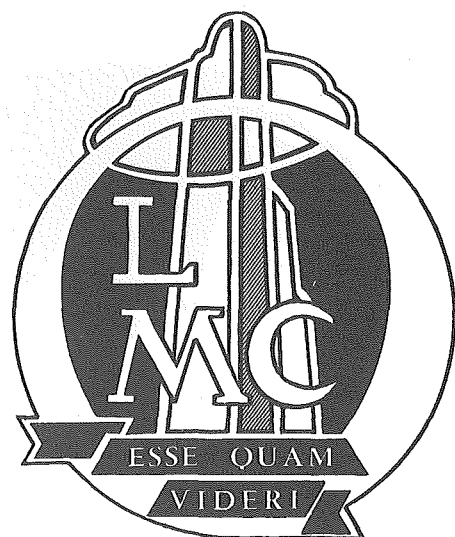


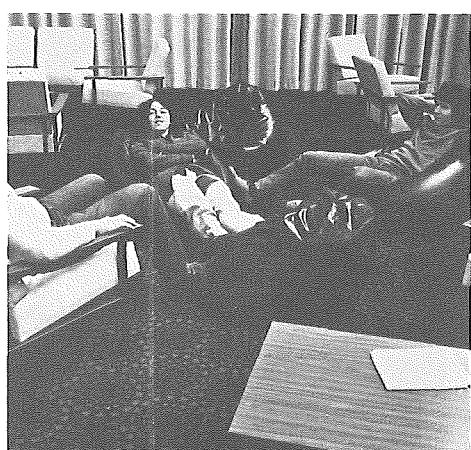
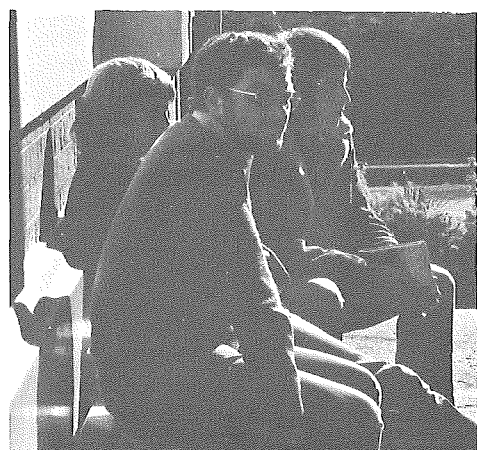
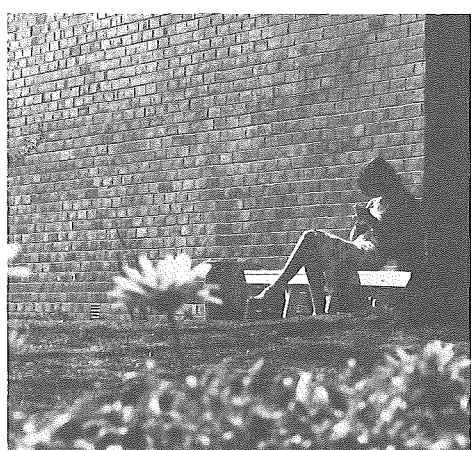
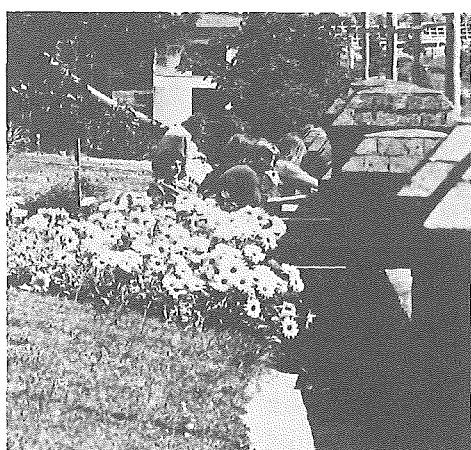
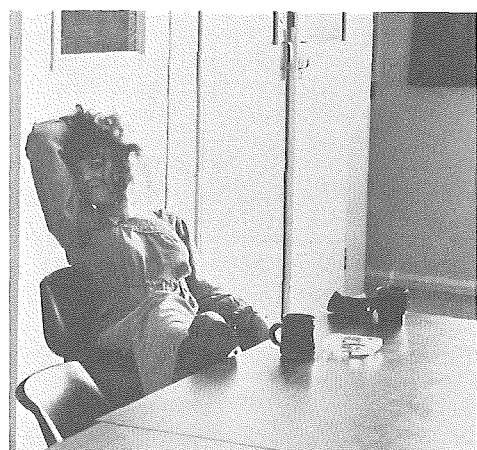
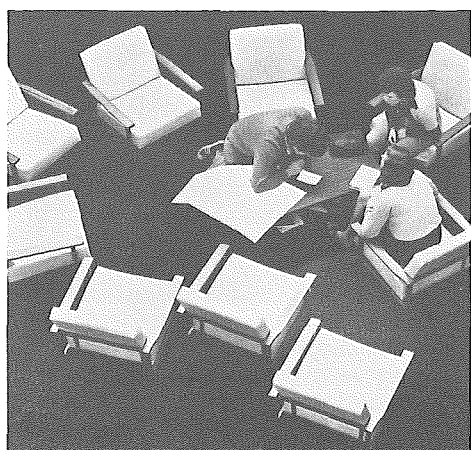
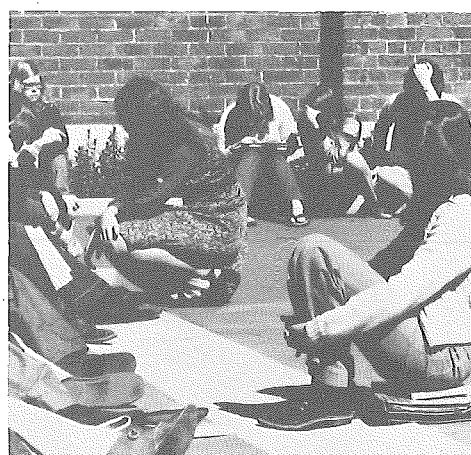
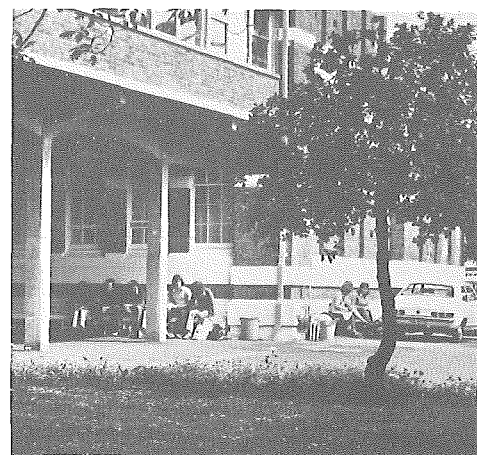


CHURINGA 1975



LAUNCESTON MATRICULATION COLLEGE

COVER PHOTOGRAPHS: GUY NODEN



1975 S.R.C. REPORT

It seems that it is to be the fate of every successive S.R.C. to be extremely self-critical — the 1975 S.R.C. is no exception. Apathy, a commonly used word, but only perhaps because it so well describes the attitude of so many students, has been evident at all levels of the S.R.C. organisation: the executive, the class representatives, the affiliated committees and the student body. This attitude has been reflected by general inactivity and lack of interest, and specifically by consistently high absenteeism from S.R.C. meetings. A quick survey of the minute book will reveal that again this year the S.R.C.'s major function has been that of a petty complaint bureau, and not that of the focus of student interest, activity and power that it has the potential to be.



PRESIDENTS:
PENNY BREMNER AND SIMON HEGARTY.

CARPETING THE HALL

I have attempted to isolate the major issues that the S.R.C. has dealt with this year, and of course, the first one was The Carpet. The students, in response to learning that thousands of dollars were to be 'scandalously wasted' on carpeting the Assembly Hall, were virtually unanimous in their opposition to the proposal. At an assembly held to discuss the issue, Mr. Walker proved himself to be no amateur psychologist in the field of propaganda and persuasion. The executive also argued the issue with Mr. Walker and Mr. Ward, and were told that if we did not accept the carpet some other school would, and that the days of holding dances at Matric were at their end anyway — thus destroying the major arguments against the carpet, namely that we thought the money could be better used in other fields, and that the carpet would stop us from holding dances in the future. The S.R.C. then resigned itself to the inevitability of the bureaucratic machine and, for better or for worse, for richer or for poorer, until wear and tear do us part, the carpet was laid. It is now generally accepted that the carpet has been a success.

TERTIARY ALLOWANCES

The next issue that the S.R.C. involved itself in is the question of Tertiary Allowances for mature age students at the College. Previously, they had received a Tertiary Al-

lowance, and second year mature age students this year had been led to believe that if they had received an allowance last year then they would be eligible for one this year. However, early this year students were informed that if they had sat for exams last year, or within the past five years, then they would be ineligible for an allowance this year. In protest at this decision, letters were sent to various politicians, including the Federal Minister for Education, Mr. Kim Beazley. Subsequently, on his visit to the College, Mr Beazeley was presented with a copy of our protest. As yet no action has been taken, and it appears unlikely that any will be taken before next year.

MUSHROOM

The Mushroom this year has been opened to all students, and on the initiative of the S.R.C., facilities have been provided for the making of coffee and tea. While this system was operating most students found it satisfactory. However, students' appreciation did not extend to paying for the service, and the S.R.C. had to subsidise the facilities, even though the original intention had been that the service would pay for itself. Consequently, when the S.R.C. found itself in debt, the facilities were withdrawn. Whether this use of the Mushroom will continue next year will be a matter for next year's S.R.C. to decide.

H.S.C. FEES

Last year the S.R.C. began a campaign to have H.S.C. exam fees abolished, and the correspondence begun with Mr. Batt continued this year. Mr. Batt gave us hope that this year fees would be reduced or abolished, but any illusions we had about the S.R.C. functioning as an effective pressure group by the use of letters alone were shattered when we were informed that fees would, in fact, be increased. The fight with Mr. Batt will no doubt continue next year, and the result remains to be seen.

FIRST NAMES

One of the minor achievements of the S.R.C. this year has been the introduction of calling some teachers by their first names. This is perhaps symbolic of the increasingly informal relationship between students and their teachers. However, in practice many students have preferred to continue calling their teachers by their formal names. Perhaps next year when students start new relationships with new teachers, this relaxed procedure will be more widespread.

GUEST SPEAKERS

In accordance with the principle of involving the community with the College, the S.R.C. arranged for guests to speak to the students. The Fraser and Whitlam meetings drew the most response and interest, particularly as their visits were so



BACK ROW, L to R: Philip Welch, Wayne Wagner, Ray Longmaid, Mark Walsh, Colin Allman, Leigh McCulloch.
SECOND ROW: (partly obliterated) Edith Barth, Roslyn Laing, Sherie Taylor, Sandra Toma, Sally Pickett, John Horak, Graham Williams, Gil McClelland, Elizabeth McWhirter, Jacquie Simpson, Debbie Turner, Julie Watkin.
FRONT ROW: (seated) Robyn Wallace, Elizabeth Capps, Barbara Baird, Martin Rice, Kerryn Pearton, Penny Bremner, Simon Hegarty, Stephanie Chitty, Vicki McCutcheon, Pippa Freitag, Effie Wood, Ruth Wadley, Mr. B. Watson, Vicki Wilkinson.
ABSENT: Ian Harvey, Peter Fong, Louise Murray, Monica Antel, Mark Bushby, Duncan Harris, Carmen Frelek, Linda Paterson, Ruth Broomhall, Debra Archer.

close to the Bass by-election. However, other such assemblies were poorly attended, despite the fact that among the speakers were such potentially powerful and influential people as the shadow ministers for Education and Foreign Affairs, Senator Margaret Guilfoyle and Mr. Andrew Peacock. Other speakers included the Liberal Party spokesman on the environment, Mr. Reg. Hunt, and Mr Denis Guilfoyle, the Northern Regional Director for Social Development. A separate committee organised a forum on 'Women's Role in Society,' with speakers Mrs. Joy Tunney from W.E.L., Mrs. Ann Waterhouse, and the Mayor, Ald. David Gunn.

COMMITTEES

In terms of getting things done the Entertainment Committee has probably been the most active part of the S.R.C., organising dances every term, two end of term balls and one folk-and-blues night. However, due to lack of support from the students, the second term ball was not a financial success, and the S.R.C. found themselves with quite a sizeable debt. To help raise money

to pay this debt we held an S.R.C. Market Day, which sold lunch to the students and raised quite an amount of money. The Charity Committee has not been as active as the Entertainment Committee, but financially has probably been the most active Charity Committee for years, mainly due to the overwhelming success of the Ms. Matric contest.

BOARD OF MANAGEMENT

A possible avenue for student/S.R.C. activity in 1976 will be the School Board of Management, a body of staff, students, parents and Education Department officials, which, it is proposed, will exercise a measure of control over school policy.

S.R.C. 1976?

Compared with what students may have experienced at high school, Matric may seem an ideal place. However, our freedoms exist only at the pleasure of the administration. The fact that the system which is to operate in the College next year was presented to the students only after it had been

finalised is an example of how much influence the students and the S.R.C. have in making decisions on issues a little more vital than dress and furniture.

The structure of the S.R.C. will have to change next year, as the existing home group system will no longer operate. 1976 offers the opportunity for a revitalised and more effective body — if this is the students' wish.

BARBARA BAIRD,
Secretary



Barbara Baird

OUR OWN WORDS

Recently I attended a seminar of teachers where we were presented with a slip of paper with a sentence on it and we were given two minutes to jot down our reactions.

The sentence was: "Concepts and the language that infuses and implements them give power and strategy to cognitive activity."

What was your reaction? Difficult? Highbrow talk?

Some of you probably tried to translate it into simpler English. If you did, why did you? Isn't it in English already?

We have all at many times in our studies wrestled with sentences something like this one. To deal with them we try to change them into the language we normally use. As I remember it, the teacher would ask us to put it in our own words.

"Our own words," compared with those that graced the pages of the text, always seemed such poor, weak, clumsy things that ummed and arred their way around the classroom until they achieved a translation that satisfied the teacher. Then we went on to the next sentence, and the next, in the laborious process of communication between author and reader, teacher and student.

Unfortunately "our own words" which had been used effectively for communication in the classroom were not acceptable for communication by writing. They were not good enough. We had to use the ones that the author used involving us in a translation back from our own words to his. It all seemed so unnecessary.

In the margin of our essays we received the inevitable messages: "Your meaning is not clear," "Say what you mean." But, really, we weren't allowed to.

I recall very well as a teacher the answer of a student who had been asked to write an appreciation of Wordsworth's "Tintern Abbey." She began, "I am writing this with Beethoven's Ninth Symphony playing in the background." It was a delightful, sincere piece of writing, remarkable as a personal description of feeling but unmarkable as a type of answer demanded by examiners. To appease the gods of the examinations, she then wrote



the conventional answer which, compared with the former, lacking nothing in skill but oh, so much in feeling. In one she had written as she wanted to and had enjoyed it; in the other she had written as she was expected to and had probably hated it.

I am afraid that in our college and in our high schools, or even in society itself, there would not be many people who could say they enjoyed writing. This is understandable because most of a student's writing consists of giving information to a person who already knows all about it. They are rare occasions indeed when he can be original and feel safe.

Think back on your own lives. When did you last write something for the mere joy of writing? When did you last write something, apart from notes, which was not for your teacher and not for a mark? You cannot claim lack of opportunity as an excuse, because school magazine and newspaper editors are not generally flooded with original literary contributions.

There has been a certain amount of opposition to our plan to introduce a unit in English for all students in 1976. I hope that the reason for its introduction and the way it is taken will cause students to regard it as a worthwhile and enjoyable course rather than a distasteful, compulsory activity.

As I write this, my daughter who is at University is working in the next room on the relativisation of conjunct with identity and anaphoric pronominalization. The subject, in case you couldn't guess, is English.

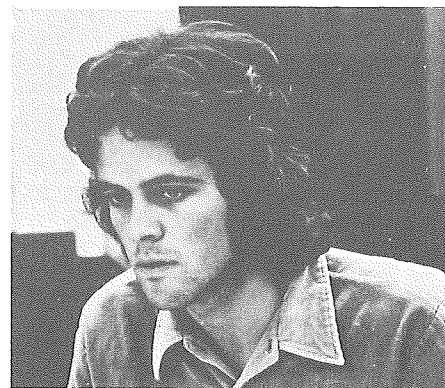
K. J. WALKER,
(Principal)

STUDENT OF THE YEAR

Simon Hegarty has been chosen by his fellow students to receive the Student of the Year award.

There may be some who think that as male president of the S.R.C. he is an obvious choice because he has been in a position to be noticed or to make a good fellow of himself. Admittedly, high office can extend a person's opportunities for acclaim but it can also increase his possibilities for censure.

Simon would not pretend that as president everything he attempted was free from criticism because, as one continually wanting to do things, he would accept that a degree of failure is a natural concomitant of action.



He was a positive leader, seeking to involve others and to influence attitudes by the force of his own example. He attracted people to him and their co-operation for what he was doing because he combines those older virtues nurtured in the student of yesterday with these qualities looked for in the student of today. Courage of conviction and devotion to duty mingle successfully with commitment to social ideals and integrity in personal relationships. An actively enquiring mind leads him to examine values and to question answers.

We congratulate him on the award and we thank him for what he did for us. All will agree that Simon Hegarty is Student of the Year because he is a person who tries to make things happen rather than one who waits to have them happen to him.

(The award is made from the Vicki Daymond Bequest).

OUTSTANDING ACHIEVEMENT

UNIVERSITY AWARDS

Five students won University Exhibitions for their performance in the 1974 H.S.C. examinations. Three gained the only National Undergraduate Scholarships to A.N.U. awarded to Tasmania.

Details:

University Exhibitions:

Penelope Richards: 6 credits, National Undergraduate Scholarship to A.N.U.

Marcel Schopers: 6 credits, National Undergraduate Scholarship to A.N.U.

Neil Filgate: 5 credits.

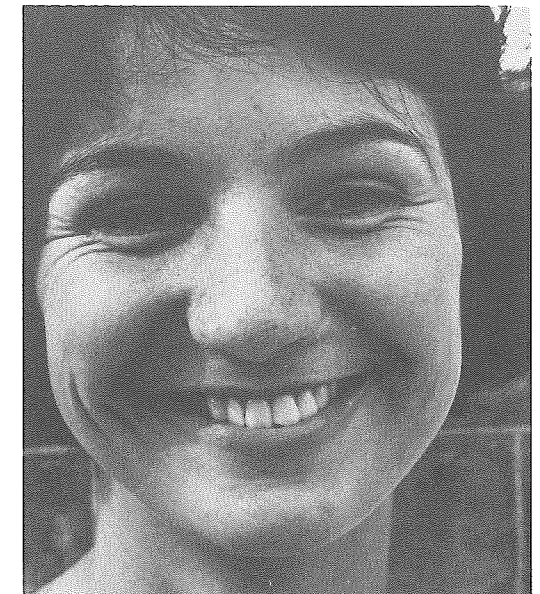
Wendy Spinks: 4 credits, National Undergraduate Scholarship to A.N.U., winner of National Japanese speech contest.

Rosemary Kroeze: 4 credits, 1 pass.

OTHER AWARDS

Richard Niesel: Sir Richard Dry Exhibition (Languages); Modern Language Teachers Association Prize for French and German.

Dorothy McCartney: Tioxide Australia Pty. Ltd. Science Scholarship.



Penelope Richards

IN THE FIELD OF SPORT

Penny Gray:

Australian Junior 800m. Title 1974, 1975.

South Australian Open Junior 800m. Record.

Tasmanian Senior and Junior 800m. Residential Records.

Tasmanian Senior and Junior 1500m. Residential Records.

Tasmanian Junior 800m. Title 1975.

Tasmanian Junior 1500m. Title 1975.

Tasmanian Athletic Team 1973, 1974, Captain 1975.

Fastest time recorded by an Australian Sub-Junior 800m. and 1500m.

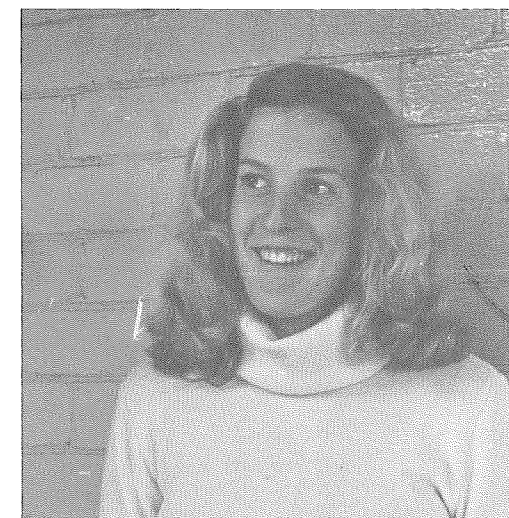
Commonwealth Games Trials 1974.

Tasmanian U-16 Hockey team 1973 — Captain.

Tasmanian U-18 Hockey team 1973, 1974, 1975 — Captain.

Tasmanian Women's Hockey Team 1975.

Australian U-16 Hockey Team 1973.



Penny Gray



Marcel Schopers

THEY CAME,

EXCHANGE STUDENTS

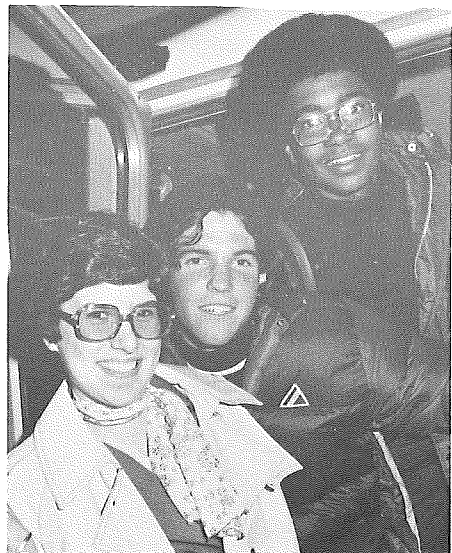
This year has seen the comings and goings of students from U.S.A., Japan and New Zealand.

ELAINE SAULNIER, 18-year-old A.F.S. student from Wakefield, Massachusetts, stayed with us for the three month vacation period between her Junior and Senior years. Her High School has an enrolment of 1,800 and is racially integrated, black students bussing in from Boston.

She was impressed by the freedom of Matric and the relatively free and easy attitude of our students. After graduating she hopes to specialise in the education of remedial and handicapped students.

CHRIS ADAMS, 16-year-old, also an A.F.S. student, lives in Pomona, California. He graduated from High School a year earlier than is usual by gaining extra credit points at summer school. While here he participated in many College activities, including the rugby match against Elizabeth Matric. He left us with happy memories of himself, of his theatrical promise — and his blue beanie. Now back in the States, he has entered University to study Marine Biology.

TRUDY DODGE, sponsored by Rotary, is a recent arrival. She returns to Fallon, Nevada, next July and hopes to embark on a University course.



Elaine Saulnier, Chris Adams and friend

ITSUNORI HATTA is from the city of Kusu. In Japan he was studying Mechanics, but now hopes to change his course to Philosophy. He finds the pace of life here much slower than in Japan, but he's not saying whether or not this is a good thing. Many former students of the College will remember Mits' brother, Noddy, who was here three years ago.

NARUCHI YOSHIDU, like Mits, is 22-years-old and in Tasmania for a year. In Tokyo he was a fashion designer, and while here is looking for new ideas to incorporate into his designs when he goes home.



Mitsunori Hatta



Trudy Dodge



Linda Barnaby

TASMANIAN-NEW ZEALAND EXCHANGE

In January this year I left for New Zealand on an exchange trip to the North Island where I spent four months with my host family, the Barnabys. In May, my 'sister,' Linda Barnaby, returned with me to spend three months with my family. We were sponsored by Rotary clubs, and one of our duties has been to give talks at their meetings.

My host family lives on a small farm in the Waikato River district, about 30 miles south of Auckland. I attended school with Linda, and at first found it hard to settle down. Not only was it necessary to wear uniform, but passes were needed for anything other than the daily routine. You name it, you had to have a pass for it!

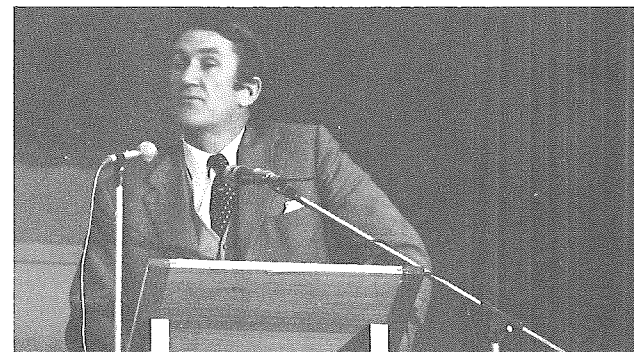
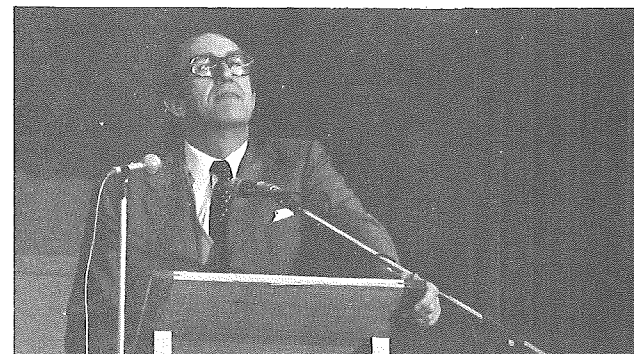
Linda didn't really know what to expect when she arrived here. She envisaged Tasmania as part of a sunburnt country, and kept looking for countryside to photograph where the grass wasn't green. She was overwhelmed by the freedom of Matric and the individuality of the students.

It was a wonderful experience for both of us, living as sisters for seven months, and gaining knowledge of another school system and another country.

ANNE BARTLETT

THEY SAW . . .

WHITLAM AND FRASER AT L.M.C.



To the world in general, and the mainland of Australia in particular, Tasmania is a small island inhabited by devils and apples. But on Saturday, 28th June, 1975, and for the month beforehand, the eyes and ears of Australia were turned to a northern part of it, the Federal Electorate of Bass.

Politicians and newsmen and reporters from magazines, newspapers, television channels and radio stations flocked there for the By-Election, the outcome of which being the subject of heated debate and discussion.

L.M.C. contributed to the excitement and tension as the campaigns went into their final week. After much bargaining and begging, Liberal Party officials agreed to include in Mr. Fraser's itinerary a visit to the College on Wednesday, 25th.



The day arrived, with microphones, TV lights and cameras. The Assembly Hall was packed with staff and students. All of the 6'5" of Malcolm Fraser and the 5'0" Kevin Newman arrived, signed the Visitor's Book, and the meeting commenced.

Mr. Newman spoke on problems affecting the people of Bass — unemployment, and job opportunities for young people, for example. Mr. Fraser followed by outlining the philosophy of the Liberal Party. As far as political meetings go, it could be said that the speakers were given "quite a pleasing reception." The meeting was not rowdy, interjections were few and question time passed with hardly a ripple.

On the following day, the Prime Minister and the endorsed Labor candidate, Mr. John Macrostie, came to an equally packed Assembly Hall. Mr. Macrostie spoke about the Government's achievements in Bass, and Mr. Whitlam on education and medical care. The students had been somewhat rowdy throughout, but events proceeded comparatively smoothly until the last five minutes when that well known College identity, Mr. J. A. Horak, asked a question concerning the Baltic States. The Prime Minister launched into his reply, when geography teacher, Mr. Tom McGlynn rose to his feet.

The rest is history . . .

SIMON HEGARTY

SWEET CHARITY

CHARITY COMMITTEE

Although the Charity Committee has not had many money raising functions, those ventured upon have been quite successful.

Ms. Matric. Firstly, we launched the Ms. Matric Quest which was hosted by the unforgettable Mr. Windsor Castle, and assisted by the glamorous Ms. Merrileen Sheen. Well known personality, Senator Don Grimes, crowned Ms. Stephanie Smith the winner for 1975 amid a glittering ceremony and with tears flowing thick and fast.

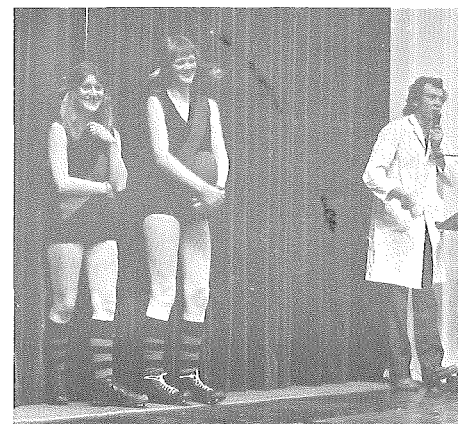
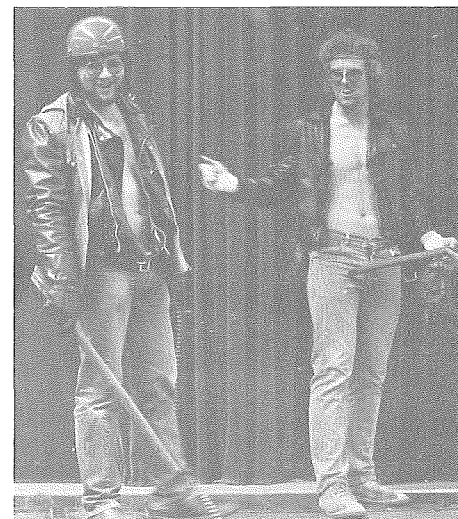
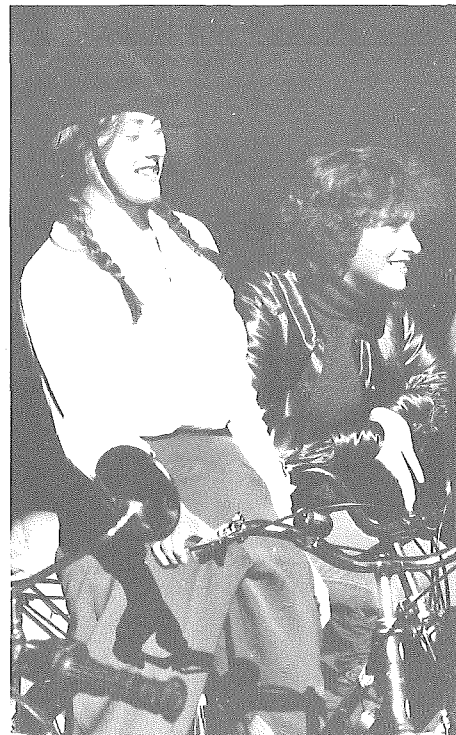
The Bicycle Race. Our second great money raising event was the People-Powered Great Race, which co-incided with Driver Education Week. This sorted out the fit from the not-so-fit, (especially when Forest Road loomed up ahead of us).

Slave Day. Blockbusting Slave Day in third term raised \$80. The teachers, as usual, went to the highest bidders, with the exception of Mitzu Hatta, who sold himself for \$10. Special guest appearances were made by Mitzu; international singing star, Isabella English; and local singing group, Hunnee.

Door Knocks. I would like to thank the hard-working Charity Committee for their help and support this year. As well as the above functions, we have also taken part in a button day and door knocks for the Red Shield Appeal and Freedom From Hunger.

Distribution. This year the Charity Committee has raised over \$1000 and at the time of this report, donations have been made to the Scott Murray Appeal \$50, the Tasmanian Association of Disabled Persons \$75, and St. John Ambulance \$75. The remaining funds will be allocated to charities before the end of the year.

EFFIE WOOD
(President)



THAT'S ENTERTAINMENT

ENTERTAINMENT COMMITTEE

The Entertainment Committee this year has had some rather embarrassing failures. However one could say that several of our functions were spiced with a little excitement, adventure and even violence.

Besides student apathy (an intellectual term meaning too many students with large, heavy posteriors), the laying of the carpet in the Assembly Hall created a dilemma in relation to the financial intake of the committee. Suitable halls had to be found, and with the choice of either St. Ailbie's or the Windmill Hill hall it wasn't easy. The hiring of outside halls meant danger of invasion from many undesirable social deviants. For example, do you all remember the "fire-breathing" Satan's Riders, or was it the Devil's Henchmen . . . better still, could it have been Odin's Disciples . . . ? Hmm, one does find it difficult to distinguish, doesn't one? Apart from the bikies, plus a handful of faithful matric students, our dancers were sprinkled with many boppers playing love games on the seats lining the hall. Oh, the tales those chairs could tell!

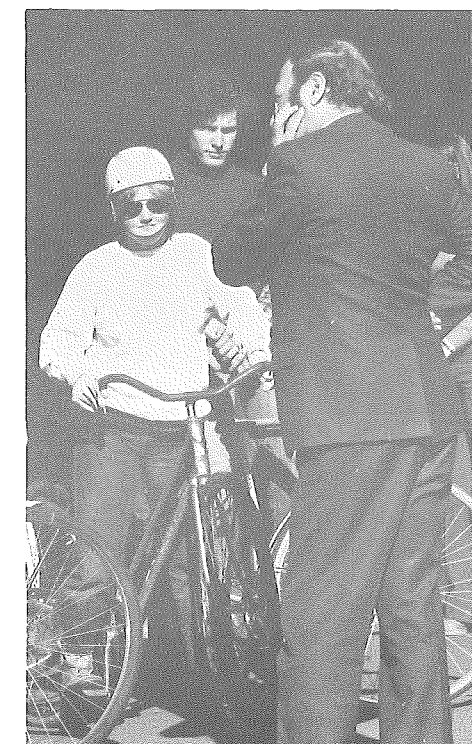
As for the balls . . . perhaps I shouldn't say anything. Just disappointing, demoralising and most definitely reflecting the enthusiasm, energy and vitality of the students!

Although we had our disappointments, our Folk and Blues evening was a great success, and . . . no bikies, boppers or other noisy, unappreciative individuals.

So, that was our year. Good luck to the Entertainment Committee in 1976 and let it be known luck is what you'll need if you are honoured with as many living cabbages as we were.

P.S. Those students who supported our functions please ignore the sarcasm and nasty comments.

STEPHANIE CHITTY



PEOPLE, PLACES AND THINGS

The people that you meet
Should be the treasure of your life,
The places that you go
The map to the hidden treasure.
And the things you do
The digging of the gold.

DEBBIE BUTTERS

The petals entwine
And encircle the gold
That gives off the fragrance
That entices the bee.

ROAD ACCIDENT

Blood on bitumen.
Two stars staring
At their brothers in the sky.
Lifeless,
Statue of blood and bone.

Slaughtered steel
Pressed into a post.
Wind in the wires,
Sending a lament
To the innocent.

Non-committal shrugs from
Committed shoulders
Nervous smiles from
Laughing lips.
Saltless tears from
Red glazed eyes.

Sweet aroma rising
From the can
Grasped in the
Restless, sweaty fingers
Of Modern Man.

E. WOOD

O MY PEOPLE

Kneeling in the snow
I look around me,
Looking for something
That is not there.

You have all gone,
Leaving your blood in a trail
Of red on the snow.
A final trail to mark your passing,
Like none other ever will.

O my People,
Where have you all gone?
Your funeral scaffolds stand,
Black on white
Dark on light
Death rising from Life.

Frozen branches lift
Your frosty bones to the sky,
A last offering of your Spirit,
The Great Spirit who left you
To sacrifice your lives
To die in vain.

Can you not remember Woquini?
Or Satanta?
Or Satank before him?
Can you remember anything
But Life without meaning
And Death as an escape from
The torture of Life?

Remember them now,
For they have all died,
Their freedom bought with the spilling
Of their life's water.

I kneel in the snow,
I shall move no more.
My eyes see nothing,
Nothing but Death.
I am one of you,
I am as you are,
Dead.

The cold and lifeless sun is sinking,
Sinking down behind me,
Casting a dark shadow
Across your final resting place.

You,
Like the sun,
Have also set.
You are as the moon,
Casting a feeble glow in the night of
other's making.
Will you ever rise again?
Rise and cast from you the shadow
That has fallen on your fathers'
graves?

KERRY DE FLUCK

CAT

Slinkingly, silently,
it makes its way
amid the shadows of late afternoon.
Disdainfully regal,
it regards our watching eyes.
Then, the brilliant emerald light
is caught,
and with steady purpose,
the hunter prowls
toward its prey.
With one swift leap
the deed is done.
Then, the merciless lord
plays God
with its victim's battered body.
Tossing the fluttering frame,
the sadistic pleasure
shines out.
As the last breath of life
passes from the bird,
the hunter
discards the motionless corpse in
disgust.
All this,
we tell ourselves,
we viewed in horror.
But our admiration
and worship
of this green-eyed god
is there, within the depths of our souls.
Contentedly,
the god licks its paws
and preens its whiskers.
And still, the hypnotic emerald-light
commands us
to obey.

A SEXIST SOCIETY?

In International Women's Year social roles of men and women are a burning topic. What more suitable issue could there be for Social Psychology students to investigate? After some difficulty, two extremely basic questions were framed and duly administered by ninety Psychology students. The subjects were chosen on the basis of their availability. The Brisbane Street circuit was thoroughly canvassed and the hospitals surveyed. Oakburn, Broadland, Mayfield and Riverside Primary Schools, Queechy, Kings Meadows and Deloraine High Schools and the Psychology Department at the University, all kindly allowed us to use their resources. Other sources varied tremendously and included taxi drivers, farmers, detectives, teachers, marriage guidance counsellors and the Fire Brigade.

After several energetic weeks we were left with a vast amount of paper and the problems of analysing all sorts of esoteric responses. Following the advice of our research consultants and Mr. Allen, we proved that Arts students could master new mathematical concepts. All material was recorded on to computer cards, but unfortunately the computer we consulted consumed the material with great haste, but failed to digest it.

We then narrowed our range to consider only the primary, high and tertiary students. Education is our common experience; so what more interesting area. It emerged very rapidly that there was a similar concept of these roles held by most primary and high school students.

The Social Role of Woman in Society

The role of woman is to go to school, leave and go to work. She works as a nurse, air hostess, secretary or tea lady. She bears, rears and loves her children while cooking, washing, sewing tidying or babysitting for them. If she wants to, or if it is economically necessary, she may take a part time job, but she must be there when her children arrive home from school. She must not neglect her duties as wife and mother.

The Social Role of Man in Society

The role of man is to go to school, leave and go to work. He must save up and then get married.

His basic role is breadwinner in his office in the city. He provides the money for food, clothes, car, house and must work five days a week, ten hours a day. He must be gentle, kind and protective toward his wife and children. In his time off, he does all the outside work. His wife is not tough enough and anyway she is busy inside. He gardens, builds, plays sport, decides the venue for the family holiday, repairs the house, cleans the car and generally does the manual labour. "He keeps the children in good condition!"

So much for Mr. & Mrs. Average! But who diverged from this view? Male primary students had a particular soft spot for their down-trodden fathers and said they should "stop in bed all day" or "work half a day and have the rest off." The most curious response was from a Grade 6 boy who said: "I am not going to get married. I am not going into a commune."

The Primary female students emerged as the most progressive. They suggested salaries for housework, freedom of choice, equality and general acceptance of the working mum. But the age of romance was not entirely gone.

"Women should get married when you are a speshel age, like twenty-one."

This divergence continued in the High Schools. Boys saw men as "more high in society," "King of Society" or "boss," important in the spheres of politics and business. Again, the outdoors was an area dominated by men who worked with horses, at building, or driving trucks. One extremist saw men as "the stronger sex mentally and physically, so that it is only natural that men go out to work while the women stay at home." Their views on the role of women were essentially the same as the male primary students.

Female high school students showed a significantly different approach. Words such as 'equal rights,' 'individuality,' 'fulfilment,' 'freedom of choice' and 'consideration' began to appear. Many saw the roles of both as entirely dependent on their individual abilities. Men were accused of being bossy, prone to get drunk and unaware of women's abilities. These results seem to correlate with the widely

held view that women are generally more proficient in their social development and verbal fluency.

A brief glimpse of the views of Tertiary students indicates that the discrepancy between the views held by the sexes has virtually disappeared.

No specific role was envisaged for either. Men and women should be allowed self fulfilment, equality and freedom of choice. A few females saw woman as man's helper, but the male as provider and supporter was still apparent. Interestingly, several males saw women as agents for social change who should attempt to move toward a society where women can freely choose their own roles.

The educational implications are interesting. Girls tend to think more progressively from Primary School on, while boys tend to remain with fairly conventional views. By tertiary level this is no longer the case. To what extent is this a result of the education process? To what extent is it due to the influence of the home?

The last word should go to a middle aged male General Manager. One cannot but respect his thoughtfulness, despite any individual variance with his ideas. His views reflect a greater awareness and readiness to change than many "liberated" children of the last two decades.

1. What should be the role of women in society?

I believe that in today's era women are able to play and do play an ever increasingly important role and undoubtedly have a valuable contribution to make in practically every section of our society. At the same time I would not minimise the most important role of all — that of motherhood. Bearing children, caring for them and guiding them, particularly in their early years, must remain of paramount importance in preserving the family unit.

2. What should be the role of men in society?

It is my belief that man, because of his physiological make-up and to maintain a stable society, should remain the family bread winner. There is no valid reason, however, why men should not consult with women in decision making.

J. KIDD

THE STAFF



BACK ROW, L to R: MR. W. ABETZ, B.Sc., Dip.Ed., T.T.C., Physics & Chemistry. MR. B. ALLEN, B.A., Cert.Ed.Med., M.A.C.E., T.T.C., Student Counselling. MR. C. BENNETT, B.A., T.T.C., History. MR. P. BOER, B.Sc., Dip.Ed., T.T.C., Maths & Computer Studies. MR. P. CALCRAFT, B.Sc. (Hons.), T.T.C., Chemistry (S.M.). MR. M. CASSIDY, B.Sc. (Hon.), Biology & Environmental Science. MR. I. CLARKE, B.A. (Hons.), T.T.C., Geography. (Not pictured).
FRONT ROW: MRS. P. CLARIDGE, B.Sc. (Hons.), T.T.C., Biology. MISS C. COUSINS, B.A., Dip.Ed., T.T.C., History, English. MRS. C. CRAW, T.T.C., Physical Education. MR. D. EWINGTON, B.Sc., Dip.Ed., T.T.C., Geology (S.M.). MR. J. DICKER, B.Sc. (Hons.), Dip.Ed., T.T.C., Physics. MISS K. FILGATE, B.Sc. (Hons.), Maths. MR. M. FROST, B.A., (Hons.), Social Psychology.



FRONT ROW, L to R: MRS. G. PICKUP, B.Sc. (Hons.), T.T.C., Biology. MISS M. RECORD, B.A., Dip.Ed., M.A.C.E., T.T.C. (French, English) Vice Principal. MISS K. ROBINSON, B.Sc., Dip.Ed., Economics & English. MR. M. SALIER, B.Sc., B.Ed., T.T.C., Physics. (S.M.). MR. R. SCHARAPOW, B.Sc., Dip.Ed., T.T.C., Chemistry. MRS. M. SMITH, B.A., Dip. T. (Sec.), T.T.C., English. MR. S. SMITH, B.Sc. (Hons.), T.T.C., Geology & Biology.
BACK ROW: MR. H. LORD, B.A., T.T.C., History. (S.M.). MR. T. McGLYNN, B.A. (Hons.), M.A., Dip.Ed., T.T.C. (s), Geography. MR. P. MASON, T.Dip.A., F.A.Dip., T.T.C., Art. (S.M.). MR. R. McMAHON, T.Dip.A., T.T.C., Art. MR. A. MACPHERSON, B.A. (Hons.), English. MS. J. MILLAR, B.A., Cert.Ed., T.T.C., English. MR. D. NEWMAN, B.A., M.A.T., Economics. (A/S.M.). MR. A. NIEUWHOF, B.A. (Hons.), T.T.C., English.



BACK ROW, L to R: MR. J. GIBSON, T.T.C., Japanese, French. (S.M.). MR. M. GRAY, B.Sc. (Hons.), Maths & Computer Studies. MISS T. HAM, B.Sc., Biology. MRS. J. HARLAND, B.A., Dip.Ed., T.T.C., English. (A/S.M.). MR. D. HASELL, B.A. (Hons.), T.T.C., History. MR. J. JAMES, B.Sc., M.A., T.T.C., Maths & Computer Studies. MISS J. JASINSKI, B.A., Dip.Ed., T.T.C., Social Psychology. MR. H. KENT, B.A. (Hons.), M.A.P.S., T.T.C., Social Psychology. (S.M.).
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BACK ROW, L to R: MRS. M. STANCOMBE, T.Dip., P.S., T.Dip.T., Stenography. MR. I. STOCKS, B.Sc., T.T.C., Maths. (S.M.). MR. S. SWIFT, B.Sc. (Hons.), T.T.C., Maths, Physics. MRS. H. TREBILCO, B.A. (Hons.), Social Psychology. MR. K. J. WALKER, B.A. (Hons.), Dip.Ed., F.A.C.E., T.T.C., Principal. MR. M. WALLACE, B.Sc. (Hons.), Economics, Accounting. MR. B. P. WATSON, Dip. Phys. Ed., T.T.C., Physical Education. (S.M.). MR. S. WATSON, B.Sc. (Hons.), T.T.C., Maths & Computer Studies.
FRONT ROW: MRS. G. WEBB, B.A., Cert.Ed., A.L.A.A., Library. (S.M.). MR. E. WESLEY, Mus.Dip., L.T.C.L., T.T.C., Music. English. (S.M.). MR. E. WILKINSON, B.Sc., P.G.C.E., T.T.C., Biology & Chemistry. MRS. K. WOODROFFE, T.Dip.A., T.T.C., Art. MRS. M. WOOLHOUSE, B.Mus., Library. MR. R. D. WOOLHOUSE, B.Sc., Dip.Ed., T.T.C., Biology. (S.M.). MR. K. YOUNGER, M.A.I.S.T.

THE STAFF



BACK ROW: Mr. O. Scott, Mrs. M. Mundy, Mrs. C. Myers (Karmel Aides), Mr. G. Long (Bursar).
FRONT ROW: Mrs. R. Strochnetter, Mrs. K. Gardiner, Mrs. D. Allison, Miss F. Batey, Mrs. McDonald (Office Staff), Mrs. B. Dillon (Library).



GUIDANCE

Mrs. N. Read,
B.A., Dip.Ed., M.A.C.E., M.A.Ps.S., T.T.C.
Mrs. N. Page,
B.A. (Hons.), M.A.Ps.S., T.T.C. (s).

MEDICAL ADVISORY STAFF

Sister Harris

LABORATORY ASSISTANT

Mrs. J. Ebbelaar

CANTEEN MANAGERESS

Mrs. K. Hurcum

CLEANING STAFF
BACK ROW: Mr. A. Polley, Mr. A. Henricks.
FRONT ROW: Mrs. M. Felmingham, Mrs. L. Bird, Mrs. B. Padman.



Mr. T. McKay, Gardener.

L.M.C. FILM SOCIETY

This year's constipation, next year's jubilation.

Oh, high and mighty aspirations what things we inflict upon ourselves.

At the ripe age of 19 I set myself a task — to enrich the lives of fellow matriculants. I dared to delve into well stitched pockets, to turn heads from the loungerooms' cheap thrills, and, heaven forbid, to offer something different. But with what result? To end up a near cynic.

However this is being a bit extreme. Many students showed great interest and followed the Society from its humble first offerings of collections of short films to its adventures in full length feature films, sympathetically putting up with the all too frequent bunglings and enjoying most of what they saw. Pity the society didn't reach a few more!

To explain this I decided that rather than lose my courageous belief that Matric students are always on the lookout for new experiences, I would instead believe the many cries of "No money" that haunted the smoke filled quad. So, with this in mind, hopefully the Society can next year try something subtler, and instead of the slogan, "This film's for you; come and get it," try "This film's for free; watch the stampede." This may not be the complete cure for this year's constipation, but it would be a start.

High and mighty as aspirations go the Society managed not to fail financially. By the grace of capitalism it managed to survive. Ironically, however, the films which balanced the books were just the ones we were trying to provide as alternative to — the Cinema One hits!

In 1976 the Film Society will have the tasks of reading 800 + heads to find the most suitable films, remaining organised and efficient, and of being always on the look out for S.R.C. funds. Mixed well these should guarantee a good laxative. Regular showings of a wide variety of the less commercial films, of which there are a surprising number, will be an advantage to the non-academic side of this College, particularly for the film/video making elective that should be offered when finances permit.

Anyway, here's to next year's success! But first of all, three cheers for all those who gave co-operation, encouragement and emotional sup-

port. And just as importantly, a few tears for those who were as cynical as I almost became . . . let the films roll on!!

VICKI WILKINSON,
Head Manipulator of Projectors

YE OLDE ART EXCURSION

The first week of June will be remembered for two exhibitions, "The Modern Masters" and the entrance of Art students and others into Melbourne. June is remembered as being the month Launceston Matric kiddies took on a slice of culture. The "Modern Masters" will be remembered as being a rip-off . . . no . . . disappointing . . . no, a hoax . . . no, it was nice, yes, nice.

To those who have just tuned in and have no idea of what's going on this is not the Benny Goodman Hour. In fact it is supposed to be a report on the Art Excursions to Melbourne in June. For the Victorian Arts Centre it was a great honour to have an exhibition by artists of such international repute. The paintings were from the period 1861 till about 1956. It was arranged by the International Council of the Museum of Modern Art, New York. That's about all you need to know.

Now I can launch into descriptions of the atmosphere of the 'Voyage of Cultural Experience.' The air was cold and crisp that morning in June. We gazed in wonder at the gigantic bag Ros had brought with her for two days. Some were quite carried away and saw fit to giggle their way to the airport, and of course some individuals had to sing and make smart remarks.

The first major tragedy of the exhibition occurred when Ian Harvey sat in the non-smoking row on the plane and had to grab a few puffs when the hostess wasn't looking. The hostess knew it was going to be a long flight when two individuals ordered Lobster Mornay instead of coffee and biscuits.

The exhibition was unfortunately disappointing as everything was cramped into a confined area. Of course Dali, Magritte and Tanguy were the show stealers while Picasso and Matisse proved they would have been better off becoming bricklayers.

In most of the paintings was an obvious lack of technique. Matisse while being bearable in a reproduction is totally unbearable in real

life. Perhaps this is being highly critical of Matisse but he deserves it.

In order to protect the innocent and guilty it is necessary to draw a blank over the period after the exhibition until the flight home the following day.

So at this stage the landing party would like to thank all those concerned. We are grateful to Mr. Mason, Mrs. Woodroffe and Mr. McMahon for arranging the excursion and "The Victoria Hotel" for being patient and understanding.

P.S. The excursion wasn't as bad as it is made out; in fact it was quite enjoyable and an experience not to be forgotten.

WAYNE BROOKS

LIBRARY-MEDIA CENTRE

During the year we have gained two additions to the staff, audio-visual aides, Mrs. Carolyn Myers and Mrs. Mollie Mundy. Apart from their more routine chores such as producing posters, signs, tapes, maps and transparencies for use by teachers during lessons, they are engaged in expanding our recording and videotaping activities. We are now able to record, for use at convenient times, many educational radio and TV programmes.

In addition to class use, students are making good use of cassettes for individual study and revision. At present we do not have sufficient stocks to issue for home borrowing, and users have to adjourn either to small group rooms or listen in the carrel area with headphones. For popularity Margaret Mead is slightly ahead of Shakespeare!

We have added to our bookstock this year, and have started collections in the new subject fields of Home Economics and Environmental Science. Inflation has hit the library as books have increased dramatically in price during the year, and we must now buy fewer books.

We have experimented with extended opening hours. These were requested by the S.R.C. in second term, and were staffed by volunteer teachers in the evenings. Demand dropped dramatically after second term exams, but we revived the idea for the pre-examination period of third term, opening daily until 5 p.m. and from 7 until 10 in the evenings.

G. WEBB

MATURE AGE STUDENTS

This year, forty four mature age students enrolled for study. Their backgrounds, like their ages, vary greatly. Some left school only a few years ago, while others have been working or bringing up families for many years. We asked some of them if the experience has been as worthwhile to them as we feel their presence here has been to the College.

WHY DID YOU COME TO MATRIC?

—For one purpose and one purpose only, to gain my Matric so that I can become a teacher.

Mark Walsh

—To improve my education to enable me to teach Pre School.

Barry Airey

—I am one of those people who believe that we should continue to acquire knowledge until the day we die, that education should not be exclusive to the youth of our society, and that those adults who wish to embark upon a course of self improvement should be given the opportunity to do so.

Dorothy Moir

—A big decision, as it meant the loss of a year's wages. It's a do or die effort to get four Level III subjects in one year.

Tom Tkaczuk

—I decided half way through last year that I wanted to teach.

Gary McLennan

—I wasn't driven here by any burning ambition but by a realization that one cannot accomplish anything worthwhile without Matriculation, particularly from a remunerative point of view. So, here is the real reason — \$100 a week doesn't go very far nowadays.

Elizabeth Arthur

HAS IT BEEN WORTHWHILE?

—Yes, because it has given me renewed confidence in my ability.

M.W.

—Yes, even though I never quite settled down and studied hard enough.

B.A.

—I have achieved my objective of self-improvement and I have learnt a great deal, particularly in English. I don't think I shall get my Matric, but this is not important to me.

D.J.M.

—Definitely. Although I've become broke during the year, I've had the chance to decide on a definite career.

T.T.

—Yes, I can study now without being distracted.

G. McL.

—Most definitely yes. Already my thoughts have mushroomed from C.A.E. to a University course. I have certainly had to update some of my ideas, for example, regarding the attitude of teachers which has certainly helped to relax the atmosphere in classes and close the generation gap somewhat. Sometimes I wonder just how relevant certain topics are. For instance, whilst Transformational Grammar will never provide a topic for witty repartee at parties, it may help to improve one's conversation. So it may well be that obscure and less liked aspects of the courses do have a purpose which may not be immediately apparent. May it all be revealed in time.

E.A.

WHAT IS THE ATTITUDE OF OTHER STUDENTS TO YOU?

—Friendly and always helpful.

B.A.

—As far as I know I have been accepted by the students with whom I have come in contact, and at least tolerated by the others. They are courteous and affable towards me and seem to be as interested in my progress as I am in theirs.

D.J.M.

—The age gap makes it difficult to fit into a clique.

T.T.

—I'm accepted, perhaps because the students don't know my age.

G. McL.

—Initially they were a little reserved. Quite understandable, because I'm not somebody's mother emerging from domestic retirement. I am a spinster, a phenomenon probably not easily understood. Nevertheless their friendliness soon prevailed, and at no time have I been made to feel an anachronism. I would be deluding myself if I thought I was one of "them," because there are just too many differences between us to be overcome simply by wearing jeans.

E.A.

WHAT IS YOUR OPINION OF THE YOUNGER STUDENTS?

—I cannot understand the youth of today. They have been lost under a pile of Alice Cooper records, and live in a fantasy world.

M.W.

—Most are mature and keen to help, but I didn't mix quite as class.

B.A.

much as I should have out of

—They are vital and exciting — a tremendous group.

D.J.M.

—They're good fun, but it's a shame to see some students roaming around wasting their time as I did when I was here before. In the words of Douglas Stewart:

"And there were fools who could not milk a cow

And idle men who would not though they could."

T.T.

—They don't seem to be interested in affairs that should concern them.

G. McL.

—I formerly thought of most students as being long-haired, lop-eared layabouts with little ambition. Now I appreciate their different outlook, and can even sympathise with them since they seem to be faced with far greater pressures nowadays.

E.A.

OVERALL OPINION?

—Launceston Matric has changed. Any resemblance to a political life has gone.

M.W.

—If I ever have the chance again I will be prepared. I have learnt that self discipline is needed.

B.A.

—The College seems to be very well managed, with people working in harmony.

D.J.M.

—Being a student is a good life.

T.T.

—It's a good idea to work for 12 months, as lots of people come straight from high school not knowing what they want to do and so Matric is a waste of time for them.

G. McL.

—I had been warned by ex-school friends that "the old school has gone to the pack," and at first this did indeed seem to be the case. However, now my old school days seem like something out of a Victorian novel.

E.A.

With the retirement of Edward Wesley, the College loses one of its most well-known identities. Mr. Wesley joined the staff of the Launceston High School in 1958, and has seen its metamorphosis from a selective high school through a comprehensive school to the Matriculation College that we know today. He has taught Music and English as well as being keenly interested in drama.

Mr. Wesley is a man who has always had the courage of his convictions and who has demanded, and received, the highest of standards. It is proof of his great dedication to his subject that he took a year's leave in 1967 to undertake further study at the Tasmanian Conservatorium. He has played a major part in building up Music as a Matriculation subject and its subsequent acceptance by the University. He will be remembered in both the fields of Music and Drama for his first-class productions with their infinite attention to detail, and by those specialist music students who came under his wing as someone who would spare no effort in order to set them on the path towards a musical career.

As a member of the Environment Committee, he will be remembered, too, for his imagination and interest in the creation of the pleasant College grounds we have today.

Mr. Wesley is a well-known figure in the musical circles of Launceston and we know that we shall continue to see him wherever musical events are taking place. He is a driving force behind the Launceston Competitions, for which he has done so much, and a prominent member of the A.B.C. committee. He has plenty of interests to occupy him during his retirement, and we look forward to seeing him (and his car) around Launceston for many years to come.

Mr. C. S. Lane lives in Trevallyn with his wife and three children, Gregory at L.M.C., Rohan at Riverside High and Peta who is in Grade VI at Trevallyn Primary School.

Mr. Lane describes himself as a "do-it-yourself" man, a phrase open to interpretation. He certainly has varied educational and sporting interests and has even built a house (with help, he says, "but I did most of the hard work myself").

He has had a more interesting and far more chequered career than most teachers. He was born in Hobart "N" years ago and educated at Bowen Road Primary School, Hobart High School and the University of Tasmania whence he graduated with a Bachelor of Economics degree and a Diploma of Education. His teaching posts since then have been as follows:—

Burnie High School — 4 years.

Haileybury College, Melbourne — 1 year.

The Hutchins School — 9 years as Senior Master, Mathematics.

Burnie High School — 1 year as Senior Master Mathematics.

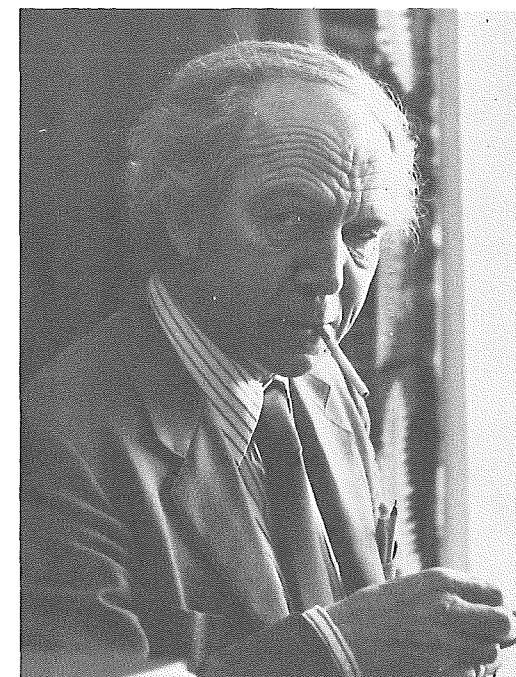
Devonport Matriculation College — 3 years as Senior Master, Mathematics.

Launceston Matriculation College as Vice Principal — 1975-?

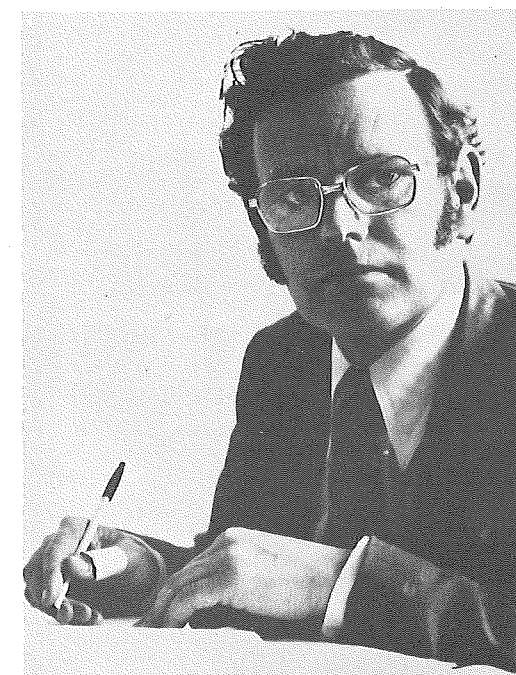
In 1967-8 he took a year's leave from Hutchins and visited Europe as a "teaching tourist" with his family. In 1973 he was awarded an Education Department Travelling Scholarship for three months and visited Sweden and the United Kingdom looking at British and Swedish equivalents of matriculation colleges and at curriculum development in Mathematics.

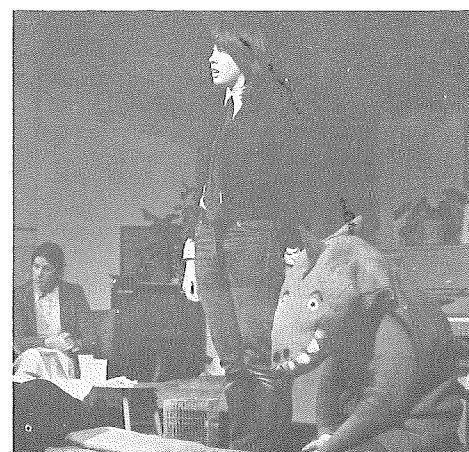
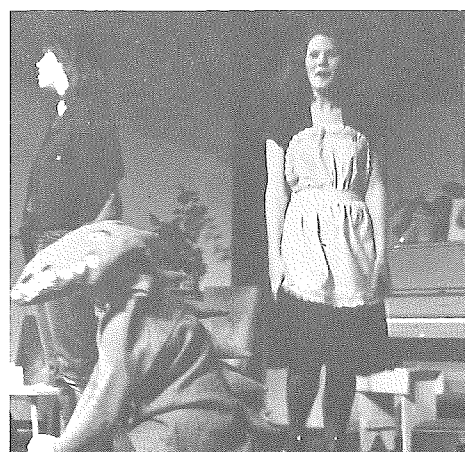
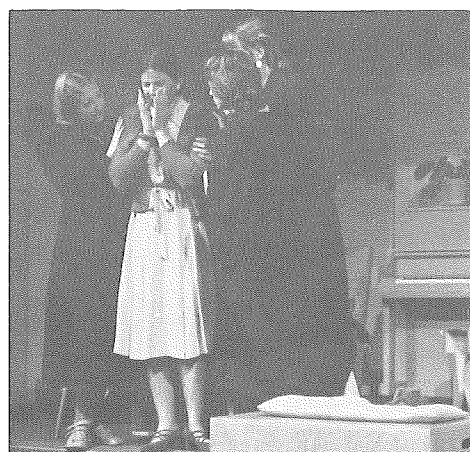
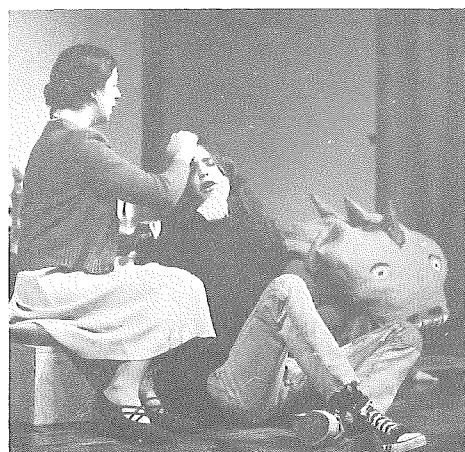
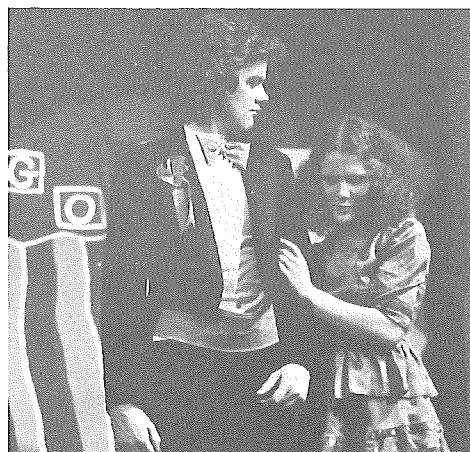
He is keen on and proficient in many sports. He has a University Blue in hockey and toured New Zealand with the Australian Universities' hockey team. He has also represented Tasmania in hockey. He has played A Grade basketball, soccer and tennis to name a few other sports but these days you will find him enjoying, along with Someone Else associated with this College, a quiet game of bowls (and what follows) at the Trevallyn Bowls Club. However, "age cannot wither . . ."

Goodbye . . .



Hello . . .





DRAMA

THE SKIN OF OUR TEETH

This year's College production, *The Skin of Our Teeth*, was to say the least, pretty far out, man. The eventual production bore only a vague resemblance to Thornton Wilder's original conception, and there were times indeed when even the producer, Mrs. Kent, to say nothing of the actors, looked slightly bewildered at what was happening on stage. From the outset, things were confused, and from that time on there were no visible signs of clarification. It became apparent at the first script reading that things weren't going to be easy. Someone bleated piteously, "I'm confused."

"Never mind," said Mrs. Kent. "It will all be much clearer when we start rehearsing" — ha, ha, very funny, Stella!

Needless to say, things went from bad to worse. When we started rehearsals, instead of being mildly muddled, things became semi-chaotic. Then, in the midst of it all, we discovered that we had to construct a mammoth costume — it was nearly the last straw. But common sense and the constant threat of assessment prevailed, to say nothing of . . . no, we'd better not tell you about that, our marks have yet to be finalized, and anyway, Mrs. Kent made the mammoth costume.

For the few amongst us who are as yet unacquainted with the intricacies of Wilder's work (Wilder who?) — this particular modern American playwright (and they are pretty particular) employed several

interesting and unusual dramatic techniques. Firstly, he disliked the traditional box set and so he mocked it by allowing characters to lean against the proscenium, having flats falling down in the middle of the play and so on. But we didn't do that because it was far too technical. Secondly, he used the technique of alienation (see Bertolt Brecht) and so had the actors stepping casually out of character to deliver lines such as "I hate this play." The cast took enthusiastically to the latter idea and used it far more frequently than was necessary or desirable, to cover up for such occurrences as a timid prompt ("Beg your pardon?"), an over enthusiastic prompt ("I know! I know!") and a prompt who couldn't see the script ("Just hang on a minute; the prompt needs a torch").

Added to this outstanding enthusiasm was an epidemic of 'flu, largely confined to the cast, and lasting for the duration of the play. This was clearly the cause of many missed cues, forgotten lines, and any other problems that cropped up. The cast and crew did however overcome all these trials with wit, dramatic brilliance, flair, incredible fortitude, and an amazing amount of modesty.

We are supposed to, at this point, tell you what the play is all about, but we consider that if you were too lazy to go and see it for yourselves, you certainly don't deserve to find out the easy way. Suffice it to say that the plot deals with the trials and tribulations the human race has been through, and from which it has always emerged by THE SKIN OF ITS TEETH!!!

And finally, a few comments overheard by Speech and Drama students strategically placed in the auditorium after a performance.

"Wasn't that just so incredible — like far out man — really cool — like I really dug the vibes."

"Well, I don't know about you, but I thought the nude scene was a bit overdone."

"The coffee was lovely."

". . . so I said to him, I said, 'I'm not that kind of girl,' and then he . . ."

"Honestly, it was the best thing I've seen since those shooting scenes on *Four Corners*."

JACQUIE SIMPSON,
SUE NORTHEAST



DRAMA

"THE CRUCIBLE" — THE PLAYING FIRM

The production of "The Crucible" by The Playing Firm at Launceston Matriculation College was an experience. I entered the assembly hall completely alone with the thought that I had been sucked in to seeing some bunch of amateurs ruin what was a perfectly good play. I left the hall after watching what had turned out, very much to my surprise, to be an excellent and stimulating production.

The theme of the play is the right of the individual versus the power of the mob. Errol Kidd played John Proctor, the individual with enough guts to stand up for what he believed in; Stella Kent was John Proctor's cold unforgiving wife and Jo-Ellen Bird was Abigail Williams, the sensual instigator of the Salem witch-hunts. These three were brilliant in their roles and were ably supported by the rest of the cast who left us in no doubt what the main theme of the play was and combined with the stars to give the production real professionalism.

The costumes and sets were aptly simple. As the life and existence of the times were simple, they helped to give the play realism, and did not distract from the characteristics and, more importantly, the purposes of the cast. They remained evident but it was always the actors and actresses who held the audience's attention.

For someone who had never been to a theatrical production before, it was an enlightening and enjoyable experience. It not only helped me put the text in the proper perspective but also introduced me to a form of literature I had never before known.

It was an excellent production and a credit to the producer, cast and stage crew and all who participated.

RICHARD EDWARDS,
Alanvale College

APRIL DAWN

'All characters quite clearly drawn.'

'Well set, well costumed.'

Ruth Wadley and Jenny Hepburn — 'a nice attack.'

Marion Byrne — 'brought energy to both her part and the play.'

Bruce Cameron and Stephen Eastley — 'delightfully conventional.'

Caroline Archer — 'a most convincing characterization.'

Produced by John Lee-Archer, with help from Rod Kilner, Launceston Matric finally presented 'April Dawn' at the 21st Deloraine Drama Festival. Adjudicator, John Lohrey commented that 'the performers were rather better than the script,' which was reflected in the highly commendable adjudication and in the awards received:

Open section:

Best actress: Marian Byrne.

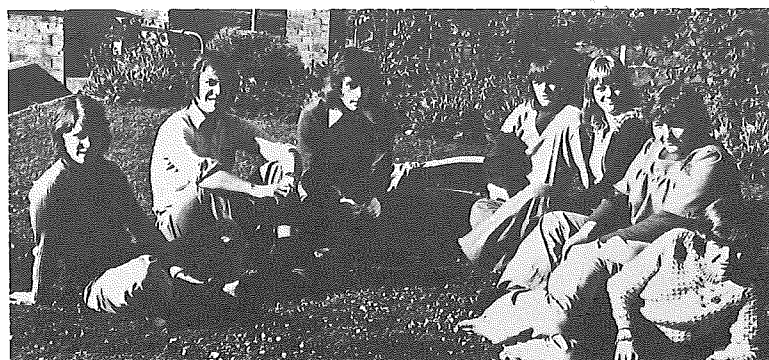
Special awards:

Caroline Archer.

Bruce Cameron.

As Carrie Markby (Marian Byrne) said, "I doubted that I could ever win a booby prize at a whist drive."

BRUCE CAMERON



Marian Byrne, Mr. John Lee-Archer, Bruce Cameron, Stephen Eastley, Jenny Hepburn, Caroline Archer, Ruth Wadley.

FILM ELECTIVE

Film making began as an elective in Term I. Originally eleven students showed some degree of interest, but now only three of us have continued to uphold the standard of film producing in the College. "A Little Madness" . . . is what we have to show for three solid terms' work, and a basket of unedited footage.

For those ignorant of the world of actors, lights and cameras, I will briefly outline certain procedures adopted by us in the making of "A Little Madness."

A script, yes, this is very important, with an outline of the story, shots and times. But for greater interest to all concerned the script should not be restrictive. Our script originally included two students going to the cliff grounds for some private study, but now it has ended with the destruction of one student and the mental break down of another. What caused the change in the script? Well, our examination results for term two were received the week before our major filming expedition. The camera we have worked with is a Bell & Howell Super 8, not a bad machine, but very restrictive. Fades, time lapse photography and slow motion shots are out of the question unless you are able to improvise in some way. If interest in film making is to be preserved, we recommend that the College invest in a 16 mm. camera. I must confess, however, that the Super 8 provides a greater test of ingenuity and holds more excitement for the camera crew — in our case Philip Goss — than a more advanced camera. The tripod was donated by Mr. Nieuwhof, but to gain the editing equipment we had to do a deal of cooking and sweet talk. For 1976, editing equipment has been promised. This will really remove many of the headaches in the years to follow.

Film making has provided me with a way of meeting new and interesting people, a perfect solution to the problem of how to use my leisure time, and moments of utter frustration, which, however, I do not in any way regret.

With the continued co-operation of students and staff, film making in the College could become an important activity. Competitions are conducted throughout Australia and the College group could participate in these. Film evenings might be arranged with a small door fee, thus allowing more film and better equipment to be bought.

Our film industry is new, with many possibilities yet to be exploited. There is never a dull moment and we recommend that if you ever have the chance of being involved in this artistic way of self expression, for goodness sake do not let it pass.

NANCYANN SMITH



ENTERTAINMENT COMMITTEE

BACK ROW, L to R: Kerry Pearson, Pippa Freitag, Leanne Henderson, Jacquie Simpson, Jenny Sandor, Craig McKenzie, Shirlianne Berwick, Barbara Baird, Colin Allman, Robin Kirby, Ruth Wadley, Cathy Bulman, Chris Rigby, Margaret McMahon, Sue Hutton.
SECOND ROW: Judy Hingston, Vicki Wilkinson, Debby Sidebotham, Stephanie Chitty, Effie Wood, Ros Walker, Faye Denman, Jenny Harvey.
FRONT ROW: Sue Northeast, Barbie Kerrins, Annemaree Tinning.



CHARITY COMMITTEE

SECOND ROW, L to R: Vicki Wilkinson, Jenny Sandor, Kim Boreland, Martin Rice, Sue Northeast, Jacquie Simpson, Karen Brown, Shirliann Berwick, Barbara Baird, Sharyn Lawrence.
FRONT ROW: Ros Walker, Effie Wood, Bruce Cameron, Jenny Hepburn, Jan Pratt, Faye Denman.



MUSHROOM

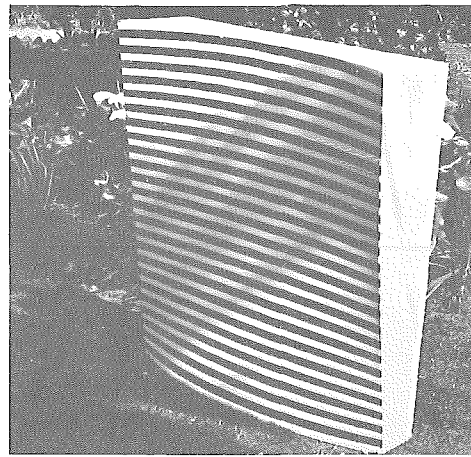
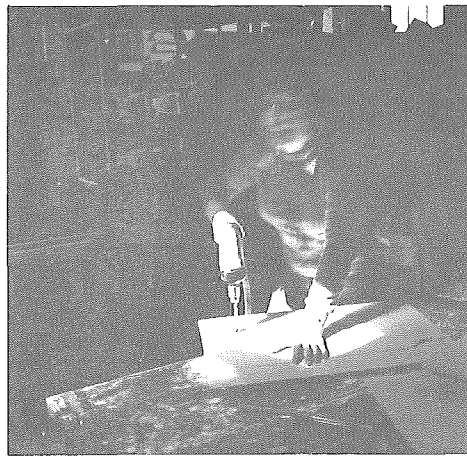
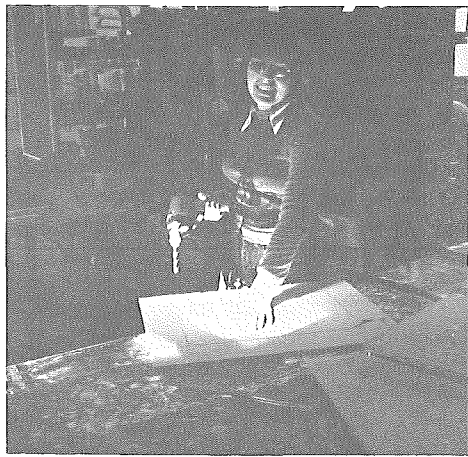
BACK ROW, L to R: Effie Wood, Sharyn Lawrence, Ros Walker (editor), (Not pictured — Barbara Baird, Julie Hunt, Anna Philips).
FRONT ROW: Jacquie Simpson, Sue Northeast, Vicki Wilkinson, Bruce Cameron.

MUSHROOM

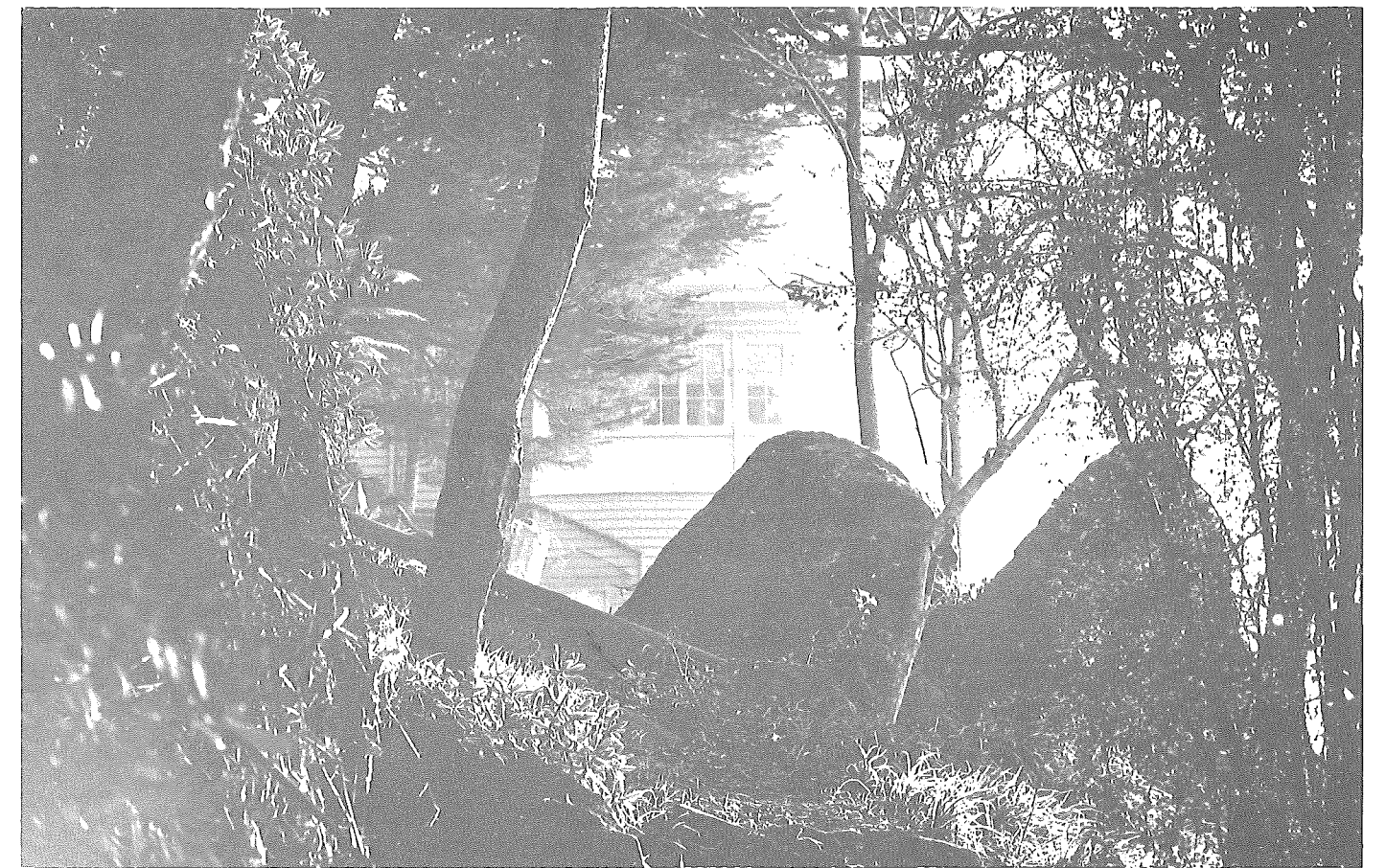
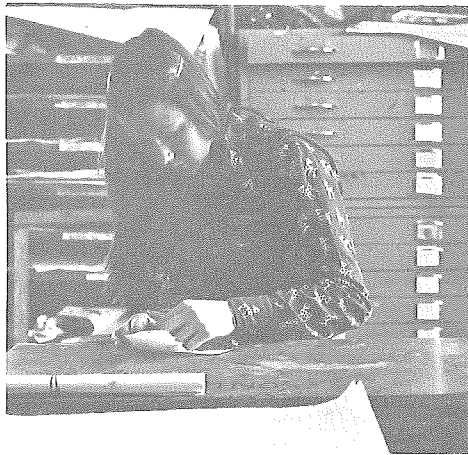
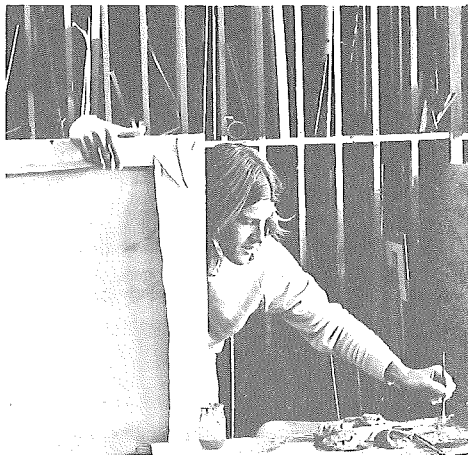
Well, uh, Mushroom's been very successful, well, pretty, well, maybe just a little successful this year. I mean, well, we've had one issue published this year and there is another on the way, well, hopefully anyway. Mind you, a few people have put in a lot of work. As that old, unforgettable saying goes — never has so little been done by so few for just about no-one. Actually that's not really true because the Mushroom that has been published was purchased by many and we feel sure enjoyed by many, despite the overflowing suggestion and complaint box and the many rude phonecalls. Nevertheless the spirit of that trusty band of budding journalists has not been buried under the apathy of the subscribers and "don't call us we'll call you" notes. And I feel completely, well, uh, reasonably — quite convinced that the next Mushroom will bring the same joy to students of our College, illuminating their knowledgeable minds and always remaining a truly beneficial offering to the enlightenment and fulfilment of their lives.

No-one, well, maybe some ungrateful slob, can say the lack of Mushroom has been due to stodgy workmanship. Despite the fact that we are a totally amateur group of unskilled students running our office in Room 14 with 2 typewriters borrowed from Room 12, numerous bottles of correction fluid and very little knowledge of the marvels of modern printing, one (and only one) could say that certainly the issue produced was a fine effort. At this stage I think I should add that no one, not even with our lack of experience, can be expected to produce a regular flow of newspapers without the support of one's fellow students. I think I should also point out that the articles written for the newspaper were supplied by the members of our very small committee. I could also add that I feel Mushroom will continue in this year's footsteps, if students are not prepared to support it and offer their assistance. (That was a hard hitting comment, huh!). And so, readers, I leave you with the prospect of the second bumper edition of Mushroom — excitement, violence, sex, intellect — you name it, we got it, including a nude centrefold. How can we fail!

EDITOR 'MUSHROOM'



Painting by John Chaplin



Photograph by Ralf Haertel

M.C.C.F.

To some individuals within the College, M.C.C.F. is merely a dull society for people called Christians. Well, C.F. is far from dull.

So far this year we have had a five day camp, two end of the term break-ups and numerous and sometimes hilarious meetings during lunch hours, with a variety of speakers to entertain us.

As well, we are pretty serious about this fellow called Jesus Christ who is real and most definitely alive. Just ask us! We'll tell you what we think of Him and what He's got for you. No! We aren't a bunch of lunatics. It's just that Jesus is all important to us. We don't do some things, but we sure do have a freedom that people can never get in any other way. Sure we have our hang-ups but if you've got Jesus, things don't seem so bad somehow.

Every week we have a Bible study, which often ends in an interesting discussion, and prayer meetings too. If you want to see the way God answers prayer just come along some time and see for yourself.

God is not dead; He's well and truly alive. Come along to a meeting next year. Look with an open mind and see what God's doing today and what He can do for you.

STEPHANIE PAYNE

CHESS CLUB

After a comparatively dormant 1974, the L.M.C. student chess team erupted this year, showing enormous potential and vigour. The talent and enthusiasm exhibited by the ten player squad was instrumental in our overall success throughout the year.

We began by smashing Alanvale Matric 12 games to 1, and soon afterwards defeated members of the Launceston Junior Chess Club. In our encounter with Elizabeth Matric we did not lose a game, and our match against Devonport Matric ended in a draw. When Mr. S. Swift, a former Tasmanian Chess Champion, took on five of our players in a simultaneous exhibition, we won three of the games. Indeed a great moral victory for us!

The team is greatly indebted to the Launceston Chess Club who allowed us to use their premises and equipment during the year.

JOHN MARTIN



COMMON ROOM COMMITTEE

Mark Tyson, Meredith Morgan, Martin Rice, Diana Rosenfeldt, Kim Boreland.



CHESS

BACK ROW, L to R: Mr. R. Scharapow, J. Martin (captain), D. Anderson.
FRONT ROW: D. Harris, S. Cocker, S. Turner, G. McClelland, S. Thollar.



CHRISTIAN FELLOWSHIP

STANDING: Robert Van Zetten, Mr. W. Abetz, Colin Jessup, Stephanie Payne, Maxine Tubb, Valerie Griggs, Angela Brinkhoff, Jenny Viney, Chris Brooks, Janet Whitford, Lynette Dornauf, Karina Kilvert, Susan Broomby.
SITTING: Ann Clezy, Jenny Calver, Clare Smith, Fay Denman, Alison Kirk.

WAYNE BROOKS THIS YEAR — FROM SURREALISM TO WHERE?

Wayne Brooks has been a prominent character in the College for almost two years now. We follow up last year's article with an interview, your interviewer, Colin Allman.

C.A.: Wayne, how are you?

W.B.: Yes, Ray, today I'm all right, yesterday I was not too well and tomorrow will be sunny with scattered rain throughout the afternoon.

C.A.: Now, Wayne, concerning your art, how far have you regressed from last year?

W.B.: Regressed? First of all, Ray, I would like to put this little gem of wisdom before you. I have not regressed because regression means to go back to what you had once, but shall not kick wombats. Is that self explanatory?

C.A.: No, not really, Wayne, but please explain what you are doing artwise this year.

W.B.: Well, for the members of my viewing public, last year I was a little naive because I was more or less sifting through Salvador Dali's thoughts, trying to determine which were my thoughts and which were merely influences from him. I found my work was very disjointed. So, this year I decided to find what my philosophy really is.

C.A.: I take it then that you are still in Surrealism.

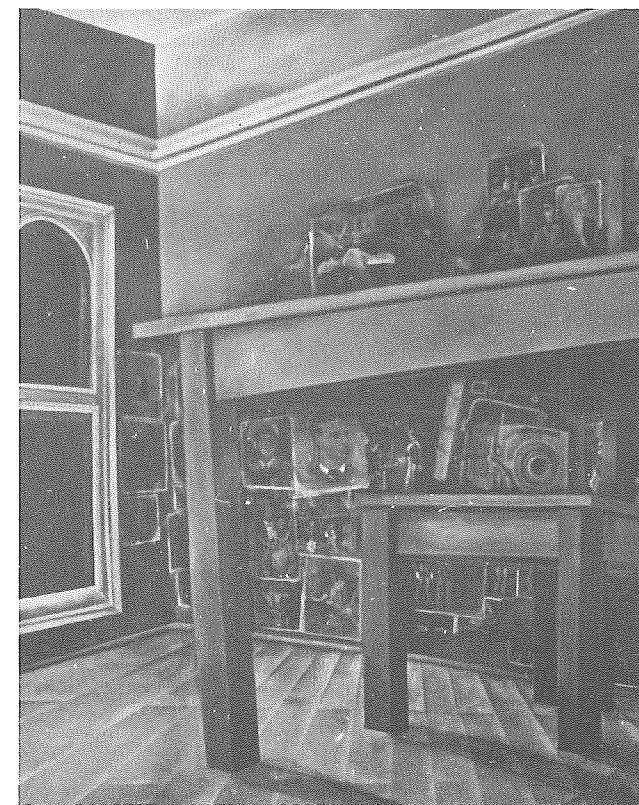
W.B.: Yes, but it's kind of an extension of myself.

C.A.: Your major work this year?

W.B.: To me the most important painting that I've done is "Sweet and Sour Polaroid Bolognese."

C.A.: Why?

W.B.: Because the other paintings were too superficial and the symbolism used was in some cases too obvious because it had an element of humour in it — like my first painting. A thermos flask became a kilt; so I stuck a pin in it to hold the flap down. And Salvador Dalis' head is a vase. But this painting seriously attempts to



"Sweet and sour polaroid bolognese"

show how wrong Dali is, because I am right! But please don't make me talk about it because it upsets me, Ray.

C.A.: This year you have not caused much havoc around the College. Could it be that your partner in crime has flown south to become an environmental designer?

W.B.: You mean Ian Newman? No, this year has been quiet because I wanted to develop myself.

C.A.: I hear that you have joined a singing group.

W.B.: Yes, it's all the rhythm and blues in my blood.

C.A.: Have you any strong views on anything at all?

W.B.: Well, Ray, I have strong views on muscles. Any good tips for the weekend sport?

C.A.: No.

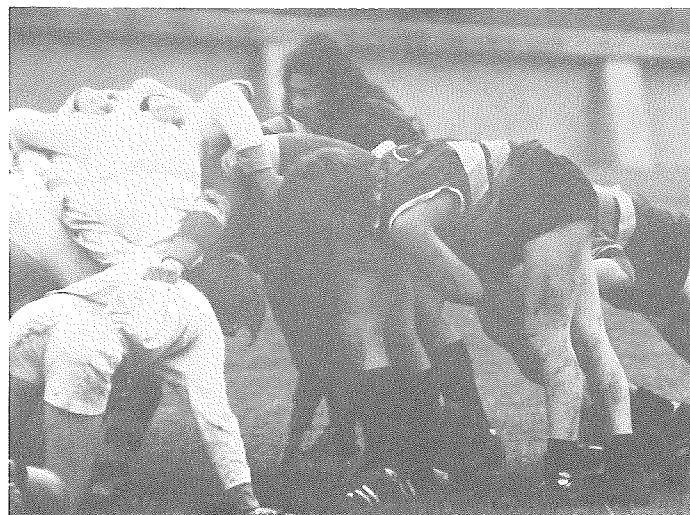
W.B.: I don't believe that you are Ray James. (With that, he up and walked off).

Wayne Brooks 1975 was a good experience for everyone who knew him. We wish him the best of luck for 1976.

STOP PRESS

Of the 21 L.M.C. students who applied for early admission to A.N.U. in 1976, the following 15 have been accepted.

BAIRD, Barbara Jean
BENDER, Leon Marcus
COHEN, Malcolm James
CROSS, Peter Charles
ELLIS, Marc
FLOOD, Leanne Margaret
GLEN, Jacqueline Margaret
LUCK, Helen Dianne
McCLELLAND, Gill Alexander
McKENZIE, Colin Finlay
MILWOOD, Douglas Keith
OGIER, Peter Kenneth
SIMPSON, Jacqueline Siobhan
Niam
THOLLAR, Stephen John
WELLS, Malcolm Kenneth



E.M.C. VISIT

L.M.C. v E.M.C.

The annual sports exchange visit between Elizabeth Matriculation College and Launceston Matriculation College took place on 19th August.

Launceston dominated the competition overall winning 13 of the 18 matches. Most games were won fairly convincingly except for the Women's Basketball which was won by a point thrown in the final seconds of play. The Men's Hockey provided entertainment for the spectators because of the evenness of the two sides. Unfortunately rain spoilt some of the outdoor matches during late afternoon. The poor weather also managed to put a damper on the barbecue which was held in the quadrangle after the games.

Scores were as follows:

Chess: L.M.C. 4 games defeated E.M.C. 0 games.

Football: L.M.C. 14.27 defeated E.M.C. 11.3.

Soccer: L.M.C. 6 defeated E.M.C. 2.

Rugby: E.M.C. 26 defeated L.M.C. 10.

Volleyball: L.M.C. defeated E.M.C. 15.3, 15.7, 15.10.

Golf: L.M.C. 107 points defeated E.M.C. 103.

Badminton: L.M.C. 389 defeated E.M.C. 244.

Hockey — Women's: L.M.C. 1sts defeated E.M.C. 1-0.

L.M.C. 2nds defeated E.M.C. 7-0.

Hockey — Men's: E.M.C. defeated L.M.C. 2-1.

Netball: L.M.C. 1sts 44 defeated E.M.C. 1sts 13.

L.M.C. 2nds 26 defeated E.M.C. 2nds 10.

Basketball — Men's: L.M.C. 68 defeated E.M.C. 34.

Basketball — Women's: L.M.C. 35 defeated E.M.C. 34.

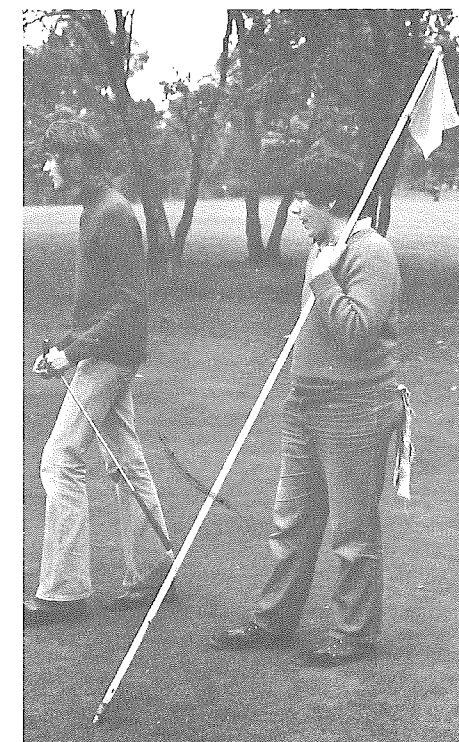
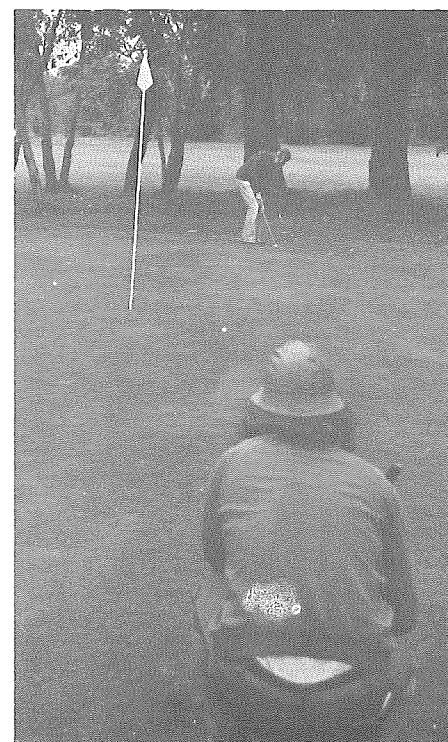
Squash — Women's: E.M.C. 4 defeated L.M.C. 3.

Squash — Men's: E.M.C. 5 defeated L.M.C. 2.

Tabletennis — Men's: E.M.C. 7 defeated L.M.C. 2.

Tabletennis — Women's: L.M.C. 5 defeated E.M.C. 4.

HELEN HUDSON, MARGOT SMITH



NO FIRE HAZARD AT ALL

Once upon a time, there was a Matriculation College, whose fine, solid buildings had been erected many years before. In this Matriculation College there was a class who became concerned about the dangers of fire in the aforesaid College. Their representative to the Student Advisory Body pleaded their cause and after many battles and endless frustrations, managed to convince the S.A.B. of the validity of her class's claim, although not without some bloody skirmishes in the Demonstration Room (this room being so named because of the endless demonstrations that took place there, on subjects ranging from new roads to new carpets). The S.A.B. then approached the Principal and put forward their suggestion only to be assured that there was no possibility of fire. Notwithstanding, the S.A.B. stood bravely for what it considered to be right and proper having, of course, the students' interests entirely at heart. However the powers that be were adamant, declaring that there had never been a fire in the College, and that there was no reason to expect one. Many bitter words were exchanged but the S.A.B. stood firm, demanding fire drill. The foe, battered but not yet beaten, suggested a compromise — a fire drill to take place in one building at a time. This brought forward facetious comments suggesting that future arsonists be instructed to light fires in only one building at a time. The S.A.B. pushed its advantage home and eventually exacted a promise for a fire drill to be held the following week. An Assembly was called, and the students informed that despite it being a complete waste of time it would be held for the sake of peace.

No one knew how the fire started! There were several theories, ranging from a short-circuit in the wiring to arson. The cans of paint and turpentine stored under the stage ignited quickly, as did the cotton, fully washable stage curtains. No one knew either exactly what happened to the Administration, although some swore that through the noise of falling beams and falling bodies, they could hear a voice reiterating, "No fire hazard at all."

And if you should visit the site of this College today and wander through the charred ruins of the

Assembly Hall, you may still hear the same small voice saying, "No fire hazard at all."

INNOCENT ABROAD

When you have never been away from home and you're thinking about taking an overseas trip it's always handy to know just what's in front of you. So here are a few do's and don'ts for spinsters and girls of very shy disposition.

1. Most important. Do remember your hatpin and guard it carefully; it's more vital than your passport (you can always get another passport, but . . .). So remember to wear your hat and pin in Spain and Italy and all those hot Latin countries where little dark men follow you and pinch your bottom and hope that you will get lost in the dark.
2. Do be careful in Egypt. If you hear a hissing noise behind you don't turn around and slap the camel-driver's face; it might be his camel hissing. (Sometimes it's hard to tell the difference between them—they both smell alike). Whatever you do, don't start an international incident by slapping the camel.
3. When travelling alone by rail in Europe don't be fooled into thinking that an empty compartment is the best one. There's always one of that kind of man lurking about with nasty thoughts. You can always tell — if he comes in and closes the door, draws the blinds, then sits beside you — you will feel his hot, garlic breath on your face and his clammy hand on your knee — that's when you need your hatpin, if only you can reach up to the hatrack in time.
4. Never drink too much free champagne whilst watching the inflight movie on a plane. The favourite trick of the glamorous hostess, when she sees you're desperate to go to the loo, is to slap a three course meal in front of you and then tell you to fasten your seatbelt. You're in for a rough time.
5. Be careful when you go to the Casbah in Cairo. Spinsters are in great demand for oil-sheiks' harems. So if you don't fancy wearing a yashmak and doing the bellydance in the desert for the rest of your life perhaps you

could try for a rich shipping magnate in Greece or Italy.

6. If you have any special problems, like how to use your fatal charms on a custom's man so you won't have to be inspected, perhaps you could try giving up chewing tobacco, or maybe put your teeth in and flash him a big smile to show you too have that ring of confidence.
7. If you intend travelling by sea don't get confused between the Captain's cocktail party and an invitation to a party in the chief engineer's cabin; you may find it's a party for two. If your hatpin doesn't work try being seasick, but if you're in the doctor's cabin that won't work.
8. Now a personal hint. If you have any trouble with B.O. always be sure to take along a packet of bi-carbonate of soda to soak your sweaty clothes in overnight. (It can be hot work avoiding men in railway carriages or ships companionways).
9. A word on the educational aspect of travelling, because you really see how the other half lives. Once working overseas I had the misfortune to live very briefly with a raving nymphomaniac, the nightmare of all respectable spinsters. Well, how was I to know she was like that? No, I most certainly will not give you the address! But the lift there had more traffic jams than Picadilly Circus. So just be careful of the kind of people you mix with, and be sure to see sights worth looking at. You can learn a lot from other people, but it might be knowledge of doubtful value and limited application.

BON VOYAGE

PSYCHOLOGY OF CLIQUES

How is a group formed at L.M.C? Students who live together or in the same neighbourhood stay together. This applies especially to country (George Town, Deloraine) people and hostel students. Students with a common social interest stay together — Christians, surfers, rugby players. Science students usually stay together, which means that humanities students do too. Of the latter, Speech and Drama students seem to form closer ties with one another than students of any other subject, perhaps because of the in-

formal nature of classes or the extra time spent in play rehearsals, or the fact that the common motivation which makes students take Speech and Drama leads to the formation of friendships in the class. One big, loosely-formed clique that continues from year to year is the group of students who dress differently, indicating involvement in the music world and perhaps in the drug scene(?) and who often monopolise the quadrangle, the more intelligent of whom are probably trendily anti-the-system and anti-the-College administration.

The status of some groups can be correlated with where they congregate at lunch and recess times. The closer a group is to the western row of seats in the quadrangle, the higher status that group will have. The locker area and the side of the College facing Paterson Street carry their own prestige, whereas the Common Room, the Games Room and the upstairs classrooms are very "low status."

Just where the bean bags and the armchairs in the Assembly Hall fit in has yet to be determined.

BARBARA BAIRD

MISCELLANY

This year appears to have been a particularly violent and hazardous one for the staff. Note the following casualties all involving broken bones — Chris Bennett, Christine Cousins and Ian Clark. Less serious but equally painful injuries were sustained by Bob McMahon, Stella Kent, Colin Lane, Marion Smith, Kerry Robinson, Martin Wallace and Peter Calcrafft. Not one injury was obtained in the class room.

Stephen Smith, a staunch supporter of Women's Liberation, became Ms. Matric and a father within a matter of days. Fatherhood has also been bestowed upon Mark Walsh and Rudi Sharapow. Congratulations to all three.

Congratulations are also in order for Mike Frost and Chris Bennett who are to be married over the holidays!

QUOTE OF THE YEAR

Mr. T. McGlynn to a rather well known visitor, "Your history is in doubt, sir!"

What a drastic way to extend one's honeymoon! A week after her marriage to Peter Strochnetter, our office girl, Ros, shot her foot and was absent for several weeks.

Mr. Lewis Bardenhagen will resume his post as S.M. English in 1976. Although we have missed him this year, many thanks to Mrs. Jeannette Harland who has filled the position with panache and scholarship.

The Geography Department too, has undergone changes throughout the year. Mr. Beaumont left to take up a position at the Teachers' Centre and Mr. Keshow, on leave in Term II, was replaced by Mrs.

Jones. Meantime Mr. Tom McGlynn was acting Senior Master.

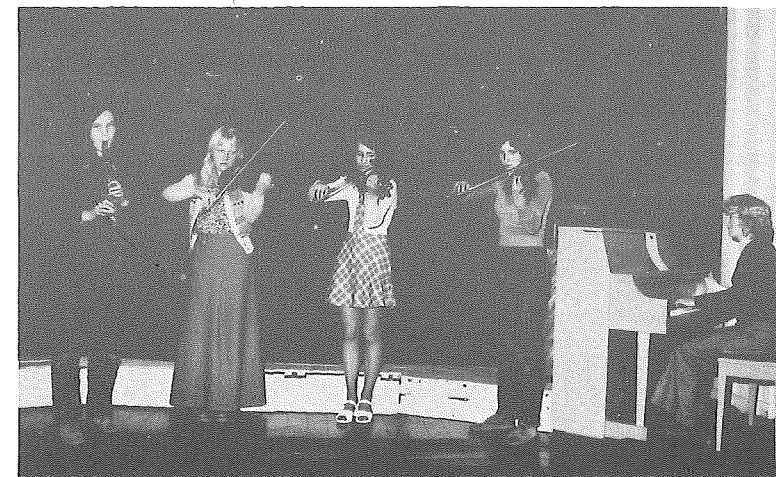
Miss Record narrowly escaped losing her life and dignity at the raising of the roof at the 'Shearwater Country Club.'

Was the line, "Don't you know your father thinks you're perfect?" directed to Ros Walker in the College production, really that of Thornton Wilder or a deliberate insertion?

Bon Voyage to Christine Cousins and Jill Millar. Both are going overseas for a year — one to South America, the other to Australia.



The Principal Mr. Walker and Mr. Rex Saunders (Department of Aboriginal Affairs)



Instrumental Group



STATE REPRESENTATIVES
BACK ROW, L to R: G. Fratangelo (Judo and Weightlifting), P. Welch (Badminton), P. Gabel (Volleyball), B. Meldrum (Rugby), P. Robinson (Athletics), G. Crow (Squash).
FRONT ROW: M. Parish (Badminton), S. Whiltshire (Squash), D. Turner (Badminton), S. Greenup (Volleyball), P. Gray (Hockey and Athletics), D. Kerfoot (Netball), S. Curtis (Netball), R. Knight (Soccer).



MAGAZINE COMMITTEE
SECOND ROW, L to R: Mr. B. P. Watson, Mr. H. Kent, Mr. S. Swift, Miss J. Millar.
FRONT ROW: P. Goss, Mr. R. Kilner, C. Allman, T. Hudson, Mrs. J. Harland, E. Wood, S. Lawrence, A. Bartlett, Mr. R. McMahon. Not pictured: Mrs. C. Crow.



Canteen helpers on the receiving end:
 Annual afternoon tea.



AVIATION ELECTIVE
 Donal Anderson, Mr. J. Dicker, Dominic Bordin.
 (Absent — Kerry Williams).



DEBATING
BACK ROW, L to R: Norman Tilley, Simon Hegarty, Brian Phillips, Grant MacDonald.
FRONT ROW: Annette Ranson, Mandy Kerrison, Elizabeth McWhirter.



HANG GLIDING
BACK ROW, L to R: L. McEwan, J. Harvey, C. Burt, D. Harris, D. Ratcliffe, M. Weldon.
FRONT ROW: D. Szekely, K. O'Loughlin, R. Haertel, R. Spark.



Film Elective



Chess and John Martin

SOCCER

1975 has been another good year for the Matric Soccer Club, with both A Grade and Reserve teams finally positioned in the middle of their respective leagues. These are admirable results, when one considers that both teams played against sides with larger and more experienced players.

Craig Ashdown, Chris Dockray, Robert Knight and Tim Baird were all regular A Grade players, with Paul Gimpl making several appearances. Martin Webb and Paul Gimpl were regulars in the Reserve side, while Chris Lawrance also played frequently. The oldest 'Students' who played regularly were Peter Calcraft, Eddie Wilkinson, Mick Cassidy and Charlie Wilson.

The highlight of the season was the A Grade 5 all draw with Juventus, who later became league champions. Matric played fast, attacking soccer, and proved that we also possess the skill and ball work of the game.

Once again, we showed our superiority over E.M.C., defeating them 6-2. The game was not played under the best of conditions, but this did not dampen the enthusiasm of the players, and the game had its highlights. The team also received support from students who did not normally play for Matric, Conrad Hughes of George Town (State Under 16 player), Mark Philp of Launceston United, Robert Schaap of Croatia, Graham Cassidy, who played well in goals, and Neil McLarron, a competent full back.

We thank Peter Calcraft for coaching us, and wish next year's team the very best of luck.

MARTIN WEBB

MEN'S BASKETBALL

During the year the College team participated in the N.T.A.B.A. Men's B Grade winter roster under Captain-Coach Murray Saunders.

Due to the combined efforts of Chris Hoodless, Chris Dickray, Alex Downes, Jeff and Graham Williams, the team finished the season on top of the ladder, with Robert Knight top scorer. In the finals all players performed well, and the Grand Final was won with a great display of team work.

The team would like to thank Ian Clarke for his organisation and his few games, Martin Wallace, and all others concerned for their help throughout the season.

The team was boosted by Dale Edmunds, Dean Atherton, Kelvin Todd, Tim Bok for the E.M.C. game which we won comfortably under coach Dave Newman.

This same team participated in, and won, the State Matric College Championships for the second consecutive year.

FOOTBALL

Most L.M.C. football players are members of local football clubs, and once a year come together for the annual match against E.M.C.

The game was played in wet, slippery conditions. This suited our style of play more than theirs, and it was only our bad kicking for goal that kept them in the game. Steven Eastley was an inspiration to the team in the first half, and he and Chris Hutchinson combined very well on the forward flank.

Half time scores: L.M.C. 5.12. E.M.C. 8.2.

After half time L.M.C. ran away from E.M.C., with Hunnibell and McHenry winning in the ruck, and McLennan at full forward polishing off their efforts.

Final scores: L.M.C. 14.27—111. E.M.C. 11.3—69.

Best players: Eastley, McLennan, Castleden, Hunnibell, McHenry, Hinds, Hutchinson, Hardwicke.

Scorers: McLennan 7, Hutchinson 2, Castleden 2, Downes 2.

All the players would like to thank Mr. S. Smith for the tremendous amount of time and effort he put into this game.

MEN'S HOCKEY

Being fortunate enough this year to have 15 good hockey players attending the College, we were able to select a strong team to play every match. Of the eleven team members nine had had experience playing men's competition and so it was a fitting result at the end of the season to see our team undefeated by any Northern side. Our only loss was in the very exciting match against Elizabeth Matric side, which won 2-1.

After starting as the underdogs we put pressure on the E.M.C. defence immediately, and were rewarded by a courageous field goal from Nathan Lawson, who in the process snapped his best stick around the goal-keeper's legs. In the second half of the match our opponents started to get the feel of the ground and were playing more aggressively and constructively. It was during the final 15 minutes that they broke through and scored two well planned goals in quick succession.

Top goal scorers for the season were the three forwards, Brian Deacon, Nathan Lawson and Malcolm "Wally" Wells, who combined with the rest of the forwards to lead a strong attack. Supporting them was a solid half-back line which, although it was not always the same three players, gave valuable assistance and backing strength to the forward line.

Keeping Deavo company down at the end of the field were our two full backs, Malcolm "Prog" Pryor and either Rob Howard or Pete Templeton. Often faced with a difficult task these valiant players stuck to their duties and helped make the score in each match respectable. Often fighting off boredom and frustration, Terry Deavin played his usual consistent games in the goal, exhibiting the skill which has made him one of the best under 21 goalies in the North.

Our seven first year players will be the basis of a powerful team next year and I wish them the very best for 1976.

I know all the players would wish me to thank Mr. Hasell for his help during the year with coaching, umpiring assistance, encouragement, and transport.

GEOFF PRYOR



MEN'S HOCKEY

FRONT ROW, L to R: Geoff Pryor (captain), Malcolm Pryor, Phillip Walker, Terry Deavin, Nathan Lawson (V. captain), Peter Ogier.
SECOND ROW: Michael Roberts, Robert Howard, Peter Templeton, Brian Deacon, Greg Lane, Lee McCulloch, Doug Finlay.

RUGBY

This year was our best season for three years. We played 20 matches in the State Reserve roster (seven in Hobart) and finished 6th in the roster.

The match against E.M.C. was exciting with their superior team work winning out, despite our speed and size. E.M.C. won 26-10 but had to struggle for every point.

Our team was a very mixed bunch, coming from all points of the compass. Mitsu Hatta and I represented the mysterious East. Mitsu is a Japanese exchange student and was halfback with a natural ability for "blind" passes. Like many others he had not played rugby before.

Fullback Ben Dixon (ex-Sydney rugger player) preferred playing wingman but was later promoted to full-back. Our left wingman, Robert Antell (ping pong convert) joined the team to keep fit. He became so fit that he was capable of doing the "twist" while running to score a "try." Chris Adams (A.F.S. student) was our right wingman. A very excitable player.

James Smith was our giant on the back-line, while Terry McGrath displayed safe tackles and an ability to foil opposing tackles in a sprint.

Our five-eight Jack Appel has a natural flair for the sport, successfully and accurately kicking (Australian Rules Style) from trouble areas.

Now we come to the "bull-dozing" forwards. Ralph King's (ex. English rugger player) long legs not only served the scrum well as brakes, but were handy for leaping over the tiny opposing players.

The second row combination, Shon McIntee and Guy Noden, (both Rules' converts) proved that not all second rowers have to be huge and muscular to play their positions.

Captain Sandro Lippis, the left prop, always ran head down straight into the opposing forwards. What courage!

Our right props, James Ford and Craig McKenzie, supported the forwards well. Our hooker was Paul Styles — a position he played very well. Breakaways were David Grey (another Rules convert) and Bradley Meldrum. David scored two "tries" in his second match.

Last of all we come to our super-star, Bradley Meldrum. Brad was the super-baby of the Senior Tasmanian rugby team, and was the most energetic of all.

I would like to thank all our supporters and rugby social members who have cheered and helped us throughout the 1975 season.

COLIN LIM



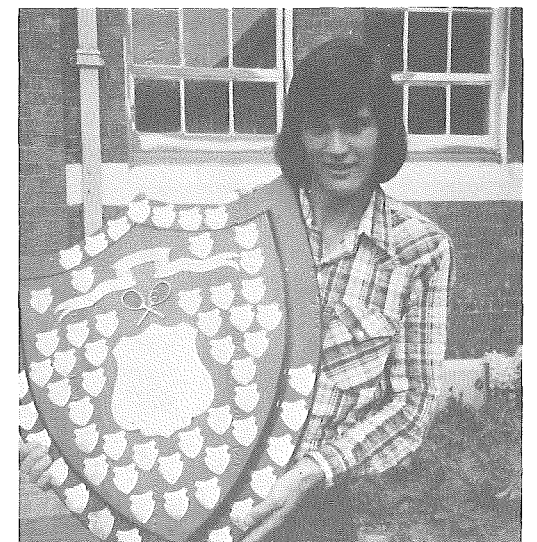
RUGBY

FRONT ROW, L to R: Ben Dixon, Guy Noden, Chris Adams, Jack Appel, Terry McGrath.
SECOND ROW: Sandro Lippis, Ralph King, Robert Antell, Shon McIntee, David Grey, Paul Styles, James Smith, Mitsu Hatta (on top), Bradley Meldrum, Craig McKenzie.



LIFESAVING

Christine Stone and Janet Bye received Distinction Awards for Lifesaving. Only six were awarded in Tasmania for 1975.



MARK BUSHBY

First student from L.M.C. to win Pardey Shield for school tennis. Selected in 1975 Linton Cup team.

CRICKET

Our Matric XI did not have a very successful season in the Reserve A competition. However four games were lost by less than 15 runs including a 1 run defeat. In each of these games the match was lost through inexperience.

Vern Moir and Alex Downes batted consistently throughout the season to record some good performances. Captain Wayne Trull headed the rest of the batting. On the bowling side Martin Fitch and Chris Bennett each put in some very good performances.

This year's Courage award goes to Martin Fitch who in trying for a hat-trick catch split the seat of his trousers and then played on with a Perilously Positioned Pin. Runner-up is an Anonymous Batsman who after four innings is still trying to score his first run.

On behalf of the team we would like to thank Tim Cox for the work and time he gave to the cricket team. Unfortunately he was transferred halfway through the season.

SIMON COCKER



CRICKET TEAM

BACK ROW: G. McClelland, T. Hughes, D. Carney, P. Lee, M. White-more, M. Coote.
FRONT ROW: G. Bromfield, S. Cocker, A. Downes (captain), C. Bennett, C. Sayer, V. Moir, S. Menzie.

VOLLEYBALL

A successful year was had by all in the college volleyball teams this year. The newly-formed team, Colleges, began the season with only two experienced players, K. Bearup from C.A.E. and S. Berwick, but their influence and the enthusiasm of the newer players were sufficient to enable the team to win the B Grade final.

The more practised Matric team, formed in 1974, played and won the state B Grade final (summer roster) and this season played A Grade, but were unable to qualify for the grand final.

And to complete the success story, Joanne Bingley, of the Matric team, received the Best Player award for the season.



VOLLEYBALL

FRONT ROW, L to R: Mr. M. Wallace, Mr. I. Clarke, R. Coenen, C. Hoodless, D. Atherton, S. Ayres, D. Edmunds.
SECOND ROW: R. Walker, J. Chugg, A. Phillips, C. Cox, C. Atkinson, S. Berwick, F. McConnell, S. Hutton, Ms. K. Filgate.

SQUASH

Squash has once again proved to be the most popular recreational activity in the College, with many students playing every week.

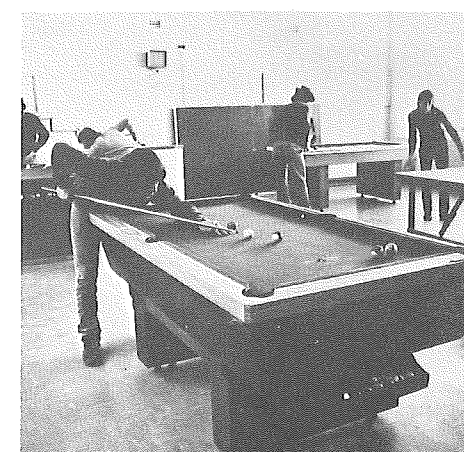
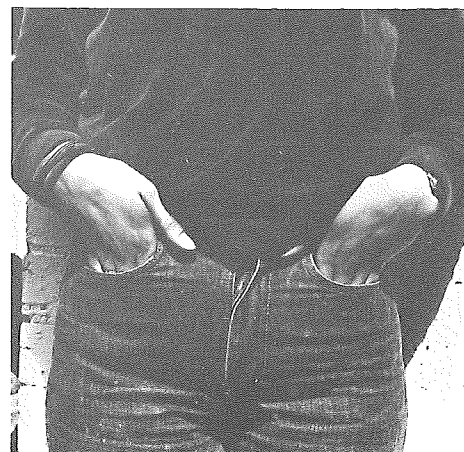
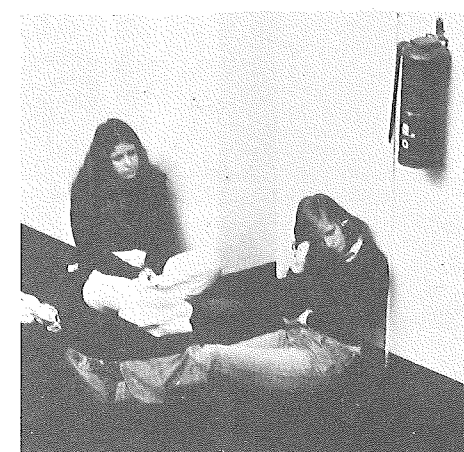
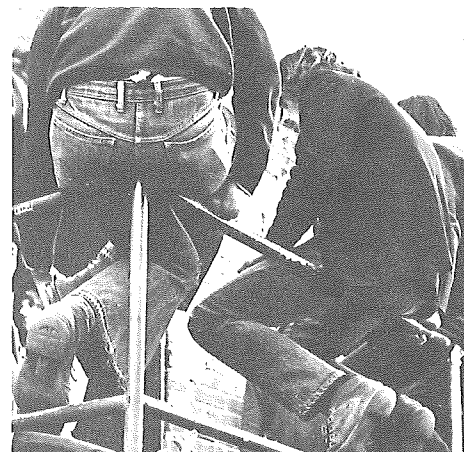
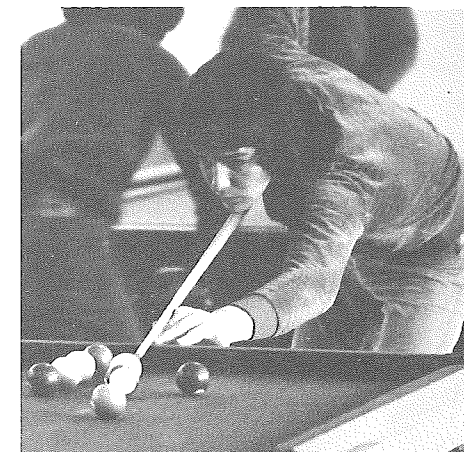
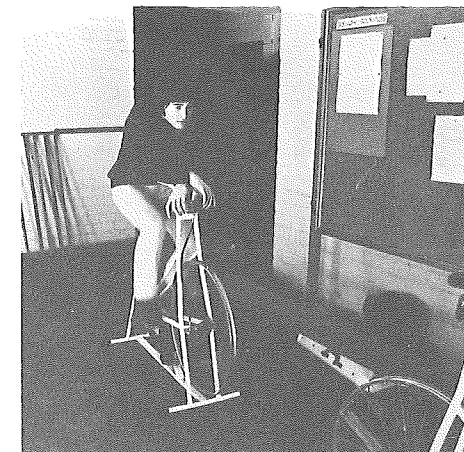
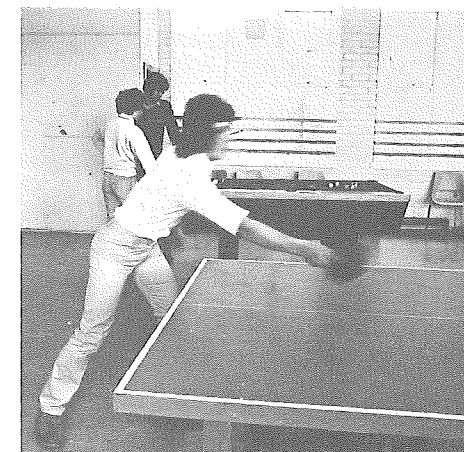
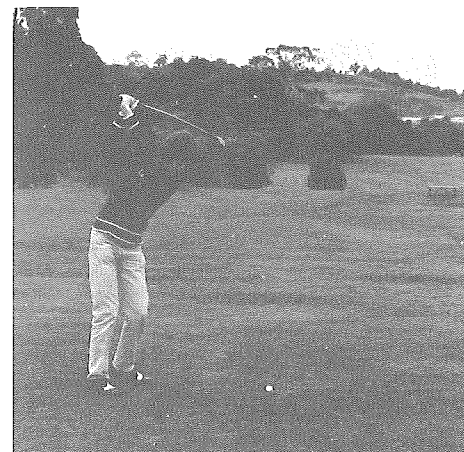
Four teams were entered in the Open School competition, and our two girls teams played off in the final. Matric II defeated Matric I, 2 rubbers to 1 after some very close games. The boys were on top of the roster throughout the competition but suffered a shock defeat in the final against St. Patrick's College.

Two of our students, Susan Wiltshire and Grant Craw, gained selection in the Tasmanian Under 19 team.



TABLE TENNIS AND SQUASH

FRONT ROW, L to R: Mr. S. Swift, Wayne Millar, Trevor Hughes, Michael Yaxley, Susan Wiltshire, Robyn Gray, Mr. H. W. Lord, Anne Bartlett, Robyn Wallace.
SECOND ROW: Cathy Sprague, Andrea Brown, Joy Chugg, Carolyn Cox, Margaret Sprague, Sarah Fitzgerald, Grant Craw, David Grey, Malcolm Wells, Brendan Herron, Penny Gray.





ROWING — 1st CREW

Bow: Stephen Ayres, 2: Graham Williams, 3: Danny Bakker, Stroke: Ashley Wilkes, Cox: Doug McCutcheon.

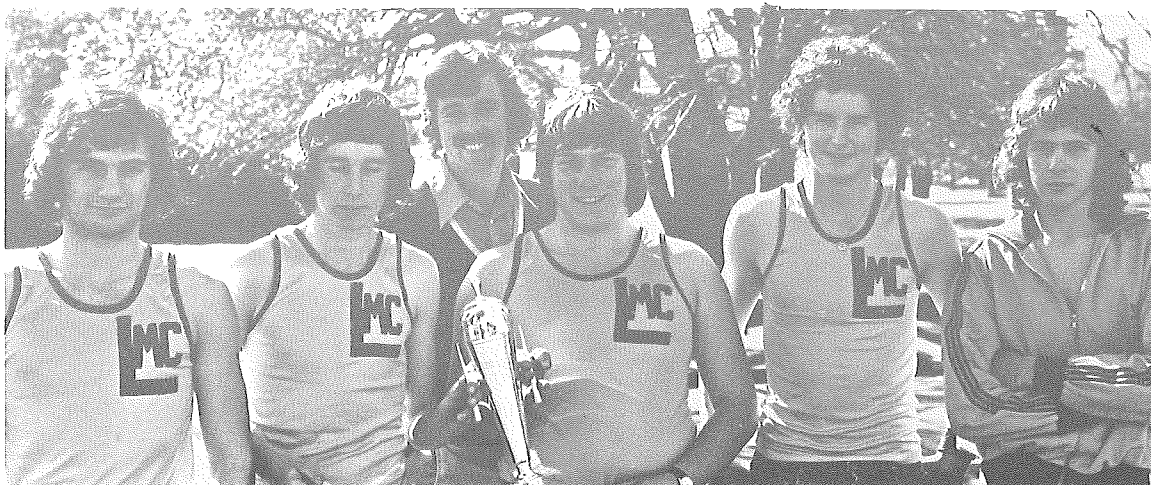
ROWING

1975 has once again been an excellent year for rowing at L.M.C. The school boated two fours, both of which were highly successful. The second four showed tremendous enthusiasm and dedication to come third in Devonport behind the first crew (they would have been second but forgot where the finishing line was and stopped too soon), and won the Second Division of the open school fours at the Bourke Cup Regatta. The first crew is to be congratulated on its high level of oarsmanship to gain once again the honour of being the premier Schools four in Tasmania. Following its success the crew competed in the Australian National Rowing Championships in Brisbane, where it was successful in winning its heat. Despite the fact that it was unplaced in the final, congratulations should be extended to the members as they were excellent ambassadors both of the College and State.

ROD KILNER (Coach)

ROWING — 2nd CREW

FRONT ROW, L to R: Gino Fratangelo, David Whittle, Mr. Kilner (coach), Craig McKenzie, Mark Wilson, Mark Shaw.



NETBALL

It was a very successful season for our Matric I team. We took out the Northern B Grade Premiership, but were unlucky to miss out in the State final (despite a very vocal group of Matric Supporters). Our Matric II team started the season well but several players left the College and we failed to reach the C Grade final.

Our thanks go to our coach, Margaret Malley. She was certainly the reason for our success. We were extremely pleased when Helen Kaczmariski, our goal-keeper, won the B Grade Best and Fairest award for 1975.

There were two highlights during the year. One was the staff-student match. What the staff lacked in skill they made up for with their somewhat unorthodox tactics, and defeated our Matric I team convincingly. The other highlight was of course the E.M.C. visit. We gave both E.M.C. teams a sound thrashing.



NETBALL 1sts

SEATED, L to R: Trudi Greller, Helen Kaczmariski, Sue Hutton, Kathy Youd' (captain), Deearn Coates, Joanna Izbicki. STANDING: Shirliann Berwick, Ms. K. Filgate.

WOMEN'S BASKETBALL

Ours was the last of the four Matric teams to enter the Winter Roster. We did not reach the top of the ladder, but neither were we at the bottom. It was a very casual team which took things as they came, never looking back or planning ahead, the latter often upsetting our coach, Mr. Lee-Archer. Despite his industrious efforts to equip us with the knowledge and skills of the game, we mostly failed to plan our moves ahead, thus making the court look something like an unfinished jig-saw. However, on some occasions the team played well and created some interesting and exciting moments. We did improve with experience and time, but, unfortunately, so did all the other teams, and we narrowly missed out on reaching the finals.

The highlights of the season occurred when the well known and liked Matric IV met Matric II, thoroughly defeating them and showing our obvious superiority. These matches were not only duels between two teams but also between two coaches. Needless to say our coach came out at the end wealthier and wiser.

All members, Jenny Anstie, Sharon Bonney, Janet Bye, Jenny Hepburn, Judy Hingston, Sue Hutton, Jan Pratt and Debbie Sidebotham, contributed to the team spirit, making basketball interesting and enjoyable. We all wish to thank our coach for the time he spent with us and the much needed encouragement he gave.

From basketball one derives many benefits, physical fitness, mental stimulation, co-ordination of the body and many sore spots. But the greatest thing achieved is happiness. Well, College, we didn't make it to the top, but we sure had a lot of fun trying.

JAN PRATT



BASKETBALL

FRONT ROW, L to R: Janet Bye, Jane Fullager, Bronwyn Tolput, Rose Emery. SECOND ROW: Wendy Draper, Stephanie Greenup, Jenny Hepburn, Caroline Beattie. BACK ROW: Jan Pratt.



BASKETBALL

FRONT ROW, L to R: H. Kaczmariski, H. Hudson, D. Flett, E. Dowie, C. Sprague, D. Sidebotham, J. Pratt, J. Hepburn, S. Bonney, J. Bye, J. Hingston, J. Anstie. SECOND ROW: Mr. I. Clarke, J. Boyland, D. Carins, S. Scott, P. Bremner, P. Oliver, S. Kuncio, B. Charlton, D. Kremmer, K. Nicklason, S. Hutton, Mr. J. Lee-Archer.



BADMINTON

FRONT ROW, L to R: Andrew Porter, Philip Welch, Debbie Arnold, Fleur Bartlett, Debbie Turner, Karen Turmine, Helen Fisher, Stephen Boyer, Jenny Hudson. SECOND ROW: Philip Murgatroyd, Mrs. D. Allison, Dale Carney, Michael Parish.

WOMEN'S HOCKEY

Four teams played in the Northern Women's Hockey Roster. Matric Blue played in A Grade, and although they did not reach the finals they had some excellent games against more experienced and skilled opposition.

Two girls, Fiona McConnell and Roslyn Walker, gained selection in the Northern Under 18 team.

Matric White had a successful season winning their way into the Reserve A Semi-final. Unfortunately due to changes by the Roster Committee the Semi-final was played in the school holidays and we were unable to field a team.

Matric Green and Matric Gold played in the B Grade roster, and Green gained a place in the finals. The eventual winner, Combined Northern High Schools, defeated us in the Semi-final after a very even game.

Both our 1sts and 2nds had good wins against Elizabeth Matriculation College, the 1sts winning 1-0, and the 2nds 7-0.



HOCKEY — B GRADE

FRONT ROW, L to R: Bev Lockman, Sheree Drake.
SECOND ROW: Sharon Kuncio, Christine Hepburn, Sharon Nield, Ruth Wadley, Hazel Calcraft, Kerry James.
BACK ROW: Mrs. C. Craw (coach), Denise Devitt, Caroline Smith, Vicki Parish, Janet Hughes, Sally Willis, Penny Gleadow.



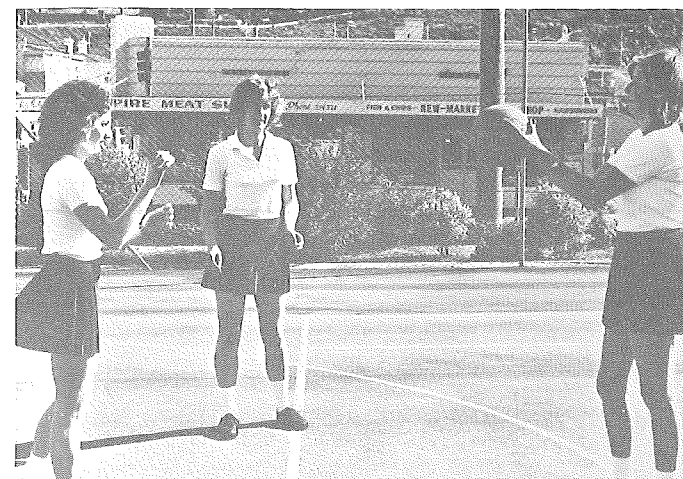
A GRADE HOCKEY

Left to Right: Meridith Reeve, Debra Jowett, Roslyn Walker, Mr. C. Lane (coach), Lynne Hurcum, Sue Stewart, Heather Renton, Penny Bremner, Ingrid Nicklason, Marie Adams, Fiona McConnell, Annette Bounds.



HOCKEY — RESERVE A

FRONT ROW, L to R: Diana Farquhar, Margot Smith, Patsy Young.
SECOND ROW: Debbie Butters, Mrs. C. Craw (coach), Dianne McIntosh, Christina Burrows, Anne Downie, Julie Reid, Kristina Nicklason, Elizabeth Kestles, Bronwyn Charlton.



NETBALL 2nds

Left to Right: Elizabeth Furst, Judy Hingston, Keeva Gray.
ABSENT: Linda Paterson, Barbara van Eckert, Kathy Greenwood, Alleen Applebee.



BASKETBALL

FRONT ROW, L to R: Mr. I. Clarke, M. Saunders, A. Downes, D. Edmunds, K. Todd, R. Knight, Mr. M. Wallace.
SECOND ROW: R. Coenen, C. Hoodless, B. Peck, G. Williams, J. Williams, C. Dockray, D. Atherton, T. Bok.



FOOTBALL

FRONT ROW, L to R: P. Hutchinson, V. Moir, A. Downs (captain), G. Castleden, S. Eastley, P. Claridge, M. Whitmore.
SECOND ROW: R. Langmaid, G. McLennan, S. McHenry (vice captain), M. Hinds, G. Page, D. Howard, D. Payne, D. Tongs, C. Hardwicke, M. Hunnibell.
BACK ROW: S. Smith (coach), R. Watson.
ABSENT: Reserve, L. Robertson.



SOCCER

FRONT ROW, L to R: Conrad Hughes, Chris Lawrance, Martin Webb, Robert Knight, Craig Ashdown.
BACK ROW: Neil McLarron, Graham Cassidy, Tim Baird, Mark Philp, Paul Gimpl, Robert Schaap, Chris Dockray, Mr. P. Calcraft.



VOLLEYBALL

Left to Right: D. Wright, M. Coote, N. Filgate, M. Bushby, S. Ayres, R. Coenen.

511

FRONT ROW, L to R: Deidre Smythe, Marie Adams, Robyn Annear, Miss K. Robinson, Dianne Exton, Jennifer Reilly, Robyn Wallace.
SECOND ROW: Colin McKenzie, Geoff Pryor, Sheila Hallitt, Leanne Flood, Janine Rattray, Madeline Edgell, Dale Edmunds.
BACK ROW: Kelvin Todd, Dean Edmunds, Philip Gabel, Norman Tilley, Tim Baird, David Tongs.
ABSENT: Sue Sullivan, Vicki Hicks.



514

FRONT ROW, L to R: Rexine Purse, Bronwyn Charlton, Sue Harper, Mrs. J. Harland, Shirley Badger, Kim Boreland, Roslyn Carnes.
SECOND ROW: Sharon Kuncio, Glenda Hingston, Margot Smith, Alice Wickham, Effie Wood, Janine Ward, Maxine Tubb, Angela Brinkhoff.
BACK ROW: Kevin Lloyd, Colin Lim, Nigel Ranson, David Hughes, Craig Hardwicke, Graham Williams, Paul Whittle, Grant MacDonald, Barry Airey, Bruce Cameron.
ABSENT: Sandra Patterson, Michelle Clifford.



516

FRONT ROW, L to R: Kathryn Challen, Karen Warrillow-Williams, Roslyn Laing, Susan Rodman, Mrs. C. Crow, Elizabeth French, Heather Johnstone, Stephanie Payne.



517

FRONT ROW, L to R: Iris Warren, Susan Nicholas, Christine Stone, Doreen Bailey, Mr. S. Swift, Virginia Hegarty, Carol Taylor, Rae-Maree Powell, Hazel Calcraft.
SECOND ROW: Colin Ibbott, Robert Buttery, Rhona Coomber, Monica Antell, Alison Broomby, Ralph Tieman, Paul Young.
BACK ROW: Robert Hardie, Robert Lodge, Layne Robertson, Tim Bok, Robert Schaap, Tony Simmonds, Philip Webb.
ABSENT: Mark Dell'Amico.



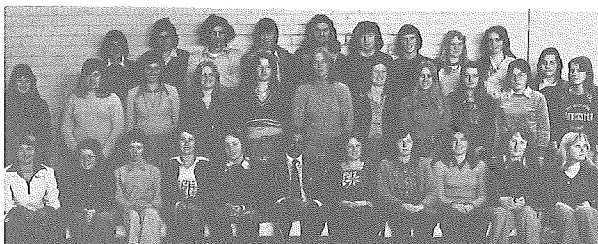
520

FRONT ROW, L to R: Janet Coates, Elizabeth Arthur, Margaret Sparks, Anne Wallace, Mr. H. Kruesmann, Karen Clements, Sallyann Moore, Louise Murray.
SECOND ROW: Kim White, Martin Rice, Philip Parish, Murray Lockhart, Henry Hamelink, Christopher Dockray, Stephen Horrocks.
ABSENT: Peter Brooker, Geraldine Rieper.



521

FRONT ROW, L to R: Vicki McCutcheon, Jennifer Viney, Carmel Goss, Nancyann Smith, Bronwyn Ramsay, Mr. A. Keshow, Michelle Burgess, Andrea Wathen, Sue Curtis, Carolyn Billing, Genevieve Emerson.
SECOND ROW: Jennifer Ranson, Sandra Powell, Jennifer Cameron, Sallie Scott, Pru Oliver, Penny Bremner, Diana Carins, Judith Bowland, Louise James, Helen Luck, Lynette Towell.
BACK ROW: Stephen Boyer, Enrico De Santi, Timothy Schwabe, Andrew Smith, Chris Webb, Bruce Peck, Robert Knight, Oryssia Tarnawsky.
ABSENT: Leigh Bennett, Mark Whitmore.



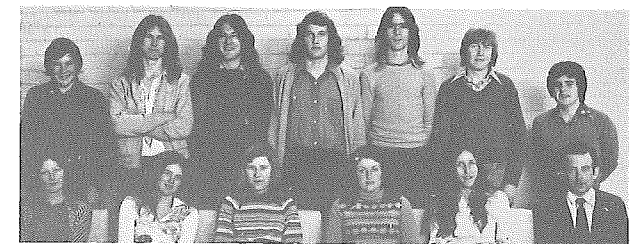
522

BACK ROW, L to R: Wendy Trebilco, Philip Goss, Debra Hill, Linda Johnson, Tim Milton, Linda Richardson, Lindy Fitzpatrick.
SECOND ROW: Janne Barrett, Penny Gleadow, Annette Bounds, Dianne McIntosh, Clinton Batchelor, Katrina Davis, Angela Holyoak, Dianne Davidson.
FRONT ROW: Selina Diplotti, Cate Salter, Kerry Pearson, Mr. Alasdair MacPherson, Sue Johns, Virginia Cox, Ann-Marie Isaks.
ABSENT: Julie Green, Karen Turmine.



523

FRONT ROW, L to R: Trudy Counsel, Rosemarie Baker, Yolande Zayons, Coralee Dilworth, Michelle Smith, Mr. A. Nieuwhof.
SECOND ROW: Cliff Burt, Wayne Brooks, Peter Hallas, Colin Allman, Ian Lyons, Laurie Wells, Malcolm Pryor.
ABSENT: Janet Kelly, Christine Moore, Bruce Goodchild.



524

FRONT ROW, L to R: Gaye Monaghan, Lisa Roberts, Vicki King, Ingrid Nicklason, Rosalie Carins, Mr. Frost, Meredith Jarvis, Janie Bower, Jenny Young, Kristina Nicklason, Diana Farquhar.
SECOND ROW: Mhairi Beresford, Alys Muirhead, Janet Hughes, Christina Burrows, Philippa Freitag, Debbie Collins, Sally Willis, Christine Kubiak, Christine Atkinson, Julie Reid, Louise Nisbet.
BACK ROW: Mark Gordon, Kim Waller, James Jones, Greg Castleden, Karl Goiser, Ivor Peters, Richard Guy, Jacqueline Verhey, Jo Stratham.



525

FRONT ROW, L to R: Mark Snare, Eileen Lodge, Jenny Widdowson, Judi Edwards, Ms. Jenny Jasinski, Elizabeth Billett, Lindy Tasker, Vicki Parish, Jeannette Mallett.
SECOND ROW: David MacFie, Peter Allen, Roger Anstie, Douglas Watts, Tim Johnson, Michael van der Molen, Paul Beams.
ABSENT: Cathy Nielsen, Ruth Broomhall, Susan Johns, Pat Poulton, Robert Tilley, Mits Hatta.



526

FRONT ROW, L to R: Rhonda Williams, Diana Turner, Baydon Boyles, Elizabeth McWhirter, Mrs. Smith, Debra Townsend, Sue Stewart, Robyn Neville, Janet Whitford.
SECOND ROW: Penny Moore, Ralf Haertel, Sarah Fitzgerald, Mark Hurcum, Robert Crumpton, Jenine Barnes, Suzanne Broomby, Christ-nu O'Brien, Christopher Lawrence, Jeff Williams.
BACK ROW: Tom Tkaczuk, Debbie Butters, Domenico Bordin, Heather Renton, Robert Stranger, Gillian Large, Leah Pitcher, Melanie Thorne, Penny Gray.
ABSENT: Karen Palmer, Gary Wainwright.



527

FRONT ROW, L to R: Karen Turmine, Judith Watts, Mrs. J. Moir, Katherine Bedford, Mr. H. W. Lord, Carol Geddes, Lindy Morris, Kerrie James, Peggy Bell.
SECOND ROW: Kim Perkins, Annette Sansom, Sharon Cooley, Nicky Nicholas, Leigh McCulloch, Irene Humphrey, Susan Diprose, Donald Withers.
ABSENT: Robert Heathcote.



540

FRONT ROW, L to R: Louise McEwan, Jennifer Harvey, Judith Hingston, Mr. D. Ewington, Joanne Best, Lynette Dornauf, Catherine Sprague, Christine Lodge.
SECOND ROW: Stephen Eastley, Murray Saunders, Raymond Langmaid, Kevin O'Loughlin, Duncan Ratcliffe, Anthony Attwood, Trevor Hughes.
BACK ROW: Kim Hill, Donald Barrett, Alistair Carr, Geoff Stubbs, Tim Wardlaw, Jack Appel, Robert Hayes.



543

FRONT ROW, L to R: Julia Gibson, Patsy Young, Joy Williams, Fiona McConnell, Leonie Burrell, Mr. Calcraft, Deborah Bennie, Jenny Calver, Elizabeth Copps, Jenny Sandor.
SECOND ROW: Stephen Johnstone, Chris Parker, Robert Antel, Malcolm Cohen, Glen Hayhurst, Chris Sayer, Malcolm Weldon, Martin Webb.
BACK ROW: Wayne Millar, Andrew Reid, Greg Stewart, Peter Anderson, Danny Bakker, Paul Gimpl, Neil McLarron, Mark Philp.



552

FRONT ROW, L to R: Karen Brooks, Gene Shaw, Carolyn Cox, Mr. Wesley, Lorraine Stoddart, Marcia Smith, Rosemary Gaby.
SECOND ROW: Sheena Cordell, Thomas Wardlaw, Fergus Adkins, Edith Barth.
ABSENT: Frances King-Smith.



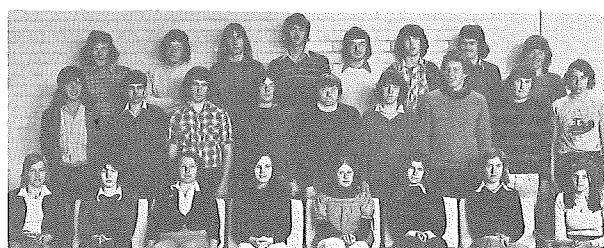
611

FRONT ROW, L to R: Jenny Grant, Merry Chamberlain, Janine Edmunds, Joy Chugg, Sharon Banney, Debbie Madden, Vern Moir, Helen Richardson, Debbie Kremmer.
SECOND ROW: Robyn Murrell, Michael Hinds, Robyn Gray, Robyn Goss, Alice Frankcombe, Joanna Izbicki, Sue Clark, Donna Atkins, Debbie Jowett, Mr. I. Clarke.
BACK ROW: Peter Saggars, Stephen Ayres, Greg Foley, Julie Lister, Sue Crack, Margaret McMahon, Nathan Lawson, Craig Peck, David Wood, Ian Holder.
ABSENT: Mark Bushby, Phillip Jago.



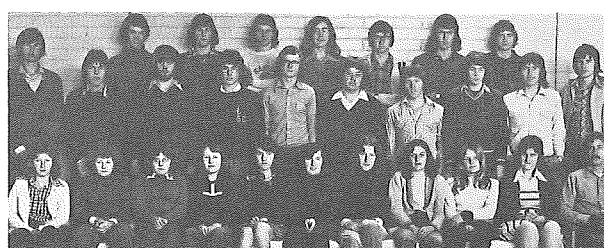
615

FRONT ROW, L to R: Ms. Filgate, Mary-Jane West, Patsy Frake, Ann Clezy, Cathy Bulman, Diana Rosenfeldt, Caroline Smith, Lynette Murray.
SECOND ROW: David Payne, Nicholas Bell, Brian Deacon, Hugh King, Michael Scott, Steven Turner, Graham Cassidy, Michael Ford, Duncan Harris.
BACK ROW: Brendan Herron, Chris Dingemanse, Nigel Kennedy, Paul Zoon, David Tilley, Allan Badcock, Rod Adams, David Grey.
ABSENT: David Lee.



616

FRONT ROW, L to R: Elaine Groenewold, Karen Ralph, Karen Binder, Lorraine Cawkwell, Judy Davey, Faye Denman, Jenny Hudson, Debbie Turner, Lynda Smith, Karyn Brown, Mr. James.
SECOND ROW: Will Schoenmaker, Ingo Haertel, Shon McIntee, Grant Crow, Robert Tierney, Robert Menzie, Tony Polley, Mark Shaw, Wayne Matthews, Larry Jenkins.
BACK ROW: Iain Larner, Steven Simpson, Bill Peterson, Paul Helleman, Tony O'Malley, Peter Claridge, Greg Page.
ABSENT: Leonard Adams.



620

FRONT ROW, L to R: Tony Davis, Chris Woodland, Julie Mace, Mr. C. Bennett, Yvonne Doyer, Andra Hoell, Carmen Frelek.



621

FRONT ROW, L to R: Janet Petrie, Debra Arnold, Angela Button, Robyn Kirby, Jackie Day, Glenda Graham, Christine Allman.
SECOND ROW: Michael Bartlett, Philip Walker, Michael Prior, Ian Harvey, Zenonas Lazdauskis, Mr. T. McGlynn.
BACK ROW: Robert Britton, Colin Jessup, John Atkinson, Kerry Williams, Mark Tyeson, Roger Bugg, Shane McHenry, Wayne Kernan.
ABSENT: Barbara Didlick, Rozanne Emery.



623

FRONT ROW, L to R: Lisa Crowden, Pattie Chugg, Trudi Greller, Lynne Powell, Dianne Stora, Kerryn Paice, Sheree Drake, James Ford.
SECOND ROW: Shirliann Berwick, Caroline Beattie, Jenny Fuller, Roger Foot, Alex Van Der Hek, Damien Illingworth, Kerri Mancey, Anne-Maree Tinning, Clare Smith.
BACK ROW: Gary McLennan, Mark Walsh, Ralph King, Alistair Black, Roger Watson, Helen Kaczmariski, Michael Merten, Christine Cousins.
ABSENT: John Beggs, Virginia Case, Sally Strickland.



624

BACK ROW, L to R: Peter Fong, Chris Rigby, Simon de Salis, Ron Coenen, Mark Warrener, Chris Hoodless, Craig Coburn, Ronald Tremayne.
SECOND ROW: Ms. J. Kidd, Heiner, Siebert, Shiveen Badcock, Jenny Goss, Beverly Salter, Felicity Gee, Rosemary Long, Janet Wheeldon, Stephen Knowles.
FRONT ROW: Valerie Griggs, Helen Lodge, Sue Wiltshire, Deborah Kerfoot, Carole Johnstone, Anne Heazlewood, Lynne Hurcum, Elizabeth Dowie, Vicki Toma, Andrea Brown, Elizabeth Furst.
ABSENT: Linda Ring, Kristine Chugg.



625

FRONT ROW, L to R: Dean Parry, Grant Lohrey, Leslee McCarron, Wendy Neilsen, Kathleen Davidson, Ms. Trebilco, Julie Payne, Kim Trickett, Lesley Smith.
SECOND ROW: Guy Noden, Lee Burgess, Moira Peebles, Alison Kirk, Vicki Reeve, Lyn Heathcote, Star James.
BACK ROW: Maryke Dorgelo, Andrew Smith, Stephen Davidson, Keeva Gray, Clive Carr, Julie Watkin, Paul Sheppard.
ABSENT: Mark Berwick, Rodney Calder, Elaine Elphinston, Lynette Warring, Peter Wood.



626

FRONT ROW, L to R: Lesley Jolly, Jeannette Brackett, Debbie Sidebotham, Ros Walker, Julie Hunt, Sue Northeast, Mrs. S. Kent.
SECOND ROW: Stephanie Chitty, Sharyn Lawrence, Jacquie Simpson, Caroline Archer, Chris Brooks, Karina Kilvert.
BACK ROW: Jenny Hepburn, Anna Phillips, Robert van Zetten, Tina Hudson, Kerry De Fluck.



627

FRONT ROW, L to R: Janet Pratt, Michelle Jolly, Janet Bye, Jane Fullagar, Helen Hudson, Claire Scolyer, Mr. Hasell, Bronwyn Tolputt, Stephanie Greenup, Amanda Cuthbert, Elizabeth Frankham, Margaret Sprague.
SECOND ROW: Lyn Williams, Jenene Watts, Jennifer Davies, Annette Ranson, Nicola Barnett, Lynette Reid, Angela Olding, Wendy Drape, Trudy Dodge, Julia Williams.
BACK ROW: Michael Doran, Phillip Edwards, Phillip Welch, Malcolm Wells, Barry Le Fevre, John Martin, John Dwyer, Anthony Burgess.
ABSENT: Martin Spinks, Peter May, Meredith Morgan, Pam Wood.



636

FRONT ROW, L to R: Michael Yaxley, Debbie Cameron, Janine Franklin, Toni White, Vicki Roden, Karen Kerrison, Debbie Parker, Denise Devitt, John McIlitee.
SECOND ROW: Miss Ham, Sandy Woodberry, Barbara Carins, Kathy Beechey, Helen Payne, Mandy Cummins, Judy Poynter, Sally-Anne White.
BACK ROW: Linda Paterson, Gwen Kroeze, Leanne Henderson, Fleur Bartlett, Anne Dowde, Sally Pickett, Lynette Leaver.



637

FRONT ROW, L to R: Jenny Scott, Elizabeth Perkins, Patricia Calverley, Ruth Wadley, Lee Olding, Donna Flett, Sue Hutton, Deearn Coates, Mrs. Pickup.
SECOND ROW: Stephen Smart, Paul Webb, Alex Downes, Sandra Lippis, Peter Townsend, Darrel Pinnington.
BACK ROW: Donal Anderson, Bradley Meldrum, Simon Cocker, Mick Hunnibel, Phillip Murgatroyd, Greg Hall, Andrew Porter.
ABSENT: Peter Sulzberger.



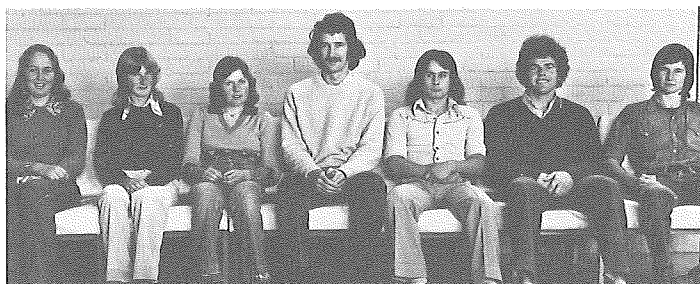
638

FRONT ROW, L to R: Kathryn Youd, Kathy Kerrison, Cheryl Allen, Mrs. P. Claridge, Diane Exton, Penny Beck, Kimbra Teesdale.
SECOND ROW: Marcus Taylor, Elizabeth Anderson, Deirdre Smith, Alison North, Elizabeth Lyons, Sherrie Taylor, David Wright.
BACK ROW: Paul de Deuge, Leigh Lockett, Peter Alexopoulos, Wayne Wagner, Philip Northeast, Stephen Hammond.
ABSENT: Conrad Hughes, Wende Richardson, Michael Cooke, Susan Cooke.



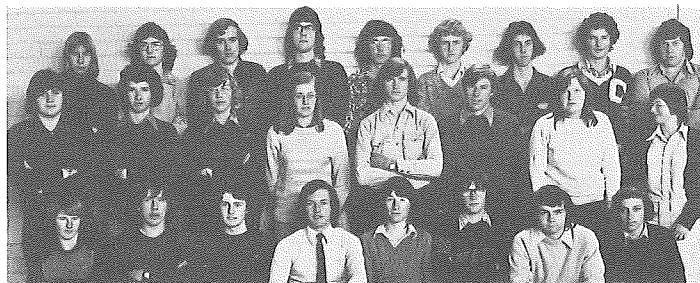
640

FRONT ROW, L to R: Christine Vah Donselaar, Anne Clarke, Beverly Lockman, Mr. Cassidy, John Horak, James Smith, Tim Russell.
ABSENT: Paul Styles.



642

FRONT ROW, L to R: Robert Stonjek, Daniel Howard, Nicolas Prescott, Mr. J. Lee-Archer, Geoff Greenhill, Philip Claxton, James Walker, David Lester.
SECOND ROW: Gary Slater, Robert Stewart, Andrew Clarke, Debra Archer, Philip Robinson, Damon Szekeley, Ann McLelland, Sharon Nield.
BACK ROW: Robert Howard, Peter Hutchinson, Neil Murray, Gregory Bird, Philip Young, Brian Edmunds, William Connell, Mark Wilson, Craig McKenzie.
ABSENT: Michael Parish.



654

FRONT ROW, L to R: Michael Roberts, Anne Downie, Sandra Toma, Mr. W. Abetz, Christine Hepburn, Rosalyn Harris, Stuart Worsley.
SECOND ROW: Gino Fratangelo, David Whittle, Ralph Baulis, Raymond Bradford, Rodney Spark, Michael O'Toole, Peter Hull, Russell Davis.
BACK ROW: Raymond Lockwood, Douglas Millwood, Greg Lane, Frank Nicklason, Rupert Alldice, Arent Schenk, Andrew Fair.



655

FRONT ROW, L to R: Mandi-Ann Kerrison, Darryl Hennessy, Helen Fisher, Mr. Dicker, Evelyn McGinn, Glenn Shuttleworth, Jennifer Anstie.
SECOND ROW: Gill McClelland, Timothy Roberts, Peter Cross, Anthony Arnold, Glenn Bromfield, Peter Ogier, Vincent Gualtieri, Andrew Harris.
BACK ROW: Simon Hegarty, Anthony Phelps, Dale Carney, Stephen Thollar, Brian Phillips, Peter Bussey, Craig Cameron, Robert Parks.



TD5/6

FRONT ROW, L to R: Andrew Hudson, Leon Bender, Mark Delgrande, Marcus Brown, David Burton, Steven Woods.
SECOND ROW: Anne Bartlett, Barbara Baird, B. P. Watson, Vicki Wilkenson, Jacqueline Glenn.
ABSENT: Craig Ashdown, Mark Brown, Scott McCauley, Richard Niesel, Gary Standage, Steven Ayres, Peter Deckert.



60 YEARS ON

"... The most pleasing feature is the obvious fact that we are now housed in these splendid premises. We are, however, not yet quite content, as we still desire to see our own gates and our playground space increased ..."

So said R. O. M. Miller, the first headmaster of the Launceston State High School. Early in Term 1 next year the College celebrates 60 years on its present site and during these years the school has well served Launceston and its surrounds. Although the buildings have witnessed many changes and many generations many similarities remain. The philosophy of the school when first established on the Paterson Street site could perhaps still well be applied today. It was then claimed that education was "too bookish" and that the basic aim of the school was to be a "preparation for life."

It is to be hoped that those who have benefited from the existence of the school will join in celebrating the anniversary. To all those past and present pupils, we extend an invitation to join in the celebrations commemorating 60 years of service to the community.

PROGRAMME

(But watch the local press for possible alterations)

Tuesday, 23rd March	Re-enactment of Opening Civic Reception Revue
Wednesday, 24th March	Open Day College at Work Revue
Thursday, 25th March	Open Day College at Work Opening of Art Exhibition with wine & cheese
Friday, 26th March	Inter-high Sports Contests College Ball
Saturday, 27th March	Repeat of Re-enactment of Opening Mannequin Parade Afternoon Tea Evening Dinner
Sunday, 28th March	Church Service in Assembly Hall — 11.00 a.m. Sports commence 1.00 p.m. Barbecue Finale 5.00 p.m.

