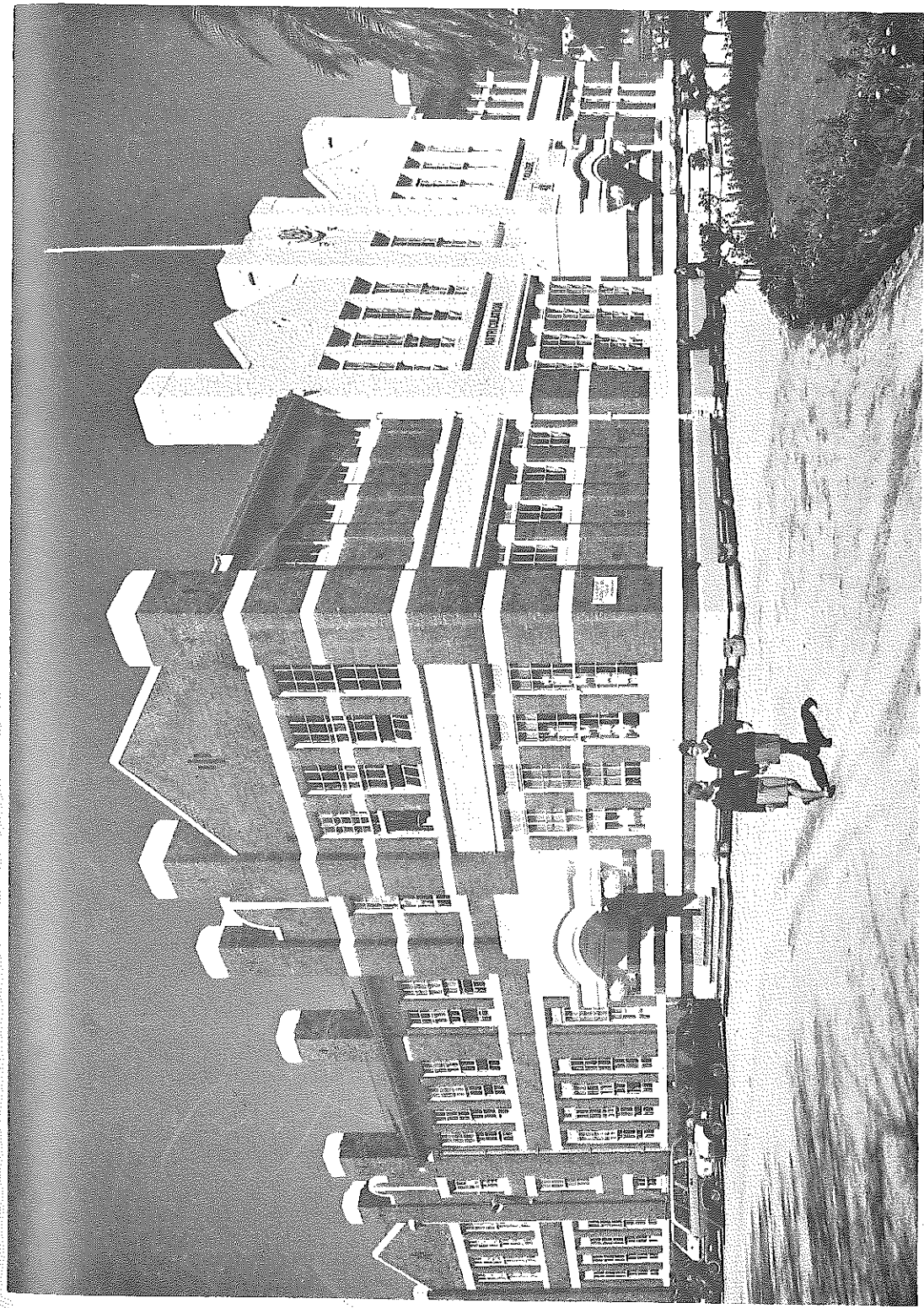


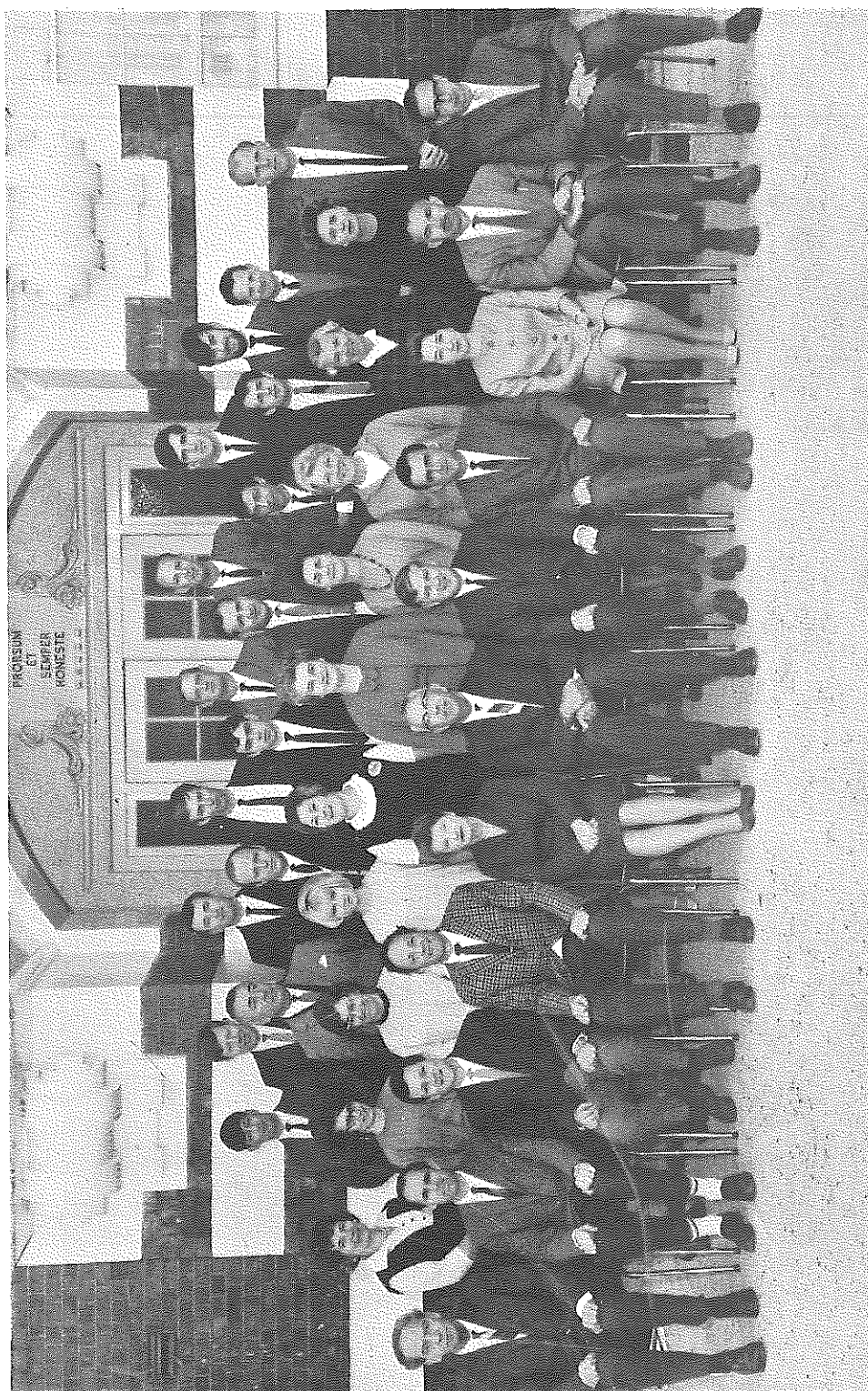


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Launceston Matriculation College, Tasmania



STAFF

Back Row : Mr. Broughton, Mr. McCormack, Mr. Hoyle, Mr. Watson, Mr. White, Mr. Denney, Mr. Woodroffe.
 Third Row : Mr. Viney, Dr. Kowalski, Dr. White, Mr. Annells, Mr. Rosten, Mr. Murphy, Mr. Lohrey, Mr. Younger, Mr. East.
 Second Row : Mrs. Tart, Miss Walters, Miss Tucker, Miss Byard, Miss Holgate, Miss Goodfield, Mrs. Grey, Mrs. Woolhouse, Miss Bushby, Mrs. Pickup.
 Front Row : Mr. Wesley, Mr. Stocks, Mr. Smith, Mr. Bardenhagen, Mrs. Holloway, Mr. Woodruff, Mr. Bailey, Mr. Lord, Mrs. Harland, Mr. Woolhouse, Mr. Calcraft.
 Absent : Miss Fox.

Staff, 1968

Headmaster : Mr. J. Woodruff, B.Sc., Dip.Ed.

Deputy Headmaster : Mr. T. I. Bailey, B.A., Dip.Ed., Dip.Civ.Fr.

Deputy Headmistress : Mrs. H. Holloway, B.Com.

Humanities :

Senior Master, English :

Mr. L. Bardenhagen, B.A. (Hons.), Dip.Ed.

Senior Master, Modern and Ancient History,
Economics :

Mr. H. W. Lord, B.A.

Senior Master, Geography :

Mr. G. Smith, B.A.

Mrs. J. Harland, B.A., Dip.Ed.

Miss O. Bushby, M.A.

Miss H. Tucker, B.A. (Hons.), Dip.Ed.

Miss J. Fox, B.A., Dip.Ed.

Mr. B. Viney, B.A.

Mr. J. Lohrey, B.A., Dip.Ed.

Mr. B. M. East, B.Com., B.Ec. (Hons.),
A.A.S.A., Dip.Ed.

Mr. J. A. Annells, B.A., Dip.Ed.

Science and Mathematics :

Senior Master, Mathematics :

Mr. I. Stocks, B.Ec., Dip.Ed.

Senior Master, Biology, Geology :

Mr. R. D. Woolhouse, B.Sc., Dip.Ed.

Senior Master, Physics, Chemistry :

Mr. P. Calcraft, B.Sc. (Hons.).

Mrs. G. Pickup, B.Sc. (Hons.), Dip.Ed.

Miss E. Goodfield, B.Sc., Cert. in Ed.

Miss H. Walters, B.Sc.

Mr. A. Rosten, B.Sc., Dip.Ed.

Mr. D. White, B.Sc., Dip.Ed.

Mr. A. McCormack, B.Sc.

Mr. A. Smith, B.Sc., Dip.Ed.
(Left June).

Mr. P. Hoyle, B.A.

Mr. J. Woodroffe, B.Sc.

Mr. E. Denney, B.Sc., Dip.Ed.

Languages :

Senior Master :

Mr. J. Murphy, B.A. (Hons.), (Oxon.).

Dr. B. Kowalski, B.Com.Sc., B.Mar.Sc.,
Dr.Com.Sc.

Dr. P. White, B.A., Dr. de l'Univ. (Sorbonne).

Mrs. G. Tart, B.A. (Hons.).

Art :

Mr. L. Broughton, T.Dip.A., F.A.Dip., Dip.Ed.

Music :

Senior Master :

Mr. E. C. Wesley, Mus.Dip., L.T.C.L.

Mrs. M. Woolhouse, B.Mus.

Physical Education :

Senior Master :

Mr. B. P. Watson, Dip.Phys.Ed. (Melb.).

Miss M. Holgate, Dip.Phys.Ed.

Librarian :

Mrs. E. Grey, B.A.

Laboratory Technician :

Mr. K. Younger.

Assistant :

Miss C. Byard.

Office :

Mr. V. J. Austin, F.E.A.A.

Miss M. McKenzie.

Miss J. Stubbs.

The Year in Retrospect

A total of 464 students enrolled in the College this year, including 272 first-year students, and 192 second-year. The boy-girl ratio was 273:191 and Sandy Brown was the oldest student enrolled.

* * *

Congratulations to Mr. White for his excellent luck in marrying a former head-prefect of L.H.S. in August and congratulations to Mr. Stocks who, on 30th February, became the father of Natalie.

* * *

The College was sorry to lose Mr. (Geology) Smith to Utah Construction Co. during the year. We wish him well in his new and promising career.

* * *

The annual Mathematics Teachers' Association competition was held again this year. Nicholas Cummings gained second prize, James Thompson third and George Gatehouse received an honourable mention. Meanwhile second prize in the English Teachers' Association competition for short-story writing was won by Prue Wallace.

* * *

About 30 students from the College experienced a taste of university life when they attended a University Seminar in the September vacation.

* * *

The Annual College Inspection was held in second term—the inspectors thought well of the College but thought us a "placid lot".

* * *

Student opinion on the subject of smoking was investigated this year. A large majority were in favour of allowing College students to smoke if they so desired.

* * *

An official school monogram for the blazer pockets and sports uniforms was decided upon this year—designed by Mr. Broughton.

* * *

'Outrages' appeared in a new format early in second term.

* * *

Our inspiring young actor Graeme (Fred) Bassett won an award in Tasmanian Juniors.

* * *

As usual this year the College offered a large number of extra-curricular activities including M.C.C.F., a debating and discussion group, drama group, science society, choir and of course the newspaper and magazine committee.

* * *

Proposed extensions seem to bring some hope of improving decidedly inadequate buildings and facilities at Matric in the distant future.

* * *

The number of motor-bike owners in the College is rapidly increasing. The latest census revealed that there were 11 motor-bikes. Those extremely privileged students who own their own cars number 6.

* * *

Matric College and other schools were guinea-pigs in an experimental exam. Depending on our performance this exam, the Matric exam as such could be abolished, and replaced by tests designed to measure a student's potential for university.

EX-STUDENT BECOMES NEW RHODES SCHOLAR

A former student of the Launceston Matriculation College has been selected as Rhodes Scholar for 1969. He is Ian Clark. May we offer him our hearty congratulations.

Ian attended the Ridgley, Meander and Westbury State Schools before coming here in 1959. Then, of course, it was the Launceston High School. Ian matriculated in 1963. He enrolled for a science degree in 1964 and graduated as a bachelor of science with first class honours in chemistry last year. He obtained eight high distinctions and one distinction in his course. In 1966 Ian was equal first in the Union Carbide prize in Chemistry, IIIA and IIIB.

Since leaving University, Ian has been teaching chemistry and mathematics at Hobart Matric. He intends reading for a Doctor of Philosophy degree at Oxford in the field of the application of spectroscopic techniques to chemical problems.

A number of teachers on the staff have vivid and pleasant memories of Ian when he was here. And not only of Ian but also of Allan, his twin brother. Allan, too, excelled in academic work and matriculated from the College with four credits and one ordinary. Recently Allan won a valuable overseas scholarship. But the story of success does not remain there for their eldest brother, Greg, is this year completing his doctorate of philosophy at the Australian National University in Canberra.

In fact, Ian did not do so well as Allan at Matric level though he did gain credits in Maths and Chemistry. However, Mr. Clark, his father, considered that Ian had real potential and events have certainly proved him right in his judgement.

Ian is the seventh Rhodes Scholar from this school. Others were John Ingles, Gollan Lewis, David Barclay, Richard Gandy, Walter Miller and Neal Blewett.

Once again congratulations to Ian and may we wish him continued success and achievement at Oxford.

The College Loses a Friend



Mrs. H. Holloway, B.Com., deputy headmistress of this College for four years, who retired in October.

October 18th, 1968, marked the inevitable but unfortunate retirement of Mrs. Helen Holloway after a teaching career of nearly 30 years. After graduating as a bachelor of commerce from the University of Tasmania, Mrs. Holloway taught at Hobart and Burnie High Schools before moving to Launceston. Her teaching here has been entirely in this College apart from a short stay at Kings Meadows High.

Mrs. Holloway has, until recently, been a teacher of commercial subjects, Geography and Mathematics. However the last two years has seen her work become administrative under the office of Deputy-Headmistress. The mere fact that Mrs. Holloway has spent over 25 years of her life in the College clearly shows that in this time she had become sentimentally attached to the school that she loved so much. Undoubtedly the students of the past and present have benefited from this close attachment, so that a happy relationship has existed between this Head-Mistress and the Student Body.

At a special farewell assembly conducted by the Student Representative Council Mrs. Holloway expressed her regret at having to leave the College. Now she faces retirement and does so with mixed feelings. The retirement will allow Mrs. Holloway to do the things that she did not have time to do properly in the past. Among her newer interests will be landscape painting, for which she hopes to take professional lessons. This interest would join others such as dressmaking and interior decorating. Mrs. Holloway also plans to make a long caravan trip in the near future with her husband who is also retired.

It only remains for us to thank her for her much appreciated and valuable service to education in general, and in particular, to our College. Mrs. Holloway has described us as being "poised, courteous and helpful"—we consider her to have been kind, understanding, sympathetic and devoted to the College. Both staff and students will sense the loss of this fine person from the Matriculation campus and our thoughts surely go with her as she leaves to begin her retirement.

Academic Success

Though the number of students in the College increased substantially last year and, therefore, some decrease on the very high percentages of students achieving matriculation might have been expected, in fact 65% of students eligible to qualify did so. A total of 254 students from the College matriculated.

One hundred and thirty students last year were on a two-year matriculation course and were therefore not eligible to qualify. However, in this College where the student is given the opportunity to try and matriculate in one year if he so desires, 37 students did so.

As a result of the 1967 matriculation examinations fifty-two students won Commonwealth Scholarships while twelve secured Advanced Education Scholarships for other tertiary institutions.

BEST MATRIC PASSES, 1967

Peter Williams 4C, 2A, 10; Irma Plehwe 4C, 2A; Jill Stephenson 4C, 1A; Julie Cleaver 4C, 1A, 10; Nicolaas Groenwold 3C, 2A, 10; Carol Bowen 3C, 1A, 20.

UNIVERSITY ENTRANCE SCHOLARSHIP

Jill Stephenson.

UNIVERSITY PRIZES

The General Pau French Prize (Oral French):
Rae Crosswell.

THE TASMANIAN SCHOOL MUSIC ASSOCIATION (Matriculation Music):

Sharman Pretty.

OTHER PRIZES, SCHOLARSHIPS

Technical Scholarships:

Sharman Pretty.

Mines Department Scholarship in Geology:

Peter Williams.

Australian Institute of Agricultural Science Prize:

Michael Statham.

Royal Agricultural Society Prize:

Michael Statham.

GRADUATES, 1967.

B.A.:

Maia Atkinson, Carolyn Cooper, Roy Donaldson, Helene Haywood, Errol Kidd, Jillian Waters, Katherine Nockles.

B.A. (Hons.):

Nancy Brown, John Fitz, Thaddeus Sasser, Margaret Jensen, James Nockels.

B.Ec.:

Michael Pearl.

Doctor of Philosophy:

Anthony Kjar.

LL.B.:

Geoffrey Stephenson.

B.Sc.:

John Commin, Ewan Denney, Peter East, Stewart Nicol, John Rees, Ralph Taylor, Alison Wolff.

B.Sc. (Hons.):

Robert Beattie, Terence Beattie, Allan Clark, Ian Clark.

COMMONWEALTH UNIVERSITY SCHOLARSHIPS

Robyn Atherton, Robert Bell, Michael Blake, Susan Bond, Carol Bowen, Jennifer Brain, Julie Cleaver, Stephen Claridge, Karen Cocker, Barry Collins, Susan Crocker, Rae Crosswell, Susan Douglas, Jean Farquhar, Elizabeth French, Michael Frost, Helen Gee, Elizabeth Grecian, Ellis Griffiths, David Hanley, Gavin Harvey, Hugh Healy, Kristine Herrmann, Penelope Hewitt, Michael Holmes, Graeme Hunt, Jean Hyndman.

John Jansen, Michael Jestrinski, Colin Johnson, Barry Kelp, Heinz Kruesmann, Roslyn Lawson, Robert McKimmie, Stephan Markovitch, Rowan Moir, Suzanne Morton, John Oliver, Gary Parsons, Sharman Pretty, Violet Randall, Rodney Renshaw, Alan Robinson, Valerie Schier, Christopher Sheehan, Christopher Showell, Robert Smith, Paul Targett, Elizabeth Taylor, Gerard Willis, Garry Wilson, Janet Wise, Millard Ziegler.

COMMONWEALTH ADVANCED SCHOLARSHIPS

Derek Armstrong, Terry Atkinson, Helen Barnard, Andrew Brown, Elizabeth Calver, Cheryl Davey, Kenward Diprose, Alexa Headlam, Timothy Morgan, Dianne Sparks, John Stewart, Gail Yost.

EDUCATION DEPARTMENT UNIVERSITY STUDENTSHIPS

Elizabeth Aiken, Philip Barnard, Robert Bell, Keith Boyle, Andrew Brown, Karen Cocker, Rae Crosswell, Elizabeth French, Elizabeth Grecian, Ellis Griffiths, David Hanlon, Vivienne Hunt, Jillian Millar, Rowan Moir, Garry Price, Valerie Schier, Christopher Showell, Josephine Westwater.

LAUNCESTON TEACHERS' COLLEGE STUDENTSHIPS

Carolyn Cox, Christopher Creek, Grace Dean, Alison French, Lewis Hammet, Lesley Jowett, Alan Larcombe, Pauline Nancarrow, Carlene Paice, Tessa Perks, Rodney Renshaw, Rosemary Saltmarsh, Gwennith Tiddy, Robyn Willis, Vicki Willis, Judith Witt.

HOME ART STUDENTSHIPS

Cynthia Cowley, Judith Gerke, Elaine McLennon, Sophie von Bertouch.

PHYSICAL EDUCATION STUDENTSHIPS

Susan Crocker, Fennechien Kolkert.

SCHOOL OF ART STUDENTSHIP

Helen Barnard, Cheryl Dunkley, Annette Playsted.

QUALIFIED FOR MATRICULATION 1967-68

Heather Adams, Elizabeth Aitken, Judith Andrews, Derek Armstrong, Philip Armstrong, Robert Armstrong, Robyn Atherton, Walter Atkins, Terry Atkinson, Desmond Bakes, Helen Barnard, Philip Barnard, Dianne Batten, Geoffrey Batten, Heather Beaumont, Malcolm Beecroft, Robert Bell, Paula Bendall, Peter Bertram, Ross Bessell, Malcolm Billett, Michael Blake, Susan Bond, Carol Bowen, Jeanette Bowling, Lee Bowling, Keith Boyle, Jennifer Brian, Beverley Bramich, Lynette Briers, Andrew Brown, Anthony Burke, Elizabeth Calver, Bruce Cameron, Helen Carter, Julie Cleaver, Karen Cocker, Robert Cohen, Lynette Colgrave, Barry Collins, Carolyn Cox, Stephen Claridge.

Susan Crocker, Rae Crosswell, Cedric Crowden, Nicholas Cummings, Cheryl Davey, Kenward Diprose, Susan Douglas, Cheryl Dunkley, Carlene Ellwood, John Ely, Jean Farquhar, Peter Ford, Elizabeth French, Michael Frost, Dianne Gardner, Sandra Geale, Helen Gee, Kevin Goss, Kevin Greaves, Elizabeth Grecian, Ellis Griffiths, Nicolaas Groenwold, Elaine Groom, John Hammond, David Hanlon, Warwick Harris, Antony Hart, Philip Hart, Gavin Harvey, James Hayes, Alexa Headlam, Hugh Healy, Kristiane Hermann, Elizabeth Hinds, Marilyn Holmes, Michael Holmes, Susan Hope, Rodney Howell, Christopher Hughes, Graeme Hunt, Vivienne Hunt.

Jean Hyndman, Graeme Jackson, John Jansen, Margaret Jerrim, Michael Jestrinski, Colin Johnston, Donald Jones, Ruth Jones, Robert Keeling, Barry Kelp, Fennechien Kolkert, Roslyn Lawson, Douglas Ling, Philip McArthur, John McFarlane, Graham McGowen, Karen MacGregor, Robert McKimmie, Brenda Mackie, Stephan Markovitch, Michael Mar-

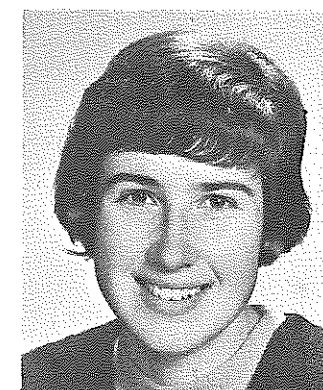
riott, Jillian Millar, Rowan Moir, Timothy Morgan, Marilyn Morley, Suzanne Morton, Jeffrey Moss, Beth Mulligan, Sharyn Mullins, John O'Brien, John Oliver, Rosemary O'Neal, Carlene Paice, Caroline Palmer, Gary Parsons, Alan Peck, Tessa Perks, Dianne Phillips, Annette Playsted, Irmgard Plehwe, Sharman Pretty, Gary Price, Violet Randall.

Reginald Ransom, David Rector, Gregory Reddy, Barry Rees, Rodney Renshaw, Alan Robinson, Valerie Schier, David Seymour, Julianne Shaw, Christopher Sheehan, Christopher Showell, Anne Slater, Yohannes Sluis, Robert Smith, Dianne Sparks, Jill Stephenson, David Stewart, John Stewart, Kevin Stocks, Bevan Stott, Paul Targett, Peter Tatsi, Elizabeth Taylor, Jennifer Thompson, Leslie Torok, Harmina van Dongen, Judith Viney, Catherine Walker, Prudence Wallace, Robert Watchorn, Steven Watts, Stephen Webber, Josephine Westwater, Terence Whitely, Angus Whyte, Peter Williams, Gerard Willis, Garry Wilson, Janet Wise, Judith Witt, Michael Yaxley, Gail Yost, Millard Ziegler.

BEST MATRICULATION PASSES, 1967



Peter Williams
4 Credits, 2A, 10.



Irma Plehwe
4 Credits, 2A.



Jill Stephenson
4 Credits, 1A, 10.

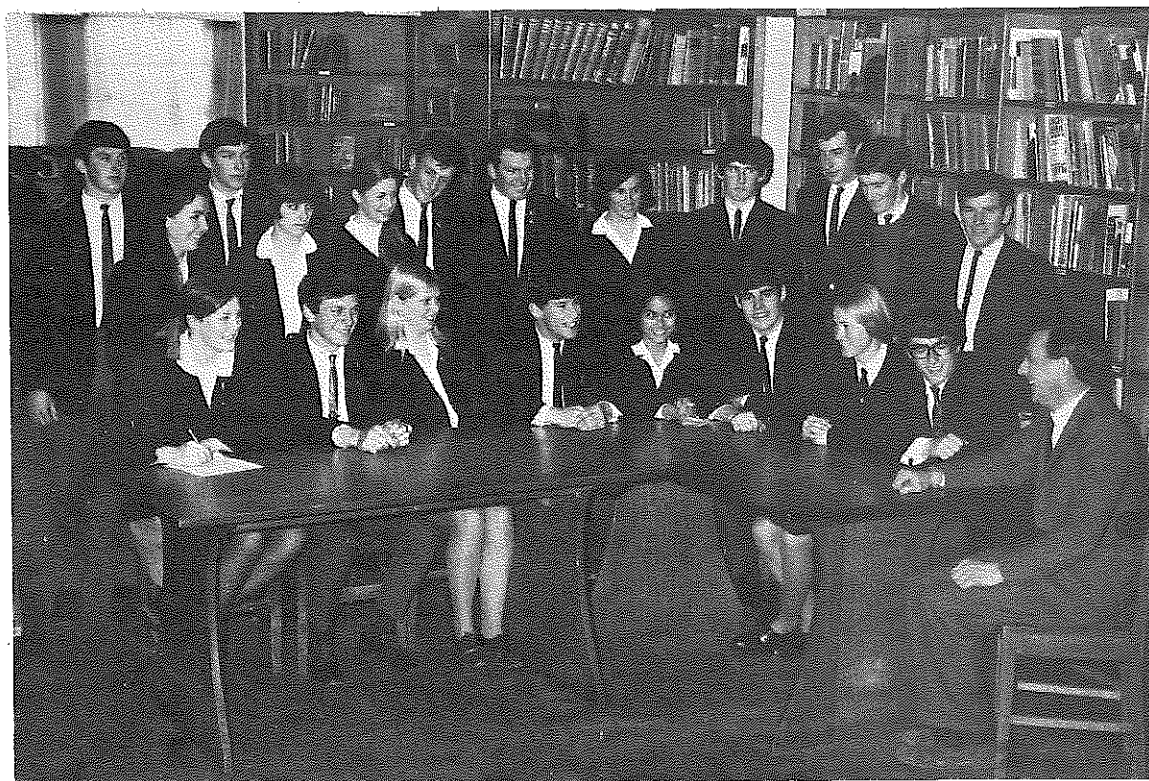


Julie Cleaver
4 Credits, 1A, 10.



Carol Bowen
3 Credits, 1A, 20.

Students' Representative Council, 1968



Back: David Stewart, Heather Beaumont, Ian Newby, Jean Farquhar, Sue Gaskell, Robert Shaw, Ray Kenworthy, Beth Bushby, David Jeffrey, Bruce Godden, Barry Collins, Stephen Merritt.
Seated: Roslyn Lawson, Terry Searson, Maureen Healy, John Ramsay, Irene Bushby, Greg Wallace, Marilyn Holmes, Warwick Harris, Mr. Lord.

Now that the end of the year has arrived it is time to take stock of our achievements this year. Inevitably there is among many of us the feeling that we should have done more (rather like studying for matric). The usual scene in the boardroom every Wednesday has been one of much debate and things have tended to get rather heated at times with many friendships being put in jeopardy. All worthwhile suggestions (we drew the line at paying obviously hard up students for suggestions) are therefore discussed and wherever possible these are attended to.

COMPLAINTS

The most common complaints received have concerned the shocking conditions in the College—particularly the so-called toilets. Unfortunately little has been accomplished in this area due to the lack of funds (we certainly have not been able to afford

heaters to warm the seats in the cold weather). However, in the field of minor repairs we have achieved some success. Do you realise that the library doors no longer slam? Regretfully, however, we were unable to instal a pool table and roulette wheel in the Common Room. And the eternal request for students to be allowed to smoke frequently raised its fiery head.

SPECIAL MEETINGS WITH STUDENTS

This request along with others such as the lowering of the voting age, bus passes, library facilities and invitation dances were so frequently brought up that the S.R.C. decided to hold a students' meeting. The first one was so successful that another followed which is to be followed (still with me?) by another at which the Headmaster will be present.

Entertainment-wise we have probably had the most success. On the average our dances were well patronised but unfortunately the better our decorations got (with particular thanks to the efforts of Mr. and Mrs. S.R.C.) the more the attendance slackened off. The themes ranged from a kindergarten one (very appropriate?) through to Black Magic and a fiesta-style Mexican affair.

DR. BARNYARD AND HAM-A-LOT

One of the various committees within the S.R.C. that has been most active this year was the Charity Committee. Their biggest undertaking was undoubtedly Charity Week. To open this we were graced with the distinguished presence of Dr. Barnyard, complete with heart and nurses. Then the money-taking officially started with the fabulous "Ham-a-lot" which featured many of the Colleges' better known personalities. This was followed by an equally successful Variety Show and among the star attractions were many of the S.R.C. beauties displaying their stunning physiques and dancing skills. Other items included an "Under-Attack" style debate and an auction of many rare and valuable antiques (junk).

The Sports Committee was able to organize several lunch-time matches between various staff members and the more courageous students, in such games as hockey and basketball. These proved very popular though undoubtedly many students were drawn to see them in the hope of seeing the teachers "done".

With the S.R.C. assemblies we aimed at providing something a little out of the ordinary and entertaining as well. Our speakers featured Robin Little, an American Field Service Scholar, and some of our teachers, such as Mr. Woodroffe, and Mr. Woolhouse, who revealed hitherto unknown interesting and human qualities to the majority of the students. The "young" theme was continued with the selection of musical items provided from the abundant talent within the College and the "Top 40".

THE COMMON ROOM

Our most enjoyable venture has been the running of the Common Room to provide the essentials for a student's existence, food (and plenty of it) combined with the right (some teachers might disagree) kind of music. Over the weeks the selection of goodies has steadily increased so that students can now buy, besides the hot coffee, such culinary marvels as "those chocolately-marshallow things".

Also in the music field the S.R.C. has tried to cater for the students needs with the Record Library, which unfortunately was unoperational for quite a while until a locksmith was found to open it—the key having been misplaced (to say the least).

GIFTS FROM THE S.R.C.

Although for most of the year the S.R.C. was financially a little under the weather (at one stage

if we had paid all our bills we would have been broke) due mainly to our capital being tied up in Common Room provisions, we were able to present the College with a piano stool to match the College piano (no doubt pleasing the more aesthetic minded students). Also a flag was presented to American Field Service Scholar Tom Anacker, and on behalf of the student body we gave Mrs. Holloway a garden seat to mark her retirement.

Finally, special thanks must be offered to those students outside the S.R.C. who helped us in such things as the irksome task of cleaning up after the dances and those who volunteered to participate in the Austcare and Freedom from Hunger appeals.

Roslyn Lawson, Secretary.



S.R.C. PRESIDENTS

Terry Searson and Maureen Healy.

Interview with the Headmaster, Mr. Woodruff

Q. What schools have you taught at previous to coming to the Matric College, and where were you trained?"

A. I was trained at the Melbourne Teachers College as a primary school teacher, and also gained my Dip.Ed. I taught in Melbourne for three years as a junior teacher, and then in country high schools for two years. I taught in technical schools in Victoria for seven years, and at Launceston Technical High School for the years 1945-56. I was also headmaster at the high school in Queenstown, from 1957-59, and the headmaster of Burnie High School from 1960-67.

Q. What is your opinion of the atmosphere in the College?

A. One that will allow for the full development of the students, because of the high degree of freedom and responsibility which has been so well interpreted by the students. In order to gain good academic results it is necessary that students feel that what they are doing is approved by their parents and fellow students, as well as being worth while. Most important is the fact that they themselves believe in what they are doing. I believe that the most pleasant thing experienced in the College is the way in which students will recognise and speak to the teachers, accepting them as friendly advisers.

Q. What improvements do you plan for the College?

A. The most serious needs of the College are the provision of facilities for art and the building of a complex for students. The existing library is completely inadequate and student facilities are at present outdated, inadequate, and completely unsuited to the age group at the College. I believe that both the girls and boys toilet blocks should be demolished, as well as the common rooms, and the whole area should be rebuilt as a two-storied complex providing modern toilet facilities, common rooms, a cafeteria, and meeting rooms; in fact the type of facilities provided in the Student Union building on a university campus.

Q. What is your view of the student-teacher relationship?

A. Excellent. I believe this is due mainly to the policy that has existed in the College, trying to treat the students as individuals. The mature and sensible attitudes of the students have created a congenial atmosphere in which barriers are not erected.

Q. What is your view of the College as a whole?

A. I believe that it is something new in the educational structure. It appears to have met with public approval, the approval of the students and the approval of the tertiary institutions that this College supplies. There does appear to be a need to extend its basic subjects to cater for the wider range of abilities.

Q. What is your opinion of the move to allow smoking in the College?

A. This is not only a question of policy within the College, but also of departmental policy. Smoking is costly, is a definite health hazard, and once the habit is established it is very difficult to break. Young people particularly should be encouraged to avoid starting to smoke. Restrictions within the College will not prevent it, no more than will a guard rail at the top of a cliff prevent suicides; but the rail has a purpose and while it fulfils the purpose without causing unnecessary hardship or inconvenience, the limitation will be acceptable.

Matriculation Colleges are a new concept in education and policy for their operation is steadily evolving. Major changes should not be made by one College in isolation and the matter of smoking will be discussed at headmaster and departmental level at meetings to be held in December this year.



COLLEGE OFFICE STAFF
Miss McKenzie, Miss Stubbs and Mr. Austin.

Queensland Camping Tour

Elizabeth Bearup, 37A.

Six female and one male student from Matric, Hazel Beaumont from Queechy High and Mrs. Pickup left Launceston airport on Thursday, 22nd August. On arrival at Essendon we were met by a representative of Centralian Tours who had arranged to entertain us until our jet left for Brisbane. This tour consisted of a shopping trip to Myers, a visit to the new Art Gallery, which had only been opened the day before, a drive through the Botanical Gardens past Government House and to the Myer Music Bowl.

We caught the DC9 Jet from Melbourne at 2.00 p.m. arriving in Brisbane at 4.00 p.m. Three quarters of an hour later we boarded the Friendship for the flight to Mackay, with brief stops at Bundaberg and Rockhampton. We were met by twenty-nine student teachers from Melbourne, Jack Thomas, the courier, and John (Jock) Coburn, the coach-captain from Grenda's Coachlines. Nine very tired Launcestonians, or "Taswegians" as we were commonly known, were helped back to camp, given a meal and shown our tents.

By morning we had recovered sufficiently to realize that today was the Brampton Island Cruise. Bill, our ringleader, distributed some sugar cane for us to sample on the way to Brampton. On arrival at the Brampton Island jetty we boarded a small train which rambled around to the other side of the island where we spent the rest of the day either swimming in the pool, on the beach, sunbaking, taking photos or diving into the souvenir shop.

Next day was a free day so we were allowed to have a sleep in. After breakfast we had some time shopping in Mackay before going to the Bucameo Park Bamboo Farm. We had dinner and spent the afternoon at Bucasia Beach before spending the evening again at the Boomerang Hotel Motel where we had a dance and celebrated the engagement of Auntie Jan Wright and Uncle Bob Cunningham.

Next morning it was up at a quarter to five because we had to travel about a hundred miles to Proserpine to catch the launch for South Molle and Hayman Islands. At the Hayman Island jetty another train rambled around to the hotel for an open-air smorgasbord lunch before we spent the afternoon swimming in the hotel pool, sunbaking on the beach or shopping.

Next day we were faced with our first complete move; we travelled a couple of hundred miles that day. Next morning we visited the zoo, which was next door to the caravan park, before travelling on to Brisbane where we arrived too late to go through the Golden Circle Pineapple factory. Those who wanted to walked into Brisbane for roller skating or a look around the shops.

Next morning we went into the heart of Brisbane's shopping area where some spent their time around the shops while the rest went to the Botanical Gardens. We then made Surfers Paradise our lunch-stop.

BACK IN N.S.W.

Late that afternoon we made camp beside the New South Wales border at Tweed Heads. After a hasty unpack we boarded the coach and crossed the border to Coolangatta to visit the Bird Sanctuary which was quite impressive. Next morning some of us went for a swim at the surf beach, at Coolangatta then we all walked up to Jack Evan's Porpoise Pool which was four hundred yards up the road from the Border Caravan Park. We watched the performing seals, porpoises and Ivan feeding the man-eating sharks; some of our girls got the chance to feed the porpoises.

The afternoon was spent in travelling to Coffs Harbour where we wanted a bush camp but we were given a position on the beach at the Banana Bowl Caravan Park. Next morning we visited a banana plantation which featured the largest banana in the world. That night we were given two caravans to sleep in so some of us slept out of the weather and recuperated for the rest of the journey.

GUNDAGAI

We had a sightseeing tour of Sydney before travelling on to Gundagai where we had our bush camp. We pitched our tents under an old train line, not expecting any trains to appear, but later that evening a train went overhead. We had a party and sing-song around the campfire while we waited to see father's day in and around two in the morning we were having a cup of coffee before climbing into our tents, when Clare spilt a cup of boiling coffee over her sore foot. This put a cloud over our final evening but next day we were up early for our final pack up.

We sang all our old songs, celebrated father's day, a birthday and Be-kind to Auntie Jan Day in the coach that day. Before we left the Melbourne Teacher's College students, their lecturers and Jock and Jack, we exchanged autographs and addresses, and finally parted with very mixed feelings for Launceston.

We all agreed that we had had a magnificent tour and felt that we would remember certain people more than others; but Bill, our ringleader and coach-doctor, Jock Thomas, the policeman, bus courier and father for eleven days and Grenda's bus driver, John Coburn, the Scotsman with the French accent, seem to stick in many Tasmanian minds as outstanding characters.

The College Library



This picture of the College Library was taken about mid-day on a Tuesday in September. A picture taken at almost any other time in the College week and year would have presented the same impression of severe over-crowding and congestion. In every respect in which a library can be measured, except, we must say, the helpfulness and dutifulness of the librarian and her assistants, this library is very markedly inadequate. It will frequently not accommodate all the students who wish to use it, there is inadequate desk space for students who do use it, there are insufficient books, particularly works of reference, there is insufficient room to get at the shelves, there is no work-room for the librarian, no facilities for storing recorded material, films or slides and, though perhaps few colleges or schools are satisfied with the libraries they have, this library is quite inferior to that in any comparable institution in this State.

THE CASE FOR A LIBRARY

The matriculation college has been defined as a kind of half-way house between school and university and, though the description is vague, it does suggest something of the unique place the college has in the educational scene. Only a minority of people would argue against the contention that in a matriculation college the library has very important functions to fulfil. The few people who make up the minority claim that there is no need for the provision of a library of any size and no need for much expenditure on books because it is the duty of the teacher to get together all the subject material that a student requires and it is his duty to order it and present it in a suitable form so that the student can understand it readily, and learn it. These people also assert that class discussions and group discussions well guided by the teacher also advance the learning programme and further reduce the need for library reference books. In this view the use made of the library would largely be confined to teacher use except for the odd student who might want to do a little bit extra or use a dictionary or atlas or some book of the kind or borrow a novel for a little light reading.

Such a view, of course, can only be held by those who have a very simple and inadequate understanding of the nature of both the subject matter of matriculation study and, more particularly, of the ends of matriculation study. Now one of the ends surely is the education of the student to the point where he can profitably undertake university degree courses and no one needs to be told that much of the university student's time is of necessity spent in private study, in reading and note-making from a wide range of books provided by the University library and department libraries. Surely it is logical then to expect that students who have already learned to make use of library reference books are better fitted to go on to University than those whose intellectual food has always been pre-digested for them. Indeed, most high schools certainly make some attempt to teach students how to acquire and organize information through the setting of projects and assignments of various kinds, though no one would deny that these sometimes merely involve the slavish copying of material rather than a reading for understanding and a selecting and ordering of material.

The world today is a world of books, periodicals,

pamphlets and recorded information and in the most advanced countries in the world more limited and effective use is made of the talk and chalk method of teaching and increasing attention is given to the provision of an adequate range and number of books of reference which the students may use to teach themselves.

The understanding which students will arrive at from a combination of teaching lessons, discussion assignments, and research and reading exceeds by far that which is reached when all material is passed on in digested form from the teacher.

There is no doubt that old methods of teaching at matric level with students docilely writing down teacher-prepared notes lesson after lesson have persisted for too long. Recognition of the need for libraries with plenty of study places is of course now given by authorities and the Federal grant to the States of some millions of dollars for libraries is an indication of this.

"THE AUSTRALIAN"

By a curious chance, just as the writing of this magazine article had reached the point you just arrived at in your reading, an article appeared in "The Australian" (available in our library) which bears out completely the argument we have been advancing. The writer of the article was H. P. Schoenheimer who some members of staff say is regarded as the leading writer on education in Australia.

It is interesting to read these few paragraphs which are an extract. Speaking of the Commonwealth grant to libraries he wrote:

Just what its overall purpose is remains somewhat mysterious. The Commonwealth, with magnificent restraint, has affirmed its unshakeable resolve not to "impose" decent standards on libraries. It will dub up its \$9 million a year for three years and then look for another votegetter. The fund-starved States and the chutney-sellers of the mums' clubs can pick up the burden again.

To judge the value of the Commonwealth's move, you need to have some idea of what is already happening to education overseas.

Basically, there is a dramatic swing of emphasis from teaching to learning. Good teachers spend less and less time standing in front of a class lecturing or demonstrating and the children spend more and more time in self-directed learning, with teachers guiding individuals when guidance is needed.

The new Nova High Schools in Florida, U.S., for example, are being built with no classrooms of the 35-student size we grew up in. The boys and girls work on the Trump plan (named for its originator and populariser, Dr. Floyd Trump), which involves spending about 20 per cent of time in lecture situations, 40 per cent in 15 or 16-student discussions (tutorials) and 40 per cent in private study, largely in a library setting.

Again, in the primary school I have mentioned, I watched even the four-year-olds and five-year-olds, as well as the 11-year-olds, teach themselves—with the aid of masses of material (including books) for the greater part of the school day. This kind of learning is spreading rapidly in England, more rapidly, indeed, at the primary than the secondary level.

There are other examples of similar changes, some even here in Australia.

NEW LIBRARY

It is known that the headmaster and staff of this College recognise that there is an urgent need for a completely new library, especially as the numbers of students are going to increase by about 20%-25% annually. Next year it is anticipated the number of students at the College will increase by over 100 to a total of about 600.

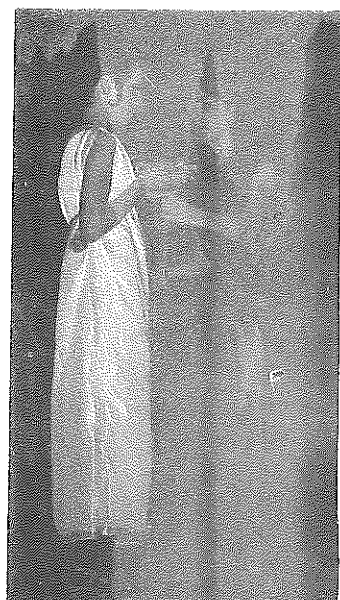
The present library is built above the old common rooms and toilets in the rear of the main College building. The common rooms and toilets are antiquated and quite inadequate and will have to be rebuilt in the future. But it is felt that the new library should be built where access can be had to it without having to go through the College or round to the back of it.

The site favoured is the corner of Bathurst and Paterson Streets where the tennis courts are. If it were built here the library could be open at night for the benefit of students, especially those who do not live at home. Students from the Technical College and medical students using the General might also be given the use of it.

A study of the kind of library required has already been undertaken and some of the general proposals make very interesting reading. Here are a few of them.

1. The library needs to be regarded as the Research or Information Centre of the College.
2. It should be able to seat about 200 students.
3. It should offer (i) seating at tables, (ii) individual study carrels or both and (iii) comfortable chairs grouped round casual tables. About a third of the seating should be in individual study carrels.
4. There should be two distinct library areas (i) the borrowing centre and bookstack area, (ii) the reading area. The borrowing centre and bookstack area should have a large counter of perhaps five sides for all-round vision, book shelves, some section for seating of a kind suitable for just reading as distinct from studying, and catalogue files. The reading area should be positioned so that there is no distraction from the activities of the borrowing and bookstorage centre. Here should be the study carrels and study tables and chairs. This area should also house reference books such as encyclopaedias and atlases and books which may not be borrowed.
5. Adjacent to the borrowing and bookstack area should be a periodicals room, microfilms, library offices, work room, cloakrooms, toilets. There should also be a room for audio-visual aids, tapes, recordings, video-tape, films, film strips, as these aids cannot in some cases be housed in department areas of the College. There should also be an audio-visual practising room for trying out films, film strips, tapes etc.
6. The library should be carpeted.
7. There should be few windows. Lighting should be tubular roof lighting. (With carpeting and few windows noise will be reduced).
8. Table space either in carrels or at tables should be at least 32" x 20".
9. Tables should be of a kind which may be fitted together as desired.

ELECTRA



The major production for this year was the first ever production by the College of a traditional Greek tragedy, Sophocles' 'Electra'.

A combination of stylisation and naturalism the play was performed at the Little Theatre on the nights of August 19-21.

THE PLAY

The play was presented as a delicate blend of stylisation and naturalism with an emphasis on extremes of colour — black, white and gold. The revolving cycloramic clouds throughout and the volcanic flames which erupted at the end, proved to be the subject of much incredulity for days after the event.

HIGH STANDARD

Incorporating a cast of 8 principals and a chorus of 12 the production achieved

an extremely high standard with all performers giving exceptionally fine performances. Special mention, however, must be made of the principals: Heather Beaumont, Tim Palmer, Jane Quon, Graeme Bassett, Jennifer Waters, David Williams and Maureen Healy for the excellence of their performances and their ability to circumvent the pitfalls and hazards of outdated and often banal script (which, needless to say, suffered considerable writing!).

CHRYSTHEMIS AND ELECTRA

STUDENTS IN GREEK PLAY

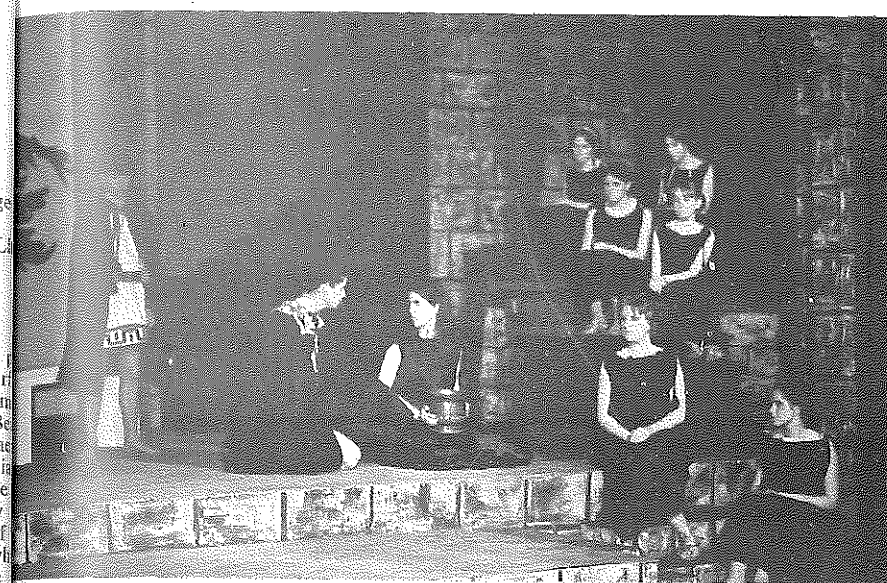


. . . THE TUTOR BRINGS THE NEWS . . .

EFFECTIVE SETTING

Our thanks are again due to Mr. Broughton and students from the Art Department for an extremely effective and austere setting which appropriately highlighted the atmosphere so vital to a stark tragedy of this nature. Cast and producer wish to acknowledge the valuable assistance given by John Ramsay, Heather Beaumont and Tim Palmer in set construction and maintenance. Thanks are also due to all members of staff and students who contributed to the success of the venture.

To what does Mr. Lohrey attribute the college's success in these ventures in recent years? A combination of factors—12 months of painstaking research into choice of play (which must be within the range of the performers), an extremely exhaustive rehearsal schedule, and a host of talented, enthusiastic thespians who realize that there is little success without real effort.



. . . THE MOMENTS PRIOR TO RECOGNITION . . .



. . . CLYTEMNESTRA . . .

Dramatis Personae

Electra: Heather Beaumont
Orestes: Tim Palmer
Chrysothemis: Jennifer Waters
Clytaemnestra: Jane Quon
Tutor: Graeme Bassett
Pylades: John Ramsay
Aegisthus: David Williams
Chorus Leader: Maureen Healy
Chorus of Women of Mycenae:
Sue Gaskell, Sue Hope, Prue Wallace, Sue Morton, Lesley Fraser, Monica Krstic, Meredith Cole, Susan Haworth, Kathy Stackhouse, Jayne Smith, Janet Grecian.
Attendant to Clytaemnestra:
Irene Gryseels

Max Oldaker's Review

'ELECTRA'

EVERY so often, whether bogged down with studies and exams or not, students of the Matriculation College take to the theatrical boards and startle us.

The startling aspect of "Electra," which opened at the Little Theatre last night, centres in the purposeful progress and complete clarity of the poet's lines. Add to this the concentration of the young cast, and we have a stark tragedy that grips.

Much more can be done with this concerto of gloom and ritualised murder, but the producer John Lohrey has had the good sense to keep action to a minimum, knowing that this classic depends almost entirely on vocal poetic effect.

Grecian frieze

He has presented it as a Grecian frieze with an austere, terraced setting, a bleak, blizzard torn tree, racing cycloramic clouds, and an unsmiling company of tragedians.

In act 1, the clouds raced like devils possessed, but were more restful when stationary in act 2. This was just as well, for the pressure of revengeful murders was exercising enough.

The cast had poise and assurance. The Greek chorus

Capable hands

The weeping but determined Electra, a tremendous pill for memory, is in the hands of the capable Heather Beaumont, whose work has impressed me this year in two drama festivals.

Jane Quon gives the most arresting performance as Clytaemnestra, the blood-thirsty mother who must in turn be murdered.

She has a fine, thunderous voice with considerable range and kept her character well except once.

When making an offering to the gods, she fleetingly acknowledged a friend in the front row.

Graeme Bassett is splendid as the kindly and resourceful old tutor.

As a plot popular with several Greek poets, it is now tommy-rot — but a gripping classic, thoroughly worth doing.

Drama Festival Successes

The College continues to enjoy success in the local youth drama festival competitions. This year three plays were entered and eight awards were won in the open and senior sections. The plays entered were 'Barnstable' produced by Mrs. Grey and 'Riders to the Sea' and 'Temptation Sordid or Virtue Rewarded' produced by Mr. Lohrey.

In the Tasmanian Junior Drama Festival early in July 'Riders to the Sea' won the major award, the Examiner and Express Trophy for the best production and Heather Beaumont was awarded best actress for her performance as Maurya.

In the following week all three plays were again performed in the Deloraine Youth Drama Festival where all our performers achieved considerable success. Apart from the award winners other performers to gain honourable mentions in the festivals were:

Prue Wallace ('Riders to the Sea')

Maureen Healy ('Riders to the Sea')

Roseanne Handley ('Temptation Sordid or Virtue Rewarded')

Chris Saunders ('Barnstable')

Congratulations to Heather Beaumont for winning the Justin Treffry Memorial Trophy for the best overall performance of the festival.

'Riders to the Sea' represented the College in the non-competitive Northern High Schools Festival of Arts in October.

Acting by juniors praised

A WEARY mother, with no feeling left in her aged heart, knelt on the floor of her Irish hut and prayed over her son's body.

The lights dimmed and the audience that packed Launceston's Little Theatre for the final night of the Tasmanian junior drama festival applauded players from the Launceston Matriculation College for their winning version of 'Riders to the Sea'.

The festival adjudicator (Mr. Max Oldaker) praised the presentation of the one-act play as the best that he had seen in the Little Theatre for 10 years.

Mr. Oldaker added that the play was portrayed in a beautiful and simple setting that was worthy of the artists.

Heather Beaumont, who played Maurya, the elderly, stricken widow who has lost all her sons at sea, was awarded the prize for the best actress in the 14 to 18 age group.

Fine acting

Prue Wallace and Maureen Healy, portraying the widow's daughters were also mentioned for their fine acting and management of the Irish accent.

All in the cast were acclaimed because each added a little to the deep atmosphere and feeling.

The footlights beckon



• Philippa Clemons who played the part of Daphne Carboy in the play 'Barnstable,' applies finishing touches to her make-up assisted by Graeme Bassett during the Deloraine drama festival.

AWARDS

TASMANIAN JUNIOR DRAMA FESTIVAL

Examiner and Express Trophy	
(Winning Play)	'RIDERS TO THE SEA'
Best Actress	HEATHER BEAUMONT

DELORAIN DRAMA FESTIVAL

Justin Treffry Memorial Trophy :	HEATHER BEAUMONT
Best Actress (Open Section)	HEATHER BEAUMONT
Best Actor (Open Section)	NICHOLAS HILL
Runner-up Best Actress	PHILLIPA CLEMONS
Runner-up Best Actor	BRIAN BELL
Best Character Actor (Senior Section)	GRAEME BASSETT

RIDERS TO THE SEA

Cathleen : Prue Wallace

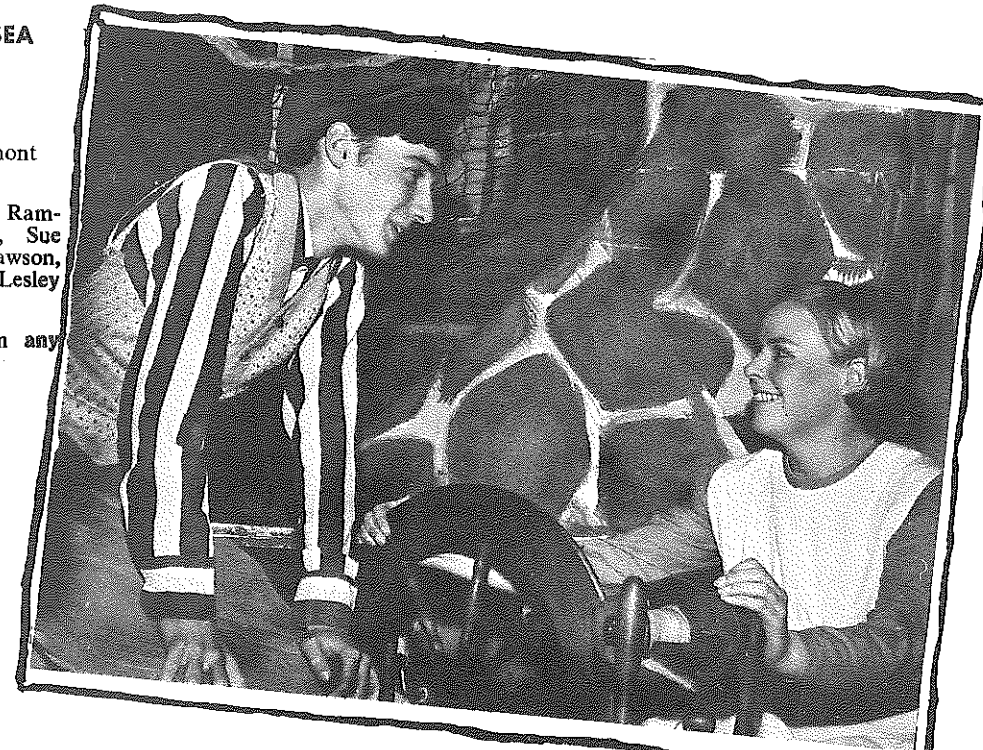
Nora : Maureen Healy

Maurya : Heather Beaumont

Bartley : Nicholas Hill

Men and Women : John Ramsay, Warwick Harris, Sue Morton, Roslyn Lawson, Roseanne Handley, Lesley Fraser

"A prize-winning play in any language"



• PRUE WALLACE, as Cathleen, spins the yarn in 'Riders to the Sea,' presented by the Launceston Matriculation College in the Deloraine Youth Drama Festival. With her is Nicholas Hill, who won the award for best actor in the open section in the role of Bartley.

'BARNSTABLE'

Helen Carboy : Sue Gaskell

Charles Carboy : Brian Bell

Rev. Wandsworth Teeter : Chris Saunders

Daphne Carboy : Philippa Clemons

Sandra : Jayne Smith

"A fatuous, inane, way-off comedy well done"



BRIAN BELL AND JAYNE SMITH IN REHEARSAL

TEMPTATION SORDID OR VIRTUE REWARDED

Lady Lucre : Heather Beaumont

Arabella : Roseanne Handley

Sir Jasper Breakneck : David Williams

Clarence Whiteheart : Graeme Bassett

Fanny : Lesley Fraser

"Amusing melodrama at its very best"

Music in the College

Whatever deficiencies the students of Launceston Matric may be said to have, it cannot be said that as a group they lack musical talent, nor that they are unresponsive to music. The excellence and variety of performances at assemblies and concerts and the obvious pleasure students listening derive from these performances are clear proof of this. And, of course, the College is fortunate, and has been over the years, in having teachers who seem to have been keen and able to foster musical talent and musical appreciation, teachers like Mrs. Woolhouse and Mr. Wesley.



COMBINED COLLEGE CHOIRS, 1968

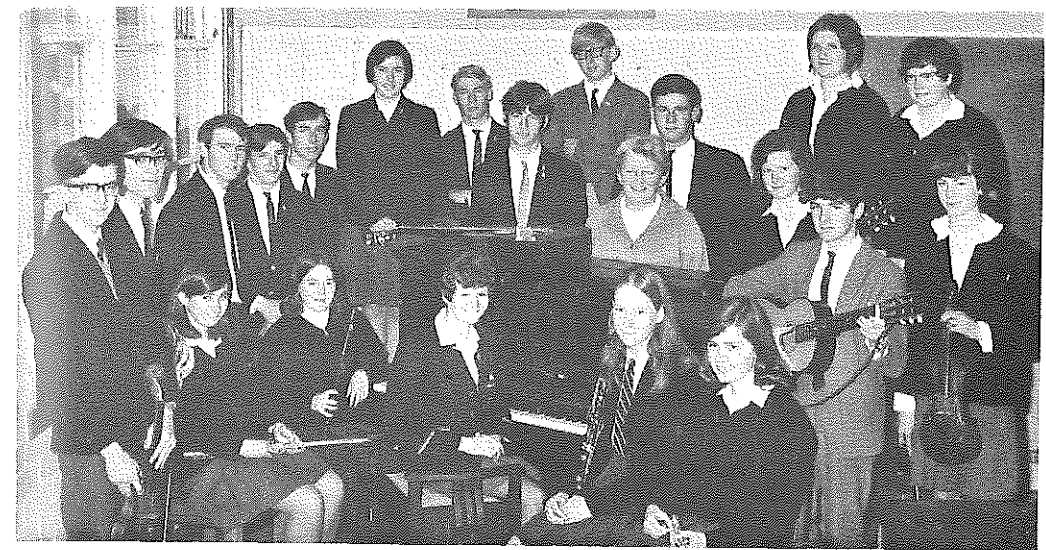
Perhaps the outstanding student musicians of the year were two male students, Wayne Madden and John Bussey. Wayne won the A.M.E.B. Scholarship for the state of Tasmania. This scholarship, awarded for advanced students who wish to continue their studies at a mainland University Conservatorium, has been won three years in a row by students from this College. In addition to the A.M.E.B. Scholarship, Wayne won the Tasmanian Music Teachers' Association Scholarship by securing Honours in Grade VII piano, a Credit in Grade VII Theory and Honours in Grade VII violin.

John Bussey competed with outstanding success at the Launceston and Devonport competitions as a player of the violin and the recorder and as a composer. He was awarded the coveted Thomas White Scholarship, another scholarship which has been won on many occasions by students from Launceston Matric.

College choirs and instrumentalists also did well in the competitions but, lo and behold, in the Senior Championship Choir Contest, Launceston Matric was defeated for the first time in 12 years, coming second to St. Thomas More's. Matric was placed first in group singing, orchestral groups and won several vocal classes.

Our singers and instrumentalists have this year performed frequently if we consider performance in the College at assemblies, performances in the Launceston and Devonport competitions, at the Festival of Youth concerts where Matric students gave a very marked contribution, at the Combined Church Service and of course at the Evening of Music which in a way is the culmination of all musical activities in the College.

The Evening of Music again this year gave real delight to the audience. And again this year the evening impressed with its variety as well as with the quality of the



COLLEGE INSTRUMENTALISTS

Standing: Wayne Madden, John Bussey, Chris Carter, Nickolas Cummings, Charles Muggeridge, Jennifer Kennedy, Michael Jessup, Michael Marriott, Michael Ferencz, Mrs. Woolhouse, Chris Rose, Penny Hewitt, Lesley Fraser, Marcus Badcock, Leonie Cridge, Janine Austin.
Seated: Barbara Nichol, Elizabeth Bearup, Julie Cleaver, Sue Hope, Cathy Aalders.

items presented. One was reminded at the Evening just how fortunate the College has been in having two such excellent singers as Lesley Honeychurch and Mair Davies. Perhaps the best indication one can get of the variety of music presented is to actually see the programme itself and so beneath we published the programme as it was given on October 30th.

One final comment—this year saw the purchase of a much needed new piano for the assembly hall. The piano, a Yamaha, has a very pleasant tone, though the wood must be about the most anaemic to be found east of Suez. Couldn't someone give it a good brush-up with dark tan boot polish or something.

PROGRAMME

Choir

How Merrily We Live—Este.
Sigh No More, Ladies—Stevens.

Recorder Group

Minuet and Allegro from
"Suite for Four Recorders"—Graves.

Vocal Group

I Would That my Love—Mendelssohn.

Original Compositions by Students of the College

Vocal Group.
Ruth—Poem by Thomas Hood, Music by
Charlie Howe.

Violin and Piano—John Bussey and Wayne
Madden.

Two Improvisations—Music by John Bussey.

Vocal Solo—Mair Davies.

A Brown Bird Singing—Haydn Wood.

Two Pianos—Jennifer Kennedy and E. C. Wesley.
Allegro in A Major—Scarlatti.

Flamenco

Farruca—Trad. Spanish.
Malaguena—Trad. Spanish.

Vocal Solo—John Ramsay.
The Red Road—Black.

Woodwind Trio—Cathy Aalders, Barbara Nichol,
Susan Hope.

Menuetto from "Divertimento No. 2"—Mozart.

Choir

Australian Sunrise—Hutchens.

Violin Duet—Wayne Madden and John Bussey.
Allegro from "Double Concerto in D Minor"—

Bach.
Folk Group—Chris Carter, Michael Marriott, Peter
Clements.

As Tears go by—Jagger.

Vocal Solo—Lesley Honeychurch.
I Attempt from Love's Sickness to fly—Purcell.

Two Pianos—Leonie Cridge and Julie Cleaver.

Danse Polonaise—Scharwenka.

Vocal Duet—Mair Davies and John Ramsay.

The Glenlyon Lament—arr. Robertson.

Orchestra

Suite: The Goblins—Rowley.

March: Forsaken Brownie: Goblin Revels.

Vocal Group

Since first I Saw your Face—Ford.

Woodwind and Guitar

So What's New—Pisano.

Spanish Flea—Wechter.

Vocal Duet—Lesley Honeychurch and Andrew Gaby.

Wert Thou in the Cauld Blast—Mendelssohn.

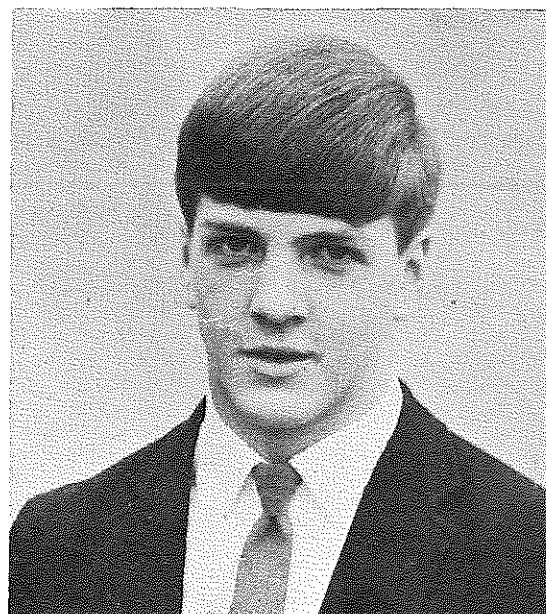
Two Pianos—Wayne Madden and E. C. Wesley.

Hungarian Rondo from "Concerto in D Major"—Haydn.

Choir

Lord, for Thy Tender Mercies Sake—Farrant.

The Lord is my Light—MacDonald.



TOM ANACKER

Launceston Matriculation College was host to an American Field Service student for its first time this year. The A.F.S. student, Tom Anacker, was from Janesville, Wisconsin, U.S.A., and he attended this college for ten weeks. Janesville is very similar to Launceston and has a population of about 45,000 people. The climate of Janesville, in winter, is very much colder than that of Launceston. Their temperatures get down as low as twenty below freezing and occasionally it snows so much that everybody becomes snowed in and the students miss school. This is envied by a lot of us. There is of course the other extreme, as the temperatures in summer get quite high. Janesville has two High Schools in its city and the one which Tom attends is called Parker High and it has about 1100 students. Each High School consists of a junior and senior high. The senior high has 10th, 11th, and 12th grades. Tom was in 11th grade which is equivalent to our first year of matriculation.

Tom, a cheerful and enthusiastic person, was a bit shy at first, I don't blame him, being ten thousand miles away from all his family and friends. It didn't take him long to settle down and he mingled with our students without any qualms. To quote his farewell speech, which I am sure was very moving to all of us, the differences between our two countries are very superficial. I am sure everybody who ever talked to him, would agree. Excepting his accent of course, which took quite a while to get used to, he was no different from any of us.

Tom is a very active person and a keen all round sportsman. In America he represented his school in its Intersarsity Baseball and Football teams. Its game of football might be better known as gridiron. He is also a dedicated weight lifter and I'm sure this was noticed by his physique. Tom also played a lot of golf and was impressed by our Riverside Golf Club. While in Launceston Tom had a try at playing Australian Rules football but it

didn't appeal to him. Maybe it was the lack of padding!! Tom took up squash, of which previously he had never heard of, and became quite good at it. It wasn't until Tom got to Australia that he found out what cricket was.

Sport is not Tom's only capability, he is very intelligent and also academically minded. At his last exams back at Parker High, Tom received straight A's. Their education system is slightly different from ours. Theirs is based on an assessment of each student's work every week. They also have an exam at the end of their courses, as we do, but their marks account for a third of their total grade. It is the report tests at the end of each week that count.

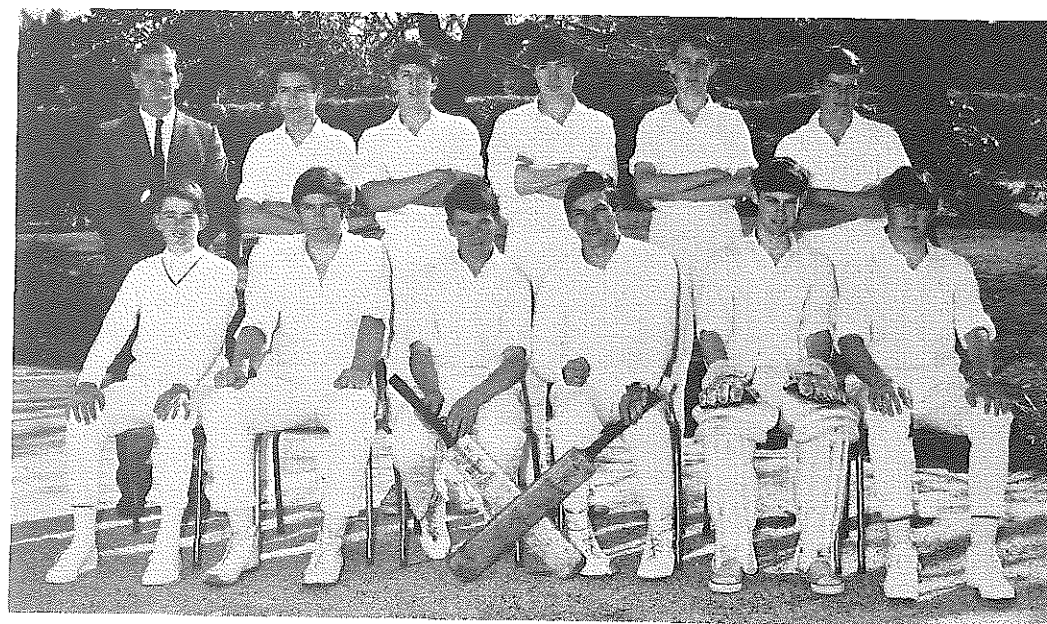
Tom found all the people he met, sociable and very friendly. As for his view of the opposite sex he tended to agree with the warning he had been given before he arrived. He was told that the Australian girls are more forward than those in America. Tom said that he found this so. These Americans must be tame if our reserved, shy, Australian girls seemed forward!! Also the female A.F.S. students that came over were warned that the Australian boys are more forward and they also agreed. I guess we are just too much for these Americans. During his stay, Tom experienced most forms of Australian life. He participated in everything from attending a typical football match to riding in a typical student owned car which he helped push home at one o'clock in the morning. He enjoyed every minute of it although he did most of the pushing. Tom never ceased saying how much he was enjoying his stay and how sorry he was that he had to leave. In all the seriousness in which he meant it I think this showed his true opinion of our country.

There was just one thing that annoyed Tom while he was in Australia and that was the impression received in Australia about America's riots and racial problems. He was mad because the papers exaggerated everything and they never made any mention of how the situation is improving. Tom extensively explained how much better things are now and how they've improved over the last five years. General remarks which amused Tom were made to him by younger people during his visit. Such things as "Do you riot all the time or just on weekends?" and "When was the last time you saw somebody shot?" are typical ones.

In his home-town there is fierce rivalry between the only two High Schools. Last year they had to share the same sports ground. One day one of the schools painted the sports shed on the ground in their school colours. The next day, the other school, not to be outdone by its rivals, repainted the shed in their colours and on the next day the final school that did the painting, retaliated by burning the shed down. That's rivalry if ever there was any and it makes you wonder.

During his stay with us, I would say, and I'm sure everyone would agree, Tom was an excellent ambassador for his country. I'm sure everyone learned something from his visit and acknowledge their support for what the American Field Service stands for and how they are trying, in their way to extend friendship and understanding throughout the world. This can be seen in their motto: "Walk together, talk together, all you people of the earth, for then and only then shall you have peace".

Sport, 1968



CRICKET

Back Row : Mr. Watson, Dennis Betts, Greg Pinner, Gerald Coombes, Rodney Ashman, Rodney Smith.
Front Row : David Booth, Robert Dehnert, Robert Warren, Terry Searson, Chris Austen, Warren French.
Absent : Robert Fitzgerald.

CRICKET

The Matric Reserve "A" cricket team played through the last season with only moderate success, finishing 6th out of eight teams. The team scored only one win against Beaconsfield, but gained first innings points over Mowbray.

Against Hobart Matric, Matric's weakness in bowling attack was somewhat remedied with the inclusion of Bob Dehnert. Bob also proved invaluable in the batting line up. Hobart won the toss, and elected to bat on a comparatively lifeless pitch. They were dismissed for 229. Wicket takers were Searson 3 for 45, Dehnert 3 for 49, Coombes 2 for 55, Pinner 1 for 0, and Smith 1 for 33. Launceston then went into bat, and managed to hold on to force the draw. Launceston's score of 9 for 184 included a fine 59 from Bob Dehnert. Other good scores were Warren French—32, David Booth—38, and Robert Fitzgerald—23.

This season, Matric appears to have a stronger side if the performance against Westbury on the 19th of October was any indication. Matric scored a creditable 174, and managed to draw with Westbury who are a strong side.

Individuals :

Dennis Betts—A solid opening bat with an excellent hook shot. He made many fine scores last season including an aggressive 53 against Beaconsfield.

Warren French—Opens the batting with Dennis. A good defensive bat, but did not click until Hobart

where he made 32. Warren is also a handy leg spin bowler.

David Booth—For one so small in stature, David is an excellent batsman with a variety of strokes at his disposal. He batted very solidly last season. He top scored against Beaconsfield with a great 77, and scored a fine 38 against Hobart. He is also a good off-spin bowler with a consistent length. Following in father's footsteps?

Bob Dehnert—He greatly assisted the bowling attack. He is an excellent fast bowler with an almost perfect action. He cuts and swings the ball to great advantage. He is also a good attacking batsman. He scored a very much needed 59 against Hobart. A good all-rounder.

Robert Fitzgerald—A solid batsman who started to bat well towards the end of the season, scoring an aggressive 74 against Beaconsfield, and a solid 23 against Hobart. Rob is also a handy medium-pace bowler.

Bob Warren—Vice-captain of the team against Hobart. A very strong batsman who unfortunately failed against Hobart. Bob played "A" grade cricket for Mowbray last season and acquitted himself well. He is also a good medium pace bowler.

Greg Pinner—Greg is a solid middle batsman and an excellent fieldsman. He is also a good medium pace bowler who swings the ball accurately.

Rodney Smith—Rodney is a very good medium pace bowler. He has an action which enables him to bowl with a good deal of pace, at the same time swinging and cutting the ball. He is a very difficult bowler to face. This was shown at Hobart when



BASKETBALL

Miss Holgate, Marilyn Holmes (capt.), Keelane Wenn, Sonia Jancigay, Wendy Scurrah, Rebecca Goody, Monica Krstic, Regina Gerike, Debbie Wolff, Vicki Reid.

he captured the wicket of Wayne Heffernan, a State Colt. He is also a solid middle batsman.

Chris Austen—The team wicket keeper. He is a valuable asset to the team because he hardly lets a bye through. He is also a good defensive bat.

Gerald Coombes—It is hard to describe Gerald's bowling. Probably ferocious is the word. He can really lift a ball off the pitch and has many batsmen wishing they were back in the pavilion. Gerry captured many valuable wickets throughout the season. His batting is aggressive, to say the least. For example, against South Green, he made 29, including five 4's, and against Launceston he made 47, which included eight 4's, and two 6's.

Rodney Ashman—A good, defensive batsman who has opened the team's batting many times. He has sound technique and good temperament.

Terry Searson (capt.)—A medium pace bowler who has good control over length and direction. Terry at times can swing the ball to advantage. He is a hard hitting batsman with a sound defence.

GIRLS' BASKETBALL

The girls' 'A' grade basketball team had a season of mixed success. From several defeats at the start of the season the team rose (for a few weeks, at least), to third position on the N.T.W.B.A. ladder, with the aid of Miss Holgate's fitness campaign (?). At the peak of our performance and fitness we drew with the experienced Churinga, then second on the ladder. This was one of the highlights of the season. Another memorable highlight, which I am sure

the team will not forget, was our match against Coles I in the middle of the season—which was memorable not only for the play.

With regular practice (and a little bit of luck) we managed to get into the final four, but were unfortunately beaten in the first semi-final.

We have also had mixed success in inter-high competition. In the pouring rain in winter, we braved the cold and slippery conditions to soundly defeat Devonport High. The game against Hobart Matric unfortunately resulted in a defeat for Matric I. However, we fought back well, and had an exceptionally good third quarter. Unfortunately only one good quarter was not quite enough to win.

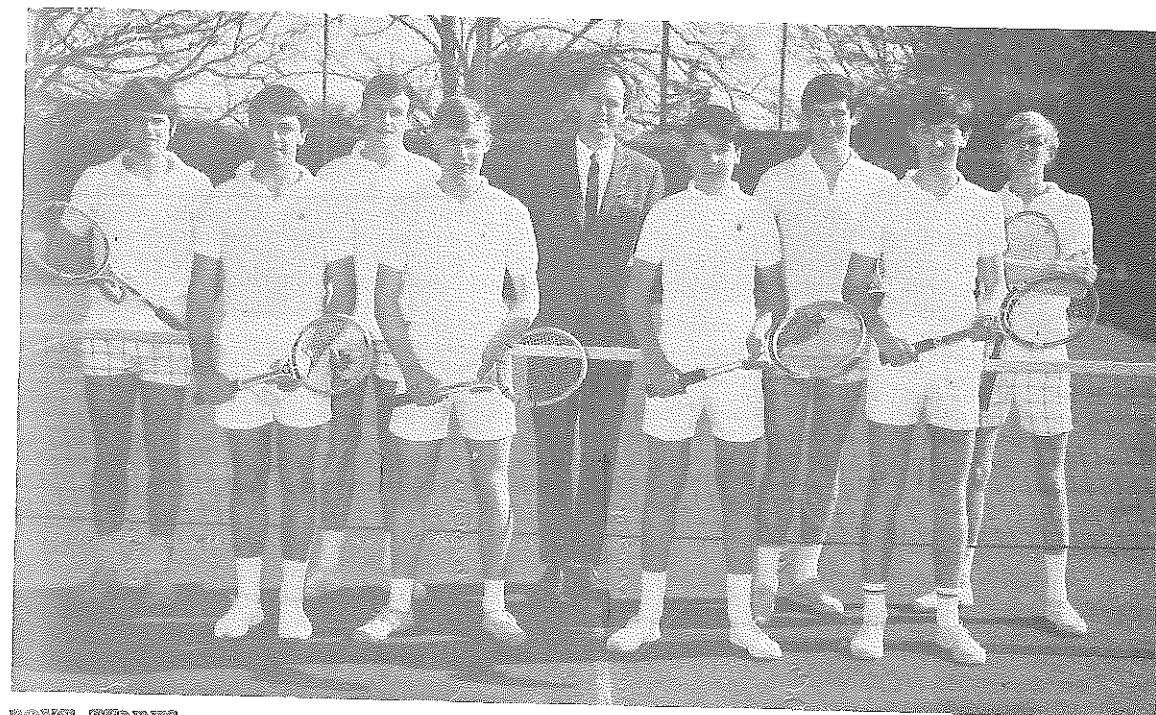
We have been relatively free of injuries during the season, except for the occasional strained ankle, and the inevitable knee and leg scratches—especially for Vicki—which resulted in ingrained asphalt. However, in the future, we will be able to look at our "stony" knees, and remember the days we played basketball for L.M.C.

The team consisted primarily of first year students, with only three of the seven being Second Year, so next year should find Matric I with a fairly experienced team.

The team:

Marilyn Holmes (capt.)—Wing defence. A fast and fit player who anticipated well. She was an asset to the team.

Vicki Reid (vice-capt.)—Goal keeper. An excellent defence player who guards well and closely. Vicki was one of the best players for Matric I. She was a very constant player and posed a constant threat to the opposition.



BOYS' TENNIS

Robert Claridge, Colin Shadgett, Rober Shaw (capt.), James Thompson, Mr. Stocks, Graeme Pickrell, Danny Masters, Philip Ritchie, Tony Meyer.

Regina Gerike—goal shooter. An accurate goalie (when long hair allowed—which was most of the time). Regina played consistently well, and often threw goals from awkward positions.

Sonia Jancigay—goal attack. Sonia was also an accurate goal shooter, and she and Regina developed a fine attack game in the goal third as the season progressed. Sonia made some spectacular shots from the goal circle line during the season.

Keelane Wenn—attack wing. Extremely fast and strong on the court, Keelane was one of the team's best players.

Wendy Scurrah—centre. Wendy played consistently well in this position. However, her footwork needs to improve so that she is not penalised for progression. A fast player who put her utmost into every game.

Monica Krstic—goal defence. A player with much potential. Monica should try to play a less-contact game, however. She should improve greatly next year.

Rebecca Goody—reserve. Always played exceptionally well when called on to fill a position. Should be an asset to next year's team.

Debbie Wolff—Another reserve who played well, and ably captained the seconds team at the same time.

BOYS' TENNIS

This year, the team travelled to Hobart. Although beaten, the team succeeded in fully extend-

ing their opponents.

Robbie Claridge—Robbie's game is built around his strong forehand and big serve. He volleys powerfully when at the net, and this together with his all-round ability makes him a formidable opponent. Robbie is the College tennis champion.

Greg Meyer—Greg played number 1 in Hobart. He is technically sound in every department and tends to place the ball rather than play forceful strokes. Greg's most damaging stroke is the backhand drive, which he often hits for winners.

Robert Shaw (captain)—Robert is an all-court player whose game is built around quick reflexes and quick court movement. The above assets, together with Robert's natural sporting ability, make him a strong volleyer and a player able to keep considerable pressure on his opponents.

Colin Shadgett—Colin is basically a base-line player. He possesses a very penetrating and consistent forehand drive. When at the net, Colin is very damaging.

Danny Masters—Danny is competent in every facet of the game and when in form takes a lot of beating. His net play and overhead strokes are very strong.

Philip Ritchie—Philip was the only member of the team to win his singles in Hobart. His base-line play should make him one of the leading members of next year's team.

James Thompson, Graeme Pickrell — reserves. Both these players should figure prominently in next year's team.

GIRLS' TENNIS

The evenness of the teams when Launceston played Hobart is shown by the scores following the singles matches when each had three rubbers. However Launceston showed more determination and had a convincing win over Hobart with nine rubbers to six.

Wendy O'Callaghan—Has a solid serve and even ground strokes. Wendy is a very dependable player and determined competitor.

Jenny Wilmshurst (v.c.)—A very reliable player who is rarely ruffled. She has a good style and places her shots well.

Jean Farquhar (capt.)—Jean's game is built around a strong forehand drive and intelligent placement. She manoeuvres her opponent around the court well and possesses a calm temperament.

Vicki Richards—Vicki is a hard-hitting player whose strokes tend to be a little erratic in length. However, she has considerable potential and, with greater concentration, could become a strong player.

Beth Bushby—Beth has an excellent temperament for tennis. Her strokes are of an even standard and, with extra practice and confidence, she could become a well-balanced player.

Robyn Carter—Plays a steady game and is a very useful player. Robyn's stamina enables her to be a strong competitor in long matches.

BOYS' TABLE TENNIS

The boys' table tennis team played exceptionally well against Hobart, and it was mainly the overall evenness of the team which brought us victory against Hobart, 7 games to 5.

Our top two players David Booth and Stephen Nelson performed creditably against Hobart's experienced top two. However the difference between the teams were the third and fourth players of each side, and this was where Rodney Ashman and Graeme Pickrell outclassed the opposition.

David Booth—An excellent all-rounder who is well adapted in both attack and defence. David plays a very intelligent game, and convincingly held his own with Hobart's top seeds.

Stephen Nelson—Plays an attacking game with a fine array of strokes, which he generally uses very effectively. He could perhaps improve his game with a little more consistency.

Rodney Ashman—An experienced member of the team, who played in last year's team. He is a very good all-round player with a well-balanced game.

Graeme Pickrell—A very competent player who possesses some very good strokes, and this shows the depth we have in our side.

This was the only male team to be successful in the winter competition, and it seems that next year's table tennis team could be equally as strong, as all the members except for Rodney Ashman are 1st year students.

MEN'S HOCKEY

MATRIC FIRSTS

The absence of a regular roster, has prevented the combination of a strong team. Although the team had first class hockey players, lack of match practice proved a disadvantage in the two inter-high games played. Against Devonport High, the team was able to draw 2-2 after being 2 goals down in the first half. Playing Hobart Matric however, the team was defeated 5-0 although the game was even.

John Ramsay.

MATRIC SECONDS

The Matric seconds have acquitted themselves well on the hockey field this year, even though the situation was much the same as expressed in last year's edition of Churinga. Apart from this, the team displayed excellent sportsmanship and by the end of the season were co-ordinating well as a team. They showed great potential, demonstrated by defeating Scotch—(one of our wins)!

The team appreciated Mr. White's (punctual) attendance with the ball, scoring card, orange and support on side-lines every Saturday.

Michael Jessup.

John Ramsay (captain), half back—One of the outstanding players of recent years. Has given excellent suggestions for the improvement of hockey in the College.

Barry Collins—inside left. One of the best players in team. Barry is competent in every art of the game and will become an excellent hockey player.

Stephen Everett—fast right wing or inner. A clever player. With more emphasis given to ball control and passing, he will be a first class hockey player.

Robert Johnston—Reliable inside right, with excellent stickwork. Always ready to capitalise on opponents' mistakes and has excellent ball distribution.

David Clarke—centre forward. Speedy and helpful forward with accurate passing and goal shooting.

Steven Webber—A fast forward with excellent stickwork and good goal sense.

Ray Skinner—left wing. An accurate pass and good ball control makes Ray a fine left winger.

John Spirovanovic—A solid consistent half back, but needs to increase his pace. Also member of seconds team.

Peter Frearson—half back. Peter has an excellent defence and a solid hit which make him a good half-back.

Cliff Partridge—A half-back who played in the full-back position very well. However, to become a good full-back, Cliff must concentrate on a tighter defence and better ball control.

Terry Searson—Terry is a fast strong forward, but he lacks a little accuracy in field passing and goal shooting.

Wayne Clarke—goalie. Very reliable last line of defence. His potential is supported by the fact that he was selected as the State junior goalie this year. (Member of seconds).

John Williams—centre half. John is a fast systematic player. He is able to effectively capitalise on opponents' mistakes and his distribution was excellent. (Member of seconds).

Peter Smith—forward. Peter's game improved as the season progressed. He proved a valuable member of the seconds in the final series.

Michael Jessup—captain of seconds. Michael is an attacking full back which proves to be his greatest asset in hockey. He has a solid hit, but because of his attacking pattern of play his defence sometimes becomes loose.

Stephen Bailey—full back. A dependable player who plays the game hard. Stephen has a good strong hit.

Paul Murray—left half. Also played full back, but a valuable member of the team.

David Seymour—right half. David has shown good teamwork and demonstrated some accurate passing when pressed for the ball.

Peter Hayes—left wing. A fast player who gave drive to the forward line. An intelligent team player.

Paul Stoessiger—left inner. Paul shows good co-ordination with the rest of the forward line. He needs to improve his pace and ball control.

Robert Brown—right inner. A solid player who played well on the forward line. His pace needs to improve to enable him to play this difficult position.

Edric Whitchurch—right wing. Edric's loyalty to the team must be appreciated. His game improved throughout the season, but Edric must learn to 'go in' after the ball.

David Atkinson—right wing. David needs to quicken his pace and play the ball a lot harder. He proved to be a valuable help however when called upon.

FIRST FOOTBALL TEAM

Once again the side fielded a team in the "B" Grade Division of the Northern Amateur League. The season started badly for the team; two matches were lost through playing unregistered players, and with two losses to St. Pats our chances of making the four appeared remote. From this stage of the season the side settled down and was unbeaten until the last roster game when a narrow defeat at the hands of Churinga cost us second position on the ladder and the double chance.

In the first semi-final against Scotch the side gained a convincing win and moved into the preliminary final against Churinga. In the preliminary final a heavier, taller, and more experienced Churinga side handled the difficult conditions better and after a close tense struggle for the first three quarters, ran out comfortable winners in the last quarter.

The annual match was played against Hobart Matric College on York Park in the middle of July. Hobart arrived and were obviously confident of a big win against a younger smaller and less experienced Launceston side.

The game opened at a fast tempo and fierce tackling and grim determination by the home side enabled it to lead at the first change. In the second term, Hobart's taller players started to gain control, and they held a narrow lead at half time. In the last half Hobart gradually increased their half time lead, but were strongly pressed by a determined Launceston combination who contested every issue with them. Hobart eventually ran out winners by

a six goal margin after a high standard and entertaining game.

MATRIC SECONDS

This year, as previously, a Matric Seconds side was fielded against the Independent Schools' teams in the seconds division. The team began rather shakily with an unconvincing win against Grammar, but this was followed by a good win over the St. Pat's side. However, the following week saw Matric go down to a confident Marist College team, due to the inability of the Matric players to settle down early in the game. This problem was evident in many of the games, but had been rectified by the end of this season with Matric being placed second on the ladder behind Scotch. In the semi-final against St. Pats, Matric played strongly to run out comfortable winners and thus earn the right to play off against Scotch in the grand-final. Throughout this final game play tended to be very even with each team having a similar number of scoring opportunities. However, Scotch took much better advantage of these limited opportunities and with much more accurate kicking than Matric, won the game by five goals.

Ross Billing—Although a leading goal kicker, missed the last few rounds because of lack of weight.

Robbie Claridge—Dominated all season and is favourite for club "Best and Fairest". Represented the North during the season and was voted best Northern player in the North-South game. His future in football is great.

Gerald Coombes—Is captain of the seconds but was an active ruckman when playing in the firsts. Is also a spectacular high flying mark.

Andrew Gaby—Is another Northern Representative who played well all season. Valuable as a ruck-rover but also filled in as a backman when the team was under pressure.

Phillip Gatenby—A speedy defender who was unlucky not to play more senior games. He is competent overhead and is a very determined player when the ball is on the ground.

Greg Holmes—Had a good season at full back restricting his opponents to low scores. He is not afraid to back his judgement and come down field to clear.

Don Jago—Northern representative whose speed, recovery and terrific stab pass put him in a class above most.

David Jeffries—Is a very creative half forward who gave forwards many opportunities.

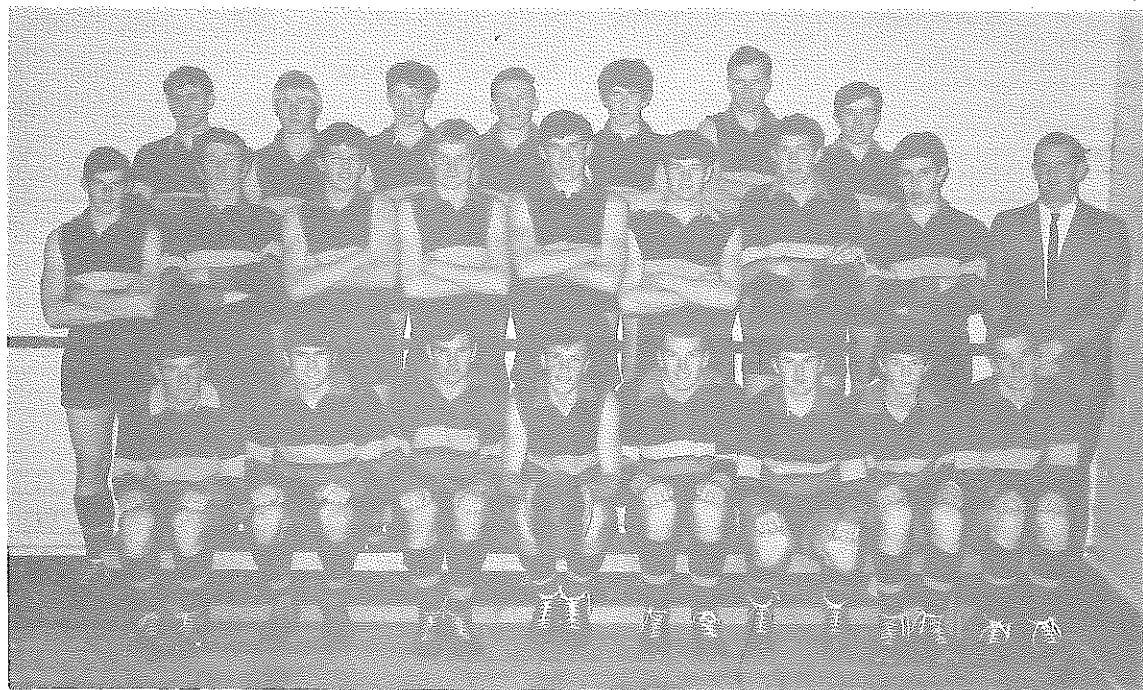
Ray Kenworthy—Is a solid half back who saved on many occasions. His terrific overhead judgement and clearing dashes create many opportunities for forwards.

Graeme Kenworthy—Reliable back-pocket whose co-operation with other backmen is reassuring for the rest of the team.

Danny Masters—A welcome inclusion half way through the season. Although he had to battle against bigger opponents in the ruck, he was always a driving force.

Peter King—Capable in all facets of the game but proved valuable as a ruck-rover changing on the forward line.

Steve Merritt—His courageous ability to battle for the ball against terrific odds has lead to him being known as the "Grassy Wonder". He was a Northern Representative and as vice-captain he has carried the brunt of the heavy work.



FIRST FOOTBALL TEAM

Back Row: Richard Pickup, Philip von Bertouch, Michael Pope, Don Jago, David Jeffrey, Andrew Gaby, Ross Billing.

Middle Row: Rodney Smith, Philip Gatenby, Greg Pinner, Paul Robson, Danny Masters, Craig Munro, Greg Holmes, Peter King, Mr. Watson.

Front Row: Robert Warren, Robbie Claridge, Stephen Merritt (vice), Robert Shaw (capt.), Ray Kenworthy, David Stewart, Peter Scott, Graeme Kenworthy.

Craig Munro—Would easily win the title of most improved player. Began to dominate on the wing but injury put him out for the finals.

Richard Pickup—Roved consistently well throughout the season. Thrived in the wet conditions and was never afraid to get into the packs.

Greg Pinner—Played well whether in the ruck or at full-forward. He is a terrific overhead mark.

Michael Pope—A half forward when playing in the seniors. Is a good ground player and a safe mark but lacks a yard of pace.

Paul Robson—A utility player who was used on the backline but was more valuable as a ruck-rover changing on the forward line.

Peter Scott—A creative half-forward whose safe hands and clever ground play were an asset to the team. Unfortunate to miss finals due to injury.

David Stewart—Solid back-pocket player. Dominated with those clearing dashes which usually thrust us deep into attack.

Robert Shaw (capt.)—Throughout the year Robert proved to be an inspiring leader and an excellent centre half forward. He is to be congratulated on winning the best and fairest award for the League and on his selection in the Northern B Grade side.

Rodney Smith—Another defender whose prodigious safe mark and long punt kick cleared on many occasions.

Philip von Bertouch—A solid defender and a freakish mark. Often beat much bigger opponents whose only defence was to call him "Mary" as they saw the long haired wonder clear repeatedly.

Bob Warren—A consistent half-forward who provided many opportunities for forwards. Often saved the team with long goals from the flank.

CROSS COUNTRY

The College Cross Country team was soundly defeated by the superior Hobart team this year. With a Southern Tasmanian Cross Country Junior Champion in David Harries, the leaders raced ahead to finish the course in 16.33.6 mins. with the first Launceston runner Ian Godden finishing fourth. David Paton came in a close fifth with Ross Gill and Robert Armstrong finishing ninth and tenth. Tom Anacker, our American guest, ran a good twelfth with Ian Cameron and Ivan Catlin completing the field. Brian Bell remained as reserve.

The team's thanks go to Mr. I. Stocks who was our coach and ran with us on our training runs. The final scores were: Hobart 27 points defeated Launceston 54 points. The highest scorer lost.



SOFTBALL

Miss Holgate, Helen Hoggett (capt.), Wilma Flierman, Keelane Wenn, Regina Gerike, Debbie Wolff, Frances Lockett, Janet Grecian, Monica Krstic, Sonia Jancigay, Julie Cleaver, Sue Hope, Annette Holton.

SOFTBALL

Once again the Matric softball team has competed in the A Grade Women's Softball Roster. The team competed quite a successful season but unfortunately was defeated in the preliminary final. Several of the girls will be returning to the College next year and should form the nucleus of a fine team for 1969.

The match against Hobart Matric played in Hobart proved to be a repetition of the previous year with Launceston scoring a convincing victory, 22 to 6 plus being the score. The Launceston team showed superior ball-handling and batting ability and completely outclassed the Hobart team. Best players for this match were Keelane Wenn and Annette Holton.

Our thanks go to Miss Holgate for the many hours she has spent coaching the team.

Helen Hoggett (captain, 1st base)—A most reliable first basewoman and a fairly consistent batter, but a little slow around the bases. Did a fine job as captain.

Regina Gerike (pitcher)—An accurate fast pitcher, Regina showed considerable ability in her first season of A Grade Softball. Her batting is quite good but could improve with plenty of practice.

Keelane Wenn (catcher)—Keelane is an experienced player, an excellent catch and she has a strong well-directed throw to all bases. Batting is Keelane's weak point.

Debbie Wolff (2nd base)—Debbie is a determined player who will improve with more match play. A left-hander, her throwing is well-directed and her batting has improved during the season.

Sue Hope (3rd base)—Sue has settled into this position well. She has a long accurate throw to first, but batting needs a lot of attention.

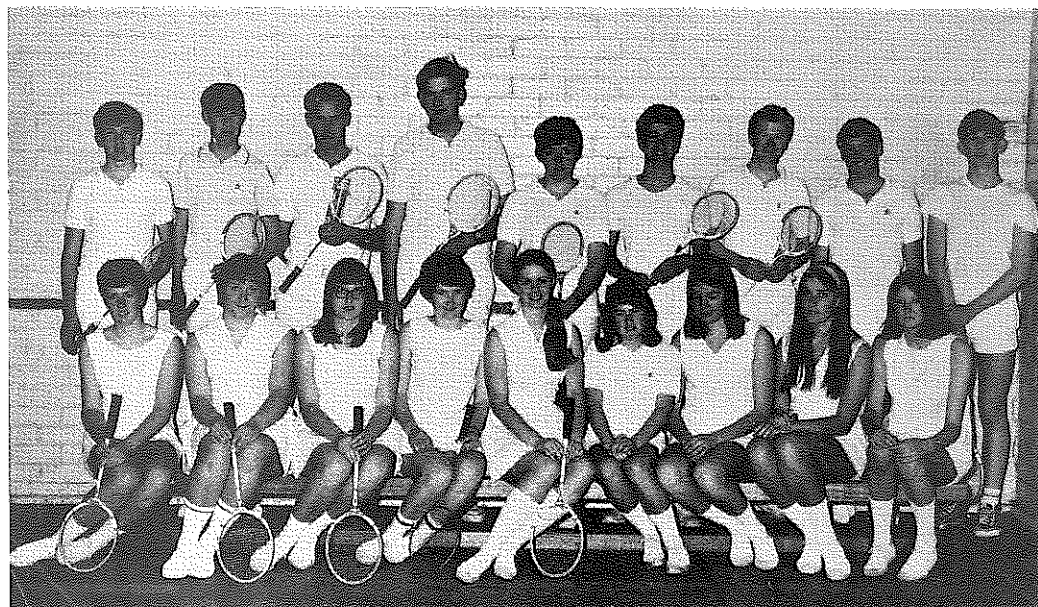
Sonia Jancigay (short stop)—An excellent short-stop and reliable alternative pitcher. Batting is a particularly strong point which makes Sonia a good all-round player.

Annette Holton (outfield)—Annette was one of the best players against Hobart Matric. She takes many catches, and has a very strong throw. Can play any position on the field. Her strong and well-placed batting has enabled her to score many home runs. Most versatile player of the team.

Wilma Flierman (centre outfield)—Has taken many catches in the outfield and backs up second base well. Wilma's batting is particularly strong.

Monica Kastic (outfield)—Monica backs up first base well but her throwing is not strong. Her batting has shown a distinct improvement this year.

Julie Cleaver, Frances Lockett and Janet Grecian complete the 1968 Matric Softball team. These three usually played as reserves and always adapted themselves quickly to any position on the field. Definitely among the more reliable members of the team and a credit at all times.



BADMINTON AND SQUASH

Back Row: Philip Ritchie, Bevin Eberhard, Sandy Brown, Stefan Markovitch, Robyn Ely, Paul Stoessiger, Peter Smith, Colin Shadgett, Peter Krstic.
Front Row: Roslyn Bramich, Helen Russell, Gaylene Jones, Marilyn Wright, Susan Gaskell, Philippa Walker, Vicki Richards, Jane Deeth, Melissa Youl.

W.I.R. BASKETBALL

The match against Hobart was highlighted by an exciting second half.

Scoring was not high, due more to inaccurate shooting than to the strength of the respective defences.

Launceston took longer to settle down and were one point down at half-time. Hobart to that stage were showing more determination and aggression, while their greater experience was a telling factor. Launceston was not making full use of superior height, especially under the basket.

In the last half however, with players combining better and our man-to-man defence restricting Hobart's opportunities, Launceston scored steadily to run out eventual winners by a margin of 7 points. Final scores were 15-8.

Launceston's win reflects great credit on the coach Miss Holgate, and certainly the hours of training paid dividends in that hectic last half.

Beth Mulligan (capt.)—A most determined and unselfish player, Beth set a wonderful example to the other members of the team which undoubtedly influenced the final result.

Marilyn Holmes—Her skill and experience proved invaluable in the match against Hobart when either playing as a guard or a forward. She set up good plays from which team members could score.

Sharyn Mullins—Features of her game were speed and mobility, determination and an aggressive approach. Playing as a forward scored well-earned points.

Sue Holmes—A newcomer to the game, made up for her inexperience by dedicated effort and good team spirit.

Chris Bardenhagen—An alert, quick-thinking forward who showed aptitude for the game in spite of limited experience.

Roslyn Lawson—Played well in the centre and used her height to good advantage, especially under the basket where she rebounded most energetically.

Lee Barker—Another tall player who could really develop in the game of basketball once she learns to use her height.

Dyasley Luck—Although relatively new to the game, her enthusiasm and determination were big factors in the team's good showing against a much more experienced combination.

GIRLS' SQUASH

The only game we played as a team was against Hobart Matric College. The team played to their utmost but unfortunately we were defeated by Hobart's more experienced players. We would like to thank Mr. Lord who gave up his valuable time to coach and despite our defeat we enjoyed ourselves.

Robyn Ely—No. 1. A most energetic player whose anticipation will prove valuable in the future.

Melissa Youl—No. 2. Fast on her feet and kept her slower opponent on the run.

Philippa Walker—No. 3. A firm hitter and had her opponent worried at times.

Jane Deeth—No. 4. Not much experience but played very well for a beginner.



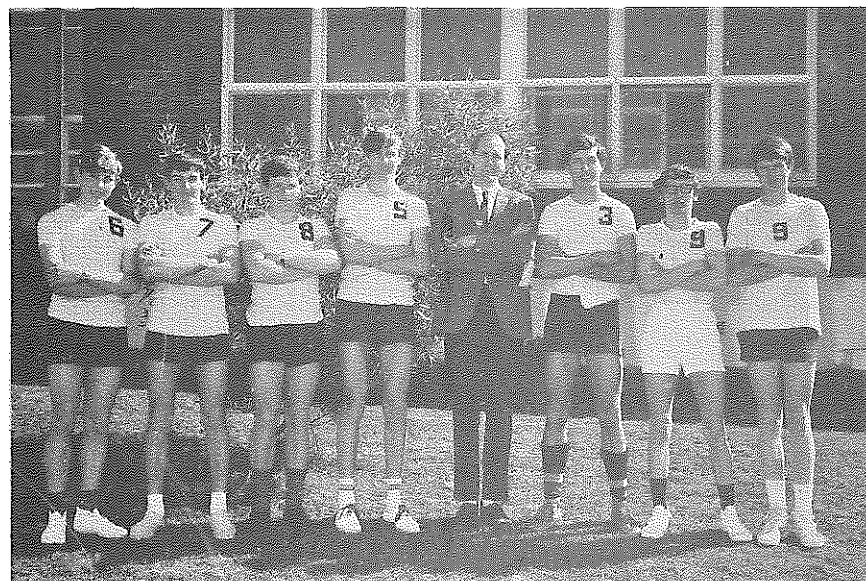
W.I.R. BASKETBALL

Back Row: Beth Mulligan (capt.), Marilyn Holmes, Miss Holgate, Lee Barker, Chris Bardenhagen.
Front Row: Sue Holmes, Sharyn Mullins, Dyasley Tuck, Roslyn Lawson.



GIRLS' TENNIS

Mrs. Holloway, Jenny Wilmshurst, Vicki Richards, Jean Farquhar (capt.), Robin Carter, Wendy O'Callaghan, Beth Bushby.



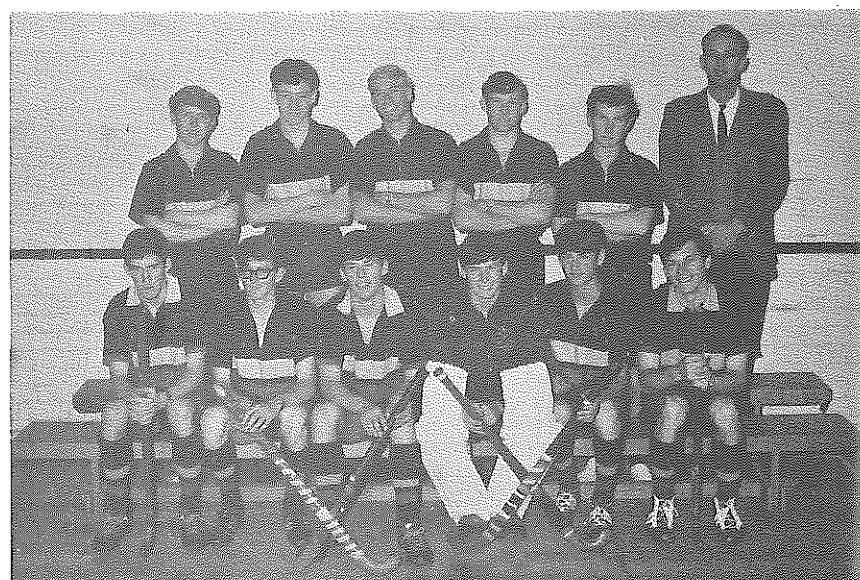
CROSS-COUNTRY

Brian Bell, David Paton, Robert Armstrong, Ian Godden, Mr. Stocks, Ivan Catlin, Ian Cameron, Ross Gill, Tom Anacker (absent).



MEN'S HOCKEY

Back Row : Paul Stoesigger, Michael Jessup, Stephen Bailey, David Atkins, Paul Murray, Robert Brown, Peter Hayes.
Front Row : Edric Whitchurch, Peter Smith, Mr. White, Wayne Clark, John Williams.



MEN'S REPRESENTATIVE HOCKEY TEAM

Back Row : Stephen Everett, Cliff Partridge, Michael Jessup, Robert Johnston, David Clarke, Mr. White.
Front Row : Barry Collins, Stephen Webber, John Ramsay (capt.), Wayne Clark, John Williams, Terry Searson.



TABLE TENNIS AND ARCHERY

Back Row : Mrs. Grey, Drew Honeychurch, Greg Mallinson, Keith Wenn, David Booth, Stephen Nelson, Graeme Pickrell, Rodney Ashman.
Front Row : Jane Quon, Mary Upton, Pam Alston, Katalin Agh, Penny Hewitt, Beth Bushby, Ilme Simmul, Barbara Nichol.



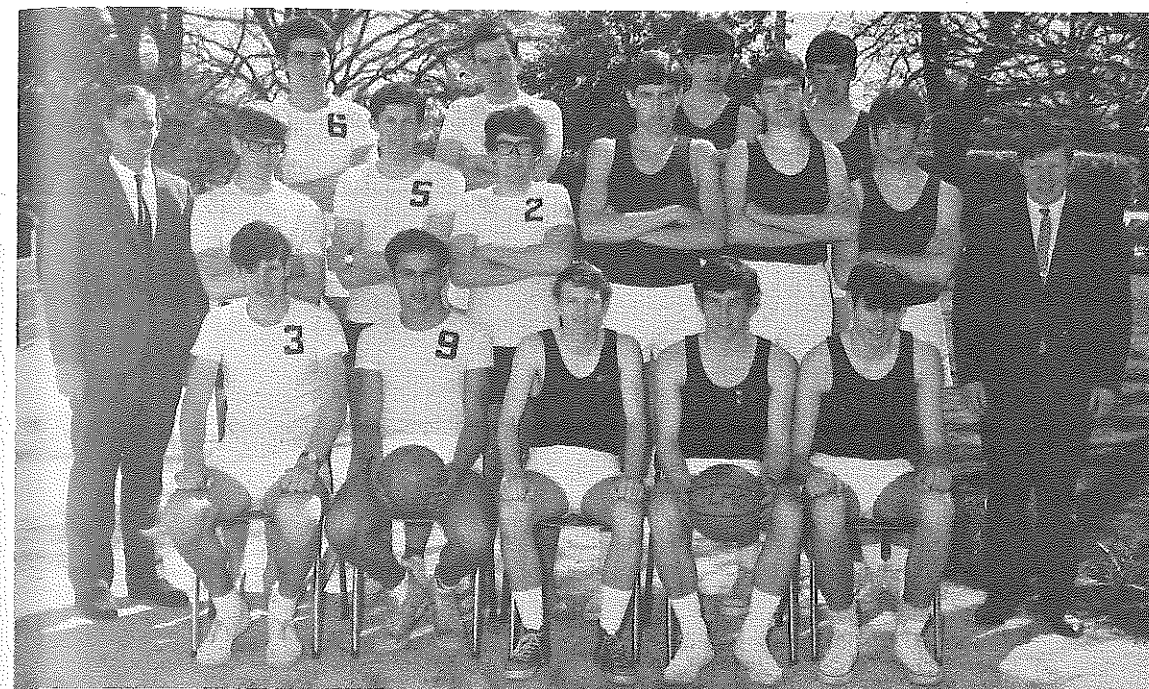
GIRLS' FIRST HOCKEY XI

Back Row : Helen Cummings, Anne Beecroft, Judith Wilson, Robin Carter, Helen Gardam, Maureen Healy.
Front Row : Janet Wise, Miss Holgate, Christine Parratt, Beth Mulligan (capt.), Sharyn Mullins.



GIRLS' SECOND HOCKEY XI

"A" Reserve Premiers
Miss Holgate, Helen Cherry (capt.), Janet Gardner, Pat Shipley, Helen Wells, Carolanne Dwyer, Meredith Cole, June Rhodes, Sally Simons, Meinir Griffiths, Chris Bardenhagen, Phillippa Walker.



BASKETBALL AND VOLLEYBALL

Volleyball

Drew Honeychurch, Graeme Kenworthy, Dale Ollington, Greg Holmes, Warwick Harris, Michael Cassidy, Gaston Oldigs (capt.), Mr. Watson. Absent: John Hill.

Basketball

Philip Newman, David Stewart, Leon Walsh, Stephen Wojnarowski, Michael Marriott, Peter Suitor, Greg Snell (capt.), Greg Wallace, Mr. Broughton.

MEN'S BASKETBALL

The team did not compete in a regular roster this year, but all players competed in different teams in the Northern competition. In the annual Hobart and Launceston match the team was unlucky to be beaten by three points. Down five points at half time the team fought back strongly to hit the front. From then on it was a tense struggle until finally Hobart gained the break to get a well deserved victory after a hard match. Leon Walsh was the outstanding player scoring 17 points, and was ably supported by the rest of the team. The team would like to thank Mr. Broughton for his pre-match coaching sessions and his valuable comments throughout the game. Without his coaching ability the team could not have done so well.

G. Snell—As captain, Greg displayed his ability to lift his game under pressure. This was revealed in the match against Hobart, where, for the full 40 minutes he was an inspiration to his team with his driving intelligent play.

P. Suitor—Smallest player, but best ball handler and shooter. Very aggressive player on offence and has an excellent defence.

D. Stewart—Excellent team player. Does a lot of work on defence that is unnoticed. Usually puts in a couple of long set shots each match and has very good ball control.

P. Newman—Very aggressive player on offence and defence. Tends to give away too many fouls. Has good shooting ability but needs better ball control.

M. Marriott—Very good rebounder. Did a lot of good work in backcourt on defence. Needs to develop shooting and ball handling.

B. Wallace—Has height and ability but is not aggressive enough. Should improve with more polish on ball handling and shooting.

S. Wojnarowski—A tall player, but does not use height properly. Needs to be more aggressive under basket. Doing well, however, since he has not been playing long.

L. Walsh—Tall player. Only began a year ago. Uses height very well. His ability to pick up the game is shown by his inclusion in this year's Tasmanian Men's Under 18 basketball team.

GIRLS' HOCKEY

Both Matriculation teams enjoyed a very successful and happy season together. The highlights included: winning the matches against Devonport and Hobart Matric; and winning the first semi-final against last year's premiers, Penguins.

Matriculation's teamwork was particularly evident in these matches. An excellent team spirit has been built up largely through the efforts of our coach Miss Holgate, and this has contributed a great deal to the successes of the season.

Both teams entered the Grand Final of the 'A' Grade and 'A' Reserve respectively. The senior team was unlucky to lose its match 1-0. The match was thrilling and there was no score until a few minutes before the end when Penguins penetrated our defence for what proved to be the winning goal. However the seconds team made up for this loss by a win over L.T.C. in a hard-fought match; where the months of training paid dividends and enabled Matric to score during the time-on period.

Miss M. Holgate—Coach, centre-half. Her interest in and devotion to hockey has influenced members of both teams, helping to mould a team spirit which was evident in the success of the past season. Her key field position enables her to give inspiration and encouragement to every member of the team, as was so amply demonstrated in the stirring grand final, when her experience and skill and the enthusiastic response of her team-mates almost won the day.

Christine Parratt—goalie. An extremely reliable and determined defender always playing soundly under pressure and showing excellent anticipation and judgement. Represented North in intrastate series.

Helen Gardam—left-back. An attacking type of defence player, whose hard hitting and excellent disposal are a problem for the opposing forwards and create many opportunities for her own team.

Maureen Healy—right-back. Playing in a new position, Maureen adapted herself very well, and thoroughly earned Northern representation with her strong determined play and good sense of anticipation.

Beth Mulligan—left-half, Captain. A superb player in all ways — the fittest and most skilful member of the side. Besides being one of the best players for the College throughout the season, Beth was an invaluable player for the U18 State side in Sydney. An excellent captain of a wonderful team.

Judy Wilson—right-half. Her sound knowledge of the game and mastery of hockey made her a valuable defender. Represented North in intrastate series and also Tas. in the U18 side.

Robyn Carter—left wing. A hard-working and unselfish team-member whose speed and uncanny ball-control gave the team a very valuable avenue of attack.

Janet Wise—left inner. Janet's ability to 'read' the game and combine with other forwards makes her a danger in attack and enables her to exploit every weakness in the opposing defence.

Anne Beecroft—centre forward. An extremely fit player whose tireless energy, tenacity and fanatical desire to win the ball, form the mainspring of many attacks.

Helen Cummings—right inner. A courageous and strong player, whose forceful and direct style in mid-field helps to set up many forward moves.

Sharyn Mullins—right wing. Although strange to the position her speed, good judgement and accuracy in passing, were features of her game throughout the season, and her inclusion in the U18 Tasmanian team was well merited.

SOCCER

This year saw the first matriculation soccer team to be entered in the league. A Matric team was registered in the local men's B grade league. Mr. Calcraft, our manager, and Mr. Smith, our coach, suggested that the competition in such a league would be very good. We got under way in the first league game when Juventus B grade team strongly supplemented by A grade players, defeated us in a close game by 2 goals to nil.

Matric avenged this defeat the following week by defeating South Launceston by 2 goals to one. During the season Matric gained two distinctions. The first of these was the highest winning score, when we defeated George Town United by 15.0. The second distinction occurred when we scored a goal against South Launceston after only nine seconds. Matric went on to win this game by 10.1. By the end of the roster matches Matric was in third position on the ladder, having won six and lost six games.

Unfortunately for Matric the knock-out-cup was played during the holidays and several key players were absent, and as a result we lost to Rovers 2-1 in the first semi final, beat South on a forfeit, and lost to Launceston United 8-1 in a rather disappointing game.

Matric fared much better in the inter-high school games, where we were undefeated. We defeated Devonport High School 8-0, drew with Hobart Matric 3-3 and then defeated Hutchins 4-0.

During the season Matric scored 61 goals and conceded 32. The top goal scorer was Chris Myers who scored 19 goals, while Brian Legg was the next with 12 goals.

In all it was an enjoyable and fairly rewarding season for all concerned. The team would like to thank Mr. G. Smith for his keen interest in the technical details and training of the team, also Mr. Calcraft, not only for his able organisation and management of the team but also for his support on the field as a player in several games and particularly for his one goal which will be a story for his grandchildren. Finally to Mr. Harmer for his work at the Association meetings and vocal support.

Terry Brent—A converted Aussie Rules player who never did get used to soccer. Agreed to play as College goalkeeper. A pair of glasses should see improvement.

Philip Myers—A second goalkeeper who played well in several mid season games.

Dennis Laing—A keen, reliable player who used his strength to advantage in defence.

Warwick Gilbertson—Some trouble with ankles but played strongly when fit.

Martin Hendricks—A very constructive back who strengthened mid field play.

Jacob Hendricks—Played well and combined cleverly with his twin brother (above), unfortunately broke his leg in mid season.

Robert Finlay—Very strong and heavy defence player, improved greatly.

Rupert Badcock—A much improved player who developed into a constructive team member.



SOCCER

Back Row: Stuart Craddock, Klaus Osterloo, Robert Findlay, Greg Meyer.

Middle Row: Jacob Hendricks, Rupert Badcock, Ted Kulinski, Terry Brent, Nicholas Hill, Warwick Gilbertson.

Front Row: Mr. Calcraft, Martin Hendricks, Geoff Kitchen, Mark Head (captain), Brian Legg, Chris Myers, Mr. G. Smith.

Greg Meyer—A bustling, fast link-man who ably worked all round the field in defence, and prompting attacks.

Mark Head—team captain. A really accomplished player who will be sadly missed next season. Always gave a full ninety minutes to the game and covered more of the ground than the referees.

Klaus Osterloo—Essentially a sunny-day player, unfortunately it was a very wet season but Klaus played quite well on right wing, weather permitting.

Brian Legg—A clever ball player, who used his talent to score and make many fine goals.

Chris Myers—A powerful and forceful centre forward who scored in almost every game.

Geoff Kitchen—Adapted himself well to the left wing, apart from his regular displays of ballet dancing.

"Young" Calcraft—Speedy winger who came out of retirement to upset the opposition with his tricky footwork.

Stuart Craddock, Nich Cummings, Geoff Harmer and Ted Kulinski must be commended on their enthusiasm and reliability as reserves. Always willing to step into the team and do their best for it.

"EASY WIN FOR HOBART"

"Hobart Matriculation College, winning 11 of the 15 events, walked away from Launceston Matric College to take top honours in their inter-school sports competition yesterday".

Unfortunately this quote from the Examiner accurately described the winter sports competition against Hobart Matric. The only sports in which Launceston was successful were boys' table tennis, girls' hockey and badminton, with a draw being gained in the soccer.

Although many of the teams were soundly defeated they never gave up and their sportsmanship in defeat gave the College something of which it can be proud.

Results:

Boys

Squash—Hobart 4, d. Launceston 0.
Soccer—Hobart 3 drew with Launceston 3.
Cross Country—Hobart d. Launceston.
Hockey—Hobart 5 d. Launceston 0.
Football—Hobart 9-12 (72) d. L'ton 5-4 (34).
Archery—Hobart 578 d. Launceston 227.
Badminton—Hobart 5 d. Launceston 3.
Table Tennis—Hobart 5 l.t. Launceston 7.

Girls

Squash—Hobart 4 d. Launceston 0.
Hockey—Hobart 0 l.t. Launceston 1.
Basketball—Hobart 30 d. Launceston 20.
Archery—Hobart 1372 d. Launceston 475.
Table Tennis—Hobart 12 d. Launceston 0.
Badminton—Hobart l.t. Launceston by 19 aces.

MATRIC DOMINATES AGAIN IN SUMMER SPORTS CLASH

Sixty-five students from the College took part in the Summer Sports visit to Hobart. In the keenly contested competition, Matric defeated H.M.C. by winning the following games—girls' tennis, 6 rubbers to 3; girls' basketball, 15 to 6; volleyball, 15-11, 15-3, 15-12; softball 22-6. In cricket, the school drew with Hobart, the final score: Hobart 222 and Launceston 9/184. Defeated, but by no means disgraced, were the boys' tennis team 2-7 and the boys basketball team 31-34.

Mrs. Holloway, Miss Holgate, Mr. Lord, Mr. Stocks, Mr. Broughton and Mr. Watson travelled with the team.

ART EXHIBITION

At the end of 1967 an exhibition of art was arranged in the gymnasium in conjunction with the annual assessment of Practical Art for Matriculation Examinations. Thirty-eight students exhibited.

The exhibition was opened to the public and it was interesting to see the interest shown by parents and friends. The exhibition also coincided with Orientation Week at the College so that most of the new students for 1968 had the opportunity of seeing the nature and the standards of work achieved in Matriculation Art.

Work exhibited was offered for sale with reserve prices of 20c—\$5. All proceeds from the sale were divided equally between the student and the College Art Department, "both being financially embarrassed".

This year 57 students will exhibit. Due to the increase in numbers the Art Block will be used as well as the gymnasium for the exhibition. Work will be offered for sale once again. The exhibition promises to be as interesting and as varied as last year.

\$2,000 ON NEW BOOKS

During the year, over 500 new non-fiction books, mainly geared to the syllabus, have been added to the library. The Geology section has been built up, sets of over ten books have been added in other departments, and some new critical studies have been placed in the English Literature section. Other non-fiction books added to the library are some sports books and the Random House Dictionary.

In the fiction section there have been ninety new additions this year, including works by writers such as Asinof, Veoni, Dostoyevsky, Bradden, Greene, Lawrence Woolf, Maclean, Salinger, White, Galsworthy, Steinbeck, Gery Waugh, Graves, Amis, Hemingway and Wyndham. These additions have proved to be well-read and popular.

There are a number of periodicals and magazines that the library subscribes to, but difficulties have been encountered in storing and indexing these. The science magazines are kept in the science library.

The housing of book service books in the library has, perhaps, increased library borrowing, but it has also created extra work in chasing up overdue books. The amount of borrowing in the library is good, but some students have a tendency to be remiss in returning books. Some will find this expensive if they go to university.

Over \$2,000 has been spent on the library this year, the main source being the Parents and Friends Association and a Department subsidy and grant. However, physical conditions are still unsatisfactory, and a new, more spacious library is urgently needed.

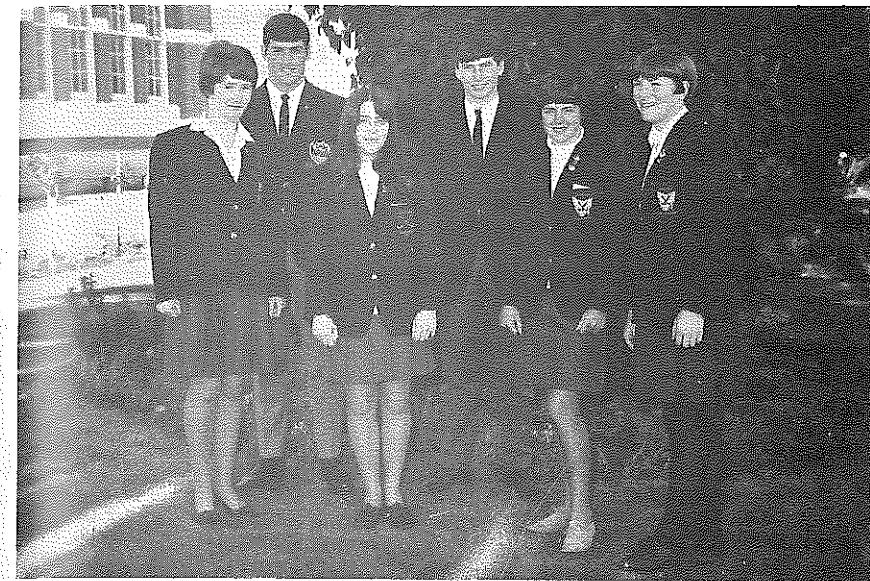
Angela Cooke.

OUTRAGES

Seven editions of the College newspaper have been produced this year. This is a drop of one on last year's total, but this fall is probably due to the amount of work that has gone into a better presentation of the 1968 publications. It has taken time, but the result is evident—improved paper, hard cover, and the introduction of photographs into the last edition.

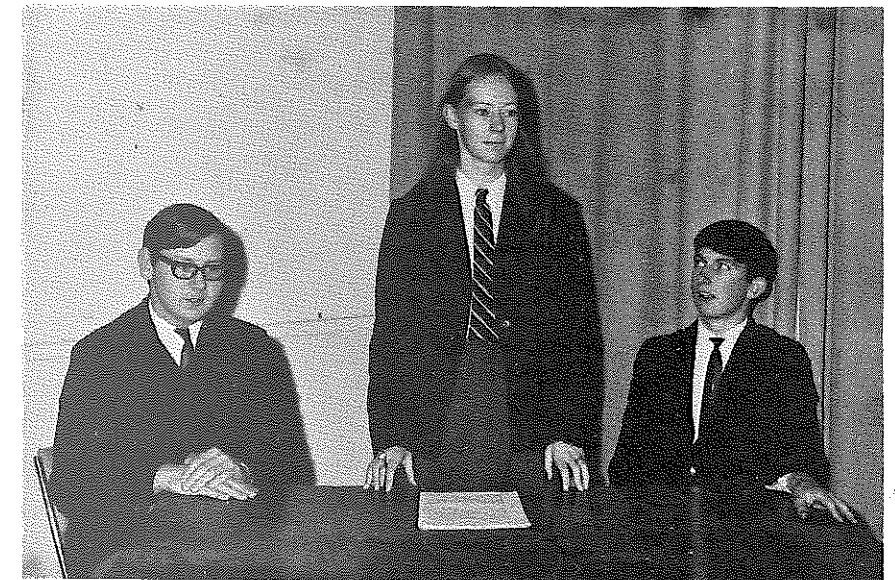
The paper now stands as a tribute to the committee and to those who assisted it. Throughout the year it has come under criticism, particularly in relation to censorship. However, largely, this criticism has been unjust.

Despite the enormous progress that has been made this year, problems remain to be ironed out by the committee of 1969. Such things as a price rise to 10 cents, financial support and the question of staff censorship all need to be considered.



STATE REPRESENTATIVES

Marilyn Wright, Philip Brazier, Sharyn Mullins,
Wayne Clark, Judith Wilson, Beth Mulligan.



COLLEGE DEBATING TEAM

David Williams, Sue Hope, Michael Brakey.



DRIVER EDUCATION COURSE

Car and policeman, courtesy of the Police Department, and the rest of us who turned up at 7.50 each Wednesday morning for instruction right through second term. Over near the right hand rear wheel is the teacher-in-charge, Mr. Smith. Some called us "the early birds" but you can see for yourself there were four males.



NEWSPAPER AND MAGAZINE COMMITTEE

Seated: Angela Cooke, Kathy Stackhouse, Julianne Shaw, Keelane Wenn, Janine Badcock (editor), Peter Ford (editor), John James, Marcus Badcock, Ewan le Fevre.
Standing: Irene Bushby, Erica Judd, Mr. Bardenhagen, Roslyn Lawson, Jayne Smith, Ronald Watts, Edric Whitchurch, Warwick Gilbertson, John McGregor, Michael Ferencz, Brian Bell, Geoff Clarke.

Science Society, 1968



SCIENCE SOCIETY COMMITTEE

Back: Stefan Markovitch, Robert Scott-Young, Mr. McCormack.
Front: Peter Bradford, Chris Deacon, Beth Bushby, Maureen Healy, Gail Yost, David Stewart (president), Nicholas Cummings.

In 1968, the Science Society has continued in its role of offering to the students of the College a wide range of lectures and films. These have served to interest the students in topics outside the matriculation syllabus and to stimulate interest in the areas they have studied, encouraging them to pursue these topics even further.

Early in First Term, the Annual Meeting for the election of officers, held in the Demonstration Room, resulted in the election of the following officers:—

President: D. Stewart.

Vice-President: N. Cummings.

Secretary: G. Yost.

Committee: B. Bushby, M. Healy, R. Scott-Young, S. Markovitch, P. Bradford, and C. Deacon.

(Supervising Staff Member: Mr. A. J. McCormack).

It was decided by the Committee that the majority of meetings for this year would be devoted to the Second Term, as it is then that most interest is shown in lunch-time activities. Consequently, only a few meetings were held during First Term. However, during Second Term, two meetings were held each week, when we were able to obtain a lecturer and a film. These meetings took place on Wednesday and Friday and proved to be very popular, especially during the wet weather. Attendance at these meetings ranged from 25 to 200 students.

Term I.

Mr. J. Dicker, a former student of the College and a second year science student at the University of Tasmania, spoke on Matrices and their practical uses, at the beginning of Term I. His demonstrations showed students that matrices have some real value in geometrical optics.

Mr. D. Smith from the Pathology Department of the Launceston General Hospital spoke on "Some Aspects of Acid-based Metabolism". This lecture proved very interesting as it combined the subjects of Biology, Chemistry, Maths and Physics.

Following Mr. Smith's lecture, our next guest speaker was Mr. T. Burns. He presented for our viewing some colourful slides on "Sir Joseph Banks' Great Botanical Gardens at Kew".

Term II.

The first lecture was given by Dr. D. P. Churton, the director of the Red Cross Blood Bank, Launceston, who fascinated everyone when he spoke on "The Composition and Uses of Blood". After this address, the Red Cross gained several new donors of blood from among the staff and students.

The following week, Professor G. R. A. Ellis of the University of Tasmania, gave a very up-to-date lecture on "Pulsating Radio Stars", and interested many of us in Astronomy.

Dr. D. Holden spoke to the students and staff at our next lecture on the "Why-nots of Smoking", and yet another lecturer was Mr. R. C. Wilson, the Supervisor of Mathematics, whose subject was "Number Systems".

Professor A. R. Oliver, professor of Civil Engineering, the University of Tasmania, also spoke to us on "Opportunities for Engineers".

Several of the students gave lectures, and these were very successful. Peter Bradford was the first and he spoke very knowledgeably on "Transistor Circuit Theory" and Geoff. Whittle gave an interesting lecture on "Non-Euclidean Geometries". These lectures made us realise how limited the matriculation course is in the fields of mathematics and physics.

Term II concluded on a high note. An excursion of our students combined visits to The Australian Biological Services Laboratory at Rocherlea, the Comalco works at Bell Bay, and the Trevallyn Hydro-Electric Power Station during one day. The large group who made the trip thoroughly enjoyed it and it is hoped that the Science Society will be able to arrange more excursions in the future.

For fourteen boys from the College, the first week of the September holidays, was taken up by a tour of Universities and scientific establishments in Victoria, New South Wales and the Australian Capital Territory—thought to be the first tour of its kind held in Australia!

COLLEGE TRIP TO MELBOURNE ARTS CENTRE

On Saturday October 5th at about 7.50 a.m. thirteen art students, under the supervision of Mr. and Mrs. Broughton, set out for Melbourne. The party arrived at Essendon Airport at about 9.05 and from there was driven to the T.A.A. office in the city. After experiencing something of Saturday morning shopping in Melbourne, the group made its way to the new Arts Centre (naturally the female members of the party arrived half an hour after the appointed time).

The Arts Centre was adjudged to be a very impressive building with such impressive architectural features as the hall with its stained glass ceiling executed by Leonard Fench. Four hours were spent at the centre examining the many works of art which included paintings, sculpture, pottery and furniture.

At closing time (about 4.45 p.m.) the party made its way back to Essendon Airport for the journey home. A memorable experience.

Marcus Badcock.

MATRIC COLLEGE CHRISTIAN FELLOWSHIP

Throughout this year Christian Fellowship meetings have been held each Thursday during the lunch hour. A variety of meetings, including films, Bible discussions and speakers, has made the programme both interesting and of spiritual help to those who

Term III.

Meetings during Third Term were reduced to one each week, due to the advent of finer weather, and also the proximity of exams.

Again the students took the lead in lecturing, with Greg. Robinson speaking on the complicated topic of Relativistic Field Theory and Nicholas Cummings showing slides of the science tour during the previous holidays. It is hoped that these slides interested students to join such a tour, if they have a future opportunity.

The only "outside" lecturer this term was Mr. J. G. Scott, who spoke on "Sunken Treasures".

This year the Society is again publishing its own scientific journal, containing summaries of most of the lectures given during 1968, as well as some articles of general scientific interest contributed by the students.

An important feature of the work of the Committee of the Science Society during 1968 was the drawing up of a Constitution, which among other matters states the aims of the Society and the necessary conditions for its successful functioning in the future. It is hoped that this will meet with the approval of future committees and future students. It is also hoped that the student body has benefited by our activities during 1968—without its support, the Science Society would be at a loss. Our thanks are extended to all who assisted us.

Gail Yost,
Secretary, Science Society, 1968.

attend. Exchange meetings with the Teacher's College Christian Fellowship proved to be successful and two meetings of particular interest were those when Matric students spoke of their own Christian beliefs. There has been good attendance at M.C.C.F., averaging about 16 to 30 each week and at the prayer meetings held each Tuesday dinner time about 8 to 16 people usually attend.

Apart from the actual activities within the school, M.C.C.F. has held enjoyable evenings and camps. Two barbecues and a folk evening with Teachers College were really enjoyable. Members of M.C.C.F. attended a Scripture Union camp at Bridport during 2nd term. This camp and the Matric House Party held in August, proved to be a real help to those who attended. Matric students from all over Tasmania, as well as a few from the University, spent a long weekend at the House Party, held at Kelso. This weekend was both enjoyable and of real spiritual help; a time with ample opportunities to discuss any problems of spiritual nature or otherwise.

M.C.C.F. has also taken an active part in the interests of the Christian Fellowship groups at the High Schools. A group from the college organized a meeting at Prospect High, with several people giving short talks which were interspersed with items. Meetings of similar nature at Queechy and Brooks have been held in 3rd term.

To those who attend, M.C.C.F. has not been boring or stuffy. While to many it may be known as a religious meeting, we have found it rewarding because we are enabled to get together, discuss and appreciate the things which we have found are of most value in life.

JUDGEMENT

In the course of a single day, each of us make a great number of judgements on people and on events which we witness. We freely express our opinions of people we know and also those we do not know. An analysis of such daily judgements would probably reveal how few of them are based on reliable evidence or on known facts. Indeed we would most likely find that many of them are associated with things which we do not know to be true. Such things include pieces of common gossip we receive and pass on, hasty judgements about people in the public eye, or about colleagues, whose success rebukes our lack of it. Political and religious beliefs which contrast with our own become the focal points of prejudice in our judgement of people who hold to such ideas. A prejudice of this nature can easily become exaggerated and an unreasonable judgement results. Misjudgements are detrimental to the characters subject to them, as Iago says to Othello—

"Who steals my purse, steals trash, 'tis something, nothing.

'Twas mine, 'tis his, and has been slave to thousands:

But he that filches from me my good name

Robs me of that which not enriches him,

And makes me poor indeed."

Ideally we should use logic as the basis for our judgements for only then bias and prejudice removed from our decision. However the true estimation of a person's character is still difficult in view of the human factor involved and human fallibility. As human beings we probably do not completely know ourselves and we may have subconscious urges, unexamined attitudes and improvised reactions to new situations.

In conclusion may I put forward an unwritten rule for everyman—check your facts and verify your references. This prevents stupid mistakes and is a sound rule to follow when judging people and events. If we abide by this rule we will be less likely to lay emphasis on things we do not know to be true.

Ronald Keith Watts.

NOSTALGIC REMINISCENCE

"Now for the House of Atreus
Freedom is won from all her suffering,
And this day's work well done."

A high note pierced the silence and from somewhere up on the balcony came applause—from one person. But not for long. The small theatre rocked with the waves of applause. The chorus bowed, the lights dimmed. The principals hurried on. The houselights came up again and the applause went on unceasingly. As a conductor would lead the orchestra, so did the producer conduct his players. His hands went down and the players bowed. Like marionettes they were all controlled by strings from his fingers. His word was law.

The players walked off the stage. One could hear the sigh of relief.

"It's all over; no more late nights; no more hard rehearsals; no more shredded nerves!"

But this was a cover-up, a camouflage. Underneath everyone was sad it was over. All crowded into one dressing-room, discussing the performance

and the audience. At last the inevitable truth came out.

"I'm sorry its over", someone said. This note was immediately picked up by all. Yes, they were sorry it was over. For weeks now they had learnt scripts, painted scenery, sewn costumes. They had laughed at their mistakes but had worked hard to correct them. Many times they had sat on the wooden stage shivering with cold, as the producer drilled them; trying to neaten the ragged edges. Then, out of nowhere, the opening night was upon them. There was a complete transformation.

The dressing-rooms buzzed with a low, nervous chatter.

"Sue, can I borrow your gold eyeshadow?"

"Cathy, have you got any hair spray?"

A knock on the door:

Orestes walks in: "Could someone do my flipping eyeliner please?"

"Thirty-five minutes to curtain."

The leader of the chorus now produces a white card which the cast autographs. It is fastened to a posy of violets and presented to Electra from the cast. In her dressing-room she is nervous, but with skill she applies her makeup and runs an eye over her script.

The first night was a success; the seats overflowing into the aisles. Somewhere in the middle of the *melée* sat the critic—with his notebook and pencil.

Then, almost as suddenly, everything was over. They had gathered in one of the dressing-rooms for a pre-performance talk from the producer.

"Well—this is your last night—eh"

The season was finished. Electra had given a beautifully professional performance. Clytemnestra had portrayed the epitome of arrogant royalty. Representing the cast Electra had said to the producer, "I know you hate this sort of thing; but we think you deserve it—from the cast with thanks". The producer was silent, but he smiled. After a few moments of friendly talk he walked out and everyone dispersed to their dressing-rooms. Costumes were taken off and the ordinary, unexciting slacks and jumpers were flung over elaborate Greek hairstyles and heavy stage makeup.

AND AFTERWARDS

I walk onto the stage. My footsteps echo emptily throughout the theatre. Up in the "gods" the "lighting-effects" man unplugs all the cords. From the dressing-rooms comes laughter—then silence. I walk along the passage and into the chorus dressing-rooms. Empty. I switch off the lights around the mirrors and close the doors.

"Come-on, the car's waiting. We're all going to Heather's".

For a celebration? Not to celebrate the conclusion of the Electra season but to drink to its success and to drink to the theatre.

From time immemorial the theatre has existed. It seemed fitting to perform one of the first plays ever written; almost as a tribute to the theatre and to drama. We were tired but satisfied, because in hard-work we had found enjoyment and in enjoyment we had come to appreciate the full values of the theatre.

P.W.

CHRISTMAS

Gay sparkling tinsel, coloured baubels.
Infant's cry of joy and laughter.
Green gaiety.
Dreams like bubbles, light and perfect.
And after—the aching emptiness;
Pathetic forlornness of a broken toy.
A wilting tree cries songs of yesterday.

J. Grecian.

SUICIDE NOTE

Day after day,
the same repetitions,
expecting something that somehow got lost,
impatiently waiting the birth of an era
of peace and contentment to wipe out our past.
But God! did it come, my soul never felt it,
all our lives we wasted in vanity,
correctly conforming to Man's whims and wishes
told what to do without second choice,
but living in hope

for the day after then.

When, perhaps, our prayers not forsaken,
peace and contentment would surge through our
veins;

But nothing could wash the indelible stains
of the present we live and the past we have suffered.
And tomorrow's Utopia laid in the dust.
And the dust grew higher, Tomorrow lay deeper,
We tried to reach out, but we never reached
down.

I am sick of searching, my hope is all gone now,
religions and governments offered me none,
but if death holds the key to the elusive tomorrow,

I swear,
tonight,
I die.

Andrew Tilt.

PROTEST

The world is crying,
too many people, dying,
but still into this world they come.
The Pill offers relief to some
who find that their belief is not
altered by some old despot,
who, sitting on his virgin throne
preaches to the rest of Rome.

A rain, a storm.
Too many people being born,
but out upon the battle-front
a shout depicts another shunt
for soon from under-cover run
green men blazing, not for fun,
while sitting safely way behind
the general wrecks death upon his kind.

Too many or too few,
the world's a boiling human stew,
a paradox of ageless toil
the hopeful flux these cooks do spoil.
What hope for those that follow us,
who cope it seems, but only just?
A lot is said, but mostly bluff.

What has been said is not enough,

A. Napier.

LITTLE MAN

Little man stands at the corner of the street—
Starched, fed, dapper, flowery-neat.
Laughs and smiles, happy is he—
But look around you little man,

Now what can you see?

Death and destruction in a cold, hard war;
Young men dying—God knows what for!

The world turns aside,
As another child dies.

Starving, begging—
Now a blackness stills the cries.

Hopeless in cruel poverty,

A bullet splits a man.

Laugh, long and loud—

Now, while you can!

J. Grecian.

FADING PHILOSOPHY

Ploughed fields' wrinkled faces
Wait for the sun to sink behind the hills
And sounds set on the window sills.
You and I
And a star filled sky.

Silvery, silent sentences
Truth's fingers, to clear my throat,
A flight of sea, to make me float,
And I watch the processions
Of men making confessions.

The gurus in their midnight day
In cubic faces say
That a believer must believe
As a receiver must receive
They sit in the starlight's view,
They pray.

John McGregor.

AMBIGUITY OF IMPULSIVE THOUGHTS

I feel the world is a stupid place. It is futile.
Mostly everyone around me is shallow—and even
false. I don't think Mr.—, likes me. He has favour-
ites. Look at him. Look at — — over there
studying. They don't care, no-one cares what goes
through my mind. I wonder if teachers really care
what happens to us. I like —. I wonder if he
dislikes me as much as I think.

What is the use of education. I think the more
I have learnt to feel or understand, the less happy
I'm becoming. Wouldn't it be good to live in an
almost constant state of apathy. Restrictions make
one feel limited—bound by standards. If one be-
comes apathetic about things, he does not have
convictions. Convictions involve 'fences' that are
binding and limit one. I don't like being here.
The climate is too harsh on my line of thought,
I can't let myself go 'empty' enough. Life is only
a temporary habitat—so brief. One should only
try to gain happiness in life. Some people say this,
but they keep looking—they don't understand that
what they do everyday—if they only realised—is
happiness. Perhaps not happiness, merely content-
ment.

Education does not consist of merely academic
achievement. "Take time to think, it's the source
of power". Education is the cultivation of the soul.

Then again when I think too much I become con-
fused, as the different lines of thought conflict, and
perhaps drown each other out. I then philosophize
so deeply on life—I almost become to loathe what
it stands for in my mind.

Then, if I had not confined my education, I
would feel cut off from knowledge "knowing". I
feel in a dejected state.

Security to me is being wanted. This is also
an essence of contentment to me. But, due to my
nature I have to witness what I feel is the real
thing. I wonder if one's friends are fickle. I am
fickle—corresponding to my own convenience. Then
again, I do not say things often by which I would
later show my fickleness. I would rather be re-
served.

Happiness—contentment to me is doing what I
like to do. My favourite subject, because of my
liking for it is an intriguing, challenging pastime.
When I have made something that pleases me—
though I may not understand it, looking at it—merely
the sight of it, pleases me. Then I think of compe-
tition exists again. It has to be done for a purpose,
not my own internal satisfaction. I am often in-
fluenced by people and copy ideas they have. Time
is merely a reaction to impulse. I'm not sure
whether Mr.— likes me or not. I couldn't say why.
It is something I feel. I can't define the feeling I
get. The feeling again is apart from any rational
material reasonings I may have for thinking this.

I feel I could explode. Go out of myself. I
feel so aggravatingly restricted in class, doing what
I have to do. So few teachers are truly open-minded
or unbiased. They have their own teacher's views
which they might not like to change. When this
is suggested to a teacher they rebuke this in horror,
and tell me how false this is. Why can't they
understand how others see and understand them
to be. Why are they so conventional.

I now feel I have been thinking too much. I
am generating a certain amount of tense excitement,
and I feel tired. Look at everyone studying. They
are such hypocrites. They think they are so wonder-
ful, but really to me they are nothing. Now I like—
that sits over there in the corner. He is so quiet.
I wish I knew what makes him tick.

E.I.S.

HARRY: A PORTRAIT

A fifty three year old garbage-collector, he
had eaten his way slowly through the wastes of
other lives, finally to become a waste himself. John,
in comparison, had taken on the job as part-time,
trying to earn a bit of extra money to save for when
he emigrated. His keep did not depend on this
job, and he had treated it strictly as a job and done
it mechanically and thoroughly, finding his life
outside this job. He worked with Harry sometimes,
usually of a Tuesday and Thursday mornings, but
they barely knew one another, for indeed, this is
not a job in which you converse much with your
companions. When John did talk, it was usually
at the depot before starting, when he would talk
the normal football-races-weather conversation. But
Harry was beyond all this.

Slowly but surely, over the twenty-seven years
he had worked as a garbage-man, all practical con-
versation had drained itself into silence. That was
one of Harry's strange qualities, he kept to himself
practically all the time, never seeming able to make
contact with others. Fifty-three is not old, if you
still have life inside your fifty-three year-old body,
but life, like conversation, had also drained out of
Harry. So Harry was old.

All Harry ever really saw of life was waste
and the remains of other people's external existences.
As the years passed, he gradually became infected
by his surroundings and this infection became a
disease, which came and went and left him lifeless.
Like Camus' 'Outsider,' he was a stranger to the
life he led.

Harry was a pessimist confined to his mechan-
ised motions to earn his money to lead his empty
life. He was a pessimist who read the newspapers
with a grin just for the sake of grinning at the
world he read. He was a pessimist who sat on a
park-bench with philosophic pensioners watching
children and lovers go by and thinking nothing but
the time of the day and the time of the year and
the time that disappears on a park-bench. He was
a pessimist confined to pessimism by the confine-
ment of his life. He was a nihilist.

Most men could work as garbage-collectors for
twenty seven years without it altering their lives.
But Harry was different, he had no life to begin
with. Born in a slum and raised in a slum, he
was taught about life by a pervert when twelve.
Young Harry though, had an ideal of love, and
perverts' love was not for him. His ideal incorporat-
ed his mother's love comics and the old romantic
English poets. An ideal too idyllic to be real. And
so he sought his spiritual love. But as his ideal
floated in his mind, a new type of love, sexual love,
was overtaking this ideal.

He teamed with his friends, the slum-louts of
town, and discussed erotica in terms of greed and
lust excitement, working themselves into a frenzy,
until, one Saturday night, they gang-raped a girl,
one by one. She didn't tell her parents. She
couldn't face her mother and tell her that her
daughter's purity was shattered. So, instead, she
suffered the internal misery of introverted shame.
Thus, the gang and Harry escaped with this crime;
but it left just as deep a mark in Harry, as in that
girl. His physical lust had shattered his ideal and
there was nothing to replace it but the memory
of his lust, and memory fades with time.

The pain of his memory dissolved into the
trash he handled year by year, but as it left him,
nothing came to replace it. And so he entered an
anasthetic withdrawal and became the lifeless form
he was until today, forever fearing the thought of
love for the fear of his memories. So Harry lived
on. Never hoping, nor daring to hope, for comfort
in this life. Nor seeking, or finding any comfort
in death. Yes, Harry was a garbage-man until today.
For today, he died.

M. Dewis.

Opinion Survey

"Churinga" is an annual magazine or, as the Americans would call it, a Year Book. It should be a record of College life for the year. And, of course, in a large measure it is, recording as it does reports of teams, clubs, councils, academic success and so on. But the life of the College is also the talk of the College, the topics of conversation of the students in it, their views, their opinions, their beliefs.

Because we believe this, last month we conducted a survey among a selection of students in the College, about thirty all told, and below we present the findings. Of course, not everything that each student said on each question we asked them could possibly be printed in the space available despite the fact that many students did not reply at all. And so as a committee we had the task of editing comments. We hope, however, that what we have printed is pretty representative of what students said.

Each question asked is printed and there follows a selection of student responses to this question. Sometimes the names of students appear, sometimes initials only. This is according to request.

What topics of conversation and discussion have most interested you as a student this year?

Tony Talbot—(i) The question of students being allowed to smoke. (ii) The speed limit question. (iii) Daylight saving. (iv) Whether or not Ken Short of A.B.C. TV wears a toupée or not.

Vicki Grant—(i) Life on other planets. (ii) Con-scription. (iii) The Invasion of Czechoslovakia.

Mair Davies—(i) Heart transplants. (ii) New Matriculation curriculum. (iii) Proposed Casino. (iv) Conscription.

Michael Lewis—(i) Pope's decision on the Pill. (ii) The Casino. (iii) The new headmaster. (iv) Hippyism.

Robert Mantach—(i) Student riots. (ii) Cars. (iii) Dinners, parties etc. (iv) Sport.

A.J.H.—(i) Racial Discrimination. (ii) Novels and plays studied in English. (iii) Sex before marriage and teenagers today. (iv) Religion and beliefs. (v) Wars.

Of what in life have you become more aware this year?

Janet Grecian—I've become increasingly aware of the fact that to get anywhere, to achieve anything, self-reliance is essential. There is no longer anyone to push, and to always insist on work being done. You make your own decision and the consequences are yours. Either you decide to work—initiate action and take advantage of available facilities and guidance—or you stagnate. It's a change, but is necessary, and it's possible to feel more satisfaction if anything is achieved than if the effort had not been yours. I've also become aware of the differences between people. Not only differing opinions but basic differences in outlooks on life. Everyone has individual beliefs; I think you are able to consolidate your own views by noting the ideas of others.

A.J.H.—Unless you are in the category of being a genius, Matric is a full-time occupation. I have found by experience that if you don't go out socially at all then you get in a rut and don't want to go

out and the thought scares you.

Jennifer Kennedy—One of the things of life of which I have become more aware this year, is how fortunate we Australians are.

At Christmas I had the opportunity of witnessing the lives of people far less fortunate than we are. On our trip to the Far East we saw how, in Singapore, people have been degraded so that in order to pay for a small bit of food from the street stalls, they have to sit on a pavement with a begging bowl beside them.

In Hong Kong, hundreds of Chinese live on sampans with five or six other members of their families. We saw other people who live under a shelter of boards and rags with many other Chinese who have escaped from Communist China. Other more fortunate Chinese live in fifteen storey apartments, one room to a family, which usually consists of more than six people, with no lifts and only one tap and toilet to a floor. From Macaw, a Portuguese possession near Hong Kong, we could see the mile-wide stretch of river across which, although it is patrolled by gun-boats, many Chinese have swum to escape from Communist China. At our hotel in Hong Kong, lift-boys, aged thirteen and fourteen, work a twelve hour shift, for a very low wage, getting only one day off a month. These boys also attend school out of work hours to get an education and to learn to speak English.

I'm thankful that I live in this country.

Tony Talbot—There are two things of which I've become more aware this year. One is that teachers are there primarily to help the student and not to cram as much as they can into our heads and then pass us off as a piece of machinery ready for action. Secondly, I've become aware that a smoker parlour serves a dual purpose. It's a place of recreation as well as a place where one can have a quiet lunch, a convivial smoke with your mate, and be away from the opposite sex for a while.

Michael Lewis—This year I've become aware that life is but a joke and a fraud. It's ridiculous to take life seriously. Philosophy should not be taken too seriously either. Why worry yourself to death over questions that can't be answered until death? I'm also now aware that loneliness is an essential part of a person's character development.

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W.F. Class 4B—Perhaps the thing I have been most forcibly confronted with this year is the necessity for work in Matric. After coasting through high school, losing only one point in the whole of the four years, and doing practically no homework, or extra work at all, I not only had to learn the work for the year, but to learn how to work. I would strongly advise anyone entering the College next year to pay particular attention to this side of their education.

What is your opinion of the sociability of the opposite sex? Are they too self-centred? Does their conversation bore you?

Julie Cleaver—The opposite sex, boys in my case, can be social if it so pleases them to be. The majority can be relied on to be social towards girls with whom they are well acquainted, or with whom they wish to become well acquainted, but apart from these cases, a boy will often remain completely oblivious to a girl or girls nearby, whether at a dance, in the street, or in the common room, and will continue conversing with his male friends.

It is quite true to say that boys are too self-centred, or perhaps it would be even truer to say they are too car-centred. The first love of a boy is almost invariably his shiny limousine, with school-work, girls and home interests only secondary to this his one and only pride.

The general conversation of the male species is reasonably interesting, and often quite humorous, but sooner or later in the course of a conversation the subject of cars is certain to arise. At first the one or two girls in the group are mildly interested, and can usually manage to think of a few relevant questions and comments, such as, "Does it have a motor?" or "How many times have you been pulled up?" After several minutes, however, the boys get onto the more complicated topics such as carburetors, head gaskets, pistons and the like, and this is when the conversation becomes boring for the unfortunate females who are forced to listen. Whether boys are ignorant of girls' feelings on this matter, or whether they think girls are as enthralled as they in the subject, is beyond my comprehension. Don't get me wrong, boys, it is not that girls do not like cars—they could not and would not be without them—it is just that they would rather you discussed the technicalities among yourselves and conversed in a more general way with the fair sex. Sometimes though, I just wish I had four wheels and synchronized gears...

What do you think are oddities in the students and/or staff of the College?

Tony Talbot—One thing which I don't suppose is an oddity but which does strike me as being rather funny is the way Mr. Bardenhagen (I think) and Mr. Lohrey stride it into town to lunch. It reminds me of a father taking his son to the show with the son taking six steps to his father's one. Another peculiar thing with the staff concerns Mr. Stocks

and his "pixie shoes". One of these days I'm going to tread on both of his feet to straighten the toes out.

Paul Stoessiger—The staff treat students like human beings.

Peter Spinks—I have noticed a distinct oddity in the staff which I have never seen before. They are good Christian people. They may not go to church or any of that "palaver", but they are basically "good people".

Express your views on going steady at this age.

Paul Stoessiger—Teaches one to understand the opposite sex much better but a line must be drawn between the friendship and amount of study done.

Janet Grecian—This is a matter of personal choice. No one can say "this is good" or "this is bad". It depends on individuals.

Robert Mantach—Going steady at this age is quite normal and I don't think it should be discouraged. For many people at this age marriage is only about five years away and "going steady" is one of the very few ways of finding out whether two people are compatible.

Malcolm Macleod—Going steady; might as well get married. You're only young once, so play the field.

Christine Derbyshire—"Going steady" at our age has its advantages and disadvantages. One, and the only one, advantage is that you're never short of a partner to take you to social functions such as parties, dances etc. However, the disadvantages heavily outweigh the advantages. For instance, at our age, we should be "playing the field" and not confining ourselves to one specific person. A good argument for this observation is that most couples, not all of them, break up after "going" together for a few months. In other words they become tired of each other. This bears out immaturity in our way of thinking. In our teens, I feel we are not ready to enter a serious relationship with the opposite sex, especially between the ages of 15-18 years.

What do you think of student facilities in the College?

Janet Grecian—Student facilities are sadly lacking in the College. The building being what it is(!), it would be very hard to have any radical improvements—but attempts could be made. Classrooms could be soundproofed—sounds of traffic are a constant source of annoyance—and new furniture could be provided.

Provision of new toilet blocks—with adequate washroom facilities—are essential. As well as being far more pleasant, they would prevent exposure to the health hazard that exists now.

A larger common room is necessary, with more equipment—better furniture, serving facilities etc. There should be better facilities for study available. Special study rooms—not just a classroom, or the

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library—should be available. Provision of study carrels (individual study cubicles) would greatly assist. The library needs more books—and space—and this would help students with work sources. Facilities for help from a guidance officer—(permanently) attached to the school—should be made available to students; for help both with careers, and also any problems the student may wish to discuss, and gain advice about.

Actually, to provide most of these things—the space to do them in, and the money—seems rather difficult. However, considering that Matriculation students are the “future teachers of the community”—every effort should be made, to achieve them.

W.F. Class 4B—If there are any facilities in the College, I have yet to find them.

Michael Dewis—There are practically all the facilities required but they need improving. For example, the common room should be a real common room and not just a converted class-room. The library should be bigger and the condemned toilets removed.

Malcolm MacLeod—Facilities in the College are as good as can be expected in a State school.

What do you think of the role of sport in the life of a Matric student?

Tony Talbot—Sport is a necessary and vital part of the Matriculation student's life. I know that whilst on the squash court one can let out all one's pent up energy and emotion on a little black ball and come away feeling “nice” inside. I don't agree with that weekly session in the gymnasium however because I for one am not going to be a race horse.

W.F. Class 4B—Sport is particularly important in the life of any student. Anyone must have a physical outlet and sport is always an adequate form of relaxation.

A.J.H.—Some people favour sport, some are against it. Those against fall into two categories, those that can't afford the time because of study, and those that can't be bothered.

Sport, as with going out socially, is time consuming but relaxing and necessary. It's important to get exercise, learn to work with others in team effort and to have a break from studies. More than often a lot of us would not get any exercise if it were not for P.E. and compulsory sport. How many even now do not get exercises by having a “head-ache” for P.E., sitting down till others fill the courts then leave or sunbake at the baths till it's time to go. Then at weekends no sport except occasionally during the summer they go swimming which mainly consists of sunbaking and playing.

What changes do you feel you have undergone this year in attitudes and educational development?

Mair Davies—This year I feel that I have become far more tolerant of other people and their different views. I enjoy taking part in discussions. Through this I have gained a great deal of self-confidence, I have become more independent and have learnt to reason for myself and solve my own problems. My sense of humour has developed and I do not take myself so seriously. This year I have endeavoured to interest myself in my school subjects

and found to a large degree that I no longer learn for the sake of having to learn, but rather for enjoyment.

Paul Stoessiger—Become more liberal in outlook, valuing everyone's opinion on any matter and then making up my own mind about the subject. Attitude to school work has changed for the better as I realise that advanced education is a must if one is to be successful in life. In my educational development I don't feel so ignorant about subjects I am studying as well as those I am not. Believe wide range of subjects with scope which covers the subject in depth is a good thing.

W.F.—This year I've become interested in questions of morality. With the current trend of discarding tradition, not at all before time, is there a moral breakdown, or a social revolution such that there is arising a completely new, and more honest morality code? Some scorn the marriage of Jackie Kennedy and Aristotle Onassis. Mick Jagger is living with Marianne Faithful, John Lennon has publicly announced his love for Japanese personality Yoko Ono, and the couple are expecting their first baby. Even in the Royal Family, Princess Margaret and Lord Snowden have been seen at the same night club, but, unfortunately, with different partners. Is this a new trend, a stunt to be in the public eye, or an honest consequence of our free thinking society?

What is your favourite subject and why?

Janet Grecian.

English is my favourite subject. It's not a subject to study, in the narrow meaning of the word—to learn. It's basic knowledge, logic, and exploring of ideas that broaden an outlook, and enrich the mind. What people think, how they express themselves—is not something out of—it's a part of life. You can become involved with writers and their works—when you can grasp an idea of what the writer thought about life—his outlook on matters, such as religion and death—it's relatively easy, and extremely interesting, to relate this to his works. This can often be a revelation—to discover what ideas and beliefs you may have, placed down by someone else—you find your opinions shared, and consolidated, learn more about yourself.

Prue Wallace—There is no doubt that Art and English Literature have matured me more than any other subjects and I think most people who do these two subjects will agree. In the art theory lessons, the student is encouraged to speak freely and this invariably leads to a large-scale discussion. In the discussion one can cover the artist in an infinitely more interesting manner and from experience I urge every would-be art student to back up their opinion with a flawless argument. It is in open discussion in both Art and English Literature that the student obtains a far better grasp of the English language: statements come readily to and as words begin to have more meaning. In English Literature when one studies poetry, drama and the novel a deeper understanding of human philosophy is obtained and as the year progresses many of us begin to form our own philosophies... even though they are simple ones.

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after an intense Ancient History or English Literature discussion and be able to relax, to sing, to fling one's limbs over chairs and desks in a most unladylike but thoroughly comfortable manner.

It is a challenge to be able to face a bare white board on an easel and fill it with emotion and meaning. In the same way in Eng. Lit. it is satisfying to have completed a very involved essay and know that you have established your viewpoint.

In studying a painting or an artist the student develops this understanding of human nature and questions that were previously puzzling are now answered and made clear.

Practical work on the other hand has developed my sense of individuality and originality. My taste for colours and subjects has been broadened and above all it has been a valuable vent for pent-up emotions. It is a relief to come to the art-rooms a sound argument. One develops a taste for literature of all kinds and it is interesting to interpret symbolic poetry in open terms and to obtain philosophies from novels and drama.

However, these subjects may have matured us but it is only a minute part of our nature that has been matured. It is only when we have lived alone, worked and fended for ourselves that we can reach full maturity and complete individuality.

Paul Stoessiger—Favourite subject is Maths as I have a very good teacher who makes the lessons interesting and so I become interested.

Michael Dewis—No real favourite. All good for different reasons. Maths—for logical straight forward reasoning; Ancient History—for its interpretation of interesting and wonderful events; Economics—to understand commerce; English—better appreciation of life.

Tony Talbot—Because I am a lazy person by nature I have no favourite subject because no matter what you do at all involves hard work. I would say that the subject I try to escape least would be Maths Ordinary, mainly because the course is pretty much a Maths III course over again and therefore a minimal amount of work is needed to obtain satisfactory results. Also of course my teacher provides some entertaining sequences at odd times.

Sue Morton—As I am interested in people, English Literature is my favourite subject at College. After reading the prescribed texts many times, listening to recordings, watching films and taking part in classroom discussions, the characters cease to become unreal and instead may be compared with many people one has come in contact with in life or is perhaps likely to do so in the future.

By observing how different characters react to their environment and to the circumstances in which they are placed, the reader becomes less self-centred and consequently more interested in how others live and think.

What accomplishments do you admire most and would most like to have yourself?

Mair Davies—I admire simple charm in people. Good articulation and fluency of speech are among

the accomplishments which I admire. I would love to be accomplished in the field of some arts and crafts and also in the musical field. I admire placidity in people and the ability to show oneself friendly and mix in all sorts of societies. Acting is also an accomplishment which I admire and would like to have myself.

Michael Dewis—I admire the person who is cool, calm, collected, self-assured. Also the person with a definite aim in life. Also creativity, especially musicianship.

A.J.H.—I admire a person most who achieves his goal in life either work or socially and can still be human and understanding to those under them.

Janet Grecian—I admire artistic accomplishments—from creative ability—which covers many things. Music, painting and other art forms, drama, creative writing. I'd like to be able to create things expressing what I mean, and feel—as well as an outlet for self-expression, its a means of working off frustrations and problems. I'd like to be able to produce a good story, or poem—that would be appreciated by people whose opinions I respect. Also like to be able to act—because drama, properly played, is very stimulating.

I admire people who have accomplished magnificent solo feats, such as climbing mountains, or exploring. Also fantastically fit people who achieve great successes in sport. However, I've no burning desire to do either of those things—but can still appreciate them.

Tony Talbot—The accomplishment I admire most is the way the boy we have in assembly sometimes plays the violin. I admire it most because I know from experience the hours of practice of playing and replaying the same piece of music and of the sheer mental willpower involved in keeping oneself at the practice of the instrument. I think he deserves every bit of the success he is sure to enjoy in later life.