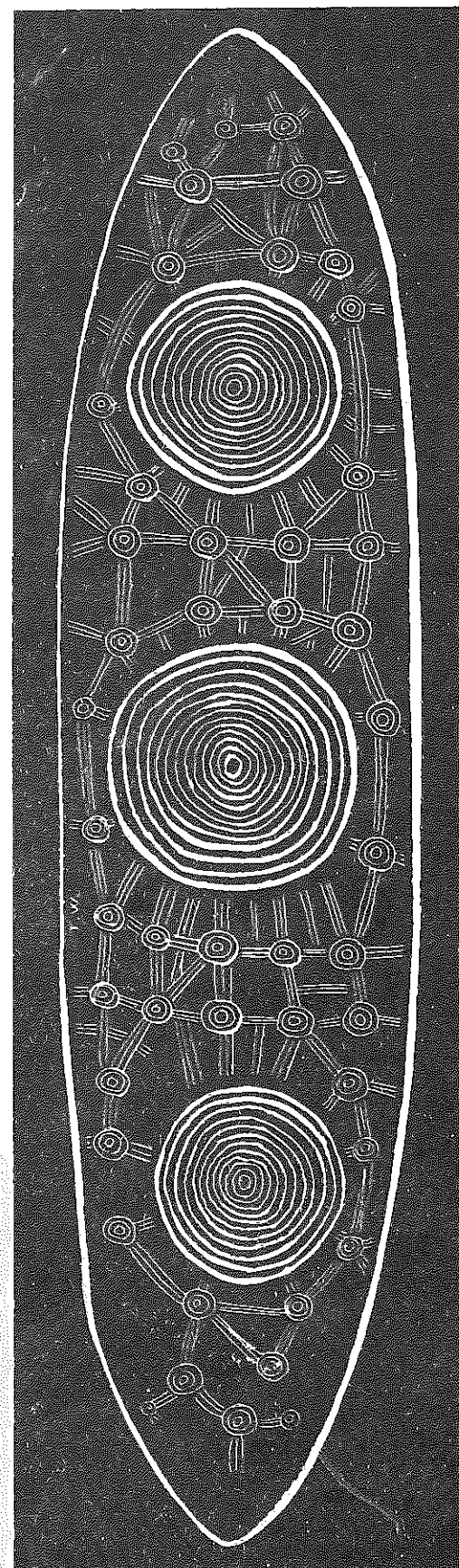


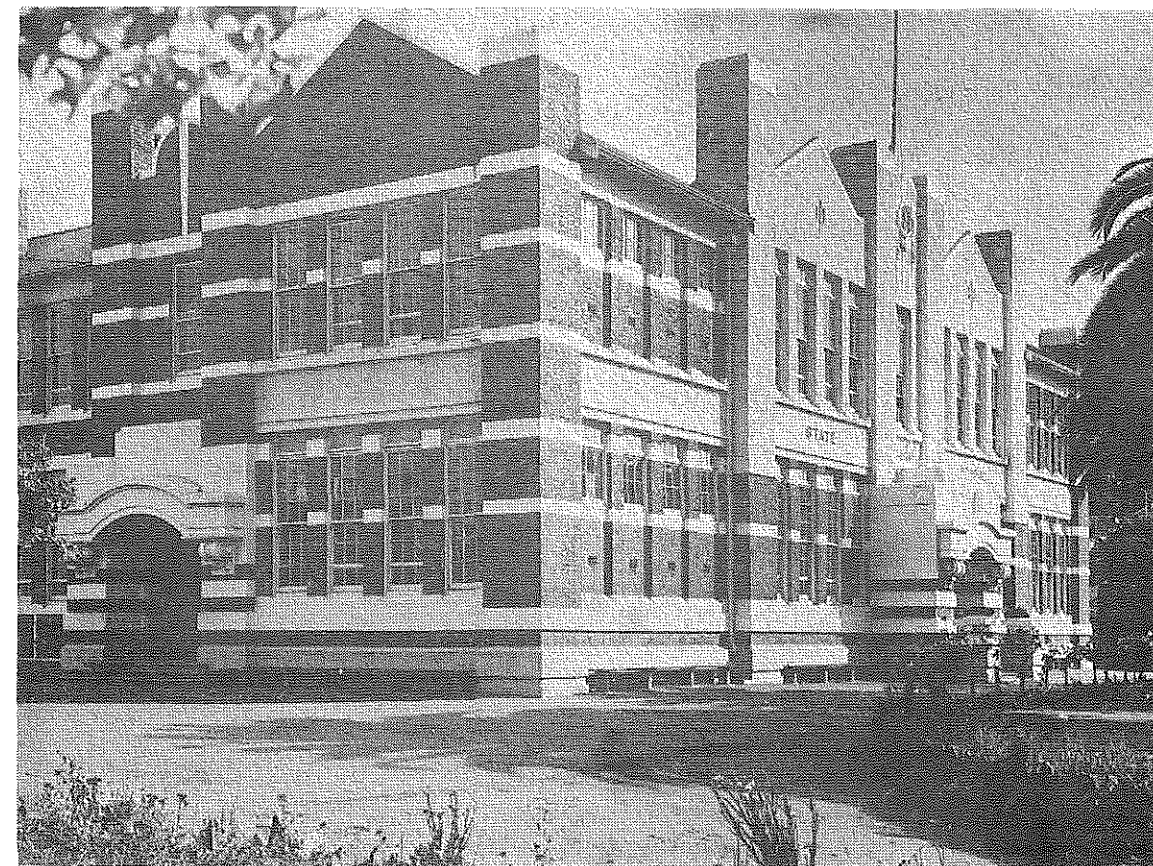
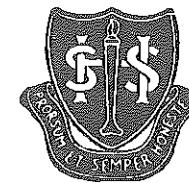
R. E. Hingston Pty. Ltd.



*The  
Northern  
Churinga*

**Launceston High School  
Magazine**

Volume LIV—1966

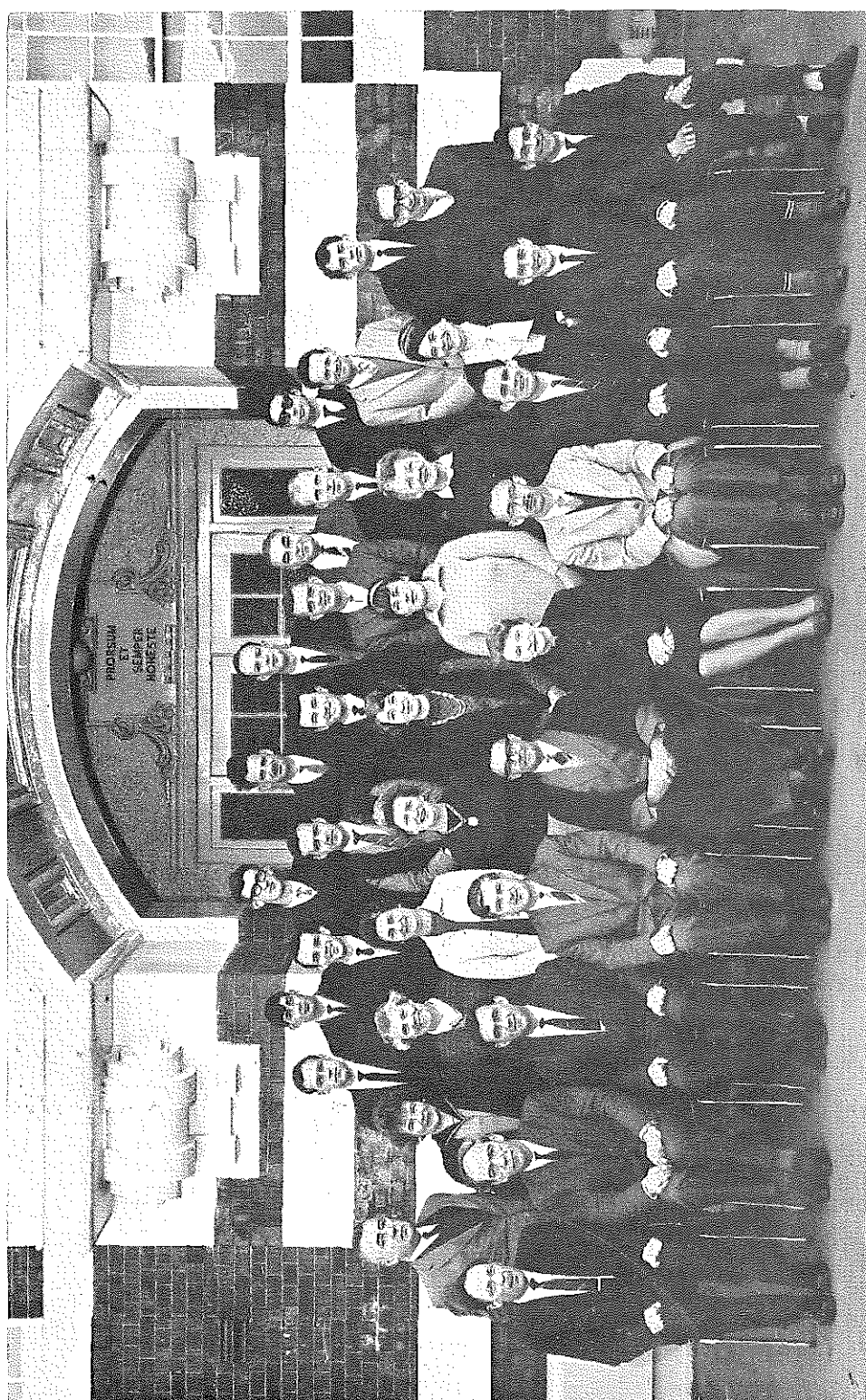


*Launceston High School*

*Tasmania*

*KR & CB Gray*  
*1' KR & CB Gray*





#### STAFF

Back row (L-R): Mr. Lee, Mr. Woodward, Mr. White, Dr. Kiss, Mr. de Chastonay.  
 Third row (L-R): Mr. Boer, Mr. Viney, Mr. Buckley, Mr. Rosten, Mr. McCormack, Mr. Watson, Mr. East, Mr. Younger, Mr. Lohrey.  
 Second row (L-R) Dr. Kowalski, Mrs. Tart, Miss Bushby, Mrs. Grey, Mrs. Pickup, Mrs. Harland, Miss Holgate, Mrs. Woolhouse, Miss Gay, Mr. Calcraft.  
 Front row (L-R): Mr. Bardenhagen, Mr. Wesley, Mr. Ford, Mr. Bailey, Mr. Amos, Mrs. Holloway, Mr. Woolhouse, Mr. Stocks, Mr. Fish, Mr. Murphy.

## Staff 1966

**Headmaster:** Mr. L. E. Amos, B.A.

**Deputy Headmaster:** Mr. T. I. Bailey, B.A., Dip.Ed., Dip.Civ.Fr.

**Deputy Headmistress:** Mrs. H. Holloway, B.Com.

#### Humanities:

Senior Master, English:

Mr. L. Bardenhagen, B.A. (Hons.), Dip.Ed.

Senior Master, History, Geog., Economics:

Mr. H. W. Lord, B.A.

Mrs. J. Harland, B.A., Dip.Ed.

Miss O. Bushby, M.A.

Miss J. Gay, B.A. (Hons.), Dip.Ed.

Mr. B. Viney, B.A.

Mr. B. M. East, B.Com., B.Sc. (Hons.), A.A.S.A., Dip.Ed.

Mr. J. Lohrey, B.A., Dip.Ed.

#### Languages:

Senior Master:

Mr. J. Murphy, B.A. (Hons.), (Oxon.)

Dr. D. Kowalski, B.Com.Sc., B. Mar.Sc.,

Dr.Com.Sc.

Mr. J. C. de Chastonay, L-es-L.

Dr. E. Kiss, LL.D.

Mrs. G. Tart, B.A. (Hons.)

#### Art:

Senior Master:

Mr. T. J. Woodward, Dip.Art, T.D.A.

#### Science and Mathematics:

Senior Master, Phys., Chem.:

Mr. G. J. Fish, B.Sc., Dip.Ed.

Mr. P. Calcraft, B.Sc. (Hons.).

Senior Master, Biol., Geol.:

Mr. R. D. Woolhouse, B.Sc., Dip.Ed.

Mrs. G. Pickup, B.Sc. (Hons.), Dip.Ed.

Mr. R. Lee, B.Sc.

Mr. I. Stocks, B.Ec., Dip.Ed.

Mr. R. Buckley, B.Sc., Dip.Ed.

Mr. A. Rosten, B.Sc., Dip.Ed.

Mr. D. White, B.Sc., Dip.Ed.

Mr. P. Boer, B.Sc., Dip.Ed.

Mr. A. McCormack, B.Sc.

#### Music:

Senior Master:

Mr. E. C. Wesley, L.T.C.L.

Mrs. M. Woolhouse, B.Mus.

#### Phys. Ed.:

Senior Master:

Mr. B. P. Watson, Dip.Phys.Ed. (Melb.)

Miss M. Holgate, Dip.Phys.Ed.

#### Librarian:

Mrs. E. Grey, B.A.

#### Office:

Mr. V. J. Austin, F.E.A.A.

Miss M. McKenzie

Miss J. Stubbs

#### Laboratory Technician:

Mr. K. Younger

## An Historical Year in Retrospect

News that Launceston High School would officially give way to Launceston Matriculation College was received in November. Next year, of course, only Matriculation students will attend. We talked to a number of teachers and non-teachers about the change and the strong consensus of opinion was that the Launceston district had been served very well indeed over the last fifty-four years by Launceston High. Its record in achievement has been second to none and it has upheld a tradition of which everyone who shared in it can be proud. Much of this tradition, of course, will continue in its metamorphosis into Launceston Matriculation College. Here's wishing the College a fifty-four years as rich and full as the last fifty-four years of Launceston High have been. We know this wish will be echoed by the thousands of citizens who have come under the influence of this school for some period in their lives.

\* \* \* \*

Each year the school adds to its real estate. This year has seen the completion of the construction of a new \$64,000 block of labs. These will be used by classes in the new year. A Preparation Room, now under construction, will be ready in March.

\* \* \* \*

No decision had been taken at the end of the year on S.R.C. suggestions for new House names. The Tasmanian aboriginal names suggested have much to commend them, especially the way they lend themselves to war-chants and emblems. The question probably is have they sufficient dignity or, alternatively, have they definite advantages over the present House names of early Tasmanian Governors.

\* \* \* \*

We pause to note the passing of a unique feature of this school. No longer will fires burn cheerily in fireplaces behind the backs of teachers on winter days, no longer will groups of valiant male students be seen carrying up armfuls of sticks and logs to class-rooms. A new sub-station has been built, new mains have been installed and the installation of power points for heating appliances will be carried out during the holidays.

At the end of this year the school will regretfully bid goodbye to three of its very popular teachers. Mr. Woodward, Mr. Buckley and Mr. Fish. Mr. Woodward has been in charge of the Art Department for a period of some ten years. He has been a wise and kind friend to many art students in that time. Mr. Buckley has enthusiastically taught Mathematics here for the last four years. Mr. Buckley has been appointed acting Senior Master of Mathematics at Devonport High, Mr. Woodward Senior Master of Art at Brooks High. Mr. Fish, who has been in charge of the Chemistry Department this year, will perform the same position next year at Hobart High.

\* \* \* \*

Congratulations to the following staff members on additions to their family—Mr. Bailey (son), Mr. Viney (daughter), Mr. Lord (daughter), Mr. Murphy (daughter).

\* \* \* \*

In its fifty-four years Launceston High had only five headmasters. They were Mr. R. O. M. Mills, Mr. A. R. Meston, Mr. H. V. Biggins, Mr. W. C. Morris and Mr. Amos who now becomes head of the College.

\* \* \* \*

While still on physical changes we must record that, in an endeavour to cope with the pressures on the now very inadequate school library, it has been decided to connect Room 20 to the library by an archway and to convert Room 20 to library use. The room will have tiled floors, fluorescent lighting, steel shelving. The conversion will increase library seating capacity by twenty places.

\* \* \* \*

Enrolment this year has been 477 students, 365 in Matriculation, 112 in B Classes. A far cry from the 1200 odd enrolments of 1962. In 1956 the school submitted 32 candidates for Matric, in 1966 we are submitting 362.

\* \* \* \*

Congratulations to Mr. Calcraft who has been promoted to the position held this year by Mr. Fish, Senior Master, Physics and Chemistry. Mr. Calcraft arrived in Tasmania at the beginning of the year from Lancashire. This last fact we supply for the benefit of those of you who have never heard him speak.

## Students' Representative Council, 1966



Back (L-R): J. Clarke, P. Cameron, L. Davey, B. Walker, F. Acheson, M. Boyle.  
Second row (L-R): D. Murphy, M. Griffiths, K. Le Fevre, A. Healy, M. Farquhar, S. Donnelly, M. Andrews, M. Henning.  
Front row (L-R): D. Wilson, G. Sutor, S. Smith, Mr. Lord, A. Munday, J. Long, G. Farrell.

"The students' parliament . . . not a policing force" is how we have been described. For the past year 20 young people have represented 360 students, supporting their opinions and discussing their ideas. This "parliament" has met every Wednesday from 8.45-10.15 a.m. Many hectic and sometimes fiery hours have been spent evaluating new suggestions, or criticising unjust outrages against the students. Many worthwhile projects have been embarked upon, functions have been organised and new extra-curricular activities have been encouraged.

Among our proudest achievements is the rapidly expanding Record Library which will definitely become a very worthwhile asset to the school. This year the library came into operation for the first time (although the records were purchased as a leaving gift by last year's S.R.C.) and moved from its humble beginnings in a cardboard box, to a magnificent filing cabinet. It is now assured of continued expansion as the S.R.C. wisely decided to become a member of the Australian Record Club.

The financial heart of the S.R.C. is the revenue obtained from dances. This year we have broken tradition and had many moments for celebration for

each dance was a financial success. We have experimented with the form of the dances but found, by means of a confidential survey, that the most popular form is 50% old-time and 50% modern. A friendly atmosphere and great interest were created in the form of an "Invitation Dance" and it is to be hoped that after all the effort and tact expended, this will become an annual event.

Assemblies have been held regularly during the year, conducted and organised by the S.R.C. Generally these seem very popular; probably due to their less serious nature. The spirit of these gatherings is probably exemplified by Sue Donnelly's excellent solo operatic performance.

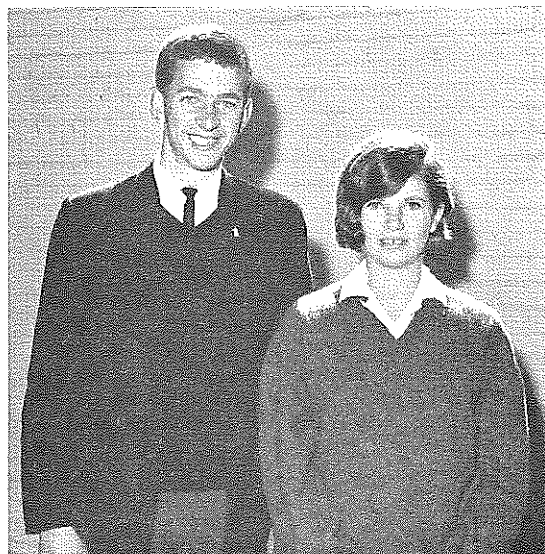
The nature of the business discussed during the year varied greatly and usually came from the 'suggestion box' or class representatives. Criticism has been levelled at us for discussing trivialities, but in fact the majority of our discussion is very serious. It has ranged from a discussion on religion and smoking to the organisation of a Civic Appeal Week in support of two worthy charities. However we have never ignored any suggestion and many results of our labours will surely become part of the college's



glorious heritage. Such monuments as the mended tap in the Geology lab., the high water pressure in the common room, and the 'labelled' doors in the Gymnasium change rooms must win unstifled praise from all the community.

The S.R.C. has done its utmost to make the life of the collegians more enjoyable and arranged inter-house basketball and a political discussion, both of which drew large, enthusiastic galleries. We hope that our efforts have not been in vain and that the students continue to support their council.

The S.R.C. wish students the success they deserve in the exams and the best of luck for the future.



#### S.R.C. PRESIDENTS

Steven Smith, Ann Mundy.

#### OUTRAGES—POETS AND DISSENTERS

There developed in "Outrages" this year a noticeable trend towards poetic expression and some of the most unlikely characters proved poets of some merit. This trend seems to have been fostered partly by the inclusion of T. S. Eliot in the 1966 English syllabus, and partly by the appearance of a new colossus astride the creative horizon, Robert Smith, a first year matric student.

The voices of dissenters and radicals were also heard this year through the medium of "Outrages". They expressed criticism and protest levelled at the world in general and at the school and at our bellicose Prime Minister in particular. In this day and age when criticism is tantamount to Communism and treason, dissension voiced among the youth of the nation is not only a welcome, but a healthy and indeed a very necessary sign.

Again the question of censorship raised its ugly

head in 1966. Despite occasional editorials condemning and urging the removal of these restrictive shackles, and despite continuous subversive mutterings about the "freedom of the press", the matter remains, at least in the minds of the students, unresolved. Censorship, it is generally held within the school, is not only a refutation of one of our more sacred rights, but an insult to both our intelligence and our integrity. Fortunately the presence of this ominous black cloud did not completely stifle the creativity of our contributors.

"Outrages" thanks everyone who wrote, read, typed, or in any way assisted in making 1966 a successful year.

Charles D. Wooley.

#### APPLIED QUOTATIONS

1. "In full splendour of their power, rarely they touched one mile per hour"—Matric Students changing periods.
2. "He watches from his mountain Walls, and like a thunderbolt he falls"—Memo of the Deputy Head.
3. "The fear as old as Cain"—The Head's office.
4. "Deep asleep, deep asleep, deep asleep they lie"—Students in history.
5. "Their eyes are dull, their heads are flat, they have no brains at all"—general impression of some specimens.
6. "A pleasant walk, a pleasant talk"—along the balcony.
7. "Hark, Hark! The lark at heaven's gate sings and Phoebus 'gins arise..."—the choir.
8. "But only a host of Phantom listeners"—students in assembly.
9. "It was an act of stealth"—creeping in late for class teacher.
10. "A little learning is a dangerous thing"—Well!
11. "After the first powerful, plain manifesto"—Someone on the P.A.
12. "Tattered cannibals danced in files"—football team after match.
13. "And this is why I sojourn here, alone and palely loitering"—daring smoker behind the gym.
14. "To follow knowledge, like a sinking star"—students in Maths., Physics and Chemistry?
15. "Tomorrow and tomorrow and tomorrow creeps in this petty pace from day to day"—and Matric exams creep closer!
16. "Tongues nor heart cannot conceive, nor name thee"—Biology students identifying specimens.
17. "We humane creatures should enjoy that blisse"—ignorance.
18. "Line after line my gushing eyes o'erflow!..."—Students when a teacher is not present.
19. "The fountains of divine philosophy"—the Staff.
20. "Half asleep as they stalk"—students after first period every morning.

Anon.

#### NEW LANGUAGE LABORATORY

Our new language laboratory will be in use from the beginning of 1967.

It consists of a console and twenty-four listening positions.

12 audio-active positions,

8 "loop",

4 individual, cassette-loaded, tape recorders.

Each booth is fitted with a head-set, comprising earphones and a microphone.

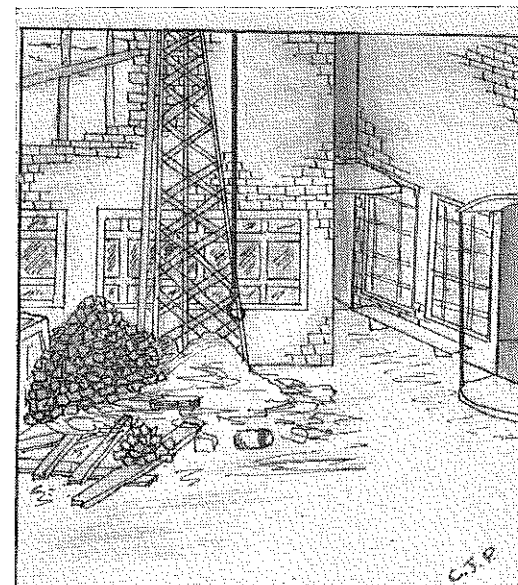
The console is the main control unit of the laboratory. From this, the teacher can listen in to work being done in any one of the twenty-four booths. In addition, master tape recordings can be made on the console from natural voice, radio or disc.

In the audio-active booths, students can listen to programmes, but only one of these booths can be used at a time to record voices. These positions will be used for practice in skills such as dictation and aural comprehension.

In the "loop" system—so named because the tapes are arranged in an endless loop—a student can record his voice against a master pattern. All eight positions are geared to the same programme and students using this system progress to the next step of the lesson at the same time.

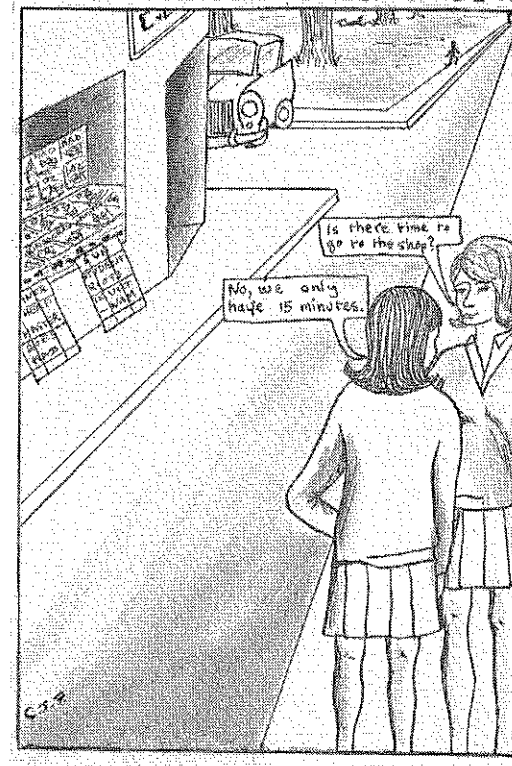
The four individual tape-recorder positions enable four different programmes to be played at once. An advantage of this system is that, if a student is dissatisfied with his first effort, he can repeat the lesson, or any part of it, as many times as he likes, without holding up anyone else—as he would if his programme were geared to the "loop" system.

The language laboratory will enable each student to gain as many minutes of oral practice as there are minutes in a lesson. And the multiplicity of uses to which the laboratory can be put will be a tremendous advantage to the student of languages.



Careers Information: Construction Engineers urgently needed.... immediate work.

#### ENFORCED STARVATION..



#### ALBERT McCORMACK

It is with deep regret that this magazine records the death in Vietnam of one of the old scholars of the school, Albert McCormack. Albert attended L.H.S. for four years, 1958-1961.

Like his brother, Roxley, before him, Albert was a keen sportsman, in particular he excelled in hockey. In 1958, though only an E class boy, he was a reserve player with the First Hockey Team. In 1959 he was a State representative player in boys' hockey and represented the school in hockey in 1959 and 1960. In 1961 he switched to football and played with the School Firsts.

Coming from a very musical family, it is not surprising that Albert played a prominent part in House Talent Quests.

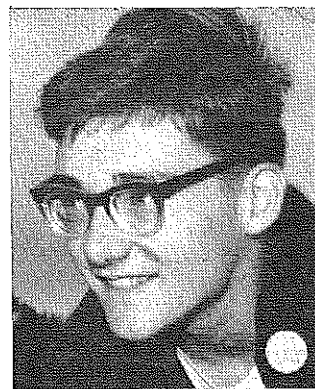
Two of Albert's sisters, Geva and Dorothy also attended the school. Geva was head prefect in 1946.

There are many teachers still on the staff of the school who have very fond memories of Albert. Of a friendly and happy disposition, he endeared himself to his class-mates and fellow students. All were deeply sorrowed by news of his death.

## BEST MATRICULATION PASSES, 1965



**Anthony Luyendyk**  
6 Credits, 10.



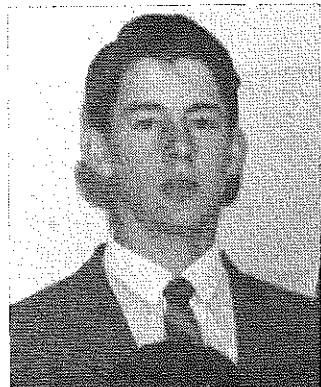
**Anthony Williams**  
6 Credits.



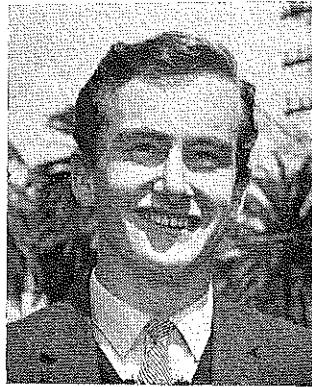
**Suzette Salter**  
6 Credits.



**Leona Donnelly**  
4 Credits, 2A, 10.



**Robin Bendall**  
4 Credits, 1A, 10.

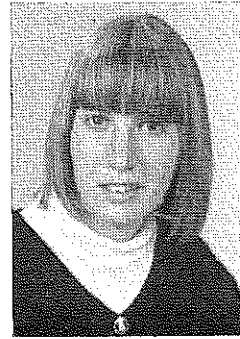


**David Ritchie**  
4 Credits, 1A, 10.

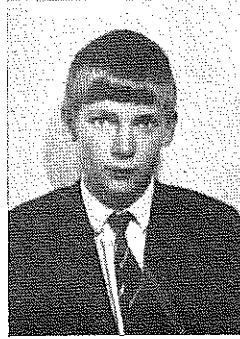
## BEST SCHOOLS BOARD PASSES, 1965



**Elizabeth Gough**  
6 Credits, 2H.



**Elizabeth Grecian**  
4 Credits, 5H.



**Nicolaas Groenewold**  
4 Credits, 4H.



**Rae Crosswell**  
3 Credits, 5H.

## Scholastic Attainment

A record number of one hundred and thirty-four students of the School matriculated last year, a very high 69% of all those eligible to matriculate. Six candidates gained University Entrance Scholarships. In addition seven University Prizes were won by students of the School.

### UNIVERSITY ENTRANCE SCHOLARSHIPS

Anthony Williams (3rd), Suzette Salter (4th), Robin Bendall (9th), Margaret Andrews (10th), Dianne Kerrison (27th), Gregory Power (29th).

### UNIVERSITY PRIZES

**Sir Richard Dry Exhibition (Maths. A & B):**  
Corinne Stagoll, Anthony Williams.

**Jane Christine Hogg Scholarship:**  
Suzette Salter.

**Sir Philip Fysh Scholarship:**  
Margaret Andrews.

**Rev. Dr. James Scott Prize—English Lit.:**  
Anthony Williams.

**Royal Society of St. George Prize—English Lit.:**  
Anthony Williams.

**The Australian National University Scholarship:**  
Anthony Williams.

### MISCELLANEOUS PRIZES, SCHOLARSHIPS

**The Australian Titan Products Scholarship:**  
Corinne Stagoll.

**The French Govt. Noumea Scholarship:**  
Suzette Salter.

**The Health Department Physiotherapy Scholarship:**  
Margaret Scott.

**Entry to R.A.A.F. Academy:**  
Ian Rix.

**E.Z. Co. Cadetship:**  
Anthony Luyendyk.

**H.E.C. Cadetship:**  
Leigh Pretty.

**Kew Kindergarten Scholarship:**  
Robin Groom.

**Department of Agriculture Scholarship:**  
Van Bushby.

### Commonwealth Scholarships (Tertiary):

Graeme Addison, Margaret Andrews, Norman Andrews, Gregory Beecroft, John Booth, Malcolm Boyle, Elizabeth Carter, Jeffrey Cox, Tonia Cox, Klaas de Jong, Suzanne Donnelly, Christine Fraser, Suzanne Freeman, Sharon Goodman, Gerrit Groenewold, Malcolm Hanson, Stephanie Harris, Maryjean Henning, Christine Howe, Stephen Howell, Peter Jones, Christopher Latham, Robert Lockhart, John Long, Christopher Middleton, Gregory Power, Peter Randall, Linda Rouse, Margaret Scott, Graham Shepherd, Denise Simmons, Connie Stagoll, G. Michael Webb, Anthony Williams, Clifford Yeates.

### Commonwealth Secondary Scholarships:

Barbara Bailey, Cheryl Dunkley, Kevin Goss, Elizabeth Gough, Elizabeth Grecian, June Hare, Gavin Harvey, Ian Howard, Geoffrey Jessup, Peter Price, Johannes Sluis, Paul Targett, Jennifer Thompson, Josephine Westwater, Robert Watchorn, Steven Wright.

### BEST MATRICULATION PASSES:

**Six Credits:** Anthony Luyendyk, Suzette Salter, Anthony Williams.

**Four Credits:** Margaret Andrews, Robin Bendall, Dianne Kerrison, Leona Donnelly, David Ritchie.

**Three Credits:** Ken Hallam, Linda Cooper, Phillip Gunton, Gregory Power, Corinne Stagoll, Stella Tart, Geraldine Wilson.

### MATRICULATION 1965-66

#### Qualifying Candidates

Graeme Addison, Margaret Andrews, Norman Andrews, Richard Andrews, Reginald Ashman, Maxine Atkinson, Keitha Bailey, Dawn Bartley, Roger Bean (Qualified Previously), Gregor Beecroft, Brendan Behan, Max Bendall (Q.P.), Janet Bessell, Maria Boersma, John Booth, Malcolm Boyle, Ruth Brown, Harold Bushby (Q.P.), David Butler, Peter Cameron, Dennis Carter, Elizabeth Carter, Kenneth Chapple, Jillian Clare, Joshua Cocker, Linda Cooper (Q.P.), Geoffrey Cox, Jennifer Crawford, Edward Curtis, Louise Cunningham, Tonia Cox (Q.P.),

Lance Davey, Klaas de Jonge (Q.P.), Jason Dicker, Leona Donnelly (Q.P.), Suzanne Donnelly, Janet Dowden (Q.P.), Wayne Dyas, Megan Eddy (Q.P.), Roger Edmunds, Lillian Fairall, Mary Farquer, Christine Frazer (Q.P.), Suzanne Freeman, Richard Gardam, Irene Goodes, Sharon Goodman (Q.P.), Gerrit Groenewold, Robin Groom (Q.P.), Roslyn Gunnyon, Michael Guy, Philip Gunton (Q.P.).

Kenneth Hallam (Q.P.), Malcolm Hanson, Stephanie Harris, Leslie Hay, John Hingston, Anne Healy, Maryjean Henning, Peter Henning, Christine Howe (Q.P.), Stephen Howell, Peter Hughes, Alan Jamieson, Sandra Jarman (Q.P.), Lesley Jensen, Peter Jerrim (Q.P.), Peter Jones (Q.P.), Dianne Kerrison, Suzanne Kerrison, Adrian Kitchener.

Christopher Latham, William Lawson, Christopher Lewis, Robert Lockhart, Roger Lohrey, John Long, Judith Lovett (Q.P.), Anthony Luyendyk (Q.P.), Ann Lynch, Mary McDonald, Janine Macpherson, Brian Mantach, Christopher Middleton, Vivienne Middleton, John Miedecke, Bruce Montgomery (Q.P.), Helen Mulligan, Anne Mundy, Gregory Nelson, Jillian Nichols, Robin O'Reilly.

Diane Paul, Roslyn Poole, Gregory Power (Q.P.), Leigh Pretty (Q.P.), Tiiu Raabus (Q.P.), Peter Randall, Eileen Ray, Stephen Rayner, David Ritchie, Mavis Roberts, Linda Rouse, Suzette Salter (Q.P.), Michael Saltmarsh, Adrian Scott, Margaret Scott (Q.P.), Marguerite Senior, Stephen Shaw, Graham Shepherd, Denise Simmons, Cherril Smith, Glenn Smith, Lynette Smith, Steven Smith, Corinne Stagoll (Q.P.).

Stella Tart, Graeme Templeton, Ruth Tilsley, Geoffrey Trebilco, Alan Walker, Julie Walton, Janette Watts, Garry Webb, Anthony Williams (Q.P.), Peter Williams, Kathleen Williams, Stuart Williams (Q.P.), Geraldine Wilson (Q.P.), Shirley Wing, Colleen Wise, Bruce Wyatt (Q.P.), Clifford Yates, Gregory Yaxley.



# Prefects Report, 1966



## PREFECTS

Back (L-R): N. Burgess, J. Allen, S. Strickland, A. Symonds, A. Robinson, M. Jerrim, S. Hortle, A. Castley.  
Front (L-R): B. Ray, G. Hunt, Mr. Amos, J. Carroll, J. Cleaver.



HEAD PREFECTS—Graeme Hunt, Jillian Carroll.

This year the Prefects were J. Allen, J. Carroll (head prefect), J. Cleaver, M. Jerrim, B. Ray, A. Symonds, N. Burgess, A. Castley, G. Hunt (head prefect), S. Hortle, A. Robinson and S. Strickland.

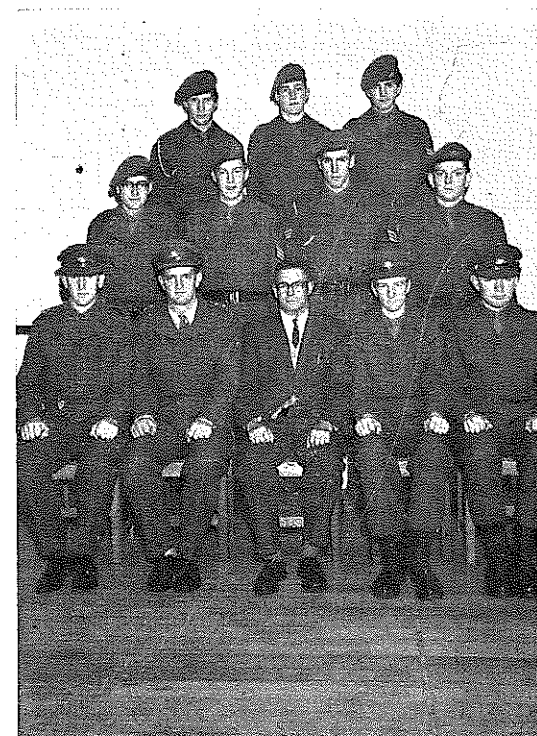
During the first term, one prefect was placed in charge of each B class, in order to collect any worthy suggestions, and to keep the students familiar with the various school activities.

The prefects decided to give support to the "Blind Dog Association," as there was an example of its splendid work in the school. The money was raised through inter-house basketball matches and by direct drives. Although L.H.S. consisted of only four classes the students are to be congratulated on their co-operation.

Towards the end of the first term, the prefects organised a social, but the number in attendance was not very satisfactory.

During the year, a proposed trip was suggested but the number interested was too small for any further development.

The staff liaison officer for 1966 was Mr. Woodward, the head prefects, J. Carroll and G. Hunt, were alternate chairmen. S. Strickland was secretary and J. Carroll was treasurer.



## CADET UNIT

Back (L-R): Cdt. L. Torak, Sgt. J. Hudson, Cpl. D. Hitchens.  
Second row (L-R): Staff Sgt. G. Clark, Sgt. G. Hunt, Staff Sgt. G. Murray, Sgt. A. Napier.  
Front row (L-R): C.U.O. R. Lockhart, Lt. B. P. Watson, Mr. Amos, C.U.O. S. Hortle, C.U.O. D. Gatenby.  
Absent: Cpl. N. Burgess, Cpl. P. Wilson.

## THE CADET UNIT, 1966

This year the "L.H.S.C.U." officially became the "L.M.C.C.U." A prosperous and active year was enjoyed by most, the limited number of participants (15) not being a deterrent.

A number of cadets attended the January promotion camp at Brighton, and Graeme Hunt did particularly well. He attained first place in the Intelligence Course, and was presented with a trophy.

The unit also bivouaced at Deddington and attended a number of range parades. This unit has always had a highly skilled rifle team and has won the Earl Robert's Trophy for rifle shooting in Tasmanian 10 times in the past 24 years. This year, we won it again, this time with the smallest cadet unit in the state. The team consisted of Sgt. Angus Napier, No. 1., Sgt. Graeme Hunt, No. 2., C.U.O. David Gatenby, No. 4., Cpl. David Hitchins and Captain Staff Sergeant Geoff Clark. C.U.O. Gatenby achieved top score. During the September holidays the Unit attended the annual camp at Brighton and had a very enjoyable, if wet, time.

Staff Sergeant Geoff Clark.

## SCIENCE SOCIETY HAS ACTIVE YEAR

The year 1966 has seen the advent of an energetic and interested science society, which has held weekly well-attended meetings throughout the year. The inaugural meeting proved to be indicative of the future meetings when 50 students attended.

Office bearers elected were:

President: Robert Lockhart.

Secretary: Anne Healy.

Committee: Myjean Henning, Judith Sherston, Bill Lawson, Peter Cameron, Stephen Smith.

This promising beginning was followed by a stimulating lecture by Mr. N. Gregory, who chose as his subject, "Semi-Conductors". Throughout the year the society has provided diverse lectures, including a demonstration of the cathode-ray oscilloscope, a lecture on vaccination and blood testing, and various lectures on geological, physical, chemical and biological subjects. The focal point of the year was a visit by Professor Ellis who addressed an audience of about 200 students on the possibility of life elsewhere, including travel and communication with other universes. As well as guest lecturers, the science society has provided excellent films and students have presented lectures during the year.

The Science Club was indebted in the middle of the year to Stefan Markovitch for a very interesting poster display in the Assembly Hall illustrating developments in space research.

The students have achieved these successes under the guidance and with the aid of the energy of Mr. McCormack and our thanks go to him. Kevin Goss deserves thanks for his assistance to the committee in providing some of the posters used in advertising the lectures.

The Science Society is now vigorous and active part of the school, and has endeavoured to provide interest for all science students, and of course any arts students who are curious as to what goes on in the laboratories. The success of such an organisation lies entirely in the support of the students and this year's committee is quite confident that their efforts will be continued.

Anne Healy, Secretary.



## SCIENCE CLUB COMMITTEE

Back (L-R): M. Henning, J. Sherston, W. Lawson, S. Smith.

Front (L-R): Mr. Fish, A. Healy (sec.), R. Lockhart (pres.), Mr. McCormack.

# Music in the School

Outstanding success in competition work and the pursuit throughout the year of a wide range of musical activities have again been features of music in the school in 1966. Choirs, soloists and instrumentalists have frequently entertained at assemblies and other functions and have broadcast for the A.B.C.



**SCHOOL CHOIRS—Senior Girls and Mixed.**

Special mention must be made of Gillian Woolhouse's success in winning the Tasmanian University Music Scholarship which is awarded on the results of A.M.E.B. Examinations to a candidate showing the greatest potential as a musician. The scholarship is a coveted one enabling the recipient to study music at any Australian University or overseas.

After twelve months at the Tasmanian Conservatorium Gillian intends undertaking a course of study at the Adelaide Conservatorium which is considered the leading woodwind school in Australia. Gillian's instrument, as you know, is the clarinet but, of course, she is also a capable pianist and recorder player.

## LAUNCESTON COMPETITIONS.

Choirs from the school won first place in the Junior Championship under 18 years, Secondary School Choir under 17 years and Group part singing under 18 years.

Gillian Woolhouse won the Instrumental Solo. In piano two students had outstanding success. Their achievements are listed below.

### Beverley Bramich

- 1st—Junior Championship.
- 1st—Australian piano solo under 18 years.
- 1st—Beethoven—two successive movements, open to all.
- 2nd—18th Century piano solo under 18 years.
- 3rd—Beethoven piano solo under 18 years.

### Suzanne Donnelly

- 1st—Beethoven piano solo under 18 years.
- 2nd—Junior Championship under 18 years.
- 2nd—Piano solo 16-18 years.

### Suzanne Donnelly and Gillian Woolhouse

- 1st—Piano duet under 18 years.

Annette Playsted won the 15-18 years girls and boys solo, Margaret Griffiths the National or Folk song under 18.

## DEVONPORT COMPETITIONS

Our successes here were as follows:

### Suzanne Donnelly (piano):

- 1st—Solo under 18 years.
- 1st—Australian composer.
- 1st—Junior Championship.

### Beverley Bramich (piano):

- 1st—Romantic composer, under 18 years.
- 2nd—Junior Championship.
- 1st—Open to all Championship.

Gillian Woolhouse, clarinet: 1st, any orchestral instrument, winner of Thomas White Scholarship awarded to most outstanding student under 18 years in vocal or instrumental classes.

This is the fourth successive year that a student from L.H.S. has won this scholarship.

### Annette Playsted, singing:

- 1st—Solo under 18 years.
- 1st—Junior Vocal Championship.

## EVENING OF MUSIC

The climax of musical activity in the school came on October 25 at the Evening of Music in the school assembly hall. Some 360 people attended.

The programme provided delightful entertainment and was marked by a variety of presentation

as well as by a uniformly high quality. It consisted of performances by the orchestra, vocal group and recorders, girls' choirs, mixed choir, violin, clarinet, recorder and piano solos, vocal solos and duets, two-piano work and a clarinet quartet. Outstanding performers were Gillian Woolhouse, Beverley Bramich, Suzanne Donnelly, Peter Brown and Annette Playsted.



## SCHOOL ORCHESTRA

Back (L-R): S. Hope, C. Nas, S. Morris, R. French, R. Willis, J. Austin, E. van Dongen.

Second row (L-R): D. Bye, M. Jerrim, G. Woolhouse, C. Paice, J. Andrews.

Front (L-R): M. Ikin, S. Donnelly, Mrs. Woolhouse, B. Bramich, J. Cleaver.

## MUSIC SUCCESS OF EX-STUDENTS

News was received during the year of the wonderful success of Maree Ryan, now in her second year at Sydney Conservatorium. In the Sydney Eisteddfod Maree won 13 first prizes including prizes in open sections. She won the 20 and under championship solo, the open contralto ballad and the open Brahms Leider prize.

Perhaps of most significance is Maree's being engaged to sing the contralto solo in Handel's "Messiah" in the Sydney Town Hall. The choir on the occasion will comprise 400 singers.

Oh, yes; one other thing, she topped her year among some hundreds of students.

Other students doing very well are:

At the Melbourne Conservatorium: Jillian Guy, 4th year, Faye Harrison, 3rd year, Helen Rouhliadoff 2nd year and Leona Donnelly, 1st year.

At the Tasmanian Conservatorium, Helen Lawson, second year of Diploma (vocal), Charles Bushby, first year (violin).



# Schools Board Sports

## SCHOOLS BOARD GIRLS' BASKETBALL

Once we settled down, we played very well, but with little success. However, all the matches were played with true team spirit. We came close to victory on several occasions late in the season, but luck never seemed to be with us. Though we all share the opinion that there is as much honour in losing gracefully, as in winning triumphantly.

We would all like to thank Miss Holgate for her patient coaching and encouragement during the season.

**Sheryle Bryan** (captain, wing attack)—Undoubtedly the most experienced player in the team, who because of her speed and excellent ball control, has a bright future in the game.

**Sue Hope** (goal attack)—Sue moves well on the court and is quite accurate in goal shooting but her greatest difficulty is evidently trying to concentrate for the full game.

**Kristine Foley** (goal shooter)—Kristine was fairly consistent in her shooting, but more practice will certainly improve her game.

**Julie Cleaver** (centre) — Julie moves nicely around the court and being short is a real advantage in the position she plays. She always combined well with other members of the team.

**Judy Cohen** (wing defence) — Judy's accurate passes and great agility made her a real asset to the team and many times sent the ball back towards her goal.

**Margaret Jerrim** (goal defence)—Margaret apparently has Sue's trouble of trying to concentrate for the full game. Even so, she plays a very good game of basketball and was most reliable.

**Anne Symonds** (goal keeper)—Anne never gives up trying and because of this and her height she made a very good goal keeper.

## SCHOOLS BOARD GIRLS' HOCKEY

Because this is the last Schools' Board year at Launceston High, we found it necessary to incorporate some Prospect High pupils into the team to make it possible to enter the schoolgirls' A grade roster. All the team would like to thank the Prospect pupils for completing our team and especially Miss Pieszl from Prospect High who so ably coached us.

Unfortunately we didn't manage to register a win but the team never gave up and towards the end of the season we almost managed to score a goal or two. Half the team had never played hockey before, so it is to their credit for the way they played.

**Gill Wise** (captain, centre half)—One of the most experienced players in the team who has good ball control and played her position well.

**Janet Grecian** (right wing)—Prospect High.

**Janet Aspinall** (right wing)—More speed would have made Janet quite a dangerous player to the opposition, but she did show good teamwork.

**Anne Thompson** (centre forward) — Prospect High.

**Pat Shipley** (left inner)—Pat showed the most improvement of the newcomers and if she continues playing hockey, will develop into a good forward.

**Sue Aspinall** (left wing)—Tried very hard in all the games and made a good attempt at playing a most difficult position.

**Judy Cherry** (right half)—Because Judy had played hockey previously she was quite an asset to the rest of the team and greatly helped the new players.

**Jill Harris** (left half)—This position seemed to suit Jill and even though she had never played before, she often displayed extremely good hockey.

**Cheryl Baker** (right back)—Prospect High.

**Mary Gibson** (left back)—Towards the end of the season, Mary was developing quite a strong and accurate hit which is essential for a back. Once she gained confidence on the field, she played her part in defence.

**Ciska Coenen** (goalie)—Prospect High.

**Geraldine Robinson**—Played some good games with the team and will improve after she has mastered the skills of hockey.

**Helen Leedham**—Helen is another trier who always did her best and like Geraldine needs to practice the skills of hockey.

## SCHOOLS BOARD GIRLS' TENNIS

During the season the Schools Board Tennis team has shown great improvement, due to the enthusiasm and keenness of the team members. In the first term roster matches, Launceston High defeated Brooks, Queechy and Riverside. All in all, the team had quite a successful season.

**Janice Le Fevre** (captain)—A very reliable person who plays a good all-round game of tennis and will undoubtedly improve out of sight with more practice and match experience.

**Jillian Carroll**—Jillian has steadily improved all her strokes this year, but more attention is needed to her volleying and backhand. The highlight of her game is her strong forehand. A conscientious member of the team.

**Janice Cummings**—Janice is a new member of the team who needs more confidence and determination to improve her game. When she develops these points, Janice will be a valuable member of the team.

**Elizabeth Ikin**—Elizabeth is another new member who has improved tremendously over the past season. She needs to put more force into her shots and service. A very reliable member with a good match temperament.

## SCHOOLS' BOARD CRICKET

This year the school cricket XI fielded in the Northern High Schools Sports Council 1st roster. Although we have only won one roster match to date, many of our games have been close and exciting. The side has shown improvement and we hope to win more matches in term III.

**Neville Burgess** (captain)—Neville is a fast left hand opening bowler who maintains good length and direction. An attacking right hand batsman.

**Peter Wilson** (v.-cap.)—Is capable wicket keeper and an attractive left hand batsman.

**Robert Warren**—A promising batsman who has been most consistent. Useful change bowler.

**Niel Holden**—An attractive right hand batsman and a useful slow left arm bowler.

**Rodney Ashman**—A sound batsman and useful change bowler. His fielding needs improving.

**David Stewart**—A reliable right handed batsman and a keen fieldsmen.

**Phillip Jones**—A handy batsman and a keen fieldsmen close to the wicket.

**Alan Robinson**—A tall medium fast bowler. Slow in the field but has a good return to the wicket.

**Stephen Hortle**—A useful batsman who scores runs quickly. A good fieldsmen.

**Peter Snitor**—A useful all rounder who is consistent with both bat and ball.

**Barry Little**—An aggressive right hand batsman. A fast, but sometimes erratic, right hand bowler.

**John Hudson**—A good trier with the bat and a keen fieldsmen.

**Michael Krstic**—A fast right arm opening bowler who performed consistently during the season.

## SCHOOLS' BOARD HOCKEY

The Schools Board Hockey was handicapped this year as it is the last year of Launceston High School's existence and there were too few enthusiasts to compile a team. Due to the lack of a coach, most of the new players, some borrowed from Prospect High, gained little knowledge and experience of the game.

**Michael Jessup** (captain, full back)—Combines experience with tactics displaying good defence on back line. Tends to lift ball on free hits.

**Peter Smith** (full back)—A fast, hard, attacking player taking the offensive and quickly putting his opposition off guard. Very versatile with a good straight hit.

**David Gatenby** (goal)—Although new to game displayed unique ability in goal. Plays a loose goal and must learn to hold it tighter.

**Geoff Clark** (left-half)—Attacks well but must learn to stop the ball first and keep his stick closer to the ground.

**Roger Scholes** (right wing)—Uses experience to advantage although lacks in speed when taking the ball downfield.

**Alan Castley** (left wing)—Consistent in attack and defence. Good judgement in hitting—takes the ball up field and supplied most of the openings for scoring.

**Ted Thompson** (right inner)—A new player—but must play his position and must tackle more and be faster on his feet.

**John O'Brien** (left inner)—A new player—tries hard but must get into the game more. Waits round the packs to pick up the loose ball.

## SCHOOLS' BOARD TENNIS

Although the Schools Board Tennis team was handicapped for selection of good players it was able to have sufficient players to compete each week. The team consisted of M. Jessup, P. Smith, Bruce Woods, R. Best, P. Jones. At the end of the season P. Jones replaced R. Best for the remaining matches.

**Michael Jessup** (captain)—More experienced and constructive in his tactical playing than last year. Good combination of strong service and net play.

**Peter Smith**—An all round competent player with a long easy stroke spacing his shots. Plays his best game at half court but is also good playing back and lobbing cross shots off either hand.

**Bruce Woods**—Has improved his hits all round during season and has become a very strong accurate net player. Needs to improve his service.

**Robert Best**—An experienced well styled player. Can be relied on all round, plays his best game at the back court producing hard low shots over the net. He has also a strong accurate service.

**Phillip Jones**—Just new to game of competitive tennis. Puts his opponents off by using his table-tennis experience and back spinning the ball. Needs to practice his service.

## SCHOOLS' BOARD FOOTBALL

Although not successful in reaching the finals the team battled hard throughout the season and managed to win several games.

**Neville Burgess** (captain)—A creative player who was an inspiration to his team all season with strong centre play.

**Neil Holden** (vice captain, C.H.F.)—An excellent high mark and strong ground player. Top goal scorer.

**Stephen Hortle** (ruck)—A good ruckman with a big spring and intelligent palming. Needs more weight.

**Peter Wilson** (rover)—A clever player who put the team into attack many times from around the packs.

**Peter Snitor** (rover)—A small but valuable player who kicks accurately with both feet. Disposal needs to be faster.

**Barry Little** (ruck-rover) — A courageous and vigorous player who played consistently well all season.

**Peter Bradford** (C.H.B.) — A rugged, fearless player strong on the ground but needing to improve his marking and kicking.

**Phillip Jones** (back pocket)—A strong reliable player with good marking and kicking.

**David Stewart** (full back)—A reliable player who backs his judgment. A strong mark and kick.

**Alan Robinson** (ruck)—A tall heavy player who needs to develop more mobility. A valuable team player.

**Michael Krstic** (half back)—A trier who must develop more confidence in his ability to get the ball.

**Terry Guy** (half forward)—A trier all season but needs to develop his marking and kicking.

**Robert Warren** (wing)—A fast elusive winger who gave great drive to the team.

**Brent McCausland** (ruck) — A tall player who must concentrate on his kicking and marking.

**John Hudson** (half forward)—A player with all the skills but lacking the knowhow to get the ball.

**Michael Ferencz** (pocket forward)—A trier and a good team man but needs more pace.

**David Hitchens** (half back) — A solid ground player with tons of courage.

**Gordon Bradford** (pocket back)—A trier but too slow to get the ball often.

**Jock McLean** (ruck rover)—A trier who battled hard around the packs all season.

**David Paton** (wing)—An extremely fast player but must learn to position himself better to get the ball.



#### SCHOOLS BOARD WINTER SPORTS TEAMS

Back (L-R): A. Symonds, M. Jerrim, K. Foley, S. Bryan (capt.), J. Cleaver, S. Hope, J. Cohen.  
 Second row (L-R): J. Harris, M. S. Aspinall, G. Wise (capt.), J. Aspinall, J. Cherry, P. Shipley.  
 Front row (L-R): H. Leedham, C. Robinson.



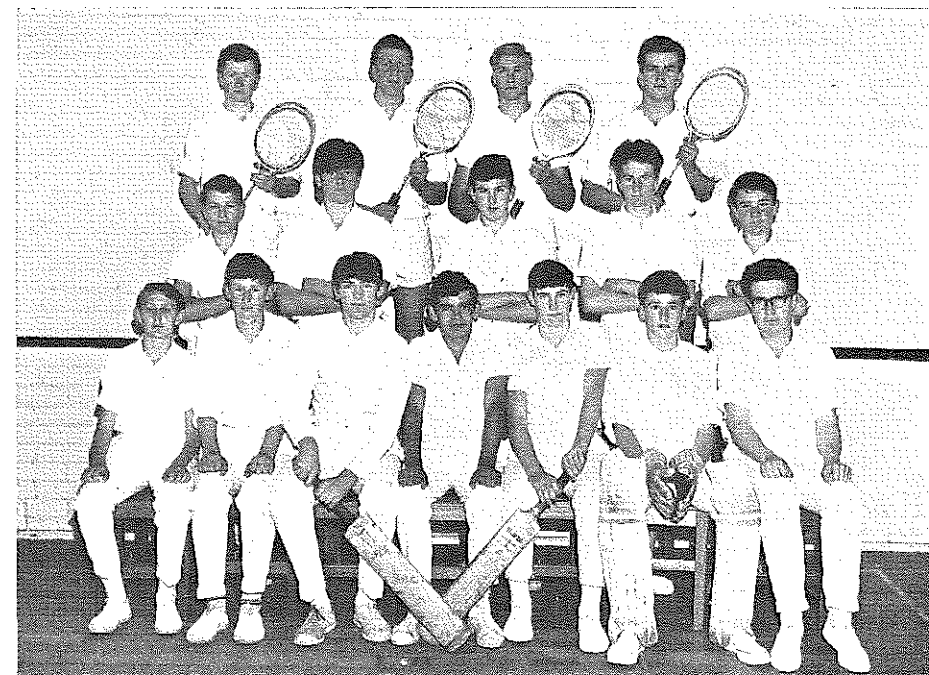
#### SCHOOLS BOARD WINTER SPORTS TEAMS

Back row (L-R): A. Casfley, P. Hart, J. O'Brien, E. Thompson, D. Gatenby, G. Clark, M. Jessup (capt.), P. Smith.  
 Second row (L-R): G. Bradford, B. Little, D. Hitchens, N. Holden, A. Robinson, P. Jones, T. Guy, J. Wilson, M. Ferencz, Mr. Viney.  
 Front row (L-R): P. Wilson, R. Warren, M. Kristic, D. Paton, P. Bradford, N. Burgess (capt.), J. Hudson, S. Hortle, P. Suitor, D. Stewart.



#### SCHOOLS BOARD SUMMER SPORTS TEAMS

Back (L-R): E. Ikin, J. Carroll, J. Le Fevre (capt.), J. Cummings.  
 Second row (L-R): J. Cleaver, J. Cohen, J. Cherry, S. Hope, M. Jerrim, Miss Holgate.  
 Front row (L-R): S. Bryan, M. Curtis, E. McGregor (capt.), A. Curtis, L. MacLaine.



#### SCHOOLS BOARD SUMMER SPORTS

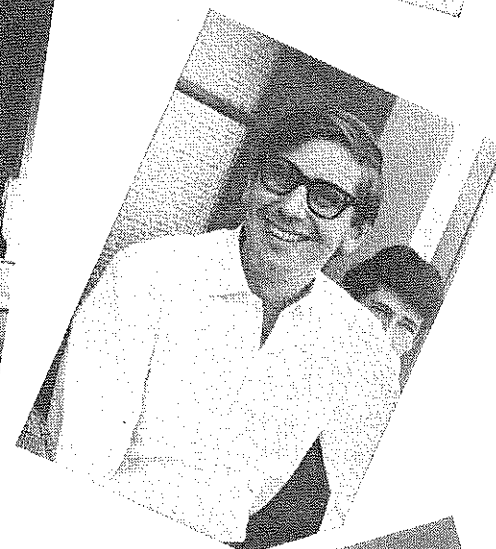
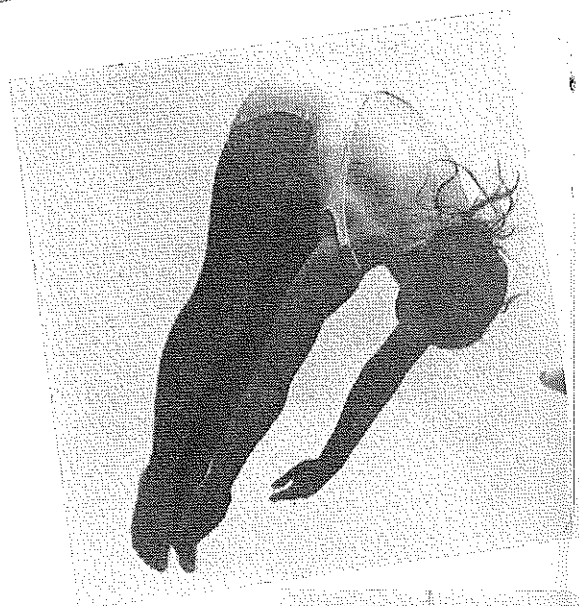
Back (L-R): P. Smith, P. Hart, M. Jessup (capt.), B. Woods.  
 Second row (L-R): P. Suitor, M. Kristic, D. Stewart, S. Hortle, R. Warren.  
 Front row (L-R): R. Ashman, B. Little, N. Holden, N. Burgess (capt.), J. Hudson, P. Wilson (vice), P. Jones.



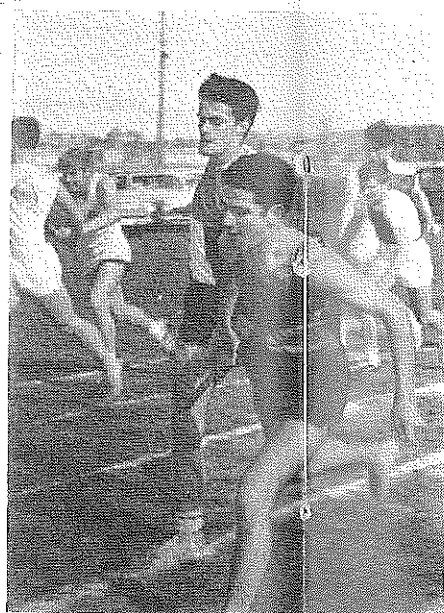
**In  
Lighter  
Vein**



Dr. K. and the Peking delegate are welcomed by a Formosan contestant.



Quelles jambes magnifiques.



Scenes from the Athletic Carnival showing spectator participation. The middle picture we have entitled "I didn't know you cared".

# Matriculation Sport

## MATRIC SOFTBALL

Although the softball team has only played a few matches this term its ability can be seen in the team's victory against Hobart High when it defeated Hobart by 10 runs in a thrilling match.

**Louise Van Nieuwkuyk** (captain, catcher) — A talented catcher who showed excellent leadership and who could make representative teams in the future.

**Rosemary Reynolds** (pitcher) — With fast, hard to hit pitching, she is quite an asset to the team, but definitely needs to improve her batting and to concentrate for the entire game.

**Fenneke Kolkert** (1st base) — Her height and long reach make Fenneke an ideal 1st base woman and is quite capable of hitting a home run when needed.

**Beverley Bramich** (2nd base) — Besides having a safe hit and being a consistent fielder, Bev has the advantage of knowing what to do with the ball when she receives it.

**Ingrid Alesich** (3rd base) — Ingrid is a real trier and her efforts always bring good results. She is a real team player.

**Annette Playsted** (short stop) — This position is most suitable for Annette as she has a lovely throw to 1st base and is also now developing into a very good pitcher.

**Geraldine Savage** (left outfield) — An excellent outfielder as she is a safe catch and has a strong throw. She is a most dependable player.

**Valerie Schier** (centre outfield) — She fits in well in the outfield and backs up at all times. Her batting is inconsistent, but when she connects its usually a home run, as she showed us in Hobart.

**Heather Walkley** (right outfield) — A good all round player, whose versatility is a great help to the team, though more practice with the bat would benefit her.

**Sandra Robins** (outfield) — Another versatile player who didn't play against Hobart High, but who plays regularly in A grade on Saturday.

**Anne Kirss and Anne Slater** — Our two reserves who will improve their softball with plenty of practice and game experience.

## MATRIC GIRLS' HOCKEY

For the second successive year the Matric 1sts team are Northern "A" Reserve Premiers after a season of inconsistent hockey. For the grand final though against Kings Meadows the team was in excellent form and had quite a decisive win of 2-0. This was due to the team's keenness and enthusiasm and its play as a team throughout the season. We would like to commend Miss Holgate on her good coaching.

**Ingrid Alesich** (captain, left inner) — An excellent captain and player, who was at all times a fine example to the rest of the team.

**Shirley Wing** (vice captain, centre forward) — A very reliable player. Always tackled the largest opponents!!

**Maryjean Henning** (left wing) — Very fast and determined. Is an expert at untangling legs???

**Ruth Beattie** (right inner) — Very accurate goal-shooter and skilful player. Could develop more self-confidence.

**Diane Batten** (right wing) — What she lacked in goal shooting, she made up for in speed and skilful passing.

**Sue Morris** (left half) — Good determination and strong tackling. Perhaps a smaller sized boot would help?

**Dianne Wenn** (centre half) — Showed great improvement during the season. Has an excellent left-hand lunge!??

**Carlene Ellwood** (right half) — Consistently worried her opponents by her determination and success in tackling.

**Janette Watts** (left back) — A very reliable player with speedy B.P. Zoom tackling!

**Kathy Matthews** (right back) — A most reliable and valuable player. Would never dream of going beyond the attacking 25 yd. line!??

**Dianne Gardner** (goalie) — With the most difficult position on the field, Dianne managed extremely well.

## MATRIC GIRLS' BASKETBALL

The team had a very good season to go down to Churinga in the preliminary final and finish third in the "A" grade women's roster. A real achievement by a schoolgirls' team. "The Seven Cinders Stars" were only defeated three times in the roster twice by the 1966 premiers, Tikis I and once by Churinga by one goal!

A highlight of the season was the visit of the Hobart Matriculation College team, whom we showed how to play basketball in 1" of water in the first three quarters, but unfortunately the rain stopped and at full time we found ourselves defeated by 7 goals.

I am sure that we would all like to thank Miss Holgate for her patient and thorough coaching throughout the season.

**Helen Thomas** (captain, goal keeper) — Definitely the most experienced member of the team. Is a very capable goal defence with good leadership and team spirit.

**Fenneke Kolkert** (goal defence) — An excellent, tall defence, who rarely allowed the opposing team to score, by using her height and reach to great advantage.

**Sandra Robins** (wing defence) — A very reliable player, who positioned herself well and always showed us fine ball control.

**Annette Playsted** (centre) — A very mature player with good team spirit, good footwork and shows a lot of promise.

**Judy Sherston** (wing attack) — A very fast, attacking player with good natural positional play and a quick thinker.

**Louise Van Nieuwkuyk** (goal attack) — Quite an experienced player with real goal shooting ability and good all round court play.

**Sue Crocker** (goal shooter) — An asset to any team because of her accurate goal shooting and natural ability.

**Heather Walkley and Judy Smith** — Our two reserves who were always reliable and who played basketball of a very high standard.

## MATRIC GIRLS' TENNIS

All the team thoroughly enjoyed the close matches played against Hobart High in the only contest this year. We were fortunate to have Jenny Brain as our No. 1 player. Jenny did well to taste success against her Hobart opponent.

**Jenny Brain** (captain) — An excellent player with a lovely forehand and a fast consistent serve.

**Frances Hersta** — A very steady player with good strokes and only needs more practice to develop into a fine player.

**Mary Farquhar** — Played well against stiff opposition, but definitely needs to improve her backhand.

**Robyn Atherton** — Shows a lot of promise. A reliable team member with a strong service.

**Janette Watts** — Has a nice easy style and good anticipation, but needs to move more quickly around the court.

**Jeanette James** — A reliable player with great determination and covers the court well.

## WOMEN'S INTERNATIONAL RULES BASKETBALL

Although our team lacked experience, it certainly did not lack the will to win. After four weeks of intensive training, we defeated Hobart High in a thrilling, hard fought match, 17 points to 14 for a well deserved victory. Miss Holgate's coaching proved superior over that of a more experienced male basketball coach.

**Helen Thomas** (captain) — The only person who had played this basketball before. Helen led the team admirably and showed that she has real potential.

**Rosslyn McCrimmon** — Rosslyn's height and agility made her an excellent rebounder and when she gains more experience in this game, she should become a fine player.

**Marjorie Coombes** — Marjorie's determination and speed on the court played a large part in our win against Hobart High. She played like a veteran.

**Juanita Von Stieglitz** — Juanita's height is her greatest asset in this game and once she moves more quickly around the court, her game will improve tremendously.

**Brenda Mackie** — Brenda's main fault is lack of concentration at various times, but she more than made up for this with speed and accurate passes.

**Kathy Le Fevre** — Kathy's agility and good ball control made her a valuable member and as with most of the team members, experience is all she wants to show improvement.

**Ruth Beattie and Sue Fisher** — In this type of basketball a team must have reliable substitutes and though we made no use of these two girls, they were there ready to play their part.

## GIRLS' BADMINTON

The annual match against Hobart High played in Launceston clearly showed Hobart's superiority in the game of badminton. Geraldine Savage proved

our only success in the singles but the other members fought hard for every point.

**Geraldine Savage** (captain) — An experienced player with fine shots and good court play.

**Ruth Jones** — Plays intelligent badminton at all times, has a very strong forehand, but her backhand needs strengthening.

**Margaret Bramich** — Margaret plays a good attacking game and in doubles she has the ability to combine well with any player.

**Rosemary O'Neal** — Rosemary has improved tremendously over the year and had developed into a reliable player.

## GIRLS' ARCHERY

The team performed extremely well against Hobart High to gain a narrow victory. This was due to a large part to Mrs. Frith's excellent guidance and we warmly thank her for the interest she has shown in the archery pupils of Launceston High.

**Dorothy Bye** (captain) — Has developed into an accomplished performer, excelled herself in the inter-high competition, being the first to achieve three golds together.

**Mavis Roberts** — An excellent shot and will go a long way in archery. A wonderful help to others.

**Vicki Jay** — Has mastered archery very well, very interested and keen.

**Karen Cocker** — In her first year of archery is developing extremely well.

## GIRLS' TABLE TENNIS

In the competition against Hobart High, our table tennis team was defeated by the Southerners by 5 rubbers to 1. However, these scores do not indicate the good standard of play produced by our team which was:

**Jenny Brain** — Quick replies and good anticipation make her a table tennis player with a bright future.

**Sue Beech** — A reliable, consistent player with a fine forehand. Shows promise.

**Frances Hersta** — A strong attacking player who would definitely improve with experience.

**Tessa Perks** — A reliable team member who possesses a strong top-spin forehand.

## MATRIC GIRLS' SQUASH

This year the squash team was defeated by Hobart High. However, there were some fine individual efforts and I am sure that the team will be more successful in the future.

**Margaret Griffiths** (captain) — Is a very capable player and played well in the No. 1 position against Hobart High.

**Diane Philp** — Has a good style with strong strokes but needs to practice for a stronger service.

**Julie McBean** — Has a good service and forehand but needs to acquire confidence in her game and capabilities.

**Robyn Atherton** — A keen player but lacks concentration, however, she played well against strong opposition.





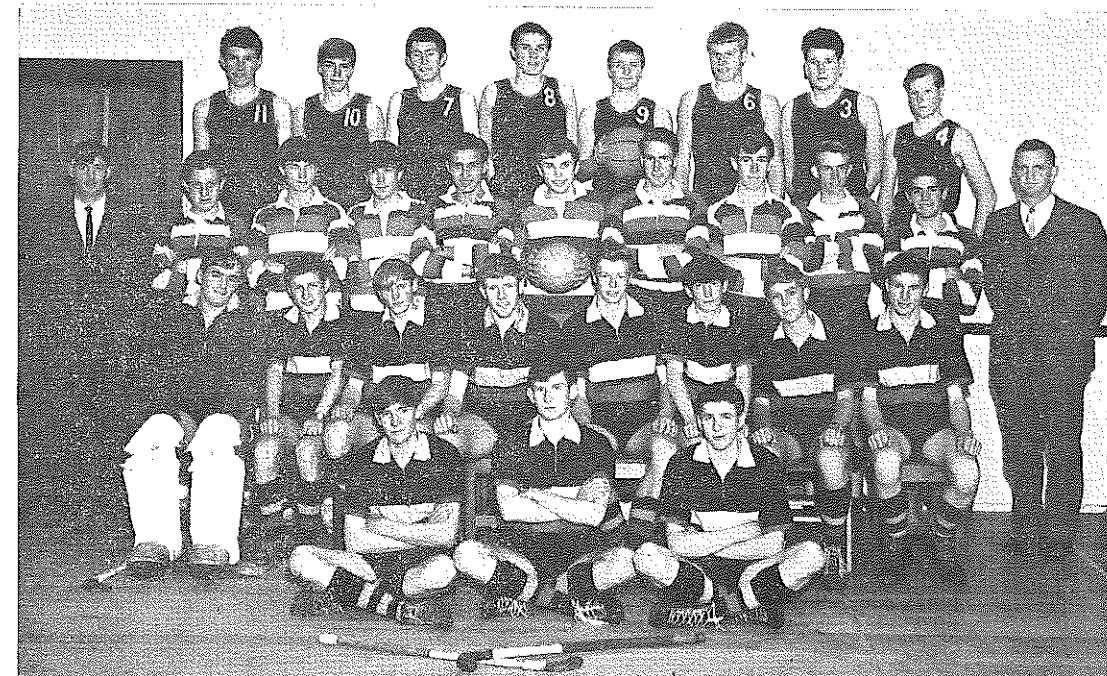
#### MATRICULATION FOOTBALL

Back (L-R): S. Smith, L. Smith, G. Murray, P. Hart, C. Kleinig, F. Acheson, J. Toyne, T. Brown.  
 Second row (L-R): R. Ranson, D. Wilson, J. Long, W. Lawson, A. Brown, S. Claridge, G. Ready.  
 Front row (L-R): P. Henning, G. Hudson, M. Jestrinski, G. Suitor (vice), J. Temby (capt.), P. Saville, R. Lockhart, S. Howell, Mr. Watson.



#### MATRICULATION WINTER SPORTS TEAMS

Back (L-R): H. Walkley, S. Robins, H. Thomas (capt.), L. van Nieuwkuyk.  
 Third row (L-R): J. Sherston, A. Playsted, Miss Holgate, F. Kolbert, S. Crocker.  
 Second row (L-R): C. Elwood, D. Batten, S. Morris, I. Alesich (capt.), D. Wenn, D. Gardner, R. Beattie.  
 Front row (L-R): K. Matthews, B. Henning, S. Wing, J. Watts.



#### MATRICULATION BASKETBALL, VOLLEYBALL, HOCKEY

Back row (L-R): J. Ely, L. Davey, W. Lawson, J. Temby, G. Suitor (capt.), C. Kleinig, P. Greaves, T. Whalan.  
 Third row (L-R): Mr. Viney, P. Henning, J. McGregor, G. Farquhar, G. Oldings, J. Toyne, G. Murray, F. Acheson, R. Skryczinski, P. Saville, Mr. Watson.  
 Second row (L-R): W. Atkins, P. MacArthur, H. Coulter, D. Hasell (capt.), A. Jessup, S. White, D. Turnbull, N. Fountain.  
 Front row (L-R): G. Milton, R. Moir, L. Stephens.



#### MATRICULATION SUMMER SPORTS TEAMS

Back (L-R): F. Hersta, J. Watts, M. Farquhar, J. Brain (capt.), R. Atherton, J. James.  
 Third row (L-R): B. Mackie, R. McCrimmon, J. von Steiglitz, H. Thomas (capt.), K. Le Fevre, R. Beattie, M. Coombes, Miss Holgate.  
 Second row (L-R): V. Schier, G. Savage, L. van Nieuwkuyk (capt.), A. Playsted, F. Kolkert, A. Slater, H. Walkley.  
 Front row (L-R): I. Alesich, B. Bramich, R. Reynolds, A. Kirss.

## MATRIC CRICKET

This year the Matric cricket team repeated last year's winning result by snatching a thrilling victory in the dying moments of play. Although victory against Hobart is sweet ours should have been much sweeter had we held those early vital catches.

However it is perhaps fortunate that they were dropped because they undoubtedly contributed to one of the most thrilling matches in the annals of Tasmanian schoolboys cricket. Even football fanatics were on edge. The result was in doubt until the last over. Nine wickets down; seven runs to win; the last over of the day—boy, what a match! However thanks to a courageous and coolheaded innings by "Scorcher" Arnold we did it and indeed thanks to all who participated in making it such a memorable match.

Individual highlights were "Scorcher's" magnificent bowling performance of 8/40 and his match winning 21 not out. Captain Graeme Farrell scored 76 and took 2/40 while vice-captain Ken Thompson scored 50.

The team would like to thank Mr. McCormack for giving up valuable time and helping to mould together such a formidable combination.

Here is the team:

**Graeme Farrell** (captain)—Graeme is an accomplished player in all phases of the game. He lived up to this reputation with an accomplished 41 against the M.C.C. in his first-class debut. As a captain he showed steadiness under pressure and in Hobart inspired the team to an exacting victory.

**Ken Thomson** (vice-captain) — Brilliant right-hand batsman destined for a fine future in the game. Ken set a fine example to all through his keen and untiring efforts. His fine 50 proved invaluable as did his magnificent fielding.

**Melvyn ("Scorcher") Arnold** — Fiery opening bowler who turned in a magnificent performance for the game. "Scorcher" is also an entertaining and solid batsman who has a big future in the game.

**Robert ("Rough") Fraser**—Although the youngest member of the team he put in a very credible performance. He is a safe and reliable batsman and a handy medium pace bowler. Robert has great potential.

**Darryl Hassel**—Excellent opening batsman who did a fine job against Hobart. He held a threatened collapse together. Darryl also excels in slips where he has taken many spectacular catches; is also a very accurate medium pace bowler.

**Stephen Howell**—Brilliant right-hand batsman, and very deceptive left hand spinner. Stephen is capable of rising to great heights whether batting, bowling or fielding.

**Michael Jestrinski**—Solid opening batsman and handy left-hand spinner. He could be even better if he had more confidence in his ability. There are few faults in his technique.

**Chris Latham** — Excellent right-hand batsman who can bowl an excellent ball which is very deceptive. Chris is potentially one of the best cricketers in the school.

**Reg Ranson**—Reg is a fine left-arm fast bowler who gets plenty of zip off the wicket. He also played a solid knock against Hobart when the pressure was on. I am sure everybody appreciates his punctuality.

**Gerald Willis**—Hard hitting right-hand batsman and accurate left-arm medium pace bowler. Also excels in the field.

**David ("Wilbur") Wilson**—Wilbur is a safe and reliable wicketkeeper capable of rising to great heights. He is also an excellent and hard-hitting left-hand batsman capable of scoring many runs.

## MATRIC CROSS-COUNTRY

Each week eight or nine keen boys turned out in shorts and sandshoes to brave the elements and run three, four or five miles of cross-country. In alternate weeks, runners struggled over the Newstead Harriers' course at Relbia and a course around the First Basin. The value of this regular training manifested itself when we defeated Hobart High in the teams event during second term, 47 to 31. Individual placing in this race were: 2nd, Ken Chapple; 3rd, Steven Wright; 4th, Philip Armstrong; 5th, Bruce Cameron; 8th, Peter Williams; 9th, Jeff Moss.

**Peter Williams**—Probably the most improved runner in the team. He is a strong hill climber and never gives up when the going is hardest.

**Steven Wright**—Showed considerable improvement during the season and ran his best race against Hobart High.

**Bruce Cameron**—Although he was never in top condition throughout the season, Bruce was able to cope well with the muddy conditions encountered against Hobart High.

**Ken Chapple**—A natural runner who although he did not run cross-country during the winter ran extremely well against Hobart High and was first man to finish in our team.

**Jeff Moss**—Jeff ran consistently well throughout the season and revelled in a tight finish. He had some very interesting tussles with Peter Williams.

**Philip Armstrong** (captain)—A very strong runner who is somewhat handicapped by his lack of basic speed.

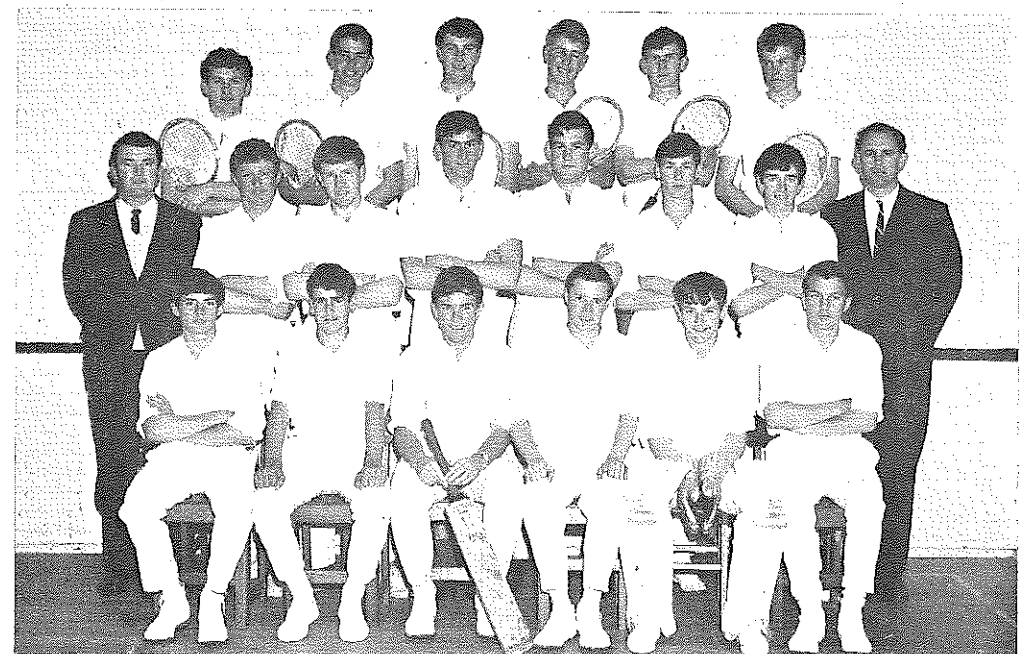
## MATRIC FOOTBALL

Once again this year, Matric started well by winning its opening game by more than 17 goals. However, a week later we were downed heavily by a much improved Deloraine side. The team disregarded this defeat and only lost another two matches throughout the season.

Although fairly confident that we could take the game from Hobart High during the inter-high visit, the team performed poorly and went down to Hobart by nearly 10 goals. Undeterred by this beating, Matric played excellent football and capped off the season by winning the Northern Premiership. Although Deloraine beat us in the second semi-final, the team came back to win the Preliminary Final from Old Launcestonians, and then the Grand Final with a victory over Deloraine. However, Hobart again outclassed us in the State Final, winning by a considerable margin.

When it was time for the North v. South game, Matric was well represented by 4 players. These players were Greg Suitor, Col Kleinig, John Long, and John Temby.

Congratulations are extended to Col Kleinig, who played great football throughout the season to win our Best and Fairest award. In the N.T.A.F.L. Best and Fairest, Matric polled 70 odd votes, leaving them well clear of any other team.



### SUMMER SPORTS TEAMS

Back (L-R): W. Hayes, S. Smith, B. Walker (capt.), S. Watson, R. Moir, A. Brown.

Second (L-R): Mr. McCormack, C. Willis, D. Hasell, M. Jestrinski, M. Arnold, C. Hudson, R. Fraser, Mr. Stocks.

Front (L-R): R. Ranson, C. Latham, G. Farrell (capt.), K. Thompson, D. Wilson, S. Howell.

At this stage we would like to thank Mr. B. Watson for his fantastic effort in coaching the team to its second successive premiership. It seemed, at the beginning of the season that there would be large gaps in last year's team. However, these gaps were filled by capable players, and the team, a very even one, was able to overcome all the changes to take out the flag once again.

A special mention must go to Mr. Lawson who was always there, whether wet or dry, to produce the oranges and cordial and render any other services which arose.

**John Temby** (captain)—John has completed an outstanding season. He is a class full forward who can take a spectacular high mark. His long left footed torpedo punts for goals were a feature of his play. When used in the ruck John was an inspiration to the side.

**Greg. Suitor** (v.c.)—An inspiring player who never gave up. Good mark and fine kick. Was always a danger around the goals when resting. Did the lion's share as No. 1 rover, and was never missing when the going was tough.

**John Long**—Excellent season. Was probably the best ball getter in the side. Good mark and steady kick, was rarely beaten and when moved from half-back flank to the wing maintained his drive.

**Colin Kleinig**—Called on to do an enormous amount of work as the No. 1 ruckman. Col was a great inspiration to the other players with his never die, never give in attitude. A very strong ground player and solid mark, but is able to take the "screamer".

**Gerry Acheson**—Shifted around early in the season, but settled down well when moved onto the backline, gave some really good games. An excellent kick, who was able to take the high mark. On his day a match winner.

**Robert Lockhart** (full back)—A good season with poor games a rarity. Backed his judgement well and took many courageous marks. A strong player who always made the ball his objective.

**Steve Howell**—Small but strong player. Classy half-forward flanker, who out-witted his opponents with clever ballhandling. A beautiful kick and a good mark for his size.

**John Brown**—Spent some time on the half-back flank, where he played some really good games. A solid player who could always be relied upon. Good mark.

**Peter Saville** (back pocket)—A reliable player who was never afraid when the going was tough. Relieved many times with strong well placed kicks.

**David Wilson**—Mature and experienced player. Was able to take the high well timed mark, as well as earning many kicks on the ground. Capped off his efforts with an outstanding game in the grand final.

**Lyndon Smith**—Improved tremendously during the season. An ideal backman who plays close and gives nothing away. Unobtrusive, but is a strong reliable player in every aspect.

**John Toyne**—Played well at centre-half-back, but when moved into the rucking division, showed true form. Moves well and is a good mark, but needs to make his first grab at the ball count. Should develop.



**Phil Hart**—Apart from an early injury, Phil held his place in the side all year. A spectacular mark with a kick to match. Gave a very good season, and could be a star in the future.

**Michael Jestrinski**—Pretty new to the game, but was always willing and unafraid. A strong good mark, who did his best work in the ruck, where he found the rovers nearly every time with well directed taps.

**Steven Smith**—Held down centre-half-forward position very effectively, often against bigger and heavier opponents. An excellent mark, but was also a player who earned many kicks around the packs. Was always thoughtful and constructive in his efforts.

**Greg. Hudson**—Started on the half-forward line, but when moved onto the wing showed true form. An excellent mark with a good spring, who should develop well.

**Reg. Ranson** (centreman) — Remarkable mark for his size. Never gave up, and could always be relied upon to bring the ball forward. Generally a good steady mark. Another who rarely turned in a bad game.

**Peter Henning** — A most courageous player. Played in the back pocket, but was later switched into the roving division. A heady, unselfish player who was always there when the going got rough. A useful player resting in the forward pocket.

**Steve Claridge**—Developed well when moved from wing to the half-forward flank. A good position player who could develop well. A courageous player who took many timely marks as the season progressed.

**Greg Reddy** — Came in as the second rover about mid season. A strong, imperturbable player who was doing good work before an injury forced him out.

**Bill Lawson** — Captain of the Reserves, but played many constructive games in the Firsts. Unselfish player who shepherded well. Useful when resting on the forward line.

**Geoff Murray**—Great ball player. Always kept the ball in front of himself even when hustled by opponents.

**Rodney Howell**—Rover and half-forward flank. An intelligent player who thought before he acted. Earned most of his kicks from around the packs.

**Andrew Brown**—A good mark and generally a good kick. Played some useful football when called into the side. Should develop into a good player, if he learns to move more.

## MATRIC BOYS' BASKETBALL

The team this year was one of the best the school has produced. There was a wealth of ability but because of the varied backgrounds of the players and limited time to practice, cohesion was lacking in games. The game against Hobart High was most exciting and tension packed. At full time the scores were equal at 18 all and an extra five minutes was played. Hobart High proved steadier in their goal shooting and won 22 goals to 18. Thanks must go to Mr. Viney for a successful year of coaching.

**Greg Suitor** ("Zimmer", captain)—18 years, 11 stone, 5 feet 9 inches. A tenacious player who always gives of his best and who is capable of lifting the team. However he must learn to remain unruffled by the decisions of the umpire and concentrate on his game.

**John Temby** ("Charmer", vice-captain) — 17, 11.8, 6' 3". Fast agile player and a brilliant rebounder. A cool player who set up many breaks for the team.

**Colin Kleinig** ("Mangle")—17, 13.0, 6' 3". A good centre player who improved with every game. Must position himself better for rebounds and develop more agility to avoid fouls.

**Lance Davey** ("Branxholm Kid")—16, 11.7, 5' 11". A cool player and consistent foul shot (evened the score with Hobart High) but needs to develop dribbling and lay ups.

**Rodney McBain** ("Macka")—16, 11.0, 5' 10". An intelligent player with good ball control but needs to develop more pace and drive in his game.

**Bill Lawson** ("Billy Boy")—17, 11.8, 6' 2". Has good judgement and is a good team player. Must practice shooting and dribbling techniques.

**Kevin Greaves** ("Rolly")—16, 13.2, 6' 2". A consistent player and will be an asset next year if he can gain more speed around the court.

**Terry Whalen**—16, 10.00, 5' 7". Our smallest player but an extremely tenacious one. Has good ball control but lacks pace and height.

**John Ely** ("Jelly Bakes")—16, 12.00, 6' 2".—An uncanny player who looks awkward but achieves results. Must concentrate on improving ball handling and shooting.

## BOYS' BADMINTON

At the inter-matriculation sports, Hobart High School proved to be too strong and we were defeated 432 points to 312. However, some very good badminton was played by both teams, and our loss was in no way due to lack of determination.

**Garry Price** (captain)—A very reliable leader with an excellent variety of shots.

**Wayne Hayes**—A good, consistent player with considerable potential.

**Robert Watchorn**—Robert displays an excellent forehand and is developing into a confident player.

**Leon Peck**—An encouraging player with some very good shots.

## MATRIC BOYS' HOCKEY

The loss of seven players left a large gap to be filled in the 1966 Matric hockey team. However, new blood came from the surrounding high schools including two rejects from our traditional foes, Grammar, in the form of Stephen White and Hugh Coulter. The team was fortunate enough to gain the services of Stephen's father, Mr. F. J. White, a dedicated and experienced veteran of hockey in Tasmania, as coach.

The 1966 season proved to be exciting and hard fought with our clashes against Grammar of special interest. By the end of the season Matric and Grammar had one match each by the margin of one goal. The grand final proved to be an anticlimax to an excellent season for a 1-1 draw after time-on allowed a countback which showed Grammar to be on top. This was most unsatisfactory for it was not fair that in a grand final one team should only have to play a draw to win the shield. Total scores during the season showed that we scored 44 goals having only 6 scored against us.

The highlight of the season was undoubtedly our 1-0 win over Hobart High school. A soggy field helped us to overcome the expertise of their teamwork while a determination to win gave us the courage to run out winners, Adrian Jessup scoring the goal from an excellent penalty corner shot.

Probably the best feature of our game through the season were our penalty corners. Adrian Jessup's powerful hits often found gaps in the defence with the result that Adrian scored the most individual goals during the season.

Following on the 1965 season we again played the state women's hockey team, defeating them 4-2. In another practice match we defeated Kings Meadows High school 3-1. Also the team thanks the Matric hockey girls for the exciting practice they gave us during the year.

In conclusion our thanks and gratitude to Mr. F. J. White for his patronage and help through the season with the hope that future Matric teams will avail themselves of his help and advice.

**Darryl Hasell** (captain, right back)—Has led the team throughout the season as a captain should. His play on the backline was always hard and consistent.

**Philip McArthur** (vice captain, centre half) — An excellent player whose stickwork, physical fitness, anticipation and disposal contributed much to the cohesion of the team.

**Wally Atkins** (goalie)—Combined well against Hobart High.

**Hugh Coulter** (left back) — A strong tackling player whose speed and determination made him an invaluable asset to the team.

**Adrian Jessup** (left half) — A player of great physical strength and determination. His ambidextrous tackling, and powerful clearing and passing shots made him an opponent to be feared.

**Lindsay Stephens** (right half) — Played well throughout the season especially during the later games.

**Stephen White** (left wing) — Played his best against Hobart High and in the finals. Inclined to be a little slow and not inclined to move with the ball but with an excellent cross field passing shot.

**Greg Milton** (inside left)—A player with excellent control and stickwork and the author of many fine passes. However, inclined to shoot where the goals should have been.

**Nigel Fountain** (centre forward)—A solid reliable player who played fairly well throughout the season.

**Rowan Moir** (inside right)—Probably the fastest player in the team. Rowan overcame his inexperience with determination and courage.

**David Turnbull** (right wing)—A solid wing who combined well with the rest of the forward line.

## MATRIC BOYS' TENNIS

The team was once again successful in defeating Hobart Matric. Rubbers were level at 3 all after the singles, however our superior doubles technique clinched victory 5 rubbers to 4.

The team would like to thank Mr. Stocks for his interest.

**Bruce Walker** (captain)—Bruce, a state representative, illustrated his superior class in both matches. His game is one of even strength, and a thorough knowledge of the tactical side of tennis.

**Stephen Watson**—Stephen's game is based on over-all steadiness supplemented by a vicious heavily top-spun forehand. He is one of the state's top juniors.

**Andrew Brown**—Andrew plays the hard-hitting serve-volley game, and although he can be particularly severe, he has lapses of inconsistency. However, greater concentration could remedy this weakness.

**Steven Smith**—A steady, basically correct player, who teamed particularly well with Bruce in doubles matches. A firmer wrist and grip would improve the strength and consistency of Steven's ground strokes.

**Rohan Moir**—Rohan bases his game on a fast service and quick net attack, however he does not always select the most opportune moment to attack. Rohan possesses a particularly keen will to win, and is an excellent team member.

**Wayne Hayes**—Wayne possesses a consistent, safe game, and allows himself a fair degree of margin for error when attacking. Wayne's quickness about the court has improved considerably recently.

**Edwin George**—A reliable and enthusiastic team member with a good forehand and service.

## A KIND OF EDITORIAL

### INDEPENDENT — UNITED

### — CO-OPERATIVE — ORIGINAL !

This is the overall picture of 1966's student body.

1966—A year crowded with activity—academic, sport and extra curriculum. Distinguished by — Exams, exams and the exam! Drilling, hammering and more noises; no division within the school body; ideas and ideals—liberal, conservative and a great deal of labour, times of happiness, sorrow and even boredom. Yet it was a worthwhile year which should bear fine fruit.

OUT OF THE ORDINARY was the presence of three visitors from foreign lands. Their different ways of life provided the source of much interest and inquiring knowledge. Annie Koe, a Rotary Exchange Student, should return to Malay with varied accounts concerning life at Launceston Matric.

EVENTS—Time has changed the surroundings. 1965 students regret that they can no longer see their favourite side of Bathurst Street, because the new Science Laboratory blocks their vision. Remember the intellectual conversations?, the noisy inter-house basketball, the windy day at the athletics carnival, S.R.C. suggestions, traffic lights, firedrill and "Under Mill Wood". These were all part of the day to day happenings which made up "1966 and all that".

FINALLY—This year marks the end of our era; Launceston High School yields to Launceston Matriculation College for 1967. An old tradition may have died, but a new one begins. We wish to thank the staff for their co-operation during the past nine months, and for those who are returning next year "Esse Quam Videri".

Ruth Tilsley, Charles Wooley.



#### **SQUASH, BADMINTON, ARCHERY, TABLE TENNIS**

Back (L-R): L. Davey, S. Watson, K. Thompson, B. Stott.

Second row (L-R): Mr. Buckley, W. Hayes, L. Peck, G. Price, R. Watson.

Front row (L-R): I. Butler, H. Kreuseman, D. Jones, T. Atkinson, P. Hayley, L. Hamnett, E. George.



#### **SQUASH, BADMINTON, TABLE TENNIS AND ARCHERY**

Back (L-R): R. O'Neal, R. Jones, C. Savage, R. Bramich.

Second row (L-R): D. Philips, R. Atherton, J. von Steiglitz, J. McBean, M. Griffiths.

Front row (L-R): V. Jay, K. Cocker, F. Hersta, J. Brain, S. Beech, D. Bye, M. Roberts.



#### **SCHOOL PUBLICATIONS COMMITTEE**

Back (L-R): D. McDonald, C. Dunkley, S. Roberts, M. Ziegler, J. Walton, S. Smith, A. Healey, R. Smith, F. Acheson.

Second row (L-R): M. Farquhar, C. Worsley, R. Tilsley, A. Playsted, R. Jones.

In front (L-R): M. Henning, M. Andrews.

#### **RETURN ?**

The fragile-looking youth, lay restlessly on the hessian-covered bed. The wind, growing in intensity, was billowing down the corrugated iron chimney and had the eerie effect of plunging the room into complete darkness and suddenly back into bright light like lightning. The firelight, flickering on the wall where his father's first and only photo was hung echoed his loneliness.

The only window, covered by pegged rabbit skins every night, rattled menacingly, as the wind tried, unleashing all its fury and to kill the warmth of the hut.

The boy still not in his teens, watched the flickering firelight light up the wall where he saw his father's likeness staring unfalteringly down at him. Where was he? He had said he would return by three in the afternoon and now it was eight thirty. He was still not back. Surely he hadn't gone out searching for a new area whilst his son was at the hut, inside, sick with pneumonia. He knew how much his son had looked forward to searching among the dry hills for a likely place, a run or a warren.

A coughing spasm overtook the boy again as he tried to relight the fire. The clock ticked by. The woodbox was empty and the boy dared not risk going out for fear of a relapse. The room became dank and colder, the wind blew with increasing velocity down the chimney and rattled against the window, as he knew his father would against the door when he returned—if he returned!

The boy had never been this late alone in the hostile outback since he had come to live with his father after his mother's death. He had been used to the luxuries of a reasonable suburban home, but now, lying still on the rough bed he watched the dying embers in the fireplace, symbolising the futility of struggle against death; inevitable death. They reminded him of his mother's death and funeral which was still clear in his mind.

He dreaded to think that his father would be lying, even now, alone with a broken leg or fractured skull, lying, dying in the cold sands of the desolate sheep runs.

His horse could have thrown him and injured him. What could the boy do? Miles from nowhere he could summon no assistance. He himself would have to risk entering into the cold hostile night.

The fragile, sick boy put on his coat, totally unsuitable for that kind of weather and searched through his suitcase for his favourite belonging. He pulled out a pocket-sized torch which his mother had given to him just before she died.

He put a candle in the window so that he could see his way home through the unaccustomed terrain. After writing a note, just in case someone came, he went to open the door. Trembling with cold fear, he turned the lock and forced the door out against the wall of wind. Should he take this life or death step? Yes! He decided he must go out and look for his father even if it could mean his own death.

**Graeme Hunt, B2.**



# "Under Milk Wood"

The school's major production for this year was the first ever Tasmanian presentation of the Dylan Thomas play for voices **UNDER MILK WOOD**. Owing to the size of the cast and the unique split-level setting, the school broke tradition and performed at the Tamar Street Little Theatre on the nights of August 22, 23 and 24.



"He only wants a single bed, Mrs. Ogmores-Pritchard".

## THE PLAY

"...An impression for voices, an entertainment out of the darkness..." **UNDER MILK WOOD** reflects to its audience through the talk and thoughts of its characters, a day in the life of the small Welsh sea-side village of Llaregyb. Mr. Lohrey, in searching for an analogy close to the experience of his players described it as "...a Coronation Street—cum—Peyton Place..." and the interpretation he gave it was that of "...a set of variations on the theme of love...". We as the audience witnessed the odd, eccentric and occasionally amoral characters enacting their everyday business of life and when we left them we found nothing at all had happened; they had undergone no conflict, development or retrogression.

## EXPERIENCED PROBLEMS

Beset with many problems in an ill-equipped venue, lacking most of the fixtures basic to a pro-cenium theatre Mr. Lohrey and his cast fully utilized the surroundings to evoke the intimate atmosphere so necessary to Thomas' superb verse and characterisation.

Mr. Lohrey freely admits that the days prior to production date were the most harrowing he has suffered with any production—both he and Mr. Cocker gained very little sleep in their effort to resolve what appeared to be a virtually impossible lighting plot.

## FITTING TESTIMONIAL

Mr. Oldaker's critique stands as a fitting testimonial to the talents of those concerned with the production. The extremely effective setting and presentation could not have been achieved without very hard work on the part of a dedicated group of enthusiasts; Mr. Cocker for his lighting plot, Mr. Woodward and Mr. Younger for construction and decore, Mr. van Nieuwkuyk for his excellent effects, Mrs. Grey for properties, Mr. Watson for stage-management, Mr. Woodroffe and Mr. and Mrs. Wesley for make-up and others who gave valuable help and particularly encouragement as only the dedicated few sincerely believed that a school could even consider a production of this play, let alone achieve such an unqualified success.

## FINANCIAL SUCCESS

Performing to more than capacity houses on all three nights, the play, as well as being an artistic success, was particularly successful financially as the gross income amounted to over \$500—a startling achievement for a school production with limited audience appeal.

Apart from its success the importance of this production probably lies more in its value to those participating. Most of the players were intimately connected with all facets of theatre from the outset and did much of the construction and decore themselves.

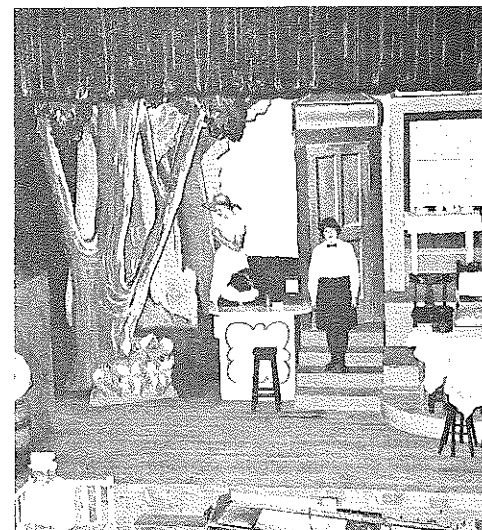
## HIGH STANDARD

The acting on all counts was of a particularly high standard and it would be virtually impossible to single out characters for particular mention. However, the sterling performances by the four narrators—Ann Healy, Suzanne Donnelly, John Oliver and particularly Robert Smith—must be acknowledged for their understanding of the imagery and atmosphere evoked by the play. The excellence of the diction and a strong sense of the dramatic was observed in all performances.

Our school has perhaps the highest reputation in the state for its presentation of a host of really excellent productions. Our concern now is the task we have set ourselves for the future and our aim to continually confound our critics.



"When she smiles—Is there dimples?"



"And never kissed her again although she was looking all the time".

hospital last...  
termined the extent of the in-  
jury.  
founded or...  
and impartial exercise of the

## MAX OLDAKER'S REVIEW 'UNDER MILK WOOD'

**NORTHERN Tasmania's recent rash of Youth Drama which broke out in June came to a ripe head last night at the Little Theatre.**

Though first read in an auditorium, "Under Milk Wood" found its metier on the air when its late author, Dylan Thomas, was urged by the B.B.C. to complete it as a radio piece for a first transmission in 1954.

The author called it a "play for voices". It can further be described as a contemporary, symphonic orchestration of words, words and more words.

That unconnected snippets of life in an imaginary Welsh village could be given visual form, mise en scene and all, seems not only difficult but unlikely.

### An eye-opener

John Lohrey, director and designer plus talented hard worker, has made, from an eccentric script, a piece of theatre that is entertaining, supremely worthwhile and an eye-opener.

His actors? Who are they? They must be the cream of the acting fraternity from the Launceston Matriculation High School.

A host of them is needed for this character-packed discourse and 60 p.c. of them have more than the usual gifts of poise and speech to be found amongst students.

The pity of it all is that we have no tertiary education institution in Launceston and the skilled ones may soon be lost to us, only to reappear in the annual Uni revue.

Mr. Lohrey's setting is a multiple affair on numerous levels. A dozen or so alternately spotlight points of action permit the on-lookers to take sly peeps at the populace in varied domestic encounters, their assignments, their dreams and cheerful indiscretions. Nothing happens, nothing offends and the whole atmosphere is cheerfulness and goodwill.

Four extremely well-spoken narrators kept the townsfolk and their affairs neatly threaded. Three of them also alternated as characters in this odd, mad, sane, string of human types.

**Engaging lilt**  
And — look you! — many of the cast spoke with an engaging Welsh lilt to match the lilt-mastery of Dylan Thomas' words.

Words are the prime consideration and eight of ten performers left little to be desired in their clear, intelligent delivery. Two people of singular talent are John Oliver, a narrator, and Anne Healy, who narrated and doubled the character of Mrs. Dai Bread Two. She is a young lady of tremendous promise.

For a polished and imaginative production, I applaud John Lohrey, who is living up to his promise.

## CHARACTERS

|                        |                   |                   |                     |
|------------------------|-------------------|-------------------|---------------------|
| 1st Narrator           | ROBERT SMITH      | Mrs. Organ Morgan | RAE CROSSWELL       |
| 2nd Narrator           | SUZANNE DONNELLY  | Utah Watkins      | JOHN MacGREGOR      |
| 3rd Narrator           | ANNE HEALY        | Mrs. Dai Bread    | VALERIE SCHIER      |
| 4th Narrator           | JOHN OLIVER       | Willy Nilly       | PETER WALKER        |
| Captain Cat            | KEVIN GOSS        | Mrs. Willy Nilly  | ROSSLYN MCCRIMMON   |
| 1st Drowned            | PETER PRICE       | P.C. Athila Rees  | JOHN TULLY          |
| 2nd Drowned            | CRAIG ARNOLD      | Sinbad Sailors    | CRAIG ARNOLD        |
| 3rd Drowned            | JOHN MacGREGOR    | Lilly Smalls      | JILL ISAACS         |
| 4th Drowned            | CHRIS, CREEK      | Mae Rose Cottage  | RUTH TILLEY         |
| 5th Drowned            | PETER WALKER      | Bessie Bighead    | VICKY JAY           |
| Rosie Probert          | DIANE McDONALD    | Ocky Milkman      | CHARLES WOOLEY      |
| Myfanwy Price          | DIANE BATTEN      | Cherry Owen       | DON BREADEN         |
| Mog Edwards            | CHARLES WOOLEY    | Butcher Beynon    | ROBERT SMITH        |
| Jack Black             | JOHN TULLY        | Mr. Pugh          | LEWIS HAMNETT       |
| Mr. Waldo              | ROBERT SMITH      | Mrs. Pugh         | SUZANNE DONNELLY    |
| Waldo's Mother         | SUSAN ROBERTS     | Mary Ann Sailors  | LOUIS VAN NIEUWKUYK |
| Waldo's Wife           | ANGELA WOODMAN    | Dai Bread         | DAVID MEREDITH      |
| 1st Neighbour          | CATHERINE MAYHEAD | Mrs. Dai Bread I  | JULIE WALTON        |
| 2nd Neighbour          | JENNIFER CRAWFORD | Mrs. Dai Bread II | ANNE HEALY          |
| 3rd Neighbour          | MARY FARQUHAR     | Polly Garter      | CHERYL DUNKLEY      |
| 4th Neighbour          | VALERIE SCHIER    | Nogood Boyo       | TERRY WHITLEY       |
| 5th Neighbour          | SUSAN ROBERTS     | Lord Cut Glass    | STEVEN WRIGHT       |
| 6th Neighbour          | VICKY JAY         | Mrs. Cherry Owen  | NYREE RALSTON       |
| Little Boy Waldo       | GREG, PAUL        | Mrs. Beynon       | KAREN COCKER        |
| Matti Richards         | MARY DUKE         | 1st Fisherman     | JOHN MacGREGOR      |
| Matti's Mother         | ANGELA WOODMAN    | 2nd Fisherman     | PETER PRICE         |
| Rev. Eli Jenkins       | ELLIS GRIFFITHS   | 3rd Fisherman     | CHRIS SHOWELL       |
| Mrs. Ogmores-Pritchard | CAROLINE PALMER   | Mother of Child   | ANGELA WOODMAN      |
| Mr. Ogmores            | JOHN JANSEN       | Child             | MARY DUKE           |
| Mr. Pritchard          | ROWAN MOIR        | Evans the Death   | PETER BROWN         |
| Gossamer Beynon        | TESSA PERKS       | A Drinker         | CHRIS SHOWELL       |
| Organ Morgan           | PETER BROWN       |                   |                     |

# A Critical Look at the Library

At present the Launceston Matriculation Library has 8,000 books in stock—80% of which are non-fiction. However, since there are 477 pupils attending the school, this number of books is considered inadequate. In 1967, 400 pupils are expected to enrol at the Matriculation College, and, with this number in mind it is considered that 10,000 books would be a more adequate number.

This year the students at the College paid a library levy of 60c, and in return had the use of all the books in the library, but in order to meet the increasing demands for more books, the library levy will be raised to a more adequate amount to cover these costs next year. The amount of money allocated to the library in 1966 was totally inadequate for all that was hoped to have been accomplished, in spite of a very generous donation from the Parents and Friends' Association. During the year \$1400 was spent and the purchase of 450 books was made. However, in spite of this addition, there was not an increase in the number of books, because, since many of the books were old and out of date Mrs. Grey found it necessary to "weed out" many of the books.

The fiction section, in particular, has been "weeded out", and the books left are novels for young adults, with a particular emphasis on modern novels. The magazine section of the library is quite comprehensive and a number of new Science and Language magazines have been introduced this year. The S.R.C. have also started a record library which has proved very popular.

## POOR PHYSICAL CONDITIONS

Perhaps the worst aspect of the library at the moment is the physical conditions in which the librarian and students are expected to work. No alterations have been made to the library since 1937, when it was built!! It is the oldest library in the state—most of the other high schools have new or comparatively new library facilities.

The study area of the library is very poor—the maximum number for which there is adequate seating is 33. The "overflow" is crowded into rooms 20 and 16. This is certainly inconvenient for the students, but I have no doubt that it is not very satisfactory for the teachers either; since teach-

ers are assigned to supervise private study periods in rooms 20 and 16.

Because of these crowded conditions in the library, a student wishing to get a book from the shelves is obliged to squeeze through narrow gaps between the chairs and avoid with all the agility at his command putting his foot in someone's bag or being tripped up by protruding limbs when he arrives at the shelves he finds that he has to stand "pigeon-toed" because there is not enough room to stand correctly between the shelves and the chairs. Also there is difficulty in locating the particular book he needs, because inadequate shelving has forced Mrs. Grey to stack books on top of one another.

Many students are not aware of the new books that have been added to the library because there is no means by which the new books can be displayed. There are also no facilities for issuing books and the confusion here has resulted in the loss of books. Most libraries have a store room, mending room and a private office for the librarian, but the L.M.C. library has none of these amenities.

## NEW LIBRARY NEEDED

The proposed extension for 1967 is through into room 20, but even this is not very satisfactory; although it will allow more shelving and study space. But no other amenities will be provided. The only real solution is to have a library block built, then the L.M.C. will have adequate library facilities and lengthened hours during which the library can be used, i.e., week nights and Saturday mornings. Lengthened hours would benefit all students, especially those who, otherwise, do not have congenial study facilities. This solution was also recommended by Mr. Ross, the Superintendent of High Schools in Northern Tasmania.

Ruth Jones, M3.

## LILTING LIMERICKS OF LAUNCESTON LYCEE

There was a young man named Bailey  
Who wrote out the notice sheet daily  
When one thing he forgot,  
Said "What a great clot"  
And immediately swore quite profanely.

A handsome Head Prefect from Queechy  
Who retired from football at twenty,  
At York Park got in,  
To see City South win,  
Red and white chalk he now uses quite freely.

A newly-wed mathematician  
Was Cairns-bound to try out the "fishin'."  
With solitude in mind  
What should he find:  
Jason had gone up there with him!

A chemistry teacher who swims well  
Is to lazy students quite cruel.  
He suddenly appears  
From "goodness knows where"  
And has 'em scrubbing sinks till the last bell.

Mr. Woolhouse to the school girls yelled "Boo!"  
To show what their adrenalin would do,  
Screaming in terror,  
And shaking in horror,  
A poor girl said "I see now, thank you."

A fair haired teacher called "Beast"  
To Poimena went for a feast.  
But sausages are cold  
The vegetables old,  
And the bread doesn't even have yeast.

S. Smith, M13.

## WRONG NUMBERS

When I sat down to write an article my imagination ran away with me—I still haven't retrieved it.

I have started a new game. It is a most disreputable game, a game liable to undermine the very foundations of society, a game which anyone ought be ashamed to play but I enjoy it.

Now, if anyone disturbs me from my pastime (studying) to answer the 'phone in mistake, I no longer answer in apologetic tones, "Wrong number, I'm afraid," but I lead him on, worm out his most precious secrets, delude him into a sense of false security, and then ring off. I may say that it requires considerable skill to play the game well.

It is best to answer first in a high pitched, squeaky voice, like that of a typist or an office boy and come in later with a deep gruff voice, similar to that of a managing director. Here are a few of the best games I have played.

I.

Voice: "Hello!"

Me: "Hello!"

Voice: "Is that Mr. Travers?"

Me: "Did you want Mr. Travers? Hold the line a minute while I get him for you".

I wander away and see if any of the French beans are up, and come in again in a deeper voice.

Me: "Hello? Travers here. What is it?"

Voice: "It's Albert, here. How about a game of golf on Saturday afternoon?"

Me: "Good. I'll call round for you. I may be late but wait till I get there!"

As far as I know the poor fellow is waiting still.

II.

Voice: "Hello!"

Me: "Hello!"

Voice: "Is that the theatre?"

Me: "Which theatre, the operating or the picture theatre?"

Voice: (tinged with asperity): "The Theatre Splendide. I want to book a box for tonight".

Me: "Very sorry, Madam, but we have only first class upholstered seats here. Anyway, the story isn't too good, and the photography terrible, so I advise you stay quietly at home by the fire with David."

III.

Voice: "Hullo! Is that Information?"

Me: "No, it's me".

Voice: (peevishly): I want the Information Bureau".

Me: "So sorry. Hold the line while I put you through".

I went to find something to eat, and came back eventually.

Me: "Hello!"

Voice: "Is that the Information Bureau?"

Me: "No, it's Traffic Control here. Did you want Information?"

Voice: "Of course I do. You idiot".

Me: "I'll put you through. Hold the line".

After another sandwich or two, I resumed.

Me: "Hello! Goods Trains here!"

Voice: "I want Information please".

Me: "What on?"

Voice: (weakening): "I want the Information Bureau please".

Me: "I'll put you through, if you hold on a minute".

Just to trick him, I came in quickly with a hearty "Hullo, Information here".

Voice: (weakly): "Do you mean to say I have got on to Information?"

Me: "Yes, Information here. What do you want?"

There was a sound like the combination of a gasp and a sigh, just as if the poor chap had fainted. Perhaps he did.

IV.

Voice: "Hello! Is that the office?"

Me: "Whose and What office?"

Voice: "Henry you idiot, I can always tell your voice".

("Can you?" I thought. "Here's some fun").

Me: "How cute of you dear".

Voice: "What I wanted to tell you was that I want you back early from the office tonight, as there are Mrs. Langford and Mrs. Harris to be driven home after bridge".

Me: "Bust Mrs. Langford and Mrs. Harris. Let them take a bus, Smith and I are going down to have a game of billiards after I've finished here, so I can't be concerned about your cat-fight bridge parties. I don't know when I'll be home".

Just as I rang off I heard the voice bellow "Henry, just you wait until you get home, tonight!" I have often wondered what happened to Henry.

G.R.C., B2.

## THE ROSE

A full youth, a sure proof.  
Of little later bloom.  
A stark youth, without roof  
Holds promise of the Rose.

The Rose of Love springs not in Spring  
When saps and young bloods rise.  
It chooses not the fertile patch  
Where ordered it must rise.  
No, here are grown the daisies,  
The daisies, in yellow clumps they lie.  
Here are grown the daisies; here they die.

Why does love appear  
Where it's least expected to?  
In desperation, toil and deprivation?  
The Rose of love, like Spanish yew  
Thrives on the blackened peak  
Its roots entwined among the rocks  
Windswept and desolate.  
A slow growth, a gnarled growth  
A tough and tortuous tree.

Such was the love of Heloise  
For her castrated Rock.  
A love plant grew on sheltered slopes  
Yet thrived on the cold peak,  
A burning Rose plant would not die  
Though given reason to.  
Platonic of necessity  
It grew of sensuality  
Foundation of their Faith.

Peter Randall, M2.



## REGENERATION

Pool of serenity, the years  
Enfolded in thy velvet deep.  
The steely keel cleaves sharp  
With glee to wound, I weep.  
But wait, you heal,  
Flawless, no weal.  
Kind lake, mirror the foolishness of men.

Dome of eternity, all fears  
Observed by thy changeless path.  
The noisy man-machine  
Rends and sears, oh wrath.  
Patience, you heal,  
Serene, no weal.  
Wise sky, smile on the foolishness of men.

Womb of humanity, His tears  
Harboured by thy bounteous flame.  
The grinding blades gash wide,  
Fresh wounds gape, oh shame.  
Fear not, you heal,  
Green grows, no weal.  
Good earth, cradle the foolishness of men.

Anne Healy, M13.

## NATURE'S PARADISE

The milky way shimmered softly, like a delicate path of crushed pearl. A crescent moon slid slowly beyond the distant hills, and, up above, tiny stars winked sleepily, before fading. The Southern Cross became indistinguishable in the morning sky, and a blood red sun, veiled in shimmering mists, arose from the sea. White clouds were tinged a fiery orange and a golden pathway was illuminated on the sea's velvety crest. Small waves, exquisitely capped in lacy foam, kicked gently against the cold, creamy sand. A faint breeze stirred the leaves of a tall blue gum, which stood starkly against the sky line. A cormorant darted swiftly from its cranny in the rocks and a gull cried mournfully as it circled the bay. Dew hung like pearly tears on each blade of grass. The sea whispered softly to the sand and the sun climbed free from clouds that marred her face.

A fish jumped from the sea and fell with a splash as it returned to its home. A fairy penguin, its fluffy neck feathers gleaming in the early morning light, waddled slowly to the water's edge. A hoary old seal slid lazily from a rock, made smooth by the weathering of nature's elements.

The sun climbed the heavens like a fiery chariot, drying every leaf, every blade of grass. Heat glanced off the glaring whiteness of the beach, forming hazy patterns in the air. The sky was a spotless canopy of edifying blue, and the sea rippled gently against barely moving boats. A small yacht, its snowy white sails billowing proudly, tacked out to sea. A gull screamed excitedly and flew after it. A small dog, awakened by the gull, dashed energetically into the water. A baby cried hungrily and some ragamuffin children began to hunt for clams on the rocks.

An old sea man, attired in a guernsey of sea blue, and smoking a sweet smelling pipe, shuffled slowly onto the jetty. He stretched and yawned in the sun's warming rays, and peered happily round at his paradise!

M. Curtis, B1.

## CRITICISM OF THE SIXTH FORM SYSTEM

The main drawback of the sixth-form system is its inability to cope with the creation of true appreciation of a subject. Students are restricted to do virtually the same course twice if they wish to develop their interest because the sixth form class is only concerned with elaboration of fifth form. The lack of creation and stimulation in such a course blunts the edge of the sharpest enthusiasm.

The teachers' and the students' aims are reduced to the desire to attain a credit in the subject. Teachers and students are enthusiastic at the beginning of the year; this enthusiasm diminishes as the year progresses. We have come to accept our apathetic state. Teachers waste the time of the students by their review of work with which the students are already familiar. This is not so much the fault of teachers because they are at a loss as to how they can enliven the hackneyed work. This problem could be overcome by introducing an entirely new course which would be honours courses.

These courses should be preparatory courses for Uni. Students should be allowed more freedom from direct supervision. The application of the students and their progress should determine the degree of this freedom.

The basic reason why sixth form physics, chemistry and maths. students are apathetic is the nature of the syllabus. Physics requires a historical knowledge of the development of the atomic theory and a general knowledge of much abstract things as space physics; E.M. radiation, rays and spectron. The essence of physics lies not in this general appreciation, but more in the development of mathematical concepts. To create interest in the science student the calculus should be developed more in Maths. A. Such topics as quadratic eqns. and functions should be eliminated from the course as they are merely repetitions of Maths. III. The development of the calculus in Maths A would allow a deeper mathematical treatment to be applied in physics and chemistry.

G. Webb, M.

## ONCE

The sky was a thundering nightmare,  
Black, turbulent—and wondering where  
The light had gone.

Churned by wind and beaten by rain  
Light could never come back again  
The light had gone.

Suddenly, as in a visitation,  
A sudden flash and flicker,  
The world trembled on its foundations  
An ice-blue flare, no thicker  
Than air, but more of death  
The rains wept on in desolation  
Than air of life.

Never more should consolation,  
For they had felt the chill, the jagged awe.  
Fantastic thrill of calm, return.

Another flash, a sigh of wind,  
In anger, with a difficulty suppressed, against  
The blue electric that could not burn.

J. Booth, M6.

## IF YOU'RE FOOLISH ENOUGH TO ENTER FOR A SCHOLARSHIP, READ ON . . .

Sooner or later, surely, somebody will make a law abolishing forms. You know, the type that have to be filled in for this that and the other. Until then, we shall just have to resign ourselves to our fate. However, after sitting for about an hour filling in a scholarship entry form, I feel that I must know quite a lot about it, and so I have decided to put the fruits of my labour at your disposal.

One must go into form-filling seriously, with a clear mind. After all, there is a clause somewhere in this one that says that the entrant may be fined as much as fifty pounds (or was it dollars? Not that it matters in my case, because I can't afford either), for incorrect information. So, we do it properly . . .

**Name, address.** That's easy anyway. However, to be absolutely sure, all you need is your birth certificate. (If you've forgotten the number of your house, it should be on your letter box and if it's not, you can always ask each neighbour what number he is, and assume you are the one in between. It's when you only have one neighbour, of course, that the trouble starts. But let's cross our bridges when we come to them).

**Age**—Just a little simple arithmetic needed to fix this one up. You simply write down this year (it should be in your diary, if it's not, you'll know not to buy the same make next time), and the year in which you were born. (That's on your birth certificate, which you already have out, to look up your name). Then you subtract your year of birth from this year, and if you get a number bigger than twenty-five, you don't need to fill in any more of the silly form, because you're too old for this scholarship.

**Sex**—This is the first real stumbling block. In my case, actually, it's no trouble, because I have filled in forms before, and so I have found out about such matters. I am female—I have it written in my diary, in case I forget. However, just because I am female, you must not think that it is so easy for everyone. YOU may not be female. (The alternative is to be male).

There are two ways of determining this. The first is to toss a coin, and be the picture that lands uppermost. If it's the Queen, you're all right, because it is an established fact that she is female. However, if it turns out to be a sheep, or a spring ant eater, you are in a bit of a spot, as you cannot, unless you happen to be acquainted with the chap who designed the coins, be sure whether it is a lady or gentleman type sheep or spring ant eater. Anyway, there's that fifty dollar fine hanging over your head if you get it wrong, so it's better to do it the other way. The way I did it.

Before you begin, let me warn you. This way is rather time-consuming and can be very frustrating. I was lucky enough to have in my possession a magazine containing an article on this interesting topic. All the reader has to do is to carry out a number of minor experiments. First, examine your fingernails. If you are male, you will do this by half-clenching your fist, so that your fingers are displayed in the palm of your hand. If you are female, you will stretch out your hand and regard

it from above. Next, strike a match. A male strikes it towards himself, a female away from herself. (I did both these things the male way, and became mentally disturbed, because my mother assured me I was female, and she ought to know. Anyway, some of the others turned out all right, and I eventually established, by a majority of seven to three, that I am, indeed, female. (It was a great relief, as I believe that one should avoid violent disagreement with one's parents). I hope these hints may help you.

The above are the most difficult questions. After those you should get on swimmingly (even if slightly out of your depth some of the time). There are now only minor problems to be faced. For instance—qualifications. I looked this up in the dictionary and eventually decided that the nearest thing we have is certificates. I am fortunate enough to possess quite a considerable number, and I feel sure that the scholarship people cannot fail to be impressed by such jewels as:

1954—For uninterrupted attendance at Sunday School.

1957—Second Prize in Junior Girls egg and spoon race.

1961—First Prize—Under 12 art competition.

(I also have a couple of rather long and involved ones about Schools Board A and Matriculation, but they are not nearly so pretty as the others).

Incidentally, please don't be too dismayed at the complexities I have described. There is a way out. In fact there are two. Either you don't bother to enter for the scholarship, (after all, what chance would you hold against all those other clever people?), or you earn yourself fifty dollars and then fill in your form as fast as you like, and send it off, not giving it a second thought. Then, if any of your information is incorrect, you are all prepared . . . But then, if you can get hold of fifty dollars as easily as that, why are you bothering to go in for this scholarship? And if you're not going in for it, why have I just spent a couple of hours telling you how to fill in your form?

Dear me, life is a problem sometimes . . .

Julie Walton, M2.

## SHE WILL PLAY

She will play  
Music, beautiful music.  
Music so moving, and thoughtful.  
Clear in its mood,  
As clear as the notes of the board are defined.  
She learnt piano,  
Two years,  
And was poor—no feeling.  
But now, strength and power,  
Mood of masterpiece  
And artistic effect, flow naturally.  
Staccato rhythm of deft fingers  
Gilded with melody now lingering  
In vibrant air.

What beautiful hair she has!  
Brown, with golden lights from glowing evening sky,  
Fine, and lovely.

Mad, mad am I  
Love thee.

J. Booth, M6.