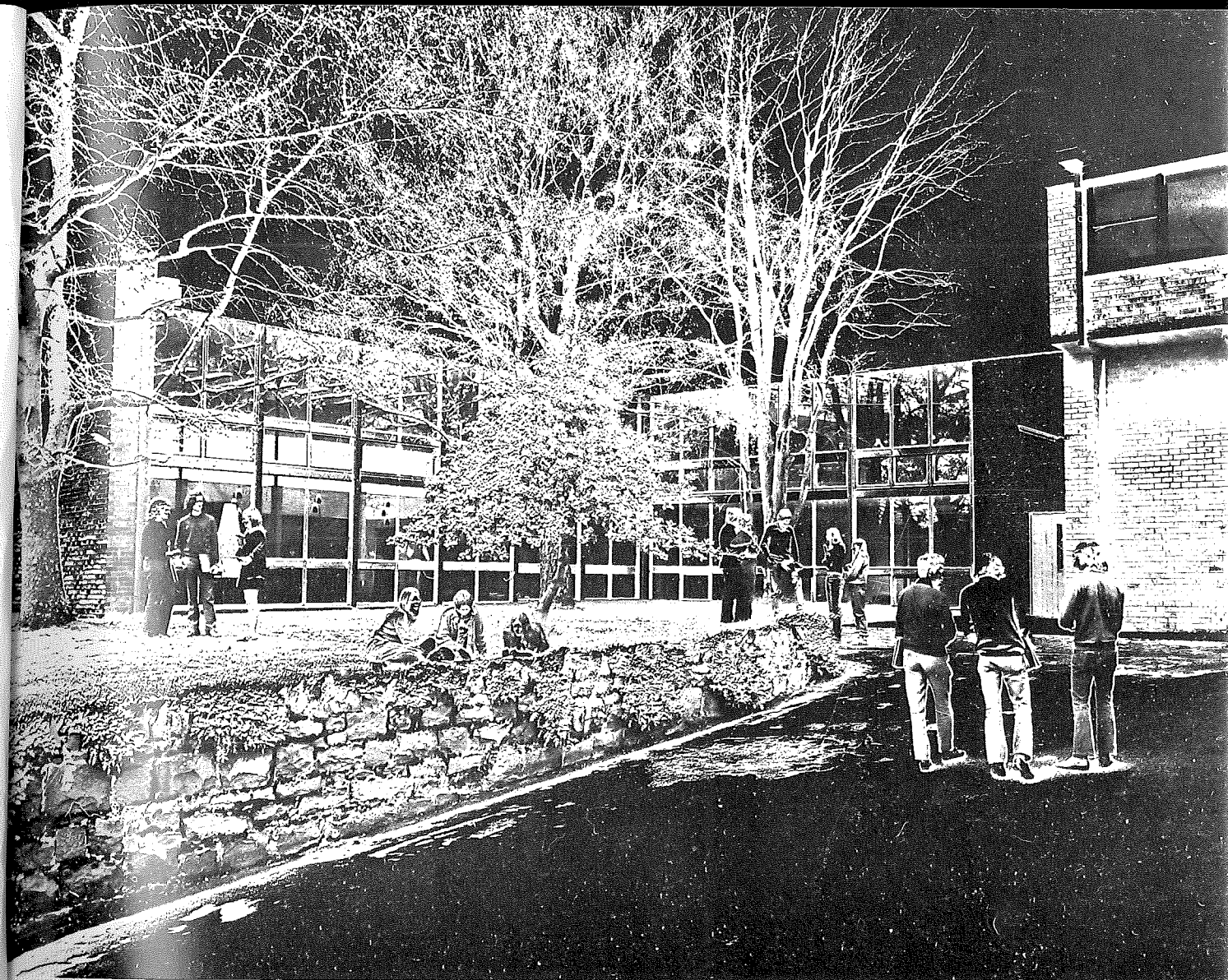






Launceston Matriculation College Library, October, 1972

CHURINGA

An annual magazine written and produced by students and Staff of the Launceston Matriculation College.

SIXTIETH EDITION

STUDENT COMMITTEE

Richard Lawrance, Dianne Morrison, Lisa Nicolson, David Woodhall, Diana White.

STAFF DIRECTOR

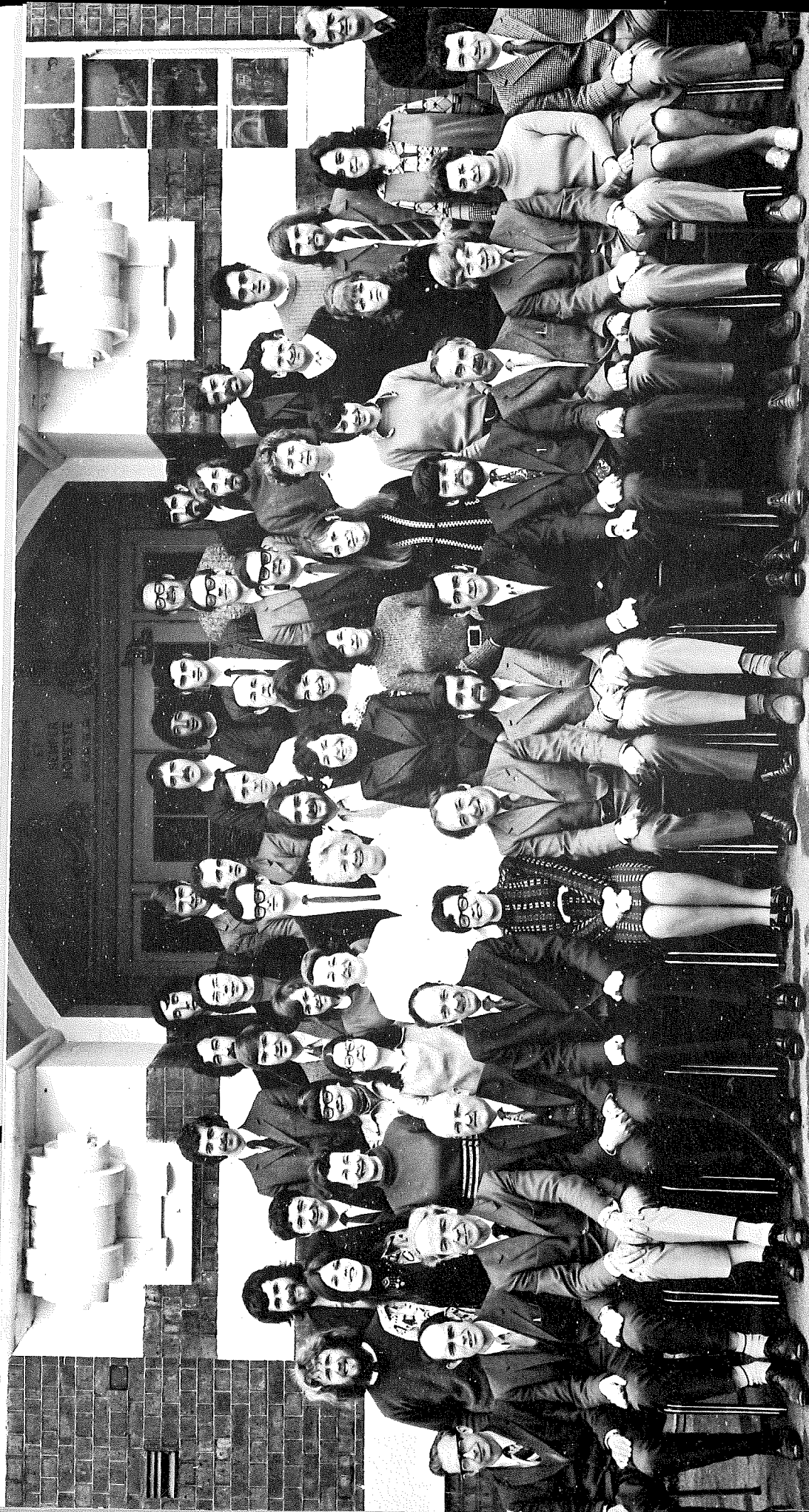
Mr. L. Bardenhagen

COVER DESIGN and DISPLAY

Mr. M. McHugh

SPECIAL PHOTOGRAPHS

Mr. Turner, Mr. McHugh, Ronald Ion.



STAFF — 1972

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 ABSENT: Mr. KESHOW

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Senior Master, Chemistry
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Senior Master, Geology
 Mr. T. Doe, B.Sc., Dip.Ed.

Senior Master, Mathematics
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Senior Master, Physics
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 Mr. N. Hargreaves
 Mr. J. James, B.Sc., M.A.
 Mrs. J. McCrea, B.Sc., Dip.Ed. (left 4/5/72)
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 Mrs. J. Hadfield, B.Com., Dip.Ed.
 Mr. R. Murray, B.Com.

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Senior Master
 Mr. J. Gibson
 Miss M. Tevelein, B.A.

ART

Senior Master
 Mr. L. Broughton, T.Dip.A., F.A. Dip., Dip.Ed.
 Miss H. Barnard, T.Dip.A.
 Mr. J. De Jonge, T.Dip.A.
 Mr. M. McHugh, T.Dip.A.

MUSIC

Senior Master
 Mr. E. C. Wesley, Mus.Dip., L.T.C.C.
 Mrs. M. Woolhouse, B.Mus.

STENOGRAPHY

Mrs. M. Stancombe

PHYSICAL EDUCATION

Senior Master
 Mr. B. P. Watson, Dip.Phys.Ed.
 Miss H. Crawford, Dip.Phys.Ed.

LIBRARY

Senior Mistress
 Mrs. E. Grey, B.A.

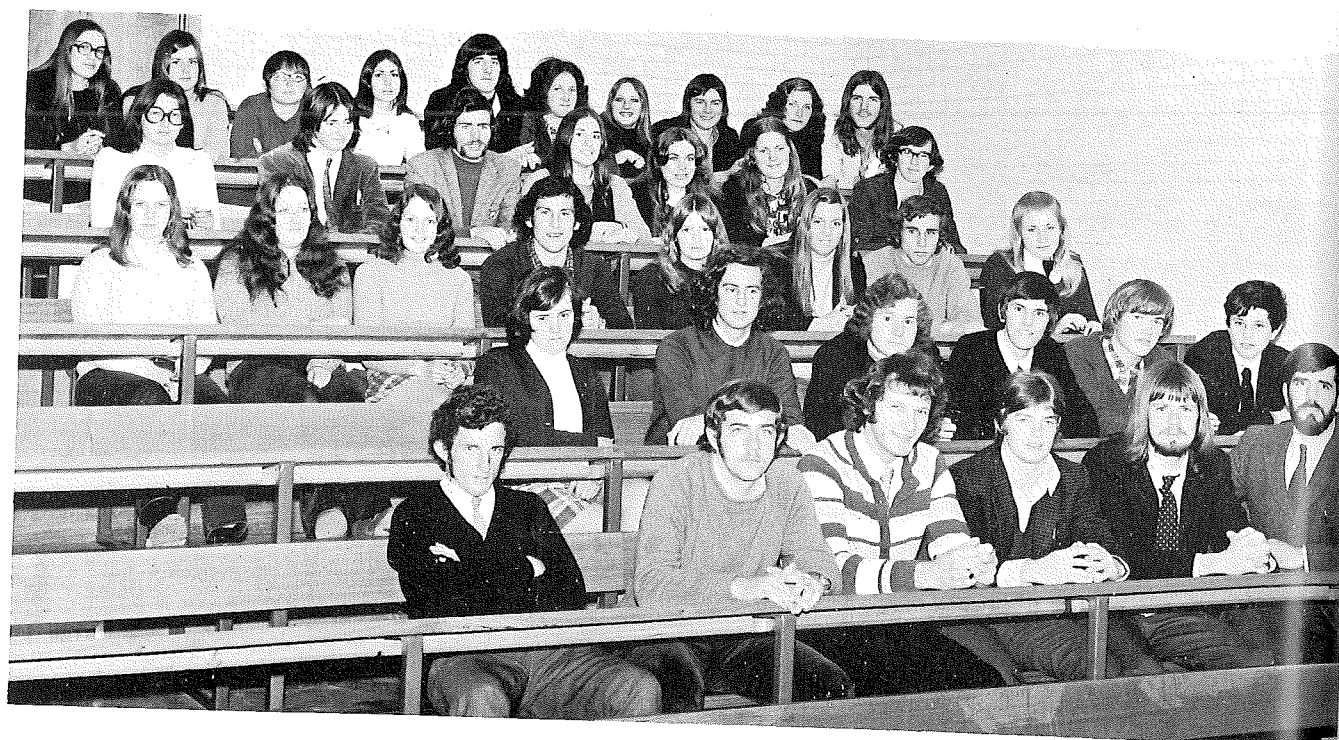
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Assistant
 Miss B. James

OFFICE

Bursar
 Mr. G. Long, J.P.
 Mrs. M. J. Gow
 Miss J. Davis
 Miss R. Moore

THE NEW S.R.C.



BACK ROW, left to right: GRACE DINNEN, NIKI ELLIS, RUVE BISHOP, SUE MEAD, LAURIE HUGHES, DONALD PULFORD, CAROL BOYD, TIM ELLIS, SHARON BOYD, COLIN BERRY.
SECOND ROW, left to right: VALERIE TINMOUTH, RICHARD LAWRENCE, ANDREW McWHIRTER, JO LANGMAN, MARGARET AVERY, CHERIE DRUMMOND, ROBERT SMITHIES.
THIRD ROW, left to right: ANN FOSSEY, SUE WILLIAMS, JILL SPINKS, KEVIN TOWNS, JULIE RHODES, CHERYLL WOOLHOUSE, TAS LOCKHART, JENNY CROWE.
FOURTH ROW, left to right: LYNNETTE LEHMAN, MARK ADDISON, GRANT BLAZELY, GREG KERFOOT, ROBERT SOUTHAM, MARK CONNELLY.
FRONT ROW, left to right: MAX BUTLER, ROBERT McNAB, JOHN HILL, MURRAY SMITH, SHANE MORRIS, Mr. DENNEY.

Boys make hopeless mannequins — especially S.R.C. males. However, we managed to coerce several of our more illustrious members to "pansify" themselves sufficiently to provide entertainment during one of our S.R.C. assemblies.

In the re-structuring of the 1972 S.R.C., the Council was given the opportunity to take an assembly once in every three weeks. The Mannequin Parade proved the most hilarious with a melodrama by college students coming a close second. Ruve Bishop "did her thing" magnificently, exhibiting her powers of oration in a lively talk on Women's Lib.

Speaking of liberation, have students been liberated this year? In swinging to class representation in the S.R.C., it was felt that there would be more freedom for students to express their opinions through their representative. However, this system has proved that the majority are apathetic, content to have student organization and opinion formulated by a minority group.

The representative system has resulted in many practical items coming to light and being attended to. Such matters included the problem of rat infestation in the college and the perennial cry of "Do something about the drainage . . . the locker area was flooded again".

One class master-mind ingeniously suggested the tuning of the siren to Concert A pitch. This was duly attended to along with the request for 'hot dogs in the canteen, please!'

The instigation of a Common Room Committee has ensured smoother handling of facilities in that area. An interesting and close referendum on smoking resulted in a win for the anti-smokers, a request for a smokers' room and

an informative debate — the S.R.C.'s executive battled it out, the girls successfully demolishing the boys with the theme "Smoking should not be allowed in the Common Room".

Although it took about eight weeks (including a holiday) to complete her investigation, Carol Boyd concluded it is unfeasible to convert the convict well into a wishing well.

On the more serious side, the S.R.C. has dealt with matters such as the bus pass issue (again!), the setting up of a fund for state sport representatives in need of financial assistance, the inclusion of a holiday in mid-second term. The S.R.C. has requested a fifty per cent airways concession for university students travelling interstate. Examinations came under scrutiny, the S.R.C. having decided that exams are necessary in first term (a decision reached much to the disgust of first year students).

The Uniform Committee met to thrash out the question of uniform and reached decisions which are satisfying the majority.

Treasurer, Richard Payne, wanted the 'Abolition of S.R.C. meetings' but he was defeated and so he continued to furnish lively and enlightening treasury reports in every meeting.

Thus the meetings went on, the system developed. Results of this attempt at Student government are in concrete, and it is now the responsibility of future students to modify the system if they desire, or to look deeper and determine whether or not an S.R.C. is really necessary. Those who believe in an S.R.C. have made it function this year.

GRACE D/Sec.

FOR THE RECORD

One hundred and forty-three students from Launceston Matriculation College matriculated at last year's Higher School Certificate examinations. Five students won University Exhibitions, forty-two won Commonwealth University Scholarships.

BEST MATRICULATION PASSES

Penelope Cocker 6C, Rosemary Johnson 5C, 1P, Katherina Herrmann 5C, Lynden Rogers 4C, 3P, Lyndyl Greer 4C, 3P, Penny-Ann Hughes 4C, 2P, Graeme Chandler 4C, 1P, Matthew Cloudsdale 4C, 1P, Shane Howe 4C, 1P, Timothy Walker 4C, 1P.

UNIVERSITY EXHIBITIONS

Penelope Cocker, Rosemary Johnson, Lyndyl Greer, Katherina Herrmann, Matthew Cloudsdale.

PRIZES

Graeme Chandler 1 Sir Richard Dry Exhibition for Maths. Penelope Cocker 2 Sir Richard Dry Exhibition for Maths. Philip Crowden — Australian Natives Ass. Prize for Geography.

Graeme Chandler — (i) Broken Hill Pty. Co. Ltd. prize and medal (highest aggregate mark in Maths, Physics and Chemistry).

(ii) A.N.U. Scholarship.

Matthew Cloudsdale — Tasmanian Branch of Institute of Chartered Accountants in Australia Prize for Economics.

COMMONWEALTH UNIVERSITY SCHOLARSHIPS

Badcock, Diana; Batey Deborah; Boyd, Sharon; Bradford, Stephen; Brunacci, Frank; Buckman, Judy; Burr, Carlene.

Capstick, Michael; Cassidy, Kaye; Cassidy, Peter; Castle, Peter; Chandler, Helen; Cloudsdale, Matthew; Cocker, Nancy; Coward, Fleur; Crown, Terry; Crowden, Philip. Dinmen, Grace; Ellis, Niki; Greer, Lyndyl; Hampton, Celia; Hermann, Katherina; Johnson, Rosemary.

Kroeze, Henrietta; Laidler, Robert; Maguire, Gillian;

Massey, David; Miller, Paul; Muir, Evelyn; Murphy, Gai; Neilson, Barry; Noden, Mark; Partridge, Anthony; Payne, Richard; Peach, Ghislaine; Shepherd, Brian; Smith, Paul.

Walker, Timothy; Webb, Peter; Weedon, Christina; Wells, Martin; Younger, Jennifer.

QUALIFIED FOR MATRICULATION

Alcock, Stuart; Anderson, Rodney; Andrae, Darienne; Andrews, Timothy.

Bailey, Cherylee; Barnard, Andrew; Barnard, Jane; Batey, Deborah; Baulis, Harold; Beattie, Elizabeth; Behan, Cheryl; Bendall, Margaret; Bowden, Michael; Bown, Gayle; Bradford, Stephen; Bradley, David; Brown, Peter; Brinkhoff, Donna; Brown, Carol; Brown, Ruth; Brunacci, Frank; Buckman, Judith; Bullen, Vivienne; Burgess, Janet; Burr, Carlene; Burton, Roslyn.

Capstick, Michael; Cash, Barry; Cassidy, Peter; Castle, Peter; Chandler, Helen; Chequer, Ronald; Clements, Colin; Cloudsdale, Andrew; Cocker, Nancy; Cottrell, Alison; Crown, Terry; Crisp, Bruce; Crowden, Philip.

Darke, Keith; Dean, Dennis; Dinmen, Grace. Edwards, Gregory; Ellis, Niki; Ervin, Brian.

Fitzpatrick, Paul; Foon, Colin; Ford, Helen; Foster, Rosemarie; Frelek, Rosemary; Fulton, Leonard.

Godsall, Margaret; Gray, Julie; Greaves, Phillippa; Greig, Anne; Groom, Janet.

Harding, Virginia; Headlam, David; Herrmann, Katherina; Hill, Janette; Hill, Roger; Hogan, Maurice; Hughes, Rodney.

Izbicki, Lydia. Johnson, Michael; Johnson, Rosemary; Jones, Janine. Keeling, Patricia; Kulinski, Les.

Lade, David; Laidler, Robert; Langdon, Randall; Lerner, Marilyn; Lawson, Dean; Leamon, Helen; Litherland, Allen; Littlejohn, Ian; Lockwood, Paul; Lyne, Denis.

McClenaghan, Lynette; McLennan, Kenneth; MacFarlane, Ian; MacGregor, Andrew; MacIntyre, Ian; Martin, Antony; Massey, David; Matthews, Garry; Miller, Paul; Monaghan, Wayne; Mooney, Nicholas; Moore, Jennifer; Muir, Evelyn; Munro, Karen; Murphy, Marion Gai; Murphey, Madeleine.

Newman, Estelle; Neilson, Annette; Noden, Mark. Pace, Rebecca; Parish, James; Partridge, Anthony; Payne, Richard; Peach, Ghislaine; Perks, Nicholas; Pickett, Graeme; Pryor, Martin.

Rhodes, Julie; Riley, Julie; Rudling, Jim; Rumney, John; Russell, Vicki; Ryan, Theresa.

Shaw, Denise; Sherwood, Rupert; Shore, Ken; Simmonds, Ian; Smart, Linda; Smedley, Elizabeth; Smith, Paul; Spiers, Gillian; Spinks, Jillian; Stancombe, Paul; Stranger, Elizabeth; Sutton, Rosanne.

Taylor, Lynn; Thompson, Wendy; Timperon, Christine; Tynen, Kay.

Veldhuis, Tiny. Waddingham, Jill; Walkem, Kerrie; Walker, Timothy; Warren, Peter C.; Warren, Peter J.; Webb, Peter; White-

more, Ian; Wholohan, Pamela; Williams, Bruce; Wilton, Anne; Wilson, Elizabeth; Woodgate, Margaret; Mrs. Wood; Woolhouse, Cheryll; Wright, Christine.

Young, Cathleen. Zajusch, Monique.

QUALIFIED PREVIOUSLY

Badcock, Diana; Buttery, John; Cassidy, Kaye; Chandler, Graeme; Cloudsdale, Matthew; Cocker, Penelope; Coward, Fleur; Davis, Jennifer.

Greer, Lyndyl; Hampton, Celia; Hill, Janet; Holmes, Jill; Hopwood, Robert; How, Shane; Hughes, Penny-Ann; Jowett, Belinda.

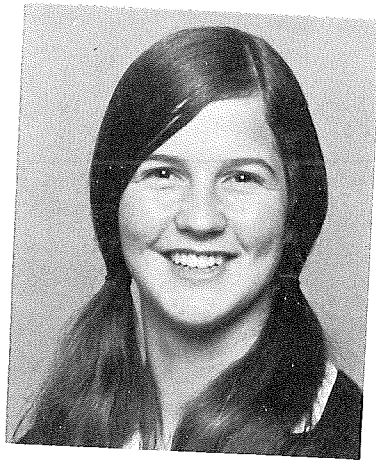
Kroeze, Henrietta; Laker, Judith; Maguire, Gillian; Merrick, Matthews; Neilson, Barry; North, Richard; Preece, Greg.

Rogers, Lynden; Shephard, Brian; Smith, Andrew; Tyson, Matthews; Weedon, Christina; Wells, Martin; White, Terry; Younger, Jennifer.

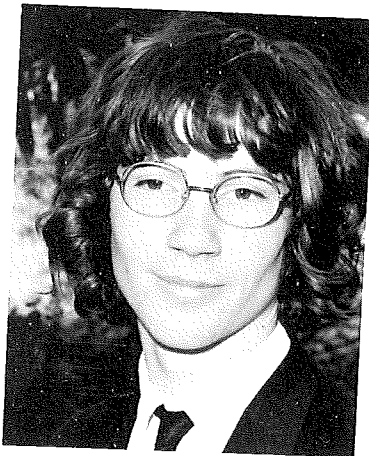


S.R.C. Presidents — NIKI ELLIS and SHANE MORRIS.

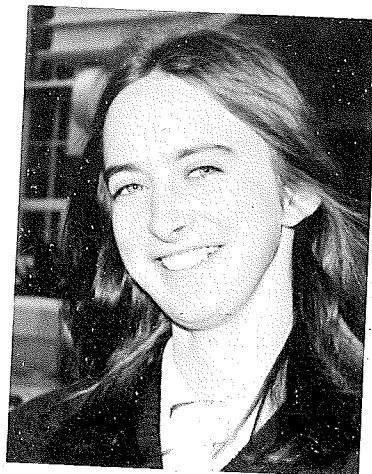
ACADEMIC ACHIEVEMENT



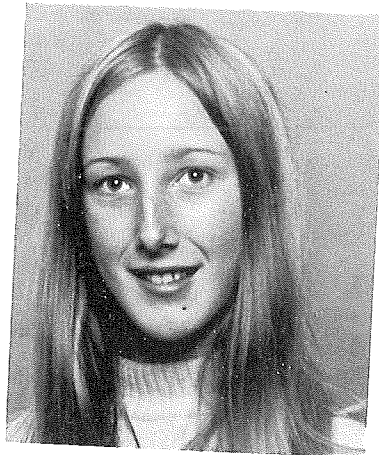
KATHERINA HERRMANN
5 credits; University Exhibition;
Commonwealth University Scholarship.



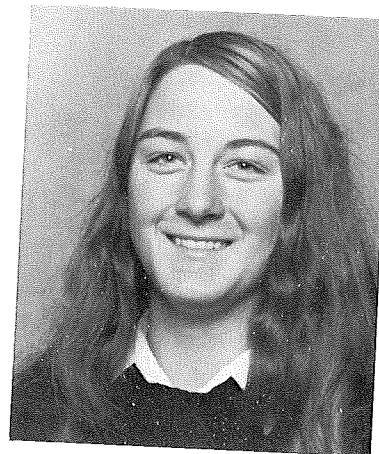
GRAEME CHANDLER
4 credits, 1 pass;
Broken Hill Pty. Co. Ltd. prize;
Sir Richard Dry Exhibition for Maths., A.N.U.
Scholarship.



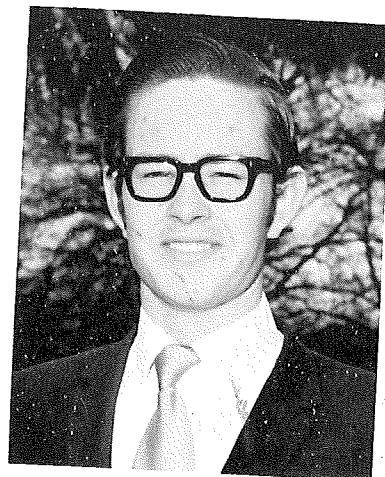
PENELOPE COCKER
6 credits; University Exhibition,
Australian Titan Products Scholarship.



ROSEMARY JOHNSON
5 Credits, 1 pass; University Exhibition,
Commonwealth University Scholarship.



LYNDYL GREER
4 Credits, 3 passes; University Exhibition,
Commonwealth University Scholarship.



LYNDEN ROGERS
4 credits, 3 passes.

SUBJECT NUMBERS — MARCH, 1972

Subject	Level II	Division I	Level III*	Total	Percentage of first-year students taking Level III
Accounting	26	—	—	26	—
Ancient History	—	58	90	148	19
Art	14	68	121	203	43
Biology	154	—	305	459	43
British History	8	145	237	390	27
Chemistry (Trad.)	—	—	58	58	9
Chemistry	—	165	100	265	9
Economics	—	67	115	182	33
English Literature	—	109	279	388	53
English Studies	45	91	65	201	15
French	—	15	36	51	49
Geography	16	203	181	400	25
Geology (Trial)	—	21	—	21	65
Geology	21	—	105	126	65
German	—	1	12	13	58
Japanese	12	—	4	16	—
Mathematics A	193	—	237	436	27
Mathematics B	—	—	51	51	10
Music	—	—	60	60	—
Physics (Trial)	—	126	77	203	17
Physics	—	—	93	93	17
Social Psychology	11	—	—	11	—
Stenography	24	—	—	24	—

* Includes students studying Division II and Division I and II.

THIS COLLEGE

Philip Laing Looks Back

Though there has been much recent criticism of Matriculation colleges questioning their worth and lack of discipline, I believe that every student who attends Matric benefits.

Matric is a transition period between either rigid high school life and University and other colleges of higher education or between high school life and working life. At high school, responsibility is on the teacher, and the sudden jump from high school to work, where all the responsibility is on the former student, places a severe strain on him.

All new students at Matric immediately notice the great relaxation in discipline, rules and supervision, and, though quite a few abuse their new freedom by acting irresponsibly, by the end of the year many have realised that they are individuals who are responsible for themselves. By second year, most students work responsibly by themselves with a sense of purpose and leave the college as mature young adults.

Thus, Matric gives young people an environment where they can mature more naturally and learn to accept responsibility. They are also allowed to mature at their own pace rather than being thrust straight from high school into an adult world, and, being expected to mature instantly. The matric process allows them to mature more naturally and at the same time to realise what is going on. The development of the individual is made easier and faster, because of the hundreds of other students who are facing the same development.

Though most students leave Matric with a higher level of education they would find that Matric life could be fuller and more valuable if they were to become more involved and participate more fully in college affairs. The main weight of class discussions is carried by the teacher and a few students, and the other students would find the lessons far more interesting and beneficial if they were to contribute to the best

of their ability. The willingness of most teachers to assist students at all times is greatly appreciated by the students who receive this help, but there are many students who do not make enough use of teachers.

Though there is still the odd teacher who thinks he is a king and the students are unimportant peasants, and a small faction of students who attend lessons only when they feel like it and think that teachers are mere servants, the general tone of the college is high and teacher-student relationships are generally very healthy.

Electives, clubs and sports are an integral part of college life but not enough use is made of the facilities provided. Students are allowed to introduce new electives if the ones present do not cater for their interests, to form their own clubs, to follow any reaction or sport they desire, and to play a part in the administration of these activities.

People who abuse these facilities either by acts of vandalism or neglecting them are narrowing their lives and general outlook. An important thing for all students to realise is that "you reap only what you sow" and that fuller participation and involvement result in a fuller life.

Increased inter-college trips were a feature of the year. A pleasing abolition was that of the school uniform. At last it has been realised that an individual is still the same whether he wears a uniform or casual clothes and that the lack of a tie will not lower morals or result in irresponsible behaviour.

The freedom of students to wear what they like, to smoke, to grow their hair and wear it the way they like and to participate more in college affairs is pleasing. Conditions at the college can be further improved by fuller student participation and improved teacher student relationships.

Having become involved in life at Matric I have fully enjoyed my two years here and I would be distressed to see Matriculation colleges disappear from the education scene.

SPECTRUM

The magazine committee interviewed Mr. Walker on the programme "Spectrum" held in the last week of second term this year. Here are our questions and his responses.

1. What made you decide to have Spectrum?

Basically I believe that the College, like any other educational institution, is a part of the community and therefore should be known to the people in the community and not just to the students and their parents. Schools have traditionally held Speech Nights or Open Days to keep the public informed on what they are doing, and over the past three years we have tried to promote parental interest not only in the needs of the College but also in the kind of educational programme it has to offer.

2. Were you trying to show the best points of the College or typical College life?

I repeat that we undertook a project to present our College to the community. The name chosen by the committee, Spectrum, suggests the whole range of College activities, and you must not make the mistake of thinking that the programme was confined to one day. We had a television interview and television news coverage; an A.B.C. radio interview; a whole hour of TLA's 'phone-talk session; a two page feature in the Saturday Express; and a good coverage of events throughout the week. We had the day of sports competition with Devonport in which we were able to display the range of recreational activities at the College, and followed this with the more academic side throughout a day and an evening. If your question is concerned only with the last part of the programme, I would say that we invited the people into our rooms and showed them teachers and students at work. Generally these were not typical classroom situations but mainly approximations to convey the idea of the work being carried out. When the University holds an Open Day, it places on display those items of equipment and activities that should appeal to the general public. You have to carry out some process of selection if you want a successful display.

3. How many people came? Were they only students from other schools? Do you know if anyone completely unconnected with the school came? If not, did you expect them to?

Here again you are referring obviously to the last day of Spectrum. The number of high school students who came on the morning of this day was as many as we could handle. In the afternoon only one school group came. Adults generally came to the night session; I don't know how many there were but I do know that at certain times it was difficult to move freely in the Art block or the Chemistry laboratories. To your third among this group of questions, the answer is "Yes". I know of some who came with the idea of seeing what the place could offer to their children who at present attend private schools, and some were old scholars from a long time ago on a sentimental visit. Did I expect them to? This involves some sort of a judgment on the average Australian's interest in education which sociologists tell us is not high. We can only hope that this attitude will change and we should do all we can to help in effecting this change.

4. Was it successful? Were you pleased with it?

I don't know how we can measure the success of the project. Many people spoke highly of it. Mr. Broughton and his advertising elective group did an excellent public relations job not only for this College but also for the matriculation college system of education in Tasmania. It must be remembered that while we in the north were receiving a favourable press, the system in the south was under attack from a member of the University. I think that, over all, we achieved a great deal in familiarising people with what we do in the College but, on the other hand, we could have achieved much more.

5. Do you think that the public gained anything?

I don't know. That part of the public that is interested in education probably did from the full programme conducted in the press as well as in the College.

6. Do you believe the method of conducting the Open Day was successful? (that is by interrupting normal classes).

This seems to be a loaded question. Normal class routine is generally disturbed at this period in the term with course adjustments and the university orientation. Looking at it now this was probably not the best time for the invitation to the public, but we chose the period when we thought the interruption to students' work would be minimal.

7. Do you think that the visiting students gained more from this than they would from the Orientation Day at the end of the year? Could Spectrum ever take over from Orientation Day?

The two events have completely different aims. Orientation Day has the very specific purpose of enabling incoming students to get their bearings in their new physical environment and of helping them to make decisions regarding courses of study.

8. Do you feel that Spectrum could encourage too much enrolment and hence even more over-crowding?

I do not see how this could happen. Do you mean that after seeing our educational programme, students who had intended leaving after gaining their School Certificate will change their minds or that students from the non-state sector will be enticed away from their present schools?

9. What is the general opinion of the staff on Spectrum?

I honestly don't know. I suggest that you ask them.

10. Will it be repeated next year? If not, why not? If so, will the idea be changed in any way?

There will be some plan to involve our College in community life but it need not necessarily take the form it did this year. For instance, we could fragment the programme throughout the year supplementing the displays of art, drama and music with other items of the curriculum. If we are successful in organising a subject such as Computer Studies, then we may feature this in a single display. Our new Asian Studies course may also be of special interest to the community.

It has never been my policy to shy away from publicity if it served the purpose of informing the public. Unfortunately schools and colleges can all too often attract adverse reporting. There was a time when many of the College student activities resulted in hostile publicity merely because the people were led to condemn them rather than to understand them. I think that over the past year or so we have achieved a great deal in informing the community about our College, and in this we have been assisted by the media which, in a more education-conscious world, now features the positive aspects of education rather than the negative sniping of some years ago.



Poimena Hostel, an institution for Male Matriculation Students. (Read its obituary).

POIMENA OBITUARY

At the end of this year "Poimena" will end its role as Hall of Residence for male Matric. students. As a mark of respect, the (floating) population of thirty-five, have submitted the following obituary:

"It's a nice place to stay, but I wouldn't like to live there".

The funeral procession left the deceased address on the last morning of third term. The first car contained a "moving" message from the Education Department, the second contained the housemasters and matron and the third was occupied by the cook. The main procession was followed by a line of M.T.T. buses in which bus drivers and ex-boarders celebrated. The Poimena Motorcycle Corps, towing a legendary Ford Prefect (owned by one G. Hardman), occupied the rear.

Absent friends, missing for one reason or the other (mainly the other) are assured that everything possible was done to make this a memorable occasion.

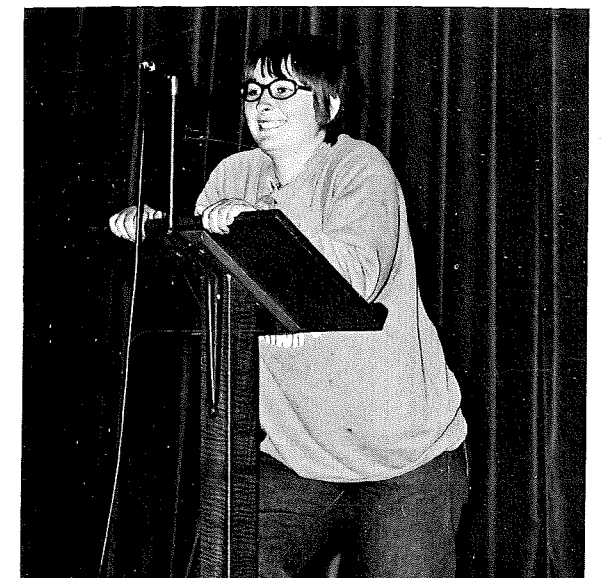
Appropriate music was provided by local talent (sic) and the Upstairs Showering Sextet with occasional solos by the fire alarm and dinner gong.

May our Neighbours Rest in Peace.

TWO ORATORS



Pictured above is the most distinguished visitor to the College in 1972, the poet Judith Wright. Miss Wright addressed two assemblies of students, her topic being poetry in schools. Miss Wright took the view that the teaching of poetry in schools left a great deal to be desired; in general she considered that it produced negative results rather than positive. She seemed to be opposed to the critical analysis of poems in schools because this was not followed up by a sympathetic synthesis. Miss Wright was accorded a very warm reception as she is not only revered as a poet but is also well known to students for her outstanding contribution to the cause of conservation in Australia.



RUVE BISHOP

Number One Women's Liberation Representative on this campus, Ruve's address on the topic of Women's Lib. to the S.R.C. assembly convinced us all of her enthusiasm for the cause, not to mention her powers of oratory.

DEBATING

The year was a lively one in debating. The outstanding debates were:—

- (i) the debate against Devonport High,
- (ii) the debate on the open-night of "Spectrum",
- (iii) the debate against the staff.

Topics for these debates were:—

- (i) That Australia should remain "white".
- (ii) That Women's Lib. is the most sinister movement of the twentieth-century.
- (iii) That Columbus sailed too far.

The College team in the debates against Devonport and the staff was:— Tim Ellis (Captain), Judy Ranson and Paul Miller. The two teams in the Open Night debate were Margaret Smith and Paul Miller (Captains), Patricia Flett, Jane Scott-Young, Mark Connelly and Murray Smith.

Lunch hour debates in Room 53 were surprisingly well attended and obviously students enjoyed them. They should become a regular feature of College life next year.

Although the College team was beaten by both the staff and Devonport, they were defeated by the narrowest of margins and acquitted themselves very well.

President of the Debating Club was Tim Ellis; secretary, Margaret Smith.

MATRIC COLLEGE CHRISTIAN FELLOWSHIP

A group of Christians meet regularly to discuss the bible's teaching and its application to some modern controversial issues like the issue of war or peace. Sometimes people from outside Matric are asked to speak on subjects about which we know little.

We believe that the answer to each person's needs today is in Jesus. Our experience of Jesus, who lived and died for men, as the one who redirects our life and makes it fuller, make us so sure of that. This is also our evidence for life after death. Today, there is a renewed interest in who Jesus is and what he has accomplished. But (to the 'Superstar' people) we know he is more than a man, or even a good teacher, but God. However, through his death for men those who trust him find he is not far off and irrelevant but he becomes their life. We meet because Christians have these things in common.

PAUL MILLER

ACTIVE CHARITY COMMITTEE

The Charity Committee is usually regarded as a FEW "do-gooders" who sell buttons on "Button Days", and help little old ladies across roads. So this year, the Charity Committee tried to organise functions which contributed more to actual SCHOOL life as well as concentrating on outside activities like door knocks etc.

Assistance this year has been given to "Salvation Army", "Society for Blind and Deaf", St. John's Ambulance Brigade, "Austcare Bangla Desh", "Austcare Freedom from Hunger" the "Glenara Boys' Home" and "U.N.I.C.E.F."

Charity Committee activities throughout the year have included a Slave Day, a girls' football match, a Staff vs. Students crazy competition day, a beard growing marathon, and the publication of a newspaper, "Uncle Herbie's formula for good living", the proceeds of which will be used to buy cards for U.N.I.C.E.F.. These cards will then be distributed to homes for the Aged, from the students of Matric.

I'd like to thank all those who worked so well this year, especially those people who were not on the Charity Committee, but offered their services on various button days, and I'd really like to encourage first year students to join the Charity Committee next year.

J.R.



DEBATING GROUP
BACK ROW, left to right: MURRAY SMITH, TIM ELLIS, PAUL MILLER.
FRONT ROW, left to right: JUDY RANSON, ELIZABETH STACKHOUSE, MARGARET SMITH, PATRICIA FLETT.



M.C.C.F.
STANDING, left to right: DAVID WILSON, BRENT KENNEDY, KEVIN TOWNS.
SITTING, left to right: PAUL MILLER, SHARON KNOWLES, DEIDRE RUSSELL.



CHARITY COMMITTEE
BACK ROW, left to right: ROBERT McNAB, RUPERT SHERWOOD.
FRONT ROW, left to right: SUE SANDOR, JUDY RANSON, ELIZABETH STACKHOUSE, CHERIE DRUMMOND, JULIE RHODES.

AN ASIAN SEGMENT

The last few years especially have seen the recognition in this state of the need for the educational programme to include a study of Japan and other countries of Asia and the Pacific. Launceston Matriculation College is certainly well up with this development. Increasing numbers of students here now elect to study the subject Geography (Asia), Japanese is now firmly established in the College with both first and second year classes, and next year Asian History will be taught here.

It is appropriate, therefore, that a segment of this year's magazine should reflect this development.

MEETING JAPANESE PEOPLE

One feature of the first two-year course in Japanese at the College has been the number of Japanese people that we have been able to meet. This has made us realise the realities of our geographical position — it has been far easier to find Japanese with whom to converse than it has been to find native speakers of French in Tasmania.

Near the beginning of its two-year course the present Japanese III Class had the luck to be able to board three different Japanese ships in which the crews were pleased to show them around and introduce them to the drinking of green tea.

One of the radio operators took a number of photos of the group and subsequently sent them copies together with a very charming letter. Other Japanese who have visited the class have included:—

1. Mrs. Barnes, the Japanese mother of a former student of the college, and who has been resident in Launceston for many years. As we go to print Mrs. Barnes is returning to Japan for a holiday.
2. A Japanese engineer helping with the installation of the Thermal Power plant at Bell Bay.
3. Two engineers temporarily at Comalco.
4. University students touring Australia with a J.A.Y.F.A. group who have visited on two separate occasions.
5. Kuniyoshi Iwatani ("Kuni") an exchange student through whom Nobuyuki Hatta, our 1973 Exchange Student contacted us.
6. Miss Shimanoto and Miss Abe, tourists; Miss Shinamoto is a teacher and comes from Launceston's Sister City, Ikeda.
7. Akira Yamada a Judo Black Belt 5th Dan who also gave a demonstration at an Assembly.
8. Two Toyota knitting machine demonstrators, Miss Kato and Miss Takashima.
9. Mr. Hattori a young man who was visiting in connection with the purchase of stud cattle. As well as visiting the class, Mr. Hattori attended a sukiyaki meal which we held in the College one weekend.
10. Miss Tsiyako Sogawa a Japanese Exchange teacher working on the mainland and visiting the Tasmanian Australia Japan Society.
11. Mr. Kanaoka an official of the Town Hall of Ikeda, Launceston's Sister City. He showed slides to a special assembly and on return to Ikeda produced a coloured glossy magazine exclusively about Launceston which is the best tourist propaganda for our city that we have seen.
12. Miss Mori a visitor who is staying in Launceston for one year.
13. A University student hitch-hiker whom we "picked-up" in the street and took to class.
14. Miss Adachi a visitor whom Michele Miller accosted in Japanese in Birchalls and persuaded to visit the class. Miss Adachi also attended a Japanese evening arranged by the Asian Studies Teachers' Association.

Members of the class have also attended local meetings of the Australia Japan Society and on two occasions attended weekend schools of Japanese Language and Culture at the Grange, Campbell Town.

The course is accepted for Matriculation purposes, and we hope a decision will be made in the near future to introduce Japanese in the University of Tasmania.

Meanwhile there are exciting scholarships at A.N.U. and — in Tokyo!

Japanese Exchange Students

As we go to print we are expecting the arrival from Kyushu of Nobuyuki Hatta, a Japanese student who will attend our college for one year. A keen guitar player, Nobu also wants to learn to ride a horse whilst he is here. Doubtless he will also learn many other things!

Another student from Kyushu is expected to come in April 1973.

These students will not only become proficient in English but will also help our own students of Japanese.

One Launceston student now at school in Japan, Edith Gibson, will be coming to the College to resume her Australian studies in February 1973.

ASIAN CULTURES GROUP ACTIVE

Each week this year a dozen students met under the guidance of Mr. Keshow and Mr. McGlynn for discussions and films on Asian Cultures. As Mr. Keshow has lived for some years in Fiji and Mr. McGlynn is widely travelled and well-read, both are well qualified to contribute to the subject. The growing awareness of our Asian neighbours has made for a common interest among the students and it is hoped that they have developed some understanding of other ways of life.

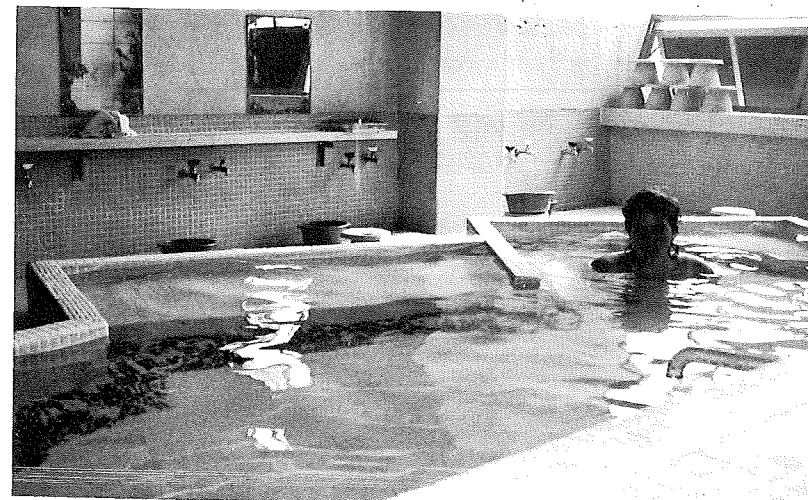
All have participated in a variety of discussions which have covered many countries, including Indonesia, Afghanistan, India and Burma. Among the topics were politics, religion, dress, food, everyday life and the cultures of the people.

Under Mr. Keshow's expert guidance the students cooked a delightful Indian Curry at the Gas Company Kitchen (at least we enjoyed it!). On another occasion, Mr. Kanaoka of Japan spoke to us and showed slides of his country.

In this age of jumbo jets, when our Asian neighbours are coming ever nearer, it would be of benefit to many students to pursue this elective and I am sure they would enjoy it.

ANNE STUBLEY

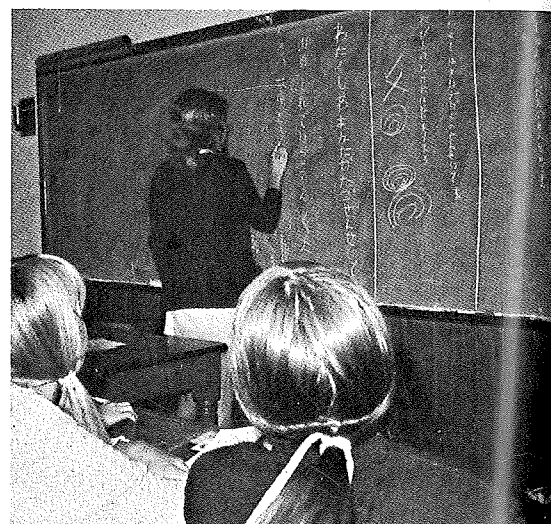
LAUNCESTON MATRIC



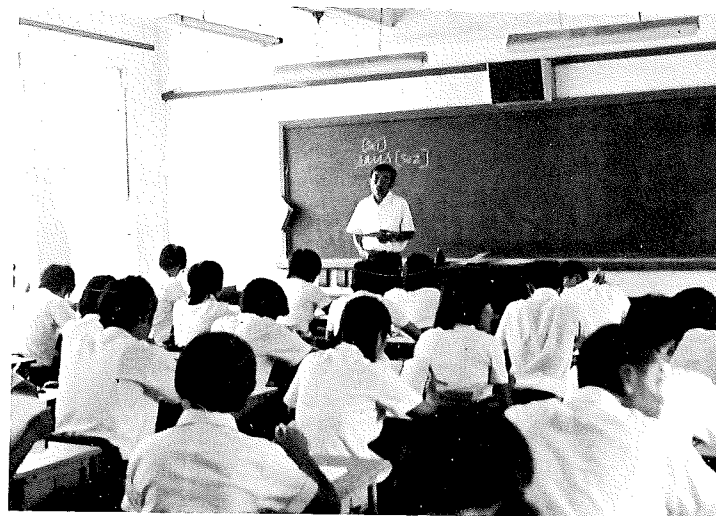
An English class in progress. The blackboard says
(SEI) says (SEZ)

Japanese
And
Tasmanian
Classrooms
Are Much
The Same

ROOM 40
L.M.C.
DURING
A
JAPANESE
LESSON.



But Edith Finds Japanese Bathrooms Rather Different.



Japanese people wash outside of the bath and then sluice themselves down with the little buckets that can be seen in the picture. Only when clean do they enter the bath, which is very hot, for a good soak, and — usually — a chat.

COLLEGE AND JAPANESE



EDITH GIBSON in Ikeda



NOBUYUKI HATTA ("NOBU") our Japanese Exchange Student.



Mr. OSAMU KANAOKA who visited our College and showed slides of Ikeda.



Nobu's family and friends entertained Edith's mother. She, of course, is the one who is not wearing European dress.

YOUTH AND RACIAL PREJUDICE THE AUSTRALIAN SITUATION

(An observation by Mr. A. L. Keshow)

Youth rights, youth protests and demonstrations, increasing misuse of drugs, freedom, licence . . . These appear to comprise a good proportion of today's sensational stories and comments in the mass media, in some cases exploited to reap good harvests in the market. The serious minded suggest we are in the throes of a youth revolution. Whatever the situation, there should be little doubt that we are all witnessing social changes, which are destined to make a significant impact upon our social structure.

Many of us may boastfully claim a good knowledge of youth action and youth participation. Yet there is one feature of youth life in Australia that appears to have gone largely unsung. This feature is a new attitude of the youth towards people of different races in the world. To say that the Australian youth today is much more tolerant of people of other races would in most cases be an understatement. It is becoming evident in this country that the young people are rejecting as completely insignificant differences between peoples based solely on race or colour. Their recent unselfish concern for the underprivileged and the discriminated regardless of colour or creed, is to say the least, among the few exciting and encouraging trends that point to a greater international understanding and harmony.

The young people's concern for and acceptance of his fellow human being is one important aspect of a much more diversified idealism that is surprising many with its mushroom growth. This idealism has many elements, all compatible; true justice, a cleaner world to live in, frankness — these are some. The history of mankind on earth is punctuated by several idealists, but mostly individuals who were often separated by long periods of time. Today's idealists constitute an enormous force of a whole generation that must certainly have a much greater chance of success.

This new attitude of the young that transcends colour and creed is not evident to the same degree everywhere in the world. It appears that it is best developed in societies in which people possess a better knowledge of the world and its peoples. The superior mass media in societies that are economically advanced do not only feed everyone regularly with up-to-date information about the world, but have also placed at the disposal of all a staggeringly large body of knowledge. And the unparalleled prosperity that has accompanied these advantages in the advanced societies has enabled their people to inject much greater objectivity in their understanding of peoples in different parts of the world. The net result of all these factors in Australia has been a dramatic reduction in racial prejudices. The youth of Australia would rank very high among those people who are racially unprejudiced or least prejudiced. To a very large extent the young people of this country have had the privilege of a much more liberal education in recent years in which the emphasis has been upon encouraging them to question everything rather than upon forcing them to accept old values of society. Is it a wonder, then, that many newly arriving Asian students in Australia have expressed surprise at the sincere and deep hospitality of the young Australian students?

In view of its European culture, Australia has good reasons to be happy with this newly developing attitude of its young people towards other races of the world. From the more practical point of view, the present circumstances point to an ever growing involvement of Australia in the South-east Asian region.

Australian youth with its much less biased understanding of other peoples and an increasing willingness to accept others as fellow humans will make a large contribution in future to Australia's efforts to become an integral part of the Asian region. In any case, the growing aversion of today's youth to unfounded racial prejudice is a most exciting and promising social change taking place in Australia today.



JILL SPINKS

A Tasmanian delegate to the United Nations Tenth Dag Hammarskjöld Conference on "Man, the Environment and Conservation" held on the La Trobe University campus, Melbourne, in the May vacation.

HONOURS FOR MATHS. STUDENTS

Graeme Chandler lectured the Northern Branch of the Mathematical Association of Tasmania towards the end of last year on the difficult subject 'Cybernetics' and was honoured to have a lengthy summary included in the "Australian Mathematics Teacher", a nation-wide magazine edited by University personnel. This was the only article contributed by a student last year, all other articles having been contributed by research mathematicians, visiting international mathematicians, and teachers.

Graeme Chandler and Penny Cocker were adjudged Tasmania's top two mathematics students on the results of the 1971 matriculation students. Each student secured one of the twenty nation-wide scholarships to the A.N.U., Canberra, but Penelope declined her scholarship and went to Hobart University.

Graeme has performed exceedingly well in his terminal Mathematics papers at Canberra and is very near the top of the first year students, an excellent achievement as Canberra is now attracting many of Australia's potentially most able students.

Three students lectured the Northern Branch of the Mathematical Association of Tasmania early in October this year. Paul Miller's subject was 'Topology', Dale Chant spoke on 'The Philosophies of Mathematics', whilst Robyn Paterson delivered an interesting address on 'The Monte Carlo Method of Integration'. These youthful speakers were well received by the largely adult audience.

VENTURE TO THE UNKNOWN

Maoris, kiwis and steam and boiling mud in the backyard are essential to the common conception of New Zealand. After spending almost four months in Australia's South Pacific counterpart as Rotary Exchange students, we came to the conclusion that people who enjoy this conception are suffering from a slight delusion.

The basis of the Rotary exchange scheme is that each selected Australian secondary school student is matched up with a selected New Zealand student, and each spends a school term living in the home of, and attending school with, the other, hence the term "Matched Twin Exchange".

We left Tasmania on May 20, stayed the weekend in Melbourne, and travelled with our "twins" to New Zealand. As our plane emerged from the "long white cloud" we were confronted by a collection of galvanised iron sheds which we were informed constituted the Wellington Airport — a marvel of modern architecture.

After fighting our way against the 120 m.p.h. wind, (something like that) we reached the terminal where, after suffering untold indignities by customs officers, we met our host "families" — who were not wearing grass skirts.

Lower Hutt, our home for the next few months, is a city approximately the size of Launceston. One of Wellington's satellite cities, it is situated in a valley — the Hutt Valley — and is one of the main industrial centres of the Wellington area.

New Zealand doesn't have matriculation colleges. Their colleges are from second year high school to second year matric. Most colleges have a uniform and prefects in the highest form. Consequently we found ourselves in a system that closely resembled Tasmanian high schools. We were at different colleges — Hutt Valley High School and Nae Nae College — but after enjoying the freedom of Launceston Matric, we both agreed that the Tasmanian system provided a wider scope for gaining a responsible attitude towards school work and life in general.

Wellington social life runs a close parallel with that of Launceston — no further comment needed. However one noticeable difference was the inferior game of rugby which everyone seemed to regard as THE sport. If only they could see a game of Aussie Rules, then they'd understand why we weren't so enthusiastic. Not that we are saying New Zealand males are any less masculine than our home product, on the contrary

We tried to impress upon our associates that they had a marked inflection in their speech. We don't know if anyone noticed when our "twins" were over here but they were obviously confused in the pronunciation of their i's and e's. For example, instead of having "six pigs in the pen", they had "sex pegs in the pin". It seems, on further investigation, that most New Zealanders suffer from this inflection. While on the subject of language, the average New Zealander knows almost as much Maori as we know Aboriginal.

One of our major worries was that we might encounter those shaky sensations (earthquakes to the layman), that are frequently associated with New Zealand. We were subjected to confusing and undignified earthquake drills. We never could understand how shoving your head underneath a desk was going to benefit your other half during a 'quake.

Despite what you may or may not have gathered from the aforesaid ramblings, we did get a favourable impression of New Zealand and all its accessories — snow-capped mountains, beautiful lakes, natural flora and fauna (including the human variety), unusual thermal areas, Maori culture, modern cities and motorways, and above all the friendly acceptance of strangers. These numerous features combined to create an enjoyable and memorable sojourn from which we gained much knowledge and experience. In other words, if you are ever contemplating crossing the Tasman, come to us and we'll put you on the right track; correction, right jet.

HELENE BOYER and JENNY TURNER



HELENE BOYER and JENNY TURNER off to
New Zealand.

THE MATRIC REVUE THAT NEVER WAS

The beginning of second term found the Three, Stuart Heather, Jon Rottman and Richard Lawrance, undertaking a special mission for the S.R.C. in trying to unearth the rumours of a L.M.C. Revue being instigated. Within two weeks the Three self-appointed directors/producers had organised painting, prop-making, costume, typing, audio-visual, acting and script-writing departments, and the script-writers were down to work. The sketches that were written were the usual revue type of thing except some which required large and highly organised casts; this would prove to be the project's chief bane (apart from the Three). (Our thanks to John Richardson, Phil Laing, Debbie Turner and Martin Kuzniarski in the writing dept.) As the skits were completed the typing crew, Lynette Leaman and Kaylene Bennet, waded courageously into the scores of scripts they had to reproduce.

Meanwhile Maurice Dawe was thoughtfully designing props, and Richard Walker was organising facilities for their construction. With a little research, methods of obtaining cheap cardboard and material for backdrops and costumes were discerned. (Our thanks to Jenny Stow in this Dept.) The musical items for the show, which was of a 3:2 ratio of skits music, were being found by Cherryll Woolhouse. It was thought that tape-recorded sound effects would be quite effective, and Greg Gurr's work in the recording studio was unprecedented in the history of mankind (almost.).

Amongst this hive of activity (somewhere) the Three plagued the very tolerant office staff with Information Sheet pleas for actors and notification of rehearsals. (Our thanks to all those who responded to our call.). Once the course of things got as far as rehearsing the sketches, things started to get a little difficult. In fact, the rehearsals were a downright shambles! The directors found it hard to control the large casts and to arrange suitable rehearsal times. After many unsuccessful attempts getting skits into some semblance of order only the smaller one proved to be practicable.

Thus the Three and compatriots decided to abandon the project, as time did not give breathing space in which the problems could be rectified. However our thanks go very sincerely to the entire cast as-would-have-been, especially David Woodhall, Greg Waldon, Cathie MacLaine, Greg Wilson, Mark Noden and Lou Cleveland for their talent and support. IT WAS CONCLUDED THAT ONLY A SMALL GROUP OF FRIENDS, WHO COULD WORK TOGETHER AND WRITE THE WHOLE SHOW AROUND THEMSELVES, COULD BE SUCCESSFUL IN THIS VENTURE, a situation that is highly unlikely in a Matriculation College. Mistakes were made aplenty, but we, the infallible Three, do not regret them.

STUART HEATHER, JON ROTTMAN
and RICHARD LAWRENCE

FIVE STUDENTS OF '72

Last year's magazine featured an article "Big Shots of '71". This article consisted of three pen-portraits of outstanding student personalities. It made very interesting reading and we thought, as a committee, we would try something on the same lines. However, the five students we have selected for this year's feature were selected on rather different criteria from that used last year. Our selection was made on the basis that all five are well known in some way in the College, and all have interesting personalities and views.

Scores of other students would have been selected, of course, using these criteria but naturally a choice had to be made. Each student, as you will see, was interviewed by one member of the magazine committee.

JON ROTTMAN

Almost everyone in the College must have had their attention drawn to the hunch-shouldered, navy blue blazer body that is Jon Rottman. If the above description is not sufficient, one only needs to mention the dishevelled bird's nest, ravaged by time, that tops a pair of glasses and a neck; sweat shirt, jeans and white gym boots complete the picture. It is only fitting that students should learn more of this phenomenon and its character.

Jon Rottman, who is male, was born in June 1954, in SAGINAW, MICHIGAN, U.S.A. When Jon was twelve years old, the Rottmans emigrated to Sydney. As one's character does not develop until adolescence, Jon reckons that he must be "pretty Australian" by now, six years later, "And I like seagulls". After three months in Sydney the Rottmans moved to Melbourne. There Jon went to CAMBERWELL HIGH SCHOOL, which he considers was "a bit of a joke. It was a very military-type of place, with things like having to ask permission to go out for lunch, and having insane teachers, and that sort of thing". Then, after 4 years, Tasmania was blessed with the Rottmans, first George Town and then Launceston. At the beginning of the year sister Laura and Jon were at the L.M.C., but then mummy, daddy and sister flew off to Darwin, leaving poor Jon, who likes seagulls, to the mercy of the boys' hostel Poimena Hall. Jon likes Launceston; he says "It's . . . um . . . interesting. There's no rat-race here. I hate rat races . . . they're so rat-racey. But I like seagulls".

Jon has done a bit of parachute jumping, flying, touring around on motor-bikes and met a lot of people. Everytime Jon knows somebody he feels that it adds to his experience in some way, and the same applies to travelling. He likes trees, especially birch, oak and beech trees (the latter being his favourite climbing tree) but he hates willow trees. He says "I hate willow trees, but I like seagulls" (Seagulls?)

As far as the arts are concerned Jon plays the violin (in a way), and likes a variety of music but hates commercial radio and T.V. The way in which Jon likes music is much along the same lines as the way he likes art (surrealism) and Biochemistry and seagulls (seagulls?), the first two tying in very closely. Among his favourite albums at the moment are "Mothers of Invention — Live at Fillmore '71 (Mudshark)", "Islands" by King Crimson and "Felix the Cat" (c.p.) by the Golden Tones Music Company. When asked if he had any particular philosophy on life, Jon replied, "If you want to stick to it you gotta start young, so I like seagulls". The most obvious question to this was, "What have seagulls got to do with it?"

So Jon explains — "Well, there are several varieties of seagull. There is the stuffed variety, the living variety, the decomposed variety and the generally dead seagull. Oh! and then there is the non-seagull, that is the Universal set, the set of all things that are not seagulls. I hate gnomes though".

RICHARD LAWRENCE



NIKI ELLIS

NIKI ELLIS

Unfortunately I am not at all sure that I penetrated to the real Niki Ellis in my interview with her, so I would advise readers to take all with a grain of salt, excluding of course, the factual information.

Niki has an extraordinary past — she was born in Launceston (at the Queen Victoria Hospital of all places), and was educated first at Oakburn College and secondly at Prospect High School! I'm sure that in all three places she achieved the same high degree of attainment as she has at Matric. Seriously, she lived the first three years of her life above the museum, so that was bound to have some effect!?

Niki's place in the student administration at Matric has been the office of female President of the S.R.C. where she has held much responsibility. This includes introducing such notables as the first-aid man, his dummy and Dr. Wall. Niki mentioned quietly that she is also in the choir.

It would seem that Niki is extremely capable as she obtained her Matriculation and a Commonwealth Scholarship in 1971, and this year is doing five subjects. She did say that she "did not feel adequately prepared" for university . . . but five subjects?! Perhaps her ambition to be a doctor had some influence on the decision! She also has three other ambitions — to be Dame Niki Ellis, to win a Nobel Prize and to be rich.

On marriage Niki's views are definite. She is going to remain single but says that this will not limit her cohabitation. She believes that women have the raw end of the deal in marriage but this is not the only reason she does not want to be married. It also does not make her a Women's Liberationist because she does not believe in all the ideals of the movement.

As an atheist, Niki does not believe in super-natural beings, but believes that there are great sources of power within the human mind which have so far been untapped. However she thinks that these sources will soon be recognized and utilized.

Niki is politically apathetic but recognizes that this is one of her main faults. Finally, in her opinion, the S.R.C. is much better this year because the student body are made to listen to S.R.C. business each week. They have been able to identify somewhat with an S.R.C. representative and so the S.R.C. has been much more approachable and thus more representative.

Perhaps one day in the near future we will be reading about Dame Niki or Dr. Ellis, the wealthy Nobel Prize Winner.

LISA NICOLSON

GRACE DINNEN

Grace, Secretary of the S.R.C., feels that 1972's S.R.C. has been more functional and realistic than S.R.C.'s of the past, but because of present student apathy, she feels that it should be abolished for a year, so that it can regain some of its former significance.

Grace was born in Glasgow, Scotland, and was educated at East Launceston Primary and Queechy High before coming to Matric. Here she has gained both her Matriculation and a Commonwealth Scholarship, in her first year.

Grace believes that the apathy in the college at present is due to the large number of students and attributes the lack of unity to the presence of such a wide cross-section of students. This, she feels is wrong and hinders the progress of academic students. Ideally Grace would like to see two colleges: one for those who intend to do tertiary studies, the other for those who merely want to complete their education at Matric. She realises that this idea is totally unrealistic, but believes a start could be made by enforcing higher standards at School Certificate level.

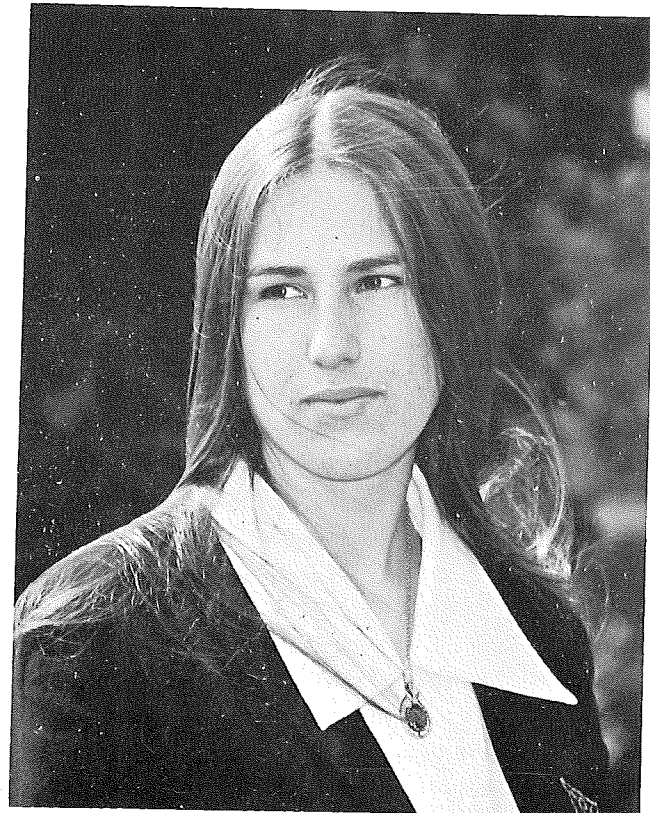
Being a deeply religious person, Grace wants to do well and be effective at what ever she chooses (probably teaching!), not for personal success but for success as far as others are concerned. At present she is waiting to find what God wants her to do.

She believes that religion is completely personal and that "personal friendship with God is the motivation to go to Church; what matters is a living relationship with Christ".

In politics Grace is generally apathetic and admits that she should be more politically aware. She is stirred up by controversial issues and when she is eligible to vote, she will do so for issue that affect or concern her. Grace is liberated; however, she would not fight for the Women's Liberation Movement. She does not "want to be militant except in the liberation of Christ".

Throughout the interview I was most impressed by Grace's sincerity; particularly concerning religion since such strong convictions are quite a rarity at Matric.

DIANA WHITE



GRACE DINNEN

RICHARD PAYNE

From South Wales, where such disasters as the coal-tip slide at Aberfan occur, came Richard Payne. Even the 100 strong population of DINAL POWES in the Vale of Glamorgan, could not cope with the disaster of his birth, and before he was six months old Richard was on his way to Tasmania. He has lived mostly in Devonport and Launceston, but since the age of three the lad has been wandering around Tasmania's vast areas of naked bushland — there are probably some deep psychological associations there.

One of Richard's notable efforts this year was his involvement in the bid to save Lake Pedder. He organized a demonstration march through Launceston during first term, not saving Lake Pedder but earning himself the reputation of being a radical conservationist. Of course, Richard is far from radical, he simply believes that industrial expansion at the rate it is in Tasmania should be curbed so that there is a balance between heavy industry and the land it feeds off. Naturally, being a "radical", Richard just HAS to be a socialist, right? WRONG! In fact he is pretty much along the middle line between Liberal and Labor. Religion finds Master Payne on the atheist end of agnosticism (assuming that religion can be divided into Christians — agnostics — atheists.).

We are all familiar with Richard's attempt to change the format of the S.R.C., but he was far from keen about himself being a "leader of the school"; his reluctance to be written up in this manner and failure to provide a photograph are clear indications of this. He thinks that conscription is bad when the country is not at war, yet he feels that draft resisters ought to be arrested. He feels that the sale of marijuana should be legalised, but realises that this is impractical because of the unreliability of pot's effects. Payne also writes a bit of poetry; in fact has had one or two poems published in "The Australian". His attitudes and views point to an important aspect of his make-up, something that the majority of people at L.M.C. do not possess. It is that quality which is the reason for his being written up, but I will not name it because there is no necessity to.

RICHARD LAWRENCE



JULIE RHODES

JULIE RHODES

Born in "monsoon country", and brought up in mining towns, Julie was described to me as "outgoing, unafraid of public opinion, speaks her mind and speaks a lot". She does talk a lot, and recognizes the fact. "If I said I've tried to be more tolerant this year, people would only say a bit much about certain things, because I've got very strong ideas on some issues, and I might offend people by saying what I think". However, those who see her as merely a talkative social climber have only a very superficial impression. Speaking with Julie at some length it is impossible to doubt her sincerity.

Although she believes in the Christian ideals, she says that to be really effective, Christianity must be practical. She sees the Charity Committee as "an outlet for juvenile creativity differing from other committees in that it is a way of helping the less fortunate at the same time".

Julie believes that people must set their own moral standards. In a four page thesis written before attending the Canberra drug seminar earlier this year, she gave reasons for being in favour of government controlled legalization of marihuana. On the other hand, she feels that censorship is necessary "to protect us from the perverted minds of some of the film directors". More seriously, she has a basic belief that pornography is perversion of something beautiful.

She thinks that conservation is vital, and does not believe in dwelling in the past. "Ten years ago everyone was saying 'populate or perish' and people are still doing it now, populating, that is. Not enough people think of the future".

Of the S.R.C., she feels that even though it may sound too bureaucratic, there must be a few leaders, as there have been this year. "Anyway", she added, "I think most people want to be led".

Her final words echoed the unfortunate aspect of articles such as this. "It's a pity that it's always the ones with the biggest mouths who are asked to express their opinions, when there are probably just as good opinions from some of the really quiet people in the college whom you never hear about. That's one of the bad things about interviews like this — it always seems to be the ones who need it least who are asked to talk the most". A moment of silence, and then Julie smiled, in a not particularly reluctant acceptance of what seems to be inevitable. She undoubtedly will be asked to talk again, and again, and again.

DAVID WOODHALL

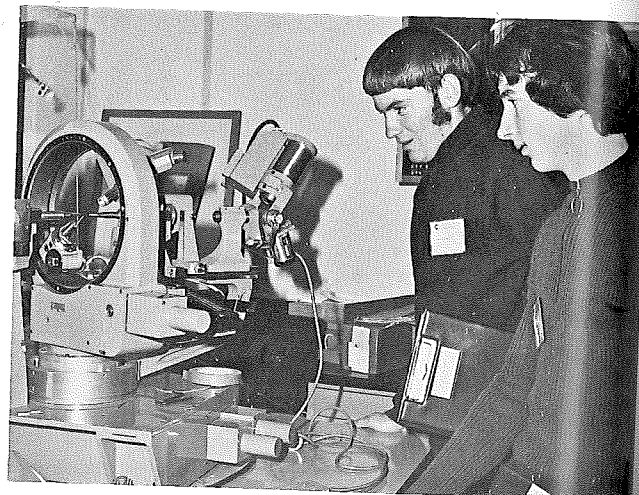
MATRIC REPRESENTED AT 16TH INTERNATIONAL EDISON BIRTHDAY CELEBRATION

The Edison Foundation and the State Electricity Commission of Victoria combined to sponsor this conference in Melbourne during May this year. The conference was attended by science students and teachers from all parts of Australia and New Zealand.

There were six student and six teacher representatives from Tasmania, their fares being paid by the Hydro Electric Commission. Launceston Matriculation College was represented by Paul Miller and Mr. E. Denney.

The Celebration consisted of a series of lectures and industrial visits designed around the overall theme of the involvement of science and scientists with society. These lectures pointed out the major problems which mankind must face within the next generation. Youths of the present generation place the blame for the environmental crisis squarely on the shoulders of the scientific community. Young people of today are dedicated and sincerely earnest in their determination to stop the poisoning of our environment. They are however overlooking in increasingly large numbers the obvious . . . that no matter where the cause lies the solution must and will come from science engineering and technology.

Participants in the conference were accommodated at Queen's College and the lecture sessions were held at the University of Melbourne. Although the programme was full it had been so well organized that all of the five hundred people present returned home with a new interest in science and its relationship to the whole community.



Our PAUL MILLER and St. Brigid's College, Horsham's, TONY EDGAR, two who attended the International Edison Birthday Celebration. They are photographed with a Picker X-Ray Diffractionometer at the C.S.I.R.O. Chemical Physics Lab., Clayton

HONoured

This year the Principal of the College, Mr. Walker, held office as President of the Australian High Schools Principals' Association. This was certainly an honour for him and, of course, for the college, too.

DRAMA

This year the acting ability at Matric was reflected in the success of all four plays produced for the Deloraine Drama Festival in July. With the exception of five second year students who participated in last year's Drama Festivals, the talent displayed was new to the Matric scene. Each of the four plays obtained notable success at the Festival and our congratulations to the winners of the following awards:—

OPEN SECTION —

Best Actress :
Gillian Pilkington

SENIOR SECTION —

Best Actor :
Peter Rudling

Runner-up :
Grant Blazely

Best Actress :
Leonie Whittle

Best Sustained Character — Boy :
Graeme Erb.

SPECIAL TROPHIES —

Wilma Vialle
Richard Lawrance
Bryan Hayes

For the benefit of those who were unable to attend the Deloraine Festival, an Evening of Drama was held at Matric on July 12. It was very well attended and a great success with approximately forty dollars profit. All those who attended, appreciated the opportunity of seeing the plays as this year there was no Drama Festival in Launceston.

THE PRODUCTIONS :

THE GODSEND

Produced by Mrs. Grey

Characters	Cast
Laila	Sharon Wiles
Badowa	Robyn Mold
Yasmin	Jill Scott
Lottie Bramshaw	Gill Pilkington
Kassim	David Davis
Sultana	Anne Stevensen
Sultan	Bryan Hayes
Haboub	Amanda Headlam

Author — Mina Hooke

In producing "THE GODSEND", a comedy set in Arabia around 1900, Mrs. Grey has once more shown her skill in creating good entertainment. The careful attention to set construction and costumes created admirably the required exotic effect, and captured the audience's interest immediately. It was indeed, a most enjoyable performance.



CAST AND PRODUCER OF "THE BEAR"

Left to right: RICHARD LAWRENCE, WILMA VIALLE (producer), GRANT BLAZELY.



THE PRODUCER AND CAST OF "BILLY LIAR"

Left to right: Mr. KIDD, GRANT BLAZELY, BARBARA GREENWOOD, LYNN KELLY, PETER RUDLING.

ABSENT: ROZLIN TURNER, PAUL SZNJNA.

THE BEAR

Produced by Wilma Vialle

Characters	Cast
Looka	Grant Blazely
Madam Popova	Wilma Vialle
Smimor	Richard Lawrance

Author — Anton Chekhov

Wilma Vialle, as a student, deserves special recognition for her initiative and imagination in the production of THE BEAR, a Russian drama, including good character study.

BILLY LIAR

Produced by Mr. Kidd

Characters	Cast
Geoffrey Fisher	Grant Blazely
Alice Fisher	Lynn Kelly
Billy Fisher	Peter Rudling
Liz	Ros Turner
Arthur Crabtree	Paul Szjnne
Rita	Barbara Greenwood

Authors — K. Waterhouse and Willis Hall

As a social satire, "BILLY LIAR" was an excellent choice for Mr. Kidd, who brought out the inter-twined relationships of the characters very well, concentrating on the leading character, Billy, who was the most convincing of all, completely the part. Generally, Mr. Kidd produced in "Billy Liar" a high standard of realism, creating a performance of excellent worth.

ORANGE BLOSSOM

Produced by Mr. Wesley

Characters	Cast
Mrs. Duckworth	Leonie Whittle
Mr. Duckworth	Graeme Erb
Auntie Lola	Barbara Roberts
Auntie Lottie	Kay Boon
Glad Duckworth	Margaret Avery
Amy Foster	Georgina Billing
Fred Ashford	Greg Willson

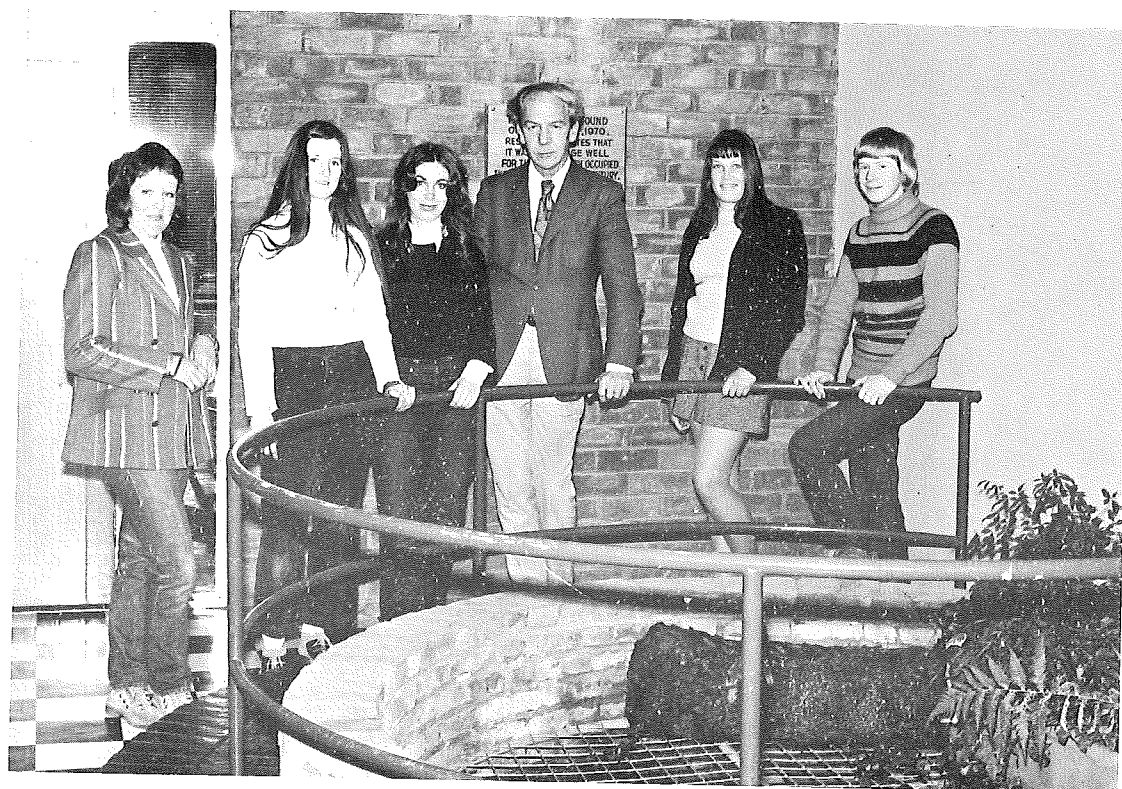
Author — P. Johnson

Mr. Wesley, in dealing with the comedy of "ORANGE BLOSSOM", produced some interesting situation and character study through contrasts. Characters were moulded quickly by the situations in which they were involved, thus creating an accomplished performance.

LISA NICOLSON

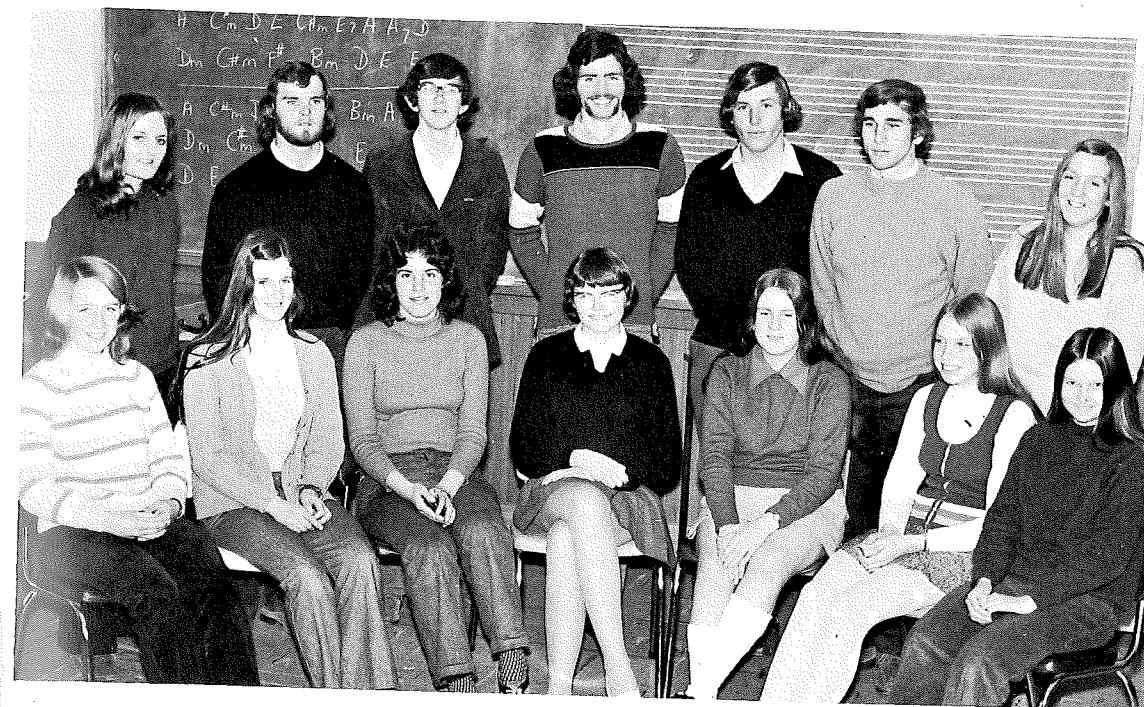


CAST OF "GODSEND"
 Left to right : AMANDA HEADLAM, ROBYN MOLD, SHARON WILES, ANNE STEVENSON, Mrs. B. GREY, JILL SCOTT, BRYAN HAYES.
 ABSENT : GILLIAN PILKINGTON, DAVID DAVIS.



PRODUCER AND CAST OF "ORANGE BLOSSOM"
 Left to right : BARBARA ROBERTS, KAY BOON, MARGARET AVERY, Mr. WESLEY, LEONIE WHITTLE, GRAEME ERB.
 ABSENT : GEORGINA BILLING, GREG WILSON.

MUSIC IN THE COLLEGE



CHOIR
 BACK ROW, left to right : LYNDIA PIPER, PETER QUIGLEY, ROBERT SMITHIES, ANDREW McWHIRTER, KAY BOON, TAS LOCKHART, CHERRYLL WOOLHOUSE.
 FRONT ROW, left to right : ROBYN PATERSON, KAYE BOON, ANTHEA TAYLOR, DEIDRE RUSSELL, HEATHER ROBERTSON, ANNE RUTLAND, LOUISE POND.



THE MUSIC MAKERS
 BACK ROW, left to right : CHERRYLL WOOLHOUSE, RICHARD LAWRENCE, JESS THOMPSON, PETER QUIGLEY, ROBERT SMITHIES, PHILIP YOUNGER, CRAIG TYSON, Mrs. WOOLHOUSE.
 FRONT ROW, left to right : DEIDRE RUSSELL, ROBYN PATERSON, LYNDIA PIPER, COLIN TAYLOR, ANDREW McWHIRTER, BRENT KENNEDY, SIENA GROENEWOLD.



FOUR VERY TALENTED MUSICIANS
CHERRYLL WOOLHOUSE, LYNDA PIPER, COLIN TAYLOR, ROBERT SMITHIES.

STIMULATING YEAR

This has been a very active, stimulating year for music students because of the opportunities they have had of practical music making. Mr. Wesley and Mrs. Woolhouse conducted electives in guitar playing, mixed choir, orchestra, chamber music and A.M.E.B. Theory.

The strength of this year's activities has been the number of talented instrumentalists and pianists — several of them have distinguished themselves in Launceston and Devonport Competitions.

At Launceston the instrumental trio was won by Robyn Paterson, Robert Smithies and Peter Quigley; Jennifer Crowe won the guitar solo with Robert Smithies second; Cherryll Woolhouse won the instrumental solo with Robert Smithies and Phillip Younger equal second; Robyn Paterson, Lynda Piper and Cherryll Woolhouse won the vocal trio and Andrew McWhirter won the open instrumental solo. In the piano sections Lynda Piper won the Australian, Beethoven, 18th Century, British and Open Championship and Colin Taylor won the under 16 Beethoven, Australian and British and under 18 duet with Lynda Piper. Special awards were:

Lynda Piper — Gertrude Jackson Memorial Prize.

Robert Smithies — Aust. Broadcasting Commission Prize.

Colin Taylor — Tasmanian Music Teachers' Assn. Scholarship.

At Devonport the College students won first and second place in the instrumental class; Robyn Paterson, Cherryll Woolhouse and Robert Smithies won the vocal trio; Peter Quigley gained first in the open instrumental solo and Cherryll Woolhouse won the Recorder class. In the piano sections Colin Taylor won six first prizes, including the open championship.

Colin was also awarded the Tas. Music Teachers' prize and the coveted Thomas White Scholarship which is awarded to the most outstanding competitor in the Eisteddfod under 18 years.

Our congratulations go to some of the students for outstanding A.M.E.B. results. Lynda Piper gained her A.Mus.A. for piano and Robert Smithies gained his A.Mus.A. for trumpet. Colin Taylor gained honours in Grade 8 and tied for the Music Teachers' Scholarship. In the theory examinations Cherryll Woolhouse gained honours and Deidre Russell a credit in Grade 6 and Robert Smithies gained a credit in Grade 7 Perception.

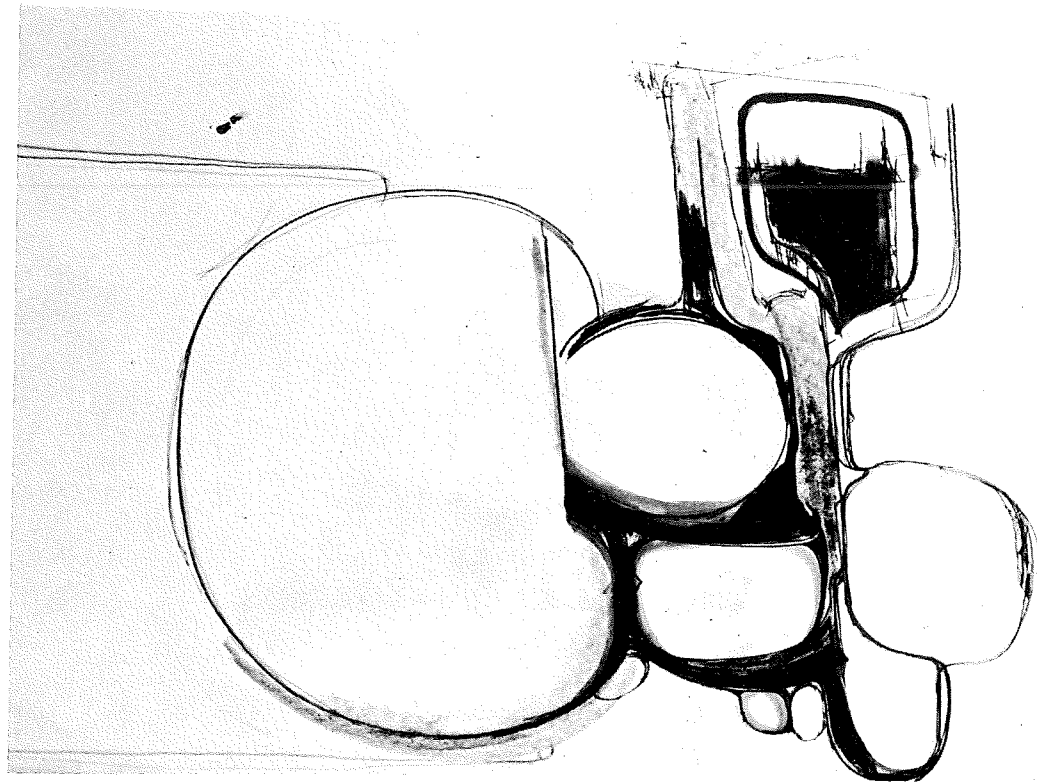
A feature of the College music is the weekly Assembly items.

The Annual Evening of Music was presented in October in the College Assembly Hall to the Parents and Friends Association, members of staff, music teachers from other schools and students. The programme consisted of chamber music, concerto playing, guitar groups, choral work and instrumental solos. The audience expressed their appreciation of this musical treat.

NEWS OF OLD STUDENTS: — Sharman Pretty and Gill Woolhouse have received B.Mus. degrees at Adelaide University — Sharman is now studying the oboe in Germany and Gill is currently playing with the South Australia Symphony Orchestra: Wayne Madden is in his final year at the Melbourne Conservatorium, and John Bussey in his final year at the Tasmanian Conservatorium and also playing viola in the Tasmania Symphony Orchestra. Catherine Shaw is in her first year at the Adelaide Conservatorium, and has, this year, gained her L.Mus.A.



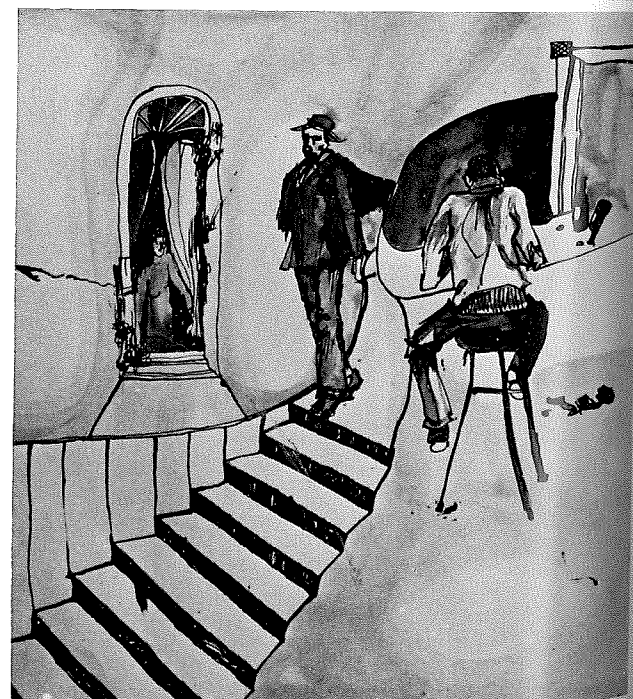
A corner of the jungle in the Art Department.



Chalk and pastel drawing by DEBBIE SCHWAMM



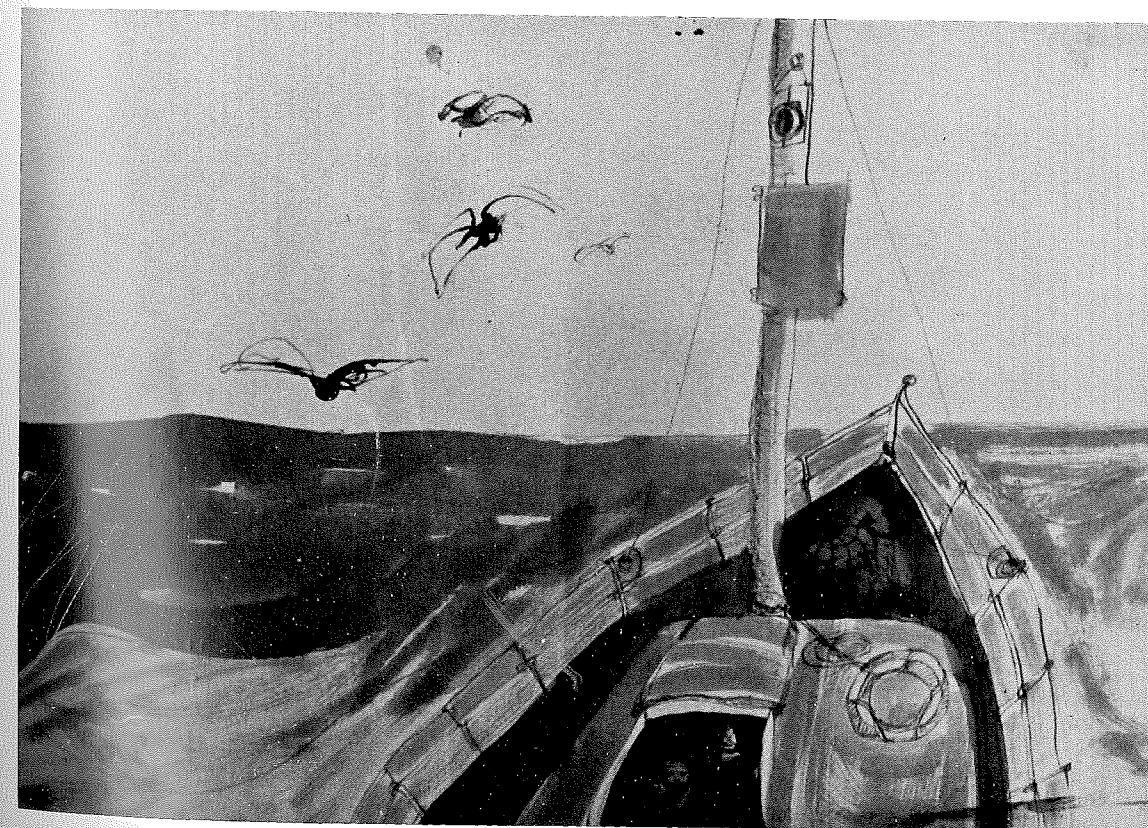
DALE CHANT working on marble sculpture.



Pen and ink/watercolour by KELLY WILSON



Perhaps the greatest innovation in the art field this year was the use of the actual walls, interior and exterior, for painting. Here work is in progress on what was to become the big eye.



Pen and ink/watercolour by KELLY WILSON

VERSE

HANDS

the trouble is
what to do
with hands :
the way
they fumble
if you strand them
with a stemless flower
or a butterfly wing —
i hate that.
and they fidget :
abandon them
to any audience
they sweat
and tie knots
in the air
(very nimble
with nothing to do).
ha ! there's no relief
from hands :
the best pair i ever saw
were so grained
they didn't even care.

ROBERT HELLEMAN

MINING TOWN (21/8/72)

(I)

tonight
(as with all
nights)
either
in small clusters
or alone
idle men lean,
silhouetted,
in their lighted doorways
and sip their beer
and talk with polished words
of home
and when
and how
they'll return.

(II)

tonight,
as with all
nights,
this is part
of our work — to observe
these things :
the verandah
and its men,
the cigarette tip
that glows and disappears ;
the gentle, noiseless way
they crack the stone,
dispelling all fears
for another day.

(III)

and late tonight,
as the last empty
clinks on the gravel,
a drunken miner
spits goodbye
to the moon
and returns to his room
with bloodshot eyes.

ROBERT

POEMS (by Goose)

(I)

The goodnight kiss
you gave me
in the morning
is still drying
on my lips
oh ! please don't
let my geography teacher
evaporate it.

(II)

Corridor globes light my pen,
Osly steel doors before my eyes,
Murmurs of study scrape my ears,
Cold lino floor ; my feet do freeze,
My head bangs between the walls,
Swells in bruises of study.

(III)

Sunday after
noon and nuns
on their way to mass
Communication dodging cars driving
lessons for Kim —
ba the animated cartoon
about jungle
gym
minny cricket bats
flying highballs onto
sunburnt foreheads
with only cold beers
on the order for
steak at Marilyn's barbeque
ing up to shake reverends
collars stiff starched by ma
tyrdom
dom
domin
dominique
domini
domino
dominoes
my father plays dominoes

toes
hose
nose
pose
show at

the tivoli with
on stage lighting
and silent movies
creaming women's
noses red from brand-
eeeeeeeeeeeeeeee k.

THE GIRL IN THE TEA-ROOMS

her slim fingers draw
another cigarette
from the familiar pack ;
she doesn't look at him,
but slips on a smile
as if it were
a pair of nylons
and smokes
most carelessly.

it was not her plan : already
he has fallen victim
to her slender hands ;
she is unconcerned
and does not look at him,
she knows
each glance he makes
thins her chances
of escape.

ROBERT

THE RIVER

warm tongues of water
lap at our sleepydrunk feet ;
somewhere across the half-lit river
headlights prowl and sweep
the night.
some stop,
having found
their unfrequented spot ;
but others keep driving,
take hours arriving . . .
you might say
"it's beautiful :
this murmuring bay
and two sleepy figures at sunset.
just the right time for
thinking and /
"have another beer mate,
and shutup."

ROBERT

EPITAPH FOR A FRIEND

Thou hast the power, the love and the heart,
Of a very kind man, an honest man,
A man whose depth no-one could ever start
To understand, and I will not try, for
I am just another speck on the map,
And I will never fall into the trap,
That others so persistently have done ;
I have faith in The Father and The Son.

But tell me now, while I am still alive,
Why didn't Thou take the only love I had ?
Did he ever do a deed that was so bad ?
I know that he did naught to shame You so,
But still You took him, that time long ago.
I'll live in peace knowing that at least You know.

HELEN LONERGAN

NOMAD — IT CAN GO ANYWHERE

At the beginning of August this year the Australian built
and designed aircraft NOMAD arrived back in Australia after
a flight of more than 25,000 miles to Britain and return to
appear in the Farnborough International Air Show. The flight
is a record long-distance journey for any aircraft ever to be
entered into the Air Show.

The presentation of the aircraft at Farnborough has rep-
resented a proud first for Nomad as it has been the first
Australian designed aircraft to be exhibited at this famous
event.

\$3,200,000 was provided last year to construct the first
prototype and a second which flew a month later.

The pilot who gave the first public demonstration stated
that the designer, Alan Wrigley, and his team had done a
wonderful job in Project "N" and that he had never handled
another aircraft with the capability of the Nomad.

The 8,000 lb aircraft is fully aerobatic and cruises at
a speed of approximately 173 knots (200 m.p.h.). The maxi-
mum speed is approx. 250 knots and it has a stalling speed of
35 knots. The latest model seats fifteen.

It will replace the Wingjeel jet as a trainer for pilots
in the Royal Australian Air Force and the Australian Army
who were the first customers have placed an order for eleven
aircraft.

The wide track landing gear and special tyres enable
Nomad to operate from a roughly ploughed air strip in con-
ditions which are quite impassable to Australia's best-selling
motor car.

The aircraft is thoroughly suited to Australian conditions
and standards.

Nomad fan, SCOTT JAMES

NO RECONCILIATION

standing by the half-open door
is the hollow-cloaked figure
of what seems to be an old woman :
I do not know what to believe.
Many colours have been woven
into the tapestry of my mind,
the stitches worked by various
hands of innumerable intentions ;
the colours brilliant, but
their borders indeterminate ;
many of the hands skilful,
but there is needed synthesis
to make sense of the picture,
to order my thoughts.

the old woman may become
a crab, or yet again, a tulip,
at any moment she chooses
I would be a voice crying in the wilderness —
but the wilderness is a fireside seat in suburbia,
and I find no voice to cry my desolation.
I am the empty home of the snail.

the door is slowly shutting :
it has always been moving
inwards, towards the seemingly inevitable,
but never heard, (though we wait)
dull click of the lock.

there can be no reconciliation
between opponents undeclared
the tapestry will remain unfinished
the door is gradually closing
as the old woman crumples, and the
claws of the crab become petals
there will be no conclusion

I am the empty shell of the snail,
I can move no closer to the threshold
no peace

ANTHEA TAYLOR

SCIENCE SOCIETY

COMMITTEE : Max Butler (President), Richard Walker
(vice-president), Christine Webb (secretary), Helen Chandler
(treasurer), Judy Ranson, Elizabeth Stackhouse, Ian Hudson,
Peter Milbourne, Peter Hodge and Paul Miller. Staff repre-
sentative : Mr. Cole.

1972 saw the reintroduction of school trips by the Science
Society to places of scientific interest. The main trip, indeed
the main activity of the Society for the year, was the trip
to Maria Island. Originally intended for the May holidays,
it was then deferred until the August holidays when 31
teachers and students set off on a highly successful, week-
long trip. The success of the trip must be attributed to the
keen co-operation of Mr. B. Watson, Mr. C. Carswell, Mr.
Bennett, Mr. Kilner and Miss Miller without whom the trip
would not have gone on.

Other trips were made to the College of Advanced Educa-
tion at Mowbray, and to Boags Brewery.

Throughout terms two and three a regular supply of
films from B.P. Aust., was shown in the school, and most
were well attended. The highlight of the films was surely
"MECHANIZED DEATH" shown in second term by Mr. Webb
of the Road Safety Office.

Talks given through the year included those given by
Mr. Cole, on "Bachelor of Science Rules of the University";
Mr. McCormack on "Field Theory of Electrostatics"; Mr.
Woolhouse on "Caverneering in the Mole Creek Area". A
guest from the College of Advanced Education College was
Mr. Kidd who spoke on Relativity.

The committee feels satisfied that the Society has filled
a need in the extra curricular activities of the school, and
that students have obtained a greater knowledge and under-
standing of science through its activities.

MAX BUTLER

SPORT



STATE REPRESENTATIVES
BACK ROW, left to right: JULIE RHODES (Chess), PAUL BERNHARDT (Rugby), JAN JOHNSTON (Rifle Shooting), TREVOR MARSON (Under 18 Basketball), JUDY LUTWICHE (Women's Netball), DAVID PECK (Rugby), SUE TURNER (Women's Netball).
FRONT ROW, left to right: STEPHEN BENSON (Soccer), LEIGH BEAUCHAMP (Table Tennis), KRISTYNA SWINOGA (Table Tennis), MARGARET MALONE (Swimming), MICHAEL SPIRANOVIC (Soccer).

FOOTBALL SUCCESS

As in previous seasons, the college fielded a team in the Northern Amateur "B" grade competition. However in matches against other schools and colleges, a combined team was fielded that contained players from the amateur team plus college students who were playing with N.T.F.A. and other clubs.

It was this team that brought great credit to L.M.C. by defeating Devonport High School (in atrocious conditions) at Ogilvie Park, by 3 points in August, and then travelling to Hobart in the first week of term III and defeating a highly rated Elizabeth Matriculation College combination by 24 points on the wind-swept T.C.A. ground. Previously the E.M.C. team had comfortably accounted for Hobart Matriculation College. Matric had little trouble in defeating Grammar, Scotch College and St. Patrick's College in matches during the year.

Wayne Chugg and Mick Cummins were elected captain and vice captain of the side but when they were unable to play in later games Robert Godfrey and Philip Wickham managed these roles in fine style. It is difficult to name the best players in this side as it combined so well as a team, but Steve Bourke, Philip Wickham, Chris Blake, Philip Hesketh, Robert Godfrey and Murray Smith deserve mention for their performances against E.M.C.

The Amateur side began the season in great style by winning its first three games but then suffered from injuries and finished outside the four at the end of the season. Many of the 1971 side were missing and recruits were scarce, however finally a very fit and capable team emerged. "Bugs" Godfrey was elected captain and "Mary" Smith was elected

vice captain. Both players inspired the side with courageous play and displayed mature leadership qualities.

The defence was led by the brilliant "Sam" Hesketh who was ably supported by the reliable George Brumby, "Poddles" Godfrey, cool, calm "Packy" Reid and the long kicking and dynamic "Hulk" McVinish.

Diminutive but high flying "Mary" Smith held down the difficult centre half forward post and was well assisted by "Macca" McGregor, Trevor Cullin, Rob Sargison, Ted Webster, Peter Walker and Bill Boska. The ruckmen, Greg Wiggins and John Davies were the best in the competition and gave nippy rovers "Chick" Hayes and James "Violin" Fidler an armchair ride.

This year the team was well served by staff members in the persons of tough "Hughie" Carswell, "Mr. Intelligence" Bennett, "Peg Leg" Kilner and speedy coach, sharpshooter Norm Gregory.

Congratulations must go to John Davies, Greg Wiggins, Philip Hesketh, Murray Smith, Chris Carswell and Norman Gregory for selection in the Northern "B" grade combined side. Norman Gregory was Captain-Coach of the side.

Congratulations to Murray Smith for winning the League "B" grade Best and Fairest trophy and the goal kicking for 1972.

Congratulations to Philip Hesketh for winning the team Best and Fairest for 1972.

Thanks must go to Coach Norman Gregory, "Bluey" Watson for the time and effort he put into organizing the side, Rod Kilner for his great coaching of the second eighteen and Andrew Zayons for the great job he did as Team Manager.

Thanks also to our No. 1 supporter, Mr. Smith, for his great encouragement each week.

MEN'S HOCKEY STRONG

The Matric team finished convincing winners in the Independent Schools roster.

Our closest rivals were Grammar, but we completed the season with wins in every roster match. As Matric are ineligible for the state Independent Schools final, second team Grammar represented the north and lost to Friends.

The success of the team can be attributed to the experience of individual team members and its ability to combine well. Lance ('Butch') Breward was a tower of strength in goals, and was well supported all season by backs Neville McNee and '71 state rep. Graeme Keogh.

Several combinations were tried on the half-line, but most proved equally successful. Mark Geard's standard of play at centre-half was inversely proportional to his size: assisting him were Ian ('Skinny') Hudson, John Edwards, Graham Coates and also Trevor Marson, who missed some later matches through commitments to basketball.

Chief goal-scorer among the forwards was Darryl Moir at centre forward, who although assisted superbly on many occasions by team-mates, netted about half the team's total goals an effort which must be congratulated. Inside forwards Robbie Collins and vice-captain Richard Payne were the other main scorers, many of the opportunities being set up by wingers David Snare, Richard Cosgrove and John Slater. Tony Partridge started the season well at left-wing, but early injury made him a virtual non-playing captain.

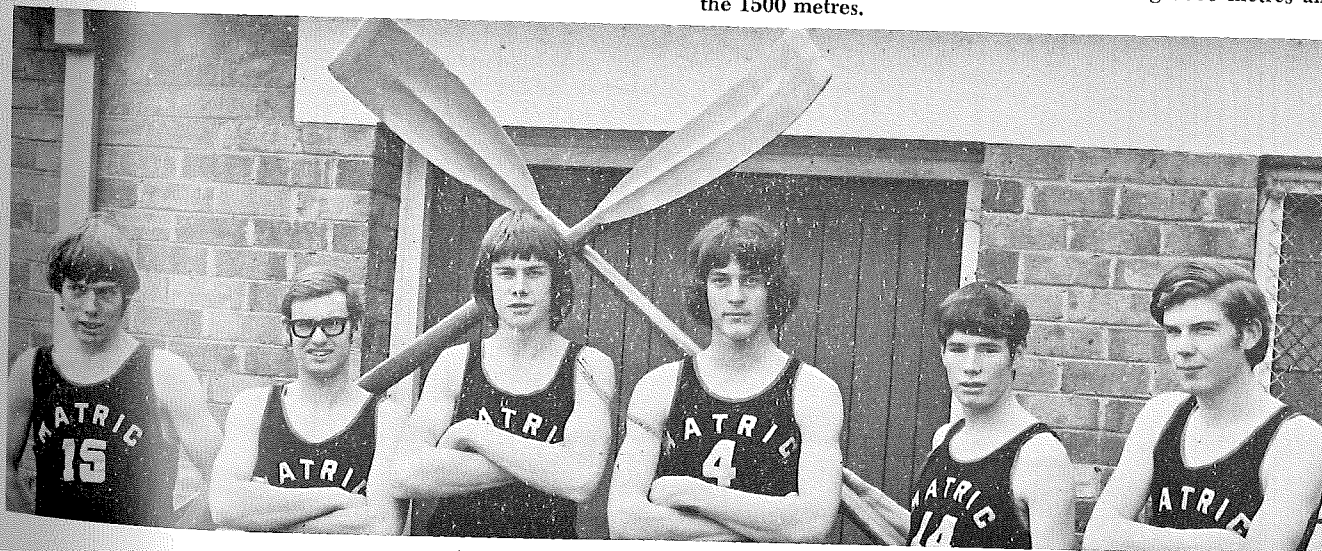
Mid-season Harlebury Church Grammar School, a Victorian team, visited L.C.G.S. and matches were arranged so that Matric could play them. After a goalless first-half struggle, we finished 1-0 victors in a very close, high standard game. On the visit to Devonport High School we managed to force a 2-2 draw, but lost 2-1 to a very strong team in the return match. A much depleted team, with many of our name-players missing, went to Hobart to play E.M.C., and did a good job holding a team, about half of which were state-players, to 3-0.

Lastly, thanks to Mr. B. Watson for providing oranges and moral support to the team regularly throughout the season.

TONY PARTRIDGE (Captain)

SQUASH

This year our Matric Squash Team was successful in winning the Matriculation Pennant held for Matriculation schools and colleges in Launceston. The team topped this victory off with a successful effort against Devonport Matric. The team was unsuccessful against Elizabeth Matric but the long trip down in the morning was blamed for the defeat. Another Pennant is starting last term and the team is confident of success.



ROWING

IAN HARRIS, DOUGLAS BARRY, PHILLIP HESKETH, JOHN DAVIES, JOHN GIBSON, DAVID MINOL.

The team would like to thank Mr. Lord for his coaching and interest in the team.

Team members throughout the year were Philip Le Fevre (Captain), Dale Hosking (V.C.), Tim Claridge, Harald Baulis and Murray Smith.

Results of Squash Championships:

Philip Le Fevre d. Murray Smith 9-5, 9-5, 3-9, 9-5.
 Prue Diprose d. Jo Langman 9-7, 0-9, 9-7, 9-8.

SECONDS

The seconds also played in a Matriculation College Squash Pennant and although they played well throughout the roster they were just beaten in the final by St. Pats. Team members were Jim Fidler, David Massie, Peter Lovett and John Rayner.

PHILIP LE FEVRE

VOLLEY BALL

The team that represented Matric, for the first time, in the men's "A" Grade Volleyball roster had a very successful season due to the keenness of the members and especially the experienced coaching of Martin Anstee.

An eventful season was highlighted by the team winning the N.T.V.A. Premiership. The team, however, was unsuccessful against stronger opposition in the state final.

All team members would like to thank Martin Anstee for his valuable coaching and his own play on the court which gave the players the confidence needed to take out the Final Pennant.

CROSS-COUNTRY AND ATHLETICS

The cross-country team competed against Devonport High over the tough 3½ mile Relbia course. This course features fence obstacles, steep grassy inclines, rough ploughed terrain, creeks and bitumen road. It therefore combines all the facets of cross-country running. The team comfortably defeated Devonport High although Devonport's interstate athlete Russell Morgan was first across the line. Peter Schwabe, David Heron and Michael Walley ran second, third and fourth, Peter and David recording the same time (21 minutes 11 seconds) for the difficult course.

A quite large Athletic team competed in the Northern Schools Athletic Championships on October 9th. The most notable performance was recorded in the Open Shot Putt. Andrew McCarthy won the event and other Matric athletes filled the minor placings. David Higgs and Richard Walker secured placings in both the Open sprint events whilst Colin Pilgrim displayed his versatility by competing capably in both sprints and distance events. Paul Scolyer ran courageously to record excellent seconds in the demanding 5000 metres and the 1500 metres.



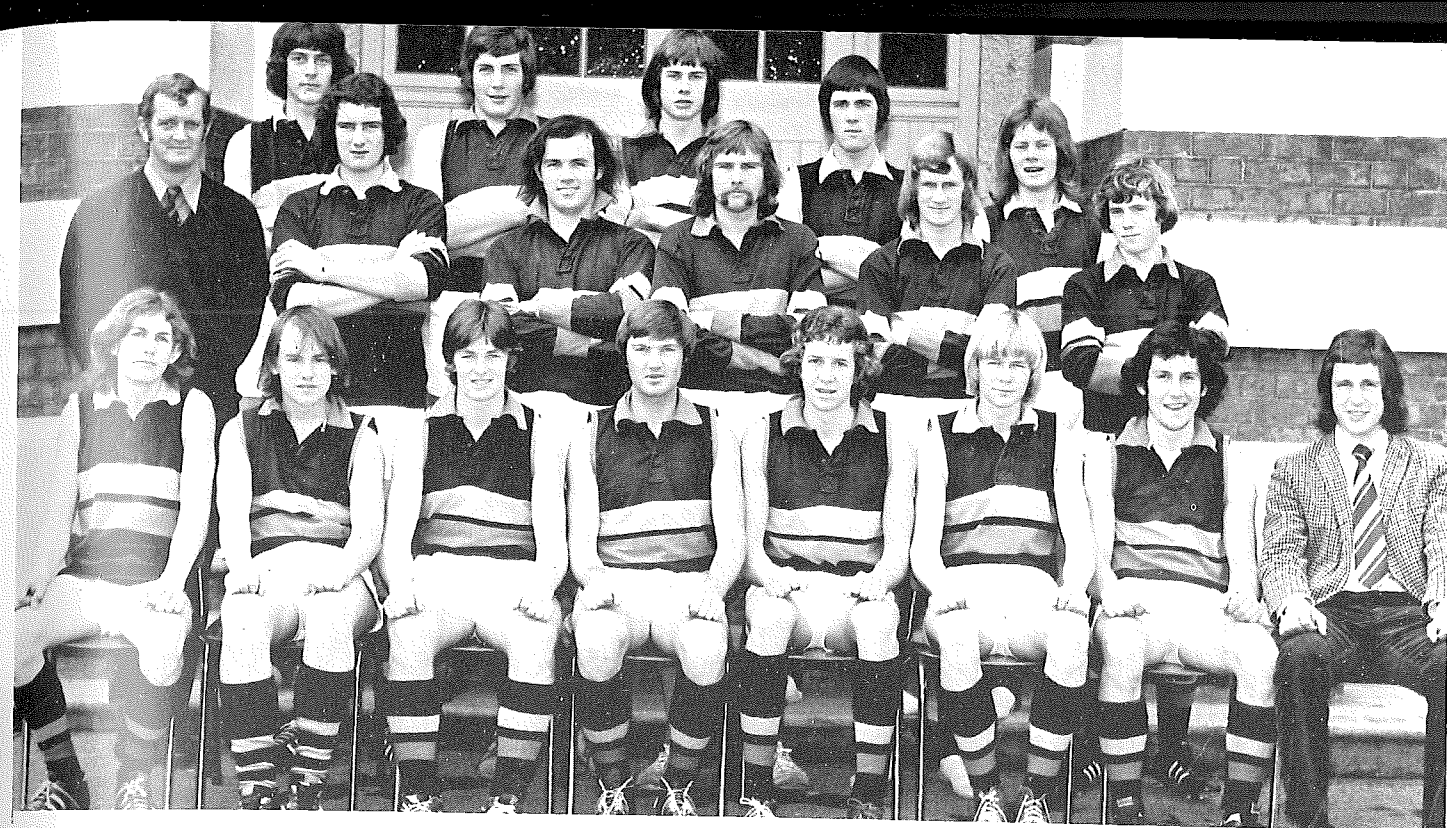
WOMEN'S NETBALL (A and B TEAMS)
 BACK ROW, left to right: ROSEMARIE MULLER, ANNE RICKETTS, (Mrs.) Margaret MALLI (Ass. Coach), RITA IZBICKI, JUDY GUY.
 FRONT ROW, left to right: PAM CORRICK, CAROL JACKSON, (Miss) Helen CRAWFORD (Coach), JUDY LUTWYCHE (Captain), ANN-LOUISE MOIR, LYN JACKSON, ROXANNE MILLS.
 ABSENT: SUE HOWELL (Captain), AILSA BENNER, JENNY HUTTON, JENNY LONG.



CROSS COUNTRY TEAM
 Left to right: MICHAEL LING, PETER SCHWABE (Captain), Mr. I. STOCKS, COLIN PILGRIM, JON ROTTMAN.



CRICKET
 BACK ROW, left to right: Mr. N. HARGREAVE (Coach), ROBERT SARGISON, ROBERT GOODE, FREY, JAMES FIDLER.
 FRONT ROW, left to right: MURRAY SMITH, MAURICE COLM REID, Mr. T. COX, JOHN ROCKLIF.
 ABSENT: ANDREW JORDAN.



MATRIC AMATEUR LEAGUE FOOTBALL SIDE
 FRONT ROW, left to right: B. HAYES, G. BRUMBY, M. SMITH (Vice-Capt.), N. C. GREGORY (Coach), R. GODFREY (Capt.), W. BOSKA, K. TOWNS, A. ZAYONS (Manager).
 CENTRE ROW, left to right: B. P. WATSON (President), W. FORCE, M. REID, C. BENNETT, R. SARGISON, J. FIDLER.
 BACK ROW, left to right: J. DAVIES, G. LANSDELL, P. HESKETH, P. WALKER, C. MACGREGOR.
 ABSENT: T. CULLEN, M. WALSH, T. WEBSTER, C. CARSWELL, M. McVINISH.



MATRIC COMBINED FOOTBALL TEAM
 FRONT ROW, left to right: W. FORCE, B. HAYES, M. SMITH, P. WICKHAM, J. GOODY, R. GODFREY, K. TOWNS, M. WOODS.
 CENTRE ROW, left to right: N. C. GREGORY (Coach), S. HESKETH, M. REID, J. FIDLER, W. CHUGG (Capt.), M. GOODY, A. MCCARTHY, A. ZAYONS (Manager).
 BACK ROW, left to right: P. WALKER, J. DAVIES, G. LANSDELL, P. HESKETH, R. McNAB, B. ROBINSON, C. MACGREGOR.
 ABSENT: M. CUMMINS (Vice-Capt.), G. TUCK, M. McVINISH.



MEN'S HOCKEY

BACK ROW, left to right: RICHARD PAYNE, GRAEME COATES, IAN HUDSON, RICHARD COSGROVE.

CENTRE ROW, left to right: DARREL MOIR, TONY PARTRIDGE, GRAEME KEOGH.

FRONT ROW: MARK GEARD.

ABSENT: ROBIN COLLINS.

NETBALL

The Matric 2nd Netball team which consisted of Sue Howell, Judy Guy, Rita Izbicki, Jenny Long, Anne Ricketts, Ailsa Bennell and Jenny Hutton had a reasonably successful season.

We were fortunate enough to make the top four, but due to the absence of a number of players during the school holidays, we were forced to withdraw. The Highlights of the season were the two matches played against Devonport Matric; on both occasions we proved to be a far superior team. We also played a close match against Elizabeth Matric at Hobart. Our strong defending and accurate goal shooting enabled us to emerge victorious after a hard fought game.

We would like to thank Rosemary Muller and Sue Turner who willingly filled in when players were absent.

Many sincere thanks go to Miss Crawford whose drive in training and manoeuvres in play inspired us to greater efforts.

GOLF

The college played inter-college golf for the first time. Our team defeated Devonport High School by 6 games to nil. Team members were:—

John Morling (handicap 2)		won 4/2
Graham Brodie (2)		won 9/7
Philip Gibbons (6)		won 7/6
Andrew Sagers (8)		won 7/6
Philip Brown (10)		won 9-7
John Steven (14)		won 2/1

Chris Williams (15) was first emergency.
A college handicap event was organised for Term 3.

GIRLS' A GRADE BASKETBALL

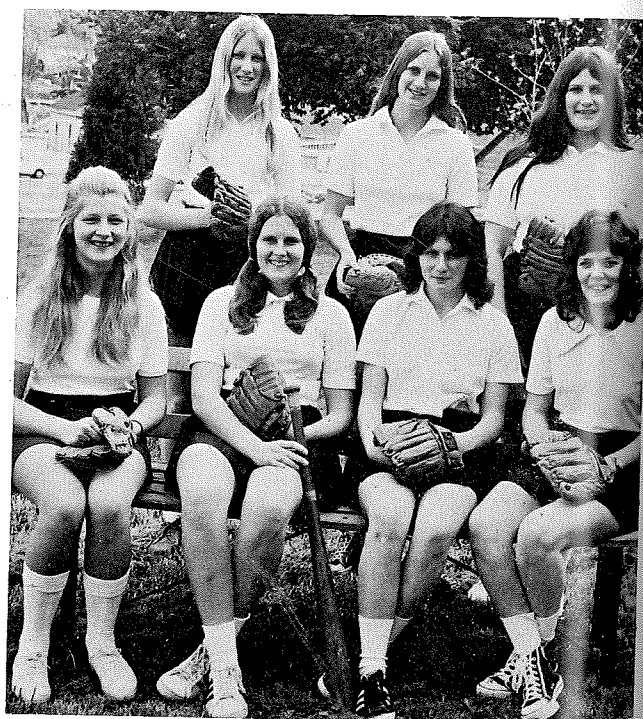
The girls' A grade basketball team competed in the N.T.A.B.A. roster in the winter and finished third on the ladder. They played C.A.E. in the first semi-final, which Matric won. The team played All Stars in the preliminary final and were defeated. There were only three players left on the court for Matric for the last fifteen minutes. The girls would like to thank their coach, Mr. Ian Burrill, for the time and effort he has put into coaching the team.

The team members were Judy Lutwyche, Lyn Jackson, Helen Crawford, Leigh Roberts, Barbara Greenwood, Ann-Louise Moir, Pam Corrick, Julie Cabalzar and Jill Spinks. Due to some of these girls playing netball they were unable to play against Devonport and Elizabeth Matriculation teams. Their positions were capably filled by Jo Litherland, Annette Iles, Jane Atherton, Kim Harmon, Dianne Reid, Lyn McColl, lock. When the team visited Devonport they were defeated 48-16, but the tables were turned when Devonport visited Launceston. Our team won 18-15. When the team visited Elizabeth Matric they were beaten 40-26.

Congratulations go to Pam Corrick for being selected in the northern U 18 team.

SOFTBALL

The softball season extended from 1971 into 1972 season with two different Matric teams. The side for 1971 proved their worth by winning most matches and giving a good start to the 1972 team. This latter team consisting of Jenny Long as captain, Ann-Louise Moir, Jan Spilsbury, Marlene Thompson, Heather Playstead, Pam Corrick, Corrine Folley, Kaye Tynan, Lynette McGuire, Rosemarie Muller, Jan Johnstone, Leonie Howard, and Jenny Corrick, played two matches to enable them to play off in the semi-final. In this final the Matric team were one run up with Demons having the last bat. Unfortunately they were unable to keep them scoreless and lost 9-6.

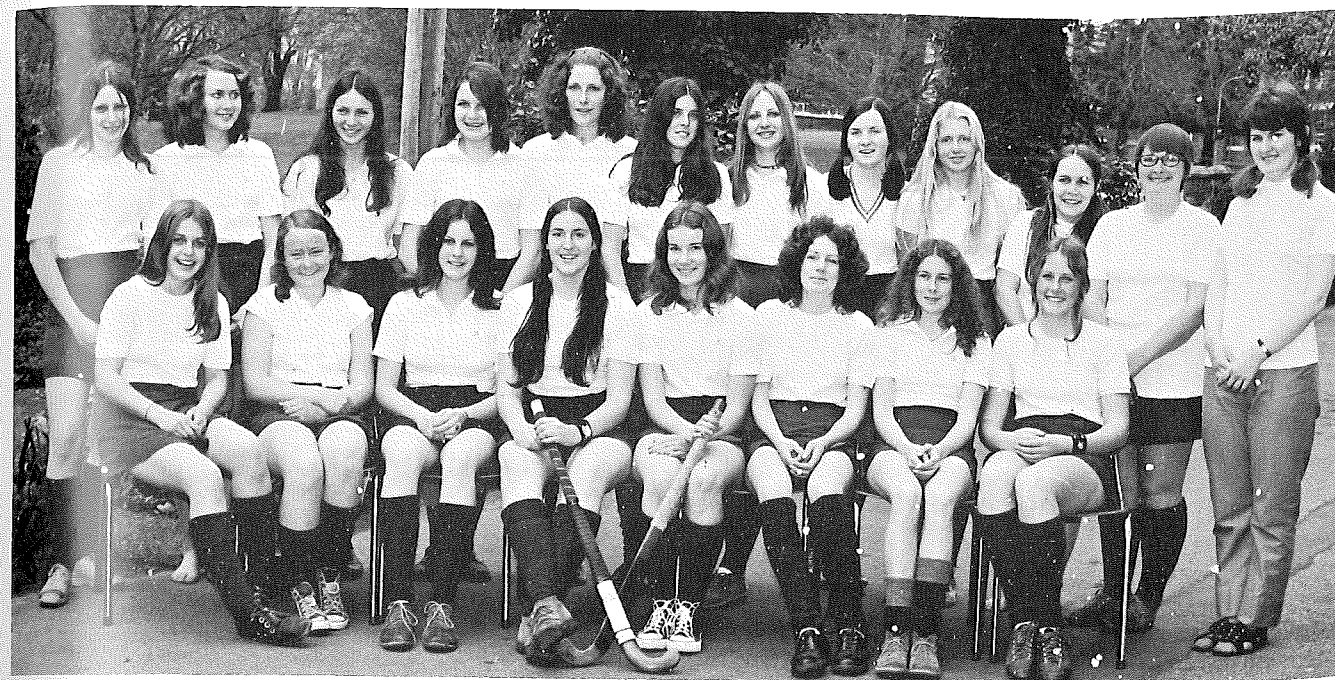


SOFTBALL

BACK ROW, left to right: HEATHER PLAYSTEAD, ROSEMARIE MULLER, KAYE TYNAN.

FRONT ROW, left to right: MARLENE THOMPSON, PAM CORRICK, ANN-LOUISE MOIR, JAN SPILSBURY.

ABSENT: JENNY LONG (Captain), DENISE LYONS, CORRINE FOLLEY, SUE WILLIAMS, JAN JOHNSTONE, MARGARET AVERY.



WOMEN'S HOCKEY

BACK ROW, left to right: JULIE CORNELIUS, ANNE LITTLEJOHN, JANE GLEADOW, PRUE DIPROSE, SHARON BOYD, ROBYN MUNDY, CAROL BOYD, SHIRLEY ROOTES, CINDY RADFORD, PENNY MCKENZIE, RUVE BISHOP, ELIZABETH FITZPATRICK.

FRONT ROW, left to right: LEONIE HOWARD, CATHY WILLIAMS, CAROL PATON, JO LANGMAN (Captain Coach), MARGARET WOODGATE (Vice-Captain), BARBARA CASSIDY, PATTI RYAN, SUE RAMSHAW.

ABSENT: SANDRA KERFOOT and JENNY BURGE.

CRICKET FORTUNES FLUCTUATE

The 71/72 cricket season started with a couple of washed out games, after Matric were in winning positions. Our first full game of the season was played in the November long weekend in which Matric was unlucky to lose outright by only four runs. But revenge was gained in the return match. After being 51 runs behind, we came up in the second innings to win outright after skittling Riverside for 27 runs. In this match the whole side played at their best with some outstanding individual performances. These were John Pritchard's fine double of 65 and 6/15 and Murray Smith backing John with 4/7. Also in the same match David Headlam obtained a well deserved hat trick.

Some further highlights of the season were a well compiled half century by Peter Braun, against Launceston, the entertaining golf shots of John Pritchard who made scores of 68 and 38, and the enthusiastic Murray Smith finishing the season with 22 wickets, his best effort being 5/54 against Launceston. Matric was fortunate last season in gaining the services of genuine spinners of the calibre of Andrew Jordan and John Rockliff, the latter gaining 5/44 in first game. Finally, showing his true ability, Robert Sargison in his usual last match plunge made a plucky 55 not out.

Over all it was a disappointing season for Matric, finishing well down in the ladder. This could be attributed to lack of concentration in the batting and fielding.

Looking to the new season, the prospects look good. Together with the teams old stalwart, Mr. T. Cox, we have gained the handy acquisition of Mr. Bennett's leg spinners and Mr. Hargraves batting which should boost the team. Matric's first match this season was against South Launceston where we saw two fine performances by Lindsay Thomas' (31) and John Rockliffe (6/59). This match was won by Matric on the first innings. Among the "veterans" Rob Godfrey is shaping well, Malcolm Reid and this season's new captain, Robert Sargison, will be looking to get amongst the runs early. James Fidler, carrying on from last season's honest performances behind the stumps, is eager to do well. In the Bowling Brian Cahill and Murray Smith will have first use of the new ball with Andrew McCarthy giving good support.

Matric will field 2 teams this year, one in the N.T.C.A. Reserve "A" and the other in the Social Roster. It is hoped the 2nd team will provide a back up to the first team. The running of two teams is due to the unusually large number keen to play cricket this year.

WOMEN'S HOCKEY

Both Matriculation teams played in the Northern Tasmanian Women's Hockey Roster. Matric I did not reach the finals but proved a strong defensive side against more experienced and skilled opposition. Matric II, however, were in the finals at the end of the season, but were unable to field a side and forfeited.

Jo Langman was captain of the firsts, and coached both teams with the help of Vice-Captain Margaret Woodgate. Between them they were able to provide the necessary experience and advice needed by the young side to cope with "A" grade competition.

The teams' forwards, J. Robson, P. Ryan, C. Paton, L. Howard, J. Burge and B. Cassidy, were well supported by the half-backs, C. Williams and S. Ramshaw. S. Kerfoot proved to be a strong defence in both defence and attack. M. Woodgate and Jo Langman were solid in defence and were ably backed up by Goalie E. Fitzpatrick.

The highlight of the season was the Devonport visit to Launceston because here we won 3-0. When we visited Devonport, however, we were unable to score and drew with the home side 0-0. The visit to Hobart resulted in victory to the opposition, the score being 3-1.

Congratulations must be extended to Margaret Woodgate for being chosen in the Northern Tasmanian Under 18 side.

Until injured, Ruve Bishop captained the seconds, however after she was unable to continue, the position was ably taken by P. Disprose. The team was beaten in the Inter-School visits, but often played well in the roster matches. The team consisted of S. Boyd, C. Boyd, J. Cornelius, P. McKenzie, J. Gladow, P. Disprose, S. Rootes, R. Bishop, A. Littlejohn, R. Mundy and L. Dunn.



SQUASH

BACK ROW, left to right: Mr. H. LORD (Coach), PETER LOVETT, PHILIP LE FEVRE, HARALD BAULIS, JOHN RAYNER.

FRONT ROW, left to right: CHERYL HAMILTON, JENNY JESTRIMSKI, JUDY MITCHELSON.

GIRLS' SQUASH

During the winter season, the girls' Squash Pennant team, consisting of Jenny Jestrinski, Cheryl Hamilton, Janice Hansson and Louise Thompson, played against teams from other Independent Schools. After losing Janine and Louise quite early in the competition, the replacements Carole Boyles and Judy Mitchelson not only helped the other members to remain undefeated throughout the season, but also in taking out the final.

The trip to Devonport resulted in a good win to L.M.C., with all players winning and only conceding 43 points overall. This was not to be the case against Elizabeth Matric, however, for here we could manage only 40 points to their 136 points.

Thanks must be extended to all girls who filled in for us on our trips and especially to Mr. Lord for his help and support.

BADMINTON RESTRICTED

Badminton activities have been somewhat restricted this year due to the absence of a roster for matriculation students.

However, the dedicated efforts of a number of students every week were rewarded by highly successful badminton championships organised by Mr. Murray. After much gruelling competition the following people emerged as winners in the various sections:

Men's singles: Peter Blackwell

Women's singles: Jenny Gofton

Men's doubles: Peter Blackwell and Tony Dillon.

Women's doubles: Jenny Gofton and Wilma Vialle

Mixed doubles: Greg Willson and Wilma Vialle.

Fortunately, badminton players also participated in the inter-college exchanges with Devonport and Elizabeth Matriculation Colleges. Although Devonport had the "home ground advantage", Launceston Matric easily defeated the Devonport players.

The return match, played towards the end of second term when Devonport Matric travelled up to Launceston, was also an overwhelming success for the Launceston Matric team.

The badminton team continued on its winning way with the trip to Elizabeth Matric early in the third term, notching yet another victory for the team. The competition down south was a great deal tougher than that experienced on the coast but the players of our team responded to the call of success and came out eventual winners.

All-in-all it was a very successful season for Launceston Matric badminton.

WILMA VIALLE (Captain)

NETBALL TEAM ON TOP

The Matric I Netball Team, consisting of Pam Corrick, Anne-Louise Moir, Lyn and Carol Jackson, Roxanne Mills, Judy Lutwyche and coach, Helen Crawford, had a very successful season in the Women's roster this year. We finished the season in top position after losing only three matches. In the semi-final we were beaten by Gee Tees, and were forced to play in the Preliminary final against Swakara, which we won convincingly. With good team work and the valuable experience of Helen, we soundly defeated Gee Tees to take out the 'A' grade premiership.

On Saturday September 30th, we contested the State Final against Hobart premiers, Kilburn, and after a very determined and exciting game lost by two goals. At three quarter time we were four goals down, and, sensing that we could win, fought back to be one goal in front with three minutes to play. In the last five minutes, however, Kilburn's greater experience began to take toll and they capitalized on our mistakes to win 20-22.

On the intercollege trips we managed to defeat both Devonport High and Elizabeth Matric. We would like to thank Sue Turner, for replacing Helen, and for playing a determined game on all occasions. We would also like to extend our appreciation to Ailsa Bennell, Rita Izicki, Jenny Long, Rosemary Muller, Jill Spinks and Judy Guy for standing in when our team was troubled with injuries.

Congratulations must be extended to Carol Jackson, Judy Lutwyche and Sue Turner for being selected in the Northern team. Following these competitions, Judy was selected in the Tasmanian Women's Netball Team and Sue in the Tasmanian Junior Women's team.

Our thanks go to Helen and Margaret Malley for coaching us throughout the season and to all our supporters for their encouragement.



WOMEN'S BASKETBALL

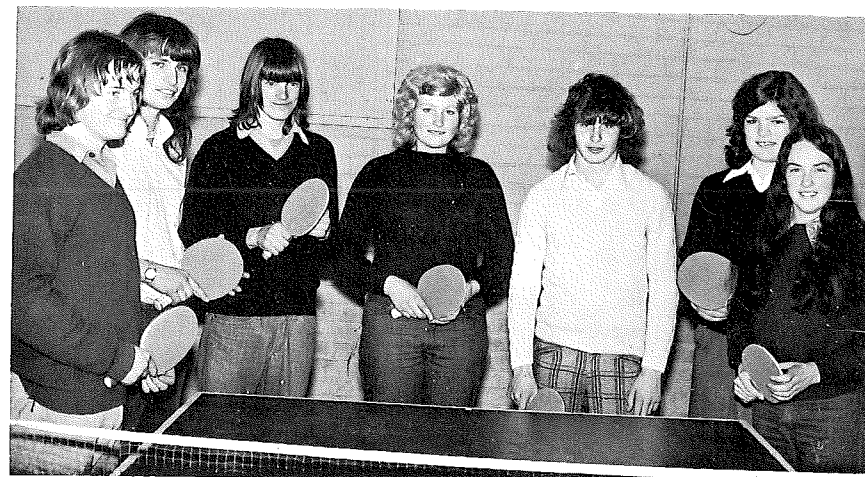
BACK ROW, left to right: (Miss) Helen CRAWFORD JUDY LUTWYCHE, LEE ROBERTS, PAM CORRICK.

CENTRE ROW, left to right: BARBARA GREENWOOD, ANN-LOUISE MOIR, LYN JACKSON.

FRONT ROW, left to right: JENNY PERCY, JENNY JESTRIMSKI.

TABLE TENNIS

Left to right: RICHARD HAWLEY, JAMES CALDER, GARY PRESNELL, SONJA FRANK, LEIGH BEAUCHAMP, JAN HUNT, AMANDA HEADLAM.



SOCCER MATURES

This year the Matriculation Soccer Club reached maturity, providing one team in the A grade division and one team in the reserve A grade division of the North-Northwest Combined League as well as the usual all student college team.

Inter-college games were played against Devonport Matric and Elizabeth Matric. The first match, played at Devonport under adverse conditions, resulted in a 1-1 draw, though the home team played the better. The return game in Launceston was dominated by Launceston Matric but Devonport managed to salvage a 2-2 draw. The third game, played in Hobart against Elizabeth Matric, resulted in a 3-0 win for the home side over a depleted Launceston side.

The students were a credit to the college both on and off the field. A game against Hobart Matric in Launceston has been planned for later in the year.

The A grade team competed against the top soccer teams in the North and North-West and performed creditably to score three wins, two draws and score thirty-seven goals. Competition for places in the two teams was keen and players had to work hard to make the A grade.

Tim Cox had a good season in the goals which were ruggedly defended by full-backs Dale Lonrey and Nelson Oldigs. Colin Duddy and Peter Drygala played well in both defence and mid-field. Arthur Webb combined with these players to dominate mid-field and defence, being well supported by Philip Laing (captain). Ed Wilkinson and Michael Spiranic in mid-field and attack with wingers Jim Sloan, Steve Benson and Jim Witherord provided the ammunition for goal scoring forwards Paul Rosevear and Dave Elliott. Dave scored twenty-three goals and Paul scored fifteen goals.

The Reserve A grade team won four games, drew one game and scored thirty-five goals. Most of the players gained valuable A grade experience by the end of the season.

Richard Hanlon, a capable goal-keeper, with able support from Mike Tubb (Captain) and the veteran Peter Calcraft formed the basis of a solid defence. The young half-back line of Paul Miller, Edgar Haertell and Gordon Hurst proved a good combination. Allen Pullen and Wayne Stevens on the wings provided plenty of the ball for skilful forwards Arthur Allison, Roddy McLean and Derek Collighan.

Adam Sloan, Gary Thomas, Amrat Keshow and Peter Findlater were valuable members of the squad until forced out by injury. Other players who played for Matric during the season were John Smith, June Burham, Chris Cash, Colin Peters and Carl Workman.

Club members who have played over fifty games for Matric are Jim Sloan, Amrat Keshow, Dale Lohrey, Philip Laing, Ed Wilkinson, Nelson Oldigs and Paul Rosevear. Stalwarts Peter Calcraft and Richard Hanlon are nearing the one hundred games mark.

The work, time and interest given by all staff members throughout the season as both players and administrators is greatly appreciated. Congratulations to Stephen Benson and Michael Spiranic on their selection in the state Under 16 side. Commiserations to Dale Lohrey who was selected in the Open Combined Northern side but had to withdraw due to injury.



MEN'S BASKETBALL

Left to right: Mr. BROUGHTON (Coach), JAMES FOUNTAIN, MICHAEL WINGROVE, LAYNE GARDNER (Capt.), TREVOR MARSON, GARY HOSKING.



VOLLEYBALL

Left to right: ROBERT GODFREY, MICHAEL McVINISH, MARTIN ANSTEE (Coach), JOHN DAVIES, PHILLIP HESKETH, CHRIS. MACGREGOR.



SOCCER

BACK: Mr. T. COX.

CENTRE ROW, left to right: JAMES SLOANE, DAVID LOHREY, MICHAEL SPINANOVIC, PHIL LAING, PETER DRYGALA, COLIN DUDDY, STEVEN BENSON.

FRONT ROW, left to right: RODDY MACLEAN, PAUL MILLER, ALLAN PULLEN, ARTHUR ALLISON, NELSON OLDIGS, PETER TURNER, EDGAR HAERTEL, Mr. P. CALCRAFT.



ATHLETICS TEAM

BACK ROW, left to right: CRAIG PHILLIPS, ALLEN WARREN, PETER TUBB, Mr. I. STOCKS, RICHARD WALKER, DANNY JAMES, DAVID HIGGS.

FRONT ROW, left to right: ANDREW MCCARTHY, ROY RICKINSON, PAUL SCOLYER, JON ROTTMAN, COLIN PILGRIM.



BADMINTON

BACK ROW, left to right: DAVID HERON, FOREST TUCKER, Mr. R. MURRAY (Coach), JOHN BRIGGS, GARY THOMAS, MURRAY LEHNER.

FRONT ROW, left to right: WENDY RODMAN, HEATHER ROBERTSON, WILMA VIALI, GLENDA FAIR, CHRISTINE WEBB.

RESPONSE

By coincidence, the following three contributions to the magazine have a common concern. The first is a review of certain events this year, the other two are imaginative pieces each of which makes a comment on modern man and his world.

THE JESUS REVOLUTION

by R. G. LAWRENCE

In April, the rock opera "Jesus Christ, Superstar" came to Launceston in concert form. Since its instigation, this revolution in progressive music had been turned into a sacrilegious monster. "Jesus Christ, Superstar" was destined to bring Tasmania a story of how Jesus was no son of God, but merely a man with delusions of grandeur, and it was destined to bring the "Jesus Revolution" — (We know these two things because the newspapers told us so.). By the first account on the show's first night, crowds entering the Princess Theatre were harassed and picketed by hundreds of angry Christians of various sects, condemning the show's religious implications. (Actually this is a slight exaggeration, there were only a handful of pickets; but we must maintain a certain cultural standard on an international level, mustn't we?). By the second account (the Jesus Revolution), youths were distributing leaflets at the doors of the Princess Theatre, telling us that "Jesus was a groovy real person, just like you and me, man" and the like it was an advertisement for Bible reading classes. Meanwhile only a quarter of the audience at the show were of the age group for which the rock opera was intended, and none of these had any great revolution in finding Jesus Christ, nor were they particularly religious, otherwise they would not have come . . . would they? Incidentally, the rest of the audience consisted of well-meaning parents who thought that they ought to go and see the "noisy charade" to show their children (or young people) that they understood them and their beliefs. Ironically, the storyline turns out to be the last days of Jesus Christ through the eyes of Judas . . . well who can say WHAT Judas thought; he was dead before anyone had time to ask him. Nevertheless the show WAS sacrilegious and it DID bring the Jesus Revolution to Launceston. (We know this because the newspapers told us so.).

Once the man operating the vast and complex Commercial Wheel had decided that the Jesus Revolution was here, then it was here. Out came the "Jesus" t-shirts, on went the "I'm a Jesus man" car stickers, up came the "Jesus loves" posters and along came the television documentaries. The "Jesus rock" singers flooded commercial radio stations with their renderings and a whole new string of religious "rock operas" were conceived. Meanwhile the Church was not idle. The Dean of Perth organized a "rock mass" (where a local "rock" group pounded out the Magnificat to the cathedral full of pot-ridden hippies.) The bishops of most religions realized their hay-day, and announced that they would "guide" the "young people". And Perth Cathedral is now undergoing extensive repairs

At the First Baptist Church in Houston, Texas, a young pastor, John Bisagna and an evangelist, Richard Hogue, conducted a two-week long religious revival throughout scores of schools around Houston. Eleven thousand youths came forward and declared that they were for Jesus. From Chicago's Grand Park another evangelist, Arthur Blessitt, led a crowd of 1000 strong through the streets, gathering people as they went with their cries for love of Jesus. To save the Chicago police the trouble, the crowd handed them a box piled high with marijuana, L.S.D., and other such commodities. On the beach at Corona del Mar, California, the Reverend Chuck Smith holds mass baptisms in the Pacific Ocean, for scores of hysterically happy youths. This "adolescent fad" certainly seems to be more genuine than the average.

Contrary to popular belief, this mass conversion to Jesus is not comprised of the hairy hippies who live communally in the 600 odd "Christian Houses" through America. A vast majority of them are everyday people with whom anyone can identify themselves. The young bank clerks, the members of the local youth clubs, the youths who run the weekend camps up along the Tamar, the apprenticed "fitters and joiners", the young girl who might be sitting next to you on the bus, and even that rather rowdy kid you met at the party last Thursday.

It does seem unlikely that these people are just going through a craze. In fact it is quite a logical step to turn to Jesus, to turn to the man who achieved the virtues that most of us desire so much. Intellectuals search for forms of higher life, whereby the spiritual person surpasses its need for a human body. The common man wishes to God he wasn't a selfish old-so-and-so sometimes. But they both seem to desire the same thing. Is it, then, unnatural that the youngsters whose minds are torn by the questions of their choking air, the pettiness of their politicians, the monotony and intellectual abuse of the Commercial Wheel, the lack of reasoning by world powers, the torment of the hungry and homeless, the loneliness of the aged and the loneliness of themselves, should turn to the all governing power, fate, love or whatever.

And why go further than man himself for your God? Why not turn to the one who attained whatever it is we are seeking be he the begging Buddah, or the Nazarene Christ? Imagine the joy of sheer relief you feel when you unload your burden on your escapism, your reason for living, your God.

For all our scepticism and despite the multitude who latch onto a good thing for expediency's sake, there is a "Jesus Revolution", and it was inevitable enough. However, we might doubt the term "revolution" as it is inferred here: an upheaval in religious custom. Well to verify this point, the words of the young pastor John Bisagna, will sum it up best. "All I know is that the kids are turning on to Jesus. My concern is that the staid traditional churches will reject these kids and miss the most genuine revival of our time".

HE AND US

Somewhere among the glittering stars of night, waits a being. A being who has many names; GOD, Ra or spaceman. He has watched this earth since its violent birth.

He saw the event of our creation, and only he knows the truth of our existence.

He watched patiently as the caveman toiled beneath the young hot sun, as he tried to find food, shelter and to live. He watched the caveman's bewildered expression as he discovered the beauties and dangers that his land had to offer him.

The caveman became less primitive; he learned the use of his hands and he learned to question; but he never questioned his master.

He watched anxiously as man discovered and began to use machines. He was pleased at man's progress and set new problems for him to answer. He saw the reaction of men meeting men from other lands. He saw the cautious looks exchanged and he could not comprehend. He studied the growth of one race. He saw it conquer and enslave; . . . and was hurt.

Man began to lust for victory over his fellow men and he began to fight.

The stranger noted all this and was full of anguish.

He saw cities destroyed and people destroy people; He saw people turn to the night sky with fear, and he knew that he would not be accepted among his "wards".

He looked on with curiosity as great men thought wonderful ideas of going to the moon. He watched as they tried time after time, unsuccessfully, to reach their goal. And he became full of admiration for their determination.

He has seen each generation question more than its forebears. He has watched with sorrow the defeated men and heard their anguished cries, and he has heard the joyous cries of the victors.

But he has begun to fear these people, and has learned to observe from afar. But secretly he hopes and waits for man to conquer that distance.

He is an outcast and will not show himself to the violent people of now. He has shown himself to the more primitive of men, and they have rejoiced at his wisdom and advice. They have spoken of his kindness and greatness.

And we, as complex as we are, look to the night sky anxiously and wait with a primitive fear stirring in our souls,

C. HAMILTON 5/9/72

CHRONICLE — GENESIS (1)

by STUART HEATHER

In the beginning God created the heavens and the earth. The earth was without form or void, and darkness was upon its surface

After the earth had been formed, the Lord God made man from the dust of the ground, and breathed into his nostrils the breath of life, and man became a living being.

Levi rose from the palliasse where Phoebe lay. The wintry sun would soon rise above the mountains and spread its weak yellow rays through the perpetual greyiness of the sky — the sky that had been overcast all Levi's life and for more years than his father's father could remember. There was much work to be done while the sun shone, and Levi must eat first. He yawned, stretching his body until his hardened, grimy hands pressed against the dry boughs and mud that formed the hut's crude roof. The cold stone walls stood silent in the morning stillness, broken only by his wife's contented snoring. She soon stirred when Levi kicked at her wrinkled flesh, swearing at her in the barbaric tongue of his race. His husbandly duty done, Levi left the hut and ventured into the rock-grey morning.

Inside the hut, Phoebe, the Radiant One, was poking at the smouldering embers of last night's fire. When they had shown some signs of life she placed some of the precious firewood onto them, and began the morning ritual of grinding the corn for the day's meals.

Once outside, Levi decided to walk over the hill behind the hut and see if the frost had been hard on his meagre crops. Every few years the deadly frost would wipe out the whole village's crops, causing famine throughout the valley. However, the next season the crops would grow well and all the people enjoyed a year without starvation. Such was life for a farmer trying to scrape an existence out of the stony soil.

As he neared the top of the hill, Levi caught sight of the Ruins, a large square of half-smashed walls, worn smooth by countless winds and slashing rains. It was made of a strange grey stone that was hard, like ordinary stone, but seemed to have been once a single piece of immense size. None of the villagers had ever seen anything like it, and it was regarded with much suspicion. Although the local children sometimes played inside its walls, as, once did Levi, no adult would venture near this mysterious building of the past.

Some of the villagers thought that the Ruins were the sanctuary of the Believers during the Great Fire. Although not a deeply religious man, Levi had regularly attended the Holy Service each full moon, and had often heard Amos read from the Chronicle. The account of the Great Fire had interested him, and he had learnt it by heart.

Chronicle — Adaptations 1 : 17-22

. . . And it came to pass that Zachary quarrelled with his neighbours, who was known as Jacob, the Herdman, and Jacob did gather comfort from his relations, and that which was a quarrel between neighbours did become a war between nations . . . And God saw that which they had started, and he was displeased . . . For breaking his commandments he did cause a Great Fire to engulf the earth, and all men perished in Satan's flames, save those few Believers that God had spared, for he had shown them the Kra, that they might take refuge until the flames had been quenched . . .

The grey stone loomed above him as Levi climbed over the rubble outside the walls and clambered through a gap into the square. Stones and broken, jagged rocks littered the ground, but all Levi saw was the majesty of its symmetry and he was awed by its size and silent dignity. Slowly he sank to his knees amidst the rubble and bowed his head in reverence, reciting the childhood prayer he thought he had long forgotten, oblivious of the world around him. He had, indeed, found Kra.

Chronicle — Adaptations 1 : 23

. . . And when the Great Fire had abated, and the flames had consumed all that there was of Man, God said to the Believers "Go hence, for it is now safe; the Lord God hath done this for thy salvation" and they went from the Kra, and did multiply and were joyous in the blessing of God.

Six hundred feet beneath Levi, the corridors were as dark and silent as the tomb of a Pharaoh. The computers had long since ceased their busy whirring and clicking. The bones of the general and his staff had turned to dust, and their multi-million dollar machines lay dead and silent. The giant sleeping rockets could no longer destroy the living — they had already destroyed the dead.

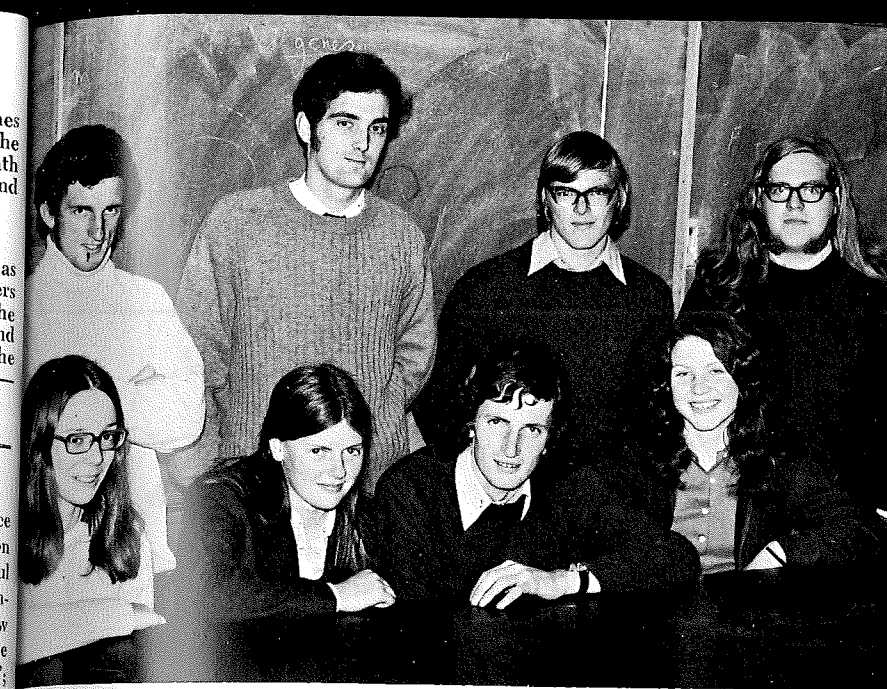
STAFF IN LIMELIGHT

Quite a few members of staff came under public notice during the year, for one reason and another. We make mention of Miss Bertram who was co-author of the very successful melodrama, "Maidenhod Mist" or "Winsome's Woeful Wanderings", presented at the Launceston Hotel during show week; Mr. Broughton, who played the part of Nicola in the Launceston Players' production of Shaw's "Arms and the Man"; Mr. Stephen Smith who helped his team, Launceston, into the N.T.F.A. football final and Mr. Cole who won the player-of-the-year award in the Combined Northern Tasmanian Soccer Association competition. Our bursar Mr. Long, appeared weekly on the television screen to present his shrewd observations on the football scene, and in the middle of the year he was appointed a selector to accompany the Tasmanian team to Perth for the Australian National Football Carnival. Miss Crawford was a member of both the Tasmanian Women's Softball team and the Netball team, both Mr. Gregory (captain and coach) and Mr. Carswell played in the Northern B Grade Amateur football side, Mr. Doe represented the state in rugby. Mr. James competed in the Tasmanian Marathon championship over a distance of 26 miles 385 yards and ran third.

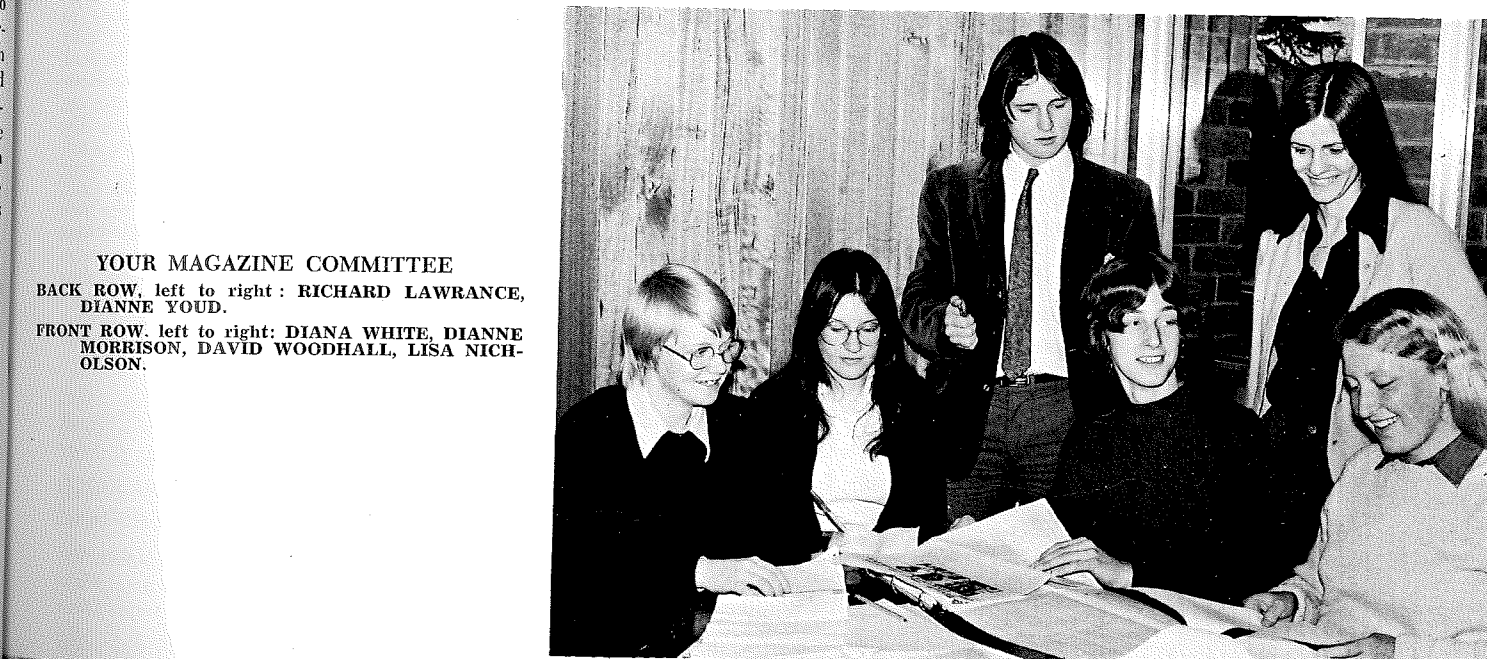
RARE ACHIEVEMENT

Just before we completed the assembling of our material for this year's magazine news came that Cherryll Woolhouse had secured her L. Mus. A. with her flute playing. Almost certainly this is the first time in the history of this school and college that a student has managed to secure this diploma. The L. Mus. A. is a very advanced certificate in musical performance.

Cherryll has travelled to Hobart every fortnight throughout the year for her lessons and sat for her examinations as a solo performer a few weeks ago. Cherryll, of course, not only plays the flute but also the piano, the guitar, the recorder and is a very dependable choir singer. Considering that she is also preparing for her matriculation examination and has a number of other active interests, her achievement is remarkable, and we offer her our hearty congratulations and best wishes for her musical career.



SCIENCE SOCIETY EXECUTIVE
BACK ROW, left to right: MAX BUTLER, Mr. D. COLE, PETER MILBOURNE, PETER HODGE.
FRONT ROW, left to right: CHRISTINE WEBB, ELIZABETH STACKHOUSE, IAN HUDSON, JUDY RANSON.



YOUR MAGAZINE COMMITTEE
BACK ROW, left to right: RICHARD LAWRENCE, DIANNE YOD.
FRONT ROW, left to right: DIANA WHITE, DIANNE MORRISON, DAVID WOODHALL, LISA NICHOLSON.



ENTERTAINMENT COMMITTEE
(Never has so little been done by so many for so long)
BACK: SHANE MORRIS.
FOURTH ROW, left to right: SUE HEAD, DIANA WHITE, DIANNE MORRISON, SUZANNE WRYELL, MURRAY SMITH, SHARON BOYD, PATRICK HUSSEY, CHRIS SULZBERGER, CAROL BOYD, ANDREW HUNT.
THIRD ROW, left to right: STAN KAPRIZACK, KEVIN TOWNS, LORRAINE WILLIAMS, VALERIE TINMOUTH, ANDREW McWHIRTER, CHERIE DRUMMOND, RICHARD COSGROVE, IAN HUDSON.
SECOND ROW, left to right: SUE JEFFERIES, MICHELLE MILLER, BARBARA JOWETT.
FRONT ROW, left to right: PENNY WHITMORE, KAYE RUSSELL, JACQUELINE ZAJUSCH, JUDY RANSON, ELIZABETH STACKHOUSE, ANNE LITTLEJOHN.

OPINION

Surveys of opinions are not altogether reliable, for a number of reasons. Participants are not always truthful or they may misunderstand the questions, and there is always the danger that they are not a truly representative sample. Bearing this in mind, this poll may not be a true reflection of student opinion.

Nevertheless, those who took part in this survey represent between a fifth and a quarter of the college population. The two hundred students, half of them male, half of them female, were divided fairly evenly between arts and science students. Since whole classes filled in forms, the results do not represent the opinions of only those people who might be thought to be particularly eloquent or interesting in their beliefs. All major trends in opinions were clear fairly early in the survey.

The most obvious general conclusion which can be drawn from the results is that while student opinion is not overwhelmingly radical, there are areas in which it differs significantly from the views held by the majority of older people.

Should Tasmania regard conservation as more important than industrial expansion?

	Yes	No	Undecided
Male Students	65%	25%	10%
Female Students	68%	25%	7%

There are so many aspects to conservation that it is perhaps not possible to use the term in a general sense. Industrial expansion need not necessarily contradict conservation. However, in this question, the industrial expansion referred to was that which damages the natural environment, and there is a clear majority in favour of placing conservation before industry. It should be noted that quite a few people who answered "No" felt that we should regard the two as being of equal importance; that a compromise between environmentalists and industrialists can be reached.

Are you in favour of State Aid to independent schools?

	Yes	No	Undecided
Male Students	35%	65%	—
Female Students	37%	60%	3%

For many people, mention of independent schools brought to mind the image of wealthy private educational establishments, in no way needing Government assistance, and without hesitation these students said "No". Those in favour of State Aid felt either that independent schools have as much right to it as State Schools; or alternatively, that it should continue for the practical reason that if it were stopped, the Catholic schools would collapse, and the already inadequate State system would be flooded with pupils it could not cope with. Some students thought that although State Aid should continue, it must be granted on a more selective basis in the future. Most people, however, felt that priority should be given to State Schools, and a few stressed the importance of equality of opportunity for children born into our society.

Which party would you like to see in power after the Federal Elections?

	Labor	Liberal	Others	Undecided
Male Students	49%	28%	8%	15%
Female Students	34%	37%	5%	24%

Of interest here was the strong divergence in opinion between the sexes, similar to that noticeable in a recent national opinion poll. It appears that females remain generally more conservative; most girls felt that the A.L.P. is not to be trusted, and more than one expressed fear of Hawke dominating Australian politics. In fact, overall, of those who voted Liberal, the tendency was not to do so because of particular enthusiasm for that party, but for the rather negative reason of keeping Labor out of power. Labor voters felt that "a new broom sweeps clean" and expressed support for the party's policies, particularly the abolition of National Service. "Others" included one vote for the Australia Party, five Communists, one Country Party supporter and an S.R.C. anarchist.

Are you in favour of the abolition of censorship?

	Yes	No	Undecided
Male Students	65%	33%	2%
Female Students	53%	44%	3%

Those who said "Yes" thought in terms of the rights of the individual to determine what he or she reads or sees at the cinema. People opposed to abolition either said that they themselves objected to explicit treatment of sex and violence in novels, magazines and films, or believed that censorship is necessary "to protect the morons from the intellectuals".

Do you believe in the Christian faith?

	Yes	No	Undecided
Male Students	45%	40%	15%
Female Students	53%	35%	12%

These results probably mean very little. Belief in the Christian faith can exist on many levels. Those who answered "Yes" could mean merely that they accept its existence as a religion, or that they rigidly adhere to the Bible, that they believe Jesus Christ was the Son of God, that they believe in God, or the Christian ideals, or that they are a member of a church. Alternative phrasings of the question, such as "Are you a Christian?", "Do you believe in God?", or "Do you accept the Christian ideals?" would probably have each produced different results. For example, hopefully, most people would accept the Christian ideals of tolerance and consideration for others, even if they entirely reject the rest of Christianity. However, many students thought they knew what "the Christian faith" meant, and so we were able to categorise themselves. Consideration of any one of a number of answers given makes it apparent that this question cannot be easily answered. One person who said "No" commented "When you die you rot. But I suppose there must be something somewhere. Call it God if you will . . ."

Assuring that marihuana is not as dangerous or addictive as alcohol or tobacco, do you favour making it legally available as a Government supervised basis and without commercial exploitation?

	Yes	No	Undecided
Male Students	58%	41%	1%
Female Students	60%	37%	3%

This question is almost identical to one which was asked in an A.N.O.P. Survey earlier this year. The results are rather surprising since their figures showed that only 42% of people under 25 favour legalization, while overall a mere 27% of their sample answered "Yes".

One person said that the question makes an unfair assumption, but study of the evidence of marihuana's effects reveals that in fact it is not as dangerous or addictive as the two socially accepted drugs. This in itself was the main argument given for legalization: the rights of the individual. Most people believed that it is unfair to regard the individual who smokes marihuana as a criminal, when he is doing less harm to himself and to other people than the person who quite legally consumes alcohol, often in excess.

Of those against legalization, some simply felt that we already have two dangerous drugs, so why add a third? Others had two main doubts about it. Laws concerning marihuana and driving could not be adequately enforced since there is no accurate means of measuring the concentration of marihuana within the body. Secondly, some people were concerned that while its effects may be no more dangerous than alcohol's, they are different, and society might have difficulty in adapting to them. Even those in favour, recognised that a formula for legalization would have to be very carefully thought out.

Should the Australian Nazi Party be banned?

	Yes	No	Undecided
Male Students	48%	46%	6%
Female Students	53%	36%	11%

While male students' opinion was almost equally divided, girls appear to be quite strongly in favour of banning the party; most felt that this is a totally undesirable political group. Those against said that it would be contravening the fundamental ideals of democratic society, and that banning would only have the effect of driving the party underground and might attract support for it. A number of people believed that it should be actively discouraged, but not banned; for example, its deliberately provocative parades could be restricted.

Are you in favour of conscription?

	Yes	No	Undecided
Male Students	23%	76%	1%
Female Students	30%	68%	2%

This was one of the most clear-cut and reliable results obtained. Most people interpreted the question as meaning "Are you in favour of conscription now?", as was intended, but a few of those who said "no" remarked that they favour it in wartime. The majority were against National Service on the grounds that it is a denial of individual liberty. Some people pointed out that it is an uneconomic proposition to the government in terms of the results produced from conscripts who remain in the army for the minimum length of time, whereas volunteers generally enlist for periods of at least six years. The minority in favour saw conscription as necessary in order to adequately defend Australia, and males in this category invariably said that they would not object to being called up.

Giving her reasons for answering "yes", one girl replied "I want my boyfriend to miss me!"

Do you think that the present S.R.C. system is satisfactory?

	Yes	No	Undecided
Male Students	51%	45%	4%
Female Students	64%	34%	2%

Although the majority appear to be satisfied with this year's system, a significant minority is not. Many people were vague about their reasons for dissatisfaction with the S.R.C.; a few complained that it seems to be alienated from them, but could it not be, perhaps, that the reverse applies?

S.R.C. members were more explicit in their criticisms, Julie Rhodes commented that the system is not satisfactory because for many of the members, being on the S.R.C. is simply an ego-trip, and they are not really interested in it and not prepared to work for its success. Richard Lawrance argued that the apathy within the S.R.C. makes it a truly representative body, and therefore successful. He added that as long as it exists and is operational, it is satisfactory. These were Richard Payne's comments: "This S.R.C. has no character and nobody has any real gripes anyway. I think that if the top brass of the Education Department were not as liberally minded, then we might need an S.R.C., but as it is we don't really need it, apart from assemblies and organisation of committees etc." Mr. Denney commented "I think you should never be fully happy with an organisation and that you should always look for improvements, but basically this year's system seems to have been able to involve more students in the affairs of the S.R.C., and thus the College. It has also had the advantage of making the S.R.C. less of a privileged clique".

Is the lack of formal discipline at Matriculation Colleges a good thing?

	Yes	No	Undecided
Male Students	87%	8%	5%
Female Students	83%	16%	1%

Of the overwhelming majority who think that the absence of formal discipline is a good thing, most said simply that they enjoy it. Others felt that this is the best age at which to develop self-reliance, and that people have the right to acquire their own sense of responsibility. An argument against the absence of formal discipline was that it separates those who do not care from those who do, forming a class rift which can only intensify once students leave the College. A less intellectual, but perhaps more valid opinion which was expressed was that "It's alright for some, but not for others, and I'm one of the others". There is a certain amount of ambiguity attached to the term "good thing". One person felt that the question cannot be answered because not enough students have had this lack of formal discipline and then faced society. Tim Ellis thought that lack of formal discipline WOULD be a good thing.

Do you agree with the assertion that pornography is dehumanising sex and likely to reduce care and concern between people?

	Yes	No	Undecided
Male Students	34%	58%	8%
Female Students	47%	47%	6%

Not surprisingly, many people found this question altogether too difficult; and cynically one might say that judging from the results according to sex, answers degenerated to the level of being simply for or against pornography. Reasons for answering "Yes" ranged from "pornography is perversion of a beautiful thing" to "All of this pornography is unnecessary and the kind of person that really drools over porno isn't up to much anyway!" Students who said "No" felt that the assertion over-estimates the power of pornography and grossly under-estimates the beauty and strength of human love.

13% of male students and 18% of female students agreed with the assertion but at the same time favoured the abolition of censorship. Interpreted literally this would tend to indicate that they favour the dehumanisation of sex and the reducing of care and concern between people. It seems more likely that they misunderstood the question.

The results, then, are virtually meaningless. Ultimately, this is a question which can only be answered by the social historians of the future, and not the (victims?) of the present day.

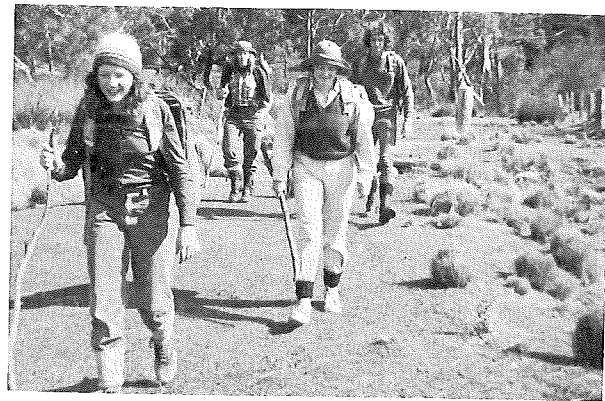
Should people obey laws concerning matters of private morality if they feel that the laws are wrong?

	Yes	No	Undecided
Male Students	25%	68%	7%
Female Students	30%	66%	4%

This was another partially misunderstood question. A few people seemed unsure of the meaning of private morality and some questioned whether homosexuality and abortion can be classified as this anyway. Some students who answered "Yes" gave as their reason the opinion that people should obey all laws. The majority thought that matters of private morality are up to the individual. The question can be answered without considering whether the laws should exist, something a few people did not appreciate. The answer given depended upon whether the individual felt that obeying the law for its own sake transcends the acceptance of one's own moral standards as more vital than laws.

This "Opinion Survey" was devised and written by David Woodhall. Assisting him was Richard Lawrance.

EXPEDITION TO MARIA ISLAND, SEPTEMBER, 1972



Heading South — JUDY RANSON, ELIZABETH STACKHOUSE, REX HEATHCOTE and JOHN EDWARDS.

SEPTEMBER, 1972

If you ever consider taking a trip to Maria Island try at least twice and you will probably succeed.

Here are 43 handy hints on what to do and what not to do.

- Do go to the Fossil Cliffs.
- Do go to the Sandstone Cliffs.
- Do climb Bishop and Clerk and Mt. Maria if you can make it to the foot hills.
- Do walk through virgin bush if you have a bulldozer.
- Do walk to the South Island, camp and cross the isthmus.
- Do go to the Southern convict cells but beware of snakes.
- Do take a camera and plenty of film and flashes.
- Do take a guitar.
- Do be prepared for a restless sleep.
- Do walk everywhere you possibly can.
- Do be prepared to pinch and have pinched firewood.
- Do help the ranger to clean up, our reward was a bottle of vintage stout.
- Do have a seance, spirits are very prevalent.
- Do go and see the wild life sanctuary.
- Do listen for the farewell drums.
- Do investigate all the old buildings in Darlington.
- Do go for a swim.
- Do take plenty of candles.
- Do take a sketch book.
- Do meet some skin divers.
- Don't have a student male to female ratio of 7 to 18.
- Don't bother fishing off the jetty, if you go out in a boat you will catch enough to feed a multitude.
- Don't bother investigating the Oast House it is full of stinging nettles.
- Don't try to catch a horse, you are liable to get kicked.
- Don't play cards every night until three and then get up at four.
- Don't put your tent up next to a Cape Barren goose nest.
- Don't bother collecting rock samples because you will not have any room left for gear in your pack.
- Don't bother taking bathers.
- Don't bother taking too much food you can always bot off everyone else.
- Don't sleep five in a two man tent.
- Don't sing too hard, you may lose your voice.
- Don't leave your tent untied, the emus and possums are hungry.

Don't go down while Elizabeth Matric are there, they have a habit of letting tents down.

Don't bother cleaning your billies, they only get dirty again.

Don't let the history of suicide and insanity of the island worry you (the only recent inhabitants, a woman and her two brothers, went insane and subsequently committed suicide).

Don't let the elusive ghost in the trench coat harass you.

Don't bother about the frequent unexplainable noises.

Don't write graffiti on the walls.

Don't worry about the wogs in the drinking water, they add to the flavour.

Don't leave the cover over the camera lens, you will not get any photos.

Don't write home to mummy, you will not be able to post it till you get home.

But most of all DO go to Maria Island because you will never forget it.

We DO thank Watto, Jill, Hughie, Chris and Rod for chaperoning us and making the trip a huge success.

BULL and STACK



The old Maria Island settlement.



A Rest on the summit — RICHARD WALKER, MARK GEARD, HARRY BAULIS, STUART DOLBEY, INGE KULHANEK, MARY McWHIRTER.

WEST COAST GEOLOGY EXCURSION

I rashly promised that someone would write an article about the geology excursion to the West Coast. None of the seventy students who attended the excursion volunteered, so I've been forced to fulfill my promise personally. Seeing that each student had to write a lengthy geological report, I suppose there's some justice in this.

I've no intention of trying to chronical the whole of the three days that we were away, rather I will mention a few of the more memorable incidents. For fear of libel actions, I will refrain from using names, however, I've no doubt those involved will recognise themselves.

What a good start to the excursion; an 8.30 a.m. start, a fine day, seventy relatively virgin minds ready to be filled with knowledge. We make our first stop at a magnificent exposure near the Rubicon River and there neither Mr. Cox nor myself can work out how the structure was formed!

The barbecue behind the hall at Waratah was a success. I'm sure no one really needed that old timber shed.

I was warned that some of the local lads might interfere with us. This was a bit worrying until I worked out we outnumbered Waratah.

By a democratic process lights were turned out at about 11.30 p.m. I realize how difficult it is for seventy people to settle down when packed together in one room so I was agreeably surprised when the last hiss from an unplugged lilo announced the end of the first night's festivities at about 1.30 a.m.

Incidentally, female students slept at one end of the hall, males at the other end, with the teachers strategically placed in between.

Did you know that if seventy people sleep in the one room there is always someone snoring?

Presumably the flat tyre discovered when we arose at 6.30 a.m. on Saturday morning was accidental.

Seventy students climbed up Mt. Bischoff to fetch assorted minerals. Seventy students came down again (more by good luck than by good management).

Who wrote L.M.C. in ten foot letters at the bottom of the two hundred foot deep open cut and how did they get down there?

Incidentally we received a flattering letter from the Waratah Council inviting us to come again next year.

What luxury, a train ride underground at Rosebery, last year we had to walk.

The L.M.C. Sticktite Mining Co. Pty. Ltd. which began operations during our lunch stop on Saturday reminded me of photographs I've seen of the gold rush days.

We left our boots in the hall of the Zeehan Hotel and had tea in our socks. I think the local I later found trying them for size was having me on.

The youngster who broke into the Zeehan Scout Hall for us should be hired to accompany all future trips.

How many laps did the local grease do around our hall on Saturday night?

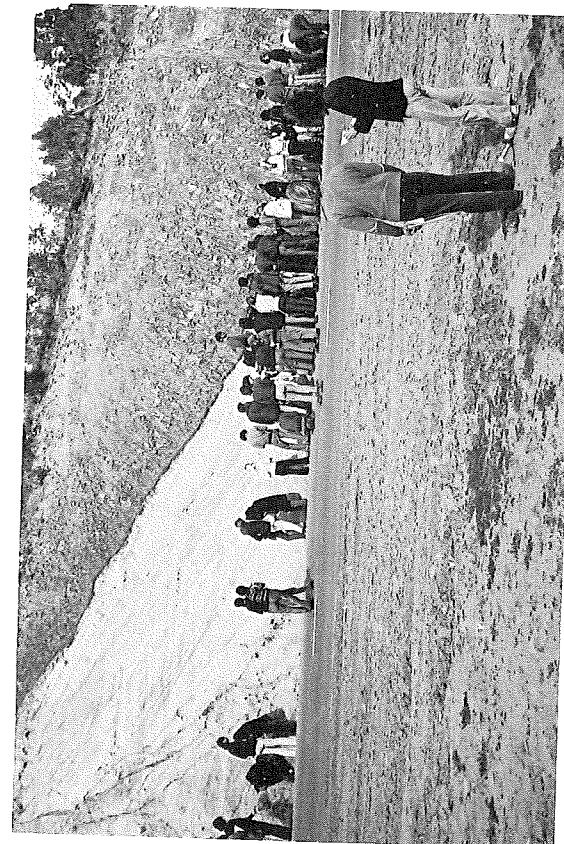
I'm sure we set some sort of a record that night as to the maximum number of people sleeping in the minimum area.

Students were warned that alcohol was absolutely forbidden so I was surprised at the cheek of the student who suggested I had froth on my beard after paying the hotel bill.

The snow on the way home from Queenstown was a pleasant change from all the rain that day.

Regardless of the above incidents, or perhaps because of them, the trip was most enjoyable and the group was the most responsible I've taken on an extended trip to date.

T. DOE



We study an interesting geological formation near the Rubicon River. Photo by RACHEL HARVEY



Perched erratic near Queenstown. Photo by RACHEL HARVEY

COLLEGE TRIP TO SYDNEY

"Travel, to the younger sort, is part of education; in the elder a part of experience".

(Francis Bacon)

May 1972 saw the departure from Launceston of a group of students for Sydney. The younger, more practical section of us, anticipated the educative purpose of the tour. But of equal importance was the fact that, as Francis Bacon states, "travel . . . is . . . a part of experience" and our journey proved to be a time during which fellowship and insight into human character was fostered.

Our tour really began when we pulled slowly into Sydney aboard our overnight sleeper from Melbourne. Like knowledge-starved urchins we literally pressed our noses to the glass to gain an impression of Central Station, belching smoke and spread with grime.

The first morning was spent visiting the typical tourist sights: the A.M.P. Building, Opera House and foundations of the bridge. During the afternoon a visit to Taronga Park Zoo proved invaluable, not only for visual experience but also because it enabled the newness of the situation to slip away and the beginnings of many new friendships were made.

The following day, Monday, was to many, one of irony. During the morning a visit to the Gap had proved rather melancholy. (This was relieved somewhat by Miss Robertson, who discovered a nearby park, assuredly named after one of her forebears, and lined us up for hastily posed photographs.) This was followed by a visit to the James Cook Memorial Museum surrounded by historical serenity.

The transformation from old to new was made swiftly when we toured the G.M.H. plant at Pagewood.

For two days we travelled to centres around Sydney. At Newcastle we toured B.H.P. and were impressed by the huge equipment and air of masculine efficiency. While in the Hunter Valley, the tour of the winery was for many a highlight for it included not only touching and smelling samples but also tasting.

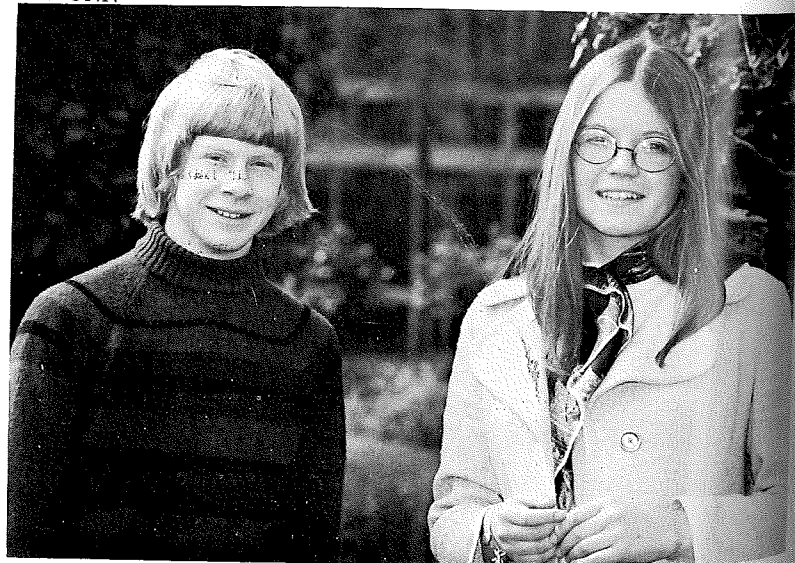
The trip home from Hunter Valley was very happy. (Dare one put merry.) People sang and played guitars and during this time the human experience of the trip was most accentuated.

A group of students who would hitherto not have had the opportunity to know one another now found themselves in a situation where friendship was the essence of harmonious existence.

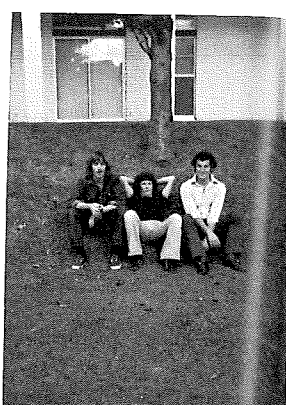
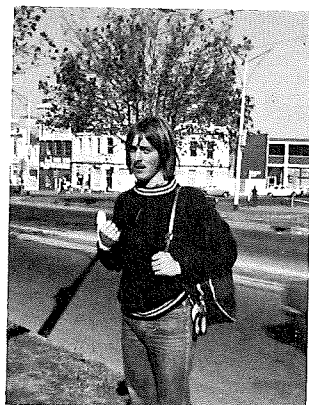
Our second last day in Sydney was spent in the Blue Mountains which included exhilarating if not frightening rides in chair lifts and cable cars.

The students who participated in the tour thank Miss Robertson (Auntie Maggie) and Mr. Cox (Uncle Tim) for their patience and hope that, as well as satisfying their youthful quest for knowledge, they have gained, like the students something of the excitement of living and laughing with others.

LYNELLE DUNN



LYNELLE DUNN and GRAEME ERB
These two won American Field Scholarships which entitle them to a year in the U.S.A., living with a family there and attending a school. Lynelle and Graeme leave next July for America.



REX HEATHCOTE, BRENDAN HEXTALL, KEVIN TOWNS on tour.

OUR LOSS

TWO POPULAR TEACHERS LEAVE

MR BROUGHTON

Alas, at the end of this year Matric will lose one of its most competent, popular and respected teachers, art master, Mr. Broughton. He began teaching at Parklands, Burnie, in 1965 and came to Matric in 1967. Now after six years he is transferring to Rosny Matric.

Mr. Broughton is leaving Matric partly "because of an old-fashioned nostalgia for Hobart". (He was born and bred there.) He is also President of the Contemporary Art Society, which is virtually based in Hobart. On a more personal level, he owns a block of land in Hobart on which he hopes to build a home for his family. He wants to develop his general interest in art but expects his own work will remain "on the low plateau it is on now".

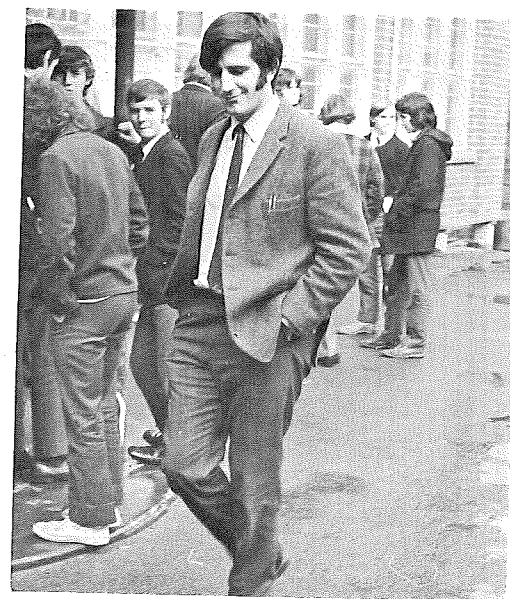
In six years there have been many changes in the art department. One of the more striking is the number of students doing art. In 1967, there were 38 art students; in 1972 there are 202! He believes that the present Open-Plan system is an excellent one but would be improved with new and better art facilities.

Mr. Broughton was staff-liaison officer for the S.R.C. last year. "The S.R.C. is a very touchy area", he said. "There are so many factors other than the issue at hand to be considered. For instance, attitudes can be affected by individuals wanting status. Nevertheless, students have the right to voice criticism, just as consumers have the right to criticize products. However the S.R.C. should be prepared to accept responsibilities, not just privileges". Despite this Mr. Broughton feels that the advantage of the S.R.C. far outweighs the disadvantages.

Mr. Broughton would like to leave Matric feeling that he has "given people an interest in art and that he has assisted in the whole educative process here". He feels that his present respect for the Matriculation system was the lesson of his first year. Lastly, he believes that the most auspicious thing that has happened to him here was "I came here as a single, unadjusted soul, and I'm leaving, married with two kids. The great difference between Broughton of old and new!".



Mr. Broughton. He's going South.



Mr. Denney. He's been to a staff meeting.

MR. DENNEY

Mr. Denney was born in Hobart, is a widely travelled man, having married a New Zealander in New Zealand, and gone to Fiji for his honeymoon. In his capacity as a representative of the State Council of the Science Teachers Association, he has travelled all around Tasmania. In his capacity as a man, he has travelled through the Eastern States of the Commonwealth. Mr. Denney is, of course, the liaison officer between staff and students. I asked Mr. Denney what motivated him to take this job on, and he earnestly replied: "Because the Boss asked me to". This was not a good start to the interview.

Five years ago, Mr. Denney started his teaching career at the L.M.C., having the B.Sc. and Diploma of Education of the University of Tasmania behind him. He enjoys teaching tremendously, enjoys the contact with people. During his career, which has been L.M.C. all the way, Mr. Denney has seen a multitude of small changes that create the whole picture. Two changes that have to him seemed prominent have been the steps that have allowed students to be more individual and the mutual respect between teachers and students that has been improved upon over the years. (This respect, he emphasised, has not suddenly developed; in fact it has always been a tradition here.)

His political views he sums up by "I'm not really interested in party politics. Not when you consider the big-hearted way our politicians claimed seven-eighths of the sea-bed (which is supposed to house a wealth in oil) between us and our poorest neighbours, Indonesia!"

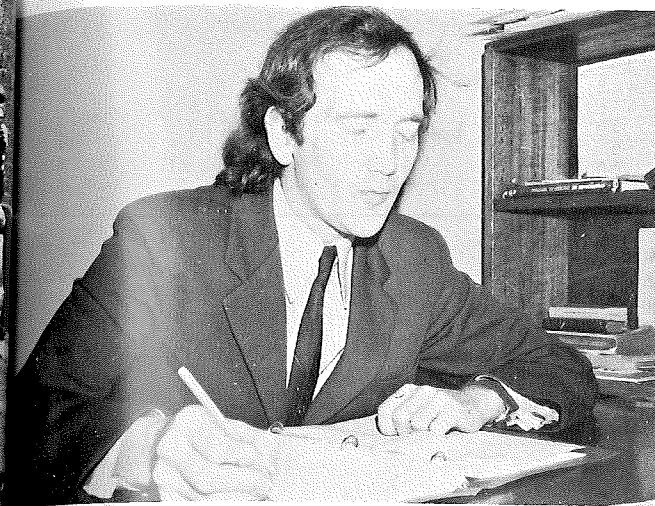
Eventually, Mr. Denney got round to his chief bane this year, the S.R.C. His first comment concerned S.R.C. meetings. He feels that some students have been unnecessarily unhappy about the meetings' disorder this year; he suggests that they attend a staff meeting sometime. Upon his own presence at the meetings, he says that he has never wanted to sway the students' views, but in the heat of the argument he has often tried. However, he has enjoyed his partnership with the S.R.C., especially in that he has had his ideas accepted just as somebody's views, and not the interfering voice of teacher-heirarchy. The S.R.C., at the moment, does not know where its function lies, but one of its chief faults this year was that it did not have a sufficient effect on the community. However Mr. Denney did, and that is why "they" sent him to Burnie High School as a Senior Master.



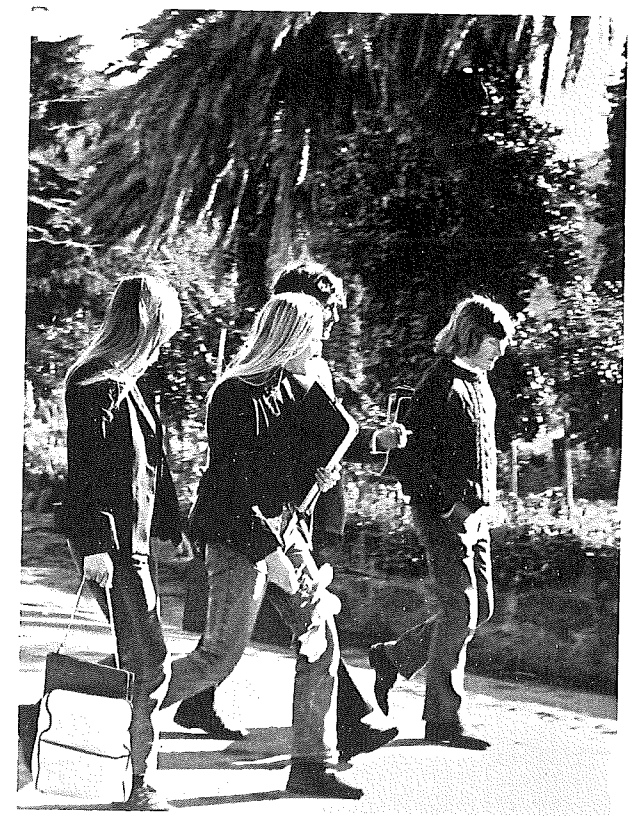
Moh's scale I, I think.



Pentridge.



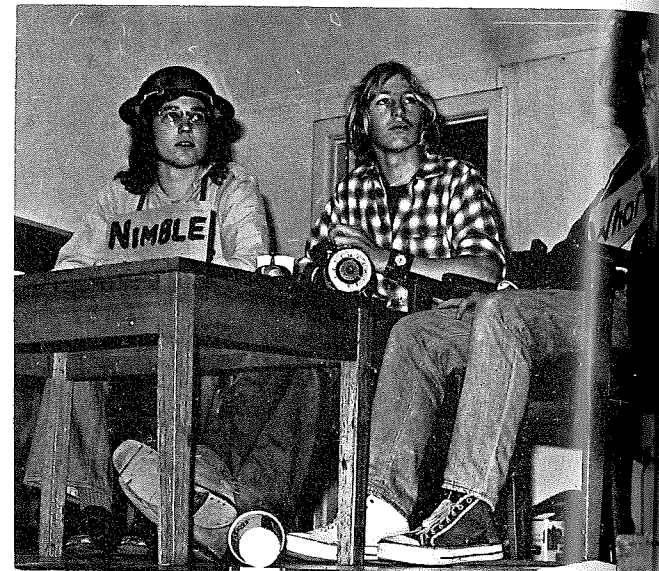
Mm . . . what's this one worth ?



Oh well, it's time for assembly.



Here, you have the body.



Three Thespians.



God in its ground state ?



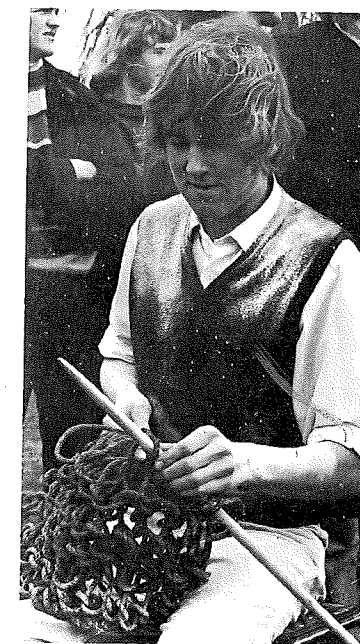
Physical study.



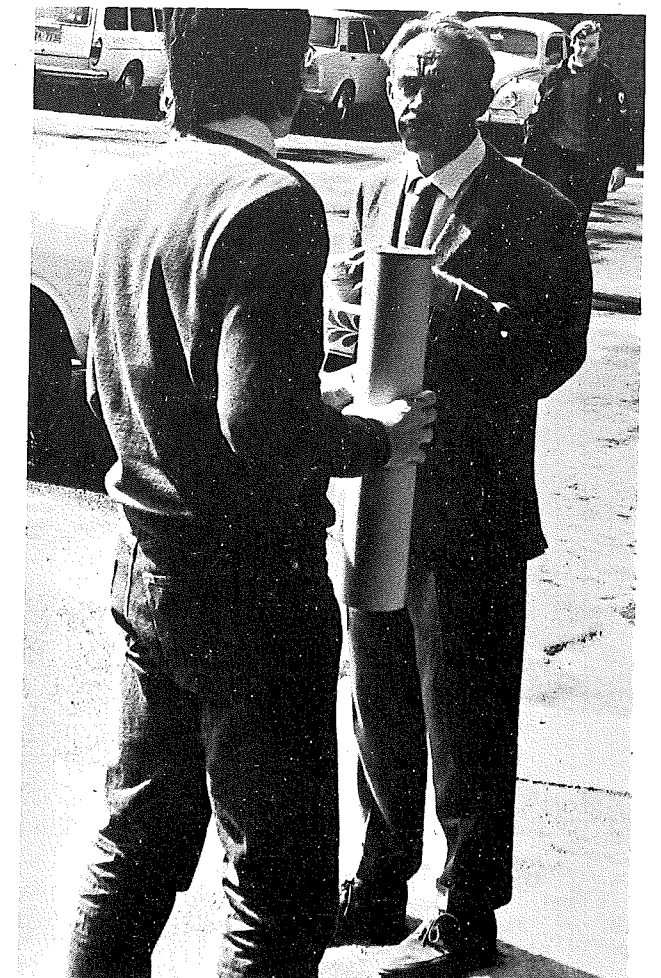
More fag ends than grass.



She's laid an egg.



Rupert (K) NIT (TER).



Actually I am on my way to blow up the biology lab.

POTPOURRI

Four students that we know of won their Queen's Scout badges this year. They were Scott James, David Peck, Phillip Stephens and Barry Rogers.

Congratulations to these members of staff on additions to their families this year:— Mr. McCrea, Mr. Elliott, Mr. Savell and Mr. Cole.

Congratulation to these members of staff on their promotion:— Mr. Savell who has been appointed Senior Master, Business Studies, at L.M.C. and Mr. Denney who has been appointed Senior Master, Physical Sciences, at Devonport Matriculation College.

We also offer our congratulations to these members of staff who applied for and secured senior master positions in the new Kosny Matriculation College — Mr. Broughton — Art, Mr. McCormack — Physics, and Mr. Doe — Geology.

We are, of course, sorry to see these teachers go. In particular, we are sorry to see the departure of Mr. Broughton and Mr. Denney. These two teachers have had close relations with the student body, both were staff representatives on the S.R.C., and were well known and popular personalities in the College over a number of years.

RODDY MACLEAN, a first year student studying level III Physics, was one of two Tasmanian students chosen to attend the Science Foundation for Physics' International Science School at the University of Sydney, from August 28 — September 8. The 1972 International Science School consisted of a course of 25 lectures under the general heading "Brain Mechanisms and the control of Behaviour". Each student received a book, edited by Professors Butler and Messel, which summarised the course of lectures.

Roddy was selected by the Science Teachers' Association of Tasmania. The selection was based on performances in the Commonwealth Secondary Scholarship Examinations and progress made in Term I at H.S.C. study.

Congratulations to Gavin Tuck and Michael Cummins who helped City-South to their great victory in the State Football Premiership Final. Wayne Chugg also played with City-South through the season but was unlucky to be out for the Premiership match.



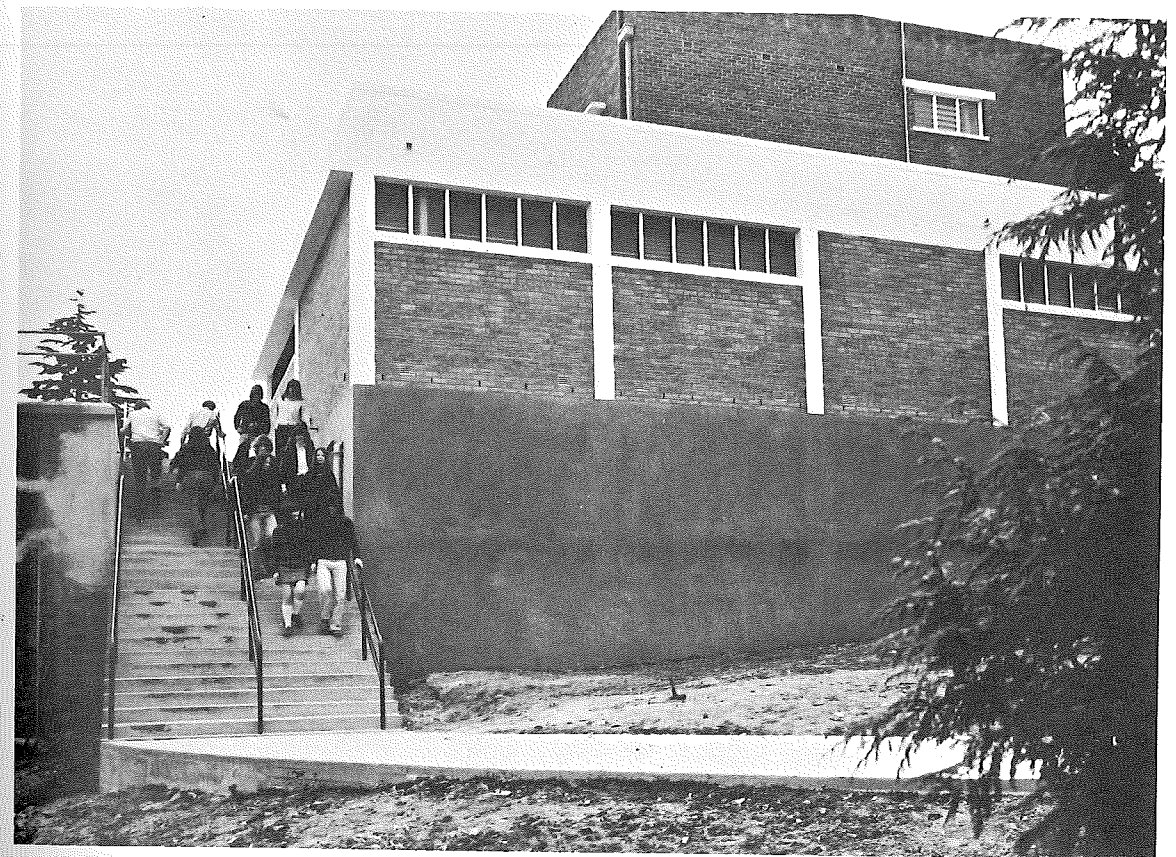
Enrolment in the College this year was 920 students. About 9% of this total left to take up employment at some time during the year so that the number in the College at the end of the year was 840, an increase of about 150 on last year's figure. That quite a number of students leave during the year is to be expected now that a much bigger percentage of high school students come into Matric. Many now prefer to get further education while waiting for suitable employment opportunities to come up. Of the 920 students who enrolled this year 540 were first year students, 342 second year, 37 third year and one fourth year student. There was a much better balance of the sexes this year — 480 students were male, 440 female.

It is expected that next year enrolment at L.M.C. will be about 1,030. This means that labs. and classrooms and the library will be absolutely taxed to the limit. The Education Department has conceded that we will be equal to about a college and a half and extra staff have been appointed in such areas as the office, the library and counselling. Six lines of subjects will operate next year instead of five as in the past; half the students will be required to take a subject on line 5, the other half on line 6. There will be two different times in the week for sport, for assemblies and for home-group meetings.

During the year the College has had the benefit of the skilled services of Mrs. N. Read, B.A., Dip.Ed., M.A.C.E., M.A.P.S., of the Guidance Branch of the Education Department. Mrs. Read came to the College each Tuesday, Wednesday and Friday to take the Social Psychology class and to act as Guidance Officer to students in the College.

We were very much indebted in the first two terms of the year to our most conscientious and responsible P.A. technician, Robert Anderson. When Robert left his mantle descended on David Minol. Robert secured a position with the National Bank.

Congratulations to Mark Connelly who won the National Junior Toastmasters' Speak Off. The competition was held in May in Katoomba. It was open to students from all states.



Each year "Churinga" carries a photograph of new buildings or alterations. Nothing gives us greater pleasure than to present a rear-view of the new boys' toilet block erected, so Mr. Watson claims, only fifteen years after the decision to replace the old toilet block. You may never have seen anybody use the steps but we thought it looked better peopled. It looks as though a little landscaping and tree planting might not go amiss in presenting a better impression of the college to Brisbane Street pedestrians.

FAREWELL

Shall I compare thee to a Da Vinci, a Constable or even a Drysdale; or will you be known only as Lindsay Broughton, the modern painter and artist extraordinaire. For Launceston Matriculation, this year signifies the end of an era; the era of L.R.B.

GOOSE