





Launceston Matriculation College Students, October, 1973.

CHURINGA

An annual magazine written and produced by Students and Staff of the Launceston Matriculation College.

SIXTY-FIRST EDITION

STUDENT COMMITTEE

Helene Boyer, Diane Brumby, Tanya Petrovsky, Irena Petrovsky, Jenni Goulding, Jill Foster, Scott Johnston.

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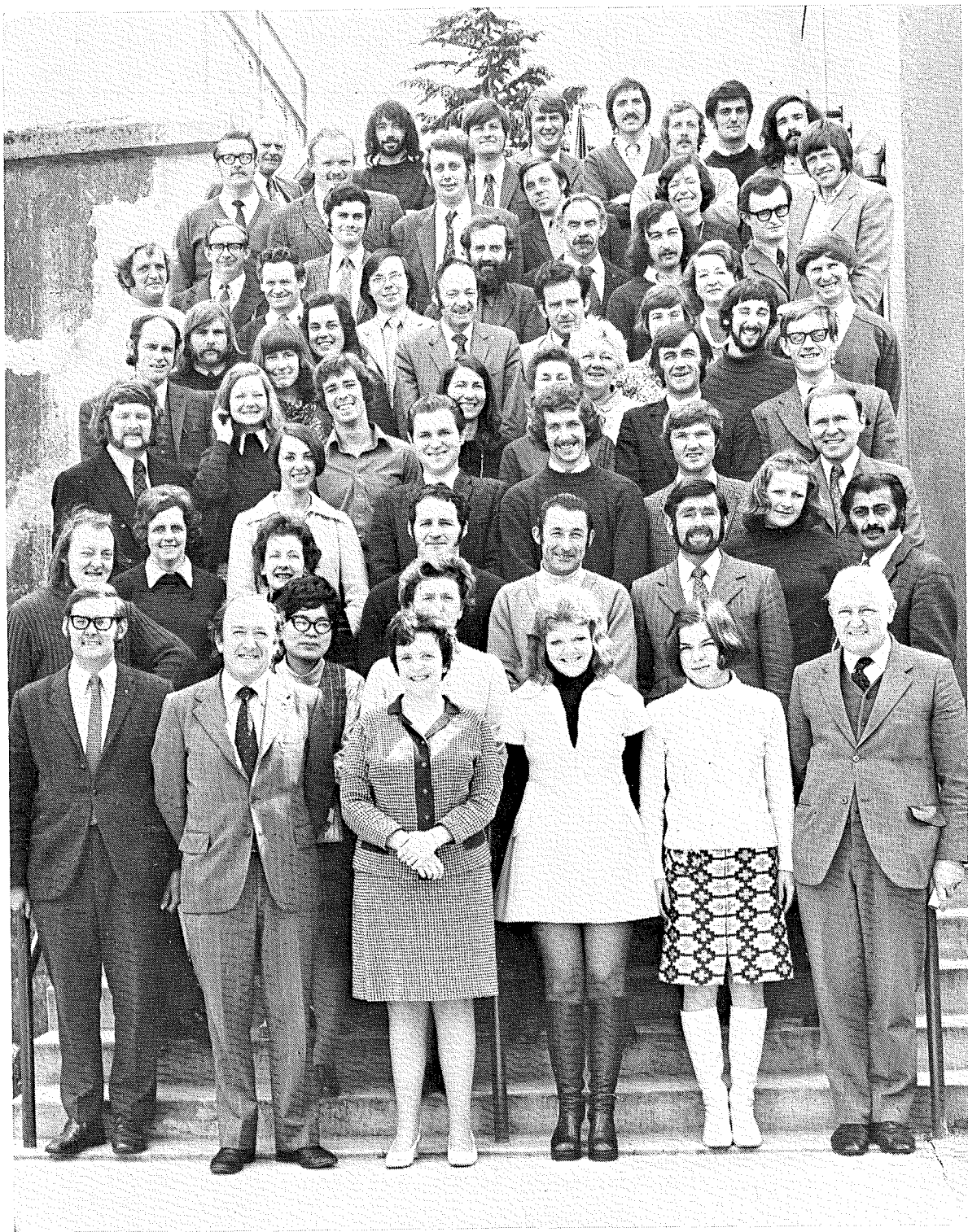
Mr. L. Bardenhagen

COVER DESIGN

Mr. C. R. C. Turner

SPECIAL PHOTOGRAPHS

Mr. C. R. C. Turner, Mr. H. Kent, and members of the Photography Group.



IN VIEW OF THE DIFFICULTY OF IDENTIFYING TEACHERS BY CAPTION, WE NOTE THEIR PLACES OF ORIGIN.

Tasmania 43, England 10, N.S.W. 3, Victoria 2, Queensland 1, Scotland 1, Germany 1, Holland 1, Fiji 1, Japan 1, U.S.A. 1.

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(from 17/9/73)
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Mr. S. Swifte, B.Sc. (Hons.).
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Mrs. I. Kruesmann, B.A. (Hons.), Dip.Ed.

Library Aid

Mrs. B. Dillon (Part Time)

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Miss R. Moore
Miss F. Batey

THE S.R.C. — 1973



BACK: JENNY JESTRIMSKI, MARK ADDISON, SUSAN HOPWOOD, MALCOLM HAAS, FELICIA STEELE, PETER BREWER, CATHY WALKER, DAVID WOODHALL.
3RD ROW: MARGARET AVERY, ANNE FOSSEY, LEANNE NEIL, JEANETTE BOTT, MARGARET SMITH, HELENE BOYER, NERRILEE GRIFFITHS, RHONDA BOURKE.
2ND ROW: PHILIP LAING, COLIN PETERS, KAREN FURST, JUDY BARNETT, MARC ELLIS, SALLY GLEADOW, DAVID BURNETT.
FRONT: IAN JESSUP, NIGEL McCULLOCH, JANE BENDING, BILL HEAZLEWOOD, IAN NEWMAN, SHANN O'NEILL, COLIN PILGRIM, DOUGLAS RANSON.

THE S.R.C. ITSELF; ASSEMBLIES

In 1973, for the first time in quite a while, the structure of the S.R.C. has remained basically the same as in the previous year. One change in the system was the election of the two presidents by the entire student body instead of by the S.R.C. itself. The S.R.C. Executive continued to be the presidents, secretary, treasurer and convenors from the Entertainment Charity and Common Room Committees. Yet in practice the Executive in 1973 virtually ceased to exist as a regularly meeting and working body.

Another significant change was the allowing of non-S.R.C. members to speak at meetings as well as Home Group representatives. It was also decided to put out an S.R.C. Newsheet each week as a guide to discussion for representatives. This has had the advantage of clarifying motions for classes to vote on. However it has often been summarily read, this constituting the extent of S.R.C. affairs in Home Groups. Without S.R.C. Reports in Assemblies, the members of the S.R.C. have been generally lesser known this year.

Classes voted to make attendance at assemblies voluntary. Mr. Walker accepted this, although there are occasions when there still have to be compulsory assemblies. This has meant that there have been fewer than in the past; for instance there were only three S.R.C.-run assemblies. The first was the most successful, being a series of entertaining sketches.

The second S.R.C. Assembly included 'The Great Debate'. By this stage of the year a number of members had become dissatisfied with the S.R.C. An alternative was proposed to the Home Group Representatives system. The S.R.C. Executive would be retained to co-ordinate groups and committees, to deal with maintenance matters and to arrange Student Union meetings and referenda. This proposal was put to a referendum and was defeated. It was felt that it was better to improve the existing system.

The debate in assembly virtually marked the end of the first half of the S.R.C. year. The "Mush Room" soon ceased to exist as an Executive Common Room and our first and influential secretary Lynelle Dunn, left for America.

At the beginning of the year the most prominent members of the S.R.C. had formed a clique centred around the S.R.C. Office or 'Mushroom'. The only advantage of this was that far more ideas were discussed outside meetings than later in the year. The 'Mushroom' alienated the Executive from the rest of the S.R.C. and the College as a whole. After its closure as a recess and lunch time meeting place, the obviously justified resentment ceased to exist. The existence of a privileged S.R.C. clique is something that should not be allowed to develop at the beginning of future years.

POLITICAL ACTIVITIES

In addition to assemblies, the S.R.C. has concerned itself with running specific political forums. A Political Forum Committee was formed within the S.R.C. in an attempt to present students with informed views on areas of current political interest.

The first lunch hour forum had adult speakers from various sectors of the community debating the case for and against the liberalisation of present abortion laws. The next forum was an address by controversial Labor Party figure Rana Roy, who outlined the dissension within the Labor Youth Movement. Mr. Max Bingham, leader of the Opposition, also addressed students. At another forum, representatives from the Stop Omega Organisation outlined their objections to the establishment of an Omega Navigational Base in Australia.

Even though the age of majority has only this year been lowered to eighteen, concern for issues of political importance has been noticeably limited, and prompted by the interest of a few. A successful protest march through the streets was held which raised over three hundred dollars for the Yoorlinga protest vessel, at that time preparing for a voyage into the French nuclear testing zone in the Pacific.

Interest in conservation resulted in the request that telegrams and letters be sent to Mr. Reece, Mr. Whitlam and Dr. Cass requesting an environmental impact study into the Precipitous Bluff area. Copies of the Statutory Declaration detailing the allegations of political corruption in the State A.L.P. were distributed within the College. But there have obviously been other areas of political controversy which have been ignored, such as the issue of State Aid to independent schools, and laws affecting the freedom of the individual.

EXAMINATIONS

The stated aim of the S.R.C. is 'to function in the best interests of students in the college by providing a forum where students can discuss any matter relevant to their welfare and have the decisions reached acted upon immediately'. Since H.S.C. courses are unfortunately geared primarily towards the end of the year examinations, these must be considered a major aspect of the welfare of students and thus an important concern of the S.R.C. in any year.

Several requests from students have been forwarded to the Schools' Board. These included the possibility of having end of year examinations papers returned to students after the marking, and the separation of practical and theory results. The replies received indicated that the granting of such requests would necessitate raising the cost of examination fees, and they were thus rejected.

Only recently a letter has been forwarded to the Minister for Education protesting against the already high cost of examination fees under a supposedly free system of education. Discussion was also held on the publication of exam results. Student opinion was overwhelmingly in favour of the continuation of this.

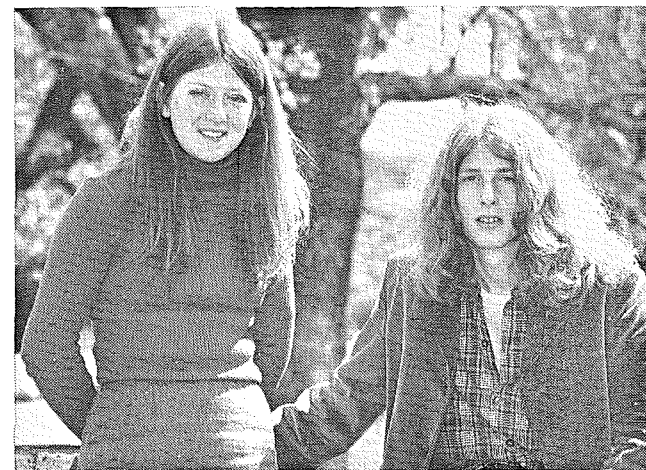
When the S.R.C. sought a Swat-Vac before Second Term Exams, the limitation of its power was seen. The initial proposal was made in First Term to allow staff time to adjust their syllabuses accordingly. This was for a one-week Swat-Vac, but the S.R.C. modified it to three days. The staff considered and rejected the granting of a two day Swat-Vac, but finally, after S.R.C. representation at a staff meeting, granted one day.

On this question as on others, Mr. Watson acted not merely as a liaison officer between staff and students, but genuinely supported the S.R.C.'s moves. From this angle, his position as a non-teaching staff member, has been particularly advantageous, as well as his being able to assist in clarifying certain matters raised in meetings.

GENERAL S.R.C. BUSINESS

The majority of motions passed by the S.R.C. have concerned the immediate social and working environment of the student. However unglamorous it may seem, this is obviously the most important function of the Students' Representative Council. Such issues as bus and cinema passes, the type and quality of food sold in the canteen, siren times and purely maintenance matters such as fixing the fountain in the girls' locker room have to be dealt with. A student car park was also obtained this year.

There has been close liaison between the S.R.C. and the library staff as student requests concerning aspects of the library have come to hand. Perhaps one of the most important services to students in this area was the reduction of the cost of the photo-copying machine from five cents to two cents.



S.R.C. PRESIDENTS
CATHY WALKER, DAVID WOODHALL.

Attempts were made to have the inter-college exchange trip with Elizabeth Matric extended to an overnight visit. While this proved unsuccessful, the S.R.C. did manage to ensure some form of social interaction other than on the sports fields. Following the games a barbecue was held in the quadrangle for all teams.

The motion of the year award must go jointly to two issues that the S.R.C. dealt with. Firstly, there was the question of the removal of the two front gate posts, a motion prompted by the Treasurer's bad driving. The S.R.C. agreed that they should be removed but there was a subsequent outcry that 'all motions concerning the destruction of school property should be returned to classes'. Class voting took place and the gateposts remained, as a symbol of democracy at Matric.

Secondly, the motion 'that licentious behaviour be disallowed in the Common Room' provoked considerable discussion. Some members supported this on the grounds that many students were being offended by Common Room couples and thus deterred from using the room. Others treated it rather less seriously, suggesting such innovations as the installation of beds in the Games Room.

The most obvious achievements this year have come about through the efforts of the committees affiliated with the S.R.C. These include the rejuvenation of the Common Room, the Miss Matric Quest, and the running of a record number of dances.

THE S.R.C. PRESENT AND FUTURE

The defeat of the proposal for changing the S.R.C. showed a certain amount of faith in the present stable system. It is one which is necessary as something that can be used wherever the need arises. It also has potential for further development in a number of directions. Specifically, as well as following the pattern of this year's S.R.C., next year's could also try to do something about education in general as well as looking outwards to the community. The S.R.C. next year may need to take more initiative and not merely act on the general will of the students.

If the S.R.C. has not done or been able to do enough, this year, the old cliché of 'student apathy' cannot fairly be cited. Some blame can be placed on the quality of representatives — many were not prepared to accept any responsibilities such as serving on committees. Some Home Group teachers are also to blame. Often the level of interest shown toward Council activity has depended on the amount of time, importance and stimulation given by staff members to discussion of the newsheet.

Finally, it is not expected that every student will be vitally interested in all that the S.R.C. does, but only with general support can its full potential be realized. Student Government is only as important in college affairs as the students in a particular year, as well as the members of the Council, make it.

C. W. and D. W.

SUBJECT NUMBERS—MARCH, 1973

SUBJECT	No. Pupils	No. Classes
ENGLISH		
English Literature III	271	9
English Literature III Div. I	70	3
English Studies III	128	5
English Studies III Div. I	78	3
English II	41	2
TOTALS	588	22
SOCIAL PSYCHOLOGY		
Social Psychology III	66	2
Social Psychology II	31	1
TOTALS	97	3
HISTORY		
Early British III	100	3
Early British Division 2	55	2
Early British Division 1	56	3
Late British III	73	3
Late British Division 1	45	2
Ancient History III	90	4
Ancient History Division 1	59	2
Asian History III	67	2
Asian History Division 1	36	2
TOTALS	581	23
GEOGRAPHY		
Geography Division 1	142	5
Geography III	152	5
Geography Division 2	79	3
Geography II	21	1
TOTALS	394	14
BUSINESS STUDIES		
Economics III	133	4
Economics III Division 1	63	2
Accounting III	12	1
Accounting II	18	1
Stenography II	31	2
TOTALS	257	10
Mathematics B III	46	2
Mathematics A III	194	7
Mathematics A II	178	7
Computer Studies Division 1	49	2
TOTALS	467	18
BIOLOGY		
Biology II	181	7
Biology III	278	10
TOTALS	459	17
GEOLOGY		
Geology III	112	4
Geology III (Alt.)	26	1
Geology II	12	1
Geology Division 1 (Alt.)	24	1
TOTALS	174	7
CHEMISTRY		
Chemistry III	135	5
Chemistry III Division 1	156	6
TOTALS	291	11

PHYSICS	No. Pupils	No. Classes
Physics Division 1	135	6
Physics Division 2	90	4
Physics III Trad.	14	1
TOTALS	239	11
MUSIC		
Music III	34	2
Music III (Trial)	18	1
TOTALS	52	3
ART		
Art III	167	9
Art Division 1	37	2
Art II	3	Combined with Div. 1
TOTALS	207	11
LANGUAGES		
French III	23	1
French Division 1	9	1
German III	10	1
German Division 1	9	1
Japanese III	6	1
Japanese II	11	1
TOTALS	68	6
GRAND TOTALS AND COMPARISONS		
1971	2027	128
1972	3931	159
1973	3874	156



ANALYSIS OF STUDENT POPULATION

A total of 922 students, 457 boys and 465 girls, enrolled in the College this year. This was a record enrolment and for the first time in the History of the College the number of girls exceeded that of boys.

Below is a breakdown of numbers and the schools of origin.

FIRST YEAR STUDENTS

Brooks 76, Prospect 43, Riverside 84, Deloraine 19, St. Marys 7, Scottsdale 22, Kings Meadows 60, Queechy 57, George Town 34, Independent Schools (Grammar, Scotch, St. Patrick's Broadland House, Oakburn, Sacred Heart and St. Thomas More's) 47, Cressy 9, King Island 9, Other Tasmanian High Schools 17, Interstate 6, Overseas 5, Mature Age students 5. Total 500 students.

SECOND YEAR STUDENTS

Launceston Matric 344, Independent Schools 20, Other Matric Colleges 9, Overseas 2. Total 375.

THIRD YEAR STUDENTS

Launceston Matric 39, Independent Schools 8. Total 47.

FOR THE RECORD

COMMONWEALTH SCHOLARSHIP WINNERS

Fifty-nine students from Launceston Matriculation College won Commonwealth University Scholarships on their performances in last year's Higher School Certificate examinations.

They were :

Roslyn Anstie
Peter Bardenhagen, Harold Baulis, Sharon Boyd, John Briggs, Jenny Brydon.

Dale Chant, Ronald Chequer, Teresa Cronin.
Julie-Ann Davey, Tony Dillon, Lynelle Dunn.
Tim Ellis.

Colin Foon, Graham Fossey, Rosemarie Foster.
Lorraine Heazlewood, Annette Hess, Annette Higgs.
Carol Jackson, Geoff Joyce.
Anne Littlejohn.
Penny McKenzie, Mary McWhirter, Allan Maclean, Peter Mann, Michele Miller, Robyn Mold, Leonie Morris, Robert Munro.

Annette Nielsen.

Robyn Patterson, Nicholas Perks, Joanna Pilkington,
Anne Porter, Malcolm Reid, Julie Rhodes, Anne Ricketts,
Bradley Robinson, Sarah Roxburgh.

Andrew Saggars, Susan Sandar, Deborah Schwamm, Helen Shaw, Rupert Sherwood, Ian Simmonds, Robert Smithies, Jillian Spinks, Anne Stabley.

Kerrie Walkem, Catherine Walker, Christine Webb, David Wilson, Heather Wise, Cherryl Woolhouse.

Dianne Youd.

Andrew Zayons.



MICHELE MILLER photographed with MR. GIBSON and NOBUYUKI HATTA before leaving to take up her scholarship at TOKYO UNIVERSITY.

OUTSTANDING ACHIEVEMENT

These students were the top performers at last year's Higher School Certificate Examinations.

DALE CHANT
4 credits ; University Exhibition ;
Commonwealth University Scholarship.

MICHELE MILLER
4 credits ; Scholarship to Tokyo University

CHERYLL WOOLHOUSE
Tasmanian School Music Association Prize for Music.

ROBERT MUNRO
Ellerton Brown Memorial Prize for Modern History.

RICHARD PAYNE
4 credits ; 2 passes ;
Commonwealth University Scholarship.

NICHOLAS PERKS
4 credits, 1 pass ;
Commonwealth University Scholarship.

CAROL JACKSON
4 credits, 1 pass ;
Commonwealth University Scholarship.



CHERYLL WOOLHOUSE : Winner of the Tasmanian Music Association Prize for Music.

AN APPRAISAL OF MATRIC COLLEGES

Where are Matric Colleges heading? What changes have there been in the attitudes of students and teachers? Are students as politically-minded as they were? These and some other down-to-earth questions were put to Mr. Walker by Helene Boyer to get a kind of perspective on Matric Colleges at a time when some appraisal or re appraisal of them would seem to be appropriate or even necessary.

1. What was the original philosophy behind the establishment of matriculation colleges in Tasmania.

They were established initially for economy of resources and staffing. The leaving age was brought up to 16 after 1946 and comprehensive schools were established in Tasmania to give all pupils up to 16 secondary education. It was recognised that only a very few would require additional schooling for tertiary education and it was this approximate 10% of students that became concentrated in the one place, Hobart High School and later Launceston High School. Lower grades were phased out and taken over by district schools.

2. When were they established?

Hobart had its last E classes in 1961, Launceston in 1964. Full matriculation was reached in Hobart in 1965 and in Launceston in 1967.

3. How long have you been a Principal of a matric college?

I came to Launceston Matric in 1970. I had been the Principal at Riverside High from 1962-1969.

4. What was your attitude to matric colleges when you became a Principal here? Did you have any personal reservations concerning your appointment?

I had certain reservations because I thought the time students spent in the college was relatively short and wouldn't allow teachers to get to know students fully. I could see them as being examination factories.

I was often told in the High school set-up that I was probably more suited to a matric college social atmosphere because I used to allow a lot of freedom in the High School situation.

5. Has either your own or the Education Department's attitude towards Matric Colleges changed since then?

Whereas matric colleges were established for economy, the reason now acknowledged is that the colleges are necessary to the development, emotional, physical and social, which takes place in young people. There is a maturation spurt at about 15 when the young person wants to be treated more as an adult. The number of students coming on has greatly increased and a great number do not envisage going on to tertiary study. Many of them are just seeking further education and consequently the name "Matriculation College" is in urgent need of reappraisal.

6. How have the students' and teachers' attitudes and roles changed?

I would say that just as the type of student has changed in that he is not wholly academically inclined, so has the treatment of him altered also; therefore we see a change in attitude.

Certain social pressures and a more realistic approach to the needs and desires of young people have brought about considerable change in the mode of dress, and rules concerning smoking for example. Sheer weight of numbers caused us to allow students to make decisions as to when and where they will study and attendance at classes, and this seems to be working as well as any other system.

Therefore we see a relaxation of rules in a comparatively short period.

As recently as 1970, people were not allowed to sit on the front lawn. The only reason I could see for this rule was that one of the palm tree fronds might hit them on the head.

The Staff/Student relationships are excellent and this fact has been commented upon by people from Canberra carrying out research; students here, it turns out, have a very high regard for teachers. Yet I am sometimes disappointed in that so many students still need, in my opinion, too much direction. They will willingly take part in an anti-litter campaign but wouldn't pick up a piece of paper under their feet.

7. Are students as politically-minded and interested in college government as they were a few years ago?

Students today are not as politically aware as they were 2 or 3 years ago, but in this it must be remembered that Vietnam and the Moratorium Movement attracted many young people to demonstrate against war. Also the Student Revolution in Paris in 1968 has often been quoted as the high-water mark in student militancy all over the world.

I think students could become more politically-minded than they are.

8. What is the role of the Matric College in the Community in 1973?

I can see the role of the College changing. Whereas before the Secondary Schools had many courses with a vocational bias, now their courses are more general. This would seem to indicate that colleges like ours will take on a greater vocational emphasis. Just what form this is to take I don't know. Do the students want identity as a College or perhaps to join with the Technical College? Some decision will have to be made regarding this.

9. Is this College moving towards an Open-plan System of Education?

There is some confusion about Open-plan schools, in an architectural sense and in the organisation. We have many elements here — our rules on attendance for example — and any loosening of procedural knots is a move towards the Open-plan, which certainly allows flexibility. Examinations have no place in the Open-plan system, and there are moves towards complete internal assessment of Level II and Division 1.

10. Can you see any major developments in matriculation colleges in the future?

There will be more of them and more older-age students. Probably the leaving age will go so that students can more freely leave and return.

We will see more short-term courses and courses, we would hope, more related to the student's needs.

A FAIRY STORY — OR WHAT EVER HAPPENED TO PARKSIDE?

Once upon a time there was an old brick building at 103 Canning Street which was filled with young ladies attending the Launceston Matriculation College. This building had been full of ladies for some time, as it had been the Y.W.C.A. and various other things before it became a school — dare I say the word — hostel.

This old brick building was a real castle, as it was surrounded by a high wire fence, to keep out handsome young princes, we would assume. It is also boasted that over the years the virtues of the young ladies within were protected by some real dragons.

Life might have gone on for ever in the fairy tale atmosphere, if it had not been for the scheming of the villain of all villains, the dreaded Education Department, safe in its castle at 116 Bathurst Street, Hobart, securely protected by at least 1000 pen-pushers and 20,000 leagues of red tape.

The wicked Department after plotting with its fellow-villain, the dreaded T.C.A.E., cast forth all the nice young ladies from 103 Canning Street, and said "Behold — I shall send thee to Hillcrest, with more beds, more grounds, no barbed wire fence and with or without dragons depending on your point of view".

So it came to pass that after much pen-pushing by the pen-pushers and bed-pushing by the removalists, the nice young ladies were moved out to Hillcrest and preparations were made to fill the old castle at 103 Canning Street with, of all things, young men.

Further pen-pushing and unrolling of red tape brought forth many wonderful alterations, and the castle kitchens were greatly enlarged for it was held that the young men, now able to get inside without climbing the wire fence, might reasonably eat more than the nice young ladies.

The wicked Department looked about and called upon one of its jailers, a giant with a voice like thunder, who came from a jail in the south called Werndee, where he had tortured many young men in manners most vile. And behold, the Department provided a bed of mighty proportions for the giant to rest upon, and appointed him three assistant jailers, but was tardy in providing him with a P.A. system because it was claimed he did not need one!

So it came to pass that 35 young men were sentenced to servitude most vile at 103 Canning Street, and that the giant jailer worked them from dawn to dark, with much washing of dishes and sweeping of driveways. But all was not lost, for some kind person had provided a fairy godmother to look after the young men and see that they were washed and provided with three meals a day.

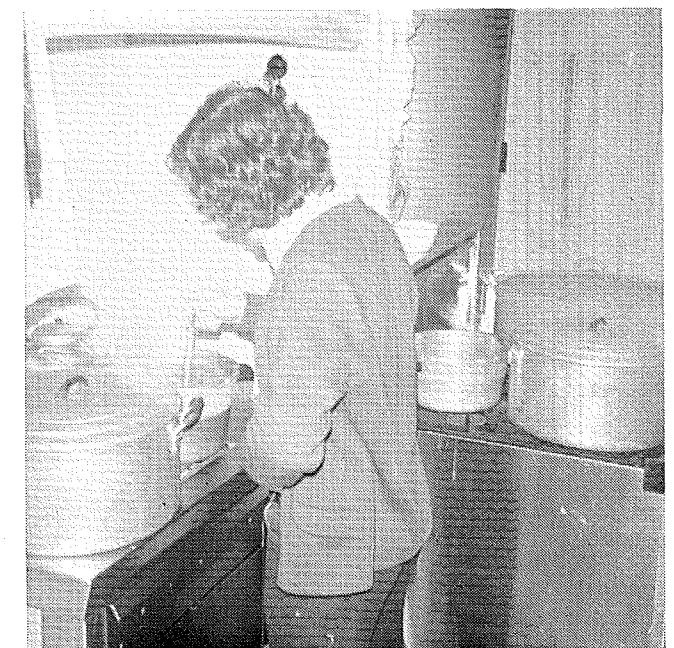
And the young men were restless and cried out for many things, but while they received small favours in the form of footballs, snooker tables and chicken every Sunday, never did they get heaters in their cells, or carpet in the dining hall.

Our story does come to a reasonably happy temporary ending, as the time came, 'twas late in the year, when most of the young men escaped from their jailer, but alas, the most wicked were sentenced to another year, in company with other young men recruited from the rural regions and sentenced to durance vile.

So it is said that the giant jailer still lives in the castle in Canning Street, with the wire fence all around, presumed to now keep young princesses out, and still there is snooker, chicken on Sundays and not enough carpet.



So who sleeps in a hostel bed, anyway?



Parkside Hostel Chief Stirrer.

CHARITY COMMITTEE



Left to Right :
MISS RODERICKA FRANCES KILNER, MISS PAULINE WILLIAMS, MISS JESSIE JAMES, MRS. HARRIET LORD, MISS EILEEN CLARKE, MISS GRAEMENA COATES, MISS DANIELE JAMES.



"Rugged the Beast that Beauty Cannot Tame".



"Beauty provoketh Fools..."

THE MISS MATRIC QUEST

1973 was the year of the inaugural Miss Matric Quest which developed from an idea which was lovingly nurtured and nursed by the Charity Committee who wanted a function which would benefit several worthy charities.

When the Quest was launched, at a school assembly of all places, there were seven charming entrants, the reason for the small number in a college of the size of L.M.C. was probably the clause that all the entrants had to be male! ! The entrants were :

Ian Clarke — Aileen (Geography teacher)
Graeme Coates — Graemena (Student)
Danny James — Danielle (Student)
Jeff James — Jessie (Mathematics teacher)
Rod Kilner — Roderick Frances (History teacher)
Harold Lord — Harriet (History master - a married woman)

Each of these exceedingly charming entrants had hard-working and eager committees who organised functions in support of their entrants. Harriet Lord's committee was obsessed with food — they had tea-drinking, biscuit-eating, and baked-bean eating contests, most of which were won by Rod Kilner. A human chess game for Rod Kilner and Danny James attracted much attention; Graeme Coates' Room Cram created a new world record for cramming Room 9. A School Fete at which all the contestants had stalls was held in the assembly hall on Tuesday, July 10, and was highly profitable. L.M.C. was well and truly in the grip of the Miss Matric Quest Mania. Students were besieged by raffle-ticket sellers and people with bottles of Jelly beans and there was a meet-the-entrants segment in a school assembly. Throughout all this the office staff were continually badgered by contestants committees and Charity Committee sub-committees for announcements over the P.A. system and the Information Sheet should have been replaced by a daily Miss Matric Newsletter. (By the way the Charity Committee wish to express their thanks to the office girls for their tolerant attitudes).

Then *THE NIGHT* arrived - July 20. The College hall was bedecked in coloured paper flowers and the cat walk was a stunning sensation. People attended, much to everyone's relief, and were given two hours of surprises and chuckles. Guest Artists included Jacqui Beveridge, Robert Southam and the Launceston Institute for Old-aged and Retired Teenagers Orchestral Society — all very talented and well received. The entrants were extremely stunning and paraded in a wide range of gowns ranging from Harriet's Empire Line gown to Roderick Frances' split-to-the-navel gown with matching hot pants.

A select panel of judges, included Mrs. Betty Grey, Mrs. Jane Kidd, Mr. Christopher Bennett, Mr. David Woodhall and two international beauty judges, Nobuyuki Hatta and Hiroshi Doumen. They had great trouble in deciding who would be the first Miss Matric and the treasurer of the Charity Committee, Marc Ellis, had to re-count the money raised by several of the competitors before he was certain who would be Miss Matric Charity.

The decisions were : MISS MATRIC 1973 — Roderick Frances Kilner.

MISS MATRIC CHARITY 1973 —

Jessie James.

Overall the Quest raised \$417.00 which was distributed as follows :

THE HANDICAPPED INFANTS GROUP	 \$100
THE SUNSHINE HOME APPEAL	 \$95
THE CITY MISSION	 \$50
RED CROSS	 \$50
SALVATION ARMY	 \$50
DISABLED PERSONS ASSOC.	 \$50

SCOTT JOHNSTON

ROBIN CULY about to be sold by slave master ROD KILNER.

OFFICIAL CHARITY COMMITTEE REPORT

PRESIDENT : Anne Ferencz

SECRETARY : Esther-Lou Cleveland

TREASURER : Marc Ellis

Having ambitious and reckless officers of the charity committee risking the students' money in uncertain enterprises has resulted in significantly fewer, but much bigger and more successful, activities in the name of charity this year.

At the rate of about one function each term, the charity committee members have fondled, smelt, caressed, counted (often), bitten and banked about seven hundred dollars which was raised by the committee this year.

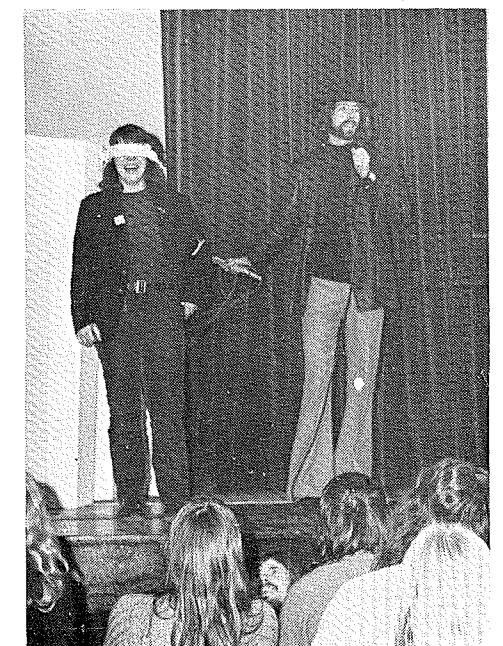
A successful slave day was held with Big John topping the bill at over ten dollars. Other more impoverished students had to be satisfied with lesser personalities being subjected to the whip and gavel of auctioneers Killer Kilner and Merry Millar.

The dazzling Miss Matric Quest was held in second term and raised over five hundred dollars. The winner, Miss Roddy Kilner and Charity Queen, Miss Jessie James, carried out their parts so convincingly that one wondered whether they hadn't had experience in such fields of entertainment before. Compere Miss Millar made the evening a plunging visual success and your host and mine, Errol the Kid (d), could have shown Bert Newton a thing or two. (But then, who couldn't?).

Various lurid activities organised by the lovely Miss Anne Ferencz in third term such as raffles, yoyo contests and bubble blowing bonanzas PLUS a dance rounded off the year's charity swindles.

As soon as charities heard of the favours our chairman (ess) was bestowing without any regard for her own interests or comfort the committee was inundated with piteous cries for help from practically every charity in Tasmania. We did what we could for each of them, but the students' reluctance to take part in door knock appeals was quite an embarrassment at times. Anyhow we ended up forking out to the Salvos, the Handicapped Infants Group, the Sunshine Home Appeal (represented by our little Grey ray) the Disabled Persons association and the City Mission. (A bit of foresight was used by our chairman in donating to the latter).

MARC ELLIS





CHARITY COMMITTEE

STANDING : CATHY WALKER, MARC ELLIS, SCOTT JOHNSTON, PHILIP LAING, KATHY ROXBURGH.
SEATED : JACQUI ZAJUSCH, ANNE FERENCZ, RHONDA CLARK, LOUISE CLEVELAND, CATHERINE SMITH, ROSLYN PULFORD, PATTI PACE.

SLAVE AUCTION

The 18th May marked another memorable day in the history of the white slave trade at L.M.C. Students flocked to the hall waiting to view the brutality and violence which was to befall a few pure, innocent, unsuspecting individuals. With open lust and slimy greed the financiers bargained for the slave of their choice and dragged them off to a disastrous fate. The profiteering auctioneers, dressed appropriately in black, grinned and marvelled at their efforts as the coins rolled in.

The star slave of the day hiding in an over-sized box, fetched the extortionate price of ten dollars and five cents, after a determined bid by an un-named member of the left wing of the Labor Party. But the Liberals were victorious and finally got a head.

The climax of the day was yet to come. Whilst the treasurer raced off with all the profits, we were subjected to a heart-rending love scene plus a tap-dance by Fred and Ginger and a maori farewell. At one o'clock all citizens and slaves gathered in the quadrangle for "THE GREAT RACE" and other follies. The race was unsuccessful, all slaves cheated. A shoe scramble took place under the nose of a certain slave armed with Mr. Sheen and a rag. We had to put up with yet another balcony scene but the party livened up with a brilliant version of "P.K. chewing — gum — gum — gum". Certain slaves were arrested for attempting to undermine the very core and life blood of the College — the S.R.C.

The day was rounded off with a tug-of-war. There was much dispute about the legality of the declaration of the victorious, but since there was no judges you know as well as I do who were the real winners. This marked the end of the SLAVE DAY which we all know was an utter waste of time, excepting for the sixty dollars which was safely tucked away until something was found which was worthwhile contributing to.

JUDY RANSON

BIG YEAR FOR CHARITY (Another View)

1973 has been a good year for many things, but above all it has been a good year for the Charity Committee. Student involvement in fund-raising reached a peak, as did the funds raised. Slave Day, an antiquarian religious rite, was pulled out for another airing and yet again proved a popular function for both students and staff, not to mention profitable. This was the major activity in Term I.

Second Term found us wanting to instill a sense of charity and generosity into the College. The Miss Matric Quest was started with this as one of its aims, but I feel that the "Miss Matric Mania" which struck the College did not altogether achieve its aim. People tended to forget about the aims of helping those less fortunate and raised money primarily for the sake of raising money and to have fun. However there was much work done behind the scenes by each of the contestants' committees who worked very hard and to whom the Charity Committee is greatly indebted.

Term III found us planning a dance to be held in conjunction with the Entertainment Committee, a bubble-blowing competition and the First Annual L.M.C. Yo-Yo Championship.

This year the Charity Committee has widened the scope of its activities which have been regarded as major part of Matric Life. We would like to thank all those who worked so well this year, especially those people who offered their services on various button days (reluctantly at times, but still).

SCOTT JOHNSTON

ENTERTAINMENT '73

Dances take on quite a different, satisfying appeal when you are involved in running them — which probably accounts for the size of the Entertainment Committee. The disadvantages of having a fairly large and loosely organised group are outweighed by the need for enough people to go 'on the door'. This year has seen one dance in each term as well as the Mid-Year and Leavers' Ball.

The mid-year Ball in the Albert Hall with Gangster Supersister and Set Five was well attended and like the first dance was a financial success. Yet with S.R.C. funds to draw on, there is really no reason why dances have to make a profit.

With that in mind a Freakers Ball was held, at which Family Dog, Ocelot and Parachute played. It was enjoyed most by those who wore the furthest out clothes and ignored the poster distributed a couple of days beforehand. But some people were just plain bored.

The last dance marked the first appearance of the reformed Jody. Blink Blonk manufactured rainbows in the snow while a parachute floated somewhere above.

THE GREAT MATRIC BRAWL

The word "ball" brings to mind the elegance of sophisticated society — blushing maidens, haughty matrons, suave gentlemen and the waltzes of Strauss.

Somehow the Matric Ball did not fulfill prior expectations — where were the elegant society ladies and the blushing maidens? Well, the blushes seemed more akin to alcoholic flushes. The haughty matrons seemed to be rather scarce and of the suave gentlemen — the less said (or written) the better.

Three orchestral ensembles were employed to provide the music — (if such it could be called). Two groups predominated though, but they could only be distinguished by the quantity of sound they produced; one deafening; the other painfully loud. The third group, The Set Five, was conspicuous by its absence.

For the gastronomically inclined, supper was provided, provided of course that some palatable morsels had been left by previous comers. There was a choice of beverages — tea or coffee which provided a welcome diversion from the eternal beer that some gentlemen will insist providing without thought of any alternative (e.g. port, rum, whisky etc.).

With regards to dress, the ladies were as well dressed as to be expected — upholding the honour and glory of that wonderful ladies' finishing seminary — L.M.C. Thanks must be given at this point to the Principal of that Academy under whose tender, loving care these young ladies were educated for their role in life.

The gentlemen were attired in a variable standard of dress. Some gentlemen, it was noticed, had inexplicable bulges on their person which clinked as they moved, but may be this is the new Paris fashion for men.

The Ball ended at the unfashionable hour of 2.30 a.m. when the peace and beauty of the early morning was shattered by the noise of the carriages rolling up to convey the Ballgoers home. On the whole the conveyances were not disappointing in appearance; the horses weak and noisy, the carriages in a state of disrepair for the most part.

However, the Ball (Brawl?) seemed to have been enjoyed — by those who enjoyed it.

IRINA PETROVSKY



ENTERTAINMENT COMMITTEE

STANDING : ROBERT GODFREY, RICHARD COSGROVE, MALCOLM HAAS, CHRISTINE PENNEFATHER, GRAEME COATES, JOHN TUCKER, VALERIE TINMOUTH, PETER QUIGLEY, JUDY RANSON, JULIAN GARDNER, DEREK BAAN, DAVID WOODHALL, RHONDA CLARK.
SEATED : JACQUI ZAJUSCH, CATHY WALKER, JO LITHERLAND, HEATHER PLAYSTED, LYNN KELLY, JENNY PERCY, KAREN FURST, ROSLYN PULFORD.
ABSENT : LES KINGSLEY, SUE WOOD.

MATRIC ACCEPTS A CHALLENGE

Of the plays prescribed for English courses at Matriculation level probably no more challenging play has been set than ROSENCRANTZ AND GUILDENSTERN. It seemed most unlikely that students would have the opportunity to see a production of the play this year as it is not the kind of play that a local group would put on.

However, Mrs. Kent accepted the challenge and matriculation students, not only from this College but the Independent Schools and N.W. Coast Colleges as well, had an opportunity to experience the play as a stage performance.

Helene Boyer here recalls the history of the play and goes on to review the L.M.C. production.

ROSENCRANTZ AND GUILDENSTERN ARE DEAD comes from the Theatre of the Absurd which originated in the late 1940's. This was a movement away from the well-made play; dramatists dispensed with rational contrivances such as plot, consistency of character, beauty of language: they wanted to present their anguish at the absurdity of the human condition in concrete stage images.

ROS. AND GUIL. ARE DEAD is a complete reversal of the HAMLET format — two minor characters are cast in the major roles. Ros. and Guil. occupy the stage (which has no setting for the first two acts) for all the performance, excepting the last few minutes. At the outset they are flipping coins and the results defy the laws of probability. This example of the strange world the characters occupy creates the tone of the whole play — that of a topsy-turvy existence where conventional rules do not apply.

As the play develops we see Ros and Guil's perpetual questioning of their existence, inability to act successfully and to discriminate between illusion and reality, their lack of identity and their dependence on others to decide their next actions. Despite the writer's pessimistic outlook, the play remains extremely humorous because of the dialogue — quick interchanges and clever reversal of clichés, the farcical action and the characterisation.

Our production of this play was performed in the Little Theatre from Thursday July 5th to Saturday July 7th. The size of the theatre made projection much easier, although at times some lines were lost as characters had a tendency to speak too quickly.

The casting of the play was worthy of praise for the producer, particularly that of the Tragedians — a distinctly motley crew who added to the humour. The contrast between the King and Queen and Ros and Guil, and the impression of the royal family as insensitive caricatures, was well defined.

Peter Gardiner, as Ros, and Graeme Erb, as Guil, gave a very professional performance in what constituted two very difficult roles. It was a worthy feat to maintain their roles for such a long period of time. They used facial expression and gesture to advantage and kept the performance flowing.

The characterisation was complemented by the brilliance of the elaborate and colourful Elizabethan costumes, the use of lighting changes, and the simple sets.

Some of the high spots in the performance were the question-and-answer game between Ros and Guil in which the dialogue was lively and spontaneous, and the death(s) of the players, a remarkable interpretation with gasps to add effect, followed by an encore which was even better.

Although the production was intended mainly for students studying the play in English Literature, they played to full houses and audiences were responsive.

The producer, Mrs. H. Kent, the cast and everyone behind the scenes are to be congratulated on a very entertaining and memorable production.



FULL CAST AND BACKSTAGE CREW

BACK: SCOTT JOHNSTON, MRS. TART, QUENTIN WILSON, BILL HONEYCHURCH, JOHN RICHARDSON, PETER GARDINER, GRAEME ERB, DON GARDINER, GRANT PITCHFORD, EVERT JANSEN, SERGEY SEREBREKOFF, RHONDA CLARK, SIMON BADCOCK.

FRONT: NOEL FRANKHAM, MR. NIEUWHOF, AMANDA HEADLAM, GREG PHAIR, LEONIE WHITTLE, EVELYN BACH, MARC ELLIS.

ROSENCRANTZ and GUILDENSTERN scrutinize HAMLET'S inscrutable behaviour.



On Board for England. Hamlet (MARC ELLIS), Rosencrantz (PETER GARDINER), Guildenstern (GRAEME ERB).

CAST :

Rosencrantz	.....	Peter Gardiner
Guildenstern	.....	Graeme Erb
The Player	.....	Evert Jansen
Alfred	.....	Greg Phair
Tragedians	.....	Simon Badcock,
		Don Gardiner, Grant Pitchford, Sergey Serebrenkoff.
Hamlet	.....	Marc Ellis
Ophelia	.....	Amanda Headlam
Claudius	.....	Scott Johnston
Gertrude	.....	Leonie Whittle
Polonius	.....	John Richardson
Ambassador	.....	Bill Honeychurch
Horatio	.....	Quentin Wilson
Stage Managers	.....	Noel Frankham, Rhonda Clarke, Evelyn Bach.

An early scene in which Polonius (JOHN RICHARDSON) introduces Rosencrantz (PETER GARDINER) to the King (SCOTT JOHNSTON) and the Queen (LEONIE WHITTLE).



The Deloraine Drama Festival was held on the 16th of July and this year L.M.C. entered four plays. Although this was the same number of plays as last year, there were only two producers. Mrs. Grey is to be commended for her continuing contribution to youth drama, in that she produced three of the four plays — Don't Wait For Me, Blithe Spirit, and The Proposal. Mr. Wesley produced Roots. All plays were well received and the standard of acting was praised by the adjudicator Miss A. K. Caughley.

THESE AWARDS WERE WON BY L.M.C. STUDENTS:

Best Actor :
Rupert Hewison
Best Actress :
Jan Hughes

Best Actress :
Debbie Bolton
Best Sustained Character (Boy) :
Stephen Smith
Best Sustained Character (Girl) :
Helene Boyer

The JUSTIN TREFFREY MEMORIAL TROPHY for best performance in the festival : Debbie Bolton.

Produced by Mrs. B. Grey
Stage Manager Hugh Vernon

Cast	Characters
A Waitress	Leonie Breen
Liz	Debbie Bolton
Eddie	Sergey Serebrenkoff
Liz (when young)	Helene Boyer
Eddie (when young)	Stephen Smith
Violet	Merryl Shaw
Mrs. Parsons	Jill Scott

This play by the contemporary English playwright, David Compton, has been adapted from a radio play. The action takes place in a small cafe where we see Liz and Eddie, and the plot consists of flashbacks into the past through which we are able to trace the life of the couple. Miss Caughley praised the actors for their sincerity and said, "this was a very moving and sensitive production which I shall remember for a long time".

Produced by Mrs. B. Grey

Cast	Characters
Charles Condomine	Scott Johnston
Ruth Condomine	Joy Sherriff
Doctor Bradman	Sergey Serebrenkoff
Mrs. Bradman	Jill Scott
Madame Arcati	Jan Hughes
Elvira	Amanda Headlam

This is an extract from one of Noel Coward's best known plays. Coward specialised in whimsical comedy and the seance scene shows him at his best. The story involves a seance during which Charles' wife is recalled from the dead, and the result of this action. The action is set in the Condomines' sitting-room and involves a lot of fast-moving zany dialogue and actions which the cast at times found difficult to maintain. Voice and appearance were praised by the adjudicator, however.

Produced by Mrs. B. Grey

Cast	Characters
Choobukov	Jeremy Jones
Natalya Stepanova	Debbie Bolton
Lomov	Stephen Smith

A Russian farce by the well-known playwright, Anton Chekhov, the play centres around the proposal of the landowner, Lomov, to Choobukov's daughter, Natalya. There were problems with groupings and movement in this play but the dialogue was handled very capably and constituted an entertaining performance.

Produced by Mr. Wesley

Cast	Characters
Beatie Bryant	Leonie Whittle
Jimmy Beales	Rupert Hewison
Jenny Beales	Catherine Smith
Stan Mann	Marc Ellis

The play centres around Beatie, an impressionable young woman of twenty-two, who returns to her 'roots' in an isolated village in Norfolk to find that people must believe that they count and that they must make a stand against injustice, backwardness, and exploitation. This conflicts with all the notions about life which she has learned from her city-bred boyfriend, Ronnie Kann. ROOTS is a semi-pathetic situation comedy. Miss Caughley felt that the cast should have attempted the Norfolk accent, and the set needed more detail, but the characterisation was well done.

HELENE BOYER and SCOTT JOHNSTON

As part of the Tasmanian Theatre Company's policy of promoting drama in school, a session on HAMLET was included in Season Two. A group of L.M.C. students (a rather small group of students I might add) attended and all were delighted with what they saw. The session was divided into two sections, the first being a discussion on HAMLET by the actors. The four actors played the parts of Hamlet, Claudius, Polonius and Laertes. Through them the audience received an enlightening tale of the corruption of Shakespeare's works and a dissertation on Hamlet and the honesty of Claudius and Polonius. The set was modern, costumes modern and even the chess set and scripts were modern. This section was not only entertaining but for those who were studying the play it advanced a great many ideas.

The second half proved to be even more entertaining and even more educational as the four actors demonstrated some of the techniques used in rehearsals. It hinted at the work and preparation required to produce theatre of any decent calibre. Through their drama-for-schools policy the Tasmanian Theatre Company is doing much to encourage a healthy interest in the theatre and this discussion on HAMLET was very well placed in such a scheme.

As well as the College's production of ROSENCRANTZ AND GUILDENSTERN ARE DEAD this year several of the staff and students have been occupied with amateur theatre in Launceston. Our congratulations go to :

THE BEAU STRATAGEM — Miss Bertram, Mrs. Hadfield, Marc Ellis, Rupert Hewison, Scott Johnston.

OLIVER — Rupert Hewison, Colin Taylor, Peter Quigley, Leonie Whittle, Mrs. Woolhouse.

THE BOYFRIEND — Miss Bertram, Mr. Kilner, Rupert Hewison.

THE PURITY OF PRISTINE — Mr. Kilner.

THE BIRTH OF A NATION — Mrs. Hadfield, Jane Cripps.



DON'T WAIT FOR ME with DEBBIE BOLTON, SERGEY SEREBREKOFF, HELENE BOYER, STEVEN SMITH, MERRYL SHAW, and JILL SCOTT. Absent : LEONIE BREEN.

Full cast of BLITHE SPIRIT, MANDY HEADLAM, SCOTT JOHNSTON, JOY SHERRIFF, JAN HUGHES, SERGEY and JILL SCOTT.



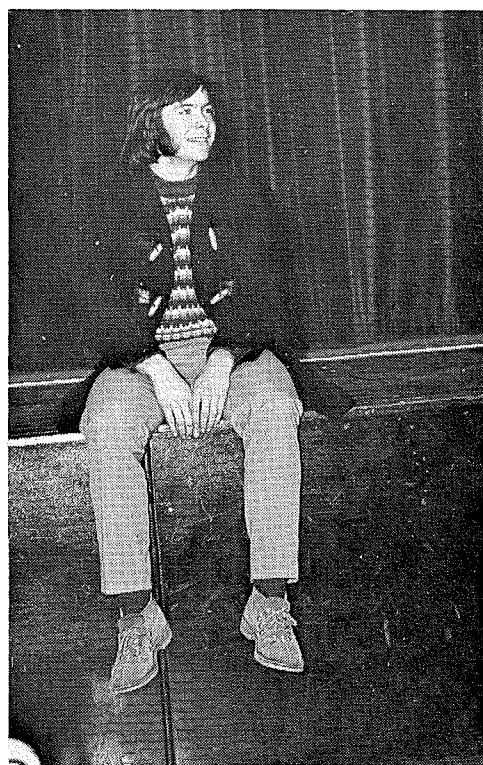
Chekhov's "THE PROPOSAL" with DEBBIE BOLTON, STEVEN SMITH and JEREMY JONES.

A rehearsal of Wesker's ROOTS with LEONIE WHITTLE, MARC ELLIS, CATHERINE SMITH, RUPERT HEWISON.



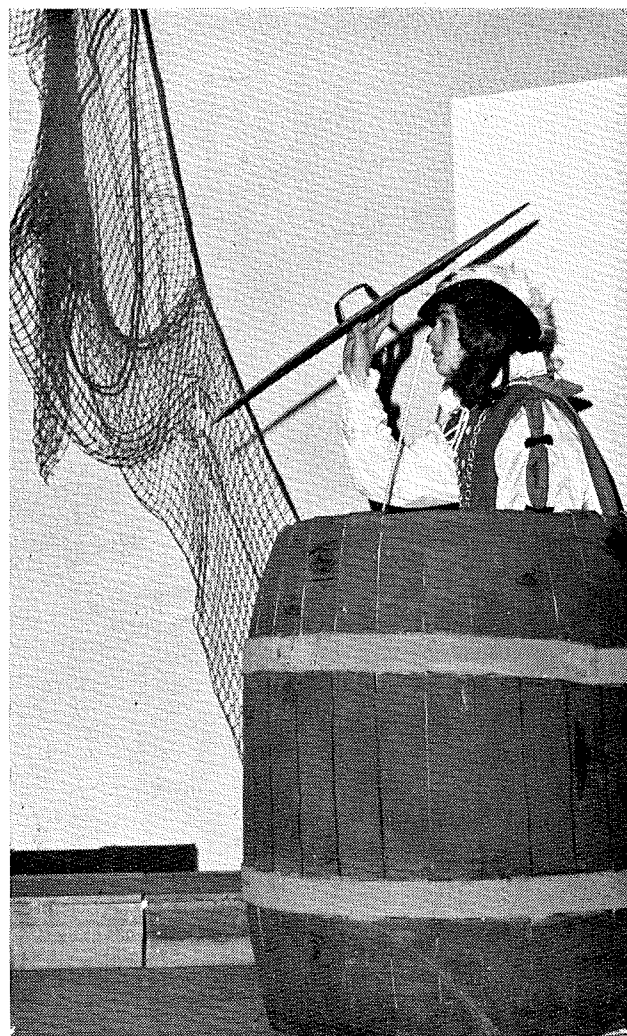


MRS. GREY rehearsing BLITHE SPIRIT with JOY SHERRIFF, SCOTT JOHNSTON, JAN HUGHES, JILL SCOTT, SERGEY SEREBREKOFF.



Stage Manager and Effects — HUGH VERNON.

"SHOWBIZ"



After the pirate attack ROSENCRANTZ emerges from the barrel.

"MUSHROOM"

A few weeks before the end of first term this year, Launceston Matric published its first printed newspaper. It was sold to students and staff for a nominal fee of 10 cents; other finance was provided by advertising and an S.R.C. subsidy. The presentation of the newspaper must be praised. The edition was printed by the Examiner service, and the results were admirable. Good presentation not only makes far more pleasant reading and better sales, but also makes the paper seem worthwhile and complete.

The newspaper was called "Mushroom", for reasons outlined on the first page by the editors. Vague though the explanation was, we can hope that this Mushroom will "fling out its spores" and grow and multiply.

The organisers of the newspaper committee must be commended for their great efforts in getting the newspaper out. David Woodhall, Peter Rhodes and Cheryl Hamilton were the official editors, but many others played important parts. Mention should also be made of Richard Lawrence and his supporters from 1972. Without the influence of their fine (although defeated) efforts, "Mushroom" may never have been born. Much of Richard's enthusiasm and some of his ideas, were used in producing the paper.

Although the newspaper was a minor triumph in its very existence, it is to be hoped that future issues will show a little more life and controversy. Though interesting in parts, the newspaper was not very 'newsy'. Much of the material (and, there was a large amount of material) consisted of rather long-winded articles on particular subjects. Such articles, though worthy in themselves, can make for tedious reading. A newspaper should offer more pleasant, informative browsing, than long serious study.

The long articles, however, were often the only places where any sort of controversy was raised. The rest of the material — short reports, opinions, "stirrings", etc. — were often the less commendable pieces of work. The attempts at humour only came off sometimes; more often, the captions to photographs and mocking comments on matric life — seemed to be forced and trying too hard.

It was pleasing to see the regular 'school newspaper-stuff-ers' — pop music reviews and sport — kept to a minimum. Those allowed in were quite respectable — a page of sport reports, and two or three reasonably good articles on music.

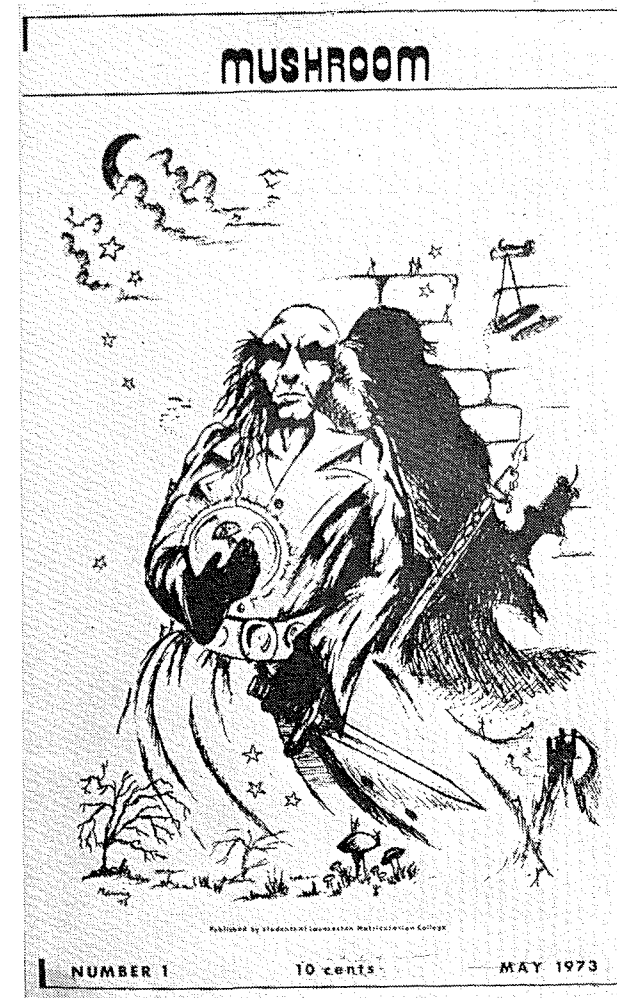
Some highlights of the newspaper should be mentioned. A long article by Richard Lawrence, headed "The President's Hollywood Studios", was an entertaining and provocative satire of the American political system. An "Exclusive" article, by John Richardson, provided a successful piece of humour, and was pleasant and easy to read. Of the other articles in the paper, the topics ranged from rock-climbing to republicanism. An article on a well-used topic — conservation — provided a not-so-well-known opinion.

Overall, the newspaper had but a few controversial things to say. Its production defied the view that Matric students are "apathetic" and not given to lively and debatable opinions but the contents of the paper only emphasised this view. Around the college it was received well — though without much comment or enthusiasm. Generally, the students seemed to appreciate the worth of having a college newspaper, but failed to be "stirred" by much in the first edition. However, "Mushroom" was a good beginning. Here lies its worth. Hopefully, with more contributions from the student body, the editors will be able to pick and choose their articles, and future editions of "Mushroom" will play a lively, stimulating, and healthily provocative role in the college.

MAY, 1973, ANNETTE HIGGS

EDITOR'S NOTE:

Sad to say, at the time this magazine was ready for the printers no further editions of "Mushroom" had appeared; however, it is believed one may be published in November.



"MUSHROOM" COMMITTEE.

PHILIP LAING, MAURICE DAWE. (front), JEANETTE BOTT, CHERYL HAMILTON, DAVID WOODHALL, RICHARD LAWRENCE (front), JOHN RICHARDSON.



MAGAZINE COMMITTEE

BACK : MR. L. BARDENHAGEN, SCOTT JOHNSTON, IRINA PETROVSKY.
FRONT : JILL FOSTER, JENNI GOULDING, HELENE BOYER, TANYA PETROVSKY, DIANE BRUMBY.

GOOD YEAR FOR DEBATES

This year we had five main debates. The topics were, "That Australia should be a Republic", "That the consumption of intoxicating liquor should be prohibited", "That the open system method of teaching should be abolished", "That the institution of the family is irrelevant to modern society" and "That women's liberation is the most sinister movement of this century".

The first debate between two teams of students came at a time when people were actively discussing Mr. Whitlam's new nationalism.

The second debate was a staff-student clash. David Woodhall, Lynette Dunn and Peter Rhodes challenged a staff team consisting of Mr. Hearn, Mr. Elliott and Miss Miller. It was an extremely close debate with the student team taking the negative viewpoint. In a unanimous judicial decision the negative team won on the basis that they had argued on the topic.

The next debate was between two groups of students. It provoked a great deal of interesting discussion. There was a large contingent of staff present who, along with some lively students, cross-examined the debaters.

The fourth debate was against St. Pats and arguing for L.M.C. were Judy Ranson, Margaret Smith and Patricia Flett. It was a closely contested debate with Mr. Guy Green, a Launceston solicitor and the new chief Justice, adjudicating.

The team which argued against St. Pats also debated against E.M.C., this time with the added assistance of Peter Rhodes. E.M.C.'s debating team arrived in Launceston convinced of their masculine superiority; however by the time they left Launceston they had been appropriately humbled.

We would like to thank all those people who came to our debates this year; we hoped you enjoyed the debates as we enjoyed debating.

MARGARET SMITH



DEBATING

RHONDA BOURKE, MARGARET SMITH, DAVID WOODHALL, JUDY RANSON, PATRICIA FLETT

THREE TO THE U.S.A.

Three L.M.C. students have, in the last year or so, won American Field Scholarships and are now studying in schools in the U.S. They are Lynelle Dunn, Penny Bremner and Graeme Erb.

All three left in July. We publish here interviews with Penny and Graeme before they left and an article on Lynelle which includes a description of her American experience.

PENNY BREMNER

When Penny Bremner discovered that she had been awarded an American Field Scholarship, no one was more surprised than herself. Her object in applying for a scholarship in her first year of Matric was mainly to gain experience so that she could compete seriously in the following year.

Interviewing Penny, a Scottsdale girl, I discovered much about her and the expectations she had about her stay in the United States. Life, she felt in the States would not differ greatly from that in Australia.

A prime reason for entering the competition was to travel and meet people; therefore during her stay abroad, she expected to come into contact with all kinds of interesting persons, and, knowing Penny, I am sure she will love every minute of her stay. She is a real extravert.

When I asked her as to whether missing a year of matric studies would pose any problems, her answer was simply that it would be well worth it. Penny was concerned, however, that our ever changing Matriculation System might have evolved further by the time it was time to return to Australia.

Another question that I asked was as to whether she expected homesickness would cause any great worry. Penny expected to be homesick, but this she felt would pass quickly. Also, Penny mentioned that she would miss her parents and family and they would miss her.

A final question was to ask Penny about whether she expected to change, as a person, while she was in the United States. This she felt was inevitable, as changing situations and a new environment would most likely call for her to adapt and Penny felt that she would mature quite a bit.

ELIZABETH FITZPATRICK

GRAEME ERB

Graeme Erb, an 18 year old, second year student who formerly studied at Riverside High School, is resident in California with a family of three children, who live at Auburn, 30 miles north from Sacramento the capital. There he is attending Placer High School and is in the twelfth grade. He was looking forward to going when interviewed and felt as if he had known his "new" family all his life, due to the letters he had received from them. Graeme's parents although sad to lose him for one year, were very pleased at the opportunity he was receiving.

Graeme expected America to be not much different from Tasmania, in as much as he expected the people to be like true "Tassies". He believed it wouldn't be as over-rated as it was made out to be. Graeme's American mother wanted him to take some Australian recipes over with him as she was very fond of cooking, and Graeme thought he would take over the meat pie recipe.

Graeme applied for the scholarship as he had always wanted to travel and looked for the experience of living in another country in a different environment with different people. This he will have achieved before he returns to Australia next July and finishes his studies at this college.

DENISE PICKRELL

LYNELLE DUNN

It had always been Lynelle's ambition to gain an American Field Service Scholarship and spend twelve months in the United States with an American family, an ambition to which she steadfastly clung amidst the scepticism of friends and family. This desire seems to have arisen from an admiration of aspects of the American way of life. During high school years she enthusiastically followed the U.S. space Exploration Program and it was always Lynelle who would highlight the more glorious of America's achievements when others bitterly attacked the Vietnam involvement or distasteful aspects of American life. At Matric her interest revolved around the absorbing American political scene.

It was not until several weeks before her departure that Lynelle learned of her destination in the U.S. and thus her impressions and expectations were limited. For her 'home' for twelve months is in Berryton, Kansas, one of the middle American, predominantly agricultural states. She writes of her first impressions of the township — "Berryton is like Upper Barrington. A sealed country road. About twenty houses on either side and a post office. The countryside is like Table Cape only flat — lots of corn, milo, cattle and pig raising. It is really fascinating to see the farmers striding around in overalls and cowboy hats, with pieces of straw sticking out of their mouths".

She is attending the Shawnee Heights High School and writes of its similarity to her old school, Riverside High — "modern, not very big and definitely in a pastoral setting. It is much stricter than Matric. The hours 8-2.30 are fairly tiring and with only twenty-five minutes for lunch the pace is fairly hectic. The school is on a mini-course system — i.e. four nine week semesters which meant I had to choose twenty-four subjects, which was really quite different after Matric". Her choice reflects her interest in American political life. She writes — "The government subjects are really interesting — The Americans are not afraid to attack any fault of government which they don't like. They are though, fairly introverted with their syllabus, which accounts for so many elementary questions about Australia". United States History and Government are taken as compulsory subjects and others she is studying in the four semesters include — Current and Political Issues, the Presidency, Congress, U.S. Judicial and Constitutional system and comparative political systems plus Debate, outdoor and indoor recreation, ceramics, Marriage and Family, and Mythology.

Unlike Matric, sport is a highly emphasised part of the curriculum. Lynelle has been made manager of the volleyball team and writes with amazement of the interest in football. "Football is such a big thing here — everyone follows it, and we will travel about forty miles every weekend to see Kansas University play".

The Student Council is the most important student organisation in the school and seems similar in nature and role to our S.R.C. It exercises control over all other student clubs and is 'responsible for interpreting the personal appearance regulations of the school, the scheduling of some assemblies and other student activities'.

Now firmly installed in America. Lynelle has continually written of the hardship of communicating all that she is experiencing. Inevitably she is missing home but is adamant that she will not leave without fulfilling 'the obligations for A.F.S., this community and myself'. Having realized her ambition, she will undoubtedly return next July by far the richer for such an absorbing experience.

CATHY WALKER



CHOIR

BACK : INEKE DE JONGE, ELIZABETH WRIGHT, JANNE FROST, DAVID ROGERS, MICHAEL ROBINSON, WENDY NIGHTINGALE, KAYE BOOTH, ANTHEA TAYLOR, ROBIN FIST, SANDRA HUDSON, WENDY REEVE.
FRONT : LOUISE CLEVELAND, MRS. M. WOOLHOUSE, TANYA PETROVSKY, JANNE BUTTERWORTH, MARGARET DOLESNEY, LEONIE CONNORS.



ORCHESTRA

BACK : LOUISE CLEVELAND, INEKE DE JONGE, JAN FROST, PETER QUIGLEY, PHILLIP YOUNGER, BRIAN ROACH, CRAIG TYESON, JOHN ROBERTS, DAVID ROGERS.
FRONT : BRENT KENNEDY, MICHAEL ROBINSON, ANN TALBOT, LEONIE CONNORS, ELIZABETH WRIGHT, ROBIN FIST, JANE CRIPPS.

MICHELE IN JAPAN

Michele Miller matriculated at the end of 1972 and won a scholarship to Tokyo University. She has given us permission to print the following extracts from letters she has written to Mr. Gibson from Tokyo where she is in a language school prior to entering the University.

APRIL . . . Our dormitory is very clean, quiet and a joy to live and study in . . . My English is becoming sloppy and one Australian girl asked me why I spoke with an American accent . . . Your advice about train travelling has proved very useful as it's a very confusing experience, especially when the station pushers get to work and start cramming everyone in . . . I stayed with the millionaire family of which I told you — and I cannot remember having met such kindness . . . There are 13 nationalities, 37 students and 36 teachers! About 4 students have studied Japanese for 2 years — I have the most extensive vocabulary and Kanji! We are really spoilt; our own room, 2 fantastic language labs colour T.V.'s, our own kitchen, social room, washing room, bathroom, ironing rooms, big dining room, music and conference room and new gymnasium, tennis courts etc. . . . Needless to say I'm having a wonderful time and am truly the luckiest student here because I have so many contacts and always something different to do . . . Still can't take to Sake and miss good juicy meat, creamy milk and butter.

MAY . . . We are working at a very fast pace . . . all lessons are conducted in Japanese and I can now fully understand classroom Japanese . . . I am teaching myself Esperanto and am enjoying it — In most Japanese Universities there is an Esperanto club, so when I start University next year I should be quite fluent . . . I can't help comparing prices with those in Australia although I know I shouldn't do it; for example, one can buy ten eggs for about 30 cents BUT one must pay about \$1.40 for 2 orange cordials.

OCTOBER . . . I've been in Japan now for 6 months and I have experienced so much of a world that I could never really imagine even though I was studying its culture and language in Australia . . . I am ever thankful that I was able to study the language before coming here. For the first month or so I was more interested in meeting people and learning about the Japanese way of life. Study was not at all difficult since the course commences with learning to say "hello" or "this is a red book" etc. Thus for quite a while I felt like a tourist.

I was amazed at the millions of bustling little Japanese in such a huge bewildering city. Everything like going to Mount Fuji and the Five Lakes District; or going to an "Invited Guests only" geisha show in the Ginza, or getting packed into trains like sardines was an adventure — even going into the Supermarket near school was fun . . .

Just returned from a 4 day trip to Sendai in the North where the mountains were beautiful with leaves changing colour since it's now autumn. That trip was the most enjoyable, staying in Japanese style inns and relaxing at night in the typical Japanese Ofuro (bath), 100 times better than a shower. We led a Japanese style life for 4 days which was a great change from modern mixed up Tokyo . . .

And what about other places I've been to with friends or by myself? This part has been the most fun. — I went to Kamakura — seat of the old government — and visited the huge Buddha constructed in the Nara period — Chinatown and Yokohama — the biggest port, near Tokyo — weird place selling Chinese goods — such centres in Tokyo as Akihabara (selling only electrical goods) or Kanda (students town and full of second-hand bookshops) — Ginza — Harumi to see the Australian Exhibition — Osaka and Kyoto, by the 200km/ph bullet train, where I visited the P.R. officer of the Ikeda Town Hall, Mr. Kanaoka and his wife, and the mayor of our sister city. Also saw the Tasmanian kangaroos in the Ikeda Zoo — Went to a Bon Odori dance held all over Japan during July and August — Everyone dresses in yukata and dances to the accompaniment of recorder and drum. It is to remember the dead, but is quite a jolly affair. At school in September,

we ourselves held our own Moon Festival — and we made a wish to the Moon, and no-one understood why I wished to "the man in the moon" — in Asian countries it's always a woman — Questions I have been asked — two classical ones : (a) Is Tasmania a prison camp? (b) How many sheep do you have in Australia? Next, the train system — it's incredible and the most efficient way that could be thought up for transporting so many people to and fro around the land.

The only thing I will never be able to work out is the ability of the Japanese to commit suicide. It seems that they won't face the problems that they meet in such a pressurised life, and one often hears of people jumping under trains, and pregnant girls gassing themselves; a 14 year old boy hanged himself because his friend broke a limb while riding on his bicycle — but enough of that. Soon after we all arrived in Japan we were "Adopted" or welcomed into the household of our "Mothers-to-be" — they belong to Y.W.C.A. We all have kind families. I went to Izu peninsula with my family in the summer holidays; I visit their home quite often.

MICHELE MILLER

CAVE - LIGHT

A ray of light shone through a chink in the roof, illuminating the cave with a dim glow and accentuating the reds, yellows and browns of the wrinkled, pitted rock. Moisture dripped slowly from the roof and trickled down the sides of the cave and each droplet, catching the sunlight for a brief moment, became alive with the brilliant hues of the spectrum before lapsing back into colourless anonymity.

The blind animal crouched in the shadows, his white belly resting on the cold, smooth floor. He lifted his head and blinked sightlessly at the sunlight, a pain he could feel but not see. Turning he stumbled towards the heart of the cave, ever downwards through a twisted maze of passages and recesses.

Rounding a corner the light faded and was replaced by the soft suffusion of fireflies, myriads of pinpricks of light. Here the rock was a smooth sweep of delicate blues and turquoises with a growth of fungi, showing white on its surface. The gentle murmur of moving water pervaded the cave and the blind animal paused to sink his head in its refreshing wetness before continuing his downward journey.

Deeper into the interior the twisted formations of rock and strange toadstools flourishing in the dark, damp atmosphere were invisible in the total darkness. The blind animal penetrated further coming at last to the inner heart and crawled into his hole, a haven in the cave wall, where light had never penetrated and would not until Man thrust his way into the cave, disturbing the peace and thrusting his crude, harsh light into every hole and corner.

Until then the blind animal was secure in the comforting darkness of his hole, deep in the womb of his mother, the cave.

DEBBIE BOLTON

MAINLAND TOUR

In September holidays a party of 25 Matric students left on a ten-day, so-called "educational tour" of the mainland. With the party and acting both as guides and chaperons were Mr. Savell and Miss Robertson, both well seasoned travellers. Had it not been for their experience, guidance and friendly help we would have seen, enjoyed and taken in only a fraction of what we really did on the trip. Really the trip involved a tour of south-east Australia.

For many like myself, it was either a first trip out of Tasmania or the first time in the air. After a stopover at Tullamarine we arrived in Canberra. The highlight of the day was a visit to Parliament House and even though we are all great fans of our beloved leader, the Hon. E. G. Whitlam, we didn't even see him. Instead we were entertained by his deputy, a man well known to us, Mr. Barnard. That evening we roamed the streets of Queanbeyan seeking what little night life there was. Some girls got to know the local youths while many of us were more keen acquainting ourselves with the local liquid refreshments.

The next day we continued our sightseeing of Canberra. We were all overwhelmed by the huge Australian War Memorial which takes three days to see properly. Just as exciting, if not more so, was the Royal Mint. We left Canberra travelling north to Brisbane via Mascot. After an interesting night out on the town it was good to have a sleep if you could (the climate was hot and steamy, unlike Canberra). That day we left for Coolangatta on the Gold Coast where we were to spend 2½ days. The highlights of the Gold Coast were a trip to Stradbroke Island and an evening at a filthy strip club in Surfers.

The visit to a winery near Maitland was made much more enjoyable by a generous glass of white wine and a small souvenir gift of cream sherry. We arrived at our motel in Edgecliffe, Sydney, having time only to visit the posh Double Bay shopping centre and later on to watch No. 96 (almost a year ahead of us down here).

On our second day in Sydney we visited the scenic Blue Mountains at Katoomba, most of us also riding on the near vertical railway. That evening we all visited the "Cross" — a quite unforgettable experience. Friday was spent sightseeing Sydney including a trip to the Sydney Opera House and a ride past it on the Manly Ferry. In the evening we left Central Station for Melbourne — not on the Southern Aurora but instead in primitive wooden dog-box carriages.

GRAVE MEN AND COLD

Their pale visage, of stern account,
Their noses hooked as a hawk's,
Smiling never from the font,
Where the ice-cold water made them squawk.

They stand alone, silent reserved,
Disapproving of all their kin,
Wise, unyielding, well-preserved,
In tonic water devoid of gin.

Their clothes immaculate, brushed and pressed,
Their morals and reproaches stern:
"The young should always be repressed,
And made to sit and quietly learn,

Should go to Church on Sunday morn,
And never ales or spirits drink,
Should fun and frivolities scorn,
And never to common behaviour sink".

But then at night at three or four,
For the bottle of grog they sneakily reach,
Show in the whore through the back yard door,
They cannot practise what they preach.

DEBBIE BOLTON

MARIA ISLAND THEME SONG

This excellent ditty can only be rendered to the tune of the "Wild Colonial Boy".

Well, there was an expedition once,
Went down the south-east coast,
With oodles of supplies and food
They planned to make the most
Of a holiday that was arranged
For sixty to enjoy,
With tents and rucksacks dragged along
For every girl and boy.

There was Bluey, Bennett, Brian and Eve,
And Mr. Hasell too,
And Duddy and his drinking mates
And all the other crew,
Maria Island was our goal,
T'was there we made our home,
And for six short days
And six long nights
All over it we'd roam.

The mountains and the fossil cliffs,
The jeep track and the trees,
The isthmus and the convict cells,
Cement works by the sea,
The boarding house and barracks
And the ghostly cemetery
All there for you to visit,
If you want to go and see.

Beware of ghosts that haunt the night
And emus round by day,
And snakes beneath the undergrowth
And baby geese that play,
Loose floorboards in the boarding house
And flimsy tents that may
Be uplifted in Maria's winds
And smartly blown away.

There were cricket-stars and mountaineers
And also those who sat
Some swimmers and some fishermen
And lots more after that.
There were expert cooks and some who weren't
But everybody ate —
But because some mess was left around
For the boat a few were late.

Well, there was an expedition once
Arrived home fit and well
But a dirtier mob you've never met,
I hope you never will.
But if you ever get a chance
Don't miss it, it's worth while
You'll remember it for all your days
And you'll always crack a smile.

For obvious reasons the writers of this 'song' prefer to remain anonymous, but thanks anyway Judy and Cathy.

H.B.

A HATCH OF VERSE

A PROLOGUE

To know the joys of simple bliss,
that sweet and pure maternal kiss ;

Hold back the days — today is young,
slow down this song, before it's sung ;

And we may live again. Oh sorrow !
Today has passed. And then tomorrow
moulds a rusty cast.

— Wretched Sun, boundless infinity,
Time alone is our sole affinity.

ANDREW McLEAN

WHO RAPED ROYAL PARK ?

Staring thru the window
and the rain, waiting
for the sun to rise

and in the morning
the leaves were gone.
Stolen in the night.

Only the trees now stand
like sentinels of doom,
in silent soliloquy

Their knotted arms
raking the sky,
clawing at the sun

Throwing their shadows
over the street, and
onto the morning rush.

A lone pigeon leaves
the open hand of
the stone king, silent

Lovers, finding other benches
and warmer grass, on
which to share their secrets,

My empty heart and trees
standing stark. Somebody,
Oh God, raped Royal Park !

PETER RHODES

YOU MAKE SENSE, SOMETIMES, DAVE

Sometimes, the fragments that you fling
from your scattered brain fit together,
But more often than not, you remain so
vague and far away, somehow forgotten,
Your brain 'flipped into an elliptical orbit',
and thinking in pieces. A beautiful trip,
but every spaceman comes down . . . usually.
'Forgotten' is the wrong word, for
somehow, you seem to wish anonymity.
Don't worry, you make sense sometimes, Dave.

PETER RHODES

THIS EVENING

This evening
as smoke rings drift
into the thousand blue shades
of a nightly shroud,
there is a man
turning grey with the invading ashes.
Polite and proud,
he is a composer
living an improvised prelude,
anticipating a strength of sound.

But death is silent ;
it will not announce itself
on a silver platter.

When he is encased
in scented wood,
and holy incantations blossom
into tinsel roses and twists of shiny ribbon
it will not matter
that there was no real flourish.

The leather upholstery
sighs as he slips,
crumpling like a used serviette.
His head neatly matches
a patch of threadbare carpet.

The music is over,
he dreams of an encore,
not feeling the finality
in death's handshake.

ROZLIN TURNER

MUSICAL MANOEUVRES

Head erect, fingers poised, the pianist prepares for battle.
With great abandon, the first cannons are triggered by a C
major chord ;
While wandering trills are wounded by a faltering finger,
Perched above the battle-field.
The notes gather momentum,
The battle rages fast,
As arpeggios, accidentals and discordant phrases
Are flung onto the keyboard by a wayward force.
At last the noise of war ceases,
The losses and casualties accounted for,
And the harmonious (?) strategy of the composition rendered
to the world.

TANYA PETROVSKY

THE WILDING THAT IS ME

My soul is a seagull
winging through misty
clouds of imagination.
My pulse is a surging wave
dashing against black rocks
of my frustration.
I want to be free !
To laugh with the wind,
to drift with the sand ;
to hide in a shell,
and yield to no man !
A fleeting impression, a taste of foam ;
gone is the moment, only a poem.

GINA DELL'AMICO



Pencil Drawing : MICHAEL McWILLIAMS

CRANMER : ON THE EVE OF HIS DEATH

Tomorrow !
All my life is come, tomorrow.
They pay me, for years of sweat and toil,
In fire. Tomorrow.

Know you all, that my only crime
Was to obey.
Henry !

Sire, where be you ?
Save your loyal servant
From Oxford's vengeance flame.
I granted your wish. Give me mine !
You've gone Sire, your son as well,
And left me.

Oh Heavenly Father, save me.
But wait. If I was wrong,
And deserted You

For a man, and myself,
Then this is my just reward.
I accept it.

Henry, may you rot in Hell.
You have brought me to this.

RICHARD SMITH

LYNNE

I saw you again,
the face of
long ago memories
faded.

It has been so long.

So many memories,
of the past
now remembered.

It's been nearly two years,
since the last time
I really touched
your lips

You two years younger,
and I
so naive.

The night we spent,
innocently
together.

My fast pace,
left you behind
or was it you
who wanted out.

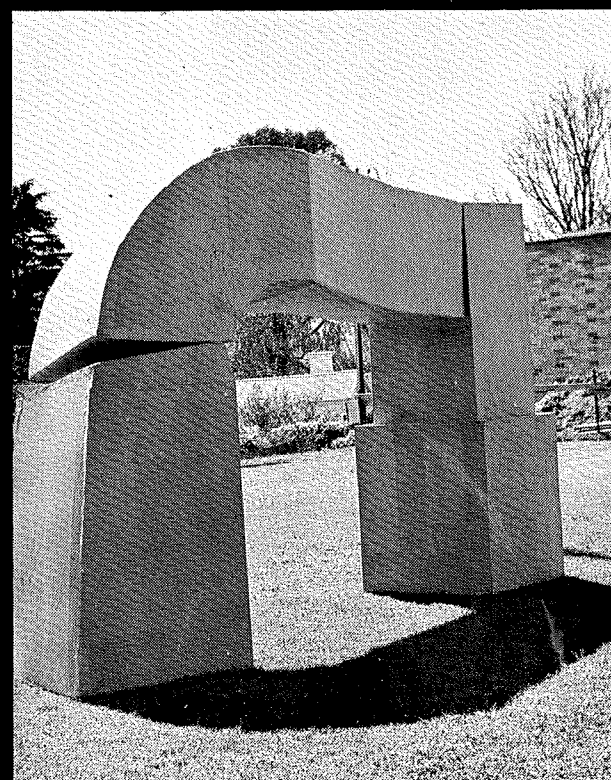
I saw you,
as I was leaving
Birchall's

You were
walking the floor
so aptly

while

I descended the stairs
still seeking direction.

PETER RHODES



Cardboard Sculpture : EVELYN BACH

IT'S HOW I'VE FOUND IT

Our Japanese teacher, Miss Tanikawa, speaks about some of her impressions and makes some interesting comparisons with Japanese life.

It has been truly said that if you intend to write your impressions of a country, they must either be completely fresh, that is to say, just a few weeks old, or alternatively, they must be fully matured, and this will take at least ten years. It's now about eight months since I came to Australia, so, while reading, you may always interpolate, "Well ! Maybe she's right here", or "That's not true. It just shows how little she really knows about us". I must try anyhow.

ABOUT FOOD : Compared with other things food is cheap in Australia, especially meat. If I ate steak in Japan as much as I do in Australia, I should be bankrupt before long. In Japan beef is usually sold about 1mm. thick, almost transparent. It's good for SUKIYAKI, a typical Japanese food, and one pound is thought to be enough for four persons. Vegetables are not good in Australia, they are fibrous and not juicy ; every time I crunch celery or cabbage I long for Japanese ones. Generally speaking, your meals don't change. I don't think a Japanese husband could endure to eat steak, carrot, and green peas and mashed potato almost every day. It's not rare that we have Japanese style breakfast, Chinese style lunch and Mexican style supper. In Japan you can enjoy any kind of meal from all over the world. By the way if I am thirsty, I drink water or Japanese tea, and I'm no longer thirsty. But if I drink Australian tea with sugar and milk, I'm still thirsty. Japanese women buy fresh cooking material every day. I sympathise with Australian women, because in Australia shops are open only when you can't go to them.

About Transportation : It seems to me that you have no intention of improving it except by more and better cars. From Launceston to Hobart any local train in Japan will go in less than 1½ hours. But it took about 40 minutes to go 40 kms. by bus when I went to school in Japan. Roads are narrow and crowded. Brisbane street is quite empty and quiet for me. I envy you because you have no pushers who are employed to push and cram as many people into a tram as possible.

ABOUT SCHOOL : The relation between teachers and students is friendly in Australia, while it's a little old-fashioned in Japan. The class leader shouts to his classmates, "Stand up. Bow. Sit down", at the beginning and the end of a lesson in Japan. After school those students who intend to go to a school of higher grade return home hurriedly to study by themselves. They must learn about 13 subjects a year and are always under the obsession that they might fail in the entrance examination. Such people are more or less irritated and cannot afford to be considerate of others.

I'm pleased not to find a student pale and tired with studying and unhappy here at Matric. Those who are keen on club activities in Japan remain at school until seven o'clock. They go to school even on Sundays and holidays, so some teachers and students go to school for 360 days out of 365.

ABOUT CUSTOMS, HABITS, ETC. : Habits which I can't change easily are those of bowing, running and pointing to my nose. When we meet an acquaintance, we must bow. In big department stores a beautiful girl is employed solely for bowing to the customers who use an escalator. She always stands at the bottom of the escalator smiling, bowing and pointing upwards. She is proud of her job because usually she is the most beautiful girl of about 300 shop assistants in the department store. We have an inclination to run even when we are not very busy. In Japan you can see lots of people running up the stairs of the station or tripping along the street. Some foreigner said Japanese people are dangerous because they suddenly run forward or sideways or even backward. When we say "me", we automatically point to our nose. We hang out our bed clothes to air in the sun — in gardens and yards, from balconies and windows and even on the roofs, even umbrellas are hung out to dry. Do you know a person perspires at least a tenth of a litre at night ?

I see few people who use an umbrella on rainy days in Australia. Is an umbrella too good to wet ? Dustmen make a round at night here. I think it would be a very good idea if they came twice a week. In Japan there are newspaper collectors. On Sunday we can hear a man's voice issuing from the loudspeaker saying, "Will you bring your old newspaper ? I will give you some new toilet paper instead".

Japanese people are apt to answer depreciating themselves even when they are praised seriously, on the other hand you speak very frankly. A : "You have a very beautiful sister". "Yes, she is a good-looking girl." B : "Your daughter is very bright". "Yes she is very clever". C : "You are a walking dictionary". "Yes, I am. I've read lots of books". Now the dialogues given above are what I've experienced since I came here. I like the Australians who answered so frankly, but I could not find anything more to talk about that topic. When they acknowledge so readily, what else can I say ? Next I will tell you how ordinary Japanese would answer in the same situation. A : "Oh, you flatter her. I think she's rather plain". B : "No, she is not bright but cheeky". C : "No, not at all. I'm ready to sink into the earth with shame". The other day one of my students found a Japanese character printed upside down in a book in the library. In Japan you can also find lots of funny English such as "Ladies have fits upstairs". "(= There are women's clothes upstairs)". "Every client promptly executed". "(= All orders will be carried out quickly)". "O'clock Shop". "(= Watchmaker's)".



MISS TANIKAWA dressed for the Twelfth Century Japanese play presented to a delighted audience in Term II.

EXCHANGE STUDENTS

A LETTER FROM NEW ZEALAND

Below we print a letter which Sharon Ramson and Robin Cully, the two New Zealand exchange students who were with us for the first part of the year, sent to us after their return home. They make some very interesting and sometimes flattering comments on their Tasmanian experience.

Dear Students,

The worst part of an exchange like this is having to give speeches, especially to a college of critical and apathetic students, as the majority of Matric kids are. (I can hear what you're thinking but it is possible to be both critical and apathetic, because you can criticise but do nothing about it). Hold on now, don't go off your heads, it's good fun having critical and apathetic people around — they can potentially be stirred. We've even had some of them believing that New Zealanders have annual kiwi hunts and that everybody has a geyser in their back-yard. What's more we all run around in grass skirts and haven't heard of the automobile (we still have horse and buggy). We don't have fish and chips either but we do have kiwis and chips. It hasn't all been one way however, because there's been more than once that we've been led up the garden path.

We've had our legs pulled quite frequently about our accents too — just remember yours is as strange and peculiar to us as ours is to you.

Actually attending a Matriculation College has been a real experience and a lot of fun. We believe that a school like yours is really a good idea and will help many students to adapt quicker into the atmosphere at University. This is something that New Zealand NEEDS quite badly. Our schools are like your high-schools, really regimented by headmasters and senior teachers. Students are thought of as school children (probably some of them are BUT).

We discovered that the school library is really good for getting to know people — and for working (well, at least sometimes). People were always asking us about our work — well we had to do work set by our teachers in New Zealand. By the way we did do quite a bit (believe it or not!!). We would like to thank the library staff and other studious people for putting up with us!! It was really surprising that we didn't get kicked out — it must have been our smiles — or something.

We've also taken this opportunity to thank our class teachers (what we saw of them). They were really patient and extremely tolerant and sometimes even helpful.

We found your headmaster, Mr. Walker, (just in case you've forgotten for the moment) was good to us and quite different to our stuffy old dominant headmasters who do nothing but veto any attempts made by the students to change the present stagnant educational system — but we are working on them, don't you worry.

There were quite a few things other than accents that we had to get used to, e.g. how to use the toilet chains, seeing young kids (about 17-18) driving around in really posh cars and also hearing people say that they couldn't wait for their 17th birthday so they could get their licence (in New Zealand, kids can get their full and complete licences at 15). Travelling into school on a bus every day has also been an unforgettable experience (no insult meant).

Some of the surprises we experienced were the prices of things like cigarettes, beer (please note, not from personal experiences) stamps, shampoo etc. But we found that clothes, panti-hose and such much cheaper — really good. Also cars are quite a lot cheaper here. We also discovered that the majority of Tasmanian girls are skinny — quite sickening really if you like the buxom type (like us!!). Really I think our problem is that we are JEALOUS sad to say.

We found living in the small country towns (Deloraine and Westbury) has been a pleasant change. Both towns are really quiet — but nice.



New Zealand Exchange Students, SHARON RAMSON and ROBIN CULLY with ELIZABETH BENNETT

Tasmania is a very attractive country with a lot of variety (not quite as much as New Zealand, but never mind that can't be helped. We ALL can't be the lucky ones!!) but it's a shame that the people aren't more litter conscious — Take Burnie for example — yuk!! and Queenstown as another example — interesting, but really awful places when you think about it.

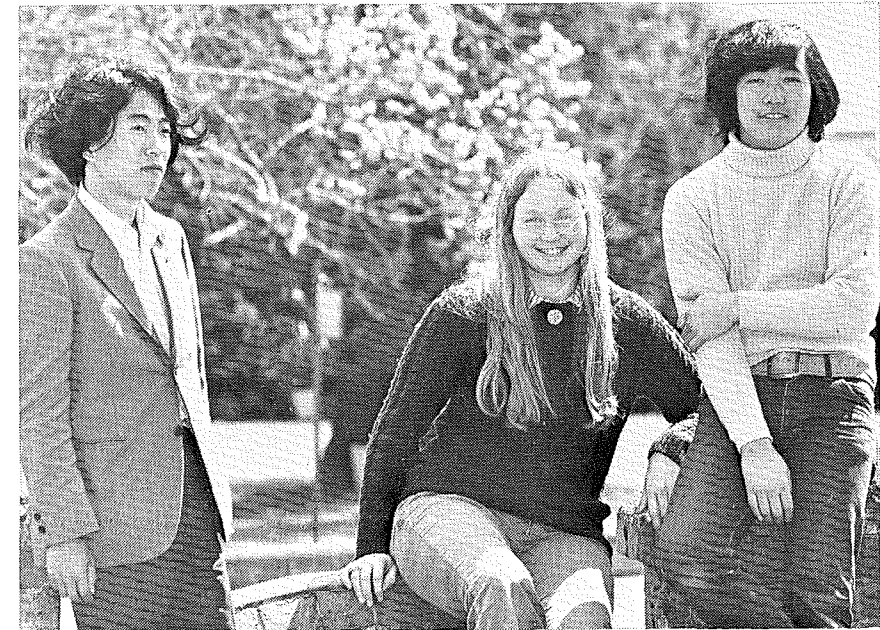
Overall we have been reasonably impressed with Tasmania and its inhabitants — a friendly lot but then so are New Zealanders of course. Just take us for example — well.

We both had a really good time here and there'll be people and places that we'll never forget and will always be able to have a good laugh about.

Thanks everyone,
SHARON and ROBIN.



ROTARY EXCHANGE STUDENTS TO N.Z.
JANET CLARKE, VICKI McCUTCHEON.



OVERSEAS STUDENTS AT MATRIC
LEFT: HIROYUKI NAGAI, JANICE LINTZ, NOBU-YUKI HATTA.

JAN LINTZ, AMERICAN FIELD SERVICE STUDENT, ADDRESSES READERS

I'd like to thank everybody at L.M.C. for helping to make my year here in Tasmania so tremendous. People have been very kind and patient, especially at first when I couldn't understand anybody.

There were of course many differences to be encountered along with the obvious initial shocks of the season change (below 0°F and snow to over 100°F and sunburn in a few days), table manners (holding the fork in your left hand and upside-down at that), and a new family to live with (and calling my host "Mom", "Mum").

Then February 19th came along with more new things at College. In Durham, Connecticut, U.S.A., where I went to Coginchang Regional High School, there are only 500-600 kids and that's for four years, grades 9-12. The curriculum is much wider; for example, there are lots of English courses to choose from rather than English Lit. or Studies. From subjects like Grammar, Supernatural Lit., Psych. in Lit., Shakespeare, Remedial Reading, Drama, etc., you can pick the ones that are of particular use or interest. Maths courses are separate years of Algebra, Geometry, Trig., Calculus etc. There are business courses like typing, office management, shorthand, business law, Industrial art (e.g. Wood and Metal working), and Home Economics; and they're all for both guys and girls. Physical Education twice a week is compulsory.

School runs from 8.00 a.m. to 2.25 p.m. with a new flexible modular schedule. There are 19 periods ("mods") each day of 20 minutes each. Classes use from one to four "mods" on different days which works well as long classes can be used for lectures and tests and shorter ones for discussions and covering short topics. It's been found to be quite a good system and other schools in the U.S. are beginning to use it. I should say that we don't have an external exam system. We are graded quarterly and average this in with internal mid-year and final exams. Because of this we are expected to maintain a standard throughout the year.

After school is out at 2.25 kids can stay for club meetings, sport practice, work in the library or go to a part time job. This is possible also because the students all live within 5 miles of C.R.H.S.; there isn't such a problem with transport. The main sport around Connecticut schools is basketball although baseball, soccer and track (athletics) are also big. C.R.H.S. is too small for football (not Aussie rules) but city schools usually have teams. I probably shouldn't say this but

I really do prefer Aussie rules over gridiron football. There is a tremendous "school spirit" and so there is always a good turnout at games to cheer the team on, not to mention the cheerleaders!

Despite these differences I've decided that people are basically friendly everywhere and that students are the same and think and talk about the same things the world over.

It's been a really fantastic experience and I hope some of you get a chance to travel too someday because then you'll find how wonderfully friendly people can be.

THANKS.

JAN LINTZ,
Parmelee Hill Road,
Durham, Conn. 06422. U.S.A.



HIROYUKI NOGAI (Japanese) and JANICE LINTZ (U.S.A.) plant a Spruce tree to commemorate the Anniversary of the RED CROSS SOCIETY.

OUR ORIGINS

BY KEN DALLAS

Last year was the diamond jubilee anniversary of this institution and, as CHURINGA made no mention of it, we take the opportunity this year of looking back to our origins. Though Launceston High School classes commenced in 1913, for three years they were held in what was then the Charles Street Primary School and in Milton Hall in Frederick Street. During this period the new school was built.

Records show it was a major event for Tasmania, when in March 1916, the building was officially opened as Launceston High School by the Honourable J. A. Lyons, Minister for Education, later Prime Minister of Australia.

Prior to the building of the school the site had been used for a barracks, a prison, police court and a Women's House of Correction. The latter stood where the staff car park is now situated. A gallows and treadmill were also located on the site.

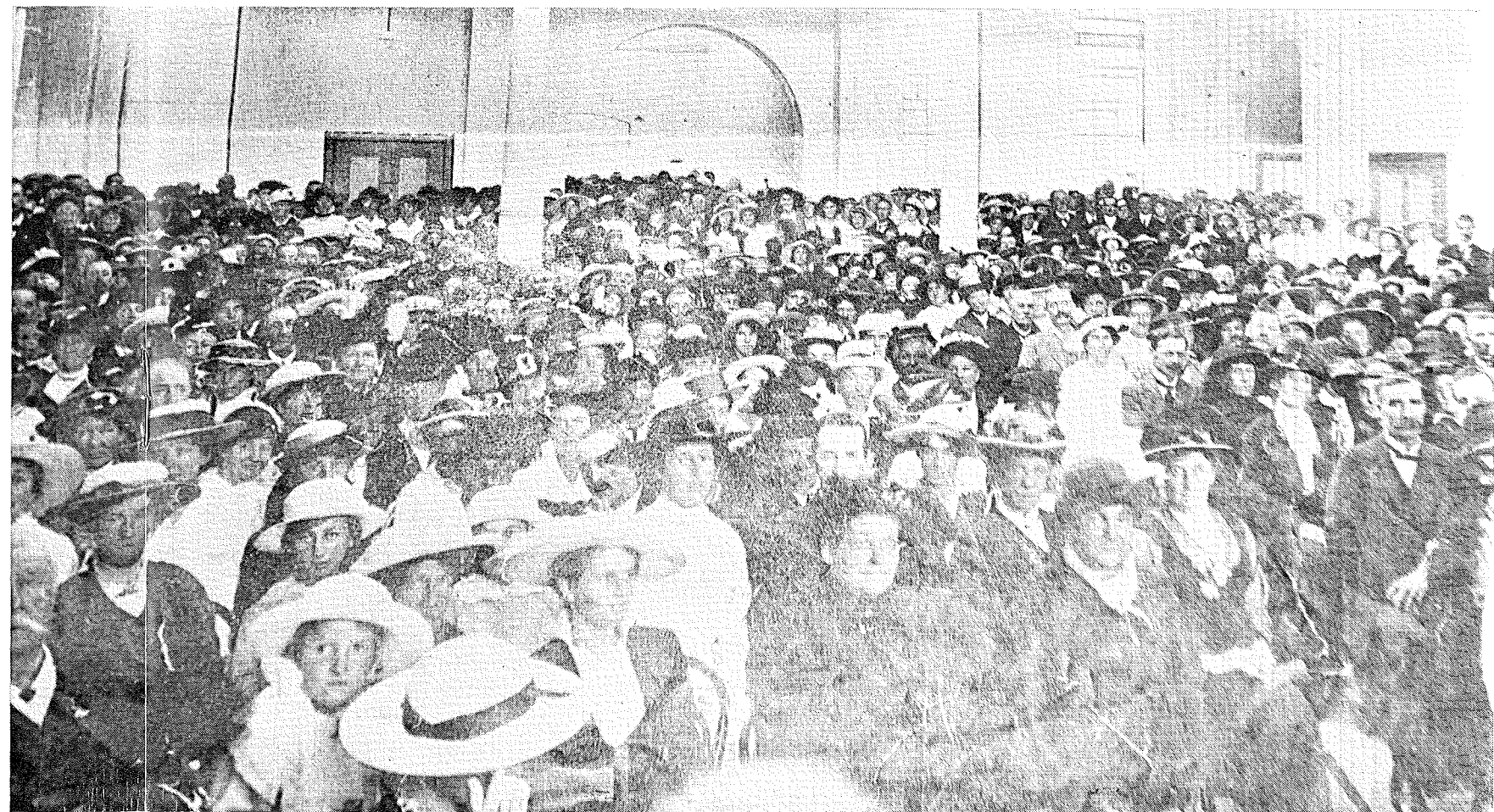
The photographs on this page were printed in 'The Weekly Courier' on March 30, 1916. We photographed them in the Historical Records room at the Regional Library.

Celebrating our fiftieth anniversary, Churinga commented, "In 1915 there rose above the foundations of old, grim and sorrowful buildings a grand, proud, new school into which on March 3, 1916, the classes moved with pride and excitement".

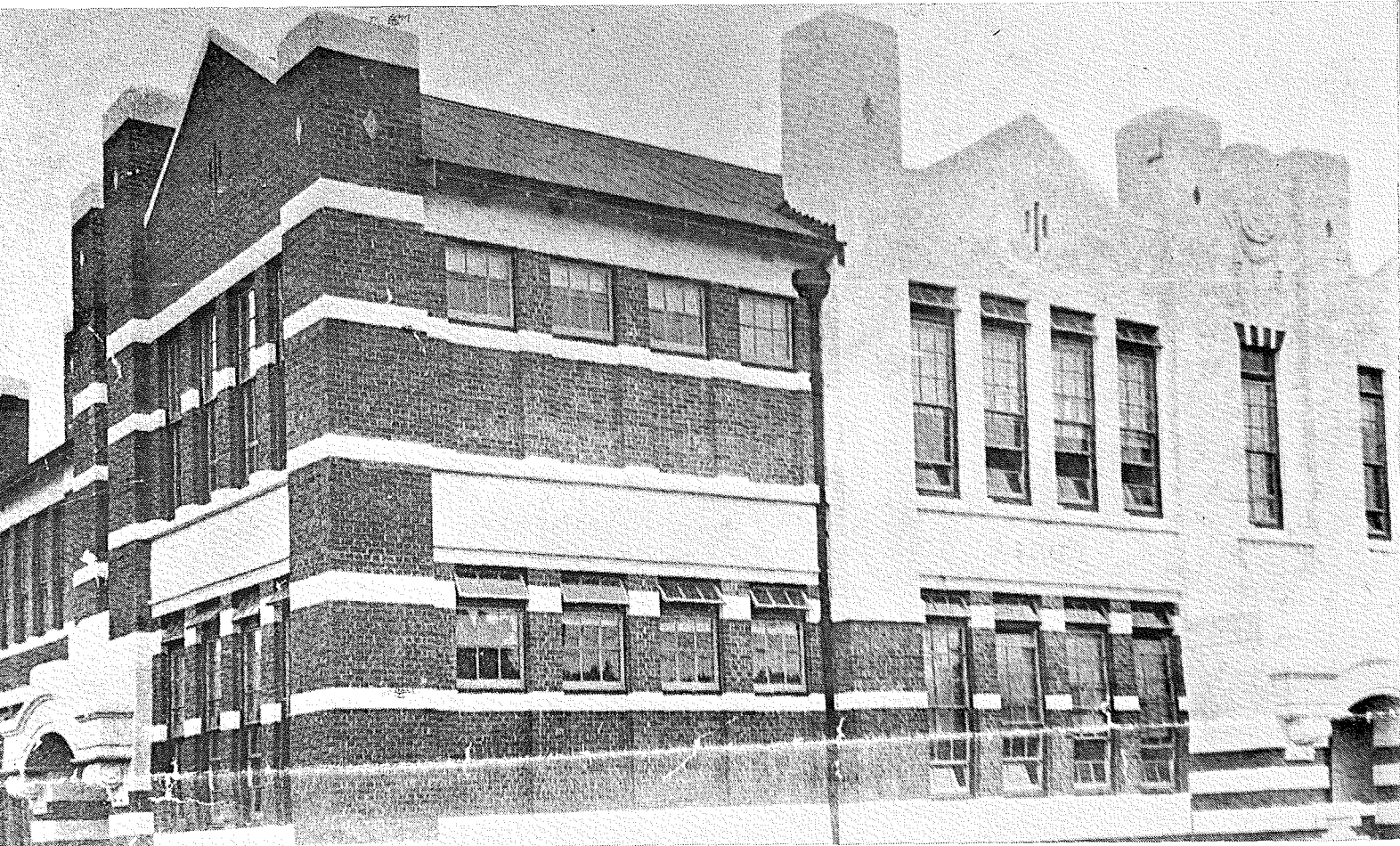
There have been a lot of extensions over the years, of course, but many people consider the main building, whose anniversary will shortly be celebrated, is the most impressive and architecturally-pleasing school building in Tasmania. It was certainly a remarkable achievement for a relatively small community to have built it and one wonders how many thousands of Northern Tasmanian students will, in the decades ahead, be educated in the rooms in which we've been taught this year. And how many thousands will assemble in the assembly hall. And if they'll look as different as we seem to from these people pictured on this and the next page.



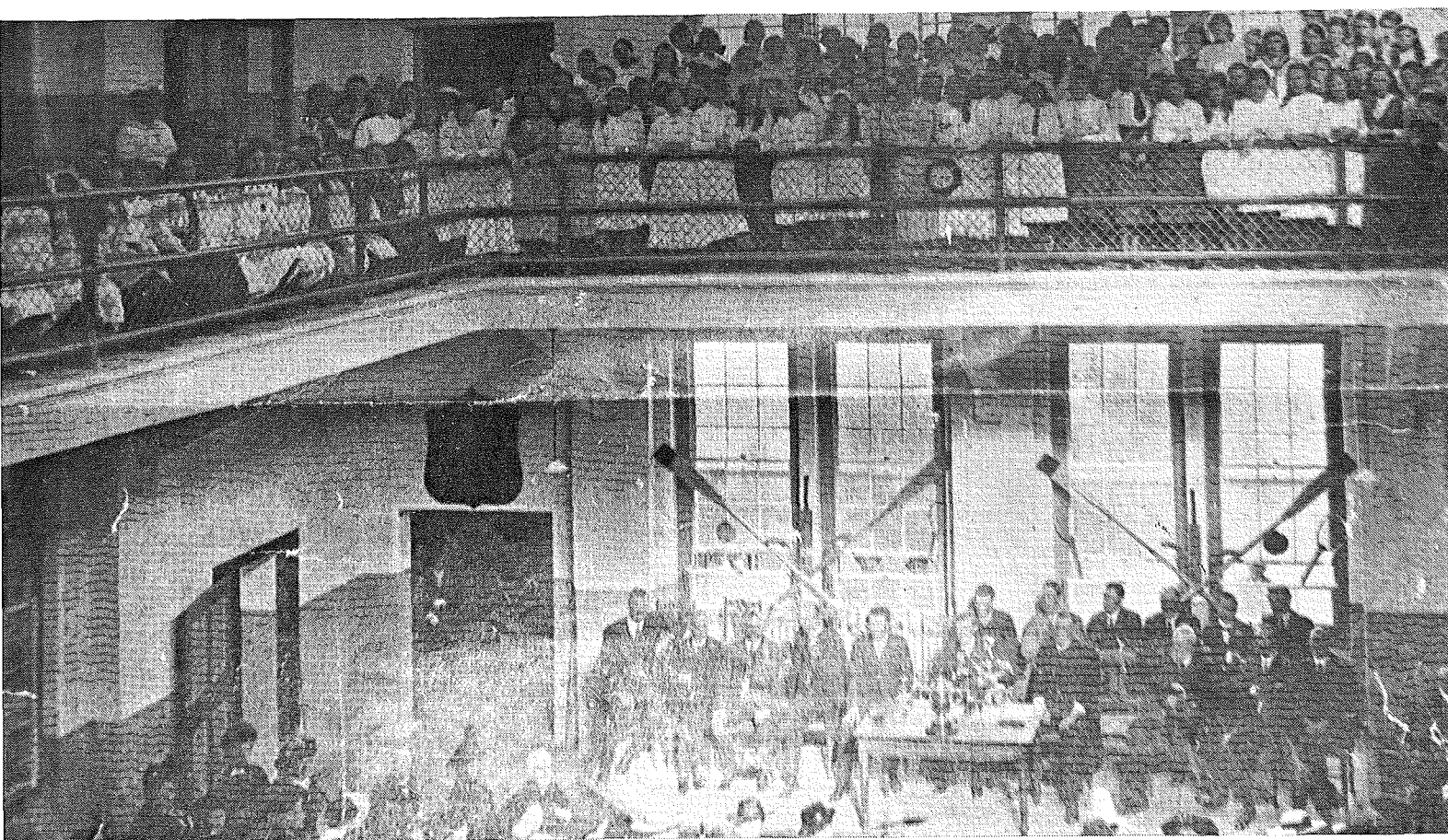
Above Right :
MATRIC CLASS 1916



Below Right :
Opening Address by HON. J. A. LYONS, Minister for
Education, later Prime Minister of Australia.



LAUNCESTON HIGH SCHOOL, 1916.



OPENING DAY, (Note gallery above stage and windows).

THOSE FAR OFF DAYS

For some first hand impressions of what things were like sixty years ago we are indebted to Mr. Ken Dallas, a former L.H.S. student, born at Rocky Cape, who later later in life became a well-known lecturer in Economics at the University of Tasmania.

Mr. Dallas says, "It was in 1913 that State High Schools began. This meant that free secondary education became possible for scores, then hundreds and thousands like me. Many of us came from remote country schools where teachers were often more ignorant than we were. We were handicapped; we were green, uncouth even, and were pitched straight into learning Algebra (even the word was new), Latin, French. I can recall sitting in class and thinking, How do they know all this? How do I know that they are not just making all this up? This was worlds away from my small bush school where all six classes sat in one room.

"School life was strenuous; we were continually aware that this was terribly important to us. All courses had then nine subjects, right through the four years. There was then no distraction from wireless broadcasting — my first memory of that is in 1928 when Kingsford-Smith was flying from Suva to Brisbane. Sometimes, after homework was done, I joined the family for singing round the piano. We had gaslight then; my first wiggling from the Head came when he caught me playing with the light switches in this new school.

"Launceston then had about 20,000 people. The electric trams were new. In 1912, my first brief visit to Launceston, we came into town from Invermay in a two-horse bus. The "Loongana", the passenger ship from Melbourne, berthed then at the old wharf at the foot of Charles Street. During the war she sailed three times a week. There were always crowds saying goodbye to men going to the war. There was no Charles Street bridge then; in 1916 I saw a three masted sailing ship berthed right up at Tamar Street outside the Mt. Bischoff Smelters. The smell of sulphur still haunts that corner.

"Though L.H.S. began nearly two years before the Great War, its early years were very much affected by it. In 1916, when I came in, all the great naval battles were past and the Gallipoli phase was over. At assembly there was frequent mention of doings of old boys. We sang the "Recessional" and "Land of Hope and Glory" as well as the School Song. Until we moved into the new school there had been little chance to hold assemblies at all.

"In 1917 I was wandering alone in the streets one night and heard the roar of crowds coming from the Albert Hall. It was a Conscription Referendum meeting; the back of the hall was thronged with standing crowds. The uproar was deafening; I squeezed along the wall to where I could see the Honourable Joseph Cook on the platform, shouting in vain against the massed ranks of leather lunged people who were repeatedly "Counting him out".

"Rom Miller, the first headmaster, made this school in the sense that he injected all his teachers and students with his strenuous enthusiasm. There was some public decrying of the new departure; state secondary schools could not be expected to approach the standards of private schools. The task was to make the school and its products good enough to win recognition by business and professional men. That could be done only by scholastic achievement and through the unsparing work of dedicated men and women. In sport also the new high schools were ostracised but we were not worried by that. In 1915, at the third attempt, the High School crew won the Bourke Cup, convincingly.

"We were regarded as inferior socially, and felt it too. I recall even then contrasting the appearance of Grammar School boys. At holidays they travelled by train First Class; we couldn't afford that. Better dressed, better nourished, their physical appearance stamped them as superior and made the literal poverty of us only too obvious. I don't know whether others noticed it. I have never spoken of it. With the passing of years and increased prosperity this difference has disappeared. As it passed the feeling of inferiority passed too.

"Certainly there was never any comparison drawn but the fact remains that state high schools were considered inferior and with some warrant. It was the task of the founders to alter this. It was not until 1925 that the Rhodes Scholarship was awarded to a high school boy who is now Sir Roland Wilson, Director of Qantas.

"In 1916 the A B and C classes were crammed somehow into the spare rooms of the Charles St. school; the D classes had Milton Hall quartered with green curtains on brass rods.

MR. ROM MILLER, FIRST HEADMASTER

"With each year as my group moved up the school we sat farther back at assembly. Staff on the dais; silence. The Head emerged from half way down the hall and walked quickly, with that firm, square-shouldered step, to the lectern. Always the forthright manner, no show of personal feeling. He and we were of one entity. Always the high moral plane, whether in censure of short comings or praise of some achievement. We always felt, as he intended we should, that he had confidence in us, that he knew we would always do the right, the honourable thing. He expected the best from us; he was unsparing in censure of slackness in any form.

"There was so little of this at assemblies because wrong doing was dealt with face to face, in the office. No one was ever held up to censure or to ridicule in front of school or class. Of course he came to the classroom to identify someone of whom complaint had been received but I affirm that this was never done at assembly. That was for inspiration; you went from it with renewed sense of purpose.

"There was no display of personal feeling — neither of anger nor of sorrow. There was high moral indignation but we knew well the impersonal principles behind this. He held himself aloof from staff as well as school. His personal, private affairs were never obtruded. Even when his only child died tragically from the dreaded meningitis he carried on as usual. He could not hide the ravages of his grief but no word expressed it; he carried on. My memory may be at fault here — he may have missed a day from school but no more. Before and after that bereavement the life of the school was muted but not interrupted in any way. We all knew of his sorrow; he knew that we knew, but he gave no deliberate sign. Agony, in its supreme moments, is mute. To him his duty was to the living, that is to the school. I had occasion to know his views on this for about this time, just before his loss I think, he gave me leave to go home for a family bereavement less poignant than his own.

"The other occasion on which his feelings showed was at his last assembly. His voice broke for a moment when he told us he was moving on, handing over this community which he had built to a more worthy successor. We resented him saying that. We knew it wasn't true, that it couldn't be true; that he had failed us by this piece of self depreciation. Yet we knew he meant it; that he had his reasons for saying it. None the less, we regretted that he had said it.

"He wasn't loved; he knew that. He would have approved the injunction: "Love those over whom you have authority but don't let them know it".

"I cannot resist asserting that he believed in and practised equality in his relations with all men and women. Therefore he was a socialist — though I never heard, even at second hand, a word about political beliefs. Ask anyone who knew that school what his relations were to women who swept those dusty floors. They were as much a part of the school as anyone of us. The best description of equality that I know is in the "Gondoliers" where the twin gondolieri say: "We are your equals in everything but our calling and in that at once your masters and your servants". Try to better that! I think Rom would have approved it; his life certainly expressed it.

"In my mind's eye I see him still — that firm, square shouldered walk, the two-eyed stance before any gathering, the incisive message put in challenging tones, the dominant honesty of purpose. He didn't preach; rather he dealt always with some happening, some situation. Sometimes he quoted poems like Henley's "Invictus". He was not the keeper of our conscience but it would be true to say that he made us feel that we had a conscience and that it was up to us to make sure what that conscience told us. Separately or collectively, he put the issues to us; then it was up to us to do whatever we felt should be done".

The pictures below show certain areas of Rosny Matriculation College. They give some idea of the spaciousness, comfort and aesthetic appeal of the latest in educational buildings and the varied facilities incorporated. The pictures may be contrasted with those of the new Launceston High School on the previous pages.



CAFETERIA



LANGUAGE LEARNING CENTRE



LEVEL 4 Open Space Discussion Zone

TEMPTATION

The room was alive with shadows, now grotesque, amorphous monsters luring the unwary to an ominous oblivion, now transformed characters, friendly, comforting, creating an atmosphere of cheering warmth and security. The room was small, sparsely furnished, somewhat cold and austere in its neatness and cleanliness. Near to the open door, a child was sleeping on a small wooden bed, the white sheets moving rhythmically in accordance with the child's shallow breathing. On the opposite wall, a window gazed at the dark ceiling of the universe illuminated by countless sparkling celestial lights; the hems of the delicate lace curtains rippling in the gentle rush of air, filtering through an opening. A wooden table stood in the far corner of the room, a mere shadow in the obscurity. From atop this table, a tall white candle, one lonely sentinel, emitted a narrow path of light to penetrate the denseness of the enveloping gloom. The bright flame, a concentrate of power in spirited red and golden hues, flickered irresolutely, conforming to the whims of the gently circulating air.

A monotonous tapping on the walls disturbed the virginal peace of the night. A moth, her dull grey wings fluttering rapidly, flew dazedly around the room, recklessly striking against all four walls in succession. With the experience of pain inflicted upon her delicate body by such foolish activity, she soon resumed her pilgrimage about the sacred candle flame, which flickered gloriously in the current created by the moth's trembling wings.

The alluring beauty of the glowing flame transcended the moth's sense of wariness and soon the light's hypnotic effects were beyond restraint. The passionate urge to experience her veneration to the fullest, overwhelmed her reason and, heedless to its plaintive pleas for caution, she flew closer to sate her intense desires. Alas, she drew too close, for the flame, as if in need of nourishment, devoured her filmy wings and deprived her of life, it seeping from the intricacies of her frail body. The flame burned fervently, inspired by triumph, fragile wisps of smoke curling upwards and fading into the air. The victory was short-lived, however, for Mother Nature, grieved by the loss of her innocent child, sent a vindictive breeze to quench the pulsating fire of the proud flame. With the heralding of dawn, and the awakening of life to a new day, goodness and justice had been restored to the natural world once again.

GRACE GUERZONI

FEAR

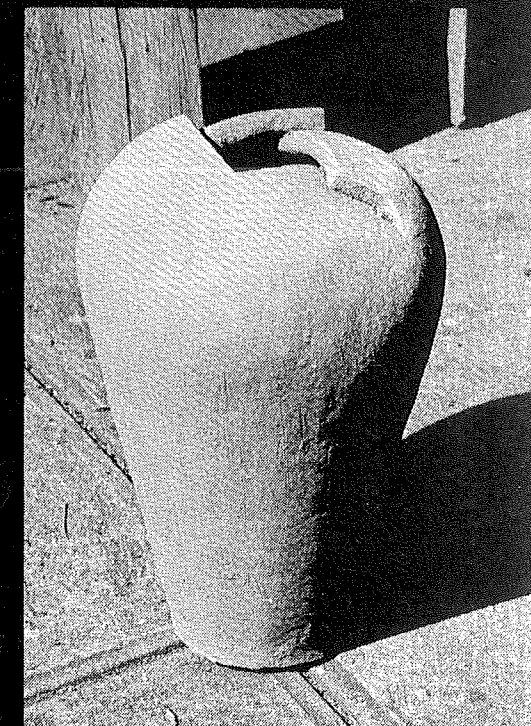
White hot like fire,
Burning.
Cold like winter,
Freezing.
Sharp like knife-blades,
Stabbing.

The wind is cold,
But the fear is colder.
It twists and turns my stomach.
It leaps before my eyes.
It's real,
It's something,
Not a dream,
Not my imagination.

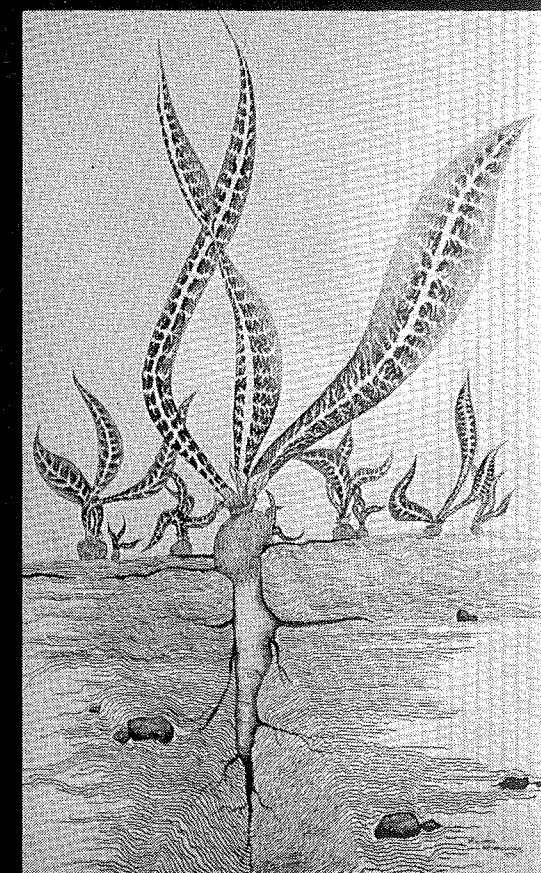
I fall to fear,
And yellow are my eyes.
Life is more, much more than this.
I'll run. I must not die.

I can't,
My legs are numb
You've trapped me yet again.
I'll stay and fight, and die as well.
My honour.
My enemy or my friend?

RICHARD SMITH



Pot : FRANCES HARVEY



Pencil Drawing : MICHAEL McWILLIAMS



CAROL BOYD, and a lino-cut.

MOSHESH*

The night is black and warm.
Draw it round you like a cloak
To keep the coldness out.

Think, old man,
Of all you are, and why.
Below the jackals fight to get you,
The white man schemes your land.
You're old, too old,
Let them have it,
Lay down and die.

But mother earth is good,
She gives you strength
To stay alive.

The moon is out,
Glittering, sparkling,
Lighting up the jungle far below.
And the wind whispers,
"You will win,
Fight on, fight on".

The darkness keeps
The jackals out,
And the night becomes a friend.

*Moshesh was an African chief who, with a few followers, established a fortress on a flat-topped hill. For over half a century he defied all his enemies, creating the Basotho nation. Just before his death Queen Victoria made his mountain and lands into a separate country which still exists today as the kingdom of Lesotho.

RICHARD SMITH



Lino-cut : UNIDENTIFIED

THEY TOSS IT

They toss it from a speeding car
With litter left from lunch ;
As it bounces on the tar
Its tiny bones go crunch.

The poor bruised baby flickers blue,
In speeding stripes it tumbles,
The teeth of hungry rocks bite through,
The dying baby mumbles.

In pools of shade from sweating trees
Its body turns to mud ;
Gruesome flowers catch the breeze ;
The scent of baby's blood.

ROZLIN TURNER

SPORT



COLLEGE EIGHT : Bow : R. SOUTHAM, I. DWYER, A. KING, D. BROWN, D. FREEDMAN, S. MILLAR, K. HENRY, Stroke : S. HESKETH. Absent : Cox, D. WOODS.

ROWING MAKES PROGRESS

After a late start to the rowing season for 1972-73, the College Eight trained extremely hard and achieved remarkable progress. Competing against Tasmania's top school rowers the eight performed well in the Invitation Eights, held on the Tamar River. Members of the Eight were : R. Southam (bow), I. Dwyer (2), A. King (3), P. Brown (4), D. Freedman (5), S. Millar (6), K. Henry (7), S. Hesketh (stroke) and D. Woods (cox.). The stern four of the eight D. Freedman, S. Millar, K. Henry, S. Hesketh and D. Woods (cox.) provided the highlight of the season by finishing third in the prestigious Bourke Cup, beating eight crews home. Greg Phair is also to be congratulated for his fine steering and support.

If College rowing continues as it has done this year perhaps some finance could be arranged to purchase a Matric shell, as eight 'restored' blades seem to be the only rowing property of the school.

All members of the eight would like to thank coach, Mr. R. Kilner, for his tremendous coaching and support throughout the season.

S. HESKETH (Stroke)

NETBALL

Two Matric Netball teams were registered this year, one in A grade and one in C grade. The A grade team, consisting of Liz Fitzgerald, Helen Hudson, Jo-anne Davies, Ann-Louise Moir, Fiona Lawson, Wendy Spinks and Judy Lutwyche, started the season well to finish in second position. The 2nd semi-final resulted in a defeat, and this was again repeated in the Preliminary final.

The C grade team were unsuccessful in making the final four, but a determined effort was made by all players. Members of the team were Julie Whitmore, Clare Bender, Bev. Gray, Elizabeth and Sue Bennett, Diane Welsh, Jill Foster and Jenny Payne.

Both teams played Elizabeth Matric on their recent visit. The A team won reasonably comfortably with the score of 34-19, while the C grade team were unfortunate to lose 21-19.

Jo-Anne Davies must be congratulated on her selection in the State Women's Team which travelled to the championships in Melbourne.

CRICKET

The Matric College was able to field two teams last season, due to the larger number of students who wanted to play. The first side played in the N.T.C.A. Reserve 'A' roster while the second side played in the social roster.

The Reserve 'A' side had its ups and downs during the season and performed quite well to manage 43 points and finish in 6th position. Matric proved its ability by an outright victory over grand final side, Westbury. But due to complacency of most team members, in the latter part of the season unnecessary defeats were suffered.

Most of the bowling was done by Brian Gabriel, Murray Smith, Andrew McCarthy and spin bowlers Rob. Sargison and John Rockliffe. Brian proved the most successful bowler, taking 29 wickets at an average of 18.9. Murray's season was highlighted by a hat-trick, the only one in Reserve 'A' for the season, against Mowbray. In this particular innings he finished with 7/50. Andrew and Robert also had good seasons taking 22 and 25 wickets respectively.

With regard to batting, the most outstanding performance of the season was Lindsay Thomas, who scored a brilliant 148 during his partnership with Murray Smith (68) which yielded 221 runs. Tim Cox opened the batting with Ron Chequer proving a very able and reliable partner. Tail enders Jim Fidler and Rob. Godfrey also contributed with some handy scores. It was pleasing to see Andrew McCarthy return to form with some fine innings at the end of the season. Wayne Toull and John Williams helped out during the year and should be handy acquisitions to the side.

Jim Fidler had an excellent season behind the stumps and performed well with 17 catches. He was well supported by some good fielding with Brian Cahill and John Rockliffe outstanding.

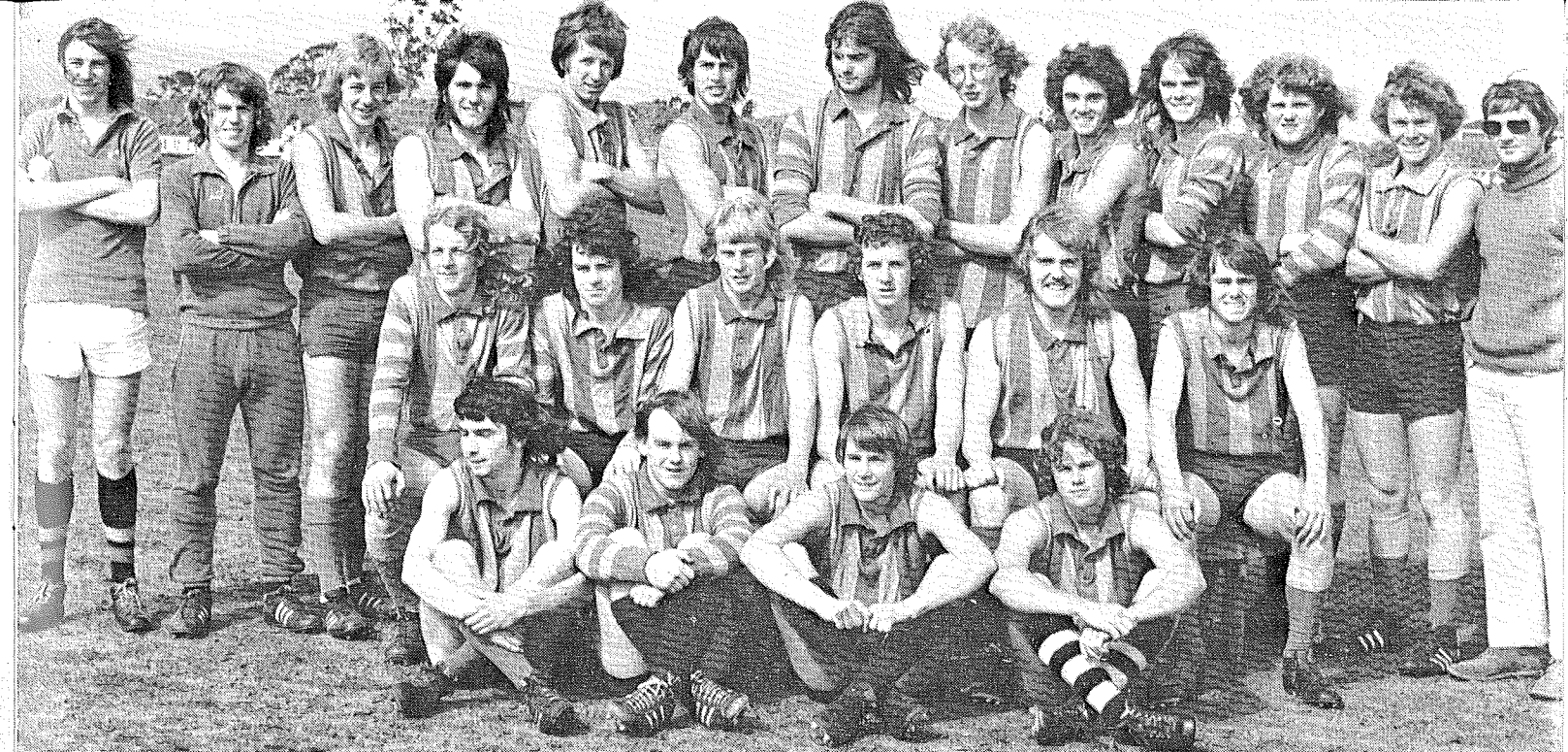
Looking to season 73-74 the Matric side has gained batsmen Craig Searle, Graeme Chugg and Steven Hill with M. Spiranovic to bolster the fielding. And with new captain Andrew McCarthy, the team looks forward to a successful season.

Mention must be given to the social team who proved a reliable support for the Reserve 'A' side and they had a fairly successful season. Thanks must be given to teachers Mr. Norm Gregory, Mr. Broughton, Mr. Manchester and Mr. Bardenhagen who helped the sides during the season.

JIM FIDLER



NETBALL FIRSTS
 Left to Right : JILL FOSTER, ELIZABETH BENNETT,
 JULIE WHITMORE, CLARE BENDER, JENNY
 PAYNE, DIANA WELSH, SUSAN BENNETT.



FOOTBALL
 BACK, left to right : R. COSGROVE, J. FIDLER, C. JEDAMZIK, T. CLARIDGE, M. JACKSON, C.
 GILMOUR, S. MILLAR, C. PHILLIPS, C. KREMESKOTHEN, M. WALSH, S. McHENRIE,
 W. MOORE, N. GREGORY (Coach).
 MIDDLE : J. BURGESS, J. BENSEMANN, S. HESKETH (Vice Captain), R. GODFREY (Captain),
 A. McCARTHY, W. MARSHALL.
 FRONT : T. CULLEN, G. BRUMBY, J. McCRIMMON, M. SALTER.

BOYS INTERNATIONAL RULES BASKETBALL
 BACK : DEAN ROGERS, ROSS EASTBURN, KIM
 WHITE, ALAN POOLE.
 FRONT : MR. I. CLARKE, CRAIG PICKRELL, WAYNE
 PENNEYSTON, CHRIS HOODLESS.



WOMEN'S A GRADE HOCKEY
 BACK, left to right : FELECIA STEELE, JILL GLOVER, CATHY WALKER, JILL ROBSON, CINDY
 RADFORD, ANDREA CRAWFORD, BARBARA CASSIDY, ELIZABETH, WILSON.
 FRONT : SUSAN RAMSHAW, JENNY PERCY, JUDY CUMMINGS.



SQUASH
 BACK, left to right : H. W. LORD, P. GALLAGHER,
 J. LAWES, G. CHUGG, G. KEARNEY, J. JEST-
 RIMSKI, P. LOVETT, C. HAMILTON, A. WOOD,
 L. TOONEN.
 FRONT : L. FITZGERALD, I. DE JONGE, R. VIRIEUX,
 D. WESTWOOD, J. MITCHELSON.



MATRIC INTER-HIGH HOCKEY TEAM

BACK, left to right: N. McNEE, D. MOIR (Capt.), P. KUNCIO, D. KNOX, A. COLLINS, D. HASELL, (Coach).
FRONT: J. SLATER (V. Captain), K. HASELL, A. CLARK, N. LAWSON, P. AUSTEN, D. SNARE, C. TAYLOR, H. VERNON.

MEN'S HOCKEY

Again the College competed in the Independent Schools' roster. Owing to the large number of players who wished to compete the composition of the side remained unstable during the season. Despite this hardship Matric finished second to Scotch College, a fine performance considering that the team varied greatly from week to week.

The main match of the season was against the visiting Elizabeth Matric team. This match was notable for the debut of Alan Clark in the goals and he celebrated his CHANGE FROM RIGHT HALF WITH many spectacular saves and courageous play. Dane Knox and Neville McNeer gave a solid display on the backline while the half line of Curtis Taylor, Hugh Vernon and D. Hasell contained many of the E.M.C. attacking moves. The forwards combined well, forcing two field goals (Collins, Kuncio) and two penalty strokes both of which were converted by Captain, D. Moir. The match was close and of a high standard, the eventual winners the Launceston Matriculation College four goals to three.

Thanks must go to all players who made a contribution during the season and to the coach, Mr. D. Hasell.

DARRYL MOIR

MATRIC "A" WOMEN'S HOCKEY

The Matric A Women's team did not win many matches in the N.T.W.H.A. roster but it did better in the match against E.M.C.

Matric's efforts in attack were led by J. Percy, B. Cassidy and J. Cummings and were backed up by the strong defence of C. Radford and S. Ramshaw. The backs, A. Crawford and L. Wilson, co-ordinated well with goalie J. Glover whose exceptional stops, determination and enthusiasm was shown in every game. When play was directed to the right side of the field, C. Walker, J. Robson and F. Steele showed considerable potential.

Our congratulations to S. Ramshaw and P. Webber for being selected in the Under 18 Northern Squad.

WHITE RESERVE "A" WOMEN'S HOCKEY

Although we were not successful in the finals, our team gained a good reputation in the games played. We gained fourth position which allowed us to play in the semi-finals. Unfortunately we were defeated by a more experienced side. The team combined well throughout the season and did not falter with the loss of some top players.

DEBBIE BROOKES

MATRIC HOCKEY — GOLD

Under the guidance of coach Miss Evey Wadley, Matric golden girls started off the season with great enthusiasm and determination. Throughout the season Gold lost only one of its roster matches but was unfortunately beaten in the preliminary final by Penguins.

Team work was a feature of our game, our backs being able to repel many strong advances from the opposition and thus sending our forwards into attack.

Although dedicated attendance at practice was maintained throughout the season several members would much rather have gone fishing which they did from time to time.

A combined team from Gold and White was chosen to play Elizabeth Matric. After a hard fought game Elizabeth came out as the victors 2-1.

Our season's team consisted of Janie Davey (capt.), Patsy Young, Miss Evey Wadley, Kathy Davis, Julie McClenaghan, Debbie Collins, Clarissa Young, Fiona Gladow, Alison Luck, Sue Tyson, Alida Moolenschot and dependable reserve, Erna Trinks.

The entire team would like to express their gratitude to Miss Wadley's sterling efforts as coach.

JANIE DAVEY

COLLEGES FOOTBALL CLUB

This year the Matric Football Club, which in previous years only fielded a team in the B grade roster of the Northern Amateur League, successfully combined with the College of Advanced Education to form both an A grade and B grade team.

The new club, aptly named Colleges Football Club, secured the services of Casey Lawrence, a former N.T.F.A. and state player, as coach and under his skilful guidance both teams performed creditably throughout the season, the A grade side being very unlucky not to gain a place in the final four. Students from Matric College who played with the club were: John Burgess, Mick Walsh, Warren Moore, Mick Webster, Warwick Marshall, Stuart Millar, Graham Coates, Richard Cosgrove, Robert Godfrey, Trevor Cullen, Shann O'Neill, Tim Claridge, Graham Daniels, Derrick Baan and teachers Mr. Kilner, Mr. Clark, Mr. Bennett and Mr. Mason. Congratulations must go to Warwick Marshall for being elected vice-captain of the B grade side.

As a result of functions and money-raising the Club was able to arrange an end of season trip to the V.F.L. Final which was joyously attended by numerous members of the Matric College. Thanks go to Jim Fidler, Mr. Rod Kilner, Mr. Brian Watson and supporters for helping the Club during the season and special thanks must go to Mr. Casey Lawrence for the time and effort he put into coaching during the season.

It is hoped that next year the Colleges Football Club can attract more players from the Matric College.

ROBERT GODFREY



NETBALL SECONDS

ANNE-LOUISE MOIR, FIONA LAWSON, WENDY SPINKS, JOANNE DAVIES, JUDY LUTWYCHE, (Capt.), HELEN HUDSON, ELIZABETH FITZGERALD.



WOMEN'S HOCKEY RESERVE A TEAMS

BACK: WENDY POTTER, KAREN MADDEN, DENISE CRAW, MISS WADLEY (Coach), DEBBIE BROOKS, JULIE MCLENNAGHAN, ALIDA MOOLENSCHOT, ERNA TRINKS, MRS. CRAW (Coach), FRANCIS MILLER, ROSLYN FIELD.
FRONT: TRUDY BUIST, VICKI LEE, DEBBIE COLLINS, JANIE DAVEY, ALISON LUCK, CATHY DAVIS, PAULINE WEBBER, CLARISSA YOUNG, JULIANNE DAKIN, ROBYN BEATTIE, PATSY YOUNG, ELIZABETH FITZPATRICK.

OUR WOMEN'S BASKETBALL

THE GOOD LOOKERS

During the winter, the Women's Basketball Roster was dazzled by the appearance of two Matric teams — one in "A" grade and one in "C" grade. Both teams were resplendent in eye-catching new uniforms — they might not have been the best basketballers in the competition but they were the best-lookers.

The "A" grade team consisted of Judy Lutwyche, Liz Loone, (the big girls), Lyn Moles (the only other player over 5'2"), Debbie McCormack, Barbara Greenwood and Ann-Louise Moir, all of whom used their great height to advantage. This bevy of beauties set their sights on making the final four, which was a considerable accomplishment considering there were five teams in the competition, but their wildest expectations were surpassed when they made it to the Grand Final. Despite a lack of serious training this combination managed to defeat the renowned All Stars in the preliminary final — a superb effort if one overlooks the fact that All Stars ended up with TWO players. But here the run of success ended as they were beaten by Apexians; their big girls were bigger than Matric's big girls. Due to the coaching of Judy McCormack, the support of the one supporter, and the teamwork of the above unit, Ann-Louise Moir won the Best and Fairest in the "A" Grade Women — but it must be noted that the new uniforms were a bit tight!!

The success of the "A" grade team was emulated by the "C" grade team, if one neglects the first half of the roster. After a slow start the team, consisting of Kim Harman, Jo Litherland, Debbie Sanders, Jenny Gofton, Jenny Percy, Viv Shaw and Leslie Oliver was able to win a few games, and could have made the final four. Due to points being deducted for non-attendance at Association Meetings, a team less worthy than these girls in black, red and gold clinched their position in the four. The results of this team are due to the knowledgeable and inspiring coaching of Kelvin Todd.

A combined team played against Elizabeth Matric and were resoundingly beaten, though the result is still in doubt, depending on a femininity test on one of their larger players.

ANN-LOUISE MOIR

WOMEN'S SQUASH

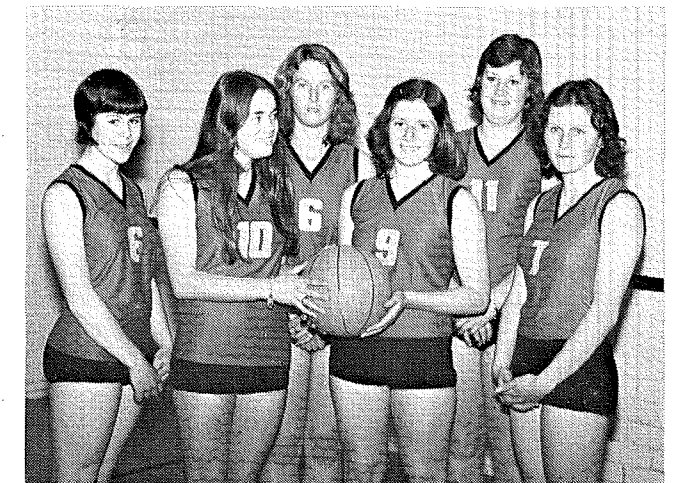
From April 30 to August 20, Launceston Matric had two teams in the Senior Girls' Squash Pennant. Matric 1 consisted of Jenny Jestrinski, Cheryl Hamilton, Carol Boyles, and Annette Wood. Matric 2 consisted of Debbie Lewis, Judi Mitchelson, Dianne Westwood and Elizabeth Loone. Both Matric 1 and Matric 2 proved too strong for the teams entered from the Independent Schools and Matric for the second consecutive year finished first and second on the ladder.

The tables were turned with the arrival of the Squash team from Elizabeth Matric. Although all the girls in the L.M.C. teams played well, producing some exciting games, E.M.C. proved too strong, defeating L.M.C. 278 points to 200 points.

Our special thanks go to Mr. Lord for his coaching, organisation and support during the pennant.

Congratulations must be extended to Debbie Lewis who won the Girls' Squash Championship this year.

CHERYL HAMILTON



BASKETBALL (A GRADE)

BACK: SHERYL WEST, JUDY LUTWYCHE, ELIZABETH LOONE.
FRONT: BARBARA GREENWOOD, DEBBIE MCCORMACK, ANNE-LOUISE MOIR.



STATE REPRESENTATIVES

BACK, left to right: CLARISSA YOUNG (Water Polo), ROBYN GRAY (U18 Hockey), JOANNE VIALLE (Chess).
MIDDLE, left to right: SUE TURNER (Netball), NEIL FILGATE (Volleyball), JOANNE DAVIES (Netball).
FRONT, left to right: MICHAEL BEST (U19 Cricket), SIMON ROBERTS (U16 Basketball), CHARLES GILMOUR (U16 Football), GUY HANNSEN (Volleyball), NATHAN LAWSON (Hockey).
ABSENT: PHILLIP GIBBS & PETER BLACKWELL (Badminton).

SOCCER

Congratulations go to all players who took part in a very successful season. Both A grade and Reserves performed creditably even though they were only successful in gaining marginal points.

Matric finished in last position in the Reserve League competition while the A grade finished second from the end. These gradings are no clear indication of how the teams performed.

The A Grade Squad figured in some outstanding performances against better sides. But for lack of stamina and physical fitness the Matric side would have gained many more points.

The A grade side greatly increased the number of goals scored from last season mainly due to the lively forward play of Paul Rosevears and newcomer, Chris Fallon. The side was well equipped with a number of skilful players, particularly Rod McLean and Glen Callaghan.

Peter Drygala was the backbone of the defence and was one of the side's best and most consistent players for the season. Also in the backline were rugged, hard tackling defenders, Colin Duddy (v.c.), Dale Lohrey and Edgar Haertel.

Credit must go to Mr. Tim Cox for sustaining the improvement that he made last season.

THE RESERVES

The Reserves commenced the season as a rather scrappy side but towards the end of the competition the side had begun to display their ability to produce intelligent team play.

The influence of the Staff members proved a great asset to the younger players. The experience of veteran Mr. Peter Calcraft was displayed in keeping the side's defence intact. Tim Baird and Bill Hazlewood worked consistently on the backline while midfield players Mr. Amrat Keshow and John Williams provided valuable services behind their forwards.

The Reserves also had their share of talented forwards in Michael Capstick and Philip Laing. Bruising displays by Mr. Ed. Wilkinson and Mr. Charlie Wilson were also notable

aspects of the side. Hard working players Evert Jansen, Robert Schaap and Colin Peters also performed well.

It was pleasing to see the combined Matric Team was able to defeat their Southern Counterparts. Elizabeth put up a good performance and may have been unfortunate in losing 3-0. Conditions were unfavourable with strong winds and a very unpredictable playing surface. Laing and Jansen were the outstanding players with Clive Ormrod performing well in the Matric Goal.

Congratulations are extended to Bill Hazlewood and Tim Baird for their selection in the Under 16 Combined Northern Squad.

MICHAEL SPIRANOVIC



SOCCER

BACK, left to right: MR. C. WILSON, MR. P. N. CALCRAFT, M. SPIRANOVIC, P. LAING, MR. T. COX, C. ORMROD, P. DRYGALA, R. McLEAN, MR. A. KESHOW.
FRONT: F. R. SCHAAP, W. HAZLEWOOD, T. BAIRD, C. FALLON, E. JANSEN, C. DUDDY, E. HEARTEL, J. WILLIAMS.

NEARLY GAVE IT AWAY

When I first saw the 1973 matric rugby team, way back at the beginning of the season, sometime in May, I thought about giving the game away and playing Australian Rules. But, as I am not a great fan of a game where 36 guys run round a football field, trying to play a massive game of aerial-ping-pong, while kicking each other madly in the teeth and trying to fly, I decided to stick with the Rugby team. Anyhow, after a few scratch games against the George Town "Barbarians" and Burnie "Wanderers", a fairly stable matric team was organised.

As a team, matric played nine games this year, which is not a bad effort considering that we had no official coach up until about midway through the season, and no set roster. Our Coach was Mr. G. Cleveland, who took us for a few weeks and arranged about five games for us. Through Mr. Cleveland's efforts, and those of manager-trainer Mark Smith, we won four of our games (two by forfeit) but lost five. The game, however, which was by far the most important for the team, was the clash with Elizabeth Matriculation College.

Last year E.M.C. defeated our Rugby team by 40 points to nil. This year, through training, enthusiasm and "fair play", we managed to hold E.M.C., and eventually only lost by five points, going down 15 to 10. Considering that of the E.M.C.'s 15 players, nine had represented this State this year in Rugby Under 19's, I don't think it was a bad effort on our part. Well done lads!

But what about the players? Well, it takes all kinds to make a Rugby team (or so the saying goes), and ours was no exception.

Full-back was Rod Tidey, a recent rules convert, who is sometimes referred to as "star" (mostly by himself). Rod has the record for being knocked out in a season three times. That will take some beating, imagine. Good going Rod; that is certainly using your head.

Then there was our right wingman, Ewan Stewart, a fellow who has an amazing turn of pace (especially when there is a big guy from the other team chasing him).

Our left wingman was Michael Donschuck, a light young player who has, if anything, a lot of heart, (as it must be very disheartening to run five yards forward, then to be picked up and thrown ten yards backwards).

Our centre combination of Ron "Beagle" Bessel and Simon Fraser was unbeatable at the best of times. Ron will be best remembered by his characteristic 70 yard tries.

Our half-back was Ian Newman, who once said that he only played rugby because he couldn't kick a football, and was therefore unable to play Australian Rules. We spent most of the season teaching Ian how to kick a football. Great service from the scrum base Ian! So there is our backline all except our five-eight, who is the author of this report.

Our forwards, however, were a different kettle of Rugby players.

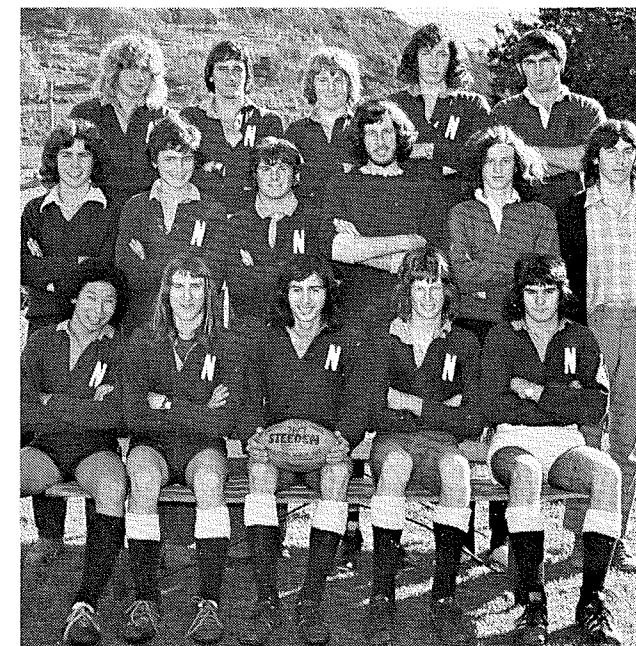
Vice-Captain and Lock, Danny James, was always an inspiration to the team, with his quick thinking, snappy movements, and big mouth.

Our second-row combination of Richard Walker and Graeme Coates was at times unbeatable. Whenever either of them received the ball, you could be sure that they would run hard and straight, and sometimes even in the right direction.

Left prop was John Ford, and this little fellow was a BIG asset to the team, providing for the forwards a mountain of strength.

Right props were Gary Virieux and Paul Smith, both reliable and clean players, although Gary was a little bit naughty at times.

Our hooker was Colin Lim, five feet nine inches of pure heart. What this fellow lacked in size, he made up for in heart and effort. Colin and his tailor-made mouth-guard were an inspiration to us all. When we were tired and drained near the end of the match, in there would be Colin, pulling out loose sets of legs from the rucks and playing as if the game had just started. Colin was easily the best and fairest player for this year.



RUGBY

BACK, left to right: CLAY LEFFLER, PAUL BERNHARD, PAUL SMITH, SIMON FRASER, RICHARD WALKER.

MIDDLE, left to right: MARK SMITH, TONY LAWDER, DANNY JAMES, GRAEME COATES, EWAN STEWART, GRAEME WARREN.

FRONT, left to right: COLIN LIM, IAN NEWMAN, PETER GARDINER, RODNEY TIDEY, RONALD BESSELL.

Our break-aways were Clay Leffler and Paul Bernhardt. Clay is renowned for the muscles in his head, while Paul is the record holder for the most number of injuries received in a season. Last, but not least, Vern Arendt, who attended training regularly.

Our manager was Mark Smith (having retired from college Rugby after injuring his knee early in the season) and it was always a real inspiration to see Mark hobbling up and down the sideline, cheering us on, in our games.

Our Cheer Squad, Louise Cleveland and her dog, Nobu Hatta, the four or five anonymous rugby experts who were everpresent to give assistance and advice, and various assorted girlfriends, all gave us moral support through the season, and to them, I give thanks. Also, many thanks to Mr. Cleveland, who gave us so much of his time to coach and watch us.

A good season of Rugby in 1973, and I only hope that the enthusiasm and interest will be as keen next year as it was this year.

PETER GARDINER (Captain)

MEN'S "C" GRADE BASKETBALL

The impetus for the formation of this team came from attendance at basket ball recreation on Tuesday afternoon. After the roster matches we finished third on the ladder only missing out on second place by percentage. Players who showed consistent form throughout the season were Wayne Pennyton who is to be congratulated on winning the "C" Best and Fairest award, Craig Pickrell who scored many goals and Chris Hoodless who coached the team through many crises. Two players "ran" hot on some nights and these were Dean Rogers and Ross Eastburn. Alan Poole did a tremendous amount of work on the rebounds. The other three players were Kim White, Brad Glown and Ian Clarke.

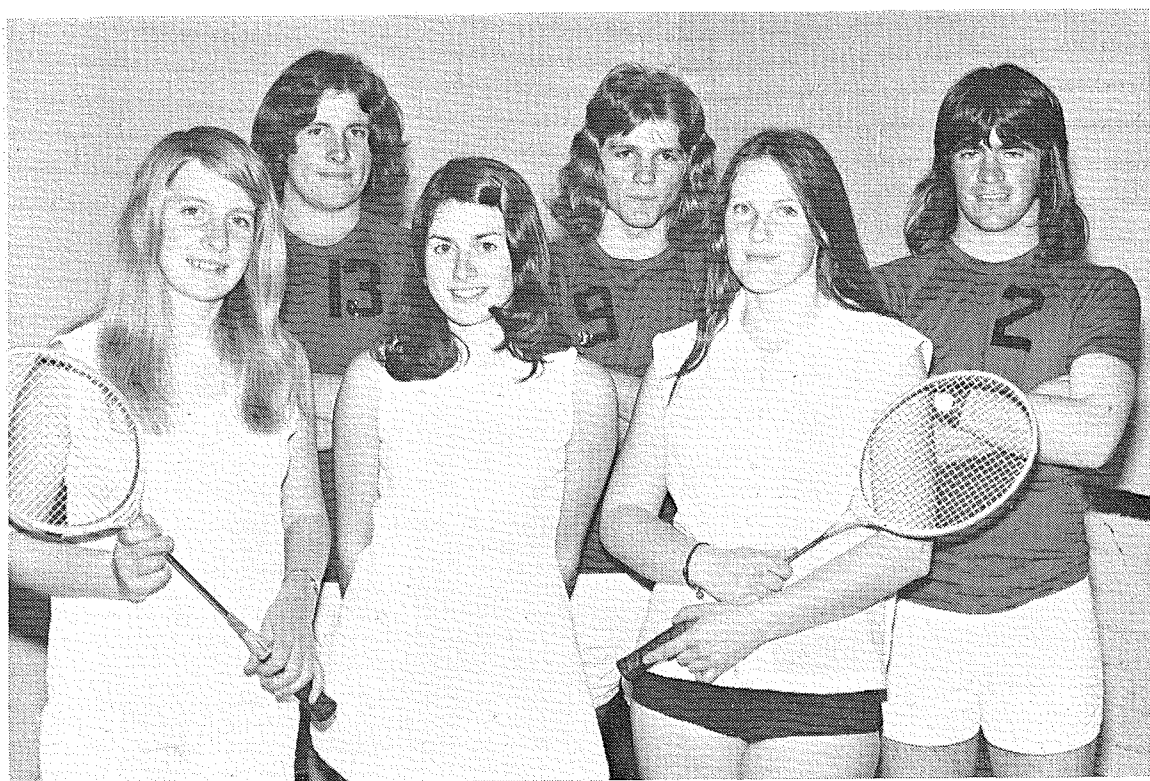
In general the boys all played well and I hope that everyone gained some experience from playing in this team.

IAN CLARKE



CRICKET TEAM

BACK : BRIAN CAHILL, ROBERT GODFREY, MICHAEL JACKSON, GREG BOOTH.
FRONT : MR. T. COX, JOHN ROCKLIFFE, ANDREW MCCARTHY, JAMES FIDLER, MICHAEL SPIRANOVIC.



BADMINTON

BACK : IAN VINEY, ROBERT HOUBAER, PETER BLACKWELL,
FRONT : JENNY ZEEMAN, HELENE BOYER, JENNY GOFTON.



GIRLS INTERNATIONAL RULES

(C GRADE & E.M.C. REPS.)

BACK : MR. I. CLARKE, LESLEY OLIVER, ELIZABETH LOONE, KIM HARMON.
CENTRE : JO LITHERLAND, JENNY PERCY, JENNY GOFTON, BARBARA GREENWOOD, DEBBIE MCCORMACK.
FRONT : EVE JORDAN, SHERYL WEST, DEBBIE SANDERS, VIVIEN SHAW.

WOMEN'S BASKETBALL V. ELIZABETH MATRIC

The final score in the match against Elizabeth Matric was E.M.C. 61, L.M.C. 24. It must be remembered that E.M.C. had three state representatives in their team. Everyone battled hard for L.M.C. but we did not have the experience of the E.M.C. team. Liz Loone, Barbara Greenwood and Debbie McCormack struggled valiantly and were well supported by the other members of the team, namely Eve Jordan, Kim Harmon, Sheryl West, Jo Litherland, Debbie Sanders and Sue Preece.

Everyone tried their hardest and we can only hope that next year the scores will be reversed.

STAFF — STUDENT FOOTBALL

It was billed as an epic of mammoth proportions. An air of excitement buzzed about the hundreds of colourful spectators gathered around Royal Park rugby ground, (converted to an oval for the occasion).

Goal umpires, Lockhart and Bardenhagen, immaculate in their white coats, accompanied by the boundary umpires, Wadley and Miller, took up their positions. Suddenly a roar went up as the Staff team, resplendent in their blue and gold uniforms, sprinted onto the field, followed by the appreciably slower, smaller Student team.

Central Umpire Fidler held the ball aloft, signalling the start, and it was on. The game began sensationally as ex-Balmain star, Murray, took possession, and fending off imaginary opponents, ran 20 yards with the ball tucked under his arm, before being swamped by the young defenders. Before long the students, kicking with a howling gale, began to assert their superiority around the field. However the robust staff defence, capably led by Cox and Mason, were proving equal to the task, but a momentary lapse in concentration allowed

the students to kick 5 goals, through good play by Marshall, Kremerskothen, and Salter. Normally placid staff players like Gregory and Smith, visibly upset by some of the umpiring decisions in the first half, breathed sighs of relief as the half-time whistle blew and Umpire Kilner, very attractive in a peach-coloured top and matching socks, took to the field. The half-time scores were STUDENTS : 5.0 - 30 to STAFF : 0.1 - 1.

It was a new-look staff team, whipped into a frenzy by the coach, that resumed after the break. Storming forward, they looked good as Bennett from 60 m. kicked a disputed goal — but goal umpire Bardenhagen, right in position, stuck bravely to his decision. Quick replies followed through Cullen and Marshall, the latter playing courageously, although semi-conscious after some heavy tackles by ex-Scotland "tough" Wilson, and knuckle-artist McMahon. Not to be denied, the Staff hit back with goals from the tenacious Salier and Bennett again. Boundary umpire Miller collapsed sensationally, writhing in pain, and stretcher bearers were called for. A strained toe was later diagnosed. Time was running out for the gallant old men, who seemed to be playing against gradually increasing odds, and congratulations must go to the 23 students who finished in front when the final whistle blew.

FINAL SCORES : STUDENTS : 10.0 - 60 ; STAFF : 3.1 - 19.

BEST : Students : Phillips, Marshall, Cullen, Xmas, McHenry, Cosgrove.

Staff : Gregory, Cox, Mason, McMahon, Bennett, Lord.

Some Staff-Student "mix" occurred after the game. Mr. Ewington and a hostel lad were seen pretending to be throwing insults, and other things, at each other. These games are always good for Staff-Student relations, and it is hoped that one may be held again next year — when Mr. Lord has recovered.

"NUNKY" SMITH





COLLEGE BUILDINGS AND ENVIRONMENT

In 1974, the college enrolment will reach its peak when over 1000 students will be enrolled. This will put great pressure on accommodation and facilities in the college, but, fortunately, the new matric college at Alanvale Road will open in 1975. Students at the college in 1974 will have the doubtful distinction of being in the largest and most overcrowded matric college in Australia.

Due to the critically overcrowded situation in 1974, emergency pre-fabricated classrooms may appear on the campus just for the year.

Despite strenuous efforts by the S.R.C. this year, little has been achieved in improving student common rooms — the two shrubby boxes are literally "oases in a desert"! The staff fared much better with the building of new offices for the Principal, his secretary, the Student Counsellor and biology staff. The general staffroom has also been enlarged and a room adjoining the Maths Department has been renovated and fitted with an anti-static carpet for the computer.

A much-used feature of the college disappeared during the year when part of the Gym lane was reconstructed and a new entrance to the college was laid out. Future students will benefit from the work of the college Environment Committee in planting trees along the new roadway. The Committee has also submitted plans for a small arched courtyard to replace the boys' old toilets, beautification of the quadrangle and the planting of trees and the provision of parking bays around the netball and tennis courts.

An interesting aspect of the school population this year was that for the first time in many years the number of girls at the college at the beginning of the year exceeded the number of boys. The total number of students was 922 — 465 girls ; 457 boys.

DIANE BRUMBY

COMMON ROOM COMMITTEE
DAVID WOODHALL, FELECIA STEELE, PETER BREWER, SUSAN HOPWOOD, JENNY JESTRIMSKI, JACQUI ZAJUSCH, CATHY WALKER.

COMMON ROOM 1973

1973 has been a year for vast improvements in the Common Room. Earlier in the year the school canteen was given a face lift to the approval of both students and the mothers who serve there. Plans for the refurbishing of both the games room and the common room were made. Eight Ball tables were provided by the school and these have proved popular. Both rooms were painted and new furniture has recently arrived. Curtains are soon to be placed in the rooms and floor coverings are on their way.

Apart from a small percentage of the students who have mistreated furniture and games equipment provided, the common room has been successful in its function to students.

The Common Room Committee :

Peter Brewer	Jenny Jestrinski
Cathy Walker	Felecia Steele
Sue Hopwood	David Woodhall
Jackie Zusuche	

Our thanks must go to Mrs. Boden and the ladies who come each day to serve in the canteen.

FELECIA STEELE,
Convenor to S.R.C.

PHOTOGRAPHY GROUP

This group once again enjoyed a fairly successful year with one member winning a section of the Australian Schools competition. Sarah King Smith won a medallion and a certificate for her entry. The darkroom was kept very busy for most of the year and a high volume of work was turned out. 'School Pic Productions Pty.' and 'Rock Hopper Pics Pty.' prostrated their wares to willing students! Ron Ion is said to be going in for rock photography full time now that his monumental picture of Mr. Ewington has been published!

We are very grateful to the Parents and Friends for their handsome donation of some very time-saving equipment and the darkroom in 48 is now looking very professional indeed. A small exhibition was held in Term I where the work of some members was exhibited, but the quantity of exhibition work is still too small.

First year students, now is your chance to really put the College on the map! After discussion with the Art Department it has been decided to integrate photography with Art course work so that students of Art can submit photographic work for their assessment. The darkroom will be located in the Art block for Term I next year though the elective programme will continue as usual in with this Art photography. A total of twenty people enrolled for the elective but only ten used the darkroom to any great extent. My thanks to Ron Ion, Keith Johnstone, Judi Mitchelson, Jill Foster, Carol Boyd and Wendy Nightingale for their help and assistance.



PHOTOGRAPHIC SOCIETY
MR. C. R. TURNER, RONALD ION, RICHARD MINOL, JUDY MITCHELSON, TIM KRUSHKA, JILL FOSTER.

SCIENCE SOCIETY A CATALYST NEEDED

The basic aim of the Science Society is to instil, invite or inspire an interest in science in the matric college community. Although the group has not had a high activation energy-rate this year (and we feel a catalyst is needed to speed up the reaction process of meetings) several scientific activities have operated.

Among lectures and discussions held, one stands out in that, according to the speaker — philosopher, mystic, and economist, Mr. Murray, it did not take place at all and the entire audience was a mere figment of the meditating mind of Mr. Murray. The main theory behind the talk was that scientists, with their theories and proofs, were fools and that the world is not here or there — only Mr. Murray is. Several films were shown, including an interesting one on Antarctica. Daniel James delivered an interesting address on the "Linguistic Abilities of Argosperms" — and one feels botany could be a good subject to include in the H.S.C. curriculum. A Science Society article competition was held, the winner being Brent Kennedy. These articles were used in the Science Society magazine, which is a major part of the year's activities. Under the auspices of "Inspect", the Science Society will hear a talk on Butler Island (an island which the H.E.C. is planning to "meddle" with). Perhaps the year would have been more successful if more excursions could have been held. A questionnaire was conducted at the beginning of the year to calculate the students' opinions on various fields of science. From the consensus of opinion, it appears that U.F.O.'s and physics interest more students than geology and ecology. The full results of the survey were published in the S.S. magazine.

Overall, the Science Society has hoped it has achieved its aim, even if in a small way, of inviting, inspiring (not inciting ideas of iniquity, injustice and inequality which must be dealt with by the M.C.C.F. — not by rational, logical, practical and staid scientists and the philosophers) the students of Matric College to delve into some aspects of science.

TANYA PETROVSKY
(Secretary)



SCIENCE SOCIETY
BRENT KENNEDY, RICHARD WALKER, TANYA PETROVSKY, PHILIP LAING, IRINA PETROVSKY, STEVEN HILL, SUE BORELAND, MR. D. COLE.



INSPECT

STANDING: MARC ELLIS, TANYA PETROVSKY, JENNI GOULDING, DAVID FREARSON
SEATED: IRINA PETROVSKY, RICHARD MINOL, RICHARD BAKER, CATHERINE SMITH, PETER ANDERSON.

INSPECT

INSPECT is a conservation "action group" which aims to develop an awareness of our environment in the community. This can be achieved by carrying out projects and if worthwhile results are obtained releasing them to the relative authorities. Students must set an example to others litter-wise and with respect to treating the natural surroundings. Projects which could be conducted are: "Biodegradable detergents" "Redevelopment of a waste-area" "Extent of litter in parks" "Questionnaire of people's reactions to road through Royal Park", etc.

Matric College Inspect has not been very active but has several prospective projects almost under way. Several telegrams were sent protesting about the mining to be done at Precipitous Bluff; letters are being written to Sir Allan Knight about the Pieman and Gordon Schemes. In the summer a group will be taken up Ben Lomond to help finish cover a rubbish dump of 40 years' standing, by collecting together the rusting tins and decomposing matter and covering it with dolerite blocks to form a terrace. Earth and some hardy alpine species of grasses and small bushes have been transplanted from nearby and are thriving.

Several discussions have been held with members of other school Inspect groups on topical conservation issues. If feasible projects can be carried out, Inspect is a worthwhile group, but unless things are kept moving interest wanes rapidly.

TO THE TASMANIANS IT MAY CONCERN

My friend, my foe
If thou carest for peace
Please leave some eucalypts to shield the mountains.
Great mounds of denuded earth are not tourist attractions
And the wind's icy breath can not be halted.
The sullen brown waters, polluted and foul
Wipe grimy fingers on the rounded rocks —
Twisted grey limbs rise from sheets of water
A whisper of evil slinks over the debris covered ground.
Covering what was once bushland.
The contorted branches point accusing fingers at the concrete dams
Usurping our rightful inheritance.
My friend, my foe,
We shall deposit thee in a grave of thy own making.

TANYA PETROVSKY
INSPECT

COMPUTERS ARE COMING

What are computers? What can they do? How do they do it? These are some of the questions usually asked by people when confronted with a computer system. Initially, most people think that the computer can think for itself or it is an 'electronic brain'. This belief couldn't be further from the truth.

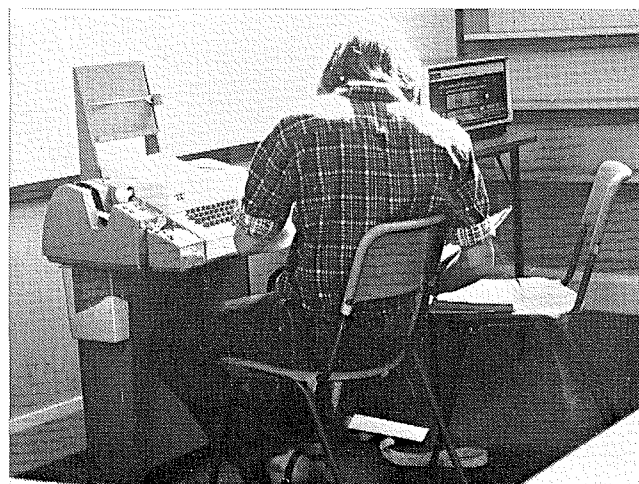
A computer is a calculating device which can only add, subtract, multiply, divide and make comparisons. For example, with reference to the latter, it can decide if 2 is less than 3. It can also store information in its memory banks. If a problem is to be solved using the computer one has to sit down, analyse the problem and then give the computer a set of instructions (a program) which will enable it to solve the problem. These instructions are written in a special language which, when coded into holes in cards, paper tape or some other medium, are understood by the computer. Therefore a computer will do exactly what you instruct it to do. If you 'tell' it to add 1 and 1 and get 3, it will. If you 'tell' it to miss out the next ten instructions it will. Hence, if a mistake is made, it is usually by the programmer (the person writing the list of instructions) and not the computer itself.

Computers may be used to solve or simulate almost anything. The simplest program might be to add two numbers together while a difficult program would be the control of airline reservations throughout Australia. T.A.A. have just installed and are using a computer system which copes with their reservations. Ansett will be using their system by the end of the year.

As computers are being used more and more throughout the world we should learn more about them so that when confronted with one we shall be able to cope with the associated work.

(N.B. One of the reasons for introducing Computer Studies as a matriculation subject was to introduce appropriate aspects of computer education which will satisfy the needs of students preparing to live in a modern technological society).

S. J. WATSON



SCOTT MacCAULAY uses the computer installed mid-year on a special anti-static carpet at a cost of \$7,000. Since installation the computer has been used 8-9 hours each college day.



M.C.C.F.

BACK, left to right: SAM HEY, RICHARD MINOL, IDRIS REECE, DAVID HIGGS, RICHARD BAKER, BRENT KENNEDY, MR. ABETZ, DAVID FREARSON, PHILIP EVANS, JANET WHITFORD.

FRONT: SHERYL WEST, EVE JORDAN, LYNNE DANIEL, WENDY NIGHTINGALE, JENNY SMITH, WENDY REEVE, INEKE DE JONGE, LYN DORNAUF, JANET CLARKE.

MATRICULATION COLLEGE CHRISTIAN FELLOWSHIP

The Christians of this college meet together because we have one thing in common, namely, belief in Jesus Christ and His word, the Bible. Because we share these beliefs, we meet to discuss the application of the Bible's teaching to our lives and to have fellowship together. We do not discuss different doctrine; thus it is a non-denominational group. We discuss controversial issues about which we have definite feelings; for example, drugs, films and evolution. Sometimes we just get together to discuss questions asked by anyone present. Tapes have also been used throughout the year as a source of discussion topics.

Most meetings are run by members of the college, but sometimes guest speakers are invited to address the group on missionary work and other associated activities, and on several occasions, students from the Missionary Training College at St. Leonards have come to lead the group in discussions. Apart from our weekly meetings, we have a time to pray and discuss at recess times and also have coffee evenings and camps.

A coffee-evening was held in July to farewell Graeme Erb, who went to America for a year, and members attended a camp on a farm at Cluan for a few days in the September holidays. At the camp we held discussions, played table tennis, and spent one day walking to Liffey Falls as well as many other activities.

We know that in this age of war and hatred we can find peace and love in Jesus Christ. Our aim is to lead others to Him so that they also may experience this same peace, and knowledge of eternal life.

BRENT KENNEDY

SWAT VAC. CONTROVERSY

There was much controversy about the extremely limited period of one day allowed for SWAT vac. at the completion of Term II this year. Opinion was divided. Many students were quite satisfied with the arrangement, while others strongly objected. Comments ranged from — study time was purposeless and unnecessary, to — time for study is urgently needed.

Some felt that, if all essays and assignments were abolished, the vast amount of time spent on these each evening could be used for revision. Another student commented that there was little enough time devoted to lessons as it was without taking several days for studying purposes, and that all the teaching possible was necessary. Many students complained that it was impossible for them to gain results indicating their true ability when such a short time was allocated for revision.

The fault perhaps lies with the shortening of Second Term in which so much work had to be covered. Both staff and students felt the pressure as time ran out. Although the S.R.C. attempted to gain several days to be devoted to study, it was decided that this would not be possible. It may be noted that Term II results were generally quite low. Perhaps better organisation in 1974 will create the opportunity to allow a little more time for those students who feel it is necessary to study thoroughly for Term II examinations.

JENNI GOULDING.

TWENTIETH CENTURY THEATRE

There has been a tremendous resurgence of interest in theatre in this century and a wide variety of kinds of drama have been developed. Most people are familiar with such terms as "the Theatre of the Absurd", "Kitchen-sink" drama, "Experimental Theatre" and so on.

In the article that follows, Evelyn Bach gives an insight into these different kinds of drama, referring to many famous plays and playwrights. Surprisingly the article is virtually a re-write of an essay which Evelyn wrote in a Speech and Drama Examination.

One of the ways in which realism first manifested itself is in the plays of Ibsen, Chekhov and Shaw, called "Theatre of Ideas". For the first time in the history of drama, plays were divorced from epics and high tragedy and became instruments of political and social expression. The tendency towards the "so-called real world" developed into the extremely "real" drama of John Osborne (Look Back In Anger) and can also be seen by virtue of contrast and conflict as the forerunner of the Theatre of the Absurd, the other main current in modern drama. Other smaller, more incidental movements can be seen as stemming directly or indirectly from the new realism of the early twentieth century plays.

With the rise of democracy and the associated "Rise of the historic level" (Gasset) the focus was no longer directed towards the great man's tragedy but to the tragedy of the common man. Ibsen's plays had first shown ordinary citizens in situations of conflict and, as a development from this type of realism, the mere extreme reversal of the laws of Shakespearean tragedy emerged under Arthur Miller. "Little men suffer as much as big men", is the theme of plays such as "DEATH OF A SALESMAN". This type of play led to great accuracy and detail in stage design, reaching its peak with John Osborne's LOOK BACK IN ANGER, an example of what became known as "Kitchen Sink Drama" or "Slice of Life" drama. Its merits were many, it showed life as (to Osborne) it really was. But, in time, several limitations arose. Real life was monotonous, humdrum and repetitive — plays had to be continually refreshing. Something had to give way. Sets were becoming stereotyped as was dialogue. Audience and playwrights clearly could not take too much of real life. As a result, realism led to a number of conflicting movements born of the necessity to react against the kitchen sink.

EXPRESSIONISM

The first of these reactions began in Germany where Expressionism was manifest both as a visual and literary form. Wedekind was one of the main German exponents of the new style, and the influence spread to the United Kingdom and the United States with O'Neill's plays SILVER TASSIE, EMPEROR JONES and HAIRY APE. The aim of these plays was to express directly some emotion of the author. Drama became an "expression of emotion" rather than a "correlative for emotion".

The other reaction against realism was constructivism, a Russian development. The most important feature of this movement is that it made great changes to stage design and sets. Simplicity became the order of the day, raised levels, split level stages, huge staircases such as the one designed for a particular performance of OEDIPUS REX and stark minimal designs were common. These were the reactions against realism.

The other two main streams of drama to develop in the twentieth century were based on the premise not of abolishing realism from the stage, but creating a greater reality, a more perceptive view of reality than had been previously achieved.

ALIENATION THEATRE

Bertold Brecht's Alienation Theatre aimed at creating a more natural and real relationship between actors and audience. Brecht argues, in his essay "Experimental Theatre" that audiences go to the theatre to be captivated, swept away, to be able to identify with a character and have a "sympathetic understanding". He asks the question "Could this pity be substituted by a helpful collaboration?" He sees the fault lying in the nature of the character's roles. Lear feels wrath at the disrespect of his daughters, and the audience expects this. This makes it impossible for any other reaction from Lear — he is a symbol, of a sort, of wrathfulness. Brecht aims to alienate the audience by making Lear feel more than one emotion—as real people do. "To alienate a character or event".

Brecht continues, "is to historicify an emotion, to make it ephemeral". Thus the audience can no longer identify with someone who is not "handed over helpless to fate".

THEATRE OF THE ABSURD

The other, and most important of all developments in modern drama is Theatre of the Absurd. This concept also stems from the aim of presenting a greater reality, what has been called a super-reality or sur-realism. This movement had its roots in the literary movement operating during and after the first World War, a period of intense artistic activity. Freud's new ideas about a substratum of the mind, the depths of the dream and the subconscious were being trapped by dramatists in the attempt to create a more full picture of reality.

The earliest play of this category was UKU ROI, a surrealist play by Alfred Jarry. In this play a fat old king was made a mythical and archetypal symbol of the basest desires of human nature. Later Apollinaire was to write —

"not merely in order to photograph what is called a "slice of life". But to bring forth life itself in all its truth".

Apollinaire wanted theatre to be larger than life, to be in fact, sur-real.

Antonin Artaud, a painter, actor and writer of this time was also influential. His life was tragic, he lived in a most depressing Paris suburb and he was a continual neurotic. He conceived of a theatre where the innermost mind was relevant, where "cries, wails and apparitions" were to appear. He was the earliest exponent of the idea of a Theatre of Cruelty.

Jean Louis Barrault furthered the Absurd cause when he staged Andre Gide's adaption of THE TRIAL by Franz Kafka. Kafka's novel was of a nightmarish unconnected quality typical of later Theatre of the Absurd. Ionesco has said, speaking of Kafka —

"The absurd is that which has no objective". E. H. Carr, British Historian, speaking about causation has said —

"The lack of causes is what gives Kafka's novels their nightmarish quality".

JAMES JOYCE

A modern writer who has contributed greatly to the "surreal" of Theatre of the Absurd is James Joyce. In his novel ULYSSES conventional syntax is smashed, and language undergoes full experimentation. Visions float past Dedalus' eyes, the hidden side of memory — the dream.

The characteristics of Theatre of the Absurd all show how real it is. Not only do the plays make sense, but they also shed light on an often obscured part of human nature.

Mechanical repetitions, cliches, catch phrases, these are the keys of modern communication. It has been noted that in Theatre of the Absurd characters often changed their identity and have no name. An example is the confusion of WAITING FOR GODOT where names are forgotten, then remembered and are irrelevant. This is how life is — people change. In fact, Theatre of the Absurd has achieved Brecht's aim of Alienation: for how can the audience identify with a character who cannot be understood? Characters seem to be mere marionette puppets of a demented idiot, fate. It is not how the twentieth century bureaucracy functions? The irrational element of Theatre of the Absurd gives it added reality. This is "the live theatre of our time".

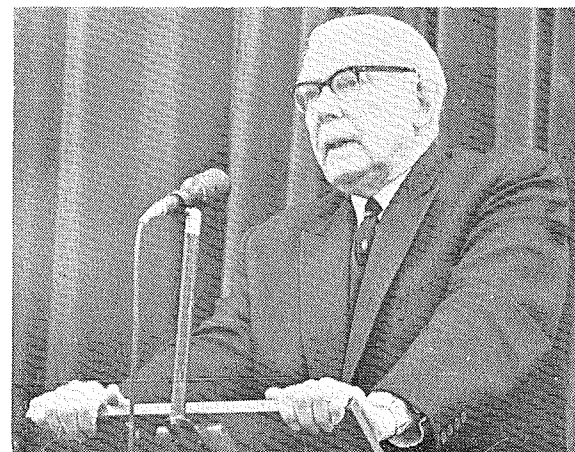
All these different types of drama have stemmed in some way or other from realism and kitchen sink drama, or at least bear some theoretical relation to it. Very recently a new "Theatre of Fact" has originated taking kitchen sink drama to the realm of political incidents. Whatever dramatic movements emerge in the future will, in some way, be related to realism, even if taken only in the sense of Paul Klee's words — "Everything imagined is reality, the mind cannot conceive of unreal things".



Thank God, it's peanuts time.



When I itches, I scratches.



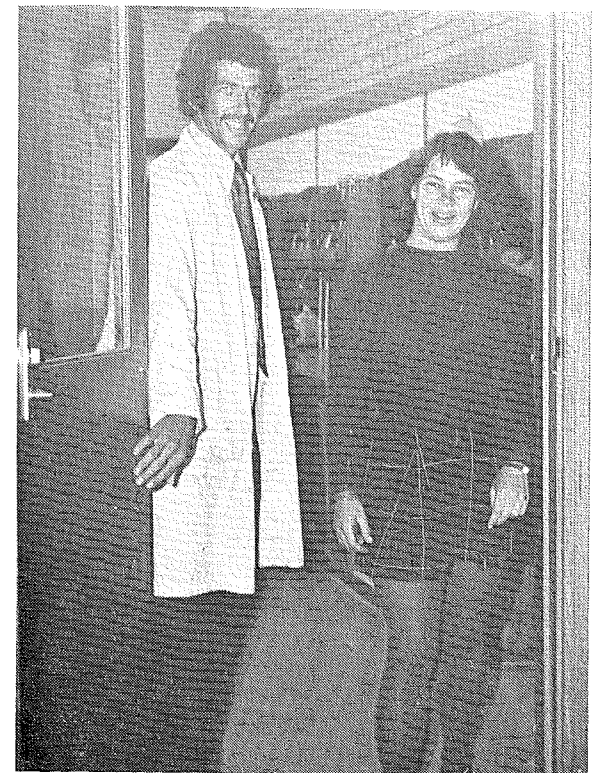
The Captor



It's hell giving up smoking.



The Captive



Next patient please.

IMAGINE

says Simon Badcock

Imagine the following

"Women are intelligent; they are not creative. Whether in their home or beyond it, their success can only be achieved through the contact with other minds; the impulse to mental action must always come to them from without. That men possess the productiveness which is called genius, and that women do not, is the one immutable distinction that is bound up in the intellectual idea of sex. Women, as they are now created, can be individual only in the limited existence to which circumstances have consigned them. Within that existence they may still be greatly improved; beyond it — and this is common place truth, but none the less needing to be repeated, they will not be improved women; they will only be INFERIOR MEN" to have been written by Germaine Greer. Surprisingly enough, it wasn't! But it was not, repeat, was not, written by a "chauvinist pig". This knowledgeable paragraph was written by an intelligent, serious-minded female in the year 1878, during that staid reign of Queen Vic.

Now in this enlightened age of the latter years of the twentieth century, such thinking is rapidly (well slowly anyway!) disappearing. Women, it is now being more generally conceded, are a little more than "inferior men". This is a remarkable advance in attitude if compared with the early nineteenth hundreds, in those years of the suffragettes. Certainly there do exist discrepancies in wages and job opportunities between male and female employees. But these are slowly and surely disappearing as witnessed (in Australia, at least) by wage cases of late.

In 1886 to again quote a woman, this time a Countess, we learn, " . . . yet the incongruity and absurdity of their (women) sitting in Parliament, or taking office as a member of a Government, bring such ridicule on the whole subject that these possibilities cannot be considered serious or practical objections to the proposed extension of the suffrage". This feeling no longer persists — but it is interesting to note that it is a woman who heads one of the most unliberated countries in this world — India.

Besides the goal of equality, the other side of Women's Liberation is more alarming. This side is expertly depicted in George Orwell's NINETEEN EIGHTY FOUR. It is where the uniqueness of male and female has been worn so thin as to make both nearly identical. How dull!

It is this, and of course the good old extremists who bring ridicule and unpopularity on the movement. Two years ago, on the mainland a woman, placing herself under the banner of Women's Lib., sat naked in the middle of a city park on her own 'public' convenience! Just what this achieved, forgetting the obvious, I do not know. And when it takes friend Germaine to 'liberate' certain words, as in New Zealand a year ago, one wonders what such a movement really does.

Or in September of this year in San Francisco in the news, "Wendy Berlowitz, who thinks girls should be able to go topless in public if they wish, threw away her green halter top and bared her bosom before some 800 cheering men" — a Women's Liberation campaign of course. That is equality though — men have been able to show their chests for years To continue, "I feel the law that prohibits women baring their breasts in public is repressive and discriminatory", said Wendy! Yes, well!

While Germaine goes bouncing around the countryside, Women's Lib. fashion, there is in opposition in Australia a male liberation group, or more precisely the Men's Organisation to Uplift and Support Each Other (M.O.U.S.E.) of whom best selling author, Shepherd Mead, is founder. "Until equality comes", he says, "women should have to pay for the privilege of marriage to men . . ." (One of the intelligentsia no doubt is this Mr. Mead!). To him equal pay means an equal share of those high-risk and dirty jobs which have majorities of male employees, such as high window cleaners, or abattoir workers . .

What women should beware of is that in their fight for equality they do not lose their identity.

THE GENERATION GAP

by Philip Laing

The generation gap is a much discussed topic. It is probable that conflict between generations, between parents and children has existed from the beginning of mankind and will exist till the end of mankind. Even the Greek philosopher, Aristotle, complained about the ways of the 'young' generation in a comment that most of today's 'old generation' believe is still pertinent. Today the 'old generation' and the 'young generation' still disagree and are critical of each other, and much blame is attributed to the generation gap in all western countries.

But does the generation gap exist as a peculiar identity? Just as there are conflicts between all people; in politics between Labor and Liberal supporters; in religion between Catholics and Protestants; so too, there are conflicts and disagreements between parents and their offspring because they are all individuals and have individual ideals and beliefs.

Children usually have many disagreements and conflicts with their parents because they are born in a social climate far removed from that of their parents' time due to the vast and revolutionary ideological, cultural and technological changes that have occurred and are occurring with increasing momentum. By the time a person is ready to have children of his own his beliefs, ideas and opinions are already fairly rigidly formulated, adhered to, and have become a characteristic part of his nature.

But there is no distinct gap between generations on the whole, only between families, as man is in a state of continually reproducing his own species. Thus it seems that the generation gap does not exist as a peculiar identity because the attitudes of the 'young generation' and the 'old generation' cannot be stated; there is a continual fusion of the 'young generation' into the 'old generation'. However, a generation gap does exist between members of the one family, as is to be naturally expected, and a sort of generation gap does seem to manifest itself in the conflict between children of about the same age and the authority of the 'old generation'.

If the existence of a generation gap is accepted, a question worthy of consideration is: Is a generation gap bad? Arguments which sustain an affirmative answer to this question are those which realize the lack of effective communication between the generations and the often violent conflicts that arise. However, I would regard it as highly suspicious if there were no difference in beliefs, ideals, opinions, moral codes, values, ideologies and ways of life, between members of a family and between people of different ages. Disagreement in such matters is intellectually and culturally healthy. The end of conflict and disagreement will be the end of mankind. The 'ideal' state of total agreement, of a peaceful and harmonious existence could only be attained by a race of intellectually and culturally sterile robots.

Disagreement and conflict are basic to the mental life of mankind. Differences between generations, cults, and religions and cultures are due to the different life experiences people have and the methods people use to find the meaning to life and to order their lives. Controversy between individuals of these groups and between individuals in general is due to the fact that each individual is unique and his needs are not identical to any other individuals' so each must live life his own way.

MUSIC

During the third term this year, while Mr. Wesley has been overseas, his place has been taken by Mrs. O'Bryan. Mrs. O'Bryan is well-known as a pianist on both radio and television, and we feel very fortunate that she was able to spare the time to come to the college.

Elective courses have continued throughout the year in guitar playing, choir, orchestra and chamber music.

Our instrumentalists were very successful in the Launceston Competitions, winning all the sections that were available to them. The orchestra even created "Competition History" by being asked by the judge to repeat their item.

A flute trio consisting of John Roberts, Janne Frost and Elizabeth Wright with Colin Taylor at the piano also received high praise. Congratulations go to Colin also for his supreme efforts at both Launceston and Devonport where, as well as winning many first places, he was also awarded the Junior and Open Championships.

Congratulations, too, to students who achieved excellent results in A.M.E.B. examinations. In piano Tamara Krainoff gained honours in Grade VI and Elizabeth Wright and Robin Fitt in Grade VII. In Theory, honours were achieved by Wendy Reeve and Elizabeth Wright, who both won Music Teachers' Association prizes.

Elizabeth also won the State Music Teachers' Prize.

An "Evening of Music" was presented at the last meeting of the Parents & Friends Association. The programme laid stress on the group activities of music in the College as well as featuring several of our talented soloists.

CANTEEN COMMITTEE REPORT

As mentioned elsewhere in the magazine, the canteen has enjoyed another profitable year in 1973 for two main reasons:

1. Full time Manageress.
2. New premises.

It has been a great boon this year having the services of Mrs. Boden who has supervised the canteen most efficiently and also introduced new lines. However, the canteen could not have operated anywhere near as efficiently or profitably without the willing assistance of the band of mothers and members of the Parents and Friends who staff the canteen through the year and give up their time for the College.

The new premises with two servery windows operating, are also far superior to the dungeon in which the canteen used to be housed.

The profit last year was in the region of \$1,400 and this appears to be equalled this year even with the deduction of Mrs. Boden's wages.

So all in all, a commendable job has been done by Mrs. Boden and her staff, which it is certain the students and staff of the College appreciate.

COLIN PETERS and SUE HOPWOOD

PARENTS AND FRIENDS SOCIAL EVENINGS

It has been found this year that parents thoroughly enjoy the social evenings organised by the Parents and Friends Association.

They would like to thank the organisers of the Japanese Tea Ceremony as the evening was not just educational but entertaining; the atmosphere and setting original and colourful, the delicacies and liquid refreshment interesting and plentiful.

The ceremony itself was performed with meticulous attention to detail and held the audience in rapt silence.

This was just one of the many pleasant evenings that the Parents and Friends have organised at the College.



FOUR PARENTS AND FRIENDS ASSOCIATION EXECUTIVE
MR. M. MOIR (Treasurer), MR. D. SMITH (Secretary),
MRS. J. YOUNG, MR. M. WRIGHT

BIG GRANT FROM P. & F.

This year the Parents and Friends Association donated \$1,300 dollars to the College for a number of specific purposes. There were photographic equipment for the Photographers Club, Book Service Texts for Accounting, Listening Stations for Stenography, trees and shrubs for the ground development of the College, end-of-year prizes, a Calculator for Business Studies and Mathematics and records for the Music Dept.

Canteen profits this year were in the region of \$1,500 despite the fact that for the first time a manageress was employed. The manageress was Mrs. V. Bowden. Her work and that of the volunteer mothers was greatly appreciated.

The Parents and Friends Executive is Mr. L. Fossey, (Acting President), Mr. M. Moir (treasurer), Mr. D. Smith (Secretary), Mrs. J. Young (Vice-President), Mrs. M. Briggs (Convenor of the Canteen Committee), Mrs D. Stewart, Mr. M. Wright, Mr. B. Bracken, Mr. D. Briggs.

Members of the staff spoke at a number of P. & F. meetings during the year. The most notable social function was the Japanese Evening organised by Mrs. Briggs at which the Japanese Tea — Drinking Ceremony was performed by Miss Tanikawa and Edith Gibson.



A most enjoyable Parents and Friends Association meeting was that held in October when the Music Department entertained with a pleasantly informal offering of choir and instrumental items. Here MRS. WOOLHOUSE conducts one of the groups.

THE GREAT LIBRARY COUNT

In second term, Social Psychology attempted to scientifically test to what degree the average College student had taken heed of society's maxim, "Know Thyself". Two Level III classes employed student use of library facilities as a model situation in which to look at the differences between what is actually done and what is thought to be done.

HOW IT WAS DONE —

To obtain the subjectively based information, a questionnaire was administered to 250 of the College's 900 students.

Meanwhile, for five days, from 8.30 a.m. to 4.30 p.m. Social Psychology students conspicuously counted the number of people entering and leaving the library as well as recording various patterns of behaviour that were observed in it. This programme of observation required 88 students a day to be rostered on one hour shifts. Taking into account time spent on experimental design, administering the questionnaire and calculating the results, the whole study involved approximately 500 man-hours of work (mostly voluntary!).

With the invaluable co-operation of Mr. Stephen Watson and the Computer Studies students, the data from the questionnaire and the library observations was processed through the college computer, which yielded the following results.

RESULTS OF LIBRARY SURVEY 1973

The Activity	% of Pop. engaged in Activity	
	Questionnaire	Observations
DOWNSTAIRS		
Browsing	10	4
Reading Magazines & Newspapers	8	7
Reading Books	16	7
Writing	32	16
Private Study without Library Books	18	26
Talking	13	13
Misbehaving	7	7
TOTAL	104	80

UPSTAIRS

Studying	52	56
Using Audio-Visual Aids	3	1
Talking	14	13
Misbehaving	6	9
TOTAL	75	79

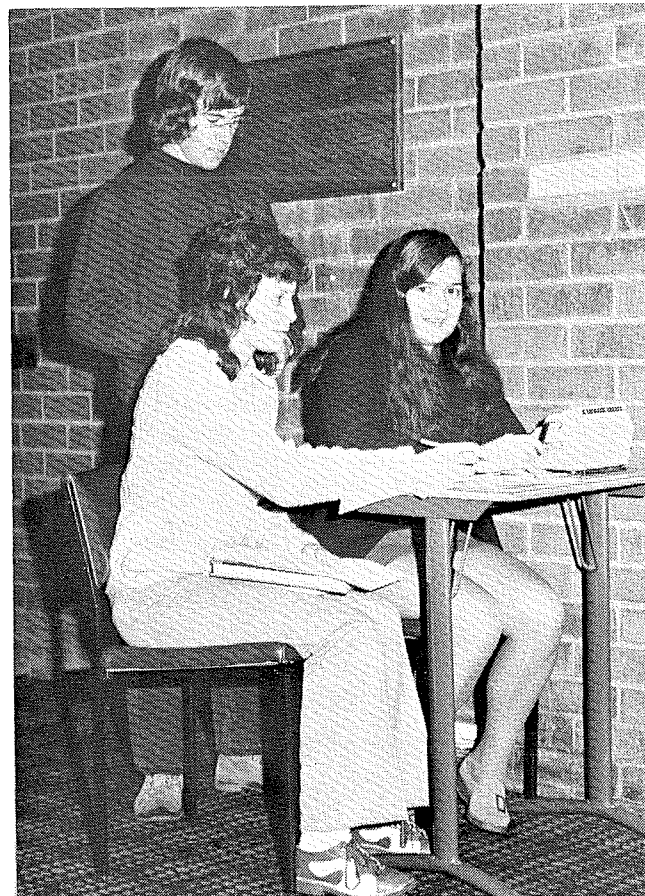
PROBLEMS:

Obviously the sum of neither set of percentages equals 100. The questionnaire sought subjective opinion which was given on impulse. The subject was not encouraged to make careful mental calculations. In order to make the sum of observation percentages reach 100, sufficient categories would need to be created to cover all possible behaviour by the total library population. The categories in the study did not cover such aspects of behaviour as general movement about the library, day dreaming, pencil sharpening and staff use of the reserve section, to name but a few possibilities.

The totals for upstairs are considerably reduced because the study rooms adjoining onto the carrels were excluded from the survey. Scope must also be allowed for observation error.

IN PASSING:

It may be of concluding interest to note that students pass through the library approximately 2,000 times per day, on average, that the average number of students in the library is 74 downstairs and 50 upstairs, and of those 250 students asked, the average student spends 6 hours a week downstairs and 3½ hours a week upstairs.



JAMES FIDLER, JOY SHIERIFF and JENNIFER SMITH, Social Psychology students employed in the library usage project.

Two thousand entries are made into the library each day.

RUNNING CHAMP

Mr. James, who is a member of the Maths staff and well known for his title of Jesse, crowned Miss Charity 1973, is also acclaimed for his running ability. His interest in running began at an early age in California, America, as it was a sport he both enjoyed and excelled at. His training routine varies but he generally covers eleven to eighteen miles every day.

Mr. James was recently chosen to represent Tasmania in the 10,000 metres Australian Championships against fifty-two other competitors. The cross country event was held in Bondora near Melbourne. His lack of success was largely due to unfavourable weather and the fact that he prefers track events. Although increased training preceded the race, he found his methods were unsuccessful.

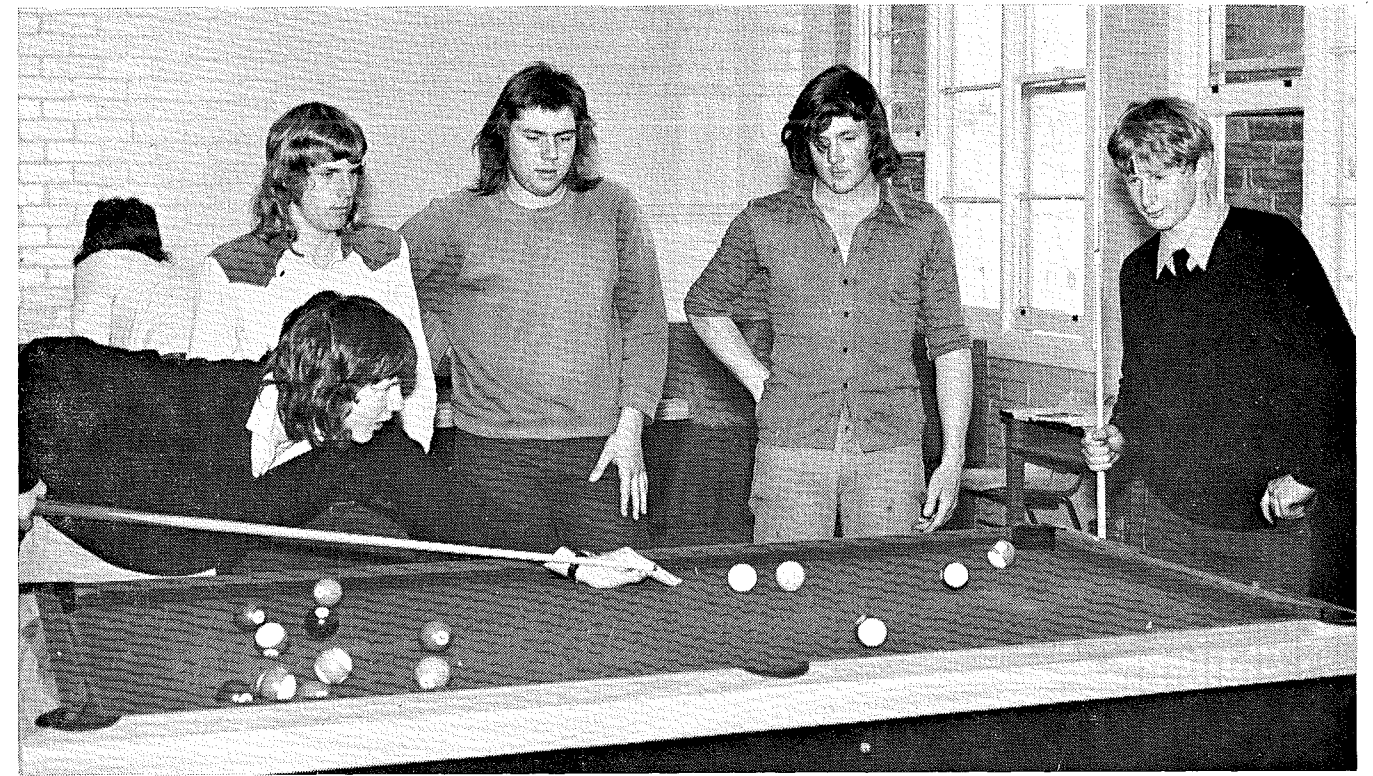
Mr. James feels that running conditions and facilities provided in America are of a better standard than those in Australia. He prefers the weather and dirt tracks of America to the Australian grass tracks. If he ran purely for enjoyment he would train five days a week rather than seven. He finds the long distances necessary to cover in training may cause running to be dull and tiresome at times, but running competitively is most enjoyable.

Mr. James feels that a general lack of courtesy is given to runners while training. Although he runs largely for the sport's competitive values, and not just to keep fit, he feels that the fitness gained from running is extremely beneficial.

Mr. James' successes this year include First in the Northern Tasmanian Ten Mile Road Championship, Second in the State 10,000 metre Cross-Country and Third in the State Four Mile Cross-Country.

JENNI GOULDING

OUR 8 BALL GRADUATES



THAT BIOLOGY POSTER

Man is an animal, like it or not. He, (or She, thank you Germaine), belongs to a species which is at one end of the broad spectrum of the animal kingdom. There are many more similarities, morphologically and physiologically, between Man and the other animals, than there are differences. Certainly, Man has a great intellectual superiority over the other animals, (the ability to learn and reason), but then considering other aspects, for example his motor ability, (co-ordination and strength), he is a weak, clumsy sloth compared to many species.

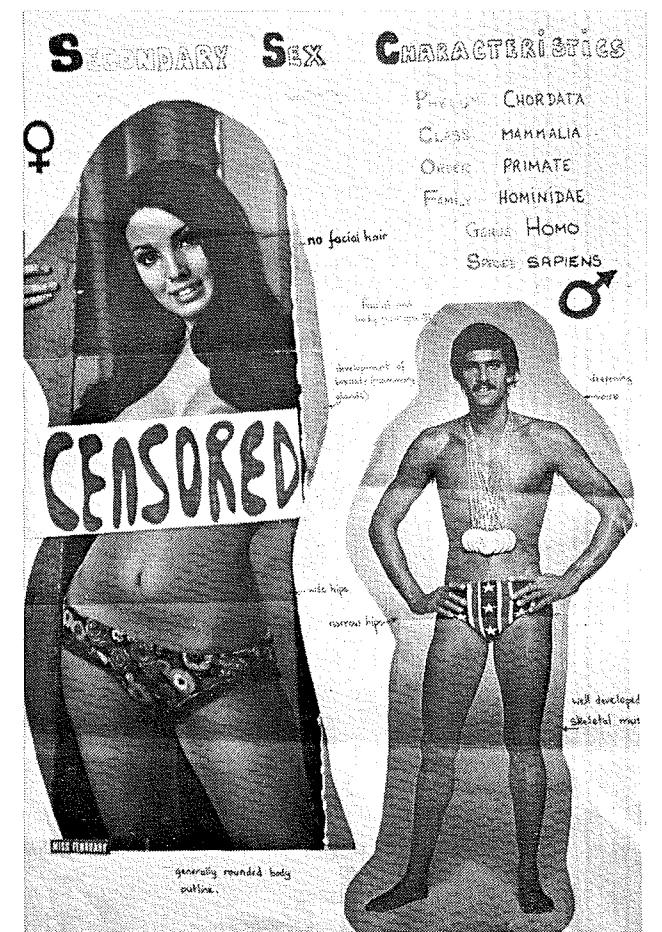
Our Western human society trains our children to think that they are superior beings. It imprints in them our age-old prejudices so well that many people grow up believing that our ever-changing social customs and mores are innate, or even divine.

The poster shown... was ordered to be removed from a Matric College Biology classroom this year because it transgressed our present social standards. Mind you, the genitalia of both figures were covered, so presumably the offensive objects were the female's breasts.

Apparently the sight of the breasts of a female of our own species may be offensive or embarrassing or even lead to sexual deviation. This is biologically, and logically, an unnatural and unhealthy attitude, symptomatic of a confused society.

It reflects the continuing influence of pious bigots and "bible-bashers", even in this bastion of free thought and honest enquiry. Let us hope that in the future we will practise what we preach.

S. J. SMITH





Sea Rangers: ELIZABETH FITZPATRICK, SARAH KING-SMITH, EDITH GIBSON, ALIDA MOOLEN-SCHOT.

S.R.S. "HEEMSKIRK"

We publish this article about a group called the Sea Rangers because it is obviously a very worthwhile organisation with an interesting range of activities and the majority of Sea Rangers are girls from this College.

Elizabeth Fitzpatrick is the writer.

* *

I am sure that not a great deal is known about Launceston's only Ranger crew, S.R.S. "Heemskirk". Just for those that do not even know what Rangers are, sit down and read this and you may learn something.

When a girl becomes too old for Guides — (i.e. sixteen years) and wishes to continue in the movement, she can become a Ranger and thus stay till she is twenty one. It is not necessary to have been a Guide to join Rangers, and although the normal age for joining is at about 16, a girl may join anytime after her 14th birthday.

There are four types of Rangers — namely Sea, Air, Land, and a newer addition Ranger Guides. Unfortunately, moves are being made to phase out gradually the specialized units and their distinctive uniforms, and to unite as simply Ranger Guides.

A Ranger makes the same promise as a Guide at investiture, but a further clause is added.

"To be of Service in the Community".

S.R.S. "Heemskirk" has been running for approximately 50 years, and has its headquarters at Margaret McIntyre House, in Park Street. The crew belongs to the Specialized 'Sea' Section, and as well as Community Works, also undertakes some 'nautical' activities. These include the upkeep of a crew Longboat and learning in general about Seamanship.

These are put to the test in March when the Scout-Ranger Regatta is held. Next year this will be held at Snug.

Community work is a very important part of our activities — in fact the most important function. At the moment the crew takes part in Meals-on-Wheels, and is willing to help any organisation which may need assistance.

A full social life is also enjoyed by Rangers. The Northern Tasmanian Rover-Rangers Senior Council organizes such functions as dances, dinners and treasure hunts. Whilst as a crew we take part in Roller Skating, hikes, camps (which increases our knowledge of camping skills) and rowing.

A very good balance is achieved both with age groups (our crew ranges from 14-21 in this respect) and also with activities. As well as being fun Rangering is very worthwhile.

There are 11 Rangers at the College, although it wasn't possible to photograph them all, they are:

Judy Marshall, Wendy Potter, Edith Gibson, Alida Moolenschot, Marlene Thompson, Clair Tulloch, Cathy Tulloch, Sarah Kingsmith, Wendy Fowler, Liz Fitzpatrick and Linda Smellie.

ELIZABETH FITZPATRICK

TIMES HAVE CHANGED

Had you been a student here, girls, thirty years ago, this would have been how you would have dressed. Below is a copy of a roneod sheet which each female student received in February, 1943.

WINTER:

1. Dark navy serge tunic, square yoke, three box pleats and belt of material.
2. Full dark navy or black bloomers.
3. White or cream blouse with roomy inset sleeves finished with a cuff, peaked collar fitting closely at neck. (Tobralco is the most suitable material).
4. School tie should be worn with blouse. No brooches.
5. Navy jumper with school colours (These are ordered through the school). White blouse with collar and tie should be worn with jumper.
6. Dark navy flannel blazer bound with black military braid.
7. Plain dark navy felt hat with dark navy corded ribbon. (1 to 1½ inches wide) and school badge.
8. Plain black shoes with low heels.
9. Running shoes for sport and drill.
10. Black cashmere stockings. Suspender belts should be worn instead of garters.
11. Navy gloves. Gloves should be worn with uniform in the streets.
12. Black or navy hair ribbons; plain clasps.

SUMMER: As for winter except that:

1. Navy tunic may be of a lighter weight material (dark navy-fast dye). Belt of same material.
2. Cream panama hat with dark navy corded ribbon hat band and school badge.
3. Blouse as for winter, but may have SHORT sleeves, finished with cuff or wide well made hem.
4. Stockings may be black lisle instead of wool.

TENNIS:

1. White or cream frock, MADE QUITE PLAINLY, with sufficient fullness in the skirt, short inset sleeves, V shaped neck with turned down collar, belt of same material. Bloomers to match.
2. Plain woollen socks may be worn on tennis courts.

SPEECH NIGHT:

1. Cream or white dress with sleeves.
2. Silk stockings. (Shade to be decided each year).
3. Plain black shoes.
4. Black Ribbons.
No coloured ornaments, jewellery, beads, hairclips, handbags.

SCHOOL SOCIALS:

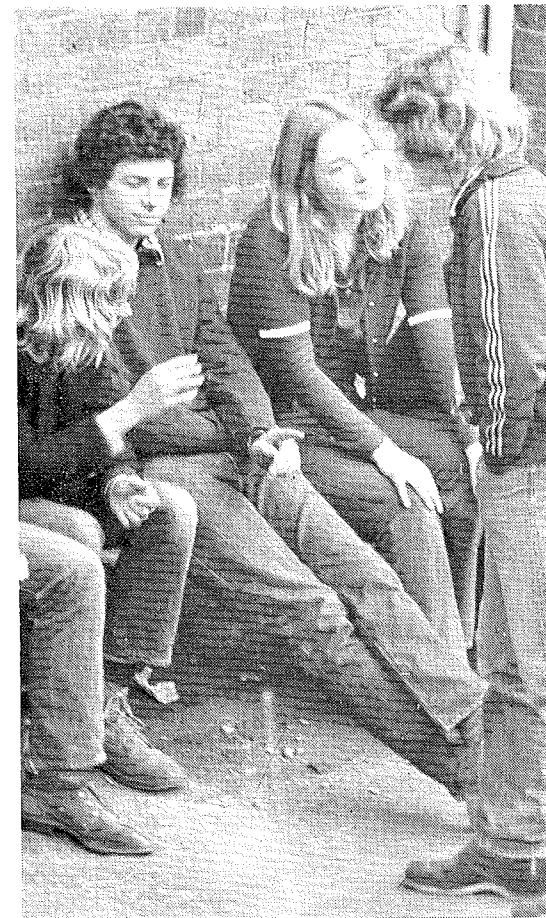
1. Any simple light or woollen frock.
2. Sleeveless frocks or long evening frocks must not be worn to any school function.
3. Plain Black Shoes.

GENERAL:

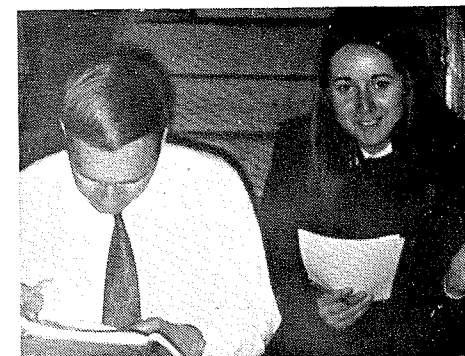
Dark navy tunic with cream or white blouse — no colour introduced on any part of uniform.
The following should NOT be worn to school: coloured overcoats, coloured or trimmed hats, berets, light coloured stockings, two-coloured shoes, court or tie, high heels, coloured garters, coloured or patent leather belts, fancy or coloured buckles, petticoats, skirts with blouses or jumpers, navy dresses, jewellery other than a watch or tie pin.

All pupils must conform to the rules of the school, and it is essential that parents give the fullest co-operation in this matter.

W. C. MORRIS
Head Master



Give us a kiss.



Gosh, Rudy, the answer must be Bird Power 2.



Bidders for Birds.



Perspective on tree-planting.



The last grease.

MOBIL YOUTH AWARD 1973

The state winner of this year's Mobil Youth Travel Award is a student of this college, Tanya Petrovsky (15). Launceston Matriculation College will receive \$200 worth of books for the school library, as part of the award.

The award is based on the filling out of an application form — asking for such details as academic results, sporting interests and hobbies and so on. A current affairs question also has to be answered. One winner is selected from each school and attends an Area Selection Panel. The panel interviews each student about his or her application form with an emphasis on the student's awareness of current affairs. The Panels each select one area winner who goes onto the State Judging. On the results of interviews and a group discussion between the State Judges and the students, one State winner is selected to receive a Mobil Youth Travel Award.

TANYA COMMENTS

In January, with the other five State winners, I will go on a three week tour of Australia, including such places as Ayer's Rock, Snowy Mountains, Kambalda, Barrier Reef, Port Hedland and Carnarvon Space Tracking Station. We will meet many different people involved in the development of Australia. The trip will enable the students to see the diversity of life in Australia.

To even reach the Area Finals of the Award was very worthwhile as discussion with the other students, and people involved, opened up new lines of thought on various topics. This was enlarged upon by reaching the State final.

"Students are assessed for their knowledge and understanding of current affairs, originality of thought, clarity of expression and ability to discuss their views". This formidable note in the entry form is the basis of the award. Entering for the award caused me to become more aware of current affairs and to discuss topics with people and then formulate my own opinion. Several times during the selection process I noticed that the judges would counteract a student's view and then see if the student would "turntail" and agree or keep to his original opinion. One must be forthright but thoughtful.

The State judging was held at Wrest Point Casino/Hotel on September 25 and was a nervous but then exciting experience when I was announced as the State winner, before retiring to the revolving restaurant for lunch! In conclusion, even though I have not yet gone on the trip, I feel that I have gained experience and widening of outlook through the selection process of the Mobil Youth Travel Award.



TANYA PETROVSKY



OFFICE STAFF

MISS R. MOORE, MISS F. BATEY, MISS J. WATSON,
MRS. M. McDONALD, MISS B. DILLON.



Mrs. Henricks at her farewell with Mrs. Hughes, Mrs. Polly, her daughter, and Mr. McKay.
(see last page)

MR. TREVOR McKAY

I am sure that everyone at L'ton Matric knows Trevor McKay. It is a normal thing for the students and staff to associate our beautifully kept grounds with this remarkable man who 'has a way' with anything that grows in the garden. It is very easy to take Trevor's work for granted, as I did until recently. When I asked him if I could interview him for the Magazine, the smile on his face made me realize that there was more to this man than his gardening.

The first thing I learnt was that he considered that his work here at Matric is a calling from God. His whole profession is in fact, Being a committed Christian he felt that his life was to revolve around gardening. It is while he is doing this work that he feels in communion with nature and consequently near to God.

Trevor was born in Launceston and attended Charles St. Primary School. At 15 he left to become a gardener. Sometime later Trevor went to Scotland and England on a working holiday. After staying for six years and gaining very valuable experience, he returned home. Homesickness was a prime factor in this decision.

It is now eight years since Trevor came to the College to work. His love of meeting people and his feeling that God meant him to work at L'ton Matric are the reasons why he is so happy here. This, incidentally, I feel is a compliment to both Staff and Students. Trevor feels also that his work is really worthwhile.

I'm sure we would all like to express our appreciation to this wonderful man, and we hope he will be here for decades to come.

ELIZABETH FITZPATRICK

THOSE MATHS RUNNERS

It must be set down as a strange coincidence that two of our Maths teachers are running enthusiasts, Mr. Stocks and Mr. James. Enthusiasts is the word; they train together and run between 70 and 100 miles every week.

Elsewhere in this magazine Jenni Goulding reports on Mr. James and his successes. Here we mention Mr. Stocks who organises jogging as an elective in the College. Mr. Stocks was second in the State Marathon this year, a race run over 26 miles and 385 yards course, and second in the Northern Tasmanian Ten Mile Road Championship.



MR. ALLEN, the first full-time Guidance Officer appointed to the College. The sign reads "We do and say the nastiest things in the nicest way".

POTPOURRI

It was found, while discussing the fact that this College building would be 60 years old shortly, that a magazine committee member certainly has roots in these premises.

It turned out that her grandfather was head warder at the old Launceston jail, which occupied our present site prior to 1915. Her father lived here as a child and her auntie remembered playing football with the male prisoners during their recreation hour.

Our present site held the warders' residences, a chapel and the main section which was the men's jail. The whole area was surrounded by a high wall. This proved very inconvenient when one wanted to sneak in late after an evening out, for the main gate, which faced Paterson Street, had a large bell attached, which could be heard only too loudly when any of the prison staff or their family wished to be let in or out.

* *

Matric art students wish to express their gratitude to a member of the staff, Mrs. K. Woodroffe, for giving up her Saturday mornings in order to open up the Art Block and give valuable assistance to any student who felt the desire to further their art work.

* *

At the end of Term II Mr. Wesley left for a holiday overseas. He flew to Edinburgh and was able to enjoy the last week of the Edinburgh Festival, attending over a dozen performances of drama and music. Later he toured Thomas Hardy's Wessex countryside and the Lakes area, now forever associated with Wordsworth and Coleridge. The last we heard he was on a month's tour of Europe and intended to enjoy as much of London's music as he could before returning to Tasmania. Mr. Wesley's name is closely connected with L.M.C. as he has been in charge of music here for twelve years or more.

The College was fortunate that Mrs. O'Bryan was available to take over Mr. Wesley's classes for the Final Term.

* *

These teachers, we have heard, will be overseas next year — Miss Bertram, Miss Robertson, Miss Wadley and Mr. Elliott. We wish them all "Bon Voyage".

On May 8, to commemorate the 110th anniversary of the founding of the Red Cross, the College planted a three year old cedar tree on the Bathurst Street frontage. Over a score of trees have since been planted along this frontage. They will greatly enhance the appearance of the college.

* *

It is usual to report additions to staff families. This year our congratulations go to Mr. Wilkinson on the birth of a daughter. Normally, we have at least three or four such events to report. Is this trend to continue?

* *

Early this year Roslyn Anstie was one of three Tasmanian students selected to attend the ten-day summer school at the Australian National University, Canberra. The school is conducted by the Australian Association of Mathematics Teachers and is attended by fifty selected students from all over Australia. The School was big-time with an International Professor as guest speaker.

* *

At a special morning tea in Term II the college farewelled Mrs. E. Henricks who was retiring after twenty-two years of service as a College cleaner. Presentations were made by the College staff and students.

Mr. Walker drew attention to a quality of Mrs. Henricks which all who knew her were conscious of, her calm unflappability. He also spoke about the very real advantages of having some one like Mrs. Henricks as a permanent cleaner, pointing out that she had as much identification with the College as any member of staff.

* *

During first term, the serenity of Royal Park was disrupted as the construction of the new road was begun. Not only has it spoilt the beauty of the park, but it also considerably interrupted the work of the students at the College. Even when the perpetual thud of the pile-driver stopped, the silence was so over-bearing that it was almost impossible to work. Although a new road is obviously necessary, it is a pity that such a construction has to spoil one of the city's few parks.

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