should have more freedom than they do in High School. With the point system there isn't enough freedom. If a person wants to get their matric they'll study without getting forced into it; I don't think I've had 23 points all year anyway.

THOMAS WARDLAW. Second Year: Humanities.

I liked having either Tuesday or Thursday afternoon off like it was last year, and, I prefer having one of my teachers as a Tutor, as it was last year. 23 points is ridiculous, because it makes participation in a sport virtually compulsory, which takes away the effectiveness of a team. A person does sport now only out of necessity. Getting 23 points is a struggle for some people. The quarters are good because the time goes quickly due to the absence of long terms. With the units the work is set out and the student can get an indication of when he'll be starting and finishing each section of his course.

Many conclusions can be made from the results and information just presented, but it seems obvious that student opinion is varied and that students from different fields of study have been affected in different ways by these newly instituted changes. One point, however, is very clear to me, not only from the information in this article, but also from another general survey I carried out. It seems to be the opinion of the majority of students that it would be more convenient to have the "23" points lowered to "22" for every quarter of the year. Most of the students also seemed to prefer the "Tutor Group System" as it was last year. Obviously, some changes and modifications will have to be made. Let's wait and see.

— Suzanne Hegedus.



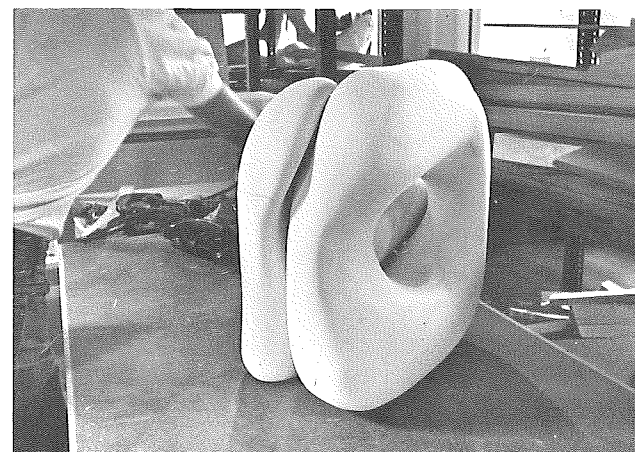
Jenny and Gino being interviewed.



Artists and their work.



Prospect High students adding their bit to Open Day Collage.



Sculpture by Ralph Baules.



Nick Cosgrove at work.



Geoff Pryor and his work bench and storage construction.



Sculpture room.

SOCCER

The season held its ups and downs for the College teams. The under 19 teams had a very good year with a runners up position in the league, and taking out the shield in the open cup. The failure of the season was the loss in the inter school competition.

The College team consisting of a few imports like A. Heap from Launceston United and P. Webb and P. Burns from Croatia was unsuccessful. The first score 10-3 did not really do justice to the effort put in by all players in the second half.

Congratulations must go to Robert Deeth who was selected in the State under 16 team, and also to Martin Witheford and Leigh De la Motte who played in the Northern under 16 team. Good performances were put in this season by J. Langman, N. Collins, M. Witheford and C. Lawrence who made regular appearances in the reserve competition as well as R. Deeth, and C. Ashdown, who made numerous appearances in senior competition.

Reviewing the past season one can have great optimism about future success.



MEN'S HOCKEY 1976

This year the men's hockey team combined well, finishing the season with only one defeat after playing all but two matches without a goalie. Our defeat was at the hands of St. Pats on a wet, muddy morning when three or four of our reliable (?) players decided they would let us play the match without their assistance and so with only eight players we were slightly crushed in a 7-0 match.

For several reasons we were unable to find a goalie this year until the end of the season, when Leigh McCulloch moved from full-back to goalie and played two very good games. The half-back line played strongly throughout the year. First year player Compton Allen played some good matches at left-half and right-half Michael Roberts often moved up the field to score some spectacular goals.

There were several second and third year students who had not played for the college before but were able to fit into the team easily. Phillip 'Ron Riley' Parish (the All-Blacks Kid) played matches on the forward line and at halfback against EMC and even managed to look skilful, while 'Alvin' Perks was sprinting around in his 'slit-to-the hips' black shorts and 'Denver' Hudson was practising his somersaults in midfield. We had a good team up front with Shane Rosevear flattening all the opposition while Steve Knowles was trying hard to score goals, that weren't flukes, helped by that flying mop of hair with a player underneath—Nick Cosgrove.

Despite giving everyone heart failure a few times the full-backs were able to keep the opposition from getting too many goals. Robert Howard, often seen practising his golf swing on the field, together with Martin Coupe (Heeeyyy!!), the badminton-come-hockey player, were always there to give the opposing forwards a frustrating time.

The match against EMC was very close and exciting, both sides being desperate for a goal, and after two penalty strokes were converted by myself, we were confident of a victory. However with less than one minute remaining with the score at 2-1, EMC broke through and scored the equalising goal, and the match was tied. We were still very pleased with this result as over the last two years we have had victory taken from our grasp after good starts in both matches.

Hopefully next year the team will finally manage to defeat our Southern rivals because the first year players this year will be a sound basis for the 1977 team.

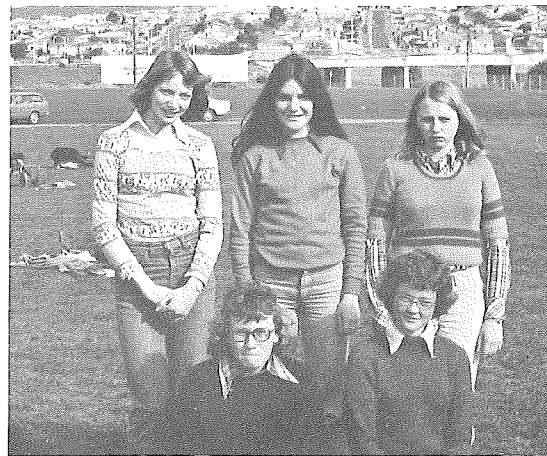
I would like to thank all players for their effort and involvement this year, the women's team for giving us valuable (?) practice, and Mr Lane for his help and encouragement.

Geoff Pryor.



MEN'S BASKETBALL

FRONT ROW (L. to R.)—Michael Williams.
SECOND ROW—Dean Draper, Shane Curran, Peter Hull, Paul Tong.
BACK ROW—Tim Wardlaw, Michael Coote, Scott Knight.



WOMEN'S CROSS COUNTRY

FRONT ROW (L. to R.)—Josie Cocker, Alison Turner.
BACK ROW—Anne Phillips, Sally-Anne Moore, Anthea Kirkham.

WOMEN'S NETBALL

Netball success this year for the two Matric teams has been limited in the Saturday roster matches. This was mainly due to the fact that their grades were too high for their standard of play. However, the Elizabeth Matriculation visit proved successful for both teams.

Captain of Matric A was strong centre player Karen Smith. Karen missed many games through an ankle injury. We have had a lot of bad luck with injuries, and also many players left throughout the year. This upset the positions of the other players. Lisa Lucas, captain of Matric B, left during the season as did Debbie Steel.

Many other players have missed games through injury and sickness. Fiona Bond was quite proud of herself, and well she might be, as for some weeks she played two games, one after the other. Anne Meldrum, Toni Britton, Elizabeth Furst and "Bob" Macpherson have all been good players throughout the year for Matric A. Thanks must also go to those others who filled in for both teams.

Players in the Matric B team like Alison Collis, Kim Saunders, Keeva Gray, Linda Johnston and Leanne Henderson are the ones who have "more or less" kept the team together. We also had some "recruits" from the Technical College, discovered by Fiona Bond, who has been a source of strength for both teams.

Thanks from both teams to our tireless coaches, Kathy Youd and Christine Stone, who, although they had other commitments of their own, still found time to coach us.

MEN'S HOCKEY

FRONT ROW (L. to R.)—Compton Allen, Malcolm Moore, Leigh McCulloch, Phillip Parish, Stephen Knowles.
SECOND ROW—Robert Howard, Andrew Hudson, Robert Perks, Geoff Pryor (Capt.), Michael Roberts, Nicholas Cosgrove, Shane Rosevears.
Absent—Martin Coupe.



SOCCER

FRONT ROW (L. to R.)—Derek Bratt, Neville Collins, Chris Lawrance, Robert Deeth, Dennis Chugg.
BACK ROW—Leigh De La Motte, Craig Ashdown, Andrew Heap, Clinton Batchelor, Martin Witheford, Jeremy Langman, Stephen Barnes.
Absent—Philip Webb.



MATRIC I NETBALL

FRONT ROW (L. to R.)—Anne Meldrum, Kathy Youd (Capt.), Many Cummins, Tania Beattie, Elizabeth Furst.
SECOND ROW—Debbie Mills, Christine Stone.

MATRIC WHITE WOMEN'S HOCKEY

Matric White entered the Women's Hockey roster with enthusiasm, having considerable success at the beginning of the season. However exams and holidays took their toll, as happens with many school teams, and, with limited opportunities for practice, we could manage only fourth position. We played Penguins in the Preliminary Final, winning our way into the Semi-Final. However we found TCAE too strong, and we lost 3-2.

Our line up included defence players Hazel Calcraft, Jean King, and Anne Downie; halfbacks Penny Gleadow, Dianne McIntosh, Kerrie James and Jane Vincent. Our forwards were Kirsty Harris, Pam Benemann, Jenny Griffiths, Vicki Parish, Ingrid Nicklason and Carol Cooper with Rhonda Williams as a willing emergency when required. Ingrid Nicklason deserves special mention for her wonderful efforts in the attacking goal, and every other player gave her utmost at all times.

We must remember our coach Mrs Craw. Without her we would not have had the success we did.

Anne Downie.

+ + +

A GRADE (MATRIC BLUE) WOMEN'S HOCKEY SUCCESSFUL SEASON

After finishing on the bottom of last year's A Grade ladder Matric Blue started the 1976 season on a promising note by drawing with last year's premiers, Apex, on grading day and by reaching the grand final of the 7-a-side tournament, to be narrowly defeated by Burnie team, Oakley. Under the guidance of coach and centre-half back, Jill Holmes, the talented and exuberant side was moulded into a team. Our biggest defeat of the year was 3-0 against Apex, and our best win 7-2 against Penguins II.

While Jill, a Northern women's representative, welded the team together in her role as defender and swinger of the play, consistent and brilliant performances came from our two backs, Donna Brookes and Ruth Broomhall. Mistakes were rarely made by these two, who were the source of many attacking moves after dispossessing opposition forwards and strongly dispatching the ball to our own half-backs or forwards.

Many spectacular saves were also made on the goal line by the two best backs in the competition. Donna played almost the entire year with fluid on the knee, and not only consistently fought hard against the opposition, but also against considerable pain with great courage. The two backs were ably backed up by the reliable Nathalie Ranson who was rarely beaten this season.

Much of the team's drive came from the half-back line who were consistent and dependable in defence. Peta Hill and Jill Holmes were particularly effective in attack. Captain Marie Adams as right half-back played consistent and sound hockey, never giving up in her attempt to inspire the team.

The forward line was the best Matric has had for some time with outstanding performances coming from Mary Pike as right inner.

After Donna, Mary was the most determined player in the team, never letting anyone stand in her way. Jo Harding and Vice-Captain, Sue Fitzpatrick, gave many outstanding performances in front of goal and their mid-field passing was of a very high standard. Fiona Quick showed great promise in her first season as a wing, using her speed and skill to outwit her opponents. Both Fiona and Sue were chosen in the Northern Women's Association team. Our other wing, staff member Julie Miller, showed uncanny ability in front of goal by deflecting many balls straight into goal.

We finished fourth on the ladder to be beaten in the 2nd Semi-final 1-0, by Churinga. Other matches played during the year included games against Matric boys, Hobart team Wellington, the State Under 16 side and the final 7-a-side tournament.

The season ended magnificently with a 9-0 victory over E.M.C. We would like to thank Anne Downie, Ingrid Nicklason, Anne Helyer, Jane Vincent, Pam Benemann and Roslyn Walker for filling in during the season. Jan Stewart was a worthy addition to the side half-way through the season and was always there when we needed her.

The team is indebted to Jill Holmes for passing on her skills and for being a fantastic coach and player. I am indebted to the team for giving me the best and happiest of hockey seasons and trust that the girls returning next year go on to better things, and that the spirit of fair play and fun engendered in this year's team is carried over to next season.

Marie Adams.



WOMEN'S HOCKEY—GOLD

FRONT ROW (L. to R.)—Jo Cleveland, Lynne McKenzie, Lesley Nicklason, Debbie Hills, Rosemary Baker.

BACK ROW—Christine Hepburn, Rae Powell, Christine Garwood, Sarah Davies, Libby Billett, Catherine Joyce, Leanne Butt, Denise Devitt. Absent—Lynette Wenn.

MATRIC GOLD HOCKEY TEAM (HARD LUCK STORY)

Due to our team not having an over successful or exciting season, I find it a bit difficult to say much about us. Overall, I think most of the team members enjoyed themselves. Towards the end of the season we began to give some of the opposing teams a few shocks, which they obviously did not expect. Alas, it was to no avail! Actually, we won only one game in the whole season.

The big highlight of our hockey season was when we managed to win our first match, which was actually a semi-final. We annihilated our arch rivals, Alanvale College, shocking them as much as ourselves.

Throughout the season we had many good players. The main problem was that we just could not seem to get going at the most critical time. Most of the team members improved greatly throughout the season and, as a result, we had some players placed in higher grade teams.

Some of the players that I thought put just a little bit more into their season's efforts were: Cathy Joyce, Debbie Hills, Lyn McKenzie, Lynn Wenn, Denise Devitt, Libby Billett, Rosemary Baker, Lesley Nicklason and our goalie, Chris Garwood, who managed to stand firm in the goals (except for a few knockdowns and blows).

Although we may have been slightly disappointed at the end of the season, we triumphantly made it to the Grand Final, and lost it well, sportsmanship and all!

Debbie Hills (Captain).



WOMEN'S HOCKEY MATRIC 1sts

(Played E.M.C.)

FRONT ROW (L. to R.)—Marie Adams, Jo Harding, Natalie Ranson, Mary Pike, Fiona Quick, Kerry Falec.

BACK ROW—Jan Stewart, Donna Brooks, Penny Gray, Sue Fitzpatrick, Pam Benemann.

LIVELY FIRST YEAR

PUBLIC AFFAIRS AND FORUM COMMITTEE

The Committee's role of gathering information on situations and happenings outside the school and organising discussions and assemblies was fulfilled in the presentation of assemblies covering politics, the environment and civic affairs and in investigations into such problems as Higher School Certificate examination fees and the offensive odour which occasionally envelops the school presumably from Baker's Milk.

In Term II two candidates for the seat of Bass in the next State election, Liberal Dawn Rhodes and A.L.P. candidate Ursula Workman spoke to students on their parties' different ideologies and their own ideals and concerns as aspirants to political office.

In Term III a discussion was held whose main concern was environmental issues, particularly the state of pollution in the River Tamar. Mr D. Ewington was our authority on bacterial pollution and Mr Geoff Williams our authority on heavy metal and other non-organic pollution of the estuary. The depth of knowledge possessed by our two speakers impressed the gravity of the situation on the audience, many of whom had not been previously aware that pollution in the Tamar was of any major concern. At the same assembly Chris Donaldson spoke about environmental legislation and the procedure involved in complaining about a polluter to the Department of the Environment. This was particularly relevant to our attempts to prevent Baker's Milk from discharging effluent on the L.M.C. campus.

The final organised discussion for the year was on October 14, when former Mayor, Alderman R. M. Green, addressed a formal assembly, talking about civic affairs and his own involvement in Council activities.

During the year many complaints were received from students concerning a rather sickly smell, rather like sour milk, which, when the wind came from the south, overpowered many students within the College grounds. It was assumed the smell came from Baker's Milk operations, which face us over Brisbane Street. Our communications with them over the matter culminated in a very interesting inspection of the factory, combined with an explanation of processes occurring inside Baker's Milk, by Mr Bob Wilson, the technical manager. At the moment we are waiting on a reply from the Department of the Environment, advising us when Baker's Milk license to pollute comes up for renewal, which is the only time we can make an effective complaint. It seems as though any further action will have to be taken by next year's S.R.C.

EXAM. FEES

This year we have again failed to have H.S.C. examination fees subsidised, but have taken some important steps towards gaining the abolition of the fees. During the course of this year we have discovered that matriculation students in Tasmania are the only students in Australia at government schools who pay examination fees. In other words the Tasmanian Government is ripping us off to its own advantage, an advantage which amounts to \$100,000 per annum.

In previous years it has been the custom for the Secretary of the S.R.C. to write a letter before the State budget, to the Minister for Education, asking him to abolish exam fees. This was more than anyone else was doing, but it obviously was not enough. This year we wrote to all members of the Government before the budget. We have written letters to all other matriculation colleges and to private schools who have matriculation students, telling them all we know and what we have done, attempting to enlist their support. We have also been assured by the Northern Council of Parents' & Friends' Associations that they will ask their State Council to support our cause.

Now that the exams are close enough for us to gain maximum public interest, we are going to present our case to the media in an attempt to gain the support of the general public. It will be up to next year's S.R.C. to gain the final victory in the saga of H.S.C. exam fees. It is to be hoped that as they will not have to start from virtually scratch as far as information and support goes, they will be able to present the case to both Government and Opposition at a much earlier stage in the year and be able to gain a commitment from the Government, that at last H.S.C. exam fees will be abolished.



It's not numbers that count as this picture of the Public Affairs Committee shows. Seated on the left and right of their guiding spirit, Mr Clark, are Mary Pike and Marie Adams.

It is to be hoped that next year's Public Affairs and Forum Committee will also become effective earlier in the year, when study pressure is not as great and more students could be expected to participate in discussions. As the Public Affairs and Forum Committee's main responsibility is to provide the means by which students may expand their knowledge about what goes on around them, perhaps it would be advantageous for next year's Committee to find out what students really want to hear about, if anything.

Marie Adams.

+ + +

MORE SEX MORE VIOLENCE

Amid the cries of "More sex!" and "More violence!", I attempted this year to provide LMC students with a cheap, weekly release from the drudgery of study in the form of films. After seeing the depressing results of last year's gallant attempts to cultivate an appreciation of non-commercial films, I somewhat cynically decided to satisfy, as best I could, the lack of entertainment in Launceston, by providing the kind of films the students wished to see—with sex and violence kept in moderation, though—and the kind that would support themselves financially.

I ordered a variety of films, so that there would be "something for everyone", but was disappointed to find that about a hundred students attended the films during the season. The other seven hundred came only once, or not at all.

Most films, however, managed to cover costs, and although attendances ranged from twelve to 140 per film, the society's finances ended with "money in the bank". Overall, it was a successful year, with almost total independence from college staff, thanks to the projector operating talents of Paul Styles, and, I think, with my entertainment aims achieved. Thanks to everyone who has supported us in '76, and Good Luck to '77.

JENNY FULLER
THE member of the
LMC Film Society.

L.M.C. SWAMPS E.M.C.

On Thursday, September 16, 5 busloads of eager Launceston Matric College students set off to Hobart for our annual sports exchange with Elizabeth Matric. A total of 22 teams competed. Most of the games were played in typical Hobart weather conditions of rain and wind.

As usual L.M.C. proved to be the superior college winning 13 events and drawing one to E.M.C.'s 5 wins and H.M.C.'s 2 wins.

Results were:—

Archery—Men—L.M.C. defeated E.M.C. 246 points to 91 points.

Archery—Women—L.M.C. 167 points defeated E.M.C. 140 points.

Badminton—Men—E.M.C. 107 Aces defeated L.M.C. 101 Aces.

Badminton—Women—L.M.C. 174 Aces defeated E.M.C. 41 Aces.

Basketball—Men—E.M.C. 54 points defeated L.M.C. 27 points.

Basketball—Women—E.M.C. 38 points defeated L.M.C. 16 points.

Cross Country—L.M.C. 17 defeated E.M.C. 19.

Football—L.M.C. 14:13 97 points defeated E.M.C. 5:12 42 points.

Golf—E.M.C. 3½ defeated L.M.C. 1½.

Hockey—Men—L.M.C. 2 d.w. E.M.C. 2.

Hockey—Women—L.M.C. I. 9 defeated E.M.C. I. 0.

L.M.C. II. 2 defeated E.M.C. II. 1.

H.M.C. III. 1 defeated L.M.C. III. 0.

Judo—Men—E.M.C. defeated L.M.C. 8.

Judo—Women—L.M.C. 4 defeated E.M.C. 0.

Netball—L.M.C. 52 defeated E.M.C. 17.

L.M.C. 18 defeated E.M.C. 12.

Rugby—E.M.C. 32 defeated L.M.C. 3.

Soccer—H.M.C. 10 defeated L.M.C. 3.

Volleyball—L.M.C. 3 g. defeated E.M.C. 1 g. 28 points.

Squash—Men—L.M.C. 18. g. 185 points defeated E.M.C. 6. g. 133 points.

Squash—Women—L.M.C. 15. g. 179 points defeated E.M.C. 9. g. 121 points.

At the conclusion of all matches everyone met at the Adventure Playground on the Domain for a barbecue.

The day was a successful one and enjoyed by all.

Hazel Calcraft.



AUSTRALIAN RULES

This team was an unknown quantity prior to the clash but afterwards it proved to be a very formidable combination of skill and team play.

Peter Claridge was elected captain and selector, Tony Polley, vice-captain, and Michael O'Toole, co-selector. Unfortunately, Alex Downes was made unavailable as was Michael O'Toole, due to other commitments. This fact did not affect the performance of the team—and it was a very good team effort considering, that the players had not played together but came from as far away as Pyengana and King Island.

The Ruck work of Roger Watson and Kerry Williams, overpowered the 'Elizabethans' providing plenty of opportunities for the brilliant roving combination of Wim Vaessen, Malcolm Upston and Tony Polley. Peter 'Zop' Alexopoulos with his nonchalant style of play was too dynamic at centre half-forward for the star E.M.C. player, and ended up with 4 goals. Mark Du Satoy with 'screaming' high marks and Mark Whitmore with his rugged individualism proved to be the stumbling block for any E.M.C. attack.

Goals for L.M.C. came from all angles and we ended up with a brilliant win of 14:12 to E.M.C. 5:12.

COLLEGES' FOOTBALL CLUB

This has been the fifth year that the Colleges' Football Club has entered A and B grade teams in the Northern Amateur League. On the field both teams have had disastrous years with the A grade team only winning two games and the B grade failing to win a game. However off the field the teams have gained much social experience because of the meetings with T.C.A.E. and Alanvale students.

Our coach this year has been Greg Sutor. Given the lack of numbers and ability among our players Greg has made a wonderful effort and tried to lay a basis for success in future years. We have had many players from Launceston Matric playing in both A and B grade teams including the following:

Steven Archer	A grade centre half forward
Peter Claridge	A grade centre half back
Roger Watson	A grade ruckman
Mark Warrenner	A grade wingman
Steven Woods	A grade wingman
Frank Nicklason	A grade backman
Greg Castleden	A grade ruck rover
Philip Gabel	A grade full forward
Jim Heritage	A grade forward
Philip Young	B grade half back
Andrew Smith	B grade half back
John Muggridge	B grade half back
Michael Green	B grade rover
Simon Howard	B grade wingman
David Frelek	B grade utility

In addition three teachers have contributed during the year: Chris Bennett (B grade centreman) and Rod Kilner and Ian Clarke (B grade full forwards).

Next year it is hoped that the Colleges' Football Club can continue to attract from this Matric College and that we gain more success on the football ground.

Ian Clarke.



WOMEN'S BASKETBALL

This season the Matric basketball team was notably unsuccessful due to the fact that we were placed in an A grade roster. However the team played well considering the standard of the opposition.

Special thanks goes to JLA for without his enthusiastic encouragement we would not have won any games!!! Thanks also to our local taxi Steve and the girls who participated throughout the season.

K. Trickett
J. Hepburn

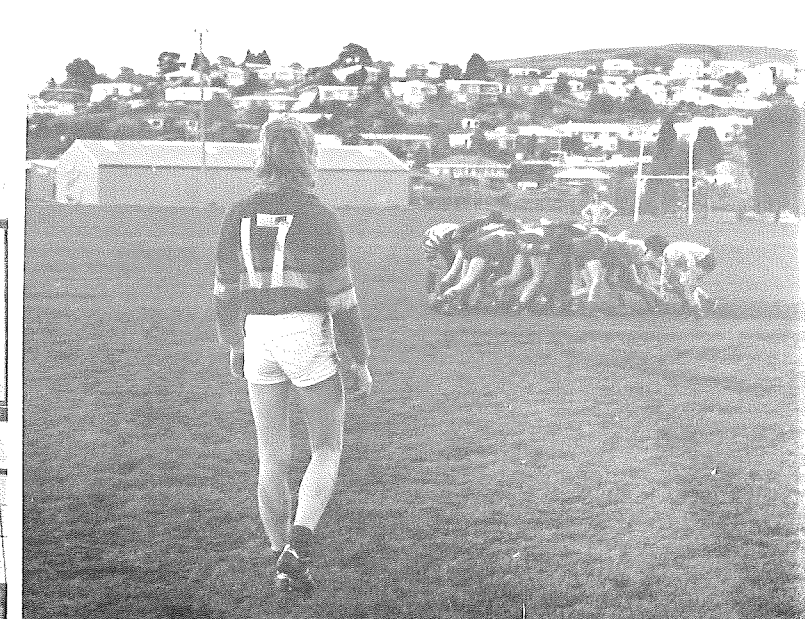
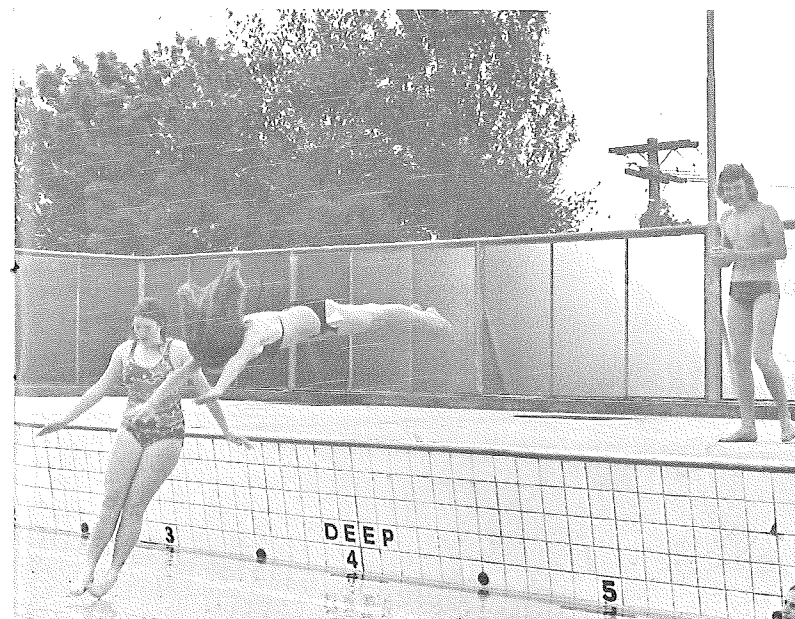
Co. Cpts.

COLLEGE FOOTBALL TEAM

FRONT ROW (L. to R.)—P. Alexopoulos, P. Hutchinson, J. McIlree, T. Polley (V. Capt.), M. Upston, W. Vaessen, M. Warrenner, K. Williams, S. Goodman.

SECOND ROW—L. Robertson, G. Page, P. Claridge (Capt.), S. Howard, M. Du Sautoy, M. Whitmore, F. Nicklason, A. Smith, M. Spinks, D. Howard, P. Young, G. Sutor (Coach).

BACK ROW—R. Watson, G. Fogarty, S. Archer, M. Gibbons. Absent—S. Woods.





FRONT ROW (L. to R.)—Mr I. Clarke (Geography), Mr A. Keshow (Geography), Mrs K. Woodroffe (Art), Mr M. Frost (Social Psychology), Mrs J. Grimmond (Art), Mr H. Lord (Modern History), Mr R. Kilner (Aust. History, Asian History, General History), Miss M. Record (Acting Principal).

BACK ROW—Mr R. McMahon (Art), Mr B. Watson (Acting Vice Principal), Mr A. King (French, English), Mr H. Kruesmann (British History, Australian History, German), Mr J. Gibson (French, Japanese), Mr C. Bennett (Ancient History, General History), Mr C. Lane (Vice Principal), Mr B. Allen (Student Counsellor).



FRONT ROW (L. to R.)—Mr S. Swift (Mathematics, Physics), Miss K. Filgate (Mathematics), Mr I. Stocks (Mathematics), Mrs G. Webb (Librarian), Mrs E. Maletta (Italian), Mr A. Nieuwhof (English).



FRONT ROW (L. to R.)—Mr D. Newman (Economics), Mr P. Calcrafft (Chemistry), Mr R. Woolhouse (Biology), Miss D. Foster (Biology), Mrs J. Miller (Biology), Mrs W. Godfrey (Laboratory), Mr G. Sutor (Economics), Mrs G. Pickup (Biology).

SECOND ROW—Mr S. Watson (Mathematics), Mr R. Scharapow (Chemistry), Mr J. Dicker (Physics), Mr K. Younger (Laboratory), Mr M. Gray (Mathematics, Computer Studies, Physics), Mr D. Ewington (Geology), Mr M. Cassidy (Biology), Mr J. Lee-Archer (Chemistry), Mr M. Salier (Physics).

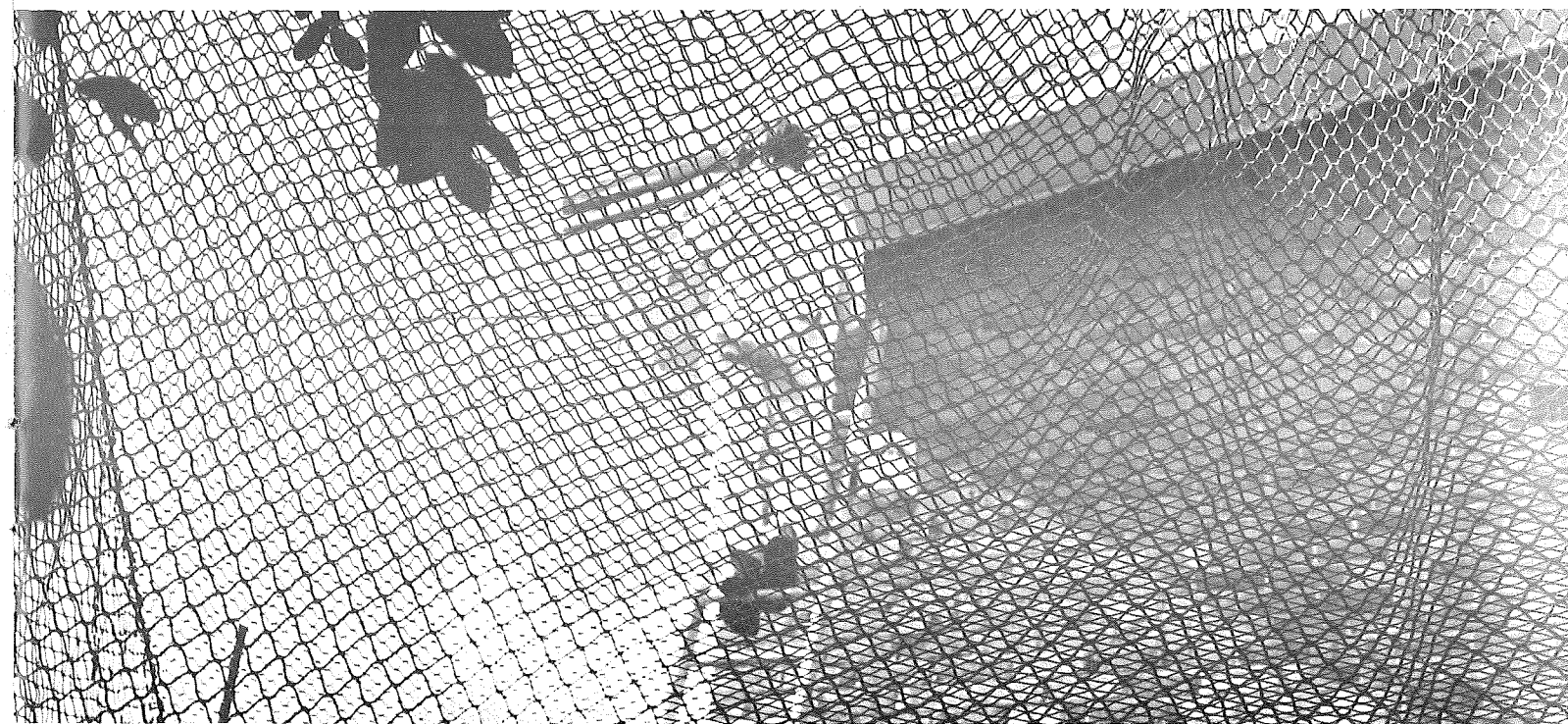
FRONT ROW (L. to R.)—Mrs M. Stancombe (Stenography), Mrs M. Smith (English), Miss M. Walter (Social Psychology), Mrs S. Kent (Speech and Drama), Mrs H. Trebilco (Social Psychology), Mrs J. Harland (English), Mrs E. Godsell (Library).

SECOND ROW — Mr A. Macpherson (English), Mrs C. Craw (Physical Education and Typing), Mrs N. Woolhouse (Music), Mr H. Kent (Social Psychology), Mrs M. Dunphy (Home Economics), Mr L. Bardenhagen (English), Mr S. How (Australian History, Geography). Absent—Miss M. Robertson.



FRONT ROW (L. to R.)—Mrs C. Myers (Audio-Visual), Mrs M. Mundy (Audio-Visual), Mr G. Long (Bursar), Mrs D. Allison (Office), Miss F. Batey (Office), Miss P. Dick (Office).

SECOND ROW — Mrs M. McDonald (Office), Mrs B. Dillon (Library), Mr O. Scott (Utilities Officer), Mrs J. Carling (Office), Mrs B. Swain (Computer Studies Aide).



A photographic study of the College being painted by Paul Helleman.

CHARITY COMMITTEE'S SPECTACULARS

First major spectacular event this year was the tricycle race which Shane How and Danny Howard won with the talent of true tricycle champions, but the winning margin was only a nose. Rod Kilner ran the show amongst a crowd of people who became enthusiastically involved by thoroughly drenching the majority of competitors. However, it was (???)

Ms Matric lacked entrants, but the "women" who entered were extremely glamorous. Shane How, "Charlo Harlo", showed his/her true form by winning 'Ms Matric', with her outstanding beauty, a major factor in determining the outcome. Ian Clarke "Chelsea" was crowned "Ms Charity" by raising over \$200. This was a tremendous effort as the whole contest raised only \$400.02. Congratulations must go to his hard-worked committee and the dear lady 'Chelsea'. The night was highlighted by a guest appearance by an up and coming group "Hunnee". Their contribution helped to make the night a great success. Many thanks to these girls.

Throughout the year, the members of the committee, plus volunteers from the other students, spent many an hour door knocking and selling buttons for numerous organizations. I'm sure all would agree that those hours were well spent.

The charity committee received a grant of \$100 from the Parents and Friends to aid a couple of needy homes in Launceston, because we feel we should help those in our immediate environment.

We have received a letter from our sponsor child and he is progressing very well.

To wind up the year "Slave Day" was organized, but it was more in the line of a Dutch Auction. It was quite amusing seeing the students and staff portray the rich, poor and beggarman characters.

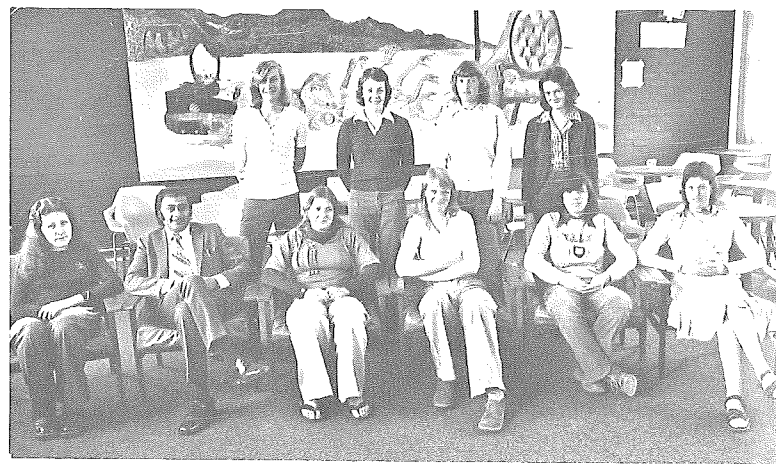
Jenny Hepburn, Chairman.

+ + +



Jenny Carruthers in Italy.

+ + +



CHARITY COMMITTEE

FRONT ROW (L. to R.)—Sue Hope, Mr A. Keshow, Juliet Wood, Jenny Hepburn, Sue Clarke, Glenda Hingston.
BACK ROW—Michael van der Molen, Kerri Mancey, Kay Houston, Alison Stewart.

JENNY CARRUTHERS REFLECTS ON HER ITALIAN EXPERIENCE

As the result of receiving an AFS multi-national scholarship, I left Australia in August last year to spend twelve months in Northern Italy. I spent the first seven months with a family that lives at Udine, a small commercial city with a population of approximately 100,000.

The city was very different to any Australian city as it was much more compact and there were fewer houses; the Italians on the whole lived in apartment buildings. The family I stayed with I treated as my own family and a bond of affection soon developed between us. Most of my time was spent either at school, with my friends or at home and it was not long before I could speak reasonable Italian and was accepted into the Italian society practically as an Italian. The best part of the experience was being able to have a real insight into the Italian people and their culture, as I was a part of it, going to school, participating in many political discussions and in the daily life.

SCHOOL SIX DAYS A WEEK

In Italy the school system is very different to the Australian school system as there school six days a week, for five hours each morning. In many cities in Italy two shifts are worked—one set of students and of teachers attends school in the mornings and one in the afternoons. There is no choice of subjects within the schools. I attended a liceo scientifico and studied the same subjects that all Italians in their fourth year at this school do, throughout Italy.

The teenagers in Italy are very politically aware and it was not uncommon for students to disrupt classes by going on strike as a form of protest against various issues.

In March I moved from the north east of Italy to a very large industrial city in the north-west: Turin. There I had two "sisters" of my own age and quickly adapted to a new way of life. Turin is very different to Udine being about fifteen times as large, and being very industrial. It also has a large immigrant population from southern Italy.

The aim of AFS in Italy is to encourage people from other countries to understand Italians and their present way of life. We were encouraged to question and discuss all the different facets of the Italian lifestyle.

I lived a life that would be inconceivable to some Australians and I'm glad I did. I feel I now have a much better understanding of Italians and their culture and hope as a result of this experience to be better able to appreciate other people's view points.

SIXTIETH ANNIVERSARY CELEBRATIONS

Hundreds of old scholars of Launceston High School and Launceston Matriculation College from all over the state, and some from intra-state, were lured back to their old school in the last week of March to attend one or more of the varied events organized to mark the sixtieth anniversary of the opening of the building in 1916.

The whole programme proved to be an immense success both in terms of the interest aroused and the pleasure which people derived from the entertainment arranged and from renewing acquaintance with old school friends. A handful of original scholars were present on the first day.

Celebration began on Tuesday, March 23, with re-enactment of the opening in the Assembly Hall followed by memorial addresses from Dame Enid Lyons, whose husband officially opened the building in March, 1916, and from the present Minister for Education, Mr. Neil Batt. All attending were later treated to a delightful afternoon tea in the sunshine of the quadrangle. High point of the celebrations was the Saturday evening dinner in the Hotel Tasmania attended by some three hundred and fifty people. The speakers were the principal, Mr. Walker, the Director-General of Education, Mr. Gough, Mr. T. G. Johnstone, an original scholar and first secretary of the Old Scholars' Association, and Miss Maureen Healey, S.R.C. President in 1968.

On Wednesday evening a very enjoyable concert was given by present students and old scholars and on the next evening there was a well attended Art Exhibition of works by former students. Guests were served with wine and cheese. On Friday evening a College Ball was held in St. Ailbes Hall, attended by over 500 people. Saturday afternoon was open day; following a repeat performance of the re-enactment of the opening, old scholars and friends moved

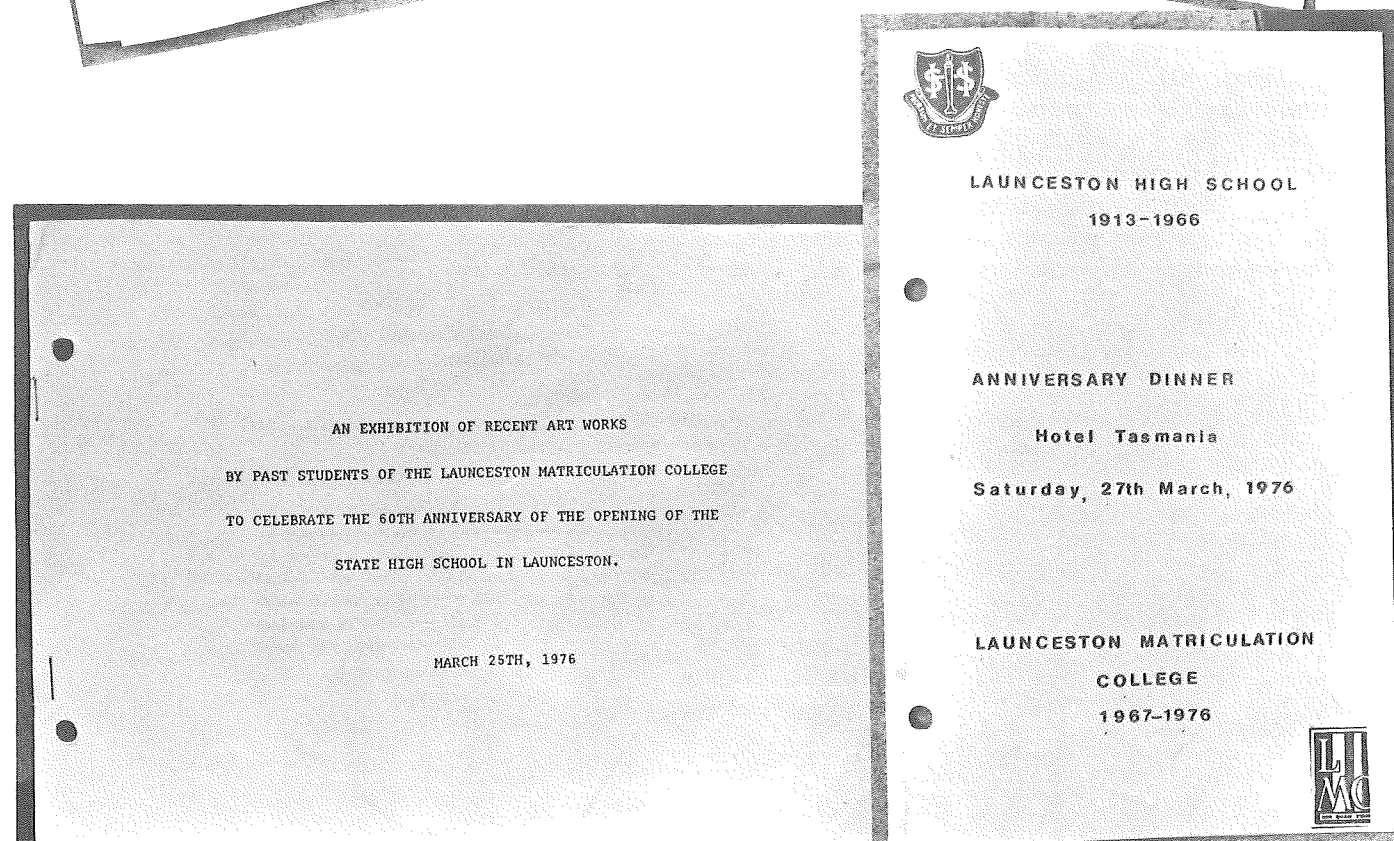
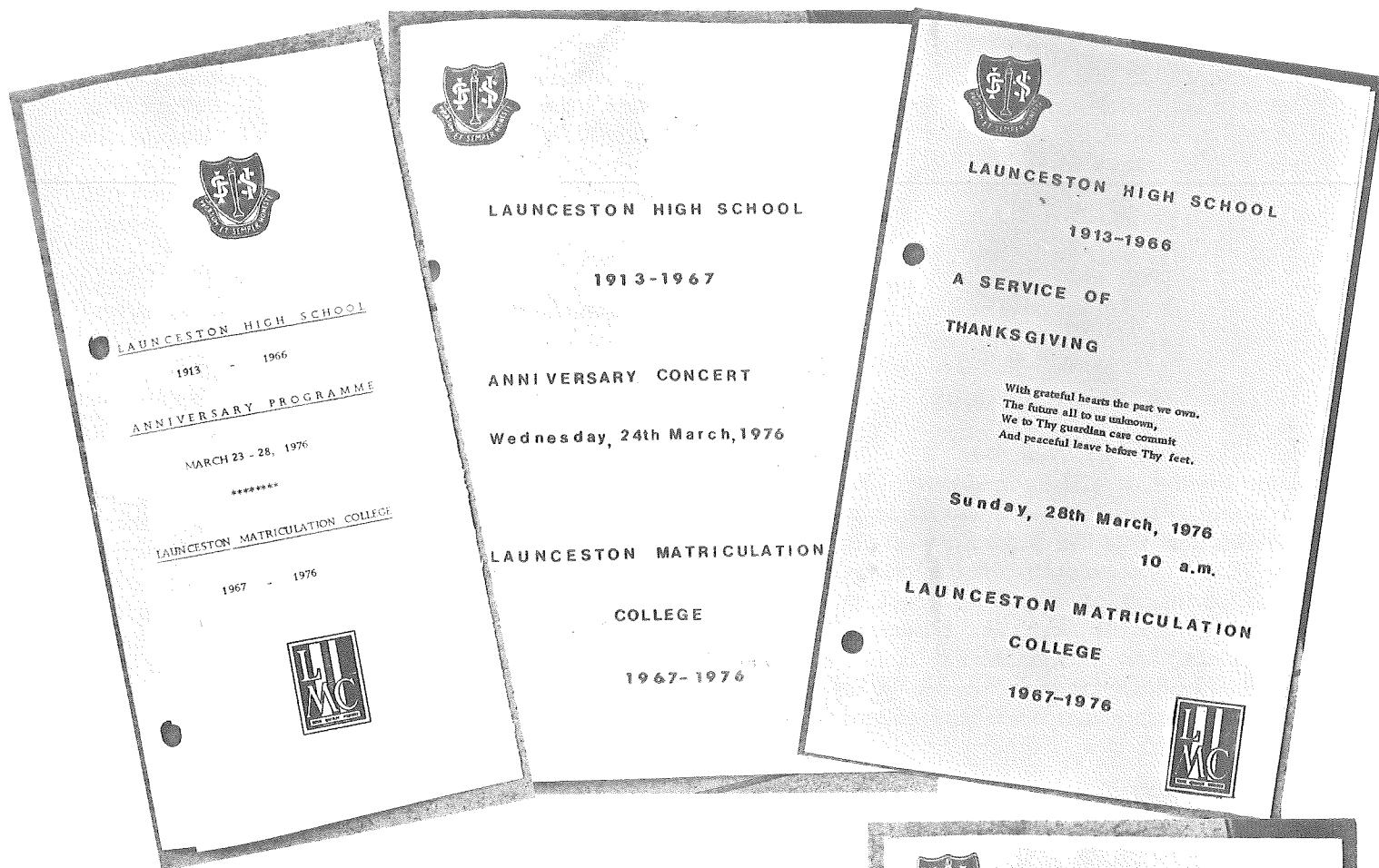
around the buildings to see displays by the various subjects departments of the College and inspect the comprehensive display of memorabilia (old school uniforms and badges, magazines, photographs, record books etc.) in one of the flexible areas.

On Sunday, March 28, celebrations came to a close with a most satisfying church service in the Assembly Hall, attended by about 300 people. The service was conducted by two old scholars, Rev. Brian Walsh and Rev. Alan Stubbs. A feature of the service was the singing of the congregation itself and the special instrumental and vocal offerings. In the afternoon heavy rain cleared to allow some of the sports gatherings to go ahead as planned.

In the week that followed the celebrations, Mr. Walker, members of the organizing committee and members of staff received many communications from old scholars expressing the pleasure they had experienced in attending. The success of the celebrations can be attributed to the fine corporate effort of the staff, organizing committee of old scholars led by Mrs. Dorothy Edwards, the Parents and Friends' Association and a number of students.



The Official Opening of the Anniversary Celebrations. On stage Dame Enid Lyons, Mrs Dorothy Edwards, Mr Neil Batt, M.H.A., and the Principal, Mr K. J. Walker.



OPENING CEREMONY

The re-enactment of the opening, produced by Mrs. Kent, was a very imaginative presentation. Leading up to the actual opening address of the then Minister for Education, Mr. J. A. Lyons, was a narrated and dramatized history of the school over the sixty years of its existence. This was achieved through the employment of two narrators, Miss Robertson and Mr. Bardenhagen, whose appearances were interspersed with video-taped interviews and the humorous dramatization of typical school scenes and school experiences from the past enacted by Miss Walter, Miss Foster, Mr. Swift and Mr. Sutor (whose stage performances this year may win him an Oscar). The video-taped interviews were given by old scholars, Mrs. Gwenda Webb and Mr. Edward Wesley. Interviewed by Mrs. Kent, these two brought to life through the vivid detail they could recall, what school life was like back in the 1930's and 1940's. Of great assistance to Mrs. Kent in preparing the video-taped interviews and operating the machine were our two audio-visual aides, Mrs. Mundy and Mrs. Myers. Counterpointing the reading of an Examiner report of the opening ceremony, Mr. Kent projected onto a screen to the right of the stage a series of representative images of the College as it now functions.

Finally, the Assembly saw Mr. Lyons, impersonated by Mr. Peter Webb, rise to his feet, deliver his address and perform the official opening of the building.

Dame Enid's speech after the re-enactment was delightfully humorous and entertaining and a model of good oratory. Specially memorable was her receiving on stage Miss Brown of Devonport, a member of the school staff in 1916. In a short speech that could be heard with ease through the whole crowded assembly hall area, Miss Brown spoke of those far-off days.

CONCERT & EXHIBITION

The Anniversary concert on the Wednesday evening was organized by Mrs. Woolhouse. It was varied and most enjoyable. It reflected the musical talent that this school has had and has still within the ranks of students and staff. The backbone of the concert was the Youth Orchestra conducted by Mr. David Pook. There is no doubt that this College and Launceston generally owe Mr. Pook a real debt of gratitude for the way in which he so freely gives his fine talent in the service of music, particularly for the young.

The Art Exhibition, organized by Mrs. Woodroffe, Mr. McMahon and Mrs. Grimmond attracted

—continued Page 30



CHURINGA

Sixty Years Ago

SOCIAL COLUMN.

NORTH AND SOUTH SOCIAL.

August 11 was the day on which we of the Launceston High School had the pleasure of entertaining our rivals in sport, representing the Hobart High School, to a social held in the Assembly Hall.

The evening was started by a game of "Jolly Miller," thus all, so to speak, had their spirits put into action.

Then Miss Cecil Nash favoured us with one of her much appreciated recitations. We then indulged in another game of "Jolly Miller." Next Mr. I. Douglas recited to us "The Play," from the "Sentimental Bloke." This was received with much mirth and applause. Then those present enjoyed a lively game of "Musical Arms."

Next the assembled folks, again to make matters interesting, started to play "Tersy," after which the famous quartette rendered to us the song, "O, Who Will O'er the Downs," and after much persuasive clapping they again took the platform. But the people entertained so liked the rendering of "Profundo Basso" that the quartette was forced to give it again.

Now the participants enjoyed "Jolly Miller" while supper was being prepared. Next, but by far the most important procedure of the evening, was the handing round and eating of supper. Then, after a game of "Three Jolly Fisher Boys," we concluded our evening's proceedings by Messrs. Stephens and Miller's speeches, the singing of "Auld Lang Syne," and the National Anthem.

Fifty Years Ago

SPRING.

After weeks of rain and cold, the sky has once more put on her azure gown, trimmed with clusters of fleecy white. The distant mountains are deep blue and clear cut as steel against the paler sky, while here and there a bank of dazzling snow still lingers. The paddocks, lately damp and brown, are bright with the tender green shoots of the crops, while in the pastures little, long-legged lambs frisk beside their mothers.

In the orchard the threes have arrayed themselves in filmy bridal gowns. The cherry trees are in purest white with here and there a shining emerald among the lacy masses, the tall pear tree is stately in heavy, creamy satin, while the apple trees are wearing dainty old-world frocks of palest pink and white, with tiny bows of misty green velvet to fasten the folds. The peach tree in the centre of the garden has robed herself in deep pink taffetas. Between the rows of trees sweet-scented pink and white hyacinths, gold and white narcissi, and golden daffodils smile and nod to the downward bending trees, while down near the creek weeping willows bow almost to the water and shake their green frocks and golden tassels with every breeze.

At the top of the orchard the air is heavy with the scent of the creamy blossoms of the hawthorn hedge in and out of which the sparrows flit ceaselessly twitting and calling to their mates while they build their nests.

The whole world is beautiful now. The trees and skies and flowers have all joined to welcome the gracious lady of the summer and springtime who was carried away by the little winds in autumn, and now is being brought back by them.

—S.M.L.

Forty Years Ago

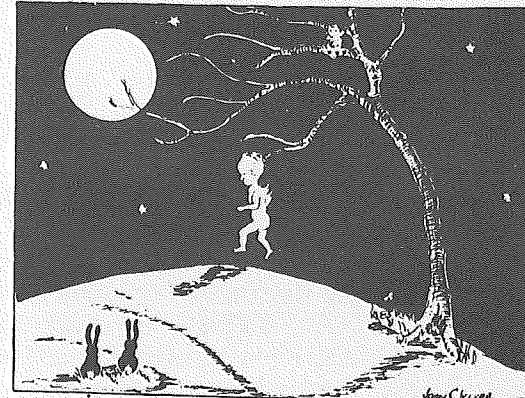
JOHN



John was a Baby,
Just ten months old—
"So good!" Mummy said—
But still I've been told,
He would fly from his bed
When the moon was on high,
And dance on the hill when the wind went by.



John was Grown-Up,
Quite four years old—
"Like Daddy!" he said—
But still I've been told,
He would fly from his bed
When the moon was on high,
And dance on the hill when the wind went by.



When John was five—
Most dreadfully old—
He just flew away!
Least, so I've been told;
But some people say
When the moon is on high,
He still dances up there when the wind goes by.

B. BRADMORE

CLIPPINGS

SUSPENSE

The bell rings. Figures sidle into the class room one by one, quietly sit down and commence working. Now and then a head is raised apprehensively and nervous glances are cast at the door. An air of expectation hangs like a dark pall over the room. Occasionally someone becomes restive under the strain, but the majority are so imbued with nervous terror that they sit as if turned to stone, not daring to move.

Suddenly the door opens and the Great Taskmaster strides majestically into the room. The place is as silent as the tomb, every breath is held. Then in a thunderous voice the awful presence speaks.

"Well, Tatlow, tell us what you know about Philip II. of Spain."

Everyone heaves a sigh of relief and leans back to listen, secure in the knowledge that he is safe for at least half an hour, while Mr. X tells Tatlow all he ought to know about Philip of Spain.

T. HAGUE (Class A), Arthur.

Thirty Years Ago

THE HAUNTED HOUSE

(With apologies to the inhabitants of N-w-h-m H-1)

Some distance from the road it stood,
An ancient, edifice of wood,
With creaking door, and rusty lock,
And rotting boards and ghostly knock.

A ghostly figure clad in white,
Was sighted one November night,
So three adventurers, very bold,
Resolved that awesome ghost to hold.

In outside shed they lay in wait.
The hours wore on, 'twas very late,
When round the corner of the shed,
Came echoes of a ghostly tread.

Shivering, shaking, quivering, quaking,
Trembling, fainting, steadily retreating.
Nearer, nearer, it's very close now,
Around the corner, walked—the cow.

GWENDA COX (B1, Sorell)

THIS POET AGRARIAN'S BECOME OUR LIBRARIAN.

A DIRGE

Oh dear! Oh dear! What have we here?
It's made of bone and skin;
It seems to be a girl to me—
But why so pale and thin?

This splash of red upon the head?
I really cannot think;
My brain is dead, my thoughts have fled,
Is it a splash of ink?

Why does it lie with ne-er a sigh,
In such an attitude?
It does not try to move a fly,
Its hair like string is chewed.

Alack! Alack! turned on its back,
We see its sorry fate;
Its brain has crashed, it is, in fact,
A worn-out candidate!

Ten Years Ago

We pause to note the passing of a unique feature of this school. No longer will fires burn cheerily in fireplaces behind the backs of teachers on winter days, no longer will groups of valiant male students be seen carrying up armfuls of sticks and logs to class-rooms. A new sub-station has been built, new mains have been installed and the installation of power points for heating appliances will be carried out during the holidays.

APPLIED QUOTATIONS

1. "In full splendour of their power, rarely they touched one mile per hour"—Matric Students changing periods.
2. "He watches from his mountain Walls, and like a thunderbolt he falls"—Memo of the Deputy Head.
3. "The fear as old as Cain"—The Head's office.
4. "Deep asleep, deep asleep, deep asleep they lie"—Students in history.
5. "Their eyes are dull, their heads are flat, they have no brains at all"—general impression of some specimens.
6. "A pleasant walk, a pleasant talk"—along the balcony.
7. "Hark, Hark! The lark at heaven's gate sings and Phoebus 'gins arise..."—the choir.
8. "But only a host of Phantom listeners"—students in assembly.
9. "It was an act of stealth"—creeping in late for class teacher.
10. "A little learning is a dangerous thing"—Well!
11. "After the first powerful, plain manifesto"—Someone on the P.A.
12. "Tattered cannibals danced in files"—football team after match.
13. "And this is why I sojourn here, alone and palely loitering"—daring smoker behind the gym.
14. "To follow knowledge, like a sinking star"—students in Maths., Physics and Chemistry?
15. "Tomorrow and tomorrow and tomorrow creeps in this petty pace from day to day"—and Matric exams creep closer!
16. "Tongues nor heart cannot conceive, nor name thee"—Biology students identifying specimens.
17. "We humane creatures should enjoy that blisse"—ignorance.
18. "Line after line my gushing eyes o'erflow!..." Students when a teacher is not present.
19. "The fountains of divine philosophy"—the Staff.
20. "Half asleep as they stalk"—students after first period every morning.

Anon.



COLLEGE INSTRUMENTALISTS

FRONT ROW (L. to R.)—Elizabeth Anderson, Margaret Barrett, Jeannette Mallet, Karen Turmine, Janne Cunningham, Shirley Gillam, Rosemary Gaby, Kirsty Harris.
BACK ROW—Stuart Harvey, Hazel Calcraft, Stephen Barnes, Sandra Shields, Damon Szekely, Paul Shepperd, Karen Lindsey, Joanne Harding, Sharon Nield, Julie Whittingham.

MUSIC

The College has some very talented and active musicians this year, who have excelled both as soloists and in ensemble work. A most successful Variety Concert was staged as a part of the Anniversary Celebrations and it was good to see present students working alongside old students and staff to produce a programme of music which ranged from the strictly classical to that of the present day dance band. A musical evening on a smaller scale was presented by the students for their parents towards the end of the year.

Our vocal and instrumental groups gained first or second places in all the classes for which they entered in the Launceston and Devonport Competitions, and individual successes were achieved by Joanne Harding, Elizabeth Anderson, Sharon Nield and Rosemary Gaby.

In A.M.E.B. examinations, outstanding results were achieved by Karen Lindsey (flute), Margaret Barrett (piano and Musicianship), Joanne Harding (theory), and Elizabeth Anderson (piano and musicianship). Elizabeth is to be congratulated on obtaining her A.Mus.A. in piano. This is a difficult examination to pass whilst still at the college, and besides being an excellent pianist, Elizabeth is a competent violinist and singer.



THREE OUTSTANDING MUSICIANS

Sharon Nield, Joanne Harding, Elizabeth Anderson.

We also offer our congratulations to the vocal group "Hunnee", who have already several broadcasts behind them and are due to appear on Television in the programme Quest '76. We wish them every success for the future.



THE PAPERBACK EXCHANGE

During 1976 the economic recession has hit the library. The price of books has risen astronomically and this has meant that we have been able to add fewer books to our collection.

As we feel our first duty is to provide the books which support the curriculum and are not available elsewhere, nearly all our money has gone in this field and there has been very little left to buy fiction and cater for students' recreational needs. The S.R.C. has helped by subscribing to four magazines for us, and to cater for the small but persistent demand for recreational reading we experimented with the paperback exchange.

At the end of 1975 we asked departing students for donations of paperbacks (not textbooks but the kind read purely for enjoyment) and the ensuing donations form the nucleus of our paperback collection behind the magazine stand. These are not catalogued but may be borrowed and signed for in a special book in the corner. This is so that we may keep track of the most popular titles. If any are lost we ask students to replace with another paperback.

Our most popular titles appear to be 'book-of-the-film' such as 'Caddie' and 'Power without Glory'. We are hoping to expand this service so ALL DONATIONS OF PAPERBACKS WELCOME.

—continued from Page 27

a great deal of interest and good prices were paid for a number of paintings and pieces of pottery. The opening was performed by an ex-teacher, Mr. Terry Woodward.

The sports gatherings and the barbecue associated with it and many of the detailed arrangements throughout the week, including those for the Ball were in the hands of an enthusiastic member of the organizing committee, Mr. Brian Watson.

THE HISTORY

A thousand copies of the special history to mark the anniversary celebrations were published and sold for three dollars each. This publication traced the history of the Launceston High School and Matriculation College through the eras of the eight principals who have been here. It will be a valuable document for future reference. Mr. Long reports that copies are still available from the office.

The work was edited by Mr. Lord. Assisting him in the compilation of the history were Mr. Kilner, Mr. Kruesmann and Mr. Hasell.

Though it was not possible to involve a large number of students in the various activities, the life of the College was undoubtedly enriched greatly by the holding of the anniversary celebrations. In scope they probably surpassed any that have been held by any other school or college in this state.

RUGBY

Our Team an Asset to Launceston

The 1976 season has been a season of change for Tamar, the L.M.C. Rugby Union team. At the beginning of the year we joined forces with Glen Dhu, the other Launceston based Rugby team, to form the Launceston District Rugby Association to improve and expand Launceston Rugby. This year also saw the beginning of a new one grade Northern competition with six teams entered, from Zeehan to Launceston.

Unfortunately these changes did not bring success for Tamar as we again suffered from a shortage of players and finished the season with victory in only one match.

However, lack of success on the field has not detracted from Tamar's value to Rugby in Launceston in providing the only opportunity for both young and inexperienced players to lift the standard of their play through regular competition.

Our association with Glen Dhu has furthered this aim by allowing the more able players from L.M.C. to play with the more experienced Glen Dhu teams.

Several L.M.C. players tried out for the State U18 squad this year with Chris Luck gaining selection.

It was our lack of experienced players and limited team training which led to our defeat at the hands of E.M.C., yet the 32-3 final score did not detract from the enjoyment of a good hard fought match. A match played by a very hurriedly put-together team, with several players coming out of early retirement and four who had never before played rugby. To our credit the match was not lost through a lack of determination or exertion.

Was it imagination or did some small ghostly voice call from the dressing shed as we departed.

"'77 will be the year when it all comes together".

Paul Styles.



RUGBY

FRONT ROW (L. to R.)—Shon McIntee, Phillip Northeast, Christopher Luck, James Ford, Colin Lim, Geoffrey Hardwicke, Robert Montgomery, Paul Styles.

SECOND ROW—Mark Wilson, Eric Luck, Aren Schencke, James Smith, Ralph King, Craig McKenzie, Malcolm King.

BACK ROW—Michael Warren.



WOMEN'S SQUASH

Squash was very popular this year, with three women's teams competing against Alanvale Matric, Sacred Heart, Oakburn and Scotch in the pennant organised by the Northern Tasmanian Squash Racquets Association. Matches were played at both the Launceston Squash Centre and Theogenes.

The most successful team was Matric Black, consisting of Debbie Archer, Belinda Bartlett and Kerry-Ann Jones, who were closely defeated by Alanvale in the semi-final. The final scores were Alanvale 2 rubbers, 5 games, 52 points to Matric Black 1 rubber, 4 games, 48 points. All in all, this was a very good season for girls' squash, and it is to be hoped that this interest will not only be maintained but increased next year.

Susan Wiltshire.

ROWING

The College fielded two fours and an eight in major rowing events during 1976. Crews from the College competed in Regattas at Devonport and the major Clarke Shield Regatta at Franklin.

Despite our lack of success and the loss of the Clarke Shield, those who represented the College in these events performed well. We are always at a disadvantage in rowing as we cannot commence training until 1st Term, whilst most other schools can commence training during 3rd Term of the previous year.

Despite this, the crews trained hard in the time available and certainly were not disgraced. All are to be congratulated on their enthusiasm and application.

The crews were:

First Four—Gino Fratangelo, Mark Wilson, Robert Montgomery, Simon Brown and Peter Rothberg.

Second Four—Craig McKenzie, David Whittle, John McEntee, Raymond Lockwood, and Mark Shaw.

Rod Kilner (Coach).

MEN'S SQUASH

Squash has again proved to be the most popular recreational activity in the College. A large number of students play regularly each week at the George Street Squash Centre.

Three teams from L.M.C. entered in the Senior Colleges Roster and with experienced players such as Grant Craw, Michael Kelb, Tim Phillips, Neil Gray and Brendon Herron in the teams, finished 1st, 2nd and 3rd on the ladder. The Black Team of Tim Phillips, Bruce Archer and Neil Gray completed a very good season by winning the final.

The Men's team was very successful against E.M.C. winning 18 games, 185 points, to 6 games, 133 points.



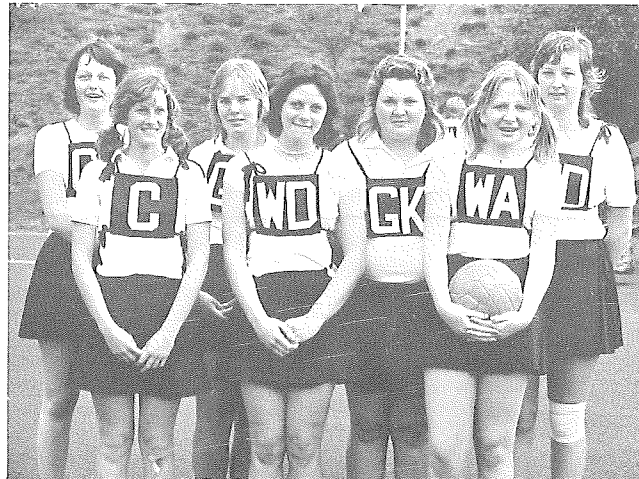
SQUASH

FRONT ROW (L. to R.)—Susan Wiltshire, Ann Boon, Marie Adams, Grant Craw, Mark Shaw, Mark Bushby, Brendon Herron.

BACK ROW—Karen Dowie, Penny Gray, Leah Pilcher, Belinda Bartlett, Mr H. W. Lord, Neil Gray, Doug Green, Bruce Archer, Tim Phillips, Michael Kelb, Mr C. Bennett.



ROWING
FRONT ROW (L. to R.)—Mark Shaw, Craig McKenzie, Mr Kilner, Gino Fratangelo, David Whittle, Simon Brown.
BACK ROW—Robert Montgomery, Peter Rothberg, Raymond Lockwood, Shon McIntee.
 Absent—Mark Wilson.



MATRIC II NETBALL
FRONT ROW (L. to R.)—Toni White, Robyn McPherson, Fiona Bond.
SECOND ROW—Leanne Henderson, Toni Britton, Alison Collis, Keeva Gray.



VOLLEYBALL
(L. to R.)—Mark Bushby (Captain), Ian Clarke (Coach), Philip Gabel, Gregory Castleden, David Hollingsworth, David Frelek.



MATRIC WHITE WOMEN'S HOCKEY
FRONT ROW (L. to R.)—Jane Vincent, Ingrid Nicklason, Penny Gleadow, Anne Downie (Capt.), Vicki Parish.
BACK ROW—Jenni Griffiths, Dianne McIntosh, Jean King, Hazel Calcraft, Kerri James, Kirsty Harris, Carol Cooper. Absent—Pam Bensemann.



WOMEN'S BASKETBALL (V E.M.C.)
(L. to R.)—Kerri Mancey, Caroline Best, Patti Castle-den, Stephanie Greenup, John Lee-Archer (Coach), Wendy Trebilco, Jenny Cameron, Jenny Hepburn.
 Absent—Kim Trickett, Carol Taylor, Ingrid Nicklason, Elizabeth French, Coralee Dilworth.



ARCHERY
(L. to R.)—Kathleen Davidson, Mr H. Kruesmann, Debbie Ritchie, Kerry-Ann Jones, Kerrie Moss, Elizabeth Cassidy, Richard Guy, Kim Perkins, Mark Richardson, Mr A. MacPherson, Gordon Paul, Michael Warren.

STATE REPRESENTATIVES
FRONT ROW (L. to R.)—Grant Craw (Squash), Mark Bushby (Tennis, Volleyball), Philip Robinson (Athletics), Martin Coupe (Badminton), Chris Luck (Rugby), Robert Deeth (Soccer).
BACK ROW—Rodney Parsons (Cricket), Alex Downes (Cricket).



State Representatives in Weight Lifting—
 Gino Fratangelo, Craig McKenzie, Simon Brown, Anthony Allwright.

ATHLETIC TEAM
FRONT ROW (L. to R.)—Julie Mahoney, Penny Gray, Michael Scott, Leigh McCulloch.
BACK ROW—Mary Pike, Greg Lane, Ralph King, Philip Robinson, Neil Gray, Simon Brown, Malcolm King.





STATE REPRESENTATIVES

FRONT ROW (L. to R.)—Sue Fitzpatrick (Volleyball), Penny Gray (Hockey, Athletics), Kathy Youd (Netball), Debbie Mills (Netball), Stephanie Greenup (Volleyball), Debbie Turner (Badminton), Sue Wiltshire (Squash).

DEBATING

Very few students were interested in debating this year and this made it rather strenuous and time consuming for those who were. The difficulty encountered in getting a team together for every debate as it fell due, emphasises the fact that the college really needs a permanent debating group fully incorporated in the college time table and fully committed to debating for the whole season. This idea will be taken up next year.

Those taking part in debating this year were: Marie Adams, Sharon Callahan, Neale Colgrave, Mary Pike, and Sheryl Sinclair.

The result of most of the debates were fairly close but perhaps the most important benefit derived from the exercise was that debators were given constructive criticism by leading public speakers and this no doubt was of invaluable help to them in developing skills of debating. Thanks goes to our teacher, Mr Nieuwhof, for his time and energy and also to our voluntary chair persons for their support for such a worthy cause.

Mary B. Pike.

"MIRROR"—THE L.M.C. NEWSPAPER

In 1976, as in previous years, a group of well-meaning, interested students met. The aim: to produce a school newspaper with quality, quantity, and more importantly, student interest and participation. Hopes were dashed when it was realised that student interest in extra-curricula activities (such as a newspaper) was at a low ebb. This was also obvious within the committee.

The newspaper was to be composed mainly of articles by students outside the committee; "Of the people, by the people, for the people". This was not to be. Of the three issues, virtually all material was written by the dwindling number of interested committee members.

In all, there were three (or was it two) editions of the "Mirror" in which it was aimed to reflect the attitudes and behaviour of the students. The lack of success of the "Mirror" perhaps did achieve that aim.

After this year's experiences and after reading reports from newspapers of previous years, it seems clear that for a newspaper to be successful, there should not simply be a newspaper at the end of each term. Rather, there should be three or four smaller issues each term. The first should be issued as early in the year as possible so as to gain the vital initial student interest.

Do you know the number of reliable sightings of the Loch Ness monster between 1961 and 1970?



SUMMER TRAINING FOR SPORTS MEN

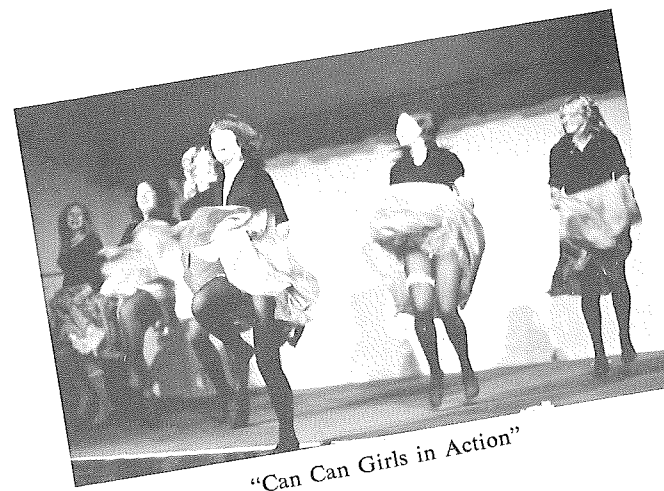
(L. to R.)—Tony Polley, Greg Sutor, Peter Alexopoulos, John Lee-Archer, Ralph King, Chris Bennett, Doug Green, Richard Guy.

Absent—Alex Downes, P. Claridge.



BADMINTON

(L. to R.)—Jenny Hudson, Damon Szekely, Debbie Turner, Michael Yaxley, Karen Turmine.



"Can Can Girls in Action"

THE SPEECH & DRAMA STUDENTS

of the

LAUNCESTON MATRICULATION COLLEGE

present

Cucumbers & Coaldust



"O.K. Where's the Party?"



Lyn Michelle and Peter
"Getting into Character"



Mark and Gail in "A Dolls House"



"A quick
Prayer"

Producer — Stella Kent

Margaret Barrett
Andrea Barker
Sandra Bell
Mark Berwick
Elizabeth Billett
Julie Bird
Peter Brooker
Rodney Calder
Jo Cleveland
Kaye Davey
Rosemary Gaby
Shirley Gillam
Jenny Gunton
Janette Kelly
Linn Kerkham
Karina Kilvert
Anthea Kirkham
Debbie Long
Lynne Maule
Leslee McCarron
Lester McLeod
Veronica McShane
Lindy Morris
Michelle Newman
Gail Parish
Leah Pilcher
Debbie Ritchie
Jenny Sturzaker
Marcus Taylor
Diana Turner
Fiona Whittle
Alice Wickham
Rhonda Williams

Shirley Gillam
Jenny Gunton
Tim Johnson
Jeremy Jones
Karina Kilvert
Lindy Morris



Rhonda and Margaret in "Arms and the Man"

Cucumbers and Coaldust was presented by the S & D students on July 8th and 9th. The audiences (proud mums and dads, fascinated younger brothers and sisters, embarrassed friends and one frantic producer) deserves some mention — all were both receptive and responsive to the cucumber and absolute coaldust we thrust before them (they took the cucumbers, it was an off-season for coal-dust).

... BUT EXACTLY WHAT WAS THIS "CUCUMBER AND COALDUST" THING ALL ABOUT? Well you may ask!

... Well ... these two opposing themes reflect the vastly polarized society of the 19th century.

"CUCUMBERS" is taken directly from Wilde's "The Importance of Being Earnest" which good humouredly mocked an aristocratic society which spent its time gossiping, arranging acceptable marriages whilst nibbling cucumber sandwiches. The "COALDUST" theme represents the other end of the social ladder; the impoverished working class whose prospects became ever the more sooty as the rich continued to cut thicker slices of bread and cucumber for their sandwiches.

“THE PROGRAMME”

ACT I

To Autumn — John Keats
Arms and the Man — George Bernard Shaw
The Lady of Shalott — Alfred Lord Tennyson
Coal Dust — Movement devised by students
The Getting of Wisdom — Henry Handel Richardson
Mrs. Warren's Profession — George Bernard Shaw
The Importance of Being Earnest — Oscar Wilde
The Mill on the Floss — George Eliot
Sonnet from the Portuguese — Elizabeth Barrett
Browning
A Doll's House — Henrik Ibsen
The Princess and the Pea — Hans Christian Anderson
Can-Can to Offenbach's Music

INTERVAL — 10 Minutes

ACT II

Romance — Schumann
 Pygmalion — George Bernard Shaw
 God's Grandeur — Gerard Manley Hopkins
 Alice in Wonderland — Lewis Carroll
 Street Scene — devised by students
 The Emperor's New Clothes — Hans Christian
 Anderson
 Murder in the Red Barn — traditional melodrama
 War and Peace — Leo Tolstoy
 A Bush Christening — "Banjo" Paterson
 The Importance of Being Earnest — Oscar Wilde
 The Adventures of Huckleberry Finn — Mark Twain
 St. Joan — George Bernard Shaw
 The Toy Shop — movement to Tchaikovsky's music



“Stage Fright”

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All who ventured out into the chilly night air to see the production were well rewarded by a truly heartwarming evening's entertainment.

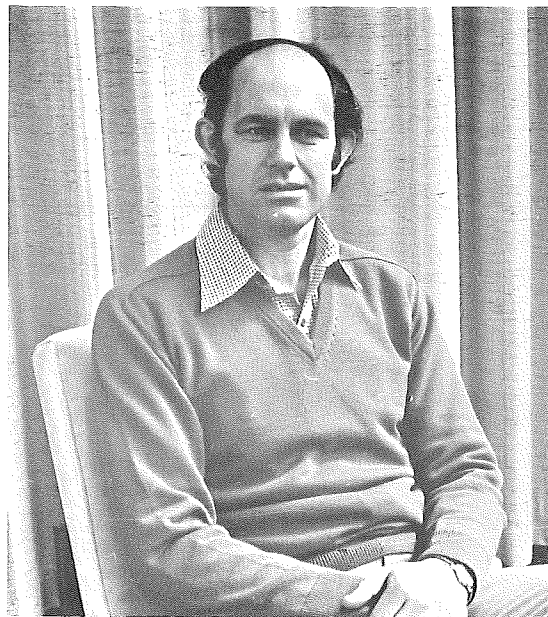
- They were to see a programme of many moods
- The heart-tearing cries of Nora (Gail) in “A Dolls House” as she declares before her husband Torvald (Mark) that she is under moral obligation to leave him and their family
- The spine-chilling horrors of “Murder in the Red Barn” in which the wide-eyed villain William Corder (Lester) woos, then proceeds to murder the farmer’s pretty daughter Maria (Karina) before our very eyes
- The awesome sight of the naked monarch (Rodney!!) in “The Emperor’s New Clothes”
- The raucous dance of the Can Can dancers . . . why did everyone laugh?? and that mass grapple for the garter sent soaring into the audience by Kaye, the leader of the troupe
- The sudden awakening of the younger viewers at Fiona’s delightful recitation of “Alice in Wonderland”
- The inspirational treatise of St. Joan defying the threats of her oppressors for her undivided love of God

BUT WHAT DID POPULAR OPINION HAVE TO SAY ABOUT IT ALL?



(NOT VERY ARTICULATE ARE THEY? — WELL I GUESS IT'S JUSTIFIED FOR THEY REPRESENT THE NON-S & D SECTION OF THE COLLEGE POPULATION)

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AUTHOR AND BOOK

Mr Stocks is principal writing author of a set of six books which will cover Tasmanian Higher School Certificate Mathematics syllabuses.

Four of the books have been written over the past two years in his spare time.

The first was published at the beginning of this year, and the other three will appear on the market next January.

The books have been well received and will be used throughout the state next year.

Mr Stocks plans to complete the set of six at a more leisurely pace over the next two years.



Trevor Gilbertson, Stewart Corrick, Penny Russell and Karen Binder enjoy one of the more exotic electives, contract bridge.



SPINNING AND WEAVING

FRONT ROW (L. to R.)—Sheree Drake, Wendy Trebilco, Judy Poynter.

SECOND ROW—Julie Mace, Linda Johnson, Amanda Cuthbert, Hazel Trebilco, Pat Poulton, Kay Filgate.



Mr. Bonser receiving the key to the car donated by Motors Pty. Ltd. for the student driver education unit.

HAVE YOU WONDERED WHY ?

Have you wondered why, at various times during the year, a small band of fools could be found dangling from ropes hanging from the roof of the Gym? Well, you are about to find out.

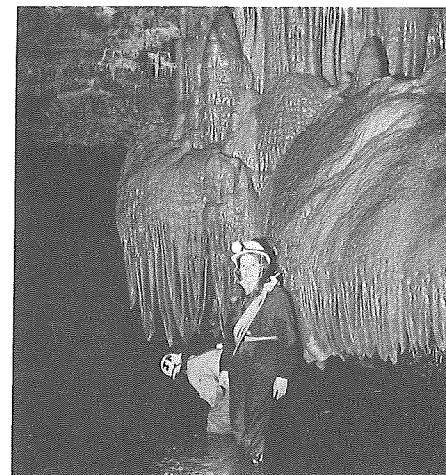
Those fools are members of the L.M.C. caverneering group, in training for assaults on the more inaccessible chambers and passages of the limestone caves in the Mole Creek area. On almost any Sunday they were to be found, along with Bob Woolhouse and several other members of the Northern Tasmanian Caverneers, somewhere beneath the Mole Creek Lowlands.

Why were they there? Was it the beauty of the formations, the challenge of pushing a difficult passage, the possibility of finding and naming a 'new' cave, or was it because secretly they all rejoiced at the opportunity to regularly get wet, cold and covered in mud?

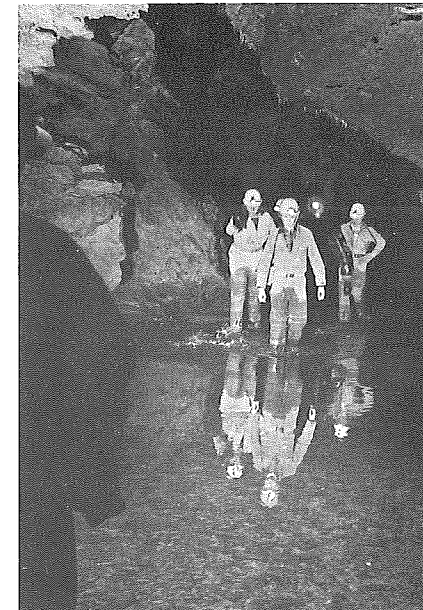
Whatever their reasons they can all still be found heading for Mole Creek on almost any Sunday.

The photographs give some idea of what caverneering is all about.

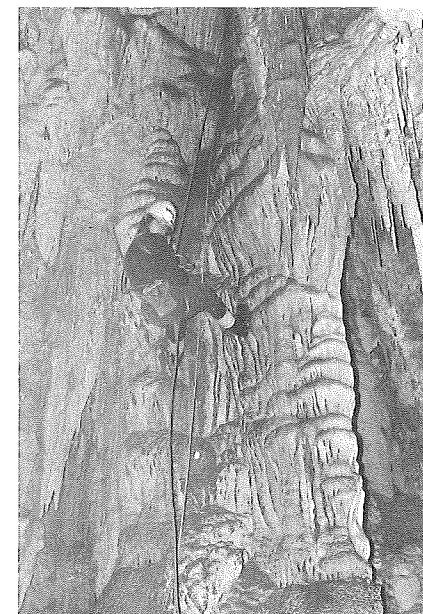
Paul Styles.



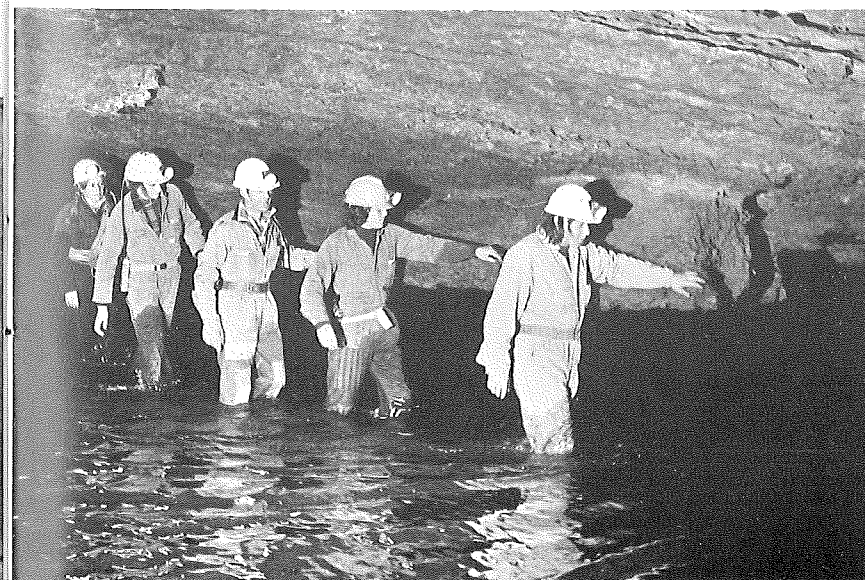
WE THINK WE'VE GOT A GOLLUM UNDER HERE.



THE L.M.C. UNDERWORLD.



JANE VINCENT IN A NONCHALANT DESCENT.



THE HIPPO WALLOW



M.C.C.F.

FRONT ROW (L. to R.)—Kevin O'Loughlin, Mark Shaw, Craig Preece, Tim Johnson, Colin Jessup.
SECOND ROW—Alison Kirk, Karina Kilvert, Wilma Hartog, Glenda Hingston.
Absent—Sophie Fontyn, Trevor McKay.

CHRISTIAN FELLOWSHIP

Throughout this year we have been involved in a number of activities including weekly bible studies led by Miss Sue Priddle, (W.E.C. student) and weekly Monday meetings with the help of Mr David Reeve (Scripture Union Representative).

During May, two members attended an I.S.C.F. Seminar. At the seminar we discussed the future aims for the group. Overall, the seminar was extremely beneficial.

During the year a number of speakers have led meetings, including discussions on witnessing, evolution, the Resurrection, faith, Mormonism and the Bible. Also two audio-visuals have been shown in the biology lecture theatre.

M.C.C.F. would like to thank David Reeve and Sue Priddle for their time and invaluable help to the group. We pray that M.C.C.F. next year will continue having fellowship in Christ.

Alison Kirk,
Sophie Fontyn.

OUR LOVE

Love came to me through a Man;
Loved showed me the Cross;
Life came to me through a Man;
Living showed me Life.
Light came to me through a Man;
Light is Life;
Living is being enlightened.
Caring came to me through a Man;
Love cares for me.
Eternity came to me through a Man;
God came to us through Jesus.

Mark Shaw.

MRS HELEN HOLLOWAY

The staff of the College were saddened in September to hear of the death of Mrs Holloway. Mrs Holloway was on the staff of Launceston High School and Launceston Matric for a period of 25 years. For four of those years she was a Vice-Principal. She was, in fact, the first woman appointed here as a Vice-Principal.

THEIR TIME SOMETIMES WASTED

With good attendances at our meetings and stirring discussions (at times), we members of the Facilities Committee feel we haven't wasted too much of our time this year. But some of it has definitely been wasted: having clocks fixed and cue sticks replaced only to have them broken time and time again, putting in the stereo only to find that some students view it as something else to abuse, and refilling bean bags only to have people resplit and empty them. Hopefully this year was unique in this respect.

1976 was the Facilities Committee's premiere year, our predecessor being the Common Room Committee. With the extra responsibilities handed to us from the 1975 S.R.C., the Committee, as it now stands, was formed.

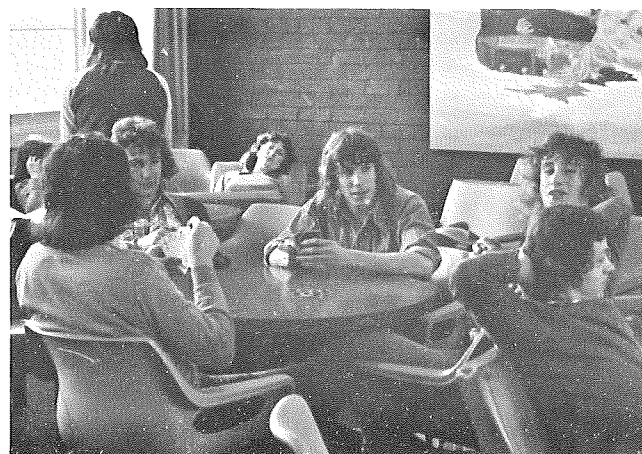
Basically, our purpose was to deal with problems in the students' environment. Our most noticeable achievements over the past year have been establishing the sick room on the ground floor of the gym block where it is easily accessible, the availability of the stereo in the Common Room, and the fairly regular event of the barbecue for lunch.

I'd like to thank all the Committee members whose willingness and enthusiasm (at times anyway), made it an enjoyable time, and Mr Scharapow, Mr Long and Mr Scott for their irreplaceable help.

Sandra Toma (President).



University team counselling students in the Assembly Hall.



SNAP!

The Other Side of the Bamboo

A contribution by Mr. Gibson.

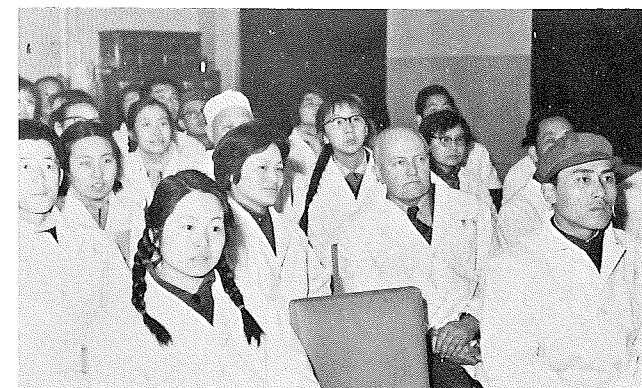
Despite foreign aid several third world countries are finding adequate food production a near impossibility. With an estimated 850,000,000 people, a quarter of the world's population, and with no foreign aid, the People's Republic of China has no such problem.

The opportunity to work in a country whose people had achieved such a feat was not one to be missed. Urged on by the Principal of our College, actively encouraged by the Minister of Education Mr. Neil Batt and with the support of the Tasmanian Teachers' Federation, I undertook to represent the Australian Teachers' Federation as one of a team of three Australians to give an intensive "polishing" course in the English language to Chinese teachers of English.

The main roads of Peking could best be described as a sea of bicycles — an incredible sight — as many as eight abreast each side of the road; a narrow lane down the middle for the hazardous passage of the mostly Polish-made cars. The Chinese are proud of the Red Flag limousine which they manufacture but the majority of the cars have been imported from Communist-bloc countries.

We three Australians were treated as guests of honour and were accorded a car and driver to thread a path between the bicycles on our way from the Friendship Hostel to the Peking Language Institute each day. The Friendship Hostel was in fact a small enclosed town in which lived all the foreigners working permanently or semi-permanently in Peking — except for the diplomatic missions.

The Institute occupied grounds about as large as Launceston's York Park and consisted of numerous large buildings in which were class-



Mr. Gibson's students listening to an account of hand-surgery carried out at Chishuitan Hospital.



Two of the Australian teachers chat with residents in a commune. The brick-framed bed on which they are sitting is known as a "kang" and has a fire underneath it!

rooms, language-laboratories, projection-rooms, libraries, living-quarters and canteens interspersed with sports facilities. Many languages were taught — European, African and Oriental and there were also foreign students from all over the world studying Chinese.

Our students were mostly experienced teachers and we came to know and respect one another and formed warm friendships. The material used in the course had a strong political flavour and everything was given a practical bias. We used the English language to study hospitals, schools, communes, factories, local government institutions, theatres, stadiums etc., visiting examples of each and thoroughly exercising the special vocabularies applicable to each.

Food in China is cheap, nourishing and appetising. The meals offered to us as special visitors could best be described as banquets.

Chinese students work hard and long hours. Sunday is the only day off in the week. Yet our students would visit us in the evening to practise their English and on Sundays a group would come to take us on visits to places of interest.

There is no doubt in my mind that the Chinese authorities want more contact with Australians and would welcome visiting teachers. I am quite satisfied that if an approach were made through the Federal Government for a Chinese to come to teach in Tasmania a very competent English-speaking teacher would be sent. Such a teacher could be shared by several institutions in a city such as Launceston and would be able to supplement Asian study courses as well as teach the language. This is a benefit I would like to see offered to our students.

CAREERS

Some Observations by Ralph King

Launceston Matriculation College is basically a pre-tertiary institution, offering only a few non-academic subjects (such as Technical Drawing, Shorthand and Home Economics) yet statistics for the last few years show that only about 35% of leavers actually went on to tertiary studies, whilst some 50% found employment in commerce, banking, insurance and related fields. Increasingly, employers have been contacting the College directly and taking on students who have not yet gained matriculation, but have demonstrated an ability to work at a level above that of School Certificate.

Of those who go on to further education, teaching takes the majority of matriculants with non-specific courses, and despite warnings of over-supply in the field, the Education Department maintains a policy of recruiting to cover losses, and successful graduates of Teacher Training Courses are guaranteed a job.

One of the main worries of students who decide to go to University is the availability of jobs when they have completed their studies. Today, with an assured flow of qualified people coming out of the tertiary institutions, conditions of over-supply exist and are likely to continue for some time. Yet careers advisors try to impress upon students that these factors should have only minor importance in their choice of vocation, and that it is sufficient to become acquainted with the various opportunities for employment during one's stay at University. The individual requires flexibility to adapt to unforeseeable changes not only in the job market but also in personal desires, hence the importance of (readily accessible) careers information. Indeed, many students make life difficult for themselves by putting off such enquiries for too long.

A problem of manpower forecasting is that it tends to deal more with opportunities for students of specific disciplines, neglecting the bulk of 'general' graduates, but even here one cannot predict changes in personal desire or in employers' criteria. Australia is no longer in danger of chronic shortfalls in professional categories but fluctuations do occur; a good example is the shortage of geologists some years back that was immediately followed by a glut, illustrating the difficulties in forecasting the employment situation even over short periods, let alone four or five years.

Thus the ultimate decision must be personal. Responsibility for one's own affairs implies making a choice without necessarily trying to please parents or maintain contacts with friends. Because such decisions are extremely difficult, it is recognised that taking a year off from one's studies can often be very helpful since it gives the individual more time to think.

Apart from this, one should bear in mind the other reasons for taking a degree: it is probably true to say that the actual subject matter is not as significant as the experience gained in logical thinking in personal relations, in settling down to study and in the wide range of extra-curricular activities that are available.

+ + +

TOWER OF BABEL

The traffic noise at the corner of Bathurst and Brisbane Streets being too much for effective language study, the French languages department ceded the old language block to the Music department at the beginning of this year and created a Tower of Babel above the heads of the Earth Scientists.

From this elevation has been spread knowledge of French, German, Japanese, Italian, Spanish, Chinese and Esperanto; disciples have been encouraged to go forth and de-philistinise the xenophobes. Next year we will add Indonesian to our repertoire.

In March, Leon Bender left to become the third of our students to take up a Japanese Ministry of Education Scholarship in Tokyo. He writes enthusiastically of his experiences and of the course, and achieved an average mark of 83% in his first mid-year examinations.

During the year Ralph King won first place in the State in the Concours La Perouse for students of French, and also won fifth place and a Peugeot bicycle in the National contest.

Robert Deeth was one of two HSC candidates in the State to gain an award for German offered by the Federation of Australian Industries. As a result he will be spending two months in Germany during the summer vacation.

An Italian class has been founded by our part-time teacher Emma Maletta, and to it we were glad to welcome Jenny Carruthers, now fluent in Italian after the AFS scholarship to Italy which she was awarded earlier in the year. We want to see this Italian class increase in size and become a permanent feature of the Colleges Language Department.

This year Spanish has been taught by Mr King as a two-point subject and has attracted quite a following. Next year we intend it to become an HSC subject.

Chinese too has been a two-point subject and besides studying the language and the writing system, we have enjoyed demonstrations of, and instruction in, brush writing from Alan Ho who came to us from Hong Kong at the beginning of the year.

A small group has been studying Esperanto and at the time of going to press is about to launch into correspondence with Yugoslavia, Argentina, Poland and Sweden.

The Language Department has been promised the use of 21 Margaret Street next year and it is our hope to turn it into an Oriental Language Centre offering Japanese, Indonesian and Chinese. The first two will be HSC subjects, but for the moment Chinese will be a two-point subject, although it is hoped that it will be offered for HSC in subsequent years. However we are at present prevented from establishing the Oriental Language Centre until funds become available for minor refitting and redecorating at 21 Margaret Street. But hope springs eternal.



1
(L. to R.)—Susan Roosendaal, Pam Bensemann, Mr Bardenhagen, Leslie McCarron, Suzette Cullen, Kim Perkins, Heather Johnstone. Absent—Rosemary Gaby.



2
FRONT ROW (L. to R.)—Jeanette Mallett, Michael Yaxley, Vanessa Smith, Leigh McCulloch, Alison Collis, Sheila Coleman, Angela Holyoak.
BACK ROW—Scott Southam, Stewart Corrick, Mrs Harland, Dennis Lloyd, Colin Jessup.



3
FRONT ROW (L. to R.)—Jan Lord, Margie Woodward, Donald Jennings, Mrs M. Smith, Kerrie Moss, Roger Barnes.
BACK ROW—Tim Wardlaw, David Hollingsworth, Louise Phillips, Lester McCleod, Wayne Matthews.
Absent—Mrs Maddern, Cherie Drummond, Michael Shorter.



4
FRONT ROW (L. to R.)—Lynette Heathcote, Karen Dowle, Andrew Younger, Mr A. Macpherson, Margaret Jongschaap, Elizabeth Wright, Jennifer Lehner.
Absent—Rosemarie Baker, Irene Hansen.



5
FRONT ROW (L. to R.)—Angela Olding, Kaye Davey, Selina Dixon, Pippa Headlam, Mr Nieuwhof, Sandra Shields, Georgina Walker, Christine Garwood, Sally-Ann Flood.
BACK ROW—Michael Warren, Shane Mallinson, Christine Van Donselaar, Janette Stewart, Karl Cundall, Anne Dowde, Barry LeFevre.



6
FRONT ROW (L. to R.)—Deborah Hudson, Anne Fullagar, Leanne Bolch, Mrs S. Kent, Robyn Riley, Anthea Kirkham, Colleen Burk, Gail Parish.
BACK ROW—Rodney Calder, Sharee Bassett, Debra Mazengarb, Marcus Taylor, Deborah Ritchie, Jeremy Jones.

7
FRONT ROW (L. to R.)—Robert Tilley, Kerry Ann Jones, Keeva Gray, Elizabeth French, Mr Kent, Debbie Ashman, Cate Salter, Libby Billett, Olivia Stossich.
Absent—Karla Freitag, Karen Nicholas, Kerry Paice.

8
FRONT ROW (L. to R.)—Anna Schnierer, Eileen Philpott, Jennifer Garwood, Jenny Fuller, Miss M. Walter, Ralf Haertel, Sandra Bell, David MacFie.
BACK ROW—Wim Vaessen, Julie Bird, Lesa Geard, Martin Spinks.
Absent—Craig Ashdown, Judith Davey, Robert Montgomery, Lisa Roberts.

9
FRONT ROW (L. to R.)—Anne Prosser, Diane Exton, Janne Barrett, Sue Diprose, Rhonda Hawkesford, Mrs H. Trebilco, Diny Van Galen, Maxine Curtis, Elizabeth Stonjek, Jenny Wheelodon.
SECOND ROW—Veronica McShane, Kerry De Fluck, Linda Smith, Craig Preece, Gillian Button, Anne Clarke, Bev Lockman, Liz Frankham.

10
FRONT ROW (L. to R.)—Sue Holt, Toni Britton, Helen McMillan, Jane Vincent, Mr Frost, Kim Trickett, Susan Wiltshire, Diana Turner, Fiona Whittle.
SECOND ROW—Pasqualina Bergamin, Cliff Burt, Debbie Butters, Margot Nicholson, Alexandra Zivkovich, Christine Taylor, Cheryl Allen, Guy Noden, Michael Kjar.

11
FRONT ROW (L. to R.)—Nikki Tyson, Debbie Slatte, Dianne Brown, Mr How, Craig Fulton, Nick Cosgrove, Steven Bland.
BACK ROW—Louisa Fitzpatrick, Jennifer Cameron, Orysla Tarnawsky, Simon Harris, Kathryn Hall, Sarah Davies.

12
FRONT ROW (L. to R.)—Kathy Beechey, Sue Harper, Kerry Standaloft, Kerry Pearton, Mr H. W. Lord, Michelle Newman, Marie Adams, Sue Clark.
BACK ROW—Bronwyn Ramsay, Kerry Leonard, James Ford, Roger Watson, Thomas Wardlaw, Penney Helps, Annette Sansom, Bruce Archer.
Absent—Jackie Chrispijn, Wayne Ellis, Doug Watts.





13
FRONT ROW (L. to R.)—Mary Butler, Amanda Cuthbert, Alison Stewart, Fiona Ferguson, Mr. H. Kruesmann, Allison Kremmer, Susan Fitzpatrick, Kathryn Youd.
SECOND ROW—Gloria Rawnsley, Helen Kolka, Philip Goss, Neale Colgrave, Peggy Bell, Shane Curran.



14
FRONT ROW (L. to R.)—Jill Coles, Barbara Didlick, Kerri Mancey, Mr. Kilner, Stephanie Greenup, Azana Kirkman, Ingrid Nicklason, Jenny Hasdell.
SECOND ROW—Melanie Thorne, Jenene Watts, Andrew Smith, Peter Brooker, Ralph King, Peter Alexopoulos, Jo-Anne Smith, Lisa Crowden.
Absent—Clinton Batchelor.



15
FRONT ROW (L. to R.)—Debbie Mills, Anne Wallace, Juliet Wood, Mr. Chris Bennett, Genevieve Emerson, Sallyann Moore, Susan Butler, Debbie Elmer.
BACK ROW—Baydon Boyles, Bruce Goodchild, Chris Woodland, Richard Bennett, Jeremy Langman, Stephen Barnes, Niall Stewart, Julie Kelty.
Absent—Jenny Gunton.



16
FRONT ROW (L. to R.)—Anthony O'Malley, Katrina Davis, Janine Ward, Alan King, Jennifer Carruthers, Judith Poynter, Sharon Callahan.
SECOND ROW—Sarah Smith, Anne Broomby, Kay Heuston, Jennifer Ranson.
Absent—Susie Romeo, Lynette Wenn.



17
FRONT ROW (L. to R.)—Karen Palmer, Evelyn Towers, Julie Mace, Mr. A. Keshow, Maree Jordon, Sandra Hayes, Susan Rodman.
SECOND ROW—Gregory Bowen, Karen Whitney, Debbie Woodward, Vicki Manson.
Absent—Gwendoline Kroeze.



18
FRONT ROW (L. to R.)—Sheryl Sinclair, Lynette Leaver, Katherine Bedford, Janette Kelly, Mr. Clarke, Elizabeth Furst, Kerrie James, Julie Payne, Robyn Macpherson, Carol Cooper.
BACK ROW—Anne MacDonald, Richard Phair, Mark Bushby, Philip Young, Michael Green, Rodney Tremayne, Wendy Trebilco.
Absent—Andrew Heap, Phillip Gabel.



19
FRONT ROW (L. to R.)—Sheree Drake, Dianne Fewings, Elizabeth Bourke, Rhona Coomber, Fiona Quick, Sally-Anne White, Karen Binder.
SECOND ROW—Christopher Luck, Deborah Knox, Janene Hudson, Amanda Cummings, Jennifer Sims, Gregory Saunders.



20
FRONT ROW (L. to R.)—Tony Polley, Malcolm Upston, Debbie Neil, Greg Suitor, Janine Franklin, Tim Phillips.
BACK ROW—Michael O'Toole, Steven Woods, Andrew Cash, John de Haan, Richard Guy.
Absent—Debbie Hills, Gary McDermott, Mark Warren.



21
FRONT ROW (L. to R.)—Penny Russell, Penny Gleadow, Lynette Towell, Lindy Tasker, Mr. D. Newman, Gaye Monaghan, Debbie Lefevre, Annette Ransom, Fiona Bond.
SECOND ROW—Grant Lohrey, Wayne Wagner, Paul Beams, Peter May, Mark Whitmore, Trevor Gilbertson, Peter Haworth, Brien Phillips.



23
FRONT ROW (L. to R.)—Brett Harrison, Anne Boon, Sue Carruthers, Belinda Bartlett, Christine Murray, Vicki Toma, Peter Hills.
SECOND ROW—Neville Collins, Mark Crawford, Alistair Pyfe, Graham Matheson, Eric Luck, Neil Murray, Nicholas Burrows.
Absent—I. G. Stocks (Tutor).



24
FRONT ROW (L. to R.)—Rae-Marie Powell, Alison Fraser, Julie Condon, Mr. Salier, Ann Helyer, Elizabeth Cassidy, Lynda Smith, Carol Taylor.
BACK ROW—James Walker, Martin Witherford, Robert Rhodes, Layne Robertson, David Whittle, Peter Hull, Malcolm Moore.
Absent—Derek Bratt, Raymond Bradford, Karl Golser, Malcolm Headlam, Trevor Clark.



25
FRONT ROW (L. to R.)—Wendy Nielsen, Iris Warren, Stephen Parker, Ian Atherton, Vicki Shuter, Stephen Watson, Vicki Parish, Rodney Spark, Geoff Fryor, Donald Withers.
BACK ROW—Kerry Williams, John Moore, Mark Hurcum, Jamieson Grant, Paul Styles, Arend Schenk, Michael Coote, Peter Claridge, John Wright.



26
FRONT ROW (L. to R.)—Josephine Cocker, Donna Brooks, Sophia Fontyn, John (Michael) Williams, Debbie Partridge, Lindy Chugg.
SECOND ROW — Compton Allen, Dudley (Richard) Ord, Martin Harvey, Ian Gibb, Warren Clarke.



27
FRONT ROW (L. to R.)—Robert Woolston, Debra Archer, Shirley Badger, Lindy Johnstone, Anne Downie, Mr Gray, Dianne Cresswell, Kirsty Harris, Nathalie Ranson.
SECOND ROW—Gordon Paul, Andrew Fair, Robert Buttery, William Connell, Damon Szekeley, Robert Howard, David Lester, Andrew Finney, Philip Webb, Alexander Downes.



29
FRONT ROW (L. to R.)—Craig Shegog, Denise Devitt, Sue Sullivan, Jenny Hudson, Mary Pike, Robert Stewart.
SECOND ROW—John Elkerton, Igor Papst, Paul Tongs, Martin Coupe, Robert Perks, Brendan Herron, Tony Simmonds.
Absent—Douglas Green, Ralph Tieman, Miss K. Filgate.



30
FRONT ROW (L. to R.)—Andrew Edmunds, Dennis Chung, Ian Lyons, J. Dicker, Lyn Mackenzie, Andrew Harris, Terry Holder.
BACK ROW — Geoffrey Hardwicke, Kevin O'Loughlin, David Miller, Brian Edmunds, Iain Lerner, Gregory Fogarty, Gregory Lane, John McIlree.
Absent—David Bracey.



31
FRONT ROW (L. to R.)—Jenny Booth, Jean King, Kieran Nixon, Joanne Geale, Mr Calcraft, Toni White, Joanne Harding, Michael Parish.
BACK ROW—Scott Knight, Tim Milton, Neil Gray, Peter Rothberg, Leigh De La Motte, Larry Jenkins, Pippa De Salis, Donna McGushin.
Absent—Gary Slater.



32
FRONT ROW— (L. to R.)—Jo Statham, Denise Renton, Kimbra Teesdale, Linda Broad, Suzanne Hegedus, Mr W. R. Scharapow, Virginia Hegarty, Manuela Peltzer, Stella Laker, Lesley Nicklason.
SECOND ROW—Robert Deeth, Rodney Parsons, Stephen Archer, Scott Goodman, Malcolm King, Michael Scott, Wally Stanis, Donald Barrett, Shon McIntee, Markham Shaw.
Absent—Helen Payne.

33
FRONT ROW (L. to R.)—John Griffin, Rosalyn Harris, Doreen Van Galen, John Lee-Archer, Diedre Smythe, Christine Stone, Peta Hill, Craig McKenzie.
SECOND ROW—Mark Dusautoy, Peter Hutchinson, Philip Branch, Stephen Smart, Danny Howard, Colin Ibbott, Philip Robinson, David Clarke, Ian Williams.
Absent—Mark Dell'Amico, Jillian Woodworth, Robert McDougall, Ricky Shelton.

34
FRONT ROW (L. to R.)—Geoffrey Greenhill, Kim Saunders, Vicki Boyd, Glenda Hingston, Mr Woolhouse, Christine Hepburn, Doreen Bailey, Jane Cooper, Gino Fratan-gelo.
SECOND ROW—Nigel Ranson, Stuart Worsley, Andrew Hudson, Kym Hill, Andrew Clarke, Anthony Allwright, Stephen Knowles, Russel Davis.

35
FRONT ROW (L. to R.)—Karen Eaton, Catherine Joyce, Patricia Chugg, Catherine Nielson, Mr Cassidy, Sally Pickett, Alison Kirk, Deborah Spencer, Susan Nicholas.
BACK ROW—Peter Samuel, Robert Prydon, Grant Craw, Paul Sheppard, Jenny Hepburn, Gregory Castleden, Penny Gray, Jeremy Cox, Cranston Gilbert.
Absent—Penelope Dent, Tim Graves, Lorraine Sweeney.

36
FRONT ROW (L. to R.)—Karen Turmine, Tania Beattie, Mrs Pickup, Monica Antel, Anne Phillips, Annette Bounds.
BACK ROW—Peter Abraham, Michael Van der Molen, Frank Nicklason, Philip Northeast.

37
FRONT ROW (L. to R.)—Karen Kerrison, Hazel Calcraft, Louise Nisbet, Eileen Symons, Mr D. Ewington, Karina Kilvert, Alison Turner, Kathleen Davidson.
SECOND ROW—Paul Helleman, Greg Bird, Andrew Miller, Ralph Baulis, David Frelek, Stephen Cronin, Paul Rutland.

38
FRONT ROW (L. to R.)—Margot Kennedy, Sandra Toma, Merris Page, Mrs Miller, Sue Johns, Pam Watson, Alison Rhodes.
SECOND ROW—Greg Page, Michael Roberts, Vicky Castleden, Marlene Frankcombe, Elaine Groenewold, Vicki Bailey.
Absent—Dianna Dean, Sherrie Taylor.





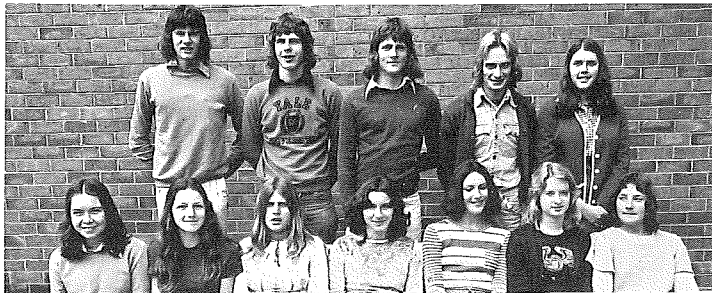
40

FRONT ROW (L. to R.)—Margaret Barrett, Karen Lindsey, Mrs Woolhouse, Marcia Smith, Janne Cunningham, Julie Whittingham.
BACK ROW—Elizabeth Anderson, Sharon Nield, Stuart Harvey, Suzanne Stagg, Shirley Gillam, Caroline Best.



41

FRONT ROW (L. to R.)—Jenni Griffiths, Andrea Barker, Katy Woodroffe, Rhonda Williams, Debra Brown, Ian Munday.
BACK ROW—Peter Allen, Lawrence Wells, Mark Berwick, John Hunt, Andrew Smith, John Hartley.
Absent—Barbara Carins, Martin Wolfhagen.



42

FRONT ROW (L. to R.)—Gail Brown, Jane Sutton, Linn Kerkham, Janet Grimmond, Leah Pilcher, Kathryn Singline, Kerry Johnstone.
BACK ROW—Tim Johnson, Shane Rosevear, Simon Howard, Stephen Davidson, Lynne Williams.
Absent—Hilton Fletcher, Helgi Stevenson.



43

FRONT ROW (L. to R.)—Jenny Widdowson, Marian Hudson, Karen Ralph, Robert McMahon, Karen Smith, Ruth Butler, Christina Koning.
BACK ROW—Mark Richardson, Philip Parish, Lynne Maule, Alan Ho, James Smith, Michael Pryor, Ann McClelland.



44

FRONT ROW (L. to R.)—Susan Frake, Paul Whittle, Lisbeth Hopkins, Mrs Stancombe, Leanne Butt, Deborah Jowett, Teresa Thompson.

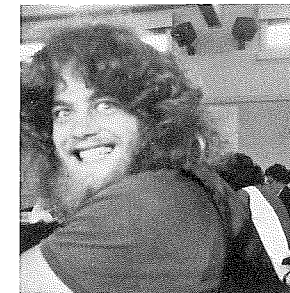


45

FRONT ROW (L. to R.)—Jim Heritage, Fiona Bovill, Julie Mahoney, Debbie Turner, Miss Diana Foster, Sue Evans, Irene Humphrey, Selina Diplotti.
BACK ROW—Roger Anstie, Brett Duhig, Rob Bain, Kim Senior, Judi Hollingsworth, Sandra Thow.
Absent—Barbara Ervin, Paul Young.

46

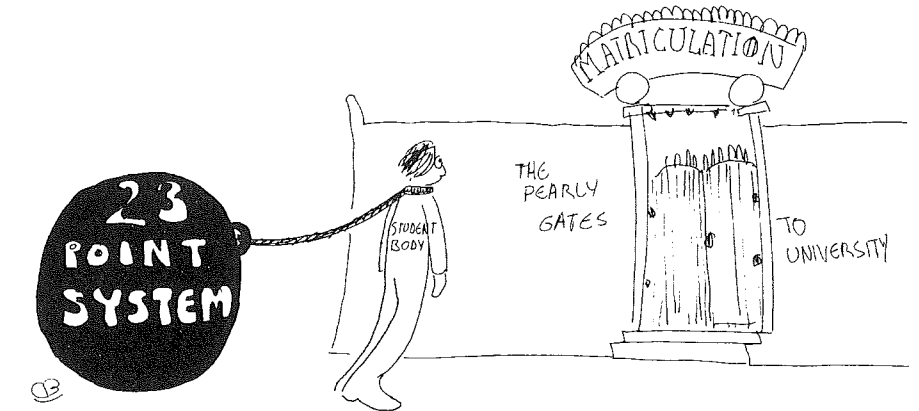
FRONT ROW (L. to R.)—Tamara Langford, Jenny Von Stieglitz, Pat Poulton, Mrs C. Craw, Lyn Jago, Wendie Gray.
BACK ROW—Francis Chitty, Lesley Meredith, Kerry Paice, Susie Romeo.
Absent—Sheila Allen.



WILDMAN



Facilities Committee in action.



On Slave Day last month some students took their slaves into the Mall. Armed with their picks on the pavement are Craig McKenzie and Karl Goiser.



Ladies assisting in the canteen at the afternoon tea given by the College in appreciation of their services. Helping to entertain them are Mr Long and Mr Watson.

POTPOURRI

... would like to record the retirement this year of its distinguished old scholars, Mr Len Bonser. Mr Bonser began teaching at Tarraleah and ended his career as Regional Director for Northern Tasmania. He was tended a farewell dinner at the Hotel Tasmania by the Teachers Federation.

* * *

Highlights of music in the College this year have been the singing of Rosemary Gaby, Elizabeth Anderson and Sharon Nield, especially their songs at the October concert; the clarinet performances of Joanne Harding, especially her playing of the "Voluntary" at the service held in the Assembly Hall for the 60th Anniversary celebrations; and the piano playing of Elizabeth Anderson who a few weeks ago was awarded her A.Mus.A. Elizabeth has given a recital on the A.B.C. and played a concerto with the Youth Orchestra at their annual concert in October.

* * *

Congratulations to Peter Robinson who won the javelin throw at the Secondary Schools Athletics Titles. Peter's throw was 45.88 metres.

* * *

The most soul destroying thing for art students during the art open day in October was to be asked questions such as: "What is it" and "What does it mean?".

The mural gave people a chance to show their true colours (which turned out to be a disgusting brown, a sickening green and other demoralising and depressing hues). No prizes for guessing who painted the crossed geology picks and the trilobite.

*The most sole destroying thing for art students was to have non-art students underfoot.



COLLEGE INNOVATION

Pictured above is Mrs Beecroft giving assistance to students in the writing of better English. Mrs Beecroft has been employed by the College for five half days each week this year to give assistance to students requiring it. Her employment is part of a programme to improve the overall level of literacy in the College. Mrs Beecroft has worked with individuals and small groups. We thank her for her help.

In addition, classes in Language Communication conducted by members of the English staff have operated in each of the four quarters. These classes have in the main been attended by students who do not take English as a subject but they were open for anyone to attend.

Mrs Beecroft will not be here next year as she left recently to have a baby but it is intended to replace her and also to keep on with the Language Communication classes. Students believe the College is doing something well worthwhile in providing these opportunities for improving written expression at this level.

Colin Ibbott will be leaving in January 1977 for a year's study in the United States. He has won a scholarship offered by the Rotary Club of Longford, and will be going to the Midwest/Great Lakes area (a definite location hasn't yet been decided). Colin will study at the equivalent American level of education as our matric college. He intends (of course) to study subjects and take part in activities which are not offered here.

On return to Tasmania, Colin plans to go to University.

* * *

T.E.S.L.A. (The Exchange Students' Law of Association): "The degree to which another country has been enjoyed by a student is directly proportional to the percentage of loss of the Australian accent".

* * *

A deal of interest was stirred up at the end of Term II when we heard of the impending marriage of Mr McPherson to Miss Jill Millar who had recently returned from a holiday in Mexico. Miss Millar was on the English staff here for four years.

Earlier in the year Mr Swift became a married man and earlier still Mr Frost.

* * *

Congratulations to the following staff on additions to their families—Mr Kruesmann, a son, Mr Stephen Watson, a son and Mr Scharapow, a son.

* * *

Members of staff are obviously fond of travel; apart from Mr Walker who is at the moment travelling through Europe and England and Scotland, our vice-principal, Mr Lane, flew to Fiji for his first term vacation while Mrs Smith had a whirlwind visit to Singapore. In the second term vacation Miss Robertson flew from Adelaide in a small plane for a big picnic race meeting at one of the most famous outback towns in Australia, Birdsville, Queensland.

* * *

We also hear that Mr and Mrs Kent will go on a Eurorail tour of Europe and England during the summer vacation while Miss Filgate and Mr Nieuwhof, separately of course, will spend a year overseas next year. Bon Voyage.

* * *

Making the headlines in the newspapers back in June was our Bursar, Mr Long, who resigned from his posts as Tasmanian Football Council member and State selector. Of course, he is still vice-president of the N.T.F.A.

